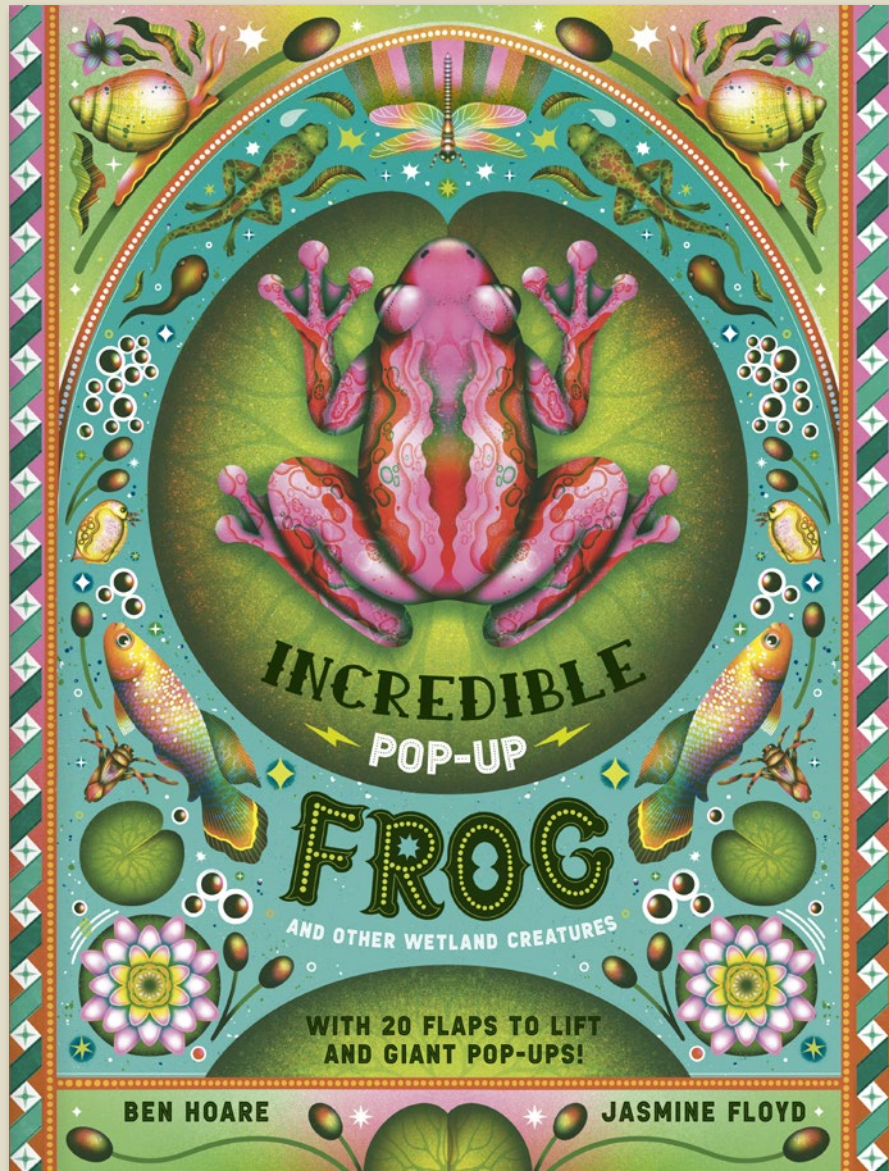




**Spain - FBF24 - novelty**

# The Incredible Pop-up Frog

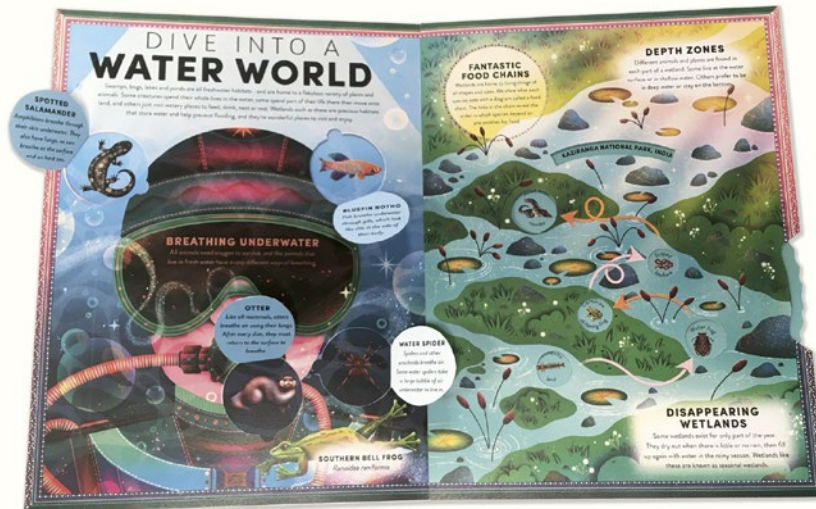


**An intricate pop-up book bursting with frogs and other wetland creatures.**

- Incredible paper-engineering - with 20 flaps to lift and three complex multi-layered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands

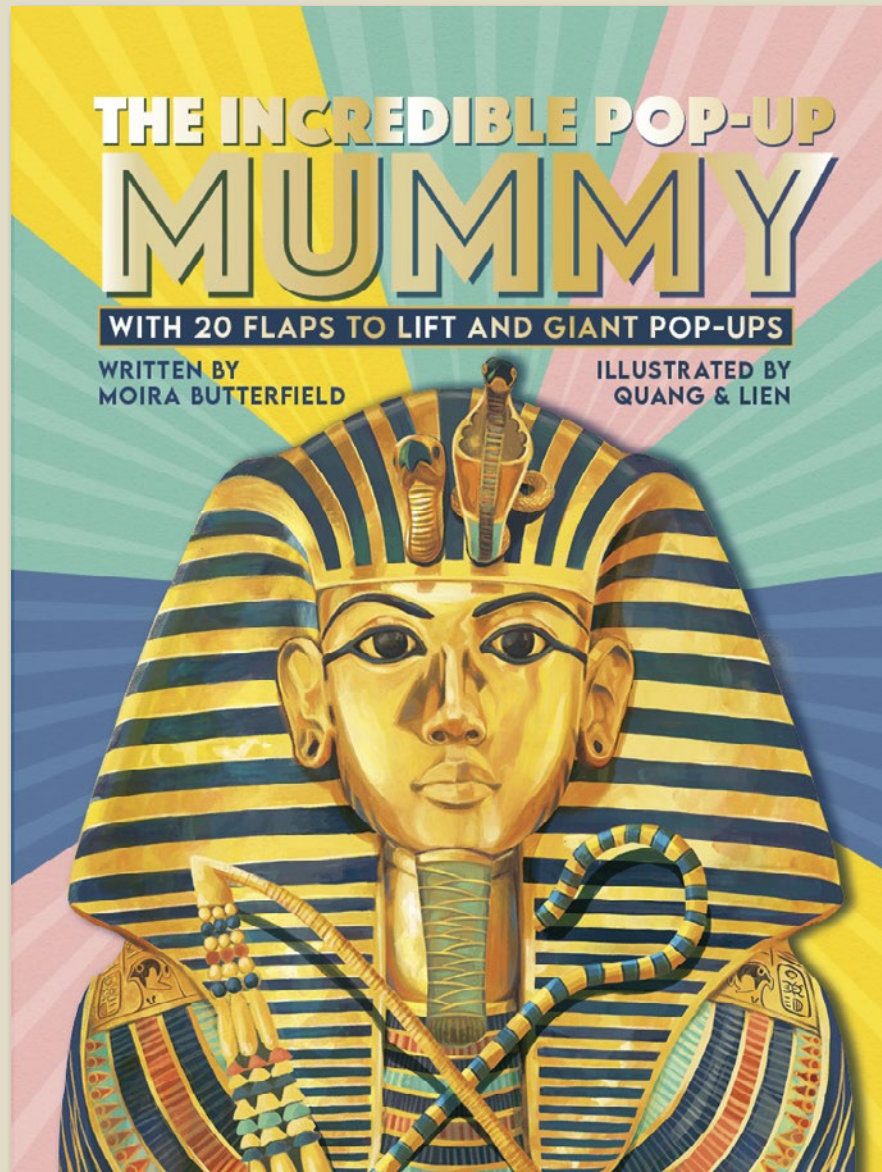


# The Incredible Pop-up Frog



Pub Date	11/09/2025
Pub Price	£25.00
ISBN	9781800788718
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Freight On Board	26/06/2025
Rights Available	World

# The Incredible Pop-up Mummy



## A pop-up guide to Ancient Egyptian mummies

- Incredible paper-engineering - with flaps to lift on every page and three complex multi-layered pop-ups (The Great Pyramid; Tutankhamun's Death Mask; Tutankhamun's Tomb)
- A beautiful non-fiction novelty title to mark the centenary of Howard Carter's opening the tomb of Tutankhamun.
- Made in consultation with expert Egyptologist Stephanie Boonstra, Collections Manager at The Egypt Exploration Society and Managing Editor of the Journal of Egyptian Archaeology.
- Illustrated by award-winning Vietnamese illustration duo Quang and Lien
- Cover finish: gold foil + spot UV

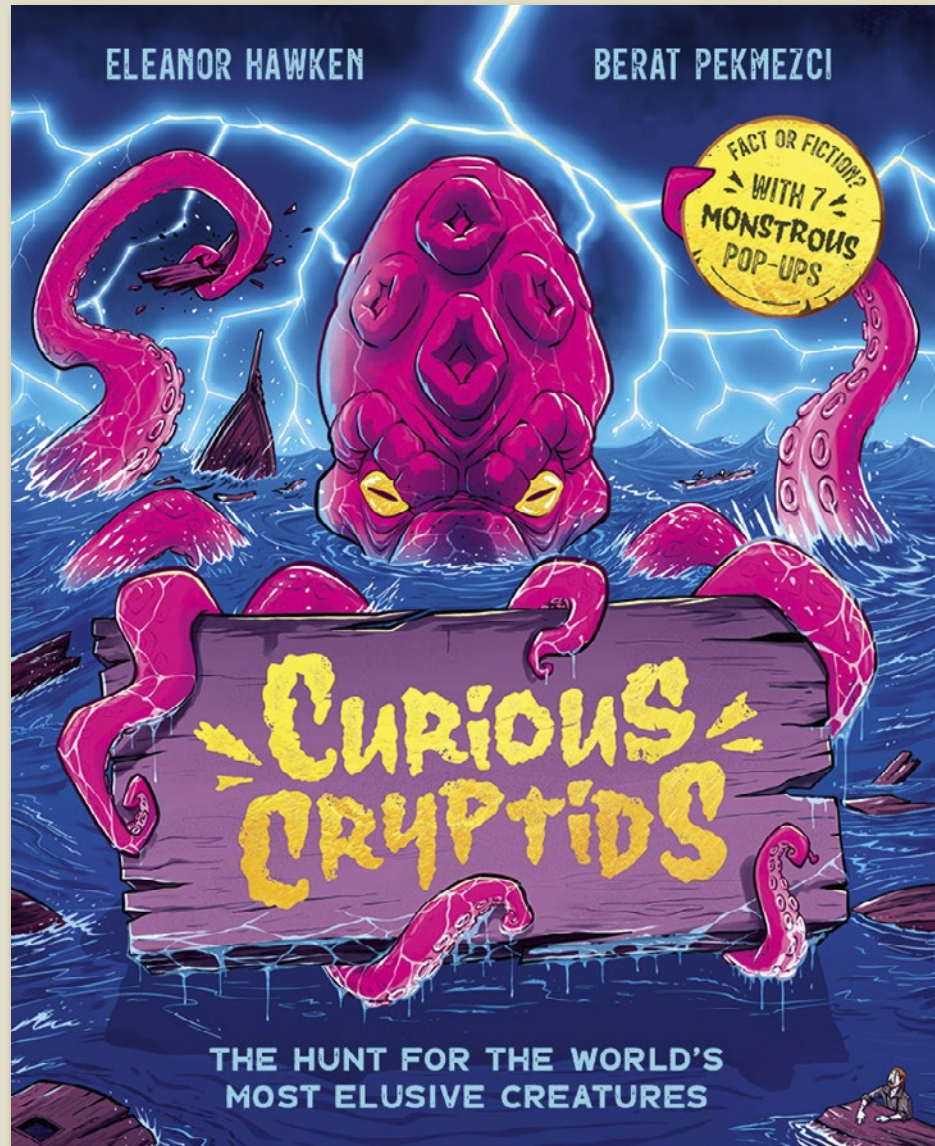


# The Incredible Pop-up Mummy



Pub Date	13/10/2022
Pub Price	£25.00
ISBN	9781800781412
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Maira Butterfield
Illustrator	Phung Nguyen Quang & Huynh Thi Kim Lien
Extent	16pp
Word Count	4500 words
Rights Available	World

# Curious Cryptids



## Seven show-stopping cryptid pop-ups

- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Jersey Devil (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + pantone.

