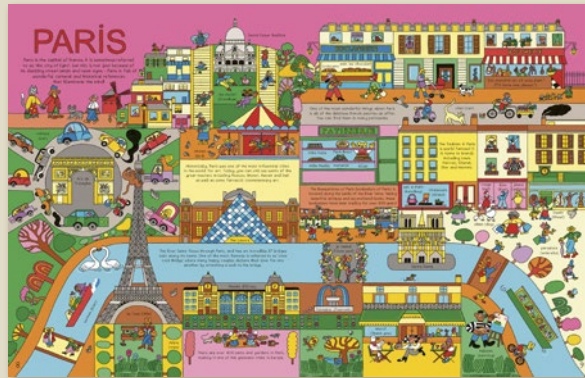




**Spain - BBF25 - non-fiction**



# Big Brilliant World



Pub Date **05/03/2026**

Pub Price **£12.99**

ISBN **9781835870952**

H x W **300 x 235mm**

Binding **Paperback**

Age Range **5-7 years**

Author **Matt Ralphs**

Illustrator **Aysha Tengiz**

Extent **32pp**

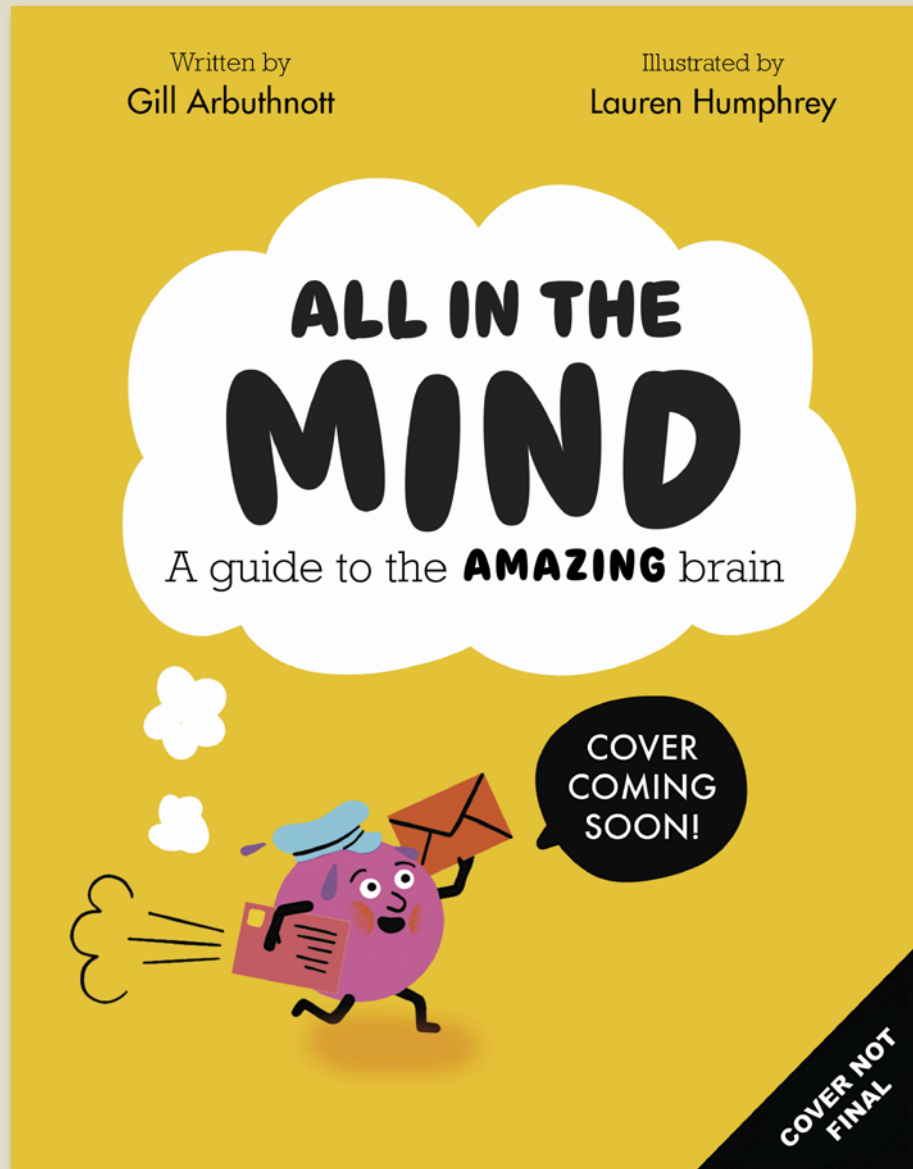
Translation Files **23/06/2025**

Files To Printer **18/09/2025**

Freight On Board **18/12/2025**

Rights Available **World**

# All in the Mind

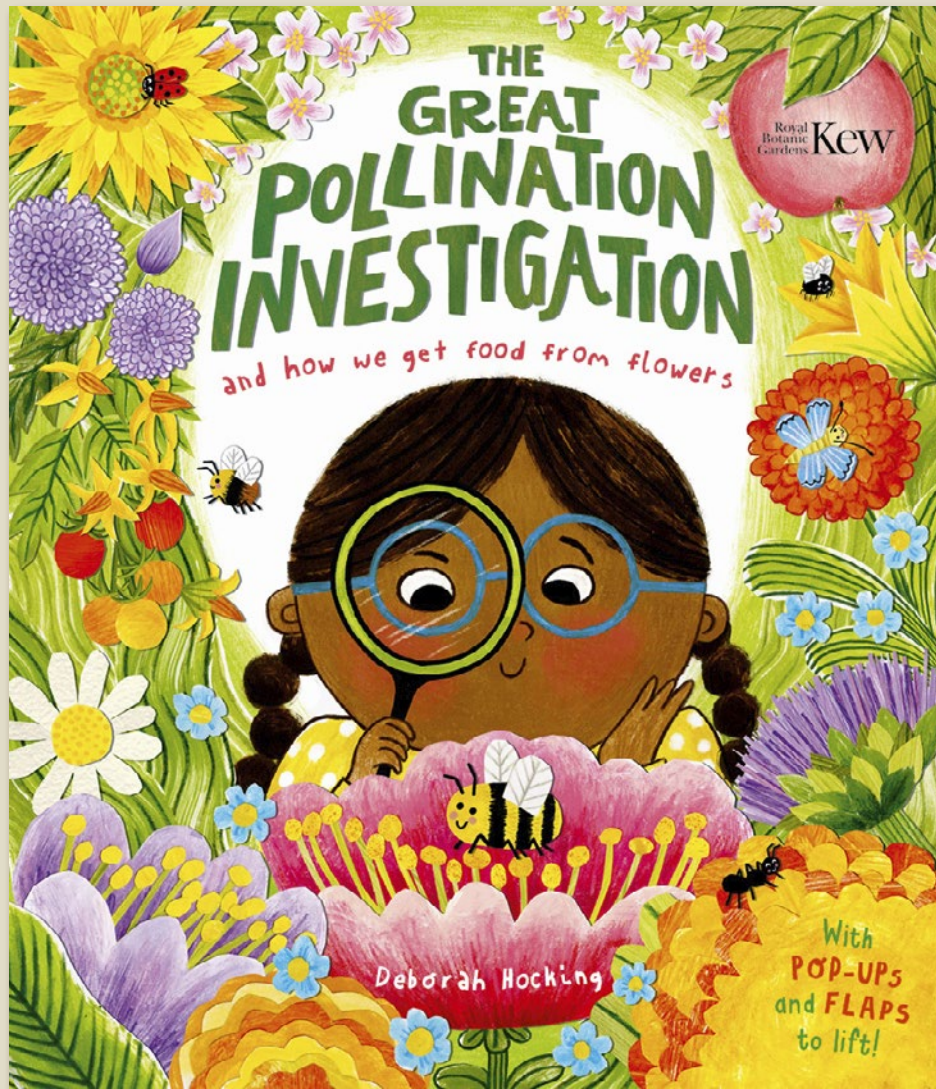


**Get microscopic and dive into the mind – learn all about the amazing brain!**

- A truly interactive first guide to the brain, *All in the Mind* includes mind bending puzzles and brain ‘tests’.
- Written by ex-biology teacher and acclaimed author of children’s non-fiction and fiction, Gill Arbuthnott.
- Illustrated by Lauren Humphrey who creates colourful, playful artwork for both children and adults inspired by vibrant cartoons.



# The Great Pollination Investigation



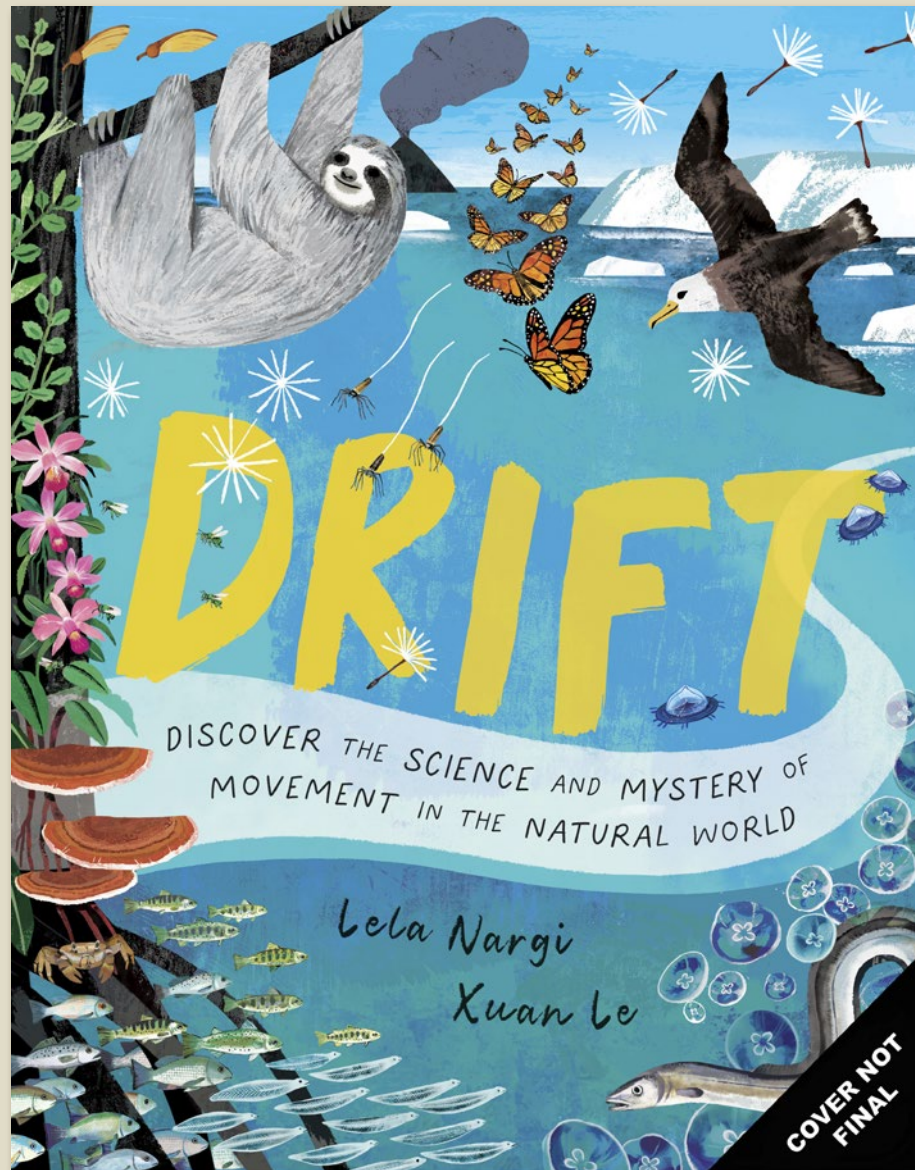
## A pollination investigation!

- A fun narrative story packed with facts, including information on the pollination process, flower anatomy, animal pollinators, fertilisation, fruits and vegetables
- Covers scientific information that supports the curriculum
- Flaps on every spread help readers engage with the information
- Includes instructions on how to make a pollination wand and a pollination investigation project
- Checked by the experts at the Royal Botanic Gardens Kew
- Cover treatment: Matt lam and Spot UV

# The Great Pollination Investigation



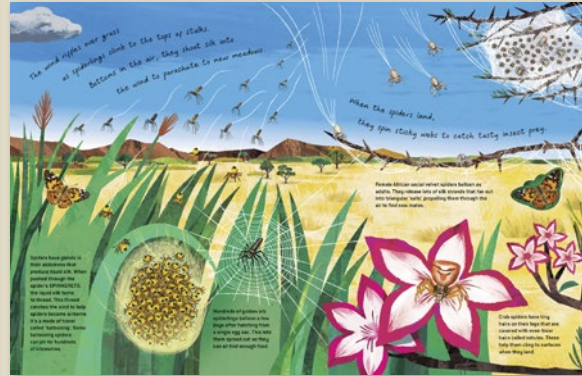
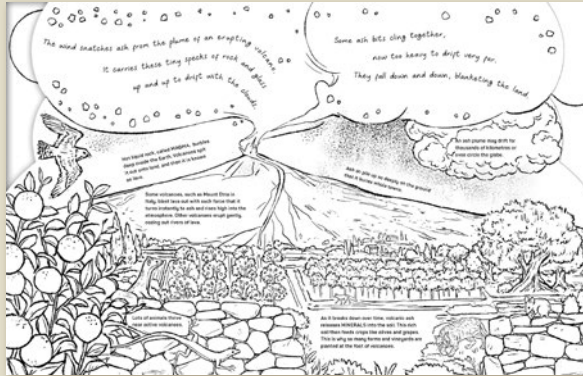
Pub Date	<b>22/05/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800788138</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Deborah Hocking</b>
Illustrator	<b>Deborah Hocking</b>
Extent	<b>32pp</b>
Word Count	<b>2300 words</b>
Rights Available	<b>World</b>



## The science of movement in the natural world

- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.





Pub Date	<b>25/09/2025</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781800782112</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Lela Nargi</b>
Illustrator	<b>Xuan Le</b>
Extent	<b>48pp</b>
Files To Printer	<b>16/04/2025</b>
Freight On Board	<b>03/07/2025</b>
Rights Available	<b>World</b>

# Constellations



**Look up at the night sky - what do you see? A world of sparkling lights, patterns woven through the darkness and stories unfolding in the stars...**

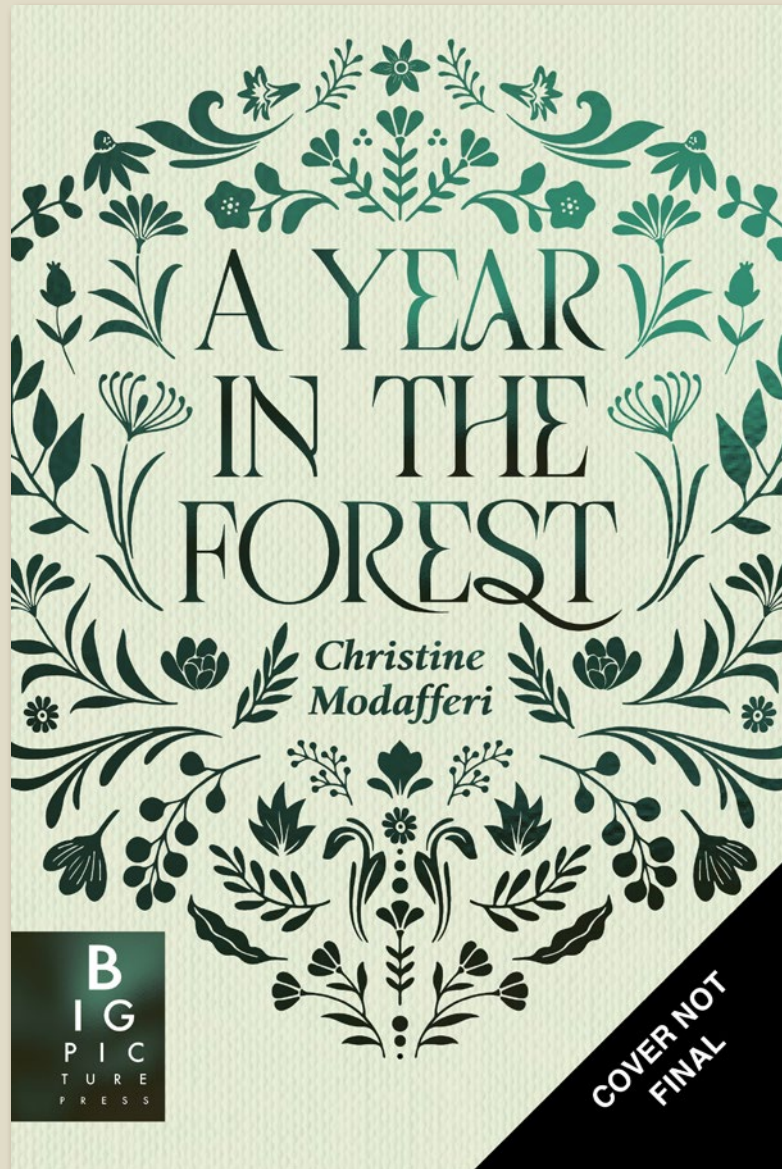
- Created in collaboration with the Royal Observatory Greenwich and experts from around the world, this book brings together scientific insight and cultural wisdom to uncover the universal language of the cosmos and the timeless stories that connect us all.
- Mariana Ruiz Johnson's vibrant, bold and graphic illustrations beautifully complement the stories, making each page a visual celebration of cultural heritage.

# Constellations



Pub Date	<b>27/08/2026</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781835872437</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Extent	<b>96pp</b>
Translation Files	<b>15/12/2025</b>
Files To Printer	<b>06/04/2026</b>
Freight On Board	<b>11/06/2026</b>
Rights Available	<b>World</b>

# A Year in the Forest



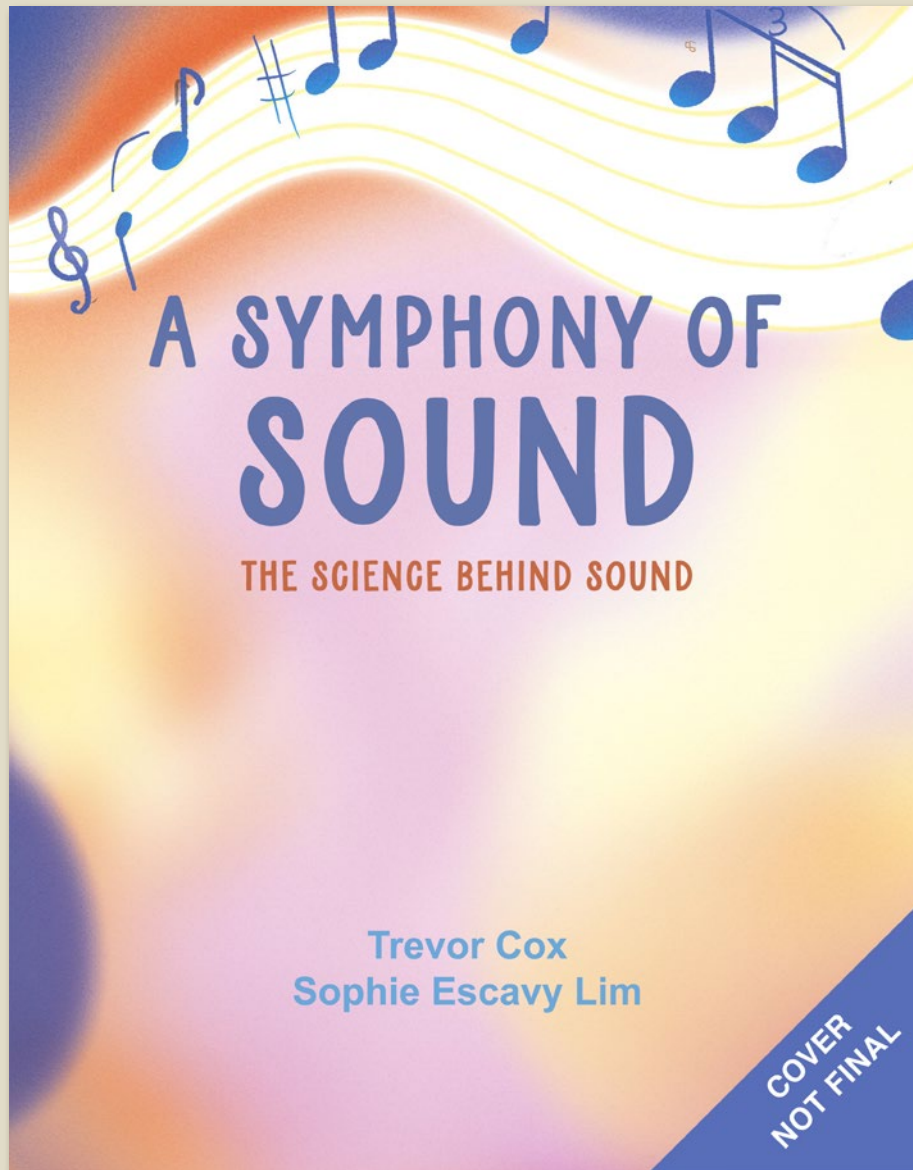
**This beautifully crafted year-round treasury offers 365 pages of facts, stories, activities, poems and creative prompts, celebrating the wonders of the forest and providing a meaningful way for all ages to connect with nature throughout the year.**

- With 365 pages of facts, stories and activities, this book provides daily inspiration and learning opportunities, making it a perfect companion for all year round

# A Year in the Forest

Pub Date	<b>03/09/2026</b>
Pub Price	<b>£20.00</b>
ISBN	<b>9781800788176</b>
H × W	<b>234 × 153mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Christine Modafferi</b>
Illustrator	<b>Magdalena Konecná</b>
Extent	<b>384pp</b>
Word Count	<b>20000 words</b>
Translation Files	<b>22/12/2025</b>
Files To Printer	<b>13/04/2026</b>
Freight On Board	<b>18/06/2026</b>
Rights Available	<b>World</b>

# A Symphony of Sound



**A visual exploration of the science behind sound and music.**

- An visually extraordinary take on the subject of sound
- Perfect for primary schools (on KS2 curriculum), but also the ideal gift book for general interest readers
- Engaging text by Trevor Cox - a professor of acoustics and engineering at Salford University.

# A Symphony of Sound

## HIGH AND LOW

When we sing "Happy Birthday to You," we make the pitch of the musical notes go up and down by using the same pitch also helps us work out what is making a sound. A mouse makes a high-pitched squeak, while a lion makes a low-pitched roar. Knowing the difference is important for survival, because if it's a lion, it's time to run away!

## RICH AND FREQUENCY

Low-pitched sounds are usually made by larger things, and high-pitched sounds by smaller things. For these animals, sounds from the larger animals have less than the smaller ones.

## THINGS

As an instrument plays the same note with the same pitch, they sound different because the sound waves are different. A trumpet has a bright, clear sound, while a saxophone has a softer, more mellow sound. The difference between them is in the way they vibrate the air.

## DEPARTING WITH FEELING

As we use the pitch of our voice to tell others what we are feeling, we can use it to tell them how we are feeling. When we are happy, our voice is higher and brighter. When we are sad, our voice is lower and darker. When we are angry, our voice is louder and more forceful. When we are surprised, our voice is higher and more breathy.

## SCIENTIFICALLY SPEAKING

A child usually says to their mother when it is between 10 and 15 months old, and by the age of 5, they usually know a thousand different words. Because this happens very naturally for most children, speaking can seem like a very simple skill. In reality, however, speaking is a really challenging thing to do. It is to be expected that people speak of a hundred fast-moving muscles.

## HOW A VOISEL SOUND IS MADE

When you make a vowel sound, you are using the vocal cavity. The vocal cavity is the space in your mouth and throat where the air from your lungs goes to make the sound.

## WHY DO SOME PEOPLE HAVE PROBLEMS OF THEIR OWN VOICE?

Some people have problems with their voice because of the way their vocal cords are. Some people have a condition called dysphonia, which means they have a hard time making sounds. This can be because of the way their vocal cords are, or because of the way their brain is. Some people have a condition called aphasia, which means they have a hard time understanding what others are saying. This can be because of the way their brain is, or because of the way their vocal cords are.

## A SOUND WALK

When we're out and about, we're often chatting to friends, sitting in a car, or listening to music on headphones. We see the world around us, but we barely hear it. A sound walk is a simple way to explore what we're missing. Try walking around your neighbourhood in silence and tuning into the different sounds around you. Notice how the sounds change as you move through different areas, and how they make you feel.

Birdsong can help reduce stress and anxiety, and improve focus. How many different birds can you hear?

Jack hammers can damage hearing, so construction workers need to wear hearing protection.

Church bells have been used to summon worshippers for about 1,500 years. They are also used to mark the time of day, and on special occasions.

Notice how the sound of footsteps in a subway changes as they move through the tunnel.

The sound of a street musician can make you want to dance around or roll your eyes, depending on your personal music taste!

## HEARING SOUND

Tree branches creak and leaves rustle in the wind. Tree songs change depending on the leaf types and wind speed.

