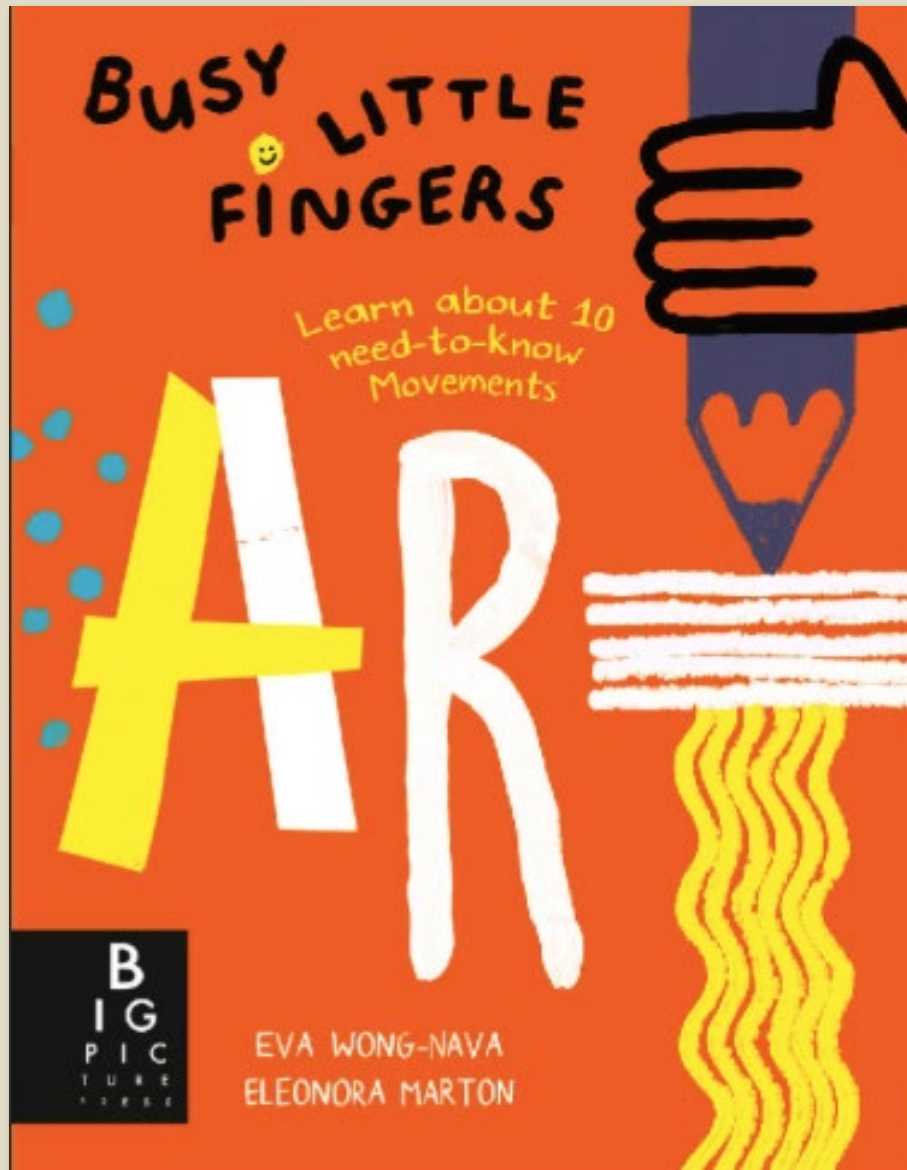




Spain - all rights available FBF24

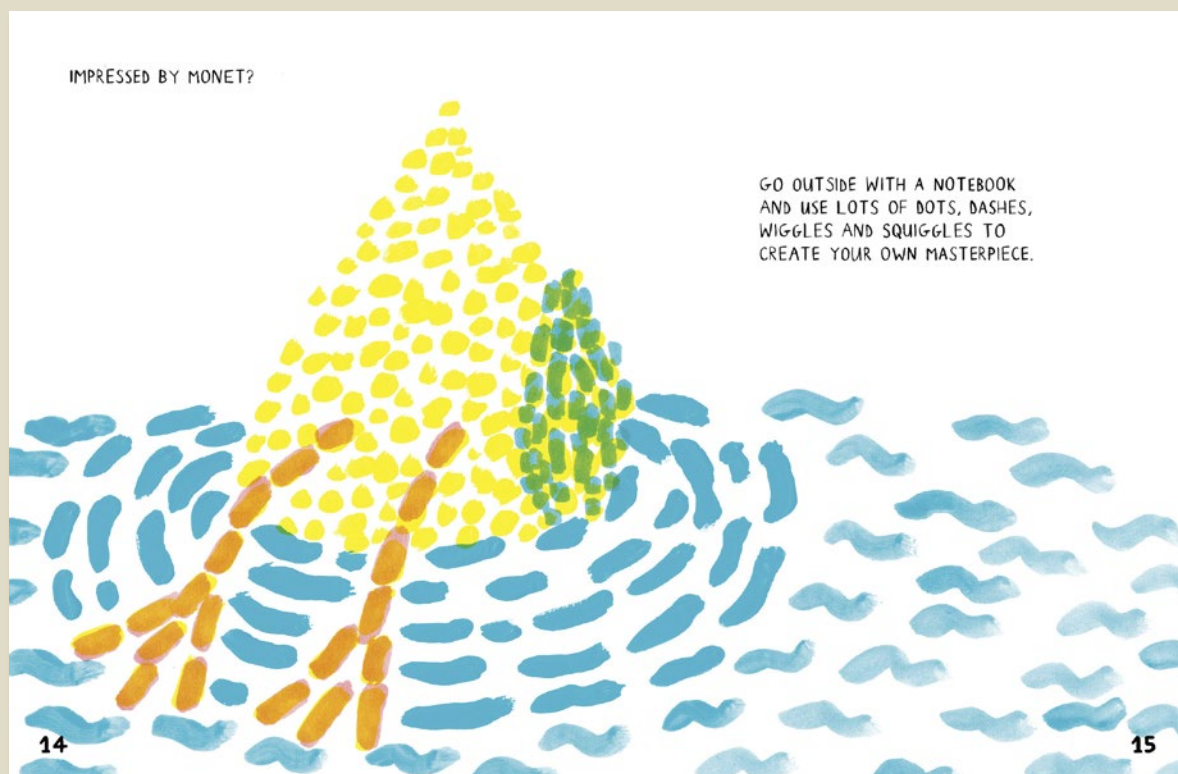
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

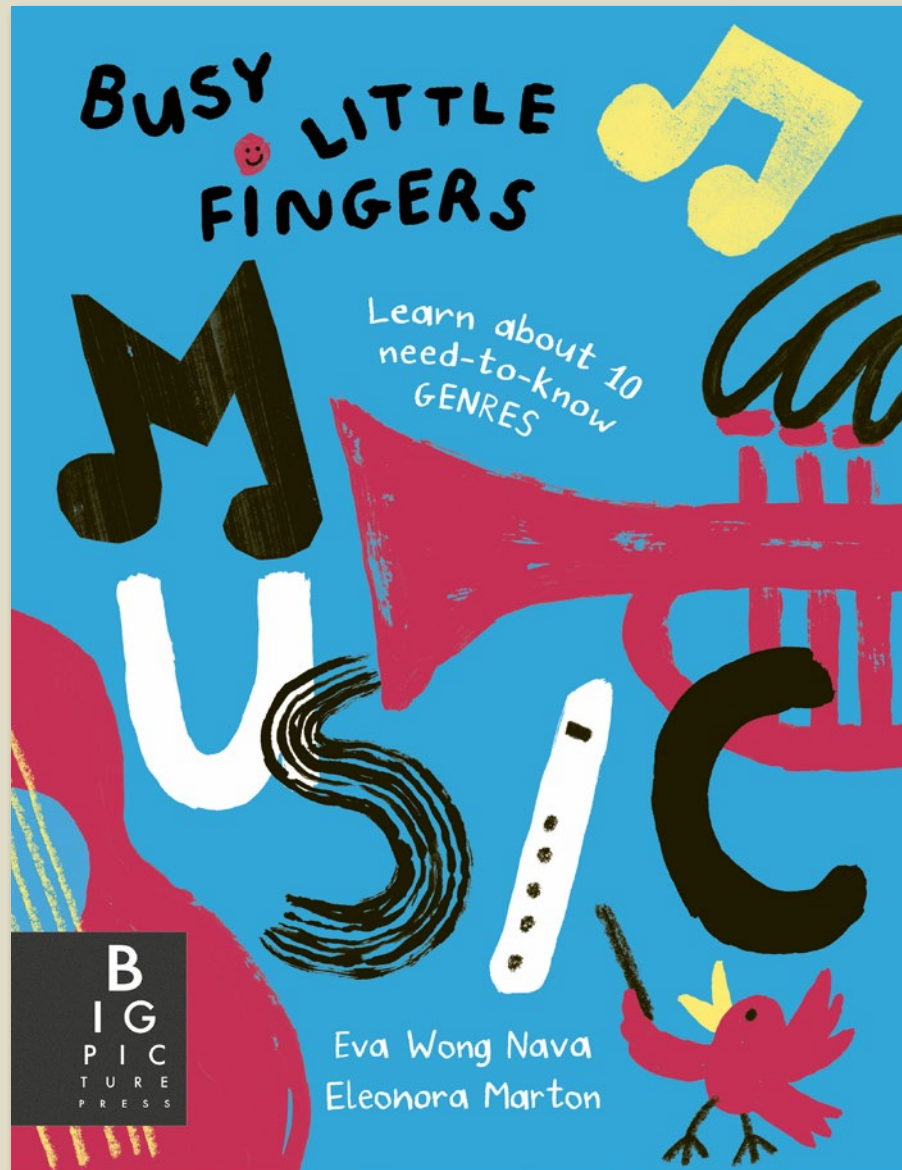
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

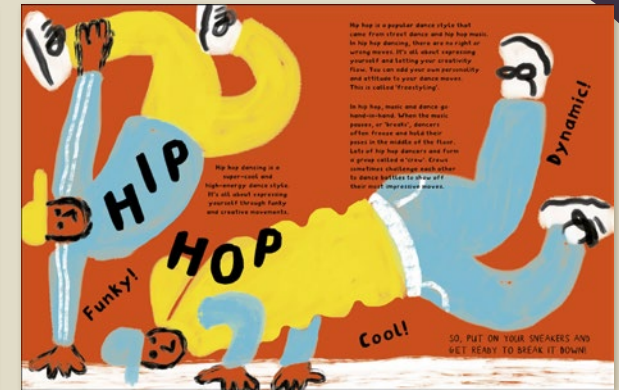
Busy Little Toes: Dance



Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!

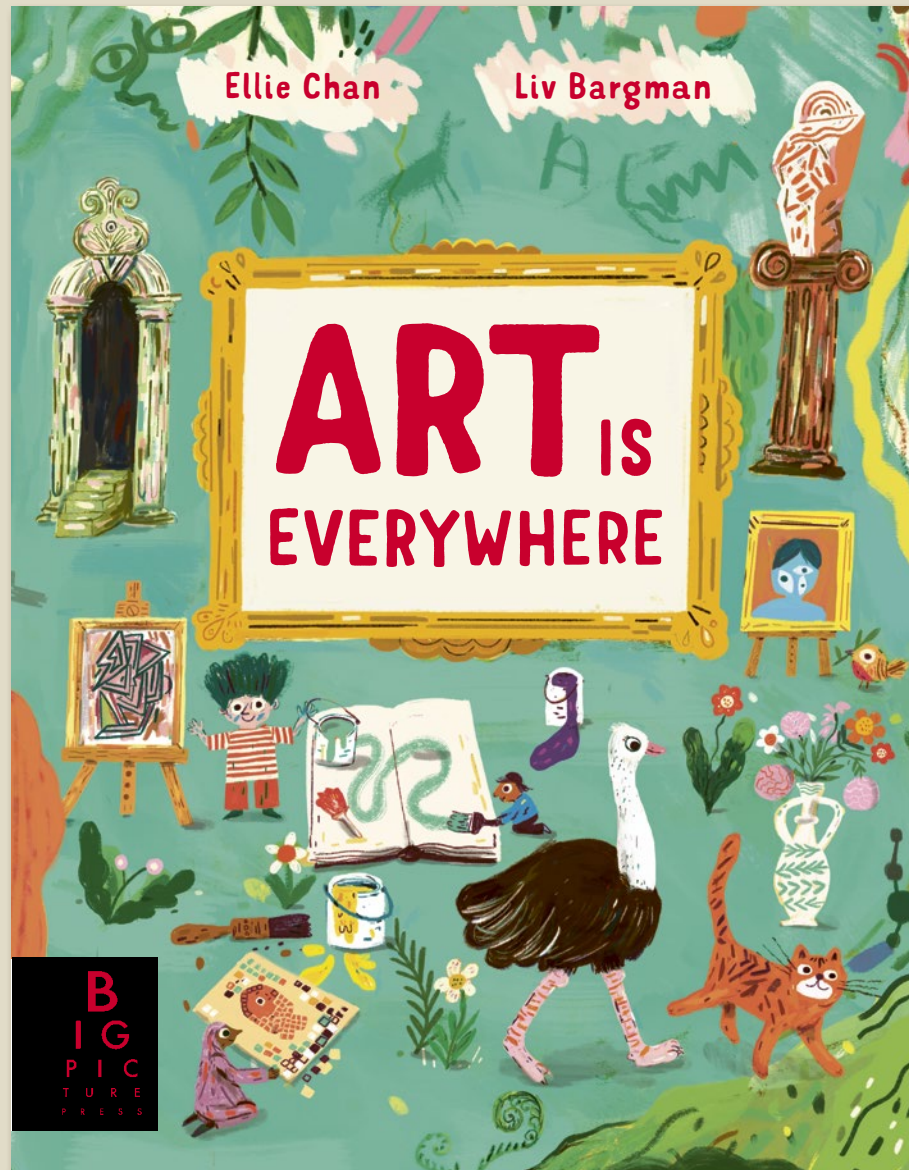
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Vibrant artwork by Eleonora Marton is full of life and movement

Busy Little Toes: Dance



Pub Date	06/11/2025
Pub Price	£9.99
ISBN	9781800788169
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1500 words
Translation Files	24/02/2025
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World

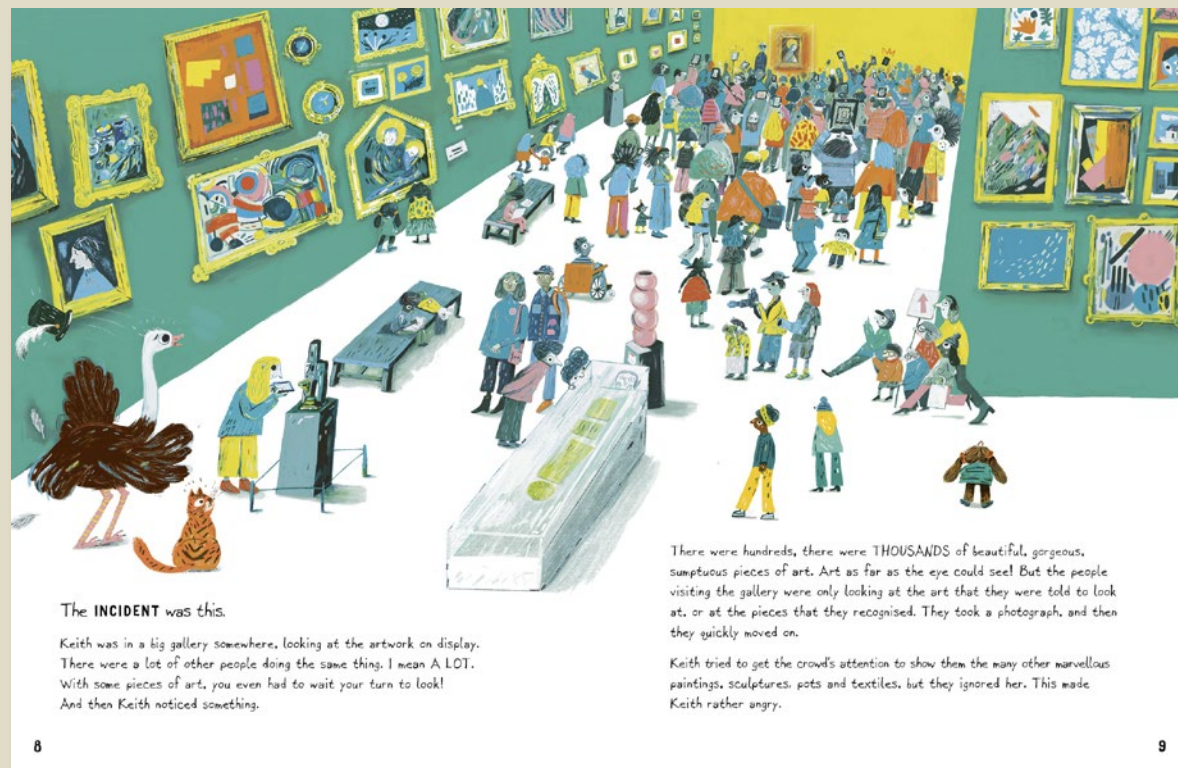
Art is Everywhere



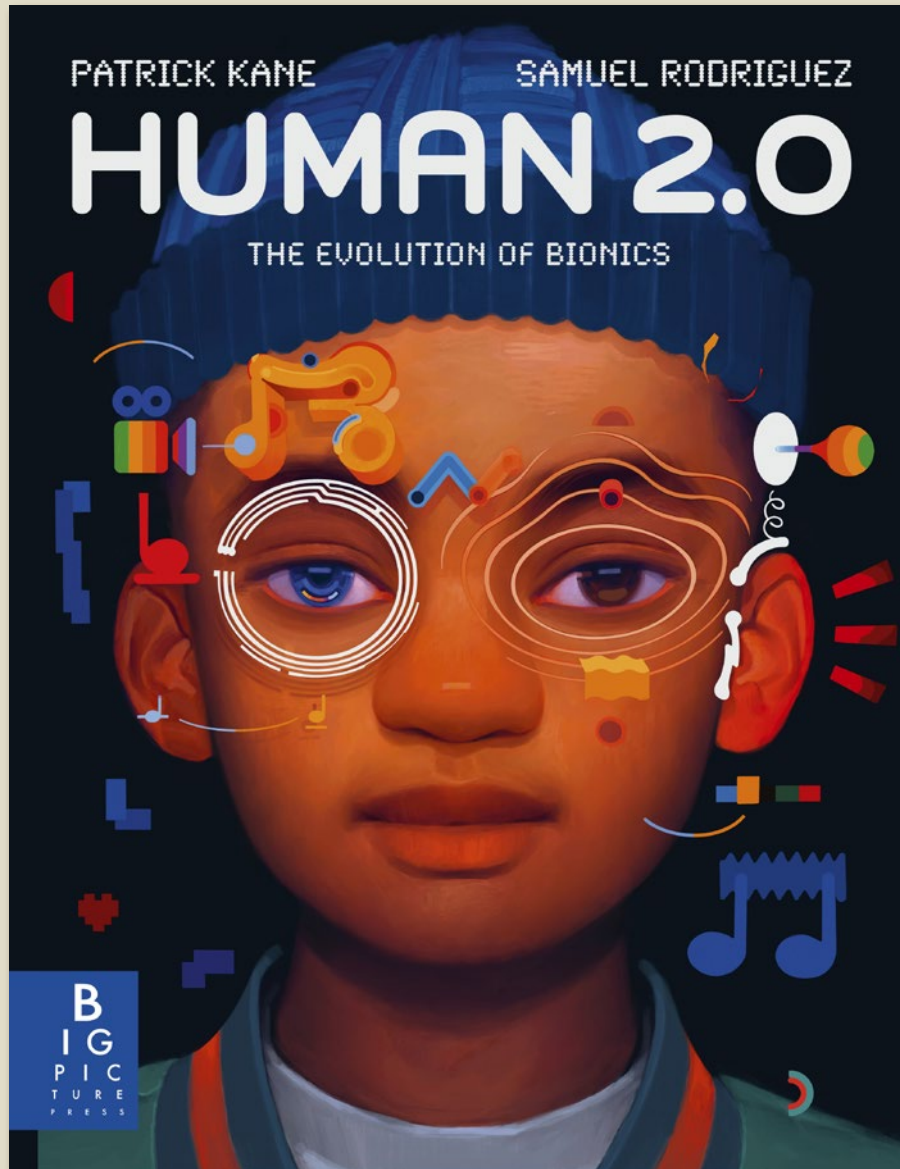
A playful introduction to art history.

- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
- Author is a knowledgeable art historian with a witty, unique tone, and years of experience with leading art workshops for children
- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols

Art is Everywhere



Pub Date	08/09/2022
Pub Price	£12.99
ISBN	9781787419100
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Ellie Chan
Illustrator	Liv Bargman Olivia Bargman
Extent	48pp
Word Count	2000 words
Rights Available	World



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- As told by UK Sepsis Ambassador Patrick TJ Kane
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics
- The forefront of diversity - featuring stories from celebrities and people around the world

PROSTHETIC LEGS THROUGH THE AGES

Early prosthetic legs were crude, uncomfortable and lacked the power. However, an explosion of new technologies, materials and knowledge in the 20th century led to some huge leaps forward. Modern synthetic materials, advanced technology and custom fittings are making prosthetic devices stronger and increasingly versatile today.

18th Century: The earliest example of a prosthetic leg is from around 1680. These were made of wood and leather. The legs were attached to the body with a wooden peg and were often decorated with intricate carvings.

19th Century: In the 1800s, prosthetic legs were made of metal and were often decorated with intricate carvings. They were attached to the body with a metal peg and were often decorated with intricate carvings.

20th Century: In the 1900s, prosthetic legs were made of metal and were often decorated with intricate carvings. They were attached to the body with a metal peg and were often decorated with intricate carvings.

21st Century: Modern prosthetic legs are made of synthetic materials and are often decorated with intricate carvings. They are attached to the body with a custom fitting and are often decorated with intricate carvings.

BLAKE LEEPER

"Life is 10% what you deal with and 90% how you deal with it."

Retired American Paralympic athlete Blake Leeper was born in 1980 with both of his legs missing below the knee. Leeper's father was a coach, so he grew up with a natural affinity for sports. Leeper wanted to pursue a career in athletics but a young leg disability being had that "wouldn't be able to run and jump like the rest of the class".

Thanks to Leeper's hard work and determination and off, and he made his debut for the US Paralympic team in 2008. Since 2012, Leeper has won a silver medal in the Paralympic Track and Field events for his country, and even set a world record in the 100m race in 2012. He has made several appearances since then in 2012, earning him the first Paralympic athlete to compete against able-bodied Olympic athletes at the US Track & Field Championships.

Since Leeper's career since has been interrupted by controversy. In 2008, the Court of Arbitration for Sport (CAS) ruled that Leeper's doping habits made him ineligible to compete. He was later cleared, going on to win a silver medal. However, his doping has been considered controversial, and the outcome was cancelled using the Maximum Allowable Doping Threshold (MADT) measurement. This approach uses standards based on body proportions that Leeper's huge frame made it not suitable inclusion. Leeper, who is African American, illustrated that these standards do not represent his natural body proportions, and that the MADT system leaves his biggest competitors at a natural disadvantage from a biased sample population.

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BEYOND BIONICS

So far, bionics devices have been playing catch-up with the body parts they are trying to emulate. While the devices available today have changed from, they are still not as smooth, intuitive and efficient as the organs and limbs that bionics has promised. As we look at the next advancements that have been made since the start of the last century, we can be certain that technology will replace bionics. Instead of giving lives and changing an existing way of life, the creative engineers will bring it. There are no reports about what an arm, leg or eye is?

Science and the bionics will continue to provide more options than ever before, more durable and better at copying what humans can do. But there may come a point where we can't copy what nature has made. For example, a child can't be perfectly strong and also maintain a human size. It seems to be charged and not be damaged under stress. But already bionics hands can hold onto objects that are very hot or cold without damaging themselves, which human hands cannot. A human leg can position itself on uneven ground without needing to get its balance, but running prosthetics of the new 3D printing technology to make the better the bionics ever made. There is no report about the future of bionics, but the creative engineers will bring it. There are no reports about what an arm, leg or eye is?

Looking further ahead, it could be possible to replace all of our body parts with bionics. Devices in the air could be one that will catch and receive signals to be replaced with bionics. These are capable of moving faster than biological muscle. The artificial muscles we expect them to have, and that means for being human, and that, we can get back on our feet.

EYEWEAR

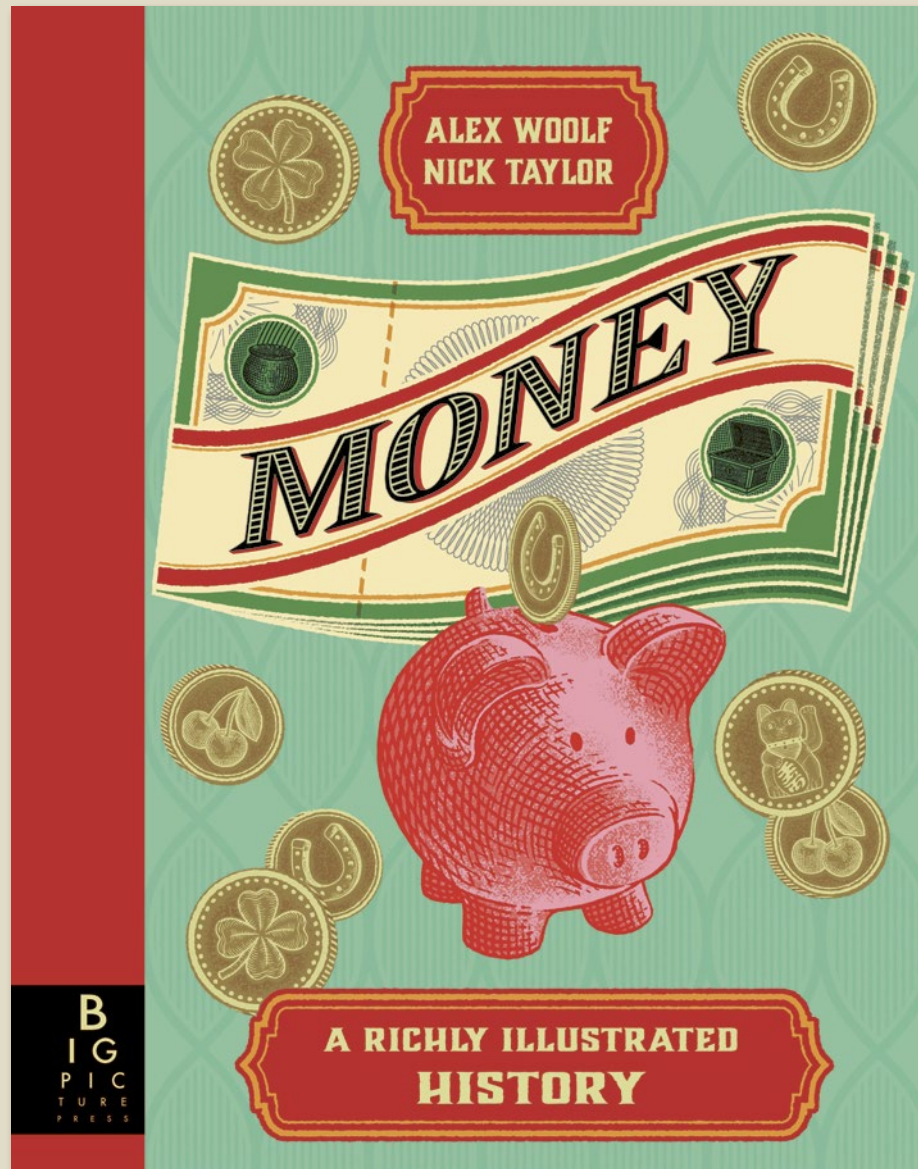
Eyeglasses may seem commonplace today, but it has taken hundreds of years to develop them to where they are now, helped by a series of inventions along the way. The ancient Romans first wrote about using glass beads to read, similar to how reading glasses work today. However, it was the Arab scientist Al-Hasan Ibn al-Haytham, a man known as the 'father of modern optics', who first wrote about using convex (outwards curved) lenses to magnify an image. Eventually, Ibn al-Haytham's literature made its way to Western Europe, and translations of his work led to glass 'reading stones' becoming common. The Italians improved upon these stones to create the first eyeglasses in the late 1200s.

New materials have allowed frames for glasses to become lighter and more durable. The colour of lenses has changed too, creating the first purpose-built sunglasses. These work by adding cerium oxide (a type of chemical compound) into the glass to filter out harmful ultraviolet light from the sun. Sunglasses quickly became fashionable, and in 1938, it was reported that 20 million sunglasses had been sold the year before in the US. Interestingly, only a quarter of those people needed sunglasses for medical reasons. This development is an example of a product that was initially designed to benefit a few but ended up benefitting many. It is testament to the importance of innovation within the disabled community.

The latest breakthrough in eyewear has come more recently, with EnChrome® glasses first launching in 2012. These special glasses are designed to help alleviate problems caused by colour-blindness.

People who are colour-blind find it difficult to distinguish between certain colours, such as red and green. EnChrome® glasses use the same principle as cerium oxide in the first sunglasses, but instead of filtering out harmful UV light, EnChrome® glasses filter out the wavelengths of light that get confused by the brain in those people with red-green colour vision deficiency.

Pub Date	03/07/2025
Pub Price	£10.99
ISBN	9781835871836
H x W	280 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Files To Printer	10/02/2025
Freight On Board	17/04/2025
Rights Available	World



This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

RICH AND POOR

WEALTH CONCENTRATION

The rich have more money than ever before. In fact, the top 1% of the world's population now owns more than half of the world's wealth. This is a record for any country in history. The rich have more money than ever before. In fact, the top 1% of the world's population now owns more than half of the world's wealth. This is a record for any country in history.

THE HISTORY OF WEALTH

Wealth is the difference in wealth between the rich and the poor. It is the amount of money and other assets that a person or a company owns. Wealth is not the same as income. Income is the money that a person or a company earns each year. Wealth is the money that a person or a company has at any one time.

WEALTH CONCENTRATION

The rich have more money than ever before. In fact, the top 1% of the world's population now owns more than half of the world's wealth. This is a record for any country in history.

CAUSES OF INEQUALITY

There are many reasons for wealth inequality. Some people have more money than others because they have more money. Some people have more money than others because they have more money. Some people have more money than others because they have more money.

WHAT'S WRONG WITH WEALTH INEQUALITY?

Wealth inequality is a problem because it means that some people have more money than others. This means that some people have more money than others. This means that some people have more money than others.

GOLDEN YEARS

AN INTERNATIONAL SYSTEM

In the 1920s, the world was a global village. People from different countries were trading goods and services. This was a time of great economic growth. The world was a global village. People from different countries were trading goods and services. This was a time of great economic growth.

THE COST OF WAR

World War I was a devastating conflict. It cost millions of lives and billions of dollars. The world was a global village. People from different countries were trading goods and services. This was a time of great economic growth.

THE HOOR DUCKS

The 1920s were a time of great economic growth. People were making a lot of money. This was a time of great economic growth. People were making a lot of money. This was a time of great economic growth.

FROM COUNTERFEIT COINS TO FALSE NOTES

ALVES dos REIS MASTER COUNTERFEITER

Alves dos Reis was a master counterfeiter. He made fake money that was almost perfect. He was a master counterfeiter. He made fake money that was almost perfect. He was a master counterfeiter. He made fake money that was almost perfect.

FIRST COUNTERFEITS

The first counterfeit coins were made in ancient times. People were making fake money to use as real money. This was a time of great economic growth. People were making a lot of money. This was a time of great economic growth.

THE FIRST COUNTERFEIT NOTES

The first counterfeit notes were made in the 18th century. People were making fake money to use as real money. This was a time of great economic growth. People were making a lot of money. This was a time of great economic growth.

FINANCIAL MARKETS

At regular markets people buy and sell things like food and clothing. At financial markets, people trade money-related assets. These include stocks and bonds. Stocks are shares in a company that the company sells to raise capital. Shareholders are paid dividends (regular sums paid out of the company's profits). Bonds are certificates issued by a government or corporation, promising to repay borrowed money at a fixed rate of interest. Financial markets can be physical places, like the New York Stock Exchange, or they can take place online.

THE FIRST BONDS

In the twelfth century, the government of Venice came up with a new way of raising money to fight a war. It offered its citizens certificates, known as prestiti, in exchange for a loan, promising to pay them back by a certain time, plus 5 per cent interest. These were the first government bonds. Before long they became a popular investment, and a market developed for the buying and selling of prestiti.

THE FIRST STOCKS

Founded in 1602, the Dutch East India Company was the first business to sell shares to the public. The money it raised from this funded its voyages to the East Indies, and it paid its shareholders out of the profits from its trade in enslaved people and spices. The shares were traded in the Amsterdam Stock Exchange, also established that year.

THE DAILY NEWS

OCTOBER 1929 NEW YORK CITY

THE WALL STREET CRASH

FINANCIAL MARKETS CAN BE VOLATILE. A RUMOR OR A MINOR PIECE OF ECONOMIC NEWS CAN CAUSE BIG SWINGS IN PRICES. THE DESIRE TO MAKE MONEY OR AVOID LOSING IT IS A POWERFUL ONE, AND A HERD INSTINCT CAN SOMETIMES TAKE OVER WITH PEOPLE STAMPEDING TO BUY OR SELL. THE MOST SPECTACULAR EXAMPLE OF THIS WAS THE WALL STREET CRASH OF 1929.

THE ROARING TWENTIES

The 1920s was boom time in the United States. There was a spirit of optimism in the country and it became fashionable to play the stock market. Share prices soon rocketed to a point where they represented a value far greater than the total worth of their companies' assets. This was now a mania – a period when everyone, from wealthy financiers to common investors, lost touch with reality and seemed to believe that prices could keep rising forever.

AFTER EFFECTS

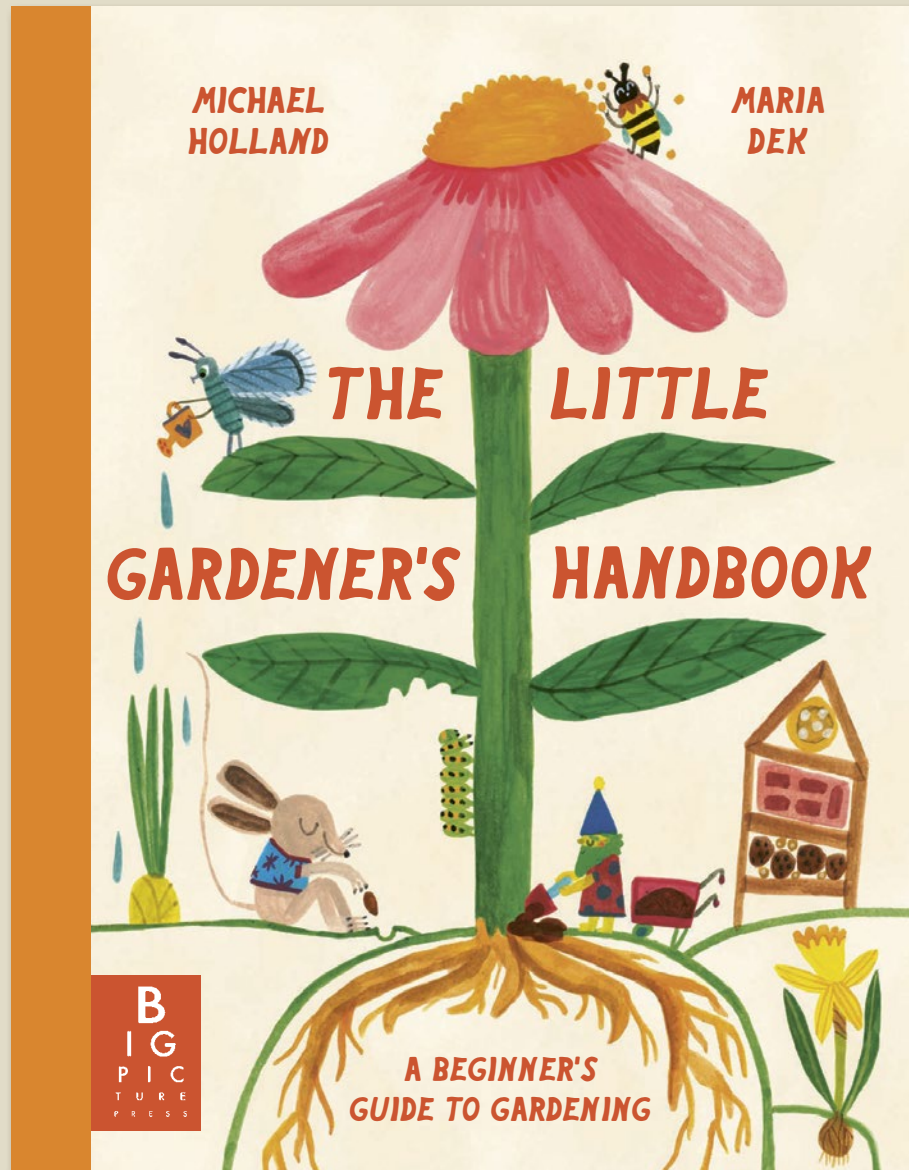
As a result of the crash, businesses were bankrupted, banks closed, millions lost their jobs and the world plunged into a deep and lasting economic depression. This had a big political impact. In Europe, extreme right-wing parties exploited the misery of mass unemployment, blaming 'foreigners' such as Jews. Germany's Nazi Party rose to power in 1933. The consequences for the world would be devastating.

DISASTER

The crash occurred at the end of October 1929, during three calamitous days of trading at the New York Stock Exchange on Wall Street, when huge numbers of people decided collectively it was time to sell. With so many sellers, there were few buyers, and share prices plummeted. In those three days, billions of dollars were wiped off the value of American companies. And over the following years the market kept on falling. By 1932, stocks had lost nearly 90 per cent of their pre-crash value.

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Rights Available	World

The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook

ALL ABOUT SOIL

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil!

Check a seed has sprouted, the soil helps to anchor the plant's roots in the ground. From here, the roots can absorb water, nutrients and minerals from the soil that help the plant to grow.

Soil is teeming with life. Did you know that there are more living things in a handful of soil than there are humans on earth? Look at all of the living organisms such as worms, fungi, insects and bacteria.

These organisms have special functions. Worms, for example, are little underground diggers. They move dirt through the soil's surface. This is called turning over. As they dig, they bring up what they have eaten, which is a valuable kind of food for the soil.

GET TO KNOW YOUR SOIL

Soil is not just dirt. It's a mix of different things. Sand, silt, clay, moisture and air are a garden's ingredients. To get to know your soil, it's a good idea to take a sample of it. Here are some tips to help you do this:

1. Using a shovel (see pages 30-31), collect a soil sample from your garden. Use it to fill a container of paper, because any bugs like, then using your trowel, scoop the soil out of it in a plastic bucket. It's best to use a bucket that's clean and dry.
2. Seal the container with a lid. Put the soil in a plastic bucket and seal it. Put it in a cool, dark place for 24 hours to settle.
3. You should now be able to see the different layers of your soil. The soil will be made up of different layers and the heaviest ones - the sand - will be at the bottom. The clay will settle out and even make the top layer sticky. Look for a white or grey layer of soil in the water.

GARDEN FOES

Sometimes your garden might be visited by some not so welcome wildlife visitors - something that may threaten your plants and other living things. Rather than using harmful chemical pesticides, there are some natural ways you can discourage any unwanted visitors to your garden.

ENCOURAGE BENEFICIAL ANIMALS

You can encourage beneficial animals by providing them with shelter such as birdhouses, insect hotels, and other structures. You can also attract them with food, such as a bug hotel or adding a bird feeder.

PEST REPELLENTS

To repel insects, you can use natural repellents such as garlic, chili, and other plants. You can also use essential oils like eucalyptus and lavender.

PROTECT PLANTS

Use physical barriers like netting to protect plants from birds and other animals. You can also use row covers to protect plants from insects.

KEEP AN EYE OUT FOR PESTS

Check your plants regularly for signs of pests. If you find any, act quickly to remove them. You can also use natural repellents to keep pests away.

PLANTS THAT HELP OTHER PLANTS

Some plants can help other plants by attracting beneficial insects or by providing shade. Examples include marigolds, basil, and other herbs.

GROW CUPS OF NASTURTIUMS

Did you know that you can eat the petals from certain flowers? Nasturtiums are bright and colourful, and they have a little peppery taste. You can add them to a salad for a burst of extra flavour.

YOU WILL NEED:

- Old cups or tins
- Water
- Nasturtium seeds
- Wool

1. In the bottom of each cup, add a layer of gravel. This is to allow the water to drain away from the roots because the cups do not have any drainage holes.
2. Fill each cup with compost.
3. Place a couple of holes in the compost and drop in the seeds.
4. Cover with a little extra compost and add water to the cups and to the water tank above each cup.
5. After a week or two, the seeds will start to grow. When they are growing from the water, lift them and place them in the cups.
6. In a few more weeks, Nasturtiums will appear. You can harvest them whenever you like. If you do on the plants, cut and place them off with a scissors. They will grow again.

WELCOME TO THE WONDERFUL WORLD OF GARDENING!

Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself - mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

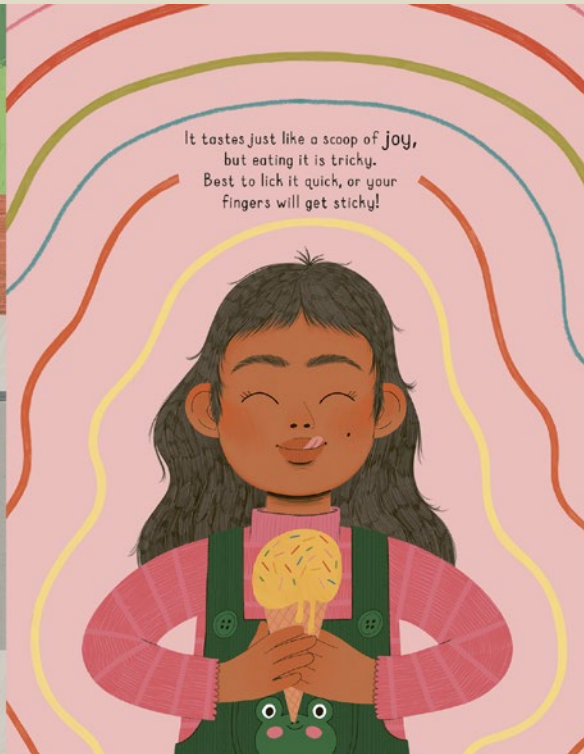
The Spaces In Between



Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.

- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

The Spaces In Between



Pub Date	29/02/2024
Pub Price	£8.99
ISBN	9781800787056
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jaspreet Kaur
Illustrator	Manjit Thapp
Extent	32pp
Word Count	1244 words
Rights Available	World

The Parade



Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!

- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

The Parade



Pub Date **03/08/2023**

Pub Price **£14.99**

ISBN **9781800783911**

H x W **338 x 230mm**

Binding **Hardback**

Age Range **0-5 years**

Author **Joanna
McInerney**

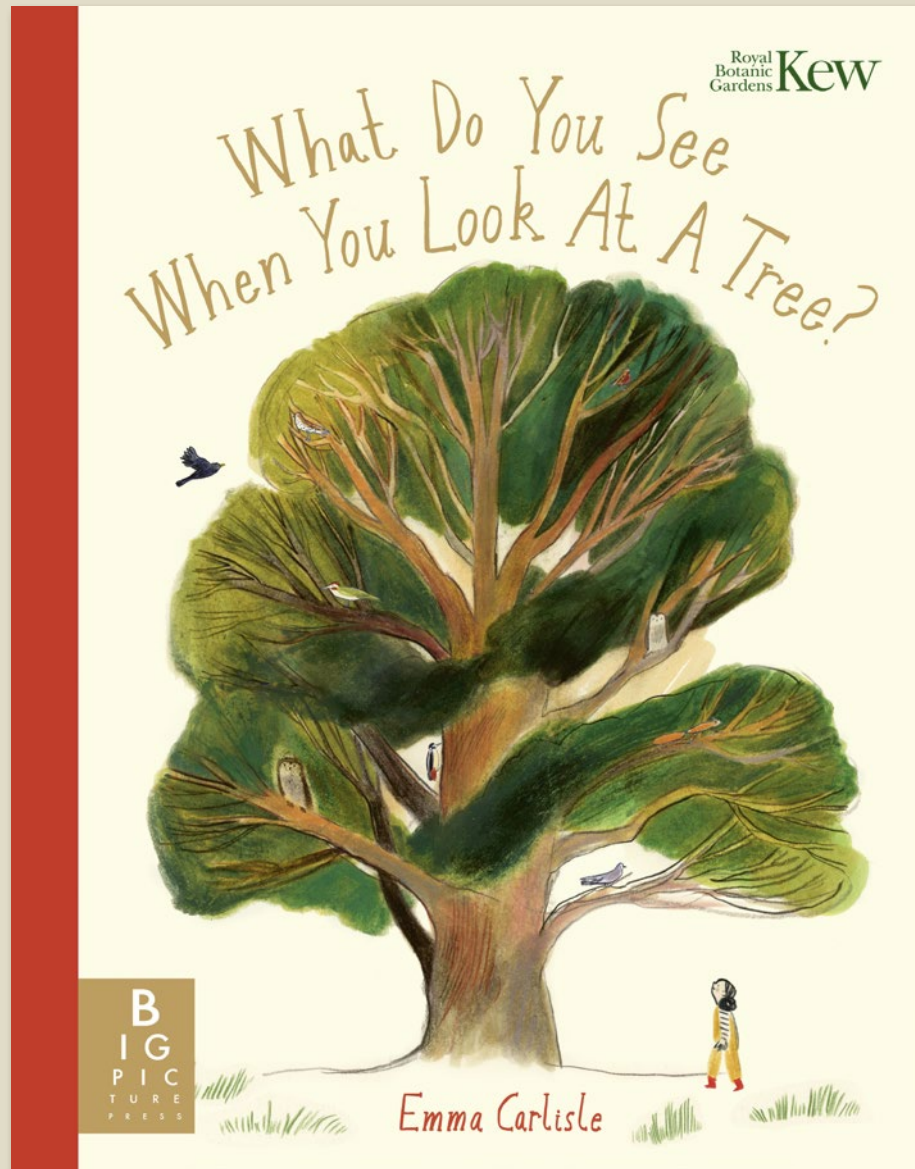
Illustrator **Jana Glatt**

Extent **56pp**

Word Count **250 words**

Rights Available **World**

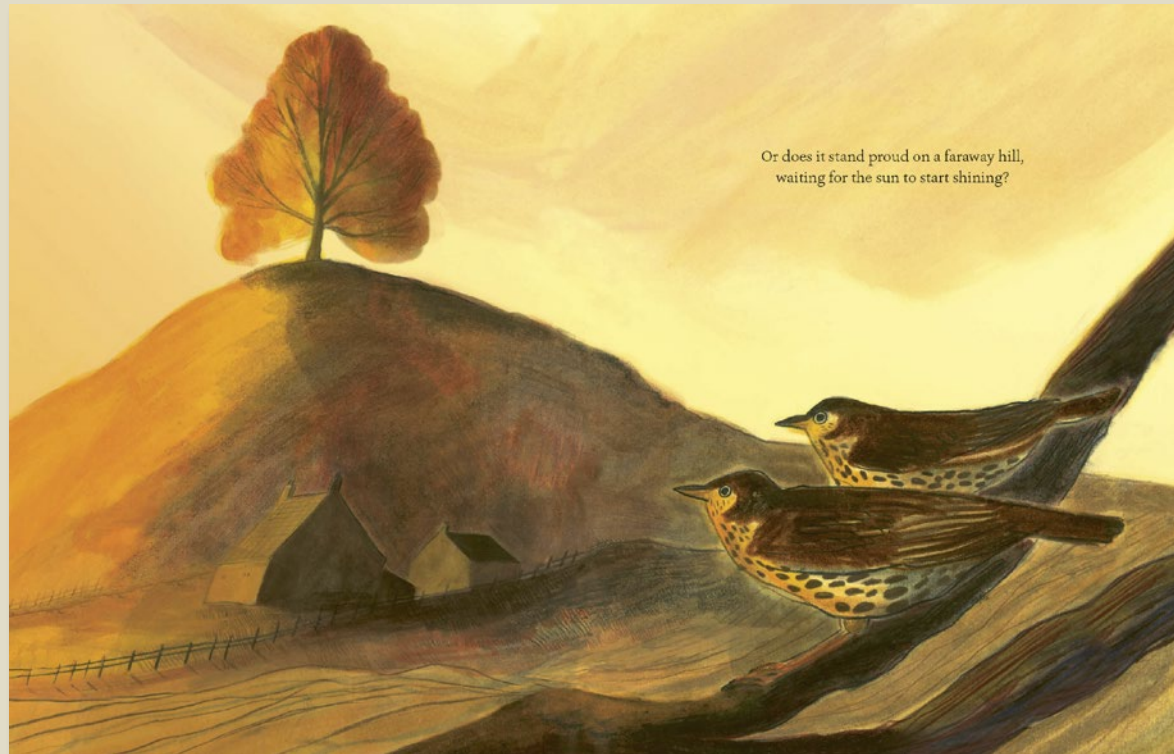
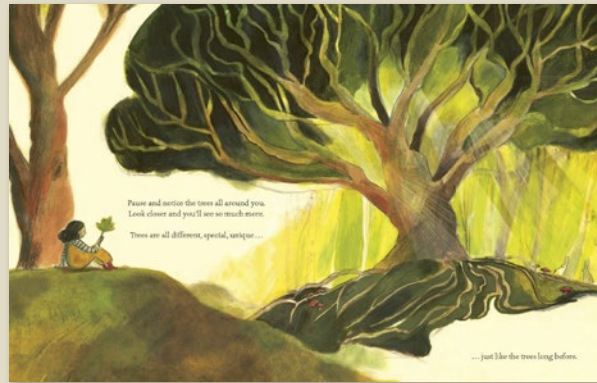
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

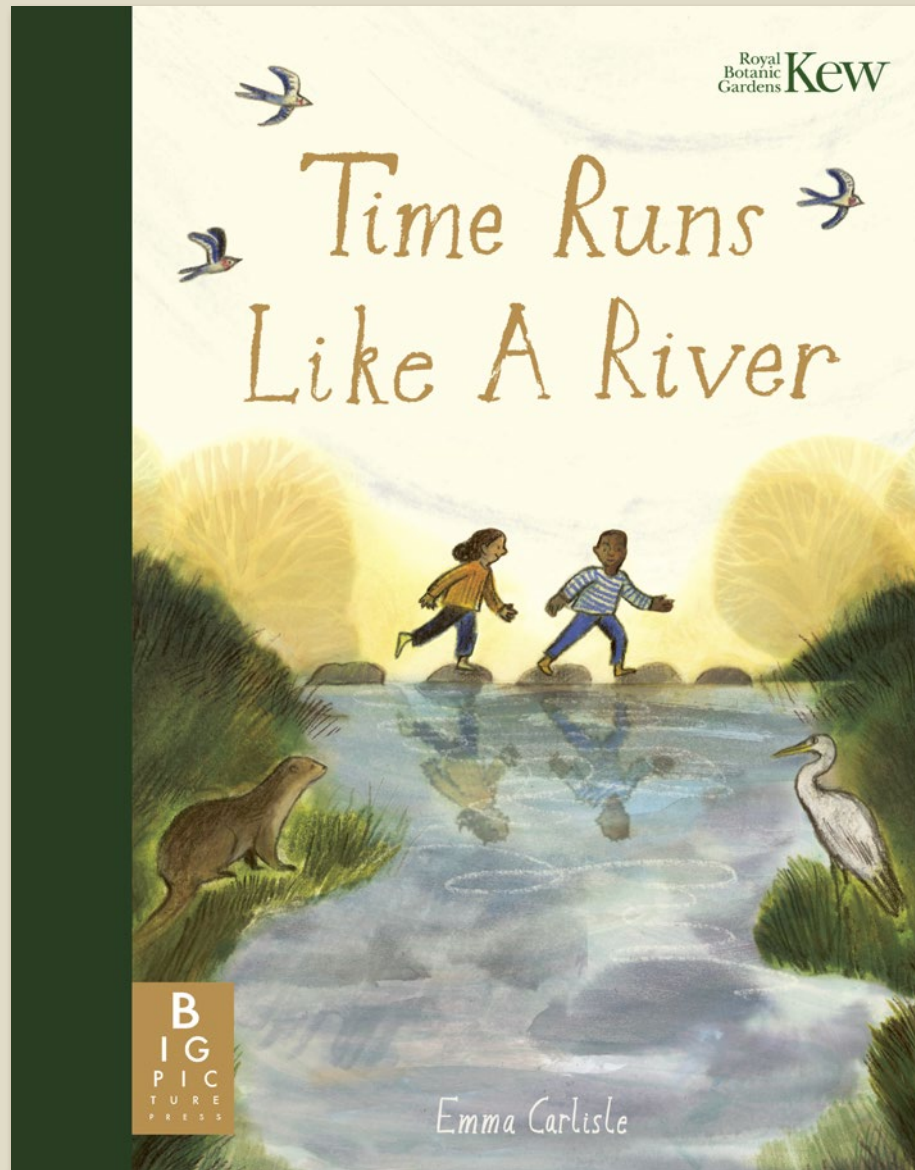
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

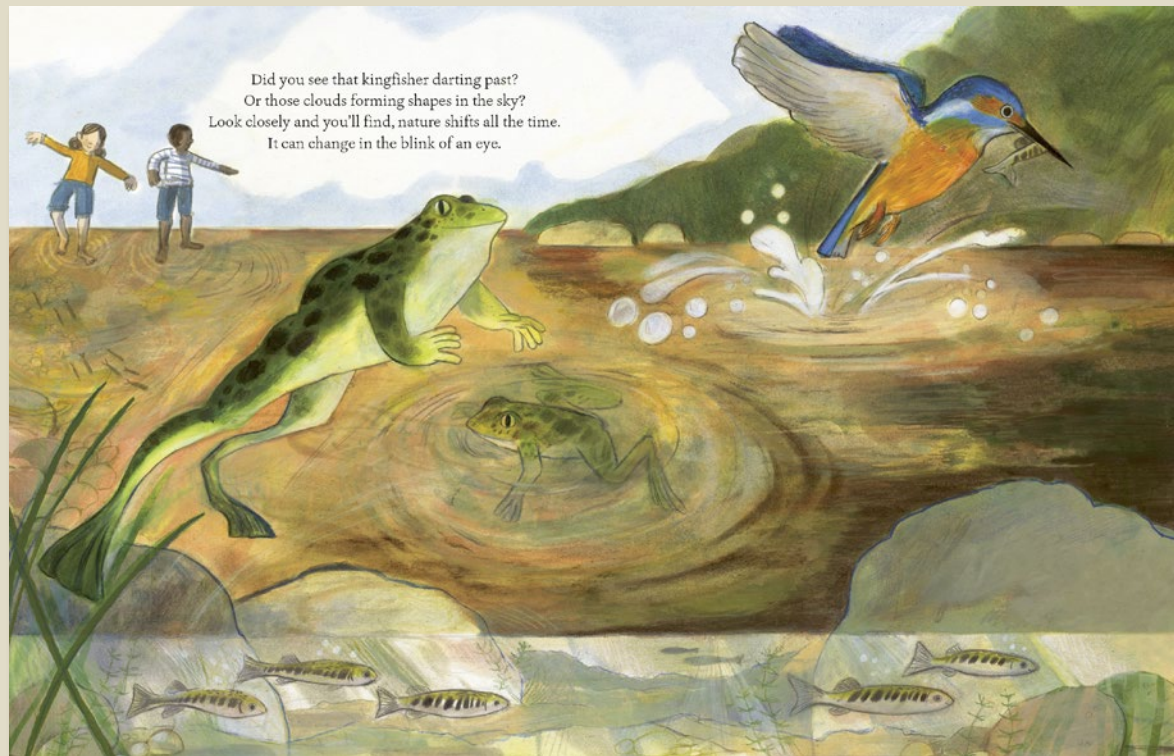
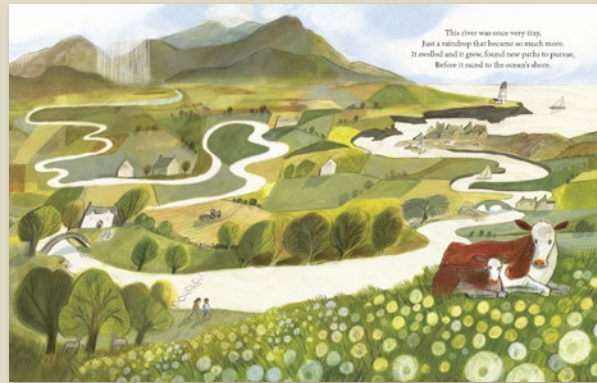
Time Runs Like A River



Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.

- A beautiful new picture book to follow on from the bestselling *What Do You See When You Look At A Tree?*
- *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Time Runs Like A River



Pub Date	20/06/2024
Pub Price	£12.99
ISBN	9781800785946
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	1812 words
Freight On Board	18/04/2024
Rights Available	World

The Safari



Search for animals from A to Z in this bright and busy picture book that follows the story of one little frog on a trip around the globe!

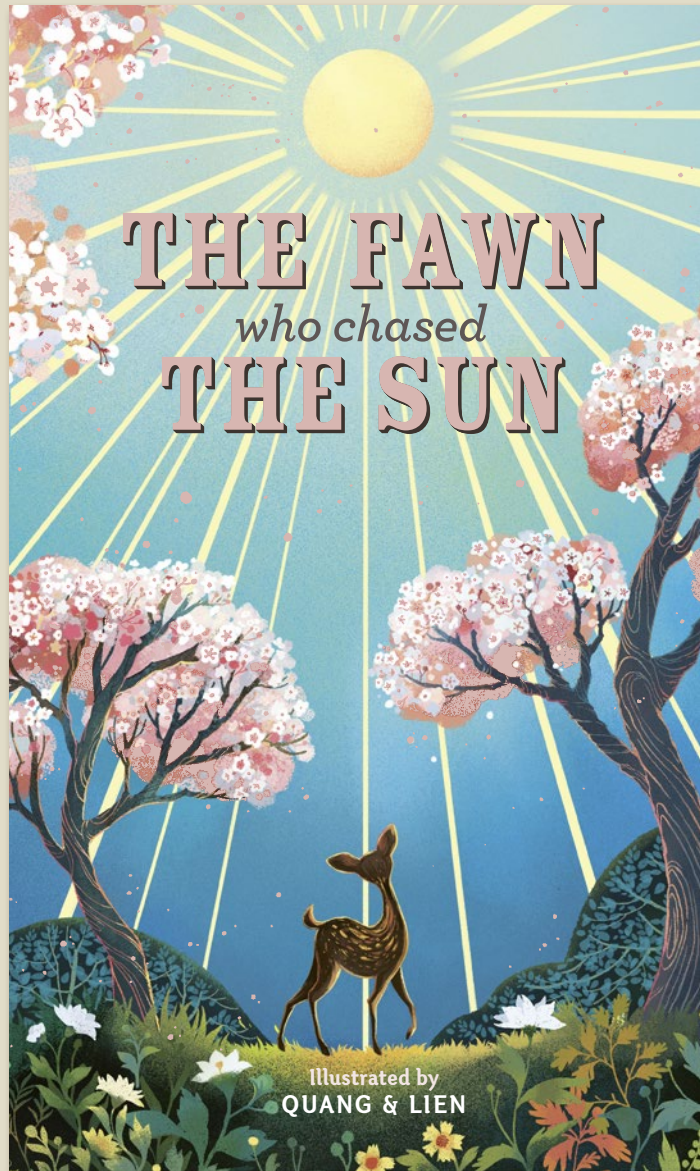
- The follow-up title to *The Parade*
- Little ones will love this book, which combines learning the alphabet and first words with a search-and-find element
- The Parade WON the bronze award at the Right Start Awards 2022
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together.
- Celebrating 10 Years of Extraordinary Illustrated Books

The Safari



Pub Date	26/09/2024
Pub Price	£14.99
ISBN	9781800788060
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	32pp
Word Count	500 words
Rights Available	World

The Fawn Who Chased the Sun



A lushly illustrated storybook about savouring the miracles of the everyday.

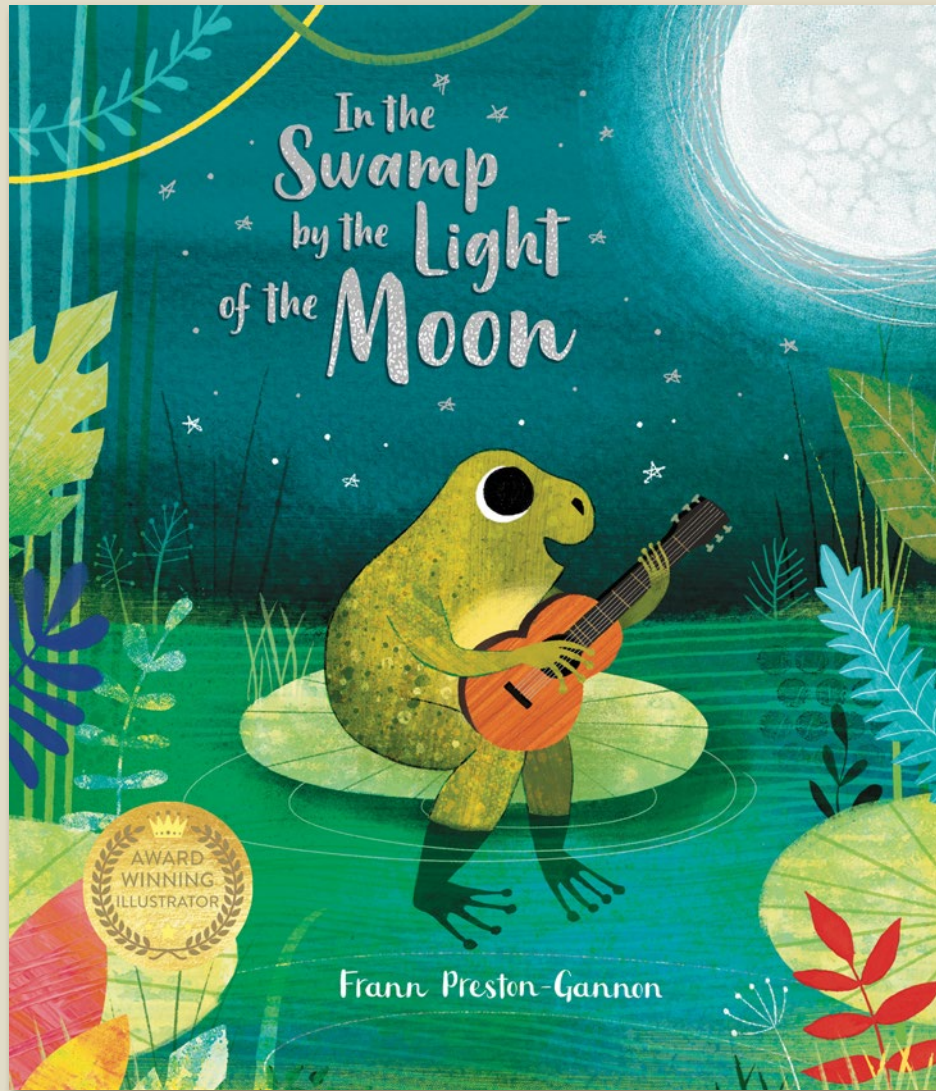
- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun



Pub Date	10/11/2022
Pub Price	£14.99
ISBN	9781787410787
H x W	320 x 190mm
Binding	Hardback
Age Range	5-7 years
Author	Joanna McInerney
Illustrator	Phung Nguyen Quang & Huynh Thi Kim Lien
Extent	48pp
Rights Available	World

In the Swamp by the Light of the Moon



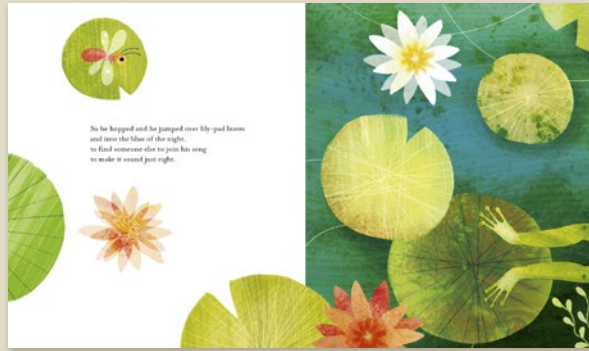
A lyrical picture book from the bestselling illustrator of *I am the Seed that Grew the Tree*.

- A lyrical read-aloud text and illustrations with atmospheric colours and loveable characters. A perfect bed-time book
- An inclusive message of the importance of listening to small voices
- Frann Preston-Gannon is a Greenaway nominated illustrator and recipient of the Sendak fellowship and illustrator of *I Am the Seed That Grew the Tree: A Nature Poem for Every Day of the Year* that has TCM sales 27,000.
- Cover treatment: Matt lam and foil
- Sold over 19,000 copies worldwide (as of July 2022) and winner of Bank Street College of Education's 2020 Best Children's Book of the Year.

In the Swamp by the Light of the Moon



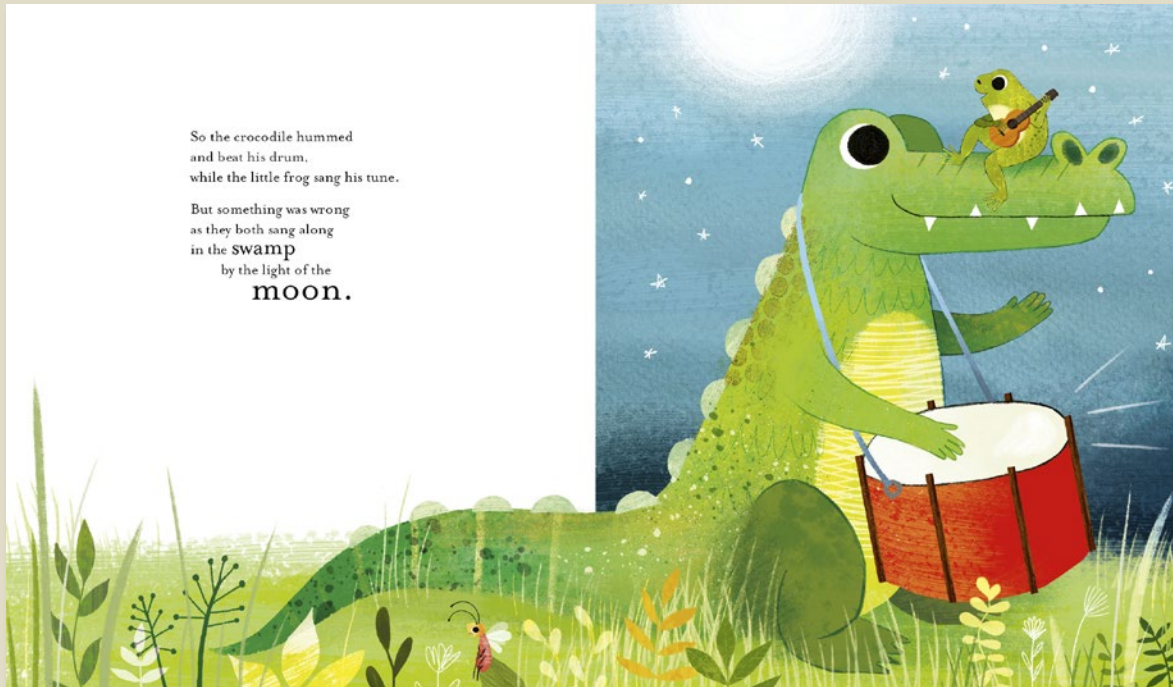
But all by himself his voice was so quiet
so he croaked and he let out a sigh,
"Hopping alone is not much fun,
what a lonely wee froggy am I."



So he hopped and he jumped over lily-pads
and into the blue of the night,
to find someone else to join his song
to make it sound just right.



He found a friendly crocodile,
who was drumming and humming in time.
"My friend," he called, "will you sing with me?
Will you add your song to mine?"



So the crocodile hummed
and beat his drum,
while the little frog sang his tune.

But something was wrong
as they both sang along
in the **swamp**
by the light of the
moon.

Pub Date	07/03/2019
Pub Price	£7.99
ISBN	9781787413863
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Frann Pres- ton-Gannon
Illustrator	Frann Pres- ton-Gannon
Extent	40pp
Word Count	500 words
Rights Available	World

I Really Want to Win



The determined heroine of *I Really want the Cake* learns how to cope with competition.

- An important story about competition and how to have a healthy attitude to it.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.

I Really Want to Win

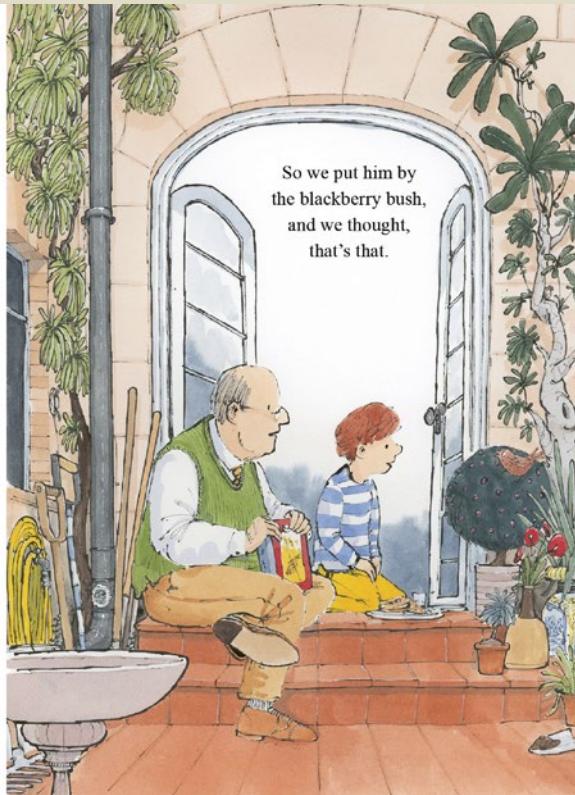
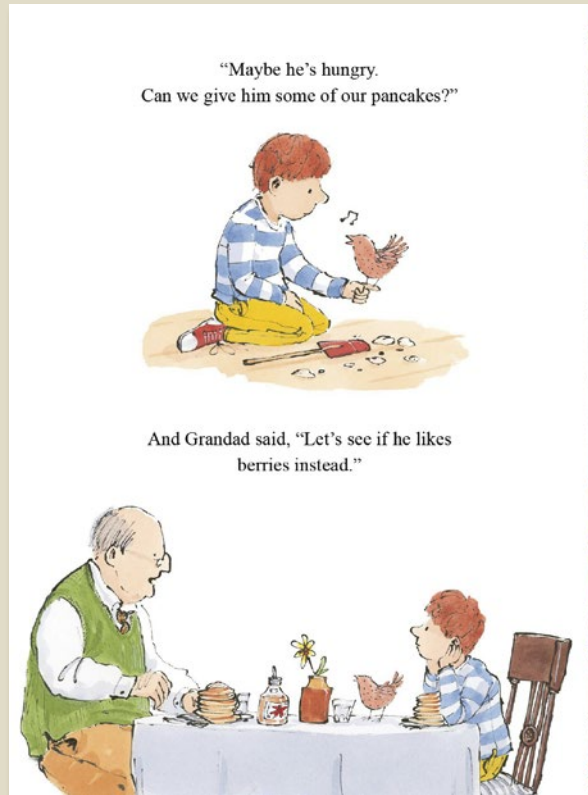
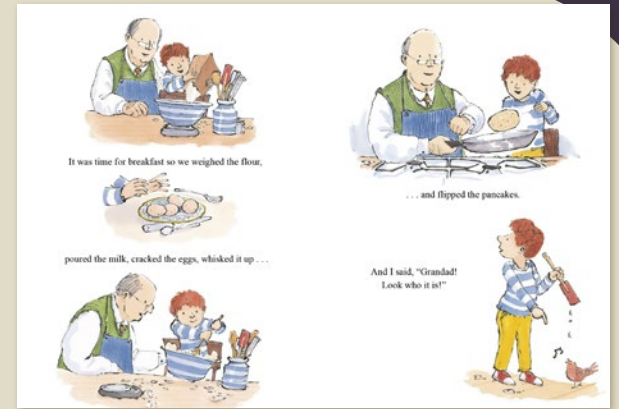
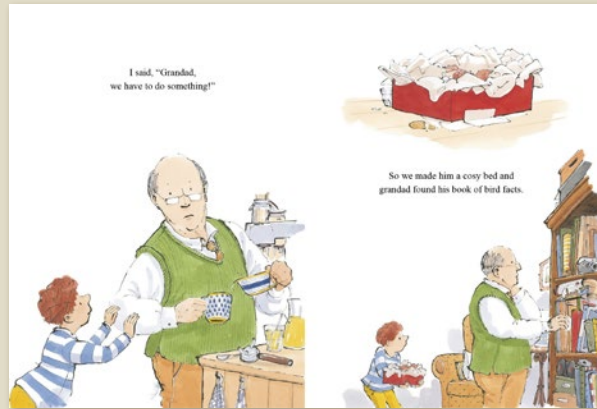


Pub Date	13/06/2019
Pub Price	£7.99
ISBN	9781787414112
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	700 words
Rights Available	World

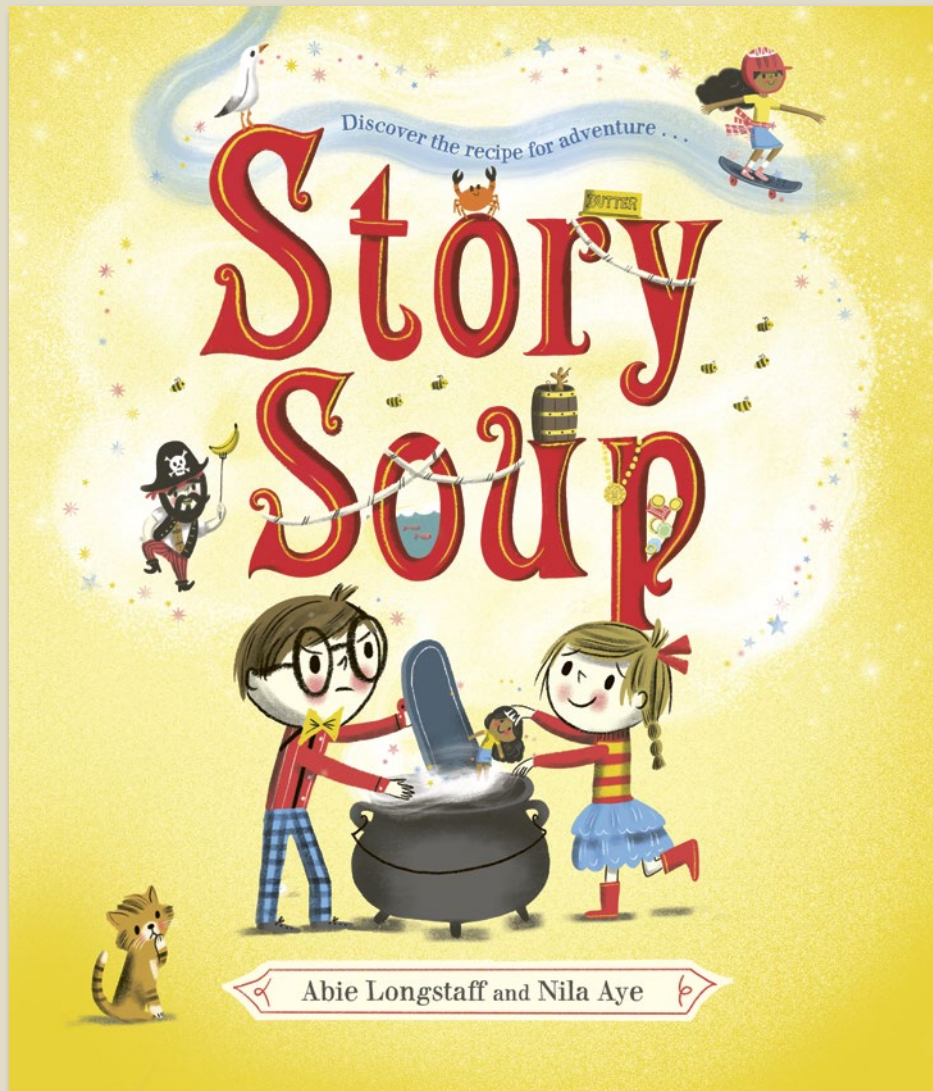


Boy and granddad discover the wonder of the natural world and take care of a little bird.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Granddad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Granddad care for a little bird); Wild (Boy and Granddad look after a cat); Lost (Boy and Granddad search for a lost puppy); Found (Boy and Granddad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- Usher explores living with nature and learning to enjoy the natural world, but letting it be FREE
- With embossing and spot-UV on cover



Pub Date	05/09/2019
Pub Price	£7.99
ISBN	9781787415164
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World



A picture book about how to brew an unexpected story.

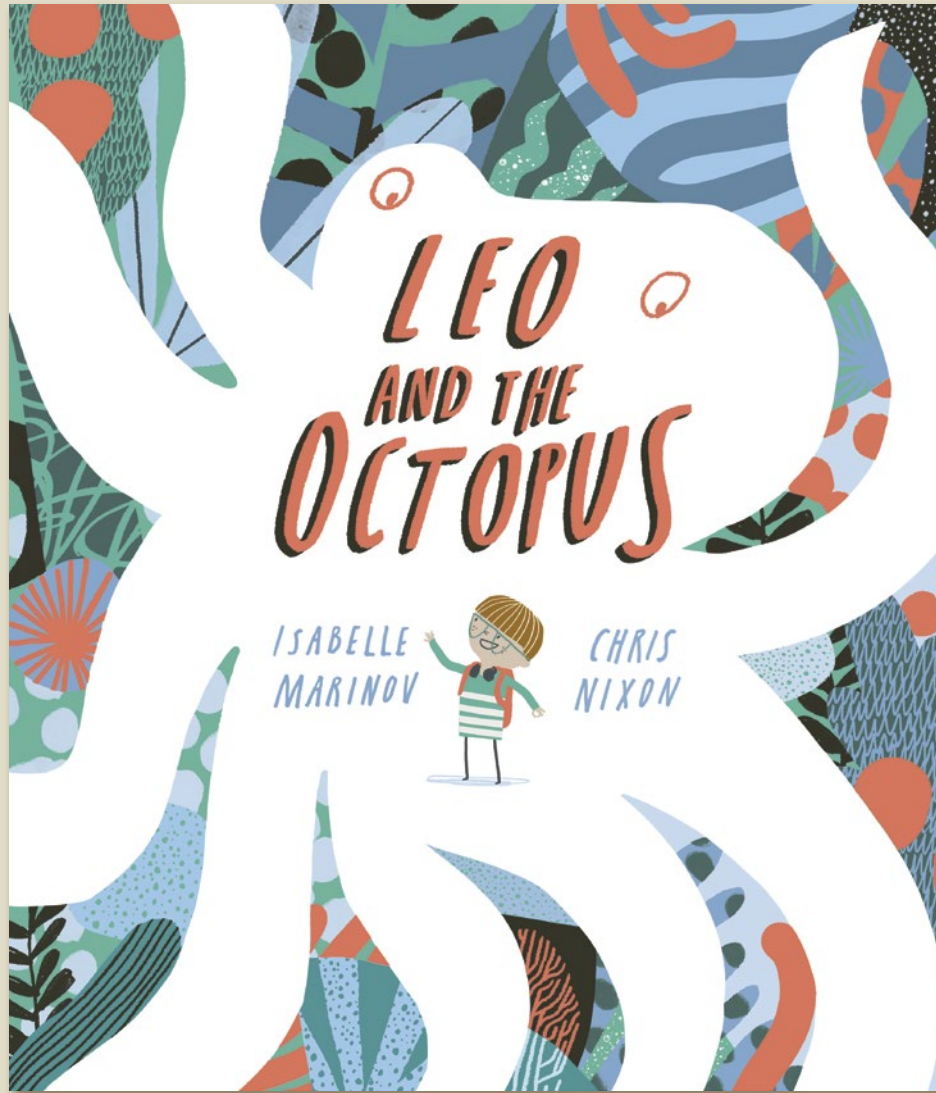
- A wonderfully imaginative story with a poignant message about learning to work together.
- Author of the Fairytale Hairdresser series, which has sold more than 290,000 copies through TCM
- Illustrated by Nila Aye, who illustrated Templar's Fearless Mirabelle

Story Soup



Pub Date	08/07/2021
Pub Price	£7.99
ISBN	9781787415591
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Abie Longstaff
Illustrator	Nila Aye
Extent	40pp
Word Count	900 words
Rights Available	World

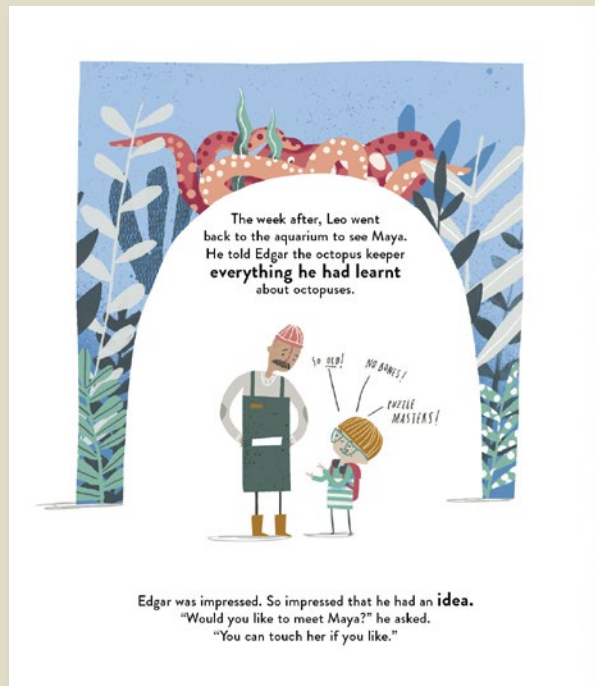
Leo and the Octopus



A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.