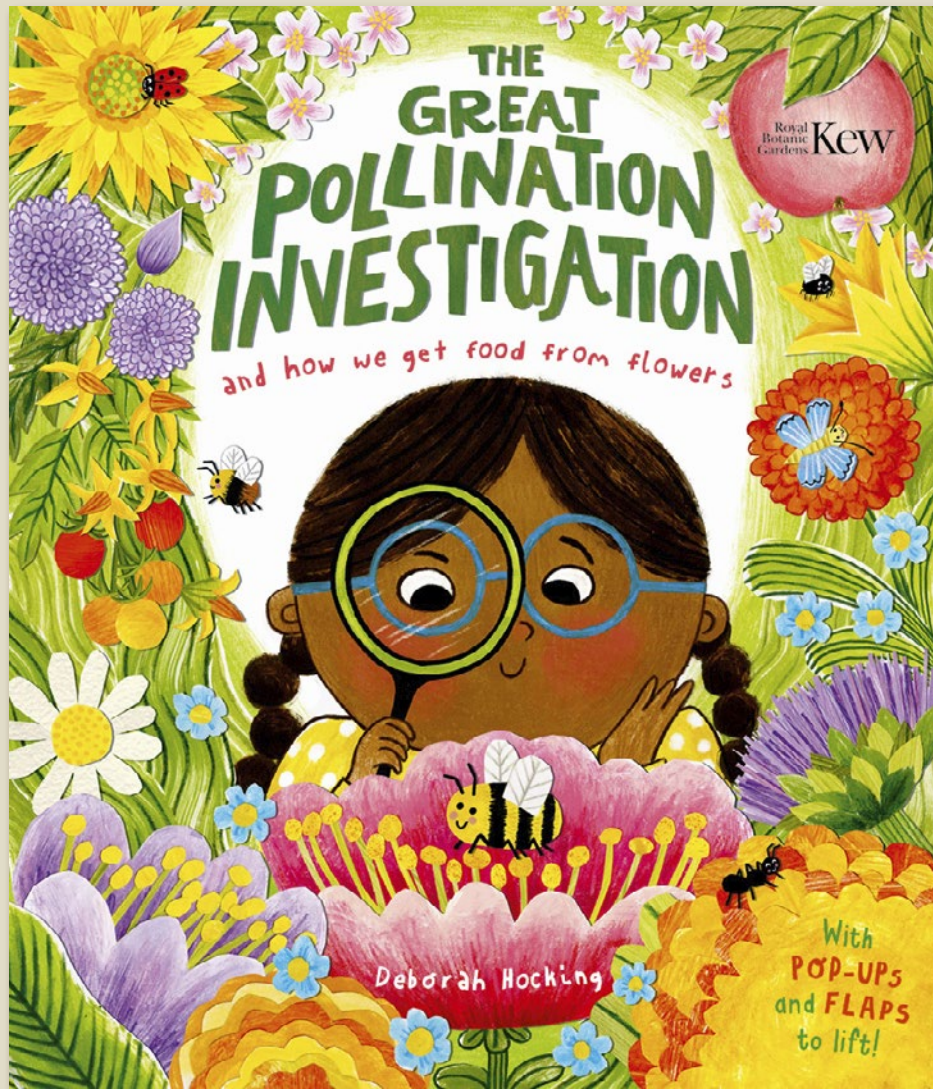


# Curious Cryptids



Pub Date	09/10/2025
Pub Price	£16.99
ISBN	9781800788206
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Freight On Board	03/07/2025
Rights Available	World

# The Great Pollination Investigation



## A pollination investigation!

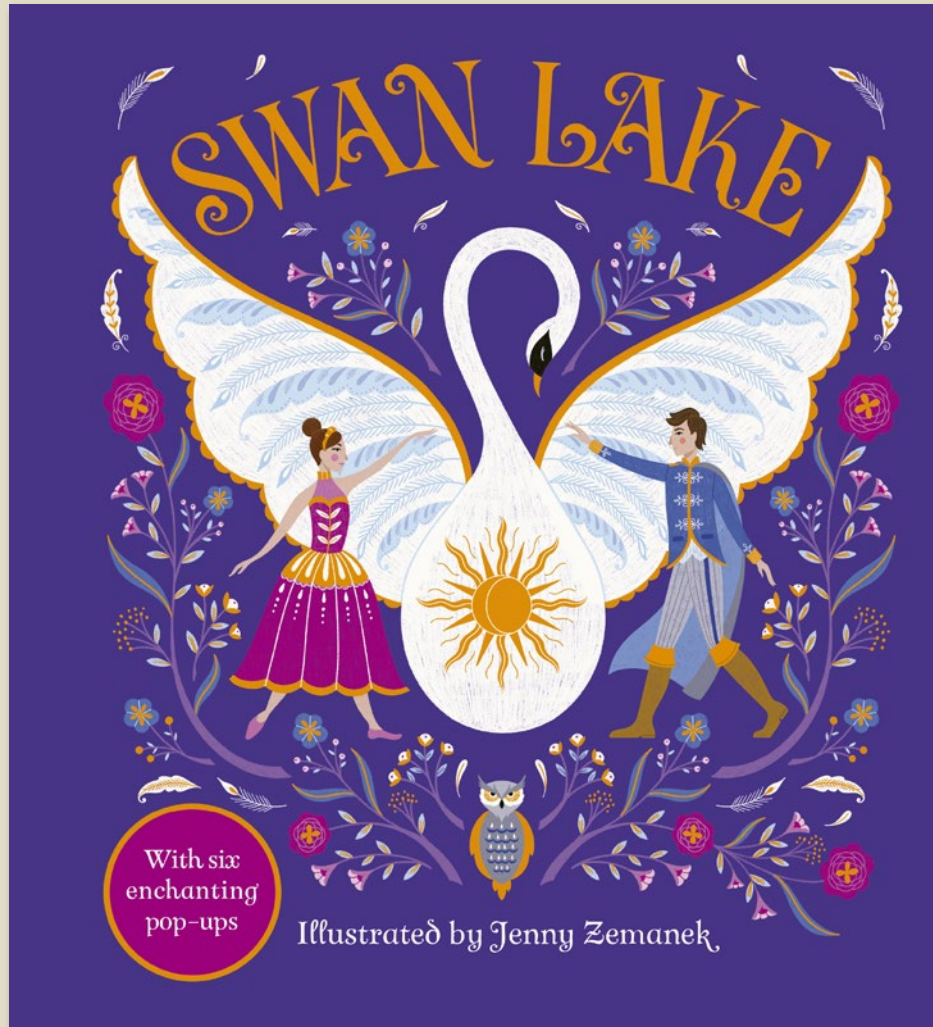
- A fun narrative story packed with facts, including information on the pollination process, flower anatomy, animal pollinators, fertilisation, fruits and vegetables
- Covers scientific information that supports the curriculum
- Flaps on every spread help readers engage with the information
- Includes instructions on how to make a pollination wand and a pollination investigation project
- Checked by the experts at the Royal Botanic Gardens Kew
- Cover treatment: Matt lam and Spot UV





Pub Date	<b>22/05/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800788138</b>
H × W	<b>287 × 247mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Deborah Hocking</b>
Illustrator	<b>Deborah Hocking</b>
Extent	<b>32pp</b>
Word Count	<b>2300 words</b>
Freight On Board	<b>06/03/2025</b>
Rights Available	<b>World</b>

# Swan Lake



**A magical, beautifully illustrated pop-up edition of *Swan Lake*.**

- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

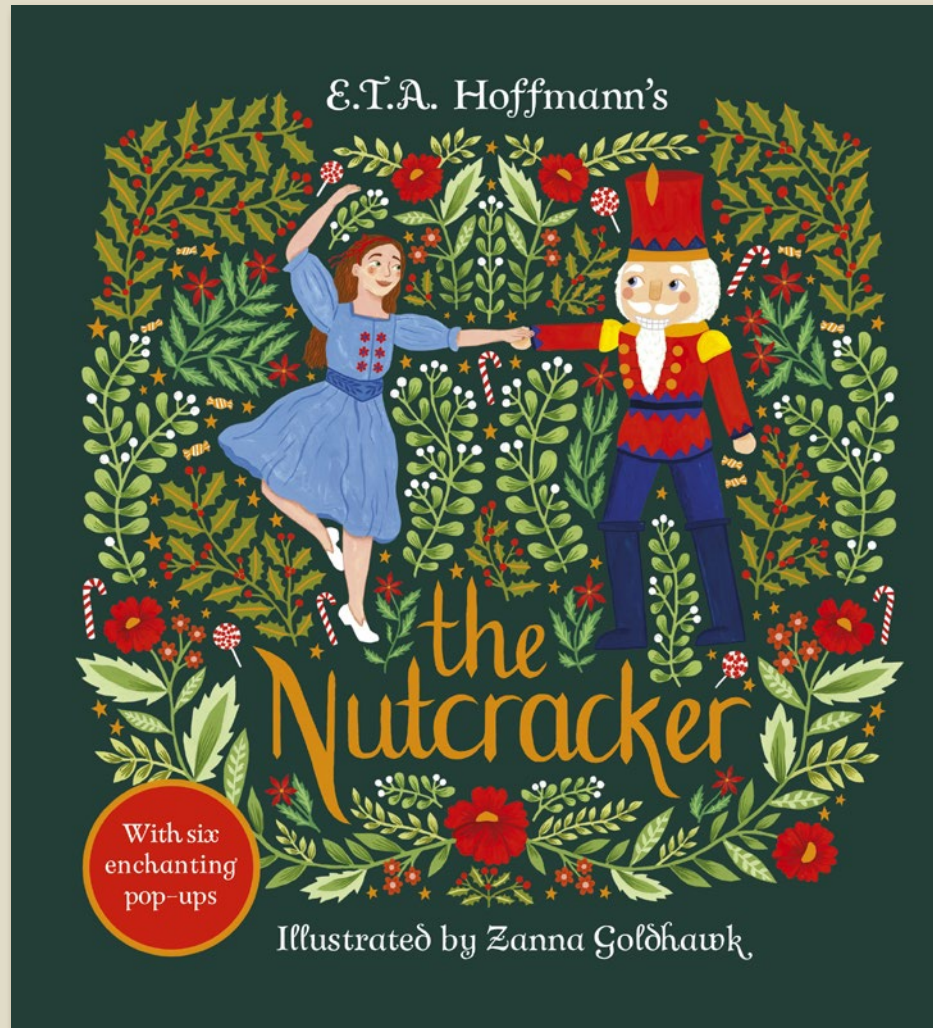


# Swan Lake



Pub Date	<b>10/10/2024</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781800787278</b>
H x W	<b>200 x 180mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Jenny Zemanek</b>
Extent	<b>12pp</b>
Word Count	<b>1500 words</b>
Rights Available	<b>World</b>

# The Nutcracker



## A magical pop-up edition of *The Nutcracker*.

- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

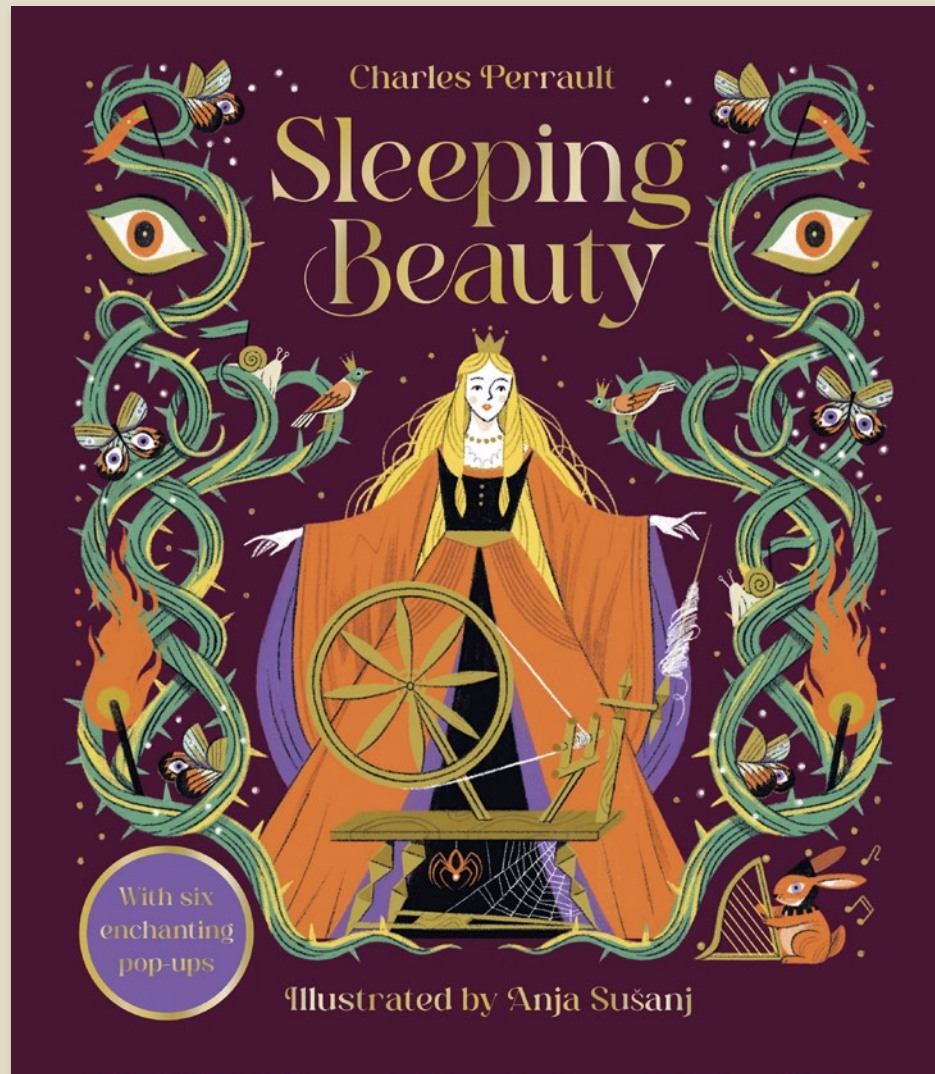


# The Nutcracker



Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World

# Sleeping Beauty



## A magical pop-up edition of *Sleeping Beauty*.

- Brought to life by the intricate folk art by Anja Sušanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: *The Snow Queen*, *The Nutcracker* and *Swan Lake*.



