



Spain - FBF24 - Activity

Hello Happy! Mindful Kids



Children can colour and doodle their way to happiness, calm and confidence.

- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Includes an introduction to the book, and notes for grown-ups by consultant Dr Sharie Coombes, Child & Family Psychotherapist.
- Use creativity to combat negative feelings, work out worries and put anger back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

Hello Happy! Mindful Kids

I'M FEELING KINDA...

How are you feeling? Whether you're happy, sad or full of joy, it's okay. All emotions are okay - which is a good thing as we have loads of them!

Circle a smile and draw the expression to fit the emotion, or add the emotion to fit the expression.

I'M FEELING Happy

I'M FEELING Sad

I'M FEELING

I'M FEELING

I'M FEELING

I'M FEELING

embarrassed
shocked
frustrated
angry shy
scared
lonely tired
anxious

BRAIN BREAK!

To calm your emotions and feelings you need to spend your time. To do this you need to give your brain a break by switching off from the every day things which have caused difficulty on your head.

The first thing to do is to get rid of the noise around you and learn to be silent. It may feel uncomfortable at first, but here's what you need to do:

Turn off the TV

Turn off any video games

Put smart technology, phones, tablets etc away

Turn off any radios or stereos

Close windows to the outside world so you can't hear car engines and sirens

Take yourself away from people talking

Once you've done this...

Sit still in a comfortable position, close your eyes and concentrate on breathing in and out, in and out.

Now, in this quiet calm state ask yourself how you are feeling?

See yourself the chance to recognise any underlying feelings of anger, sadness, worry or anxiety and give yourself permission to feel that feeling.

For example say:

"I am feeling SAD. I feel SAD because I had a bad day at school. I will not always feel SAD, but right now I feel SAD and that's OK."

Repeat the sentence 5 times.

FEELING FEELINGS

Sometimes your feelings don't want to stay inside. Sometimes they want to JUMP AND EMERGE OUT!

Write where and how you feel when you're sad on this dummy.

Write where and how you feel when you're angry on this dummy.

MY BEATING HEART

Take some time to get to know your heart rate. Take your pulse by holding the two fingers nearest your thumb to your neck or to the underside of your wrist.

TRY TAKING YOUR PULSE WHEN YOU HAVE...

JUST WOKEN UP RUN ON THE SPOT FOR 3 MINUTES

HAD A ROW WITH SOMEONE EATEN A BIG MEAL

JUST BEGUN A PIECE OF HOMEWORK READ A CHAPTER OF A BOOK

BEEN FOR A WALK

Write down the beats per minute for each of these.

REMEMBER! Anger can be positive. Many people have made good changes in the world because they felt so angry about something they used the anger to spur them on to positive action. What makes you angry in the world? How could you make a difference?

DID YOU KNOW? Your heart rate will also increase when you are stressed or afraid.

THE ANGER ICEBERG

Anger never exists on its own - there are always underlying emotions causing it. Add more emotions to the underwater part of the iceberg to show the other emotions which might lead to you feeling angry.

ANGER

frustrated

lonely

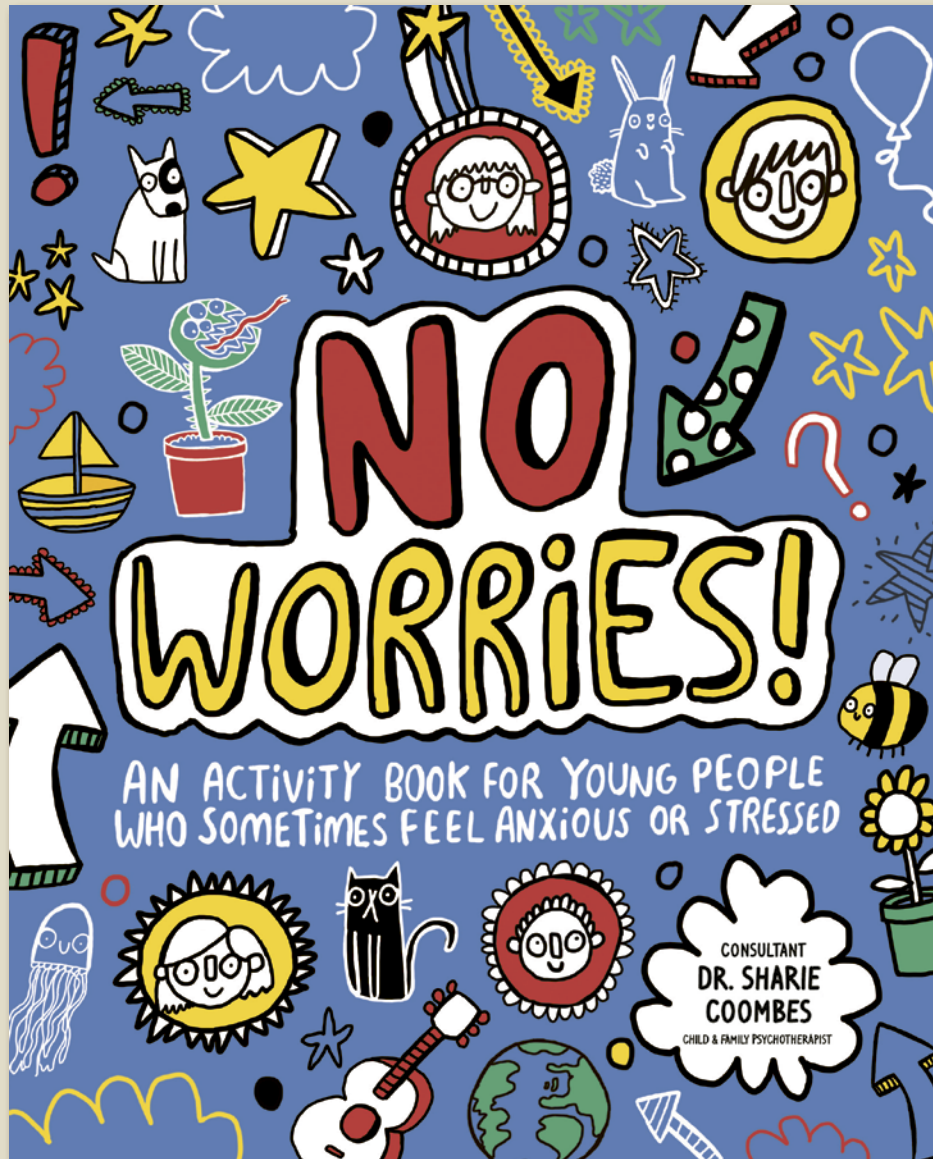
worried

SCARED

ALONE

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781783708994
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Stephanie Clarkson Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

No Worries! Mindful Kids



No Worries!

- Includes an introduction to the book, and notes for grown-ups by consultant Dr. Sharie Coombes, Child & Family Psychotherapist.
- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Use creativity to combat stressful moments, work out worries and put anxiety back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

No Worries! Mindful Kids

COLOUR THIS IN WITH POSITIVE COLOURS

I
AM
IMPORTANT

COLOUR YOUR FEELINGS

Do you think feelings have their own colours? Colour in each of these feeling words with the colour that you think suits them best.

ANGER Happy
Sad FEAR
Laughter WORRY

YOGA POSE

Try these poses before bedtime or when you want to feel calm.

TREE POSE
Place your feet on your ankles or above your knee and balance. Then change to your other leg.

SAI "I AM BALANCED"

BUTTERFLY POSE
Sit on the ground, press your feet together, and roll your shoulders back.

SAI "I AM SAFE"

LADYBIRD POSE
Bend your knees, roll your shoulders back, and press your hands together.

SAI "I AM HAPPY"

CHILD'S POSE

Bend your legs, fill your body on to your thighs and either rest your arms by your sides or extend them in front of you, whichever feels more comfortable.

SAI "I AM AT REST"

CAT POSE

Breathe in and look up, lifting your back drop down. Breathe out and tuck in your chin, lifting your back in a high arch.

SAI "I AM AT EASE"

SLEEP POSE

Lie on your back and take slow breaths. Close your eyes if you want. Try to empty yourself of thoughts. If your mind wanders away, notice where it goes, then bring your attention back to your breathing.

SAI "I AM AT HOME"

COLOUR THIS IN

EVERY
PROBLEM
HAS AN
ANSWER

YOUR SAFE PLACE

Draw or stick a picture of somewhere you feel completely safe and happy.

Your safe place could be somewhere you've seen or been to, heard about, read about or dreamt about. A special, safe place where everything feels peaceful, joyful and wonderful.

COLOUR THIS IN

I AM
LOVED

TAKE A BREATH!

Try this breathing exercise to help you relax:

STEP 1

Make sure you are sitting comfortably in a quiet and safe place. When you feel ready, close your eyes. Notice your breathing. Think about how it feels breathing in and breathing out. Try to breathe in through your nose and out through your mouth.

STEP 2

Place your hand on your tummy and focus on the feeling of your stomach rising and falling with each breath. When you breathe in, quietly say 'in' to yourself, and when you breathe out, quietly say 'and out' to yourself.

STEP 3

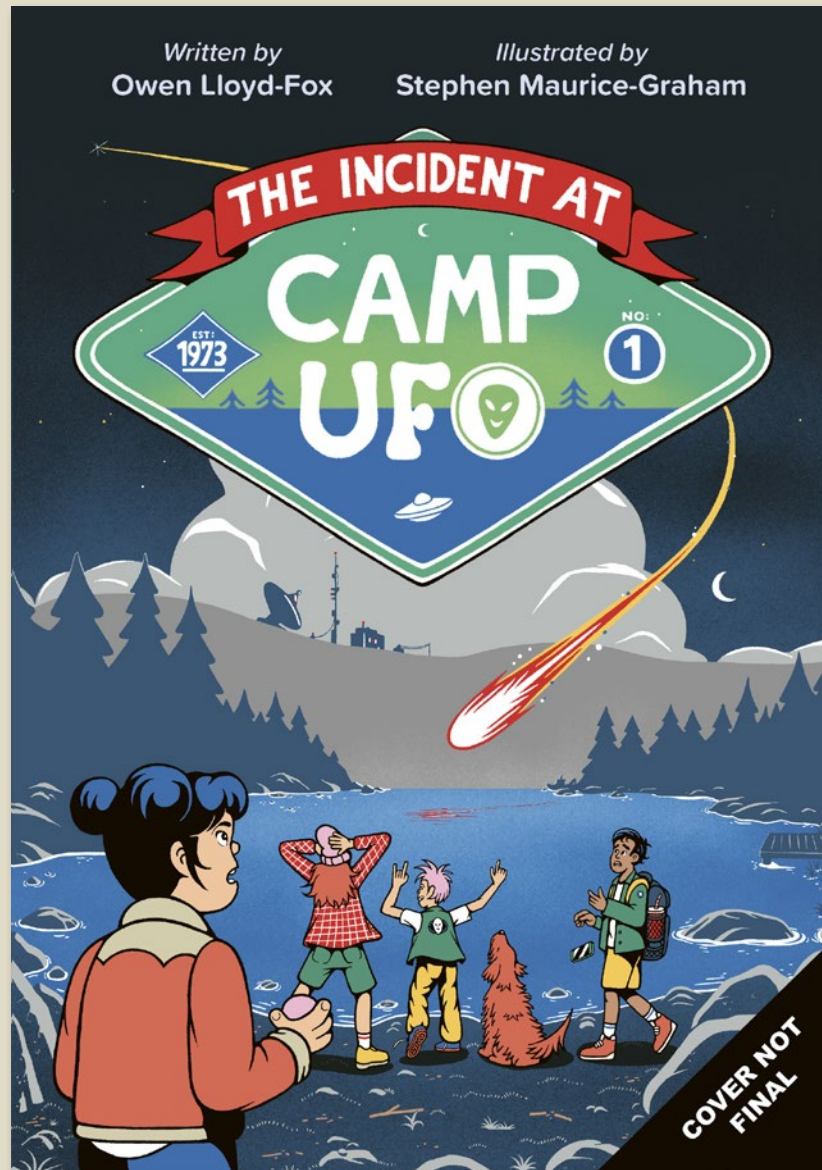
Concentrate on nothing but your breathing and try to let go of any other thoughts you may have.

When you've had lots of practice at the breathing exercise, see if you can think about a happy memory at the same time. This way, your happy memory will take up all the space in your brain, and there won't be any room for the worries.

DO THIS FOR 2 MINUTES

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781787410879
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

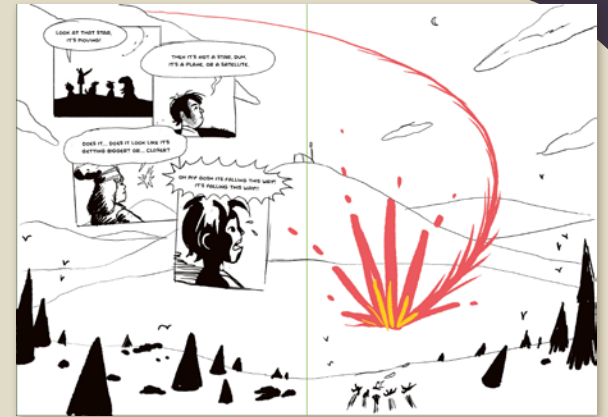
The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!