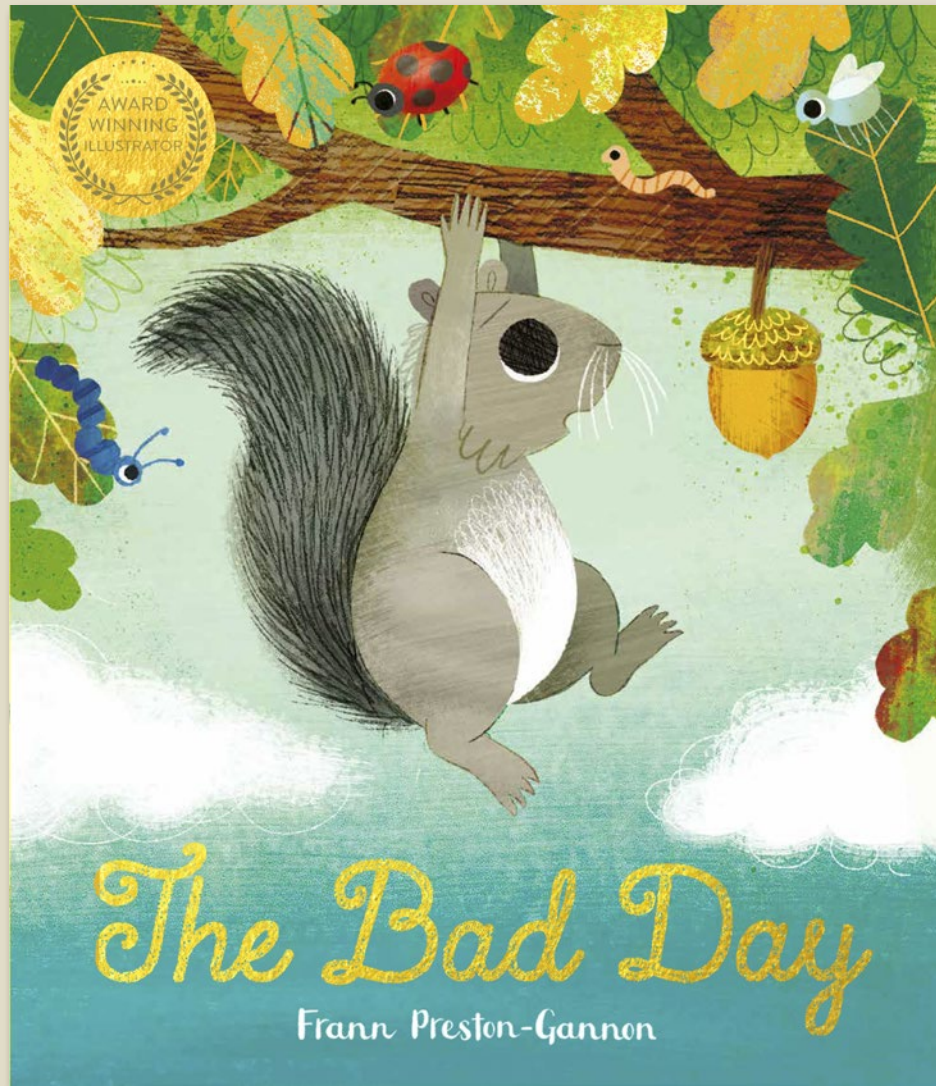
- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- *"The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels" (Professor Tony Attwood, author of Asperger's Syndrome: A Guide for Parents and Professionals)*
- Over 47,000 copies sold worldwide (as of July 2022)

Leo and the Octopus



Pub Date	07/01/2021
Pub Price	£7.99
ISBN	9781787416550
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Chris Nixon
Extent	32pp
Word Count	575 words
Rights Available	World

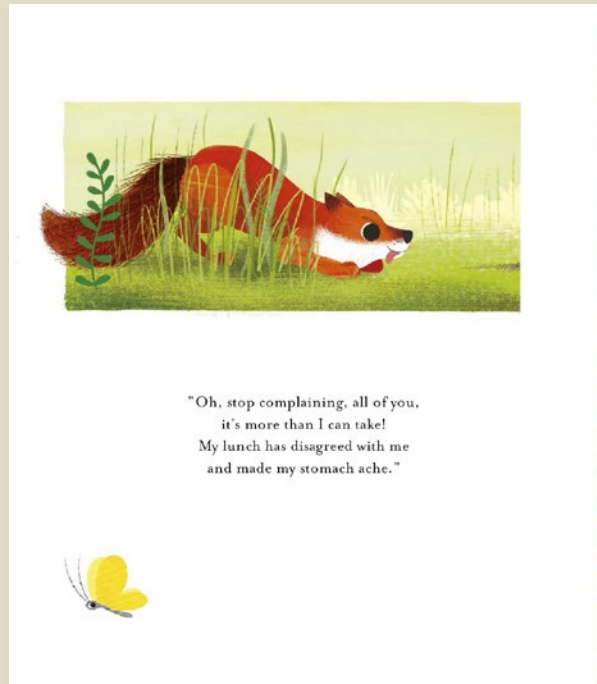
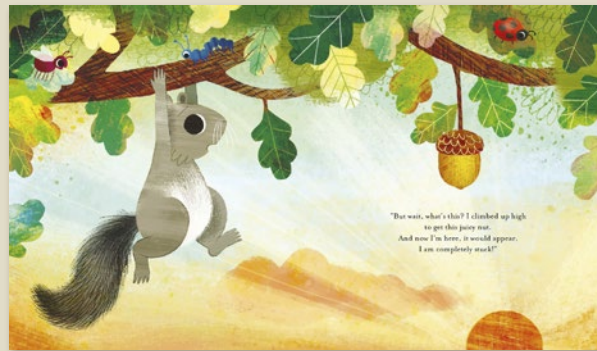
The Bad Day



This hilarious story contains a powerful message about working together.

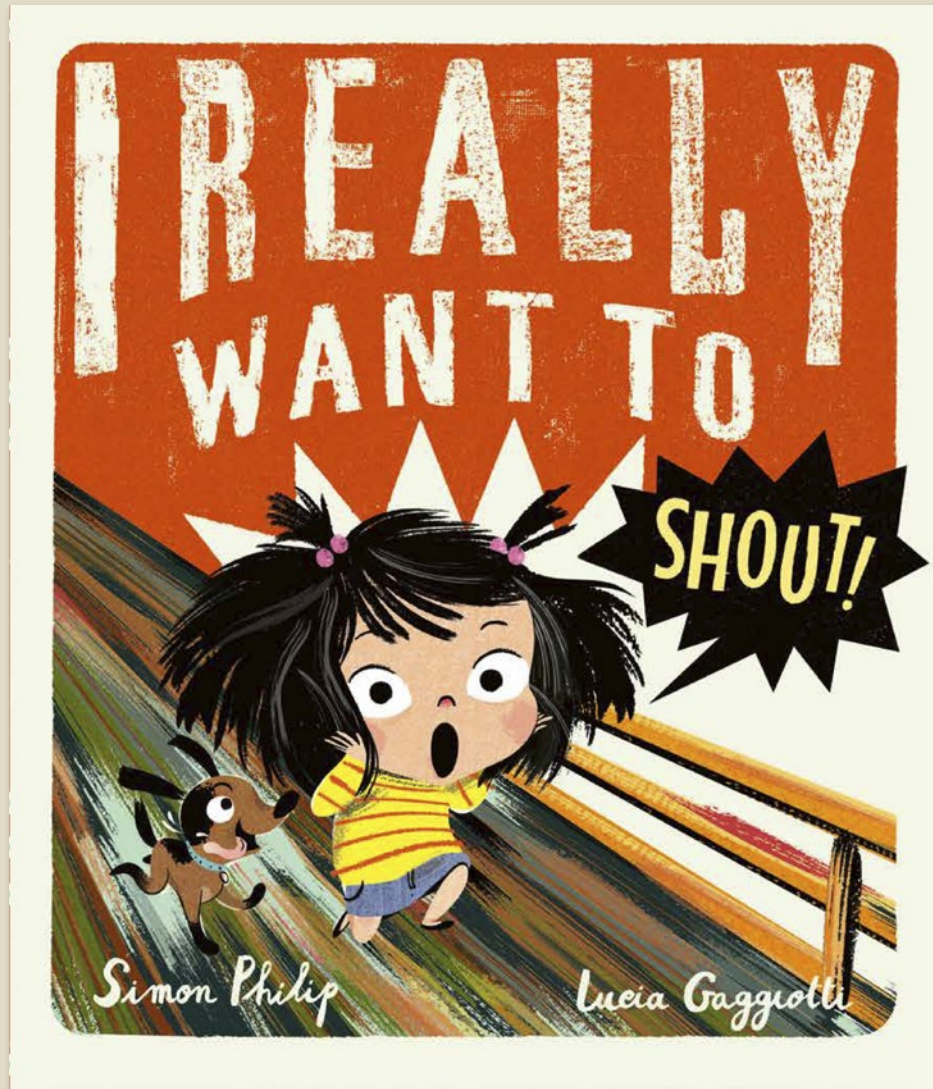
- A new picture book from Frann Preston-Gannon, illustrator of the bestselling *I am the Seed that Grew the Tree* (Nosy Crow) and Templar's *In the Swamp by the Light of the Moon* which has sold over 19,000 copies worldwide (as of July 2022).
- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize and *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year.
- A light-touch, timely message about the value of collaboration helping those who need it.

The Bad Day



Pub Date	02/04/2020
Pub Price	£6.99
ISBN	9781787416604
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Frann Pres- ton-Gannon
Extent	40pp
Word Count	400 words
Rights Available	World

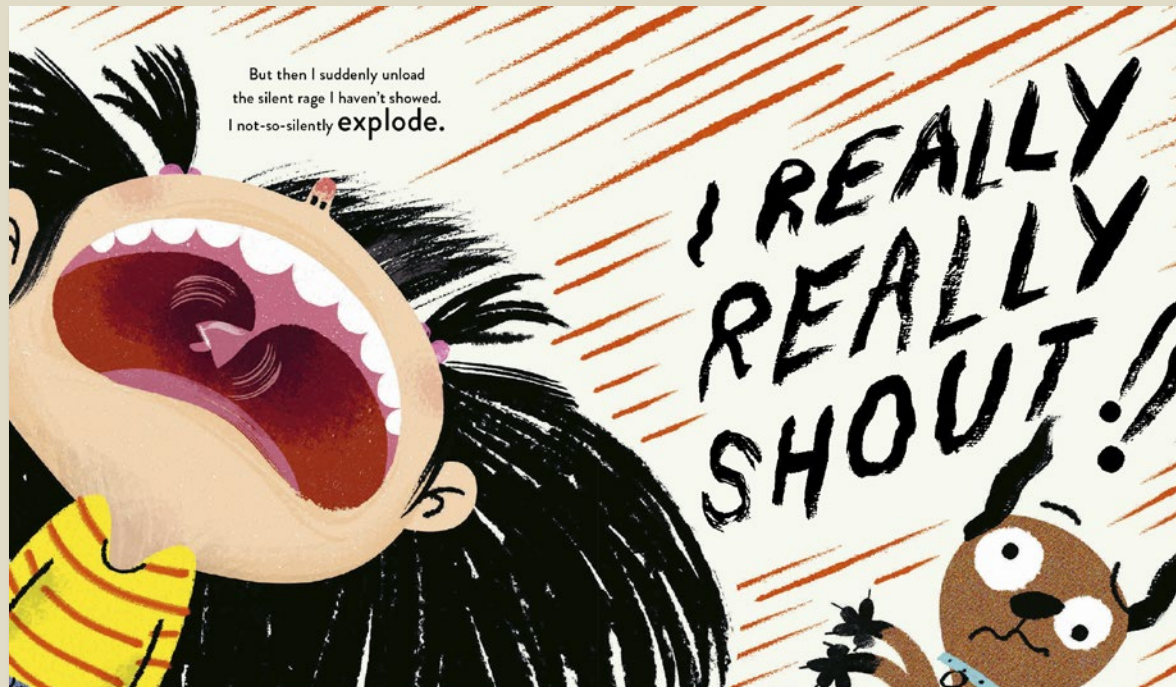
I Really Want to Shout



The determined heroine of *I Really want the Cake* learns big lessons about managing anger.

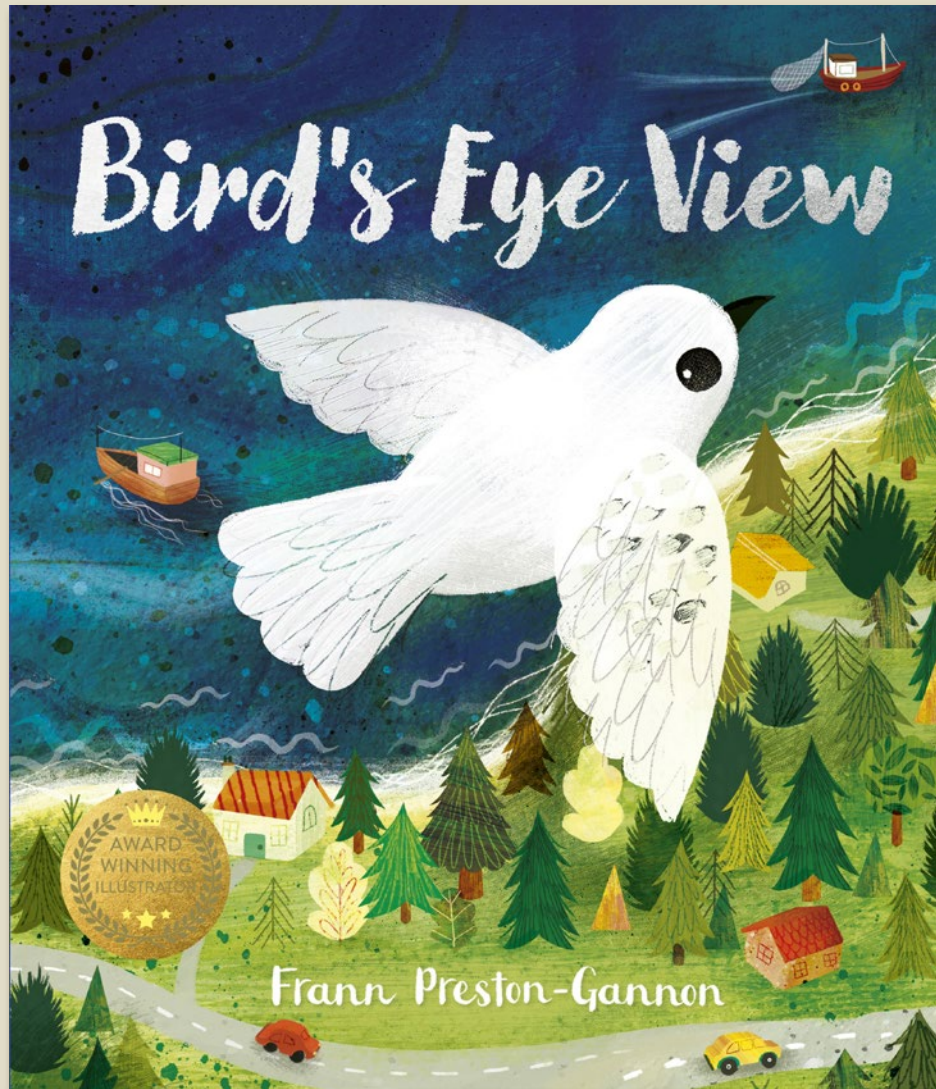
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to deal with anger in a light-hearted way.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.

I Really Want to Shout



Pub Date	03/09/2020
Pub Price	£6.99
ISBN	9781787416802
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

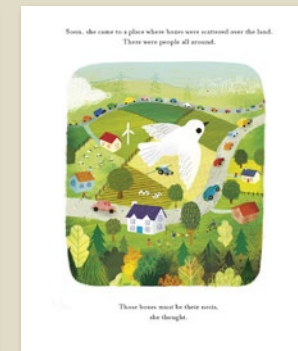
Bird's Eye View



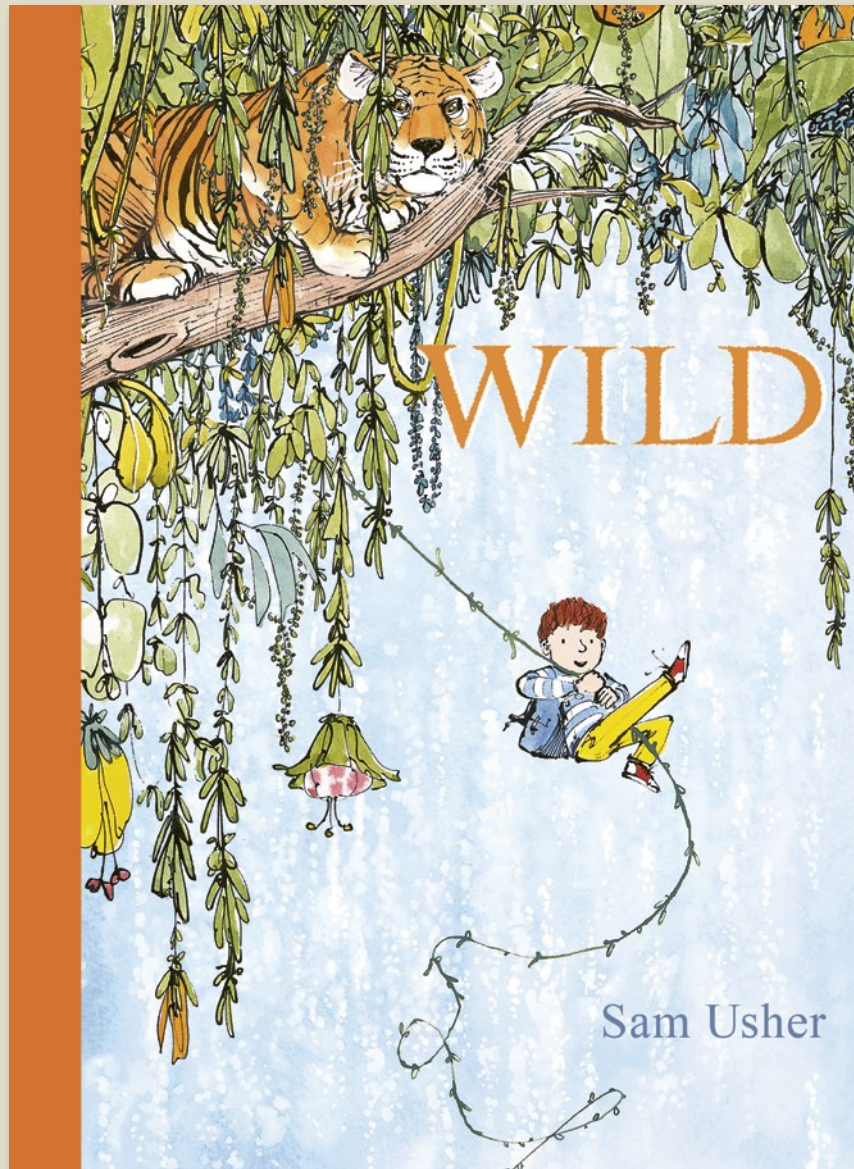
A warm, lyrical exploration of the many sides of humanity.

- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize and *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year.
- *In the Swamp by the Light of the Moon* won Bank Street College of Education's 2020 Best Children's Book of the Year in the US.
- A gentle, philosophical story with a message about kindness at its heart.
- Matt lam and foil

Bird's Eye View

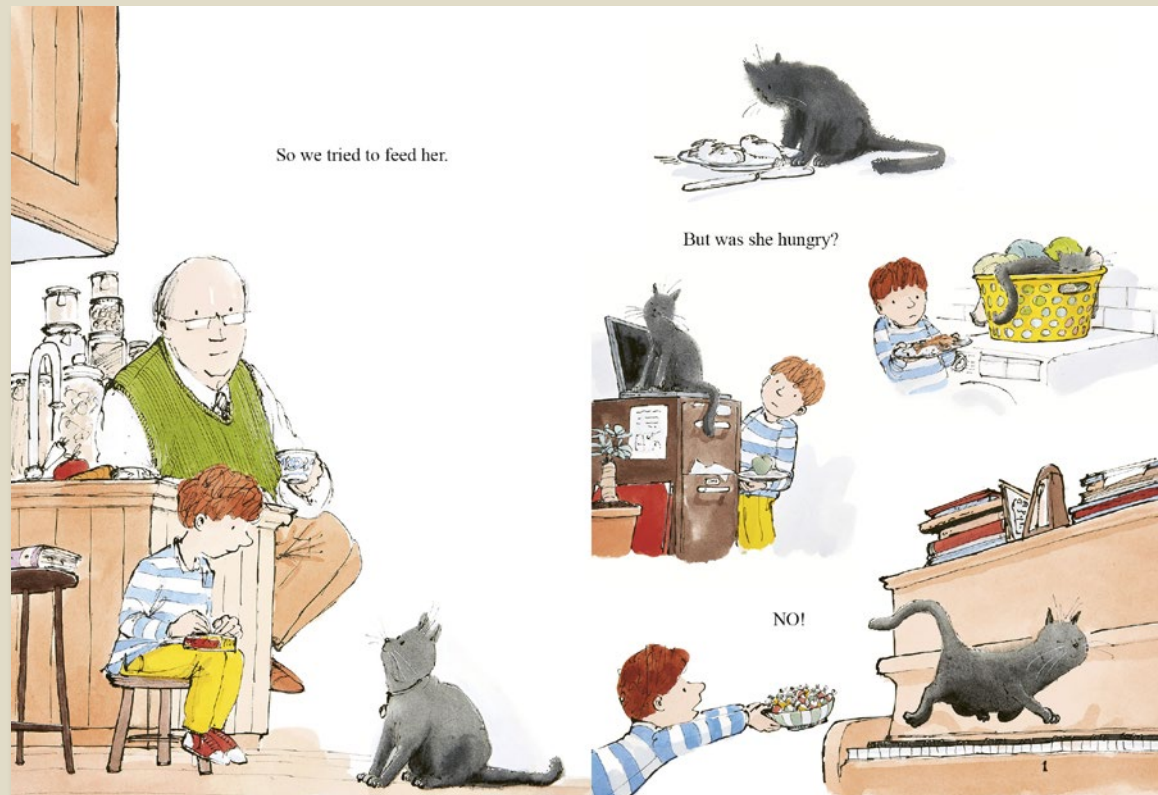


Pub Date	05/08/2021
Pub Price	£6.99
ISBN	9781787416840
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Frann Pres-ton-Gannon
Illustrator	Frann Pres-ton-Gannon
Extent	40pp
Word Count	500 words
Rights Available	World



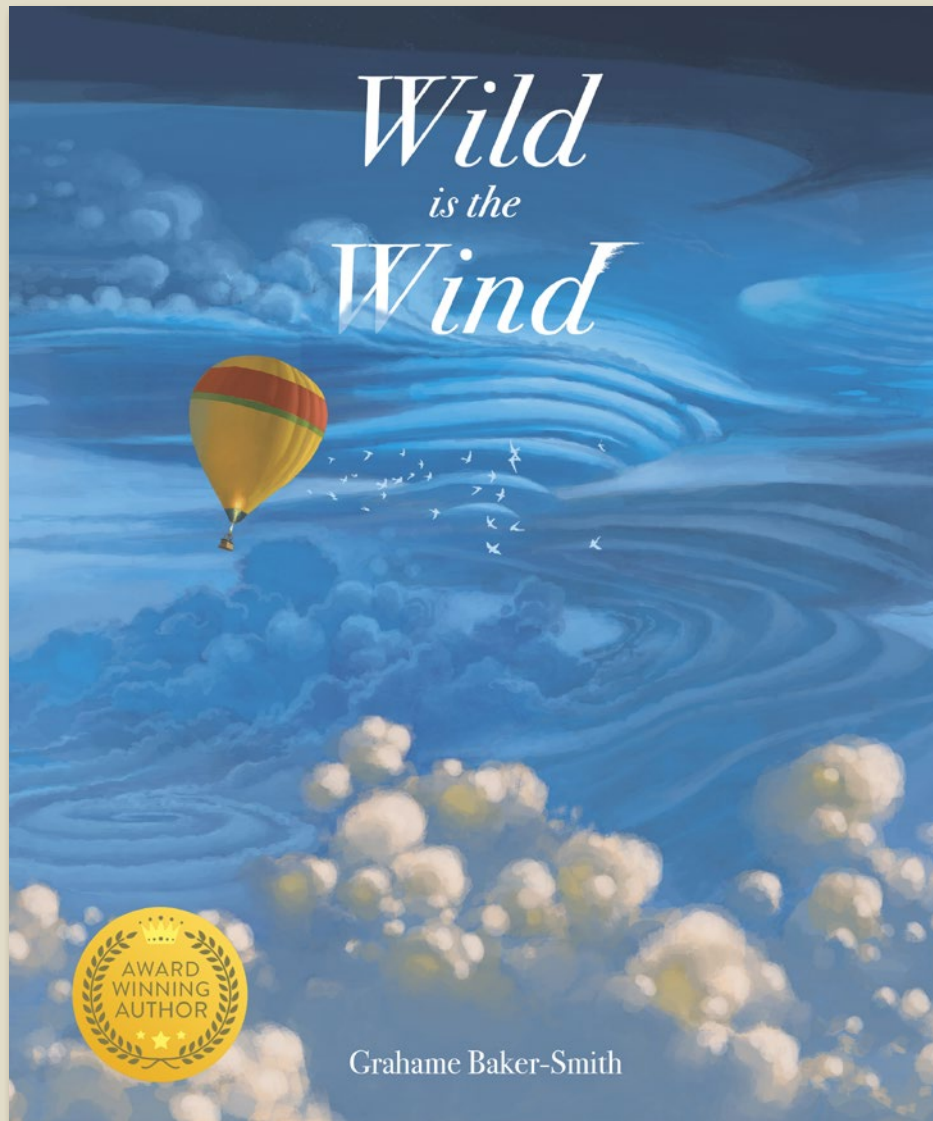
Boy and granddad discover the wonder of the natural world and look after a cat for a friend.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this new series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- Usher explores living with nature and learning to enjoy the natural world, but letting it be FREE
- A joyful observation of a boy's special relationship with his grandfather



Pub Date	23/07/2020
Pub Price	£7.99
ISBN	9781787416857
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

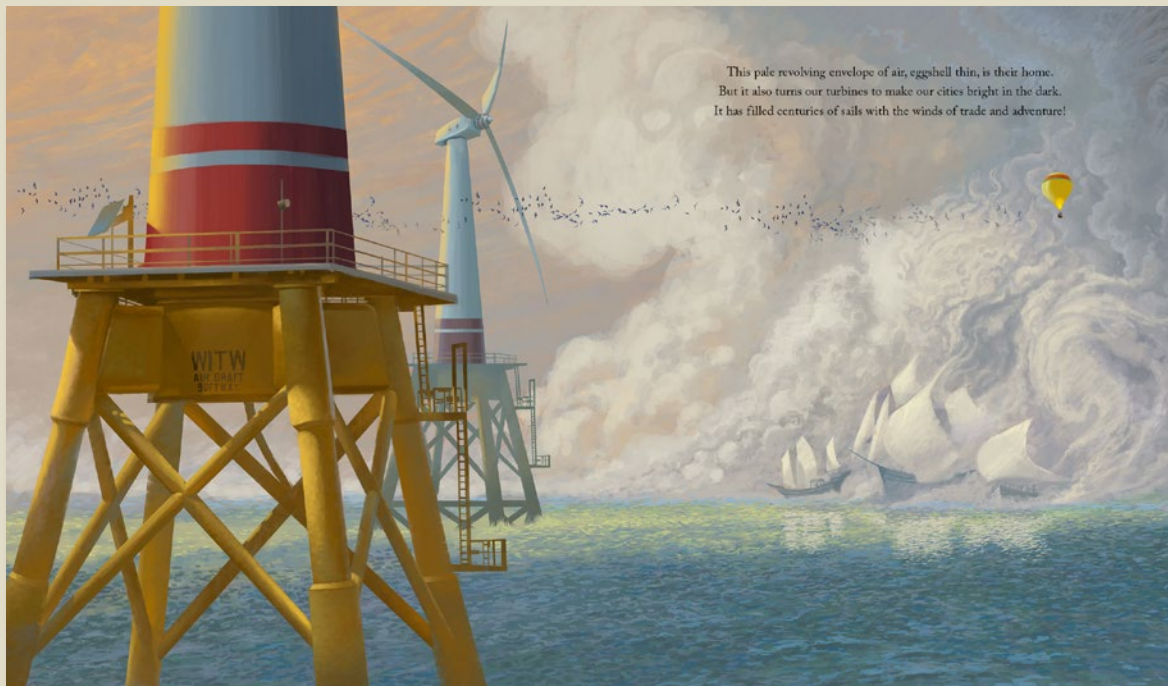
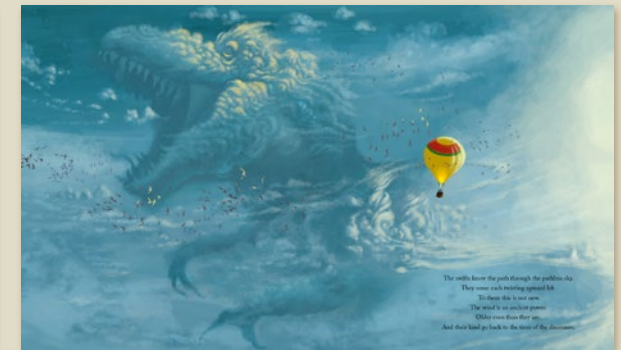
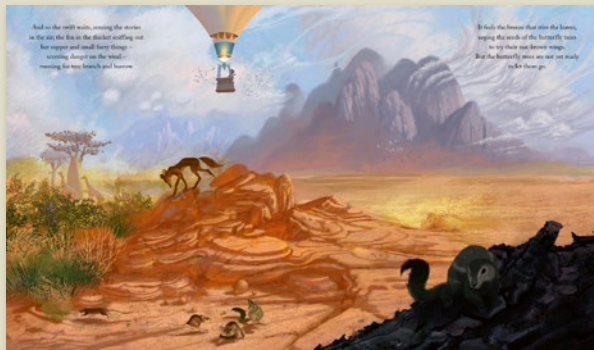
Wild is the Wind



Follow the extraordinary path of the wind around the globe.

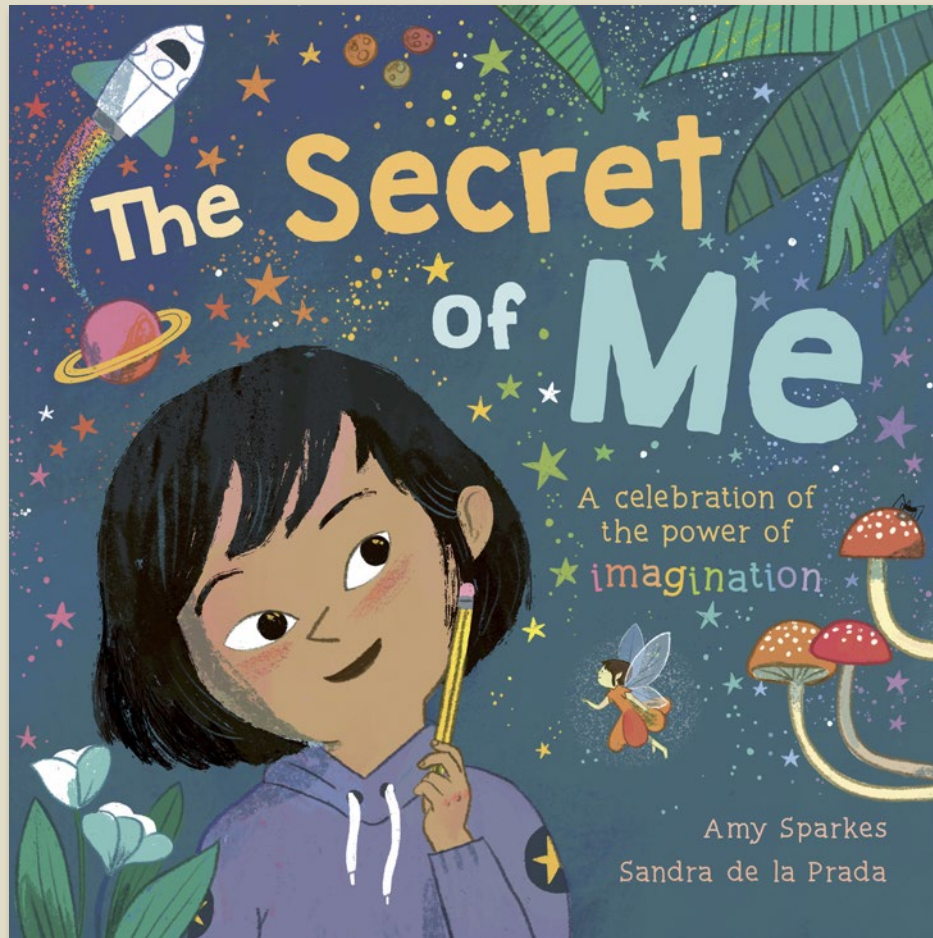
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- There will be four titles in the series when completed, one book for each element of air, earth, fire and water.
- Narrative non-fiction that follows the extraordinary migratory journey of a swift as it follows the path of the wind across the world

Wild is the Wind



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781787416864
H x W	287 x 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame Baker-Smith
Illustrator	Grahame Baker-Smith
Extent	40pp
Word Count	600 words
Rights Available	World

The Secret of Me



This uplifting picture book follows several children as they dream about what they might become when they are older.

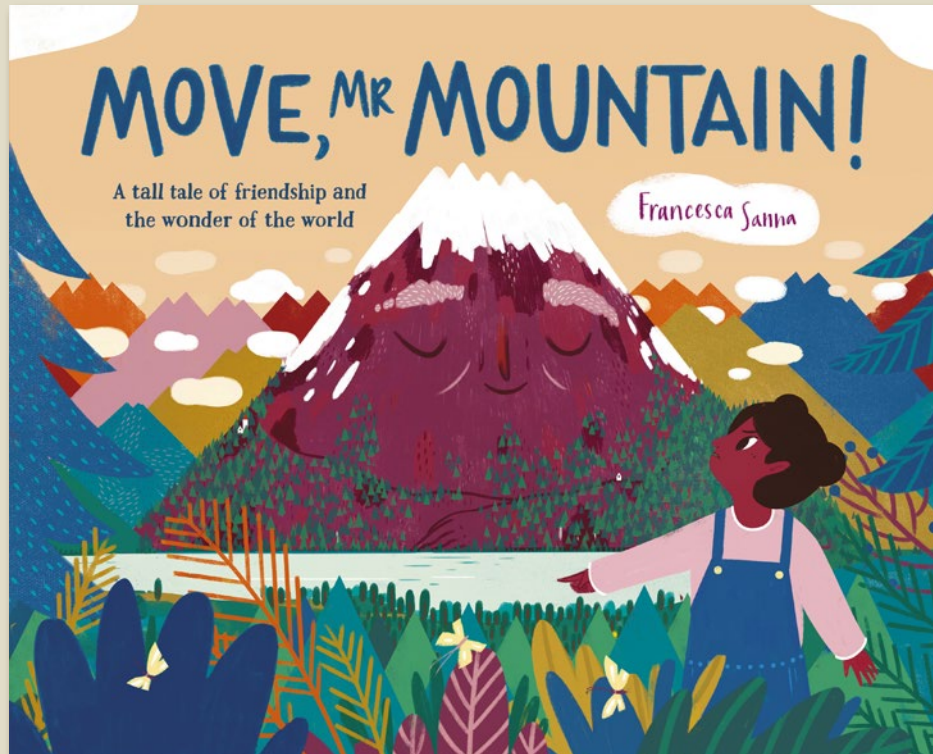
- Celebrates diversity through a fantastic cast of characters.
- The concept of using your imagination and following your dreams will appeal to parents and children alike.
- Amy Sparkes is the author of many books for children, including *Do Not Enter the Monster Zoo*, the *Pirate Blunderbeard* series and the middle-grade series *The House At The Edge of Magic*.

The Secret of Me



Pub Date	07/01/2021
Pub Price	£6.99
ISBN	9781787417304
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Amy Sparkes
Illustrator	Sandra de la Prada
Extent	32pp
Word Count	150 words
Rights Available	World

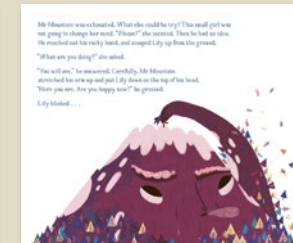
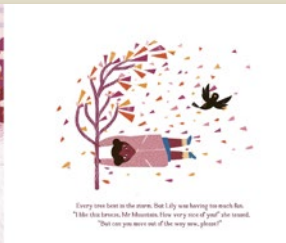
Move, Mr Mountain!



A beautiful story about unexpected friendships, consideration for others and the beauty the world has to offer.

- Francesca Sanna's *The Journey* was the winner of the 2017 Klaus Flugge Prize and also winner of the 2017 Amnesty CILIP Honour
- A beautiful story with a poignant message
- Matt lam and spot UV cover treatments

Move, Mr Mountain!



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781787418066
H x W	225 x 280mm
Binding	Paperback
Age Range	5-7 years
Author	Francesca Sanna
Illustrator	Francesca Sanna
Extent	32pp
Rights Available	World English Language

The Fixer of Broken Things



What happens when the famous fixer of broken things finds a problem that she can't solve?

- From the author and illustrator of *Number 7 Evergreen Street*, winner of the Royal Institute Of British Architects' Student Choice & Teacher's Choice for 5-7 year olds
- Julia Patton is an up-and-coming picture book talent in both the UK and the US. Bartleby from *The Very Very Very Long Dog* (Sourcebooks) is on the Barnes and Noble character wall of fame in the US.
- A wonderful story about sadness and how talking to a support network can help. The 'broken thing' Bea finds is a clockwork heart and speaking about her problems is what makes it work again.

The Fixer of Broken Things



Pub Date	23/02/2023
Pub Price	£7.99
ISBN	9781787418356
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Julia Patton
Extent	40pp
Rights Available	World

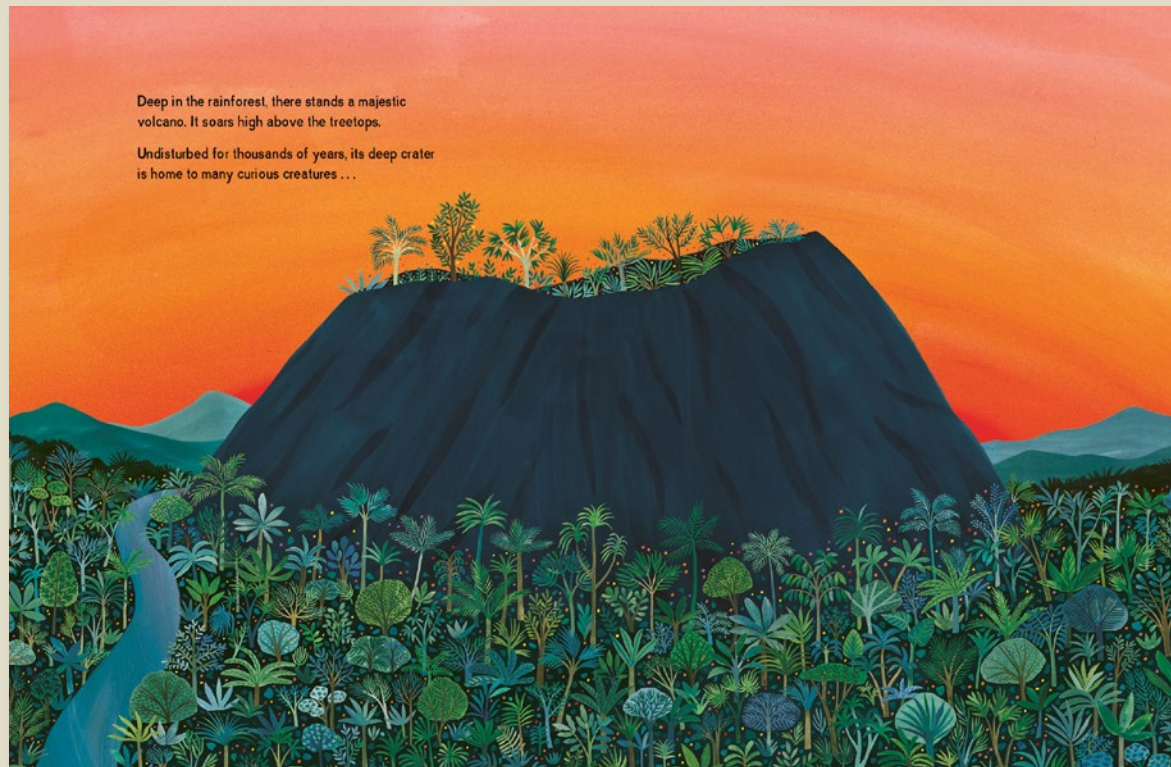
Ratty's Big Adventure



A mysterious creature from a secluded volcano crater explores the outside world for the very first time – now available in gifty paperback format.

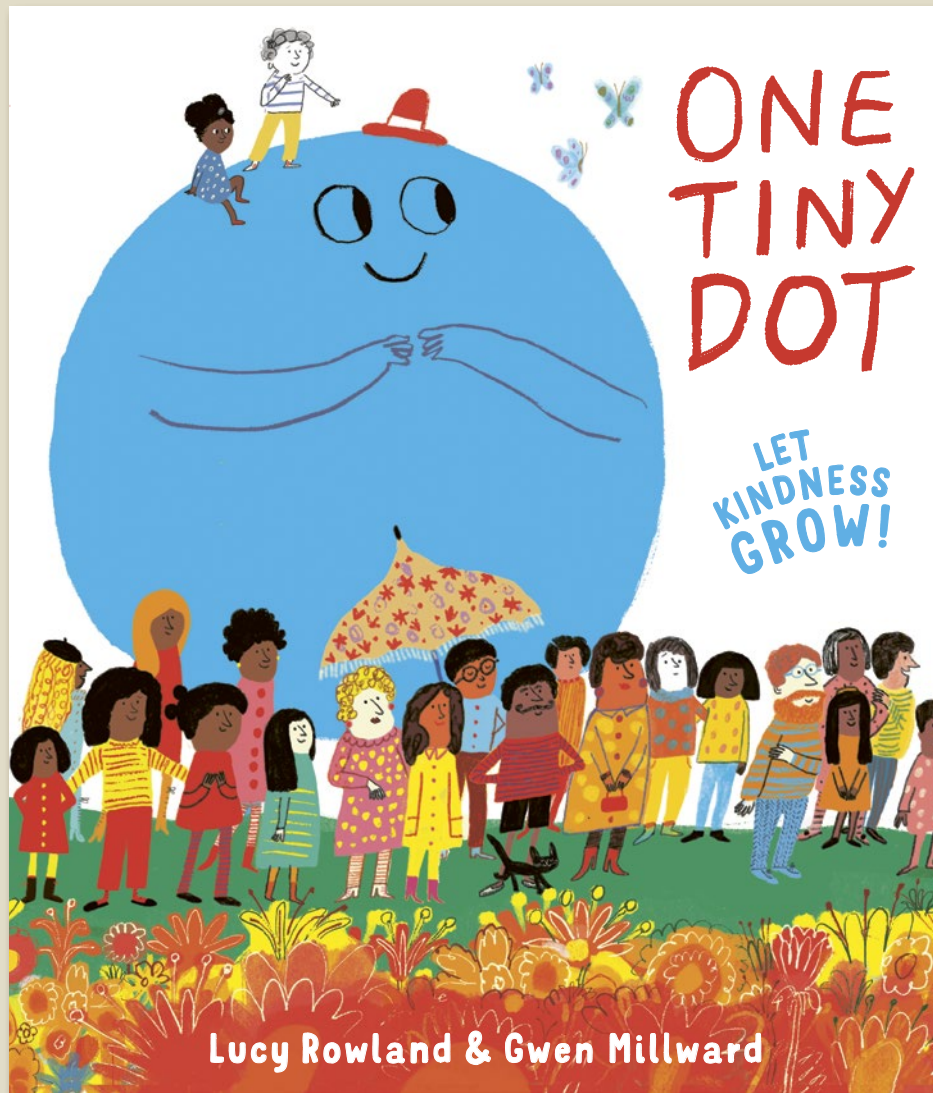
- From the Greenaway-nominated author and illustrator of *The Night Flower*, which won the 2020 CBHL Annual Literature Award of Excellence in Children's and Young Adult Literature and *Alba the Hundred Year Old Fish* which has sold over 59,000 copies worldwide (as of May 2024).
- Lara Hawthorne writes and illustrates some of the best narrative non-fiction on the market.

Ratty's Big Adventure



Pub Date	02/01/2025
Pub Price	£8.99
ISBN	9781835870792
H x W	280 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Lara Hawthorne
Illustrator	Lara Hawthorne
Extent	40pp
Word Count	800 words
Freight On Board	31/10/2024
Rights Available	World

One Tiny Dot



A charming exploration of the power of kindness, embodied by a simple dot.

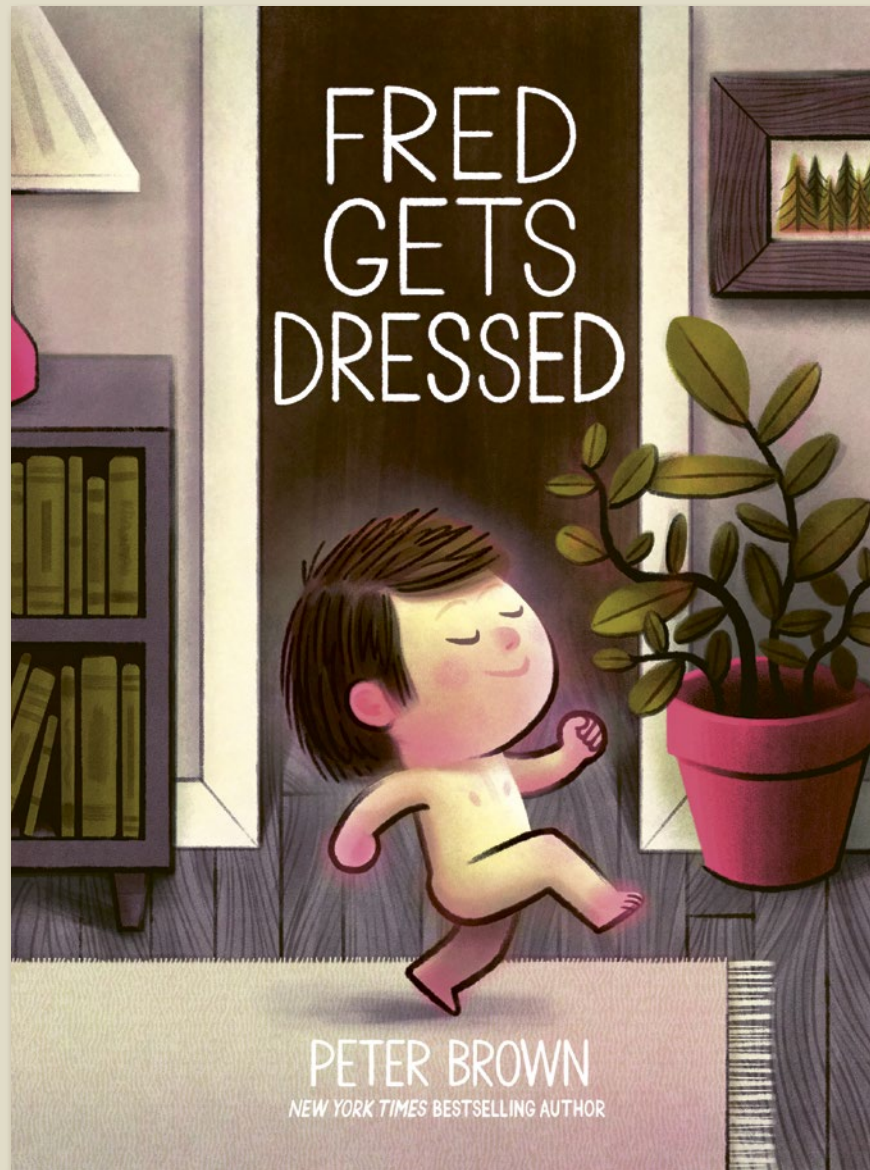
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

One Tiny Dot



Pub Date	14/04/2022
Pub Price	£7.99
ISBN	9781787418868
H x W	265 x 228mm
Binding	Paperback
Age Range	Adult
Author	Lucy Rowland
Illustrator	Gwen Millward
Extent	40pp
Rights Available	World

Fred Gets Dressed



An exuberant picture book from NYT bestselling author/illustrator Peter Brown.

- This charming and humorous story was inspired by Peter Brown's own childhood, and highlights in playful and exuberant fashion non-traditional gender roles and self-expression
- A story in the spirit of *IN THE NIGHT KITCHEN* by Maurice Sendak and *JULIAN IS A MERMAID* by Jessica Love
- This is Peter Brown's first picture book as author-illustrator in five years and showcases his glorious art and mischievous, thought-provoking text to perfection

Fred Gets Dressed



But what's this? Fred has stopped rumping



He peeks into Mum and Dad's wardrobe.



He walks through the door:



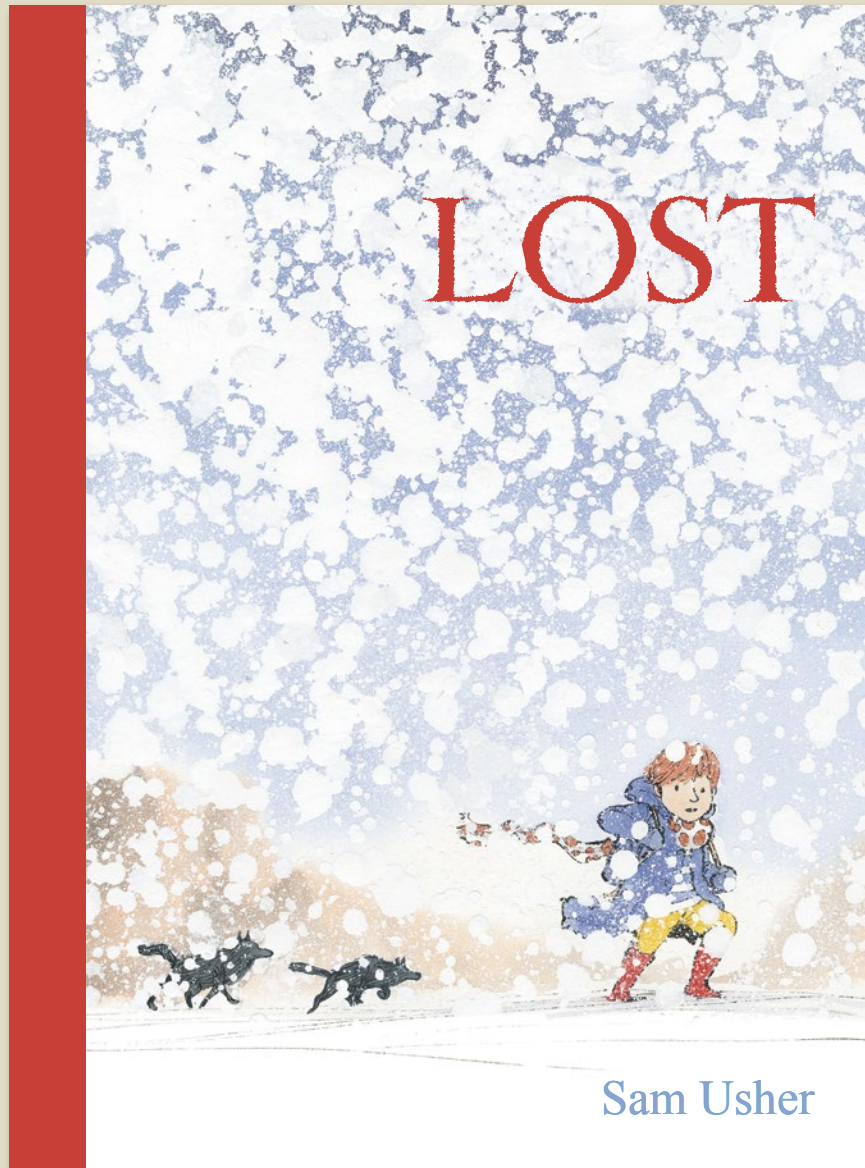
Fred looks at Dad's side of the wardrobe.



He thinks about the way Dad dresses.

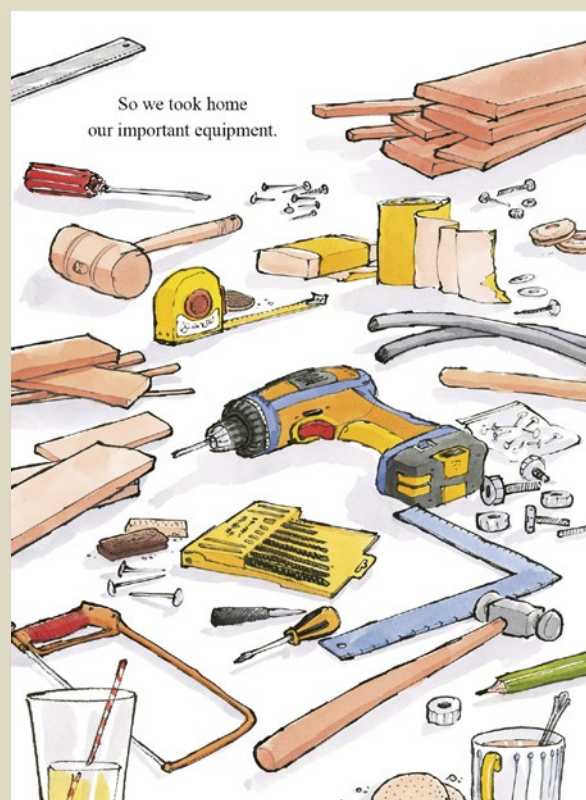


Pub Date	04/05/2021
Pub Price	£7.99
ISBN	9781787419506
H x W	280 x 216mm
Binding	Paperback
Age Range	0-5 years
Author	Peter Brown
Extent	40pp
Word Count	250 words
Rights Available	World ex USA,- Can,Ppines

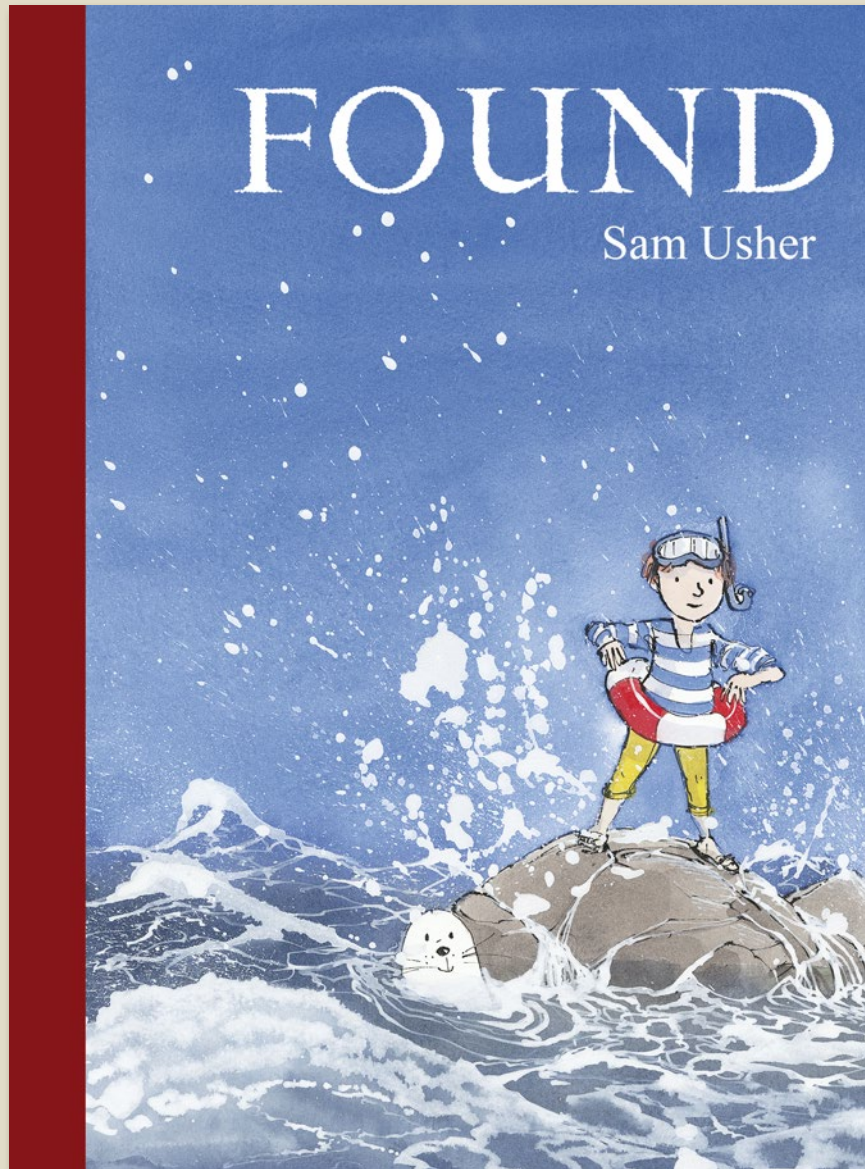


Boy and his granddad discover the wonder of the natural world as they search for a lost dog.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- With embossing and spot-UV on cover

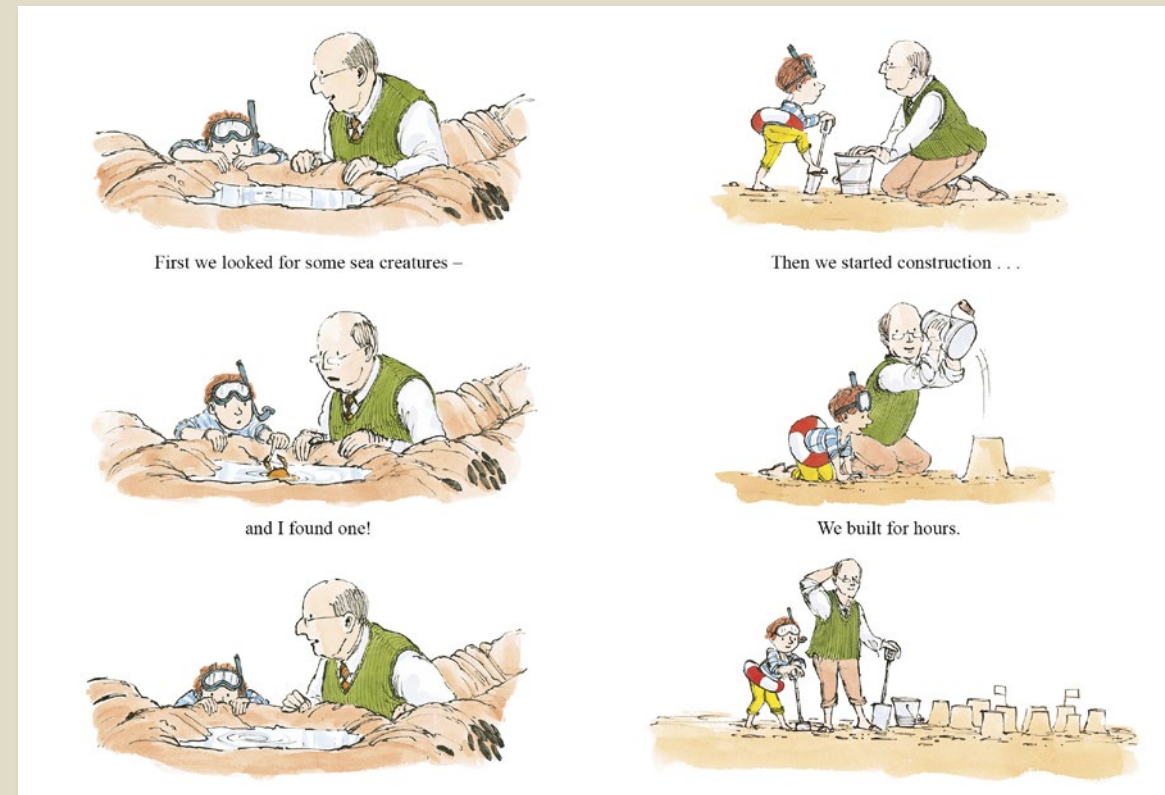
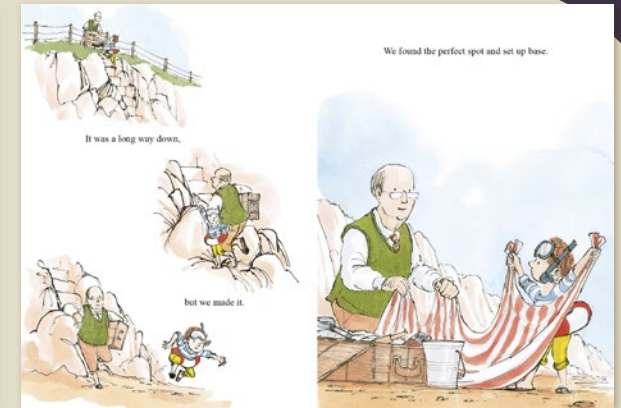
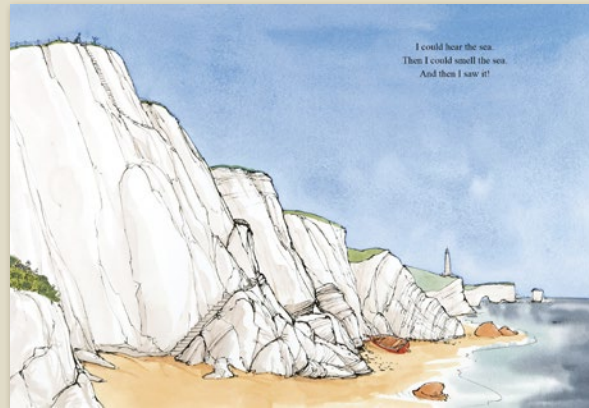
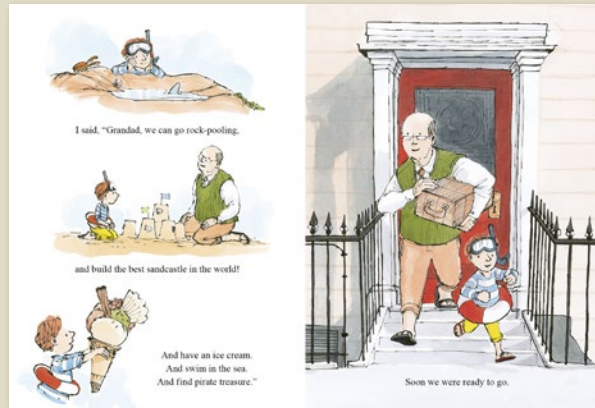


Pub Date	30/09/2021
Pub Price	£6.99
ISBN	9781787419872
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World



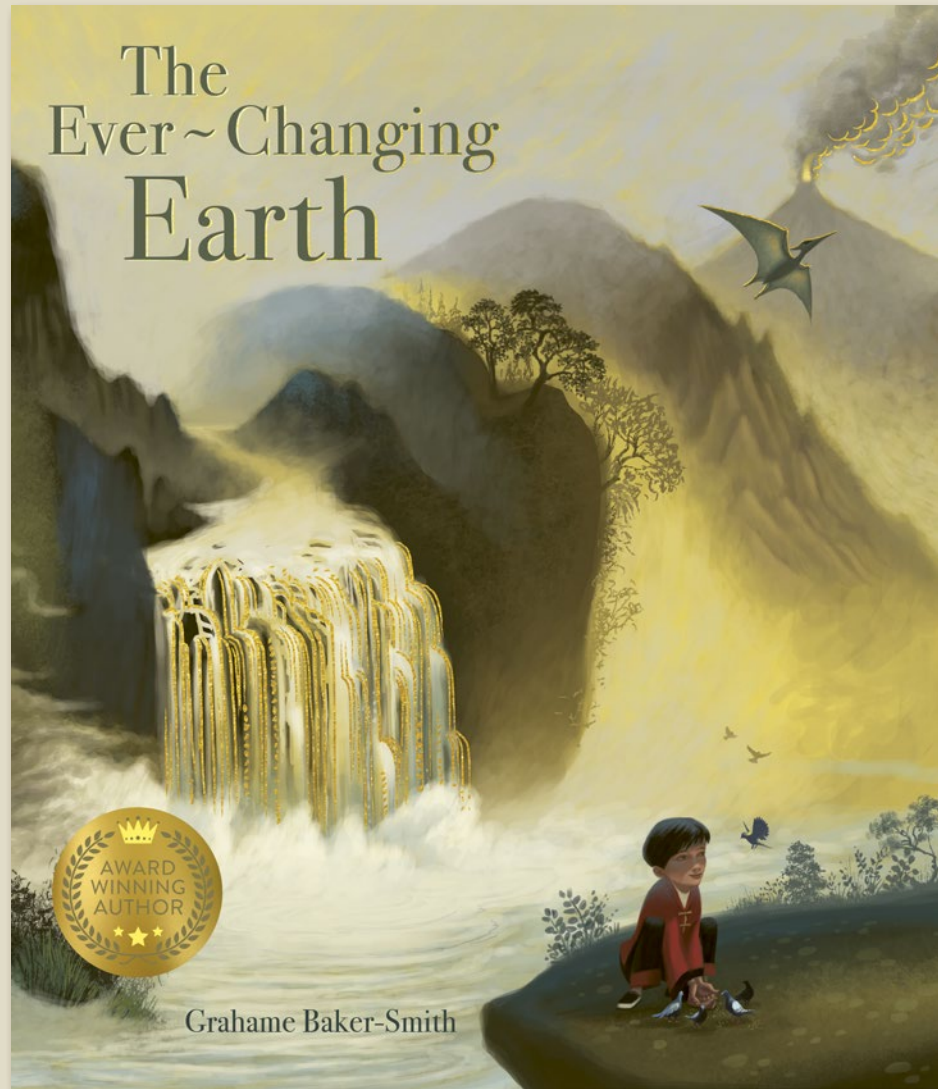
Boy and Granddad discover the wonder of the natural world as they help to free a baby seal.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Granddad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Granddad care for a little bird); Wild (Boy and Granddad look after a cat); Lost (Boy and Granddad search for a lost puppy); Found (Boy and Granddad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- Usher explores living with nature and learning to enjoy the natural world



Pub Date	15/09/2022
Pub Price	£7.99
ISBN	9781800781207
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World

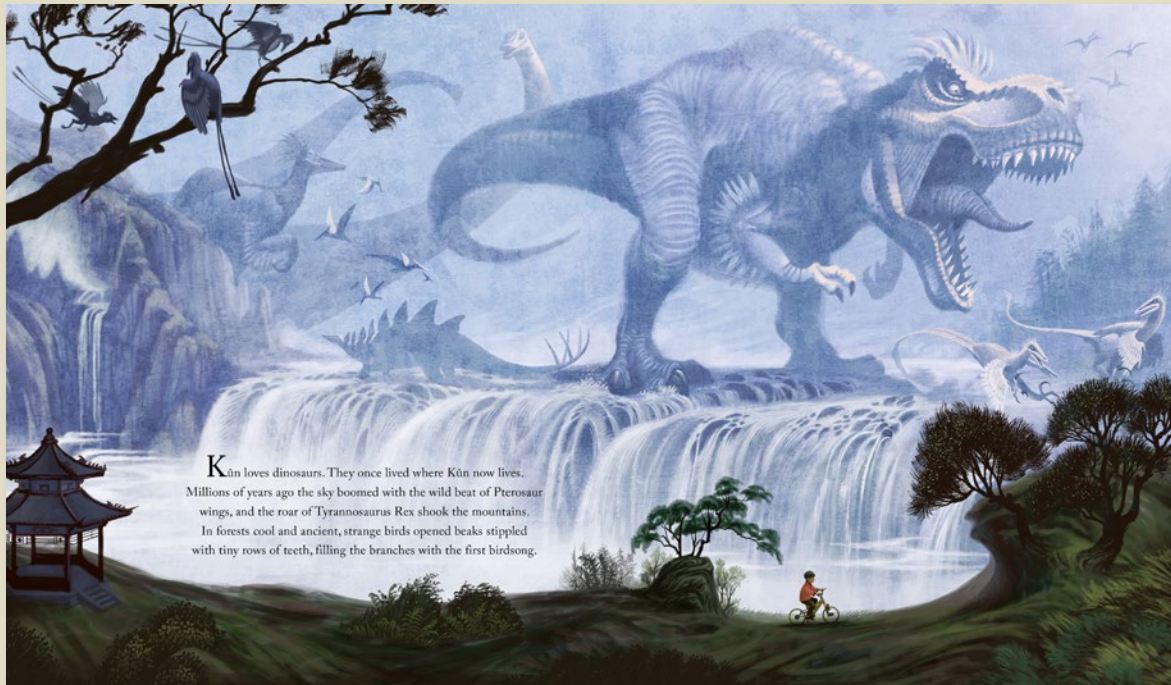
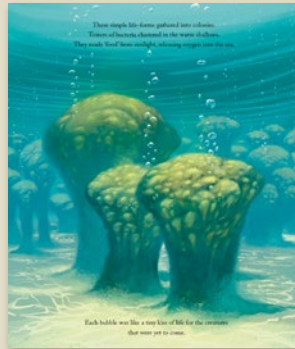
The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth.

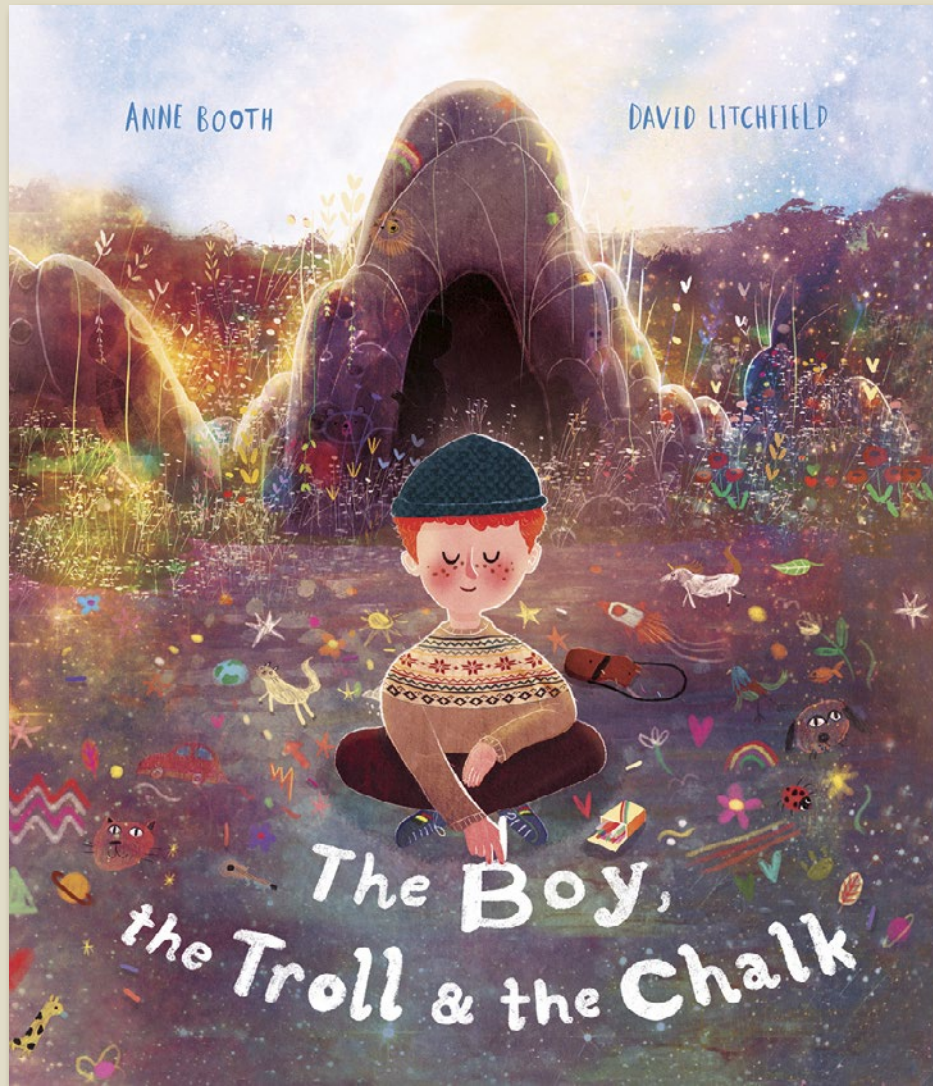
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth



Pub Date	26/10/2023
Pub Price	£7.99
ISBN	9781800782327
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Grahame Baker-Smith
Extent	40pp
Rights Available	World

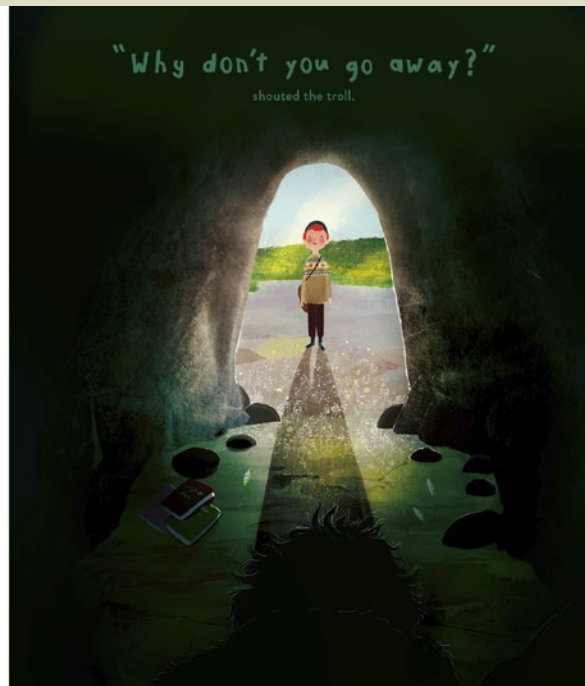
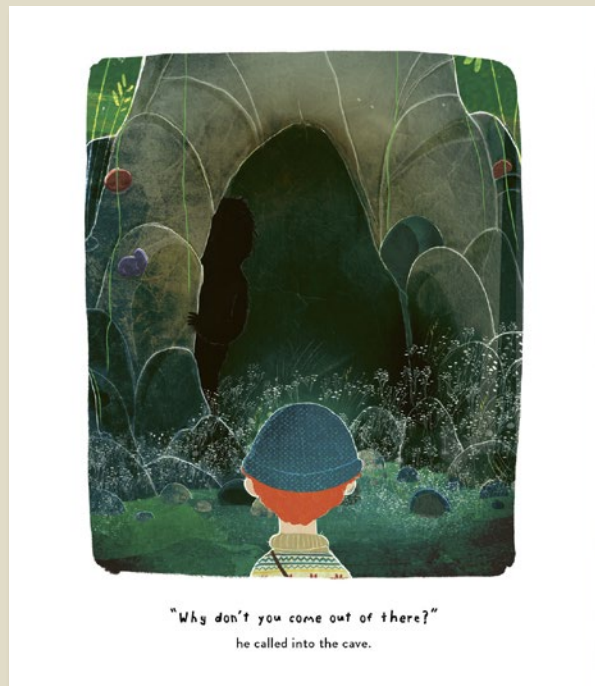
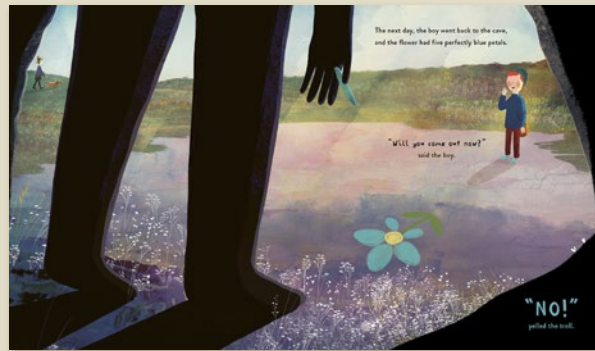
The Boy, the Troll and the Chalk



A touching picture book about the power of art and the imagination, brought to life by David Litchfield's art.

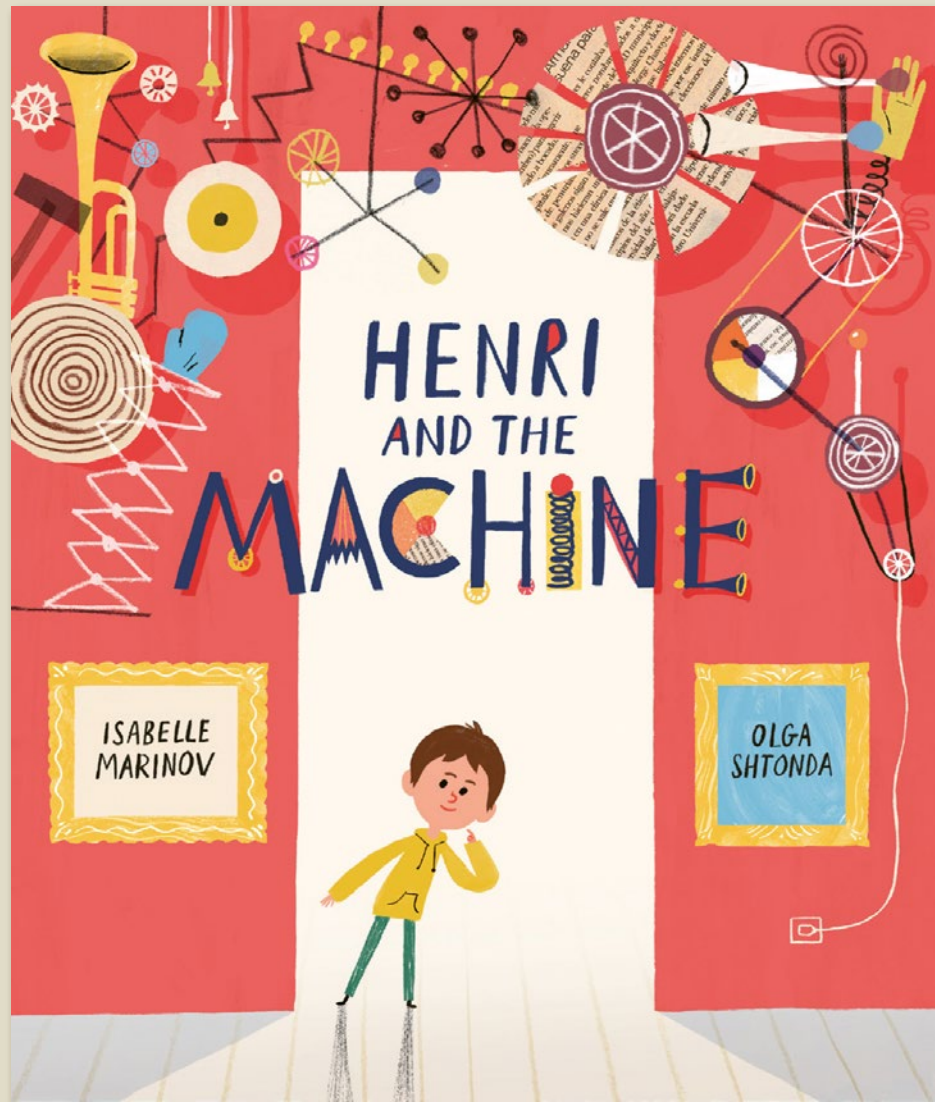
- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- With superb illustrations from multi-award winning artist David Litchfield.
- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*

The Boy, the Troll and the Chalk



Pub Date	06/06/2024
Pub Price	£12.99
ISBN	9781800783058
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Rights Available	World

Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

Henri and the Machine



Pub Date	06/07/2023
Pub Price	£7.99
ISBN	9781800783751
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Olga Shtonda
Extent	32pp
Word Count	529 words
Rights Available	World

The Dream Book



A fun, wacky dreamworld adventure from a debut talent!

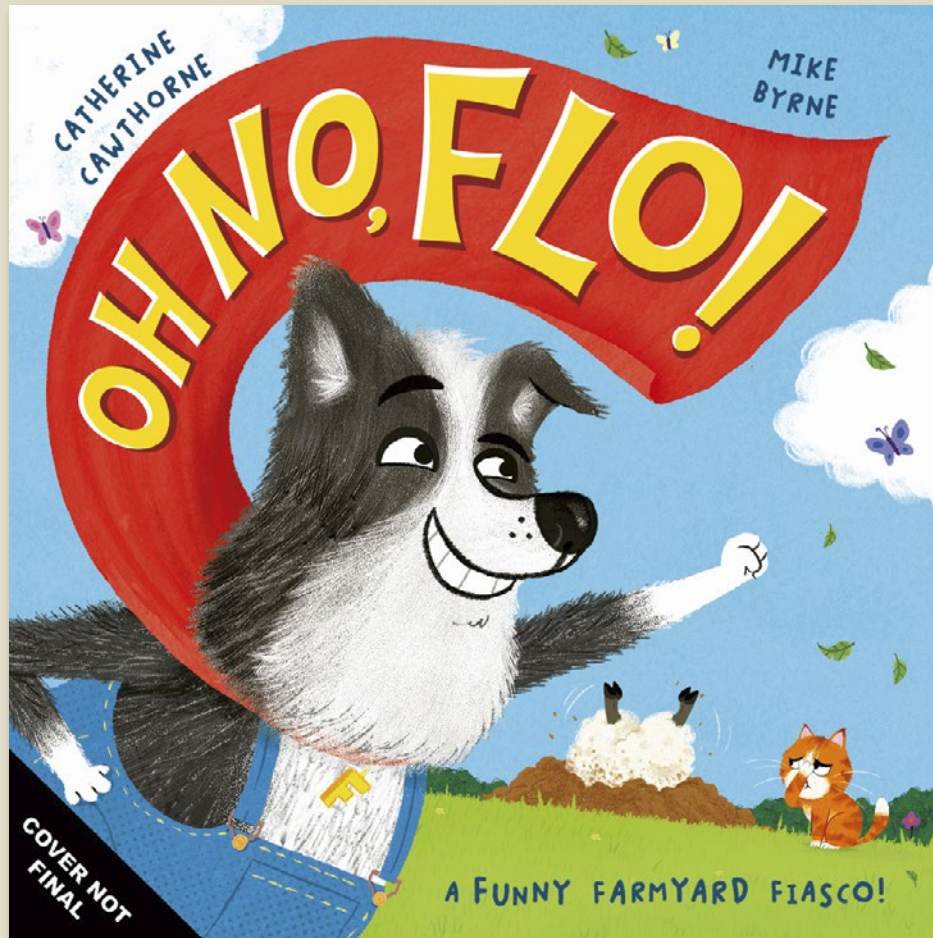
- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the *Illustrator 65* exhibition in New York and the *Society of Illustrators of Los Angeles Illustration West* exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the *Golden Pinwheel Young Illustrator awards*, a new talent finalist at the *World Illustration Awards* and been awarded highly commended at the *Macmillan Prize*.