# Sleeping Beauty



Pub Date	09/10/2025
Pub Price	£11.99
ISBN	9781800788114
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Laura Sampson
Illustrator	Anja Sušanj
Extent	12pp
Word Count	1500 words
Freight On Board	17/07/2025
Rights Available	World

# The Snow Queen

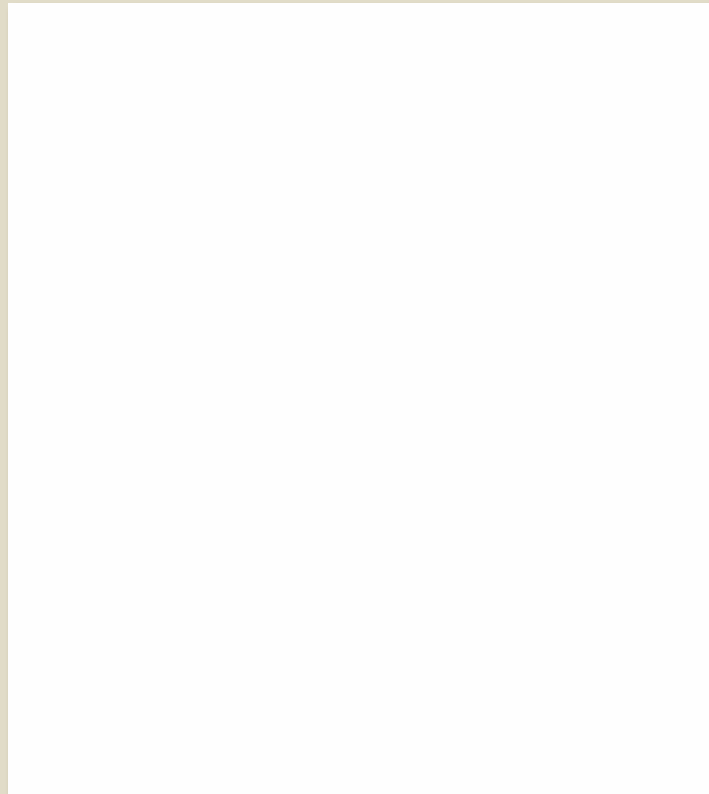


**Award-winning illustrator Lesley Barnes brings a magical touch to this pop-up edition of *The Snow Queen*.**

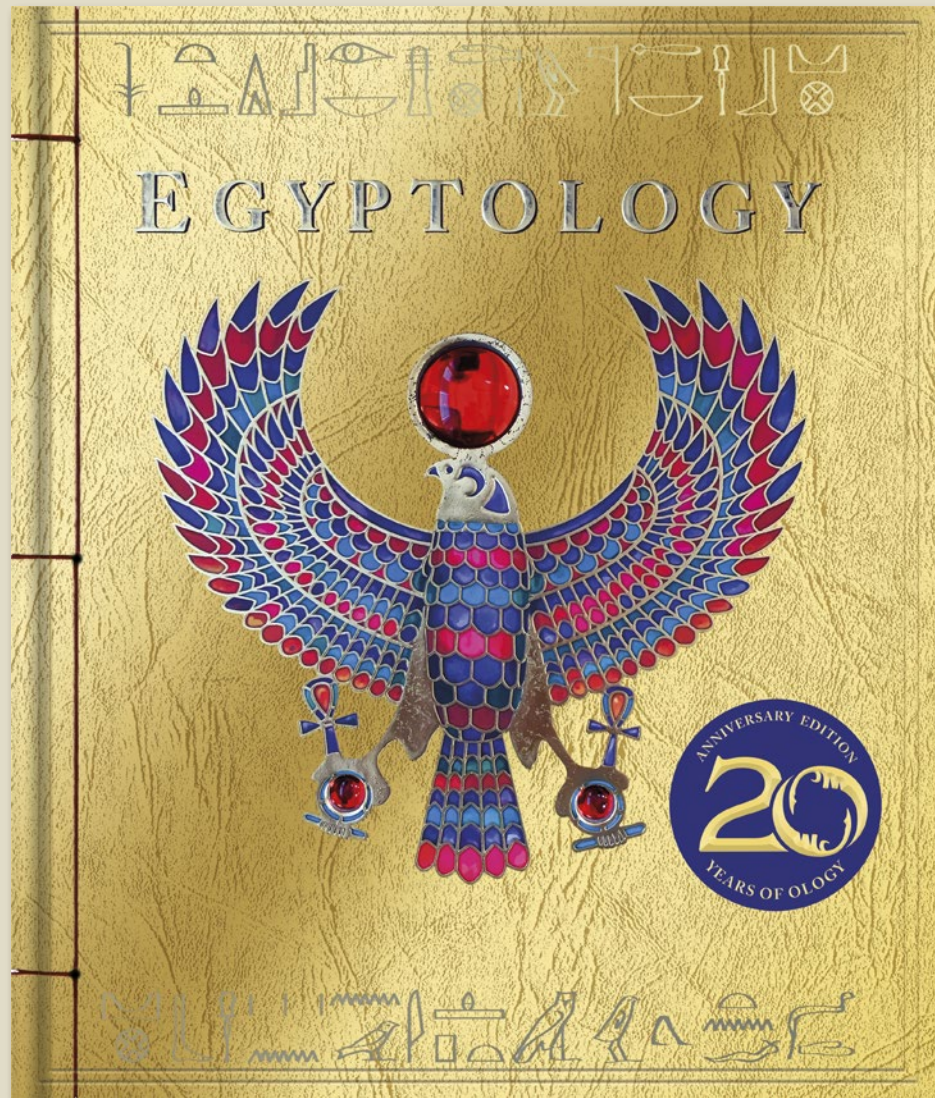
- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.



# The Snow Queen



Pub Date	<b>21/10/2021</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781787416888</b>
H x W	<b>200 x 180mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Lesley Barnes</b>
Illustrator	<b>Lesley Barnes</b>
Extent	<b>12pp</b>
Word Count	<b>1200 words</b>
Rights Available	<b>World</b>



## Explore the lovingly kept journal of a lost adventurer.

- Special 20th Anniversary Edition of the bestselling *Egyptology*
- Packed with curious details, letters, trinkets and fold-outs this interactive book will have readers of all ages exploring its pages for hidden treasures
- A thrilling adventure story packed with true non-fiction material, guaranteed to excite and educate in equal measure
- The Ology series has sold over 18 million copies worldwide
- Cover: printed on foil paper, embossing, gold foil & inset jewels



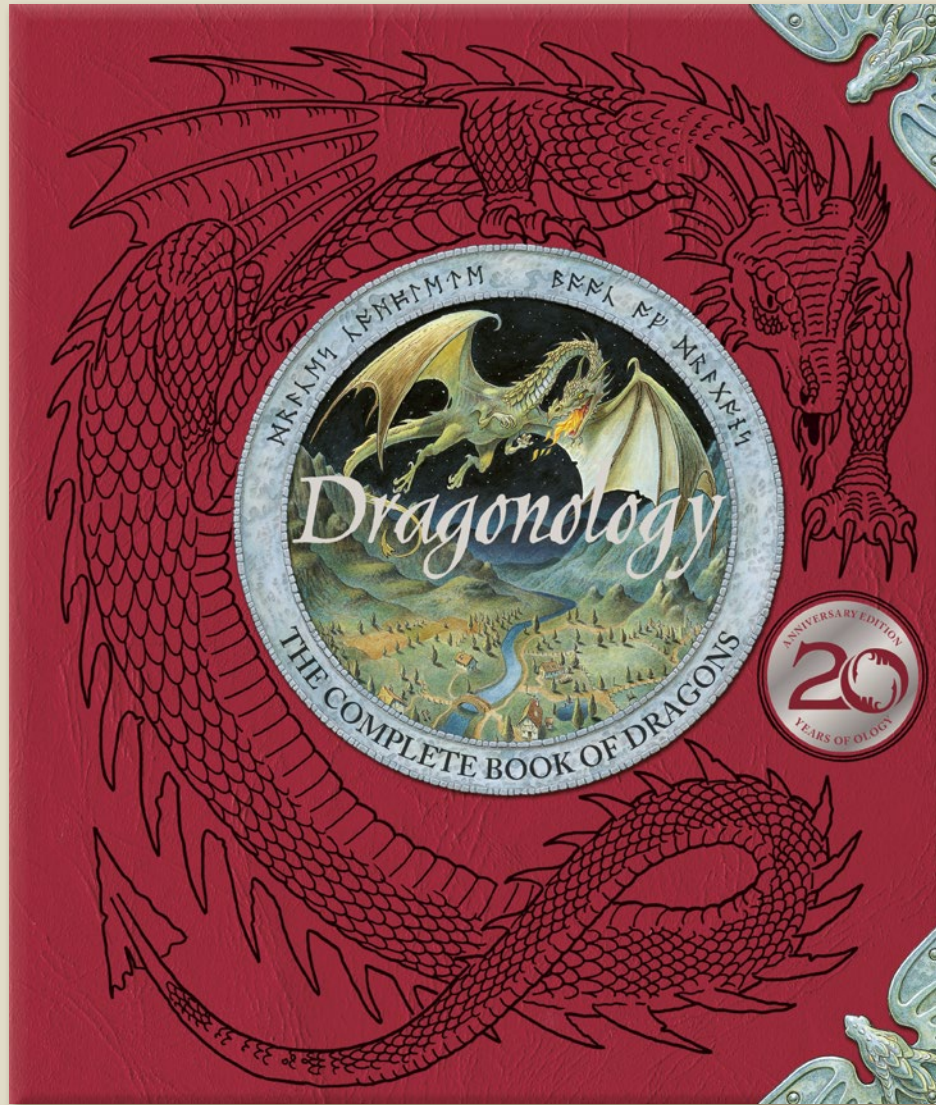
# Egyptology



Pub Date	13/04/2023
Pub Price	£25.00
ISBN	9781840118520
H x W	300 x 254mm
Binding	Hardback
Age Range	9-11 years
Author	Dugald Steer
Illustrator	Ian Andrew Helen Ward Nick Harris Nick Harris
Extent	30pp
Word Count	12000 words
Rights Available	World



# Dragonology: New 20th Anniversary Edition

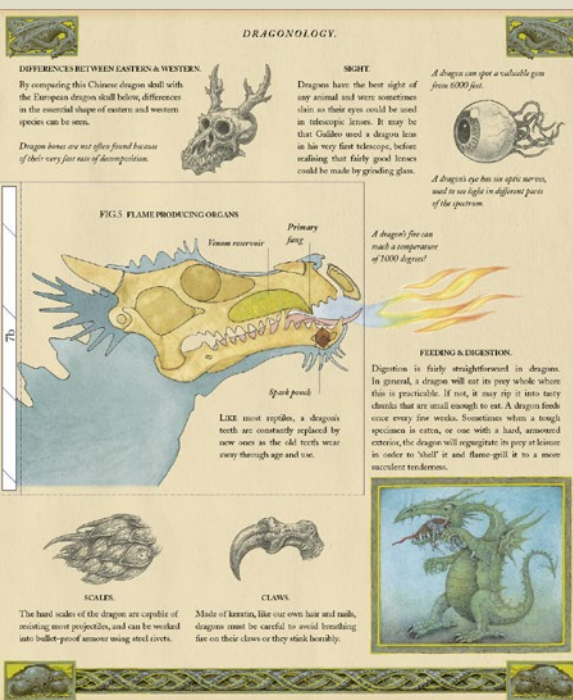
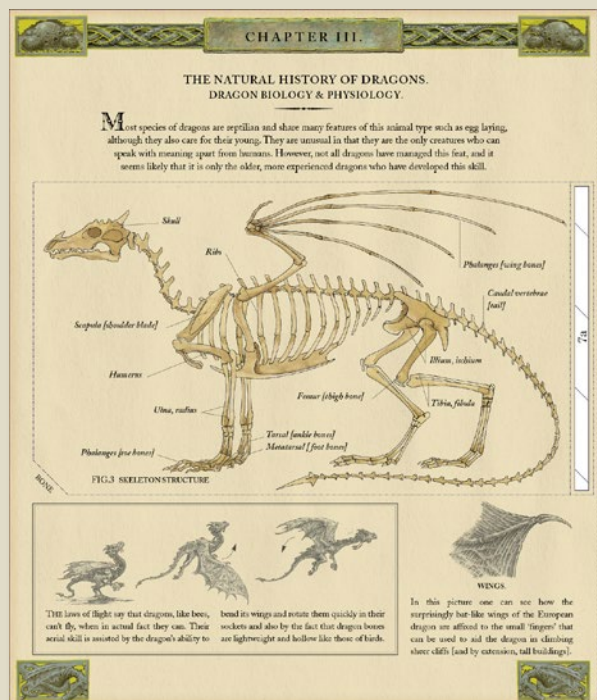