Car noise may be a familiar sound, but over long periods it can create stress and even damage health.

People chatting in a café might make you smile because humans like to socialize and spend time with each other.

Large fountains can help hide unwanted sound, like cars. Small fountains create a soothing, trickling sound that reduces stress.

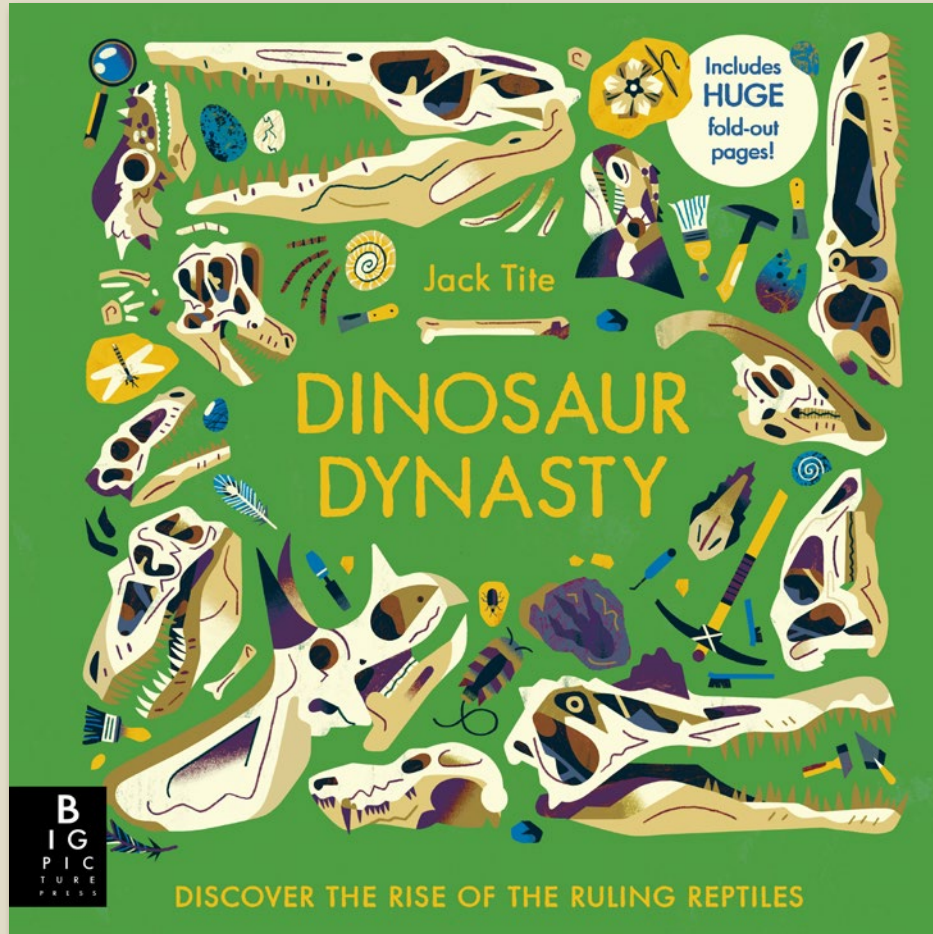
Depending on who's listening a barking dog can sound friendly or threatening.

Children playing in a park or playground creates sounds of laughter and squealing. It might remind you of some playful memories of your own.

Sound walking was popularised by Canadian composer and environmentalist Murray Schafer in the 1970s. He saw it as a way for people to connect to the sounds around them and become more aware of the problems created by noise pollution.

Pub Date	06/08/2026
Pub Price	£16.99
ISBN	9781800783249
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Trevor Cox
Illustrator	Sophie Escavy Lim
Extent	64pp
Word Count	15000 words
Translation Files	24/11/2025
Files To Printer	16/03/2026
Freight On Board	21/05/2026
Rights Available	World

# Dinosaur Dynasty



Step back in time to when dinosaurs stalked the earth in this stylish non-fiction book by Jack Tite, the creator of *Mega Meltdown* and *Viking Voyagers*.

- The third stunning book from author-illustrator Jack Tite
- Large fold-out spreads provide additional details, creating an even more interactive and engaging reading experience for curious minds
- Fully illustrated in Jack Tite's striking contemporary style, this book combines lively, easy-to-read narration with fun facts and insights about each dinosaur's appearance, diet, and survival strategies, making complex information accessible to young readers

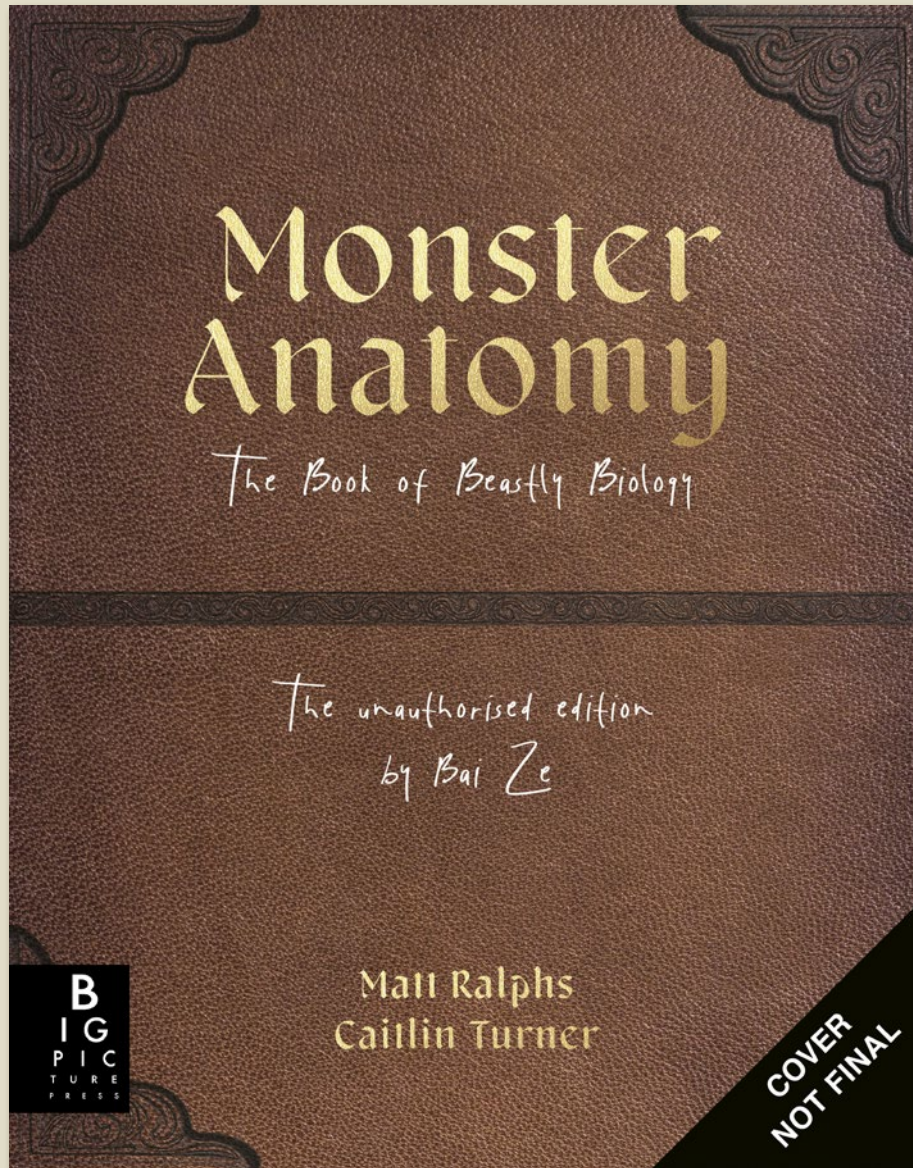


# Dinosaur Dynasty



Pub Date	<b>06/11/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800789883</b>
H x W	<b>290 x 290mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Jack Tite</b>
Extent	<b>64pp</b>
Word Count	<b>8500 words</b>
Translation Files	<b>21/04/2025</b>
Files To Printer	<b>16/06/2025</b>
Freight On Board	<b>21/08/2025</b>
Rights Available	<b>World</b>

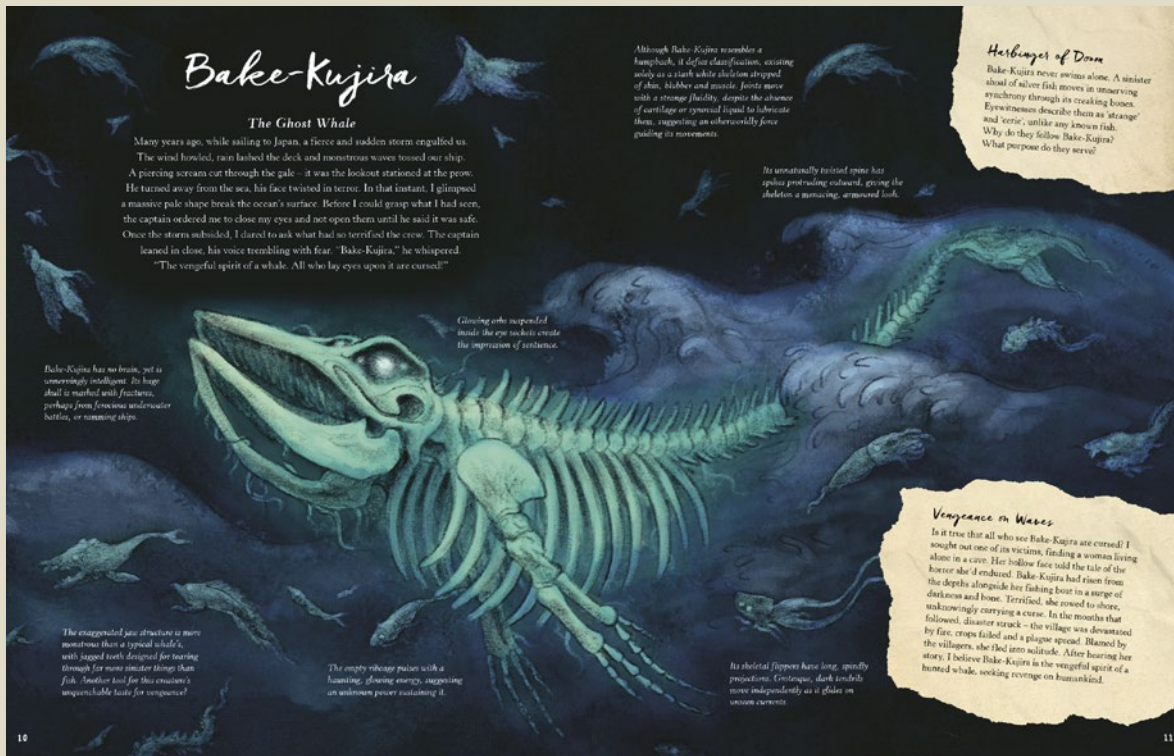
# Monster Anatomy



***Monster Anatomy* is a visually stunning and informative exploration of mythical creatures, offering unique insights into their anatomy, origins and the legends that brought them to life.**

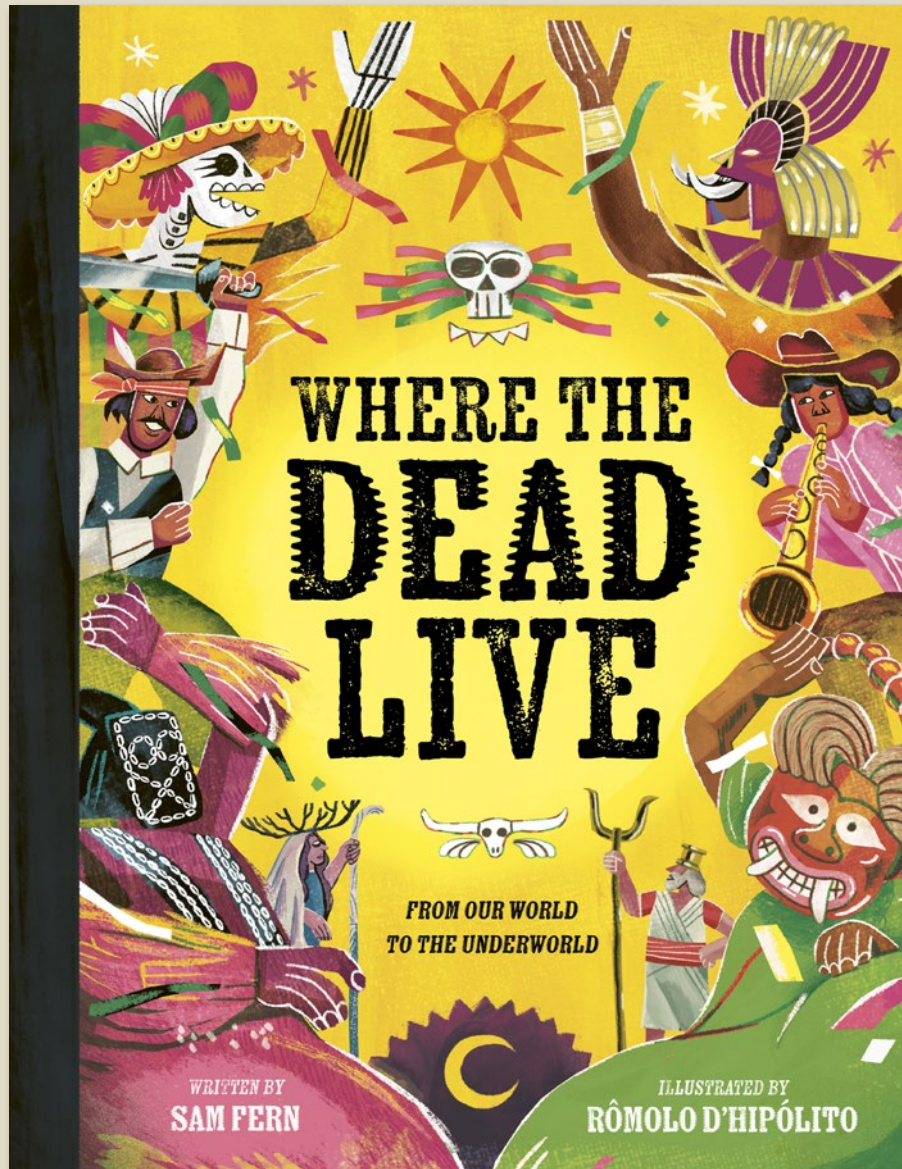
- Designed for readers of all ages, *Monster Anatomy* is a must-have for anyone fascinated by the fantastical, providing a deeper understanding and appreciation for the creatures that have haunted folklore for centuries
- This book is a must-have for monster and myth enthusiasts, perfect for fans of Big Picture Press's *The Atlas of Monsters*, *Terra Ultima* and Templar's Ology series

# Monster Anatomy



Pub Date	04/06/2026
Pub Price	£16.99
ISBN	9781835870860
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Caitlin Turner
Extent	80pp
Translation Files	13/10/2025
Files To Printer	12/01/2026
Freight On Board	02/04/2026
Rights Available	World

# Where the Dead Live



**An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.**

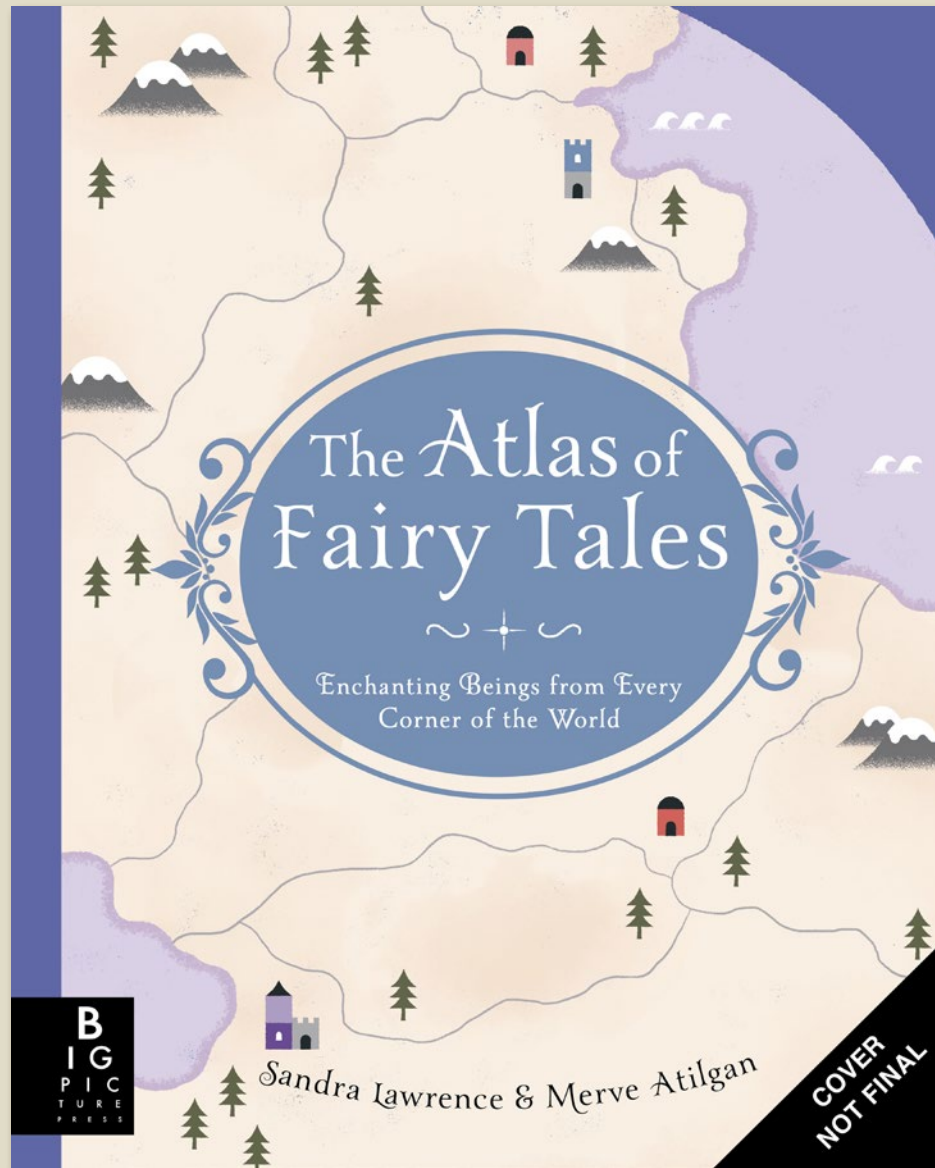
- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.







# The Atlas of Fairy Tales



**A beautifully illustrated atlas exploring the origins of fairy tales and folklore from diverse cultures around the world.**

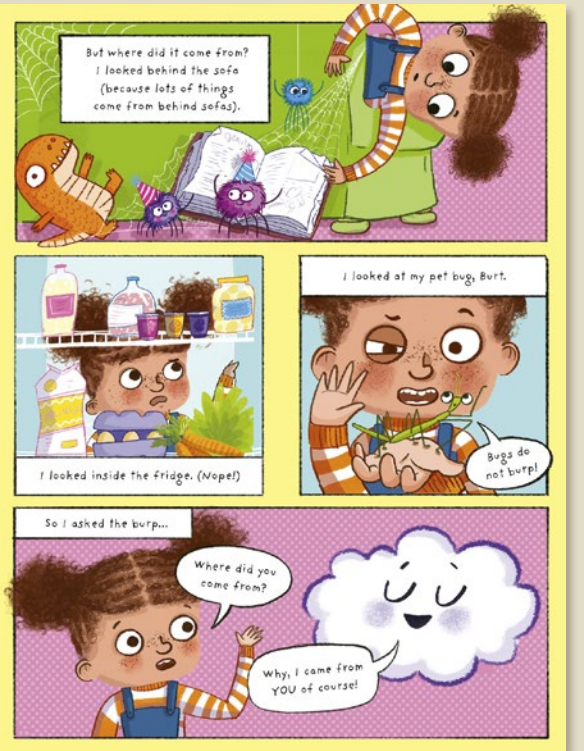
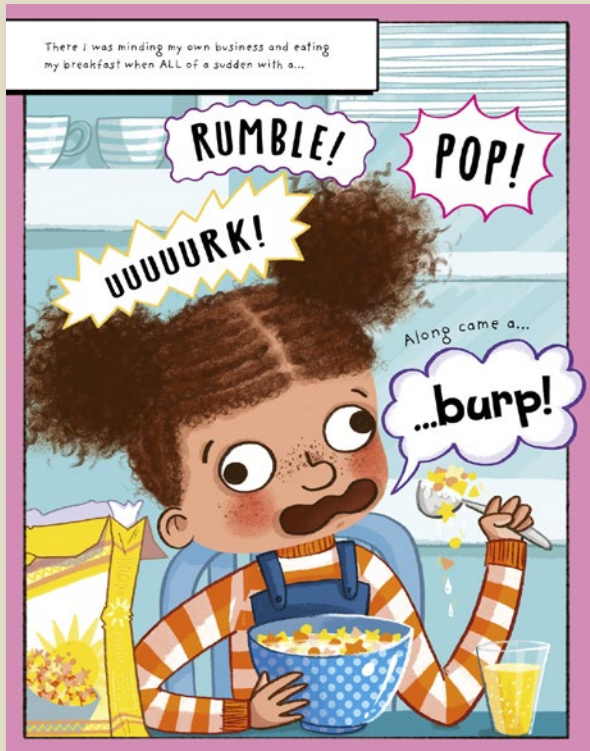
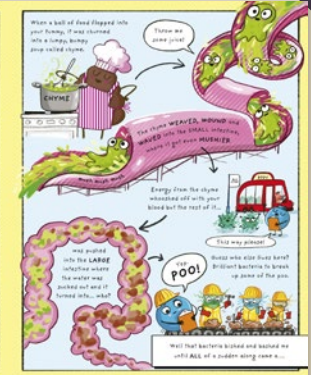
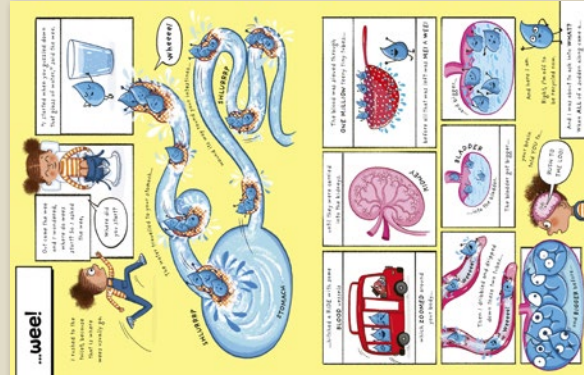
- Explore fairy tales and folklore from a wide array of cultures, offering a rich, diverse collection of stories that showcase the universal power of myth and storytelling
- Written by the author of *The Atlas of Monsters* and *The Atlas of Heroes*, ensuring a deep understanding of mythology, folklore and history with every page
- Featuring breathtaking, hand-drawn illustrations by Merve Atilgan that beautifully bring to life the mythical creatures and legendary heroes from around the world