The Dream Book



Pub Date	29/06/2023
Pub Price	£7.99
ISBN	9781800784598
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Bia Melo
Illustrator	Bia Melo
Extent	32pp
Word Count	380 words
Rights Available	World

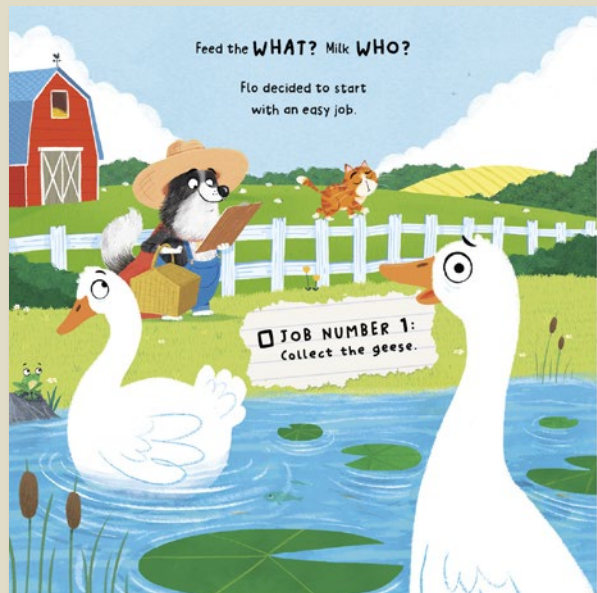
Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023), *We Went to Find a T.Rex* (Hachette, 2024) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



Pub Date	27/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Files To Printer	14/10/2024
Freight On Board	02/01/2025
Rights Available	World

Banana Hunt



A joyous read-aloud and laugh-out-loud rhyming romp!

- Bringing bestselling, brilliantly funny and rhyming-genius author, Suzy Senior, to the Templar list.
- This bubbly text is brought to life by Josh Cleland's vibrant illustrations that are packed with added humour and lots of fun critters to spot!
- A light-hearted rhyming text that reads fantastically out loud, with both a group or individual child.
- Includes a hidden pink banana to spot on every spread so the reader can be part of their own banana hunt!
- Cover treatments: matt lam, SPUV and emboss.

Banana Hunt



Pub Date	06/06/2024
Pub Price	£7.99
ISBN	9781800784734
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Suzy Senior
Illustrator	Josh Cleland
Extent	32pp
Word Count	600 words
Rights Available	World

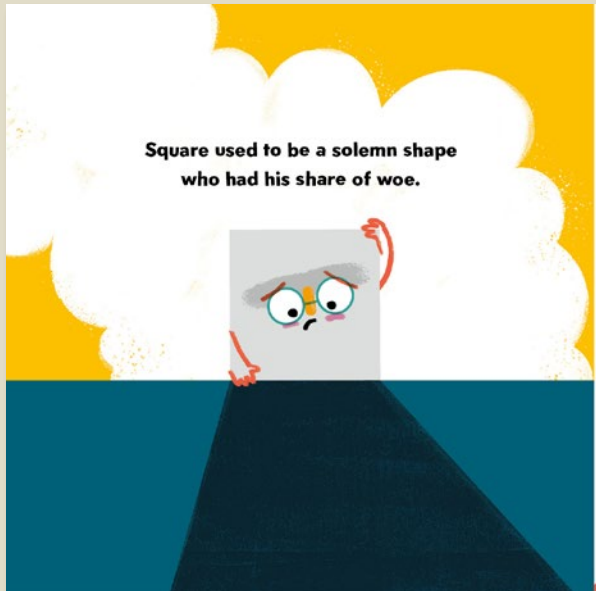
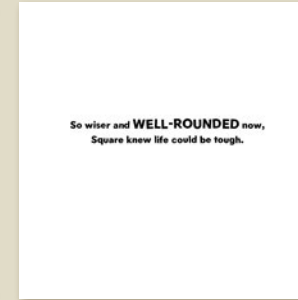
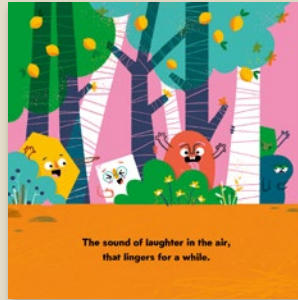
The Circular Square



An uplifting rhyming story about becoming a well-rounded person.

- A quirky, philosophical rhyming picture book from the Waterstones Children's Book Prize shortlisted author, Simon Philip, offering him a new direction after the success of his *I Really Want to...* series.
- Bringing bold, graphic illustrator Neil Clark to the Templar list - a growing talent who is best known for his *CRASH, BANG, WALLOP* series with Ladybird.
- Includes back matter that encourages children to list the positives in their lives as well as lists of positives from the author and illustrator themselves.
- A meta picture book where artwork and characters engage with the layout, composition and size of the book - Square becomes the book in its square format!

The Circular Square



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800785052
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Simon Philip
Illustrator	Neil Clark
Extent	40pp
Word Count	366 words
Rights Available	World

Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Very Big Den



MRS OWL'S GUIDE TO TREES

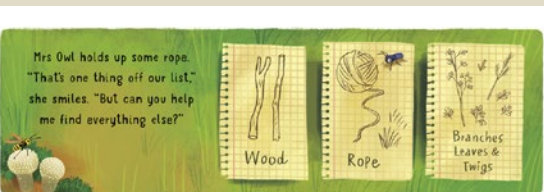
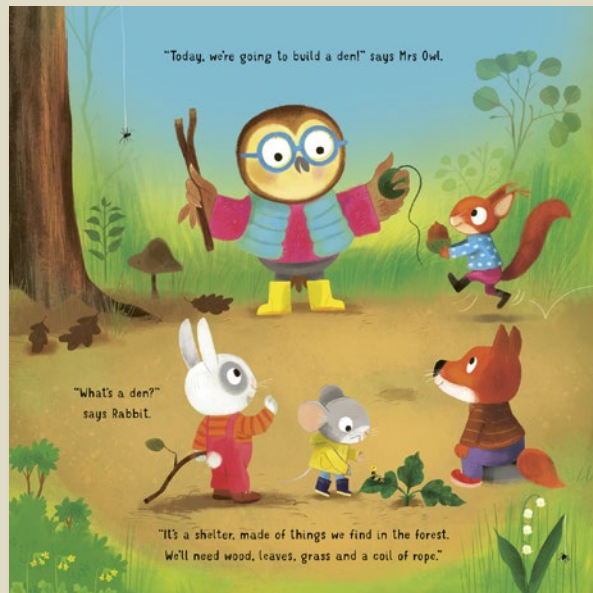
Trees come in lots of different shapes. Here are some to look out for!

OAK
Old trees have a distinctive 'shaggy' edge.

HORSE CHESTNUT
These leaves look a bit like hands with five fingers.

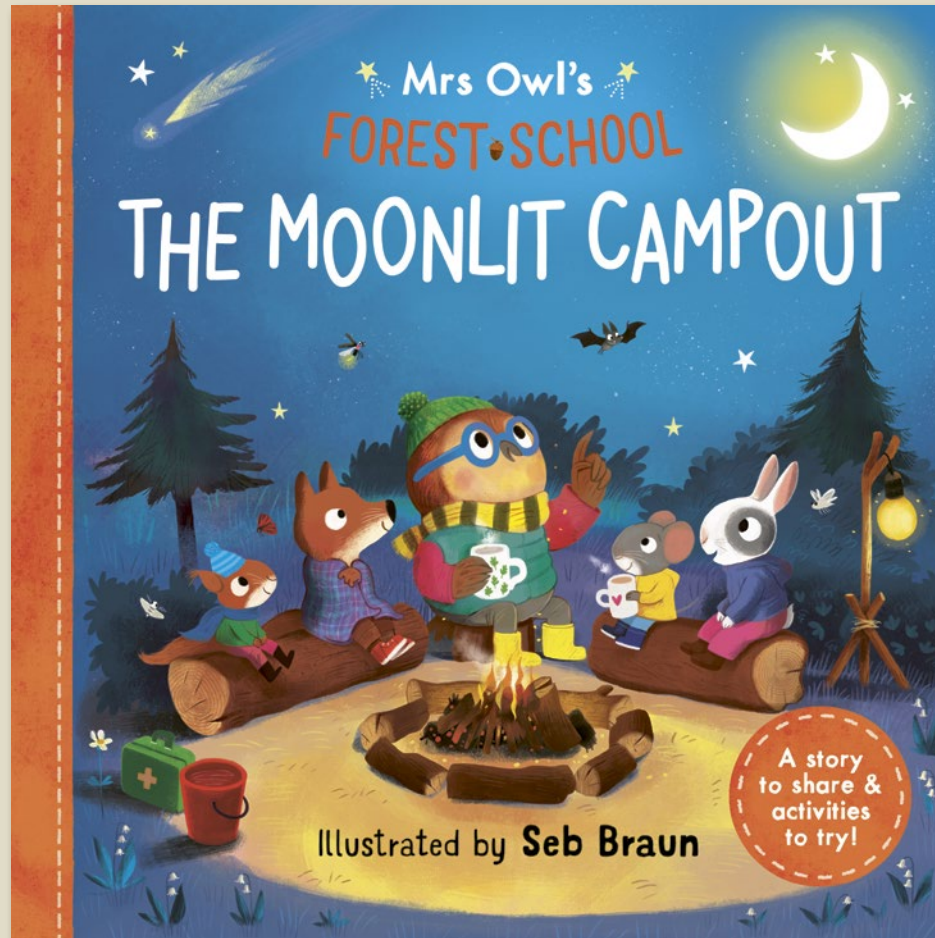
BEECH
These are small, glossy leaves with serrated edges.

WHITE ASH
These have a light pattern of veins and green to green.



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

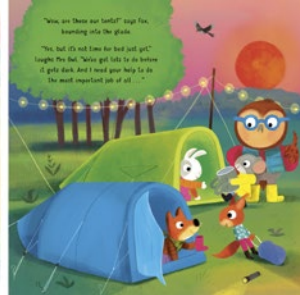
Mrs Owl's Forest School: The Moonlit Campout



A non-fiction picture book series set in a forest school.

- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Moonlit Campout



But Squirrel can't enjoy the story. Squirrel is looking anxiously at the dark. Suddenly there is a loud rustling behind them.

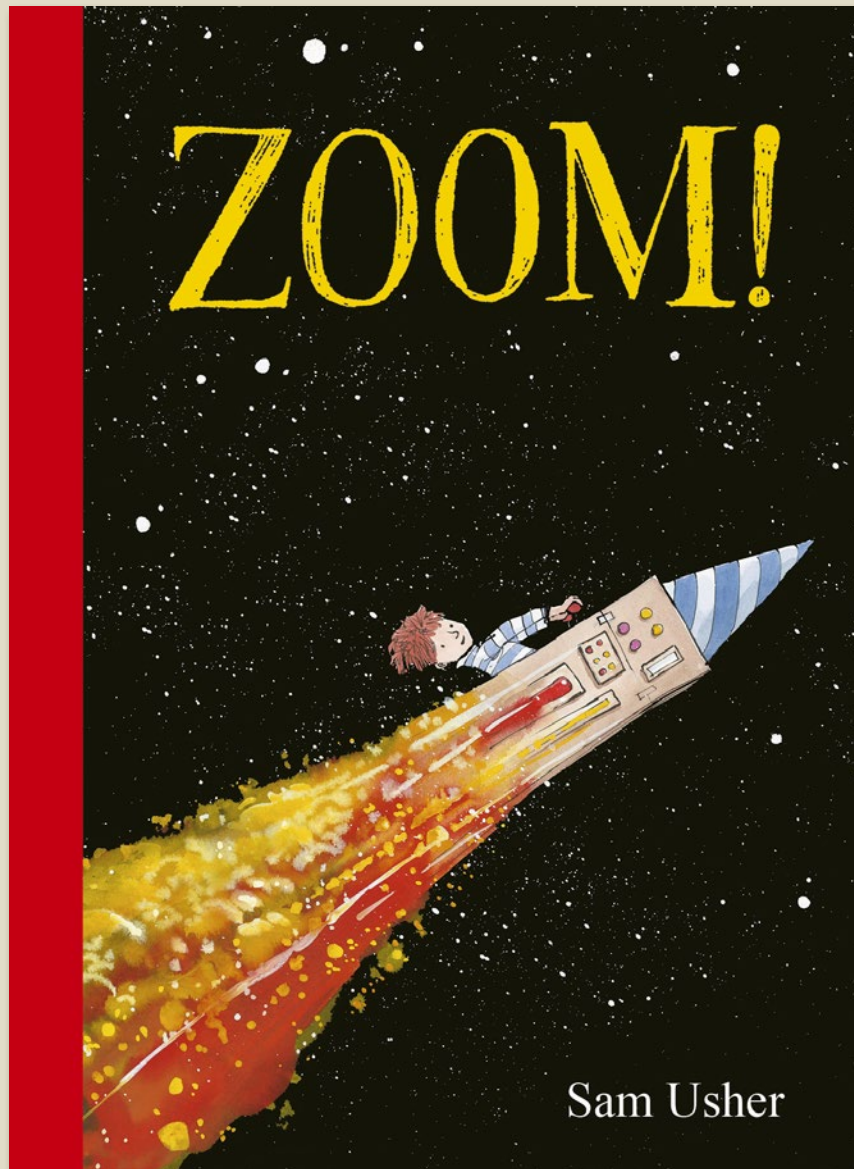


"EEEEPPP!"

squeaks Squirrel, leaping into the air!

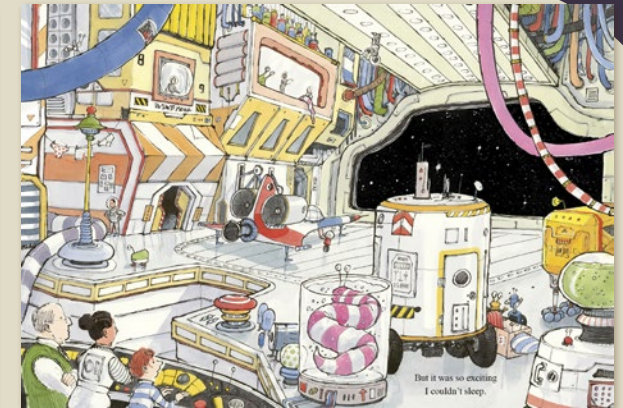
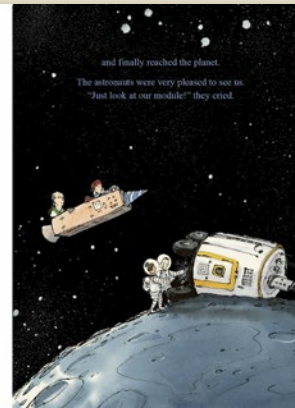
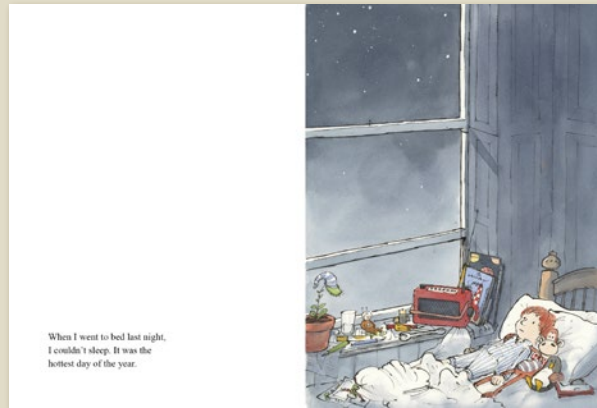


Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800785809
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1650 words
Rights Available	World



Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786097
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World

A Home Is A Nest



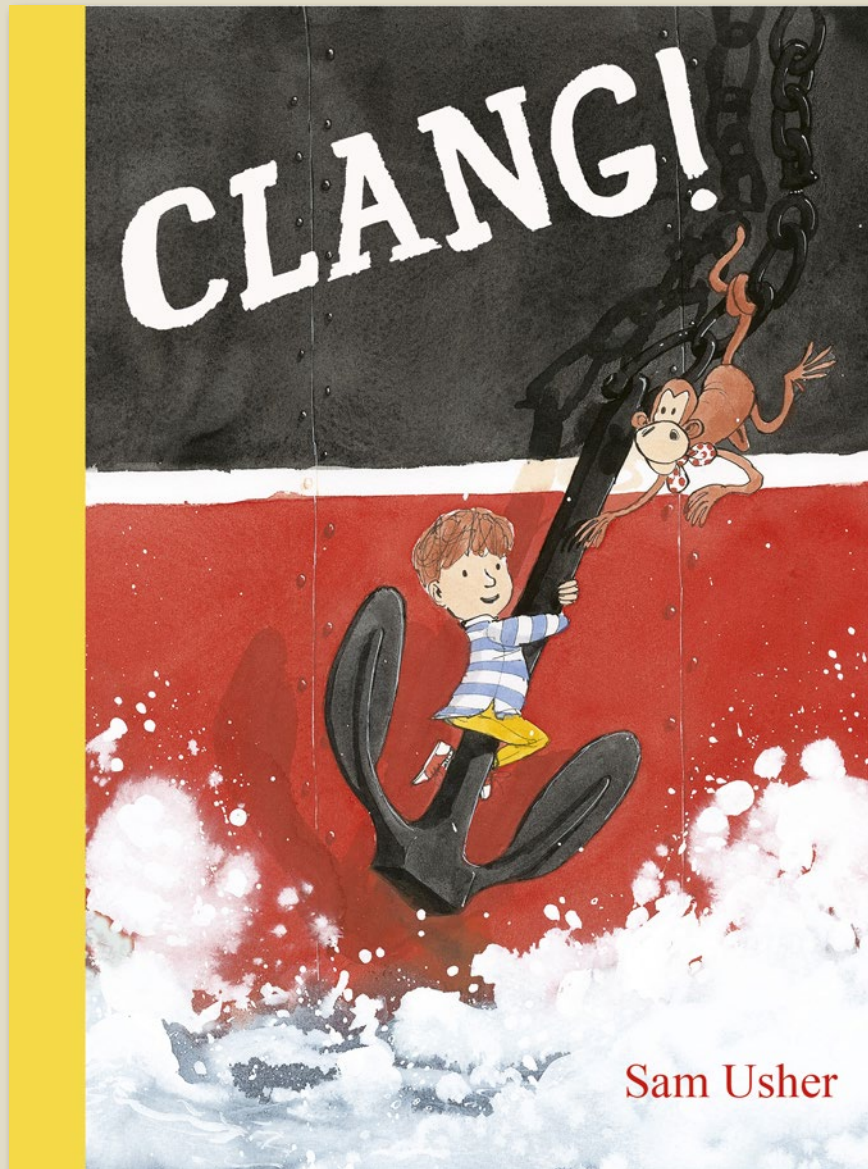
The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of 'home', through nature's lens.

- The third title from the bestselling Emma Carlisle
- Beautiful large format is perfect for reading aloud and sharing with little ones.
- Matt varnish, 100% foil and quarter binding cover finishes

A Home Is A Nest

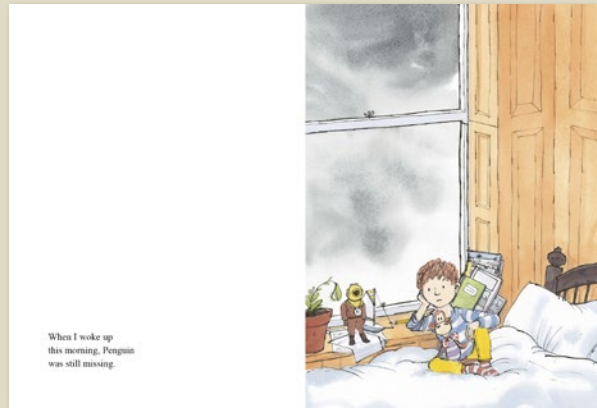


Pub Date	13/03/2025
Pub Price	£12.99
ISBN	9781800786103
H x W	270 x 270mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	32pp
Word Count	3000 words
Files To Printer	21/10/2024
Freight On Board	09/01/2025
Rights Available	World



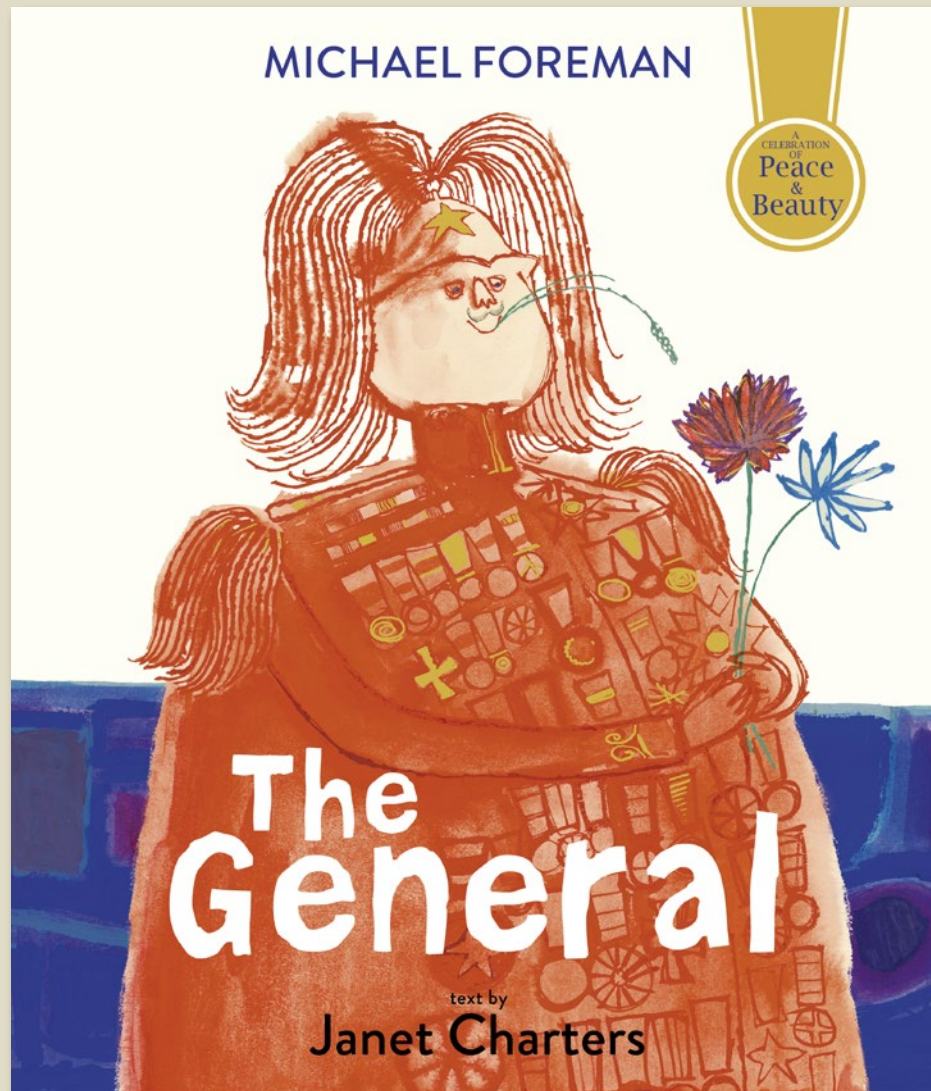
Boy and Granddad find themselves on an old steamship that takes them on an incredible adventure around the world!

- A joyful observation of a boy's special relationship with his grandfather.
- Following Sam's stunning Seasons and Nature quartets, this is the second title in his new series in which Boy and Granddad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!*
- Sam Usher's Nature quartet has sold over 44,550 copies worldwide. His Seasons quartet has sold over 201,000 copies around the world.



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800786264
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	600 words
Rights Available	World

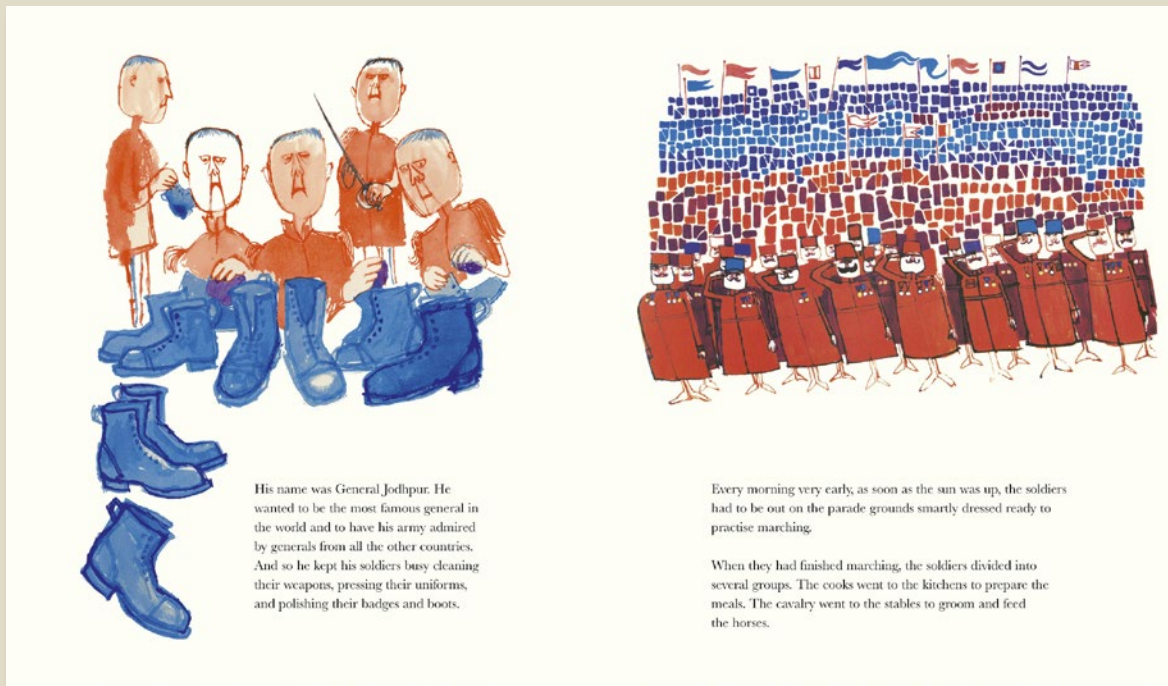
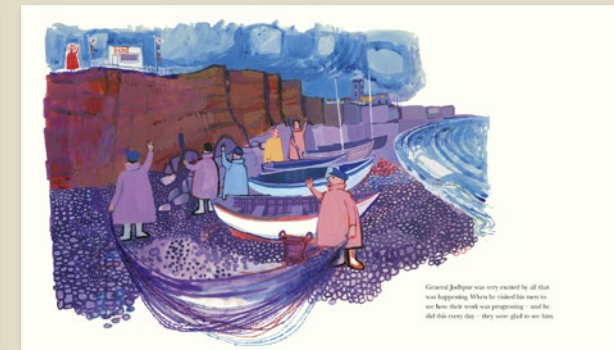
The General



Michael Foreman's debut picture book, first published in 1961, is reproduced in all its glory.

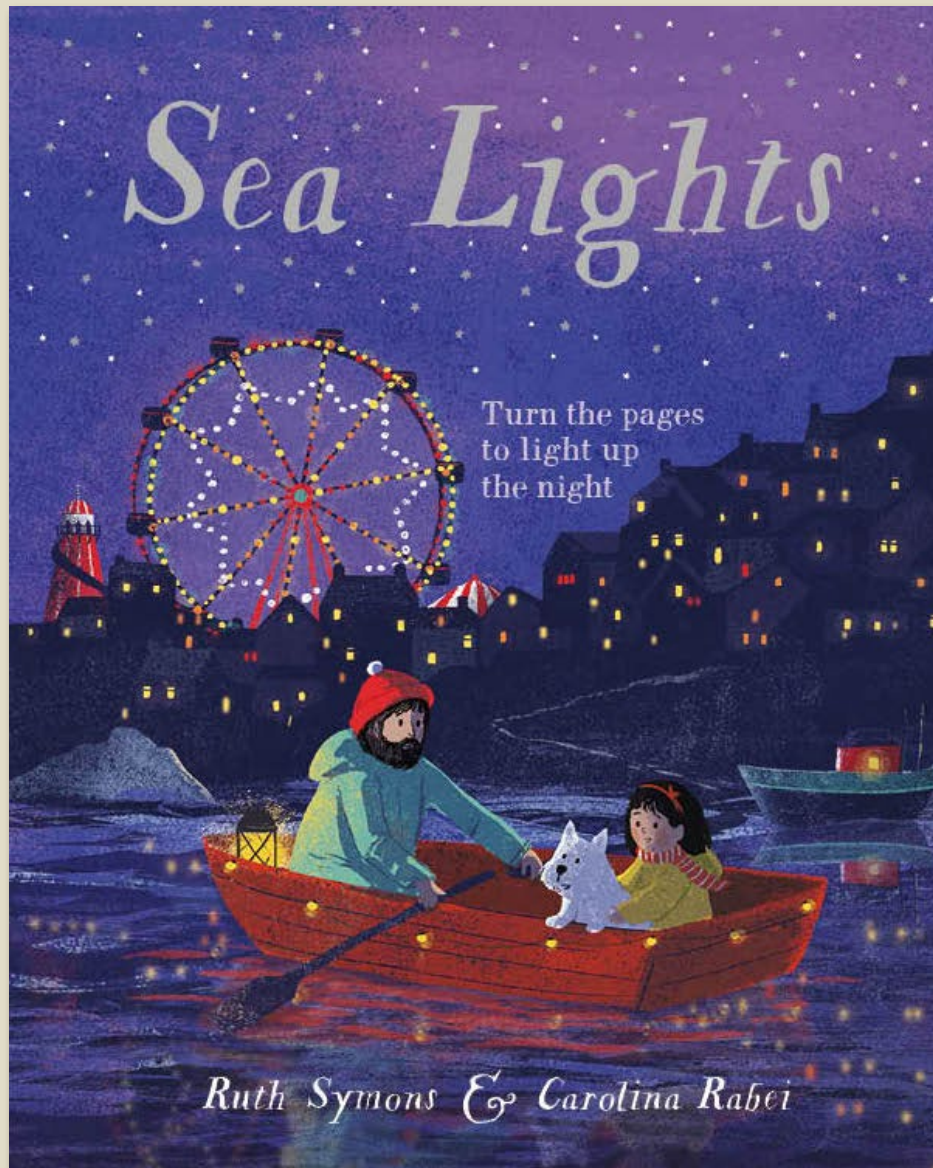
- Over 60 years since its first publication, this story about a tyrannical ruler who finds beauty in peace and manages to convince other world leaders to put down their guns and smell the flowers is as relevant now as it was then.
- The first book ever illustrated by the exceptional Michael Foreman OBE, one of the UK's best-loved and most prolific creators in children's books.
- Beautifully restored and reproduced, a children's book classic which will be treasured for generations to come.

The General



Pub Date	02/02/2023
Pub Price	£7.99
ISBN	9781848771604
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Michael Foreman
Extent	48pp
Word Count	1971 words
Rights Available	World

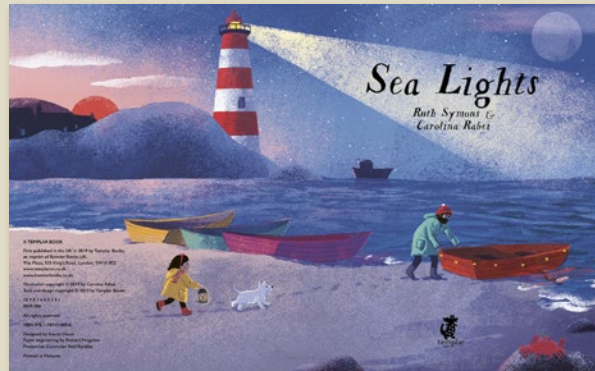
Sea Lights



Turn the pages to light up the night in this gentle heartfelt novelty book.

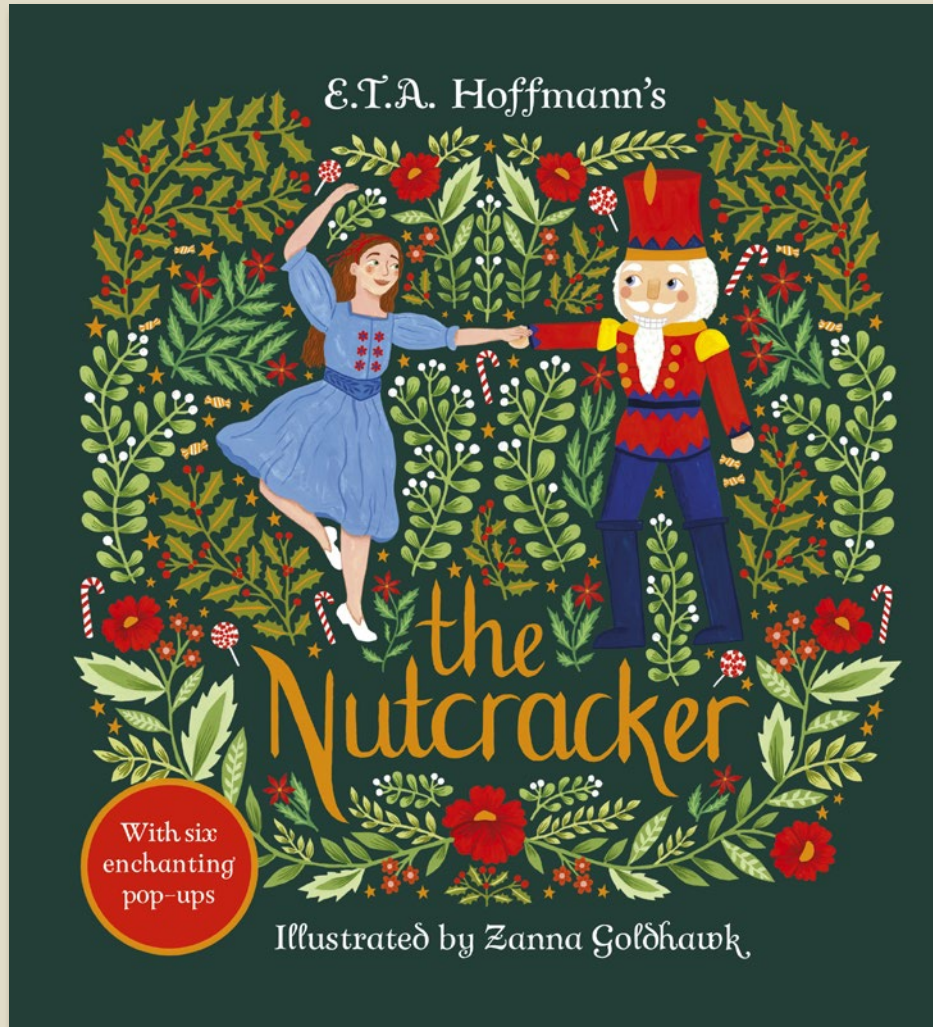
- Stunning artwork by Carolina Rabei, illustrator of Walter de la Mare's *Snow* (nominated for the Kate Greenaway Medal) and *The Fly-by-Nights*
- Clever paper engineering - a tab or wheel on every spread makes the lights in the artwork appear to shimmer and twinkle
- Father-daughter relationship at the heart of the lulling, lyrical text
- Silver-foiled cover and striking artwork make this the perfect gift product
- *Christmas Lights* also available.

Sea Lights



Pub Date	17/10/2019
Pub Price	£12.99
ISBN	9781787414938
H x W	260 x 210mm
Binding	Hardback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Carolina Rabei
Extent	14pp
Word Count	250 words
Rights Available	World

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World

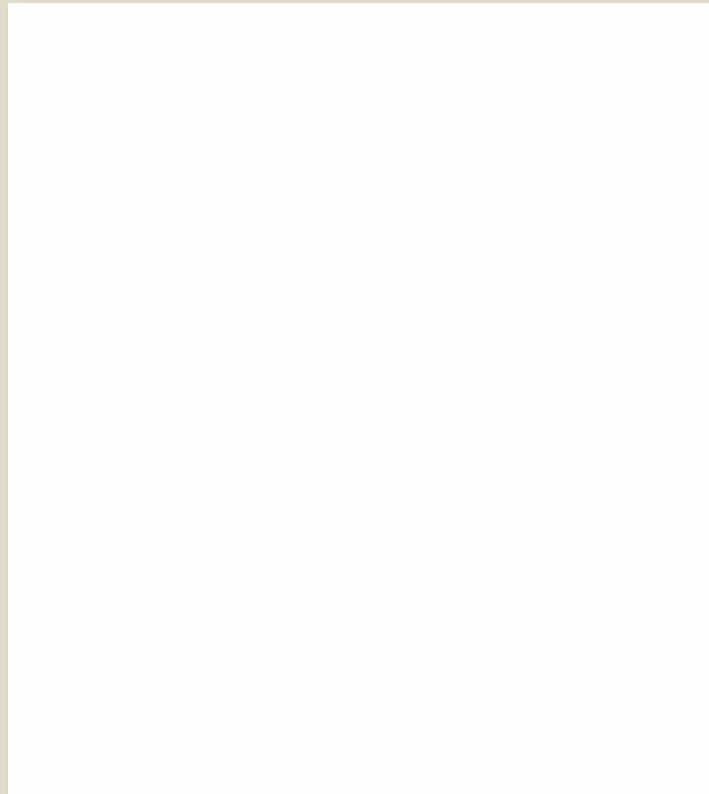
The Snow Queen



Award-winning illustrator Lesley Barnes brings a magical touch to this pop-up edition of *The Snow Queen*.

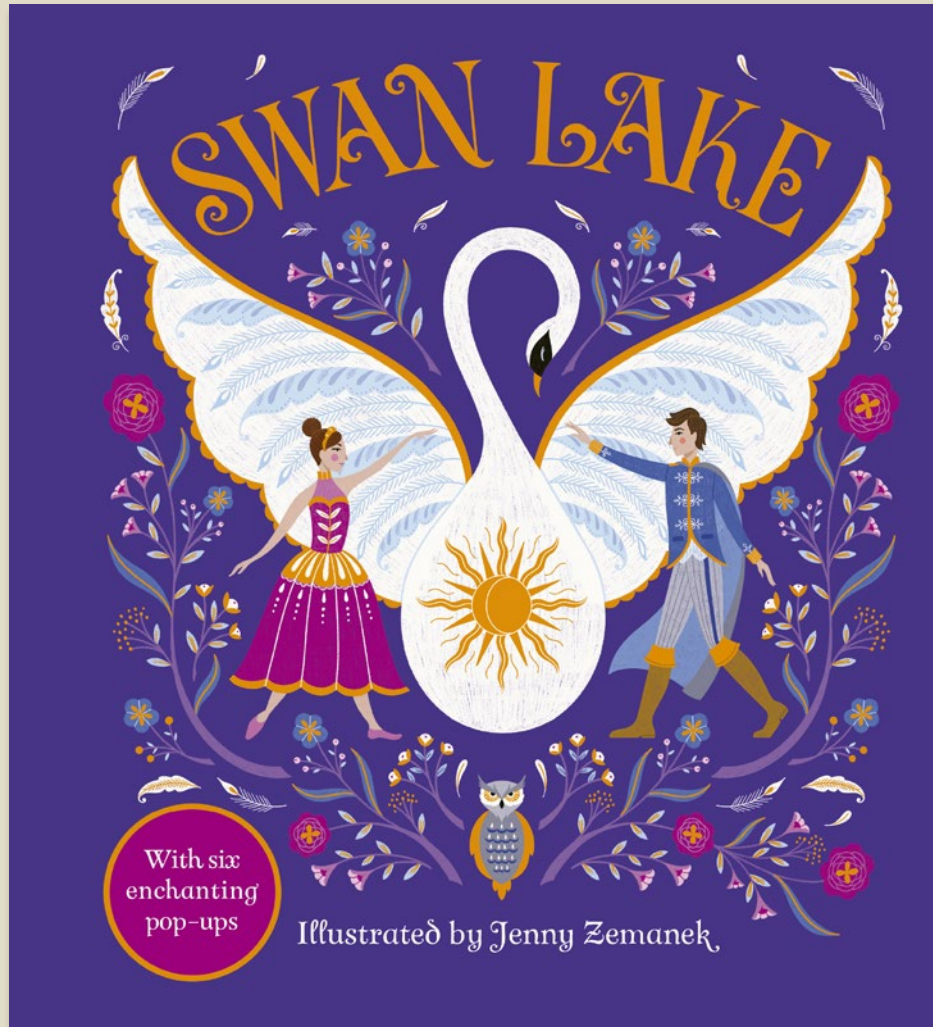
- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

The Snow Queen



Pub Date	21/10/2021
Pub Price	£11.99
ISBN	9781787416888
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Lesley Barnes
Illustrator	Lesley Barnes
Extent	12pp
Word Count	1200 words
Rights Available	World

Swan Lake



A magical, beautifully illustrated pop-up edition of *Swan Lake*.

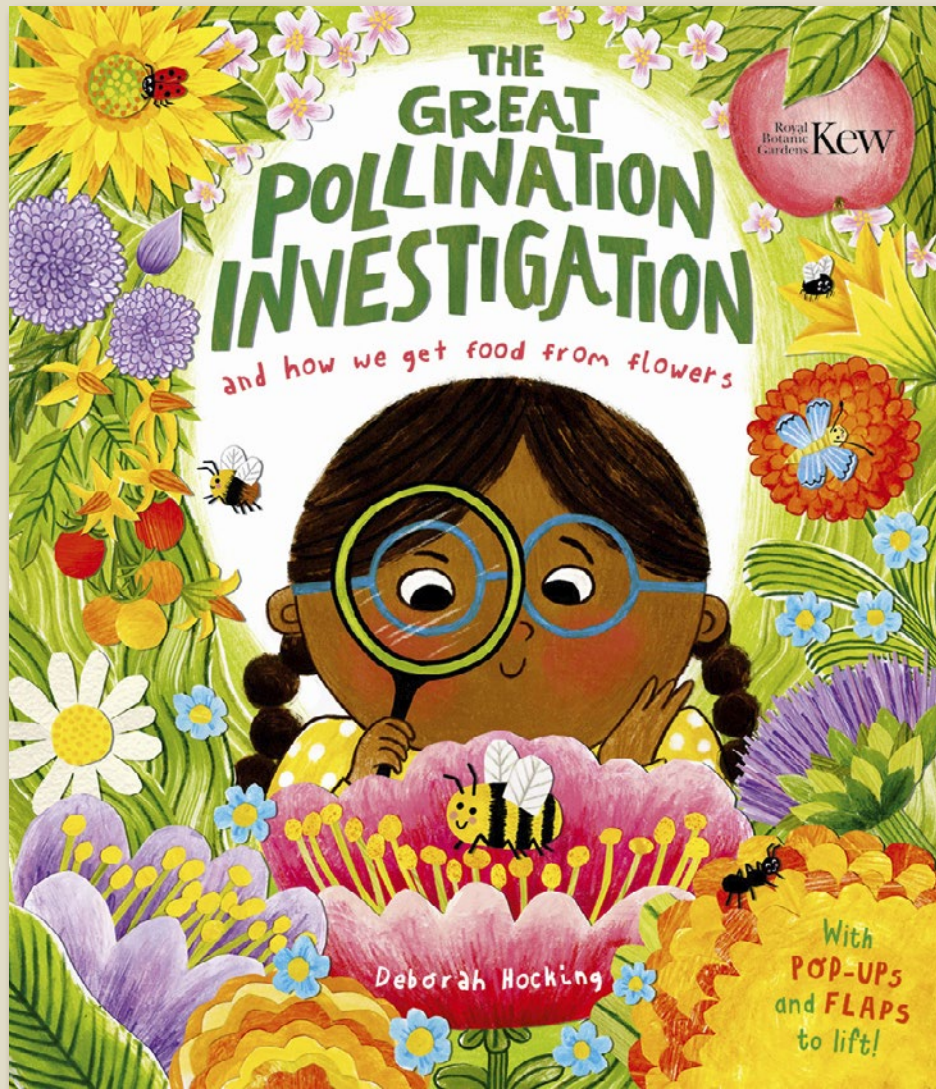
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

Swan Lake



Pub Date	10/10/2024
Pub Price	£11.99
ISBN	9781800787278
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Ruth Symons
Illustrator	Jenny Zemanek
Extent	12pp
Word Count	1500 words
Rights Available	World

The Great Pollination Investigation



A pollination investigation!

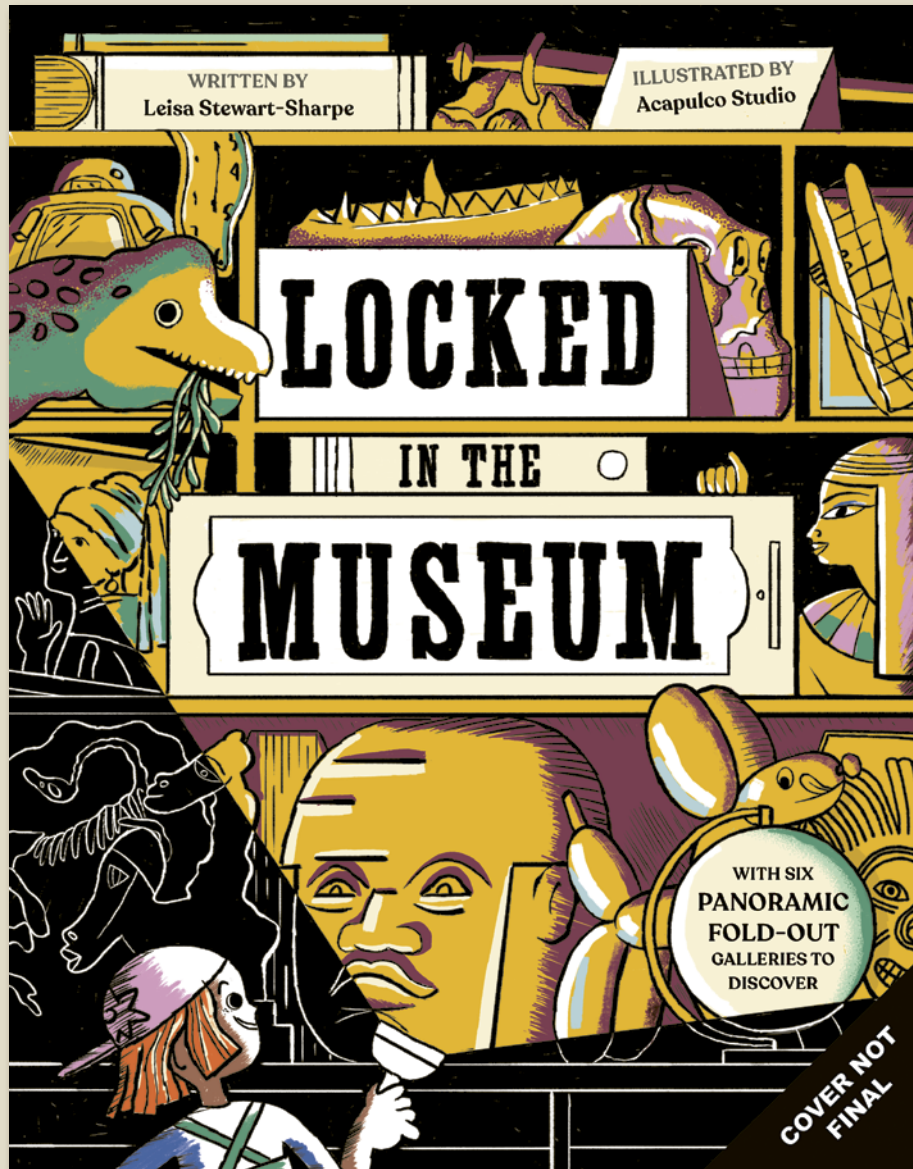
- A fun narrative story packed with facts, including information on the pollination process, flower anatomy, animal pollinators, fertilisation, fruits and vegetables
- Covers scientific information that supports the curriculum
- Flaps on every spread help readers engage with the information
- Includes instructions on how to make a pollination wand and a pollination investigation project
- Checked by the experts at the Royal Botanic Gardens Kew
- Cover treatment: Matt lam and Spot UV

The Great Pollination Investigation



Pub Date	22/05/2025
Pub Price	£14.99
ISBN	9781800788138
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Deborah Hocking
Illustrator	Deborah Hocking
Extent	32pp
Word Count	2300 words
Freight On Board	06/03/2025
Rights Available	World

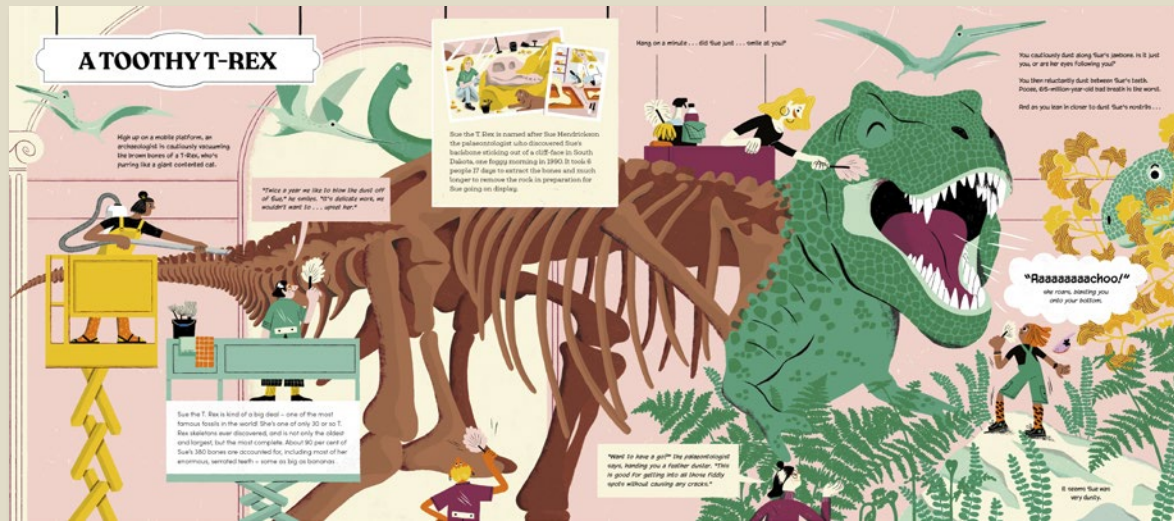
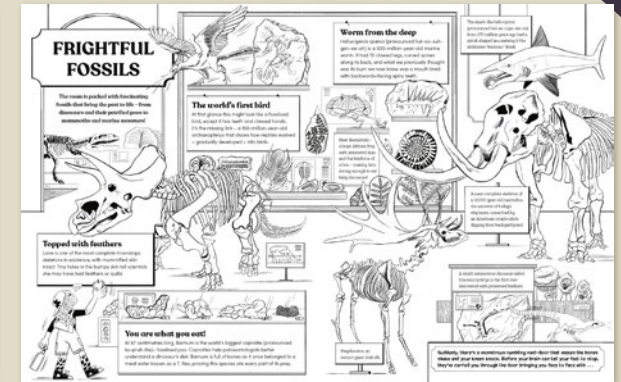
Locked in the Museum



An action-packed tour of the most marvellous museum in the world!

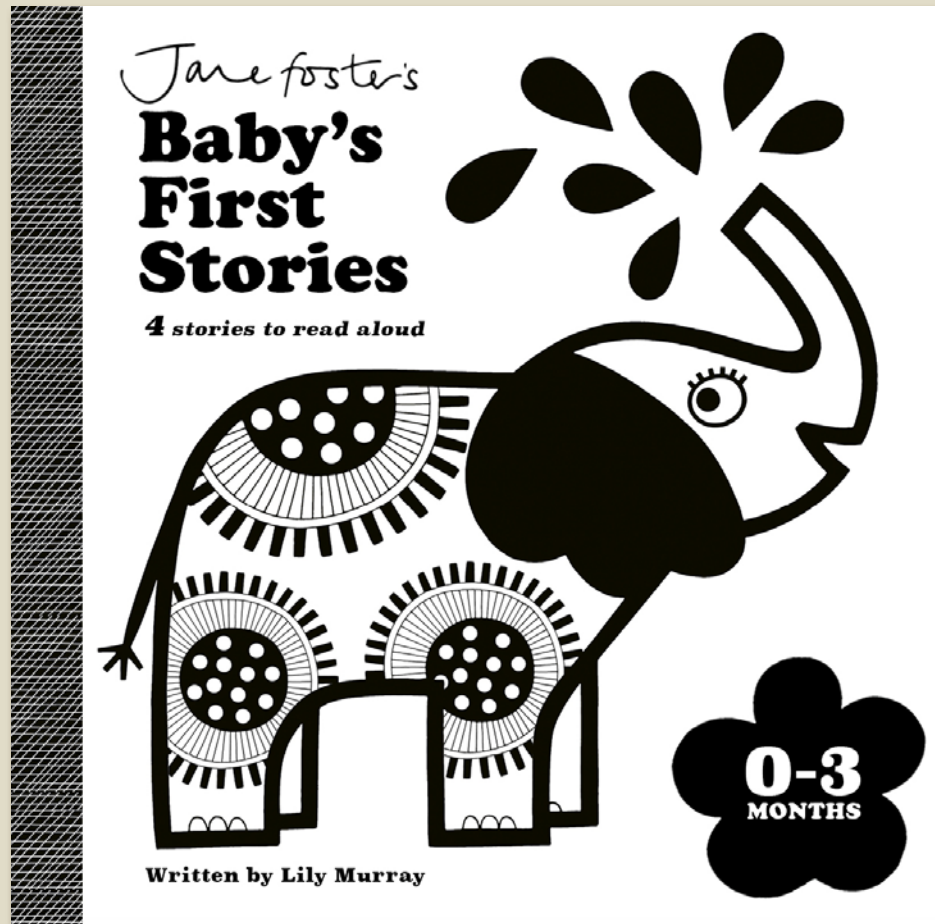
- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Art, Transport, Space, Science and Technology and Earth and geology
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: gloss art + matt lam.

Locked in the Museum



Pub Date	09/10/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	15000 words
Translation Files	27/01/2025
Files To Printer	21/04/2025
Freight On Board	24/07/2025
Rights Available	World

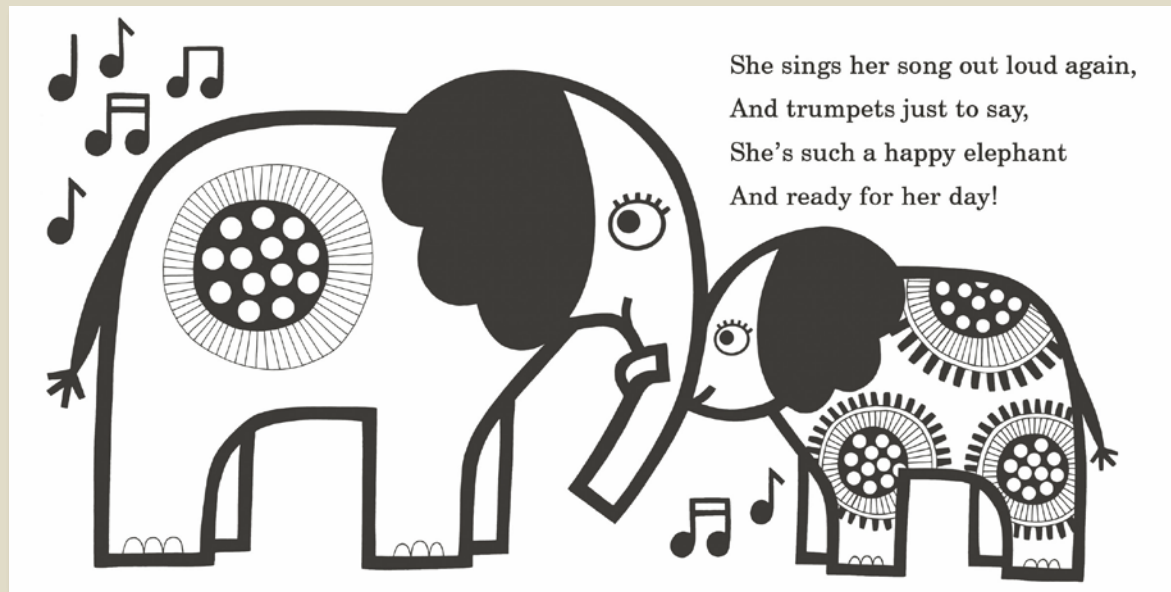
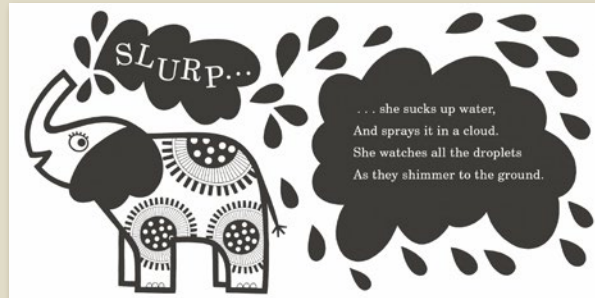
Jane Foster's Baby's First Stories: 0-3 months



A series that grows with your baby

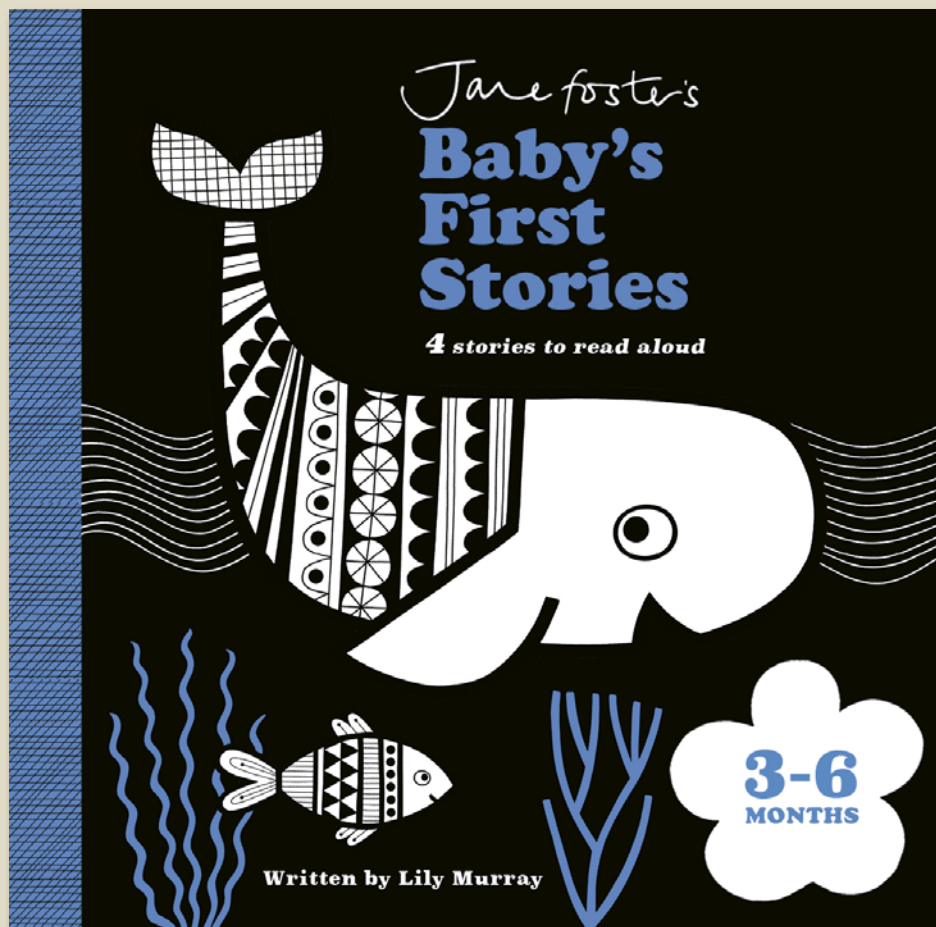
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 0-3 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785137
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

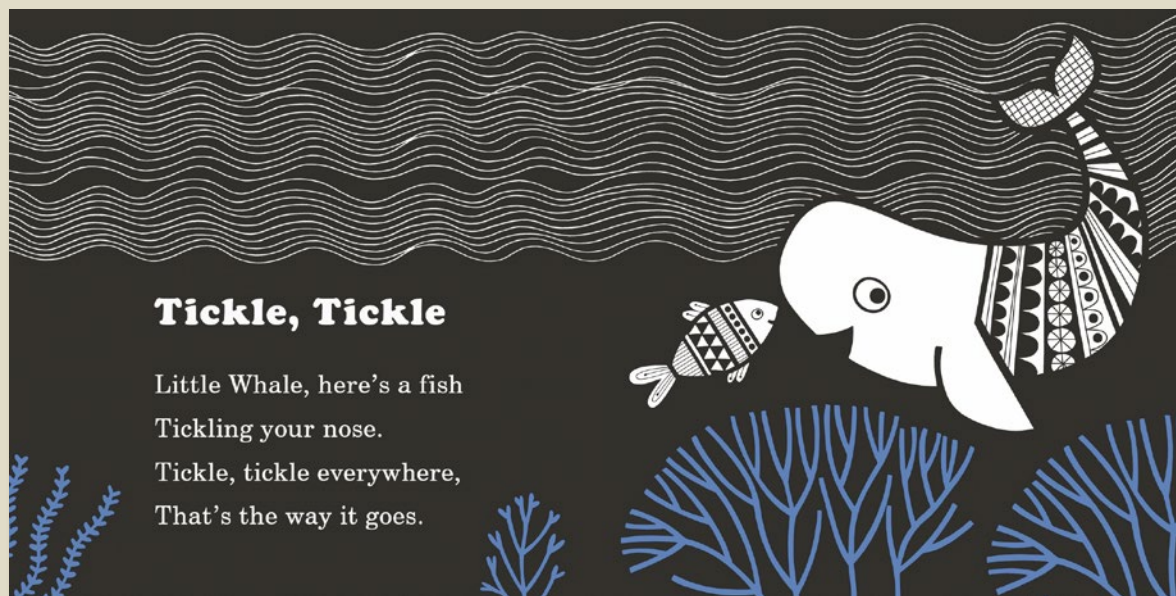
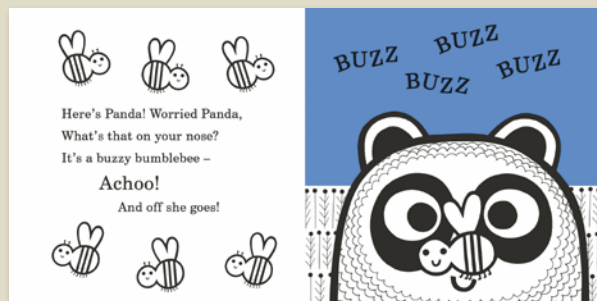
Jane Foster's Baby's First Stories: 3-6 months



A series that grows with your baby

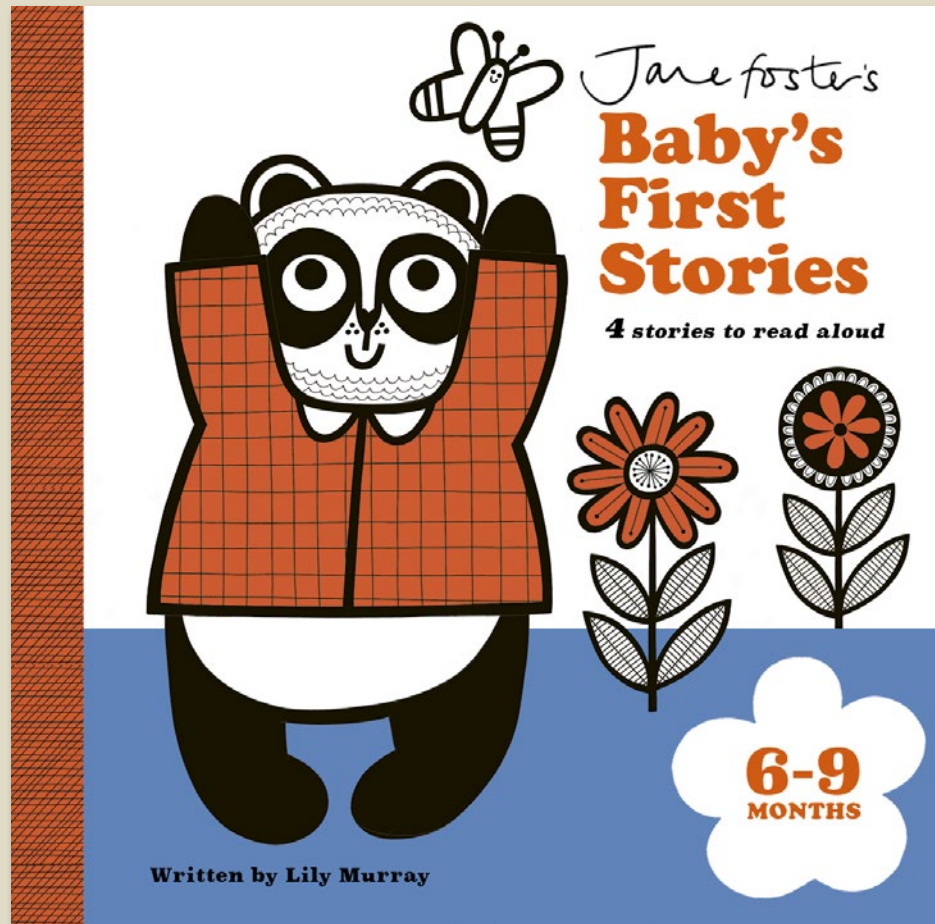
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 3-6 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785144
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

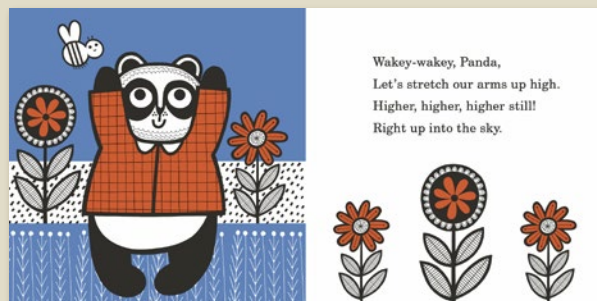
Jane Foster's Baby's First Stories: 6-9 months



A series that grows with your baby

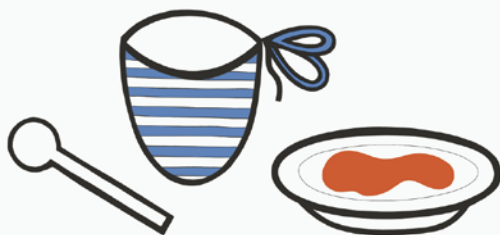
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *6-9 months* has black, white, red and blue art, as from 6 months, babies can see most colours. The story relates to routines, to reflect little ones starting to wean, and settling into more regular patterns.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 6-9 months



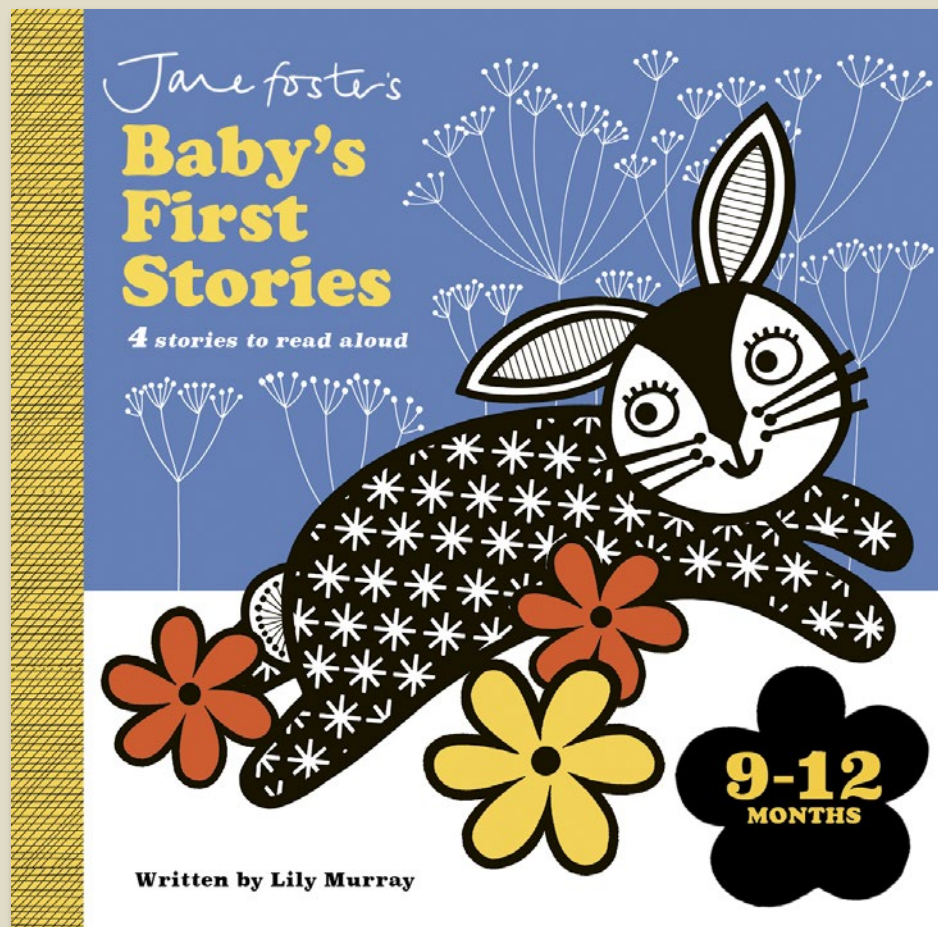
Bunny's Lunch Time

It's lunch time, Little Bunny,
Let's clean your paws and face.
Here's your spoon and here's your bib
And here's your bunny plate!



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785151
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Freight On Board	18/08/2023
Rights Available	World

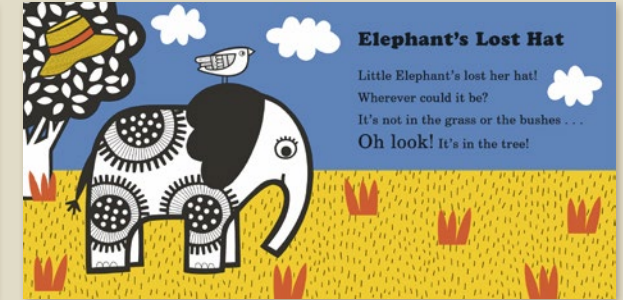
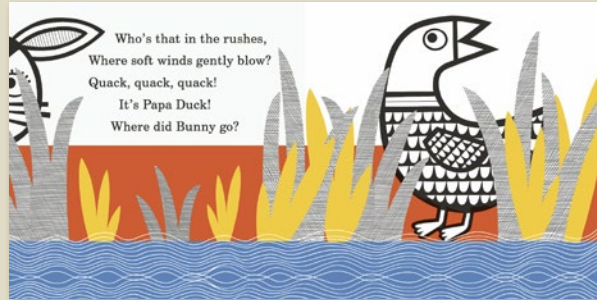
Jane Foster's Baby's First Stories: 9-12 months



A beautifully illustrated series that grows with your baby.

- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *9-12 months* has black, white, red, blue and yellow art, as babies' eyesight becomes more like our own. The stories introduce questions and spotting elements for older babies who can notice small details and respond to basic questions.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 9–12 months



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785168
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

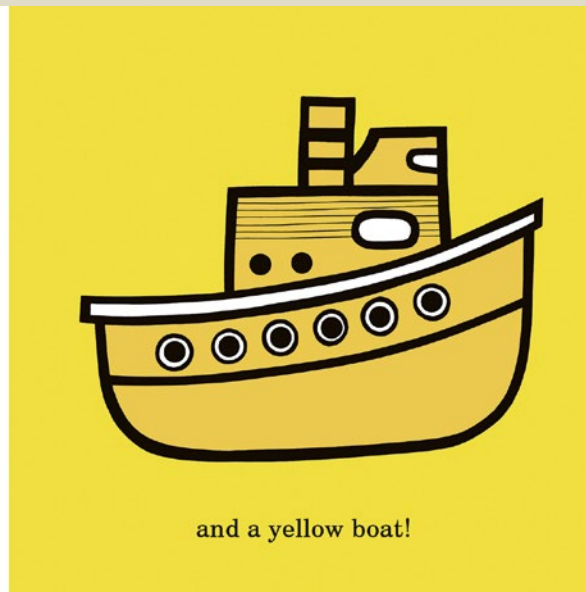
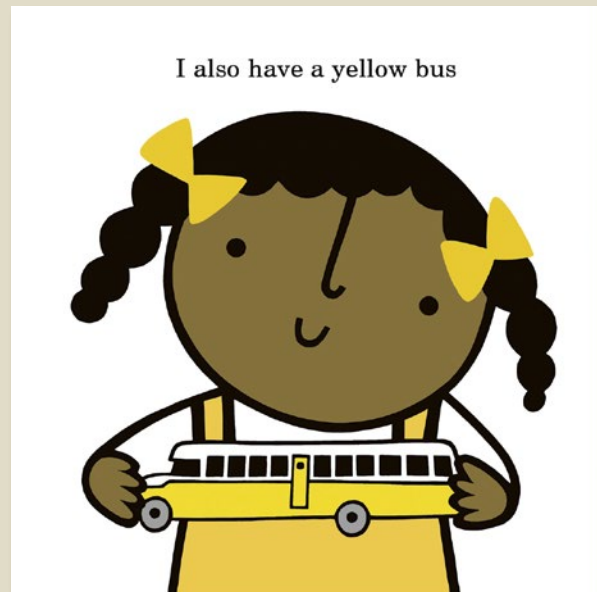
Jane Foster's I Love Yellow



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Yellow



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786943
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

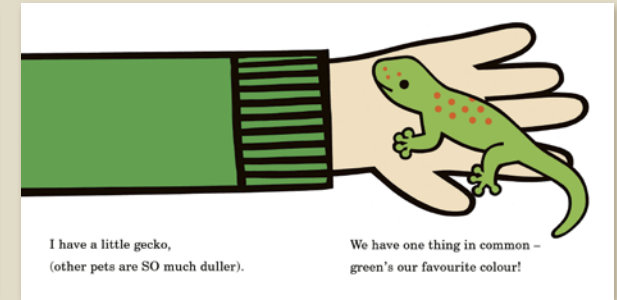
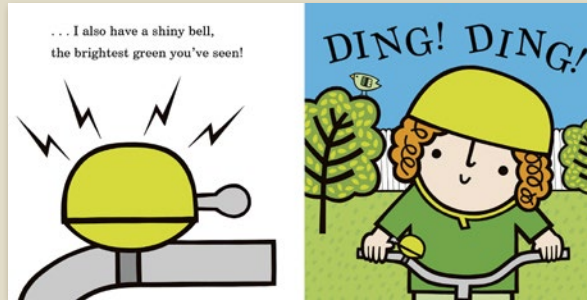
Jane Foster's I Love Green



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

Jane Foster's I Love Green



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786950
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

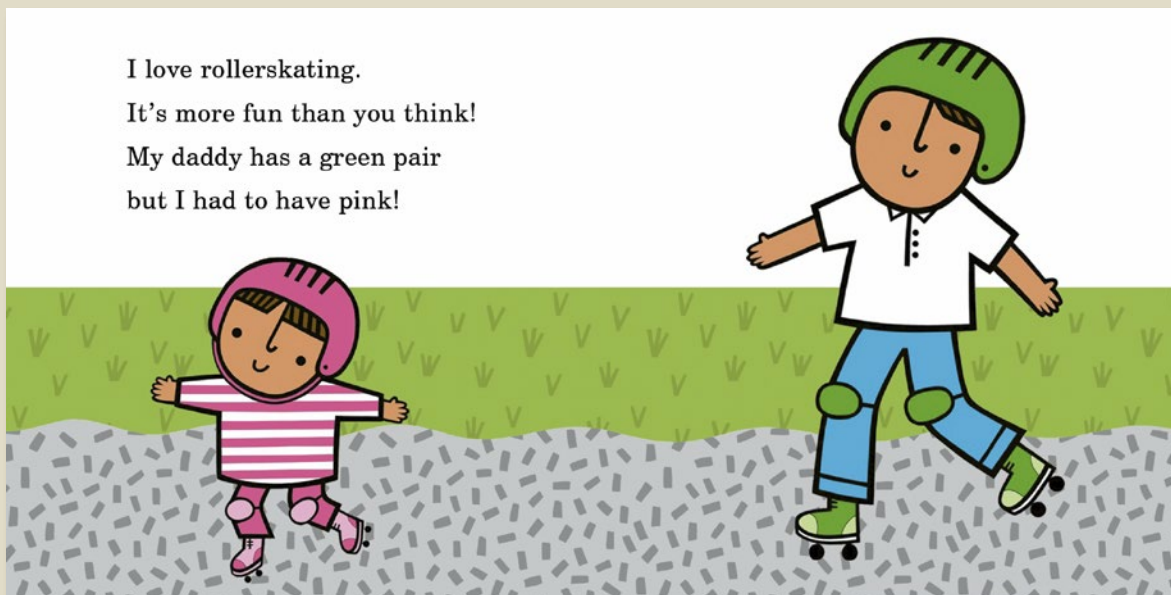
Jane Foster's I Love Pink



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Pink



Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781800787254
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Files To Printer	10/02/2025
Freight On Board	17/04/2025
Rights Available	World

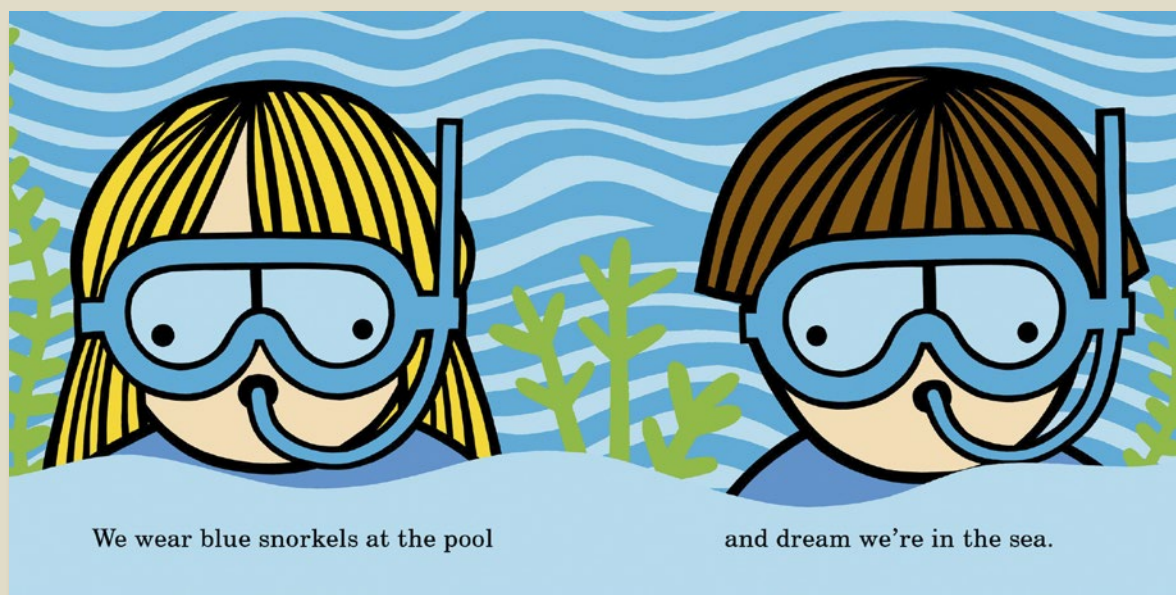
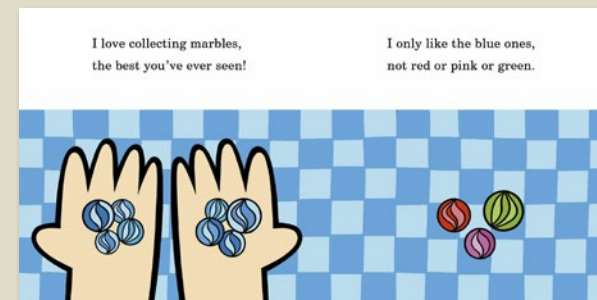
Jane Foster's I Love Blue



A collectible and stylish series celebrating colour

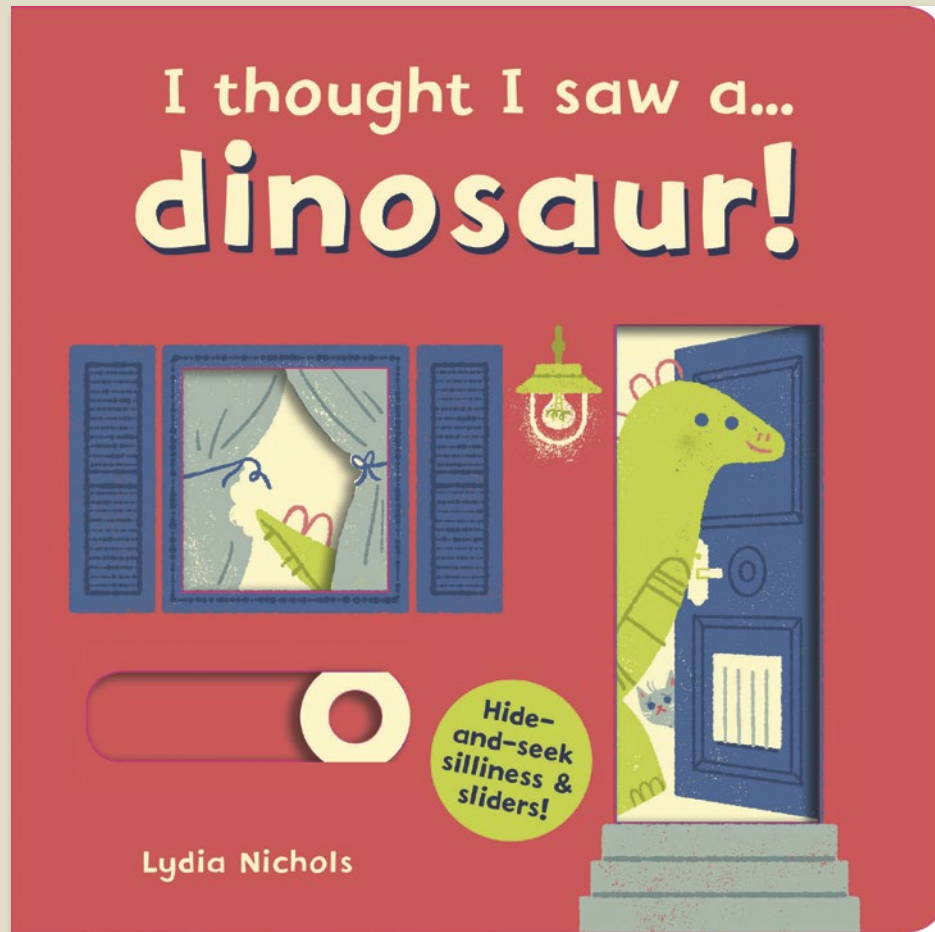
- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Blue



Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781800787261
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Files To Printer	10/02/2025
Freight On Board	17/04/2025
Rights Available	World

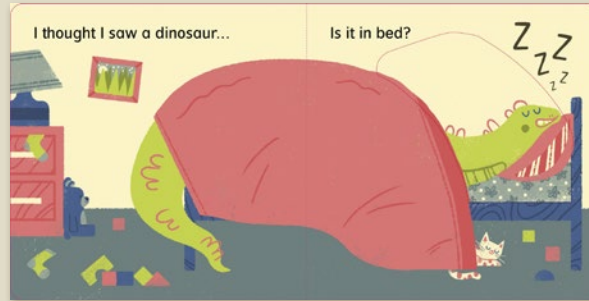
I thought I saw a... dinosaur!



