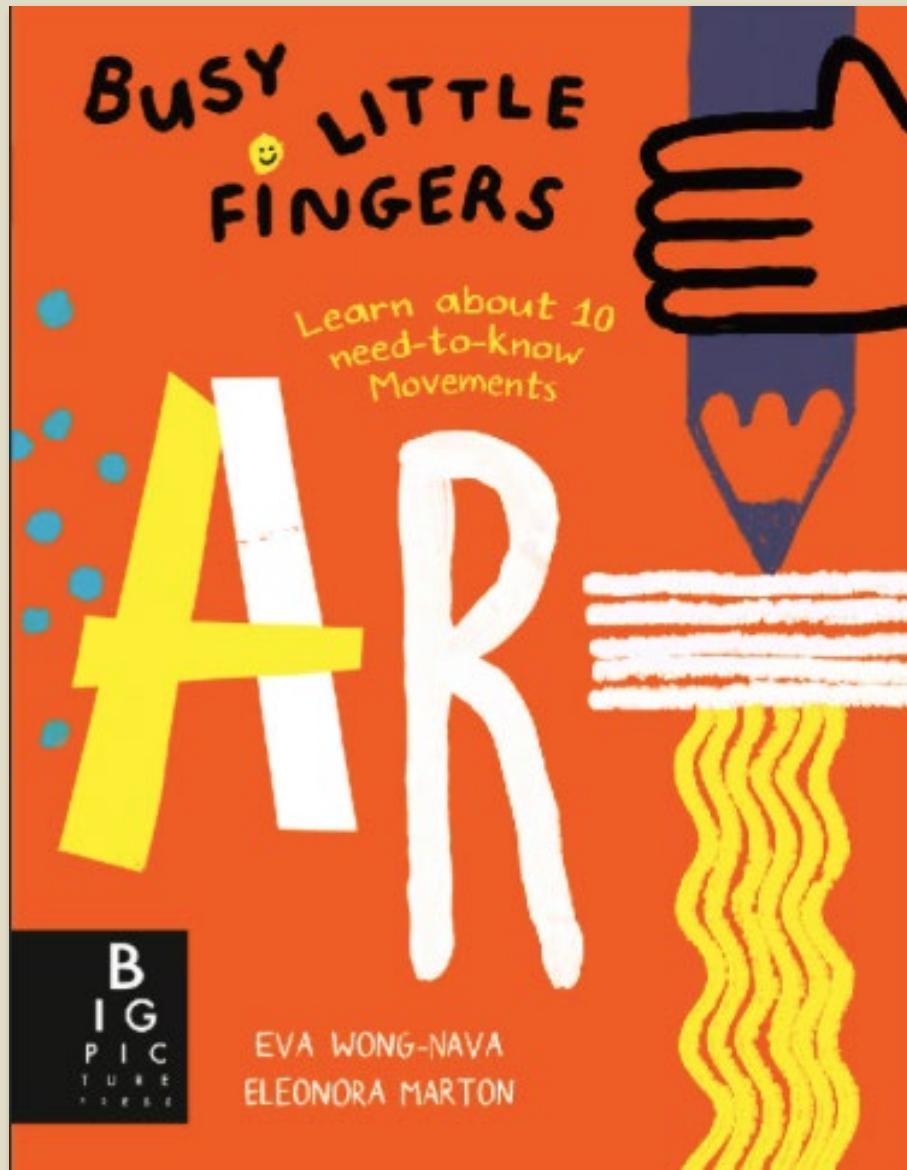




**Spain - all rights available**

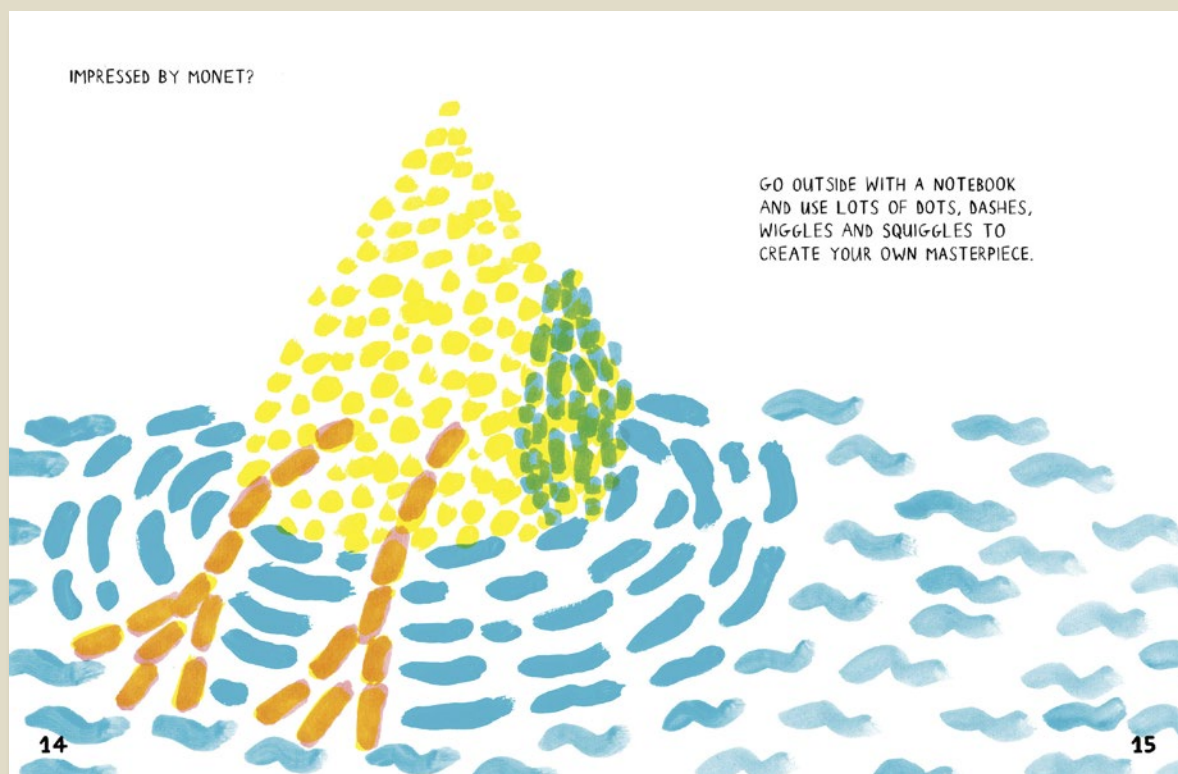
# Busy Little Fingers: Art



**Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!**

- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

# Busy Little Fingers: Art



Pub Date	<b>06/07/2023</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781800784642</b>
H x W	<b>246 x 189mm</b>
Binding	<b>Flexiback</b>
Age Range	<b>0-5 years</b>
Author	<b>Eva Wong Nava</b>
Illustrator	<b>Eleonora Marton</b>
Extent	<b>48pp</b>
Word Count	<b>2001 words</b>
Rights Available	<b>World</b>

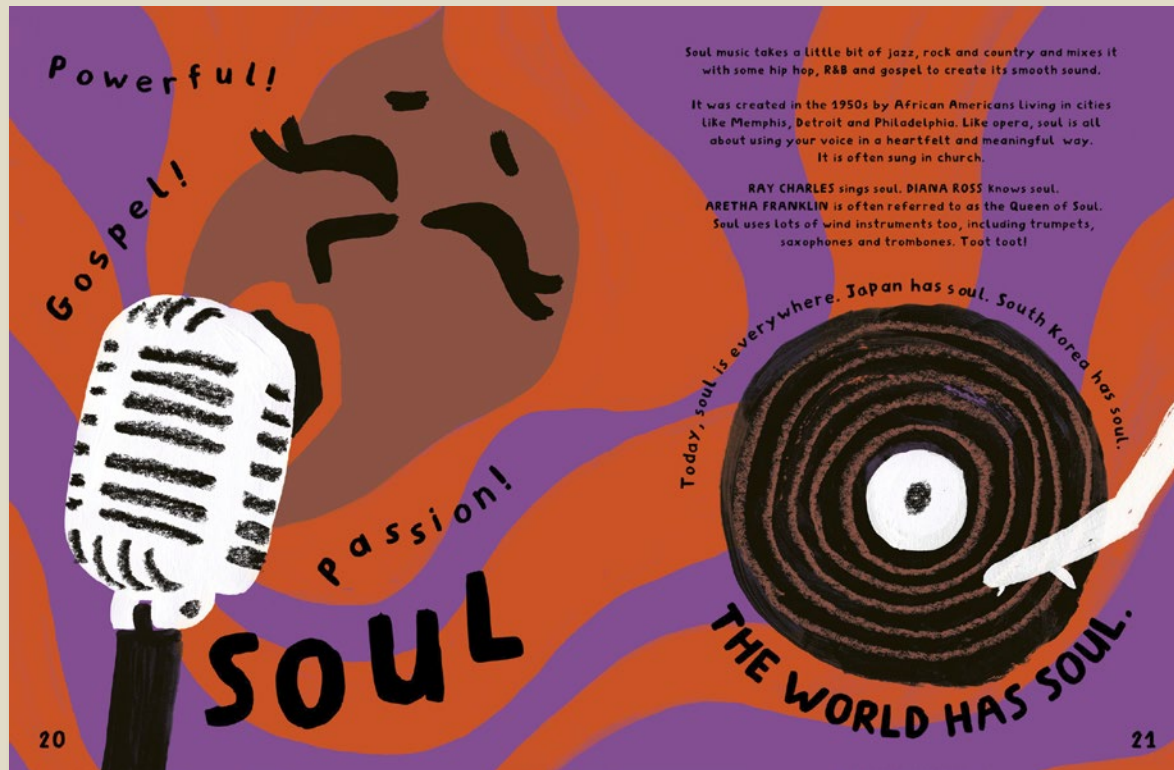
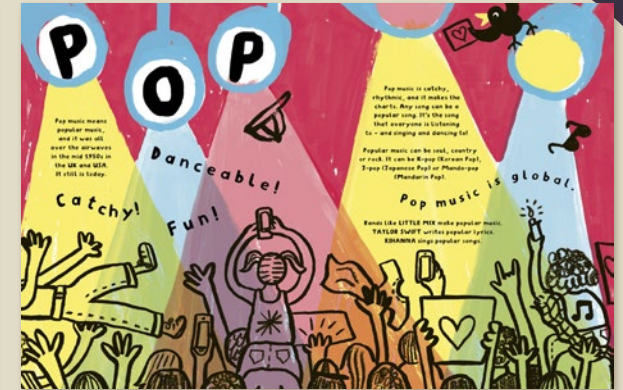
# Busy Little Fingers: Music



**This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!**

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

# Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

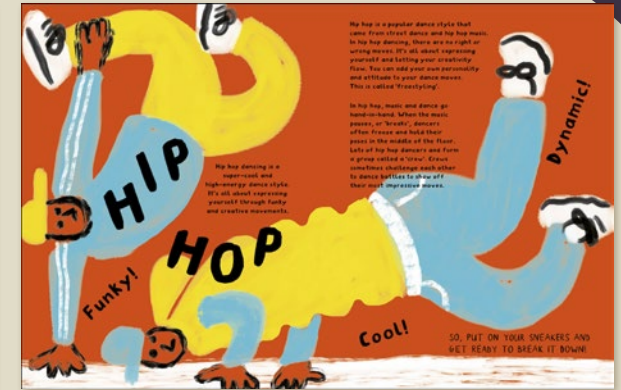
# Busy Little Toes: Dance



**Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!**

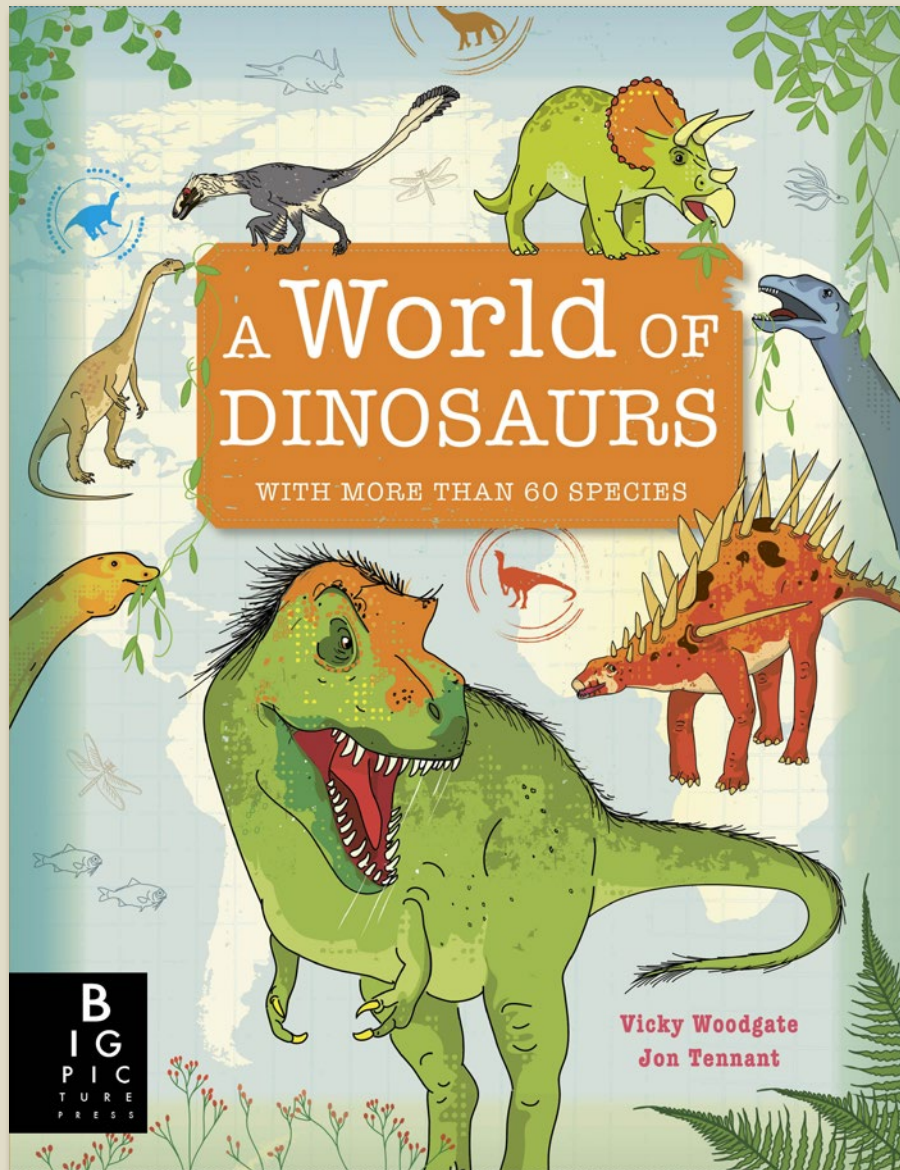
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Vibrant artwork by Eleonora Marton is full of life and movement

# Busy Little Toes: Dance



Pub Date	12/06/2025
Pub Price	£9.99
ISBN	9781800788169
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1500 words
Translation Files	30/09/2024
Files To Printer	20/01/2025
Freight On Board	27/03/2025
Rights Available	World

# A World of Dinosaurs



Explore a world of dinosaurs in this fact-packed compendium, illustrated by Vicky Woodgate.

- Sample contents: NORTH AMERICA - Tyrannosaurus; Brachiosaurus; SOUTH AMERICA - Herrerasaurus; Gigantosaurus; AFRICA - Spinosaurus; Anglosaurus; ASIA - Velociraptor; Protoceratops; EUROPE - Iguanodon; Plesiosaurus; OCEANIA & ANTARCTICA - Minmi; Kronosaurus
- Features more than 60 species from across the world
- Informative and surprising text from palaeontologist and *Dinosaurium* consultant Jon Tennant
- Vibrantly illustrated by *Urban Jungle* and *A World of Birds* creator Vicky Woodgate



# A World of Dinosaurs

## The Age of Dinosaurs

The first dinosaurs appeared around 230 million years ago. They lived over three major periods in the history of Earth: the Triassic, Jurassic and Cretaceous periods. Together, these form the Mesozoic era, often referred to as the Age of Dinosaurs.

**The Triassic**  
At the beginning of the Triassic, there was the super supercontinent 'Gondwana'. Global temperatures were high and dinosaurs were small. Around three quarters of all plants and animals went extinct.

**The Jurassic**  
The continents continued to move away from each other. Temperature dropped and plants life became more lush and abundant. Dinosaurs grew bigger and bigger.

**The Cretaceous**  
The continents began to look more like their current shape. By now, dinosaurs lived right across the globe - even at the north and south pole. They grew bigger and bigger.

**What is a dinosaur?**  
Dinosaurs were not dinosaurs before them, and in their earliest days, a number of predatory mammals like all crocodile like groups existed, as well as some crocodile like reptiles.

**Extinction**  
By the end of the Mesozoic got around 66 million years ago, a barrier struck the Earth. Several large kinds of dinosaurs disappeared with large scale volcanic eruptions. This drastically changed temperature around the world. Around three quarters of all plants and animals went extinct.

**Extinct or evolved?**  
While many of the dinosaurs went extinct, some survived the event. They were a general line of dinosaurs - the birds. Able to adapt to the changing environments, they can only escape out of the extinction event, but most do so. However, there have been several times the large number of species we see around us today.

**Dinosaur timeline**

230 million years ago    200 million years ago    145 million years ago    66 million years ago

Triassic    Jurassic    Cretaceous

## Dinosaurs Today

Most of the dinosaurs we have today have been around since the beginning of their existence. Known as fossils. Preserved over millions of years, fossils are usually made up of the hard part of an animal's body, such as its bones. The oldest fossils are about 3.5 billion years old. They comprise the nuclear bases of simple life, similar to bacteria.

**What is a fossil?**  
The process of fossilisation takes many thousands of years to complete. It is a gradual process where the parts of an organism are slowly replaced with harder materials, which are harder than the original tissue. Dinosaurs that turn into fossils are called palaeontologists.

**Fossil hunters**  
Fossil hunters have also discovered fossilised tracks, but not many, usually attached to rocks - and even fossilised DNA. Palaeontologists are now able to examine these fossils with a range of modern high-tech scientific methods.

**Trace fossils**  
The all fossils are the preserved remains of a dead body. Sometimes, we can help and find evidence of what a dinosaur was doing while it was alive. These are called trace fossils, and are useful evidence of dinosaur behaviour. These fossils include egg, footprints and other fossilised faeces (poop).

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## North America

Towards the end of the Cretaceous, the supercontinent Pangaea started to break up, and the Atlantic Ocean separated North America from Africa and Europe. At this time, North America had a humid, temperate climate, with many different habitats. Later on, during the Cretaceous period, a shallow inland sea covered much of the middle of North America. The first fossil that shows types of dinosaur evolved on either side of the water.

**Key**

- Eubrontosaurus albertensis
- Spinosaurus
- Ankylosaurus
- Allosaurus fragilis
- Dakotadon
- Tyrannosaurus rex
- Quetzalcoatlus northropi

## Tyrannosaurus rex

Group: Theropod • Period: Cretaceous  
Pronunciation: Tie-ran-oh-saw-rus rex

Tyrannosaurus rex was perhaps the largest carnivore ever to walk the Earth. It had one of the most powerful bites of any animal, with teeth like steak knives for tearing through flesh and crushing bone. Its name, meaning 'tyrant lizard king', reflects its spot at the top of the food chain in the Cretaceous period.

**A large olfactory bulb (the part of the brain that processes smell) suggests T.rex may have been a scavenger as well as a hunter.**

**Huge head**

**Eyes as big as grapefruits**

**Teeth as long and thick as bananas**

**T.rex could bite with a force of about 3,500kg - 6 times stronger than a crocodile's bite.**

**Tiny strong arms with two claws**

**Stiff tail to counterbalance heavy head**

**Powerful hind legs for sprinting**

**Up to 3.6m**

**Salwater crocodile**

## Allosaurus fragilis

Group: Theropod • Period: Jurassic  
Pronunciation: Al-oh-saw-rus fra-jil-is

Often termed the 'wolf of the Jurassic', Allosaurus was among the top predators of its time. Packs of these fearsome hunters would chase after their prey, slowly draining their target of energy before diving in for the kill. Discovered in 1877, Allosaurus was one of the first dinosaur fossils discovered in North America.

**Allosaurus could probably open its jaws very wide, to around 70-90 degrees.**

**Slash & grab**  
Allosaurus probably used its sharp teeth in a 'hooking and slashing' motion, to inflict dozens of smaller wounds on larger prey.