**This book imparts to readers the secrets of the ancient science of dragonology ...**

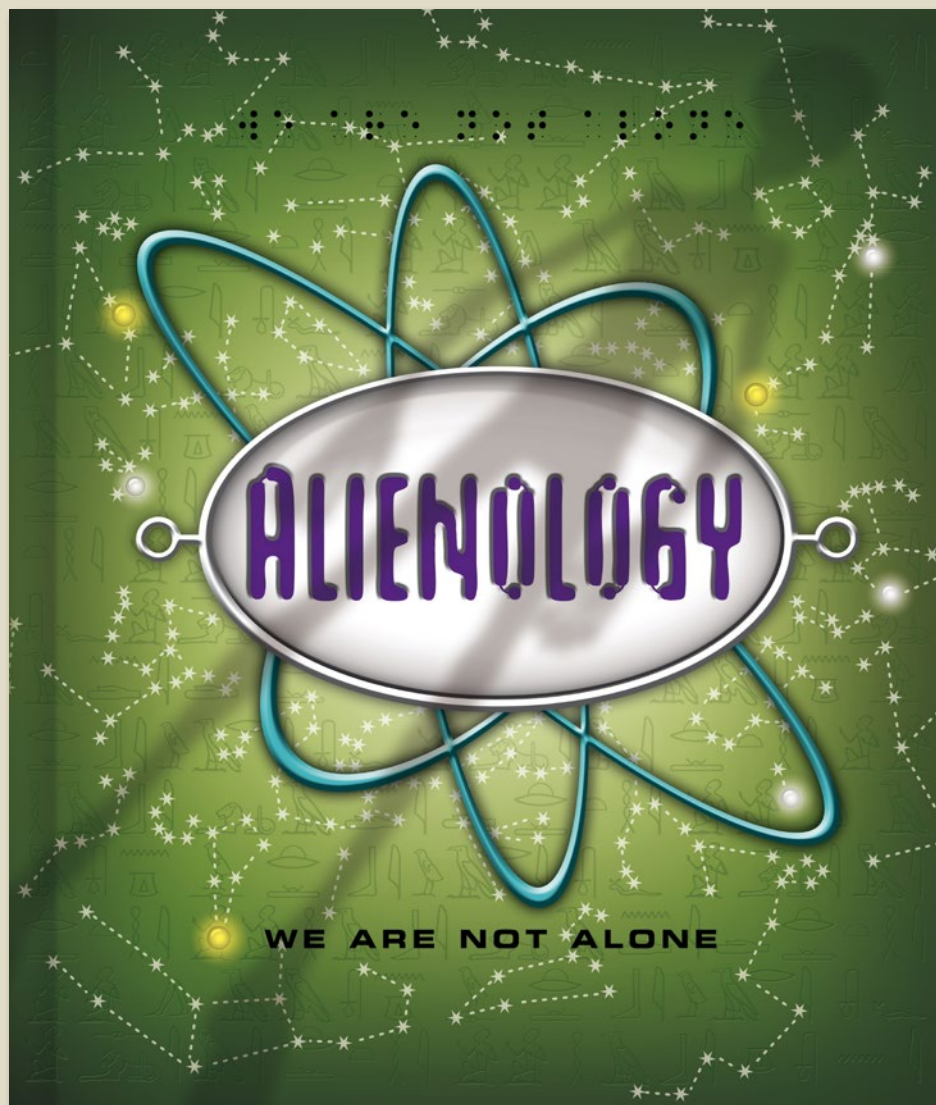
- Full of novelty items such as letters, booklets of riddles and spells, dragon scales, dragon wing membranes, library cards, gems, and dragon analysis cards.
- The Ology series has sold over 18 million copies worldwide
- An exciting mix of facts, stories, and activities, sure to foster an enthusiasm in young readers to engage with their books
- Cover: Faux leather cover with silver foil, encrusted with three dragon gems.



# Dragonology: New 20th Anniversary Edition



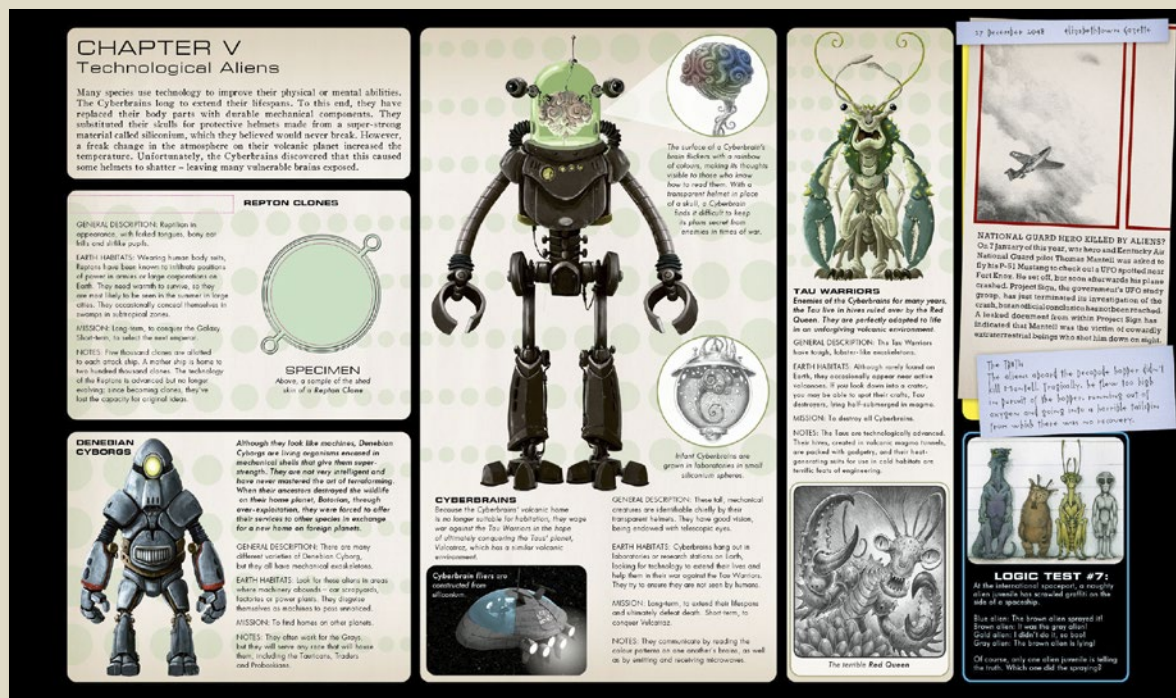
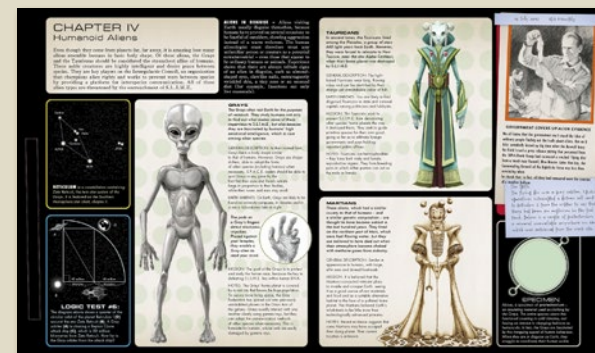
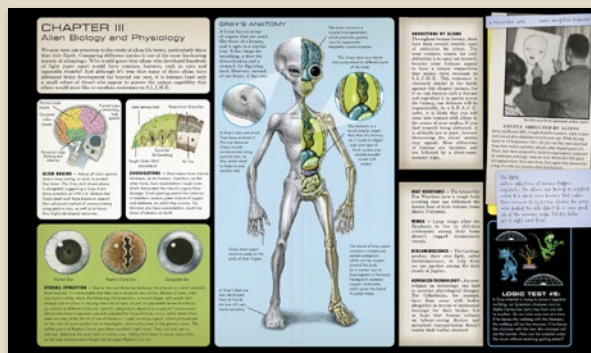
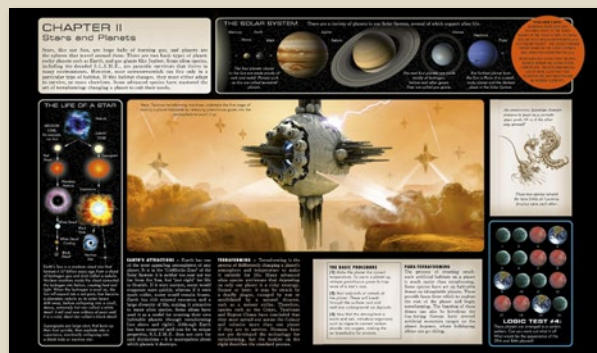
Pub Date	20/07/2023
Pub Price	£25.00
ISBN	9781800787087
H x W	300 x 254mm
Binding	Hardback
Age Range	9-11 years
Author	Dugald Steer
Illustrator	Wayne Anderson Helen Ward Douglas Carrel
Extent	30pp
Rights Available	World



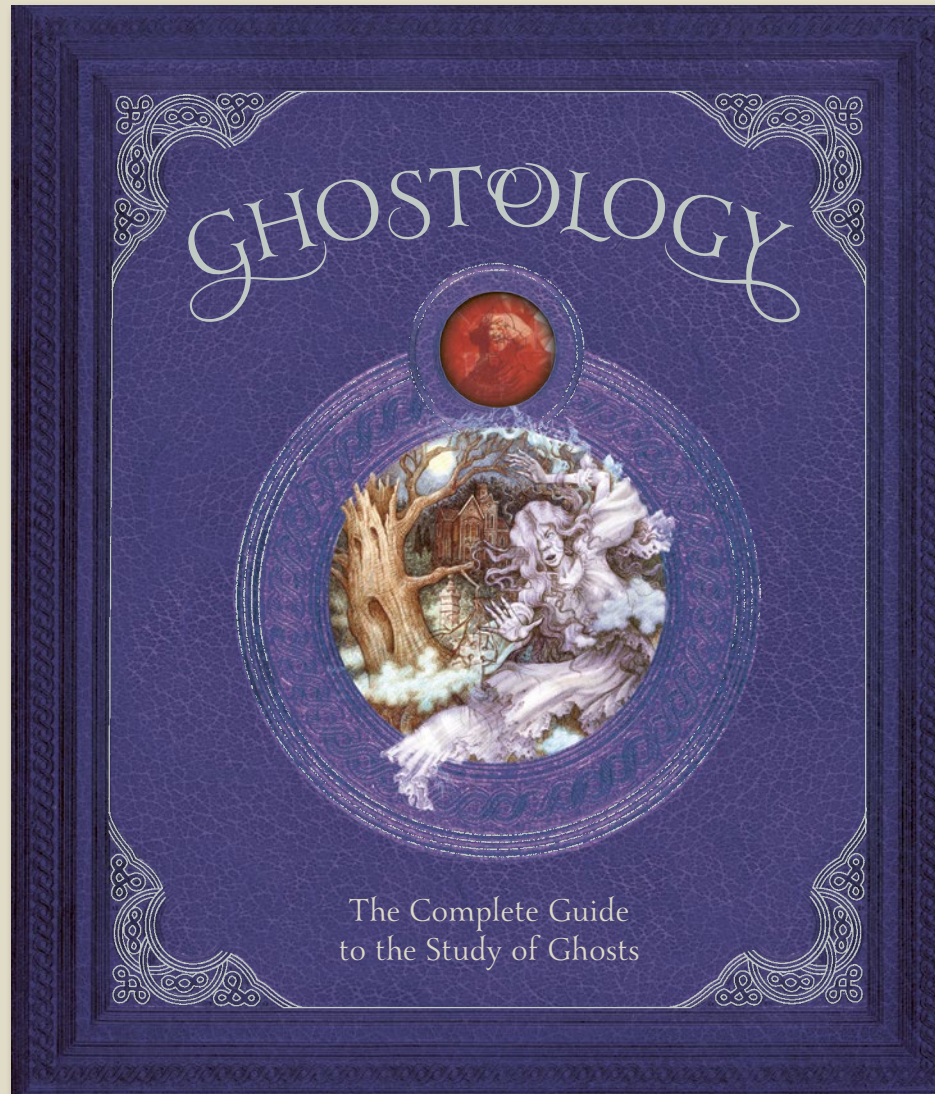
## **A secret training manual for S.P.A.C.E. (the Society for the Promotion of Alien Contact with Earth).**