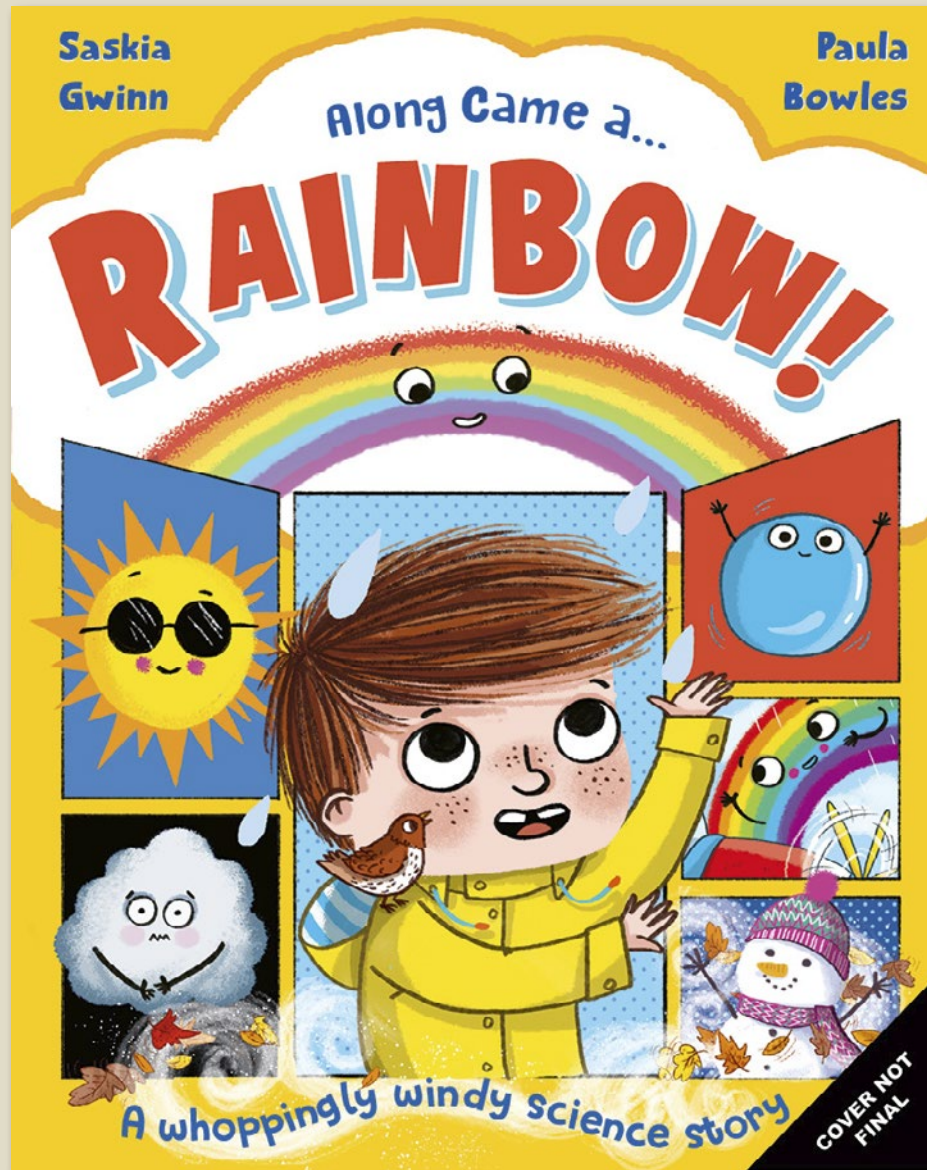


# Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Rights Available	World

# Along Came a... Rainbow!



## A laugh-out-loud science story all about the weather!

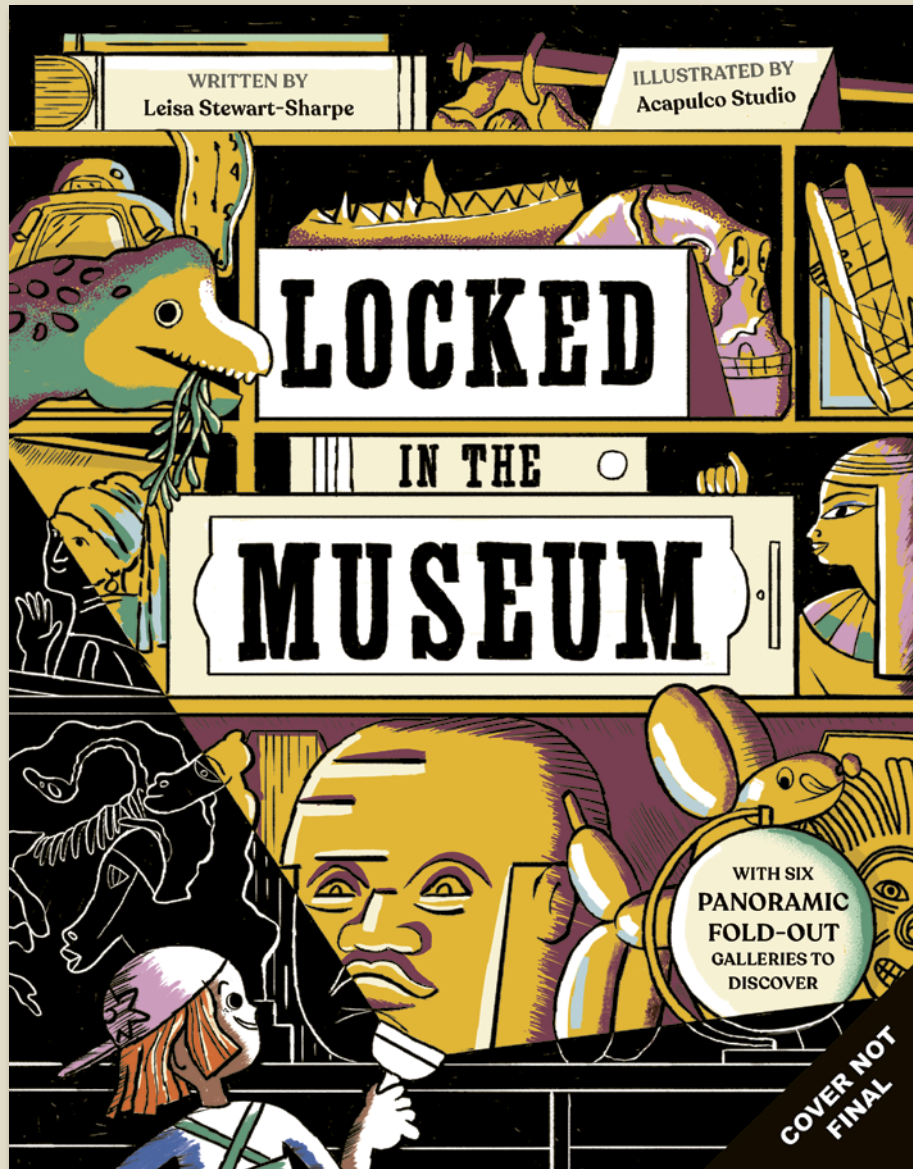
- A fun, fact-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

# Along Came a... Rainbow!



Pub Date	<b>23/10/2025</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781800785458</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Saskia Gwinn</b>
Illustrator	<b>Paula Bowles</b>
Extent	<b>48pp</b>
Word Count	<b>2500 words</b>
Files To Printer	<b>13/06/2025</b>
Freight On Board	<b>20/08/2025</b>
Rights Available	<b>World</b>

# Locked in the Museum



## An action-packed tour of the most marvellous museum in the world!

- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Ancient Civilisations, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss





## Discover the rich history, vibrant culture and unique identity of each nation through its flag!

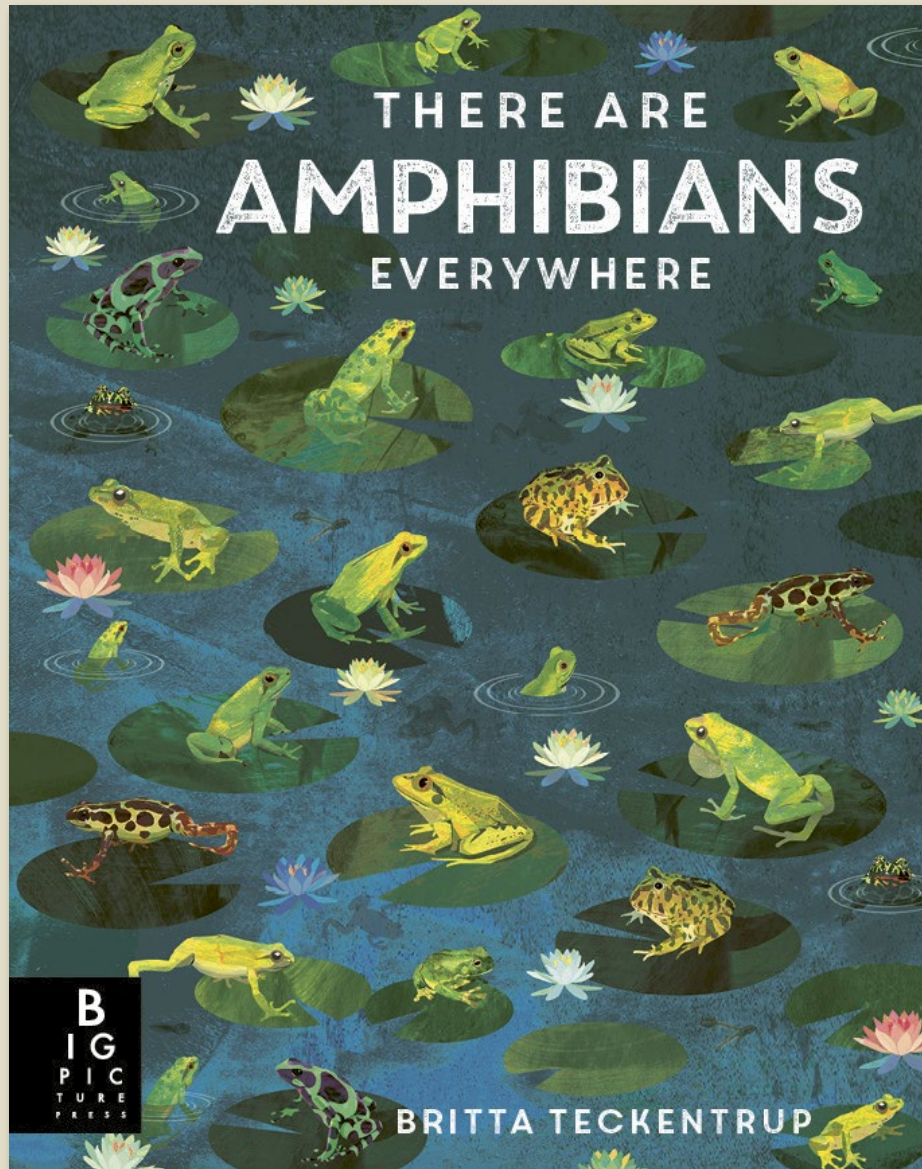
- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.





Pub Date	31/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Freight On Board	27/05/2025
Rights Available	World

# There Are Amphibians Everywhere



**Best-selling  
illustrator Britta  
Teckentrup  
explores the world  
of amphibians in  
this sumptuously  
illustrated  
introduction.**

- Contents: There are amphibians everywhere; It's an amphibian! (So what *is* that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 200,000 copies worldwide (as of January 2025)

# There Are Amphibians Everywhere

## IT'S AN AMPHIBIAN! (SO WHAT IS THAT?)

There are three main types of amphibians: frogs and toads, salamanders and newts. Amphibians are vertebrates, which means they are animals with a bony skeleton and a backbone. They all have moist skin, and while most amphibians have four legs, some have none!

**FROGS AND TOADS**  
Frogs and toads belong to a group of animals called anurans. Most frogs and toads have long hind legs that help them jump. Frogs have smooth skin, while toads have bumpy skin. Frogs and toads usually have a long tail when they are young.

**SALTY WATER SURVIVORS**  
Coastal frogs live in saltwater seas. They have special adaptations that allow them to live in salty water. The most famous of these is the mangrove frog, which lives in the swamps of the mangrove forest.

**SEALAMANDERS**  
There are two types of sealamanders: the Hellbender and the Hellgrammite. They live in the same habitats as frogs and toads. They have long, wrinkled skin and no legs. They are very long-lived animals, with some Hellbenders living for over 100 years.

**CASCILIANS**  
A cascilian is a type of salamander that lives in the mountains of the Pacific Northwest. They have long, thin bodies and long tails. They are very good at climbing trees and rocks.

## AMPHIBIANS HAVE BEEN AROUND FOR AGES

The first frogs lived on Earth around 360 million years ago, but the history of amphibians goes back even further - another 100 million years! Amphibians were among the first four-legged vertebrates that lived on land. Over time, many species of amphibians evolved to live in water and on land. Today, there are more than 8,000 species of amphibian in the world.

**SEALAMANDERS**  
Sealamanders are the oldest living amphibians. They have been around for over 360 million years. They have long, wrinkled skin and no legs. They are very long-lived animals, with some Hellbenders living for over 100 years.

**FROGS AND TOADS**  
Frogs and toads are the most diverse group of amphibians. They have been around for over 360 million years. They have long hind legs and smooth or bumpy skin. They are very good at jumping and swimming.

**CASCILIANS**  
Cascilians are a type of salamander that lives in the mountains of the Pacific Northwest. They have long, thin bodies and long tails. They are very good at climbing trees and rocks.

## WHERE DO AMPHIBIANS LIVE?

The places where an animal lives is called its **habitat**. Although amphibians like to stay near water, they have been able to spread all across the world. From dark caves to mountain streams and from hot tropical forests to hot, dry deserts, some types even survive in dry habitats for most of the year but return back to ponds to breed.

**FROGS AND TOADS**  
Frogs and toads live in a wide range of habitats. They can be found in forests, mountains, and deserts. They are very good at jumping and swimming.

**WETLANDS**  
Wetlands are a type of habitat where the ground is saturated with water. They are very good at jumping and swimming.

**DRY GRASSLANDS**  
Dry grasslands are a type of habitat where there is very little water. They are very good at jumping and swimming.

**DESERTS**  
Deserts are a type of habitat where there is very little water. They are very good at jumping and swimming.

**POOLS, PONDLES AND MARSHES**  
Ponds, pools, and marshes are a type of habitat where there is a lot of water. They are very good at jumping and swimming.

**WETLANDS**  
Wetlands are a type of habitat where the ground is saturated with water. They are very good at jumping and swimming.

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**POOLS, PONDLES AND MARSHES**  
Ponds, pools, and marshes are a type of habitat where there is a lot of water. They are very good at jumping and swimming.

## HOW DO AMPHIBIANS LIVE?

Most amphibians spend at least part of their life in water. They are amazing animals because they can survive in two very different habitats: water and land. It can be a challenging life for these small creatures, which perhaps explains why there are fewer species of amphibian than any other major group of vertebrates (animals with backbones).

**SKIN**  
An amphibian's skin is smooth and covered with a slimy mucus to keep it moist. There are no scales, feathers or fur to protect it, but many amphibians can make a toxic skin slime, which can be poisonous to predators. Amphibians also have colourful skin to help them hide from predators and prey, to attract a mate and control their temperature.

**COLD-BLOODED**  
Like reptiles and fish, amphibians are cold-blooded. That means they cannot control their body temperature and will die if they get too hot or cold. That's why many adult frogs and toads hide in the shade or return to the water on a hot day.

**BREATHING**  
While other vertebrates have lungs to breathe in air or gills to breathe in water, amphibians need to breathe in air or water, or both. Young amphibians that live in water breathe through gills. Adult amphibians that live on land breathe using lungs and their skin, although some types keep their gills.

**African hairy frogs** grow special tufts of 'hair' on their legs. These tufts allow them to absorb more oxygen from water, so they can stay under the surface for longer.

**Mud puppies** are salamanders that can grow to 50 centimetres long. They live in ponds, rivers and streams and have feathery gills for breathing in water.

## SENSSES

**HEARING**  
Frogs and toads hear using special drum-like flaps of skin. There is one behind each eye. The skin vibrates when sound hits it, and messages are sent to the frog's brain so it can hear sound. Salamanders can hear well in water, but not in the air. Instead, they use their feet to sense vibrations in the ground.

**VISION**  
Many frogs and toads have large, colourful eyes which can see forwards, sideways and even backwards, helping them to find food using their eyesight. Cascilians have small eyes and mostly rely on their sense of smell to find food. The pupils of frog and toad eyes come in some amazing shapes and colours.

**SMELL AND TASTE**  
Burrowing amphibians have a good sense of smell, using it to find food and mates. Some frogs and salamanders can even find the ponds where they hatched by following the smell. Cascilians use their sense of smell to find food. They have a little tentacle below each eye. This sense organ is flicked, like a snake's tongue, to detect smells and tastes.

**SOUND**  
Male frogs and toads can be very loud! When an American bullfrog croaks it expands its throat like a balloon, so the noise is louder and travels further. This stretched bubble of skin is called a vocal sac. Males croak to call females to come to them and to tell other males to stay away.

Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Freight On Board	12/06/2025
Rights Available	World

# Raising the Roof



## A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil

# Raising the Roof

## SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word itself comes from the Greek word *symphonia*, which means 'to sound together'.

**LISTENING TIP**  
When you are listening to a symphony, try to identify the different instruments and how they are used. You can also try to identify the different sections of the symphony and how they are used.

**1500s**  
The first symphony was written by Giovanni Gabrieli in 1580. It was a collection of six short pieces for different instruments.

**1700s**  
The symphony became a more serious genre. It was often written for a large orchestra and was often performed in public.

**1775**  
Ludwig van Beethoven wrote the first symphony that was performed in public. It was a collection of six short pieces for different instruments.

**1800s**  
The symphony became a more serious genre. It was often written for a large orchestra and was often performed in public.

**1872**  
The first symphony was written by Johannes Brahms in 1872. It was a collection of six short pieces for different instruments.

**1948**  
The first symphony was written by Dmitri Shostakovich in 1948. It was a collection of six short pieces for different instruments.

**Present**  
The symphony is still a popular genre. It is often performed in public and is often recorded on CD and DVD.

## Richard Wagner

Wagner had a lot to say and all things he says he pushed music to its limits and revolutionised everything. Let's take a chronological journey.

**1813-1882**  
Richard Wagner was a German composer, conductor, and opera theorist. He is best known for his operas, which are often performed in a Wagnerian style. He was a pioneer of the concept of the Gesamtkunstwerk, a total work of art that combines music, drama, and visual arts.

**To Listen or Not to Listen...**  
Wagner's music is often described as 'Wagnerian'. It is a style of music that is often performed in a Wagnerian style. It is a style of music that is often performed in a Wagnerian style.

**LISTEN!**  
Wagner's Sound

## George Gershwin

1898-1937

Who made great and failed?

**LISTEN!**  
An American in Paris

**Piano Addiction**

## 1098-1179 Hildegard of Bingen

Here's someone who was, in every sense, a visionary. Hildegard of Bingen had visions of God and wrote them down as poems and music.

**Music** was just one part of a lifetime of interests. Hildegard of Bingen - named after the German town she came from - was (deep breath) a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 12 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles

evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and archbishops, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

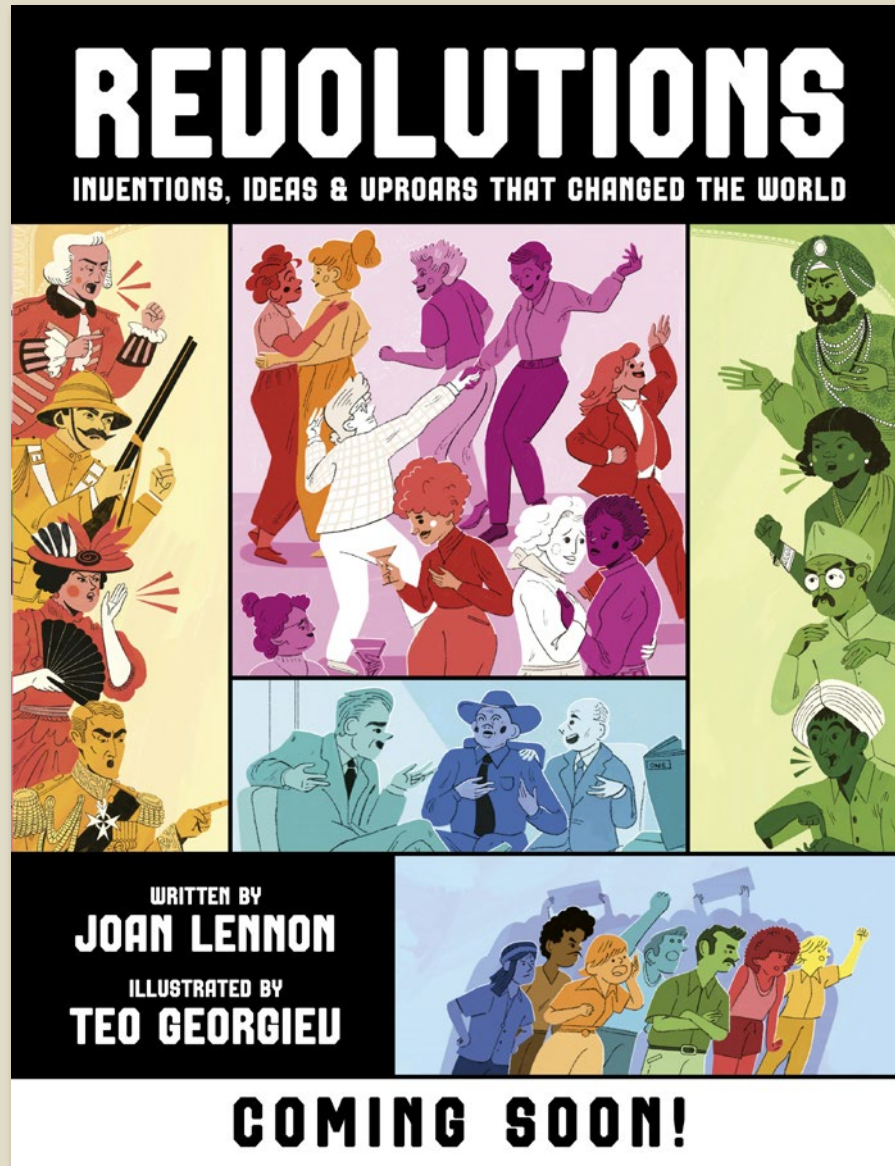
**Learning by Ear**  
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

**LISTEN!**  
A Feather on the Breath of God  
sung by Gothic Voices

Hildegard was a little-known name even in medieval circles, with early music becoming widely performed and recorded from the 1970s onwards. One of the standards is this album, released in 1985.

She sent me a letter!  
And a botany book to me!  
I'm scheduling her next tour!

Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World



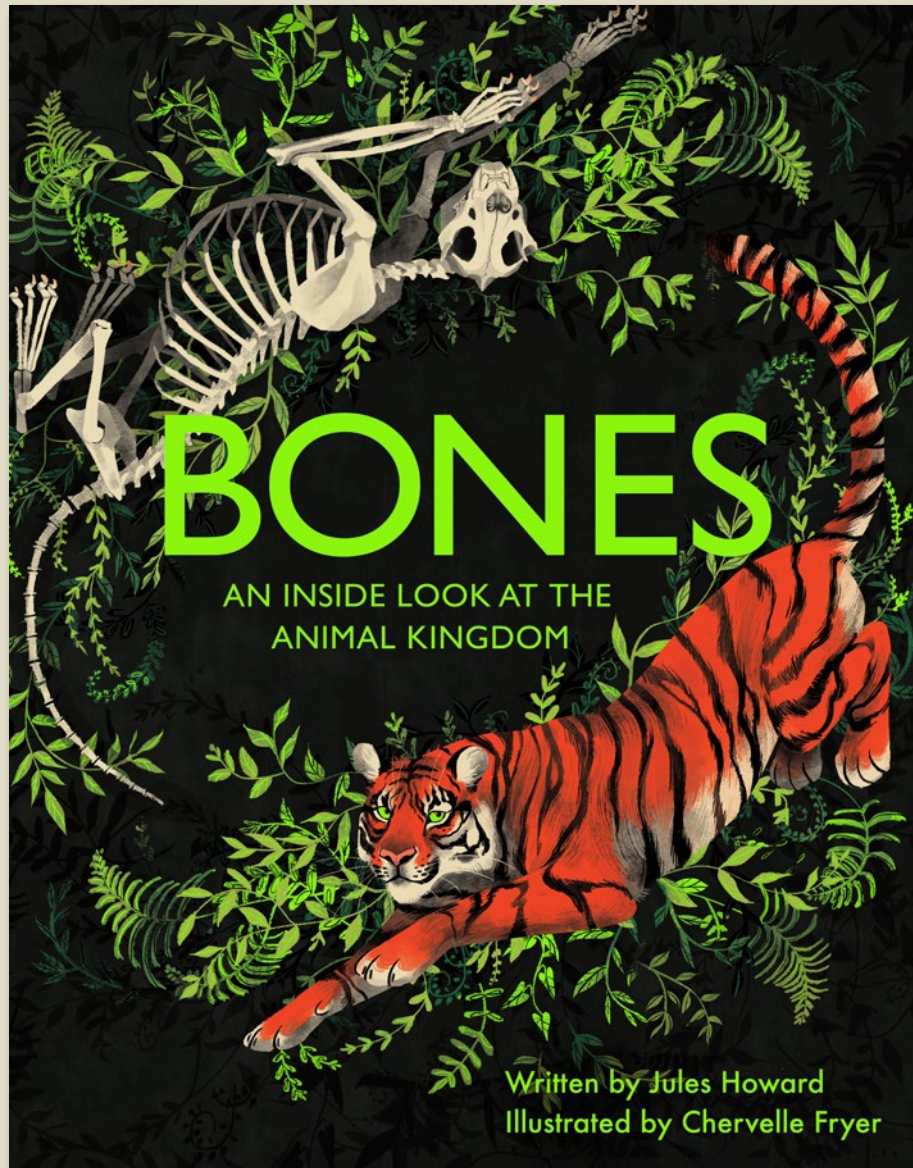
**Discover 12 upheavals which changed the world forever.**

- A thought-provoking exploration of the idea of revolution: how upheavals, ideas and technology have irreversibly changed the world.
- Content split into three distinct chapters: power struggles, social revolutions and new technology. Chapter openers discuss what the word “revolution” means in each of these contexts, while showing how the idea is linked across all areas.
- Written by long-time author and history enthusiast Joan Lennon, who is a Royal Literary Fund Fellow at Dundee University and regular contributor on The History Girls blog. Her previous non-fiction book *Talking History* was shortlisted for the SLA Information Book Award 2023 and longlisted for the UKLA Book Awards 2023 in the Information Books category.