**Crest may have made it look more intimidating**

**More than 70 sharp teeth**

**Fairly long arms, possibly for grabbing prey**

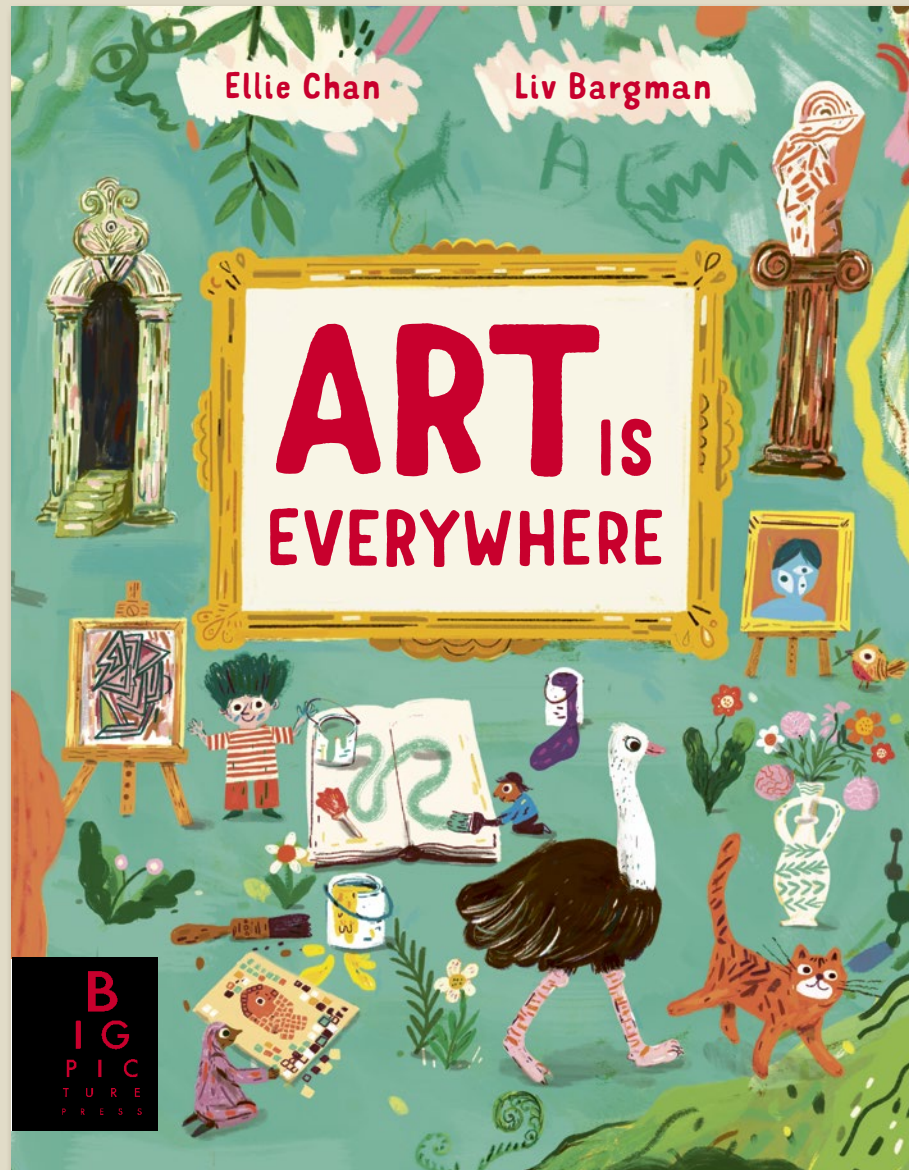
**Allosaurus specialised in attacking mid-sized prey such as Stegosaurus.**

**Powerful legs for running**

**Up to 9.6m**

Pub Date	22/07/2021
Pub Price	£15.99
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Binding	Hardback
Age Range	7-9 years
Author	Jonathan Tennant
Illustrator	Vicky Woodgate
Extent	96pp
Word Count	12500 words
Rights Available	World

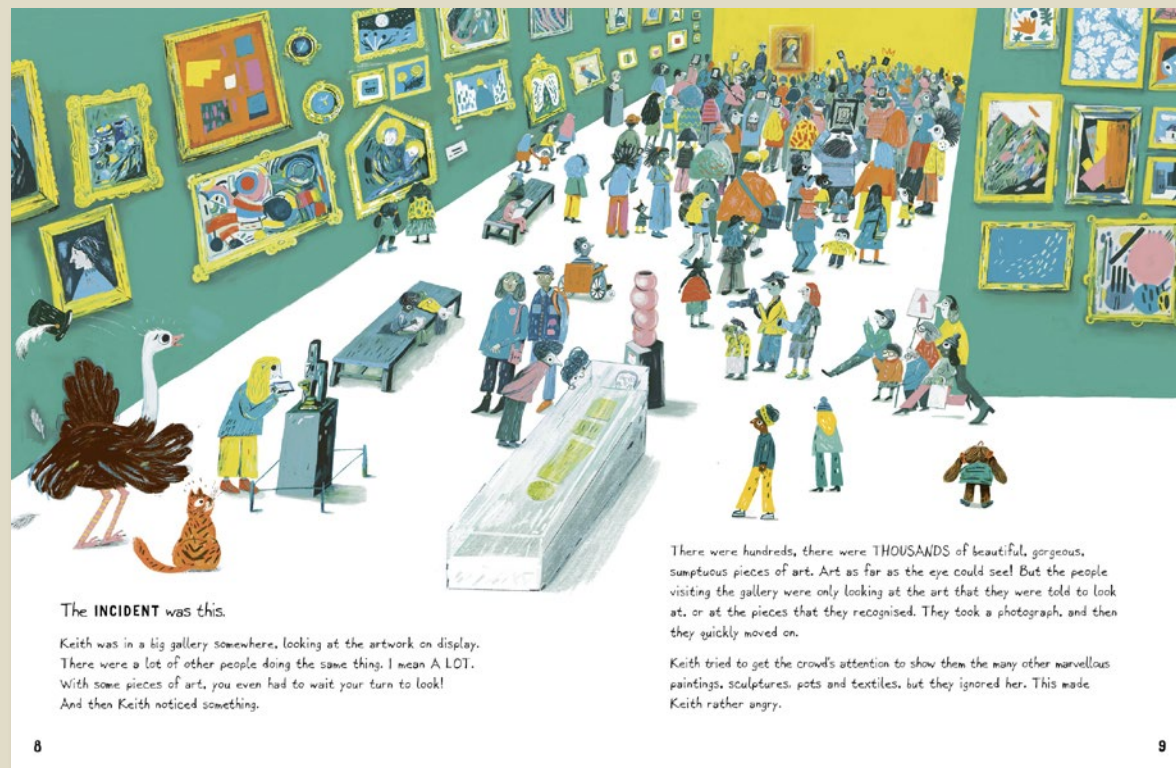
# Art is Everywhere



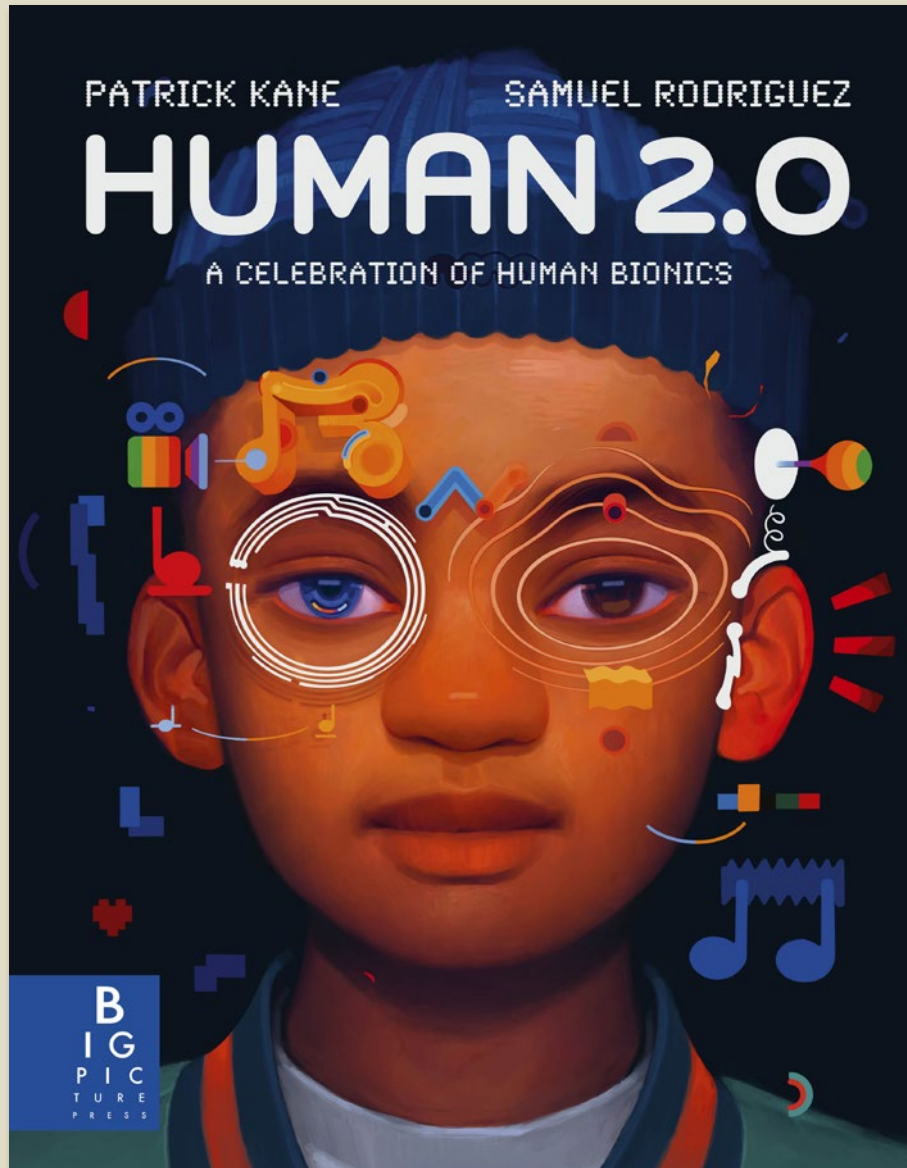
## A playful introduction to art history.

- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
- Author is a knowledgeable art historian with a witty, unique tone, and years of experience with leading art workshops for children
- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols

# Art is Everywhere



Pub Date	<b>08/09/2022</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781787419100</b>
H x W	<b>280 x 216mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Ellie Chan</b>
Illustrator	<b>Liv Bargman Olivia Bargman</b>
Extent	<b>48pp</b>
Word Count	<b>2000 words</b>
Rights Available	<b>World</b>



**Celebrate the achievements made in medical engineering and take a glimpse into the future.**

- Sample contents: The First Prosthetics, Jack E. Steele - Father of Bionics, Arne Larsson - The First Pacemaker Patient, How Cochlear Implants Work, Eye Replacements, Keith Hayman - The First Bionic Eye, How Bionic Limbs Work, Campbell Aird - The First Prosthetic Arm, Exoskeletons, Neural Implants, The Paralympics, Neil Harbisson - The First Cyborg, Ethics
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- As told by UK Sepsis Ambassador Patrick TJ Kane
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics

## PROSTHETIC LEGS THROUGH THE AGES

**Roman Empire, 300 BC**  
The earliest example of a prosthetic leg is from the Roman Empire. These were made of wood and leather. The legs were attached to the body with a metal socket and were often decorated with intricate designs.

**Middle Ages, c. 1300**  
In the 14th century, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used for both military and civilian purposes.

**Victorian Era, 1800s**  
In the 19th century, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used for both military and civilian purposes.

**World War I, 1914-1918**  
During World War I, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used for both military and civilian purposes.

**World War II, 1939-1945**  
During World War II, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used for both military and civilian purposes.

**Modern Era, 1960s-Present**  
Modern prosthetic legs are made of metal and plastic. They are often decorated with intricate designs and are used for both military and civilian purposes.

**Future, 2020s-Present**  
Future prosthetic legs are made of metal and plastic. They are often decorated with intricate designs and are used for both military and civilian purposes.

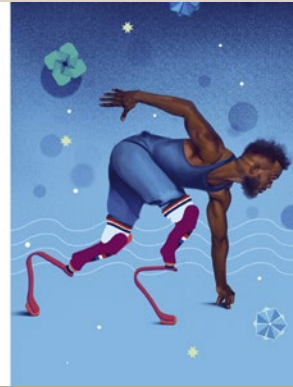
## BLAKE LEEPER

"Life is 10% what you deal with and 90% how you deal with it."

Retired American Paralympic athlete Blake Leeper was born in 1980 with both of his legs missing below the knee. Leeper's father was a coach, so he grew up with a natural affinity for sports. Leeper wanted to pursue a career in athletics, but a prosthetic leg made being that difficult for him. He had to learn to run and jump like the rest of the world.

Thanks to Leeper's hard work and determination, he was able to make his debut for the US Paralympic team in 2008. Since 2007, Leeper has won a total of eight Paralympic medals, including gold, silver, and bronze. He has also won a world medal in the 100m race in 2012. His remarkable achievements have made him a role model for many people with disabilities.

Leeper's success is a testament to his hard work and determination. He has shown that with the right attitude and a little extra effort, anything is possible. He has inspired many people with disabilities to pursue their dreams and to live their lives to the fullest.



## BEYOND BIONICS

So far, bionics has been playing catch-up with the body parts they are trying to emulate. While the devices available today have changed a lot, they are still not as smooth, functional, and efficient as the organs and limbs that bionics has promised. As we look at the next advancements that have been made since the start of the last century, we can be certain that technology will replace the human. Instead of giving them the capabilities we wish for, we will be giving them the capabilities we have. This is not a scary thought, but it is a reality.

Science and technology will continue to advance at an exponential rate. This will lead to the creation of new materials and methods of creating artificial limbs and organs. The day may come when a prosthetic limb is not just a replacement for a human one, but it is a better one. It can be stronger, faster, and more efficient than the original. It can be designed to do things that a human cannot do. It can be designed to be a part of the body, not just an addition to it.

Looking further ahead, it could be possible to replace all of our body parts with bionics. This is not a dystopian future, but it is a future that we should be preparing for. We should be thinking about how we can live with a bionics body. We should be thinking about how we can live with a bionics mind. We should be thinking about how we can live with a bionics soul.

## EYEWEAR

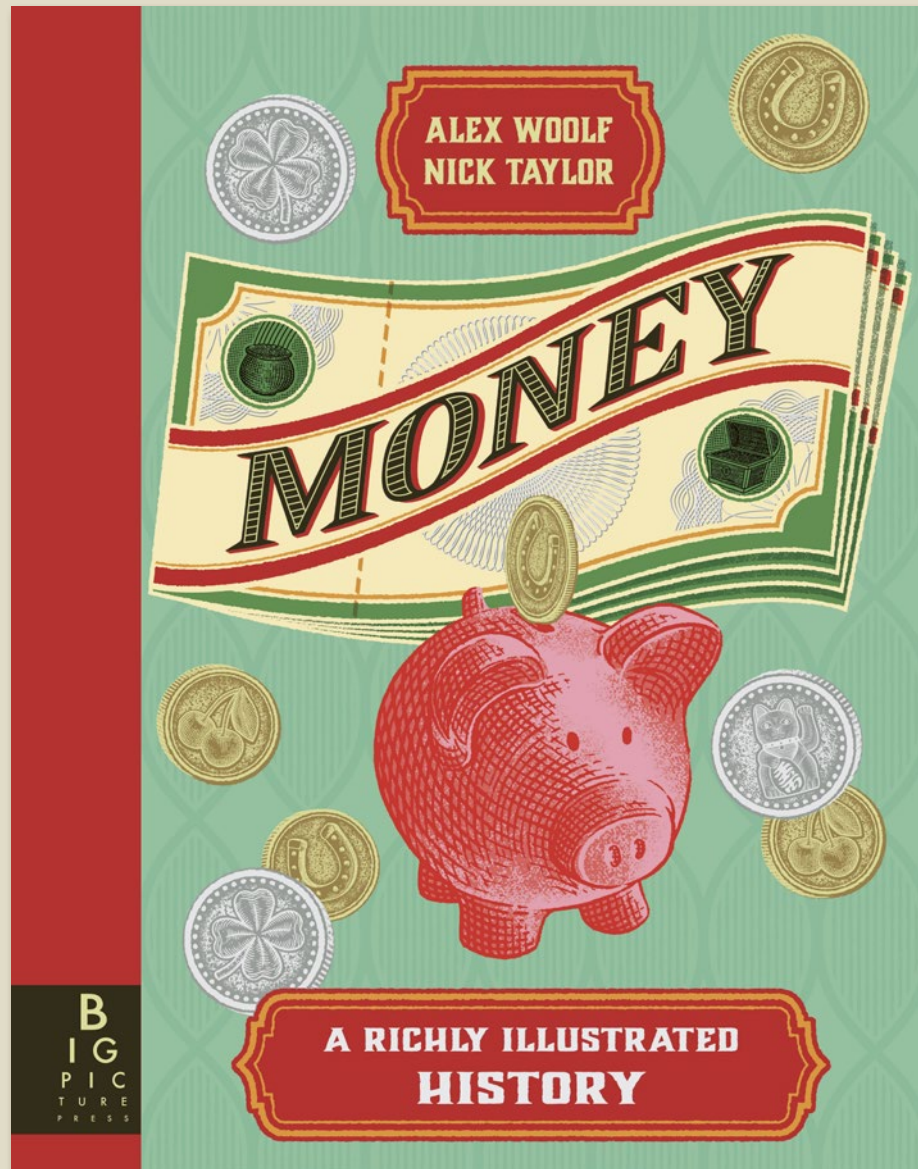
Eyeglasses may seem commonplace today, but it has taken hundreds of years to develop them to where they are now, helped by a series of inventions along the way. The ancient Romans first wrote about using glass beads to read, similar to how reading glasses work today. However, it was the Arab scientist Al-Hasan Ibn al-Haytham, a man known as the 'father of modern optics', who first wrote about using convex (outwards curved) lenses to magnify an image. Eventually, Ibn al-Haytham's literature made its way to Western Europe, and translations of his work led to glass 'reading stones' becoming common. The Italians improved further on these stones to create the first eyeglasses in the late 1200s.

New materials have allowed frames for glasses to become lighter and more durable. The colour of lenses has changed too, creating the first purpose-built sunglasses. These work by adding cerium oxide (a type of chemical compound) into the glass to filter out harmful ultraviolet light from the sun. Sunglasses quickly became fashionable, and in 1938, it was reported that 20 million sunglasses had been sold the year before in the US. Interestingly, only a quarter of those people needed sunglasses for medical reasons. This development is an example of a product that was initially designed to benefit a few but ended up benefitting many. It is testament to the importance of innovation within the disabled community.

The latest breakthrough in eyewear has come more recently, with EnChrome® glasses first launching in 2012. These special glasses are designed to help alleviate problems caused by colour-blindness.

People who are colour-blind find it difficult to distinguish between certain colours, such as red and green. EnChrome® glasses use the same principle as cerium oxide in the first sunglasses, but instead of filtering out harmful UV light, EnChrome® glasses filter out the wavelengths of light that get confused by the brain in those people with red-green colour vision deficiency.

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Pub Price	<b>£16.99</b>
ISBN	<b>9781800781689</b>
H x W	<b>280 x 216mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Patrick Kane</b>
Illustrator	<b>Sam Rodriguez</b>
Extent	<b>64pp</b>
Word Count	<b>10517 words</b>
Rights Available	<b>World</b>



**This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires**

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

## DIFFERENT KINDS OF MONEY

Money serves because it is traded, but this trade doesn't come out of nowhere. It has to be based on something. There are several reasons why money might be valued. Some money is traded because it is made of something valuable, such as gold or silver. This is called commodity money. Another kind is traded because it represents something valuable. This is called representative money. A third kind is traded simply because a government tells it is valuable. This is called fiat money.

### COMMODITY MONEY

The earliest form of commodity money was cowrie shells. They were small, round, and easy to carry. They were used in many parts of the world, including the Indian Ocean and the Mediterranean. Commodity money is made from things that have value on their own. It can be used to buy things, and it can be traded for other things. Commodity money is often used in places where there is no government or where the government is weak. It is also used in places where there is a lot of trade, such as in the Silk Road.

### REPRESENTATIVE MONEY

The earliest form of representative money was gold coins. They were made of gold and were used in many parts of the world. Representative money is made from things that represent something valuable. It can be used to buy things, and it can be traded for other things. Representative money is often used in places where there is a government and where the government is strong. It is also used in places where there is a lot of trade, such as in the Silk Road.

### FIAT MONEY

The earliest form of fiat money was paper money. It was made of paper and was used in many parts of the world. Fiat money is made from things that have no value on their own. It is only valuable because a government tells it is valuable. Fiat money is often used in places where there is a government and where the government is strong. It is also used in places where there is a lot of trade, such as in the Silk Road.

## A WORLD WITHOUT MONEY

To understand why money is useful, let's try to imagine a world without money. In such a world, the only way to get hold of the things you need would be to make or grow them, or steal them from other people. These people are called barter. Barter is the exchange of goods or services for other goods or services without using money.

### BARTER AND GIFTS

Barter is the exchange of goods or services for other goods or services without using money. It is often used in places where there is no money or where the money is not used. Barter is often used in places where there is a lot of trade, such as in the Silk Road. Barter is often used in places where there is a government and where the government is weak. Barter is often used in places where there is a lot of trade, such as in the Silk Road.

### THE PEOPLES WITH BARTER

The earliest form of barter was the exchange of goods or services for other goods or services without using money. It was used in many parts of the world, including the Indian Ocean and the Mediterranean. Barter is often used in places where there is no money or where the money is not used. Barter is often used in places where there is a lot of trade, such as in the Silk Road. Barter is often used in places where there is a government and where the government is weak. Barter is often used in places where there is a lot of trade, such as in the Silk Road.

### COMMODITY OF WANT

The earliest form of commodity money was cowrie shells. They were small, round, and easy to carry. They were used in many parts of the world, including the Indian Ocean and the Mediterranean. Commodity money is made from things that have value on their own. It can be used to buy things, and it can be traded for other things. Commodity money is often used in places where there is no government or where the government is weak. It is also used in places where there is a lot of trade, such as in the Silk Road.

## WHAT MAKES A GOOD FORM OF MONEY?

The earliest form of money was very different to the money we use today. There was no paper or printing process or machines to make money. People had to make it with their hands. They used the natural world, all the raw forms of money were made from things that had value on their own. The earliest form of money was made from things that had value on their own. The earliest form of money was made from things that had value on their own. The earliest form of money was made from things that had value on their own.

### CONVULSIVE SHELLS

The earliest form of convulsive shells was used in many parts of the world. They were small, round, and easy to carry. They were used in many parts of the world, including the Indian Ocean and the Mediterranean. Convulsive shells are made from things that have value on their own. They can be used to buy things, and they can be traded for other things. Convulsive shells are often used in places where there is no government or where the government is weak. They are also used in places where there is a lot of trade, such as in the Silk Road.

### WASPINS

The earliest form of waspins was used in many parts of the world. They were small, round, and easy to carry. They were used in many parts of the world, including the Indian Ocean and the Mediterranean. Waspins are made from things that have value on their own. They can be used to buy things, and they can be traded for other things. Waspins are often used in places where there is no government or where the government is weak. They are also used in places where there is a lot of trade, such as in the Silk Road.

### ANIMAL PRODUCTS

The earliest form of animal products was used in many parts of the world. They were small, round, and easy to carry. They were used in many parts of the world, including the Indian Ocean and the Mediterranean. Animal products are made from things that have value on their own. They can be used to buy things, and they can be traded for other things. Animal products are often used in places where there is no government or where the government is weak. They are also used in places where there is a lot of trade, such as in the Silk Road.

### LEATHER MONEY

The earliest form of leather money was used in many parts of the world. They were small, round, and easy to carry. They were used in many parts of the world, including the Indian Ocean and the Mediterranean. Leather money is made from things that have value on their own. They can be used to buy things, and they can be traded for other things. Leather money is often used in places where there is no government or where the government is weak. They are also used in places where there is a lot of trade, such as in the Silk Road.

## QUIRKY CURRENCIES

Many unusual objects were used as money in the era before notes and coins. These included foodstuffs such as barley, rice, corn and wheat. The Chinese used tea bricks to pay for things, whereas the Aztecs used cacao beans, and the peoples of ancient Africa and the Middle East measured value in coffee beans. The Mesopotamians kept sacks of grain in protected barns, much like the banks of today. When stored carefully, these foods could provide a reasonable store of value. But a storm or a bad harvest could wipe out your wealth.