Hide-and-peek silliness with sturdy sliders!

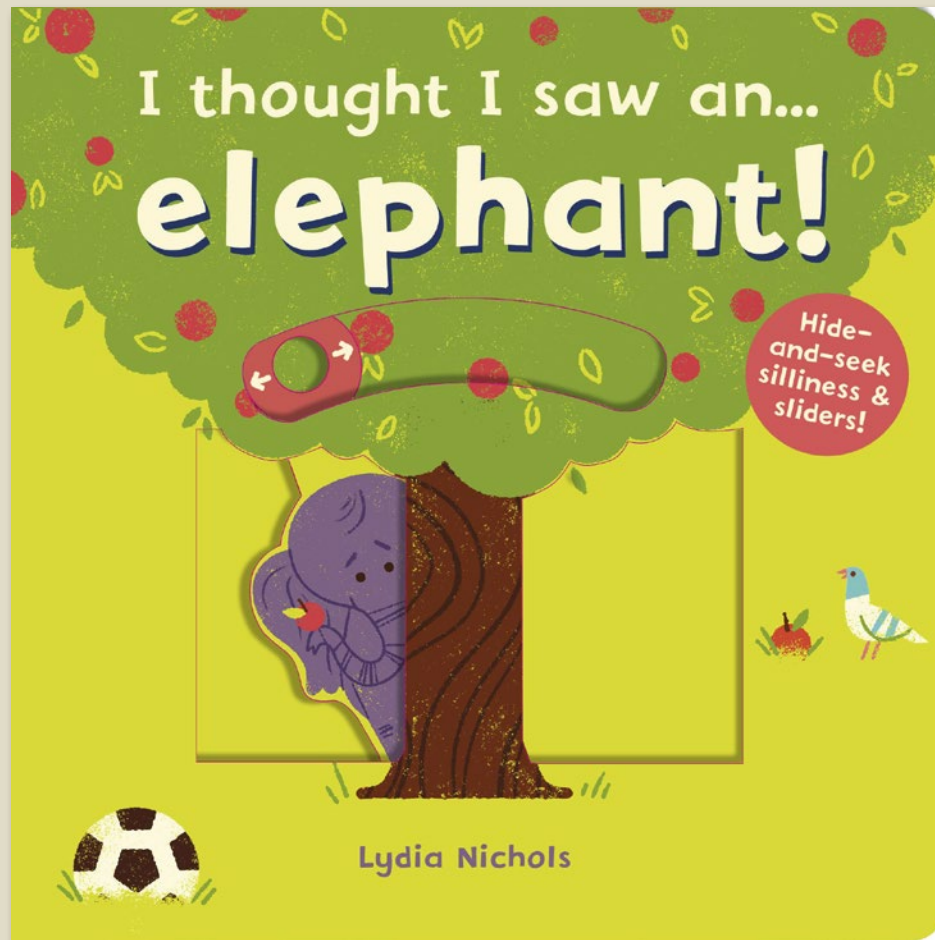
- The I thought I saw a... series has sold over 300,000 copies worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the dinosaur is hiding somewhere round the house.

I thought I saw a... dinosaur!



Pub Date	21/09/2017
Pub Price	£6.99
ISBN	9781783706648
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	60 words
Rights Available	World

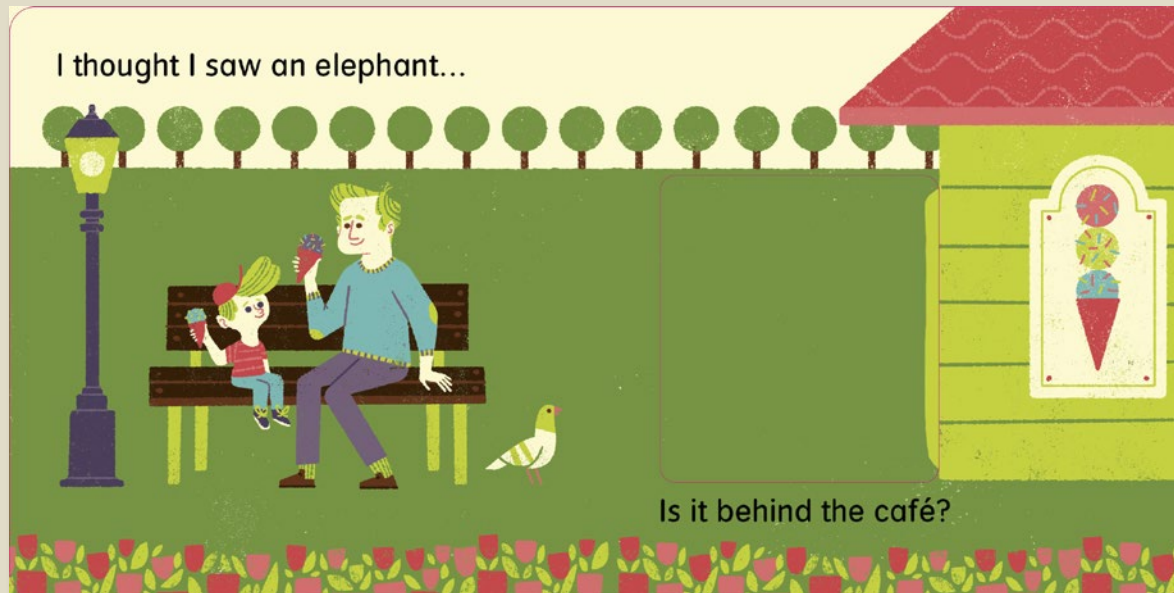
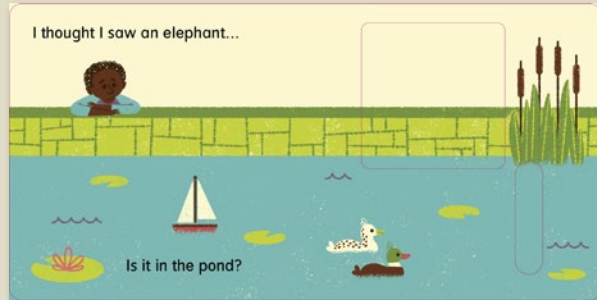
I thought I saw an... elephant!



Illustrated by Google doodler Lydia Nichols, this stylishly silly slider book is sure to give little ones a giggle.

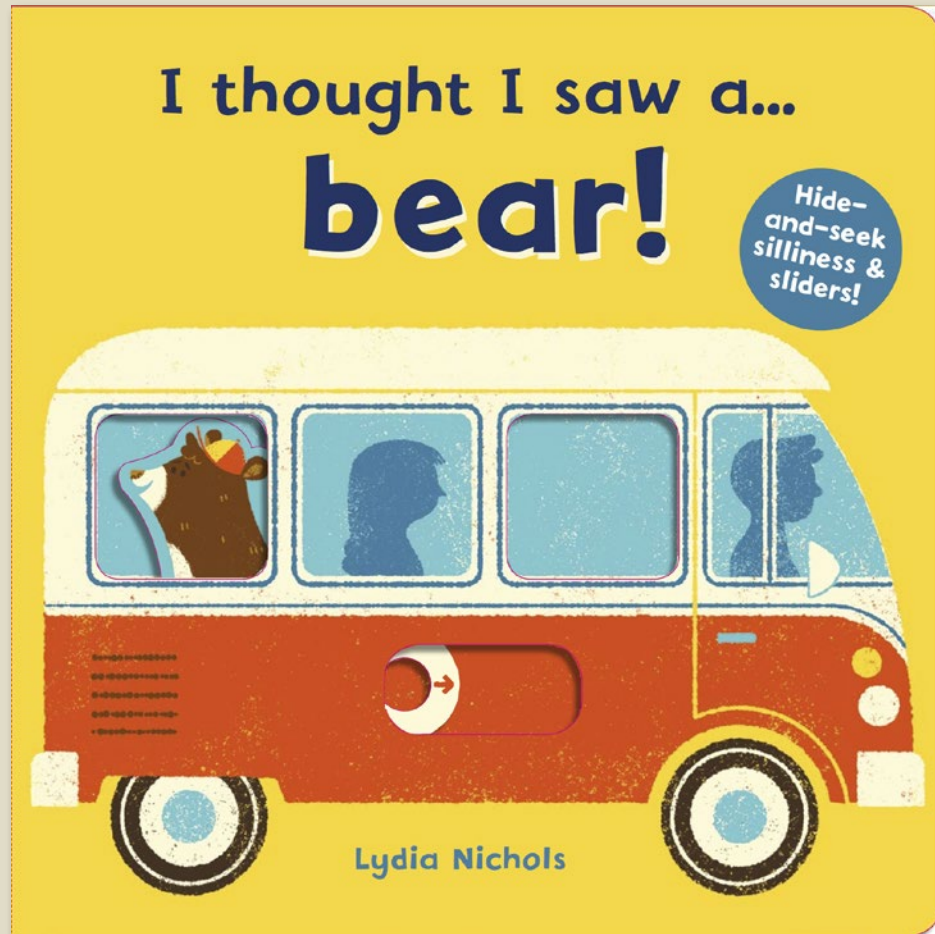
- The I thought I saw a... series has sold over 300,000 worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from Google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life. The elephant is hiding somewhere round the park.
- Other titles in the series: Dinosaur, Lion, Bear

I thought I saw an... elephant!



Pub Date	14/06/2018
Pub Price	£6.99
ISBN	9781783707119
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	55 words
Rights Available	World

I thought I saw a... bear!



Illustrated by Google doodler Lydia Nichols, this stylishly silly slider book is sure to give little ones a giggle.

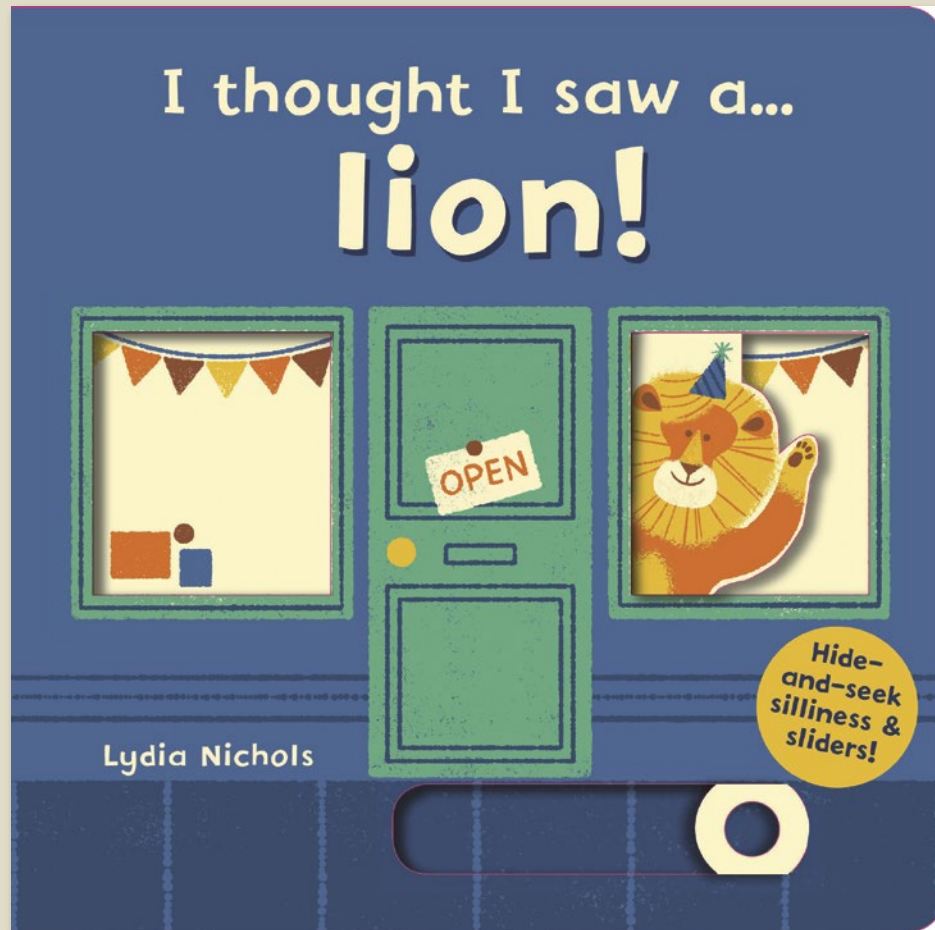
- The I thought I saw a... series has sold over 300,000 copies worldwide
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from Google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life. The bear is hiding around different types of transport.

I thought I saw a... bear!



Pub Date	14/06/2018
Pub Price	£6.99
ISBN	9781783707140
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	60 words
Rights Available	World

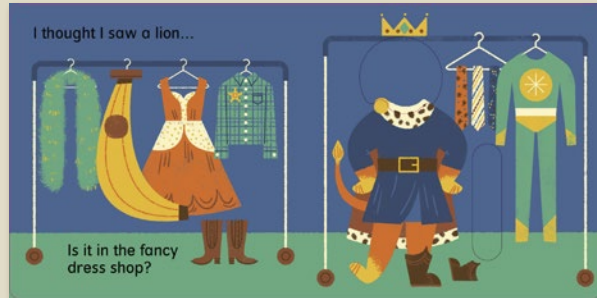
I thought I saw a... lion!



Hide-and-seek silliness with sturdy sliders!

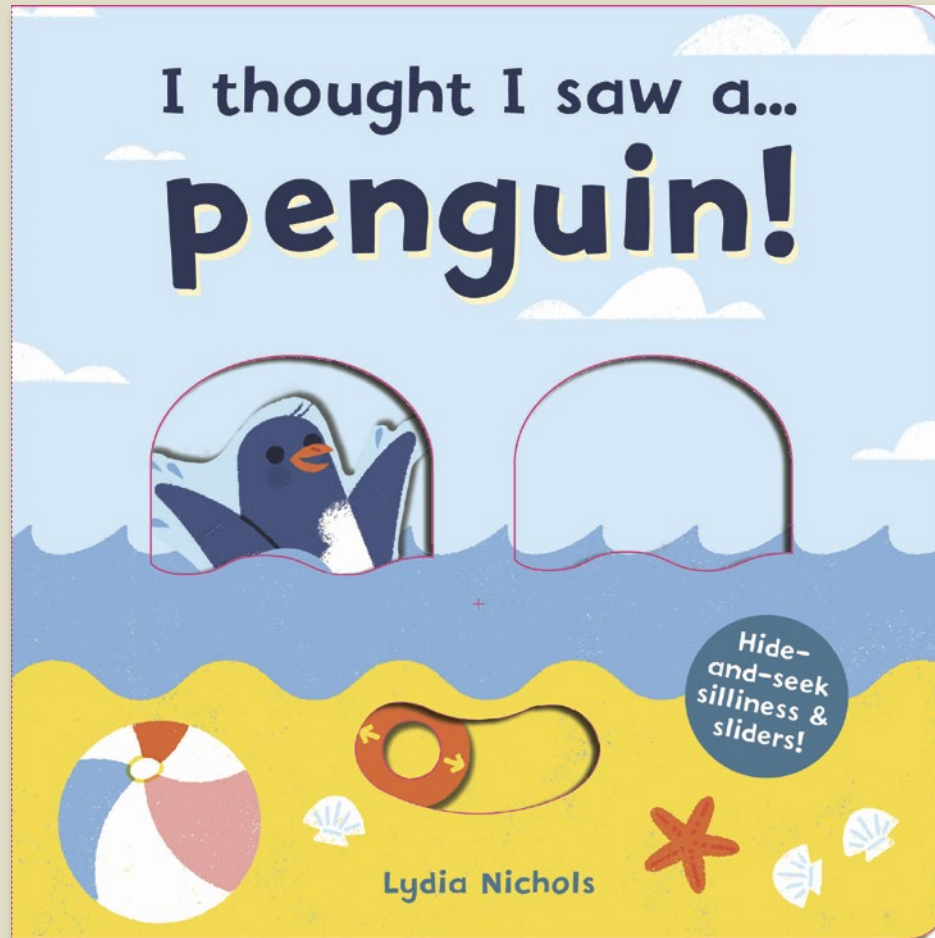
- The I thought I saw a... series has sold over 300,000 copies worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the lion is hiding somewhere round the town.

I thought I saw a... lion!



Pub Date	21/09/2017
Pub Price	£6.99
ISBN	9781783707621
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	60 words
Rights Available	World

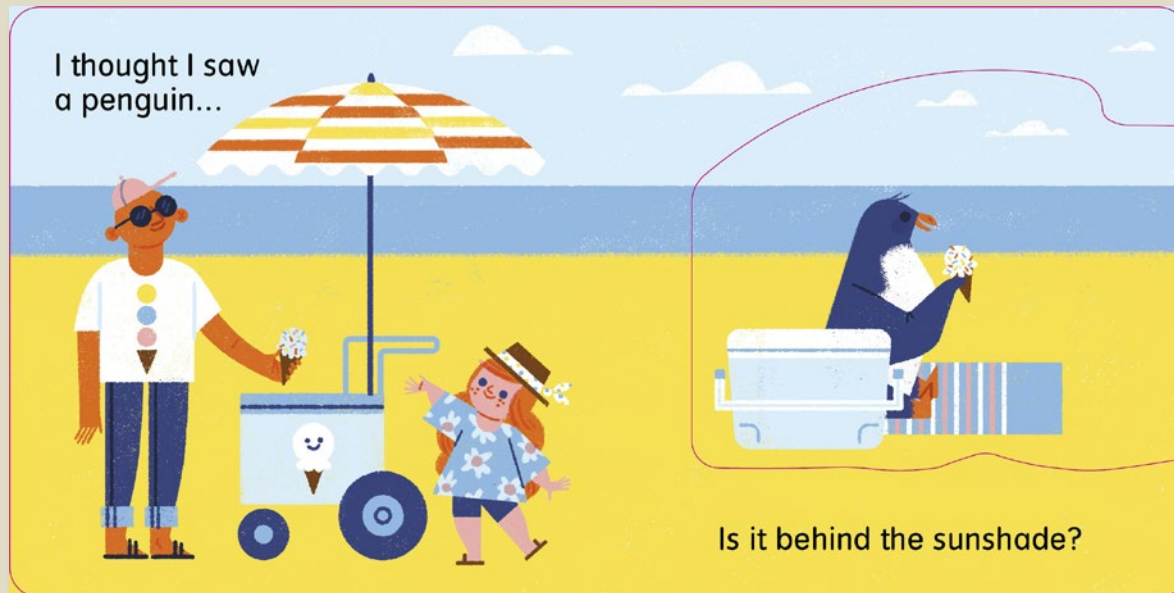
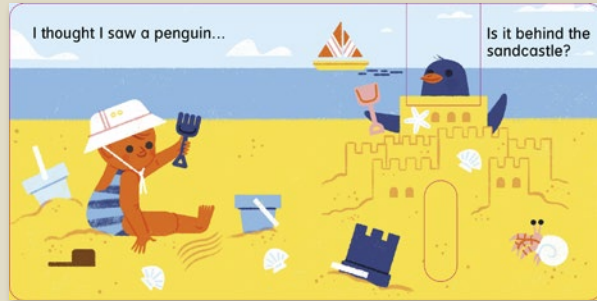
I thought I saw a... Penguin!



Hide-and-seeK silliness with sturdy sliders!

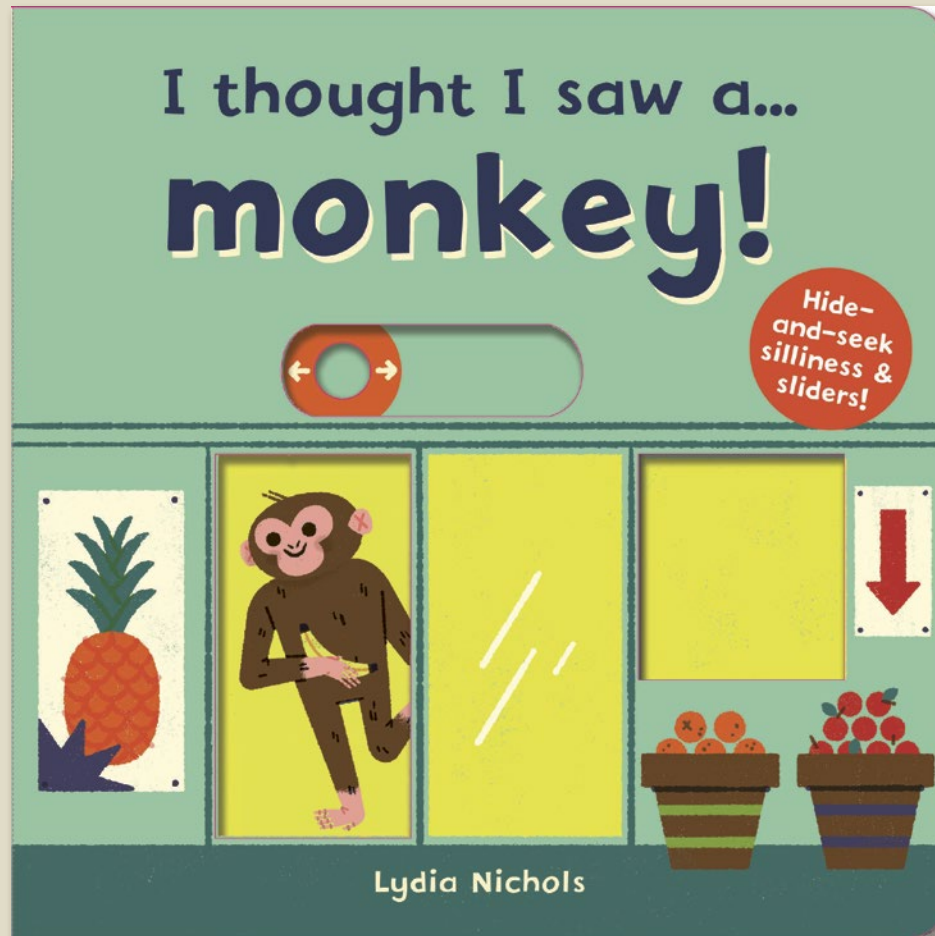
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the penguin is hiding somewhere on the beach
- The I thought I saw a... series has sold over 300,000 worldwide

I thought I saw a... Penguin!



Pub Date	13/06/2019
Pub Price	£6.99
ISBN	9781787413825
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	55 words
Rights Available	World

I thought I saw a... Monkey!



Hide-and-seek silliness with sturdy sliders!

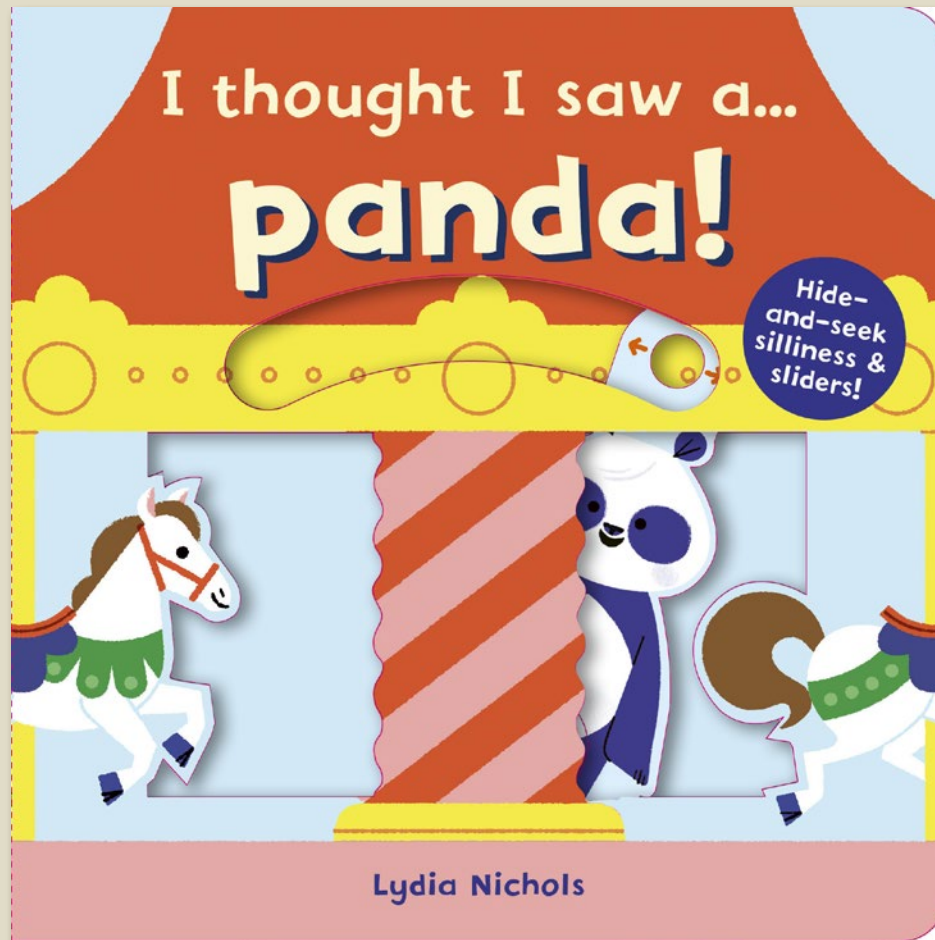
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the monkey is hiding somewhere round the supermarket
- The I thought I saw a... series has sold over 300,000 worldwide

I thought I saw a... Monkey!



Pub Date	13/06/2019
Pub Price	£6.99
ISBN	9781787413832
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	55 words
Rights Available	World

I thought I saw a... Panda!



Hide-and-seek silliness with sturdy sliders!

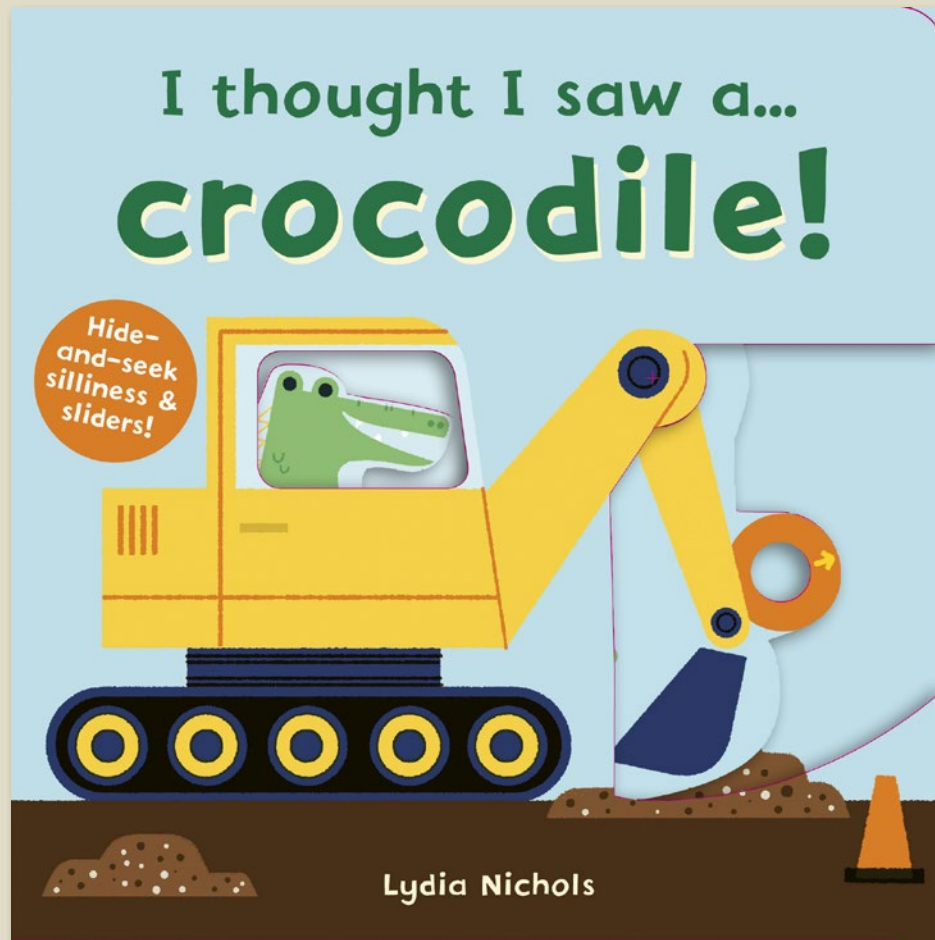
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the panda is hiding somewhere at the funfair
- The *I thought I saw a...* series has sold over 300,000 copies worldwide

I thought I saw a... Panda!



Pub Date	02/04/2020
Pub Price	£6.99
ISBN	9781787415744
H × W	160 × 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	55 words
Rights Available	World

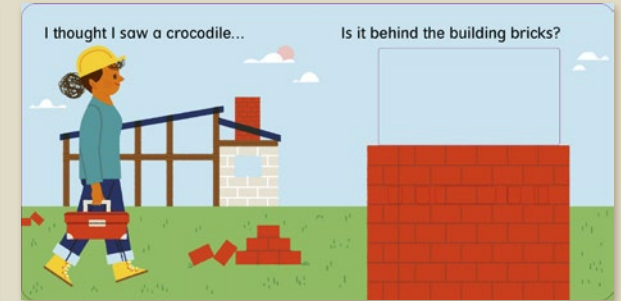
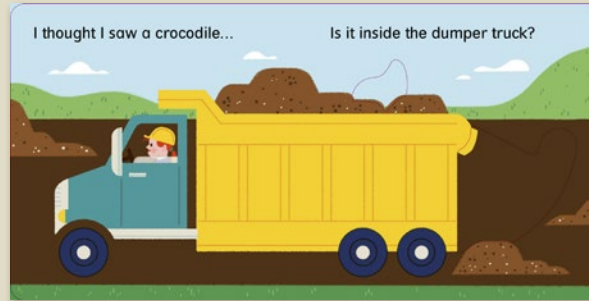
I thought I saw a... Crocodile!



Hide-and-seeK silliness with sturdy sliders!

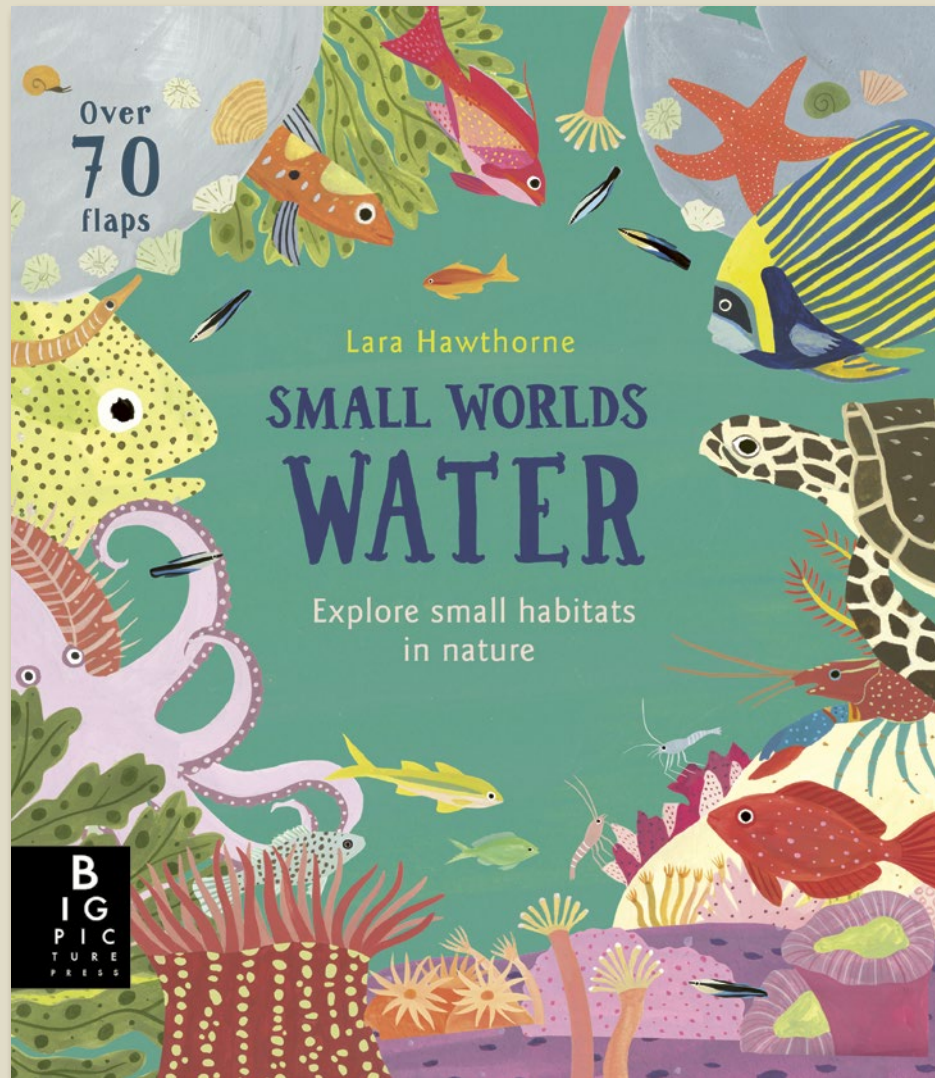
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from toddler-favourite locations - the crocodile is hiding on a building site!
- The *I thought I saw a...* series has sold over 300,000 copies worldwide

I thought I saw a... Crocodile!



Pub Date	02/04/2020
Pub Price	£6.99
ISBN	9781787415737
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	60 words
Rights Available	World

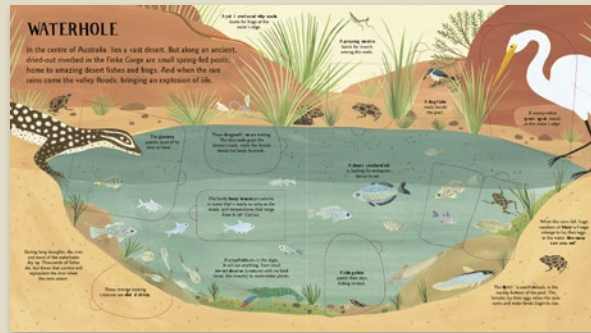
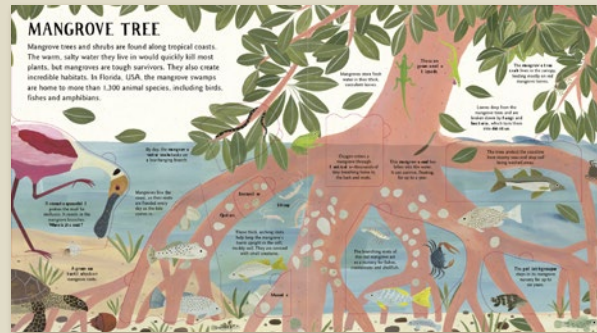
Small Worlds: Water



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

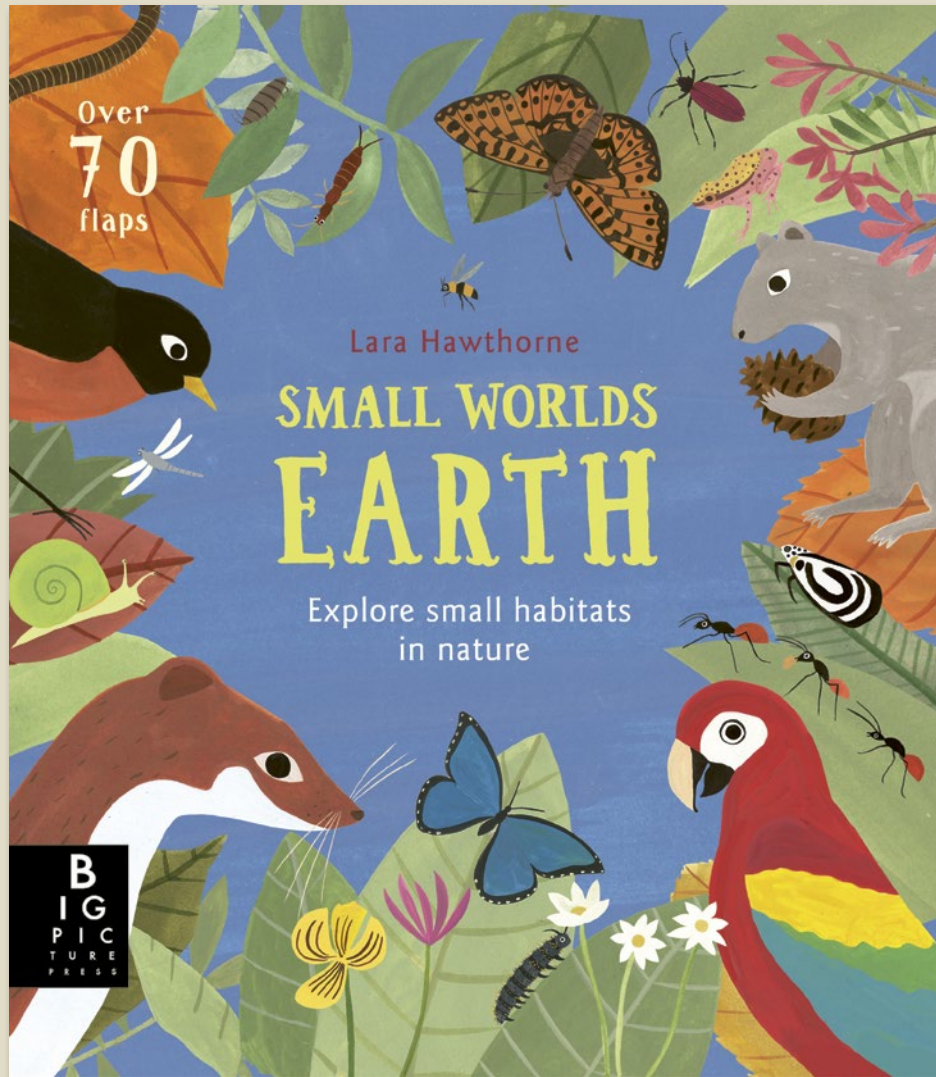
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*.
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Flaps integrated with artwork and Lara Hawthorne's immersive illustrations give young readers a sense of exploring nature close-up and hands-on.
- Part of a two-book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 80 flaps inside

Small Worlds: Water



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415621
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Lily Murray
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

Small Worlds: Earth



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

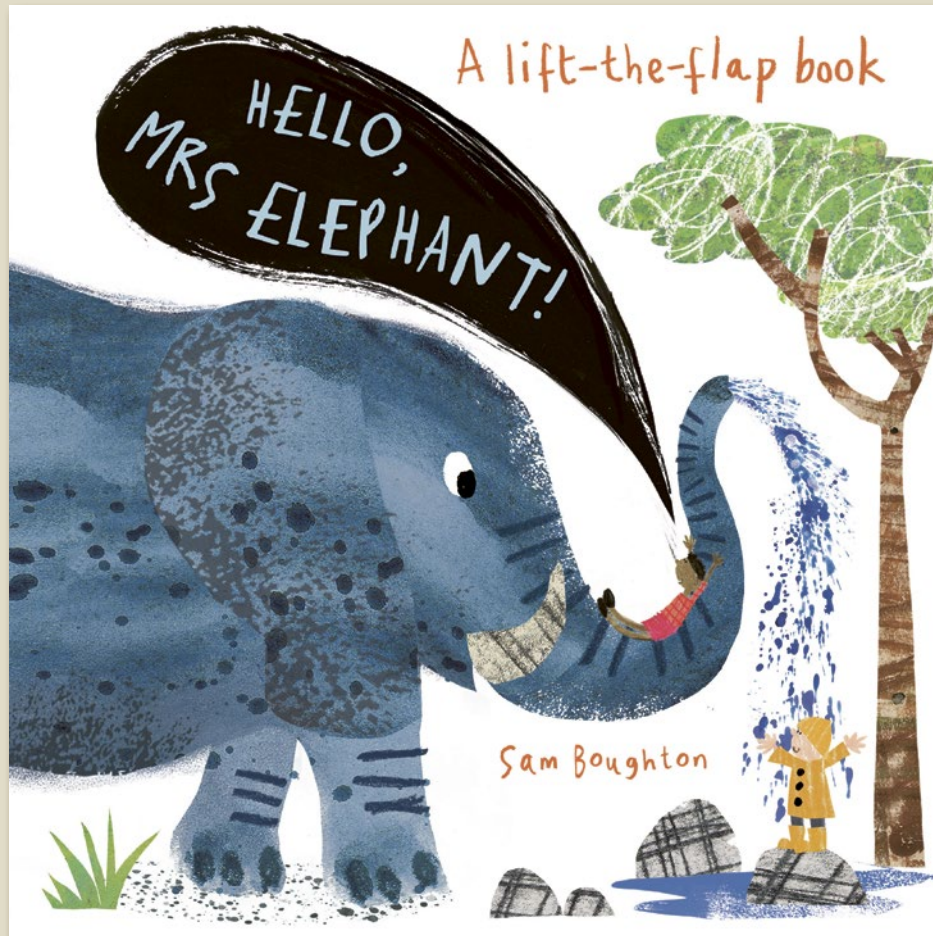
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Part of a two book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 70 flaps inside
- Lara Hawthorne was nominated for the CILIP Kate Greenaway Award and shortlisted the AOI's World Illustration Award for *The Night Flower*.

Small Worlds: Earth



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415638
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

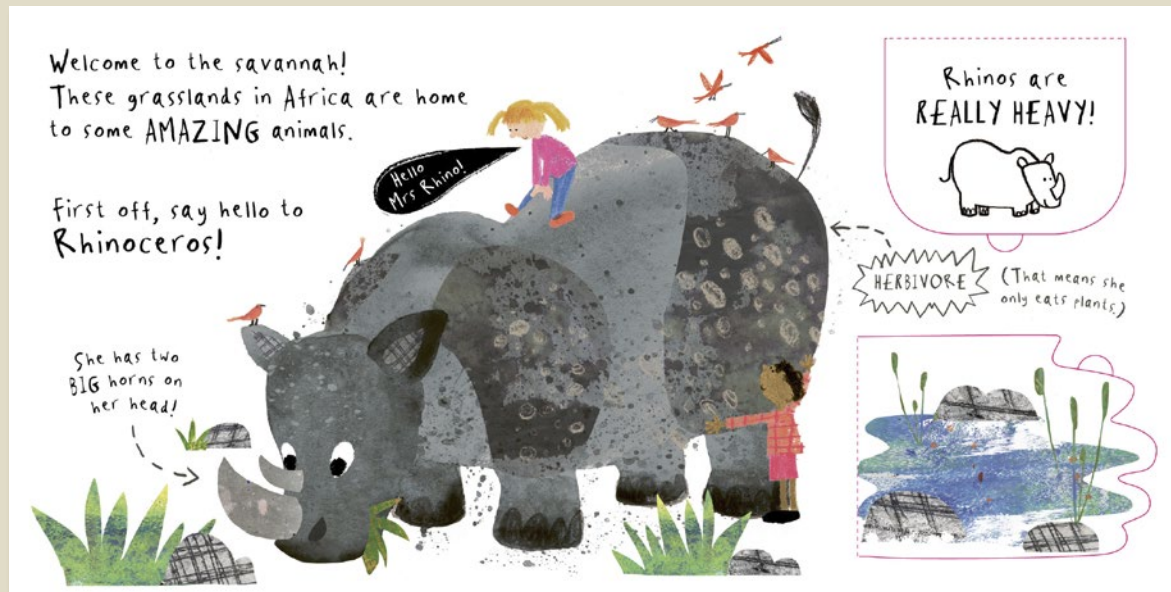
Hello, Mrs Elephant!



Say hello to all your favourite savannah animals in this bright and friendly novelty title.

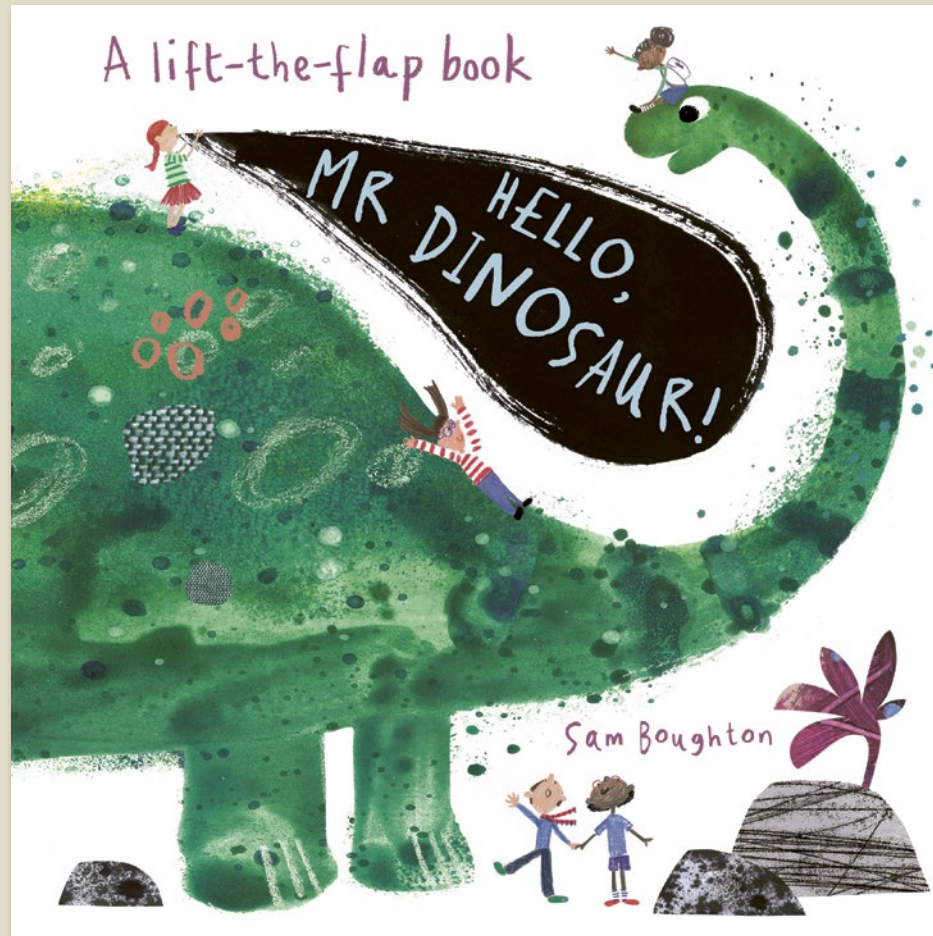
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout (one flap per page; 4 gatefolds throughout, inc. double gatefold on final spread)
- Sam Boughton's bright, painterly artwork and friendly animal characters will appeal to young children
- Bite-sized facts, annotations and visual representations make facts easier to understand
- Introduces the youngest readers to perennially popular animals

Hello, Mrs Elephant!



Pub Date	21/02/2019
Pub Price	£9.99
ISBN	9781787414143
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Illustrator	Sam Boughton
Extent	16pp
Word Count	605 words
Rights Available	World

Hello, Mr Dinosaur!



Say hello to all your favourite dinosaurs in this bright and friendly novelty title.

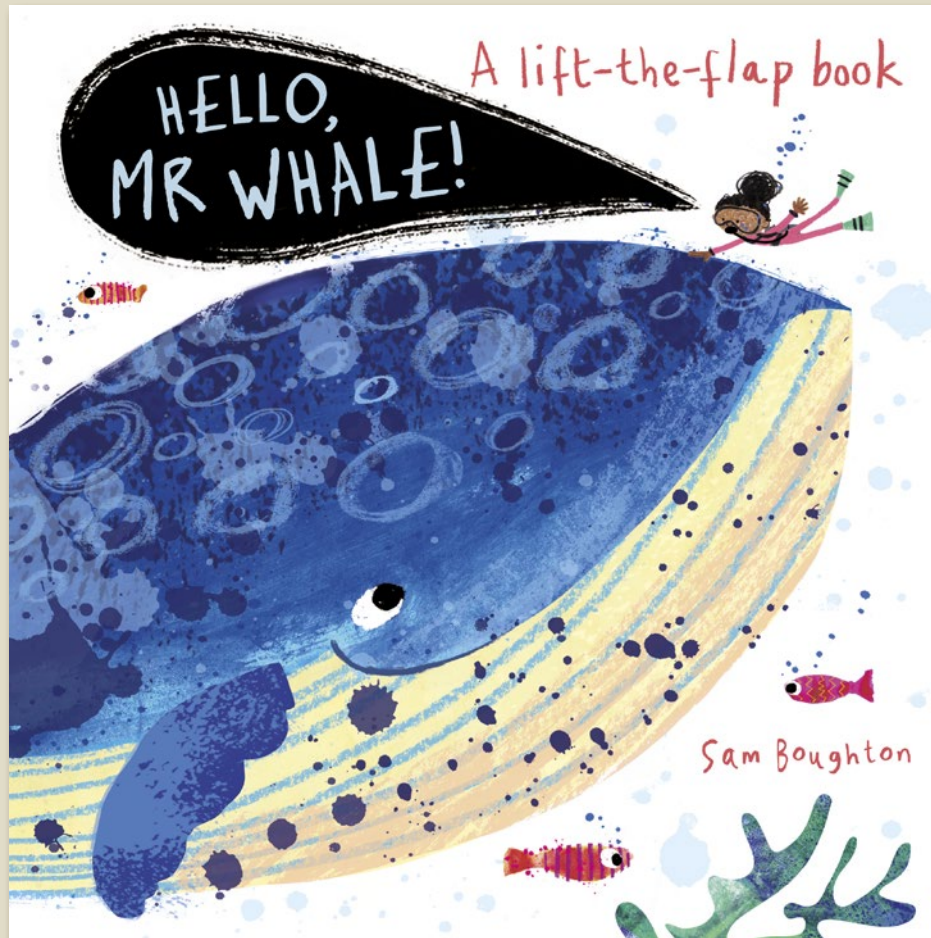
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout (one flap per page; 4 gatefolds throughout, inc. double gatefold on final spread)
- Sam Boughton's bright, painterly artwork and friendly dinosaur characters will appeal to young children
- Bite-sized facts, annotations and visual representations make facts easier to understand
- Introduces the youngest readers to all the best-loved dinosaurs

Hello, Mr Dinosaur!



Pub Date	21/02/2019
Pub Price	£9.99
ISBN	9781787413924
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Illustrator	Sam Boughton
Extent	16pp
Word Count	575 words
Rights Available	World

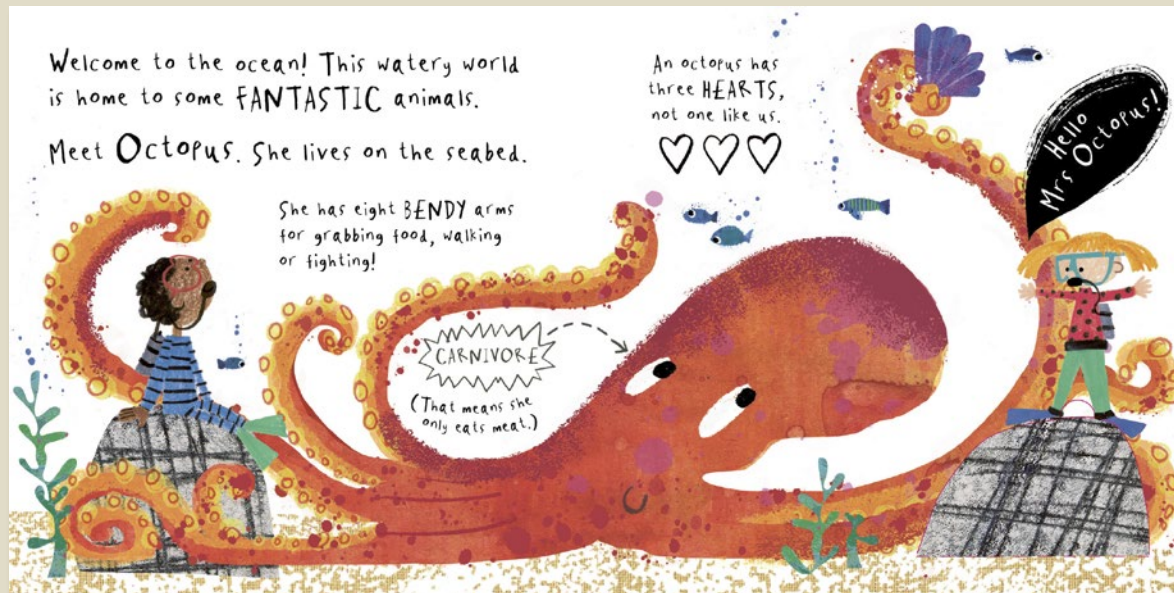
Hello, Mr Whale!



Say hello to all your favourite ocean animals in this bright and friendly lift-the-flap book.

- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly faces and simple comparisons.
- Cover treatment: Spot UV
- CONTENTS: Octopus, seal, shark, sea horse, whale, jellyfish, turtle, lobster, anglerfish, dolphin

Hello, Mr Whale!



Pub Date	20/02/2020
Pub Price	£9.99
ISBN	9781787415713
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Extent	16pp
Word Count	600 words
Rights Available	World

Hello, Mrs Bear!



Say hello to all your favourite forest animals in this bright lift-the-flap book.

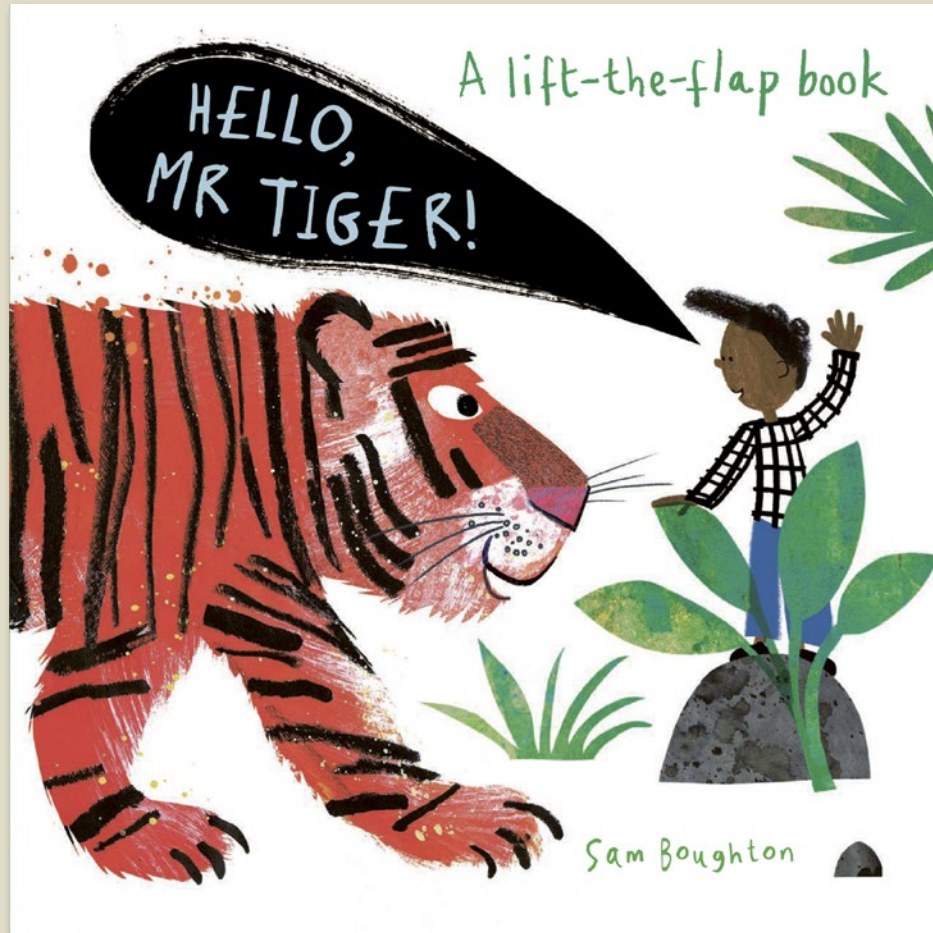
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly facts and simple comparisons.
- CONTENTS: Deer, fox, rabbit, bear, beaver, mouse, owl, wolf, squirrel, bat
- Cover treatment: Spot UV

Hello, Mrs Bear!



Pub Date	20/02/2020
Pub Price	£9.99
ISBN	9781787415720
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Extent	16pp
Word Count	600 words
Rights Available	World

Hello, Mr Tiger!



Say hello to all your favourite jungle animals in this adorable lift-the-flap book.

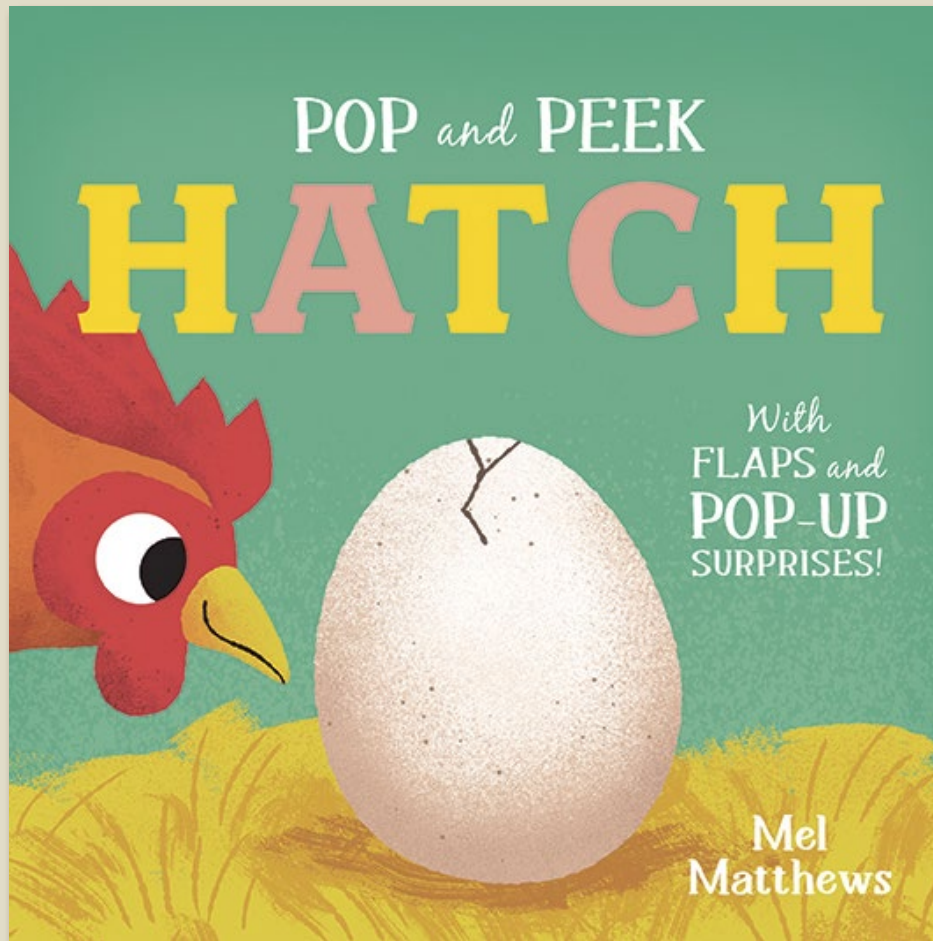
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Contents list: Mr Gorilla; Mr Anaconda and Mrs Jaguar; Mrs Sloth; Mr Tree Frog and Mrs Chameleon; Mr Tiger; Monkey Family; Mrs Toucan
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly faces and simple comparisons.
- Vibrant artwork by an award-winning artist that little ones are sure to love
- Cover treatment: Spot UV

Hello, Mr Tiger!



Pub Date	19/08/2021
Pub Price	£9.99
ISBN	9781787417250
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Illustrator	Sam Boughton
Extent	16pp
Word Count	600 words
Rights Available	World

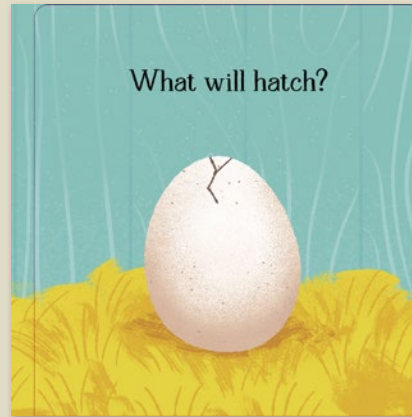
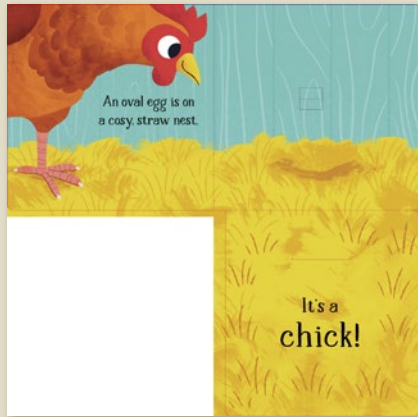
Pop and Peek: Hatch



Big flaps and pop-up surprises!

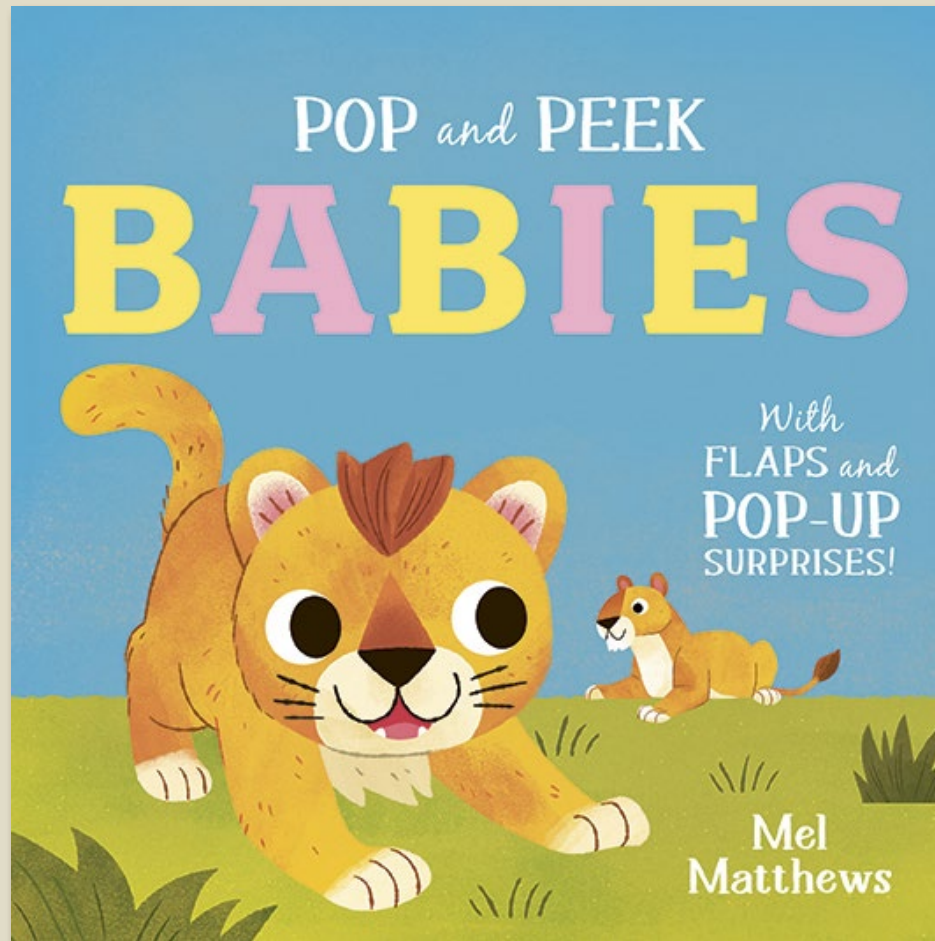
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Hatch



Pub Date	31/03/2022
Pub Price	£7.99
ISBN	9781800780880
H x W	180 x 180mm
Binding	Cased Board Book
Age Range	0-5 years
Author	Carly Blake
Illustrator	Mel Matthews
Extent	10pp
Word Count	100 words
Rights Available	World

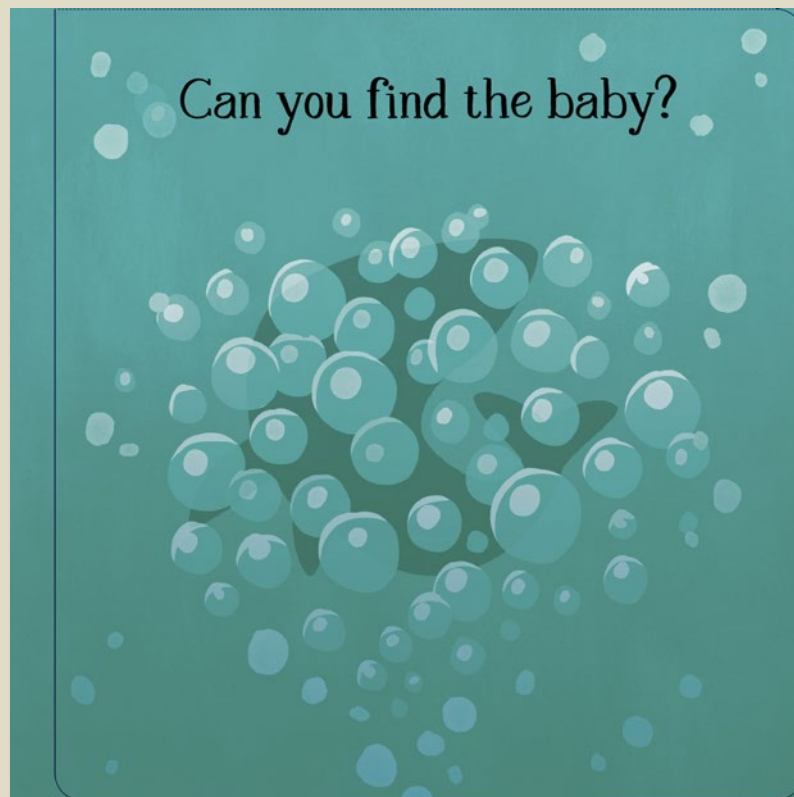
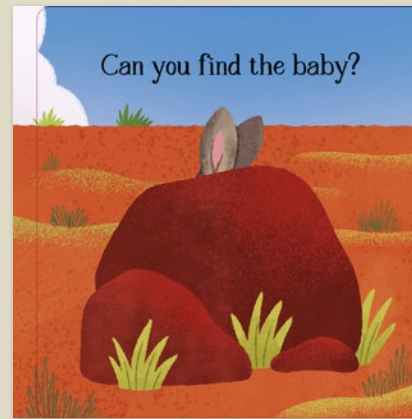
Pop and Peek: Babies



Big flaps and pop-up surprises!

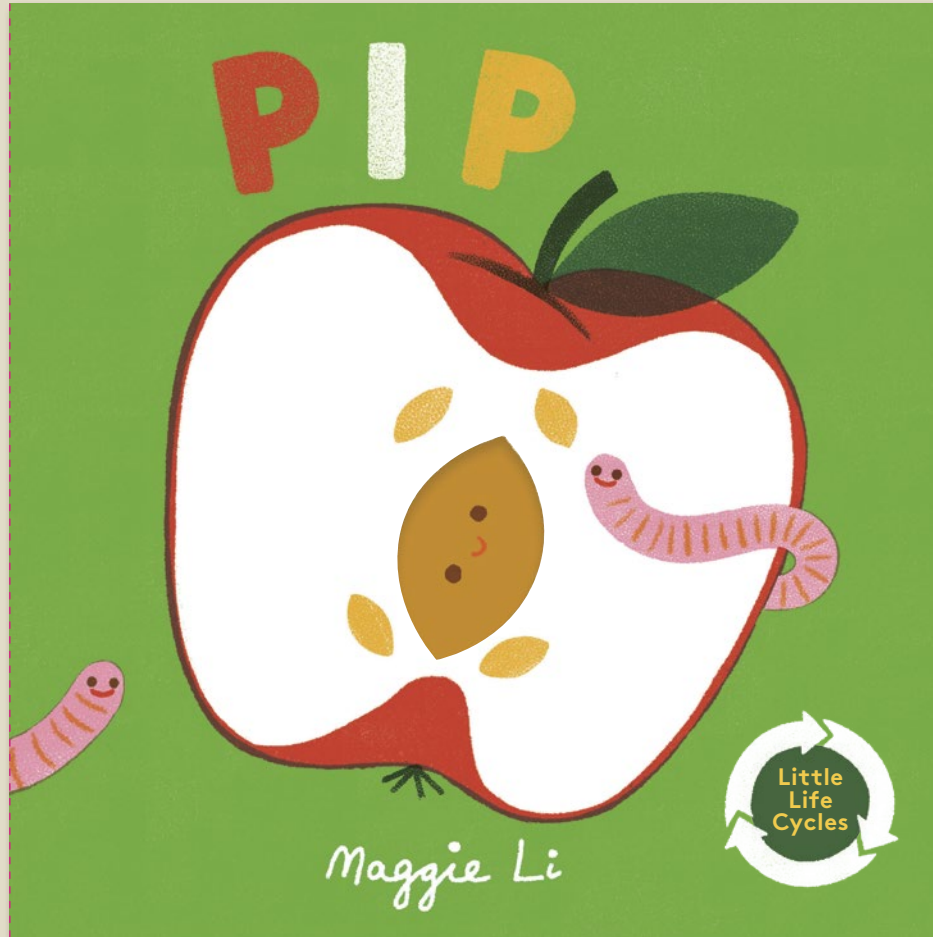
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Babies



Pub Date	31/03/2022
Pub Price	£7.99
ISBN	9781800780897
H x W	180 x 180mm
Binding	Cased Board Book
Age Range	0-5 years
Author	Carly Blake
Illustrator	Mel Matthews
Extent	10pp
Word Count	100 words
Rights Available	World

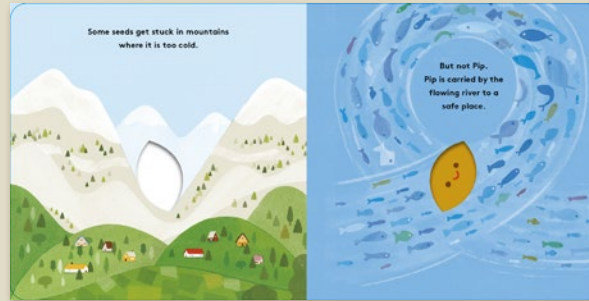
Little Life Cycles: Pip



Pip is a tiny seed. Learn how he will turn into a mighty tree.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Pip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418462
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

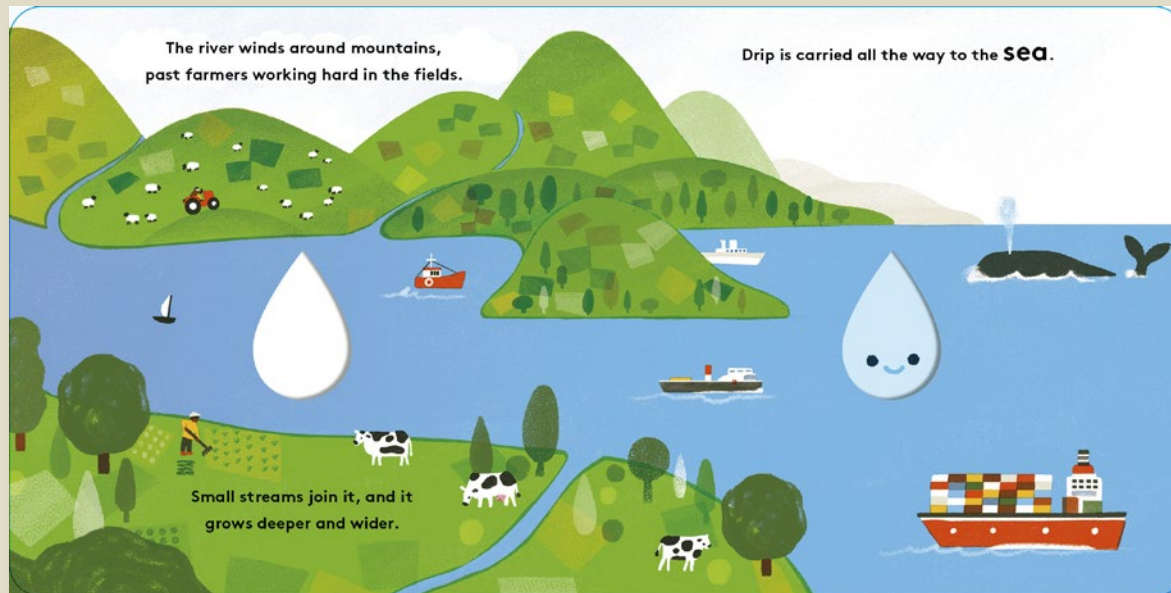
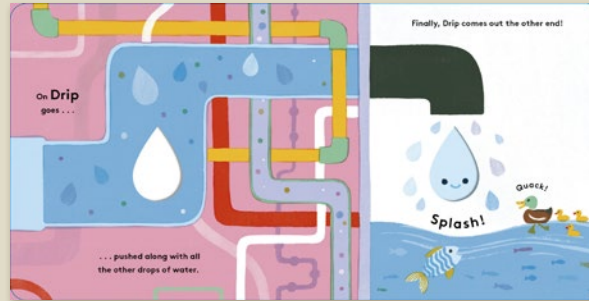
Little Life Cycles: Drip



Drip is a little drop of water. Learn how he will travel through the water cycle.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Drip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

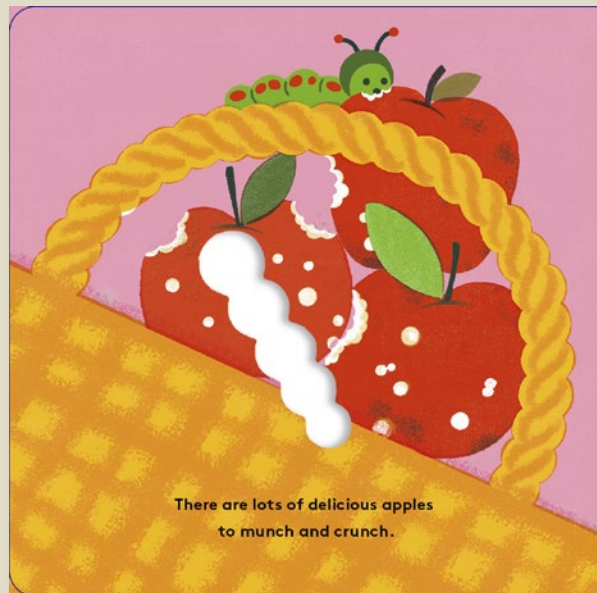
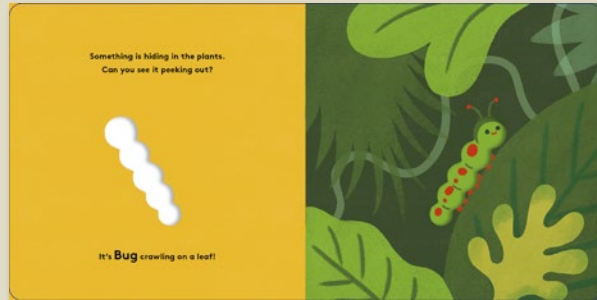
Little Life Cycles: Bug



Join Bug on the journey from caterpillar to beautiful butterfly.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bug



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Little Life Cycles: Frog



Join Frog on the journey from tiny egg to fully grown frog.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip and Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Frog



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780910
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

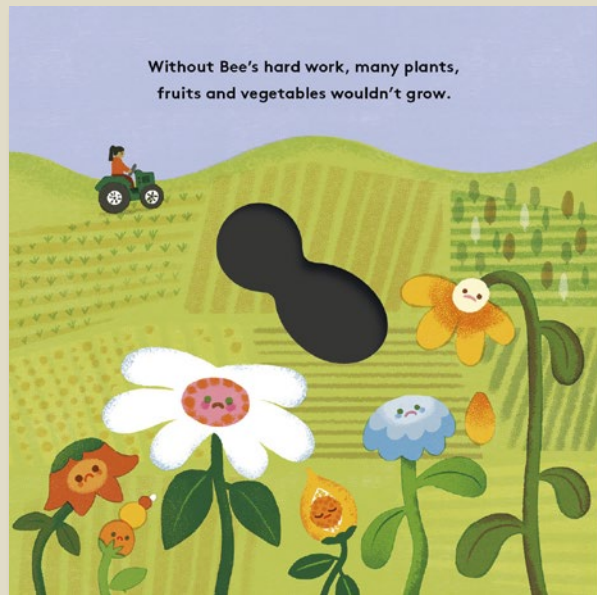
Little Life Cycles: Bee



Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.

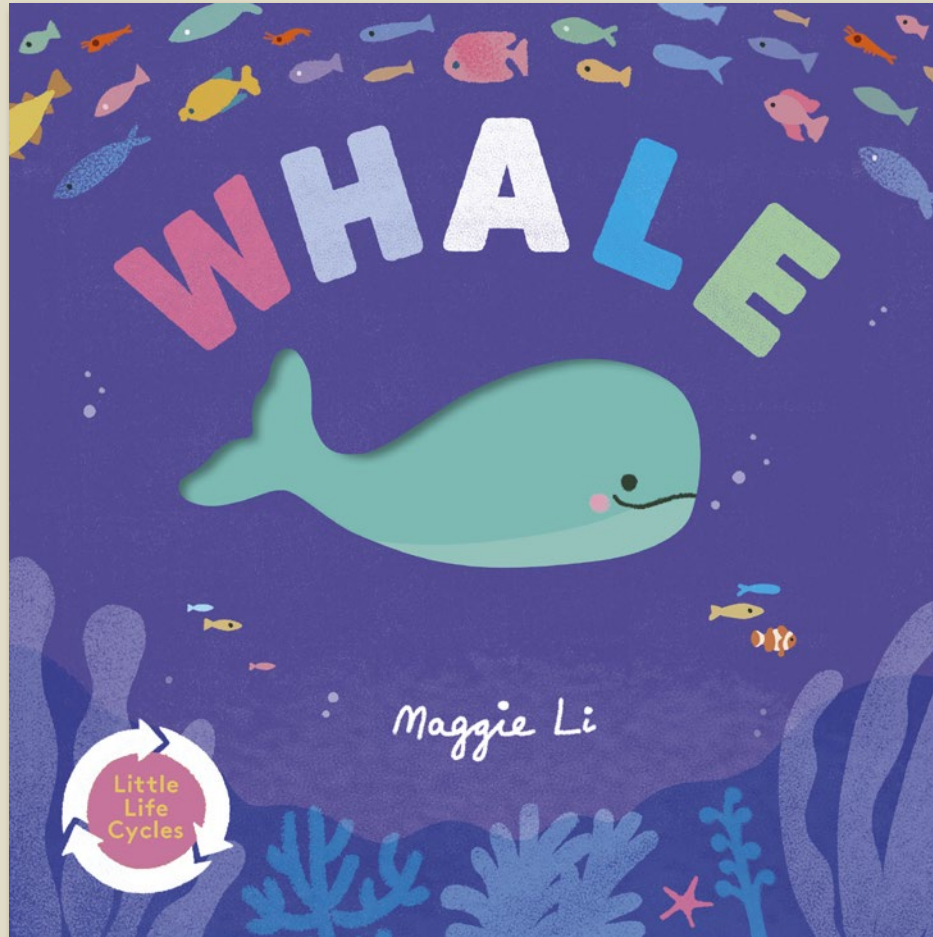
- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bee



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785960
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

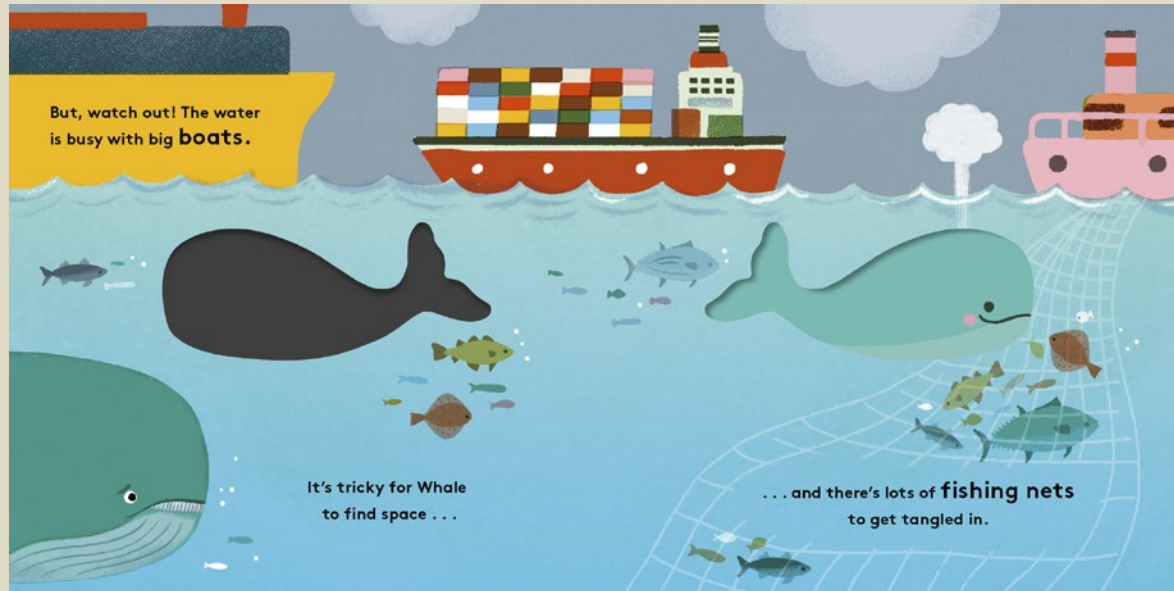
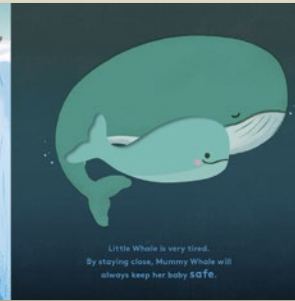
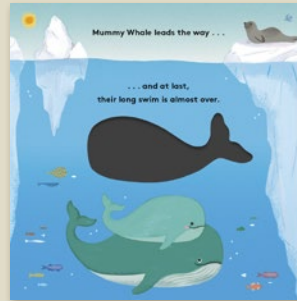
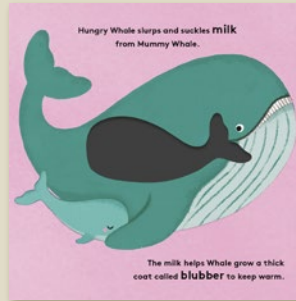
Little Life Cycles: Whale



Join Whale on the journey from tiny calf to the biggest creature in the ocean!