- A facsimile of the secret training manual for S.P.A.C.E. (The Society for the Promotion of Alien Contact with Earth)
- Full of novelty elements, secret documents, and hidden stories
- The tenth Ology in a series that has sold over 18 million copies worldwide





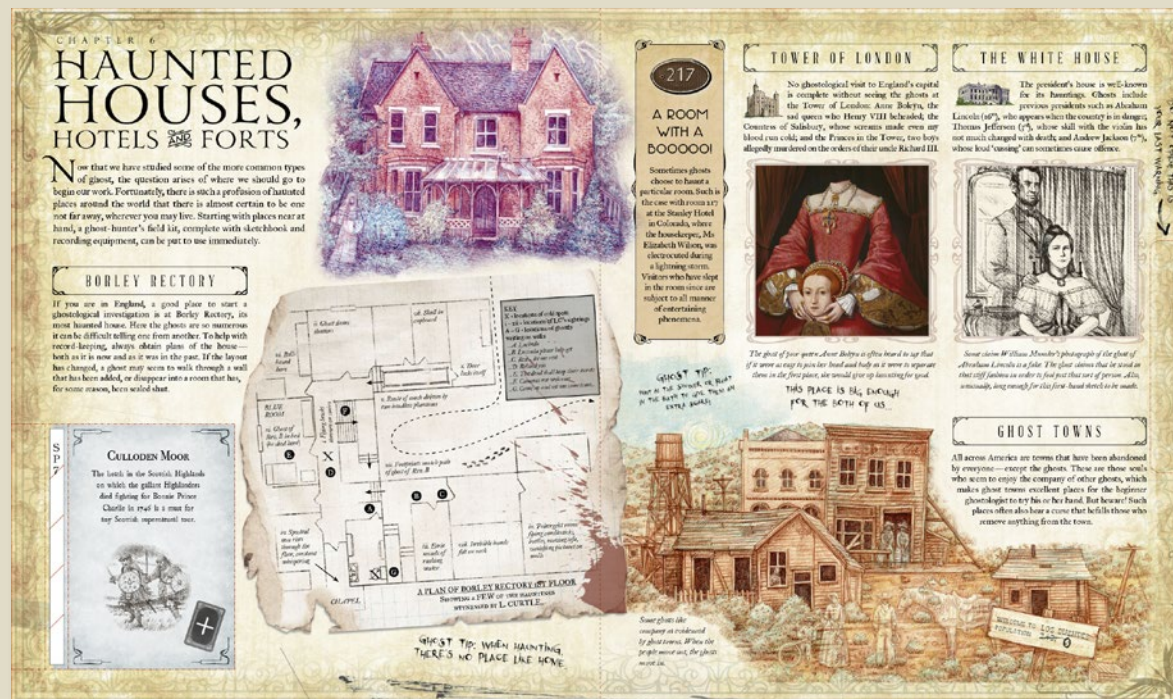
Pub Date	01/10/2010
Pub Price	£17.99
ISBN	9781848770041
H x W	300 x 254mm
Binding	Hardback
Age Range	9-11 years
Author	Dugald Steer
Illustrator	Helen Ward Douglas Carrel Gary Blythe Fred Gambino Jonny Duddle
Extent	30pp
Rights Available	World



## A ghostly addition to the multi-million selling Ology World series.

- A facsimile of the work of American ghostologist Lucinda Curtlee, who mysteriously passed over to the other side at a seance in 1965
- This book is haunted by its own author
- Full of novelties, booklets and letters, with a final ghostly manifestation of Lucinda that appears only in the dark (glow-in-the-dark ink)
- The fourteenth Ology. The Ology World series has sold over 18 million copies worldwide.
- Ghostwritten by Dugald Steer, author of over 100 children's books, including *Egyptology*, *Dragonology*, *Wizardology*, *Pirateology*, *Mythology* and *Alienology*
- With a stunning foiled and embossed cover featuring red jewels





Pub Date	10/09/2020
Pub Price	£25.00
ISBN	9781787414976
H x W	300 x 254mm
Binding	Hardback
Age Range	9-11 years
Author	Dugald Steer
Illustrator	Doug Sirois Garry Walton Anne Yvonne Gilbert
Extent	28pp
Word Count	12000 words
Rights Available	World

# Little Explorers: Let's Go! Hospital

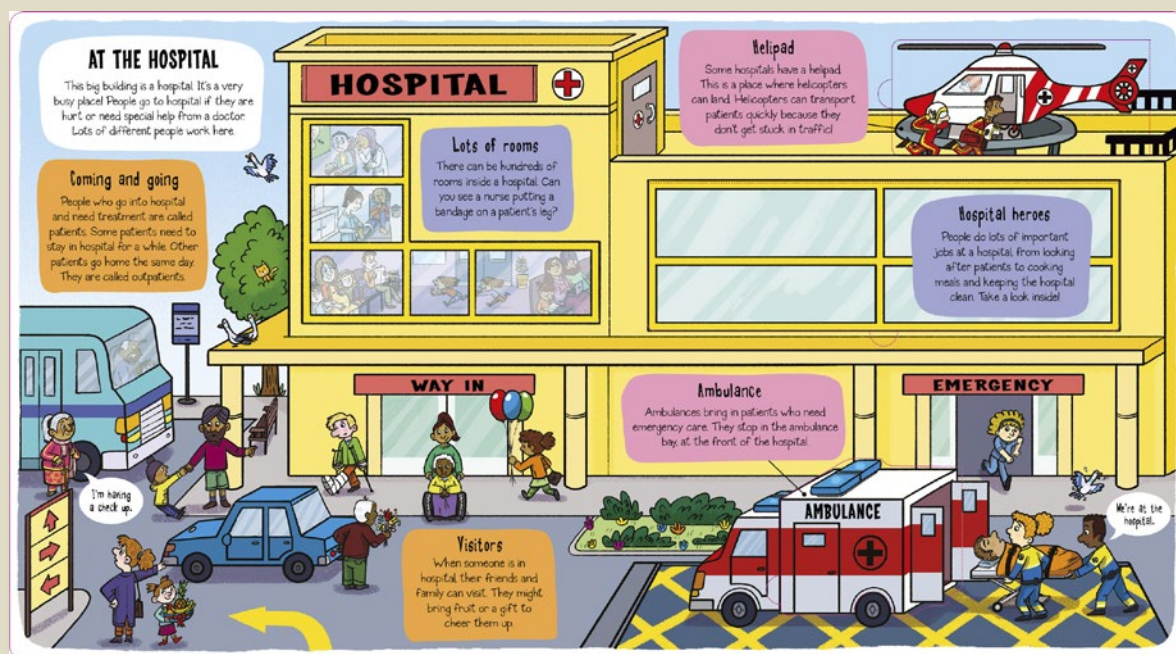
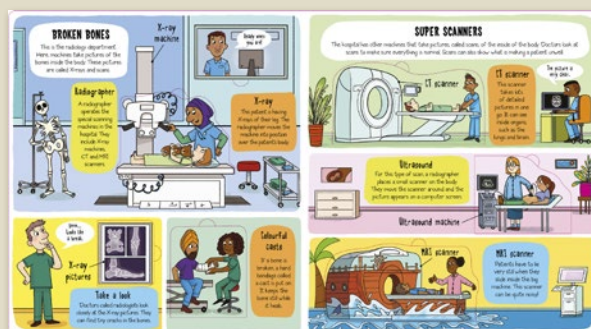


## Explore a hospital with 30+ flaps

- New spin-off series of the bestselling LITTLE EXPLORERS novelty non-fiction series, which has sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Hospital; Arriving; Outpatient Department; Emergency!; Broken Bones (Radiology); Staying in Hospital (children's ward); Having an Operation; Having a Baby; Lots of Jobs (other jobs in the hospital)



# Little Explorers: Let's Go! Hospital



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800781351
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

# Little Explorers: Let's Go! Building Site

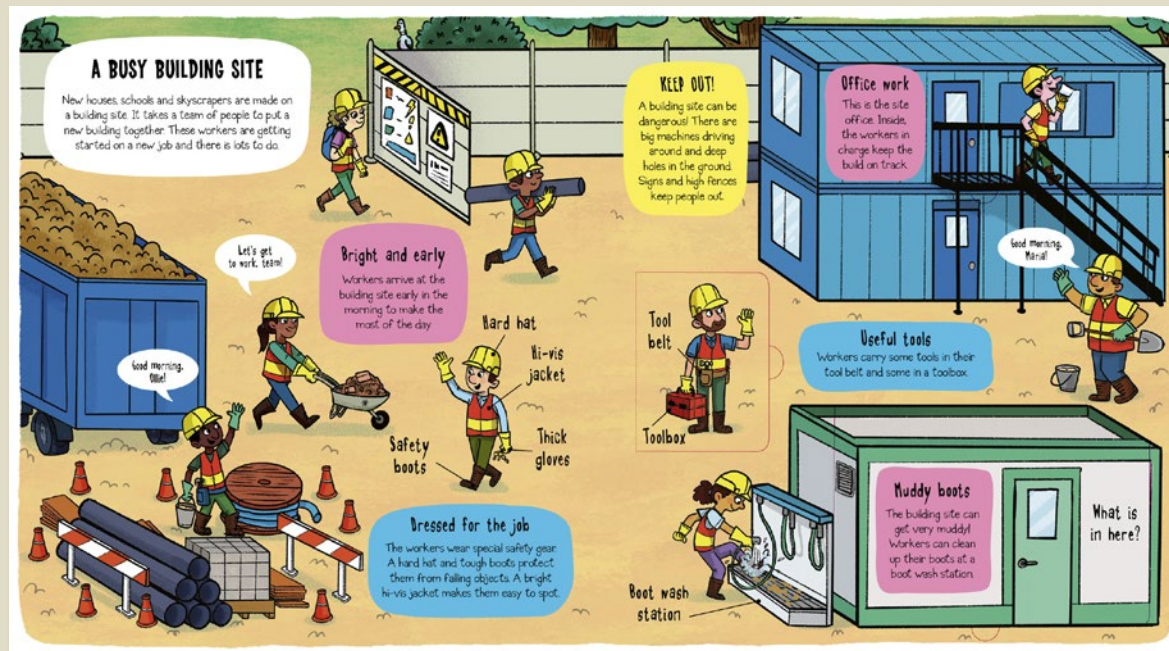
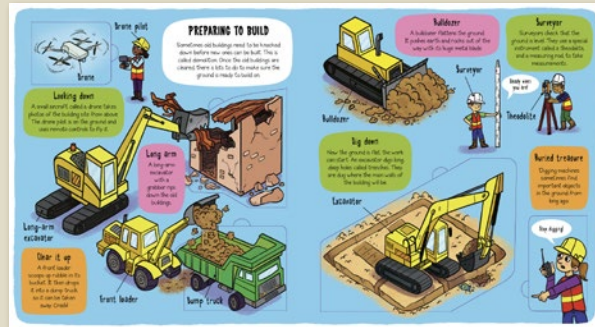


## Explore a building site with 30+ flaps

- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time

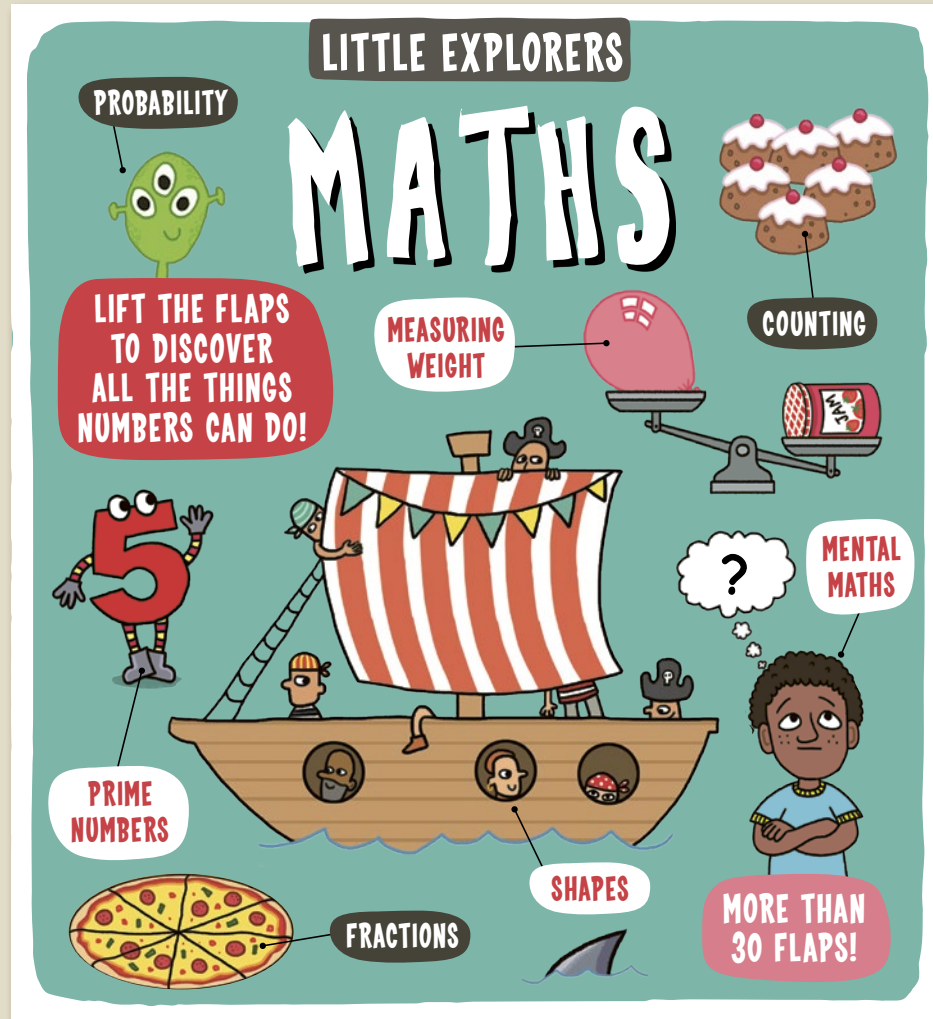


# Little Explorers: Let's Go! Building Site



Pub Date	<b>27/04/2023</b>
Pub Price	<b>£10.99</b>
ISBN	<b>9781800782181</b>
H x W	<b>220 x 200mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Catherine Ard</b>
Illustrator	<b>Ben Whitehouse</b>
Extent	<b>16pp</b>
Rights Available	<b>World</b>