### MONEY YOU CAN EAT

Some surprising foods have been used as units of exchange in different parts of the world. Here are some of them.

#### BUTTER

The Hittites of ancient Mesopotamia used butter as a form of money. They used it to pay for things, and it was used as a store of value. Butter was used in many parts of the world, including the Indian Ocean and the Mediterranean.

#### CHEESE

In ancient Mesopotamia, cheese was used as a form of money. It was used to pay for things, and it was used as a store of value. Cheese was used in many parts of the world, including the Indian Ocean and the Mediterranean.

#### EELS

In ancient Mesopotamia, eels were used as a form of money. They were used to pay for things, and they were used as a store of value. Eels were used in many parts of the world, including the Indian Ocean and the Mediterranean.

#### COCONUTS

In ancient Mesopotamia, coconuts were used as a form of money. They were used to pay for things, and they were used as a store of value. Coconuts were used in many parts of the world, including the Indian Ocean and the Mediterranean.

#### EGGS

In ancient Mesopotamia, eggs were used as a form of money. They were used to pay for things, and they were used as a store of value. Eggs were used in many parts of the world, including the Indian Ocean and the Mediterranean.

## POTATO MASHERS

In ancient Cameroon, potato mashers were used as a currency. These heavy iron objects, called ensusbas, were shaped like a club.

### KISSI PENNIES

The kissi penny was a currency used mainly in West Africa in the first half of the twentieth century. They were long iron rods, usually arranged in bundles of twenty. A cow could be bought for 30 or 40 bundles.

### IRON SNAKES

The Lobi tribe of Burkina Faso used iron snakes as a currency. They would also attach them to their calves as a protection from snake bites and lightning.

### KNIVES

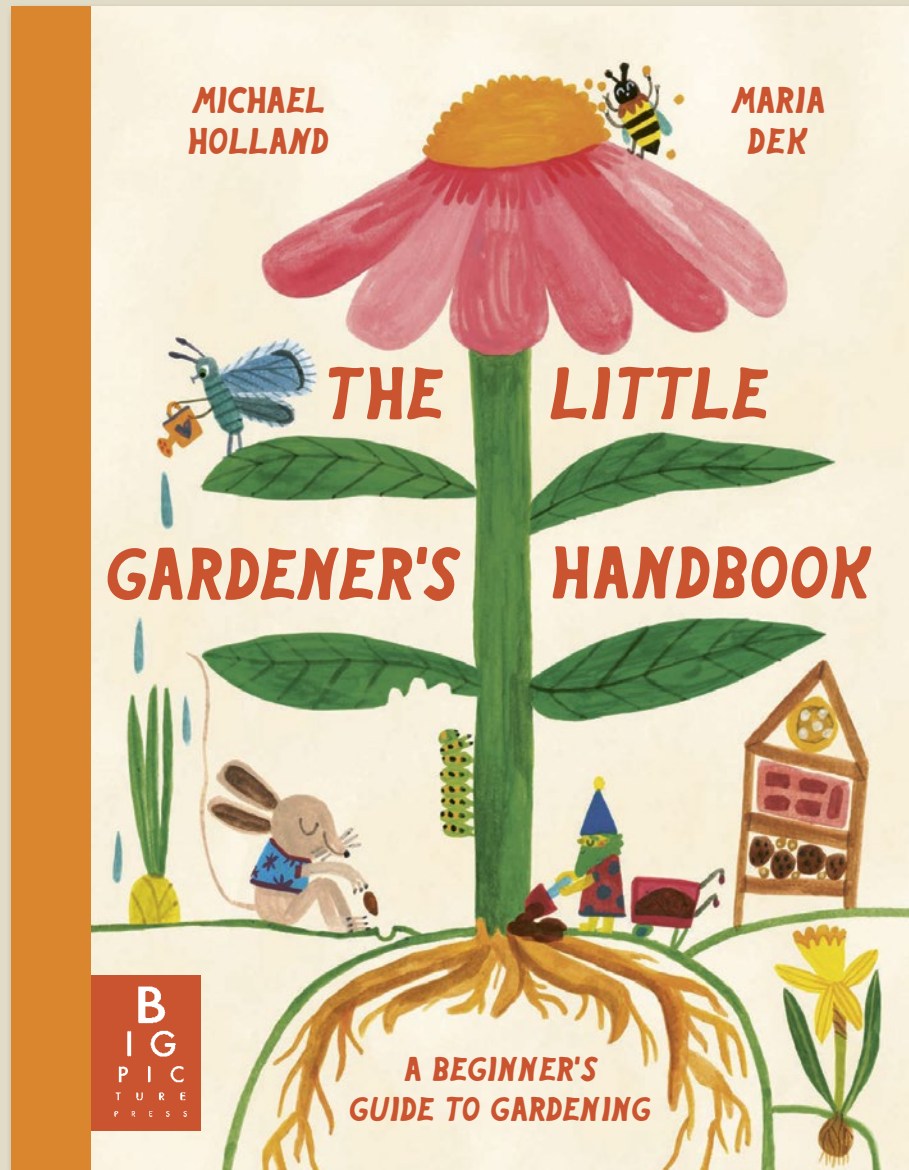
Large bronze knives circulated as currency in ancient China between 600 and 200 BCE. According to one story, this started when a prince who was running low on money to pay his troops allowed them to use their knives to pay for goods in the local village.

### RAI STONES

The small Pacific island of Yap possesses the world's biggest money. Rai stones are huge discs of rock weighing up to 8 tonnes each. The stones are rarely moved, and are not used for day-to-day transactions, but they change hands as ceremonial gifts, to forge alliances, resolve conflicts or to apologise for wrongdoing.

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Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Translation Files	13/05/2024
Files To Printer	30/04/2024
Freight On Board	17/07/2024
Rights Available	World

# The Little Gardener's Handbook

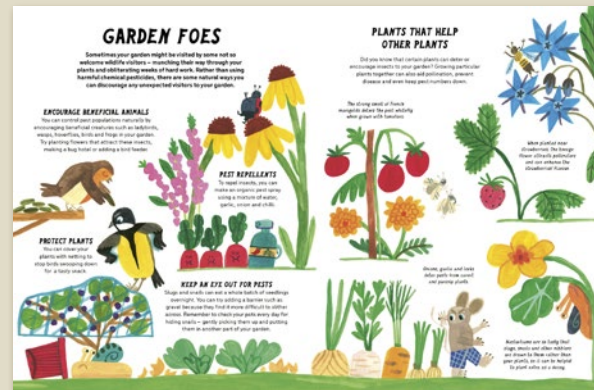


## A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.



# The Little Gardener's Handbook



Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

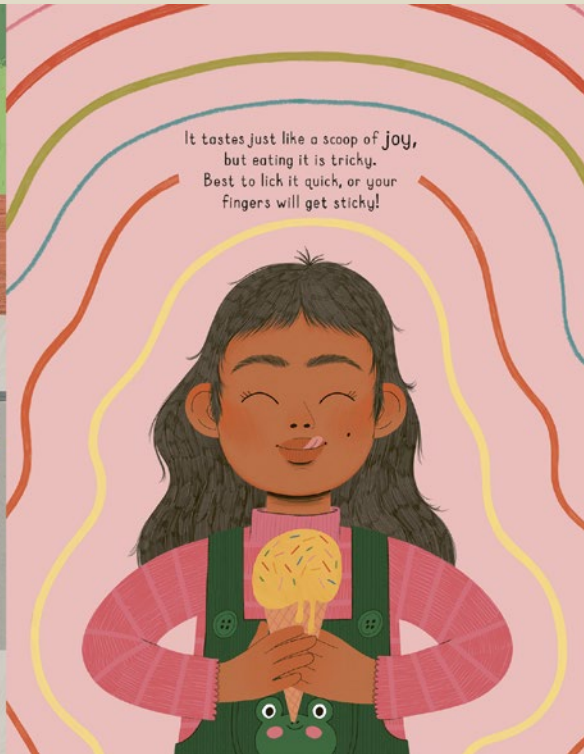
# The Spaces In Between



***Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.***

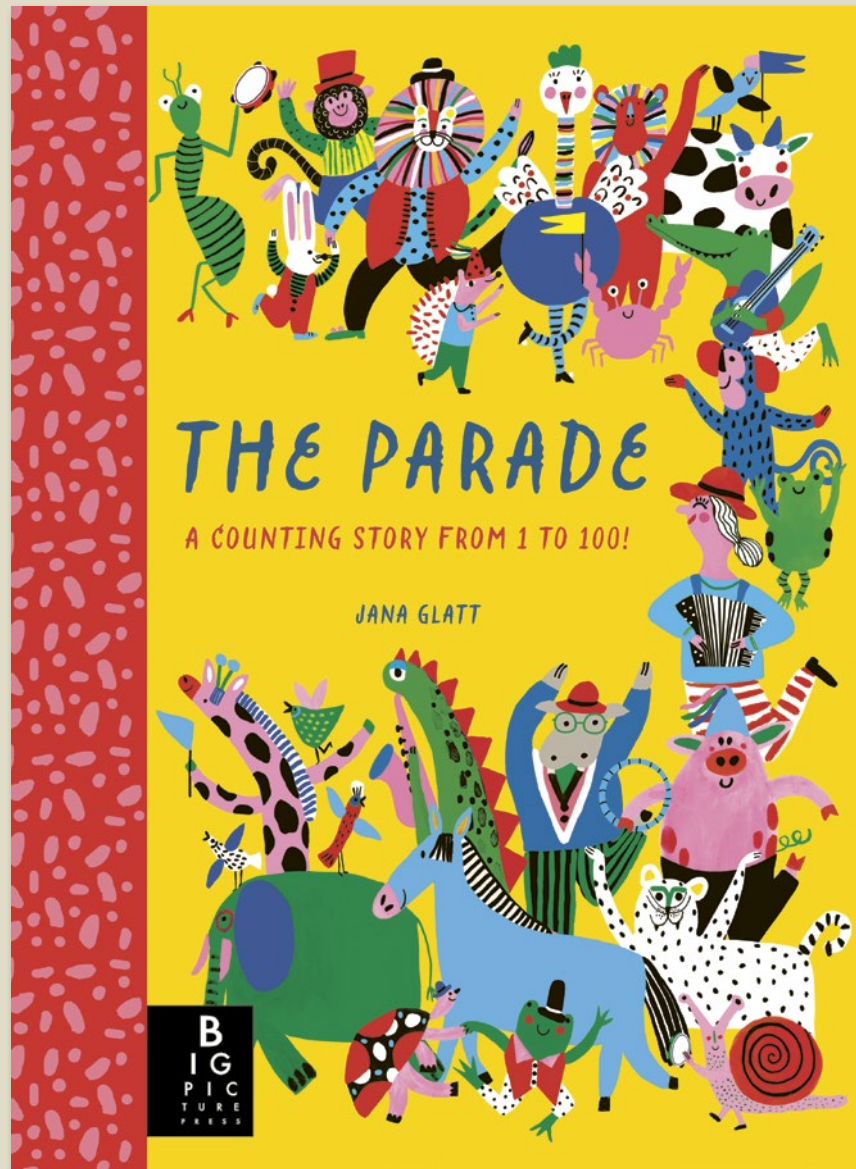
- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

# The Spaces In Between



Pub Date	<b>29/02/2024</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781800787056</b>
H x W	<b>280 x 215mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Jaspreet Kaur</b>
Illustrator	<b>Manjit Thapp</b>
Extent	<b>32pp</b>
Word Count	<b>1244 words</b>
Rights Available	<b>World</b>

# The Parade



**Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!**

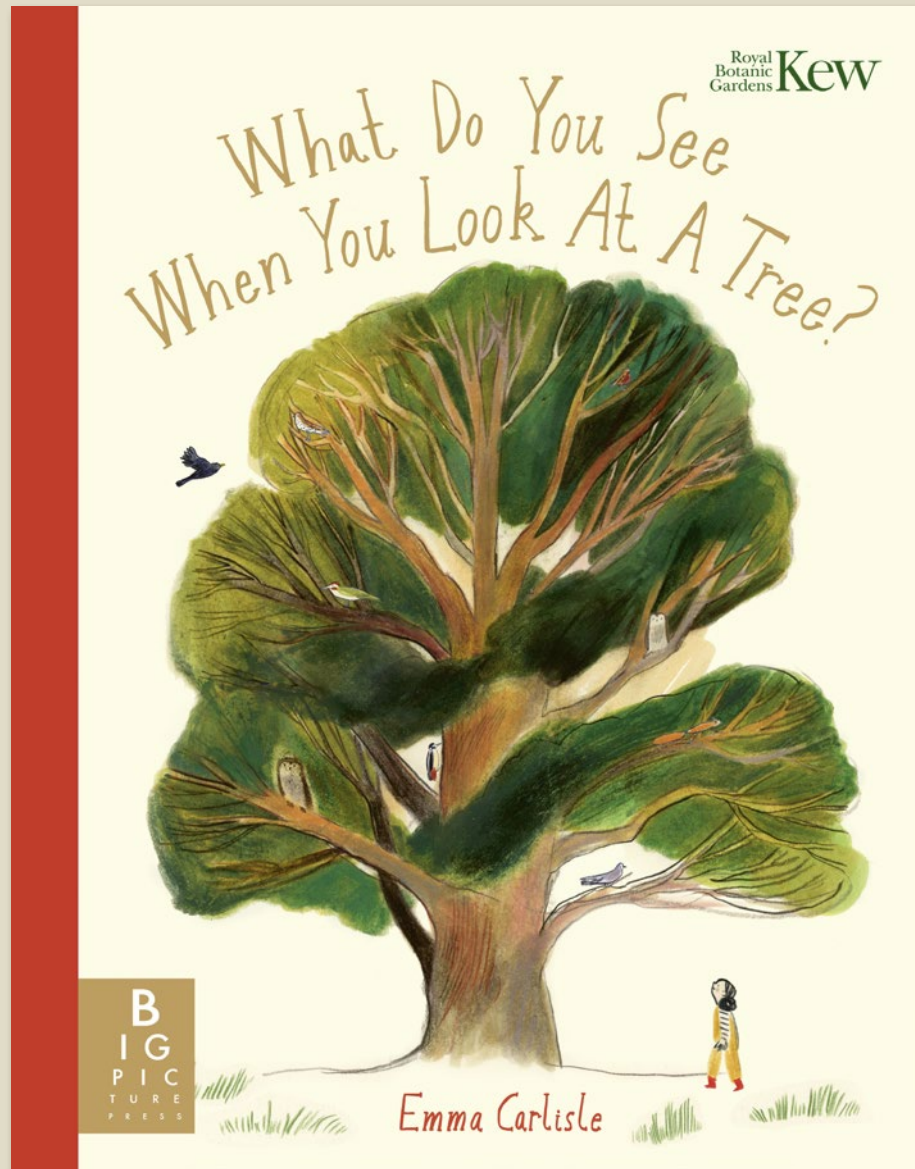
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

# The Parade



Pub Date	<b>03/08/2023</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800783911</b>
H x W	<b>338 x 230mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Jana Glatt</b>
Extent	<b>56pp</b>
Rights Available	<b>World</b>

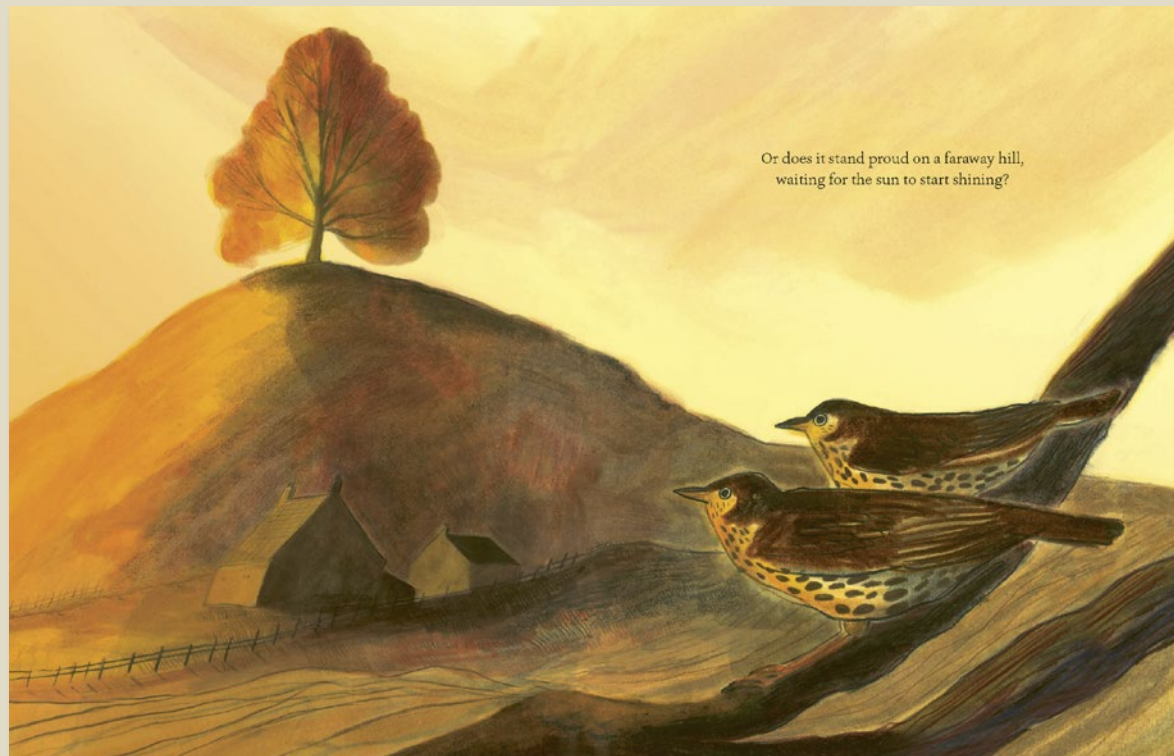
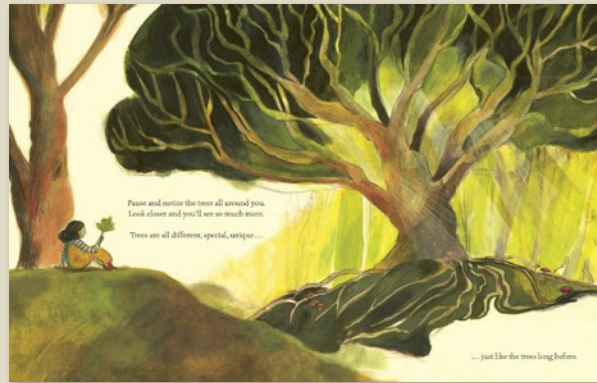
# What Do You See When You Look At a Tree?



**Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.**

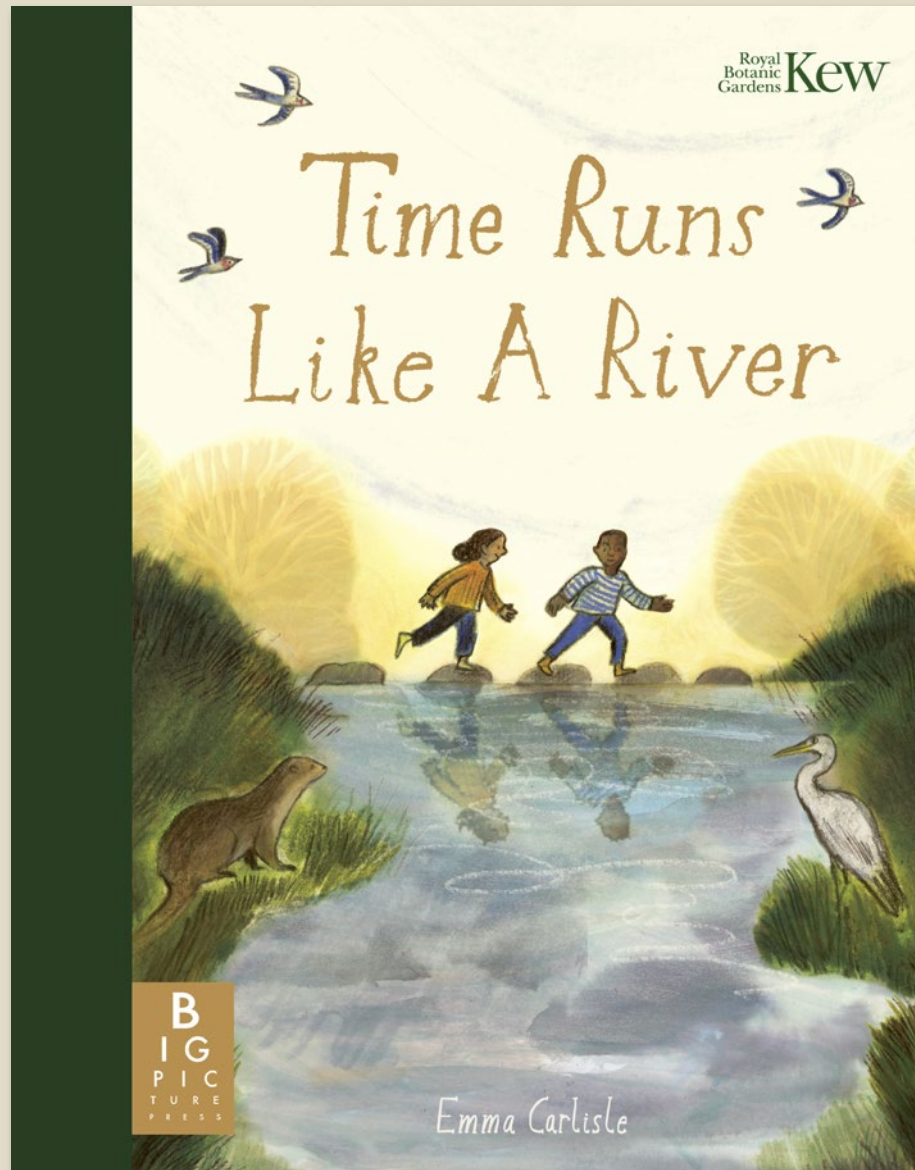
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

# What Do You See When You Look At a Tree?



Pub Date	<b>19/01/2023</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781800784383</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Emma Carlisle</b>
Illustrator	<b>Emma Carlisle</b>
Extent	<b>40pp</b>
Word Count	<b>800 words</b>
Rights Available	<b>World</b>