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Whale



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785977
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

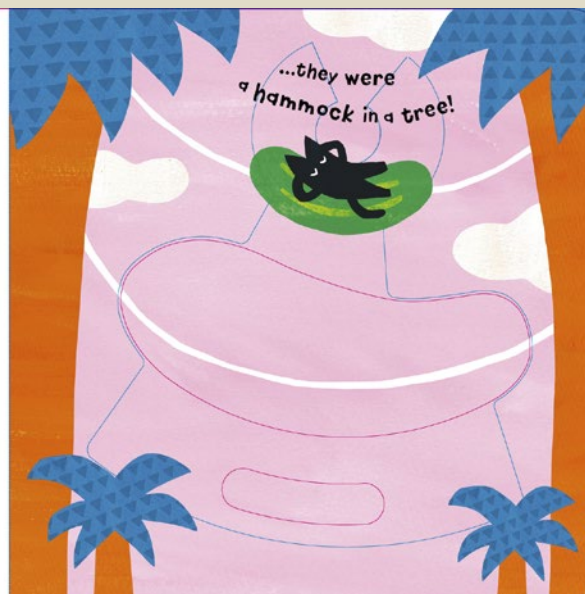
Imagine if... Veggies!



Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Veggies!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784659
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784666
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Bugs!



Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Bugs!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786714
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Flowers!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Flowers!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786721
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

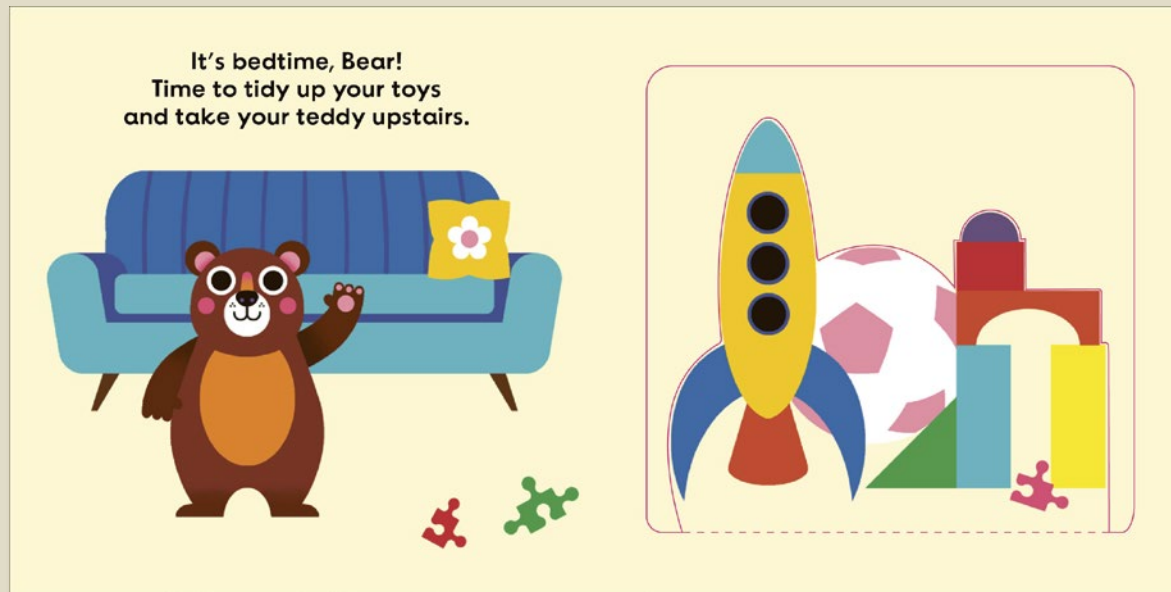
Baby Steps: It's Bedtime, Bear



Lift the flaps, find the toys!

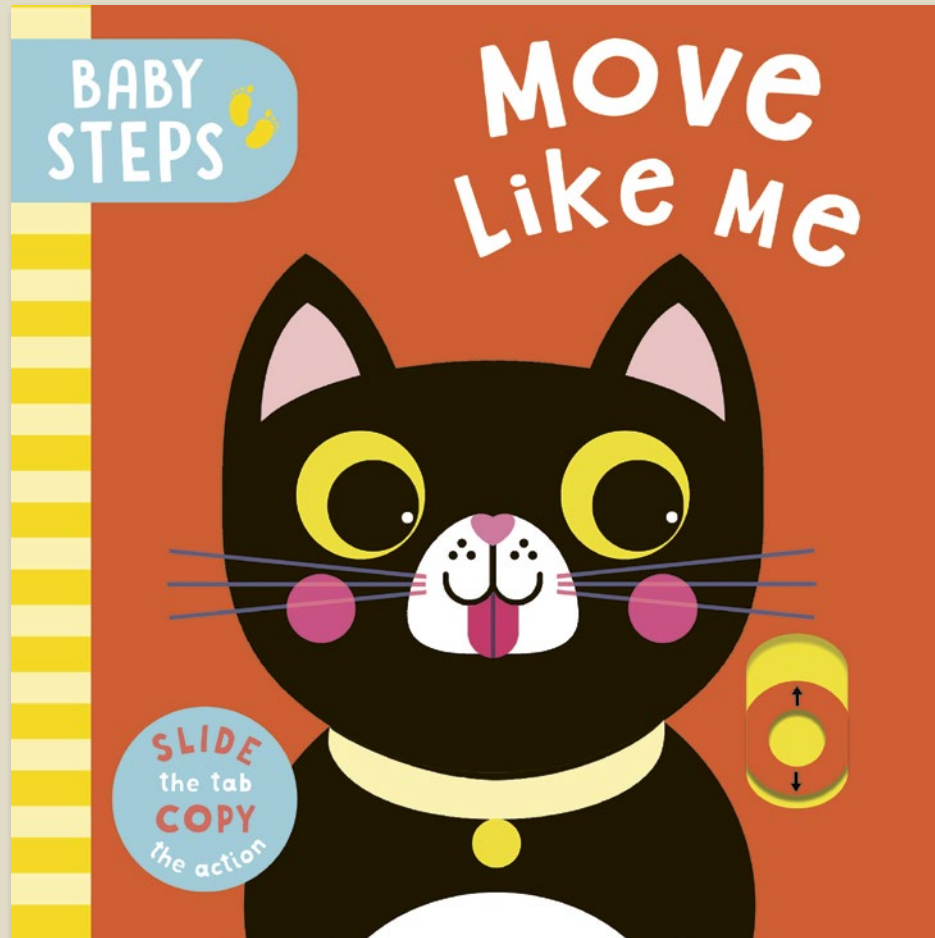
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Illustrated by London-born illustrator, Richard Merritt.

Baby Steps: It's Bedtime, Bear



Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781800786110
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	105 words
Files To Printer	18/03/2025
Freight On Board	18/06/2025
Rights Available	World

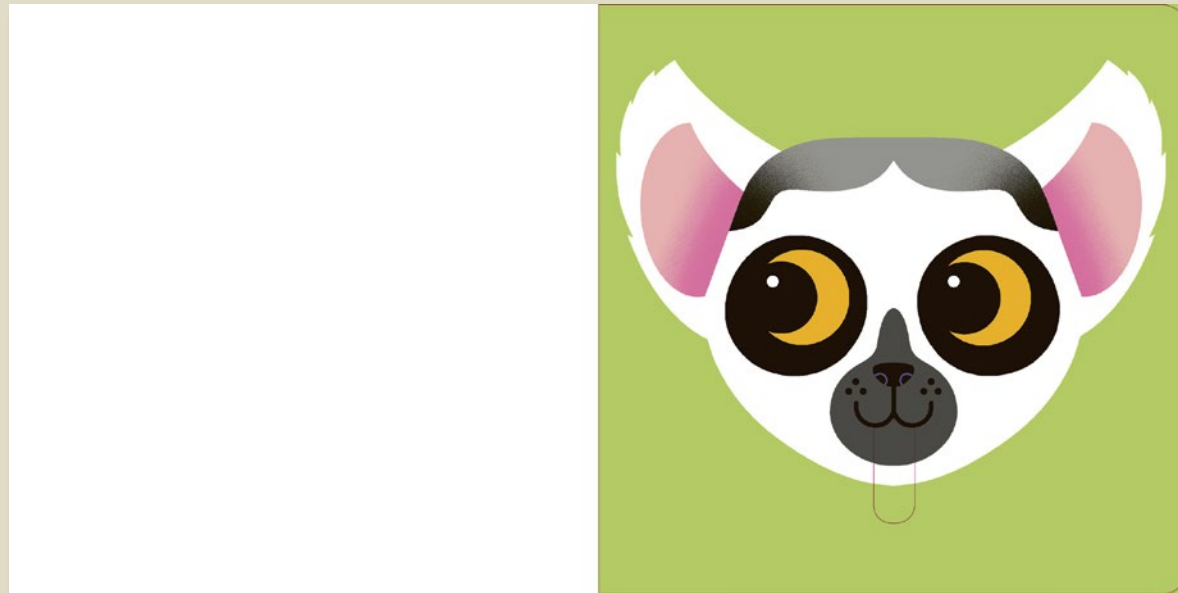
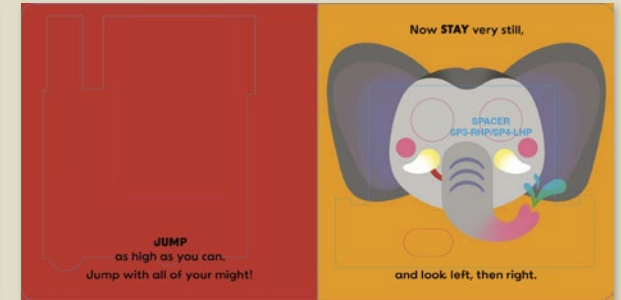
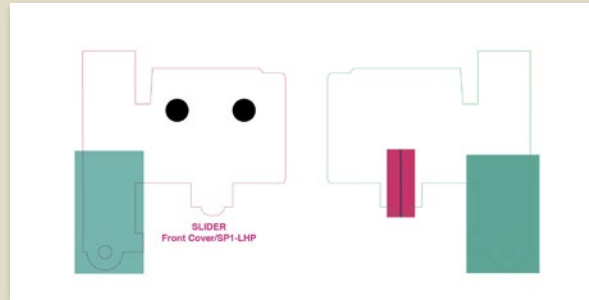
Baby Steps: Move Like Me



Slide the tab, copy the action!

- With 9 sliders to pull and push to make the animals on every page move about.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Illustrated by London-born illustrator, Richard Merritt.
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Move Like Me



Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781800786127
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8pp
Word Count	85 words
Files To Printer	18/03/2025
Freight On Board	18/06/2025
Rights Available	World

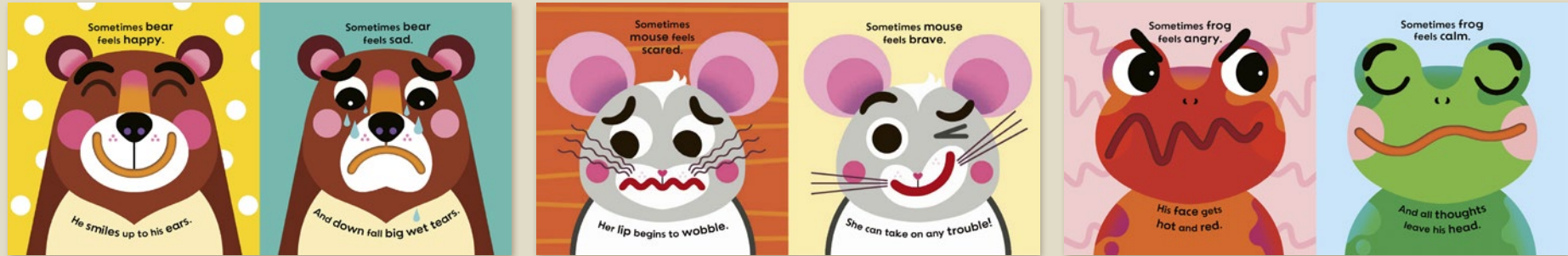
Baby Steps: Faces and Feelings



**Trace the shape,
name the feeling -
features a real mirror!**

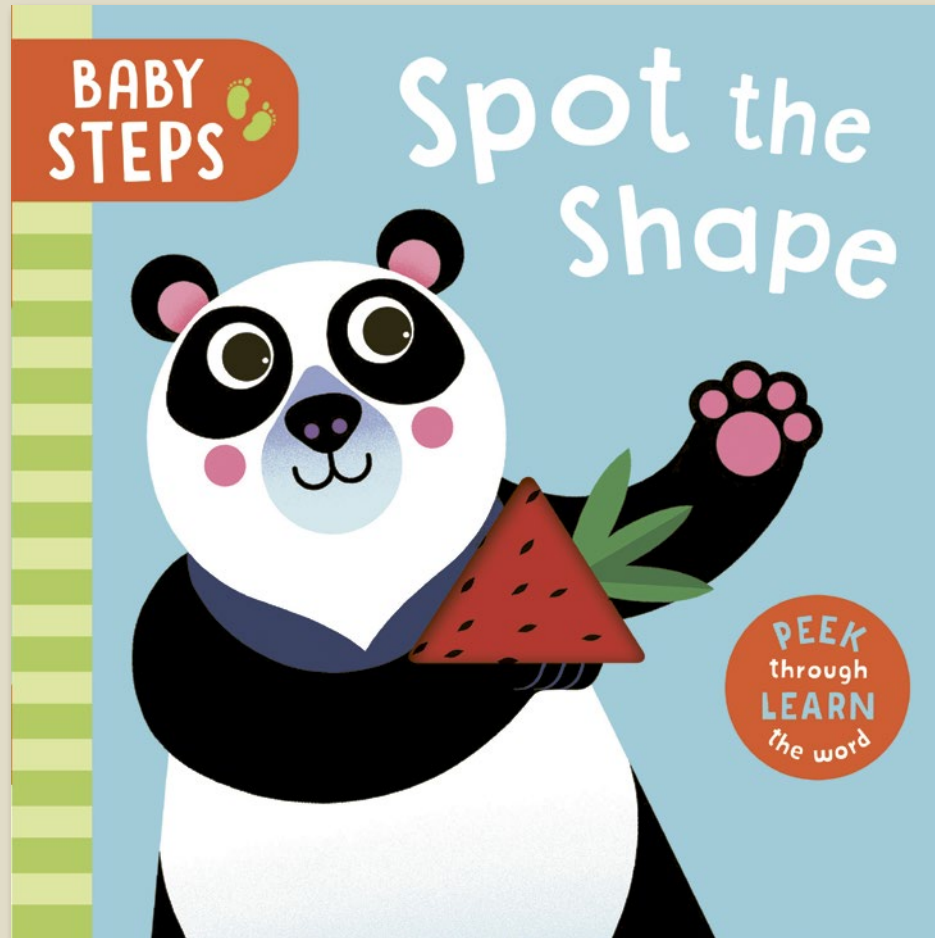
- With trace-the-trail elements on every page AND a mirror!
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Illustrated by London-born illustrator, Richard Merritt.

Baby Steps: Faces and Feelings



Pub Date	04/01/2026
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	18/03/2025
Freight On Board	18/06/2025
Rights Available	World

Baby Steps: Spot the Shape



Peep through the shape, learn the word!

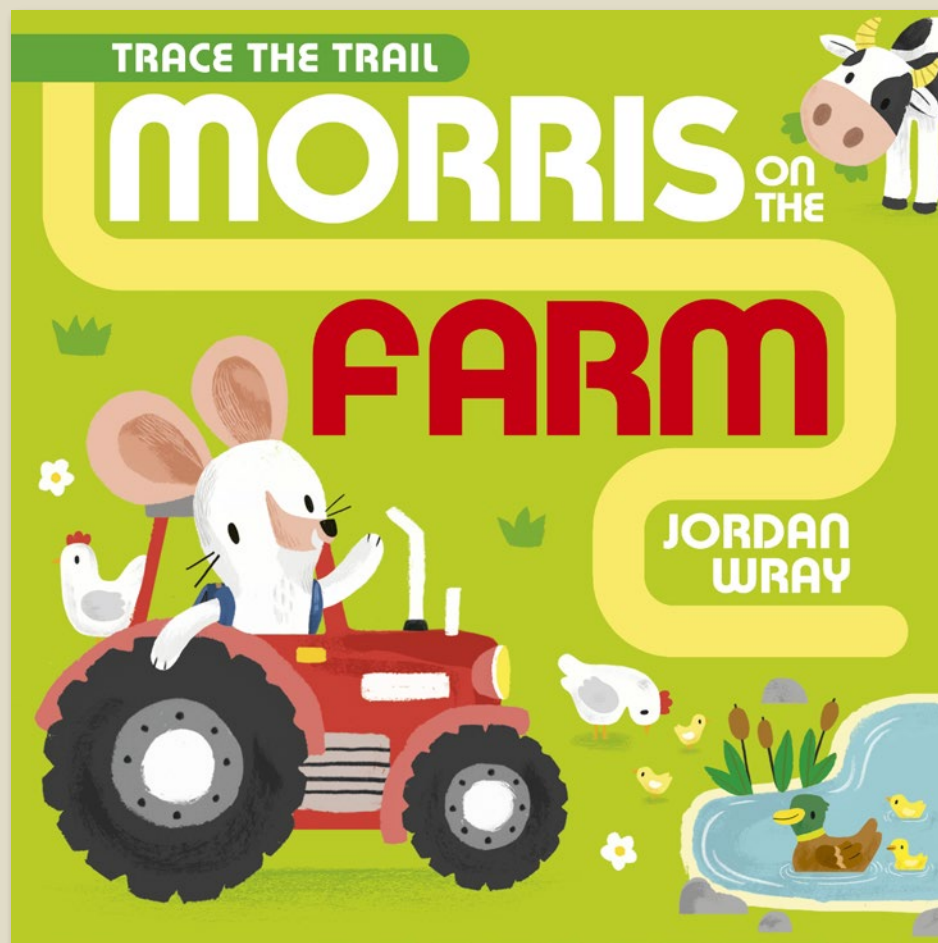
- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Spot the Shape



Pub Date	03/07/2025
Pub Price	£6.99
ISBN	9781800786431
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	120 words
Rights Available	World

Morris Mouse on the Farm



Adorable trace-the-trail learning with Morris Mouse!

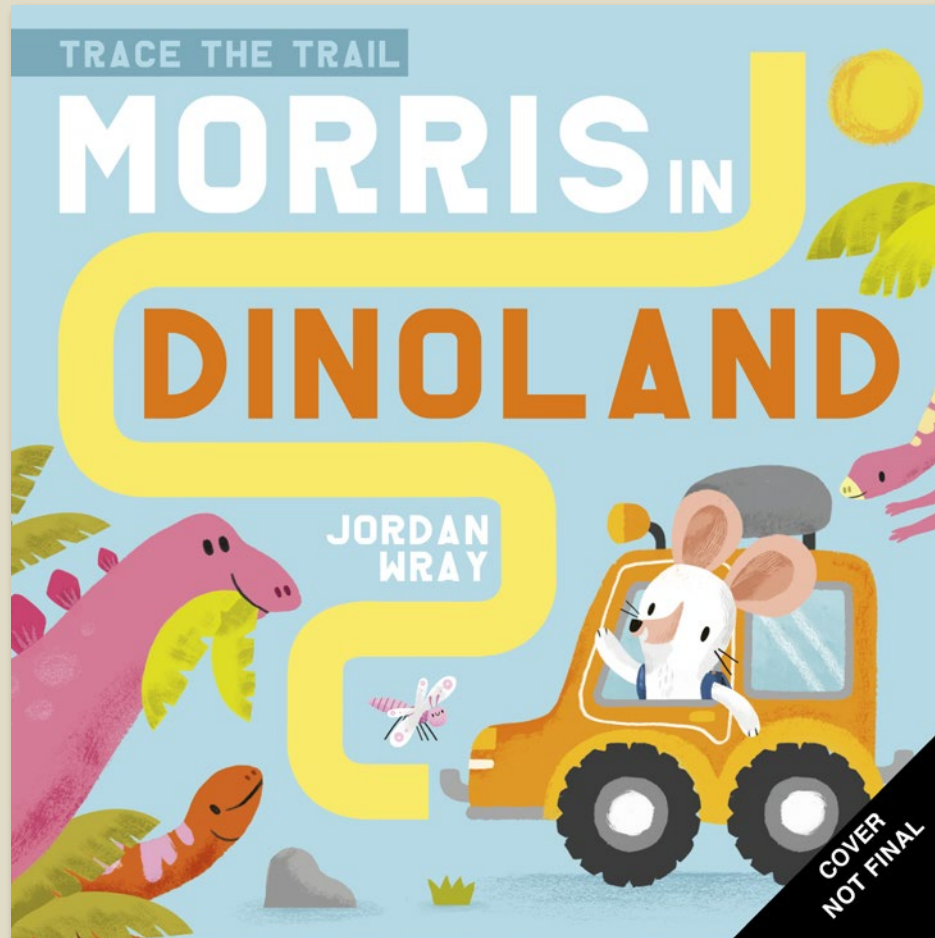
- A sturdy, cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

Morris Mouse on the Farm



Pub Date	19/06/2025
Pub Price	£6.99
ISBN	9781800786479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Jordan Wray
Illustrator	Jordan Wray
Extent	10pp
Word Count	175 words
Translation Files	07/10/2024
Files To Printer	30/12/2024
Freight On Board	03/04/2025
Rights Available	World

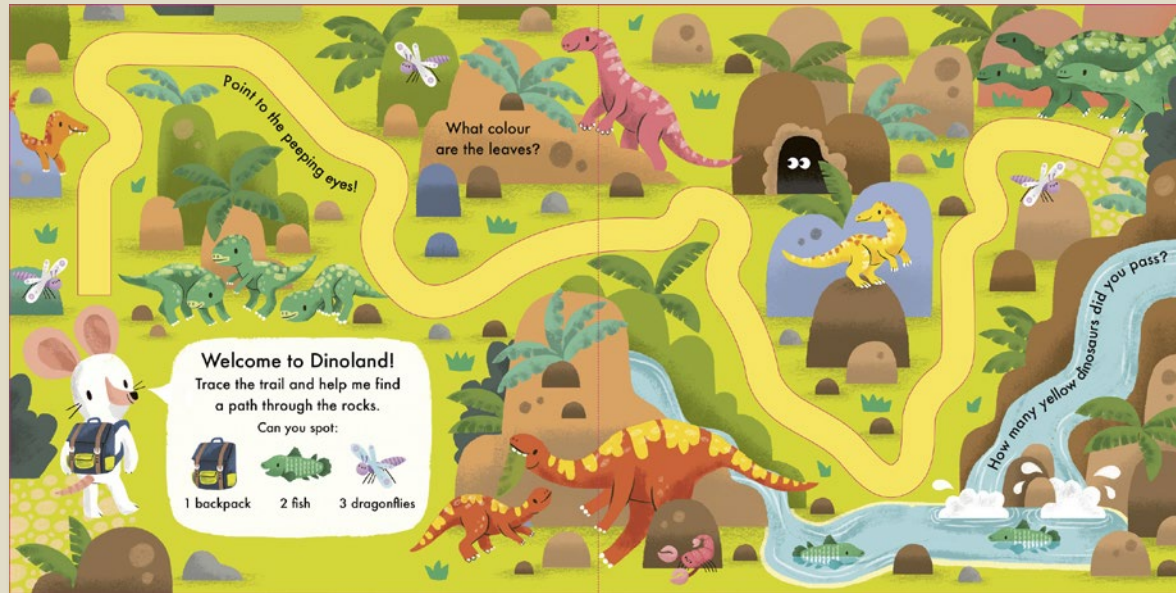
Morris Mouse in Dinoland



Adorable trace-the-trail learning with Morris Mouse!

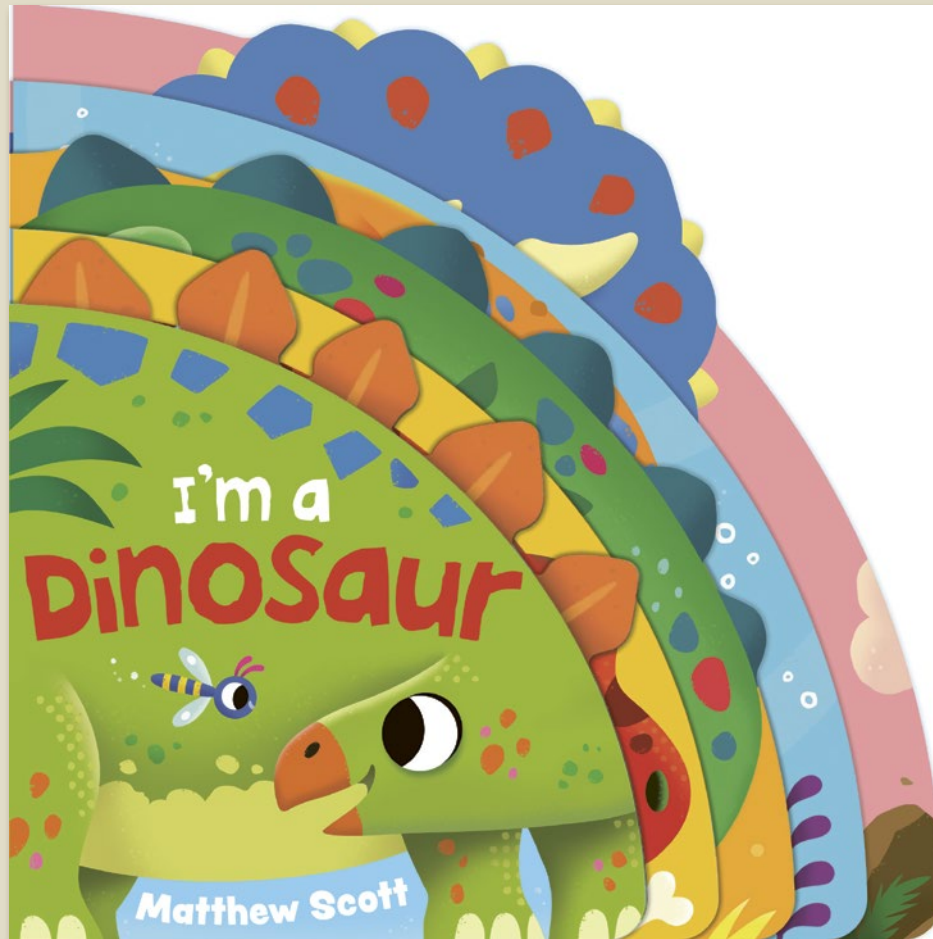
- A sturdy cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of detail to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character, in this first in the series. Also available: *Morris Mouse on the Farm*.

Morris Mouse in Dinoland



Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781800786493
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Jordan Wray
Illustrator	Jordan Wray
Extent	10pp
Word Count	75 words
Translation Files	23/09/2024
Files To Printer	18/11/2024
Freight On Board	20/02/2025
Rights Available	World

I'm a Dinosaur



A dinky shaped board book packed with dinosaurs.

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly characters illustrated by Matthew Scott
- Each spread features a first dinosaur fact - perfect for toddlers who are interested in dinosaurs, but still too young for longer non-fiction
- Full of sounds to join in with... ROAR!
- A sturdy board book that can be given to the youngest of babies
- Also in the series: I'M A CAR
- CONTENTS: T.rex, Parasaurolophus, Diplodocus, Pterodactyl, Triceratops, Plesiosaurus, Stegosaurus

I'm a Dinosaur



Pub Date	13/02/2025
Pub Price	£6.99
ISBN	9781800788183
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Freight On Board	05/12/2024
Rights Available	World



A dinky shaped board book packed with things that go.

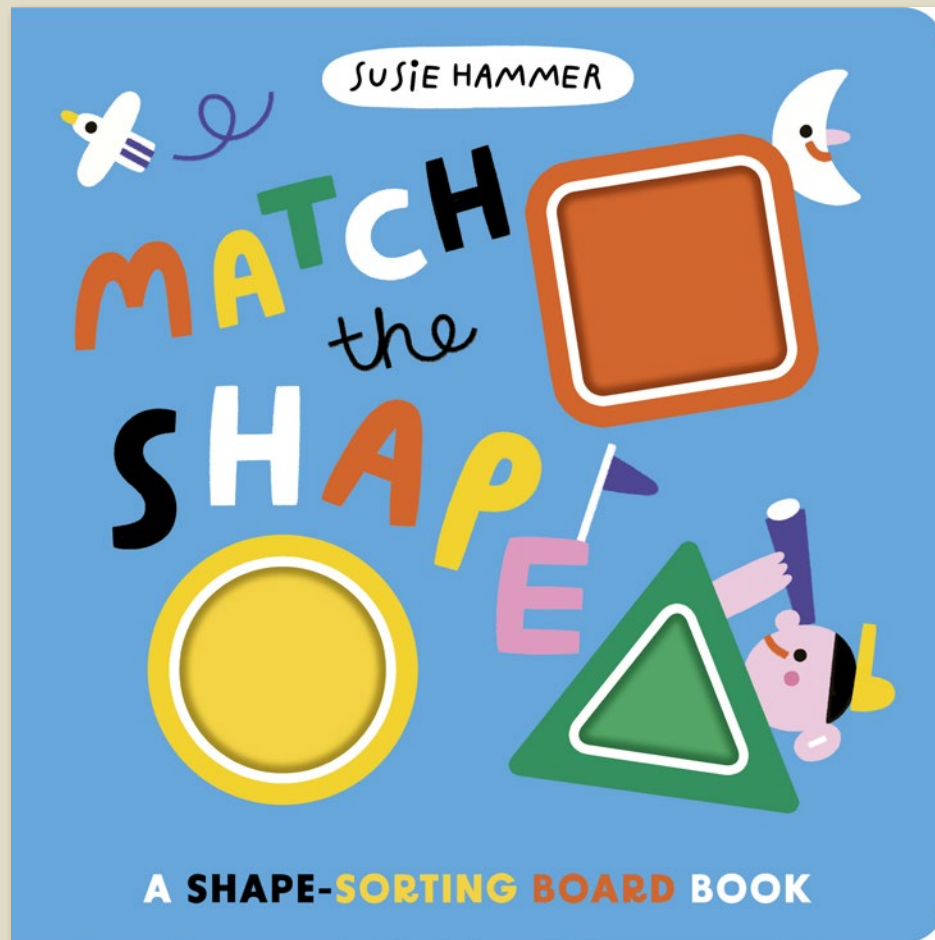
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in cars, trucks, trains and boats, but still too young for longer non-fiction.
- Full of sounds to join in with... BEEP BEEP!
- A sturdy board book that can be given to the youngest of babies.
- Also in the series: I'M A DINOSAUR
- CONTENTS: Car, tractor, ice cream van, fire engine, train, boat, helicopter.

I'm a Car



Pub Date	13/02/2025
Pub Price	£6.99
ISBN	9781800788190
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Freight On Board	05/12/2024
Rights Available	World

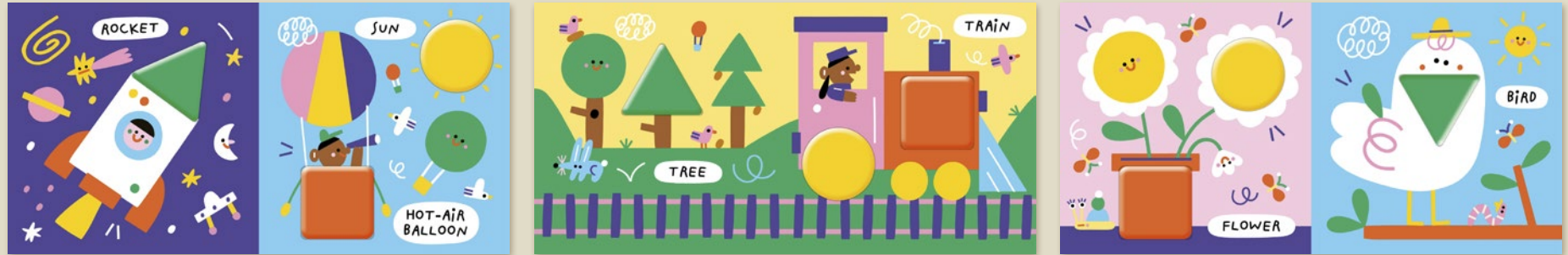
Match the Shape



A first words book that's also a shape-sorter!

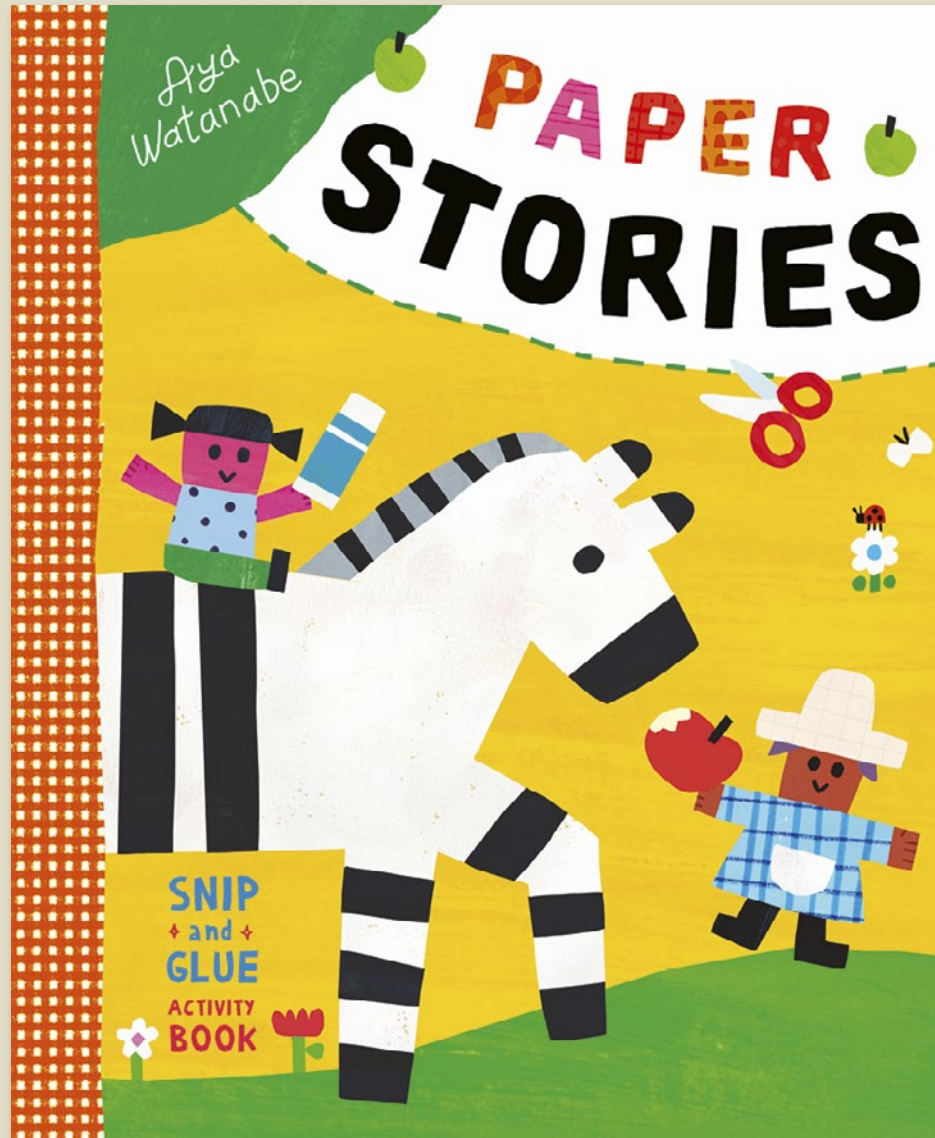
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye coordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

Match the Shape



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800788589
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	12 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

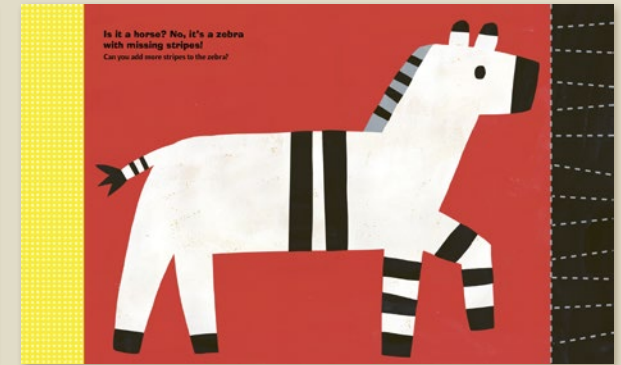
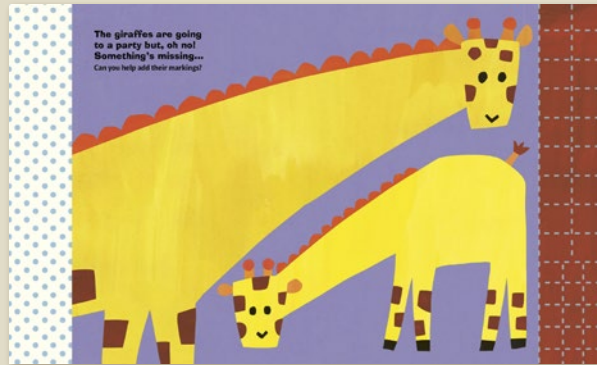
Paper Stories



A snip-and-glue activity book perfect for creative little hands.

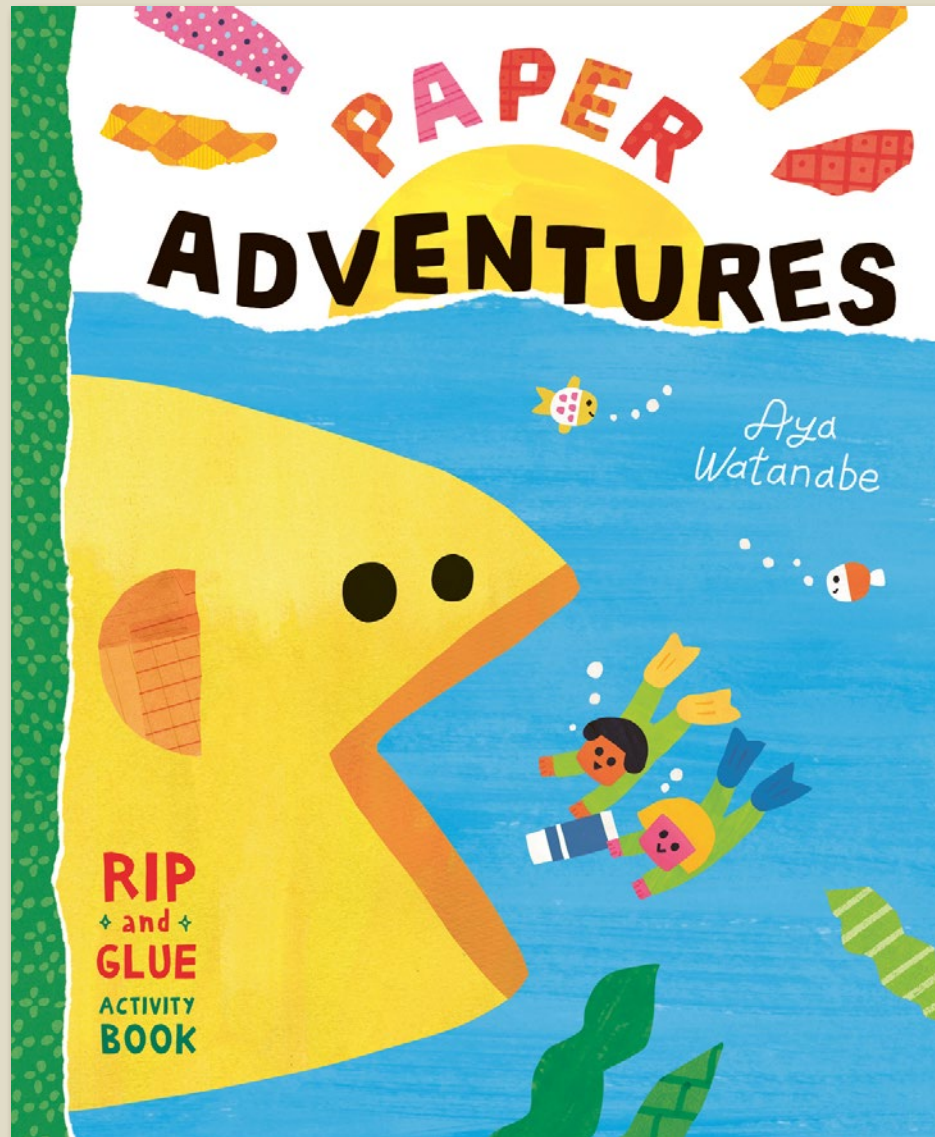
- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Rights Available	World ex IT,CN,N. AMERICA

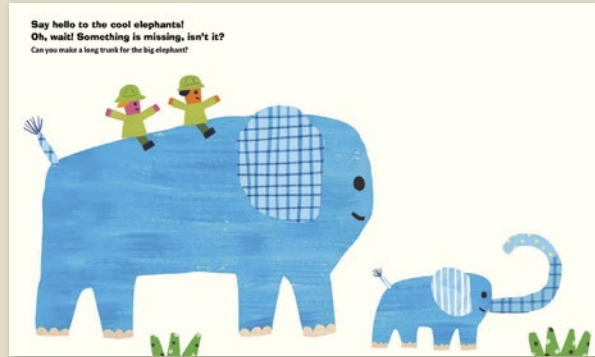
Paper Adventures



A rip-and-glue activity book perfect for creative little hands.

- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

Against the Odds



Meet the adventurers who have tried, failed and succeeded against the odds!

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabai, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

Against the Odds

JEANNE BARET

Small text describing the story of Jeanne Baret, a French explorer and the first woman to cross the Americas.



INTO THE WILDERNESS

A MAN IN DISGUISE

Small text describing her journey and the challenges she faced.

A CLEVER DISGUISE

Small text describing the story of a man in disguise.



A NEW LIFE

Small text describing the story of a new life.

Was Robert Smith's legend?

Small text describing the legend of Robert Smith.

JUNKO Tabei


Small text describing the story of Junko Tabei, a Japanese mountaineer.



Small text describing her achievements and the challenges she faced.

ROBERT SMALLS

Robert Smalls was born into slavery in 18th-century America, deep in the South. He was desperate for his family to escape to a better life. But the outbreak of the American Civil War seemed certain to end his hopes of freedom and safety.




As a child, Robert Smalls worked as an enslaved cotton picker on a plantation.

When he was 12, he was sent to Charleston as a labourer, working in a hotel and then as a lamplighter.

As a teen, he worked on the docks. He got to know the ships well and became a helmsman, in charge of steering the boat.

At 17, Robert got married and was desperate to buy his family's freedom. But for every \$15 he earned as an enslaved man, he was only allowed to keep a single dollar. This made it impossible to save the \$800 he needed. Robert was trapped, as his people had been for centuries, and he knew that if he wanted to be free, he would need to come up with a spectacular plan.

US CIVIL WAR 1861 - 1865




DREAMS OF FREEDOM

The American Civil War began in 1861 between the Southern States (the Confederacy) who wanted to keep slavery, and the Northern States (the Union) who did not.

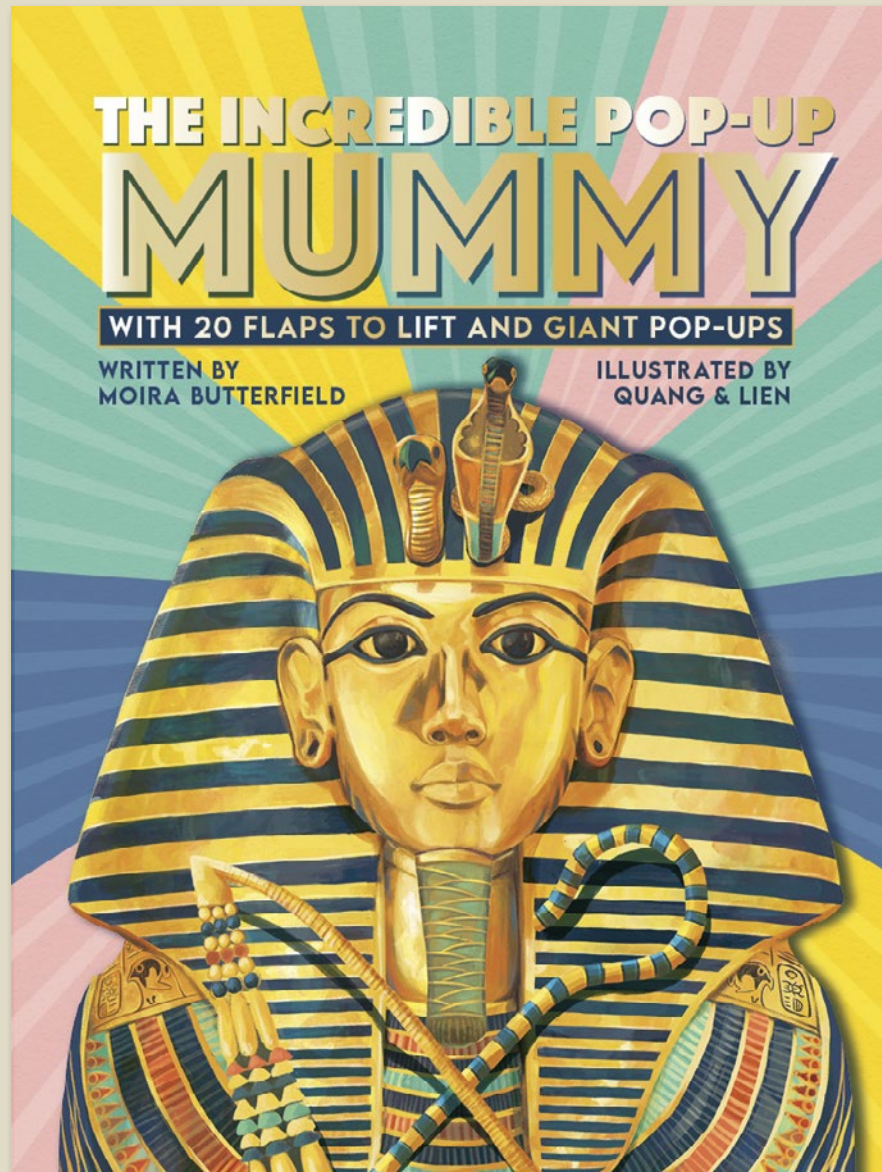
In 1861, Robert was forced into service on a transport ship for the Confederate Army called the CSS Planter, delivering ammunition and supplies up and down the coast. The ship was led by Captain Bevela, with two other white officers and a crew of enslaved Black men.

The captain always wore a wide-brimmed straw hat to protect his head from the bright southern sun. This gave Robert the first glimmering of an idea...



Pub Date	20/07/2023
Pub Price	£16.99
ISBN	9781787410169
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Humphreys
Illustrator	Pola Mai
Extent	96pp
Word Count	20000 words
Rights Available	World

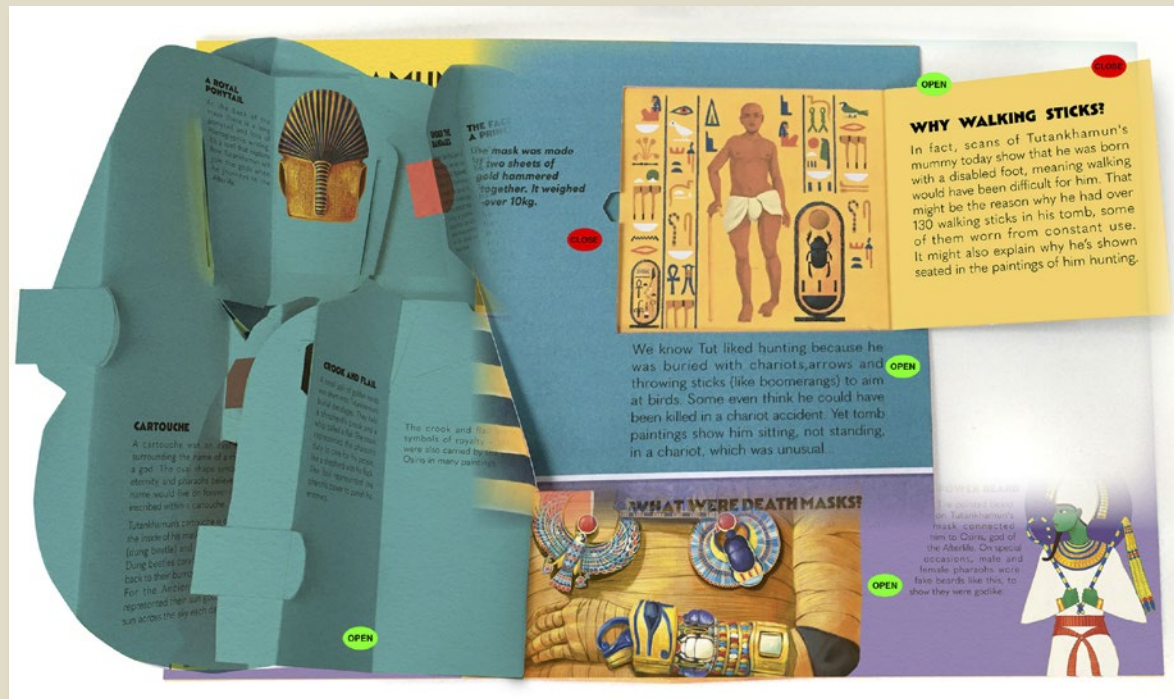
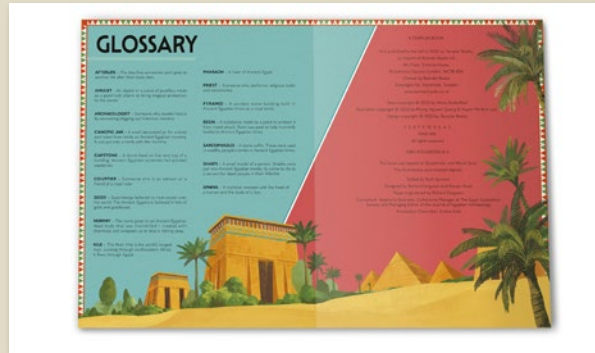
The Incredible Pop-up Mummy



A pop-up guide to Ancient Egyptian mummies

- Incredible paper-engineering - with flaps to lift on every page and three complex multi-layered pop-ups (The Great Pyramid; Tutankhamun's Death Mask; Tutankhamun's Tomb)
- A beautiful non-fiction novelty title to mark the centenary of Howard Carter's opening the tomb of Tutankhamun.
- Made in consultation with expert Egyptologist Stephanie Boonstra, Collections Manager at The Egypt Exploration Society and Managing Editor of the Journal of Egyptian Archaeology.
- Illustrated by award-winning Vietnamese illustration duo Quang and Lien
- Cover finish: gold foil + spot UV

The Incredible Pop-up Mummy

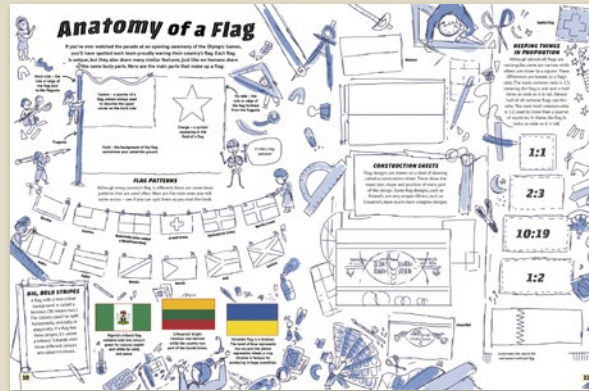
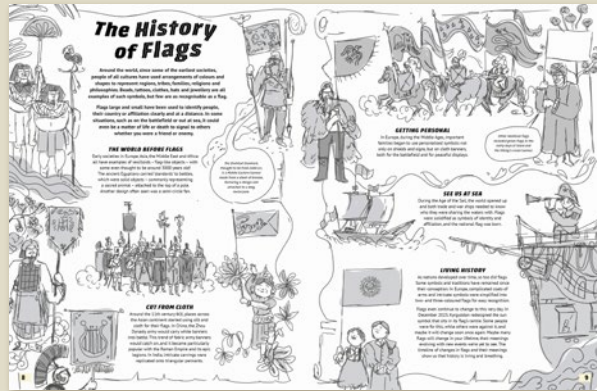


Pub Date	13/10/2022
Pub Price	£25.00
ISBN	9781800781412
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Moira Butterfield
Illustrator	Phung Nguyen Quang & Huynh Thi Kim Lien
Extent	16pp
Word Count	4500 words
Rights Available	World



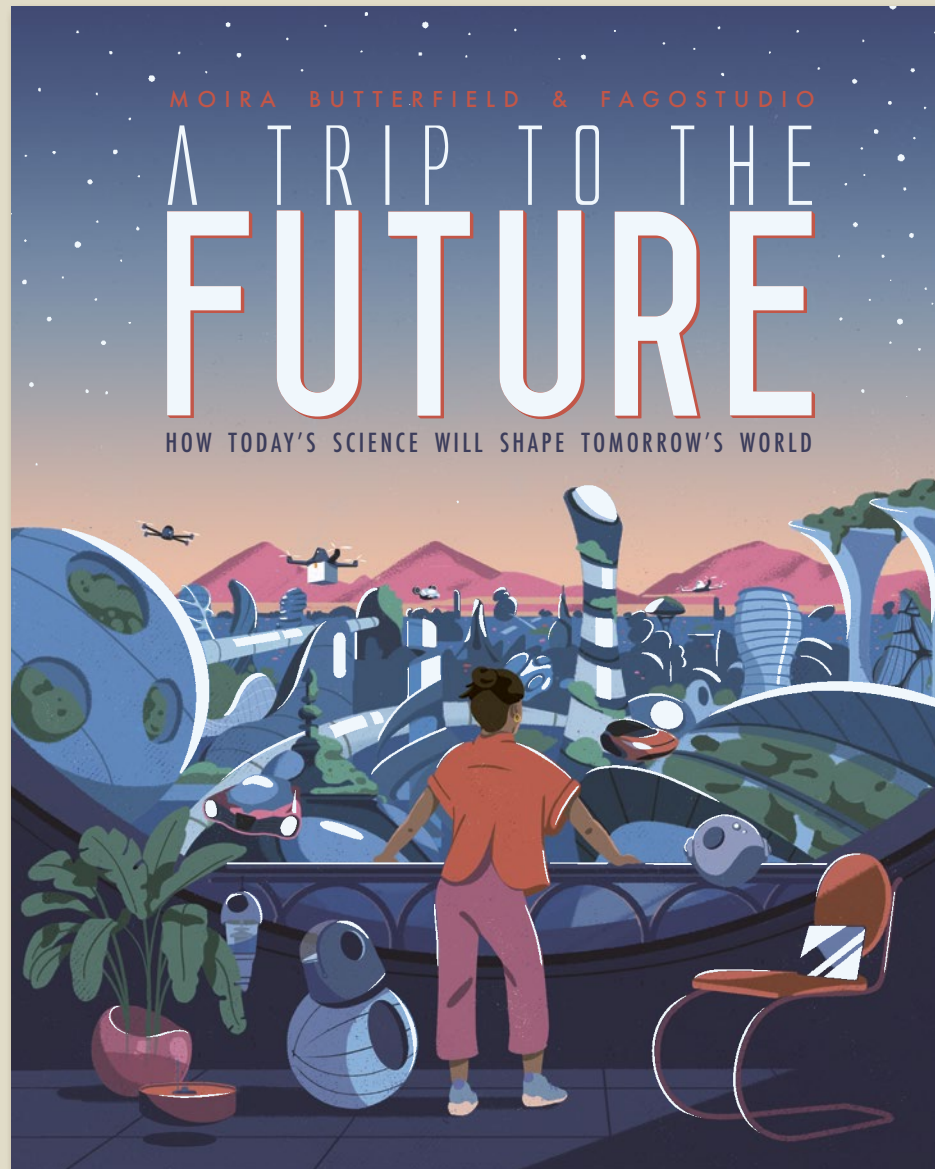
Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	03/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Translation Files	21/10/2024
Files To Printer	10/02/2025
Freight On Board	17/04/2025
Rights Available	World

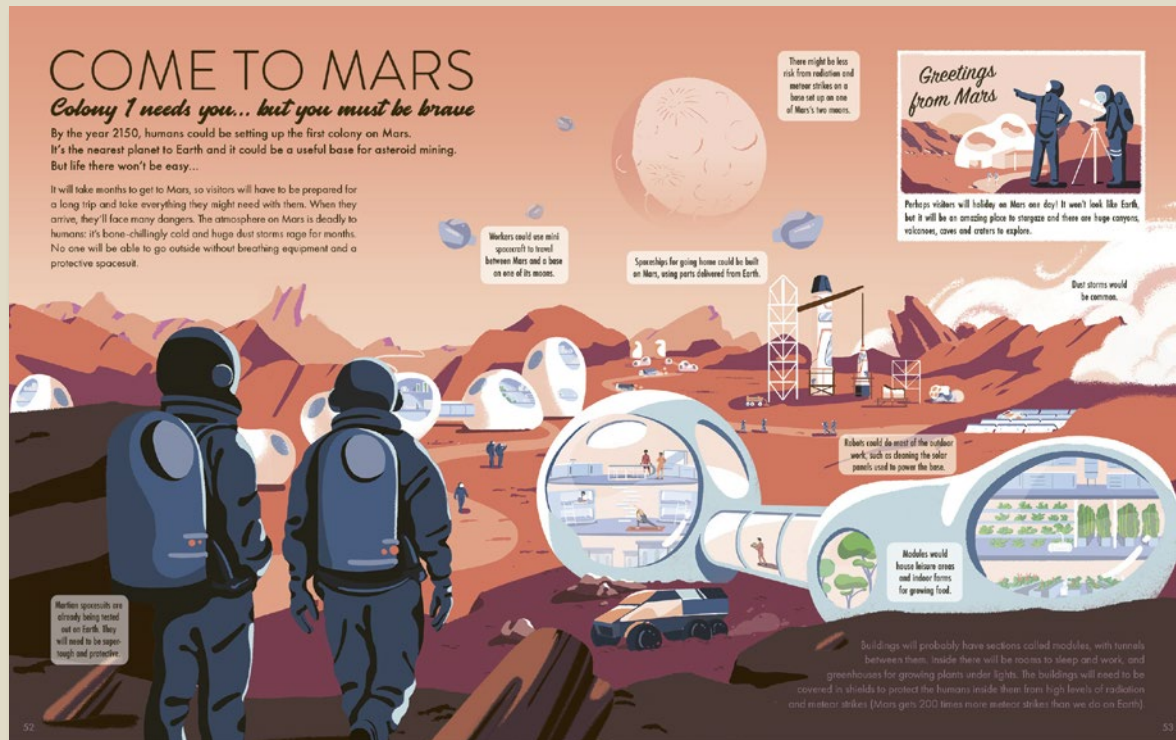
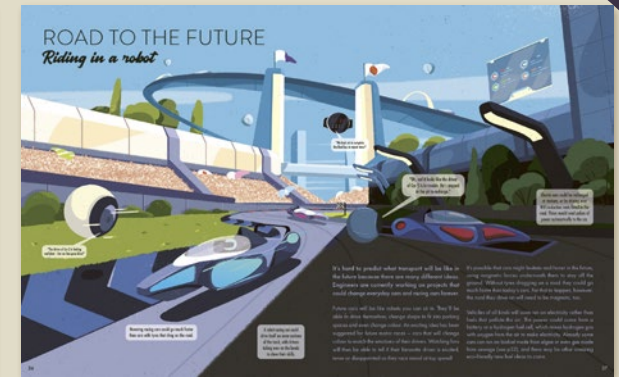
A Trip to the Future



Take a trip to the future in this one-of-a-kind science book!

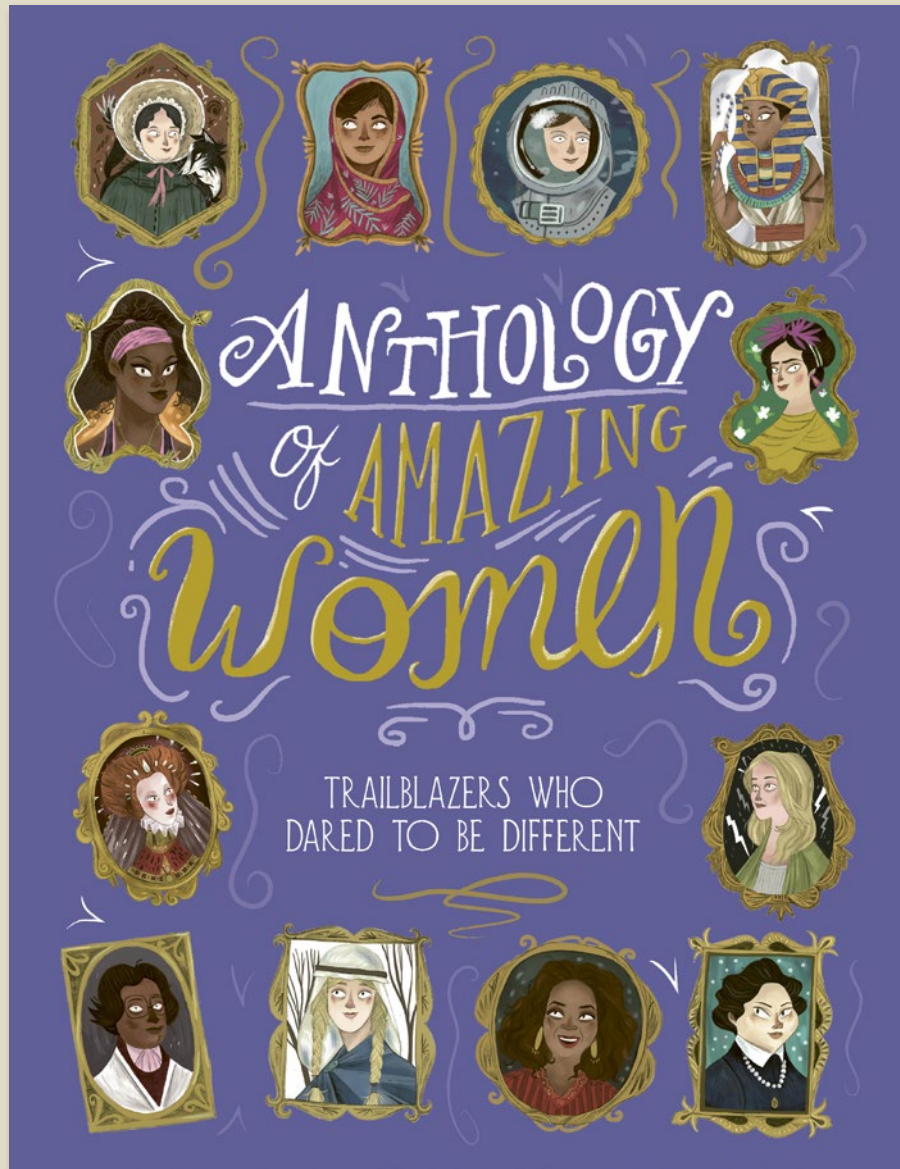
- Shortlisted for ASE Book of the Year
- Sample contents: Home Smart Home; T-Shirt, Change Colour!; Braininternet!; Park in the Sky; Bionic Robotic; Supersports; Androids; Recycling Plant; Animal Conservation; Floating Cities; Future Cars; Solar Sails; Space Elevators; Space Hotels; Asteroid Mines; Mars Settlements; Space Garden; Terraforming
- Timely and topical in its coverage of the problems facing our planet: this book explores how humans may be able to reverse water shortages, pollution and climate change
- Concise text, written in consultation with experts from a range of fields.
- Illustrations by collective Fago Studio evoke classic comics with a futuristic touch!

A Trip to the Future



Pub Date	09/07/2020
Pub Price	£14.99
ISBN	9781787415751
H x W	302 x 241mm
Binding	Hardback
Age Range	7-9 years
Author	Moira Butterfield
Illustrator	FagoStudio
Extent	64pp
Word Count	10000 words
Rights Available	World

Anthology of Amazing Women



The awe-inspiring stories of 50 women from all around the world.

- Over 31,000 copies sold worldwide (as of September 2022)
- An inspiring introduction to women's history.
- The stories of 50 diverse women from all over the world.
- Quirky illustrations of all the amazing women and key objects from their amazing lives and careers.

Anthology of Amazing Women

WOMEN IN ART & DESIGN

Who knows who made the first painting? People always assume that was 'him' but just don't know, and most of these probably happened on earth as we know it.

Although the age women have made art, even when they weren't supposed to, and sometimes when they were told not to. Take them and their work, all kinds of artists. They made their names in the art world, and some of them are still going strong. They made their names in the art world, and some of them are still going strong. They made their names in the art world, and some of them are still going strong.



ARTEMISIA GENTILESCHI
Italy

One of the most accomplished painters of her time, Artemisia was a student of her father's, the artist Ottavio. She painted about 100 works, many of which were self-portraits, and she was the first woman to be a member of the Accademia di San Luca in Rome.



OBI KATSUSHIKA
Japan

Oki Katsushika was the daughter of a famous traditional print artist called Hokusai. He had a hand in the production of the first color woodblock print, and she was the first woman to be a member of the Edo school of painting.



MARY COLTER
USA

She was one of the only few female architects in the early twentieth century. Inspired by Native American art, she designed some of the most beautiful and unique buildings in the world, including the Grand Canyon Lodge in Flagstaff, Arizona.



GUNNBORGA THE GOOD
Iceland

Gunnborga was a medieval Icelandic woman who was a poet, a scholar, and a politician. She was the first woman to be a member of the Icelandic Althing, the national assembly.



YOKO ONO
Japan

She had been a model and a singer before she became a visual artist. She is known for her conceptual art and her activism, particularly her work with the anti-nuclear movement.



MARY QUANT
UK

She was the first woman to be a member of the British Fashion Council. She is known for her role in the development of the mod subculture in the 1960s.

LEE MILLER

Lee Miller was a pioneer in the field of photography. She was the first woman to be a member of the Camera Club in London. She was also the first woman to be a member of the Royal Society of Photographers. She was a pioneer in the field of photography, and she was the first woman to be a member of the Camera Club in London.



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GEORGIA O'KEEFE

Georgia O'Keeffe was a pioneer in the field of modernist art. She was the first woman to be a member of the National Academy of Design. She was also the first woman to be a member of the National Institute of Arts and Letters. She was a pioneer in the field of modernist art, and she was the first woman to be a member of the National Academy of Design.



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FRIDA KAHLO

Frida Kahlo is one of the most recognizable artists of the twentieth century. She was the first woman to be a member of the Mexican Academy of Art. She was also the first woman to be a member of the National Institute of Arts and Letters. She was a pioneer in the field of modernist art, and she was the first woman to be a member of the Mexican Academy of Art.



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FRIDA KAHLO

Frida Kahlo is one of the most recognizable artists of the twentieth century, not least because of her 143 paintings, 55 are self-portraits. "I am so often alone", she once said, "and I am the subject I know best."

Frida was born in 1907 in Coyocacán, a suburb of Mexico City. In 1925 she was nearly killed in a horrific bus crash. She suffered multiple fractures to her spine, collarbone, ribs, pelvis, and shoulder. From that day on, Frida was in constant pain and would endure over thirty operations in her short life. While in the hospital, Frida's father gave her some paints. Her mother made her a special easel so she could work lying down and rigged up a mirror so she had a subject - herself. In art, Frida found her voice, a way of expressing her psychological and physical wounds. She used symbolism to describe her distress: perhaps scissors, surrounded by her own fallen hair, or a broken heart lying at her feet. In other work she depicts herself more than once, showing different aspects of her personality. Some were shocked at the frankness with which she bared her soul; most found it exhilarating.

Oddly, during her lifetime, Frida was often talked of as the wife of the famous mural artist Diego Rivera. Today, he is remembered as Frida's husband! Their relationship was stormy and passionate. They once even divorced but remarried a year later. Everything she felt and experienced was poured into her work. The torment of her broken body after the bus crash became a painting called *The Broken Column*, referring to her own spine. Frida partly wore her colourful, embroidered Tehuana dresses to disguise her limp, but traditional attire was also a way of exploring her place in the history of South America.

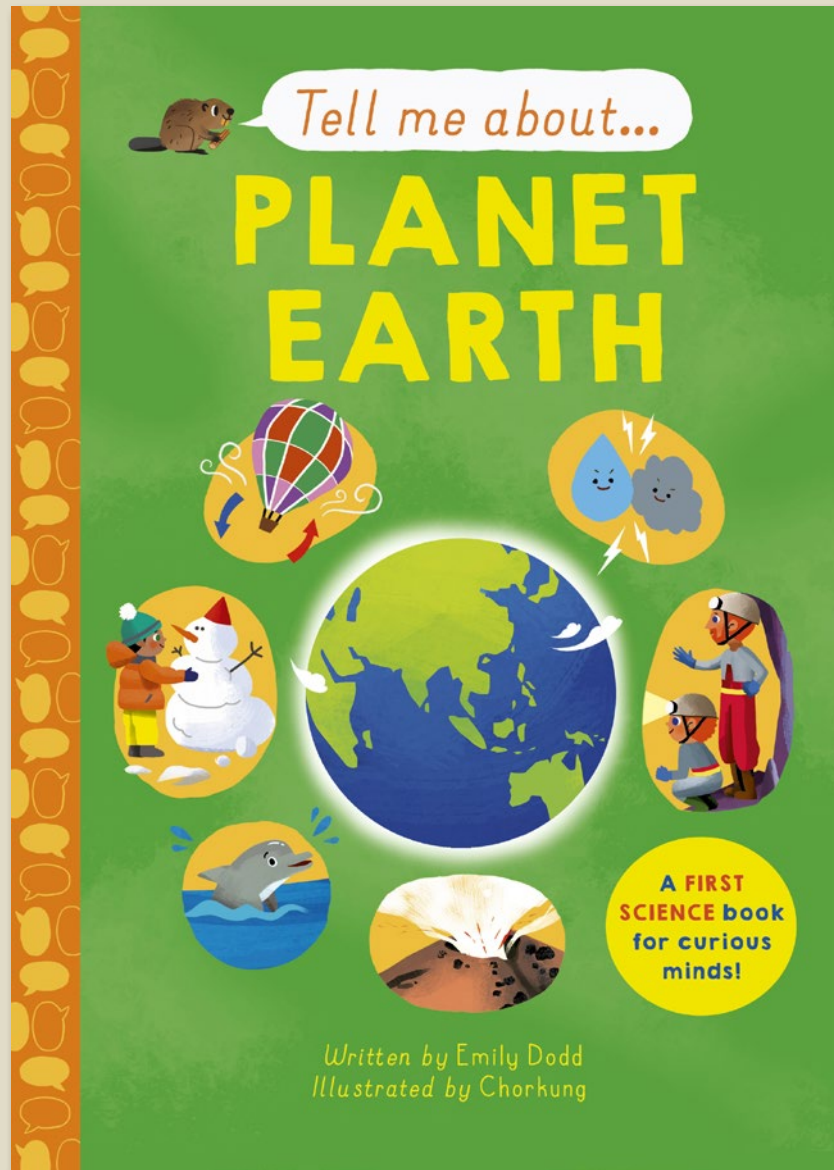
Her first solo exhibition, in New York, 1935, was a huge success, and the Louvre in Paris bought one of her paintings the year after. Frida was internationally famous. She became a professor at La Esmeralda school of art but by now she was so sick she had to hold classes at home. She attended the opening of her first and only solo exhibition in Mexico in her bed.

Against the advice of her doctors, Frida, who had always been politically active, attended a demonstration, weakening her beyond repair. She died in 1954, in the house in which she had been born.

"They thought I was a surrealist but I wasn't. I never painted dreams, I painted my own reality."

Pub Date	20/02/2020
Pub Price	£9.99
ISBN	9781787416253
H x W	246 x 190mm
Binding	Paperback
Age Range	9-11 years
Author	Sandra Lawrence
Illustrator	Nathan Collins
Extent	128pp
Word Count	31000 words
Rights Available	World

Tell Me About: Planet Earth



Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth

Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, travelling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Coal is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

Waves

Waves are made on the surface of the water as the wind pushes the sea.

Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

Low tide

High tide

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

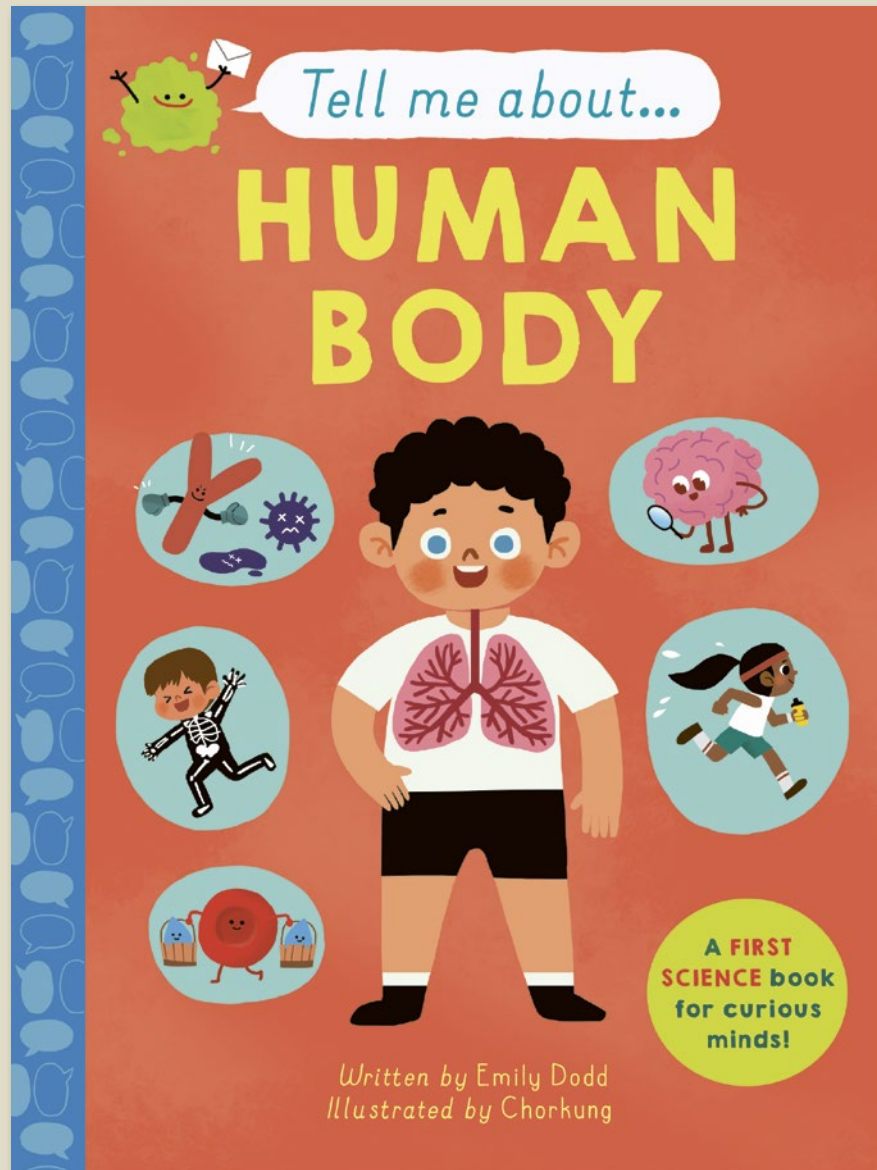
Mountain

Valley

Did you know...? Seawater is salty because of salt from rocks!

Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body

Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

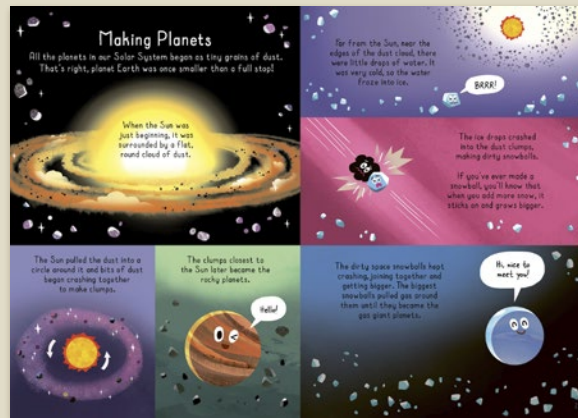
Tell Me About: Space



Big science for little readers.