# Little Explorers: Maths

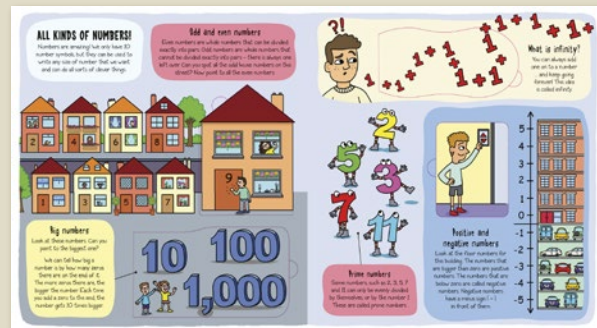


## A fun, novelty intro to maths.

- Over 30 flaps included
- A new title in the successful and long-running *Little Explorers* series which has sold over 1.25 million copies worldwide (as of July 2022)
- An easy first introduction to the fundamental areas of maths, perfect for a child starting school
- Supports the KS1 core curriculum with topics including: numerals, addition, subtraction, multiplication, division, fractions, measurements, shapes and probability

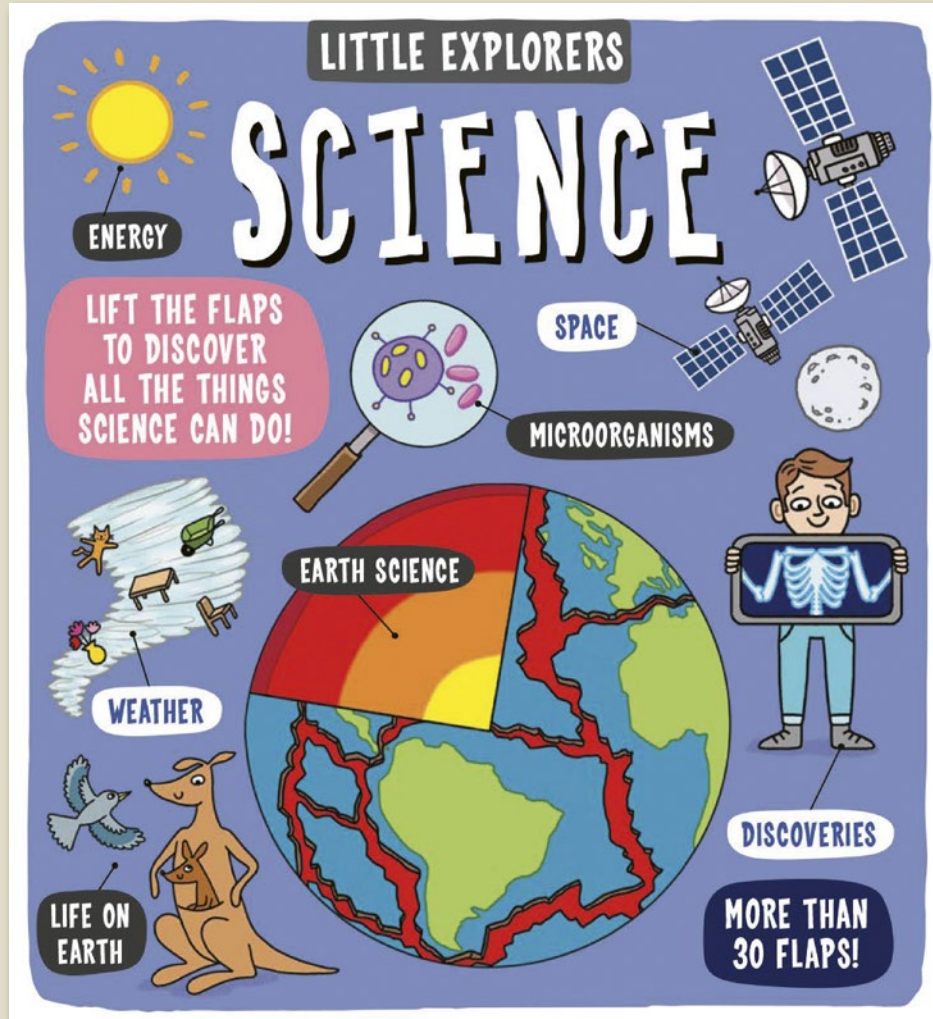


# Little Explorers: Maths



Pub Date	05/01/2023
Pub Price	£10.99
ISBN	9781800782570
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	1500 words
Rights Available	World

# Little Explorers: Science

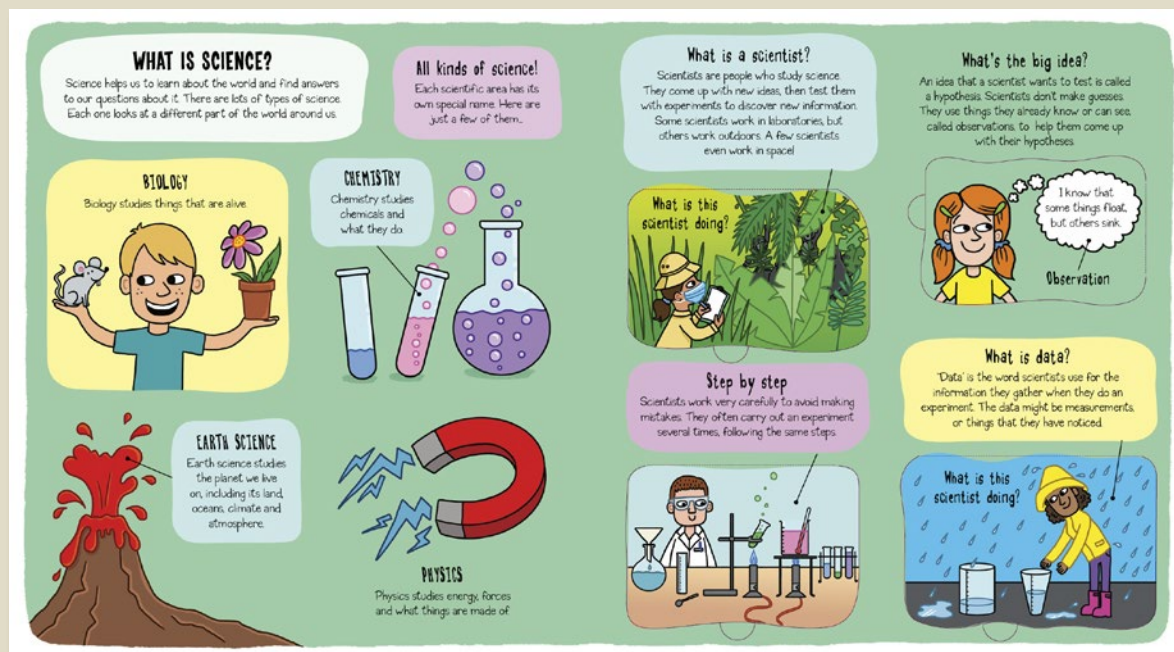
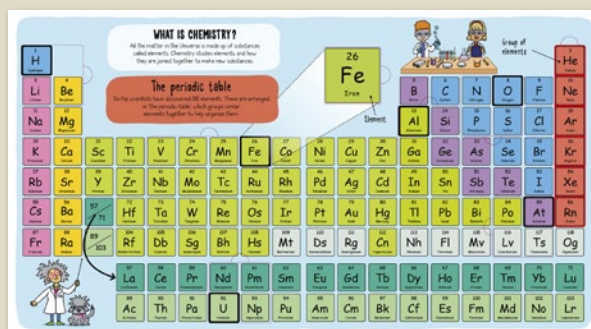


**A fun, novelty introduction to science.**

- Over 30 flaps included
- A new title in the successful and long-running *Little Explorers* series which has sold over 1.25 million copies worldwide (as of July 2022)
- An easy first introduction to the fundamental areas of science, perfect for a child starting school
- Contents includes: biology, chemistry, Earth science, physics, space, periodic table, energy and forces, inventions



# Little Explorers: Science



Pub Date	05/01/2023
Pub Price	£10.99
ISBN	9781800782587
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	1500 words
Rights Available	World

# Little Explorers: Food



**Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!**

- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring delicious food!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way -through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning





# Little Explorers: Weather

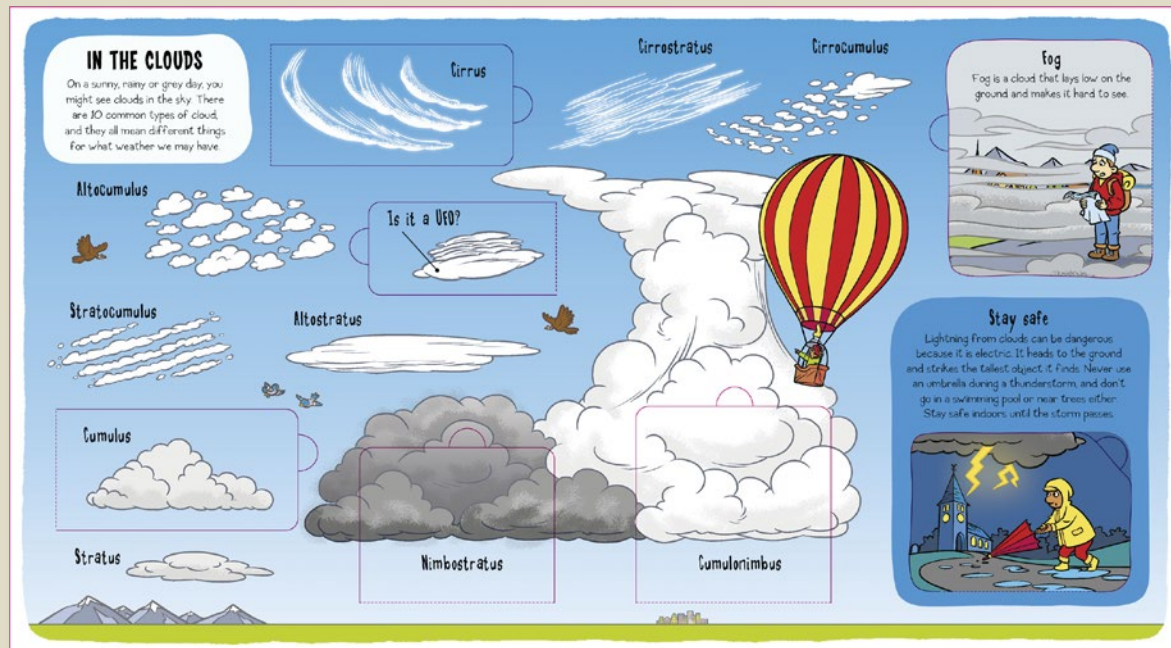
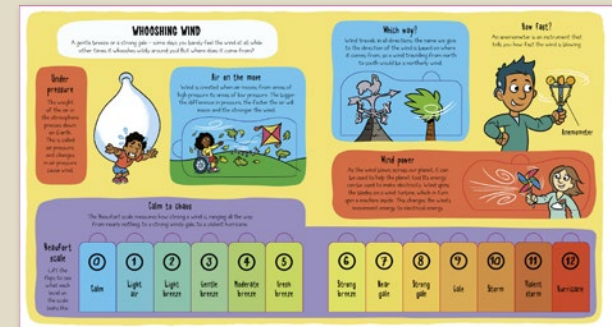
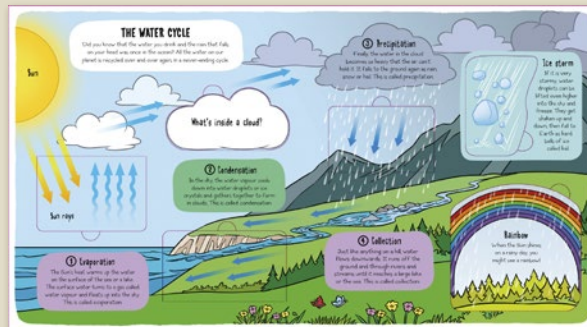
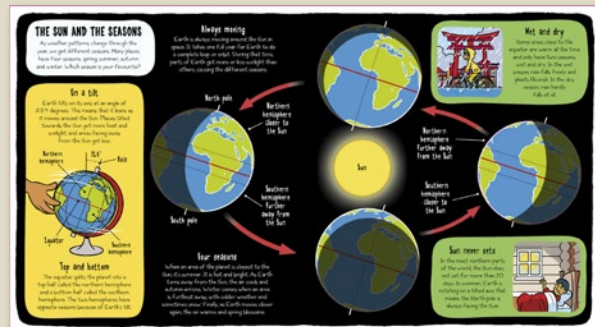


**Discover our world's wondrous weather, with more than 30 flaps to lift and explore!**

- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring our wild weather!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way - through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning.