# Time Runs Like A River

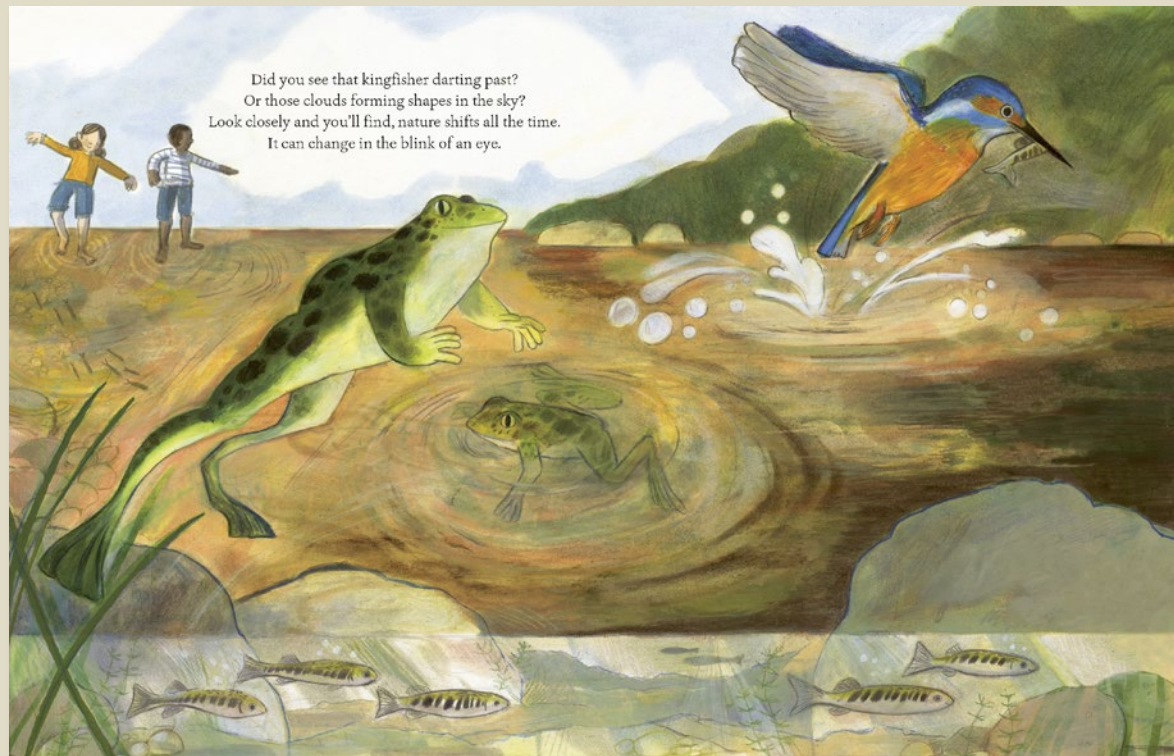
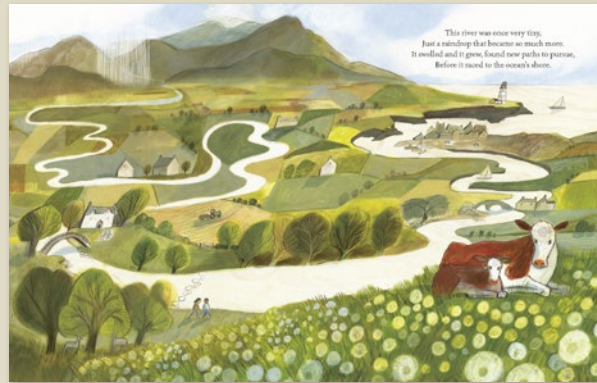


*Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.*

- A beautiful new picture book to follow on from the bestselling *What Do You See When You Look At A Tree?*
- *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



# Time Runs Like A River



Pub Date	<b>20/06/2024</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781800785946</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Emma Carlisle</b>
Illustrator	<b>Emma Carlisle</b>
Extent	<b>40pp</b>
Word Count	<b>1812 words</b>
Freight On Board	<b>18/04/2024</b>
Rights Available	<b>World</b>

# The Safari



**Search for animals from A to Z in this bright and busy picture book that follows the story of one little frog on a trip around the globe!**

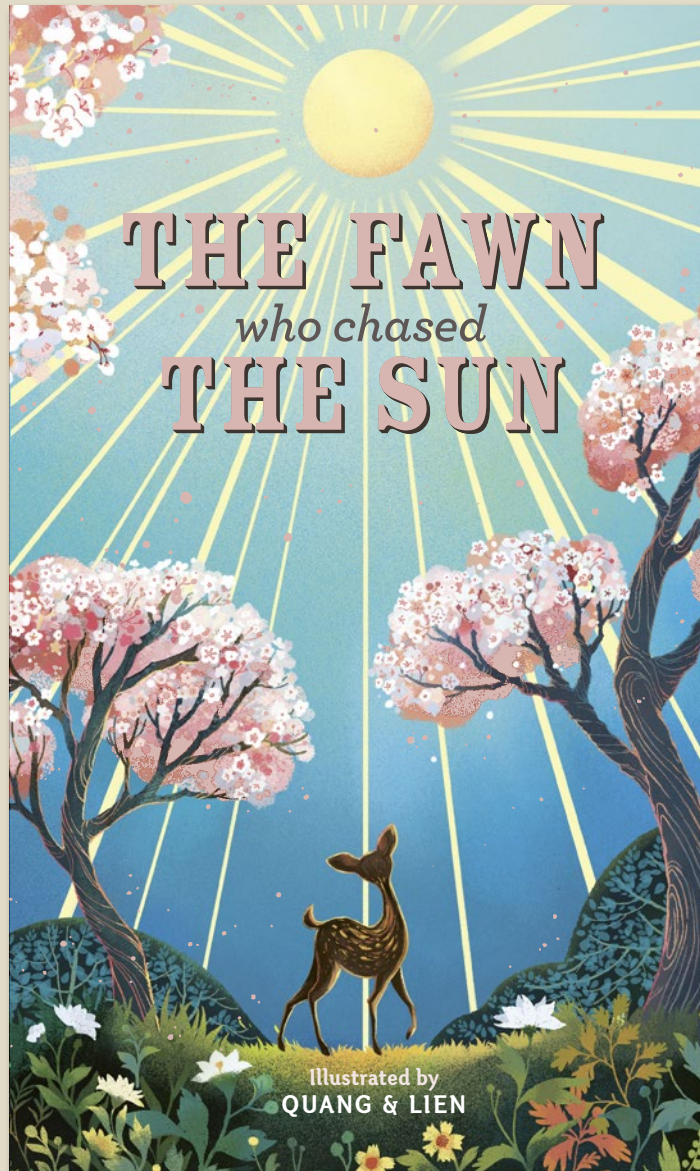
- The follow-up title to *The Parade*
- Little ones will love this book, which combines learning the alphabet and first words with a search-and-find element
- The Parade **WON** the bronze award at the Right Start Awards 2022
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together.
- Celebrating 10 Years of Extraordinary Illustrated Books

# The Safari



Pub Date	<b>26/09/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800788060</b>
H x W	<b>338 x 230mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Jana Glatt</b>
Extent	<b>32pp</b>
Word Count	<b>500 words</b>
Freight On Board	<b>01/08/2024</b>
Rights Available	<b>World</b>

# The Fawn Who Chased the Sun



**A lushly illustrated storybook about savouring the miracles of the everyday.**

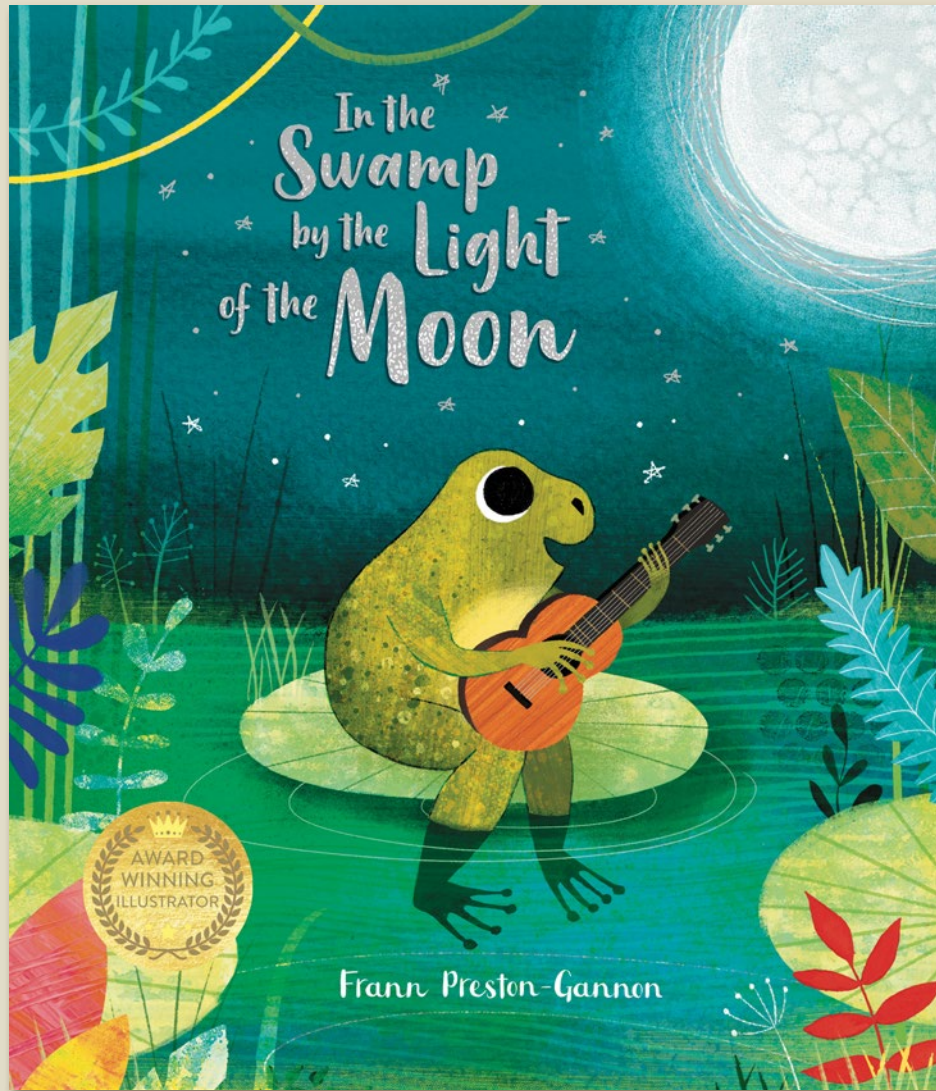
- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

# The Fawn Who Chased the Sun



Pub Date	<b>10/11/2022</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781787410787</b>
H x W	<b>320 x 190mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Phung Nguyen Quang and Huynh Thi Kim Lien</b>
Extent	<b>48pp</b>
Rights Available	<b>World</b>

# In the Swamp by the Light of the Moon



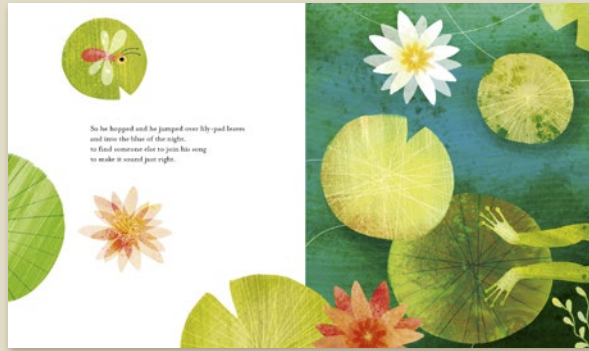
**A lyrical picture book from the bestselling illustrator of *I am the Seed that Grew the Tree*.**

- A lyrical read-aloud text and illustrations with atmospheric colours and loveable characters. A perfect bed-time book
- An inclusive message of the importance of listening to small voices
- Frann Preston-Gannon is a Greenaway nominated illustrator and recipient of the Sendak fellowship and illustrator of *I Am the Seed That Grew the Tree: A Nature Poem for Every Day of the Year* that has TCM sales 27,000.
- Cover treatment: Matt lam and foil
- Sold over 19,000 copies worldwide (as of July 2022) and winner of Bank Street College of Education's 2020 Best Children's Book of the Year.

# In the Swamp by the Light of the Moon



But all by himself his voice was so quiet  
so he croaked and he let out a sigh,  
"Hopping alone is not much fun,  
what a lonely wee froggy am I."



So he hopped and he jumped over lily-pod leaves  
and into the blue of the night,  
to find someone else to join his song  
to make it sound just right.



He found a friendly crocodile,  
who was drumming and humming in time.  
"My friend," he called, "will you sing with me?  
Will you add your song to mine?"

So the crocodile hummed  
and beat his drum,  
while the little frog sang his tune.

But something was wrong  
as they both sang along  
in the **swamp**  
by the light of the  
**moon.**



Pub Date	<b>07/03/2019</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787413863</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Frann Pres- ton-Gannon</b>
Illustrator	<b>Frann PrestonGannon</b>
Extent	<b>40pp</b>
Word Count	<b>500 words</b>
Rights Available	<b>World</b>

# I Really Want to Win

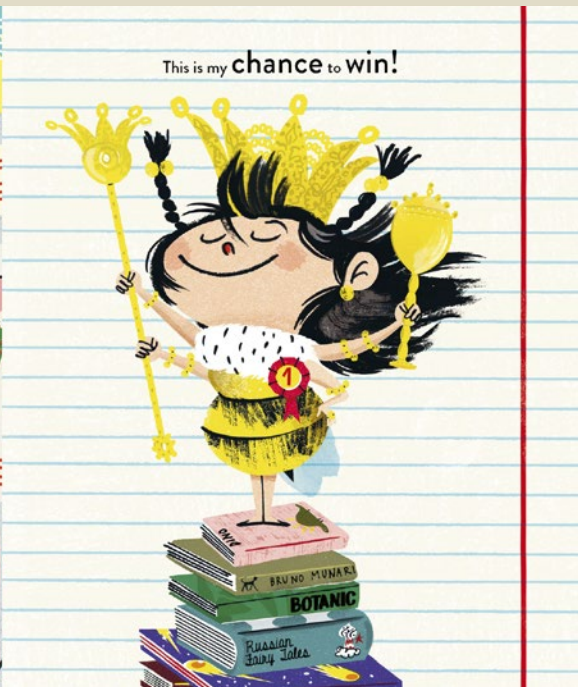


**The determined heroine of *I Really want the Cake* learns how to cope with competition.**

- An important story about competition and how to have a healthy attitude to it.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.



# I Really Want to Win



Pub Date	13/06/2019
Pub Price	£7.99
ISBN	9781787414112
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	700 words
Rights Available	World

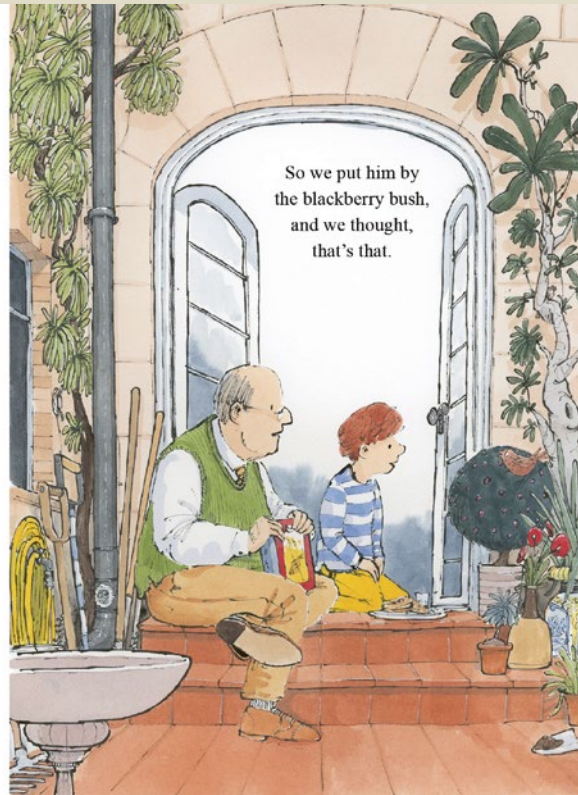
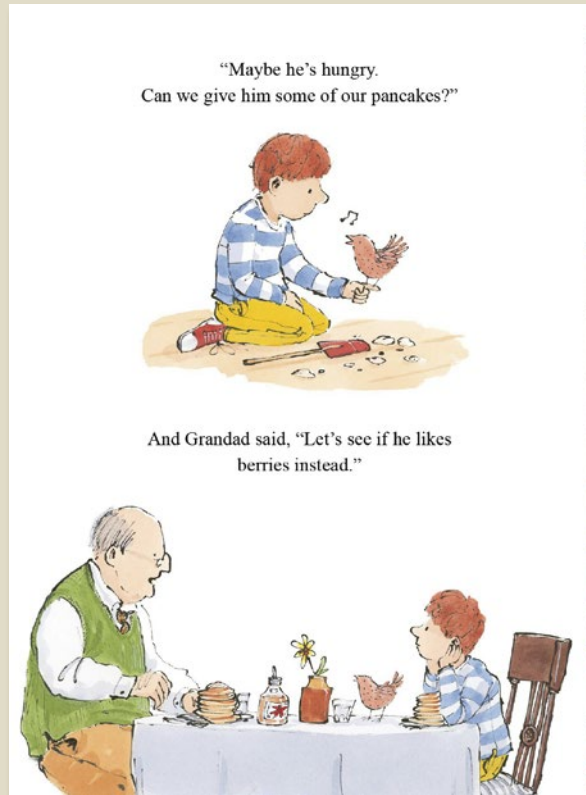
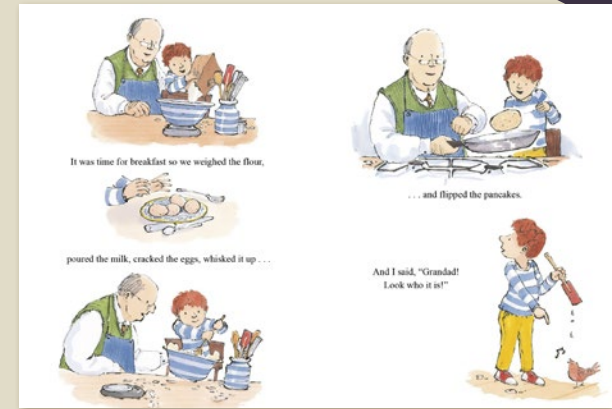
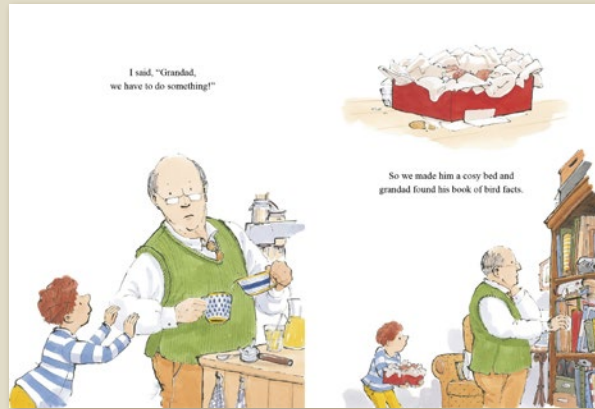
**FREE**



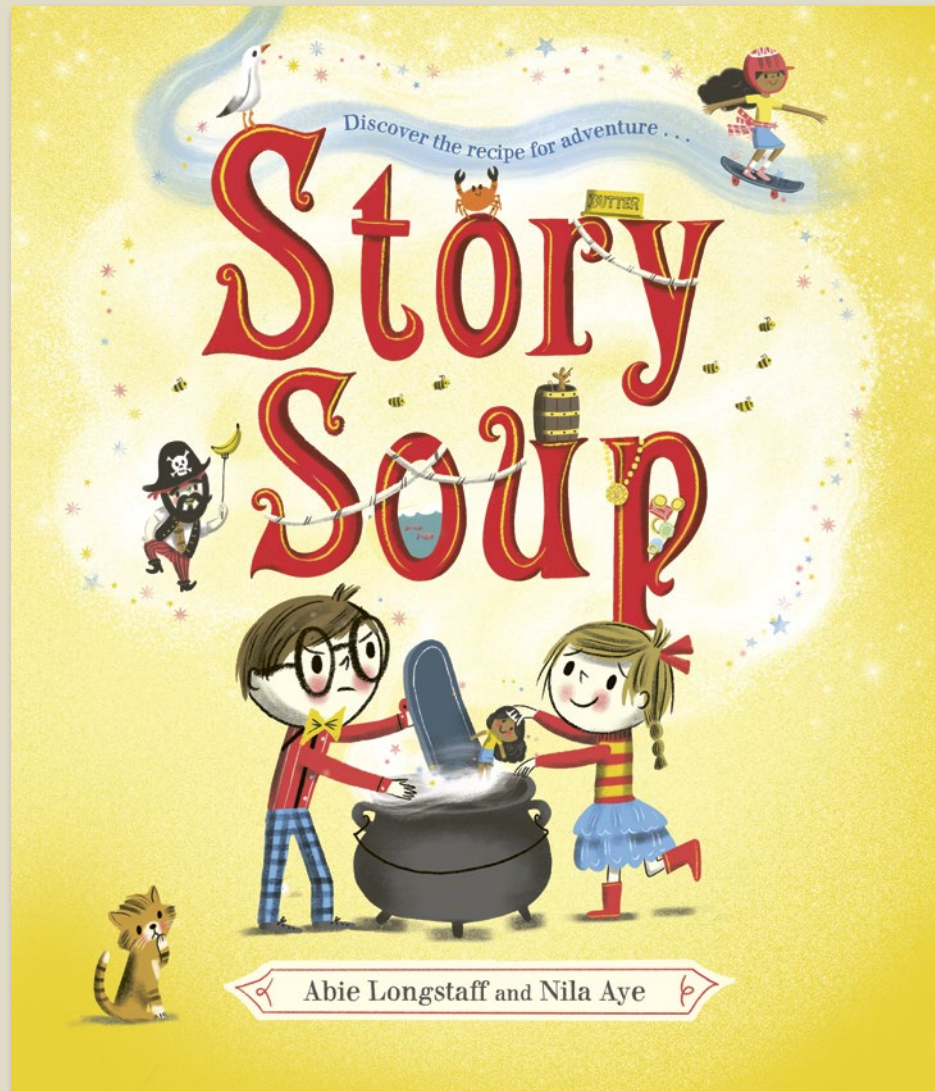
**Boy and granddad discover the wonder of the natural world and take care of a little bird.**

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather

**FREE**



Pub Date	<b>05/09/2019</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787415164</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>300 words</b>
Rights Available	<b>World</b>