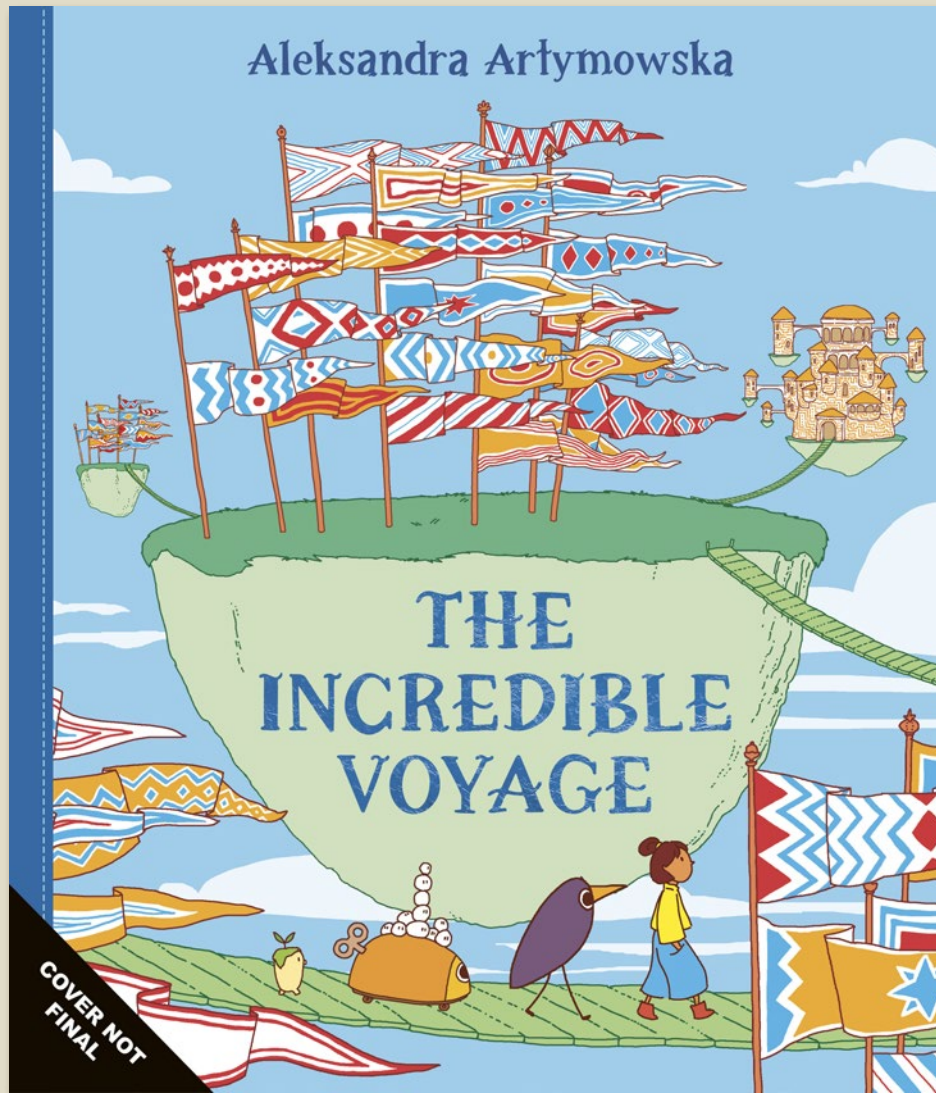
- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

The Incident at Camp UFO



Pub Date	05/02/2026
Pub Price	£7.99
ISBN	9781800788725
H x W	210 x 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice Graham
Extent	112pp
Word Count	15000 words
Translation Files	26/05/2025
Files To Printer	15/09/2025
Freight On Board	04/12/2025
Rights Available	World

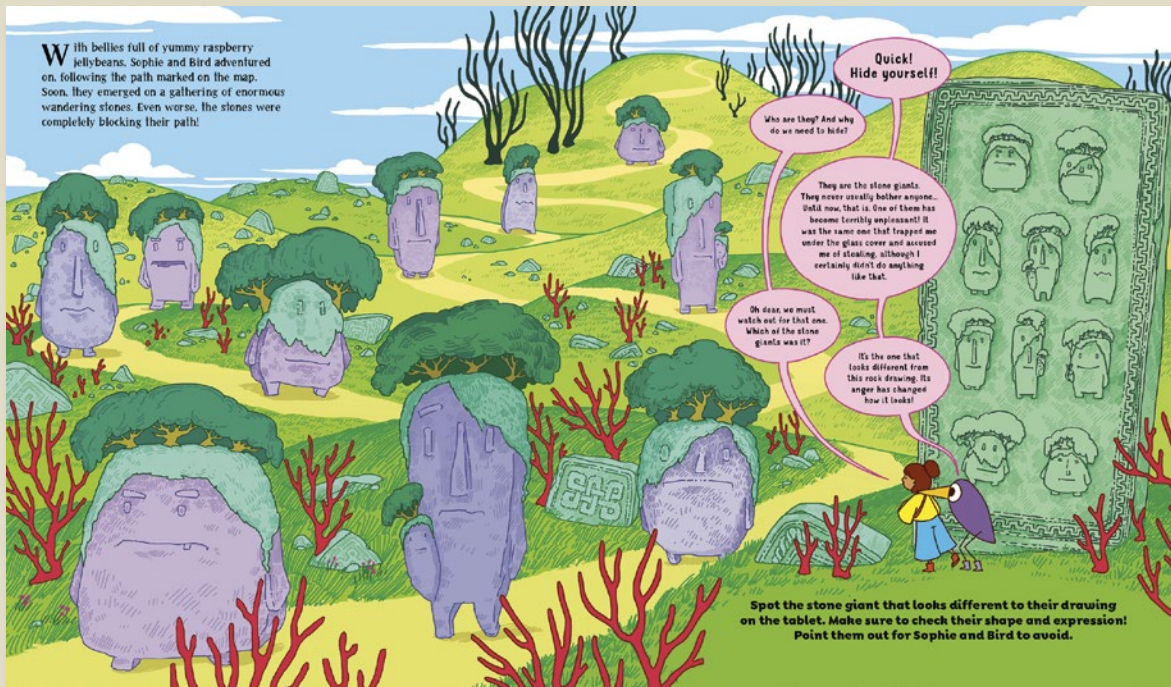
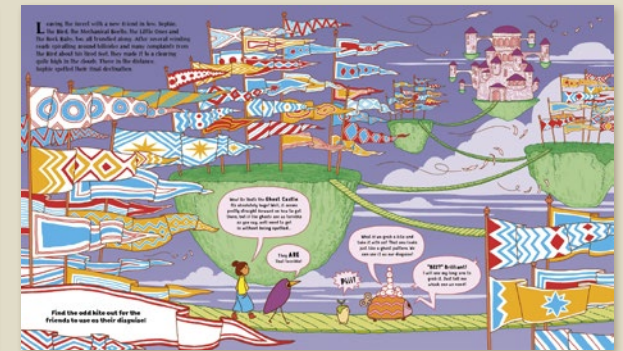
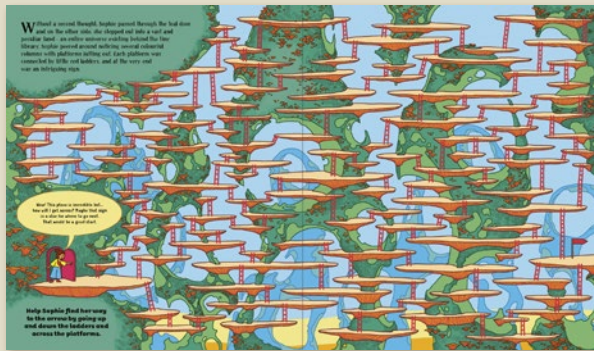
The Incredible Voyage



Adventure through the mysterious door and embark on a quest in a magical land this beautifully whimsical puzzle book.

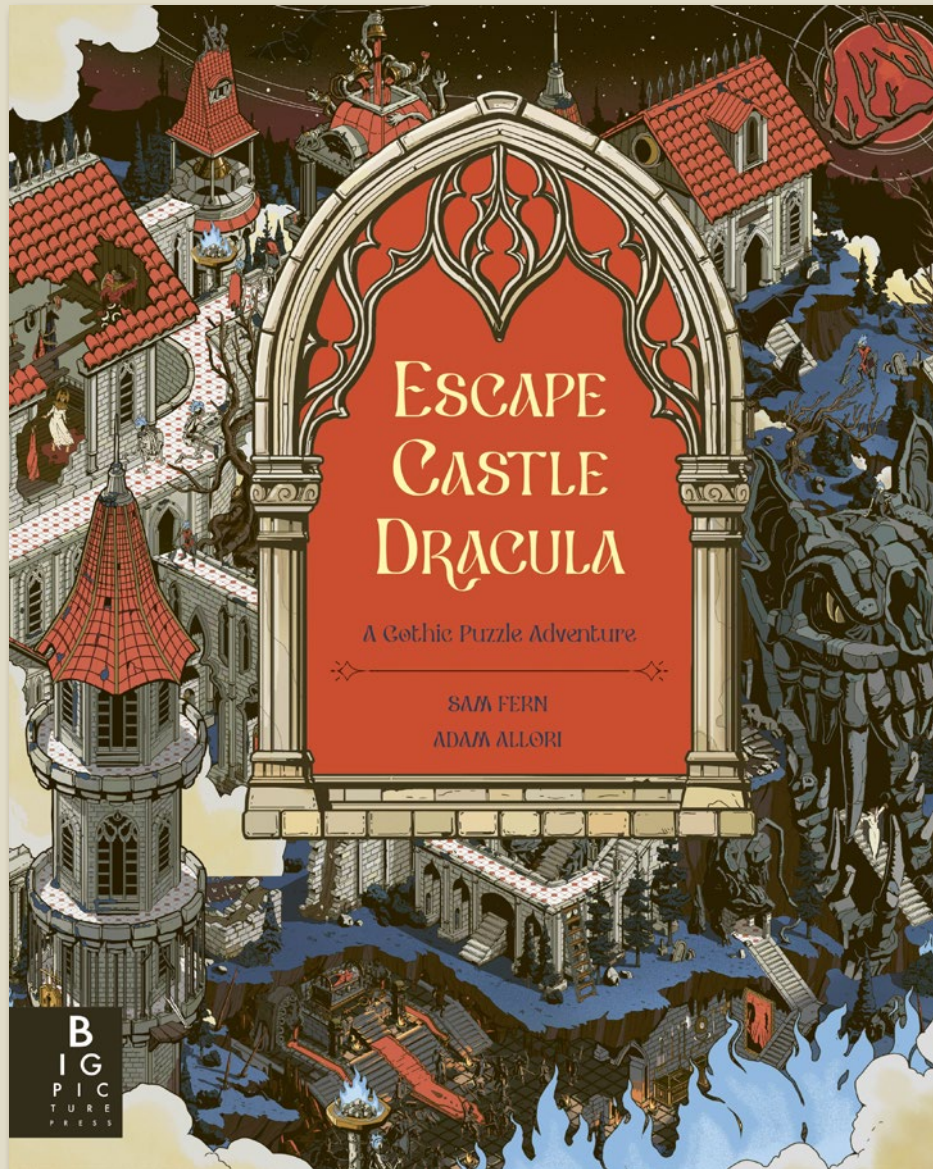
- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

The Incredible Voyage



Pub Date	09/10/2025
Pub Price	£14.99
ISBN	9781800789340
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra Artymowska
Illustrator	Aleksandra Artymowska
Extent	64pp
Word Count	4500 words
Translation Files	27/01/2025
Files To Printer	19/05/2025
Freight On Board	24/07/2025
Rights Available	World

Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

Escape Castle Dracula



Pub Date	12/09/2024
Pub Price	£14.99
ISBN	9781800783423
H x W	340 x 270mm
Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40pp
Word Count	2000 words
Rights Available	World

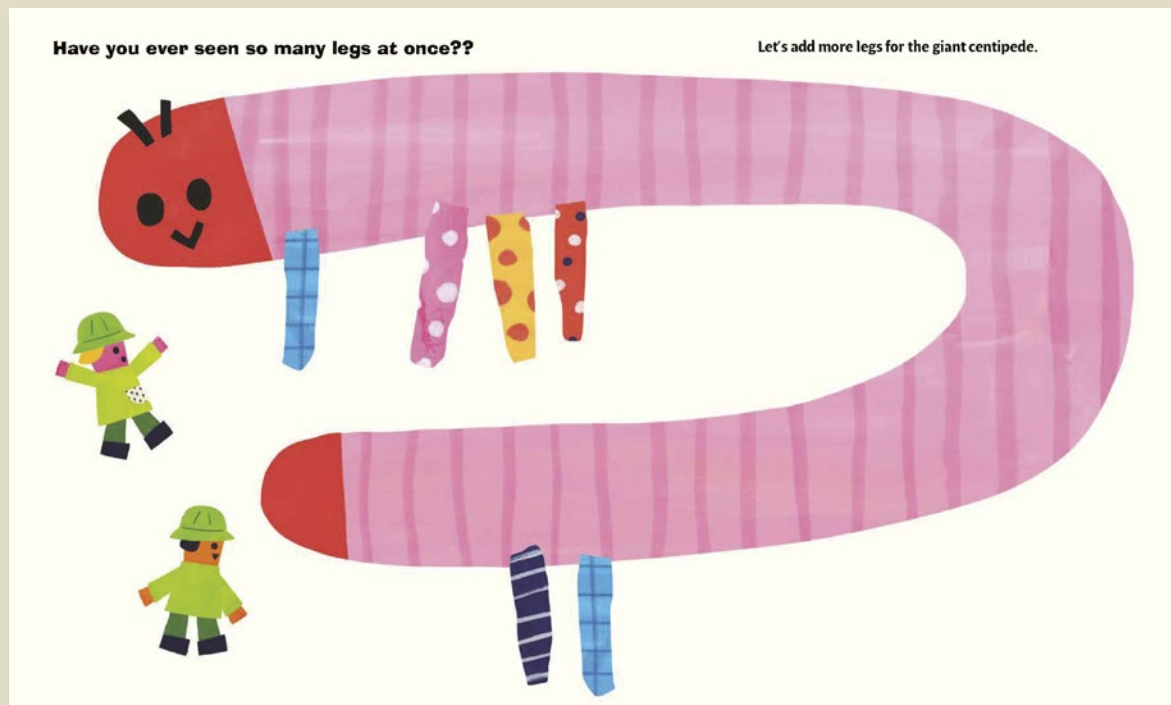
Paper Adventures



A rip-and-glue activity book perfect for creative little hands.