# Little Explorers: Weather



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783263
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	3000 words
Rights Available	World

# Little Explorers: Let's Go! Airport

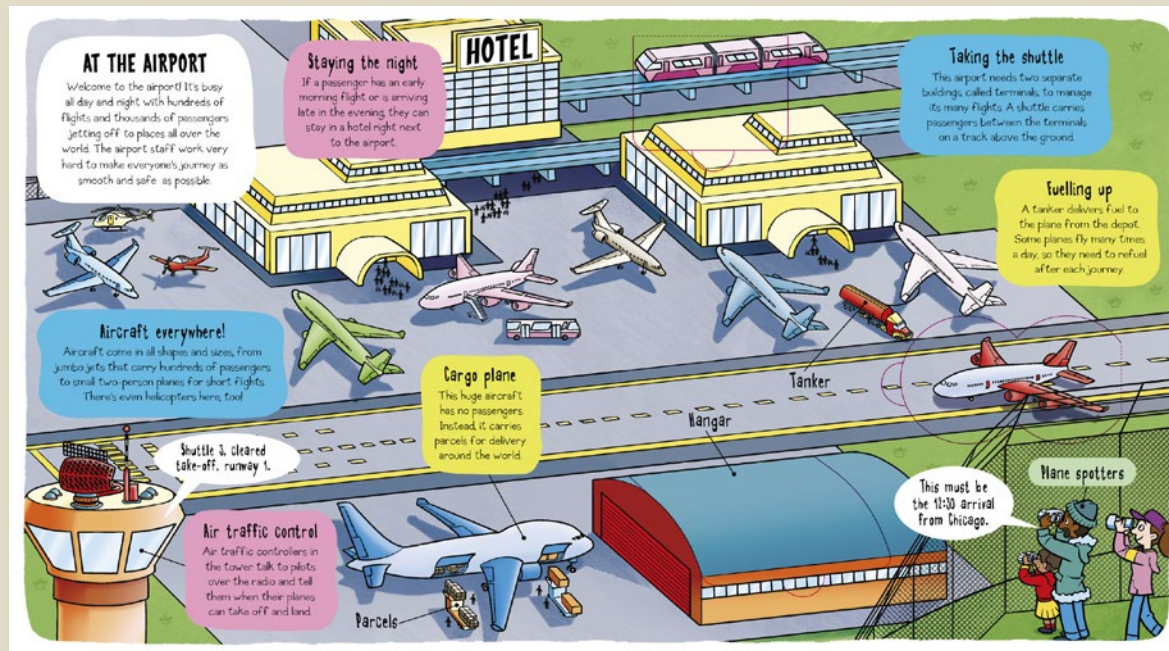


## Explore a bustling airport with 30+ flaps!

- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read



# Little Explorers: Let's Go! Airport



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Rights Available	World

# Little Explorers: Let's Go! Fire Station

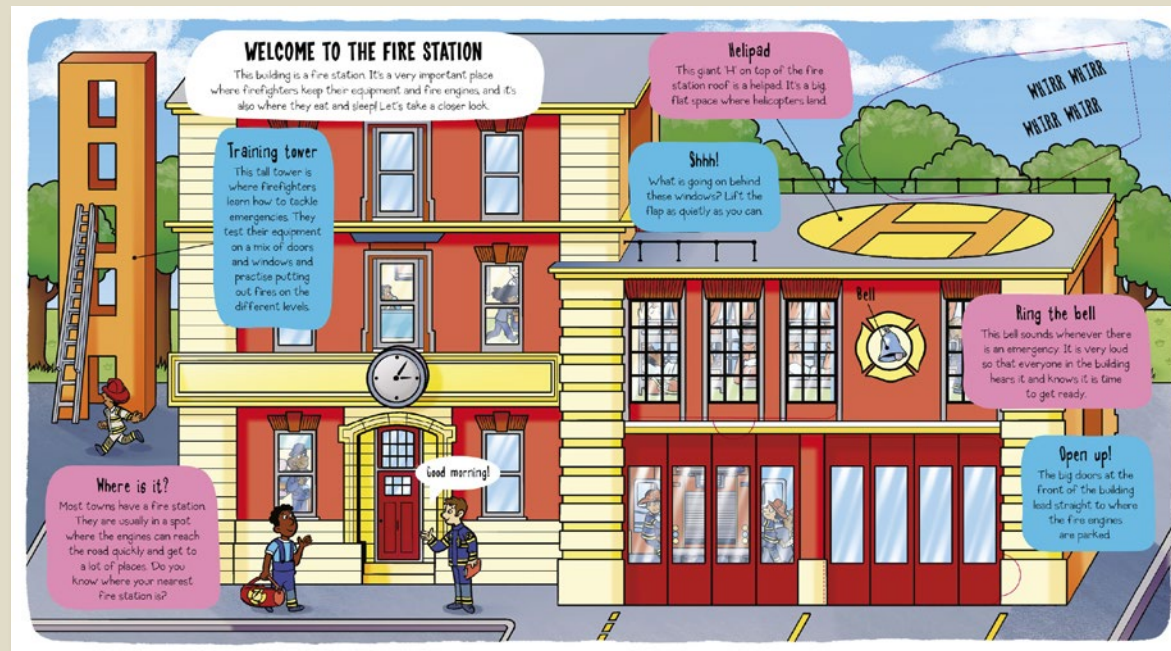
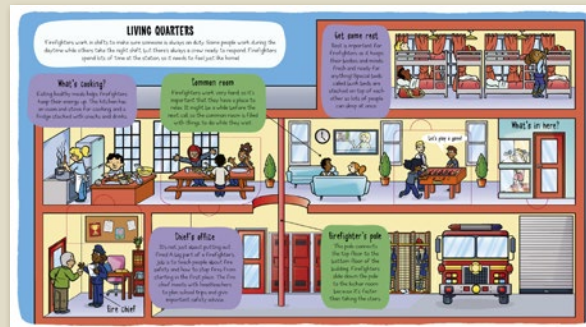


## Explore a busy fire station with 30+ flaps!

- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

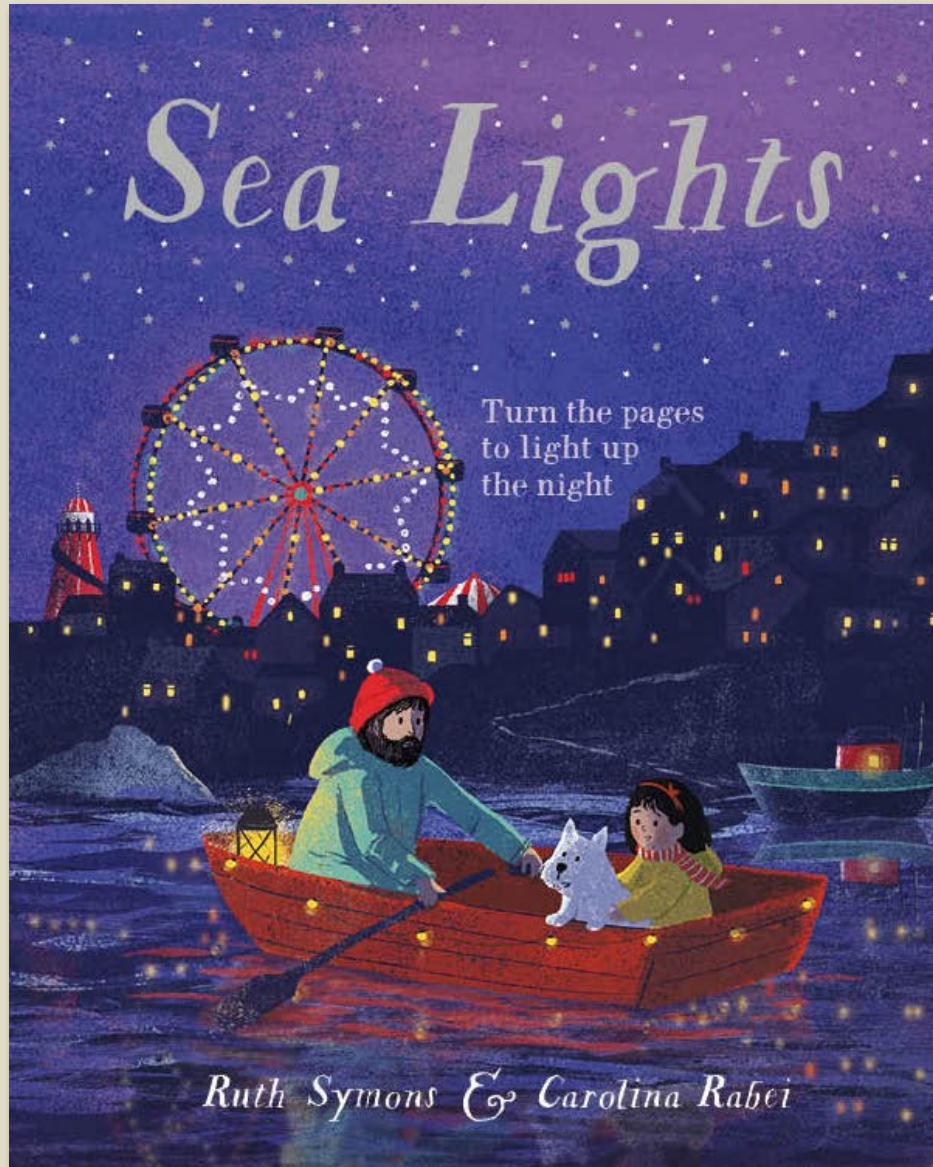


# Little Explorers: Let's Go! Fire Station



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784987
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Rights Available	World

# Sea Lights

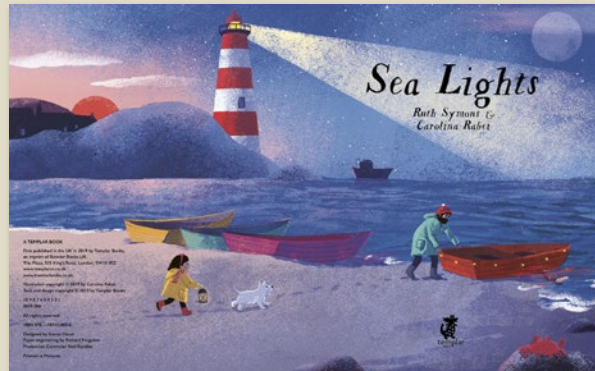


**Turn the pages to light up the night in this gentle heartfelt novelty book.**

- Stunning artwork by Carolina Rabei, illustrator of Walter de la Mare's *Snow* (nominated for the Kate Greenaway Medal) and *The Fly-by-Nights*
- Clever paper engineering - a tab or wheel on every spread makes the lights in the artwork appear to shimmer and twinkle
- Father-daughter relationship at the heart of the lulling, lyrical text
- Silver-foiled cover and striking artwork make this the perfect gift product
- *Christmas Lights* also available.