## A picture book about how to brew an unexpected story.

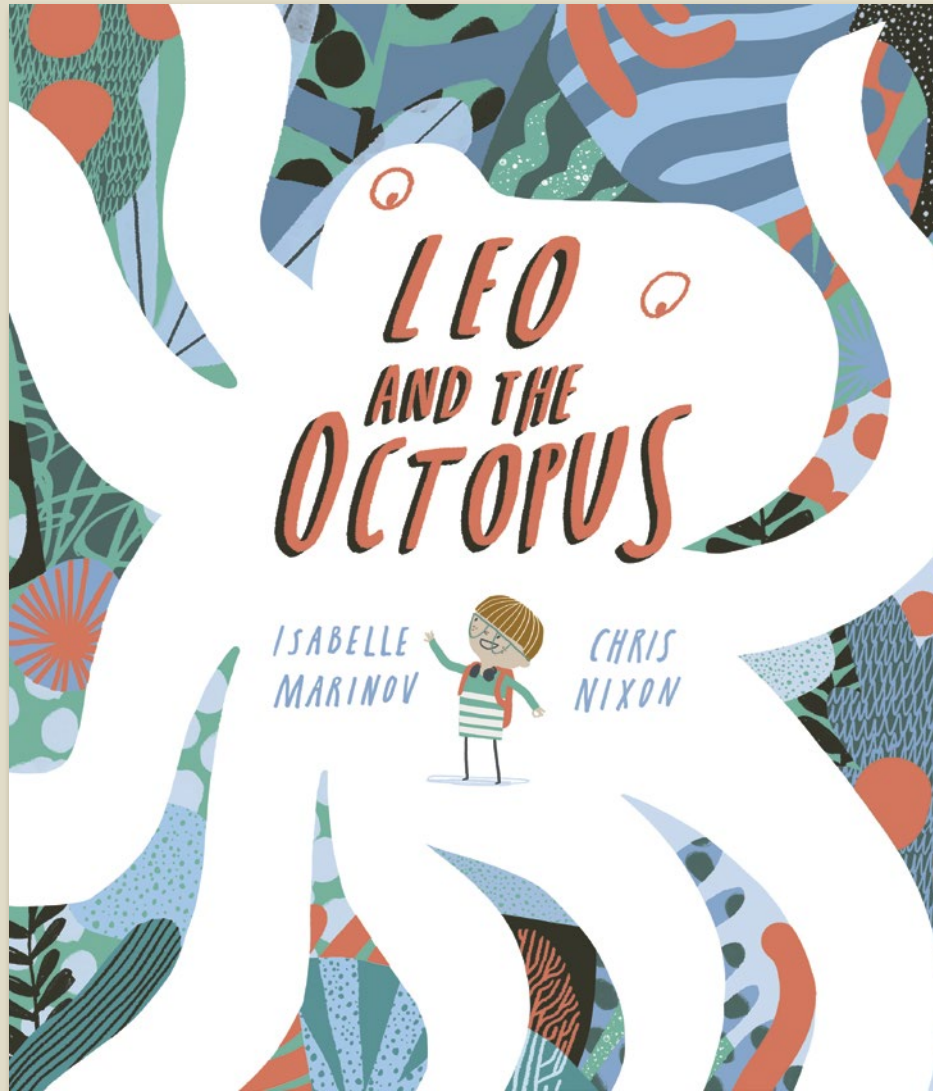
- A wonderfully imaginative story with a poignant message about learning to work together.
- Author of the Fairytale Hairdresser series, which has sold more than 290,000 copies through TCM
- Illustrated by Nila Aye, who illustrated Templar's Fearless Mirabelle

# Story Soup



Pub Date	<b>08/07/2021</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787415591</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Category	<b>Picture Book</b>
Author	<b>Abie Longstaff</b>
Illustrator	<b>Nila Aye</b>
Extent	<b>40pp</b>
Word Count	<b>900 words</b>
Rights Available	<b>World</b>

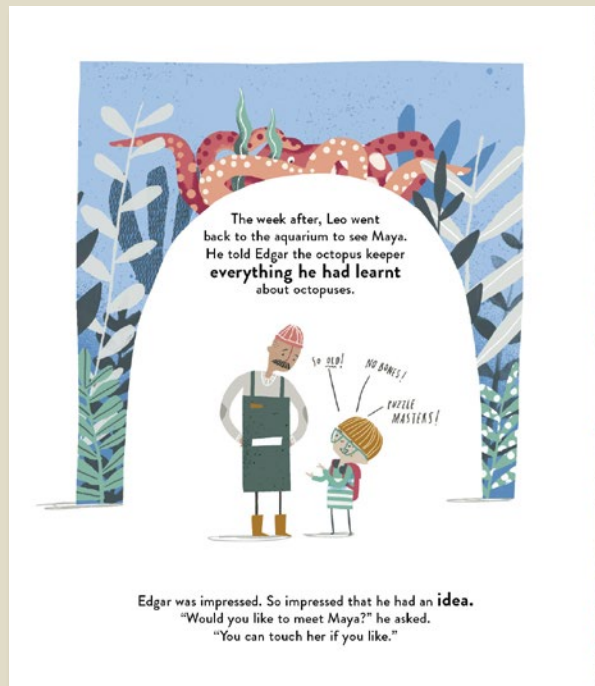
# Leo and the Octopus



**A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.**

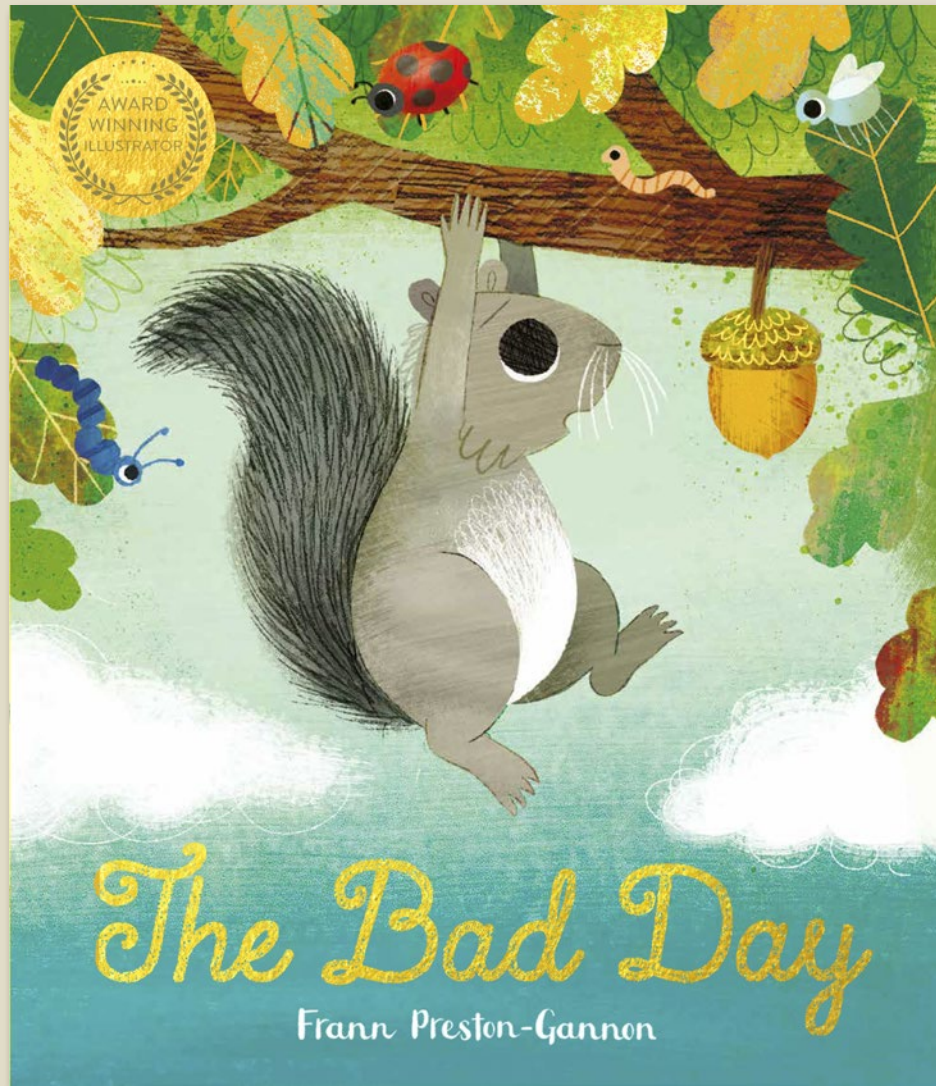
- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- *"The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels" (Professor Tony Attwood, author of Asperger's Syndrome: A Guide for Parents and Professionals)*
- Over 47,000 copies sold worldwide (as of July 2022)

# Leo and the Octopus



Pub Date	07/01/2021
Pub Price	£7.99
ISBN	9781787416550
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Chris Nixon
Extent	32pp
Word Count	575 words
Rights Available	World

# The Bad Day

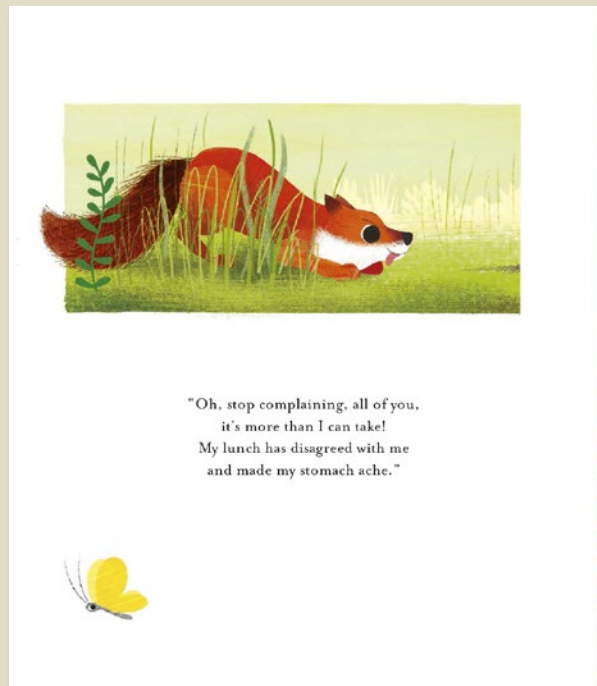
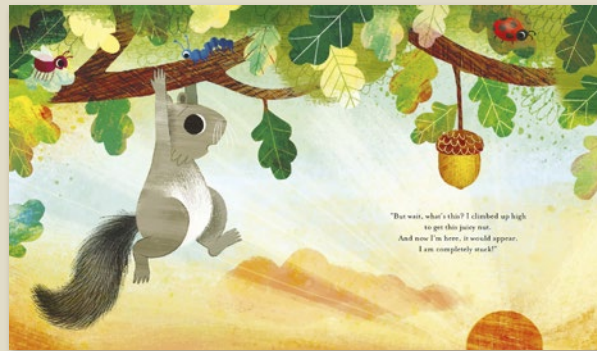


**This hilarious story contains a powerful message about working together.**

- A new picture book from Frann Preston-Gannon, illustrator of the bestselling *I am the Seed that Grew the Tree* (Nosy Crow) and Templar's *In the Swamp by the Light of the Moon* which has sold over 19,000 copies worldwide (as of July 2022).
- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize and *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year.
- A light-touch, timely message about the value of collaboration helping those who need it.

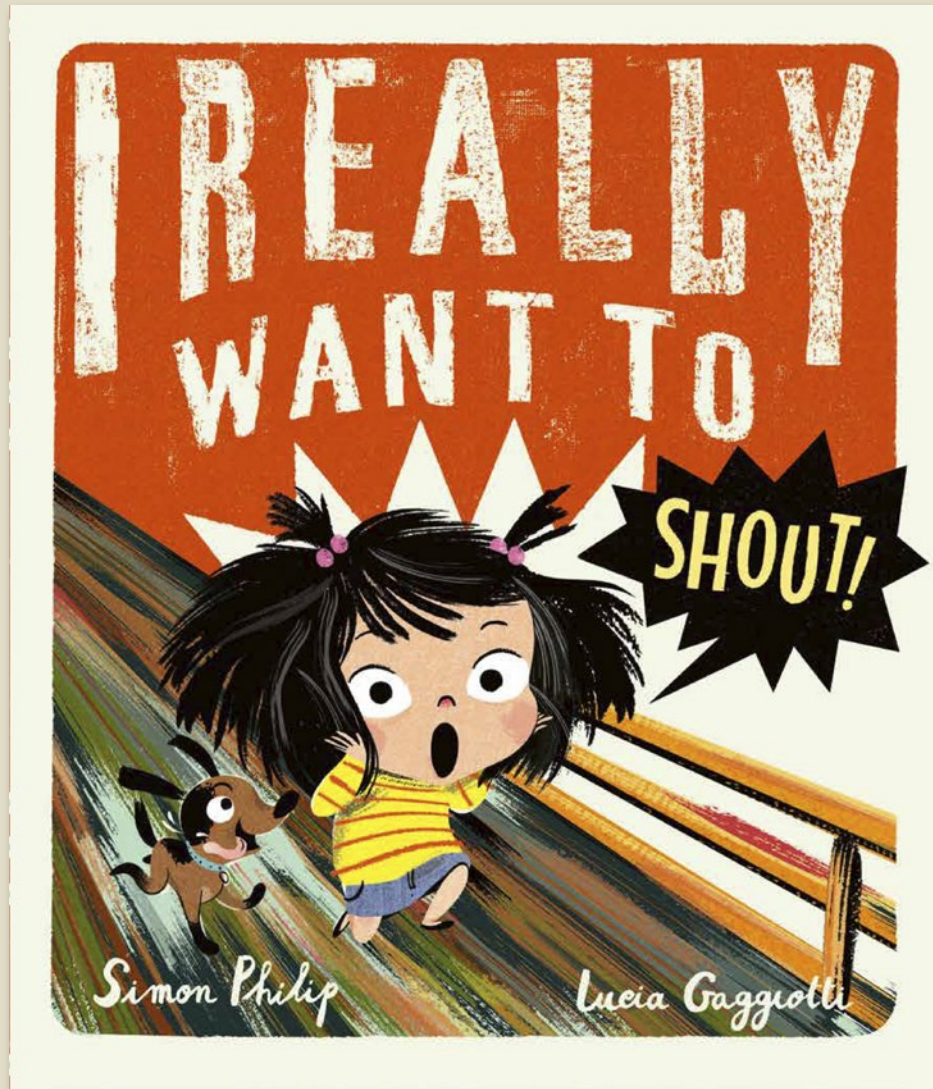


# The Bad Day



Pub Date	02/04/2020
Pub Price	£6.99
ISBN	9781787416604
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Frann Pres- ton-Gannon
Extent	40pp
Word Count	400 words
Rights Available	World

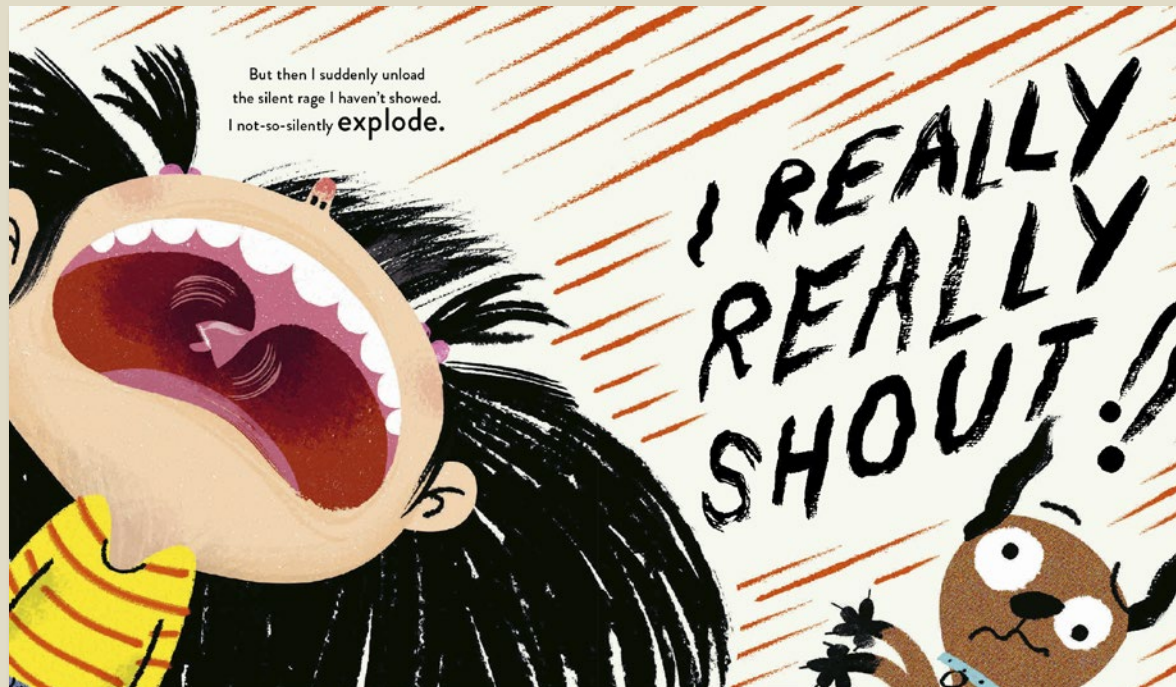
# I Really Want to Shout



The determined heroine of *I Really want the Cake* learns big lessons about managing anger.

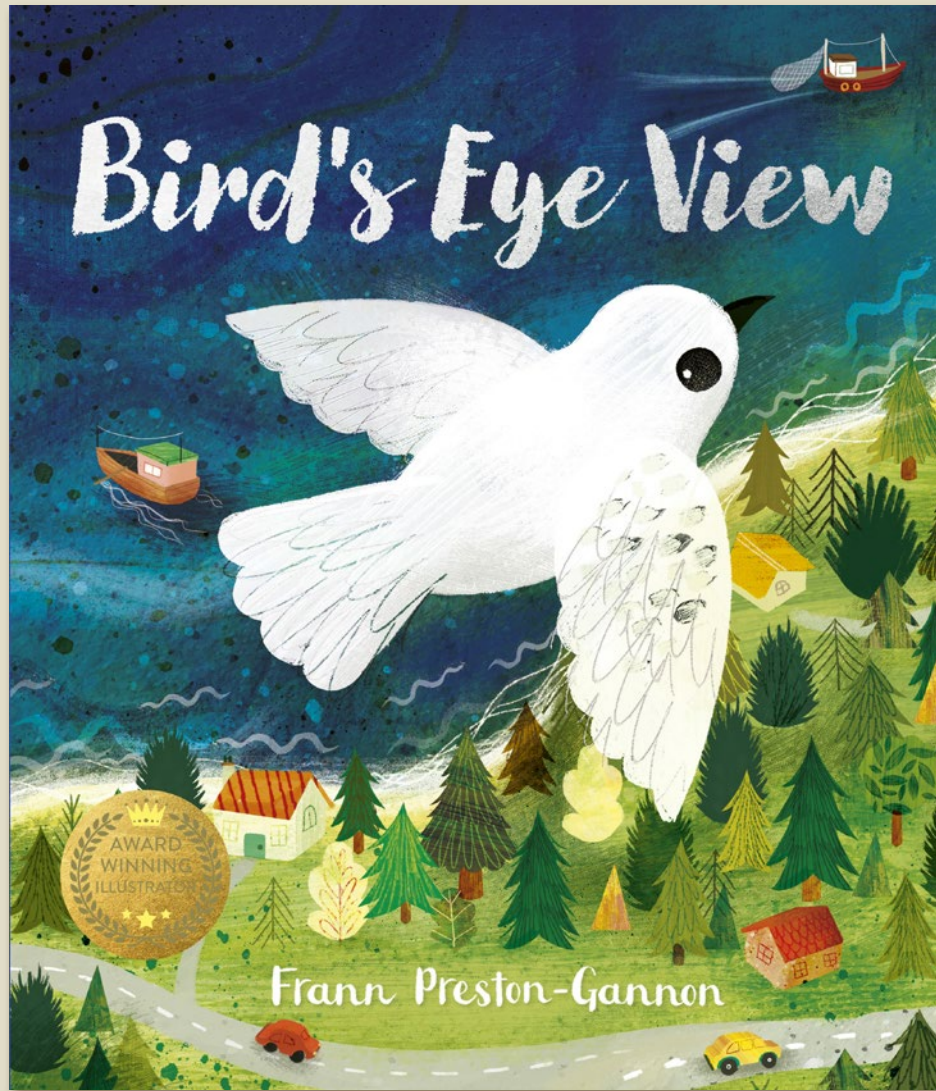
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to deal with anger in a light-hearted way.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.