# Revolutions



Pub Date	30/06/2026
Pub Price	£16.99
ISBN	9781800789890
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon
Illustrator	Teo Georgiev
Extent	80pp
Translation Files	18/10/2025
Files To Printer	07/02/2026
Freight On Board	14/04/2026
Rights Available	World



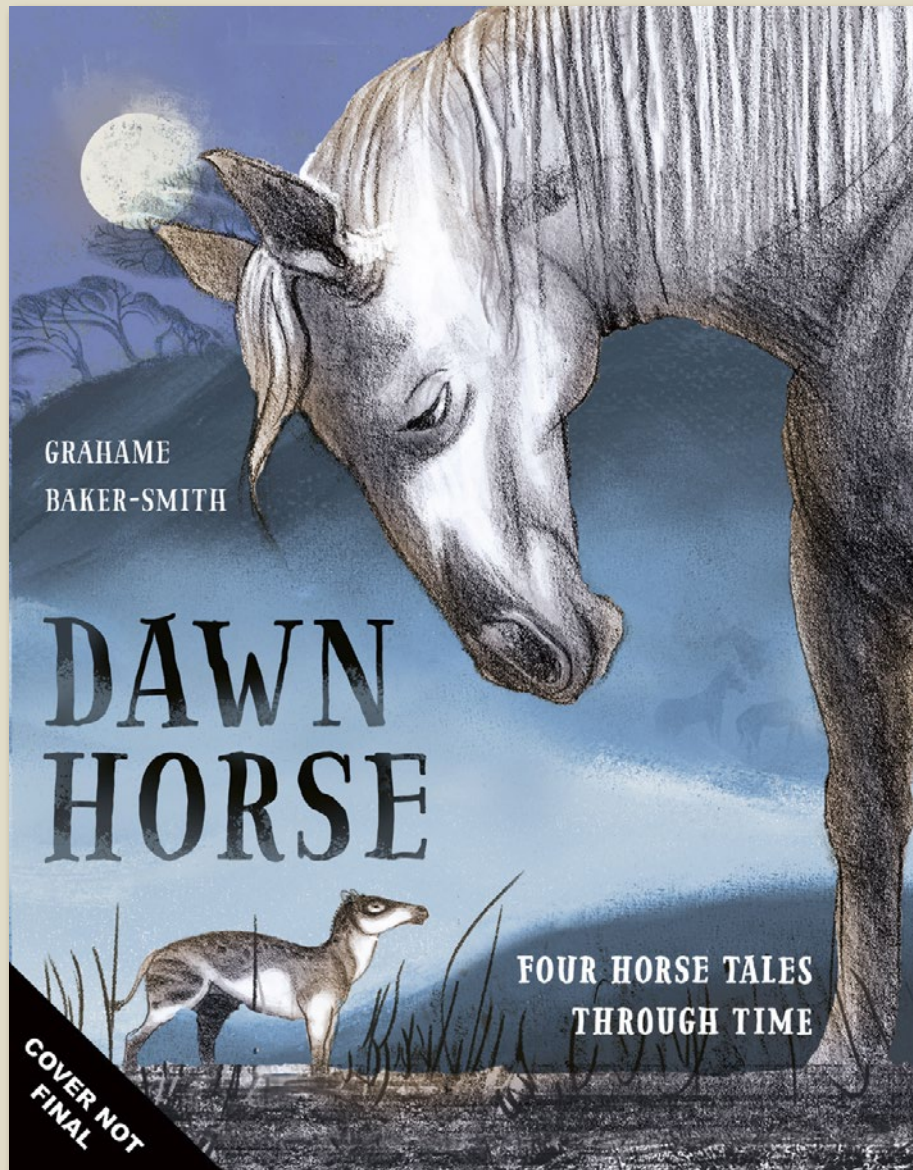
**Discover the secrets of animal skeletons with this fascinating inside look at the animal kingdom.**

- An in-depth look at the skeletons of the world's most amazing creatures, revealing the secrets of how animals run, jump, swim and fly.
- Written by zoologist and non-fiction author Jules Howard.
- Featuring beautifully detailed illustrations by Chervelle Fryer.
- Cover treatments are matt lam, spot UV and 100% neon pantone





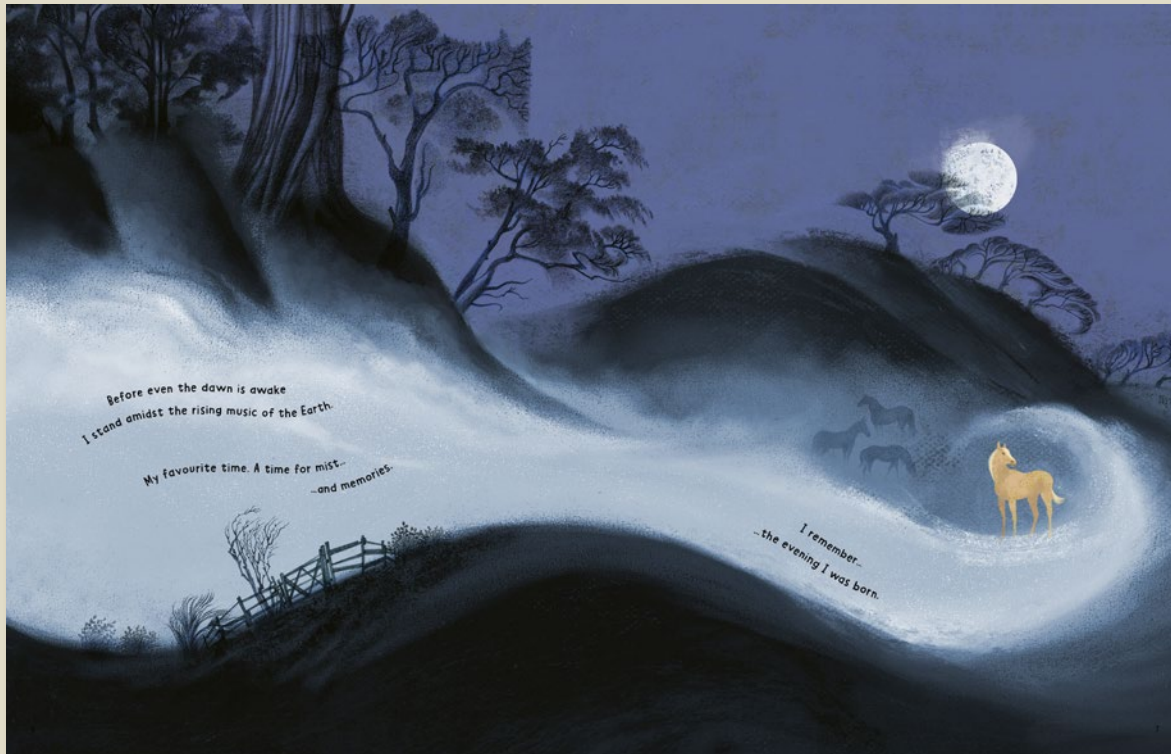
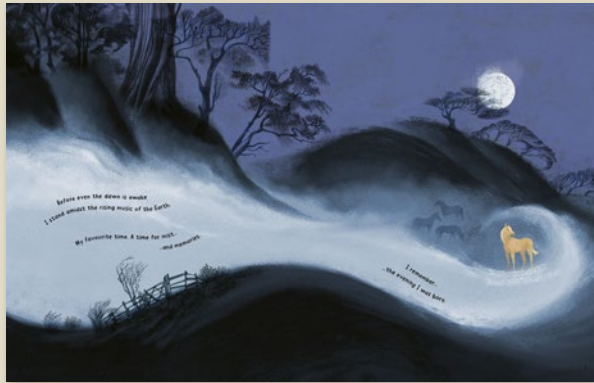
# Dawn Horse



## Discover the incredible story of a horse through time...

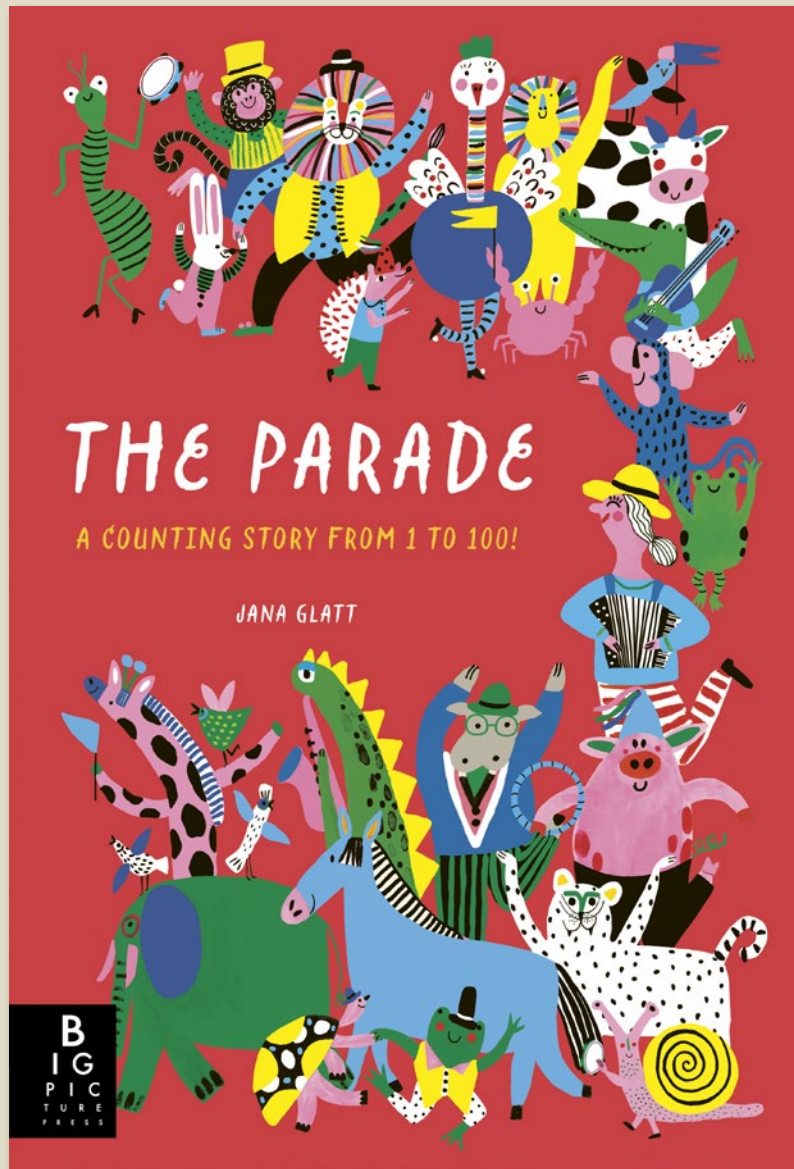
- Grahame Baker-Smith is a self-taught award-winning artist from Oxford with an incredible talent for illustrating evolutionary history and the wonders of nature.
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.
- Perfect for horse lovers, history enthusiasts and anyone fascinated by the evolution of our world.

# Dawn Horse



Pub Date	<b>11/09/2026</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800788848</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Grahame Baker-Smith</b>
Extent	<b>64pp</b>
Word Count	<b>2000 words</b>
Translation Files	<b>30/12/2025</b>
Files To Printer	<b>21/04/2026</b>
Freight On Board	<b>26/06/2026</b>
Rights Available	<b>World</b>

# The Parade



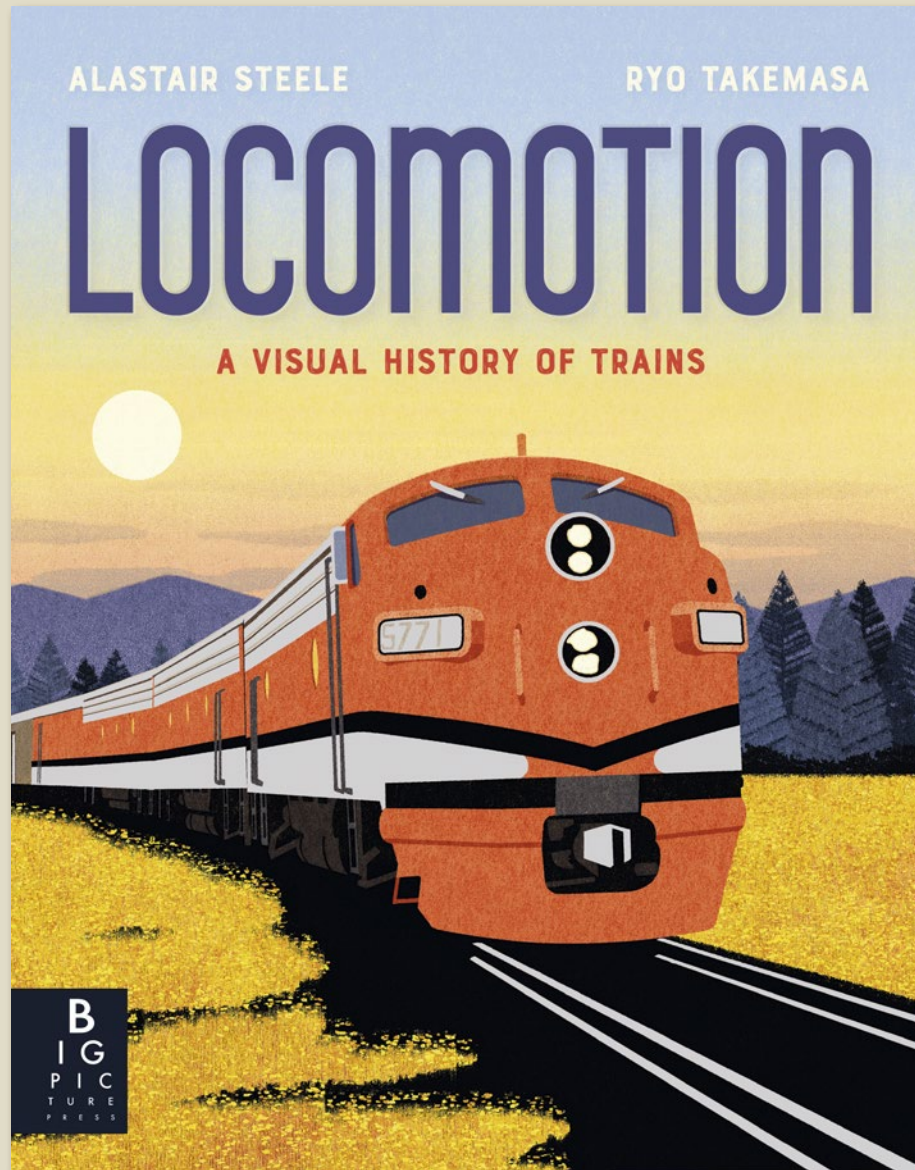
**A bright and busy counting book from 1 to 100, about a little mouse who just wants to party - now available in paperback.**

- Winner of the bronze award at the Right Start Awards 2022
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator Jana Glatt
- Beautiful, larger format picture book with stylish flaps is ideal for parents and children to read along together

# The Parade



Pub Date	06/11/2025
Pub Price	£8.99
ISBN	9781835872758
H x W	338 x 230mm
Binding	Paperback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	48pp
Word Count	250 words
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World



**A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.**

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

# Locomotion

## THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people to travel around the world, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around as we know them for about two hundred years.

Railways were first used before the first steam engines were invented. These 'rattlers' appeared in Europe during the 17th century and were designed to haul heavy loads. They were made of wood and had large wheels. The first railway was built in 1725 in Cornwall, England, to transport tin ore from the mines to the coast.

The first steam engines were used in Britain during the 18th century to pump water to mine shafts. In 1802, the first steam locomotive was built by Richard Trevithick. It was used to haul iron ore from the mines to the coast.

Over the next few decades, engineers began to improve the steam engine. In 1814, James Watt's parallel motion linkage was used to improve the steam engine. In 1825, George Stephenson's 'Locomotion No. 1' was used to haul coal from the mines to the coast.

By the 1820s, the first passenger railways had been built. The first passenger railway was the Liverpool and Manchester Railway, which opened in 1825. It was used to transport passengers between Liverpool and Manchester.

## THE GAUGE

One of the earliest and most significant developments in railway engineering was the standard gauge. This gauge is the distance between the rails, and it is 4 feet 8 1/2 inches (1,435 mm) in most parts of the world. The standard gauge was first used in 1825 on the Liverpool and Manchester Railway. It was chosen because it was the same as the gauge used for horse-drawn carts, which made it easier to build and use.

The standard gauge was not used everywhere. In some parts of the world, such as India and China, a different gauge was used. This was because the rails were made of a different material, and the wheels were different. However, the standard gauge has become the most common gauge in the world.

## STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be better, others less so, and some were even dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the vast majority of steam locomotives that followed.

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## - RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog Railway is a small but significant engineering feat. It was built in 1825, and it was the first railway to be built in a mountainous area. It was built to transport slate from the mines to the coast.

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## ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1837. Consisting of a small locomotive and three cars, it reached a speed of just 13 km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201 km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300 km/h. Since 2018, it has run on entirely renewable energy sources.

## DIESEL LOCOMOTIVES

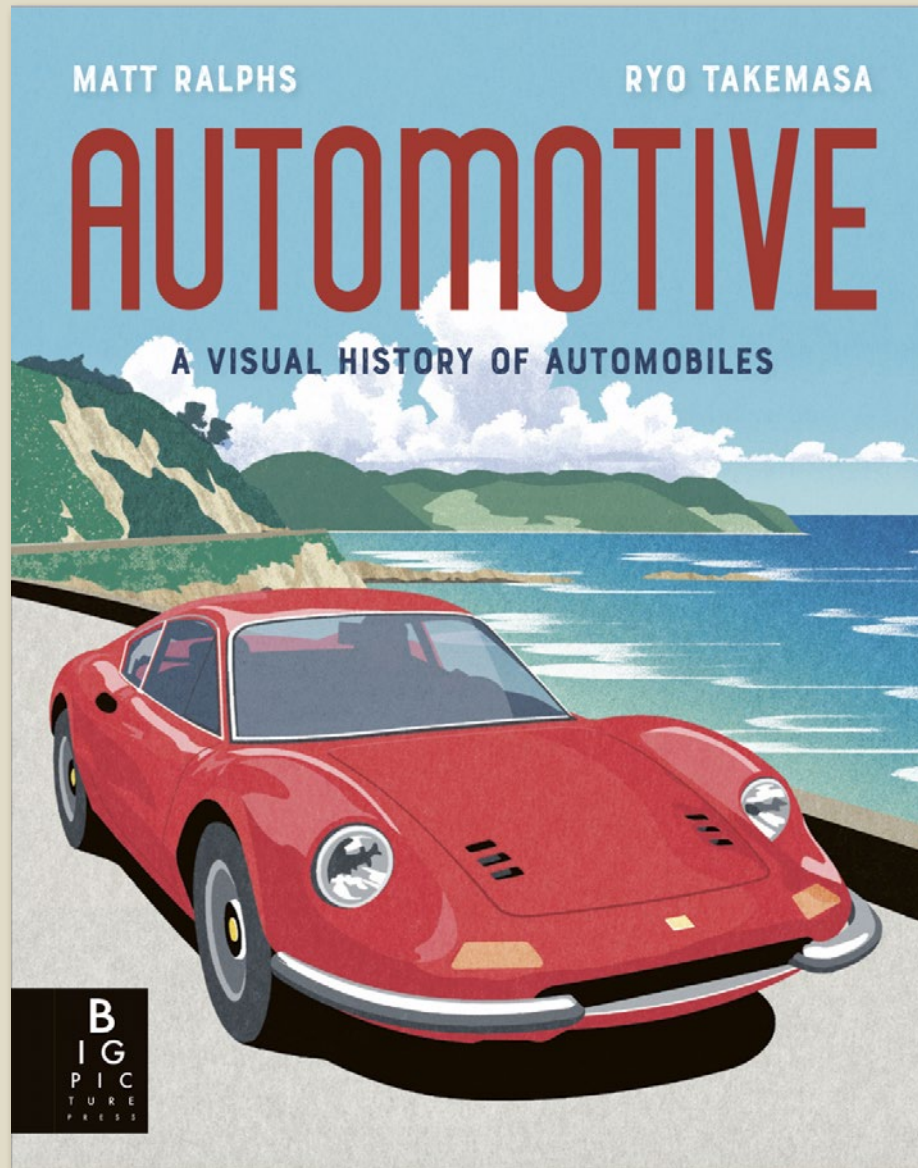
In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

The famous DRG Class 50T 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De10s, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

The Hxdvity 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201 km/h) when in service, it also holds the all-time speed record for diesel trains of 238 km/h, which it reached in 1987.

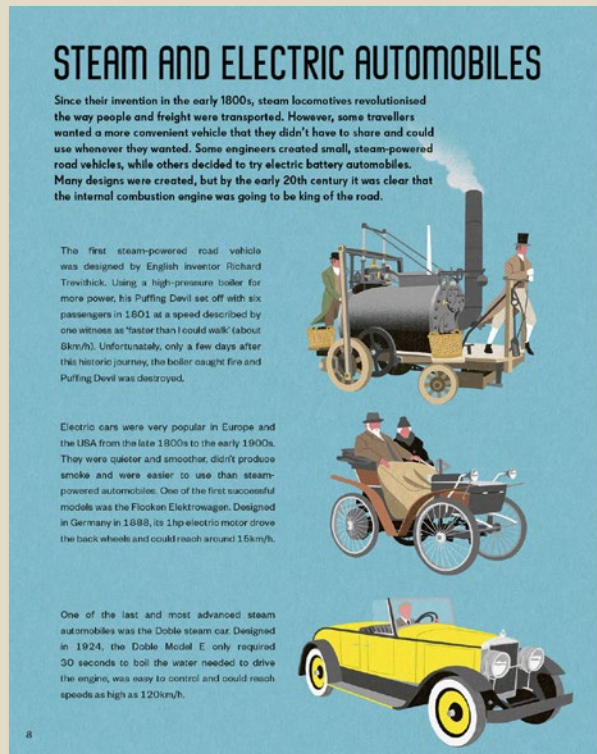
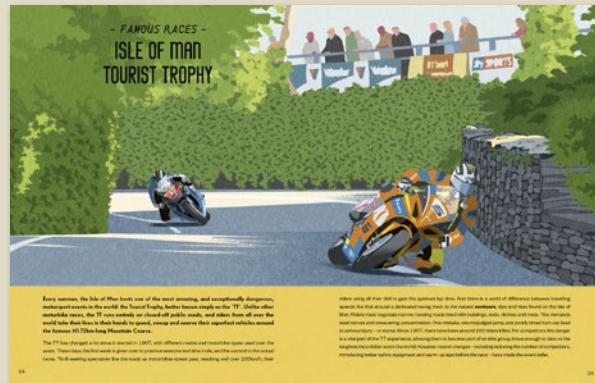
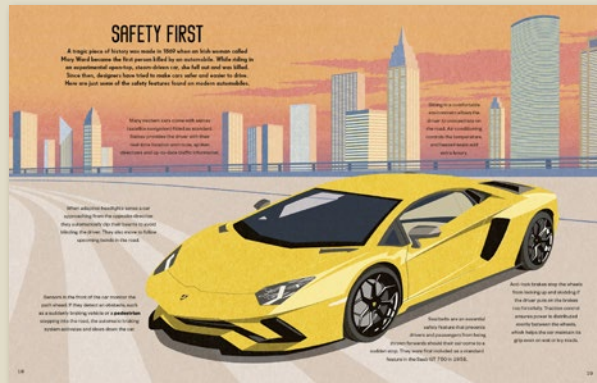
Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



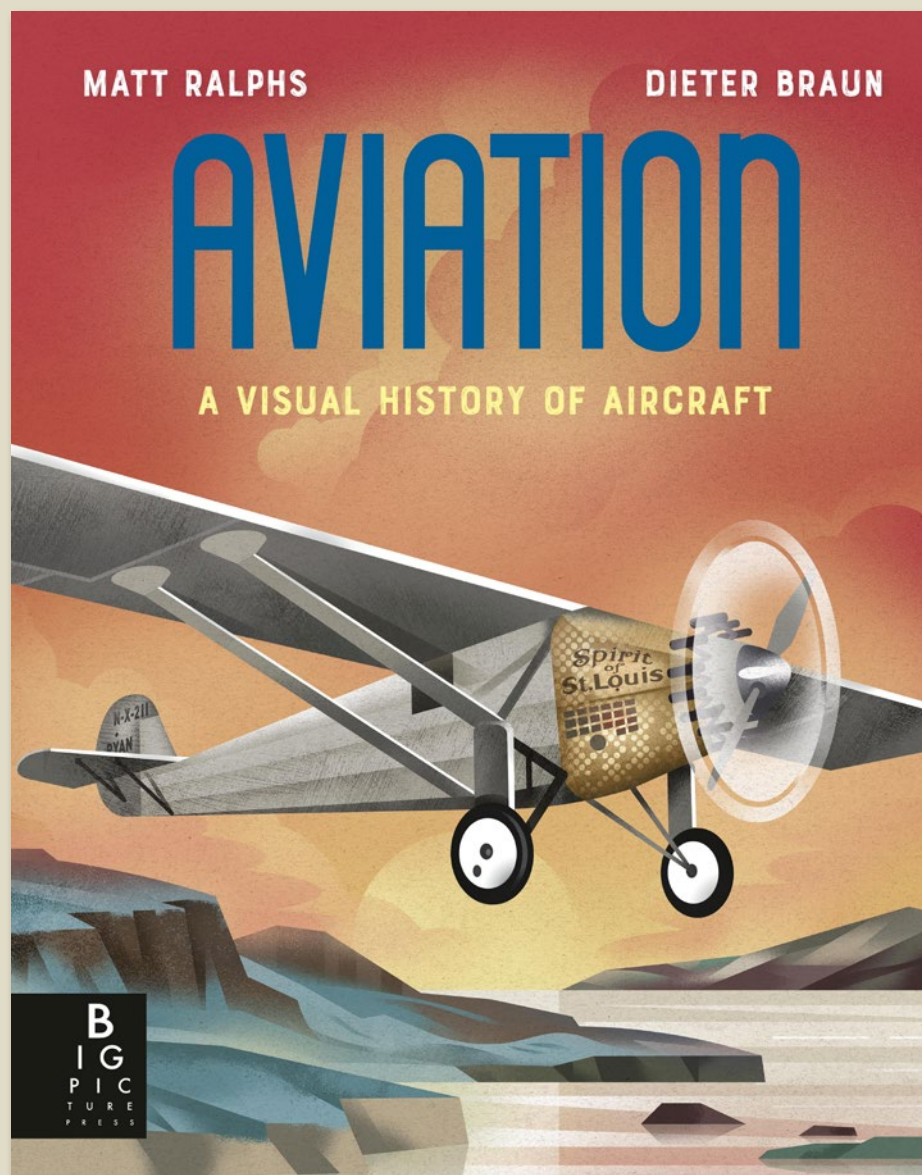
***Automotive*** celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