# Sea Lights



Pub Date	<b>17/10/2019</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781787414938</b>
H x W	<b>260 x 210mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Carolina Rabei</b>
Extent	<b>14pp</b>
Word Count	<b>250 words</b>
Rights Available	<b>World</b>

# Jay Runs Away



**A pirate-packed picture book about the arrival of a new sibling – with real lift-the-flap letters!**

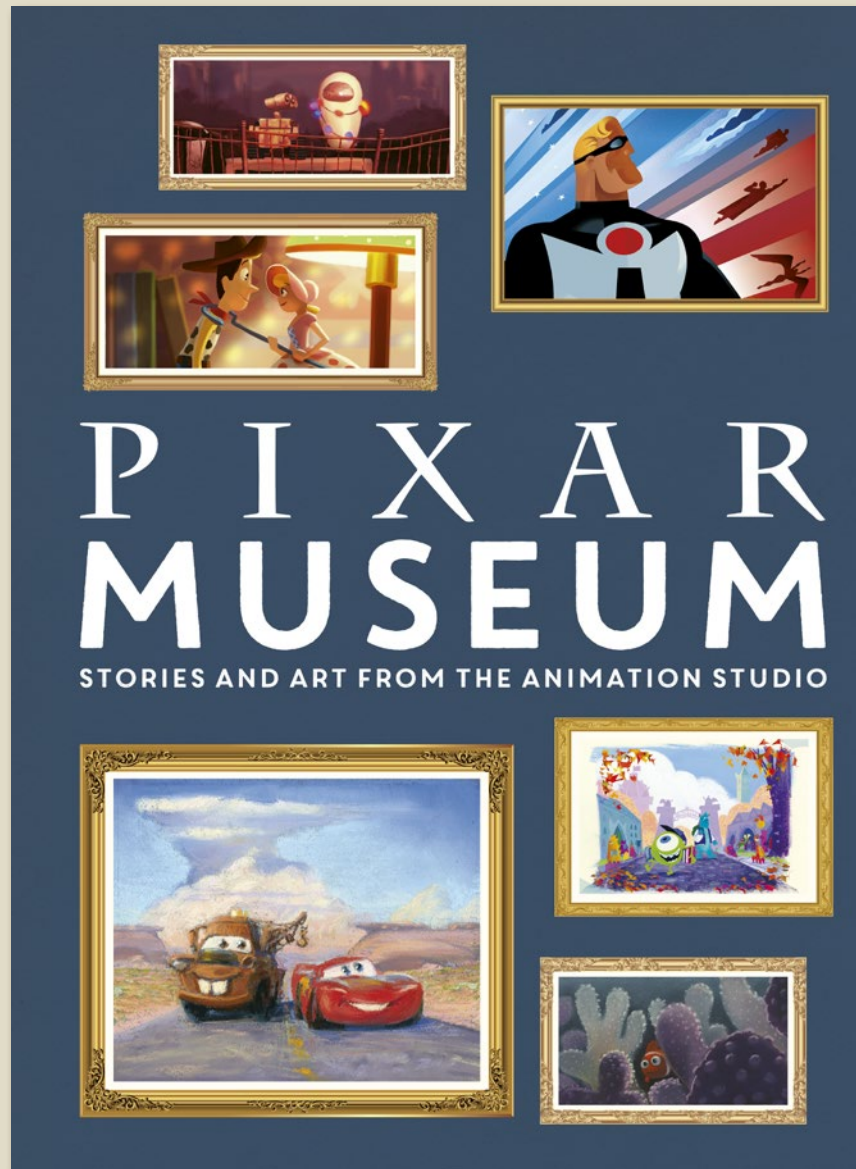
- Using clever paper-engineering, there are six differently-shaped, fold-out letters for little hands to open and peek inside – from postcards to pirate party hats!
- Humorous and light-hearted storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*).
- The perfect picture book for anyone welcoming a new baby into the family.
- With focus on letter-writing and a ‘write a letter to the pirate captain’ activity at the back of the book, this makes the perfect classroom companion.
- Cover treatment: matt lam and spot UV.



# Jay Runs Away



Pub Date	<b>17/07/2025</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781800784543</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Dawn McNiff</b>
Illustrator	<b>Nicola Slater</b>
Extent	<b>36pp</b>
Word Count	<b>700 words</b>
Freight On Board	<b>17/04/2025</b>
Rights Available	<b>World</b>



**Discover the story of Pixar Animation Studios in this book illustrated with development art from the Pixar archives.**

- Discover concept artwork and the stories behind film favourites such as *Toy Story*, *Finding Nemo*, *Up*, *WALL:E*, *Cars*, *A Bug's Life*, *Coco*, *Inside Out*, *Ratatouille*, *The Incredibles* and more.
- Features a foreword by a Pixar insider.
- A stylish, must-have addition to the collection of any Pixar or animation fan.
- Cover finishes: Matt lam & spot UV.
- Approximate size in inches: 14 1/2 x 10 3/4.



## IN THE BEGINNING

Paul Anderson, Intel's origin story can be told as he sits in his 1970s-era computer workstation in his home in 1975, plotting against Gary Stark, the CEO of Intel, to create a Computer Chips and a Computer Chips company from the University of Illinois. Anderson, who was then a graduate student in the electrical engineering department, was working on a project to build a computer for the defense contractor, General Dynamics, which was then a major supplier of defense equipment. Anderson, who was then a graduate student in the electrical engineering department, was working on a project to build a computer for the defense contractor, General Dynamics, which was then a major supplier of defense equipment.



## KEY TO PLATE

1. **The Stone Iscariot**  
From your knowledge of John Steinbeck's *Of Mice and Men*, explain why Steinbeck's characterization of Lennie as a simpleton created both pity and contempt in the reader. Use specific details from the novel to support your response. Cite textual evidence to illustrate your response.
  2. **The Advantages of And of Henry 4**  
The short story "And of Henry 4" presented the characters involved in a conflict—the rights-bearing of objects or movement—in a story of the holding of a mobile object in a story structure by Henry 4. Describe the conflict and resolution in John Steinbeck's story.
  3. **And's Theme**  
From your understanding of the story, what is the central theme? Use a literary device to explain the theme and its relevance to the story.

## TOY STORY

[illegible]

Several years into the process, in 1993, Paine organized a workshop promising to give Paine instructions. It wasn't a success; talking the rats with an objective eye, the Paine was not that. But he had just got the staff faced with the possibility that Paine was not a scientist. (Lander told Dwyer he said I think that's where Andrew Jones, who was, and really found out as a group of them, or did he die?)

The next morning day, still coming up with a new idea on the story completely contrary to the first idea of the film. The greatest part of Dwyer's mission appeared the scientist and the Paine film could continue. Even as getting the Bird-like was hard for many reasons. This had never been completed a project of the scope and scale, not in the medium. But at least now they were making the film they wanted to make. "So this day to the hardest, most exhausting and all the more for that I've ever done at Paine."

But what Paine the Paine appearing in front of the director?

After the Paine film, Dwyer's response could be the Academy Award, I was the best scientist ever to grow things in the New Academy Award, Lander wanted a Special Achievement Award and the Paine screenplay and story were incorporated.

Department of Health and Human Services

- For those people, a good question is: how can we ensure that the system is not just a tool, but a way of thinking?



COCO

After directing *Boyz n the City*, Lee Ockris picked the idea of *Coco*, which centres around the Day of the Dead – the vibrant holiday celebrated in Mexico to honour those who have passed away. It was his first film to feature a Latino director in the lead role, and would inspire in 2017 for Ockris, the film was named as a universal theme: the importance of family. He and co-director and writer Adrian Molina produced *Coco*. Anderson, production designer Harvey Jones, and other members of the team made several trips to Mexico. They collected how local families taught cultural practices to the next generation. They also collected the personal stories of Latino film members.

Go to the library of 13-year-old *Plasma* flows and dream of becoming a successful musician like the great Ernesto de Goya – a guitar hero and music star inspired by stars of the golden age of Mexican cinema in the 1950s. *Plasma*'s birth has cinema in its name, which leads to a momentary act of rebellion on Day of the Dead. The program flows into the glorious cultural world of walking dancers, vengeful spirits, and tragic love stories.

The film ends with *Plasma*'s stage of Santa Clara – inspired by the film festival for the guitar star of music – with a sublimated dialogue between to control spectators with the vibrant, informal expression of cinema in the Land of the Dead. The film also includes links from everyday life in Mexico, including a *Reposicion* (a.k.a. *Reposicion*) of Mexico – a film about the Mexican Revolution, which is a historical and political animated lecture like paper puppets, which is traditional Mexican art. Throughout the film, several music characters, created by a nearly abstract cast, slip in and out of extended Spanish.

The film opened in Mexico on 20 October 2017, during the Potosí International Film Festival, the week before Day of the Dead. It became the highest-grossing animated film in Mexico's history in the US, it released on 22 November 2017. The film won two Academy Awards for Best Animated Feature and Best Original Song for Kristian Anderson-Lopez and Robert Lopez's "Remember Me."

## SEE TO PLATE

- |   |  |  |
|---|--|--|
| <p><b>1. Microsoft Dynamics</b></p> <p>This book is an important source of information on Microsoft's flagship application for financial management, including the latest developments in the software. It is a valuable resource for accountants and financial managers.</p> | <p><b>2. The Microsoft Dynamics</b></p> <p>This book is a comprehensive guide to the Microsoft Dynamics software suite. It covers the latest developments in the software and provides a detailed overview of the system's capabilities.</p> | <p><b>3. Microsoft Dynamics</b></p> <p>This book is a comprehensive guide to the Microsoft Dynamics software suite. It covers the latest developments in the software and provides a detailed overview of the system's capabilities.</p> |
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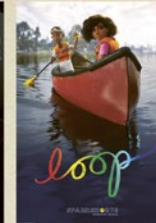
# SPARKSHORTS

SparkShorts is an experimental storytelling initiative at Pixar that encourages new creative voices at the studio to share their stories. A small team is given just six months and a limited budget to develop a short animated film. "The programme was created to provide opportunities to a wide array of artists – each with something unique to say," said Lindsey Collins, Vice President of Development for Pixar.<sup>28</sup> Jim Morris, President of Pixar Animation Studios, adds, "The SparkShorts programme is designed to discover new storytellers, explore new storytelling techniques and experiment with new production workflows. These films are unlike anything we've ever done at Pixar."

One SparkShort film, *Purl*, directed by Kristen Lester, features a brightly coloured ball of yarn named Purl who gets a job in an office dominated by men. Lester was inspired by her own early experiences in animation. She says, "I was often the only woman on the team. I was working with, I just wanted to be one of the guys, so I could have friends and colleagues." At Pixar, however, she learnt "acceptance of myself, and the fact that I was a woman and I work in this business." This epiphany becomes the theme of *Purl*, it was released at SIGGRAPH in 2019, where it was named Best in Show, and then shown at El Capitan Theatre and on YouTube and Disney+.

*Smash and Grab* is a mini-action adventure about two robots making a daring escape from the engine room of a futuristic locomotive. Under director Brian Larsen, the team experimented with a new production process. For example, animators would wear motion-capture suits to translate real body movements directly into the computer; a new way to conceive of storyboarding and location scouting.

Moving in the opposite direction, *Kitbull*, written and directed by Rosana Sullivan, is all about drawing; unusually for Pixar, it is animated in a 2D style. Set in the Mission district of San Francisco, it follows an unlikely friendship between a stray kitten and an abused pit bull. In common with other SparkShorts, it shows a willingness to look at slightly more



mature themes than typical Pixar films, and it was nominated for an Academy Award.

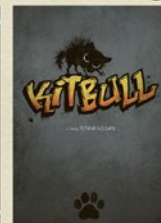
*Float* is a short film directed and written by Bobby Rubio, who said that his autistic son inspired the story. In the film, the son has the ability to float. "Floating, to me, just visually looks beautiful," Rubio said. Producer Krissy Cababa observed, "It's the story of any child's difference; it doesn't necessarily have to be autism." For Rubio, the film becomes about accepting who his son is, not who he wants him to be.

Another highly personal story is told by director Edwin Chang in *Wind*. It was inspired by his grandmother, who fled the Korean War and brought up four boys, making every sacrifice to help them to settle in the US. In the film, the boy and his grandmother are trapped on a floating rock, symbolising "a broken place, a place of lost opportunity," according to Chang, they must build a rocket to escape.

Loop, directed by Erika Milson, features a non-verbal, autistic girl and a talkative boy who must loop a lake on a canoe together. For Milson, the film explores "that place between two people who don't share a common language. It's a language you have to feel out and find a means of communicating with each other that's very personal." These inspirational and diverse shorts are just the beginning – additional films in the SpariShorts programme are in production.

— KEY TO PLATE

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|---|---|---|
| <p><b>1. Purl poster</b></p> <p>The official poster depicts the moment when Paul first enters the lost-found bag full of lost-and-found items of B&amp;O's Capris.</p>  | <p><b>3. Kithall poster</b></p> <p>Grafic art and a scotchly hand-drawn aesthetic dominates the poster of Kithall, reflecting the film's gritty urban setting.</p>  | <p><b>5. Wind poster</b></p> <p>The poster for Wind, who is referred to be the greatest rapper in the world, has the tagline "the light at the top of the mountain" which is what they say.</p> |
| <p><b>2. Smash and Grab poster</b></p> <p>The poster for Smash and Grab, a short about two models who are forced to work together for brand's image, features the film's distinctive Air Dress as its design.</p> | <p><b>4. Float poster</b></p> <p>The poster for Float focuses on the positivity and transcendence of Abbie's story, where she meets the moment when her father is to be no longer ashamed of her for being able to do so.</p> | <p><b>6. Loop poster</b></p> <p>Loop and Harlow take us on a journey where they learn to communicate and understand each other in the poster for Loop.</p>                                      |





# Spain – FBF24 – novelty

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