# I Really Want to Shout



Pub Date	03/09/2020
Pub Price	£6.99
ISBN	9781787416802
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

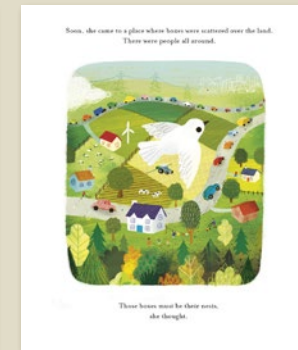
# Bird's Eye View



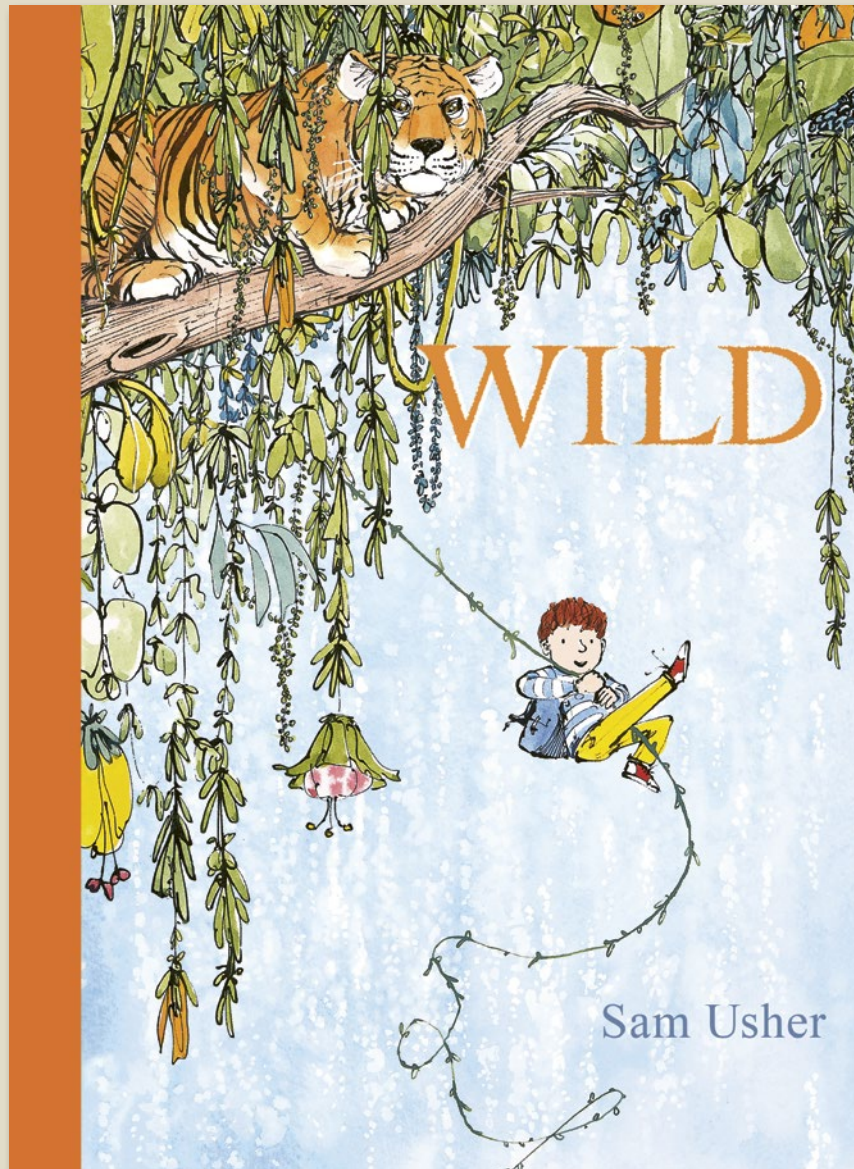
**A warm, lyrical exploration of the many sides of humanity.**

- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize and *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year.
- *In the Swamp by the Light of the Moon* won Bank Street College of Education's 2020 Best Children's Book of the Year in the US.
- A gentle, philosophical story with a message about kindness at its heart.
- Matt lam and foil

# Bird's Eye View

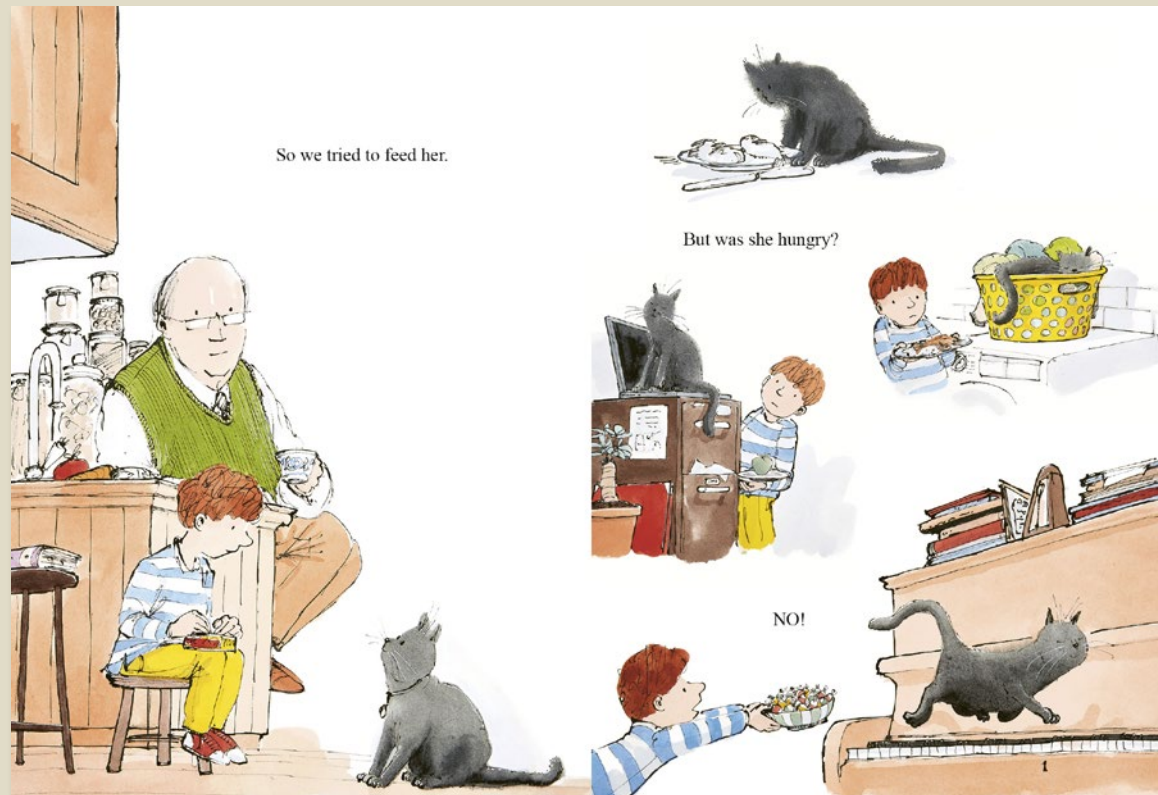


Pub Date	<b>05/08/2021</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787416840</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Frann Preston-Gannon</b>
Illustrator	<b>Frann PrestonGannon</b>
Extent	<b>40pp</b>
Word Count	<b>500 words</b>
Rights Available	<b>World</b>



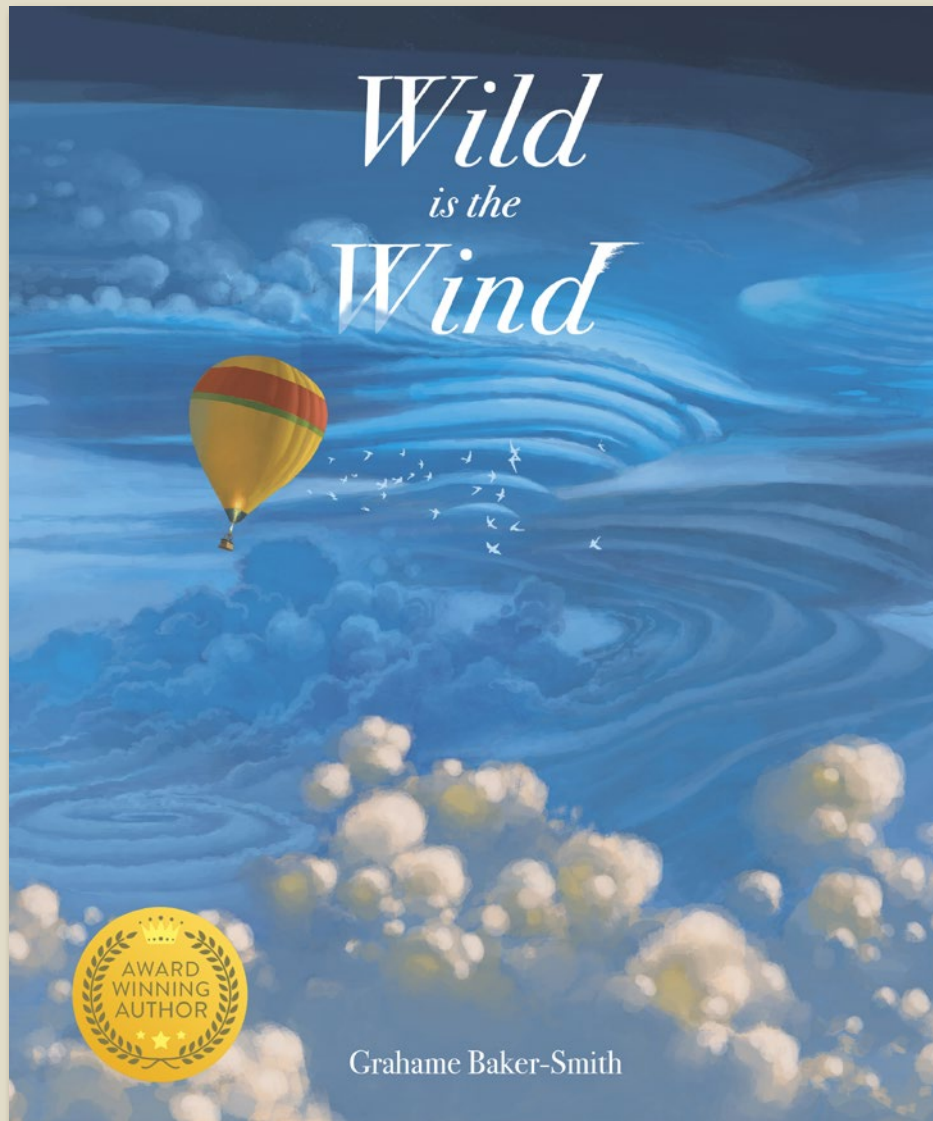
**Boy and granddad discover the wonder of the natural world and look after a cat for a friend.**

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this new series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- Usher explores living with nature and learning to enjoy the natural world, but letting it be FREE
- A joyful observation of a boy's special relationship with his grandfather



Pub Date	<b>23/07/2020</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787416857</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>300 words</b>
Rights Available	<b>World</b>

# Wild is the Wind

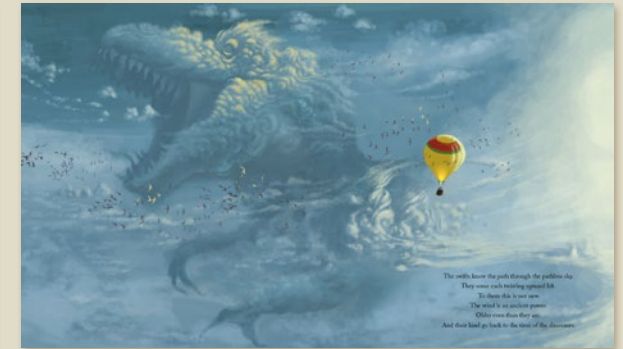
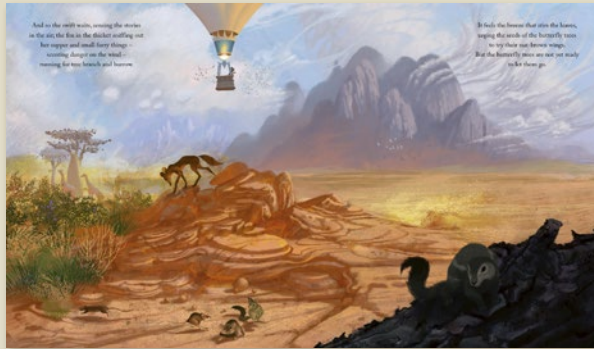


## Follow the path of the wind around the globe.

- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- There will be four titles in the series when completed, one book for each element of air, earth, fire and water.
- Narrative non-fiction that follows the extraordinary migratory journey of a swift as it follows the path of the wind across the world
- Softer and younger illustration style from Grahame

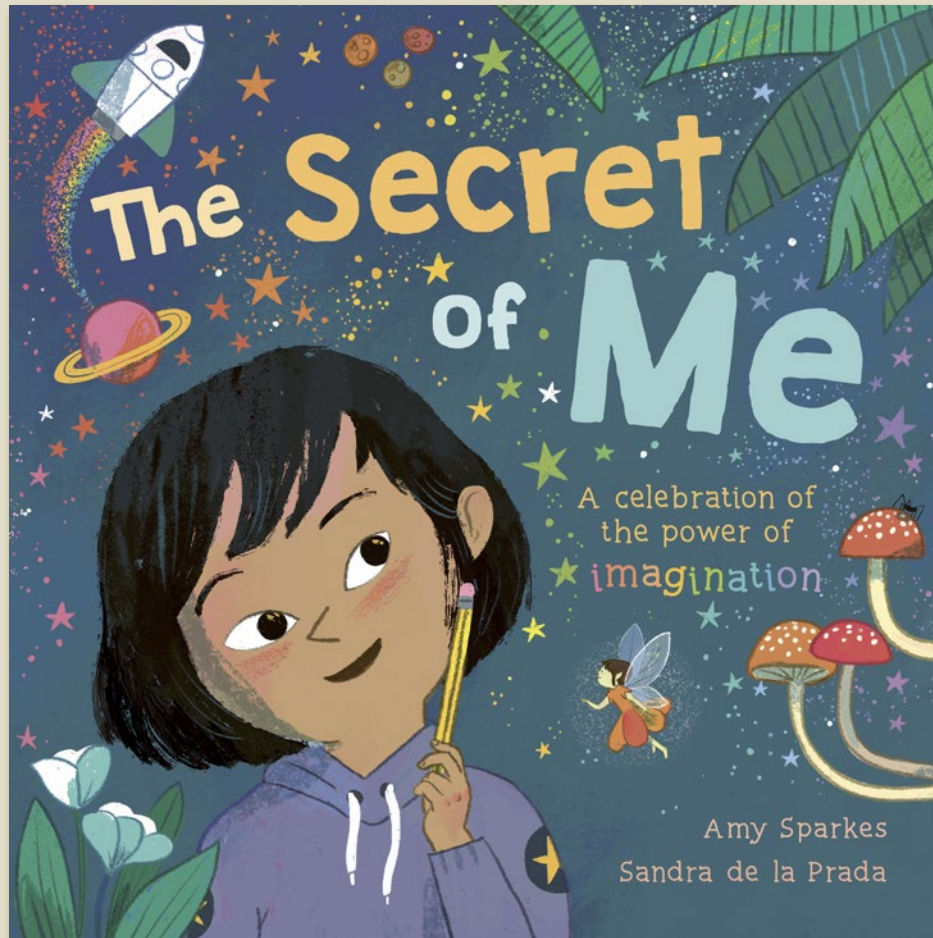


# Wild is the Wind



Pub Date	<b>29/09/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787416864</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>7-9 years</b>
Author	<b>Grahame Baker-Smith</b>
Illustrator	<b>Grahame BakerSmith</b>
Extent	<b>40pp</b>
Word Count	<b>600 words</b>
Rights Available	<b>World</b>

# The Secret of Me



**This uplifting picture book follows several children as they dream about what they might become when they are older.**

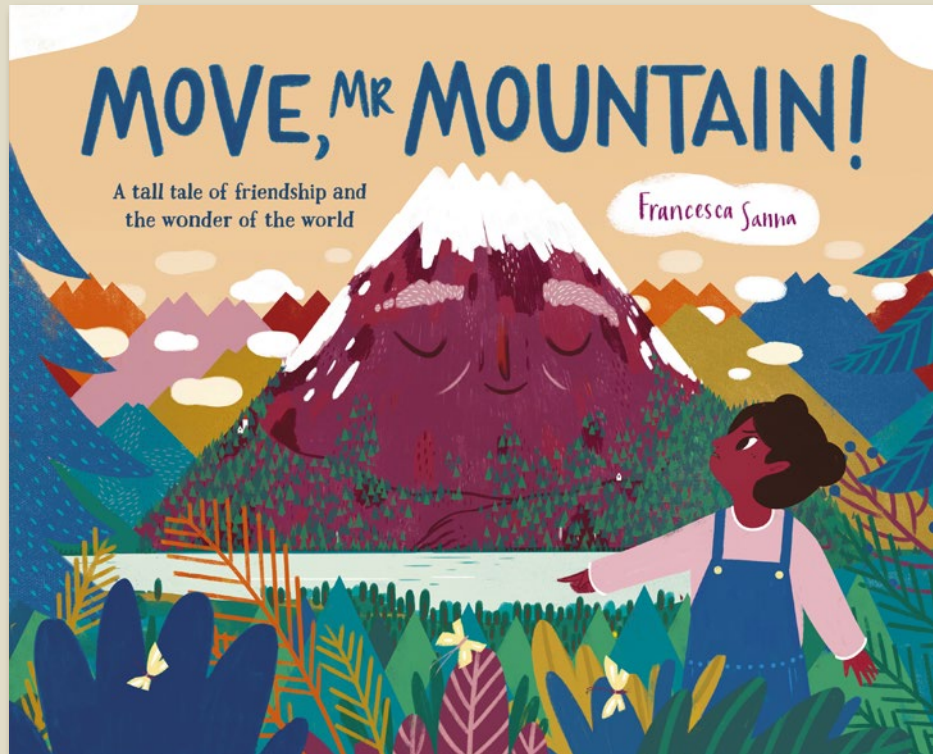
- Celebrates diversity through a fantastic cast of characters.
- The concept of using your imagination and following your dreams will appeal to parents and children alike.
- Amy Sparkes is the author of many books for children, including *Do Not Enter the Monster Zoo*, the *Pirate Blunderbeard* series and the middle-grade series *The House At The Edge of Magic*.

# The Secret of Me



Pub Date	<b>07/01/2021</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787417304</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Category	<b>Picture Book</b>
Author	<b>Amy Sparkes</b>
Illustrator	<b>Sandra de la Prada</b>
Extent	<b>32pp</b>
Word Count	<b>150 words</b>
Rights Available	<b>World</b>

# Move, Mr Mountain!



**A beautiful story about unexpected friendships, consideration for others and the beauty the world has to offer.**

- Francesca Sanna's *The Journey* was the winner of the 2017 Klaus Flugge Prize and also winner of the 2017 Amnesty CILIP Honour
- A beautiful story with a poignant message
- Matt lam and spot UV cover treatments

# Move, Mr Mountain!



Pub Date	<b>04/07/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787418066</b>
H x W	<b>225 x 280mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Francesca Sanna</b>
Illustrator	<b>Francesca Sanna</b>
Extent	<b>32pp</b>
Rights Available	<b>World English Language</b>

# The Fixer of Broken Things



**What happens when the famous fixer of broken things finds a problem that she can't solve?**

- From the author and illustrator of *Number 7 Evergreen Street*, winner of the Royal Institute Of British Architects' Student Choice & Teacher's Choice for 5-7 year olds
- Julia Patton is an up-and-coming picture book talent in both the UK and the US. Bartleby from *The Very Very Very Long Dog* (Sourcebooks) is on the Barnes and Noble character wall of fame in the US.
- A wonderful story about sadness and how talking to a support network can help. The 'broken thing' Bea finds is a clockwork heart and speaking about her problems is what makes it work again.

# The Fixer of Broken Things



Pub Date	<b>23/02/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787418356</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Julia Patton</b>
Extent	<b>40pp</b>
Rights Available	<b>World</b>

# Ratty's Big Adventure



**A mysterious creature from a secluded volcano crater explores the outside world for the very first time.**

- From the Greenaway-nominated author and illustrator of *The Night Flower*, which won the 2020 CBHL Annual Literature Award of Excellence in Children and Young Adult Literature and *Alba the Hundred Year Old Fish* which has sold over 41,000 copies worldwide (as of July 2022).
- Lara Hawthorne writes and illustrates some of the best narrative non-fiction on the market.

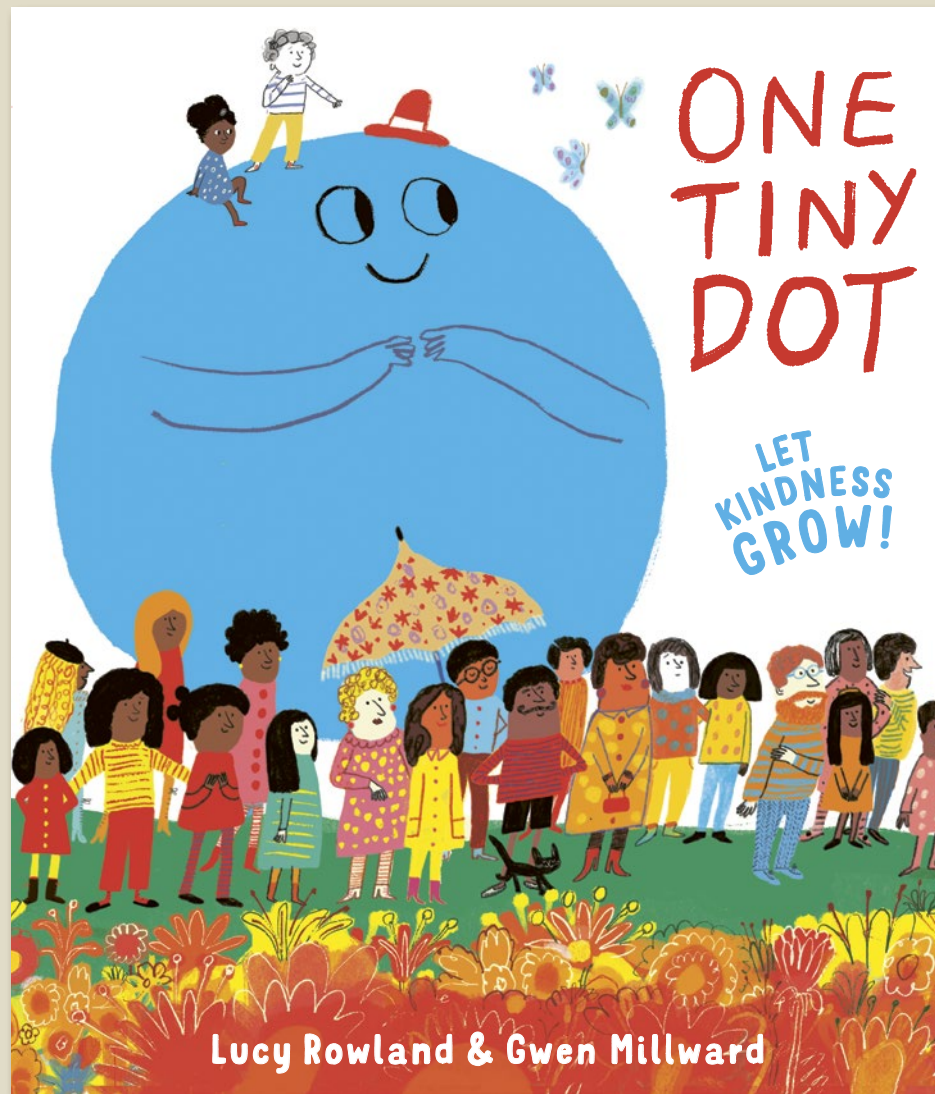


# Ratty's Big Adventure



Pub Date	<b>16/09/2021</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781787418769</b>
H x W	<b>280 x 216mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Lara Hawthorne</b>
Illustrator	<b>Lara Hawthorne</b>
Extent	<b>40pp</b>
Word Count	<b>800 words</b>
Rights Available	<b>World</b>

# One Tiny Dot



**A charming exploration of the power of kindness, embodied by a simple dot.**

- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

# One Tiny Dot



Pub Date	14/04/2022
Pub Price	£7.99
ISBN	9781787418868
H x W	265 x 228mm
Binding	Paperback
Age Range	Adult
Author	Lucy Rowland
Illustrator	Gwen Millward
Extent	40pp
Rights Available	World

# Fred Gets Dressed



**An exuberant picture book from NYT bestselling author/illustrator Peter Brown.**

- This charming and humorous story was inspired by Peter Brown's own childhood, and highlights in playful and exuberant fashion non-traditional gender roles and self-expression
- A story in the spirit of *IN THE NIGHT KITCHEN* by Maurice Sendak and *JULIAN IS A MERMAID* by Jessica Love
- This is Peter Brown's first picture book as author-illustrator in five years and showcases his glorious art and mischievous, thought-provoking text to perfection

# Fred Gets Dressed



But what's this? Fred has stopped rumping



He peeks into Mum and Dad's wardrobe.