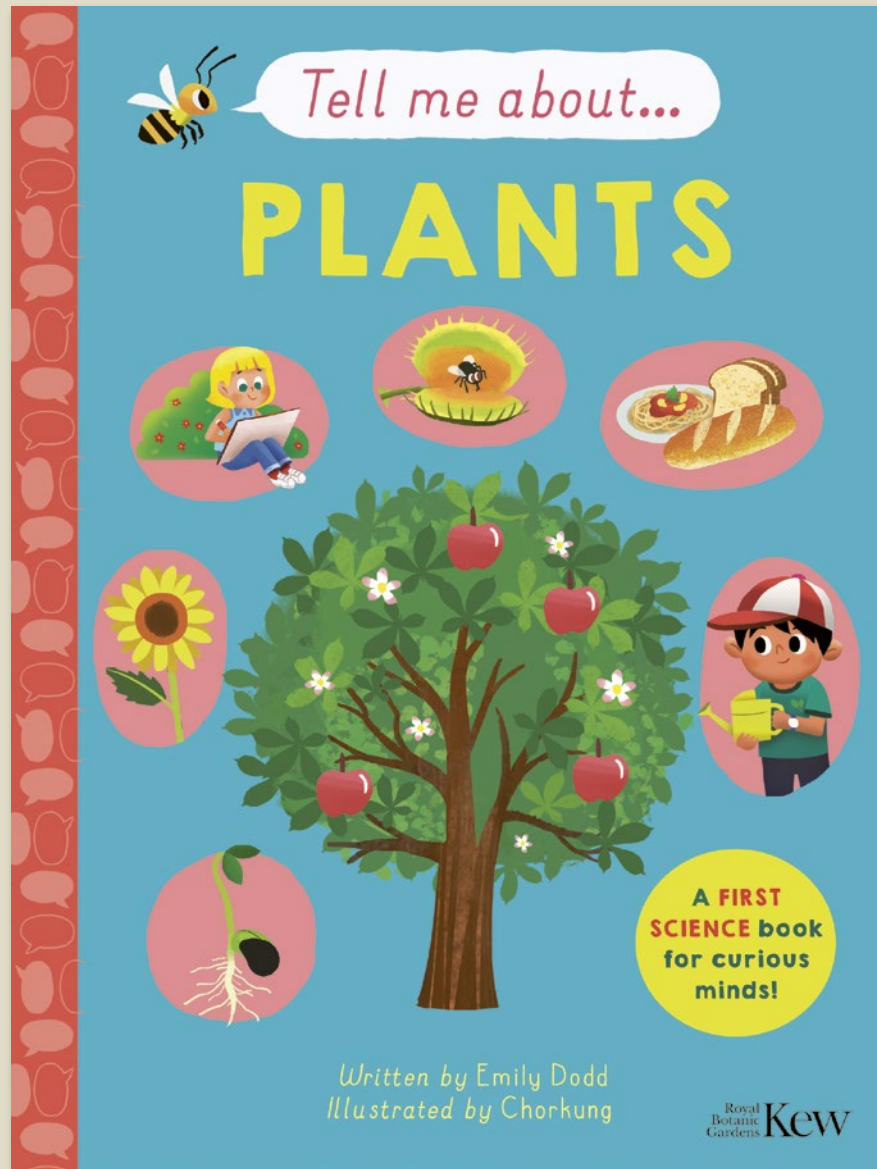
- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

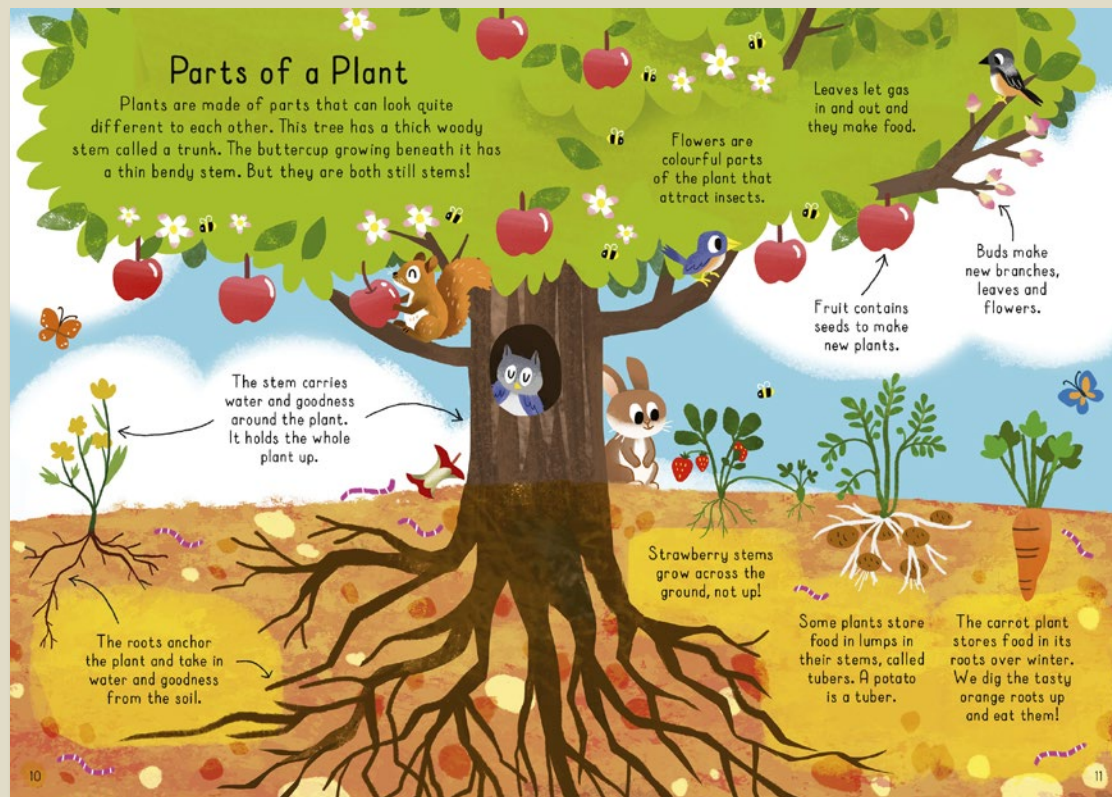
Tell Me About: Plants



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

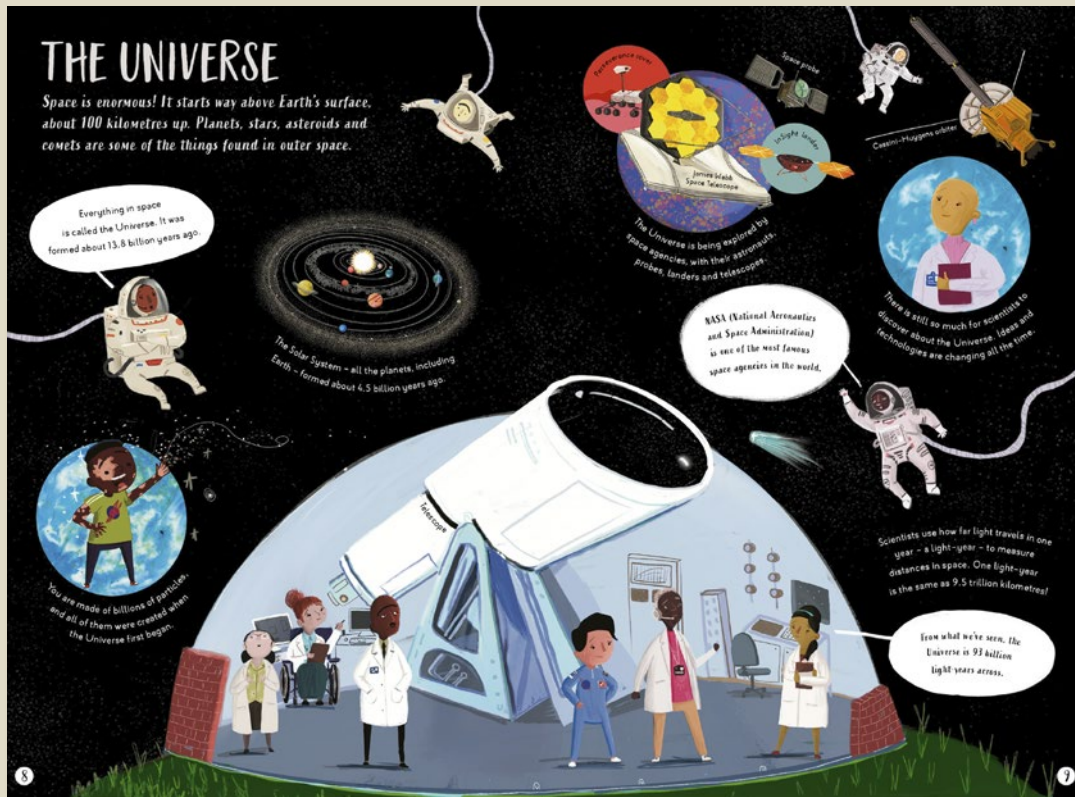
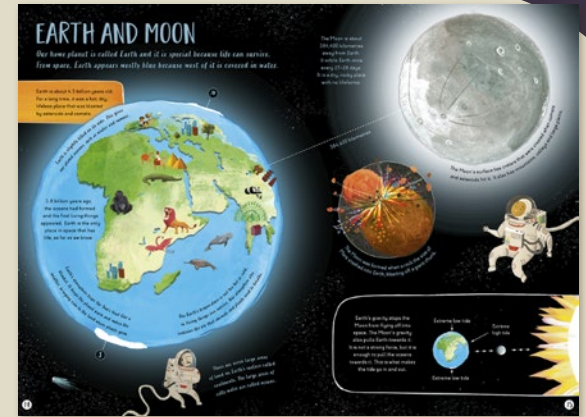
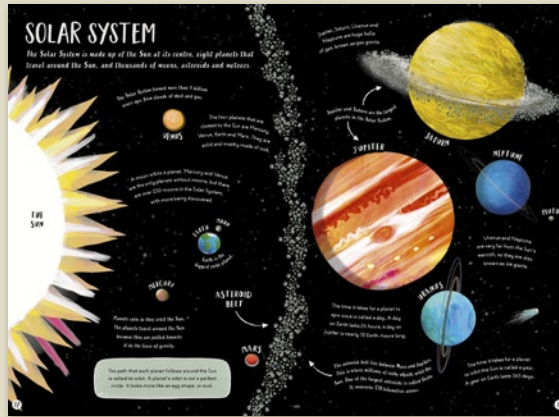
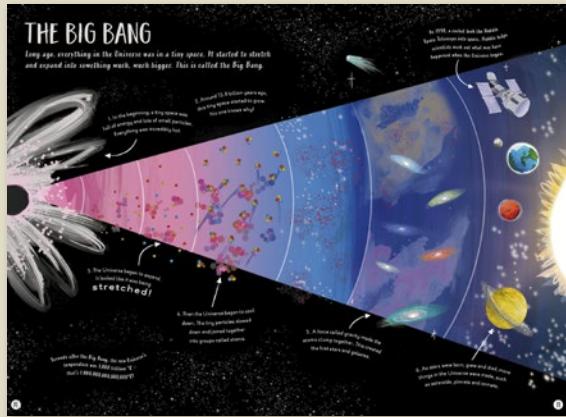
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

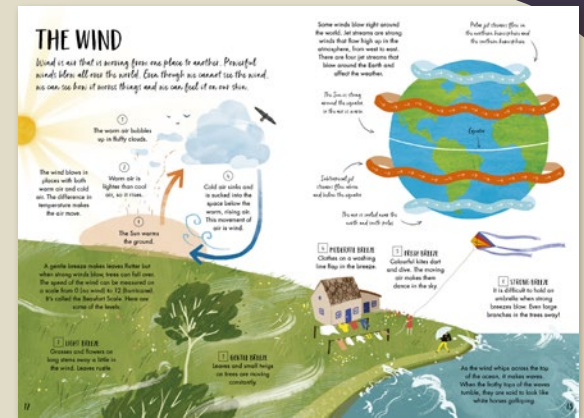
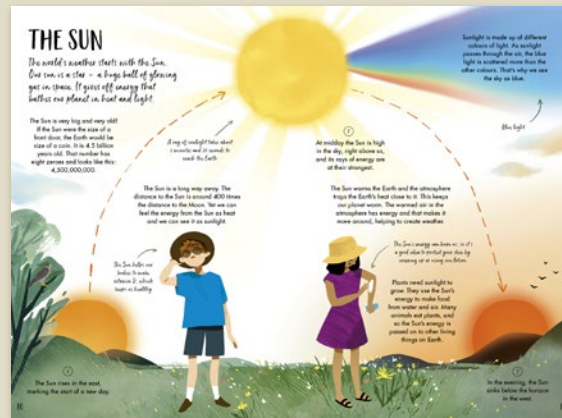
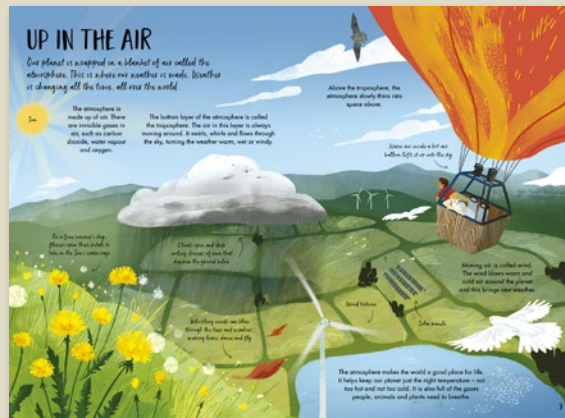
My First Book of Weather



A bright first book about the weather

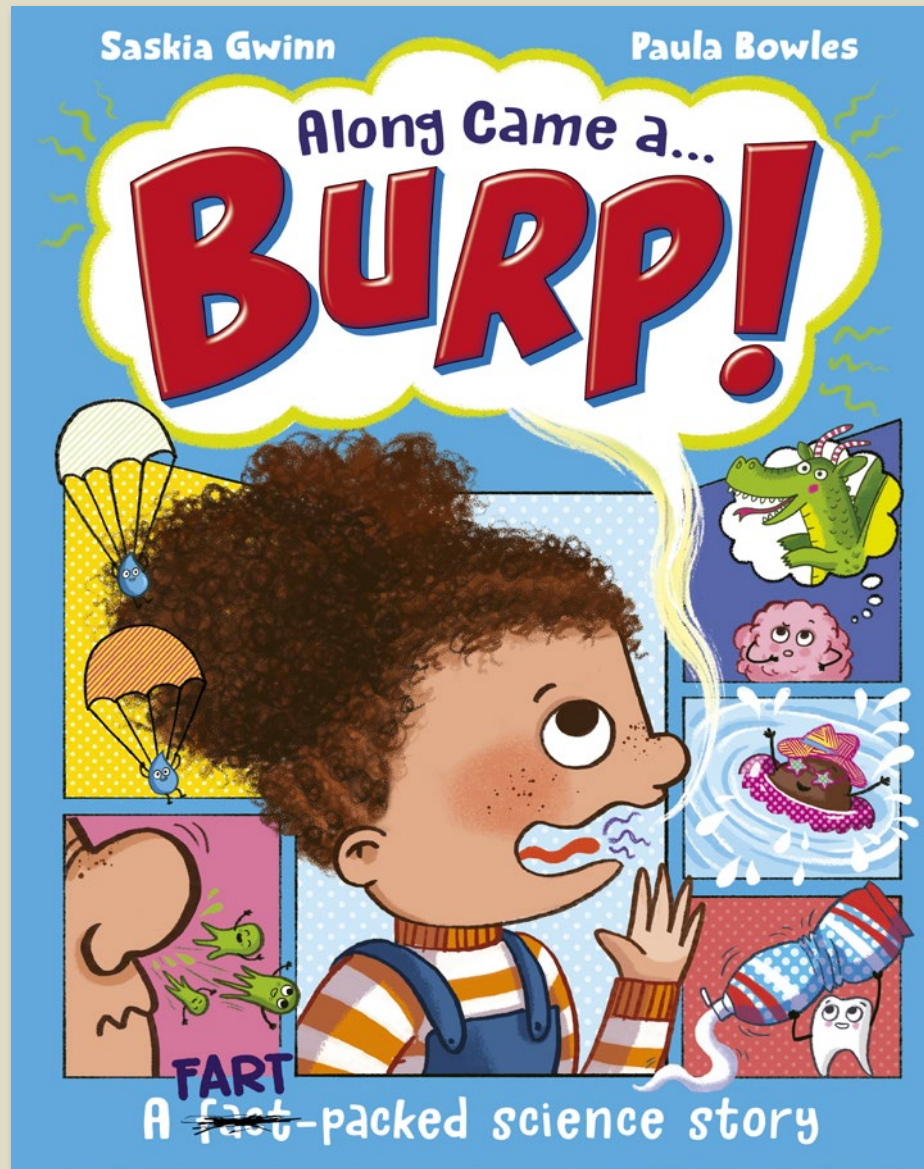
- *My First Book of Nature*, the first title in the series, has sold over 60,000 copies worldwide (as of July 2022)
- Comprised of four clear sections
- Sample contents: **What is weather?** Up in the air/The sun/The wind; **What's the weather today?** Land and sea/Nature's weather warnings/A storm is on the way; **World Weather** Cold Earth/Warm Earth/Climates; **Extreme Weather** Wild Weather Events/Hot and cold/Weird weather
- Includes a search-and-find element to look for in every scene and 4 tear-out wipe-clean spotting cards, with writing and drawing activities
- Consulted and *endorsed* by the Royal Meteorological Society
- Illustrated by Taiwanese artist Cinyee Chiu - bold, bright, fun and appealing to early readers

My First Book of Weather



Pub Date	19/08/2021
Pub Price	£12.99
ISBN	9781787418509
H x W	338 x 230mm
Binding	Hardback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Cinyee Chiu
Extent	64pp
Word Count	6250 words
Rights Available	World

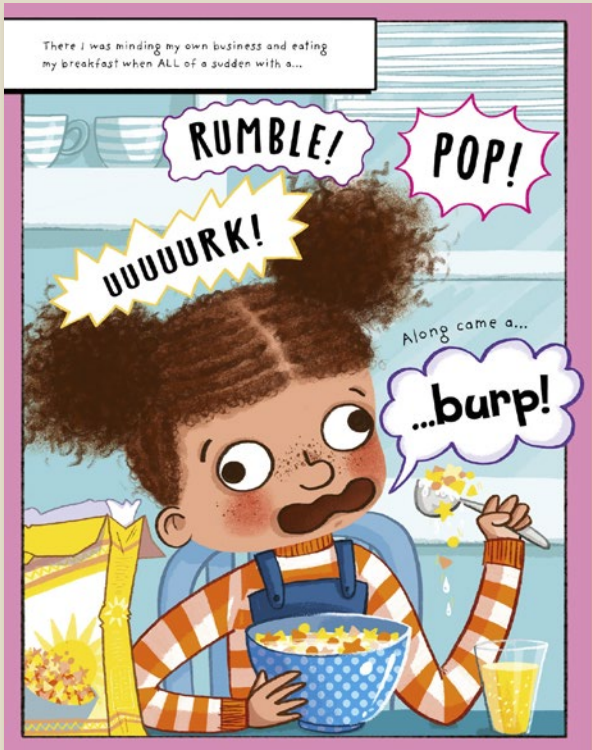
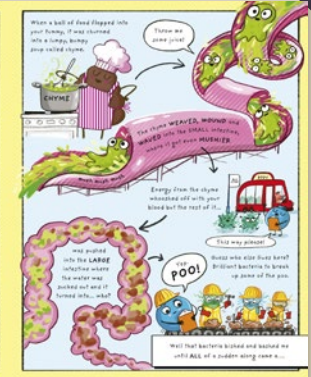
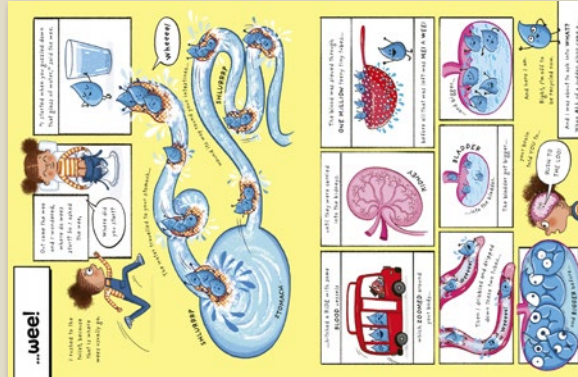
Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

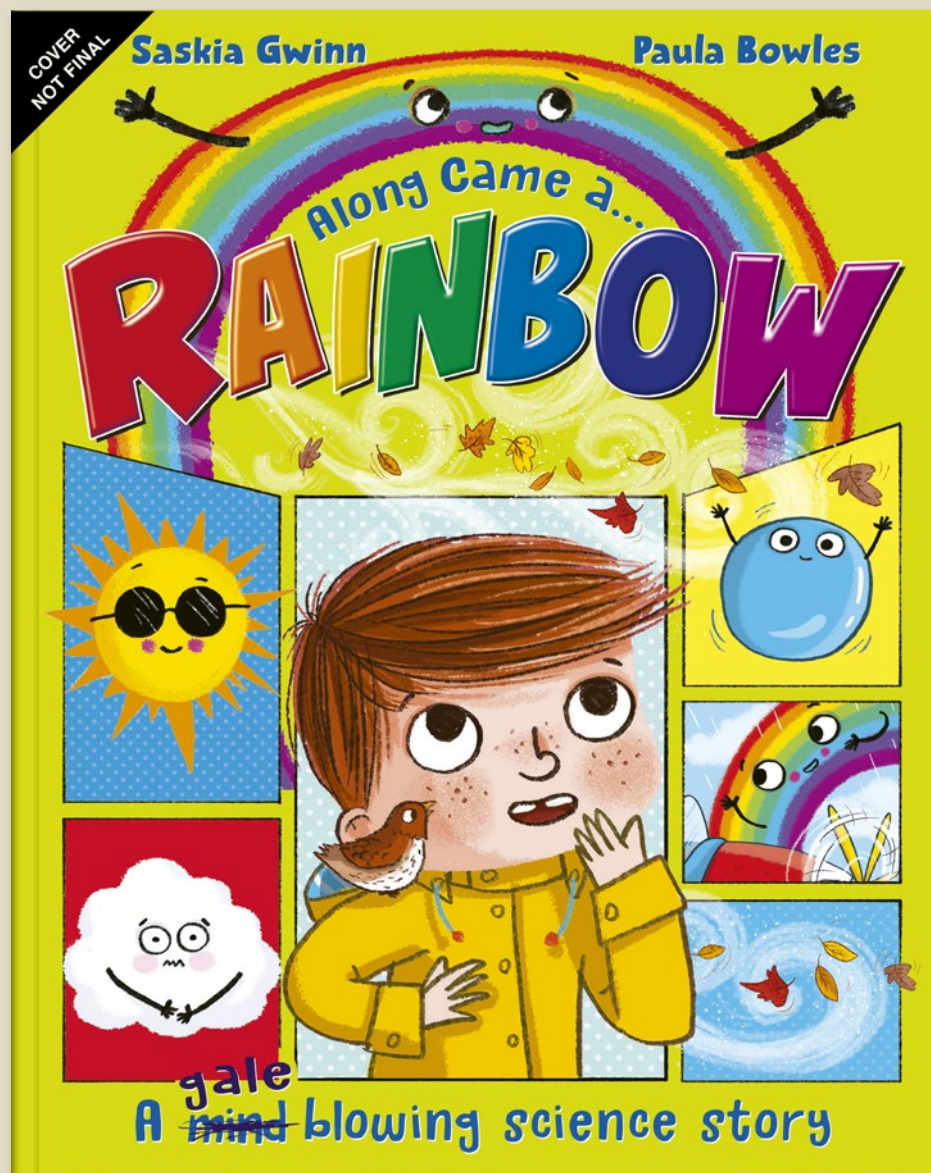
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World

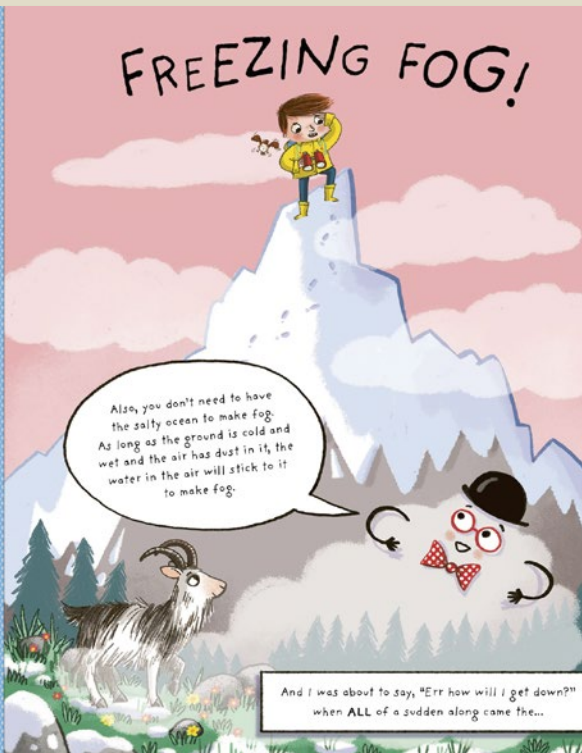
Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

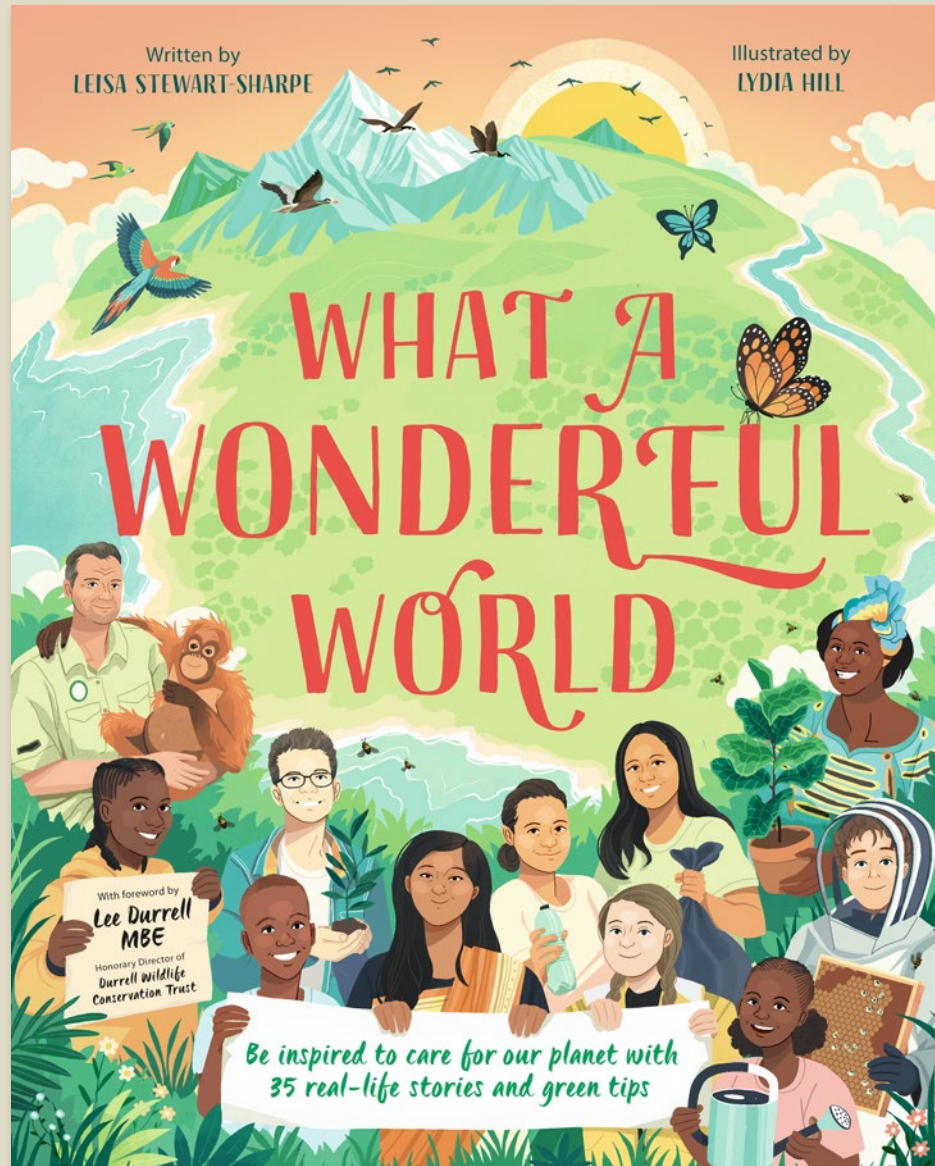
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



Pub Date	19/06/2025
Pub Price	£9.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Files To Printer	27/01/2025
Freight On Board	03/04/2025
Rights Available	World

What a Wonderful World



Explore our planet, meet the Earth Shakers

- Selected for Books for Topics.
- 35 stories from Earth Shakers all around the world, most interviewed by Leisa herself
- Foreword by Lee Durrell MBE, of Durrell Wildlife Conservation Trust
- Written by exciting new children's author, Leisa Stewart-Sharpe, who wrote the BBC's children's book companion to *Blue Planet II*
- Practical tips and handy resources for how to make positive changes, big and small
- Joyously illustrated by fresh talent Lydia Hill
- 8 chapters: Mountains, Rainforests, Temperate Forests, Grasslands, Freshwater, Deserts, Oceans and Ice Worlds

What a Wonderful World

HOW WE CHANGED THE WORLD

There's little a shocking one is right there in the building code of a volcano and you need no reminder that there are great forces at work on our planet. Yet in the thousand years that modern humans have called the Earth, we have become the greatest force of nature the world has ever known. Just a couple of hundred years ago we set big things in motion.

To be sure, the industrial Revolution began in Britain and quickly spread to other parts of the world. We invented factories and we machines powered by coal, oil and gas. These inventions revolutionized food that we had before. They allowed us to build machines that could do the things that the planet's other forces cannot do. They built airplanes – machines that could travel around the world, and powered cars that could take the car from their origins. Today we produce enough CO₂ to fill more than 100 million Olympic bunnies every second.

YORKIE WARNING

As well as CO₂, we machines have created another gas for the atmosphere, called the carbon dioxide. We have been pumping out carbon dioxide since the 19th century. They are called greenhouse gases because they trap heat in the atmosphere like a blanket. The more greenhouse gases we have in the atmosphere, the warmer the planet will be. This is called global warming.

YUKI DISASTRO

Earth's about one degree Celsius warmer in the last century. Because of the global warming, things are changing in the world. The ice sheets are melting and the sea level is rising. The weather is getting more extreme and the number of extreme weather events is increasing. The planet is warmer than it was ever before.

WE MADE OURSELVES AT HOME

To make our world more comfortable we have built cities that have walls, roads, and houses. We have built cities that have walls, roads, and houses. We have built cities that have walls, roads, and houses. We have built cities that have walls, roads, and houses.

*It's never too late. But this is the end of our story.
By Lydia Hill*

THE EARTH SHAKERS ARE RISING

Our planet is under pressure, but it's not too late to make things right. We have changed the world before and we can change the world now again. This time with a little help from Earth. Students are leading the world in taking action and making changes for a healthier future.

From young people marching in the streets, and scientists and conservationists bringing science to bear on the planet, to young people leading by example, planting trees and starting up their own initiatives, Earth Shakers everywhere are making a difference.

Already, positive changes can be seen all around us. We've seen the oceans clean and the air becoming less smoggy every day. We've seen the forests of the world becoming greener and the air becoming cleaner. We've seen the oceans becoming healthier and the air becoming cleaner. We've seen the oceans becoming healthier and the air becoming cleaner.

*First, let's hear the people making Earth to be what happens.
By Lydia Hill*

EARTH IS SENDING US A MESSAGE

There's no weather, ocean and scientific observations, we have been able to study, observe and record our planet in more detail than ever before. But only when data shows us the changes that are happening, but we can't feel, we can't see the changes of our planet. The Earth Shakers who study the planet help us understand what's happening now and what could happen in the future.

WE CAN FEEL THE WEATHER CHANGING

The warming climate is changing the weather in some ways. Making it more extreme. When an extreme weather event, such as a hurricane, lands on a beach, it causes damage to the land and the ocean. The ocean is getting warmer and the air is getting warmer. The ocean is getting warmer and the air is getting warmer.

WE CAN SEE THE OCEAN CHANGING

The ocean is getting warmer and the air is getting warmer. The ocean is getting warmer and the air is getting warmer. The ocean is getting warmer and the air is getting warmer. The ocean is getting warmer and the air is getting warmer.

*It's never too late. But this is the end of our story.
By Lydia Hill*

ON THE ROOF OF THE WORLD MOUNTAINS

Mountains are mighty barriers of rock covering around 25 per cent of Earth's land surface. Born when continental plates collide, carved by giant glaciers and sculpted by wind and rain, mountains are breathtaking monuments to powerful forces at work on our planet.

At high altitude, the weather can change in minutes, from clear skies to blizzards and sunshine to sub-zero temperatures. Fast-moving masses of snow with the weight of three Empire State Buildings can roar down the slopes as avalanches. Although mountains are one of the most dangerous and unforgiving environments on our planet, around one in 30 people and a variety of species live in these regions.

THE DEATH ZONE

The higher you go, the harder life becomes. Areas with an altitude higher than 8,000 metres have so little oxygen no plants or animals can survive. Only 14 mountains on Earth have peaks higher than 8,000 metres – that's about 30 times higher than the world's tallest building, the Burj Khalifa in Dubai. Ten are in the Himalayas, and the highest – Mount Everest – towers 8,850 metres above sea level.

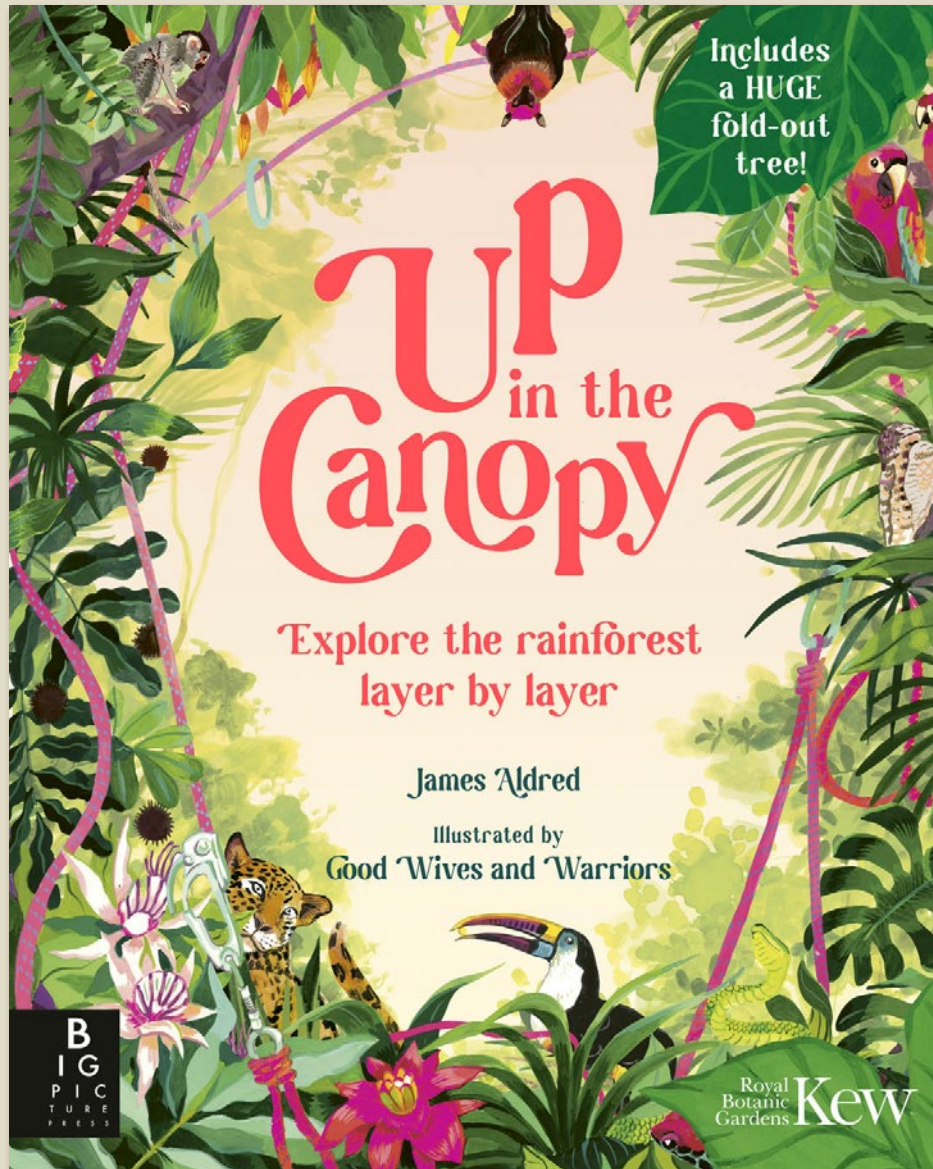
LIFE ON THE EDGE

At around 3,000 metres on the Himalayan slopes, trees give way to smaller plants and shrubs, which are grazed on by one of the world's toughest animal mountaineers – the spiral-horned marmot. Beyond 4,000 metres tough, low-growing plants, such as grasses and mosses, peek from between rocks, and are nibbled on by little Himalayan marmots. High up on rocky outcrops, spotted snow leopards scan for prey where large, woolly, goatlike tahrs scramble over ridges. Beyond 6,000 metres, Himalayan jumping spiders pounce on insects blown up on the wind.

Out on the peak of the Himalayas, the winds of change are blowing...

Pub Date	10/04/2025
Pub Price	£11.99
ISBN	9781835871768
H x W	302 x 241mm
Binding	Paperback
Age Range	9-11 years
Author	Leisa Stewart-Sharpe
Illustrator	Lydia Hill
Extent	72pp
Files To Printer	07/11/2024
Freight On Board	23/01/2025
Rights Available	World

Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

Up in the Canopy



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Freight On Board	09/08/2024
Rights Available	World

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Raising the Roof

SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word itself comes from the Greek, meaning 'sounding together'. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

A symphony is often in four movements, with no set number of tracks. There are five movements, which are often arranged in the order of fast-slow-fast-slow-fast, or in the order of fast-slow-fast-slow-fast-slow. The movements are often written by different composers, and the symphony is often performed by different orchestras.

LEARNING TIP
Have a go at writing your own symphony. It's a challenge, but it's a great way to learn about the structure and style of a symphony. You can find lots of examples online, and you can even find some sheet music to play along to.

1800s
The first symphony was written by Joseph Haydn in 1763. It was a single movement, and it was written for a small orchestra.

1776
The first symphony with four movements was written by Wolfgang Amadeus Mozart in 1776. It was written for a larger orchestra, and it was more complex than the first symphony.

1800s
The first symphony with five movements was written by Ludwig van Beethoven in 1800. It was written for a very large orchestra, and it was very complex.

1872
The first symphony with a program was written by Franz Liszt in 1872. It was written for a large orchestra, and it was very complex.

1748
The first symphony with a title was written by Joseph Haydn in 1748. It was written for a small orchestra, and it was simple.

1748
The first symphony with a title was written by Joseph Haydn in 1748. It was written for a small orchestra, and it was simple.

Present
The first symphony with a title was written by Joseph Haydn in 1748. It was written for a small orchestra, and it was simple.

Richard Wagner

1813-1883

To Listen or Not to Listen...
Can we separate opera from Wagner? Or can we say that Wagner was the first to combine music and drama in a way that we still use today? Wagner was a German composer, conductor, and dramatist. He is best known for his operas, which are often called 'music dramas'. He was a pioneer of the 'Gesamtkunstwerk' concept, which means 'total work of art'. He believed that music, drama, and visual arts should be combined to create a new form of art.

Wagner's Sound
Wagner's music is often described as 'monophonic' - a single line, a tone on its own (mono means one, phonic means sound). This creates a sense of calm, perfect for a focused, intense contemplation of faith. He wrote mostly sacred plainchant (where people all sing the same line, with religious texts used for the words), intended for use in church. The abbey consisted of 50 monks who all had trained voices and would sing daily. It's believed a Benedictine nun at the time would sing for eight hours each day! With an in-house choir, then, an abbey provided an ideal testing ground for new music. Music becomes a form of prayer, and having everyone sing the same line creates a powerful symbol of togetherness through faith.

LISTEN!
Wagner's music is often described as 'monophonic' - a single line, a tone on its own (mono means one, phonic means sound). This creates a sense of calm, perfect for a focused, intense contemplation of faith. He wrote mostly sacred plainchant (where people all sing the same line, with religious texts used for the words), intended for use in church. The abbey consisted of 50 monks who all had trained voices and would sing daily. It's believed a Benedictine nun at the time would sing for eight hours each day! With an in-house choir, then, an abbey provided an ideal testing ground for new music. Music becomes a form of prayer, and having everyone sing the same line creates a powerful symbol of togetherness through faith.

George Gershwin

1898-1937

George Gershwin's Sound
Gershwin had a gift for melody and popular song. He was a pioneer of the 'jazz symphony' concept, which means 'total work of art'. He believed that music, drama, and visual arts should be combined to create a new form of art.

LISTEN!
Gershwin's music is often described as 'monophonic' - a single line, a tone on its own (mono means one, phonic means sound). This creates a sense of calm, perfect for a focused, intense contemplation of faith. He wrote mostly sacred plainchant (where people all sing the same line, with religious texts used for the words), intended for use in church. The abbey consisted of 50 monks who all had trained voices and would sing daily. It's believed a Benedictine nun at the time would sing for eight hours each day! With an in-house choir, then, an abbey provided an ideal testing ground for new music. Music becomes a form of prayer, and having everyone sing the same line creates a powerful symbol of togetherness through faith.

Hildegard of Bingen

1098-1179

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

Music was just one part of a lifetime of interests. Hildegard of Bingen - named after the German town she came from - was (deep breath!) a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 15 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and cardinals, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

Learning by Ear
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

LISTEN!
A Feather on the Breath of God sung by Gothic Voices
Hildegard was a Bala-Iban name even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the recordings in this album, released in 1985.

She sent me a letter!
And a botany book to me!
I'm scheduling that next tour!

Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



A Guide to Day and Night

Polar night and midnight sun

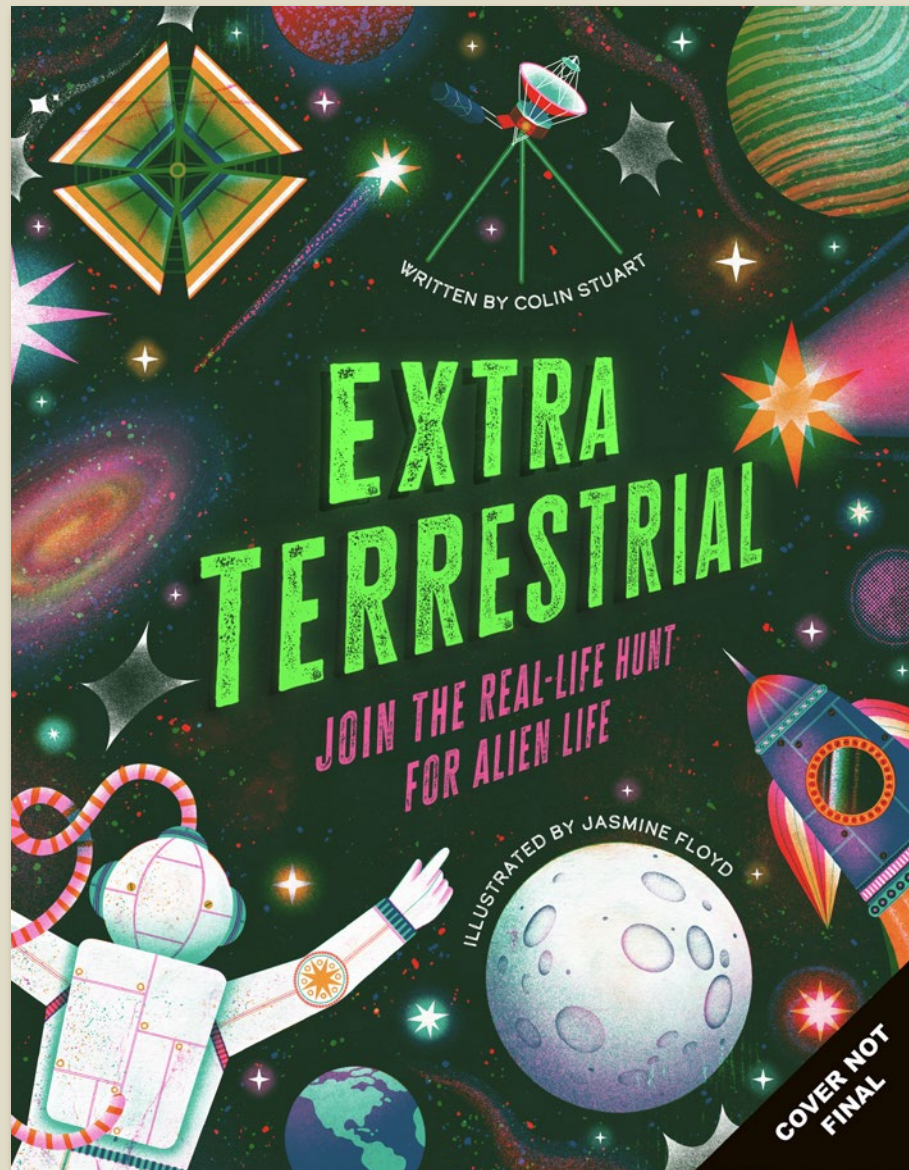
At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p>	<h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p>	<h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p>	<h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p>	<h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p>
<p>Animals and plants that are active in twilight are called CREPUSCULAR.</p>		<p>Animals and plants that are active in daytime are called DIURNAL.</p>	<p>DIURNAL animals and plants prepare to rest for the night.</p>	<p>CREPUSCULAR animals and plants are active again.</p>	<p>Animals that are active at night are called NOCTURNAL.</p>

Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

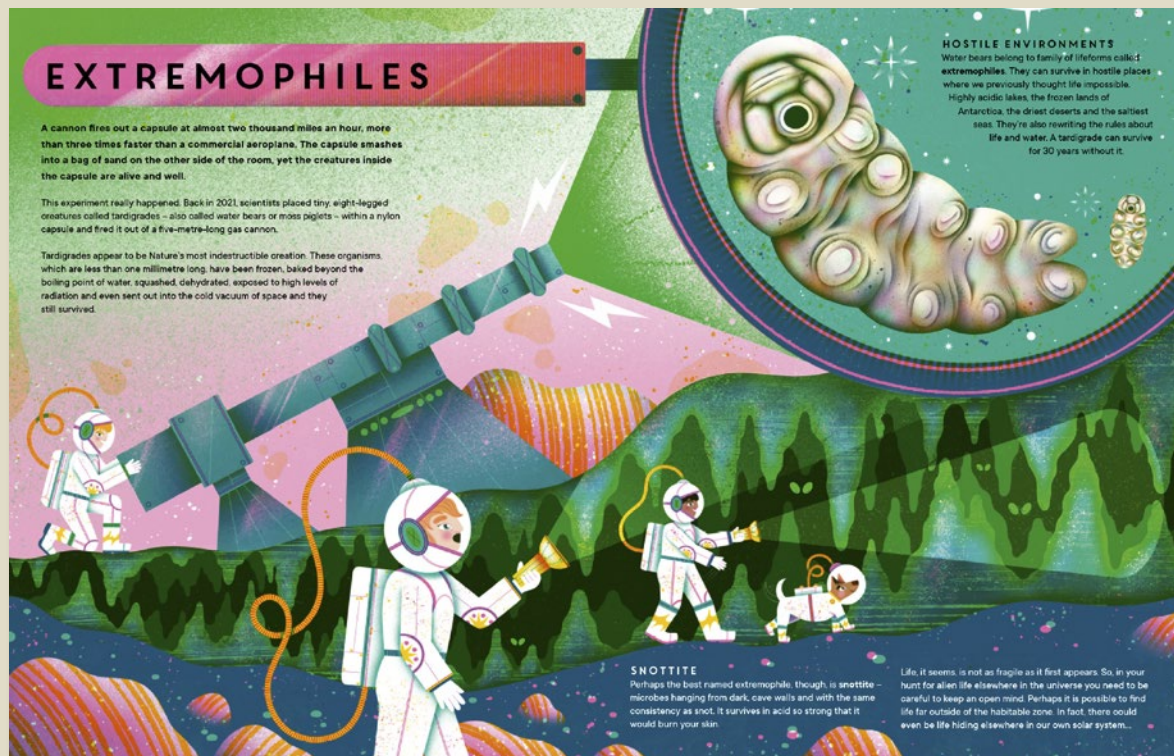
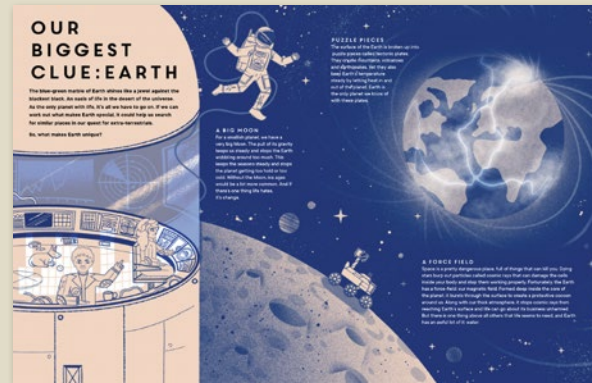
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

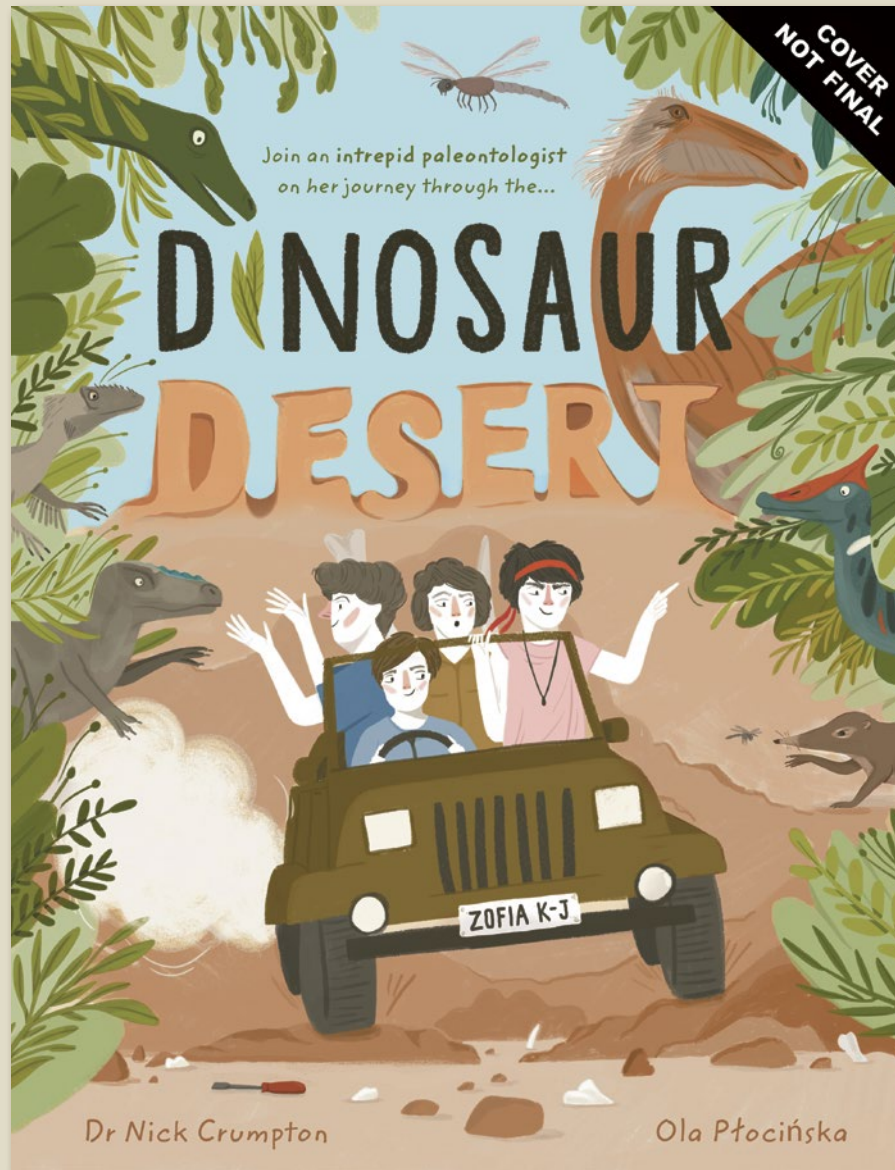
- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



Pub Date	05/03/2026
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	23/06/2025
Files To Printer	13/10/2025
Freight On Board	18/12/2025
Rights Available	World

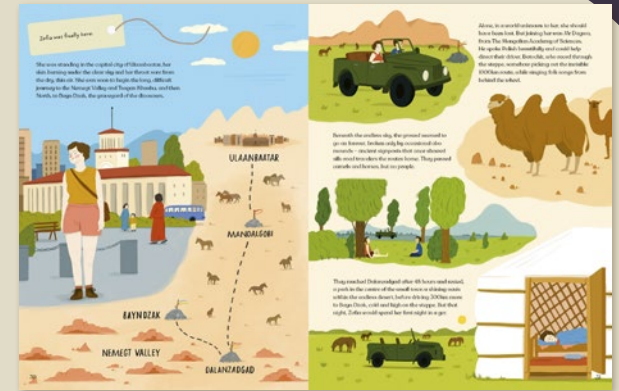
Dinosaur Desert



A dino-mite adventure story to inspire the next generation of scientists and explorers!

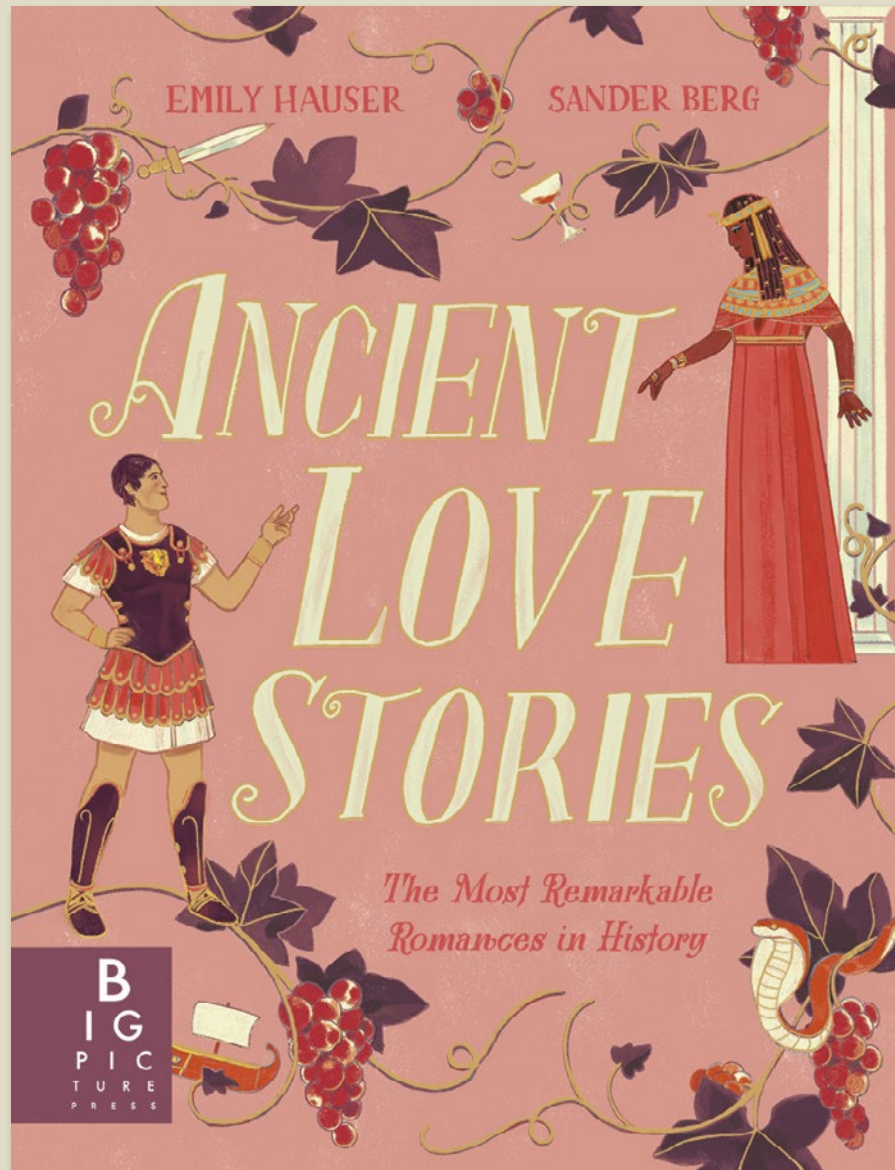
- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



Pub Date	17/07/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Translation Files	04/11/2024
Files To Printer	24/02/2025
Freight On Board	01/05/2025
Rights Available	World

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an open town square by attacking war and heroes alike, who had died fighting for the freedom of the Greeks. An army, not just of soldiers, but of a hundred and fifty noble boys.

Born together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pammenes. It began as a resistance corps against the looming military power of Sparta (recovered the world over for its legendary military prowess across the millennia to the south. These were chivalry, aristocratic, open, splashing blood across the pages of history, and well suited to the birth of a new kind of army.

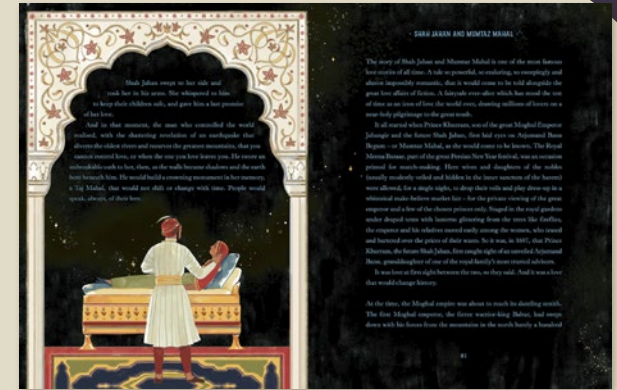


HERODIAS AND ANTOCHUS

These parts first crossed across years earlier, when Herodias - ruler of the Roman world and self-proclaimed prince of peace - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antiochus had his home. The emperor, busy with his job, probably did not spot Antiochus among the crowds of adoring subjects and eager petitioners. But one of his mistresses did - and, as usual, with an eye to the emperor's taste, spent a night in the palace in the beautiful bedroom named after the name of Pammenes. This must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, in any good market of opportunity, you'd have known, by reaction to the sun and you might get burned.

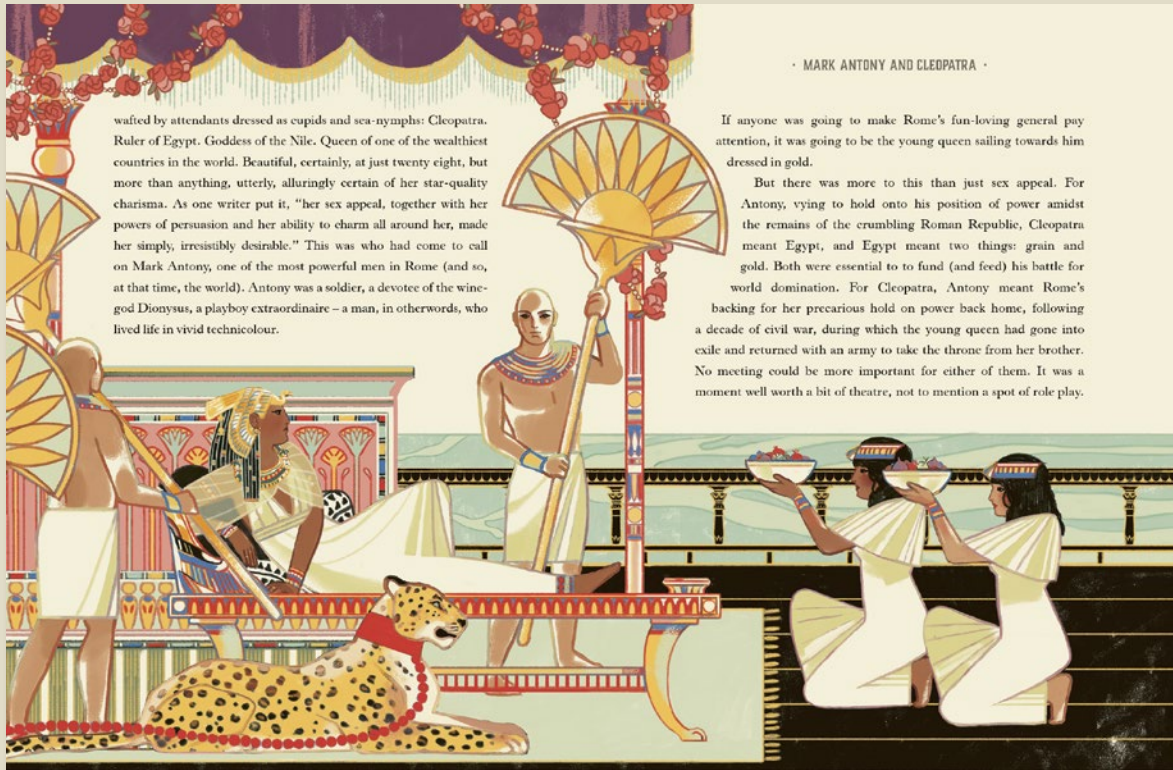
Antiochus' rise to the top was meteoric even by Roman standards, where there were plenty of holy emperors who made it to the big time. Set among the other staff of the imperial household, Antiochus - handsome, good-looking, smart, with a magnetic personality and a sensitive taste for Herodias' favored wine - quickly caught the emperor's eye. Herodias was instantly besotted, and Antiochus became his paragon. In the summer of 118 AD, at the age of seventeen, Antiochus was personally selected to accompany Hadrian on a tour of Greece (Hadrian was a notorious Greekophile), then later Asia Minor and, finally, Egypt.

It was clear to everyone that Herodias was willing to let Antiochus out of his sight - and together, they took part in many extraordinary experiences over their around-the-world trip. A night-long dip into mystical rituals at the Thesmophoria in Greece. A bank heist in the highlands of Asia Minor. A quest - about the searching out of Herodias' much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.



SHAH JAHAN AND MUMTAZ MAHAL

The story of Shah Jahan and Mumtaz Mahal is one of the most beautiful love stories of all time. A tale of passion, devotion, tragedy and ultimate sacrifice, their love story is a testament to the power of love. Mumtaz Mahal, the great favorite of Shah Jahan, was a woman of extraordinary beauty and intelligence. Her father, the noble, family nobility, and her father-in-law, the emperor, were all of the highest rank. Her father-in-law, the emperor, was a man of great power and influence. Her father-in-law, the emperor, was a man of great power and influence. Her father-in-law, the emperor, was a man of great power and influence.



MARK ANTONY AND CLEOPATRA

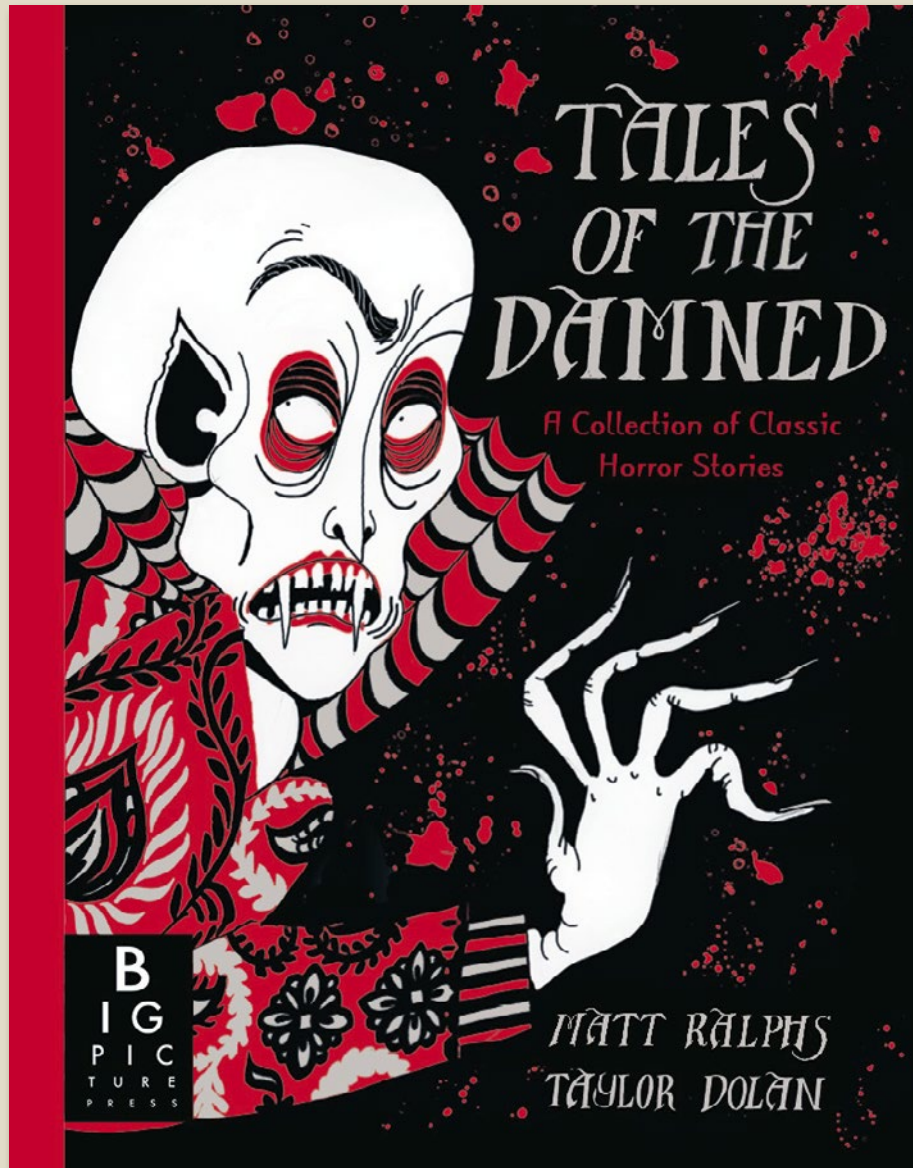
wafted by attendants dressed as cupids and sea-nymphs: Cleopatra, Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800783225
H x W	246 x 189mm
Binding	Hardback
Age Range	Adult
Author	Emily Hauser
Illustrator	Sander Berg
Extent	96pp
Rights Available	World

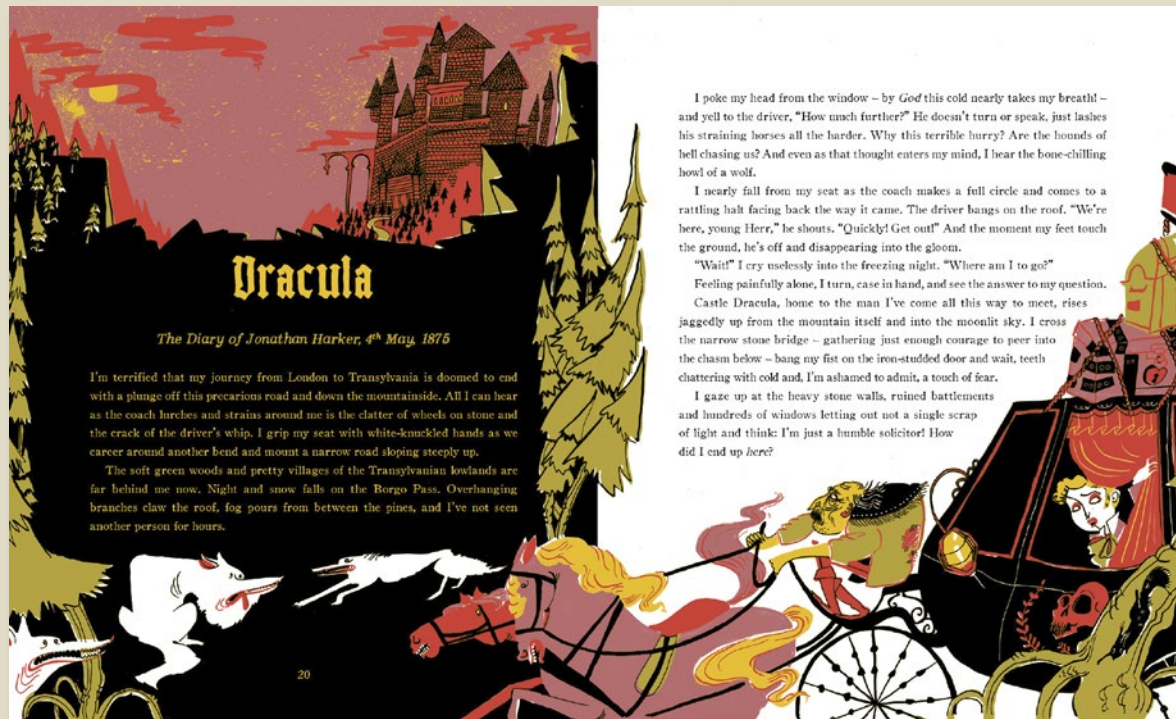
Tales of the Damned



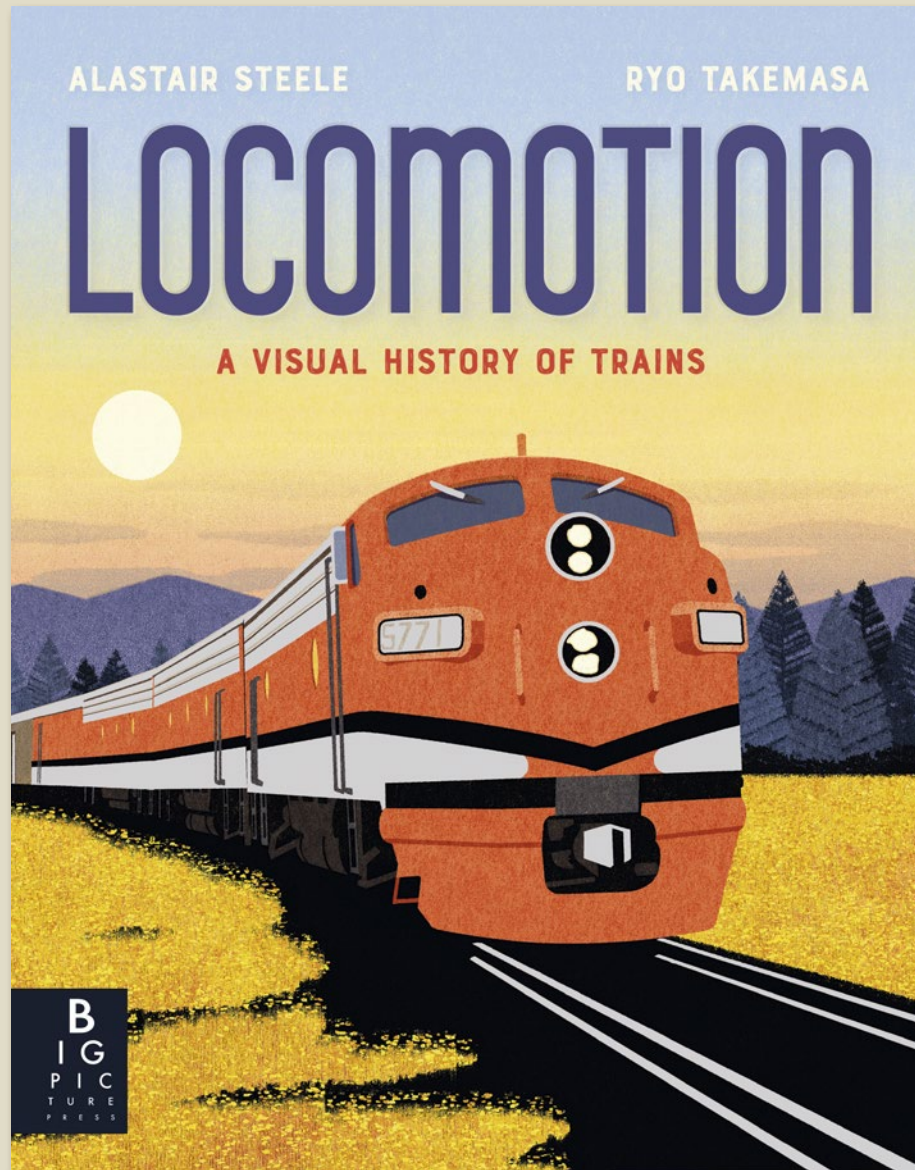
An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

Tales of the Damned



Pub Date	14/09/2023
Pub Price	£20.00
ISBN	9781800781696
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people to travel around the world, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around for less than 200 years.

Railways were first used in the 18th century in Europe. They were used to transport heavy goods, such as coal, iron, and stone. The first railway was built in 1781 in Cornwall, England. It was used to transport tin ore from the mines to the coast.

The first steam engines were used in Britain in the 18th century. They were used to pump water out of mines. The first steam engine was built by James Watt in 1769. It was used to pump water out of mines in Scotland.

One of the first steam engines was built in 1769 by James Watt. It was used to pump water out of mines in Scotland. The first steam engine was built in 1769 by James Watt. It was used to pump water out of mines in Scotland.

THE GAUGE

One of the first steam engines was built in 1769 by James Watt. It was used to pump water out of mines in Scotland. The first steam engine was built in 1769 by James Watt. It was used to pump water out of mines in Scotland.

STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be better, others to be unreliable and some were dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the rest of the century of steam locomotives that followed.

The first steam locomotive was built in 1804 by Richard Trevithick. It was used to transport iron ore from the mines to the coast. The first steam locomotive was built in 1804 by Richard Trevithick. It was used to transport iron ore from the mines to the coast.

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- RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog Railway in North Wales is a marvel of 19th-century engineering. It was built in 1825 and is the only railway in the world that still uses the original gauge. It was built in 1825 and is the only railway in the world that still uses the original gauge.

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ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.

DIESEL LOCOMOTIVES

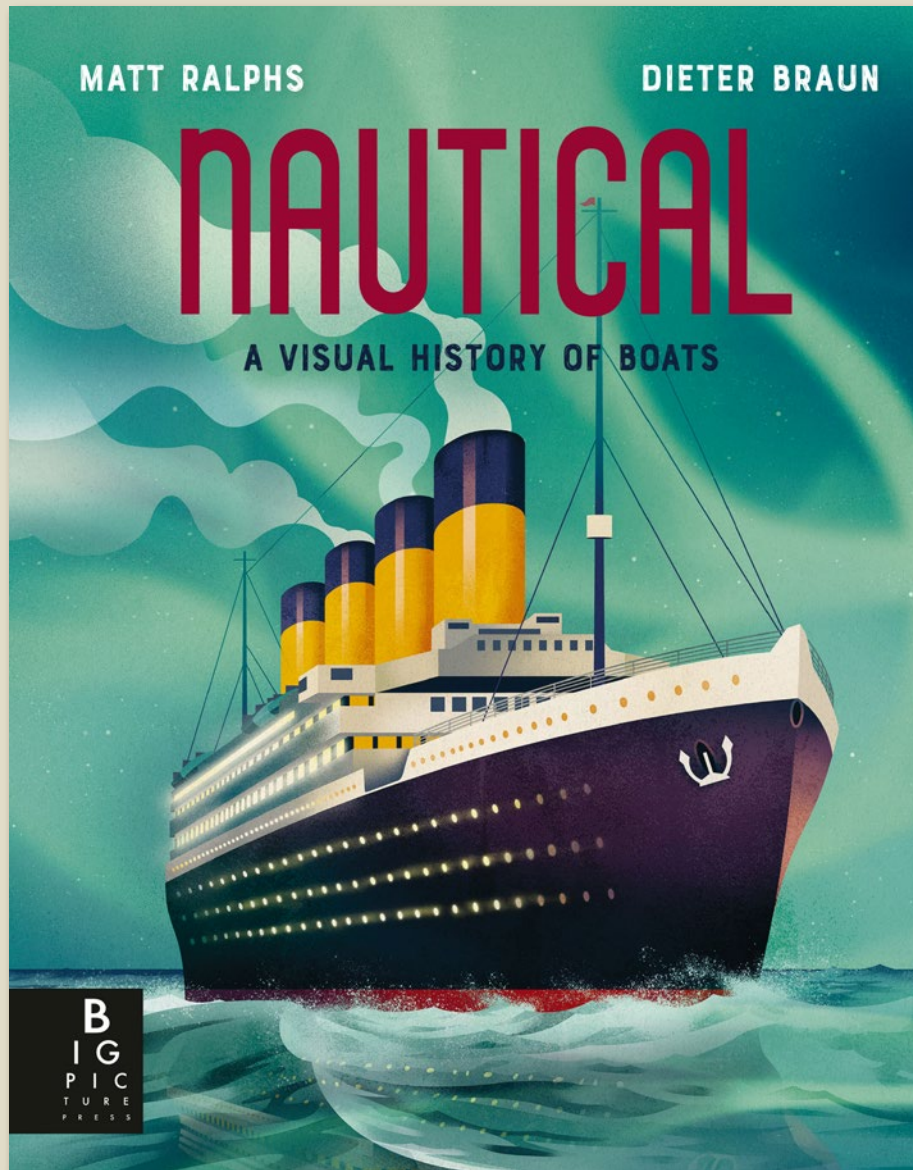
In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De10s, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

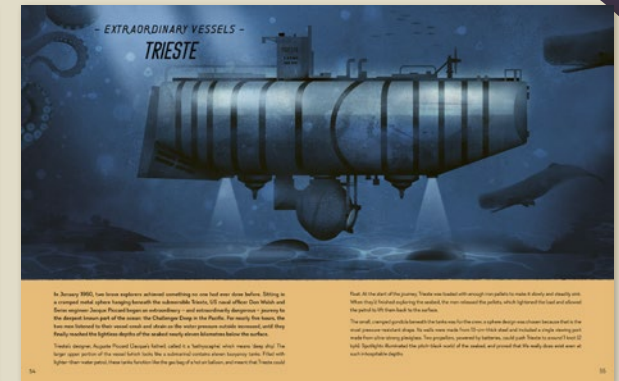
The Hxdvity 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.

Pub Date	03/03/2022
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Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



A stunningly illustrated tribute to all things maritime.

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	12000 words
Files To Printer	06/01/2025
Freight On Board	03/04/2025
Rights Available	World

Hello Happy! Mindful Kids



Children can colour and doodle their way to happiness, calm and confidence.

- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Includes an introduction to the book, and notes for grown-ups by consultant Dr Sharie Coombes, Child & Family Psychotherapist.
- Use creativity to combat negative feelings, work out worries and put anger back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

Hello Happy! Mindful Kids

I'M FEELING KINDA...

How are you feeling? Whether you're happy, sad or full of joy, it's okay. All emotions are okay - which is a good thing as we have loads of them!

Circle a one and draw the expression to fit the emotion. Or add the emotion to fit the expression.

I'M FEELING Happy

I'M FEELING Sad

I'M FEELING

I'M FEELING

I'M FEELING

I'M FEELING

embarrassed
shocked
frustrated
angry shy
scared
lonely tired
anxious

BRAIN BREAK!

To calm your emotions and feelings you need to spend your time. To do this you need to give your brain a break by switching off from the every day things which have caused difficulty on your head.

The first thing to do is to get rid of the noise around you and learn to be silent. It may feel uncomfortable at first, but here's what you need to do:

- Turn off the TV
- Turn off any video games
- Turn off any radio or stereo
- Take yourself away from people talking
- Put smart technology, phones, tablets etc away
- Close windows to the outside world so you can't hear car engines and sirens

Once you've done this, sit still in a comfortable position, close your eyes and concentrate on breathing in and out, in and out.

Now, in this quiet calm state ask yourself how you are feeling.

See yourself the chance to recognise any underlying feelings of anger, sadness, worry or anxiety and give yourself permission to feel that feeling.

For example say, "I am feeling SAD. I feel SAD because I had a bad day at school. I will not always feel SAD, but right now I feel SAD and that's OK."

Repeat the sentence 5 times.

FEELING FEELINGS

Sometimes your feelings don't want to stay inside. Sometimes they want to JUMP AND EMERGE OUT!

Write where and how you feel when you're sad on this dummy.

Write where and how you feel when you're angry on this dummy.

MY BEATING HEART

Take some time to get to know your heart rate. Take your pulse by holding the two fingers nearest your thumb to your neck or to the underside of your wrist.

TRY TAKING YOUR PULSE WHEN YOU HAVE...

- JUST WOKEN UP
- RUN ON THE SPOT FOR 3 MINUTES
- HAD A ROW WITH SOMEONE
- EATEN A BIG MEAL
- JUST BEGUN A PIECE OF HOMEWORK
- READ A CHAPTER OF A BOOK
- BEEN FOR A WALK

Write down the beats per minute for each of these.

REMEMBER! Anger can be positive. Many people have made good changes in the world because they felt so angry about something they used the anger to spur them on to positive action. What makes you angry in the world? How could you make a difference?

DID YOU KNOW? Your heart rate will also increase when you are stressed or afraid.

THE ANGER ICEBERG

Anger never exists on its own - there are always underlying emotions causing it. Add more emotions to the underwater part of the iceberg to show the other emotions which might lead to you feeling angry.

ANGER

frustrated

lonely

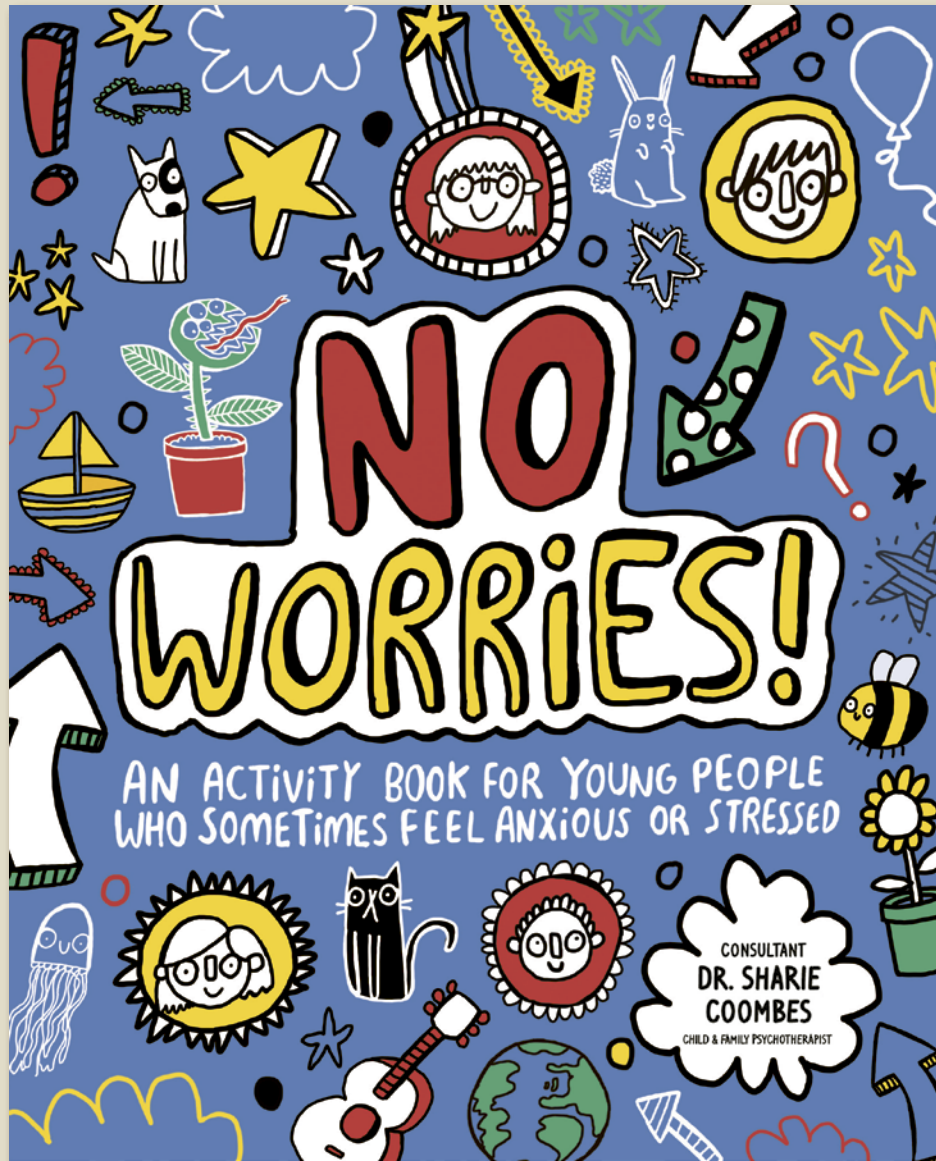
worried

SCARED

ALONE

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781783708994
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Stephanie Clarkson Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

No Worries! Mindful Kids



No Worries!

- Includes an introduction to the book, and notes for grown-ups by consultant Dr. Sharie Coombes, Child & Family Psychotherapist.
- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Use creativity to combat stressful moments, work out worries and put anxiety back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

No Worries! Mindful Kids

COLOUR THIS IN WITH POSITIVE COLOURS

I
AM
IMPORTANT

COLOUR YOUR FEELINGS

Do you think feelings have their own colours? Colour in each of these feeling words with the colour that you think suits them best.

ANGER Happy
Sad FEAR
Laughter WORRY

YOGA POSE

Try these poses before bedtime or when you want to feel calm.

TREE POSE
Place your feet on your ankles or above your knee and balance. Then change to your other leg.

SAI "I AM BALANCED"

BUTTERFLY POSE
Sit on the ground, press your feet together, and roll your shoulders back.

SAI "I AM SAFE"

LADYBIRD POSE
Bend your knees, roll your shoulders back, and press your hands together.

SAI "I AM HAPPY"

CHILD'S POSE

Bend your legs, fill your body on to your thighs and either rest your arms by your sides or extend them in front of you, whichever feels more comfortable.

SAI "I AM AT REST"

CAT POSE

Breathe in and look up, lifting your back drop down. Breathe out and tuck in your chin, lifting your back in a high arch.

SAI "I AM AT EASE"

SLEEP POSE

Lie on your back and take slow breaths. Close your eyes if you want. Try to empty yourself of thoughts. If your mind wanders away, notice where it goes, then bring your attention back to your breathing.

SAI "I AM AT HOME"

COLOUR THIS IN

EVERY
PROBLEM
HAS AN
ANSWER

YOUR SAFE PLACE

Draw or stick a picture of somewhere you feel completely safe and happy.

Your safe place could be somewhere you've seen or been to, heard about, read about or dreamt about. A special, safe place where everything feels peaceful, joyful and wonderful.

COLOUR THIS IN

I AM
LOVED

TAKE A BREATH!

Try this breathing exercise to help you relax:

STEP 1

Make sure you are sitting comfortably in a quiet and safe place. When you feel ready, close your eyes. Notice your breathing. Think about how it feels breathing in and breathing out. Try to breathe in through your nose and out through your mouth.

STEP 2

Place your hand on your tummy and focus on the feeling of your stomach rising and falling with each breath. When you breathe in, quietly say 'in' to yourself, and when you breathe out, quietly say 'and out' to yourself.

STEP 3

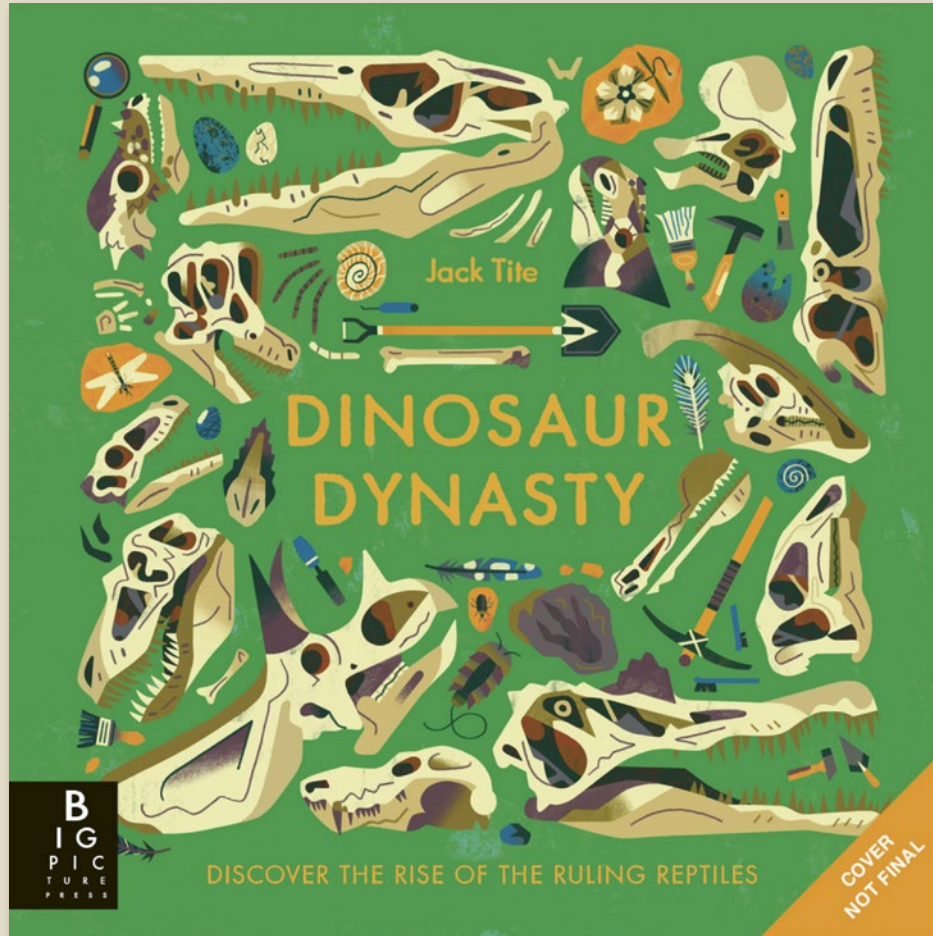
Concentrate on nothing but your breathing and try to let go of any other thoughts you may have.