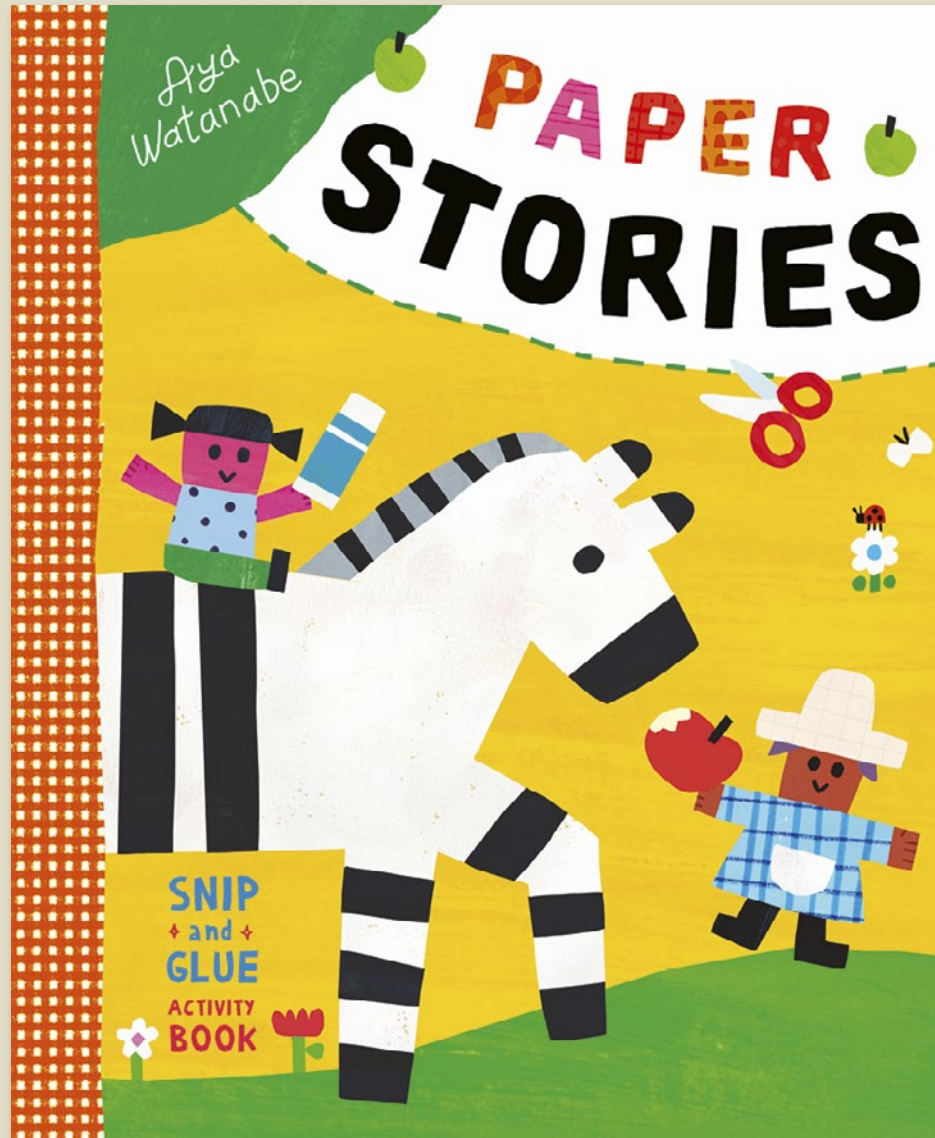
- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

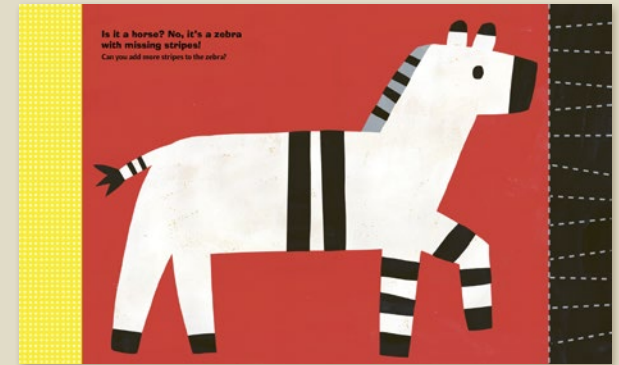
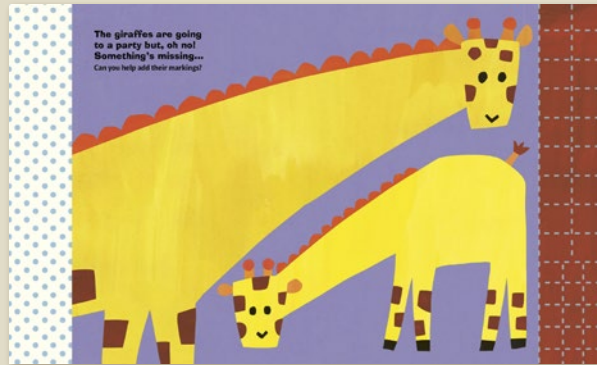
Paper Stories



A snip-and-glue activity book perfect for creative little hands.

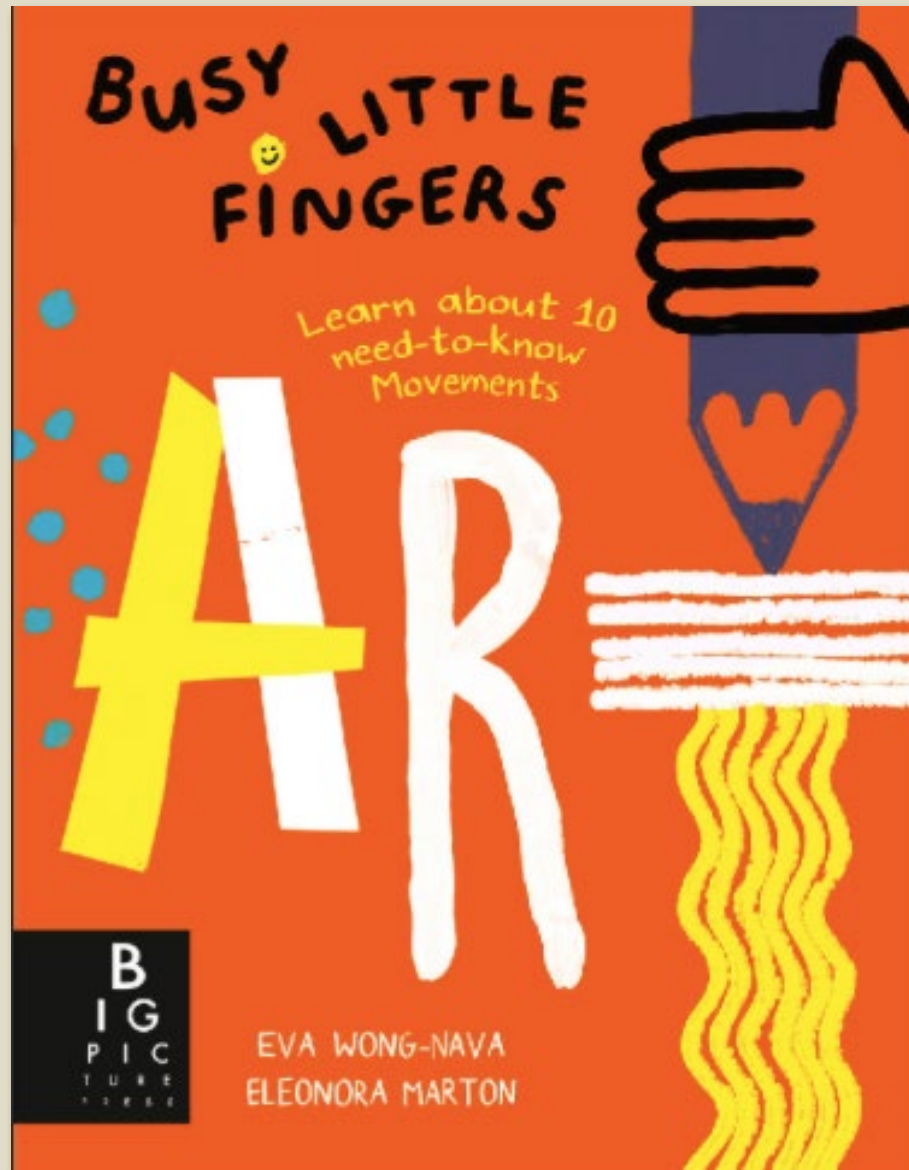
- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Rights Available	World ex IT,CN,N. AMERICA

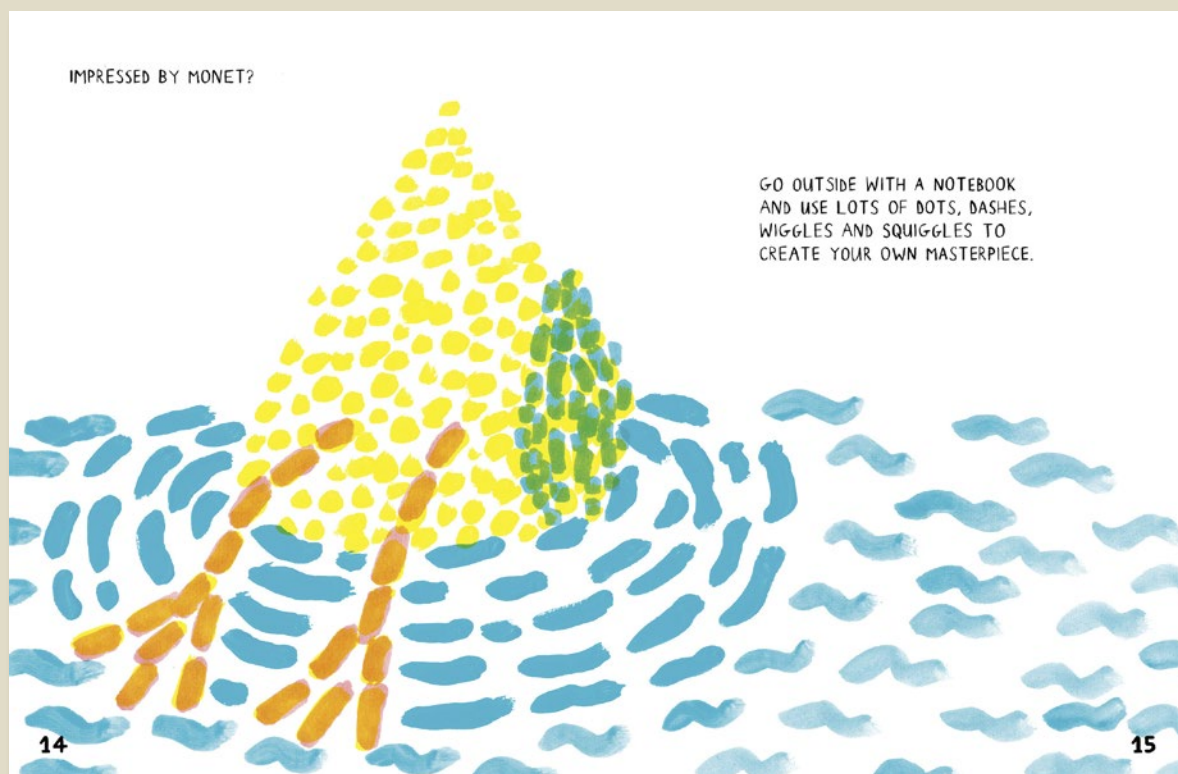
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

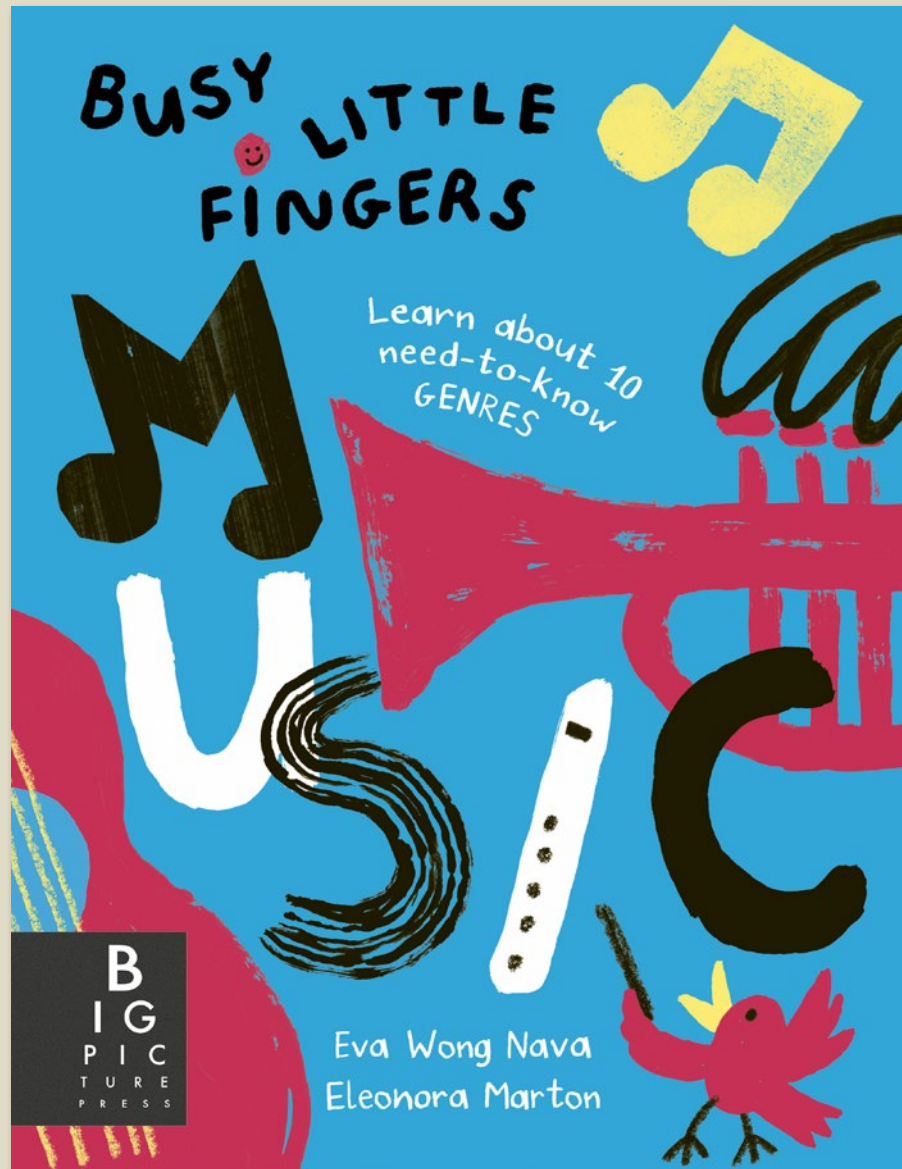
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

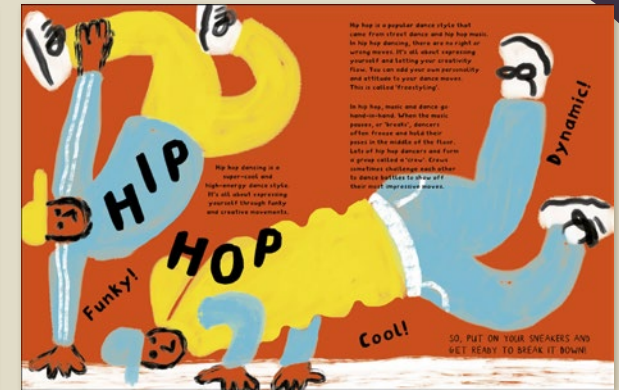
Busy Little Toes: Dance



Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!