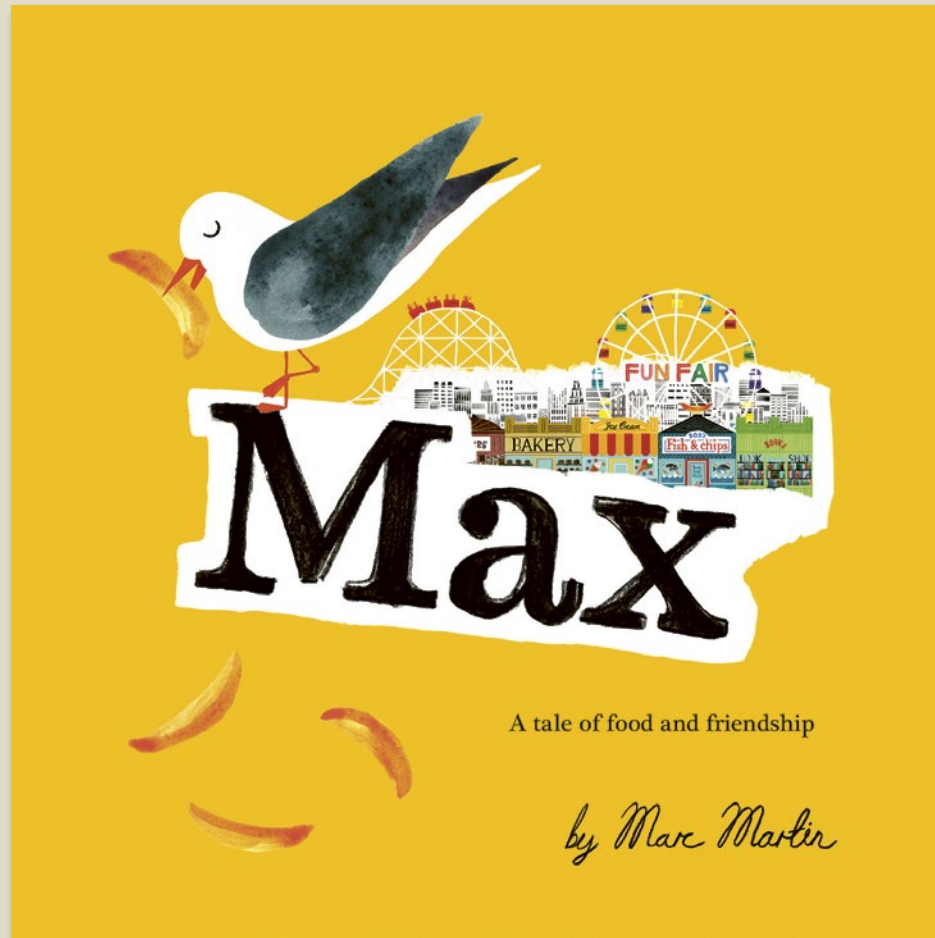
He walks through the door:



He thinks about the way Dad dresses.



Pub Date	04/05/2021
Pub Price	£7.99
ISBN	9781787419506
H x W	280 x 216mm
Binding	Paperback
Age Range	0-5 years
Author	Peter Brown
Extent	40pp
Word Count	250 words
Rights Available	World ex USA,- Can,Ppines

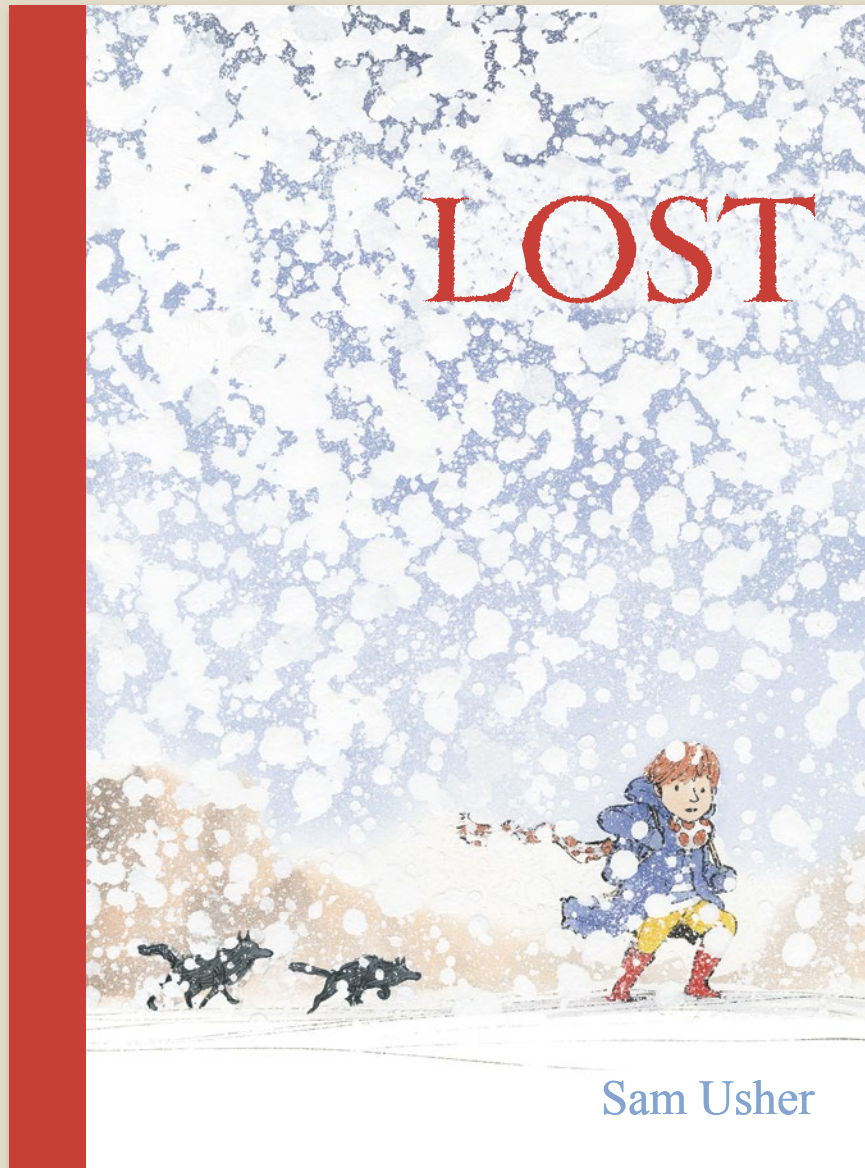


## A tale of food and friendship.

- A vibrant seaside setting make this the ideal summer story for little readers.
- Martin's stunningly distinctive graphic and painterly style are perfectly suited to this heartwarming story - now in paperback.
- Author-illustrator Marc Martin won the 2013 Crichton Award for Australia's best new illustrator.
- Cover treatments: Matt lam with spot UV.



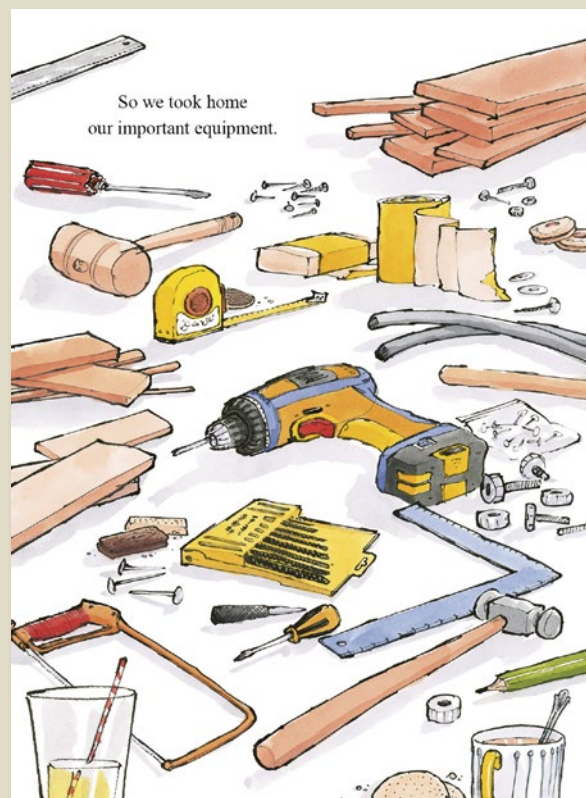
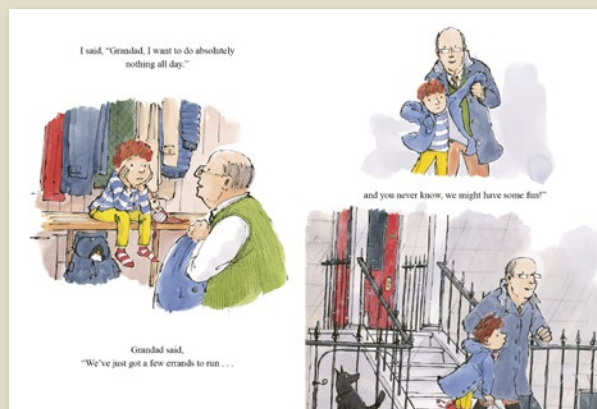
Pub Date	<b>09/06/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787419612</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Category	<b>Picture Book</b>
Author	<b>Marc Martin</b>
Illustrator	<b>Marc Martin</b>
Extent	<b>40pp</b>
Word Count	<b>307 words</b>
Rights Available	<b>UK and Europe only</b>



**Boy and his granddad discover the wonder of the natural world as they search for a lost dog.**

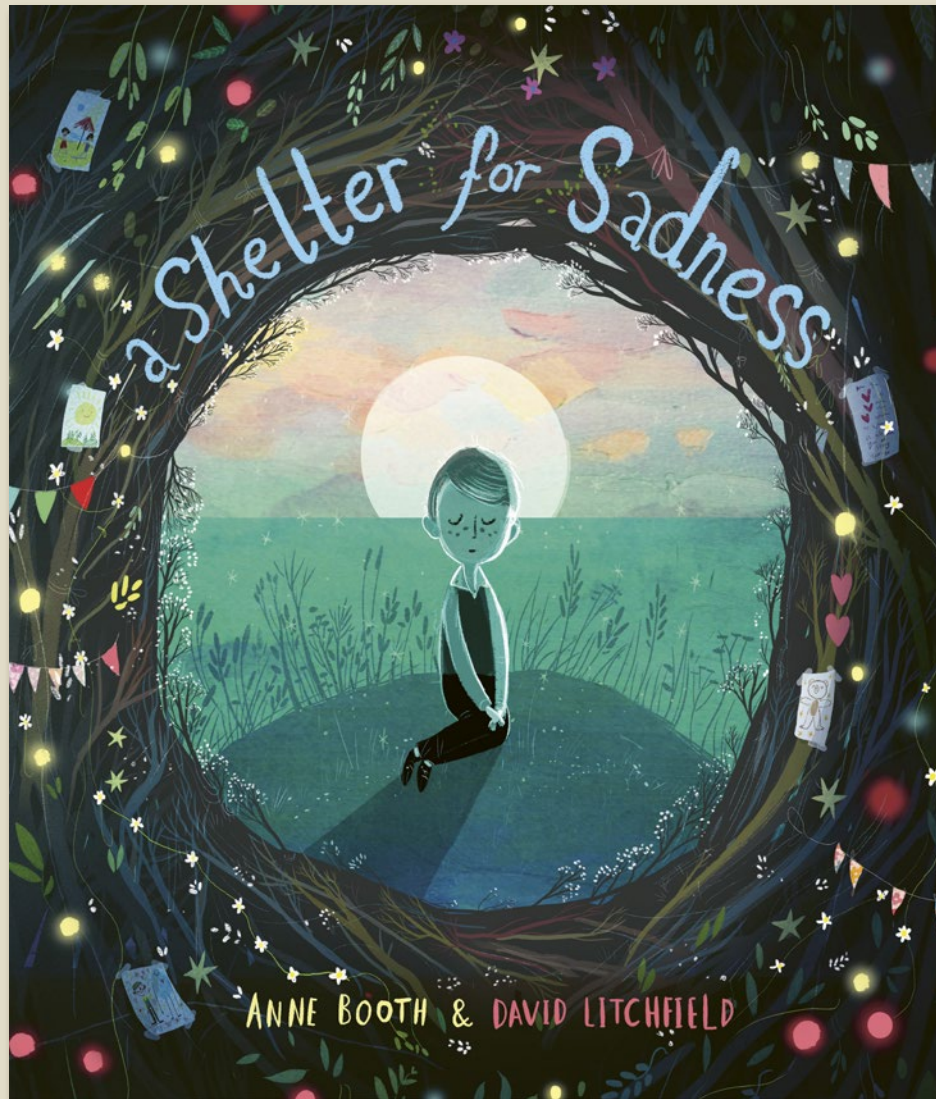
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- With embossing and spot-UV on cover





Pub Date	<b>30/09/2021</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787419872</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Category	<b>Picture Book</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>300 words</b>
Rights Available	<b>World</b>

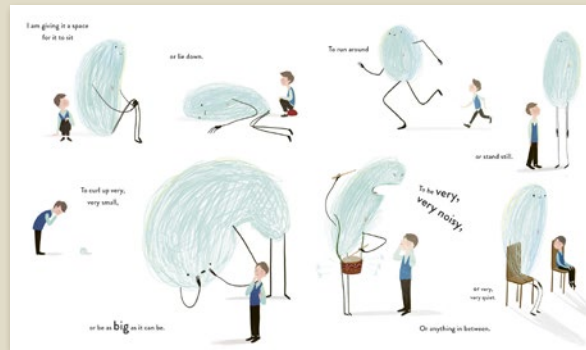
# A Shelter for Sadness



**A poignant and heartwarming picture book exploring the nature of sadness.**

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

# A Shelter for Sadness

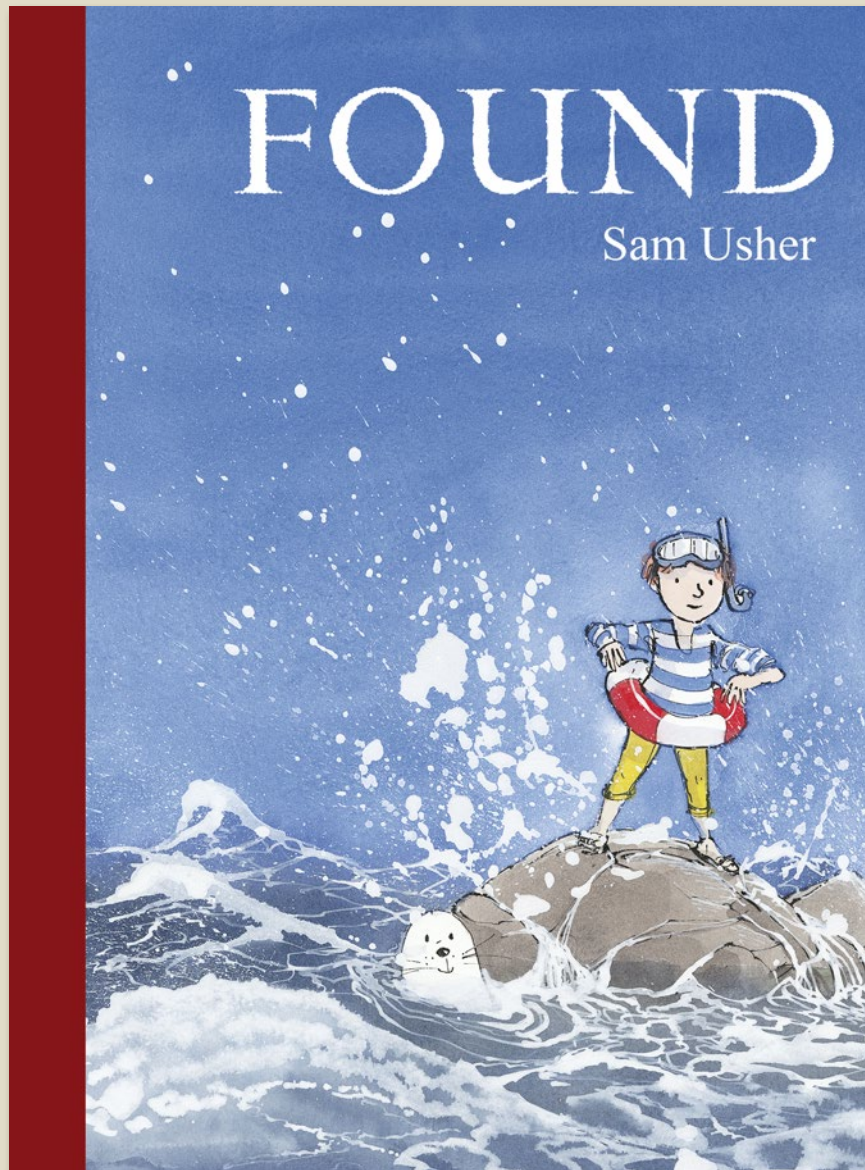


The shelter I will build  
for my Sadness  
will have light from the sun  
or from the moon and stars.

But the windows will have curtains  
that Sadness can draw when it wants to.  
And there will be candles or lamps  
if Sadness needs them.

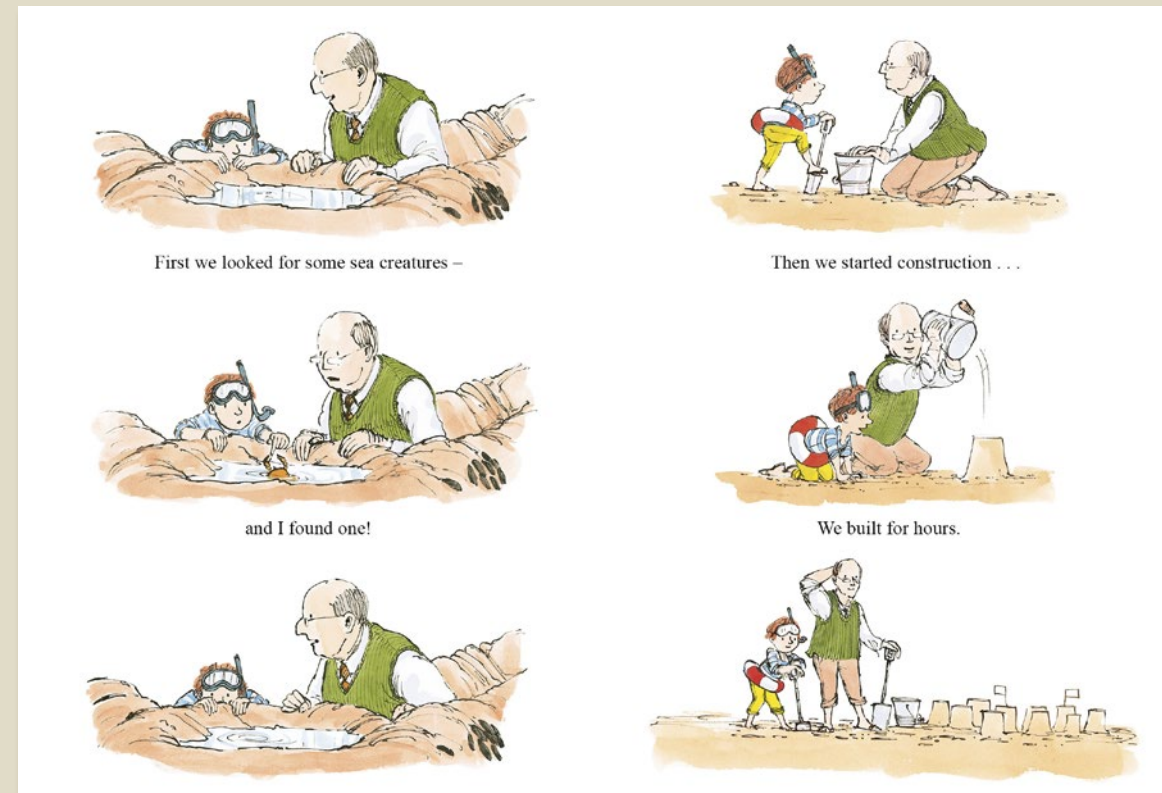
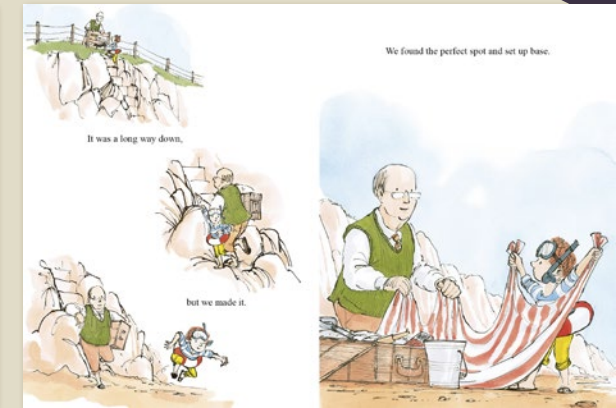
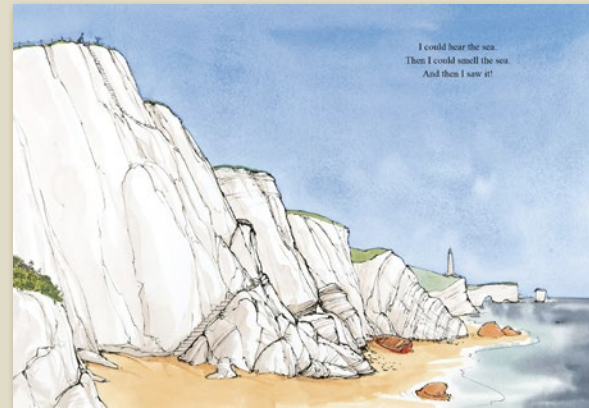
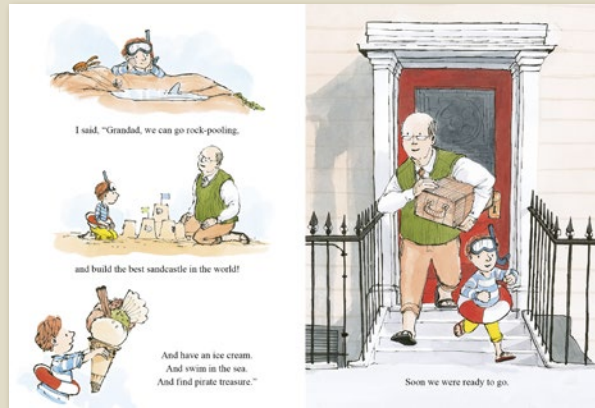