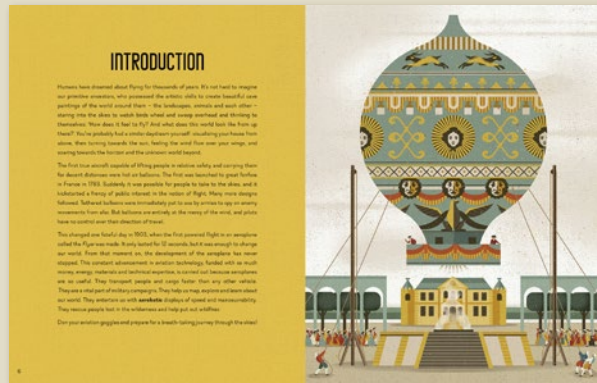


Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

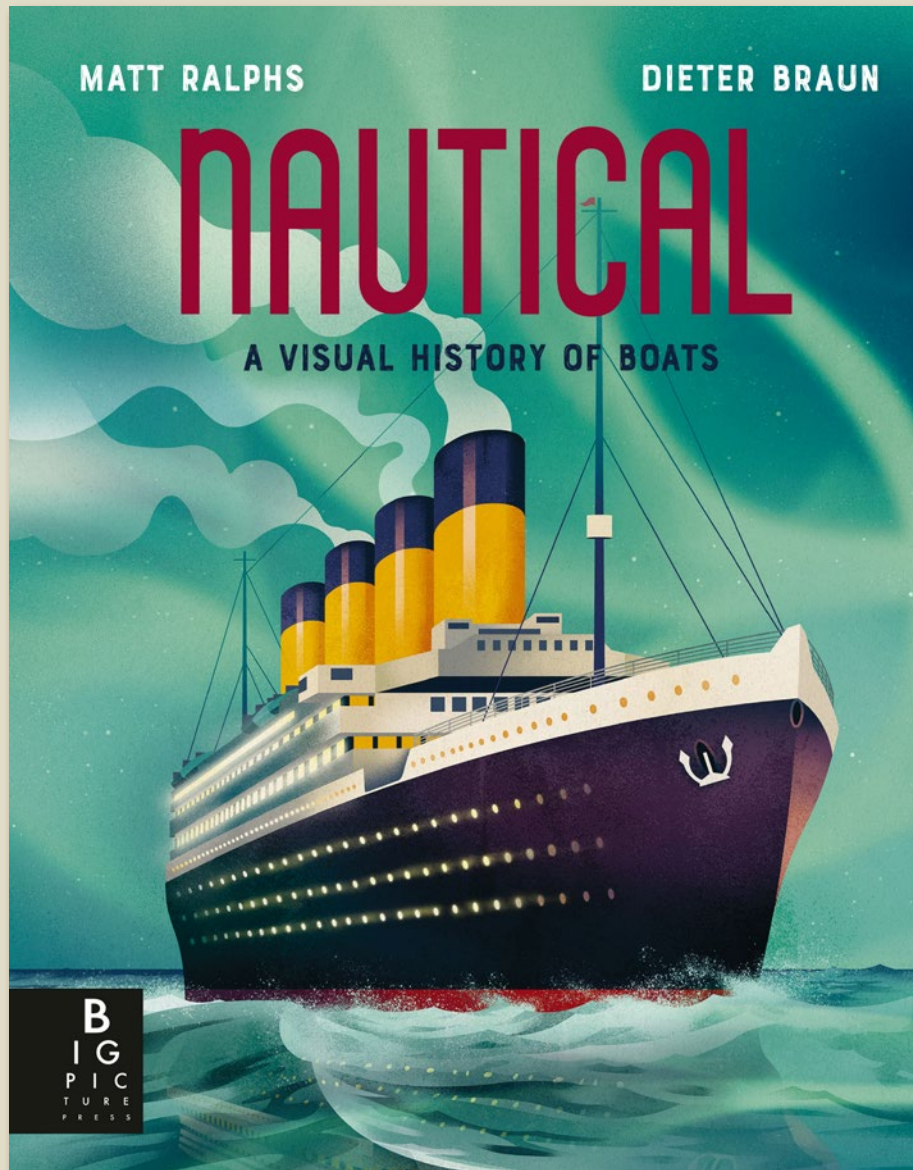
- The third title in this beautifully illustrated series about vehicles
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Pub Date	<b>14/03/2024</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800784918</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Matt Ralphs</b>
Illustrator	<b>Dieter Braun</b>
Extent	<b>64pp</b>
Word Count	<b>11154 words</b>
Rights Available	<b>World</b>



**A stunningly illustrated tribute to all things maritime.**

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



Pub Date	<b>05/06/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800787353</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Matt Ralphs</b>
Illustrator	<b>Dieter Braun</b>
Extent	<b>64pp</b>
Word Count	<b>12000 words</b>
Freight On Board	<b>03/04/2025</b>
Rights Available	<b>World</b>

# Against the Odds



**Meet the adventurers who have tried, failed and succeeded against the odds!**

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

# Against the Odds

## JEANNE BARET

Small text describing the story of Jeanne Baret, a French explorer and naturalist who traveled to the Americas and the Pacific.



**INTO THE WILDERNESS**

**A MAN IN DISGUISE**

Small text describing her journey and the challenges she faced.

## A CLEVER DISGUISE

Small text describing the story of a man in disguise.



**A NEW LIFE**

Small text describing the story of a new life.

**Was Robert Smalls helped by...**

Small text describing the help Robert Smalls received.

## JUNKO TABELI


Small text describing the story of Junko Tabetai.



Small text describing her journey and the challenges she faced.

## ROBERT SMALLS

Robert Smalls was born into slavery in 18th-century America, deep in the South. He was desperate for his family to escape to a better life. But the outbreak of the American Civil War seemed certain to end his hopes of freedom and safety.




**As a child, Robert Smalls worked as an enslaved cotton picker on a plantation.**

When he was 12, he was sent to Charleston as a labourer, working in a hotel and then as a lamplighter.

As a teen, he worked on the docks. He got to know the ships well and became a helmsman, in charge of steering the boat.

At 17, Robert got married and was desperate to buy his family's freedom. But for every \$15 he earned as an enslaved man, he was only allowed to keep a single dollar. This made it impossible to save the \$800 he needed. Robert was trapped, as his people had been for centuries, and he knew that if he wanted to be free, he would need to come up with a spectacular plan.

## US CIVIL WAR 1861 - 1865




**DREAMS OF FREEDOM**

The American Civil War began in 1861, between the Southern States (the Confederacy) who wanted to keep slavery, and the Northern States (the Union), who did not.

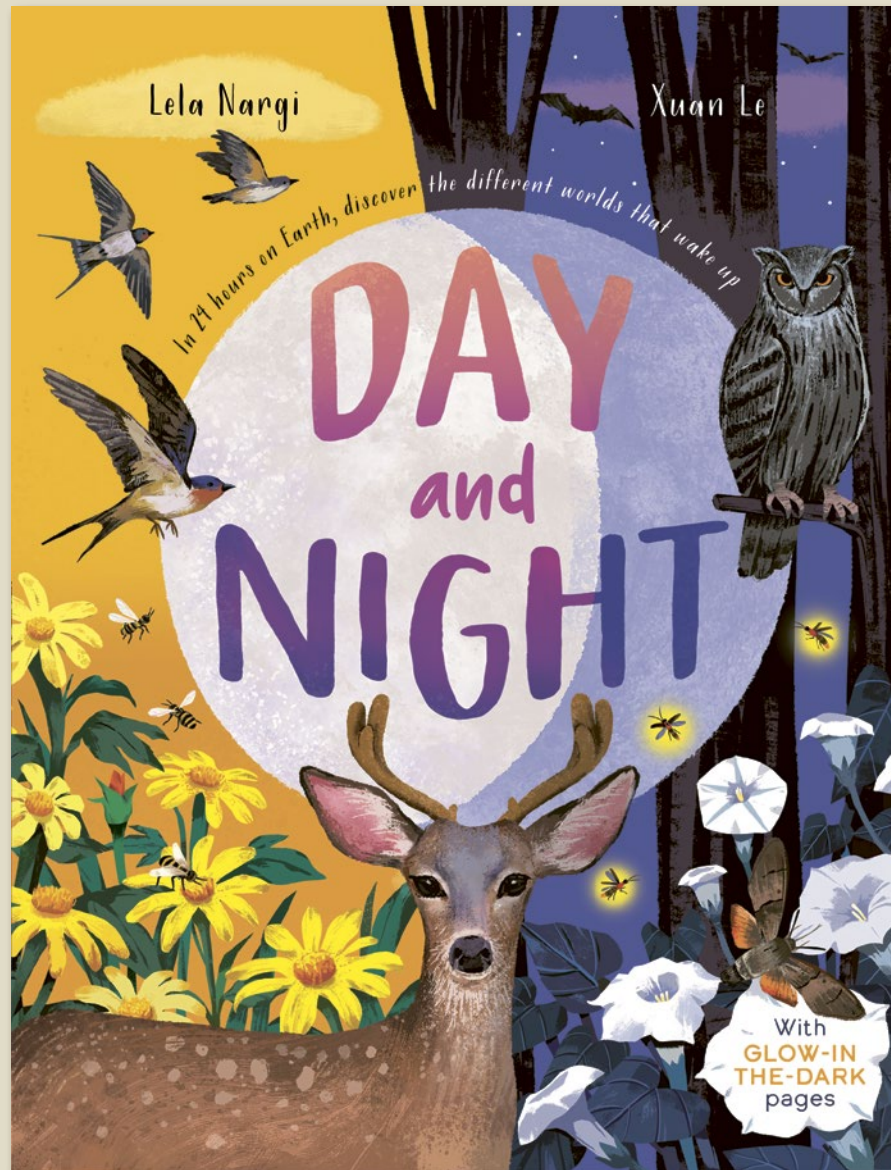
In 1861, Robert was forced into service on a transport ship for the Confederate Army called the CSS Planter, delivering ammunition and supplies up and down the coast. The ship was led by Captain Bevela, with two other white officers and a crew of enslaved Black men.

The captain always wore a wide-brimmed straw hat to protect his head from the bright southern sun. This gave Robert the first glimmering of an idea...



Pub Date	20/07/2023
Pub Price	£16.99
ISBN	9781787410169
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Humphreys
Illustrator	Pola Mai
Extent	96pp
Word Count	20000 words
Rights Available	World

# Day and Night



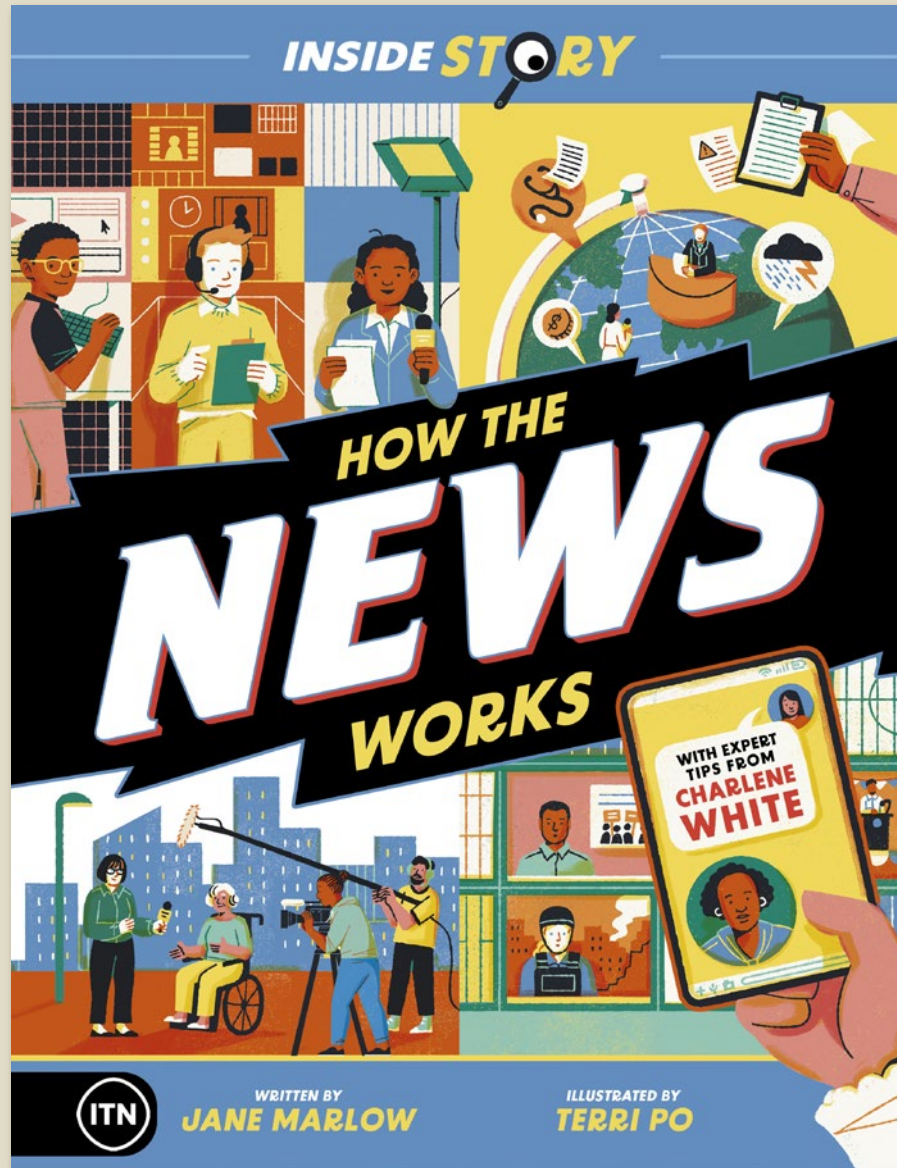
## A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)





# Inside Story: How the News Works



**Get the inside story on today's most important topics and learn to navigate the news like a pro!**

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

# Inside Story: How the News Works

## WHAT IS FAKE NEWS?

The most important thing about the news is that it's trustworthy. But what does that mean? It means that the news is based on facts and not just what someone says. They're not always right.

**Don't believe the bait!**

The news is important because it tells us what's going on in the world. But there are some people who want to trick us. They make up stories that sound like the news but aren't. These are called fake news. You should always check if the news is real before you believe it.

**Types of fake news**

There are many different types of fake news. Some are designed to make you feel angry or scared. Others are designed to make you feel happy or confident. You should always check if the news is real before you believe it.

**NEWS ALERT**  
CITRUS NEWS

## How fake news creates mischief

Fake news is a big problem because it can make people believe things that aren't true. This can lead to bad decisions and even violence. You should always check if the news is real before you believe it.

**Types of fake news**

There are many different types of fake news. Some are designed to make you feel angry or scared. Others are designed to make you feel happy or confident. You should always check if the news is real before you believe it.

**NEWS ALERT**  
CITRUS NEWS

## WELCOME TO THE NEWSROOM

You've probably seen news stories written by a reporter or a news anchor. But what do they do? They go out and find out what's going on in the world. They then write up their stories and read them out on the news. You should always check if the news is real before you believe it.

**Meet our newsreader**

Newsreaders are the people who read out the news on the television and radio. They are usually very professional and have a lot of experience. You should always check if the news is real before you believe it.

## ON ASSIGNMENT

Newsreaders are the people who read out the news on the television and radio. They are usually very professional and have a lot of experience. You should always check if the news is real before you believe it.

**A newsreader's day behind the scenes**

Newsreaders have a busy day. They start by checking the news and then go to the studio. They then read out the news and answer questions from the audience. You should always check if the news is real before you believe it.

**And that's not all!**

Newsreaders also have to be very professional and have a lot of experience. You should always check if the news is real before you believe it.

## WHO'S WHO IN THE NEWS PROCESS

The news is a big business and there are many people who work for it. Some are reporters who go out and find out what's going on in the world. Others are editors who check the news and make sure it's accurate. You should always check if the news is real before you believe it.

**Editors**

Editors are the people who check the news and make sure it's accurate. They are usually very professional and have a lot of experience. You should always check if the news is real before you believe it.

**On the road team**

The on the road team are the people who go out and find out what's going on in the world. They are usually very professional and have a lot of experience. You should always check if the news is real before you believe it.

## On the road team

The on the road team are the people who go out and find out what's going on in the world. They are usually very professional and have a lot of experience. You should always check if the news is real before you believe it.

**NEWS ALERT**  
CITRUS NEWS

## Different rules for different countries

Every country in the world has its own rules and laws about who can publish news and what they can say. Some countries might be more lenient than others. Some countries might not treat their news as important, which is why it's important to know whether the news you're getting is balanced or if it supports a specific point of view.

**ASK ME ANYTHING**

IS IT ALWAYS WRONG FOR NEWS ORGANISATIONS TO HAVE AN OPINION?

Not necessarily - as long as you know what that opinion is. But this might take a bit of investigating as it's not always obvious. There's a place for opinionated news but it needs to be clear that a report or feature is commenting on a story rather than reporting it.

**Making your mind up**

Hearing a range of views about a topic can often help you form your own opinions. Sometimes it's easy to know what you think about things. Do you like strawberries? No. Do you think koolas are cute? Yes. Do you like going on holiday? Absolutely!

Other times, questions are more complicated and it's important to have as much information as possible before making your mind up. Is nuclear power good or bad? Should school exams be banned? Should 16-year-olds be allowed to vote?

The news often looks at these trickier questions, so it's essential to know if a news platform has a specific opinion about the issues they're covering. That way you can work out if you're only hearing one side of a story or if you need to look elsewhere to find a balanced view.

## It's my way or the highway!

Some news organisations make commitments to produce news that is impartial. Some examples are ITN, the BBC and the Associated Press. These values apply to all their platforms; whether you go to their social media pages, websites or watch them on TV, their content follows the same standards and rules.

But news platforms that aren't impartial can sometimes support the views of the person who owns them. Let's say a news organisation is owned by someone who loves lots of money from selling lemonade. It might not be in its interest to write reports that criticise lemonade, even if they are true. In fact, it could be more likely to report news that shows lemonade in a good light and only criticises other fizzy drinks.

Another big influence on news is politics. Just like the lemonade seller, news platforms might only publish positive news about a political group their owner supports and leave out negative facts and opinions. It's really important to make an informed decision on big topics like this, so it's a good idea to find another platform that reports the other side of the story too, or one that covers both.

**APPLE JUICE FAILS SAFETY STANDARDS**

**INVESTING LOSING TEST**

**ORANGE MAN BAD! SAYS WHISTLE BLOWER**

**ORANGE COOP SUSPECTED FOR TRICKS**

**CITRUS NEWS**

## NEWS ALERT

**WHAT IS CLICKBAIT?**

Clickbait describes a headline that is so outrageous or tempting that it makes you click through to read the whole story. The more clicks or views this content gets, the more money the owner makes from advertisers. They might look like real news stories but a headline about a celebrity that sounds a bit bonkers about trigger a warning to think more deeply about whether the story is true. Think about whether you want these stories to make more money through your clicks!

**SCIENTISTS DON'T WANT YOU TO KNOW TIPS ONE VIEWER THINK**

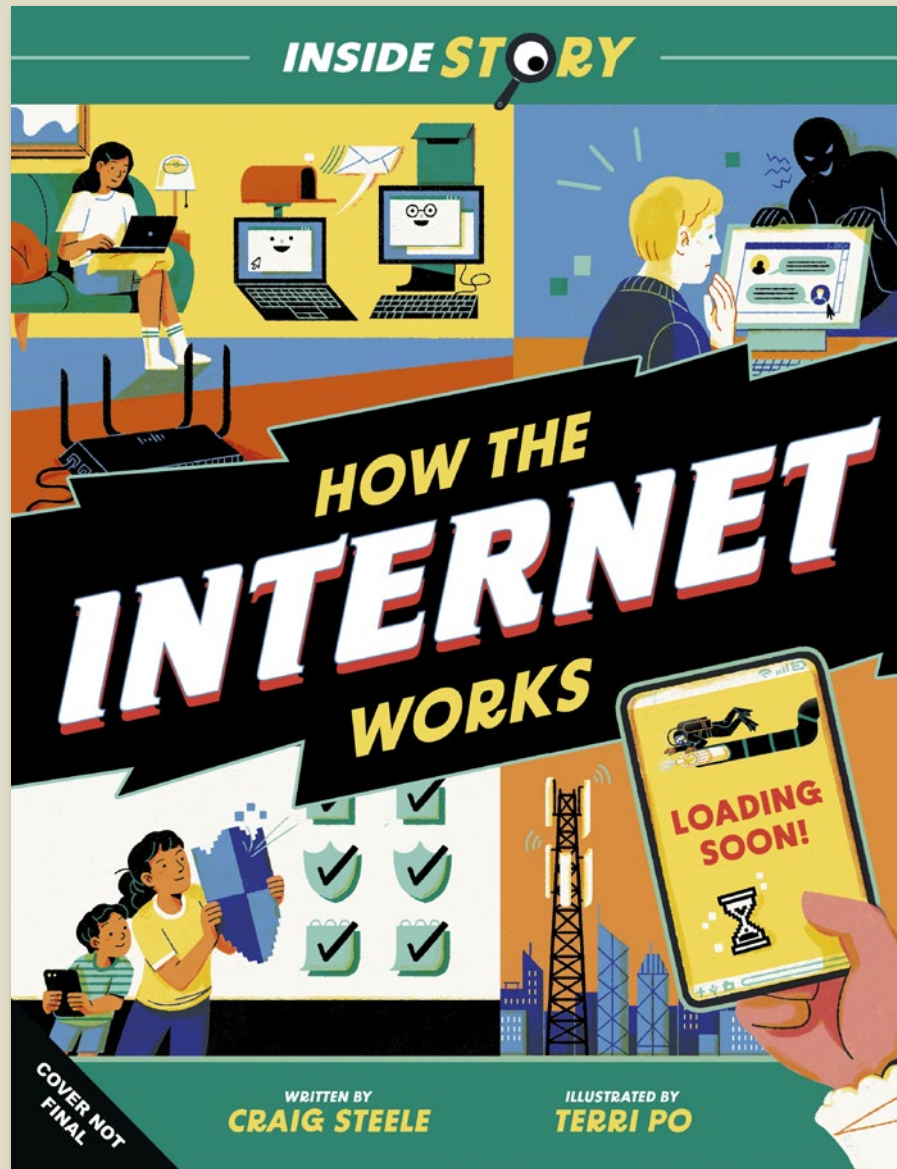
**FLYING PIP SUITED**

**ON ASSIGNMENT**  
NEWSPAPERS VS. BROADCAST NEWS VS. ONLINE NEWS

Find three versions of the same news story: one from a news organisation you know and trust, one from a news website you don't know and another in a print or online newspaper. Can you work out if they are fair and balanced or whether they have a specific point of view?

Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po Terri Po
Extent	64pp
Rights Available	World

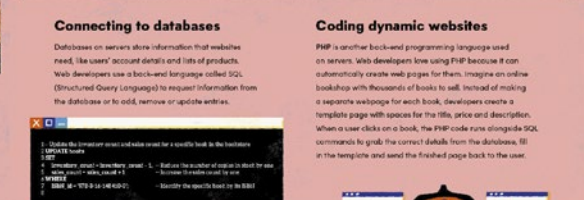
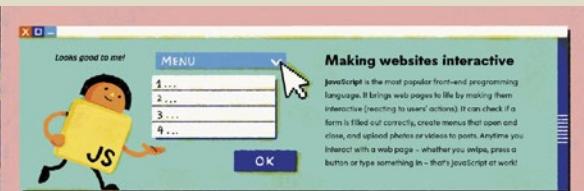
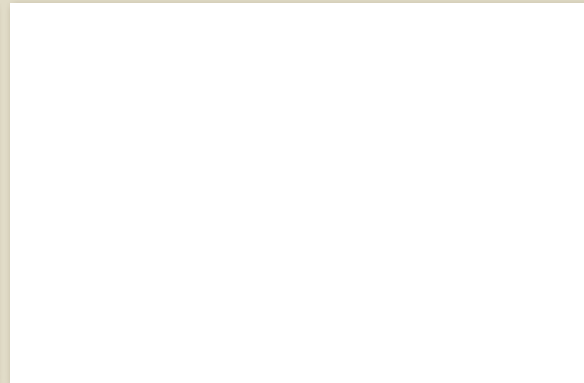
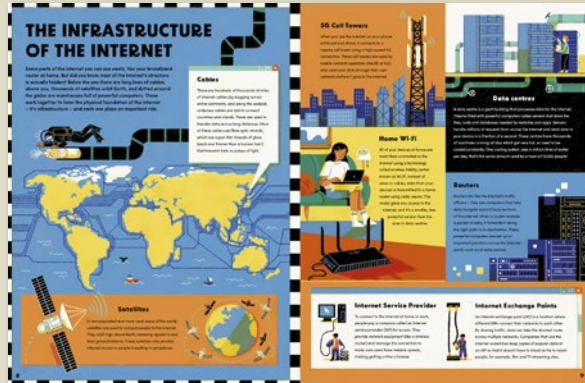
# Inside Story: How the Internet Works



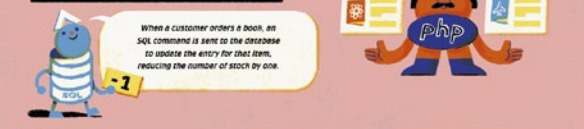
**Get the inside story on today's most important topics and learn to navigate the internet like a pro!**

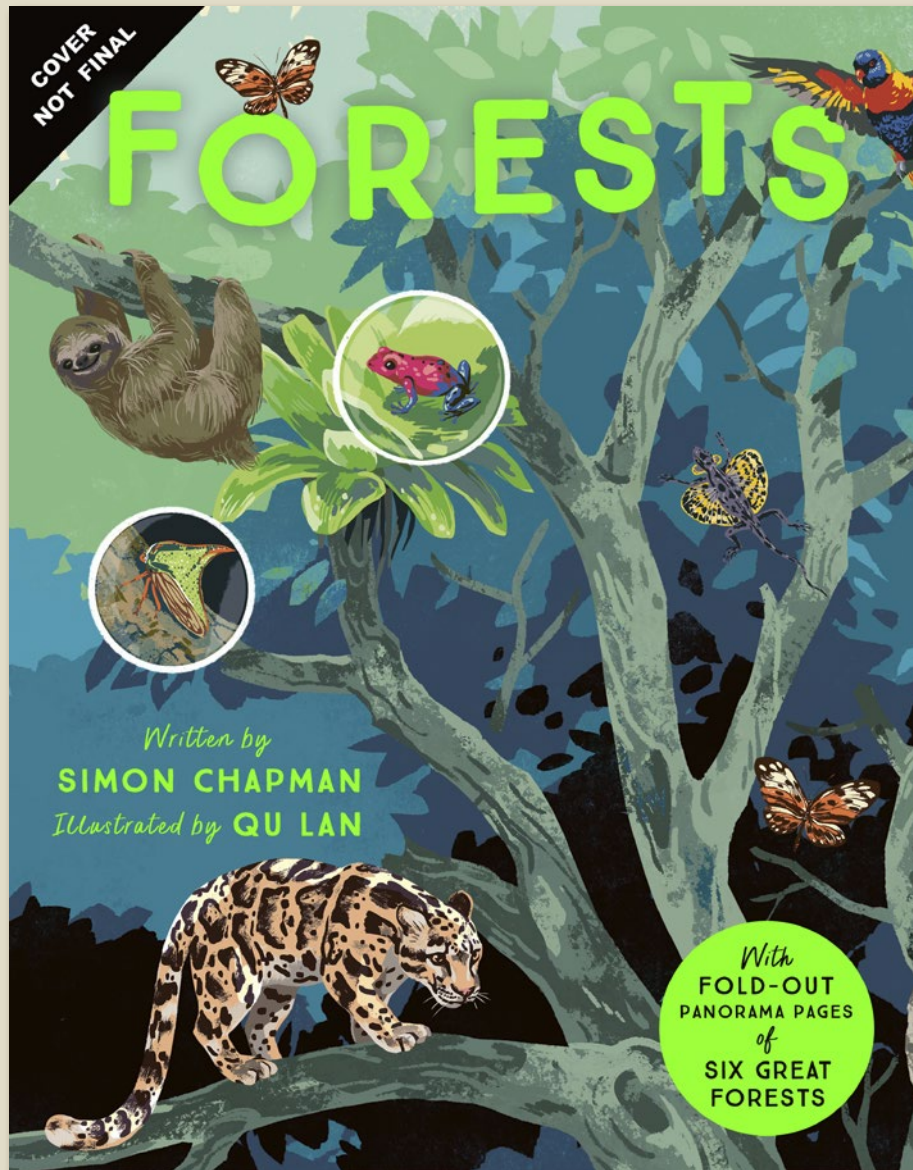
- An all-encompassing guide to the internet, looking at how it's made and who by, how the internet plays a role in different areas of our lives (e.g. communication, entertainment, shopping and business), the latest issues surrounding the internet and how to work with parents and guardians to stay safe online.
- Written by an expert author - Craig Steele, a computer scientist and digital skills educator. Plus tips from other contacts in the industry who can provide first-hand knowledge.

# Inside Story: How the Internet Works



Pub Date	15/01/2026
Pub Price	£9.99
ISBN	9781800787988
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Craig Steele
Illustrator	Terri Po
Extent	64pp
Translation Files	05/05/2025
Files To Printer	25/08/2025
Freight On Board	30/10/2025
Rights Available	World





## An exploration of forests with fold-out pages.

- A comprehensive and fascinating exploration of forests including their role, the unique wildlife they support and their fight for survival.
- Features forests from around the world.
- Includes four fold-out pages.
- Cover treatment: matt lam + spot UV + 5th colour



## A World of Forests

**A MASS OF TREES GROWS UP A HILLSIDE,** their roots tapping in the ground. Rain of sunlight pours through the high canopy of leaves, sending up bright green moss. Forests are beautiful. They are the green heart of the planet. The amount of forests has been growing for the thousands of years.

The beauty of forests and the way they grow is a mystery. It's the way they grow together, the way they grow apart, the way they grow in the same place, the way they grow in different places. The forest is a world of its own, a world of life and death, of growth and decay. It's a world that has been here for millions of years, and it's a world that is still growing today.

Forests are a part of our world, and they are a part of our lives. They give us the air we breathe, the water we drink, and the food we eat. They are a source of beauty and wonder, and they are a source of life and hope. Let's explore the world of forests, and let's see how they grow.



## PART ONE: What is a Forest?

**WITH A THICK LEAFY CANOPY ABOVE BLOCKING OUT THE FULL FORCE OF THE RAIN AND THE SUN'S RAYS,** and a rotting mulch of leaves and deadwood on the floor, forests are great places to live. Eight out of ten of all the Earth's land plant and animal species lives in one.

When there is not enough sun, rain or warmth, trees may still grow, but not as a forest. There might be open woodland with widely spaced bushes, grassland or even desert.

Plants in many forests around the world have adapted to cope with less than perfect conditions. These include the 'tango' of the far north with its intensely cold winters and South America's Gran Chaco where for much of the year it is too hot and too dry for most plants to grow.

Different types of forest can grow on a single hill or mountain, depending on how much sun, wind and rain its slopes receive. Dense jungle may grow on one side of a valley where the sun shines and rich soil has built up while, on the other side, the trees are stunted through lack of light, water and nutrients.

To understand how these forests grow we must first understand how trees work.



## Warm Temperate Forests

**A STORM IS BREWING ABOVE AN AUSTRALIAN FOREST.** The clouds are lowering, the rain is coming, it's going to rain through the leaves and prickling at the dead leaves that cover the ground. The air is charged with electricity and it's full with the smell of wet earth. The forest is ready to fight.

Wildfires are a part of life in the forests of Australia. The forest is a world of its own, a world of life and death, of growth and decay. It's a world that has been here for millions of years, and it's a world that is still growing today.

These forests are a part of our world, and they are a part of our lives. They give us the air we breathe, the water we drink, and the food we eat. They are a source of beauty and wonder, and they are a source of life and hope. Let's explore the world of forests, and let's see how they grow.



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Forests cover nearly a third of all the land area of our planet, but what counts as a forest? Covered in trees – yes – but how tall do the trees have to be? How close together must they grow? And how large an area must they cover?

The United Nations says that to count as a forest, an area of at least half a hectare (about two-thirds the size of a football pitch) must have trees five metres tall covering over a tenth of the space.

To grow, a forest needs enough sunlight, water, warmth and soil nutrients. The type of forest that grows depends on the balance of these factors. With the right combination, trees will grow thick and tall, and all the other life that depends on them thrives.

## GROWING IN DIFFICULT CONDITIONS

When there is not enough sun, rain or warmth, trees may still grow, but not as a forest. There might be open woodland with widely spaced bushes, grassland or even desert.

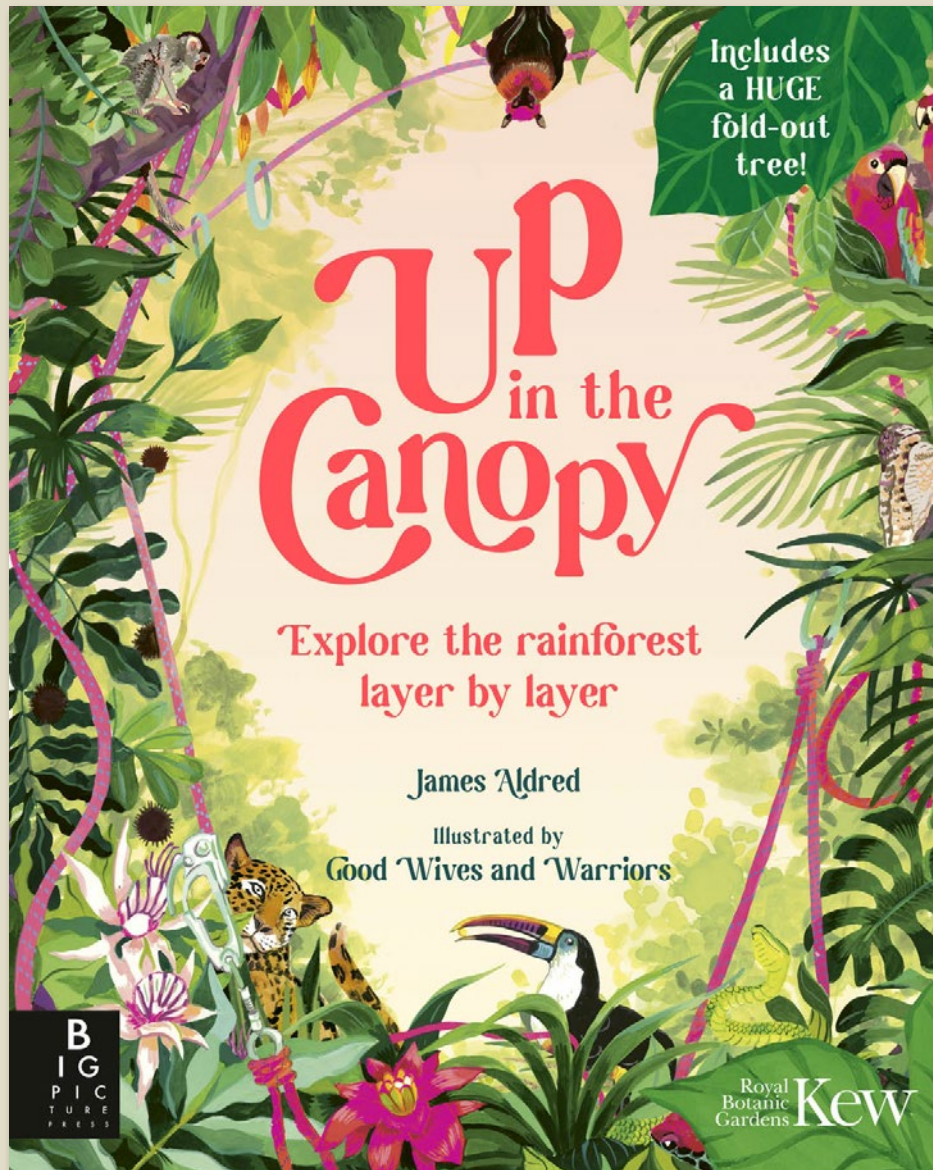
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Pub Date	<b>25/06/2026</b>
Pub Price	<b>£15.99</b>
ISBN	<b>9781800788404</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Simon Chapman</b>
Extent	<b>64pp</b>
Word Count	<b>12000 words</b>
Translation Files	<b>13/10/2025</b>
Files To Printer	<b>02/02/2026</b>
Freight On Board	<b>09/04/2026</b>
Rights Available	<b>World</b>

# Up in the Canopy



**Explore the jungle layer by layer with a huge fold-out surprise at the end.**

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.



# Up in the Canopy



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Freight On Board	09/08/2024
Rights Available	World

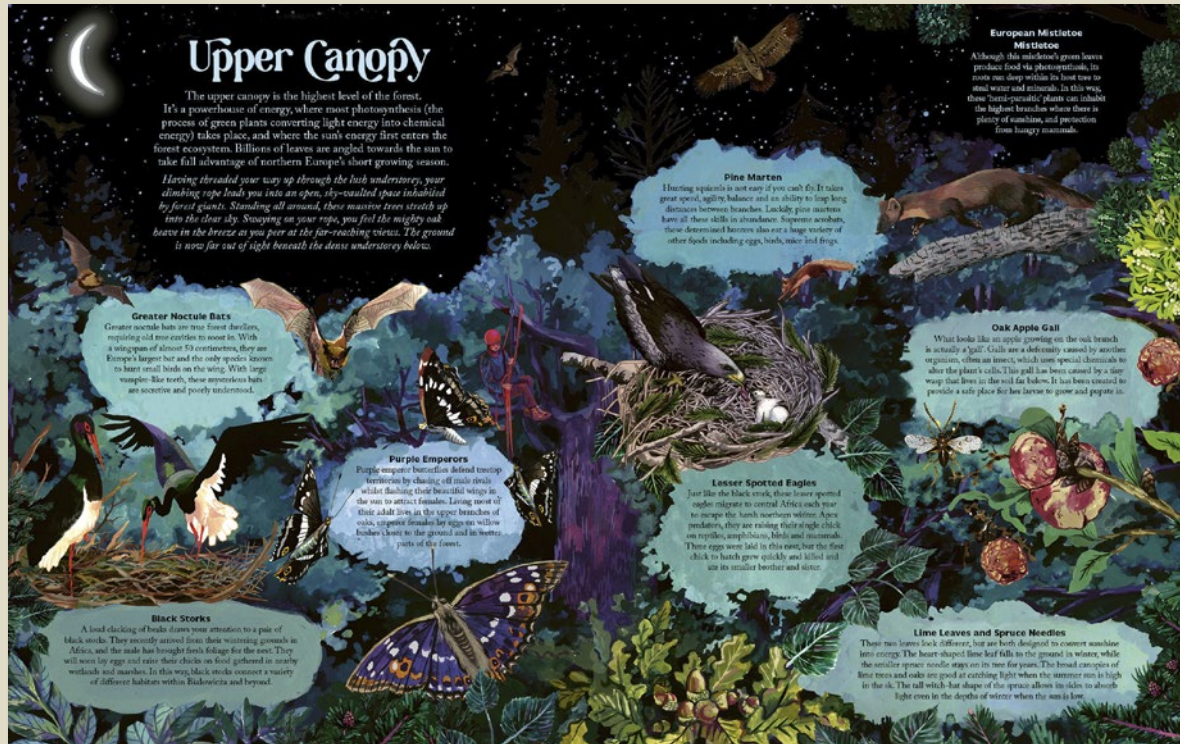
# Under the Starlit Sky



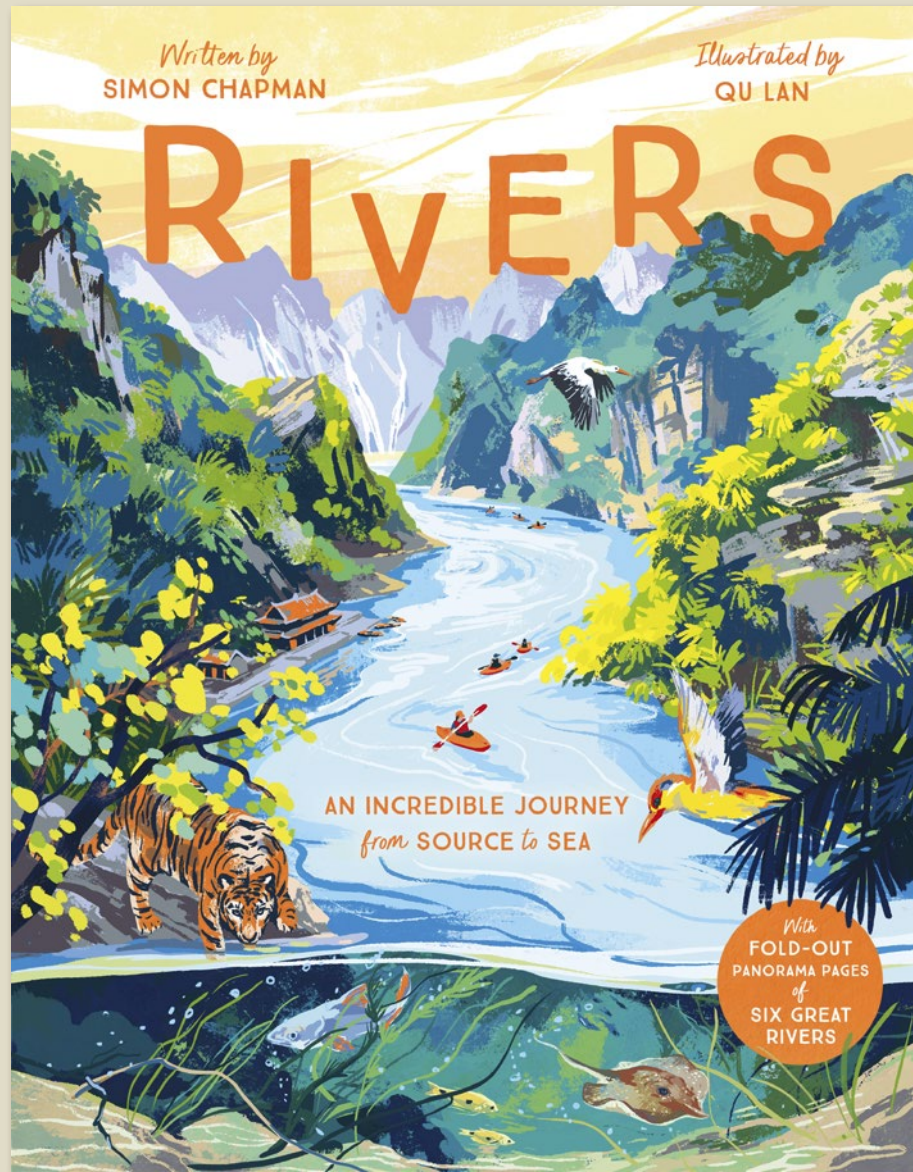
**A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.**

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*
- Published in conjunction with the Royal Botanic Gardens, Kew
- Huge fold-out tree at the back of the book, which readers can pore over
- Cover treatment: Matt lam, holographic foil and spot UV finishes

# Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	7-9 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

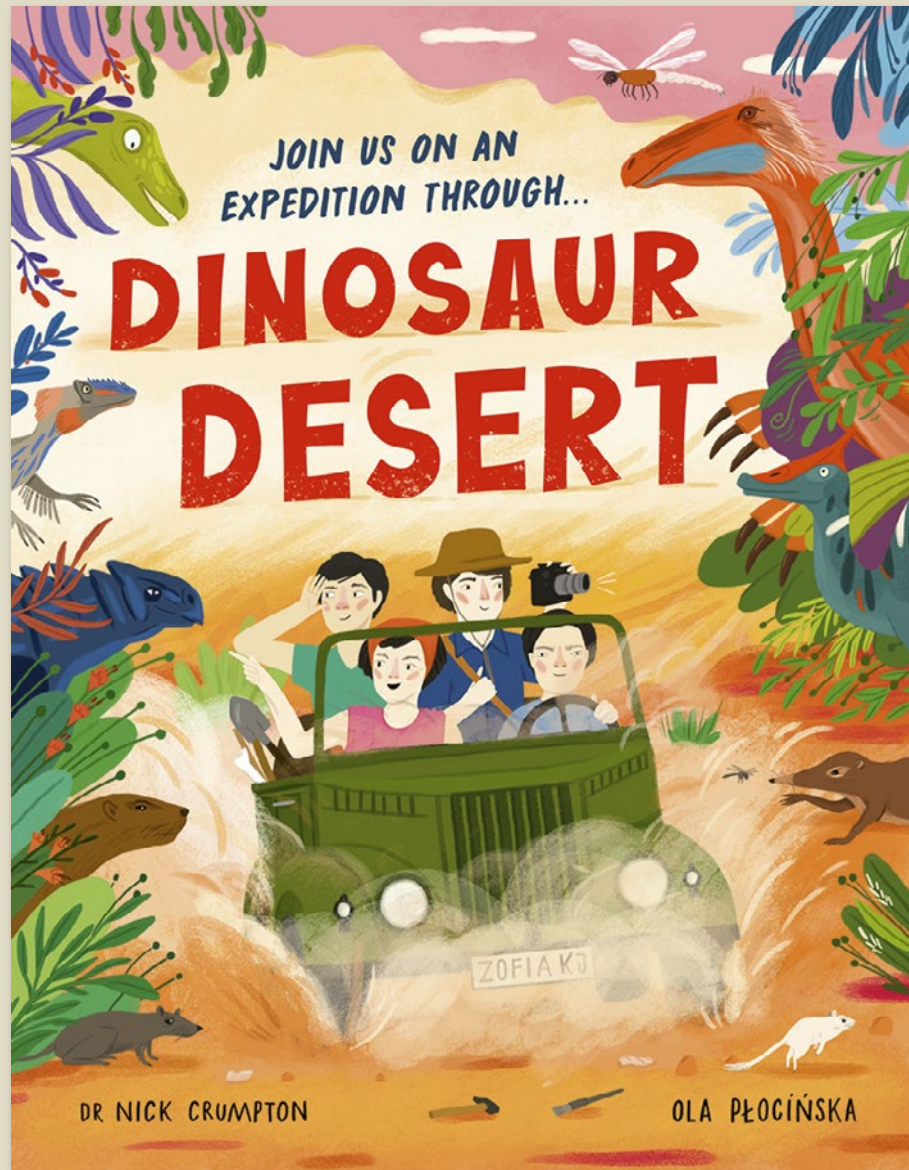


## An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour



# Dinosaur Desert



**A dino-mite  
adventure story  
to inspire the  
next generation  
of scientists and  
explorers!**

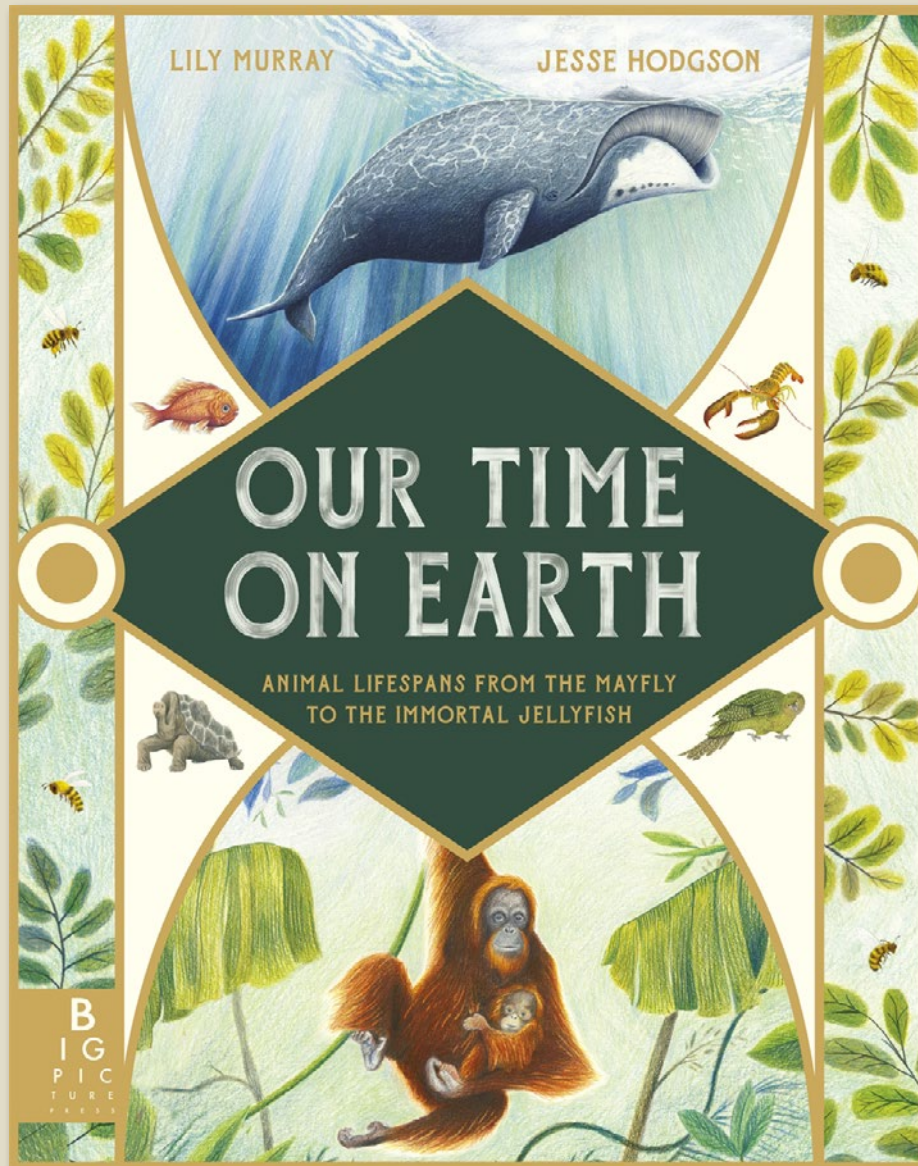
- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Płocińska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