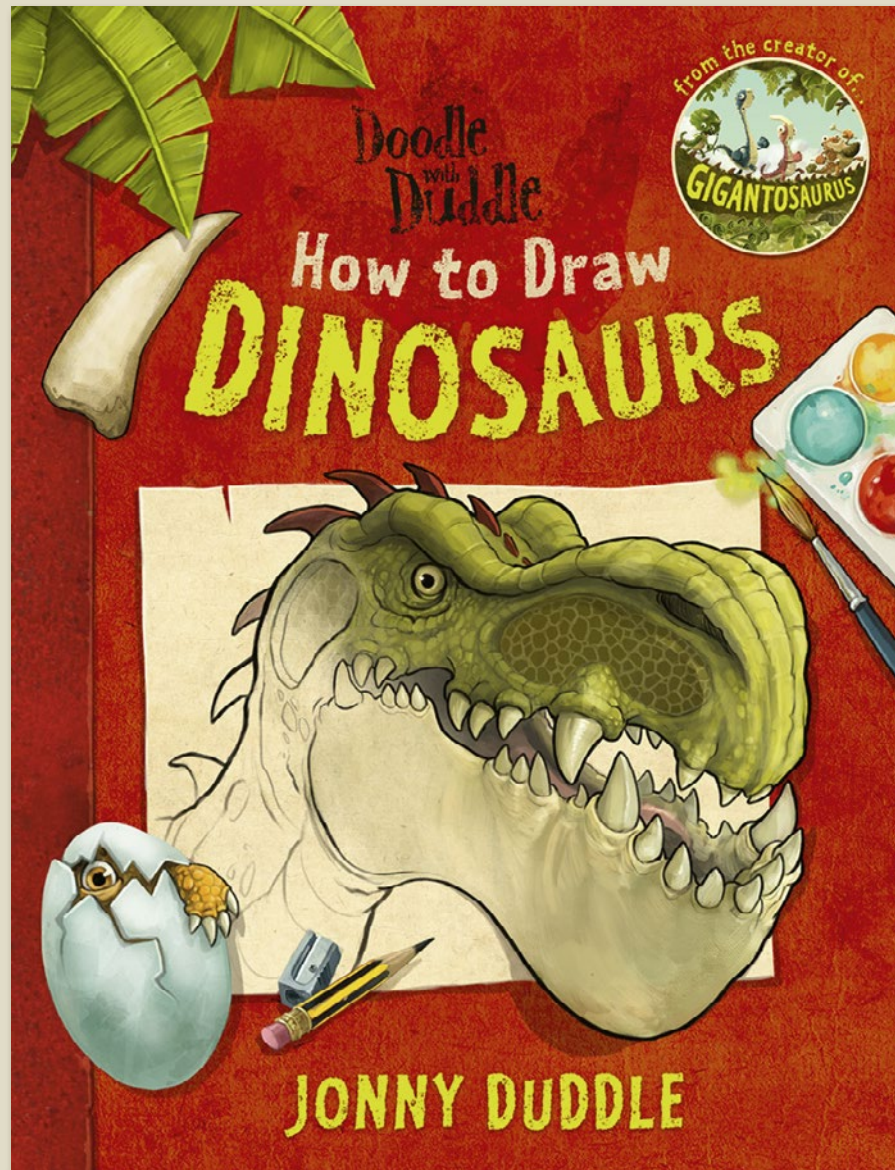
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Vibrant artwork by Eleonora Marton is full of life and movement

Busy Little Toes: Dance



Pub Date	06/11/2025
Pub Price	£9.99
ISBN	9781800788169
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1500 words
Translation Files	24/02/2025
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World

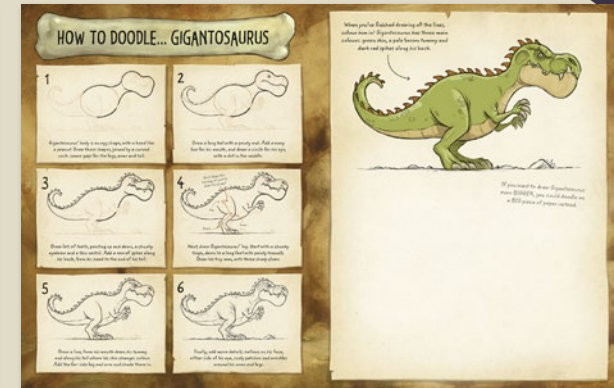
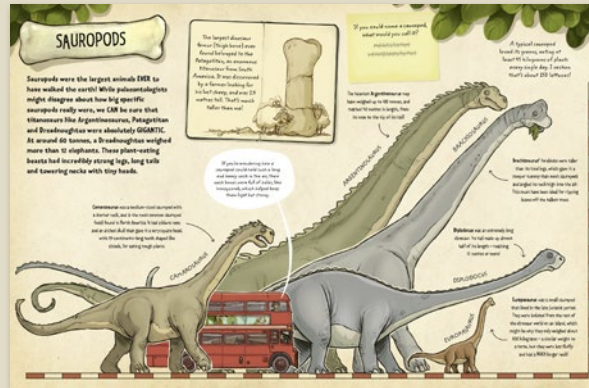
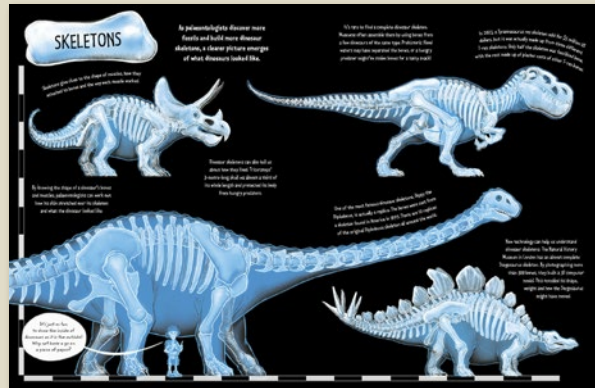
Doodle with Duddle: How to Draw Dinosaurs



Embark on a dinosaur-doodling adventure with expert illustrator and *Gigantosaurus* creator, Jonny Duddle!

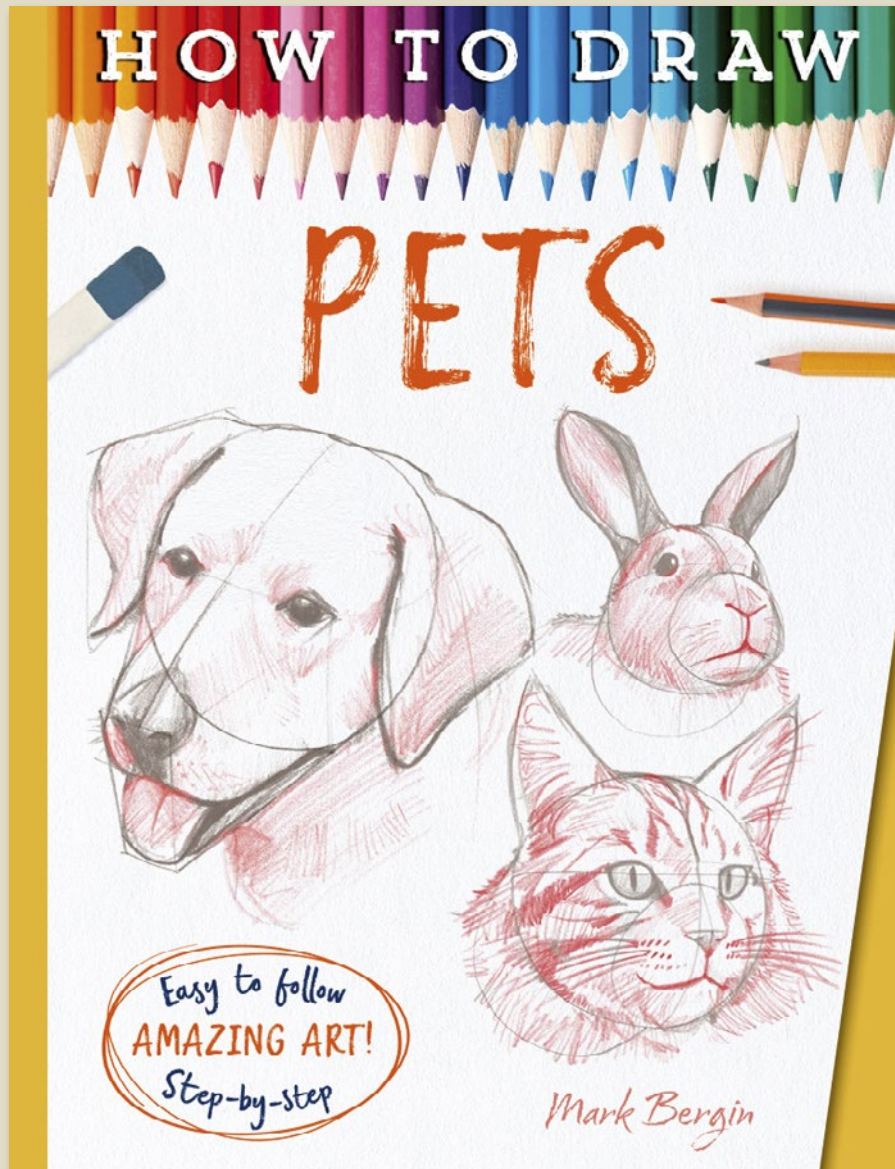
- Step-by-step instructions from expert illustrator Jonny Duddle, showing how to draw a range of real-life dinosaurs and characters from his original books - perfect for Giganto super-fans and dino-loving kids alike
- Over 2 million Jonny Duddle books sold worldwide, including over 150,000 copies of the original *Gigantosaurus* book.
- A new strand using the original *Gigantosaurus* material, expanding the brand's reach beyond the TV show
- Published to celebrate 10 years of *Gigantosaurus*.

Doodle with Duddle: How to Draw Dinosaurs



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781800784376
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jonny Duddle
Illustrator	Jonny Duddle
Extent	64pp
Rights Available	World

How To Draw Pets



A step-by-step guide to drawing your furry friends

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw 9 different pets, from dogs and cats to parrots, snakes and bearded dragons!
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

How To Draw Pets

Heads, paws and claws

Pets have many different types of heads, paws and claws. Studying and sketching the detailed features of a pet will help you with your final drawings.

Quick pencil sketches can help you to understand the structure of paws and claws.

Look for areas where fur should be darker and also for changes of texture.

The more you study a subject and your final drawing is the more accurate your drawing will become.

Always consider the light source and add tone to the darker areas.

10

Using photos

Drawing from photographs of pets can help you develop both your drawing skills and your eye for detail.

Make a tracing of a photograph and line up all of straight lines.

Use this as a general drawing guide and add something more specific with a series of measurements. Pay attention to the position of your drawing on the paper. This will help you to create a more accurate composition.

12

Dog

Dogs are often kept as domestic pets but some, like sheepdogs, are used for work.

Draw a circle for the head. These two circles help you to sketch the shape of the dog's body.

Draw the dog's body, adding its neck and tail.

Sketch in the dog's legs, adding its front and rear legs.

Sketch in the dog's head, adding its ears and eyes.

18

Rabbit

Rabbits are popular pets that are usually kept outside in a hutch.

Draw a circle for the head and two ovals for the shoulders and rear.

Draw two long connecting curved lines.

Add two front legs using straight lines, and use half circles for the front paws.

Sketch in the basic shape of the rear legs and paws.

Position the rabbit's ears on its head.

Add a little round tail.

Add the head details: draw in its ears, eyes, small nose and mouth.

Add tone to the rabbit's body to give the impression of fur.

Add shading to areas where the light would not reach.

Composition
By framing your drawing with a square or a rectangle you can make it look completely different.

This drawing of a rabbit from a different angle shows all the construction lines used.

20

Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787650
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	32pp
Word Count	2955 words
Rights Available	World

How To Draw Dragons



A step-by-step guide to drawing dragons

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different dragons and mythical beasts in all their intricacy!
- Perfect beginners guide to introduce children to the art of drawing. Ideal for children and dragon enthusiasts 9 to 12 years old.
- Continue the series with 55 other How to Draw titles available!

How To Draw Dragons

Birth of a dragon

A baby dragon hatches from an egg. Draw the dragon emerging from the cracked egg.

1. Draw a large oval for the egg.

2. Draw an oval shape for the dragon's head.

3. Draw the dragon's wings emerging from the egg.

4. Add the basic wing shapes using curved lines.

5. Draw the back as a simple shape using straight lines.

6. Add scales to the dragon's neck.

7. Draw some detail into the wings with light lines.

8. Use straight lines to create scales down the shell.

9. Add shading to the egg to give it a three-dimensional effect.

Tip: The dragon's scales are made up of small scales. You can use the tip of your pencil to create the scales on the dragon's body.

The wise dragon

The ancient dragon offers wise advice and might to those brave enough to ask!

1. Draw a circle for the head.

2. Draw a circle for the neck.

3. Add the dragon's face using straight lines.

4. Add long, curved lines for the dragon's wings.

5. Draw a line of pointed scales running down the dragon's spine.

6. Finish off the detail of the wings.

7. Add the body skin.

8. Add a small figure standing next to the dragon for scale.

9. Add a small figure standing next to the dragon for scale.

10. Add a small figure standing next to the dragon for scale.

Perched dragon

This dragon is perched on a large rock waiting patiently for its next victim to appear.

1. Draw a circle for the head.

2. Draw a circle for the neck.

3. Add the dragon's face using straight lines.

4. Draw a line to indicate the body.

5. Add detail to the dragon's head, including the eyes, nostrils, and mouth.

6. Draw the dragon's wings using curved lines.

7. Add a small figure standing next to the dragon for scale.

8. Add a small figure standing next to the dragon for scale.

9. Add a small figure standing next to the dragon for scale.

Sleeping dragon

A dragon sleeping peacefully in its den makes for a very interesting composition.