When you've had lots of practice at the breathing exercise, see if you can think about a happy memory at the same time. This way, your happy memory will take up all the space in your brain, and there won't be any room for the worries.

DO THIS FOR 2 MINUTES

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781787410879
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

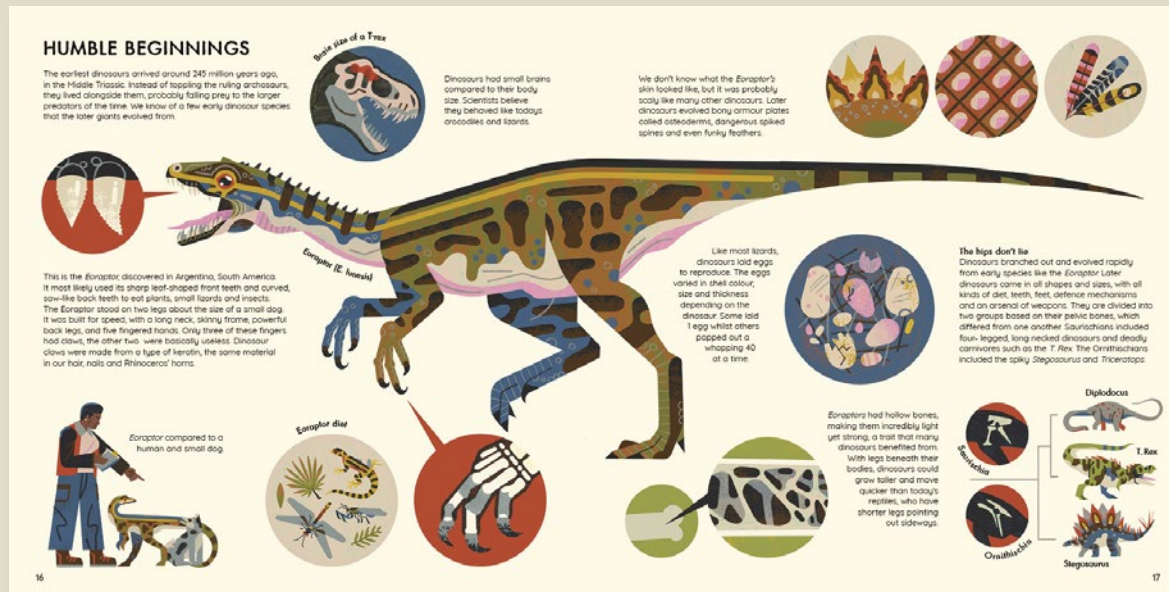
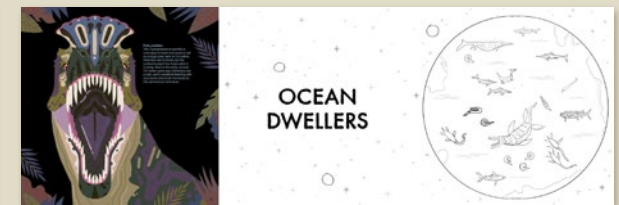
Dinosaur Dynasty



Step back in time to when dinosaurs stalked the earth in this stylish non-fiction book by Jack Tite, the creator of *Mega Meltdown* and *Viking Voyagers*.

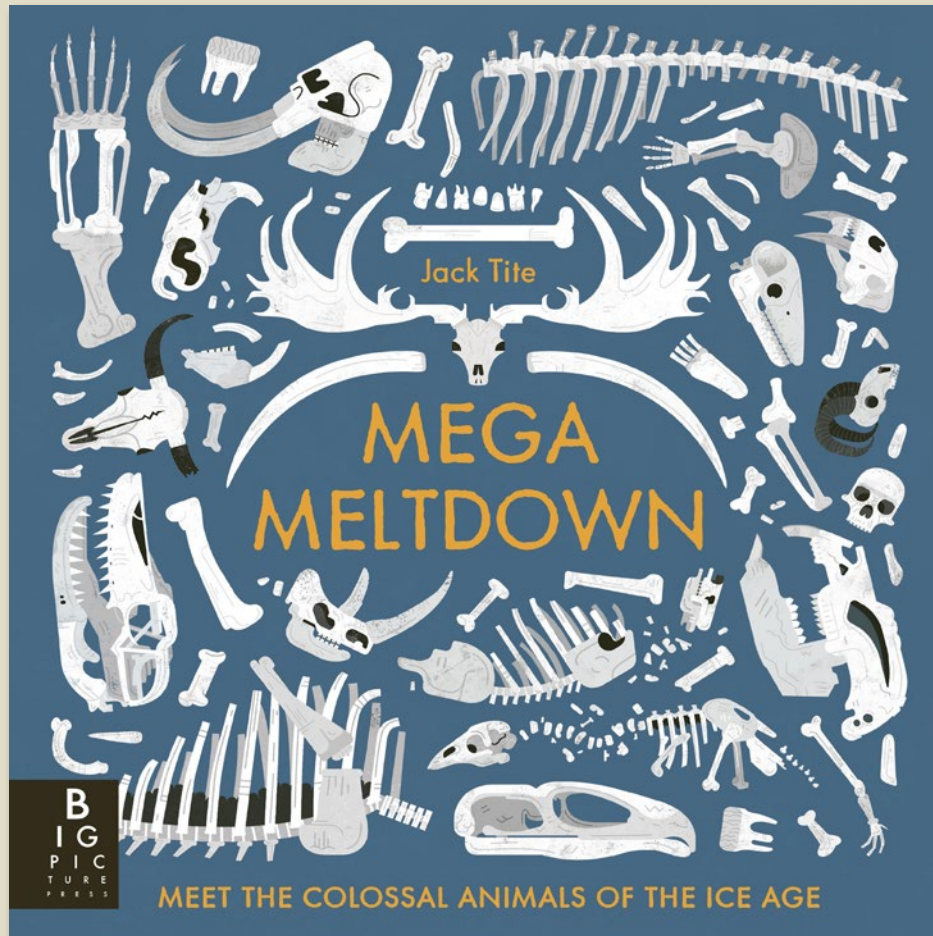
- The third stunning book from author-illustrator Jack Tite
- Large fold-out pages let you take a closer look into the dinosaur world
- Fully illustrated in Jack's striking contemporary style, with lively, fact-filled text
- Cover treatment: Arlin with debossing

Dinosaur Dynasty



Pub Date	06/11/2025
Pub Price	£16.99
ISBN	9781800789883
H x W	290 x 290mm
Binding	Hardback
Age Range	7-9 years
Author	Jack Tite
Extent	64pp
Translation Files	21/04/2025
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World

Mega Meltdown



The perfect introduction to the Ice Age, complete with ENORMOUS fold-out pages!

- First stunning offering from debut talent Jack Tite
- Discover Ice-Age animals continent by continent
- Fully illustrated pages in Jack's striking style
- Gatefold pages reveal some of the largest animals of the Ice Age
- Shortlisted for the AOI World Illustration Awards 2019 'Children's Book Category'
- Jack's second title will be on VIKINGS

Mega Meltdown



GIANT ELK

Deer The deer is a ruminant, meaning it has a four-chambered stomach. It uses its stomach to break down the cellulose in plants into nutrients it can use. Deer are also known for their ability to jump over fences and other obstacles. They are also known for their ability to run quickly and change direction easily. Deer are also known for their ability to live in a variety of habitats, from forests to open fields.

Long Proton Jaw The jaw of a long proton jaw is the longest part of the skull. It is used to break down food into smaller pieces. The jaw is also used to hold food in the mouth while it is being chewed. The jaw is also used to hold food in the mouth while it is being chewed.

Antler Shed Antlers are made of bone and are shed every year. The shed antlers are made of a soft material called velvet. The velvet is made of blood vessels and nerves. The velvet is used to grow the antlers. The antlers are shed when the velvet has grown and the antlers are ready to be used.



Mammoth Bone Mammoth bones are made of calcium phosphate. They are used to store energy and to build up the skeleton. Mammoth bones are also used to make tools and weapons. Mammoth bones are also used to make jewelry and other decorative items.

Smelly Protein Smelly protein is a type of protein that is found in mammoth bones. It is used to break down food into smaller pieces. Smelly protein is also used to hold food in the mouth while it is being chewed. Smelly protein is also used to hold food in the mouth while it is being chewed.

Common Cave Cat Common cave cats were found in Europe and Asia. They were used to hunt small mammals and birds. Common cave cats were also used to hunt large mammals and birds. Common cave cats were also used to hunt large mammals and birds.

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MOA

Moat A moat is a deep ditch or trench that is used to surround a castle or other fortified building. Moats were used to prevent attackers from reaching the building. Moats were also used to prevent attackers from reaching the building.

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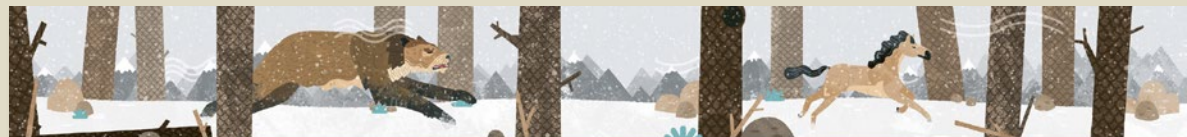


The Dodo

The Dodo The dodo was a large, flightless bird that lived on the island of Mauritius. The dodo was used to hunt small mammals and birds. The dodo was also used to hunt large mammals and birds. The dodo was also used to hunt large mammals and birds.

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SHORT-FACED BEAR

Short-Faced Bear The short-faced bear (scientific name *Arctodus*) is the largest bear ever to have existed. At 3.6 metres tall, it stood at double the height of an adult person and weighed as much as a small car. These bears were not only huge, they were also fast. Short-faced bears were capable of running as fast as a horse, reaching incredible speeds of up to 60 kilometres per hour.

Bone-Crushing Bite Like many modern bears, these Ice Age giants were omnivores, meaning they ate both animals and plants, though meat made up the biggest part of their diet. Similarly to pandas, which feed on bamboo stems and leaves, short-faced bears had a bone in their wrists that enabled them to pick apart plants. *Arctodus* ate about 16 kilograms of food a day – enough to feed a person for a week.

Bully Bear With long limbs, the bear was well equipped to run at speed to hunt. But its massive bulk would have been a burden when changing direction during a chase. The bear was too large to turn quickly so agile prey could escape. When scavenging for food, it used its intimidating size to scare other predators away.

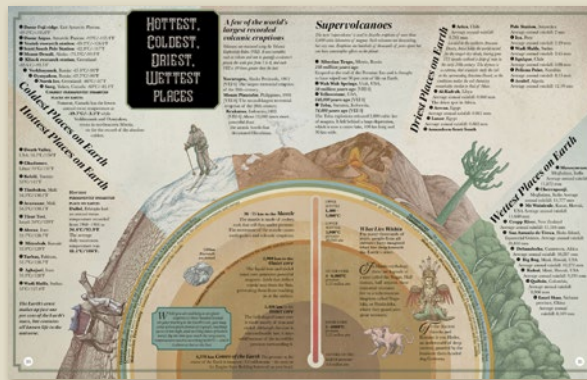
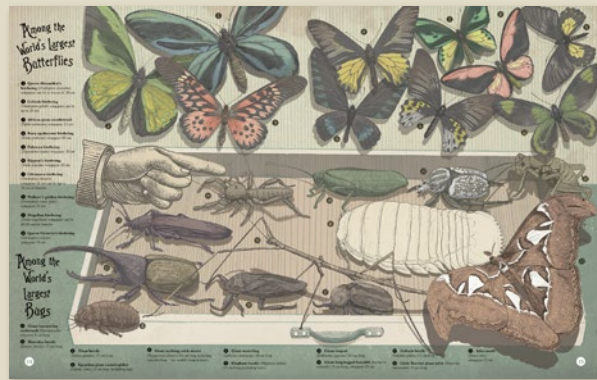
Bone-Crushing Bite The skull of *Arctodus* had a short snout in comparison to other bears. A shorter snout means more power, so we know this bear was capable of crushing bone with its jaws to get to the marrow inside. This tells scientists that *Arctodus* often scavenged for food.

Next of Kin The short-faced bear became extinct 10,000 years ago. This may have been because other predators ate their food source, along with humans hunting them for fur and meat. The closest living relative and last of the *Arctodus* group is the spectacled bear, which lives in South America.



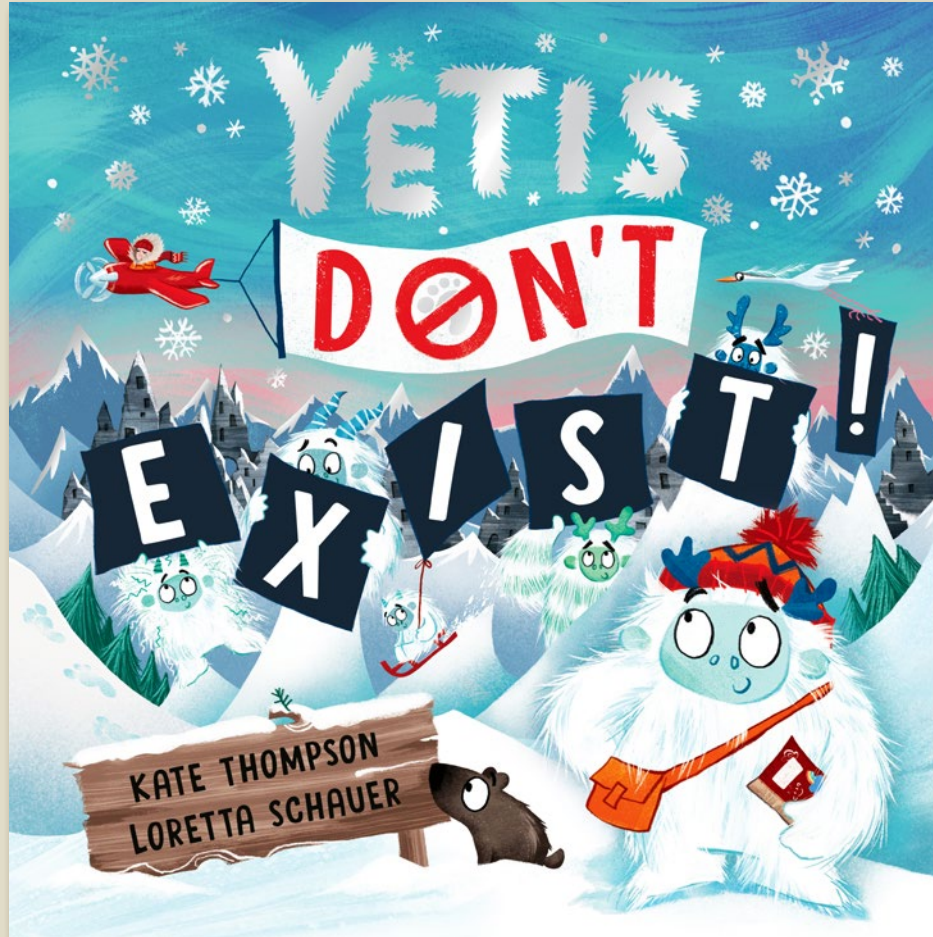
Pub Date	04/01/2024
Pub Price	£9.99
ISBN	9781800788022
H x W	250 x 250mm
Binding	Paperback
Age Range	7-9 years
Author	Jack Tite
Illustrator	Jack Tite
Extent	64pp
Rights Available	World

Hottest Desert, Fastest Rocket



Pub Date	13/02/2025
Pub Price	£16.99
ISBN	9781835871324
H x W	292 x 232mm
Binding	Hardback
Age Range	9-11 years
Author	Kate Baker
Illustrator	Page Tsou Studio
Extent	72pp
Freight On Board	28/11/2024
Rights Available	World

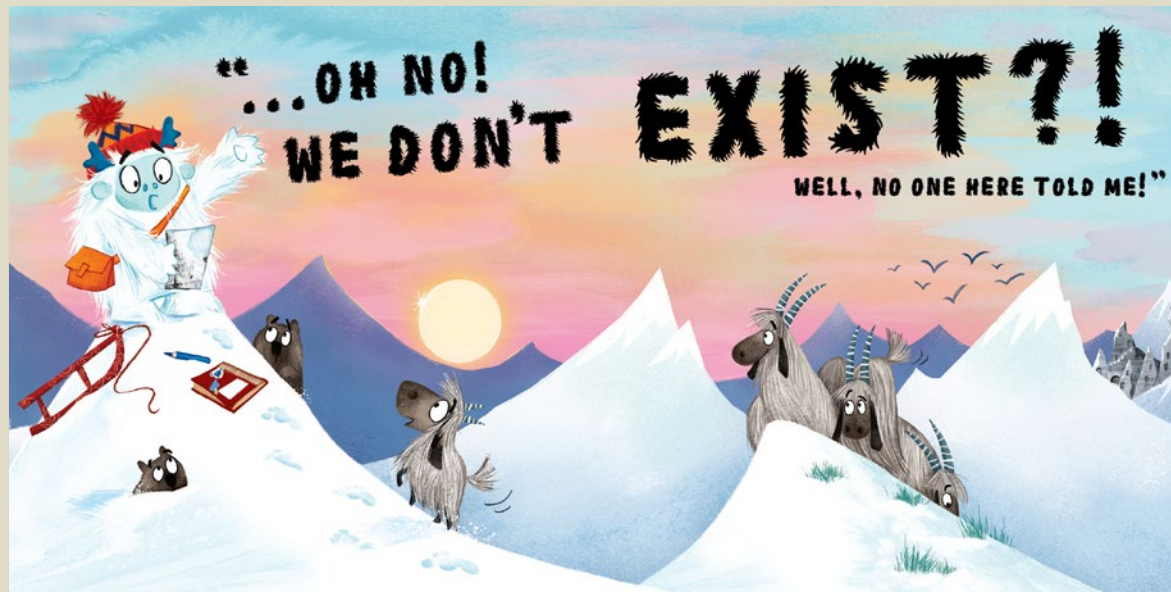
Yetis Don't Exist!



A FUR-tastically funny rhyming adventure!

- Bringing rising talent, Kate Thompson, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like *The Best Bear Tracker*, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- Cover treatments: matt lam and foil.

Yetis Don't Exist!



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800788237
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kate Thompson
Illustrator	Loretta Schauer
Extent	32pp
Word Count	315 words
Rights Available	World

My Name is a Gift



A heartfelt and touching celebration of the names we're given.

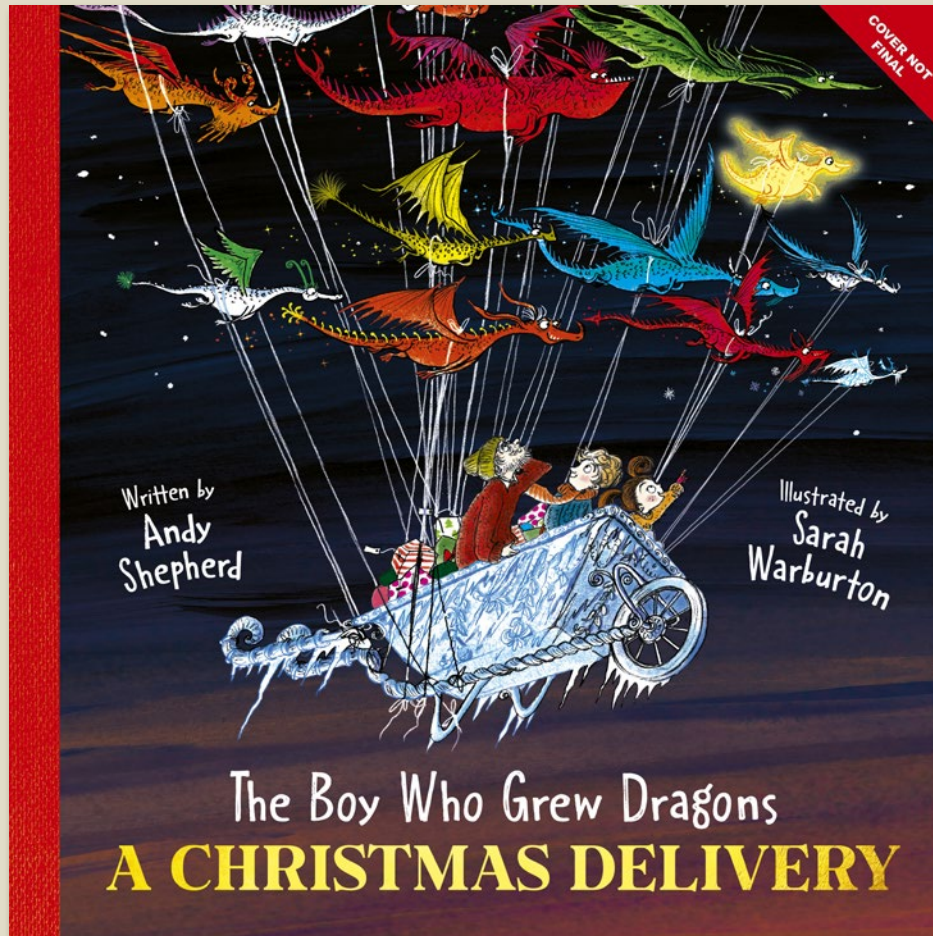
- Zeshan Akhter's debut picture book is filled with love and carries an important message - the perfect gift for any child.
- This lyrical ode to our names is brought to life by Åsa Gilland's expressive and detailed illustrations.
- Zeshan's second picture book with Templar, *Noah's New Home*, is due to publish in 2025.
- Includes a spread where the reader is asked about their name and has a chance to fill it in, making it the perfect activity for classroom and library settings.
- This story has roots in Muslim family traditions where dads gift their child a name, while also offering a universal message to all readers.
- Cover treatments: matt lam and foil.

My Name is a Gift



Pub Date	15/08/2024
Pub Price	£7.99
ISBN	9781800782297
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Zeshan Akhter
Illustrator	Åsa Gilland
Extent	32pp
Word Count	400 words
Rights Available	World

The Boy Who Grew Dragons: A Christmas Delivery



A first magical picture book in *The Boy Who Grew Dragons* series.

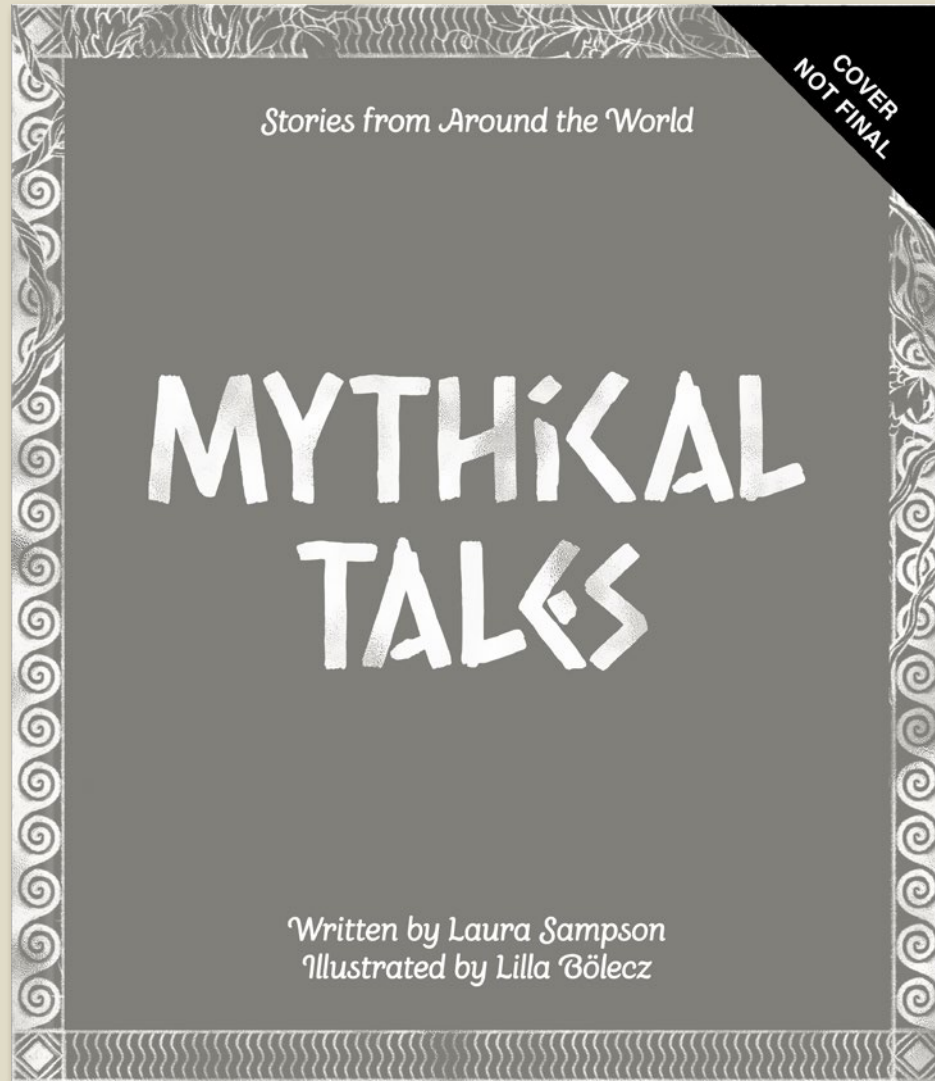
- The eagerly-anticipated first picture book from Andy Shepherd, following the international success of *The Boy Who Grew Dragons* series.
- A winter-warmer of a picture book - the perfect Christmas gift!
- Illustrated with charm and style by acclaimed illustrator Sarah Warburton (*The Princess and the Pea; Dinosaurs in the Supermarket; Twinkle*).
- Cover finish: matt lam + silver foil + spot UV
- *The Boy Who Grew Dragons* was shortlisted for the Waterstones Children's Book Prize 2019 and longlisted for the Blue Peter Book Awards 2019. The series has now sold over 500,000 copies worldwide and has been optioned by Adastra, an independent TV company.

The Boy Who Grew Dragons: A Christmas Delivery



Pub Date	09/10/2025
Pub Price	£12.99
ISBN	9781800786486
H x W	250 x 250mm
Binding	Hardback
Age Range	0-5 years
Author	Andy Shepherd
Illustrator	Sarah Warburton
Extent	40pp
Word Count	850 words
Translation Files	25/02/2025
Files To Printer	22/04/2025
Freight On Board	01/07/2025
Rights Available	World

Mythical Tales



A collection of mythical tales from around the world.

- A timeless treasury that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020), *Enchanted Tales* (2023) and *Nature Tales* (2024)
- *Star Stories* sold into 12 territories, *Winter Tales* has sold into 18 territories and *Enchanted Tales* has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil

Mythical Tales



DIONYSUS AND THE PIRATES

Long ago, a fast ship sped East, hot sunlight cauting its shadow on the sparkling sea. The wind filled its sails and rows of wooden oars cut through the water, worked by strong sailors. On the ship's deck, twenty pirates smiled. The ship's hold was full of gold, jewels, fine delicacies, and something even better: a rich passenger who was going to make their fortunes!


That morning, a young man with diamond-bright eyes, rich purple robes and long dark hair, had woken and called from a cliff-top:

"Sailors! Take me to the island of Naxos. I'll pay you well!"

The pirates agreed, and the young man had boarded the ship. But the pirates didn't just take goods, they were kidnappers too. The ship sailed straight past Naxos, and the captain cried, "You're our captive now! Your family will pay a ransom, or we'll sell you as a slave!"

The young man did not answer. He did not look worried either. He just stood there, eyes glittering, mouth curled up in a secret smile.





DIONYSUS AND THE PIRATES

A tale from Ancient Greece

Greek myth is bursting with colourful gods and goddesses and their dramatic dealings with each other – conquest, trickery, family feuds and love more. But some of the most strange and fascinating stories are about what happens between gods and people. Dionysus – son of the mighty god Zeus but also half-human himself – is known as the god of wine, pleasure and inspiration. This story is about one of his extremely creative ways of punishing humans who annoy him...

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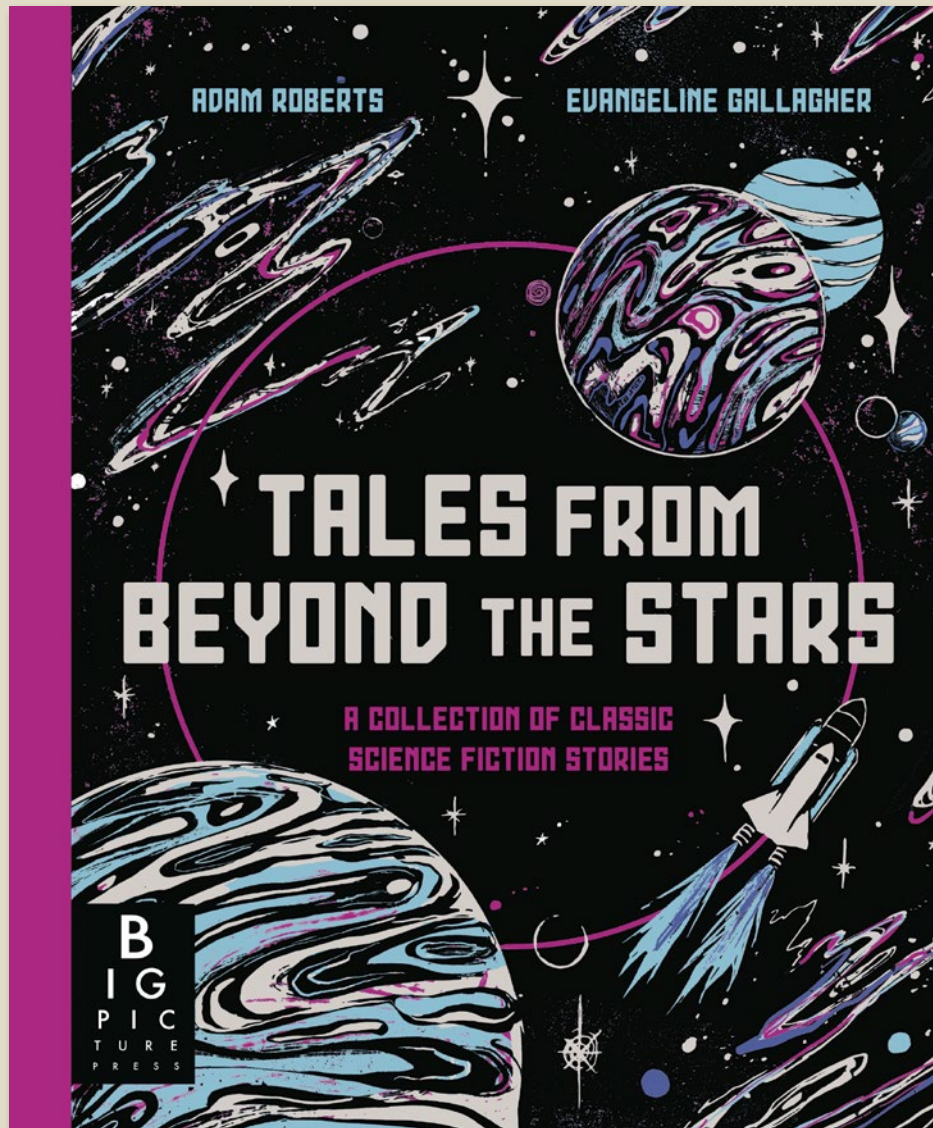
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Pub Date	25/09/2025
Pub Price	£16.99
ISBN	9781800788398
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Lilla Bölec
Extent	96pp
Word Count	14000 words
Translation Files	10/02/2025
Files To Printer	05/05/2025
Freight On Board	10/07/2025
Rights Available	World

Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Tales from Beyond the Stars



The ocean vessel, terrified by this development, turned back decks to kites, but my scientific curiosity was greater than my fear. I stood on the poop deck and called to the boat 'to help I wanted to reach from horizon to horizon - nothing was to stop me, and I intended to be here.

Of course, he could not hear me! To his huge ears, my voice was like from the most remote landing of a gnat. But bringing up one of the microscopes, he examined it, and so could see that I was on deck, guffawing and waving my mouth.

"An extraordinary" he said to the third from station. "There is a creature here known as the eye in the sky, and he directed the eye to I taking the form of an intelligent being. Might the creatures of the sky try to visit us?"

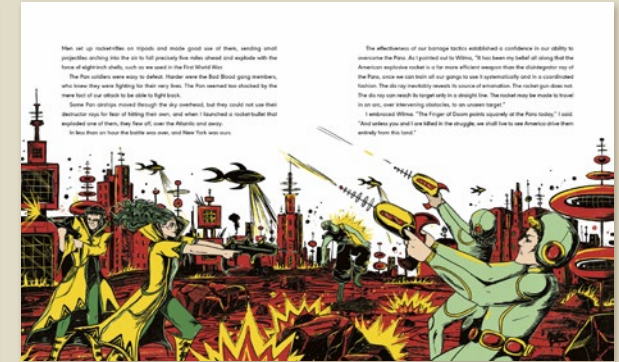
"He can't hear the eye without speaking into him," the first man replied.

And so Microscopist set out upon a mad quest within his ship and obtained a powerful microscope vision. To us, viewed the moon, it seemed that the sky had changed color and before we knew looked highly upon us. The light with which Microscopist illuminated his microscope was as white and brighter than the Sun had ever been, and the intensity of the moon had, from our perspective, turned the smooth, clear ocean from blue to lime, great clouds, visible in the new sky, shifted back and forth. Microscopist and the other men were walking about



A JOURNEY INTO THE UNKNOWN

The dream of reaching off Earth is very old. In the second century AD, Lucian of Samosata imagined it when he was probably thought to be a ship like that on the way to the Moon. In the 17th century, the astronomer Johannes Kepler, who was also a philosopher, imagined it when he was probably thought to be a ship like that on the way to the Moon. In the 18th century, the astronomer William Herschel, who was also a philosopher, imagined it when he was probably thought to be a ship like that on the way to the Moon. In the 19th century, the astronomer Edgar Allan Poe, who was also a philosopher, imagined it when he was probably thought to be a ship like that on the way to the Moon. In the 20th century, the astronomer Robert Goddard, who was also a philosopher, imagined it when he was probably thought to be a ship like that on the way to the Moon. In the 21st century, the astronomer Elon Musk, who was also a philosopher, imagined it when he was probably thought to be a ship like that on the way to the Moon.



Now set on our journey on tripod and make good use of them, sending small projectiles striking into the air to fall precisely five miles ahead and explode with the force of eight back shells, such as we used at the first World War.

The first soldiers were easy to capture. Under some of the Red Guard going westwards, who knew they were fighting for their very lives. The first seemed to be shocked by the new kind of our attack to be able to fight back.

Some few soldiers moved through the sky overhead, but they could not use their machine-guns for fear of hitting their own, and when I finished a soldier under their machine-guns of them, they fell off, over the Atlantic and away.

In two days we have the battle was over, and New York was ours.

The effectiveness of our barrage tactics established a confidence in our ability to overcome the Poles. As I pointed out to Wilson, "It has been my belief all along that the American airplane maker in a more efficient manner than the disintegrator ray of the Poles, since we can keep all our planes in use continuously and in a coordinated fashion. The disintegrator ray seems to require an aerialist. The rocket gun does not. The disintegrator ray seems to require a pilot. The rocket gun may be easier to build in an air, over interesting obstacles, to an unman target."

"I understand nothing," the Pilot of the Poles grimaced, at the Pilot's side. "I said 'And unless you can see what I'm saying, you must have to see America else than away from this land.'"



The soldiers scurried and ran, struggling to right their cannons, all aimed into the pit, to bear on this new target. But they were too slow! The giant tripod stepped easily amongst them, shooting its heat ray at this mist, and that, and in moments the artillery was all destroyed. Only one gun got off a shot, and it whistled past the tripod's legs and fell away into the far reaches of the common.

Now everything was chaos. Soldiers took up position, aiming their rifles and firing. The civilians were swarming away, screaming and shouting, running for their lives. I heard the snap of rifle fire and the ping as bullets bounced off the metal hood of the Martian machine, but I too was running, lumbering up a slope and away.

It was going uphill that saved my life, for the Martian tripod now deployed a second weapon: a noxious black smoke pouring out of the rear of its cockpit, sinking through

the air and asphyxiating all upon whom it fell. By the time I had reached the top of the hill I looked down upon a terrible scene: the black smoke was everywhere in the hollow, rolling like a foul mist, and all human resistance had been extinguished.

From the Martian tripod came an awful, howling cry, loud enough to bowl me over. I pressed my hands to my ears but the sound penetrated: ulaaaaah!

I stumbled away from the common, the horrible shrieks of the Martian splitting the air behind me.

My bicycle was lost. My clothes were covered in dirt. I hid behind a wall for a while to catch my breath and listened: screams, crashes, the cackling sound of burning buildings, the thud of tripods - for there were several now - stomping about the countryside, and again and again the cries of ulaaaaah!

Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline Gallagher
Extent	128pp
Word Count	25000 words
Rights Available	World

Winter Tales



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey - author of Templar's *My Nana's Garden*.
- Over 76,000 copies sold worldwide (as of October 2022).



• THE WHITE BEAR KING •

For the first time, the bear emerged. With a howling howl, he sprang and leapt into the forest to his den. He lay there for days, his body of ice, until he was able to walk. He walked to the forest edge. "I cannot," he said. "I have been injured. I cannot walk." He lay there for days, his body of ice, until he was able to walk. He walked to the forest edge. "I cannot," he said. "I have been injured. I cannot walk." He lay there for days, his body of ice, until he was able to walk. He walked to the forest edge. "I cannot," he said. "I have been injured. I cannot walk."



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TANUKI'S GOLD

A folk tale from Japan

The 'tanuki' is a member of the dog family that lives wild in the forests of Japan. Like its cousin the fox, the tanuki is small and agile, with a pointed snout and short legs, but its silky fur is striped, like a badger or a racoon. The tanuki is famed in legends of old Japan as a magical creature - one favourite tale tells of a shape-shifting tanuki who could change into a kettle, and perform amazing acrobatics, bringing great good luck. This tale celebrates the way that when winter weather keeps us indoors, we feel especially grateful for the company of dear friends.

'Mukashi, mukashi' - very, very long ago, an old priest lived alone. He spent his days in prayer and meditation. He never needed to bother with earthly things for the local people brought him clothes and food, and patched his roof in the winter.

One winter's evening, the priest was deep in prayer. He knelt before the statue of the Buddha. He struck his bell and listened to the sound resound until it stilled to silence.

'Nyawell! What was that?' From outside came a pitiful sound. The priest opened the door, and there, shivering in the cold, was a tanuki.

• TANUKI'S GOLD •

"Your boldness" implored the creature. "Please, may I come in and warm myself by your fire? It's bitterly cold."

The priest's eyes opened wide in surprise. He knew that tanuki hibernate in winter. "Why aren't you in your burrow?" he asked.

"In winters past, the freezing frost and mountain snow were nothing to me. But now I grow old; I feel the cold in my bones. Please, let me in."

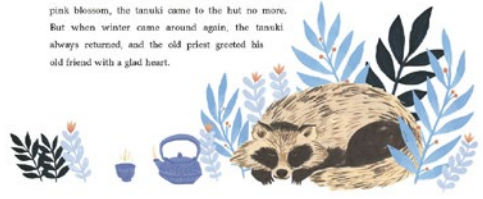
"Of course, of course!" said the kind-hearted priest, full of compassion.

The tanuki lay thawing by the fire, eyes closed in exhaustion, wet fur steaming gently. The priest continued his prayers.

The tanuki slept by the sunken hearth all night, and in the morning, he puffed away. The next night, the tanuki returned. And the next, and the next. He brought with him fallen sticks and dead leaves for the fire, and the old priest grew fond of the sight of him, sleeping by the hearth. The white fluff of his tummy rose and fell with the gentle rhythm of his snores.

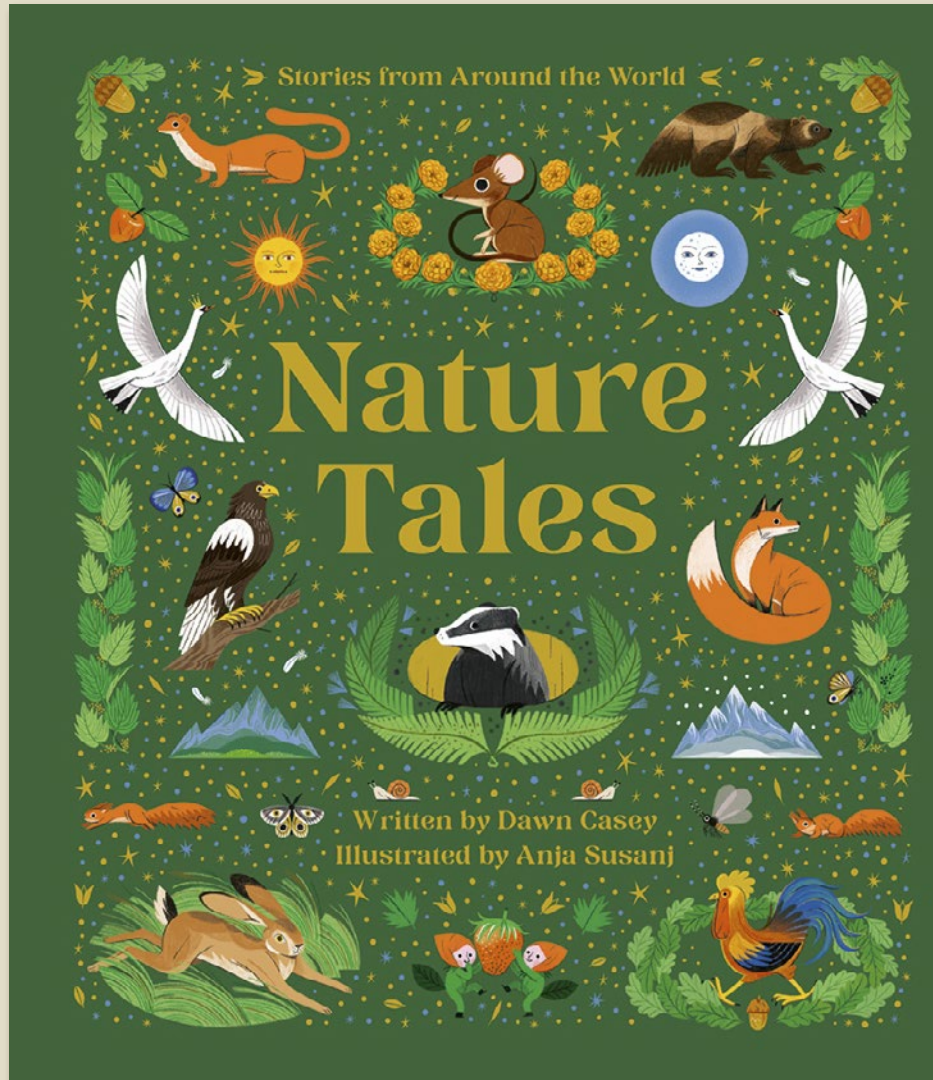
The priest noticed that when he gazed upon the tanuki, asleep in such deep peace, he felt peace in his own body, too. His breathing slowed. His gaze softened. He stroked the creature's silky fur. Sometimes, the priest sat and sipped a bowl of green tea, and the tanuki curled beside him. Its warm weight was comfortable - it made him feel content.

When winter was over, and white snow gave way to pink blossom, the tanuki came to the hut no more. But when winter came around again, the tanuki always returned, and the old priest greeted his old friend with a glad heart.



Pub Date	12/11/2020
Pub Price	£16.99
ISBN	9781787416871
H × W	270 × 240mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Zanna Goldhawk
Extent	96pp
Word Count	15000 words
Rights Available	World

Nature Tales



A collection of nature folk tales

- CONTENTS: The Bramble's Gift **Greece**; Fox's Tail **Norway**; Little Brown Mouse **Himalayas**; Pigeon and Bee **Ukraine**; The Magic Acorn **Russia**; Wild Strawberries **Britain**; Eagle and Owl **Wales**; Hare's Ears **Siberia**; The Hedgehog and Hare **Germany**; Little Lark, Robin Redbreast and Jenny Wren **France**; Little Red Squirrel **America**; Rabbit's Tale **Brazil**; The Healing Apple Tree **Poland**; The Pine Tree **Japan**; Badger Boy **Ireland**; Bringing Back Wolf **Mexico**; The Birth of Bear **Finland**; The Stork's Nest **Morocco**.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.



and a girl who was beautiful.
A girl who could be the love of the prince and the happiness of the kingdom.
The princess had a name: "The little girl who was beautiful."
The king and the queen were old, and the kingdom was old.
The king and the queen had many children, but only one girl who was beautiful.
The king and the queen loved their girl very much, and they were proud of her.
The king and the queen had a garden, and the girl who was beautiful loved to walk there.
The king and the queen had a dog, and the girl who was beautiful loved to play with it.
The king and the queen had a castle, and the girl who was beautiful loved to live there.
The king and the queen had a kingdom, and the girl who was beautiful loved to rule it.
The king and the queen had a life, and the girl who was beautiful loved to live it.
The king and the queen had a death, and the girl who was beautiful loved to die.



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The Nettle Queen *A folktale from Denmark*

Nettles grow in great families and give us many gifts: food, medicine, cloth and dye. Nettle leaves are so rich and tender that many creatures have to eat them – the plant uses its sting to make sure that not too many of its leaves get munchled! Nettle tea is zesty green. Nettle soup helps our bodies and leaves great strong and healthy. People have been using nettle stems to make cloth since Bronze age times.

Once there was a king who had six sons and one daughter, Eliza. The king loved his family dearly. So, when the king's wife died, he was sunk in grief. But his advisers told him: "The country needs a queen! Besides, the children need a mother. So, though his heart had not yet healed, the king married again.

His new queen felt at once the lack of love. Hurt hardened her heart. One day, when the boys woke her with their noise, she snarped. "Get out!" she shouted. "Just go! Fly away!"

Words have power. As she pointed, the boys' skin sprouted feathers. Their arms became wings. Their necks stretched. And they flew: six white swans.

• THE NETTLE QUEEN •

Now, the queen made a strong dark dye – in a great pot, walnut shells liddled and brewed. She poured the dye into Eliza's bath. It stained her hair and changed her face – she looked so different, even her own father did not know her.

"Who let a stranger in here?" he cried. "Throw her out!"

Eliza fled, into the forest. She wandered the woods, wishing her brothers were with her. But the trees and the plants, the birds and the animals were all with her. She talked to them, as if they were her brothers.

"Hello, Butterfly!"

"Hello, Nettle, may I pick a leaf? Oh?"

The sting made the tips of her fingers tingle. Just then, along came a woman, gathering nettles for soup. She picked a dock leaf for Eliza, to soothe her skin. She showed her the tiny butterfly eggs, she chattered beneath a nettle leaf. She taught her how to pick the very top tips of the plant, that are best to eat. Eliza thanked the woman, and she asked her, "Please... Have you seen six princes?"

The woman shook her head. "No... no princes... But I did see six swans, down on the river."

Eliza followed the river all the way to the sea. But she didn't find her brothers. She did find a white feather, on the shores. She sat on the sand with the feather in her hand. And as the sun began to set, there came a sound – over the ponding of the waves – the singing of wings.

From over the horizon came six wild swans. As they landed, their white feathers fell away. There stood six boys – Eliza's brothers! Then there was hugging and kissing and laughing and crying, and some begging.

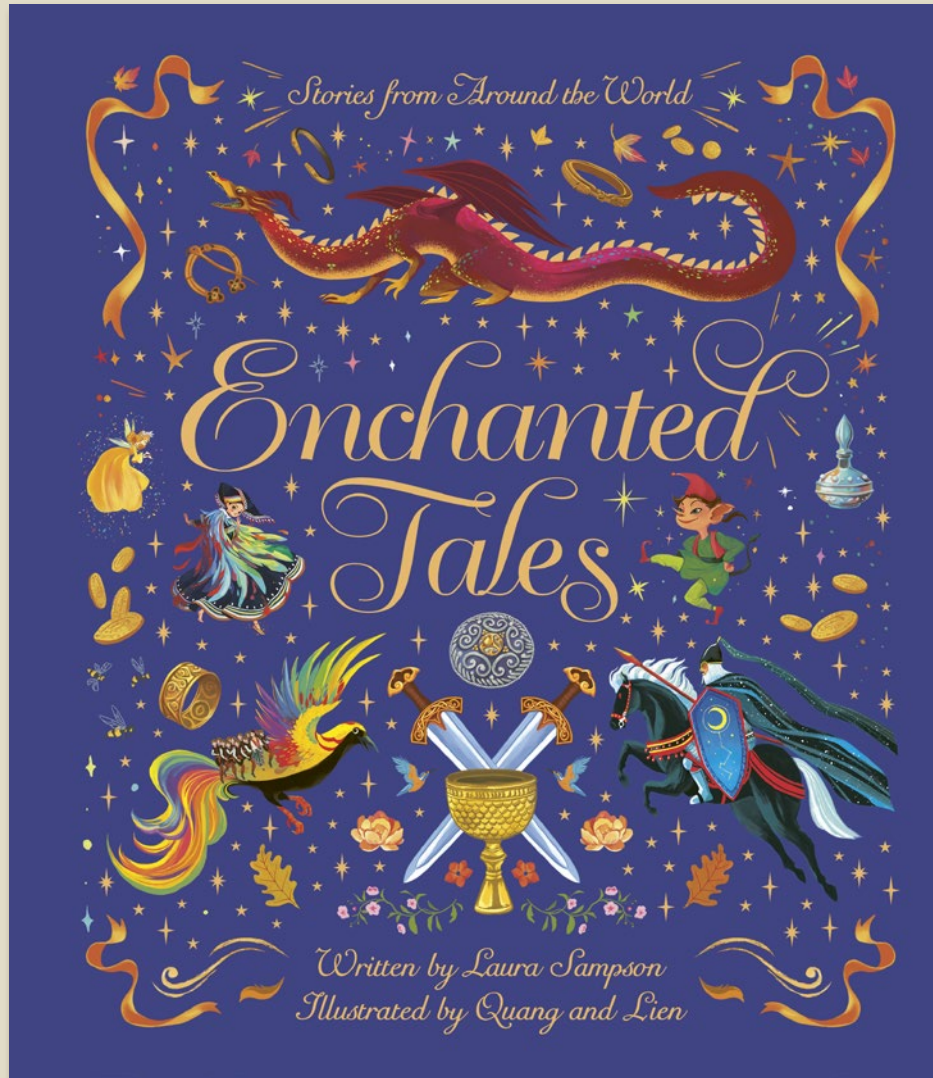
"Every day, when the sun rises, we turn into swans," said her youngest brother. "We only become boys again when the sun sets. We live far off over the ocean, but every day, we fly back, to look for you."

"Now you've found me," said Eliza. "Take me with you!" So Eliza and her brothers gathered supple willow and tough rush, and together they knotted a net.

Eliza sat in the net and her own-brothers lifted her clean into the

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96pp
Word Count	20000 words
Freight On Board	11/07/2024
Rights Available	World

Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



The Magic Fish

A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with, but there are hundreds – maybe even thousands – of different versions of this tale from around the globe. This version from China was the first to be written down, over 1,000 years ago.

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and good at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools. One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface – a tiny, shining golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back – and from that moment, the fish

The Magic Fish

and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she fished Ye-Tsien to the pool. She saw how the huge, sparkling, delicious-looking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. *How can I outwit this clever fish?* she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to eat with her favourite daughter.

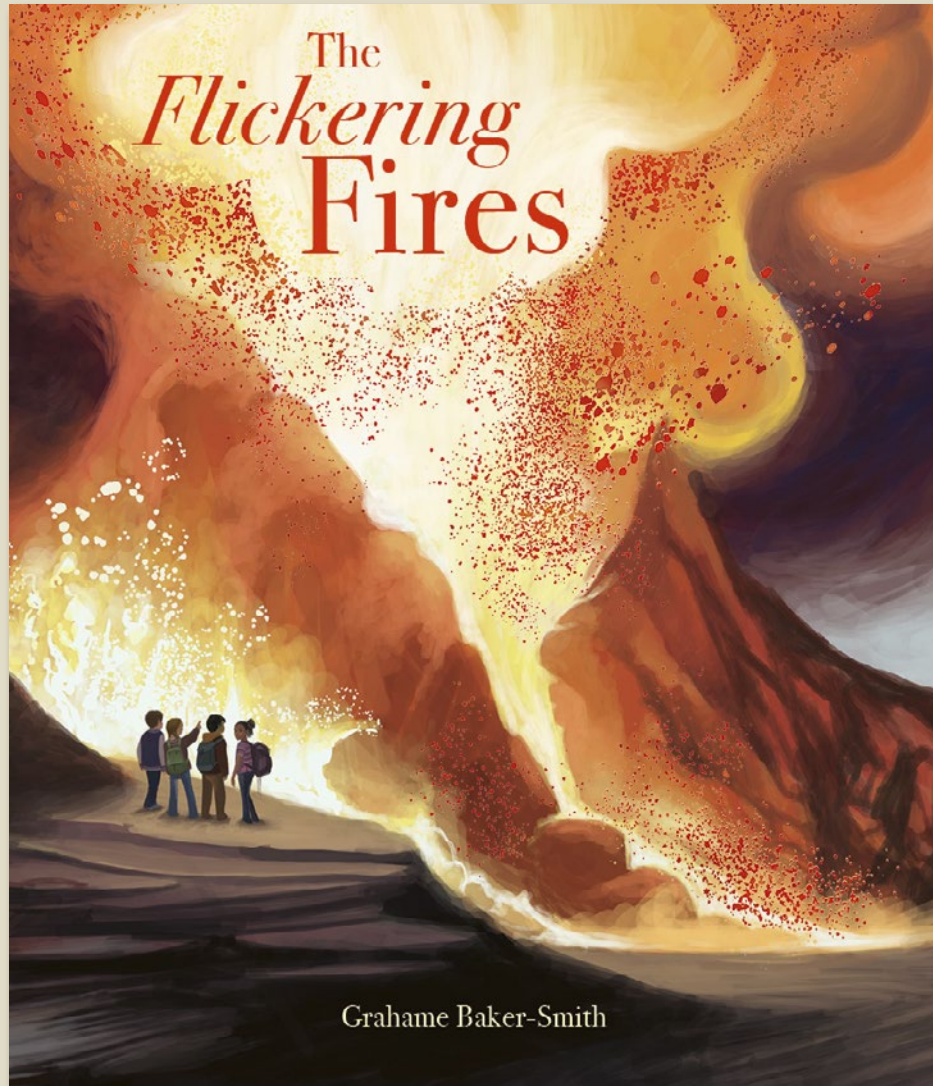
'Delicious!' they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

The following day, Ye-Tsien hurried to the mountain pool and called – but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded her of safety:

*Today you cry, today you weep,
But look upon the rubbish heap.
Your fish friend's magic bones are there.
They'll grant you wishes, never fear.*

Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	96pp
Rights Available	World

The Flickering Fires



A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.

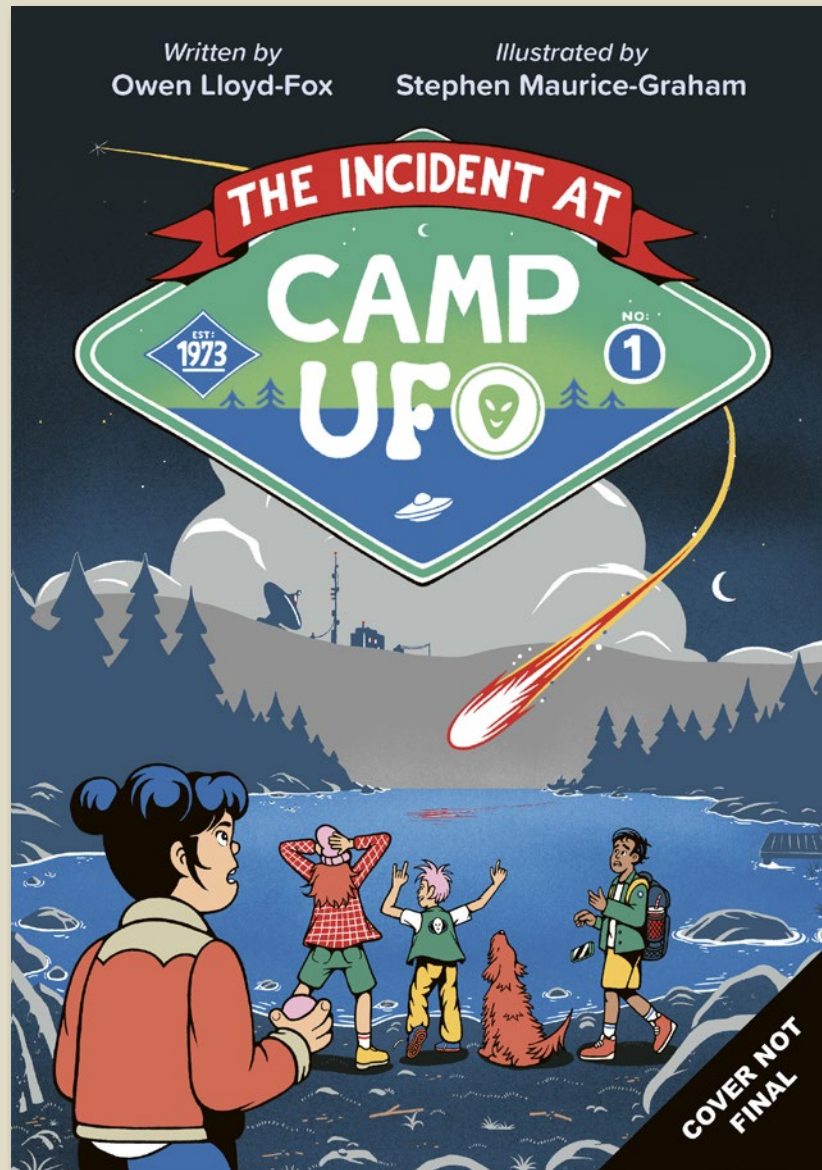
- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires



Pub Date	10/10/2024
Pub Price	£12.99
ISBN	9781800782235
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	40pp
Word Count	700 words
Freight On Board	22/08/2024
Rights Available	World

The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!

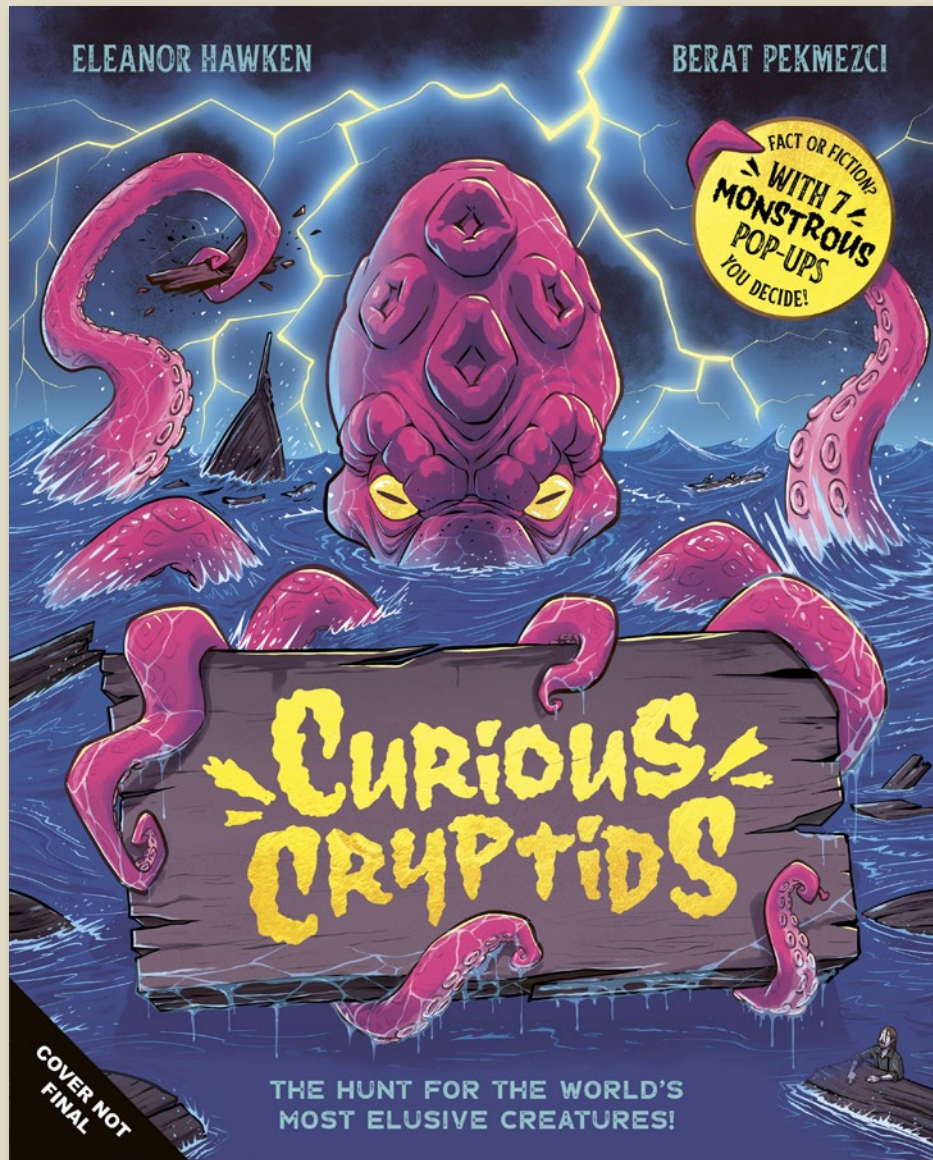
- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

The Incident at Camp UFO



Pub Date	05/02/2026
Pub Price	£7.99
ISBN	9781800788725
H x W	210 x 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice Graham
Extent	112pp
Word Count	15000 words
Translation Files	26/05/2025
Files To Printer	15/09/2025
Freight On Board	04/12/2025
Rights Available	World

Curious Cryptids



Seven show-stopping cryptid pop-ups

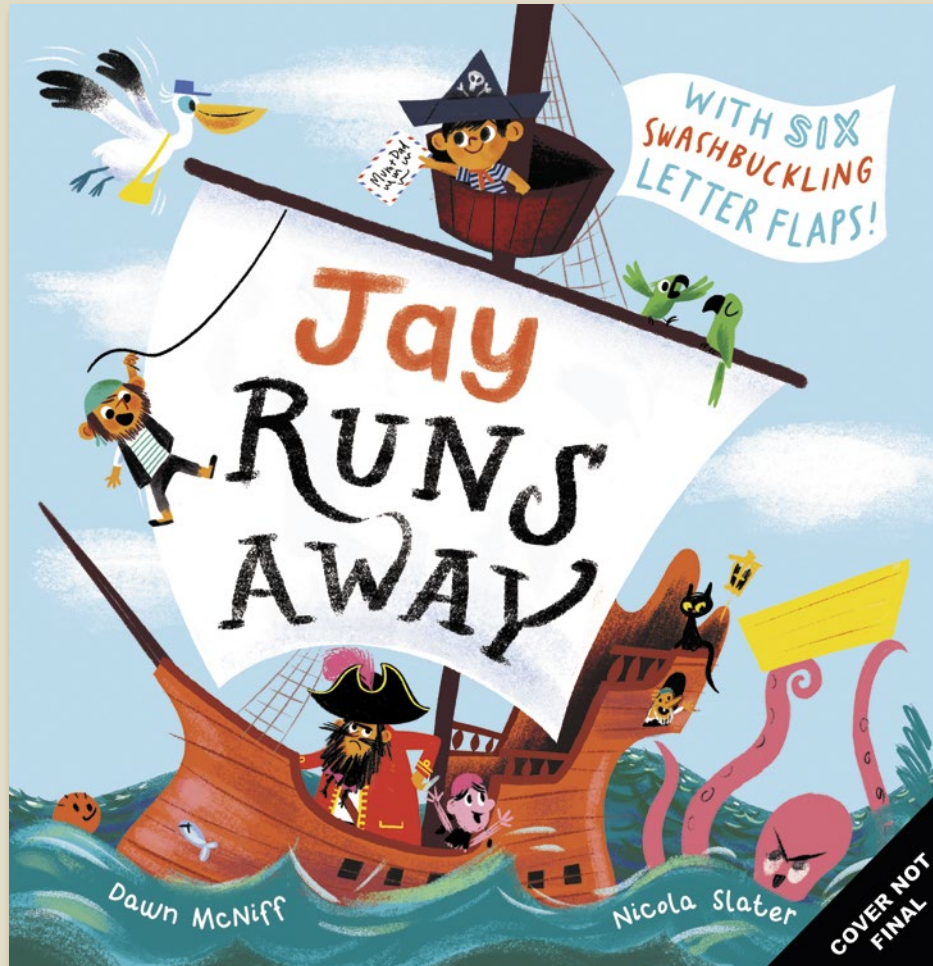
- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Thunderbird (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + pantone.

Curious Cryptids



Pub Date	09/10/2025
Pub Price	£16.99
ISBN	9781800788206
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Translation Files	14/10/2024
Freight On Board	19/06/2025
Rights Available	World

Jay Runs Away



A pirate-packed picture book about the arrival of a new sibling - with real lift-the-flap letters!

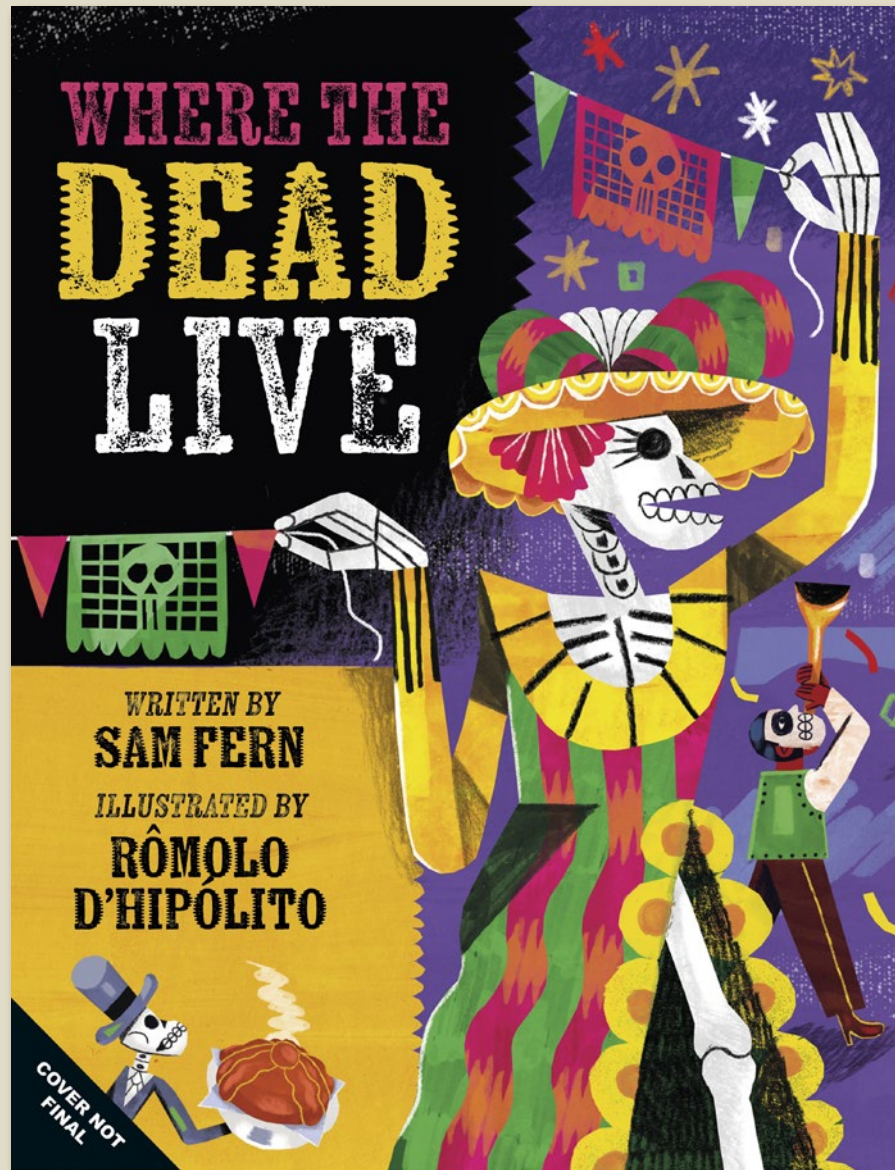
- Using clever paper-engineering, there are six differently-shaped, fold-out letters for little hands to open and peek inside - from postcards to pirate party hats!
- Humorous and light-hearted storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*).
- The perfect picture book for anyone welcoming a new baby into the family.
- With focus on letter-writing and a 'write a letter to the pirate captain' activity at the back of the book, this makes the perfect classroom companion.
- Cover treatment: matt lam and spot UV.

Jay Runs Away



Pub Date	03/07/2025
Pub Price	£8.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	36pp
Word Count	700 words
Translation Files	27/09/2024
Files To Printer	20/12/2024
Freight On Board	03/04/2025
Rights Available	World

Where the Dead Live



An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.

- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

Where the Dead Live



FREE SPIRITS

They're everywhere, but when you're alone at night, they seem to be everywhere. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on.

BANSHEES

They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on.

IBORR

They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on.

JLANSKHI

They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on.

STRHOI

They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on.

QUINAMOR

They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on.

DOMOVOI

They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on.



WSZYSTKICH SWIETYCH & DZIEŃ ZADUSZNY

Bring down the lights. Turn down the volume. It's a time to be quiet and to remember those who have passed on. It's a time to be quiet and to remember those who have passed on. It's a time to be quiet and to remember those who have passed on.

DAY TO DAY

They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on.

A WARM WELCOME

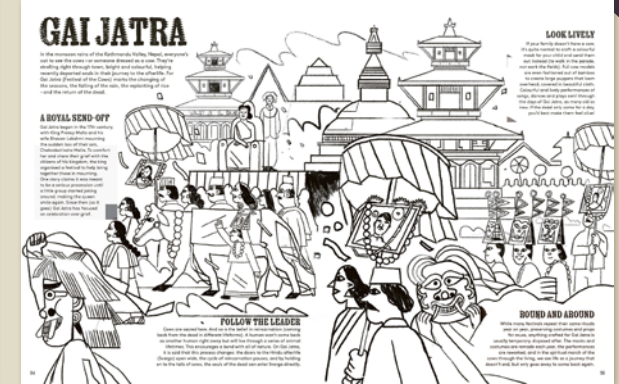
They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on.

TRAFFIC WARNING

They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on.

HIND YOUR OWN BUSINESS

They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on.



GAI JATRA

It's a time to be quiet and to remember those who have passed on. It's a time to be quiet and to remember those who have passed on. It's a time to be quiet and to remember those who have passed on.

A ROYAL SEND-OFF

They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on.

FOLLOW THE LEADER

They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on.

LOOK LIVE!

They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on.

ROUND AND AROUND

They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on. They're the spirits of the dead, the restless souls of those who have passed on.



WAKING THE DEAD

We've just rammed through a load of sacred sites filled with the dreaming dead; isn't it time we stop to ask why? After all, when you put a body into the ground, you expect it to stay there. Death is the end of its usefulness, right? Wrong. The archaeological benefits we've seen have illuminated entire cultures from a few burial artefacts, and sometimes a cemetery just needs the spade back, but there's many more reasons to get a corpse up again. Let's dig in!

THE RESURRECTIONISTS

It's 1820 in smoggy, gothic Edinburgh, and the dead of Greyfriars Kirkyard aren't staying down. Why? Edinburgh's medical schools required that students dissect three bodies each to gain their surgeon's license. However, the law only let students dissect executed criminals, so funeral parlors started sounding like a business opportunity: a fresh corpse could sell to a doctor for £20 (about \$900), so 'resurrectionists' grabbed their shovels and risked the noose! Fearful locals took to burying their relatives under iron bars, stone slabs, and entire prison-like cages, even rigging small guns on tripwires to fire on grovellers!



TURNING THE BONES

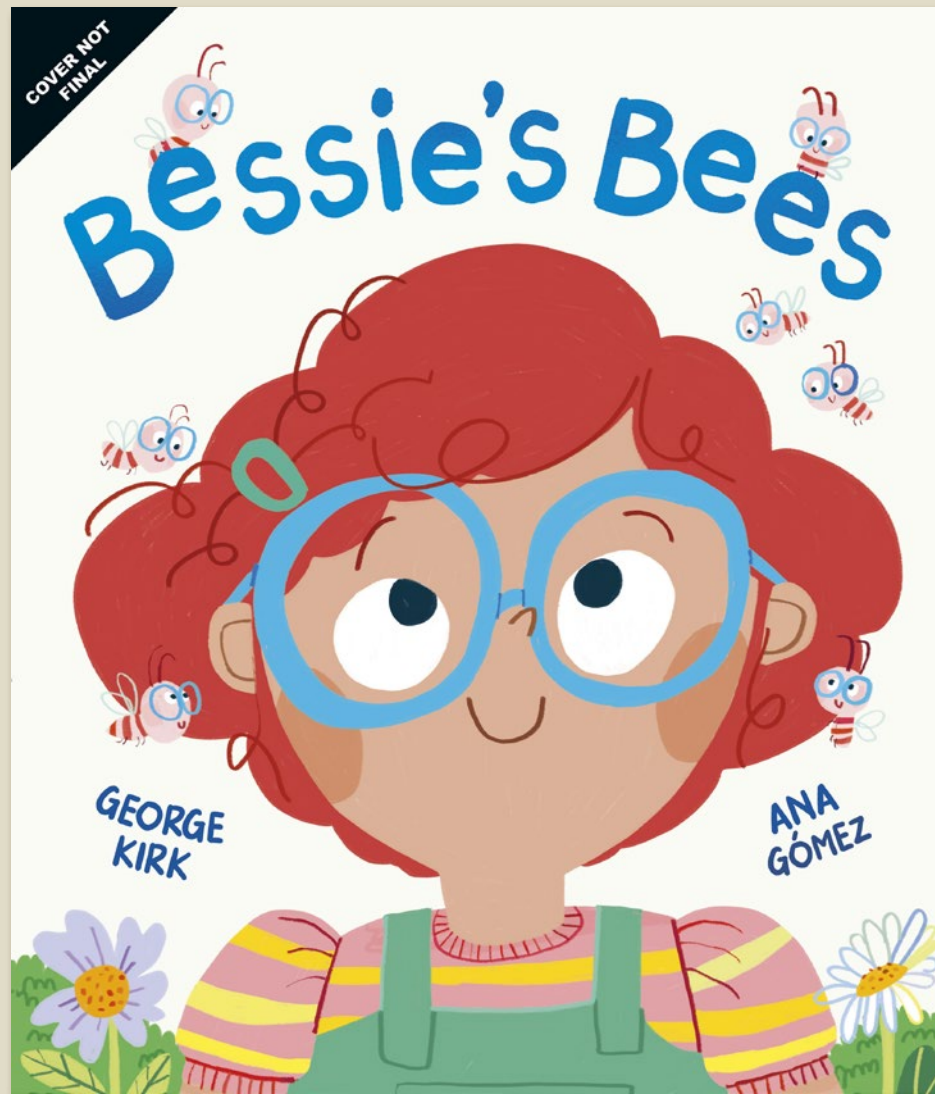
We all get uncomfortable sleeping in one position for too long. But that's not what the Madagascar practice of Famadihana ('the turning of the bones') is really about. Practitioners believe that the soul only departs the body when it's completely decomposed, so after a year or so, they dig up their dearly departed, wash and redress the remaining bones in beautiful cloths and silks, and bury them once again for good. It's really the second half of the funeral, and highlights a living openness to caring for your loved ones beyond the end of their time.

CRACKING THE CASE

For most of human history, the victim of a murder didn't have a chance to bring their killer to justice. However, with forensic analysis allowing investigators to identify the smallest traces that humans leave behind, the dead can get a parting shot from beyond the grave. Many a cold case has been solved after years by raising the body from their grave and finding evidence to convict those responsible for putting them there, such as skin cells caught under desperate fingernails or decomposed bones revealing a hidden cause of death.

Pub Date	28/08/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Translation Files	16/12/2024
Files To Printer	07/04/2025
Freight On Board	12/06/2025
Rights Available	World

Bessie's Bees



An uplifting story about starting nursery with a bubbly neurodiverse character at its centre.

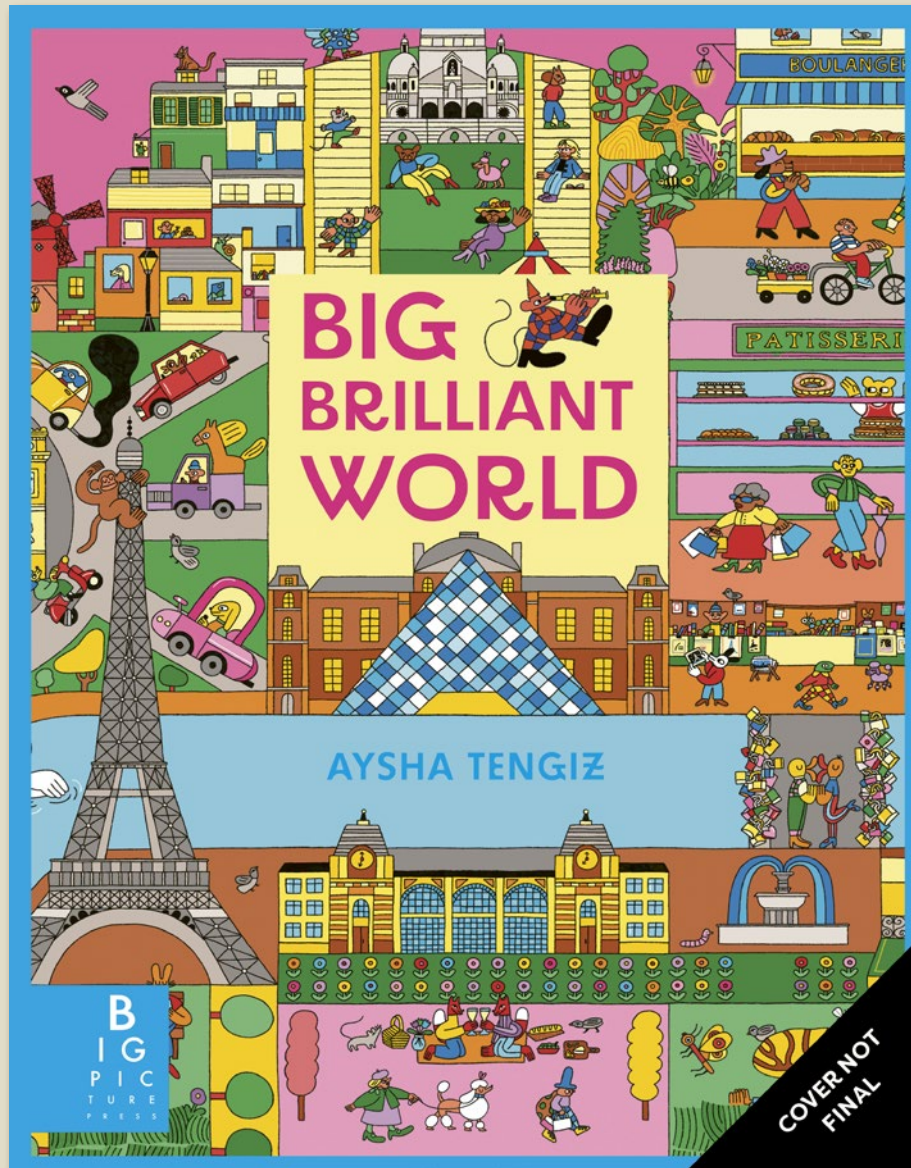
- Bringing debut, neurodiverse author George Kirk to the Templar picture book list with a story featuring a main character with ADHD - and Bessie will be back in 2026 in *Bessie's Bathtime!*
- While there has been an increase in positive representations and neurodiverse voices elsewhere in children's books, this is yet to be seen in the picture book space. Templar can be one of the first to champion neurodiverse voices and stories.