# Dinosaur Desert



Pub Date	31/07/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Freight On Board	29/05/2025
Rights Available	World

# Our Time on Earth

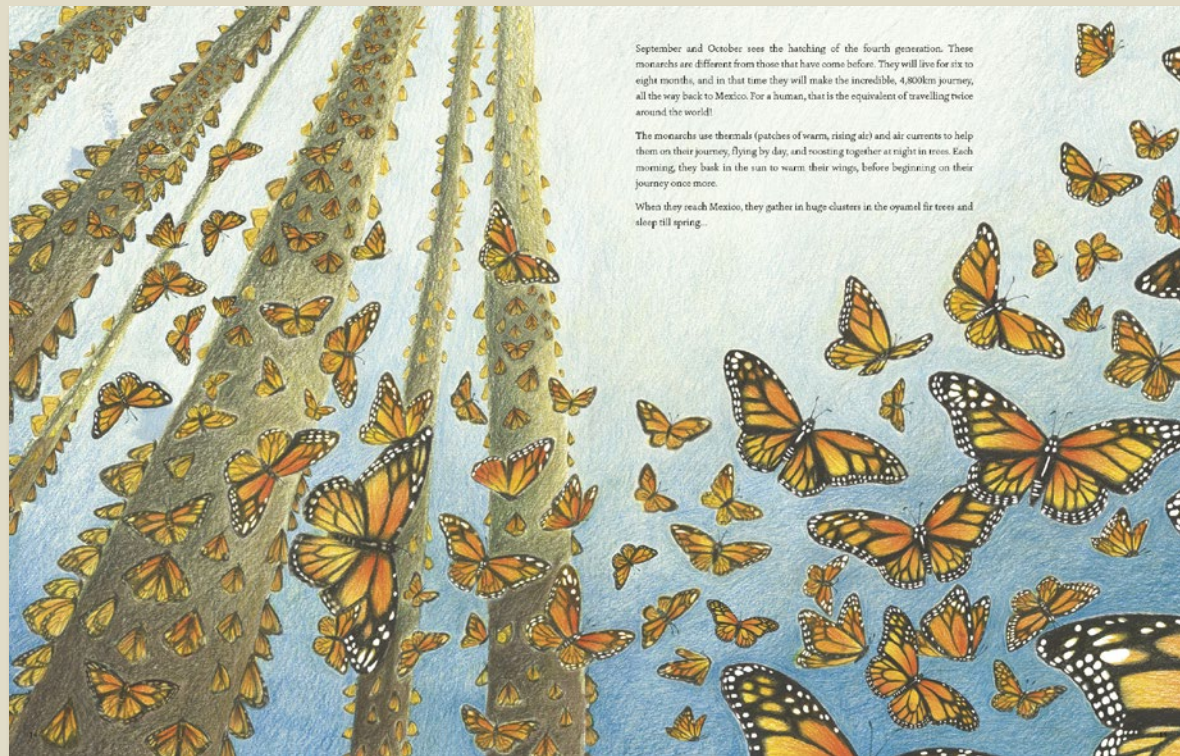


**This book about animal life cycles is a celebration of creatures big and small.**

- **WINNER** of the Association for Science Education Award 2022
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

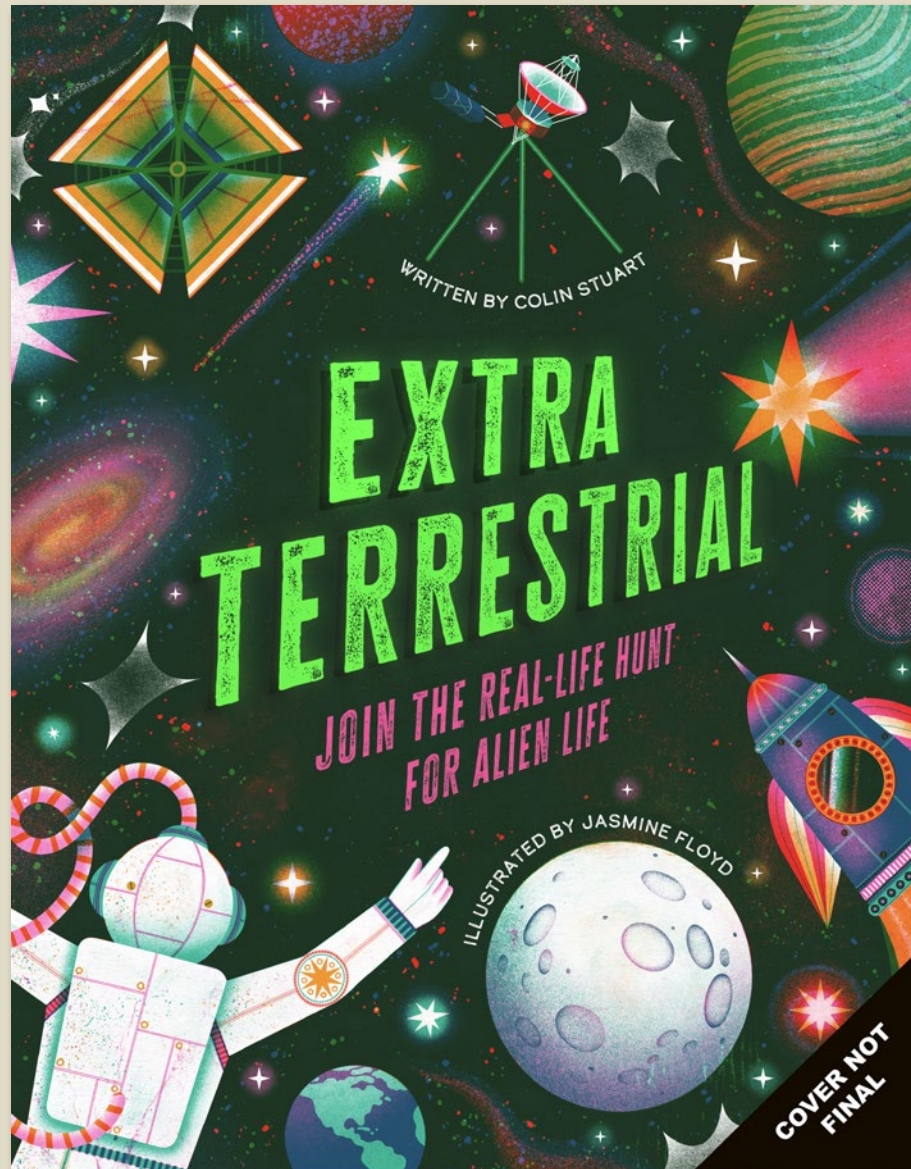


# Our Time on Earth



Pub Date	<b>09/06/2022</b>
Pub Price	<b>£15.99</b>
ISBN	<b>9781787417083</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Lily Murray</b>
Illustrator	<b>Jesse Hodgson</b>
Extent	<b>64pp</b>
Word Count	<b>12000 words</b>
Rights Available	<b>World</b>

# Extra Terrestrial



## Do aliens exist? Join the real-life hunt for alien life!

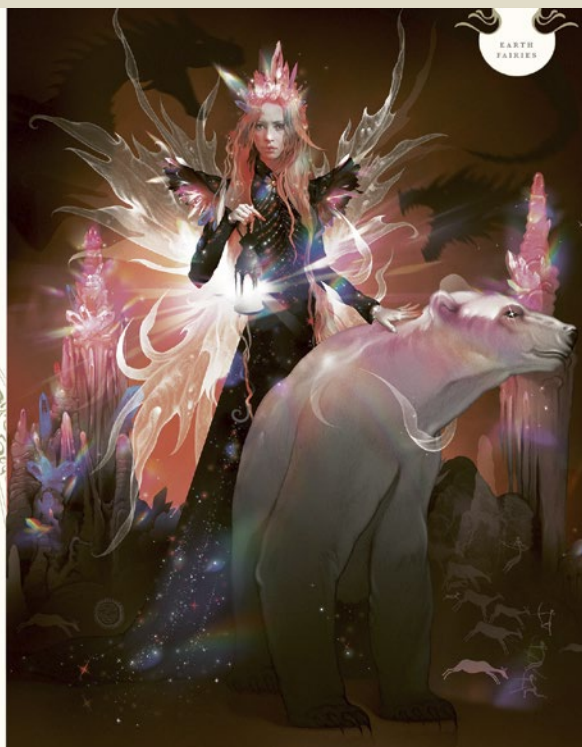
- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!





**Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.**

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	<b>24/10/2024</b>
Pub Price	<b>£20.00</b>
ISBN	<b>9781800784956</b>
H x W	<b>340 x 270mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Agnes Monod-Gayraud Lorna White</b>
Illustrator	<b>Nadzeyya Makeyeva</b>
Extent	<b>96pp</b>
Word Count	<b>30000 words</b>
Rights Available	<b>World</b>

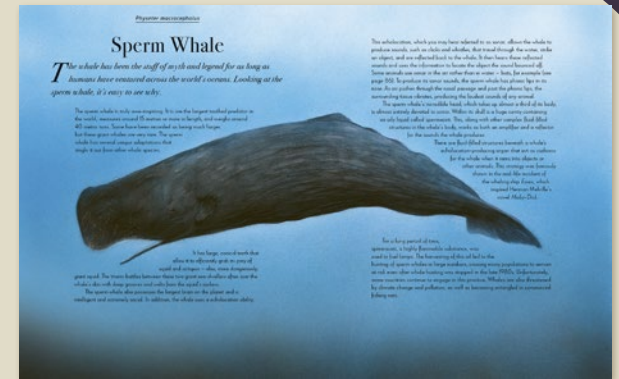
## BEAUTIFUL

A Celebration of Evolution



**All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.**

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.



Pub Date	<b>01/08/2024</b>
Pub Price	<b>£18.99</b>
ISBN	<b>9781800786165</b>
H x W	<b>340 x 270mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>William Spring</b>
Illustrator	<b>William Spring</b>
Extent	<b>112pp</b>
Word Count	<b>25000 words</b>
Rights Available	<b>World</b>

# Tell Me About: Space

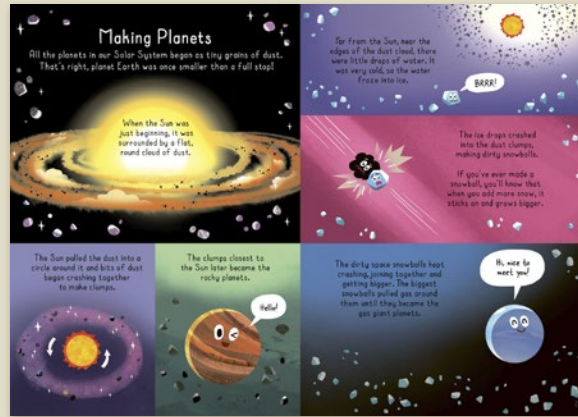


## Big science for little readers.

- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

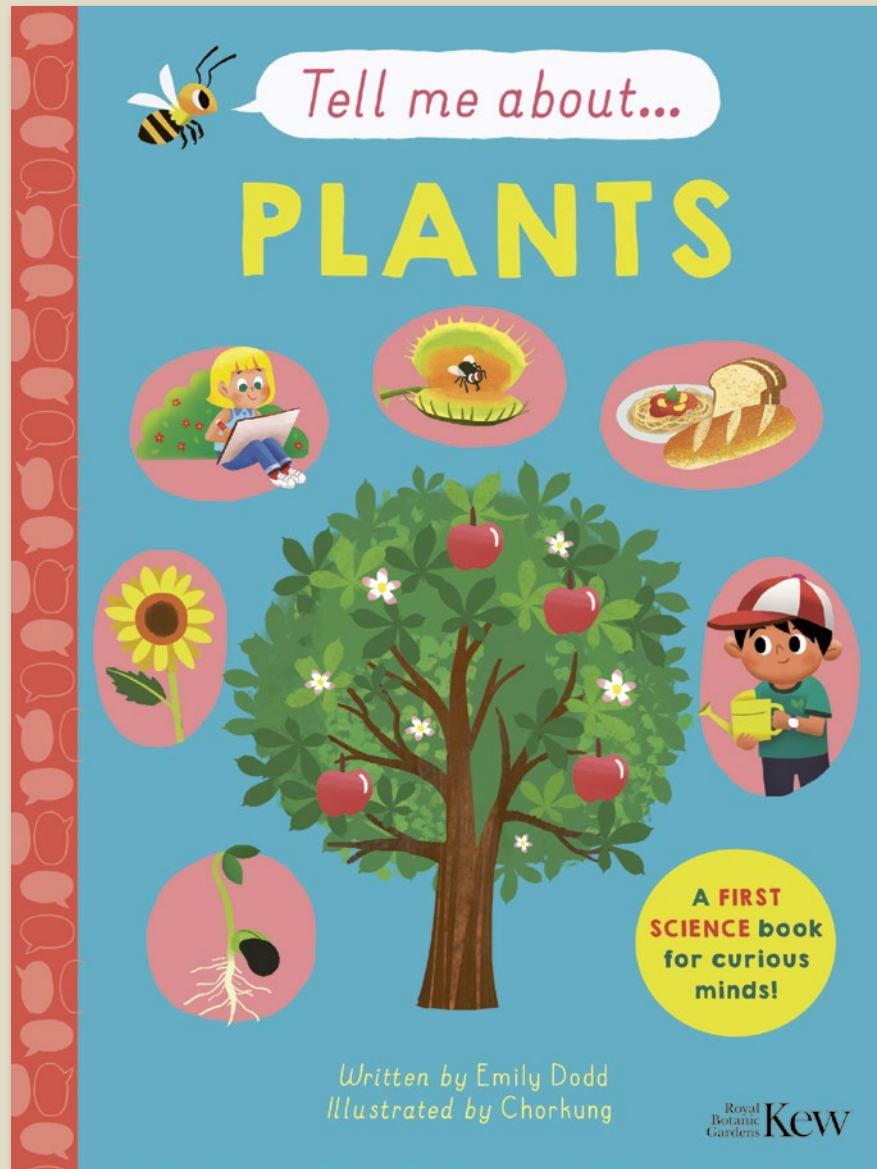


# Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

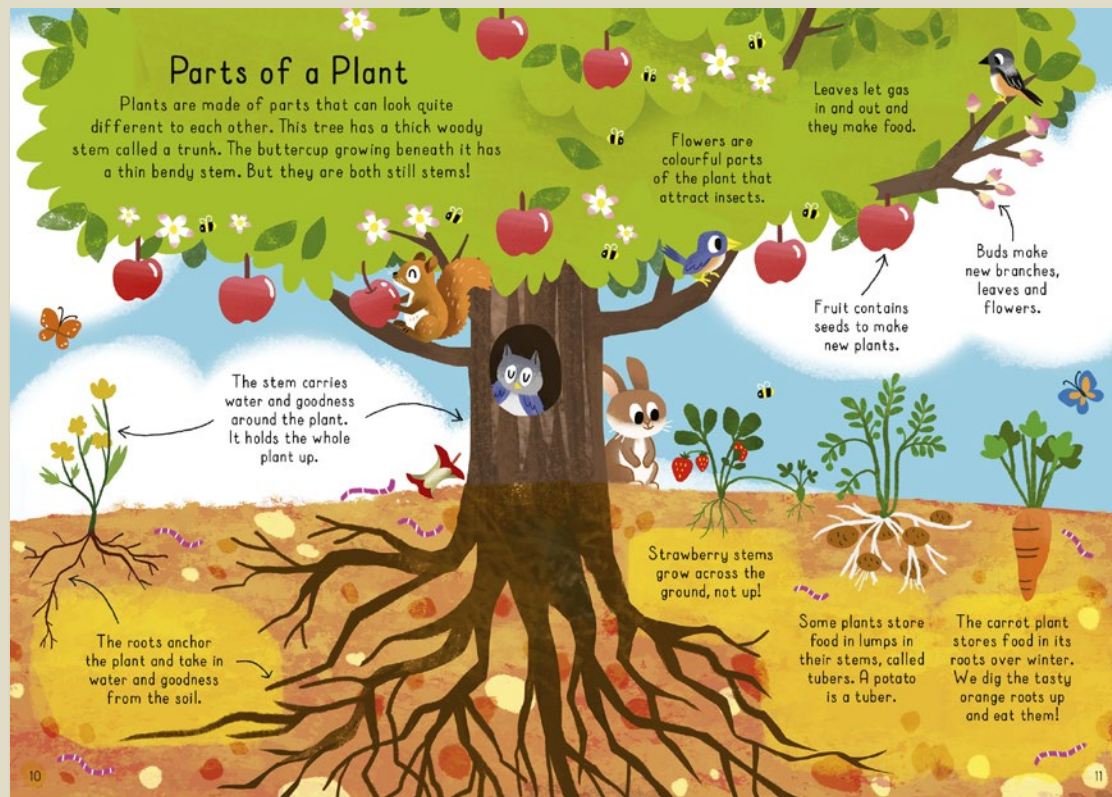
# Tell Me About: Plants



## Big science for little readers

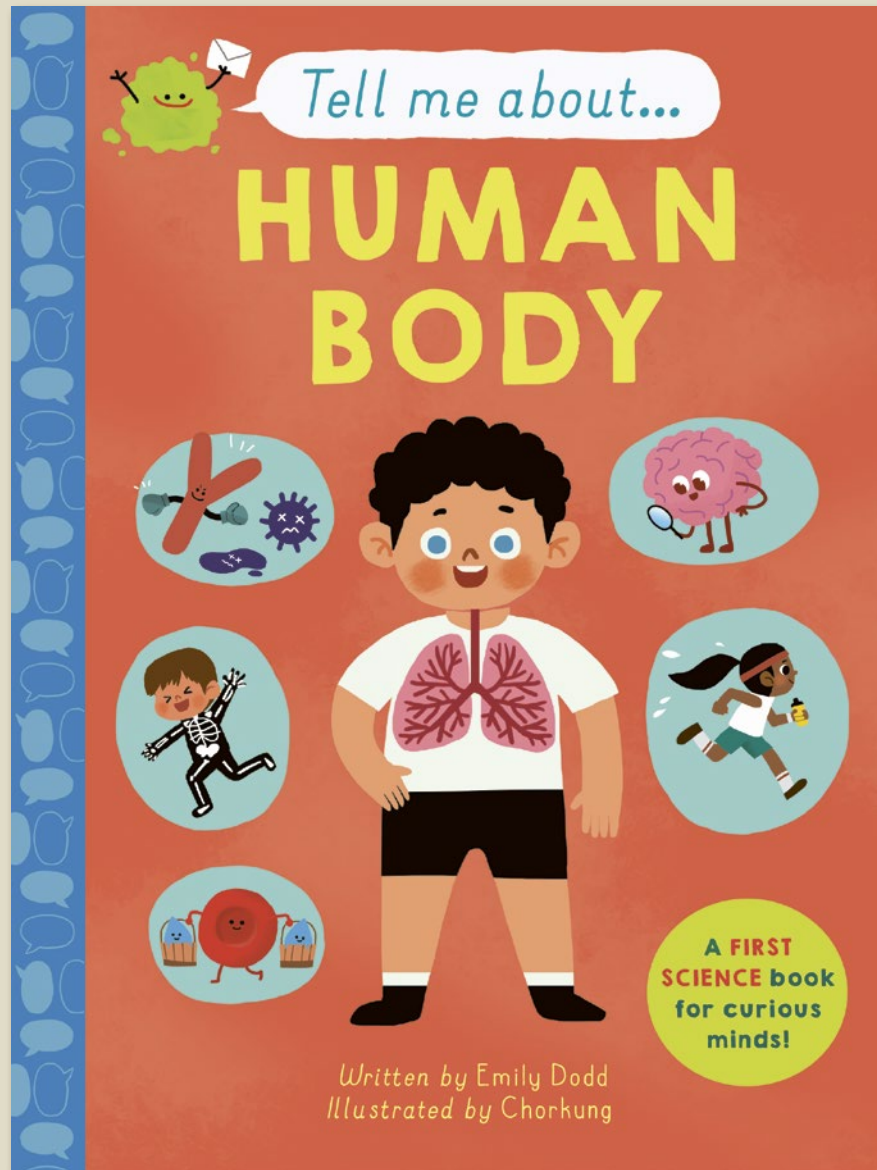
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

# Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

# Tell Me About: The Human Body



## Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

# Tell Me About: The Human Body

## Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

## The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

## Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

## Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

Skeletal muscles help you to move parts of your body.

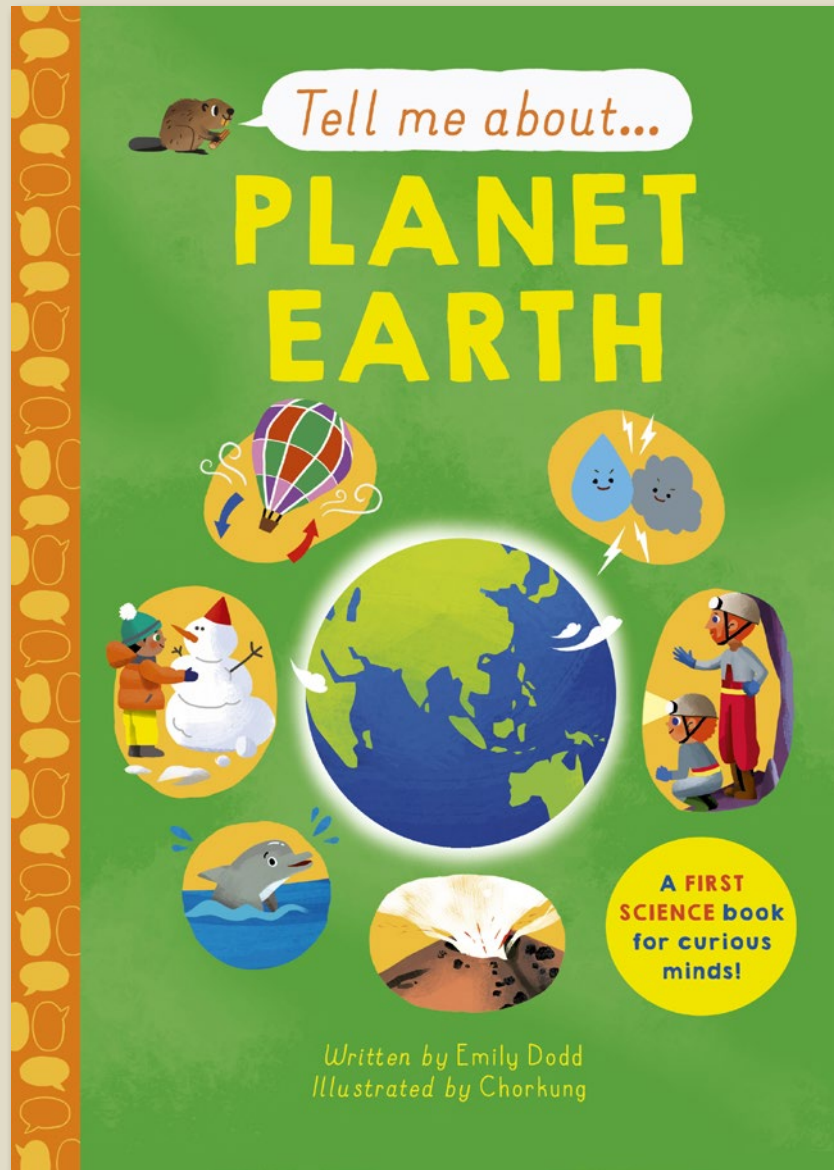
Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

# Tell Me About: Planet Earth



## Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

# Tell Me About: Planet Earth

## Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, traveling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

## Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

## Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Cool is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

## Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

### Waves

Waves are made on the surface of the water as the wind pushes the sea.

### Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

Did you know...? Seawater is salty because of salt from rocks!

Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

# All The Way Down: Amazon Rainforest

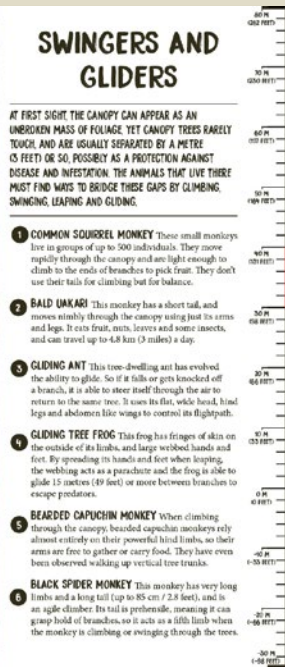
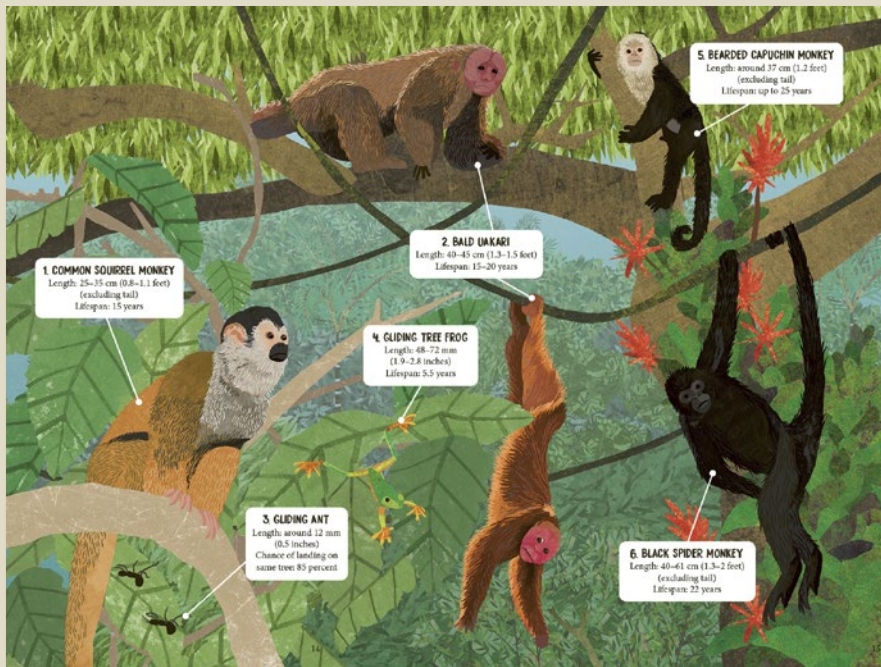
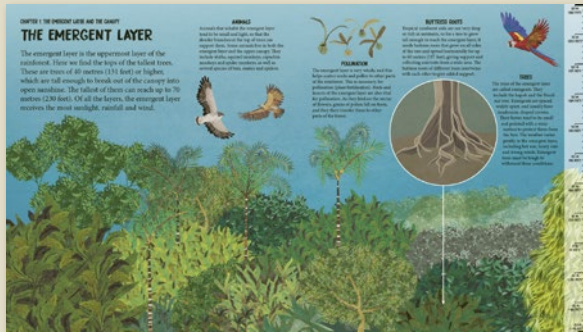


## An ingenious exploration of our rainforests

- Each spread features colourful and eye-catching illustrations of different animal and plant species, plus easy-to-digest, bite-sized facts.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the animals that swoop across the tallest trees to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for aspiring conservationists and scientists aged 7-9 years old.

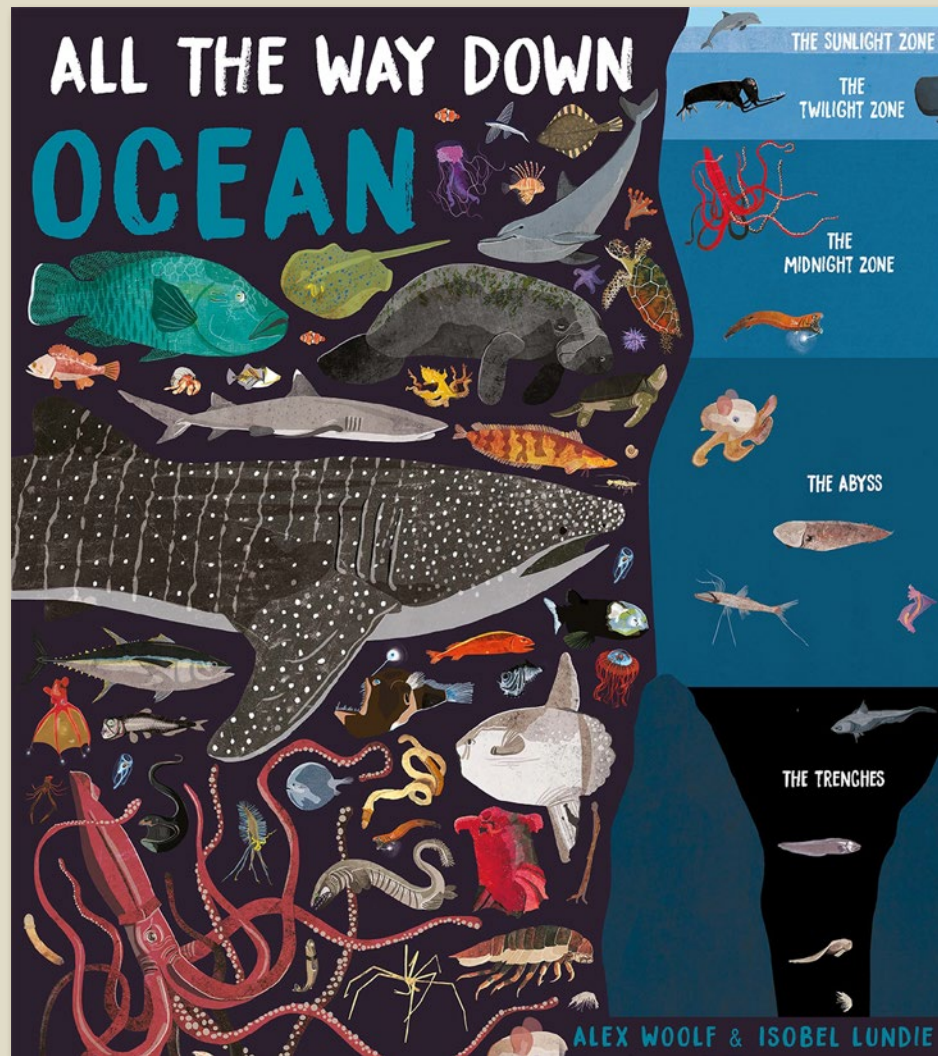


# All The Way Down: Amazon Rainforest



Pub Date	28/04/2021
Pub Price	£9.99
ISBN	9781800788947
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11097 words
Rights Available	World

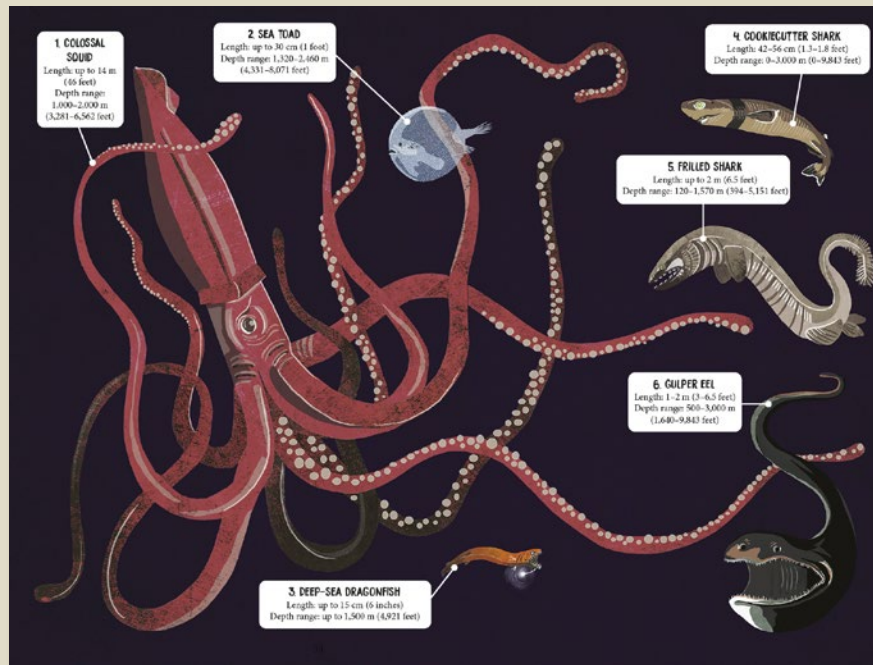
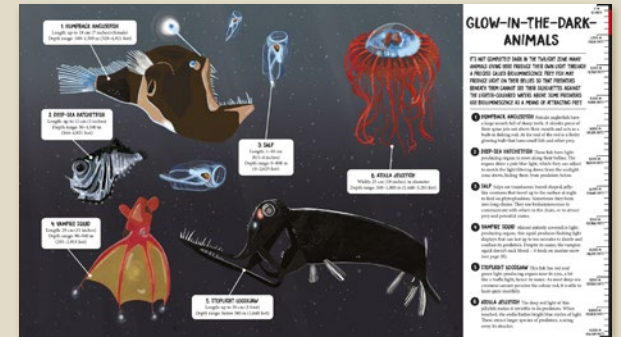
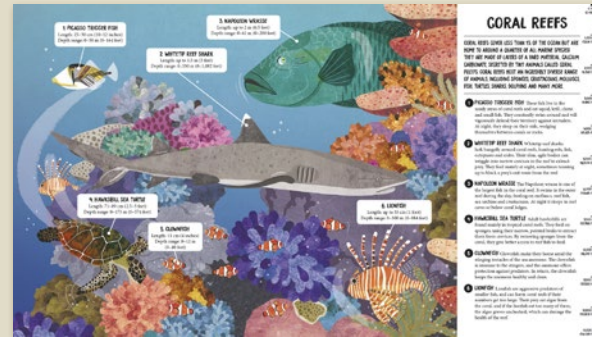
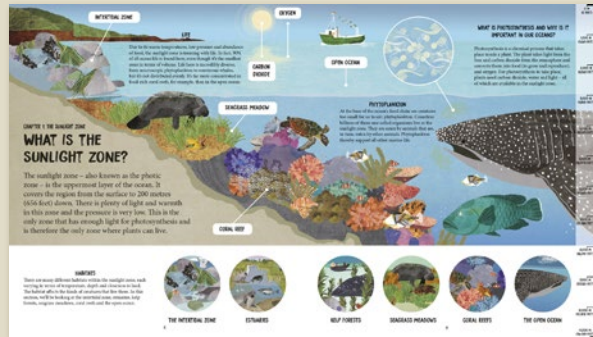
# All The Way Down: Ocean



## An ingenious exploration of our oceans

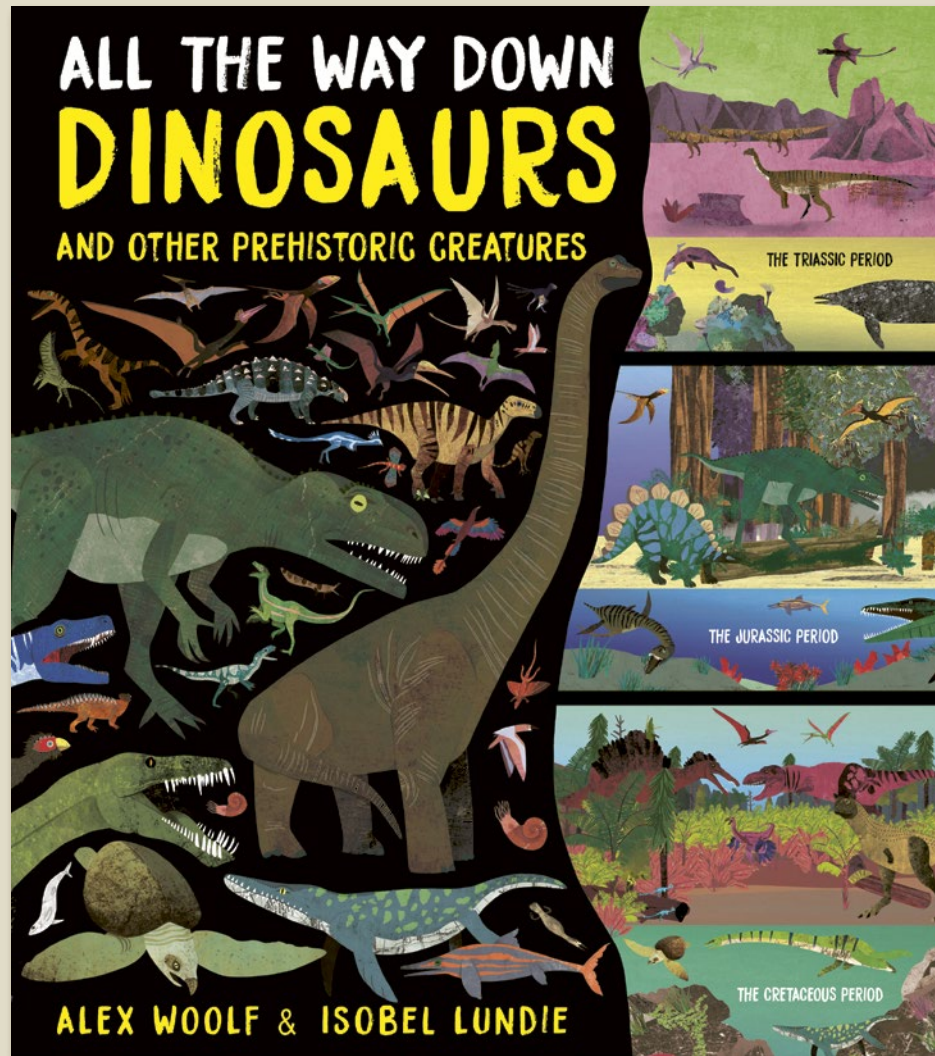
- An innovative information book that allows children to dive into the ocean depths and discover what life resides at each level.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the organisms that reside near its top to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for children 7-9 years old and aspiring scientists.

# All The Way Down: Ocean



Pub Date	06/03/2025
Pub Price	£9.99
ISBN	9781800788855
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11636 words
Files To Printer	14/10/2024
Freight On Board	19/12/2024
Rights Available	World

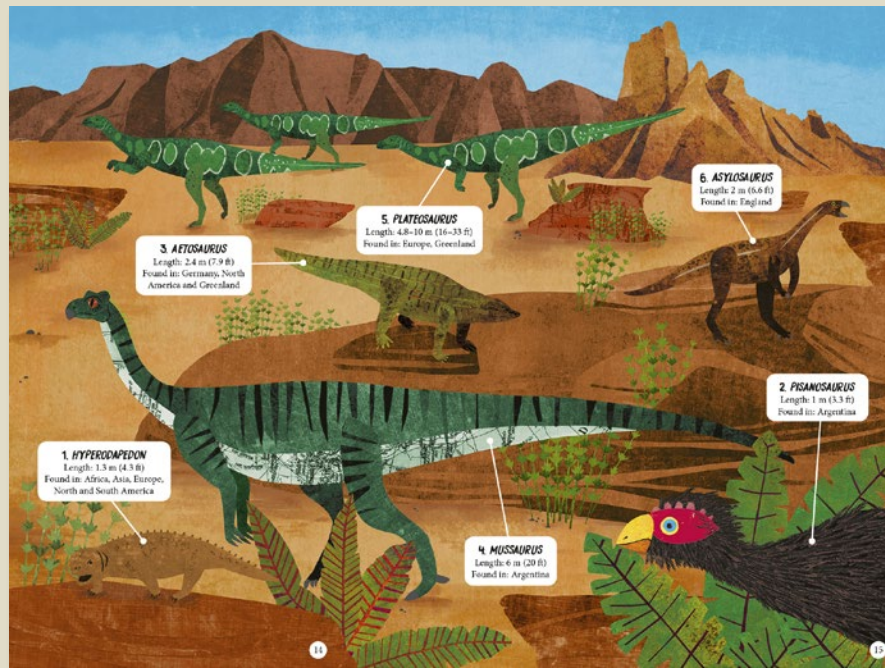
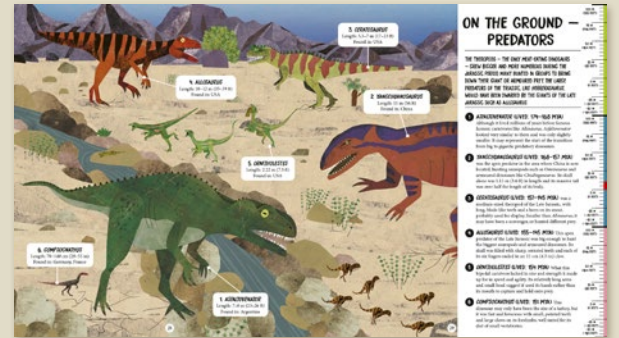
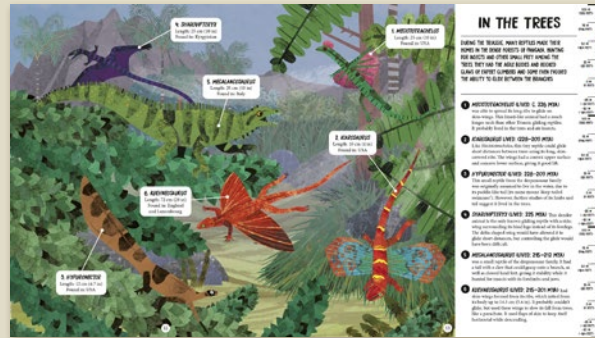
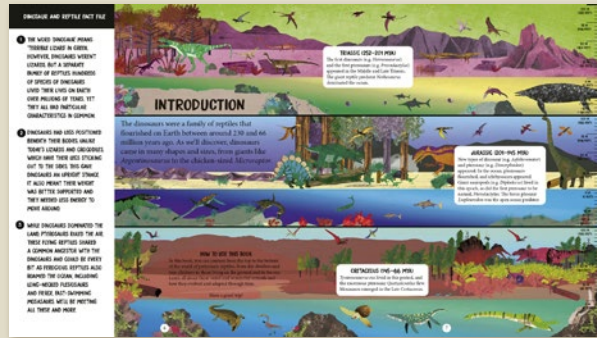
# All The Way Down: Dinosaurs and Other Prehistoric Creatures



## An ingenious exploration of the dinosaurs!

- An innovative information book that allows children to travel back in time to the time when dinosaurs ruled, discovering what life resides at each level.
- Special material includes a ruler running down the side of each spread keep track of the different depths.
- Engaging STEM-focused non-fiction book for dinosaur lovers aged 7-8 years old.

# All The Way Down: Dinosaurs and Other Prehistoric Creatures



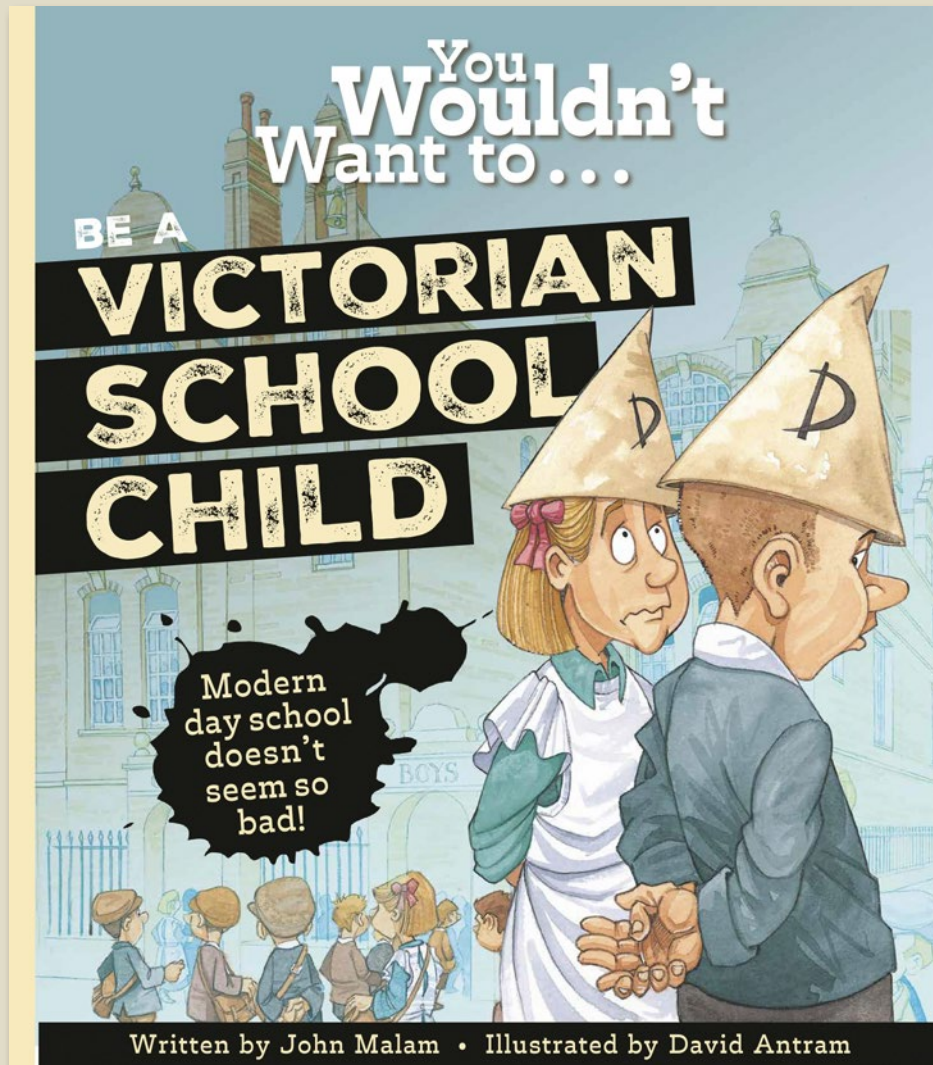
## ON THE GROUND - HERBIVORES

THE FIRST DINOSAURS APPEARED AROUND 230 MILLION YEARS AGO. THEY WERE SMALL CREATURES DARTING AROUND ON THEIR HANDS. LESS THE DINOSAURS FORMED TWO MAIN GROUPS: THE SAGRISCHIA (LIZARD-HIPPED) AND THE ORNITHISCHIA (BIRD-HIPPED). BIRD-HIPPED DINOSAURS WERE MOSTLY PLANT-EATERS. LIZARD-HIPPED DINOSAURS INCLUDED BOTH MEAT-EATERS AND PLANT-EATERS.

- 1. HYPERODAPEDON (LIVED: 231-227 MYA)**  
This weird-looking animal is a kind of rhycolosaur - a beaked reptile related to the dinosaurs. It had a scaly body and moved slowly, using its beak to cut through tough plants.
- 2. PISANGSAURUS (LIVED: 228-216 MYA)**  
This small, lightly built plant-eater weighed less than 10 kg (22 lb). It had strong hind legs and could run away quickly if a predator came near. We don't know if it was a true dinosaur or a close cousin.
- 3. AETOSAURUS (LIVED: 228-209 MYA)**  
This small, slow-moving, plant-eating archosaur had a long, slender body and short arms. Four rows of thick, bony plates covered its body, providing good protection against predators.
- 4. MUSSAURUS (LIVED: 215 MYA)**  
'Moose Lizard', got its name because the first fossils discovered were tiny. We now know these were infants. It was a sauropodomorph dinosaur - a bipedal ancestor of the giant sauropods that walked on all fours.
- 5. PLATEOSAURUS (LIVED: 214-204 MYA)**  
Plateosaurus was one of the biggest dinosaurs of the Triassic and another sauropodomorph. It had a small head on a long, flexible neck, short but muscular arms with large claws on its three fingers, and powerful hind legs.
- 6. ASYLOSIAURUS (LIVED: 208-201 MYA)**  
was one of the last sauropodomorph dinosaurs to walk on its hind legs. Its close cousin, the sauropods, all walked on four legs.

Pub Date	28/07/2022
Pub Price	£9.99
ISBN	9781800789012
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11030 words
Rights Available	World

# You Wouldn't Want To Be A Victorian Schoolchild!



## The grisly history of Victorian school children!

- The cruel history of Victorian schools - perfect for Horrible Histories fans
- Funny, foul and fact-filled book to engage reluctant readers with history and the KS2 Victorian curriculum.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.





# Spain - BBF25 - non-fiction

Created by Cecilia Fanucci  
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Updated 5 April 2025

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