1. Start by drawing a large oval for the body.

2. Draw two curved lines for the neck.

3. Draw a circle for the head.

4. Draw simple shapes for the legs.

5. Draw a long curved line to indicate the dragon's spine and tail.

6. Draw the basic shape of the face using straight lines.

7. Start to add the shape of the tail.

8. Sketch the structure of the wings.

9. Draw the horns around the head.

10. Add the eyes and nostrils.

11. Add simple shapes for the feet.

12. Sketch in a simple shape for each foot.

13. Add three toes and talons.

14. Finish the claw off by adding skin detail.

15. Draw in the leathery, veined skin of the wings.

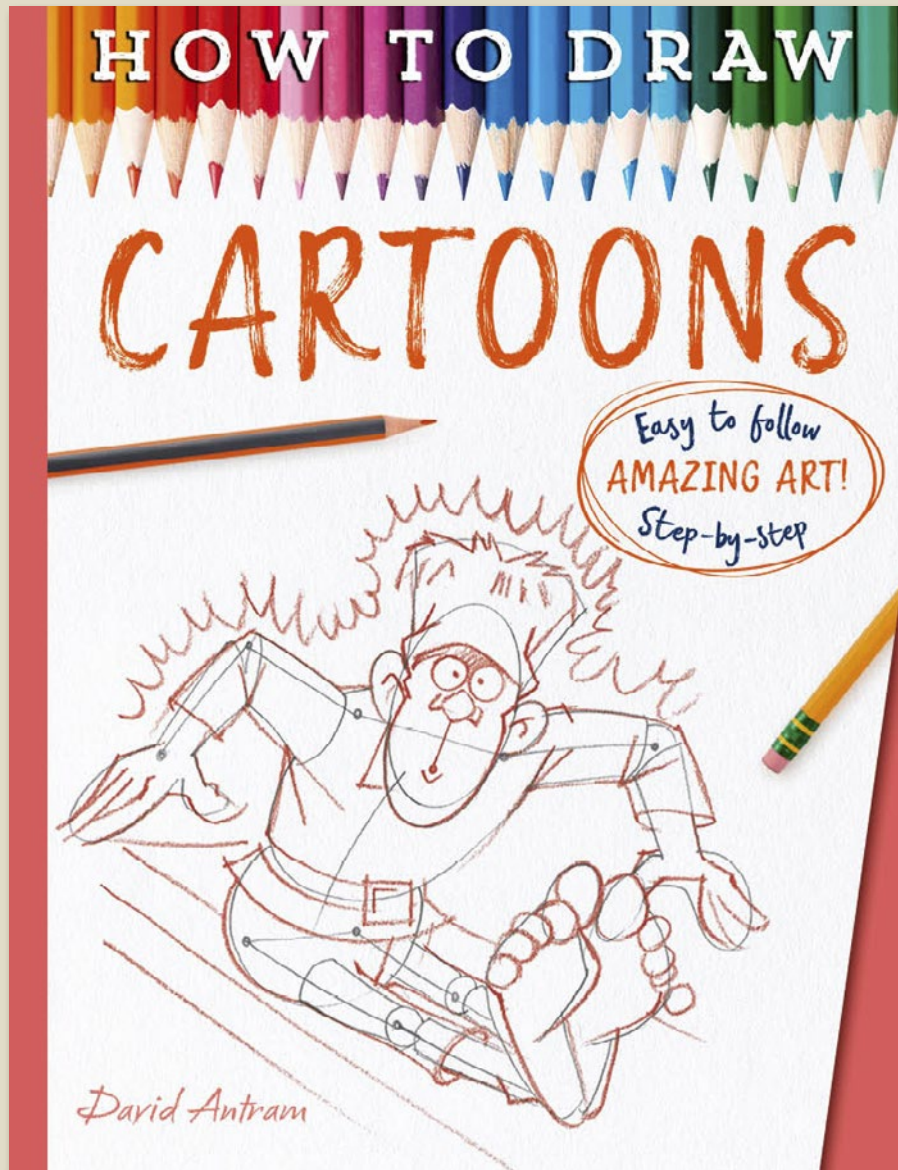
16. Add in the scales.

17. Add some ground or treasure under the dragon.

18. Complete all facial details like teeth and eyes.

Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787667
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Bergin Mark Mark Bergin
Extent	32pp
Word Count	2849 words
Rights Available	World

How To Draw Cartoons



A step-by-step guide to drawing cartoons

- Easy to follow instructions, simple steps and diagrams throughout
- Learn to draw a range of cartoon characters and scenes, encouraging children to get creative and make their own stories
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

How To Draw Cartoons

Perspective

If you look at any object from different viewpoints, you will see that the part that is closest to you looks larger, and the part furthest away from you looks smaller. Drawing in perspective is a way of creating a feeling of space - of showing three dimensions on a flat surface.

It helps to use a simple construction of one rectangle and one circle. The rectangle is the front face of the object. The circle is the top or bottom face. The vanishing point (VP) is the point where the lines appear to meet. The number of lines meeting at the vanishing point is the number of dimensions in the object. A line connecting the vanishing point to the center of the circle is the center line.

Two-point perspective drawing
The object is drawn from a low angle. The lines that are parallel to the ground are drawn to meet at two vanishing points (VP). The lines that are vertical are drawn straight up and down. The lines that are parallel to the ground are drawn to meet at two vanishing points (VP). The lines that are vertical are drawn straight up and down.

Low angle level
Normal eye level
High angle level

VP is vanishing point

Rats

Animals like rats make great cartoon characters. You can give them personalities and expressions, just as you can with your cartoon people.

Start your drawing by sketching in simple shapes.
Start with a circle for the head. Add a line for the ears. Add a line for the tail. Add a line for the legs. Add a line for the feet.

The simple curved lines to show the eyes and the nose.
The nose is a small circle. The eyes are two circles. The ears are two circles. The tail is a long, thin shape. The legs are two simple shapes. The feet are two simple shapes.

Use your imagination to give your rat a personality.
The rat is a simple character. It has a long tail. It has small ears. It has a small nose. It has small feet. It has small hands. It has small feet. It has small hands.

Use your imagination to give your rat a personality.
The rat is a simple character. It has a long tail. It has small ears. It has a small nose. It has small feet. It has small hands. It has small feet. It has small hands.

Use your imagination to give your rat a personality.
The rat is a simple character. It has a long tail. It has small ears. It has a small nose. It has small feet. It has small hands. It has small feet. It has small hands.

Bulldog

The bulldog is a classic cartoon character. Its face is perfect for a grumpy expression, which instantly gives it a character all of its own.

Use your imagination to give your bulldog a personality.
The bulldog is a simple character. It has a long tail. It has small ears. It has a small nose. It has small feet. It has small hands. It has small feet. It has small hands.

Use your imagination to give your bulldog a personality.
The bulldog is a simple character. It has a long tail. It has small ears. It has a small nose. It has small feet. It has small hands. It has small feet. It has small hands.

Use your imagination to give your bulldog a personality.
The bulldog is a simple character. It has a long tail. It has small ears. It has a small nose. It has small feet. It has small hands. It has small feet. It has small hands.

Figure work

Adding clothes to a figure can help to define the character. This figure is dressed as a Victorian maid.

Start by sketching these simple shapes for the figure.
Draw an oval for the head. Draw an oval for the hand. Indicate the joints with dots. Draw tube shapes for the arms, using your construction lines as a guide. Draw two shapes for the feet.

Position the facial features as before.
Inside the hand shape, draw a circle and one finger going into the mouth. Join the body and hips into one large oval. Add a small circle for the position of the big toe. This will help you draw the shoes.

Make the legs into tube shapes.

Sketch an oval for the head.
Add ovals for the body and hips.
Draw straight lines to connect the ovals and show the positions of the limbs.
Draw two shapes for the feet.

Add more facial features and draw in the shape of the face, using the construction lines as a guide.
Sketch in the hair and add the cap.
Draw the shape of the clothes going around the body.
Sketch in the dress using curved lines.
Add details, such as cuffs, buttons and a collar.
The hem of the dress covers part of the feet.
Add lines to the apron and at the bottom of the dress to show folds in the material.
Add shading to areas like this where light wouldn't reach.

Two parallel lines show the soles of the shoes.
Try drawing these hand gestures.

Drawing hands
Follow these steps to help you draw the shape of a hand. As you get better you will be able to draw different hand gestures.

Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787674
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Antram David David Antram
Extent	32pp
Word Count	4086 words
Rights Available	World

How To Draw Manga



A step-by-step guide to drawing manga

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw Manga from scratch and kickstart your comic journey
- Manga and Japanese illustration styles are increasingly popular among all ages, so this is the perfect beginners guide for children and adults alike to fine tune their skills.
- Continue the series with 55 other How to Draw titles available!

How To Draw Manga

Heads

Manga heads have a distinct style and shape. This is the basic shape of a head from the side and front views.

Start with a line to help you to proportion your drawing.

Draw an oval in the shape of the head.

Add a triangle above for the forehead.

Draw in the profile of the head and neck.

Add a line between the eye and the nose.

Sketch in a triangle shape for the chin.

Add the shape of the cheekbones.

Draw in the ear and jawline.

Add an oval to the back of the head.

Complete the definition of the profile.

Finish any final details.

A simple side view of a head:

A simple front view of a head:

First draw a large oval for the face. Draw in two small circles for the eyes. Add a straight line for the nose. Add a straight line for the mouth.

On the vertical line mark in the position of the forehead, the nose and the mouth. Draw in the hair. Add a line for the neck. Make the chin more prominent by drawing a curved line from each ear to the centre of the nose.

Draw in the rounded shape of the eyes. Add the oval nose and mouth. Draw in the hair using jagged lines and avoid shading for the eyes. Finish off by making the nose look like a dot.

Martial arts

Manga figures are often shown in action, performing martial arts moves.

Draw two lines to indicate the position and angle of the shoulder and hip. Draw in the hair for the pony.

Draw straight lines to indicate the position of the feet and knees.

Add an overlapping oval for the torso and neck for the legs.

Sketch in the position of the facial features.

Add circles for the joints.

Draw in the shape of the clothing, making certain things prominent. The hair should flow out at the end of the neck.

Add only hair and details for the face.

Draw in the shape of the figure.

Draw the hair on the face.

Draw the hair on the neck.

Draw two lines to indicate the position and angle of the shoulder and hip. Draw in the hair for the pony.

Draw the hair on the face.

Draw the hair on the neck.

Complete the facial features on the lower half of the face.

As the figure is kneeling you could have the hair in the upper half.

Sketch your hand going behind the head.

Finish the facial features.

Add hair using the construction lines as a guide.

Add dots to position the hair.

Place the hand on the figure's hip.

Complete the final features.

Add shading and hair to the figure.

Add circles for joints.

Dynamic backgrounds:

A simple line drawing can give your drawing more impact. Drawing straight lines coming out from the figure's feet can look more lively.

Kimono girl

This girl is in a kneeling position and is dressed in a traditional oriental kimono. The draped folds of the costume can be challenging to draw.

Back to draw the figure using the same construction lines.

Draw in the kimono. Keep the skirt around the arms.

Add leading lines around draped folds where light would catch.

Draw in the figure's hair.

Complete the details of the face.

Finish the details of the kimono, adding leading lines to the folds.

Explosive action!

This character is being thrown through the air by an explosion. This pose captures a sense of action and excitement!

Start to add the shape of the hands.

Indicate the position of the facial features.

Sketch in ovals for the head, body, hips, hands and feet.

Draw straight lines with dots at the joints for each of the limbs.

Draw two lines to indicate the position and angle of the shoulders and hips.

Draw in the shape of the arms using simple tube shapes. The construction lines will help you to position the limbs and joints correctly.

Add more detail to the shape of the feet.

Add the shape of the legs using simple tube shapes. The legs are different sizes due to the exaggerated pose and perspective.

Draw in the shape of the fingers.

Add the hair to the head. Make it look as if it has been flung upwards by the blast.

Start drawing in the clothes. Make sure they go around the body.

Indicate the finger joints.

Finish drawing in the shape of the shoes.

Draw curved lines with patches of tone for the smoke.

Draw in ragged and torn details to the clothing to add a sense of drama.

Add shading where light would not reach.

Draw straight lines coming from the explosion for a dramatic effect.

Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787681
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Antram David David Antram
Extent	32pp
Word Count	3490 words
Rights Available	World

Art of Drawing Manga: Action and Movement



A step-by-step guide to manga style drawing

- Easy step-by-step instructions, perfect for beginners to grow their confidence.
- Manga has established itself as a hugely popular art style among both teenagers and adults.
- Teaches aspiring artists all the basics including which materials to use when, values of light and dark, and how to use perspective in their drawings.

Art of Drawing Manga: Action and Movement

Creases and folds

Clothes fall into natural creases and folds when worn. Look at real people to see how fabric drapes and how it falls into creases. This will help you to dress your characters more realistically.

The way fabric is drawn can instantly get a sense of movement and action to a pose.

Fabric can flow or bill with movement or weight.

The weight and material of a fabric will affect the way it hangs on a character.

Practice drawing characters in different poses and different clothes to perfect your skills.

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Action poses

Motion and balance are important aspects to consider in your drawing. Use basic construction lines to create a variety of poses. Then build the drawing up from there.

Exaggerate the curve of the centre line to give movement and action to your figure.

Use construction lines to make sure the balance of the fighting figure is accurate.

Copy shading to any areas where light would not reach.

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Adding movement

Changing the style and position of the movement lines can create many different types of fighting movements.

Start by simplifying these simple shapes.

Sketch in the arms using straight lines. Add lines to indicate the joints.

Use your construction lines as a guide, sketch simple tube shapes for the arms.

Complete the facial features.

Add shading to the joints.

Add shading and tone to create muscle definition.

By changing the position and style of the movement lines, you can change the action of the figure.

Curved, sweeping lines create the effect of an air-shaped punch.

Straight lines drawn in one direction give the impression of strong impact.

Each movement line creates the effect that the hand is moving very fast.

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Jumping fighter

This character has launched himself off the ground and is swinging a punch at the same time.

Draw two lines to indicate the position and angle of the shoulders and hips. Draw a line for the spine.

Sketch the positions of the facial features.

Indicate the joints with dots.

Using the construction lines as a guide, start drawing in the main shapes of the body.

Draw in tube shapes for the legs, note how the legs appear shorter as they angle towards or away from the viewer.

Add the outline of the fighter's clothing.

Add the curved structure of the upper body and indicate the position of the belt.

Draw in the fingers in a clenched fist shape.

Add more detail to the face and add the hair.

Add lines to indicate movement.

Draw in the details of the clothing.

Shade in the bottom half of the leg. The angle of the leg causes it to be in shadow.

Shade in any areas where light will not reach.

Finish the details of the boots.

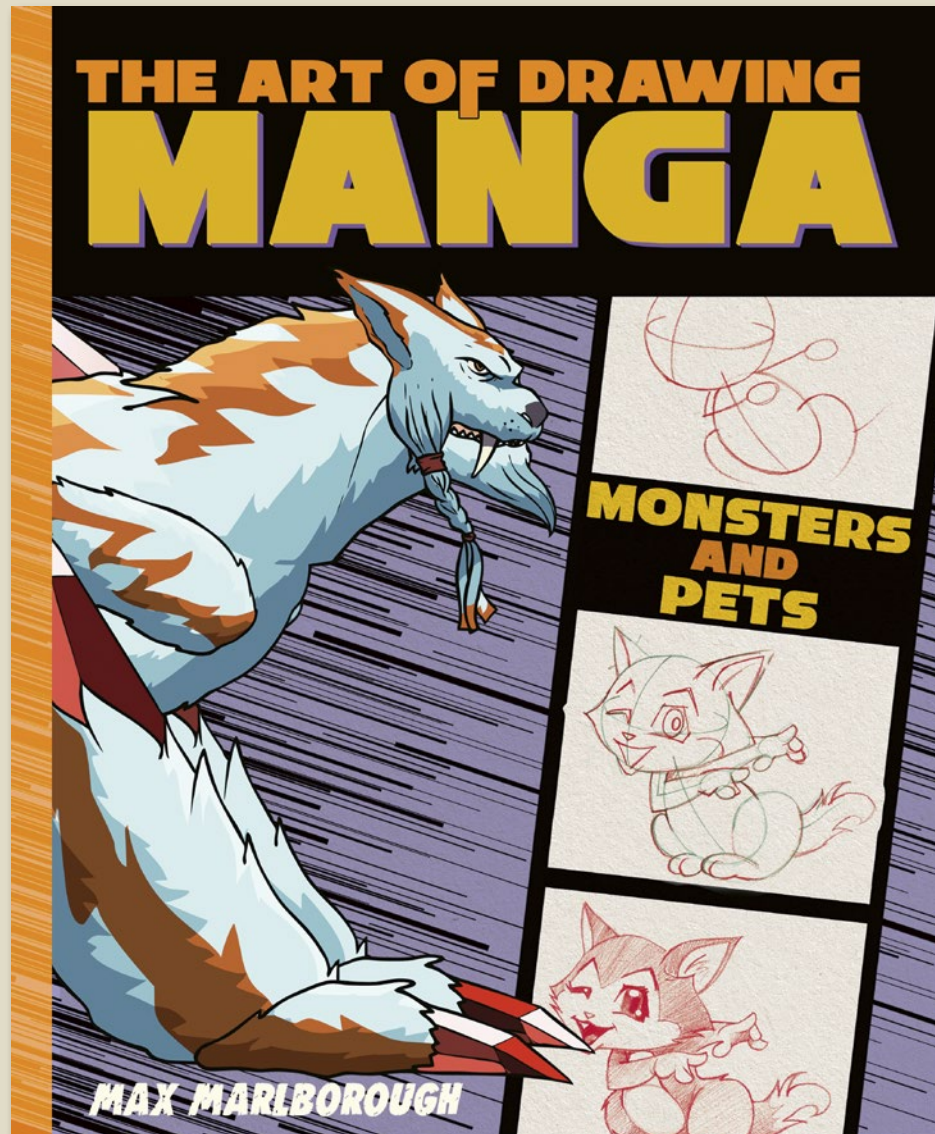
Remove any unwanted construction lines.