Bessie's Bees



Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Translation Files	14/11/2024
Files To Printer	06/02/2025
Freight On Board	01/05/2025
Rights Available	World

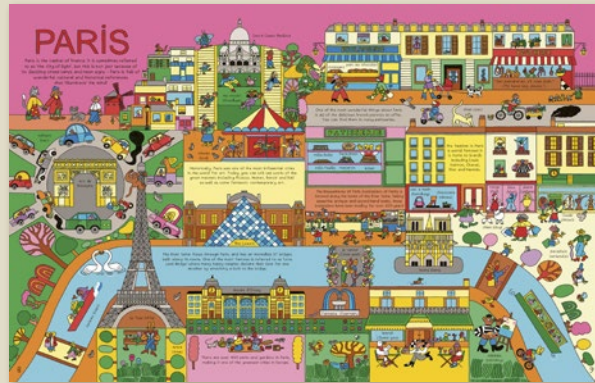
Big Brilliant World



Big Brilliant World

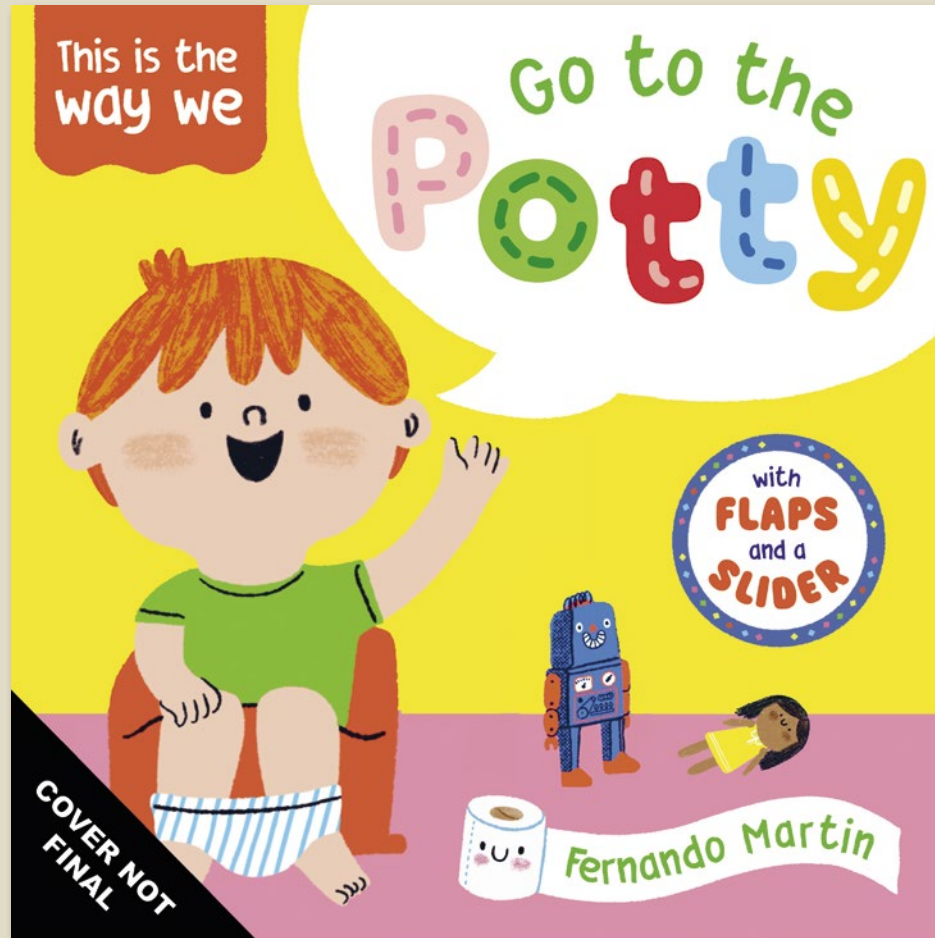
- A fun and educational way to encourage children to learn new vocabulary and discover 10 cities from around the world. Cities include London, Tokyo, Paris, New York, Seoul, Istanbul, Mexico City, Budapest, Amsterdam and Rome
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

Big Brilliant World



Pub Date	05/03/2026
Pub Price	£12.99
ISBN	9781835870952
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Matt Ralphs
Illustrator	Aysha Tengiz
Extent	32pp
Translation Files	23/06/2025
Files To Printer	13/10/2025
Freight On Board	18/12/2025
Rights Available	World

This is the Way We... Go to the Potty



A lift-the-flap, slide-the-tab first experiences book

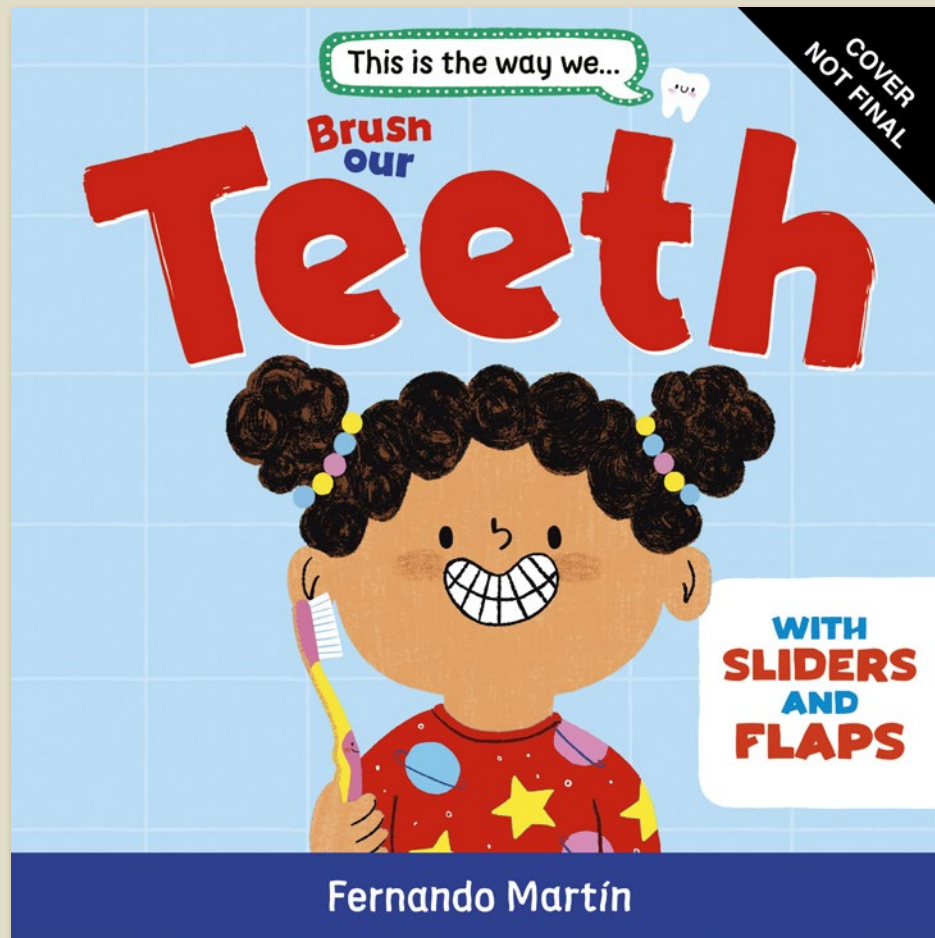
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

This is the Way We... Go to the Potty



Pub Date	05/06/2025
Pub Price	£7.99
ISBN	9781800788602
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	23/09/2024
Files To Printer	16/12/2024
Freight On Board	20/03/2025
Rights Available	World

This is the way we... brush our teeth



A lift-the-flap, slide-the-tab first experiences book

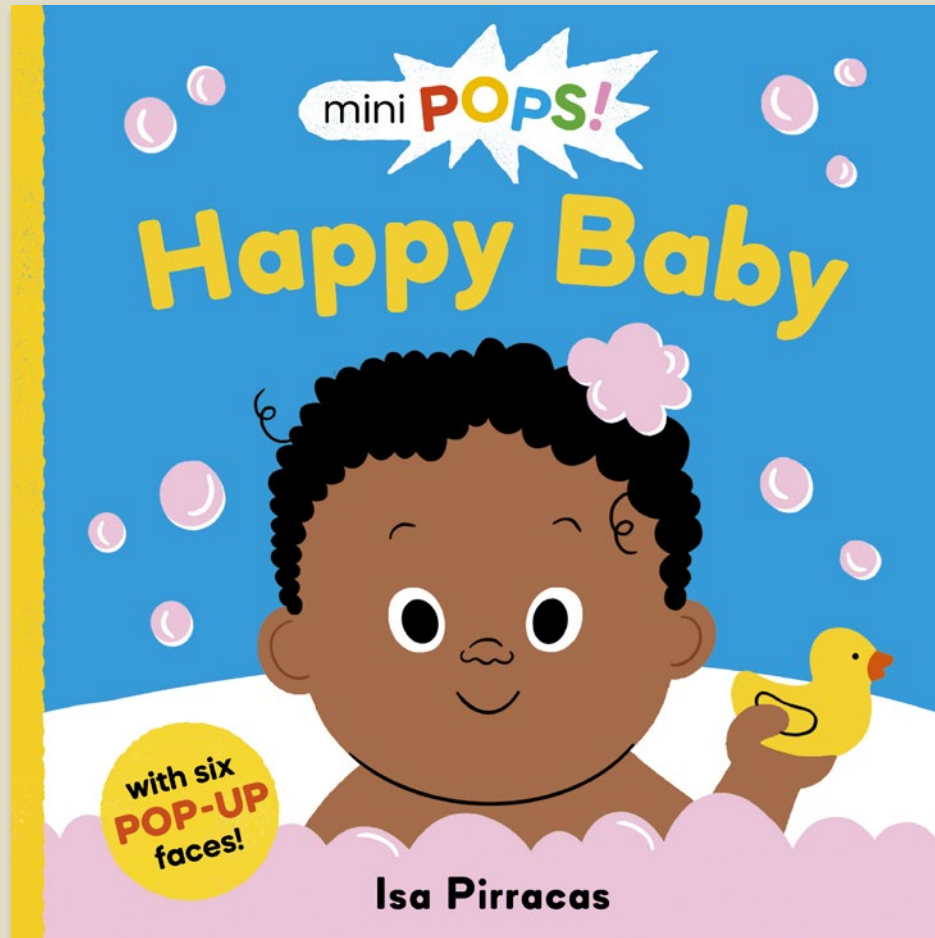
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

This is the way we... brush our teeth



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781800788596
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	21/10/2024
Files To Printer	16/12/2024
Freight On Board	20/03/2025
Rights Available	World

Mini Pops: Happy Baby



An adorable new series of mini-pop ups, perfect for the very youngest readers.

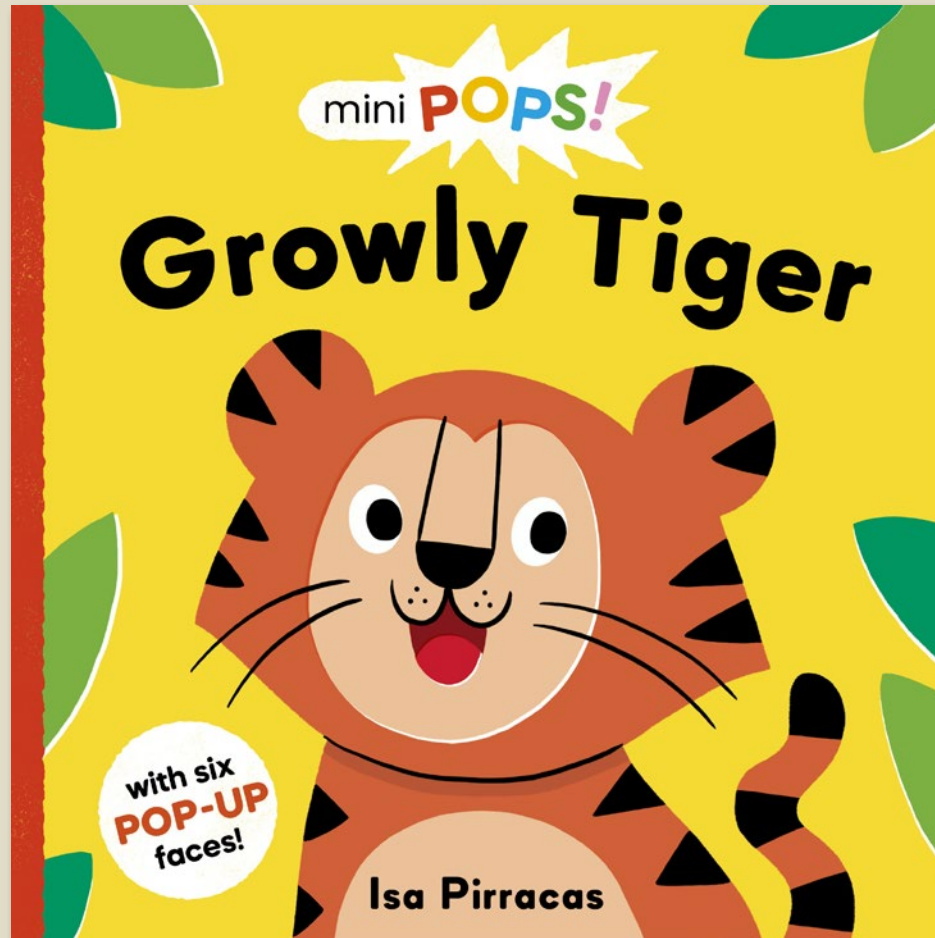
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Happy Baby



Pub Date	10/04/2025
Pub Price	£6.99
ISBN	9781835870044
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Isa Pirracas
Extent	12pp
Word Count	45 words
Translation Files	29/07/2024
Files To Printer	21/10/2024
Freight On Board	23/01/2025
Rights Available	World

Mini Pops: Growly Tiger



Pop-Up Animal Faces

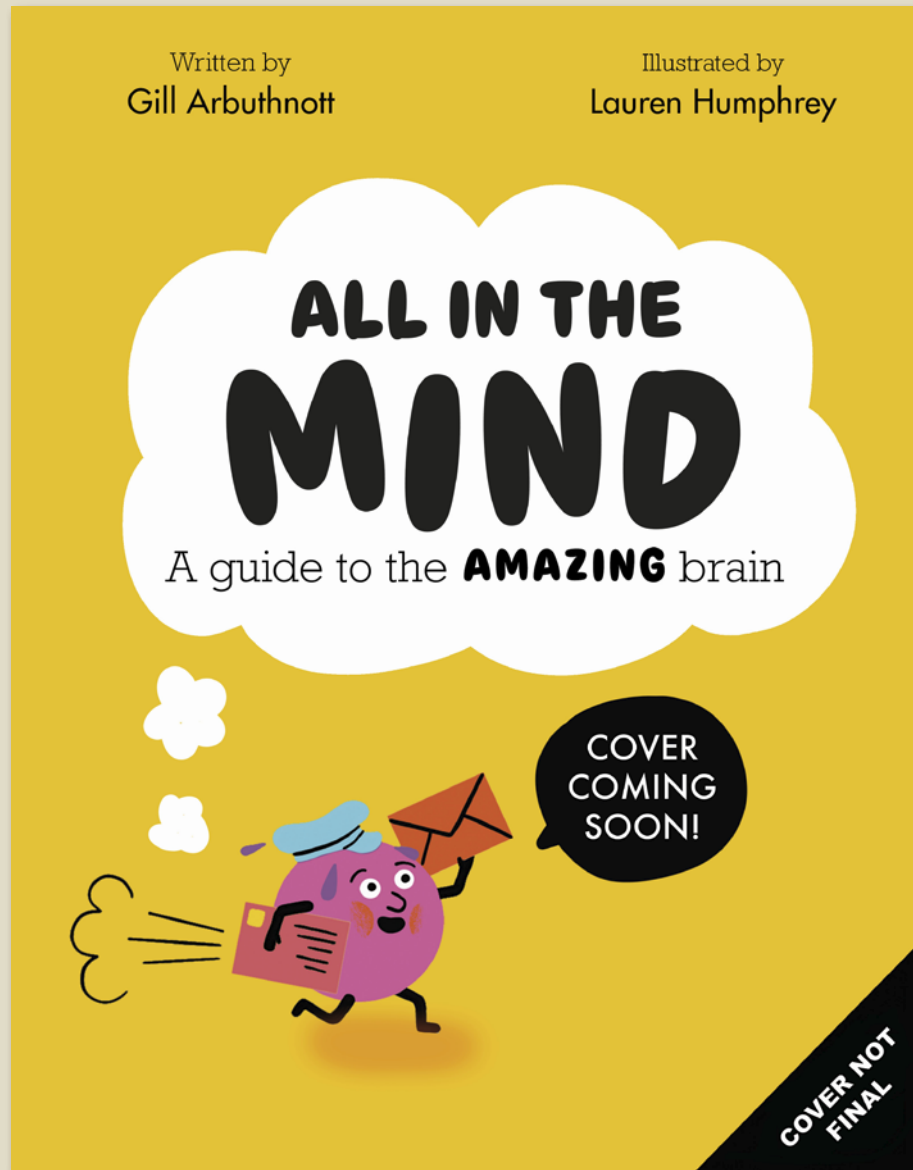
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- A first bright introduction to animals
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Growly Tiger



Pub Date	10/04/2025
Pub Price	£6.99
ISBN	9781835870051
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Isa Pirracas
Extent	12pp
Word Count	45 words
Files To Printer	21/10/2024
Freight On Board	23/01/2025
Rights Available	World

All in the Mind



Get microscopic and dive into the mind – learn all about the amazing brain!

All in the Mind

MEET YOUR BRAIN CELLS

All the information that you need to live is sent to your brain by tiny messengers called neurons.

How neurons talk to each other

Neurons are made up of long, thin parts called dendrites and a long tail-like part called an axon. The dendrites receive messages from other neurons. The axon carries the message to the next neuron. The place where two neurons meet is called a synapse. The gap between them is called a synapse. The gap between them is called a synapse. The gap between them is called a synapse.

MEMORY

What's your earliest memory? Your most vivid memory? Your favourite memory? Memories are how your brain stores information about what you experience – and this is what allows you to learn.

MEMORY DIRECTORY

Memories are stored in different parts of the brain, depending on what type of memories they are.

Short term memory can store a small amount of information for about a minute, for instance the face of someone you've just met, or what happened in the last couple of pages as you read a book. After that, the information either goes into long term memory or is forgotten.

Working memory is a type of short-term memory that allows you to remember information while you work with it, for instance numbers you have to add in your head, or a code you need to put into your phone.

Long term memory can store an unlimited amount of information for many years. When you remember a holiday you had years ago or a grandparent tells you about their childhood, the information has been stored in long term memory.

Memories of specific events like holidays or films are stored in the **hippocampus**.

Memories involving strong emotions – love, grief and especially fear – are stored in the **amygdala**.

REMEMBER, REMEMBER! Why not test your memory? Get a piece of paper and something to write with, set a timer for thirty seconds, then turn to page 4 and follow the instructions!

PUZZLES & BRAIN TEASERS

CONFUSE YOUR BRAIN!

Use your right hand to hold the pencil. Use your left hand to hold the paper. Use your right hand to hold the pencil. Use your left hand to hold the paper. Use your right hand to hold the pencil. Use your left hand to hold the paper.

IT'S THE STRONG EFFECT!

What to see the Strong Effect in action? Don't have a drink – try this! This year you'll be seeing the Strong Effect in action. Don't have a drink – try this! This year you'll be seeing the Strong Effect in action. Don't have a drink – try this! This year you'll be seeing the Strong Effect in action.

MEMORY

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MEMORY DIRECTORY

Memories are stored in different parts of the brain, depending on what type of memories they are.

Short term memory can store a small amount of information for about a minute, for instance the face of someone you've just met, or what happened in the last couple of pages as you read a book. After that, the information either goes into long term memory or is forgotten.

Working memory is a type of short-term memory that allows you to remember information while you work with it, for instance numbers you have to add in your head, or a code you need to put into your phone.

Long term memory can store an unlimited amount of information for many years. When you remember a holiday you had years ago or a grandparent tells you about their childhood, the information has been stored in long term memory.

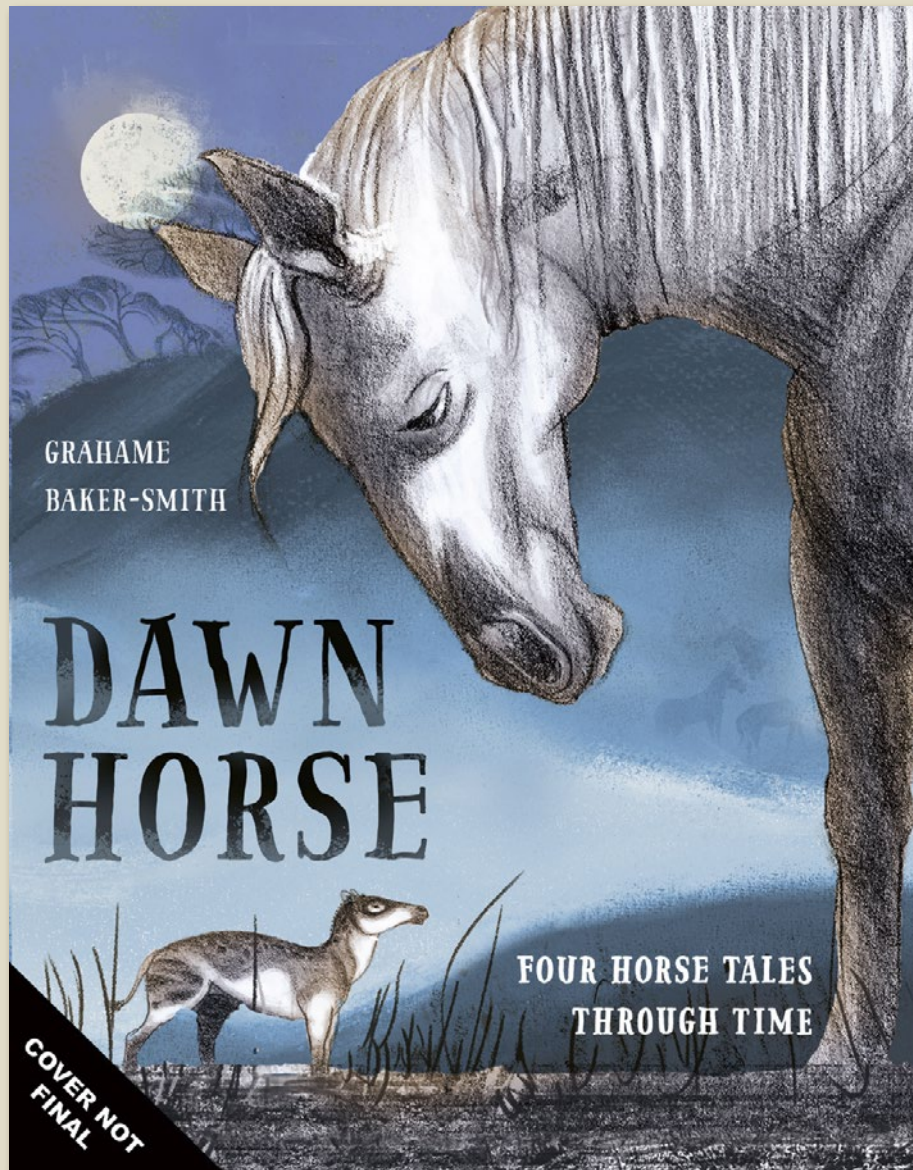
Memories of specific events like holidays or films are stored in the **hippocampus**.

Memories involving strong emotions – love, grief and especially fear – are stored in the **amygdala**.

REMEMBER, REMEMBER! Why not test your memory? Get a piece of paper and something to write with, set a timer for thirty seconds, then turn to page 4 and follow the instructions!

Pub Date	21/05/2026
Pub Price	£12.99
ISBN	9781835871058
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Lauren Humphrey
Extent	64pp
Translation Files	18/08/2025
Files To Printer	29/12/2025
Freight On Board	05/03/2026
Rights Available	World

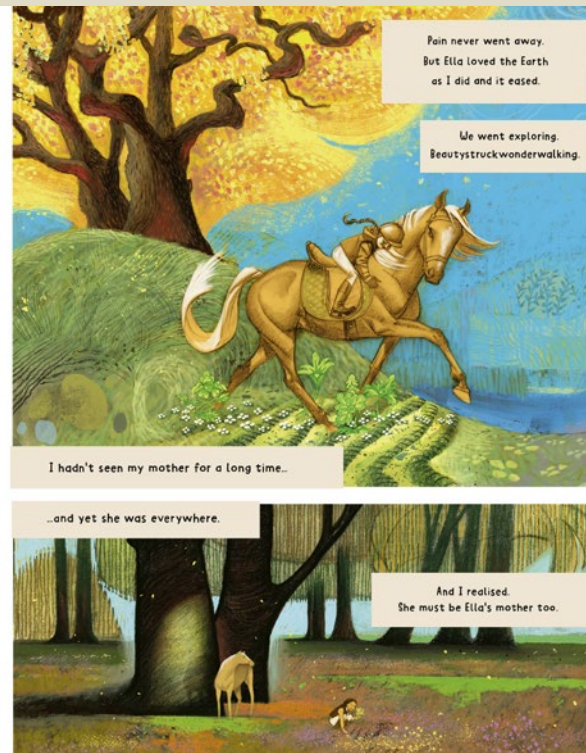
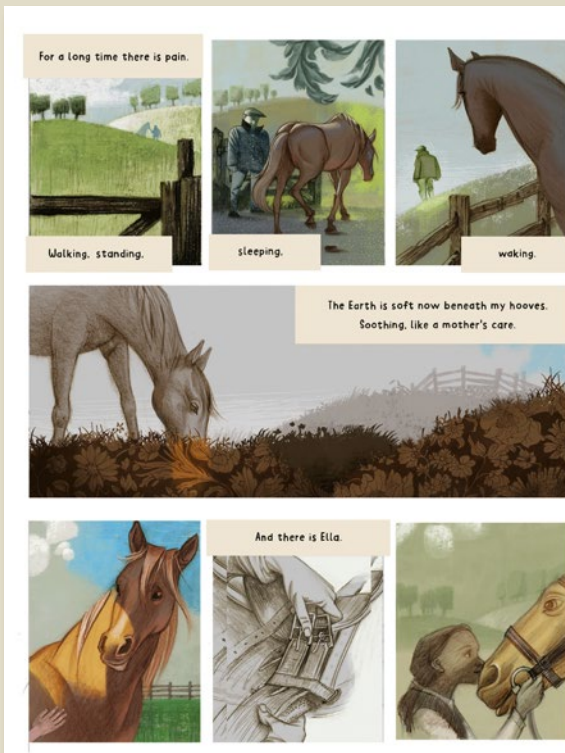
Dawn Horse



Discover the incredible story of a horse through time...

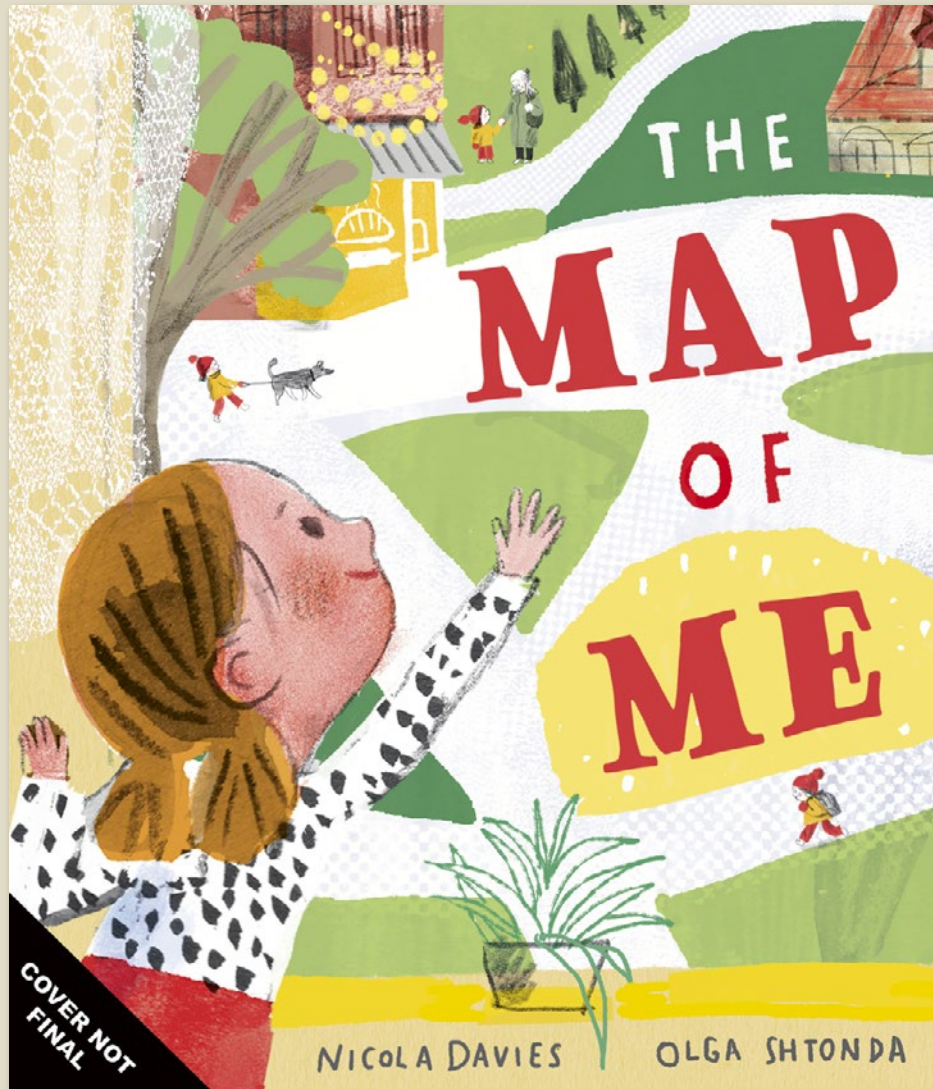
- Grahame Baker-Smith is a self-taught award-winning artist from Oxford with an incredible talent for illustrating evolutionary history and the wonders of nature.
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.
- Perfect for horse lovers, history enthusiasts and anyone fascinated by the evolution of our world.

Dawn Horse



Pub Date	26/02/2026
Pub Price	£14.99
ISBN	9781800788848
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	64pp
Word Count	2000 words
Translation Files	16/06/2025
Files To Printer	06/10/2025
Freight On Board	11/12/2025
Rights Available	World

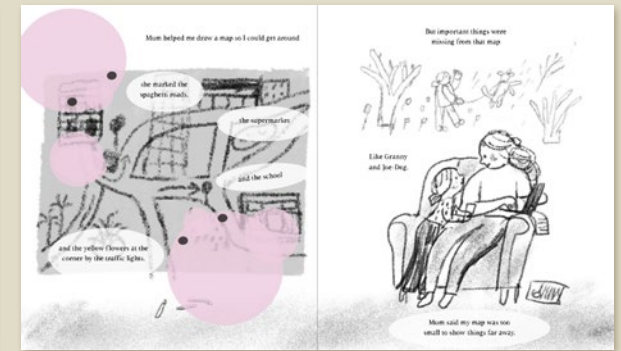
The Map of Me



A universal message about the power of mapping out your past, present and future .

- A powerful picture book about the experience of moving to a different country by award-winning author Nicola Davies.
- Illustrated by Ukrainian illustrator Olga Shtonda who was shortlisted for the Klaus Flugge Award for *Henri and the Machine*.
- The perfect book for parents and carers to share with children who left their home country to process their emotions, and to comfort and provide hope in an unfamiliar world.

The Map of Me



Pub Date	29/01/2026
Pub Price	£7.99
ISBN	9781835871782
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	Nicola Davies
Illustrator	Olga Shtonda
Extent	32pp
Word Count	570 words
Translation Files	16/06/2025
Files To Printer	08/09/2025
Freight On Board	13/11/2025
Rights Available	World

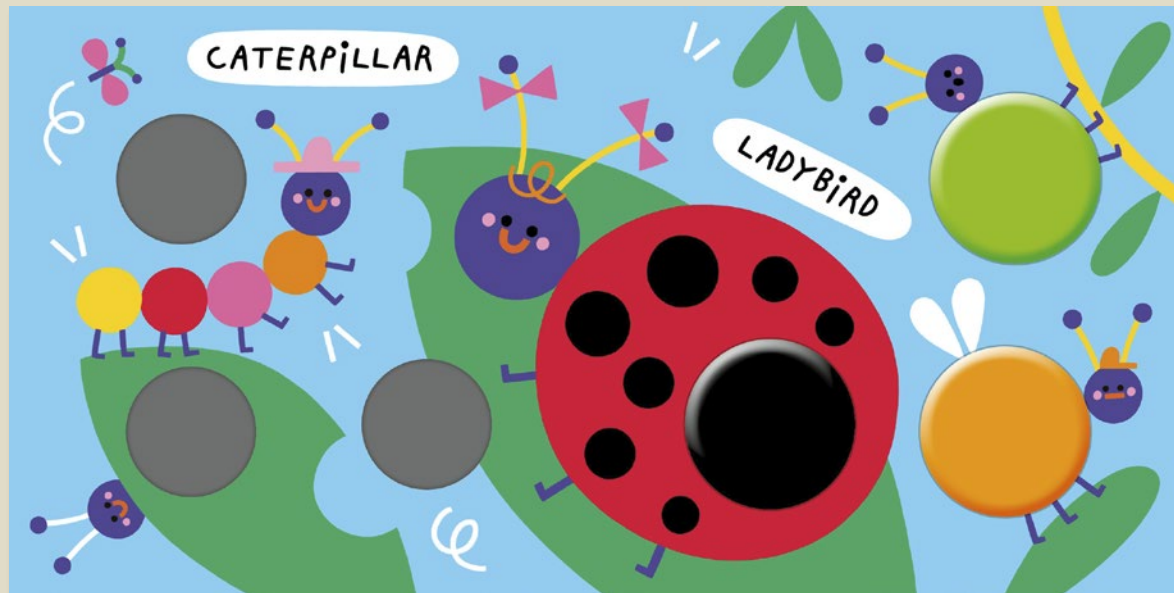
Match the Colour



A first words book that's also a shape-sorter!

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright colours.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the colours aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Shape (2025).

Match the Colour



Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781800788572
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	10 words
Files To Printer	13/01/2025
Freight On Board	01/05/2025
Rights Available	World

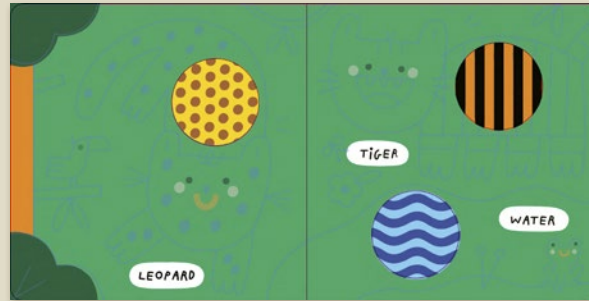
Match the Pattern



An innovative board book design that lets toddlers place three chunky shapes into matching slots.

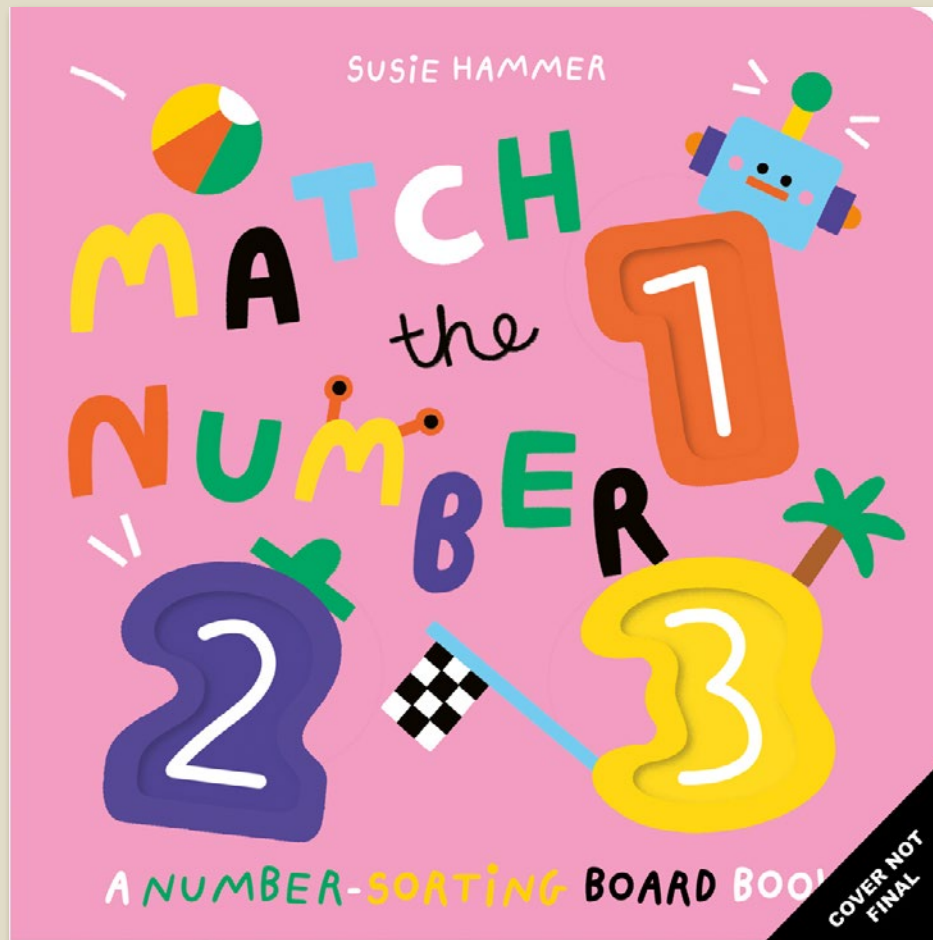
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright patterns.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the patterns aids children in their fine motor skills, hand-eye coordination and problem-solving skills.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: *Match the Shape* (2025), *Match the Colour* (2025)

Match the Pattern



Pub Date	02/04/2026
Pub Price	£6.99
ISBN	9781835872277
H x W	180 x 180mm
Binding	Novelty
Age Range	Adult
Illustrator	Susie Hammer
Extent	8pp
Translation Files	21/04/2025
Files To Printer	14/07/2025
Freight On Board	16/10/2026
Rights Available	World

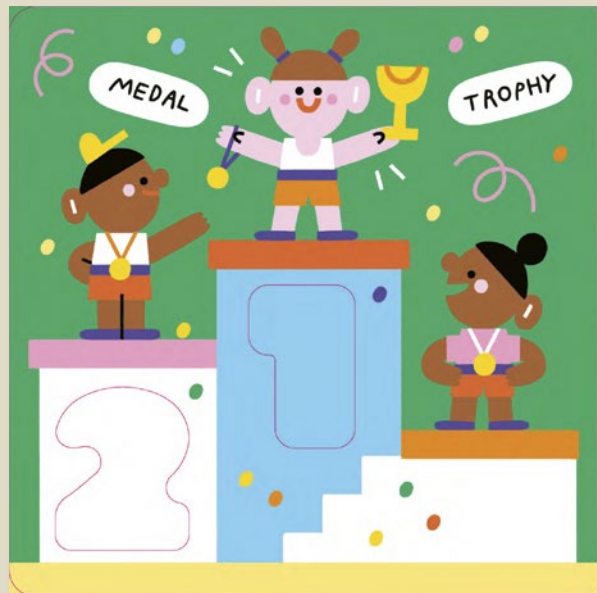
Match the Number



An innovative board book design that lets toddlers place three chunky numbers into matching slots.

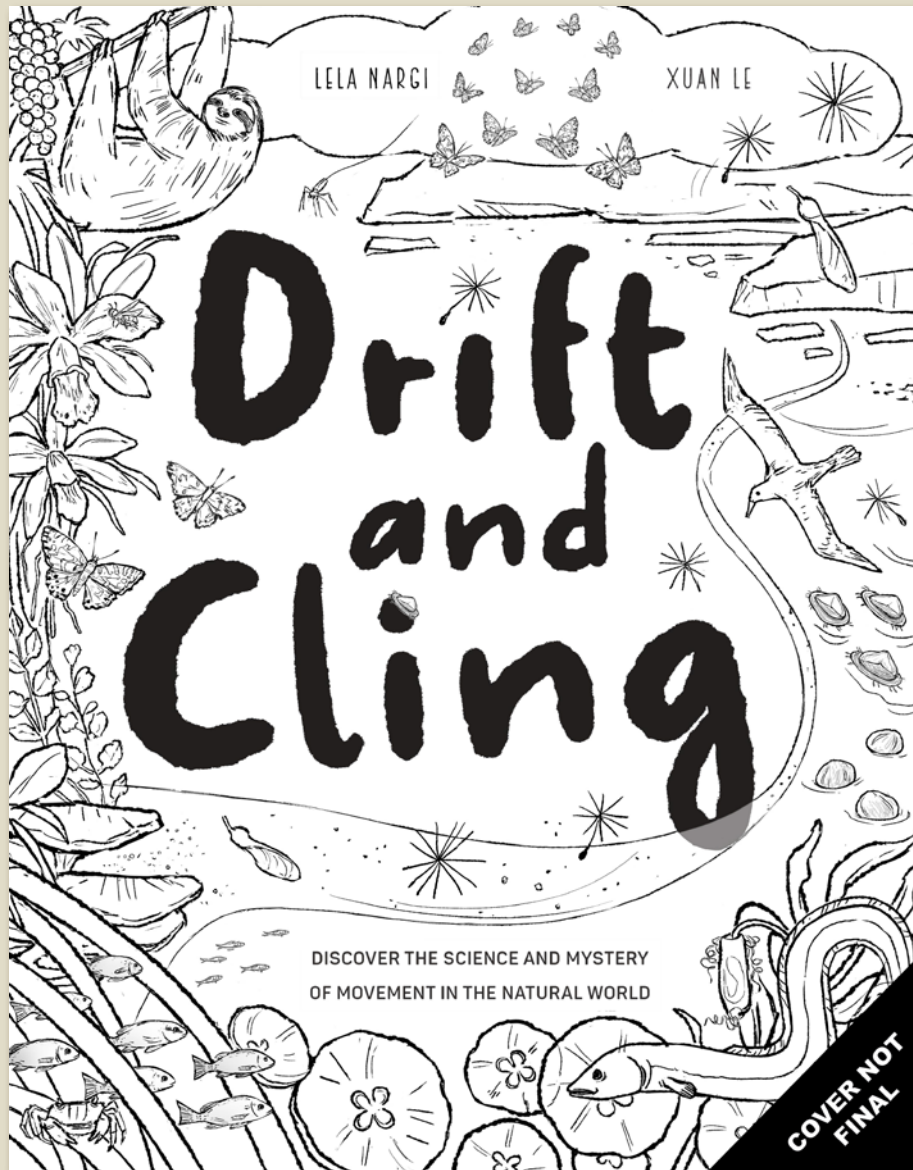
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. The colourful shapes attach to the book via ribbon.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the numbers aids children in their fine motor skills, hand-eye coordination and problem-solving skills.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: *Match the Shape* (2025), *Match the Colour* (2025)

Match the Number



Pub Date	02/04/2026
Pub Price	£6.99
ISBN	9781835872284
H x W	180 x 180mm
Binding	Novelty
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Translation Files	21/04/2025
Files To Printer	14/07/2025
Freight On Board	16/10/2026
Rights Available	World

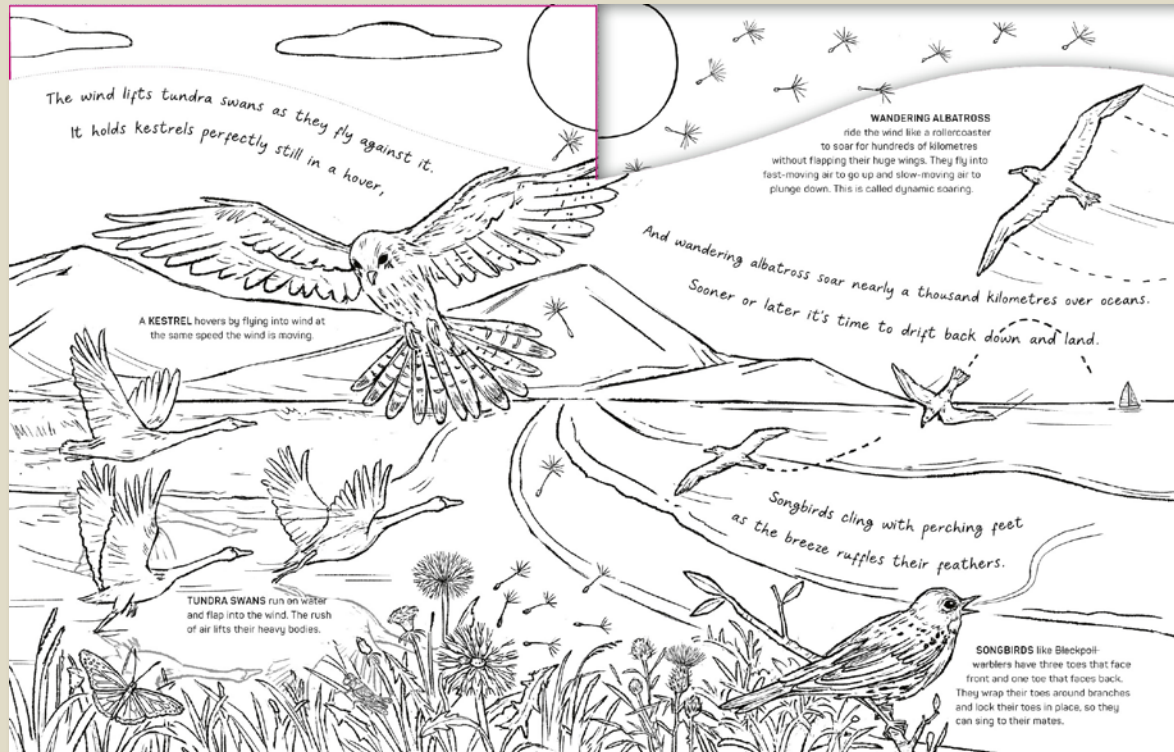
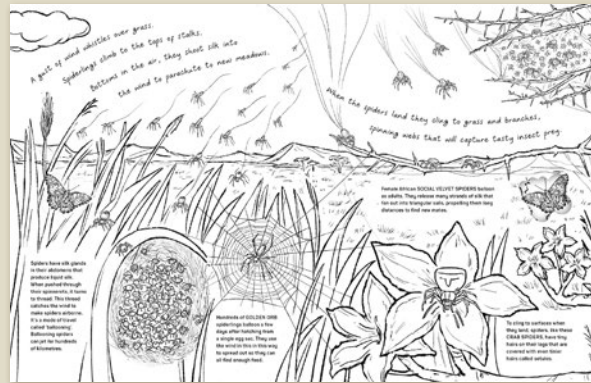
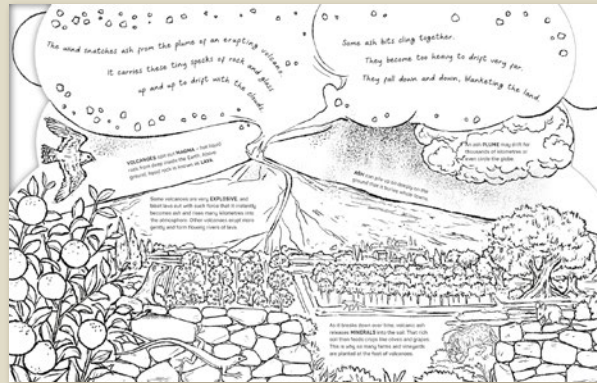
Drift and Cling



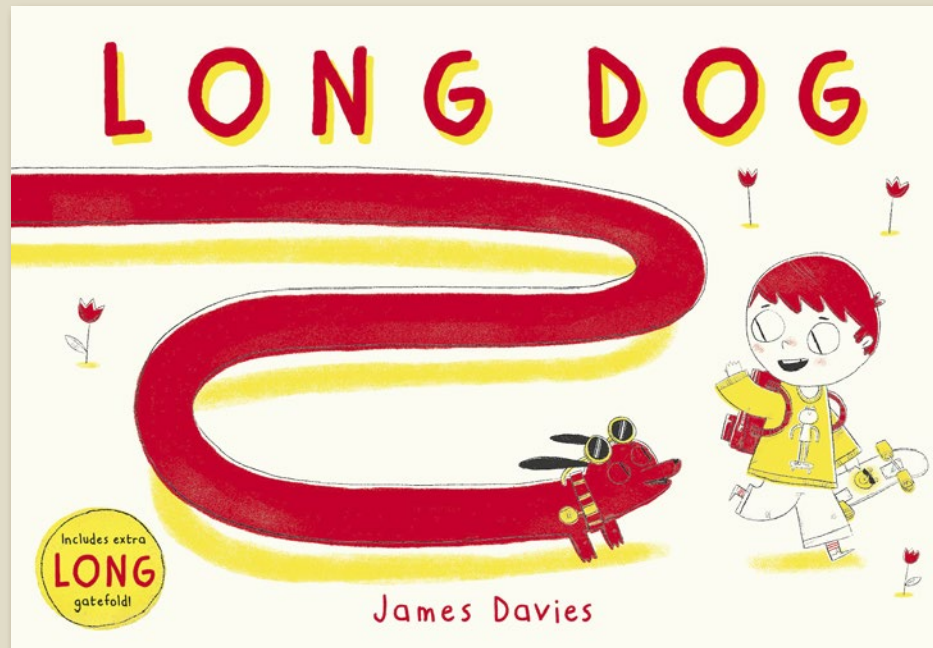
The science of movement in the natural world

- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.

Drift and Cling



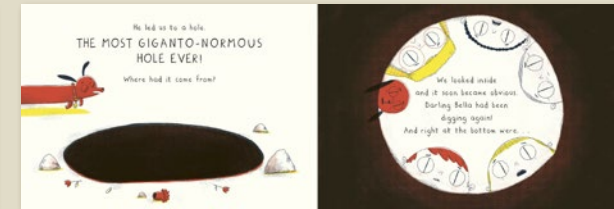
Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800782112
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Translation Files	02/12/2024
Files To Printer	24/02/2025
Freight On Board	29/05/2025
Rights Available	World



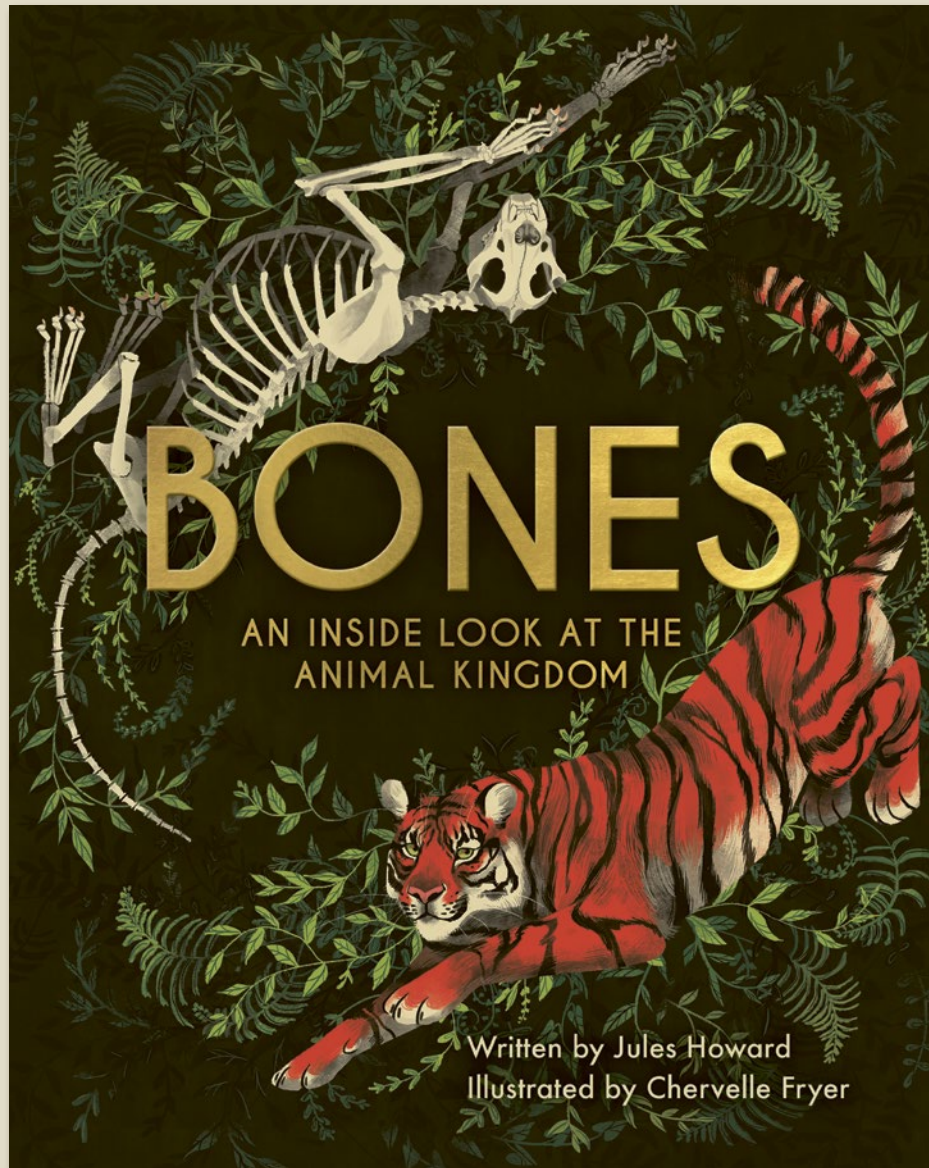
A laugh-out-loud story, from the talented James Davies, about a boy and his unbreakable friendship with a very long dog.

- A laugh-out-loud book about friendships now in paperback!
- A LONG landscape format to house a very long dog - and a gatefold!
- Bold and graphic illustrations in a reduced palette from talent James Davies.
- Cover treatment: Matt lam and SPUV.

Long Dog

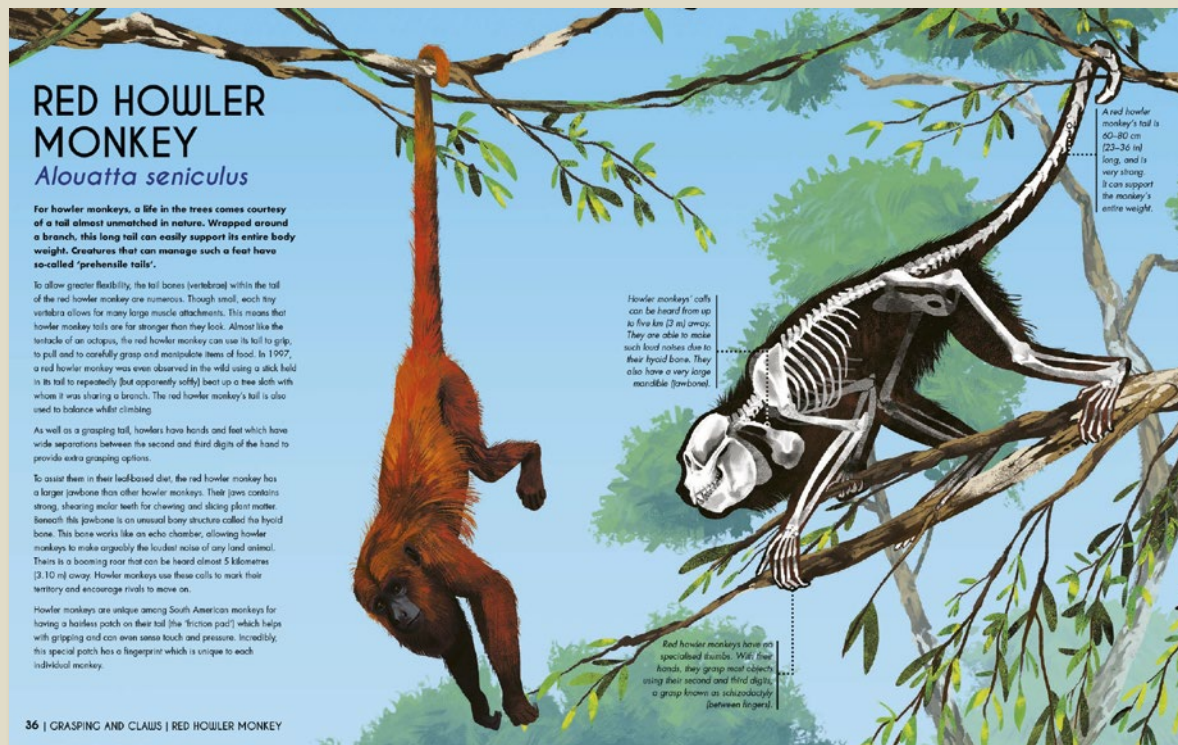
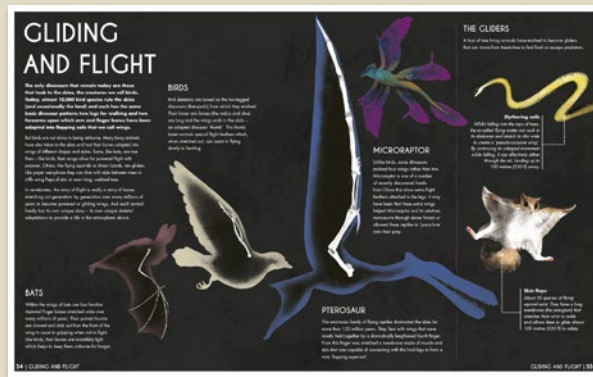


Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835871997
H x W	207 x 300mm
Binding	Paperback
Age Range	0-5 years
Author	James Davies
Illustrator	James Davies
Extent	40pp
Word Count	448 words
Freight On Board	12/12/2024
Rights Available	World



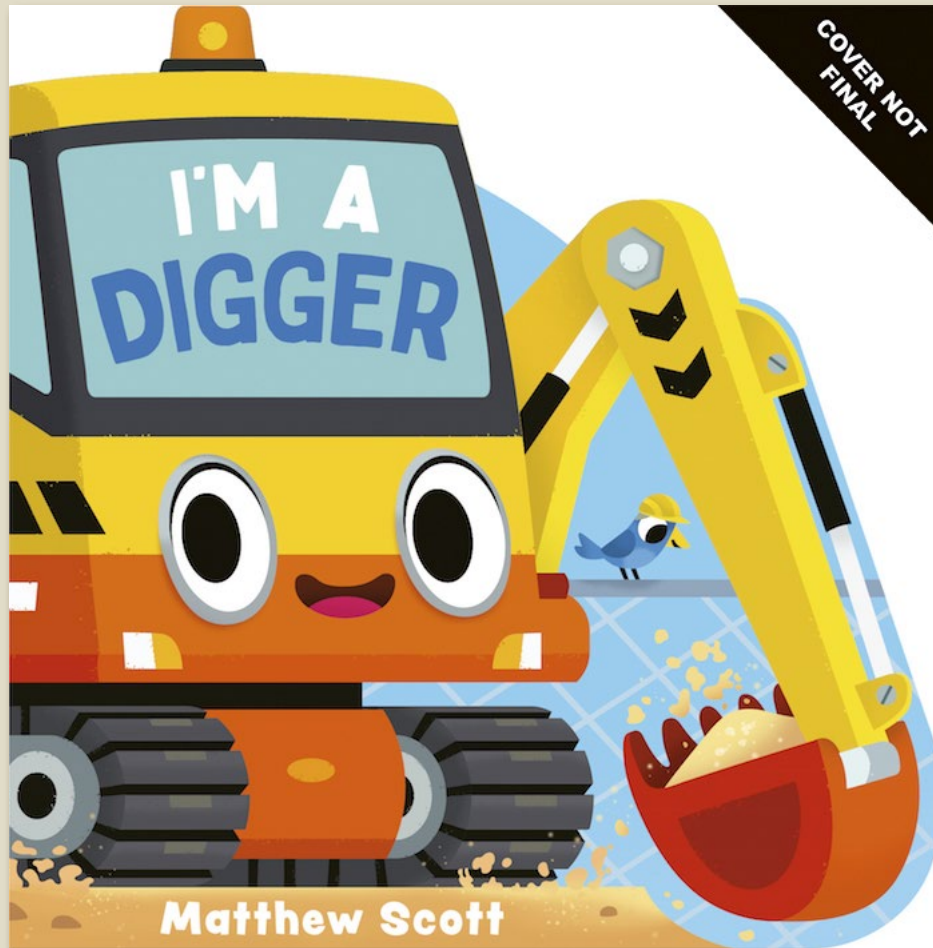
What's so special about animal skeletons? Find out in BONES, an inside look at the animal kingdom.

- Beautiful illustrations set the animal in their natural habitats, showing the motion and incredible evolution of the animals.
- Written by zoologist and writer Jules Howard.
- Chervelle Fryer is an illustrator who works with animals, fauna and natural subjects.



Pub Date	10/04/2025
Pub Price	£9.99
ISBN	9781835872024
H x W	300 x 235mm
Binding	Paperback
Age Range	Adult
Author	Jules Howard
Illustrator	Chervelle Fryer
Extent	72pp
Files To Printer	18/11/2024
Freight On Board	23/01/2025

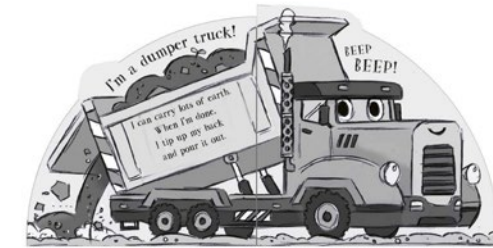
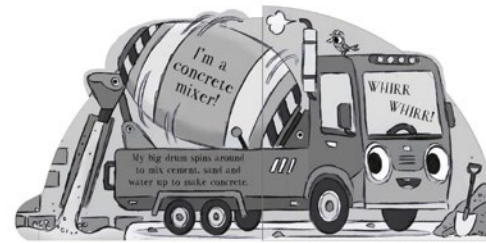
I'm a Digger



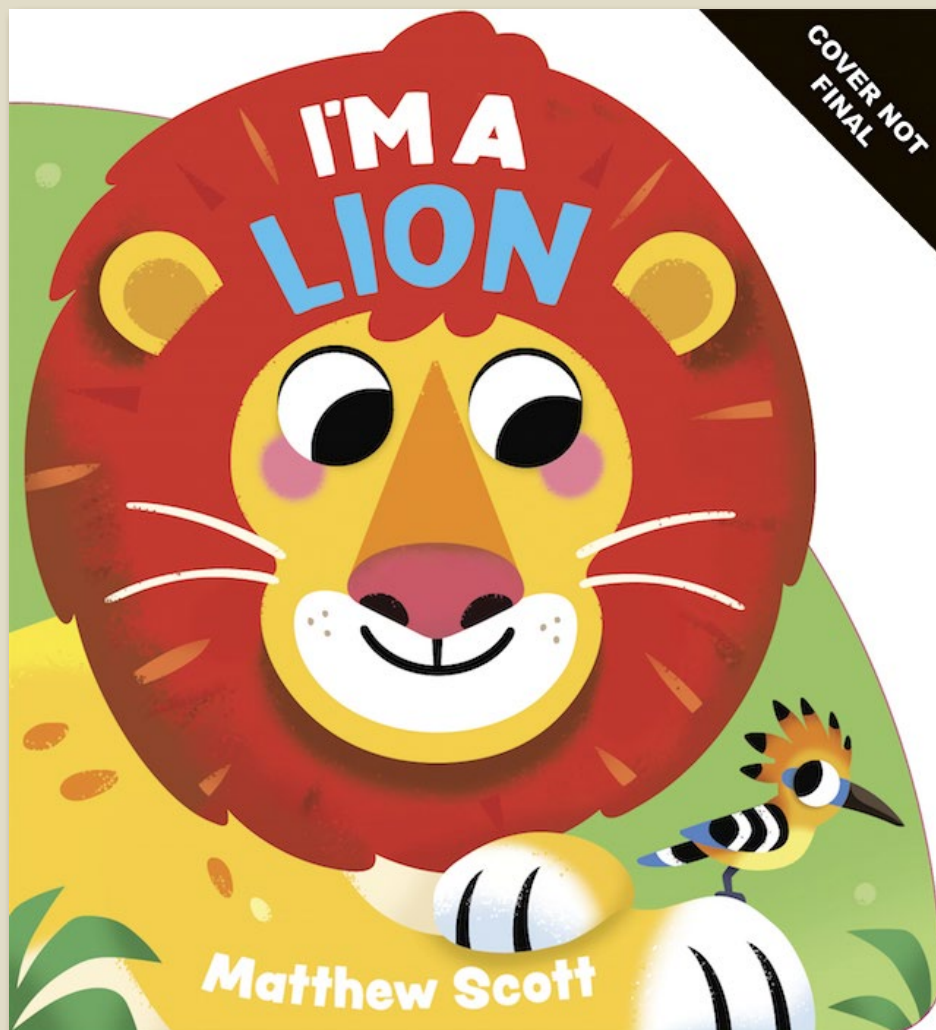
A dinky shaped board book packed with things that go.

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toylike quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by MatthewScott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in diggers and tipper trucks, but still too young for longer non-fiction.
- A sturdy board book that can be given to the youngest of babies.

I'm a Digger



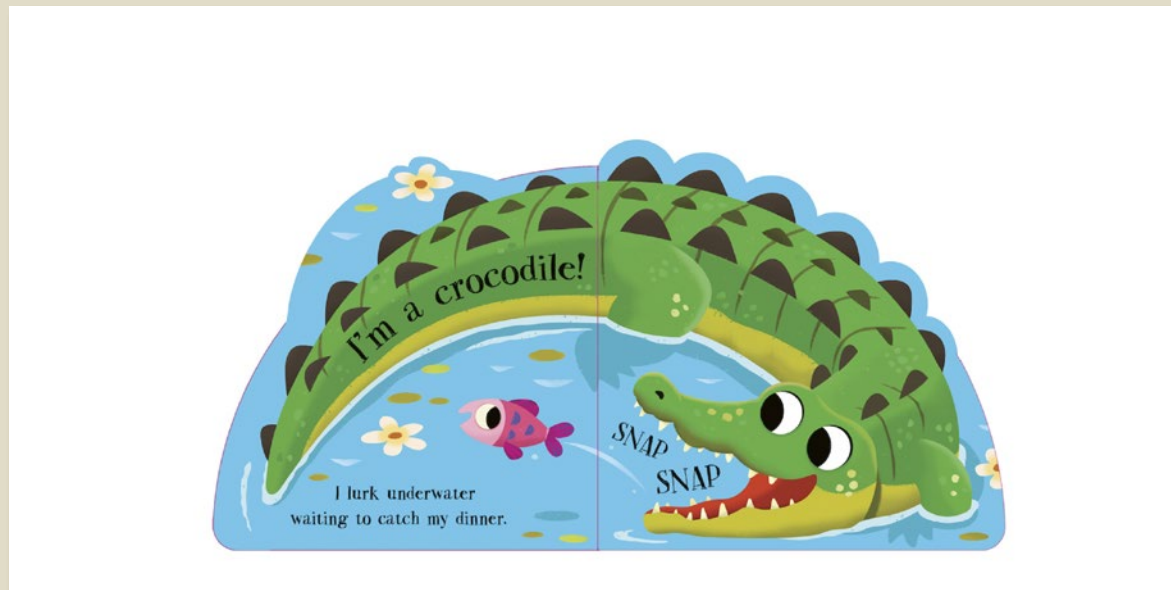
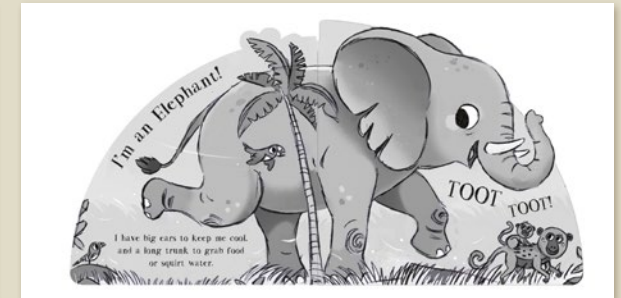
Pub Date	05/03/2026
Pub Price	£6.99
ISBN	9781835870655
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Translation Files	21/04/2025
Files To Printer	14/07/2025
Freight On Board	16/10/2025
Rights Available	World



A dinky shaped board book packed with things that go.

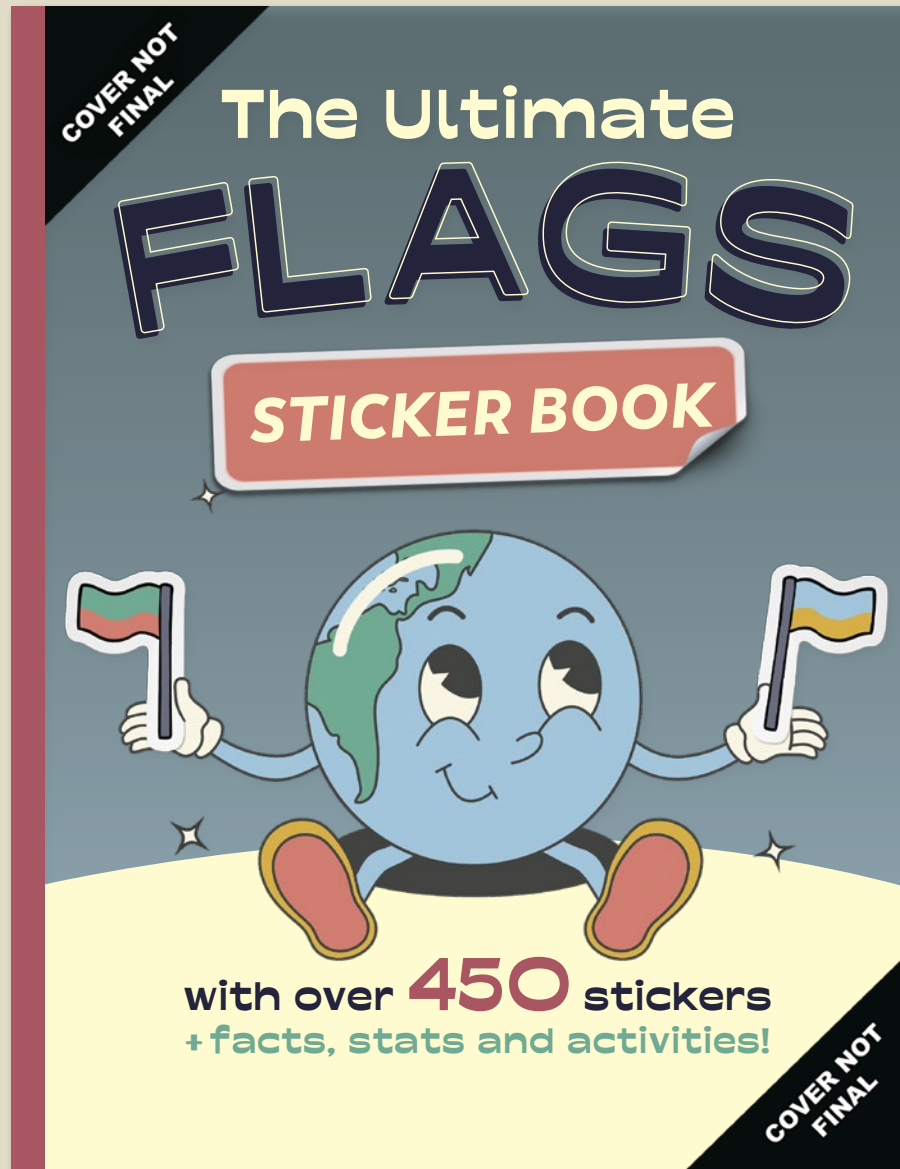
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toylike quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in animals, but still too young for longer non-fiction.
- Full of sounds to join in with... ROAR ROAR!
- A sturdy board book that can be given to the youngest of babies.

I'm a Lion



Pub Date	05/03/2026
Pub Price	£6.99
ISBN	9781835870662
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Translation Files	21/04/2025
Files To Printer	14/07/2025
Freight On Board	16/10/2025
Rights Available	World

Flags: Sticker Maps



Discover the world through stickers in this book of all things flags!

- Learn about flags from all over the world through engaging activities and beautifully illustrated stickers.
- Over 450 stickers can be used both inside the book and just for fun!
- Packed with things to find and interesting facts, concepts of geography are introduced in an enjoyable way for young learners, encouraging an interest in the world around them.

Flags: Sticker Maps



Pub Date	11/09/2025
Pub Price	£5.99
ISBN	9781835872741
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	Margot Channing
Extent	48pp
Translation Files	11/11/2024
Freight On Board	26/06/2025
Rights Available	World ex USA,- Can,Ppines

Landmarks: Sticker Maps



Discover the world through stickers in this book of landmarks!

- Learn about landmarks all over the world through engaging activities and beautifully illustrated stickers.
- Over 450 stickers can be used both inside the book and just for fun!
- Packed with things to find and interesting facts, concepts of geography and history are introduced in an enjoyable way for young learners, encouraging an interest in the world around them.

Landmarks: Sticker Maps



Pub Date	11/09/2025
Pub Price	£5.99
ISBN	9781835872734
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	Margot Channing
Extent	48pp
Translation Files	11/11/2024
Freight On Board	26/06/2025
Rights Available	World ex USA,- Can,Ppines

Scribblers Sticker Activity: Airport



Explore the airport in this search and find adventure and build bustling scenes with over 400 stickers!

- Over 400 stickers to build bustling airport scenes and encourage imagination.
- Bold and playful illustrations from Jean Claude, who has created wonderful artwork for successful series including the Little People Big Dreams series and Usborne's sound and sticker books.
- Packed with facts to intrigue little learners about the world around them.
- Prompts to search and find objects throughout the book expand vocabulary and help make connections between words and images.
- The perfect travel companion to keep little ones busy during long airport waiting times or flights.

Scribblers Sticker Activity: Airport



Cockpit

Welcome to the cockpit, where the pilots fly the plane! Did you know that the two pilots always have different seats to avoid both getting ill? The cockpit is full of controls and buttons, and the pilots work together to keep the plane safe and on course. Look out the window and imagine the amazing view they have from up here!

- Can you find...?**
- Can you find this screen?
 - Can you add a dial?
 - Can you find the compass?
 - Can you add a helicopter?
 - Can you find these buttons?
 - Can you see the control wheel?
 - Can you point to this dial?
 - Can you find this pattern?
 - Can you point to the throttle lever?
 - Can you point to this screen?



Cross-section

Take a look inside this jumbo jet! Did you know the air inside a plane cabin is drier than a desert? That's why it's important to drink plenty of water during a flight. You can see the cockpit, the crew, passengers, seats and the wing! There are also windows in some areas. The windows are specially made to handle the high altitude and pressure changes during the flight!

- Can you find...?**
- How many seats can you find?
 - Add some luggage.
 - Add some food.
 - Can you find the toilet?
 - How many windows can you count?
 - Can you spot the internet?
 - Can you find the pattern?
 - Can you find the screen?
 - Can you add passengers?



Stickers for pages 2-3 Contents

Stickers for pages 4-5 The Hub



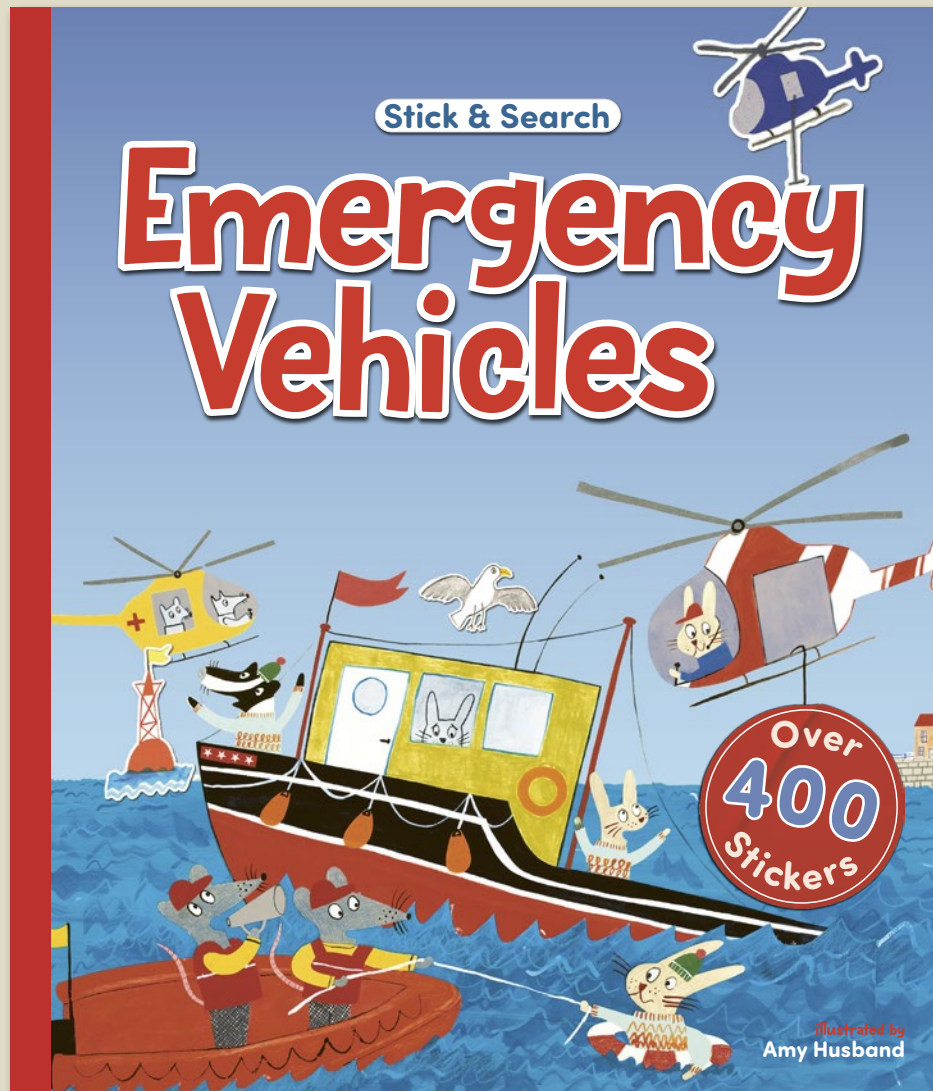
Departures

Welcome to the bustling terminal, where every journey begins! Here you can see the security area with x-ray machines and metal detectors, the check-in desks where passengers get their tickets, and shops filled with magazines. Did you know that airports often have their own fire stations? The terminal is a hive of activity, making sure everyone is ready for their flight!

- Can you find...?**
- Can you find this security guard?
 - Can you find this seat?
 - Can you point to the bus stop?
 - Can you find the departure board?
 - Can you add a taxi?
 - How many computers can you count?
 - Can you find this image?
 - Can you find this window?

Pub Date	08/05/2025
Pub Price	£5.99
ISBN	9781835872178
H x W	287 x 247mm
Binding	Paperback
Age Range	Adult
Author	Channing Margot Margot Channing
Illustrator	Jean Claude
Extent	32pp
Files To Printer	18/11/2024
Freight On Board	20/02/2025
Rights Available	World

Scribblers Sticker Activity: Emergency Vehicles



Help the emergency vehicles save the day in this search and find adventure and build bustling scenes with over 400 stickers!

- Over 400 stickers to encourage imagination as children build busy scenes for the emergency vehicles to swoop into and save the day!
- Young, playful illustrations by award-winning illustrator Amy Husband.
- Packed with facts to intrigue little learners about the emergency services and everyday heroes.
- Prompts to search and find objects throughout the book expand vocabulary and enhance connections between words and images.

Scribblers Sticker Activity: Emergency Vehicles



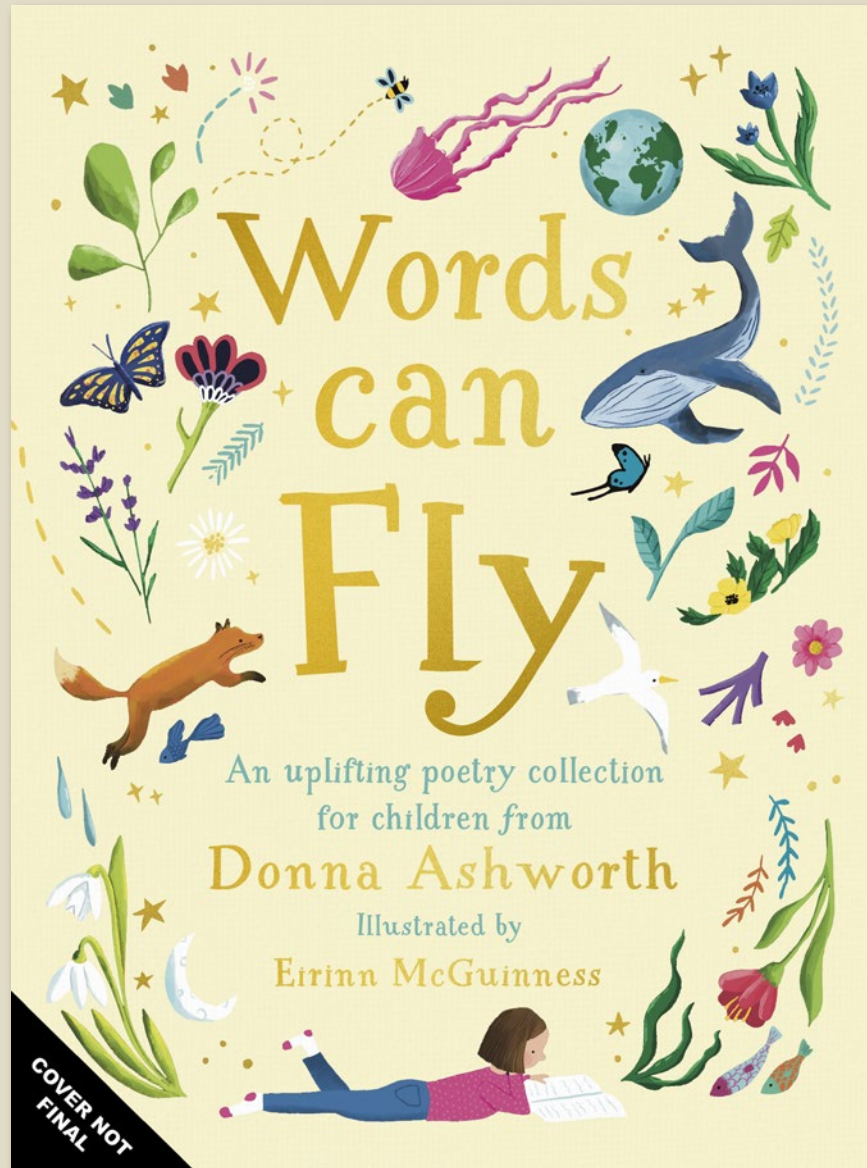
Contents

- 4 Emergency At Sea!
- 6 Fire!
- 8 Police!
- 10 Flood!
- 12 Paramedics!
- 14 Mountain Rescue!
- 16 Treasure Hunt

Welcome to the airport, an exciting place where adventures begin! Airports are bustling hubs filled with fascinating activities and incredible machines. Watch as planes soar into the sky, and marvel at the busy ground crew loading luggage and preparing for takeoff. Airports are like small cities, with shops, restaurants, and even their own emergency services. So, grab your stickers and get ready to discover the wonders of the airport. Enjoy your adventure, and happy travels!

Pub Date	08/05/2025
Pub Price	£5.99
ISBN	9781835872185
H x W	287 x 247mm
Binding	Paperback
Age Range	Adult
Author	Channing Margot Margot Channing
Illustrator	Amy Husband
Extent	32pp
Files To Printer	16/12/2024
Freight On Board	20/02/2025
Rights Available	World

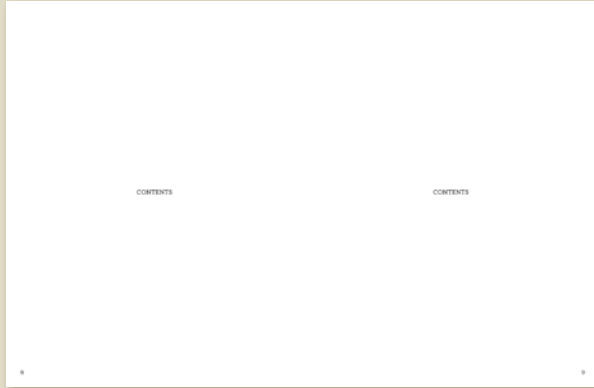
Words Can Fly



Uplifting poetry for children from the UK's no. 1 *Sunday Times* bestselling author of *Wild Hope*.

- **HUGE ENGAGED AUDIENCE:** Donna has over 1.4 million followers on Facebook (average engagement rate 2%) and a further 261k followers on Instagram. 90% of her followers are female and 60% are over 40. This collection for children will be the perfect present for those in their lives.
- **UK's #1 BESTSELLING POET:** Donna is a *Sunday Times* no. 1 bestseller and the UK's no. 1 bestselling selling poetry author (Nielsen 2022 and 2023 poetry sales). To date her works have collectively sold over 185k physical copies (TCM).

Words Can Fly



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781785307171
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Donna Ashworth
Extent	144pp
Files To Printer	13/01/2025
Freight On Board	20/03/2025
Rights Available	World



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Created by Dani Cowell
dani.cowell@bonnierbooks.co.uk

Updated 22 October 2024

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