40

41

Pub Date	01/03/2020
Pub Price	£8.99
ISBN	9781800789050
H x W	225 x 175mm
Binding	Paperback
Age Range	9-11 years
Author	Marlborough Max Marlborough
Illustrator	David Antram
Extent	64pp
Word Count	5125 words
Rights Available	World

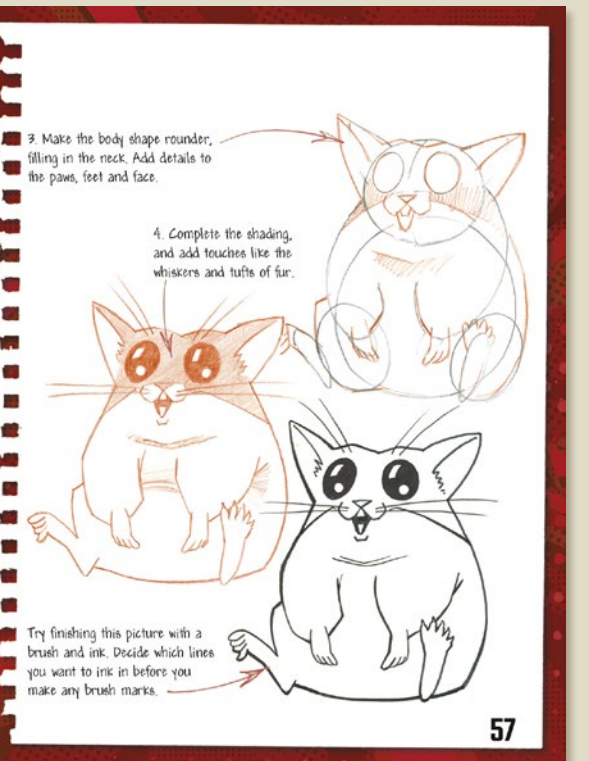
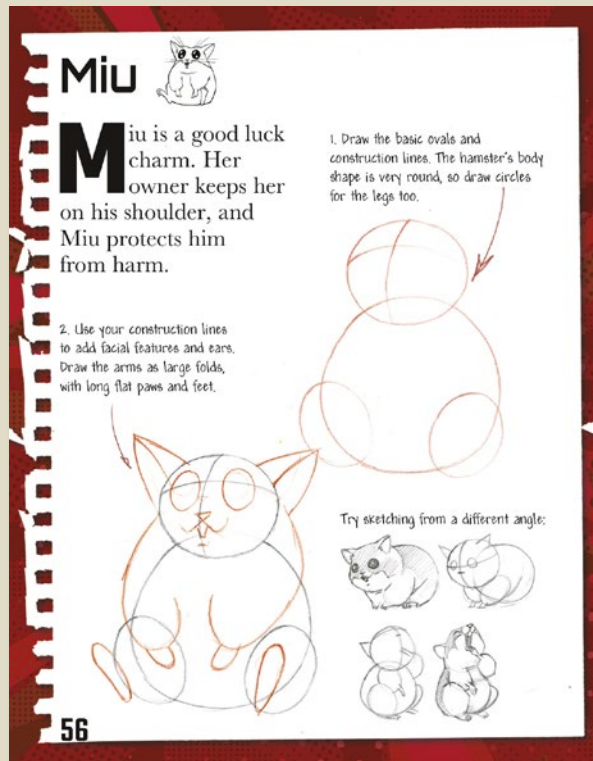
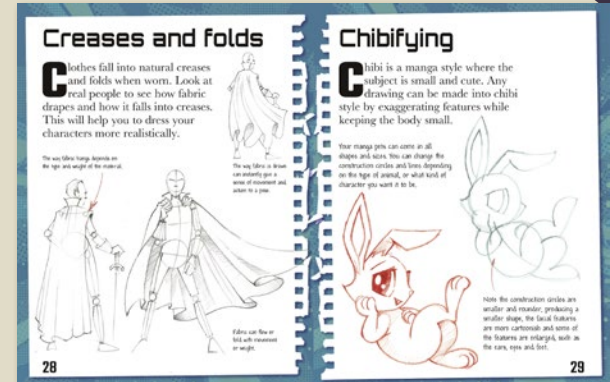
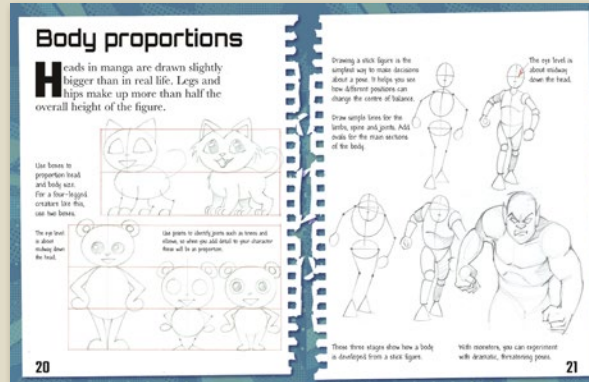
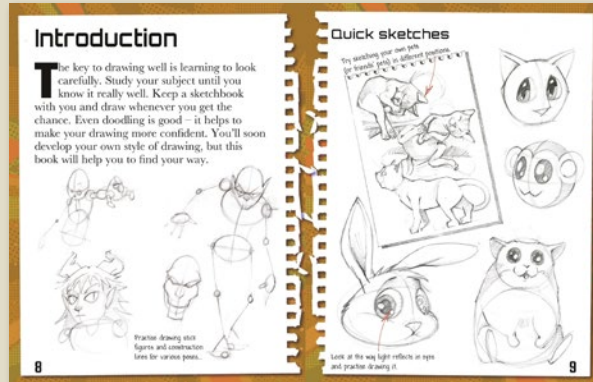
Art of Drawing Manga: Monsters and Pets



An easy step-by-step guide to drawing manga creatures!

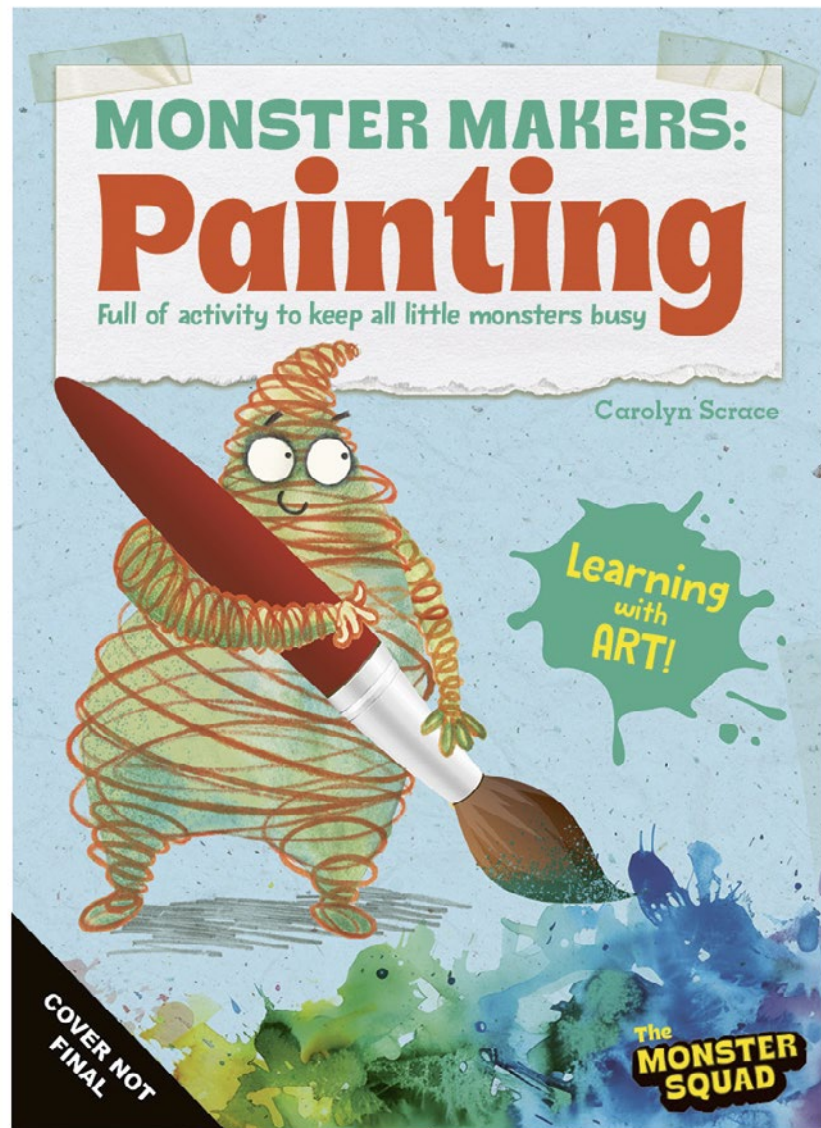
- An easy, accessible step-by-step guide that makes creating masterpieces easy.
- Manga has established itself as an incredibly popular art style amongst both children and adults.
- This book also teaches readers all the basics, including which materials to use when, values of light and dark, and how to use perspective in their drawings.
- The perfect gift for both manga lovers and animal enthusiasts alike!

Art of Drawing Manga: Monsters and Pets



Pub Date	01/01/2019
Pub Price	£8.99
ISBN	9781800789067
H x W	225 x 175mm
Binding	Paperback
Age Range	9-11 years
Author	Marlborough Max Marlborough
Extent	64pp
Word Count	5025 words
Rights Available	World

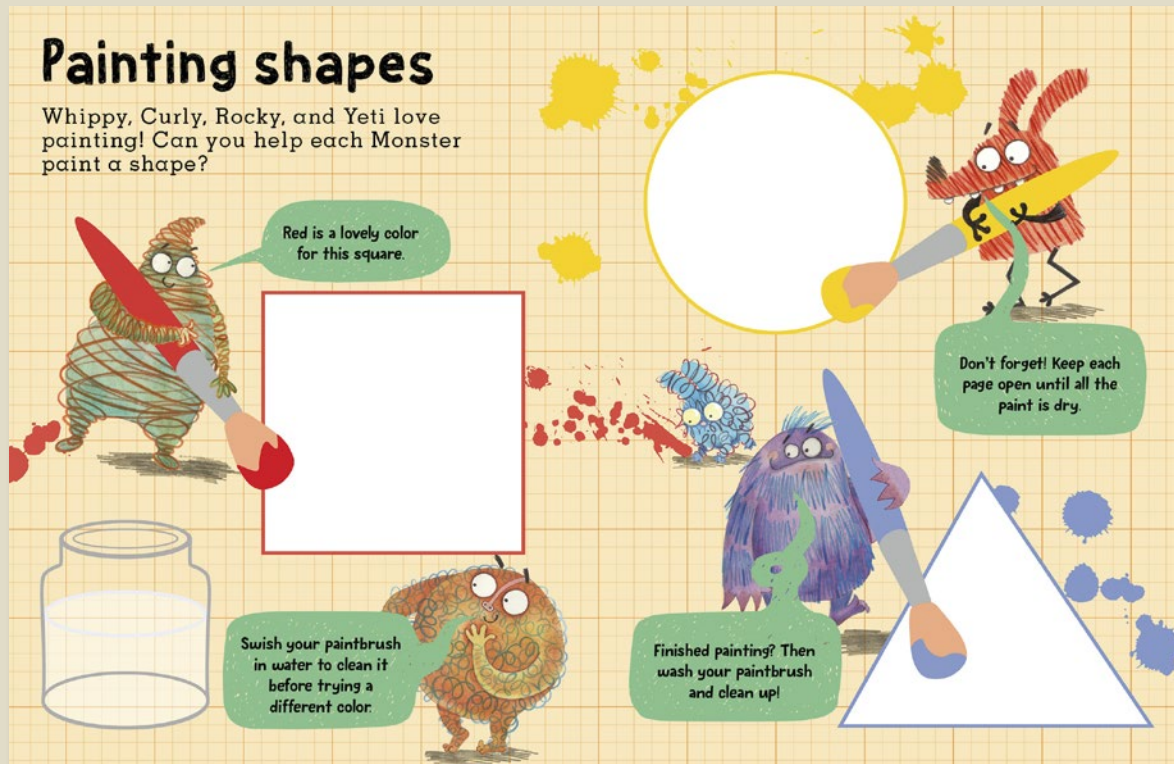
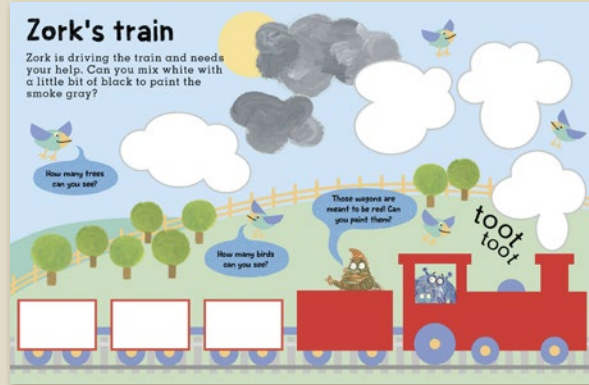
Monster Makers: Painting



The Monster Squad are here to take you on a painting adventure in this colourful, crafty activity book!

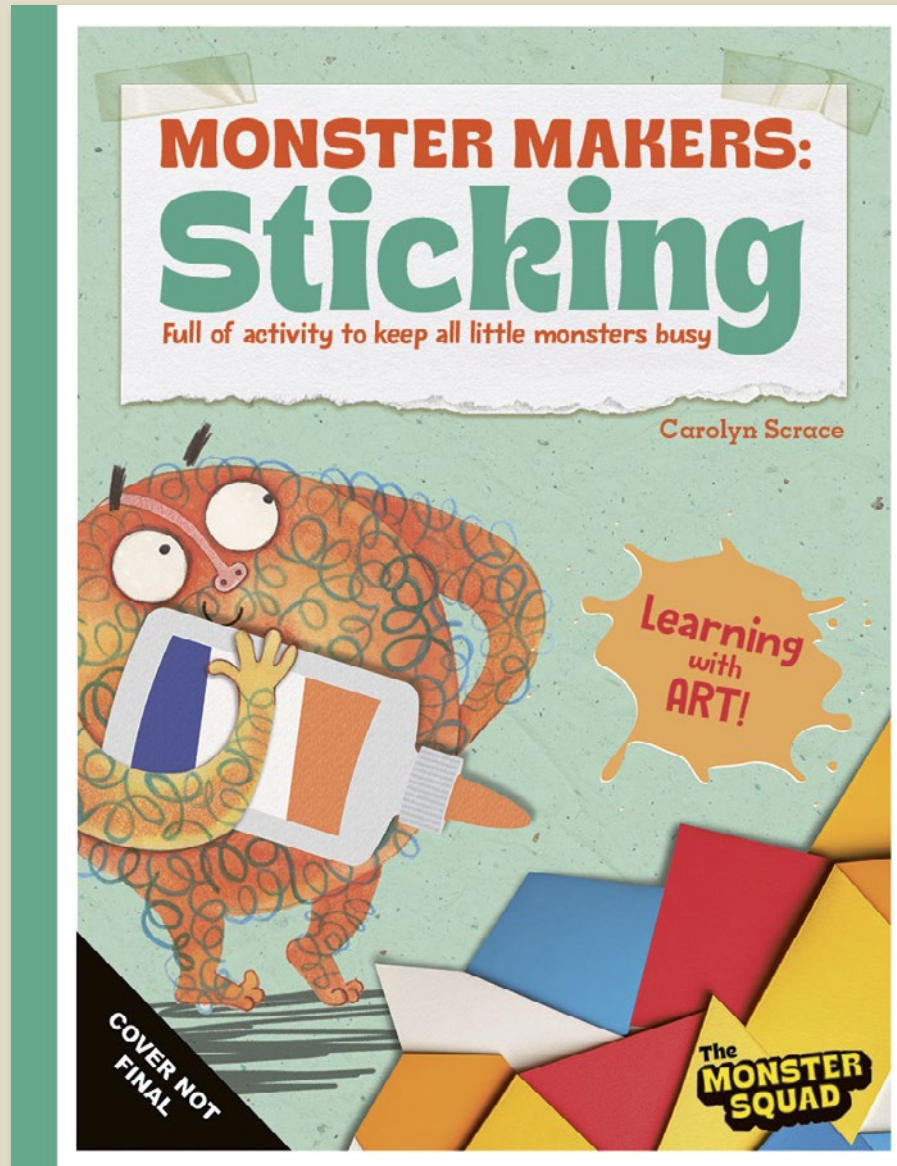
- Introduces children to concepts of shape, colour, size and pattern.
- Improves manual dexterity, visual spatial awareness and coordination skills in little ones.
- Prompts to mix colours to match real-world objects encourages creativity and an enhanced awareness of the world around them.
- Friendly and engaging characters encouraging children to complete scenes helps to extend their vocabulary and develop their reading skills as they form image and word connections.

Monster Makers: Painting



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781835871294
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Illustrator	Carolyn Scrace
Extent	32pp
Files To Printer	14/03/2025
Freight On Board	05/06/2025
Rights Available	World ex USA,- Can,Ppines

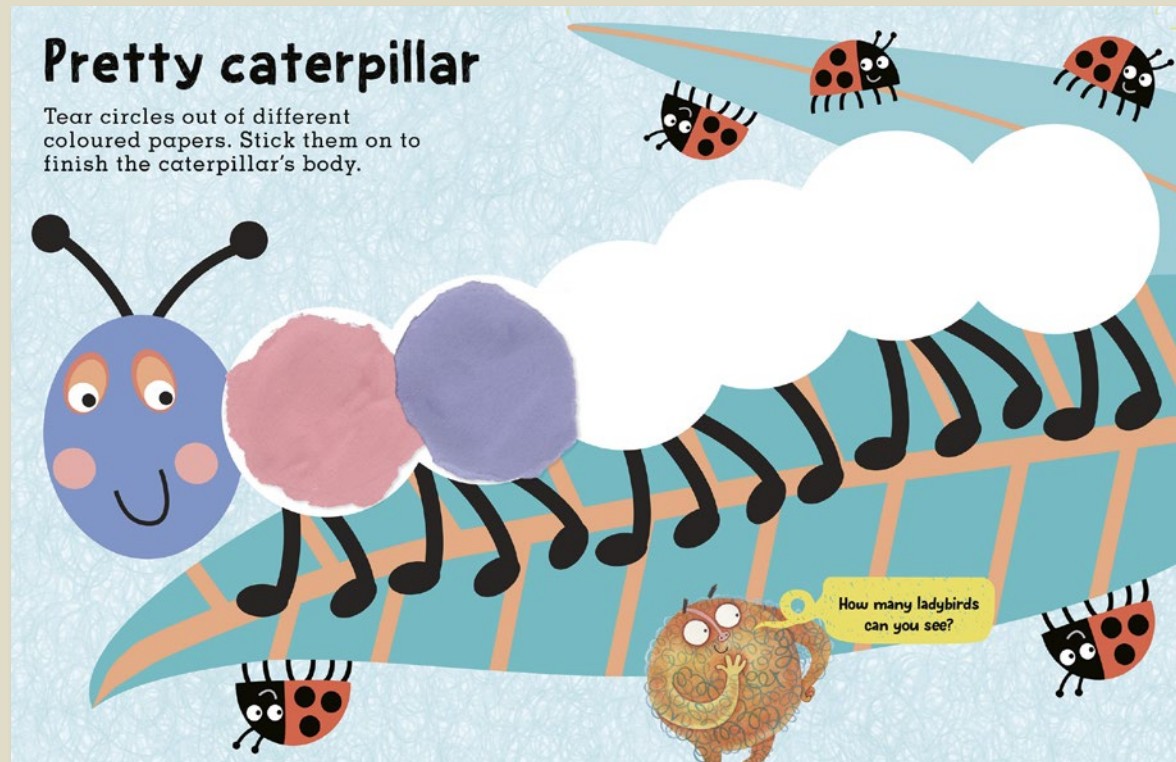
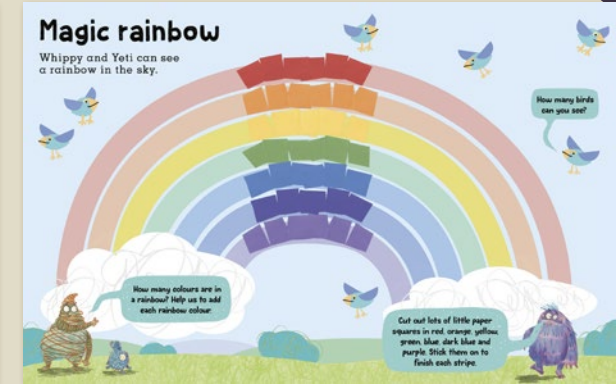
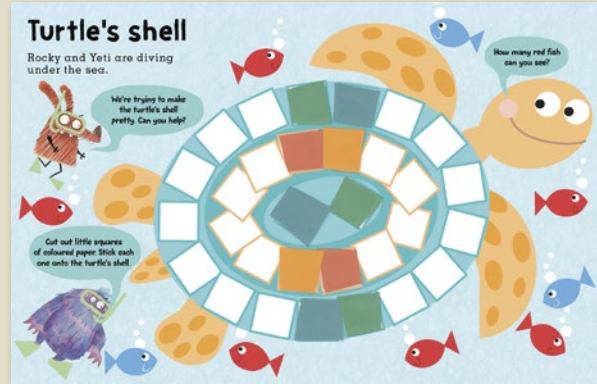
Monster Makers: Sticking



The Monster Squad are here to take you on a cutting and sticking adventure in this exciting crafty activity book!

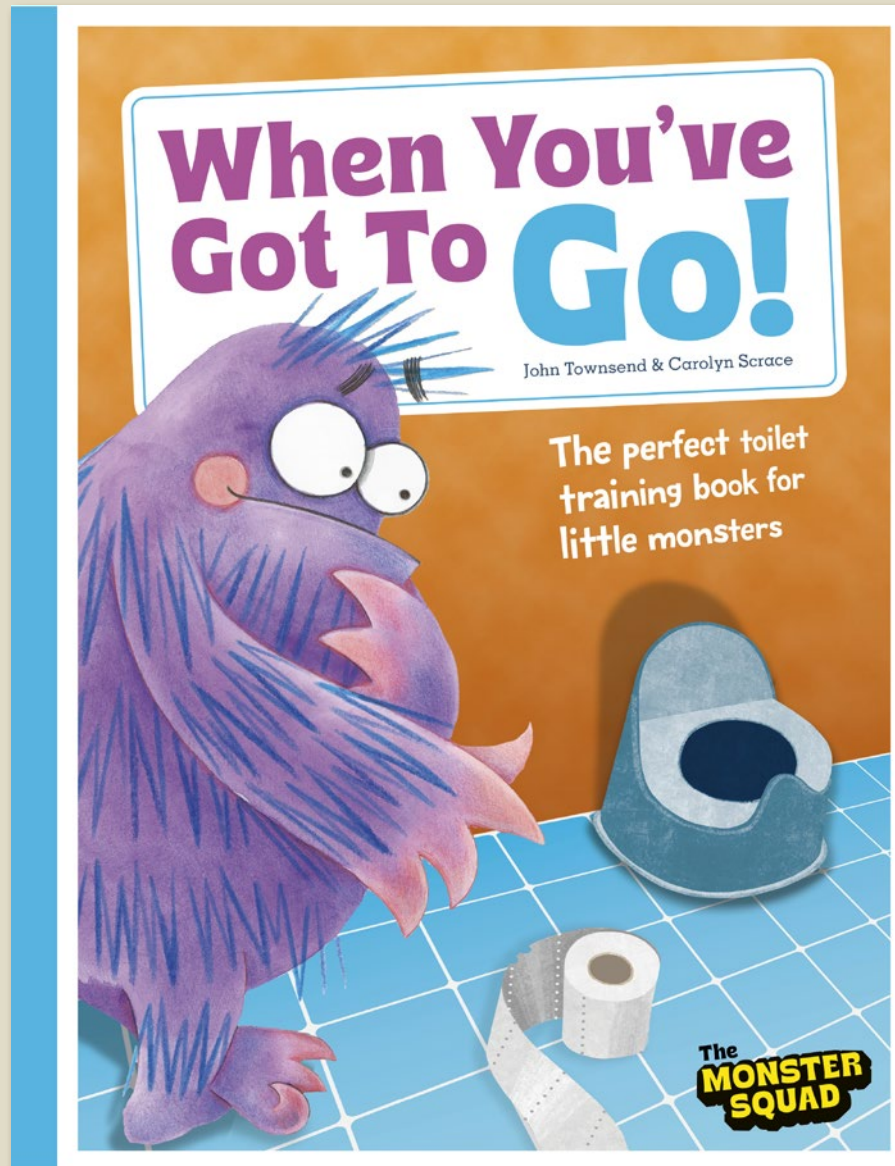
- Introduces children to concepts of shape, colour, size and pattern.
- Improves manual dexterity, visual spatial awareness and coordination skills in little ones.
- Inspires children to create art from materials they already have at home, such as scrap paper, producing unexpected masterpieces and expanding imaginations.
- Friendly and engaging characters encourage children to complete the scenes throughout the book, extending their vocabulary and developing reading skills as they form image and word connections.

Monster Makers: Sticking



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781835871225
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Extent	32pp
Files To Printer	14/03/2025
Freight On Board	05/06/2025
Rights Available	World ex USA,- Can,Ppines

Monster Manners: When You've Got To Go!



Master your manners and learn how to perfect using the potty in this humorous guide to hygiene habits!

- Colourful monster characters guide little ones on an exciting journey to cleanliness, helping to build confidence and instil healthy hygiene habits.
- Funny, reassuring rhyming text will help children to memorise each step and ensure transitioning to the potty or toilet becomes an enjoyable, stress-free part of a child's daily routine.
- Perfect for introducing children aged 2-5 years old to the concept personal hygiene and toilet training.
- Includes a monster manners quiz at the back to solidify children's learning and encourage interactive engagement.

Monster Manners: When You've Got To Go!



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835871218
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	John Townsend
Illustrator	Carolyn Scrace
Extent	32pp
Word Count	840 words
Freight On Board	12/12/2024
Rights Available	World

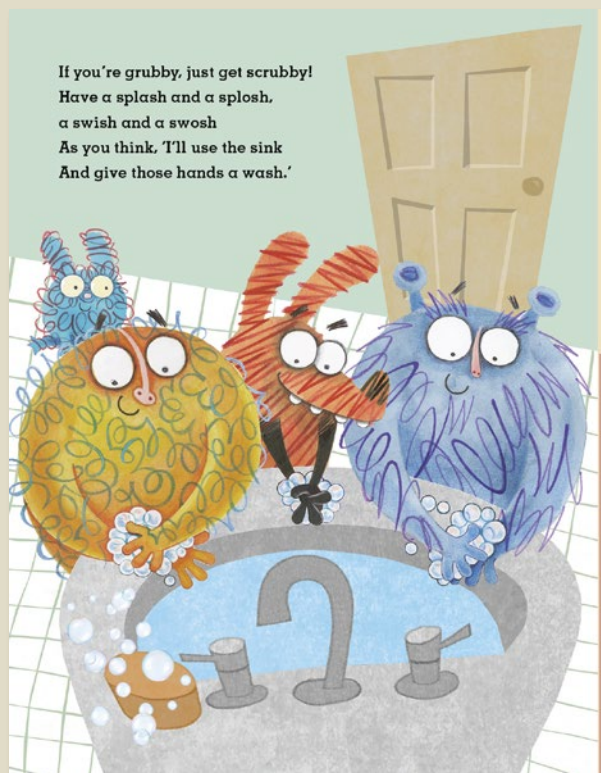
Monster Manners: Wash Those Hands



Master your manners and learn how to scrub your hands clean in this humorous guide to hygiene habits!

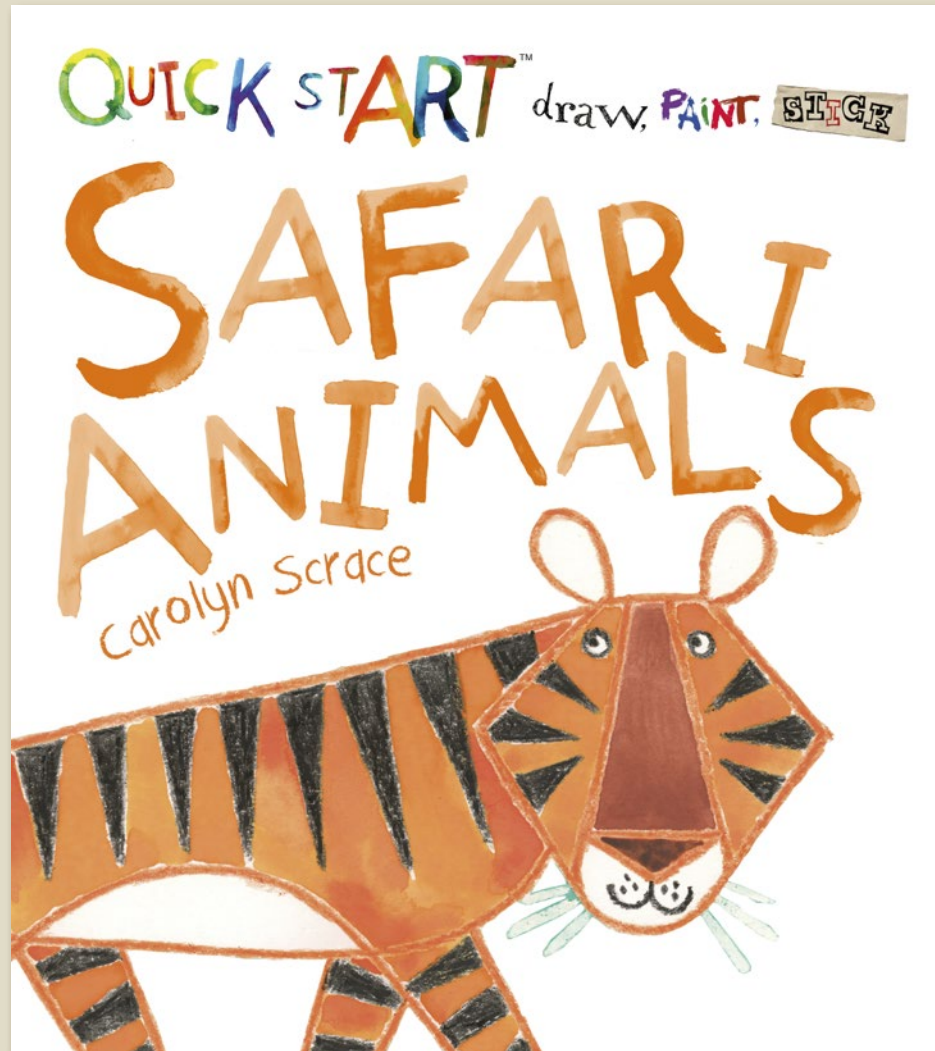
- Colourful monster characters guide little ones on an exciting journey to cleanliness, helping to build confidence and instil healthy hygiene habits.
- Funny, reassuring rhyming text will help children to memorise each step and ensure hand washing becomes an enjoyable part of a child's daily routine.
- Perfect for introducing children aged 3-6 years old to the concept personal hygiene.
- Includes a monster manners quiz at the back to solidify children's learning and encourage interactive engagement.

Monster Manners: Wash Those Hands



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835871201
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	John Townsend
Illustrator	Carolyn Scrace
Extent	32pp
Word Count	840 words
Freight On Board	12/12/2024
Rights Available	World

Quick Start: Safari Animals



An animal-themed introduction to arts and crafts!

- An easy-to-follow, accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in arts classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

Quick Start: Safari Animals

Handprint Elephant

You will need:
 • Paper
 • Poster paint
 • Large brush
 • Small brushes
 • Coloured paper
 • PVA glue
 • Scissors
 • Pencil

Here fun making your handprint then draw and paint on it to turn it into an elephant.

- 1 Paint your hand with poster paint and press it down onto paper. Leave your handprint to dry.
- 2 Use a felt tip pen to draw the elephant's eye, ear and trunk.
- 3 Add the end of the elephant's trunk and draw eight legs on it.
- 4 Use a felt tip pen to draw the elephant's trunk and its horns.
- 5 Draw in its tail. Place its trunk and eye white.
- 6 Cut around the elephant and glue it onto coloured paper.

Make some finger-paint leaves for your elephant to eat.

Make some more handprint safari animals for you to draw and paint.

14

Folded Paper Tiger

You will need:
 • Paper
 • Scissors
 • Coloured paper
 • PVA glue
 • Poster paint
 • Paintbrushes

Make sure you use paper that is thin enough to fold easily.

- 1 Fold a square sheet of paper with orange poster paint. Leave to dry.
- 2 Place the paper painted side downwards. Fold the bottom corner up to the top corner (as shown).
- 3 Fold the right corner up to the left (as shown). Unfold again.
- 4 Fold the right corner up at an angle (as shown).
- 5 Fold the right corner up at the same angle.
- 6 Fold the top point downwards (as shown).

Now turn the tiger's head away. Draw in its nose, eyes and mouth. Add some stripes.

Paint the tiger's nose white and add brown to the nose above it. Paint in the eyes and the stripes. Add all the missing details.

Try making more paper models to paint like this leopard and cheetah!

20

Torn Paper Giraffe

You will need:
 • Paper
 • Thin paper for cutting
 • Paintbrush
 • Coloured paper
 • PVA glue
 • Felt tip pen

- 1 Pencil in simple shapes for the head and neck.
- 2 Draw a simple shape for the body and legs.
- 3 Add the other two legs to make over the back.
- 4 Use over the pencil lines to transfer the drawing onto cream-coloured paper.
- 5 Tear all the shapes from the cream-coloured paper.
- 6 Arrange the shapes from a contrasting paper and glue down.

Use thin squares of coloured paper to make the pattern on the giraffe's body. Glue in place.

Use thin bits of coloured paper to make its ears, horns, mane, hooves and tail. Glue in place.

Use a felt tip pen to draw in the giraffe's eye, nostril and mouth. Draw horns on the end of its tail.

Make a tree out of torn paper with plenty of leaves for the giraffe to eat!

26

Paper Cup Monkey

You will need:
 • Paper cups
 • Poster paints
 • Paintbrushes
 • Pipe cleaners
 • PVA glue
 • Scissors
 • Pencil
 • Paper

These cheeky paper cup monkeys are easy to make. Why not make a whole tribe?

- 1 Use a pencil to draw in the monkey's face. Add its eyes, nose and mouth.
- 2 Draw in the area of white fur around its face and its chest shape.
- 3 Use poster paints to paint the monkey's face and chest. Paint the rest of the cup black.
- 4 Use a fine brush to paint in the monkey's eyes, nose and mouth. Add little painted lines for the fur.
- 5 Draw and then paint the monkey's ears and legs on paper. Leave to dry and cut them out.
- 6 Glue the ears to each side of the face. Glue the top part of its legs inside the cup (as shown).

16

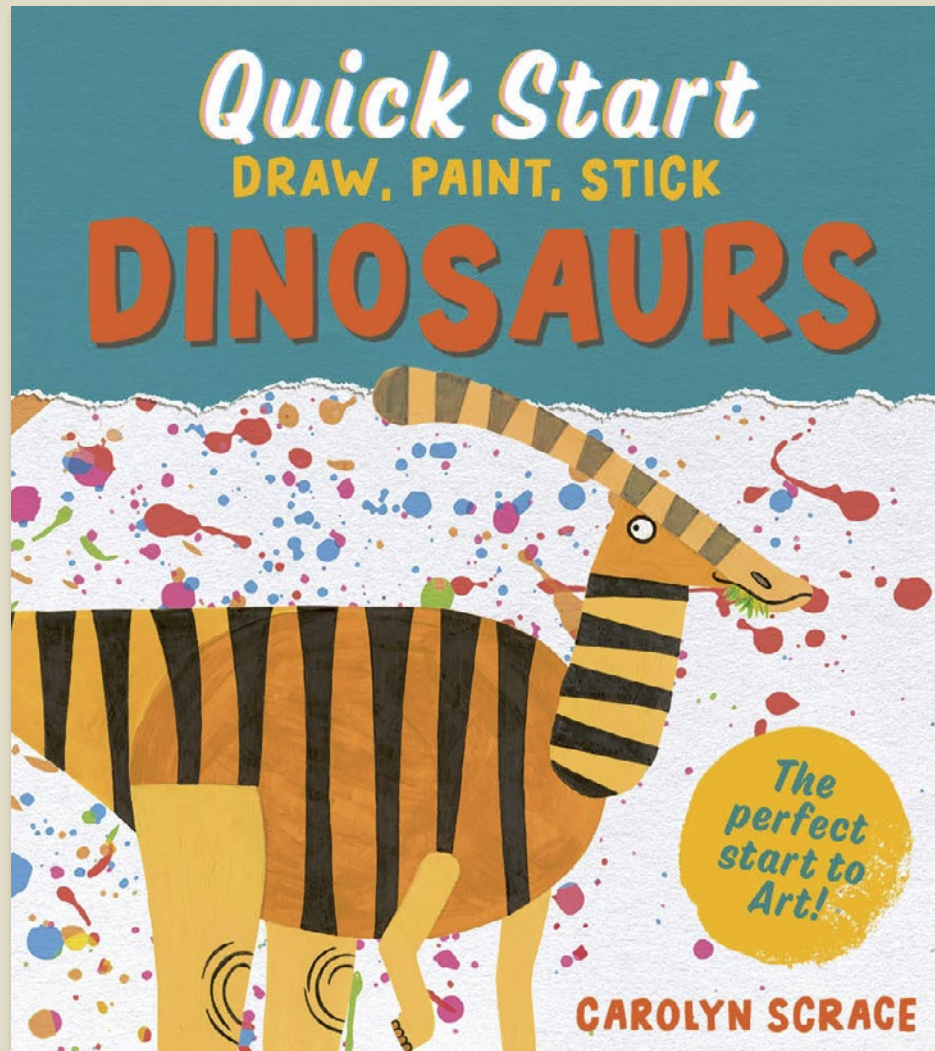
Glue a pipe cleaner onto the back of the paper cup to make a tail. Bend the top round into a curl.

Here are some more paper cup monkeys to try, or you can draw and paint your own ideas!

17

Pub Date	01/02/2018
Pub Price	£6.99
ISBN	9781800789166
H x W	242 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Carolyn Scrase
Extent	32pp
Word Count	3234 words
Rights Available	World

Quick Start: Dinosaurs



An engaging introduction to arts and crafts!

- An easy-to-follow accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in art classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

Quick Start: Dinosaurs

Painted Shapes Parasaurolophus

Build up the shape of a Parasaurolophus by painting a series of simple shapes. Then draw in the finishing details using a felt-tip pen.

You will need:
 poster paints
 Parasaurolophus
 coloured paper
 black felt-tip pen

- 1 Paint an oval shape for the Parasaurolophus's body.
- 2 Paint a triangle for its head, then add a rectangle for its neck.
- 3 Paint two long rectangles for its back legs.
- 4 Paint two thin shapes for the Parasaurolophus's front legs.
- 5 Paint a large rectangle for its tail, and a long curved shape for its head crest. Add details.
- 6 Use a black felt-tip pen to draw in its horns and to outline its nostrils.

Paint in a strip of tall and some trees. Add mountains in the background and a pale yellow sky with a large orange sun.

Paint grey stripes on the Parasaurolophus's crest. Add some grey circles for its nostrils for holes.

Use the black felt-tip pen to draw in its horns and to outline its nostrils.

13

Paper Cup Dinosaurs

Turn an awesome dinosaur and use it to create a paper cup dinosaur.

You will need:
 paper cups
 poster paints
 paintbrushes
 PVA glue
 scissors
 PVA paper

- 1 Draw on the shape of your dinosaur's head with its mouth wide open.
- 2 Draw a curved shape for the dinosaur's horn. Add two small ones.
- 3 Draw three in its pointed neck and big long tongue.
- 4 Add the nostrils. Draw a curved line for its back with added spikes for details.
- 5 Paint your dinosaur brown and blue. Make its tongue and mouth red, its back white and the background dark green.
- 6 Use paper to draw and paint a tail and two legs (see above). When dry, cut the shapes out.

Stick off by gluing a piece of blue tissue paper over your dinosaur's back and tail. Add some black dots to its back.

Use the jagged tail with the side of the paper cup and the eyes over the top for details.

Here are some other single ideas for paper cup dinosaurs!

14

Painted Pebble Dinosaur Eggs

When collecting pebbles, look for flat, smooth ones, as these will be the easiest to paint.

You will need:
 pebbles
 poster paints
 paintbrushes
 felt-tip pen
 PVA glue
 PVA paper

- 1 Cover the pebble with white poster paint and leave to dry.
- 2 Use a pencil to draw a ring hole in the dinosaur's eggshell.
- 3 Draw a rectangle for the baby dinosaur's head shape.
- 4 Draw in its neck and a small shape for its body. Draw in two short arms and hands with two fingers.
- 5 Paint the dinosaur's eyes, nostrils and mouth. Draw in two short arms and hands with two fingers.
- 6 Paint the eggshell with cream-coloured poster paint. Paint the back of the shell black.

Use a black felt-tip pen to draw circles on the eggshell. Paint some grey yellow spots on the baby dinosaur!

Use this strip of coloured paper to arrange over the shape of a dinosaur's nest. Cut it up into large bits of wood and place your dinosaur egg on top.

15

Handprint Triceratops

Have fun making your own painted handprint and then turn it into a scary Triceratops!

You will need:
 poster paints
 Large paintbrush
 Small paintbrush
 coloured paper
 Felt-tip pen
 Scissors
 PVA glue

- 1 Paint your hand with poster paint and press it firmly onto the paper. Leave your print to dry.
- 2 Use a black felt-tip pen to draw in the Triceratops's neck frill and mouth.
- 3 Now draw in its three large horns. Add an eye and a nostril.
- 4 Draw in Triceratops's big tail and its toenails.
- 5 Use the poster paints to point in the Triceratops's eye and horns. Add stripes to its tail.
- 6 Cut around the Triceratops. Glue it onto a sheet of coloured paper.

Using the poster paints, make some 'fingerprint plants' for your Triceratops to eat.

Here are some more dinosaur handprint ideas for you to draw and paint.

16

Handprint Triceratops

Using the poster paints, make some 'fingerprint plants' for your Triceratops to eat.

Here are some more dinosaur handprint ideas for you to draw and paint.

17

Spinosaurus

18

19

Pub Date	01/02/2018
Pub Price	£6.99
ISBN	9781800789173
H x W	242 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Carolyn Scrace Scrace Carolyn
Extent	32pp
Word Count	3374 words
Rights Available	World



Spain – FBF24 – Activity

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Updated 26 October 2024