Pub Date	<b>24/02/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800780873</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Category	<b>Picture Book</b>
Author	<b>Anne Booth</b>
Illustrator	<b>David Litchfield</b>
Extent	<b>40pp</b>
Word Count	<b>460 words</b>
Rights Available	<b>World</b>



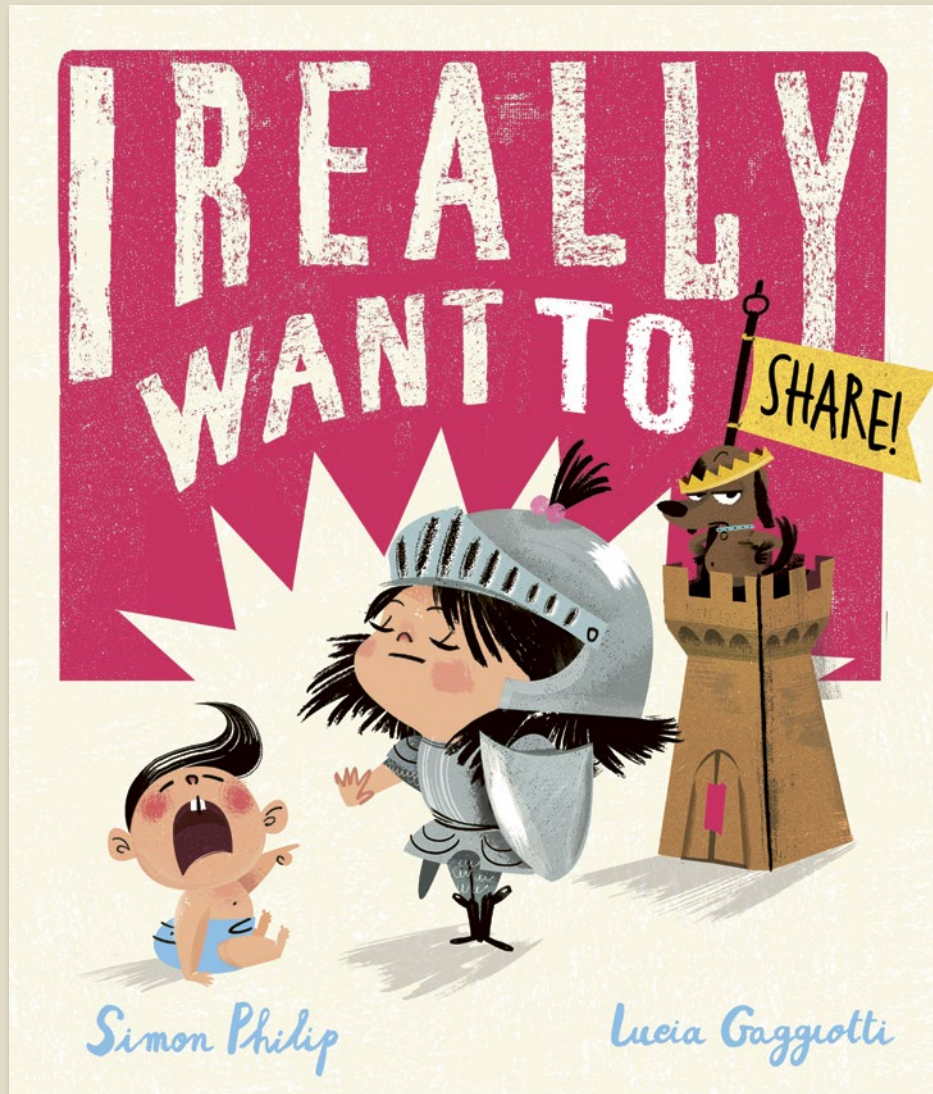
**Boy and granddad discover the wonder of the natural world as they help to free a baby seal.**

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- Usher explores living with nature and learning to enjoy the natural world



Pub Date	<b>15/09/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800781207</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Category	<b>Picture Book</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>400 words</b>
Rights Available	<b>World</b>

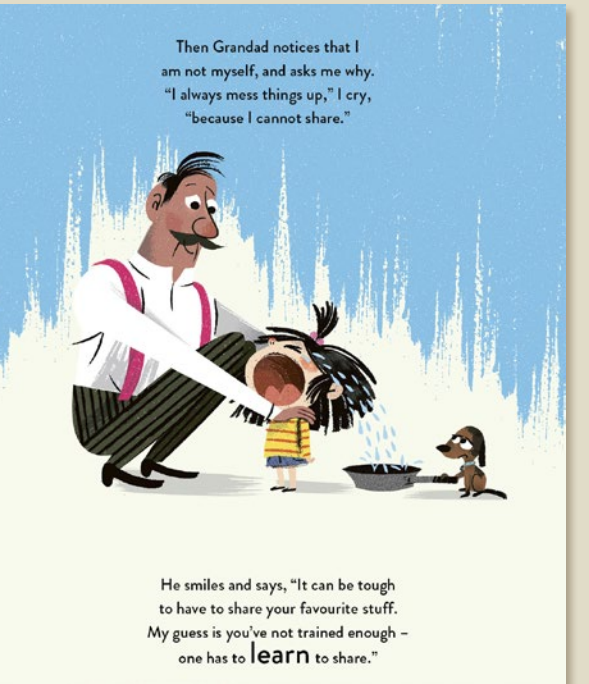
# I Really Want to Share



**A brilliantly funny take on growing families and introducing new siblings.**

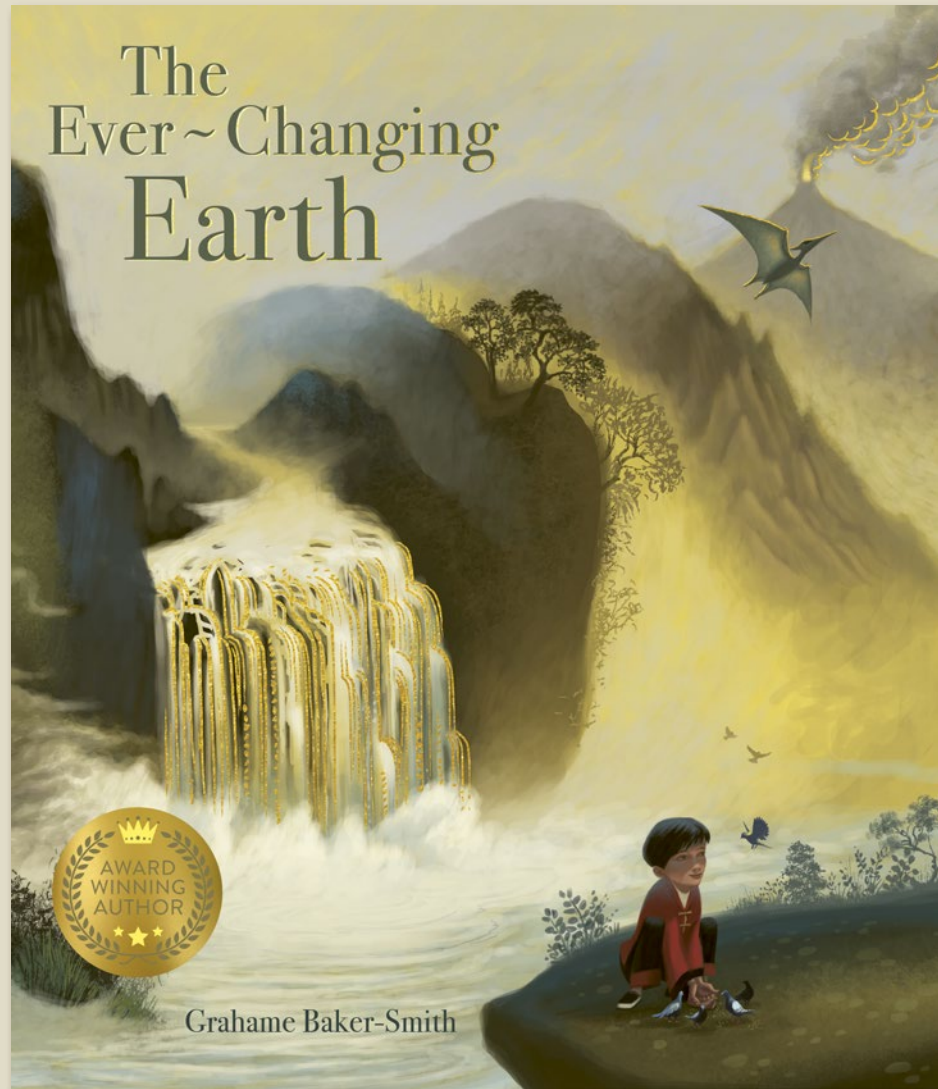
- The fourth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to accept a new sibling
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.

# I Really Want to Share



Pub Date	<b>29/09/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800781726</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Category	<b>Picture Book</b>
Author	<b>Simon Philip</b>
Illustrator	<b>Lucia Gaggiotti</b>
Extent	<b>40pp</b>
Word Count	<b>800 words</b>
Rights Available	<b>World</b>

# The Ever-changing Earth

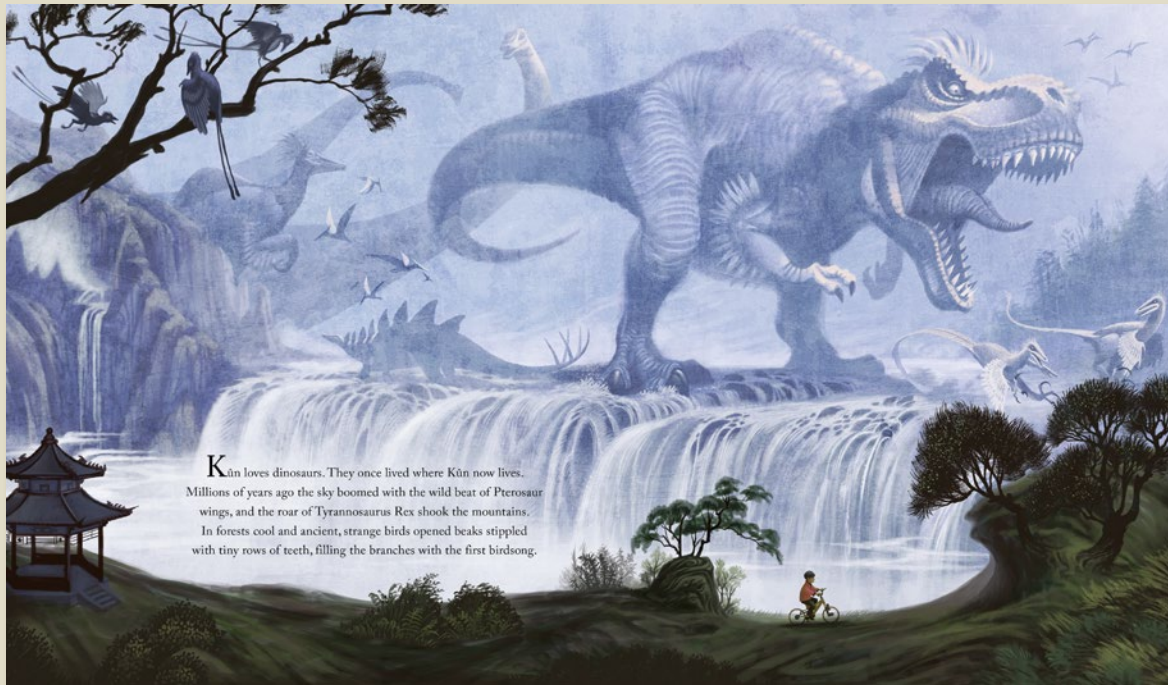
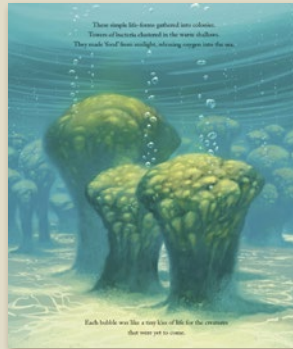


## A spell-binding journey through the evolution of planet Earth

- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

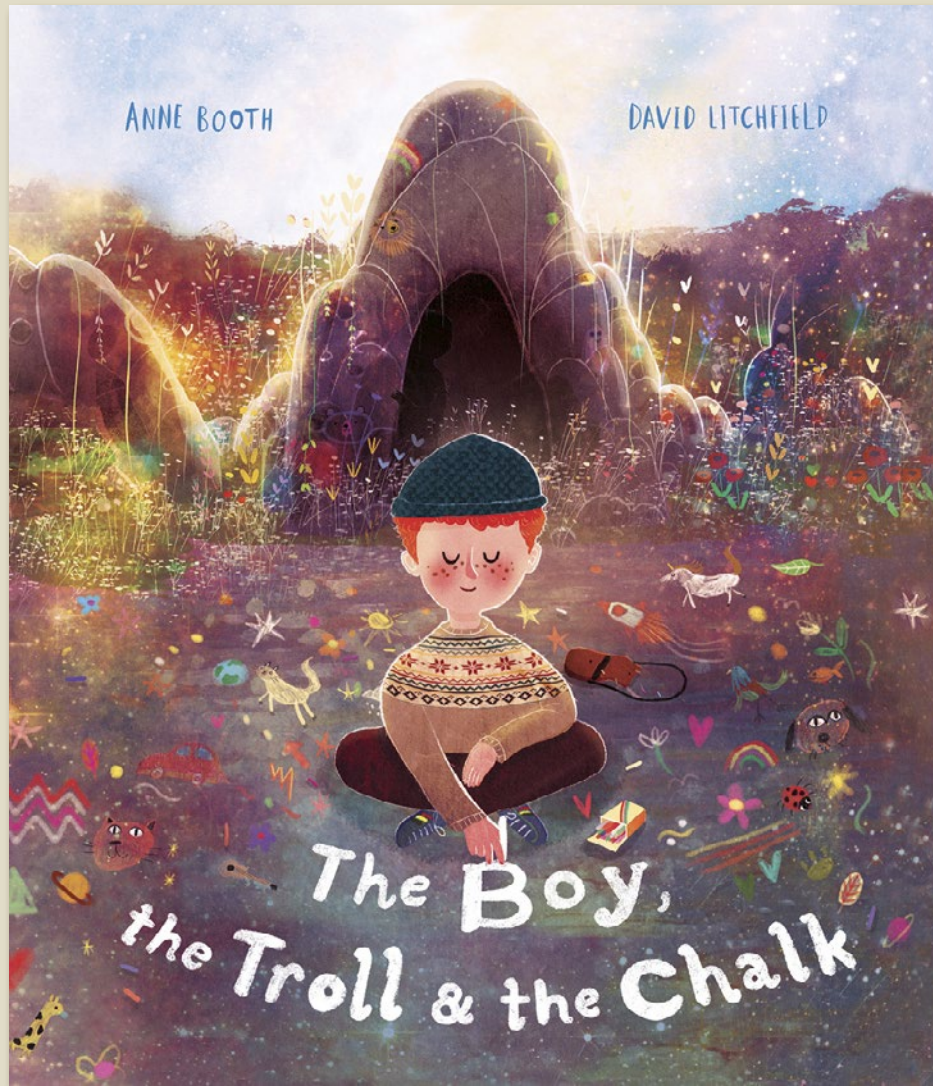


# The Ever-changing Earth



Pub Date	<b>26/10/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800782327</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Grahame Baker-Smith</b>
Extent	<b>40pp</b>
Rights Available	<b>World</b>

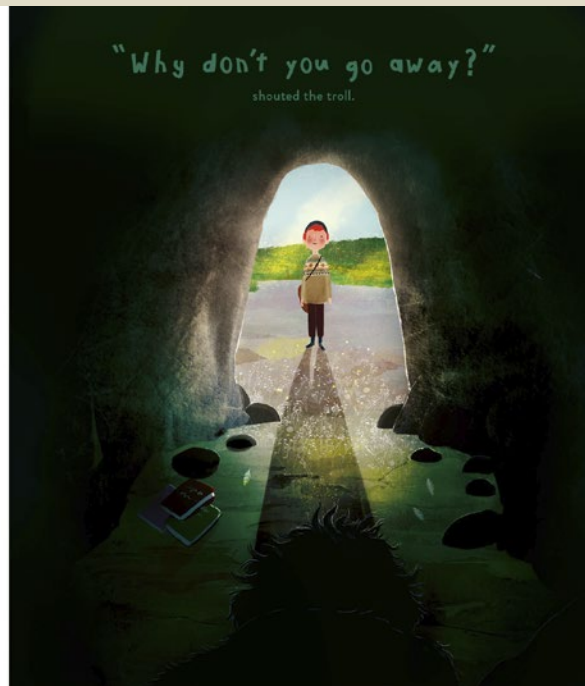
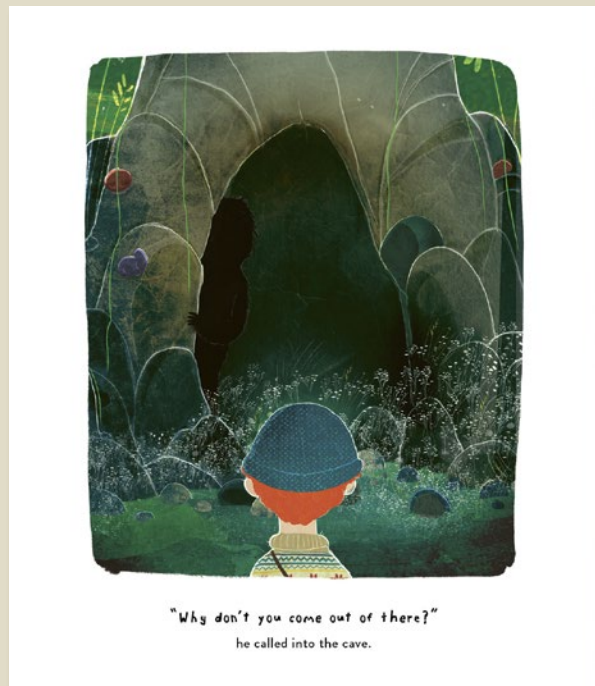
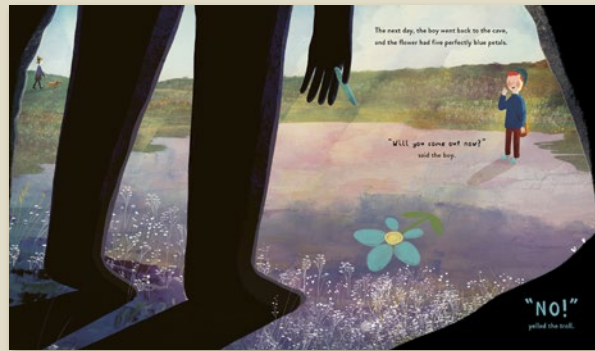
# The Boy, the Troll and the Chalk



**A touching picture book about the power of art and the imagination, brought to life by David Litchfield's art.**

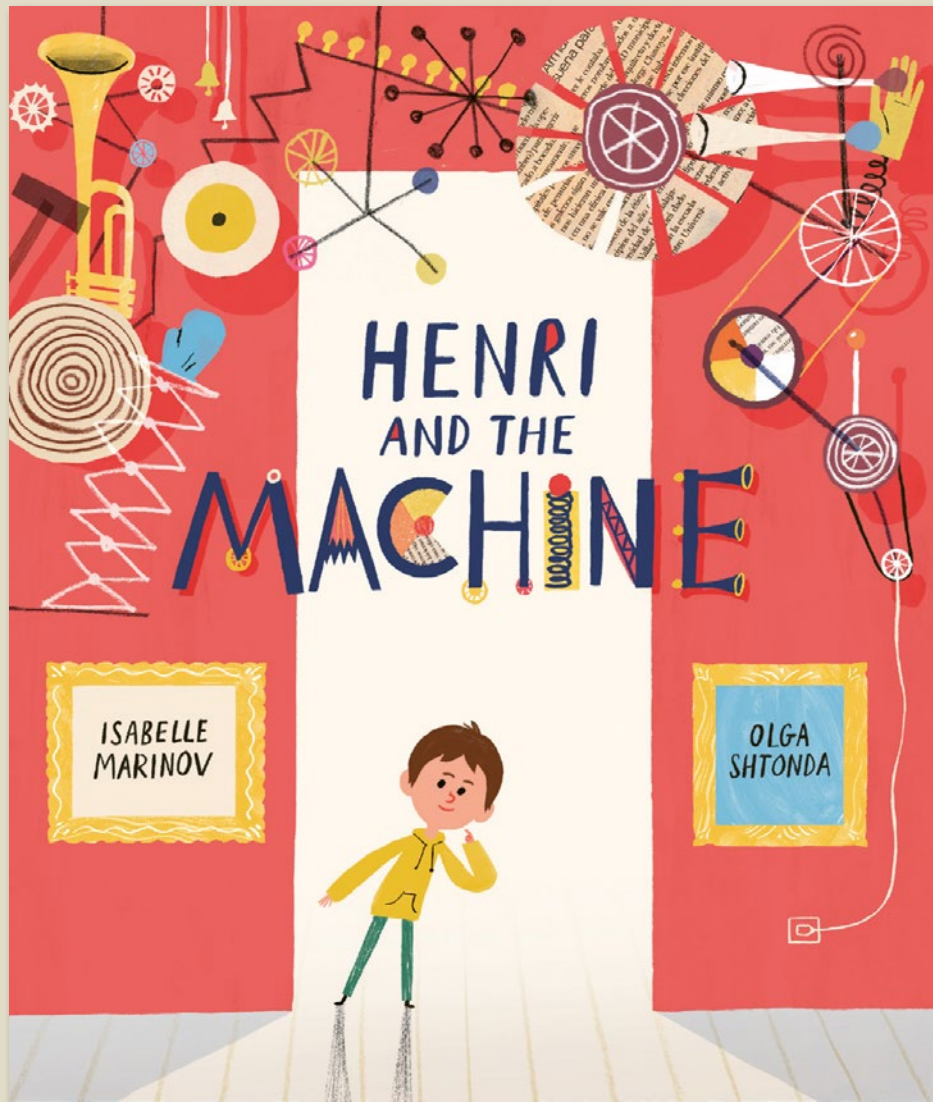
- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- With superb illustrations from multi-award winning artist David Litchfield.
- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*

# The Boy, the Troll and the Chalk



Pub Date	06/06/2024
Pub Price	£12.99
ISBN	9781800783058
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Rights Available	World

# Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

# Henri and the Machine



Pub Date	<b>06/07/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800783751</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Isabelle Marinov</b>
Illustrator	<b>Olga Shtonda</b>
Extent	<b>32pp</b>
Word Count	<b>529 words</b>
Rights Available	<b>World</b>

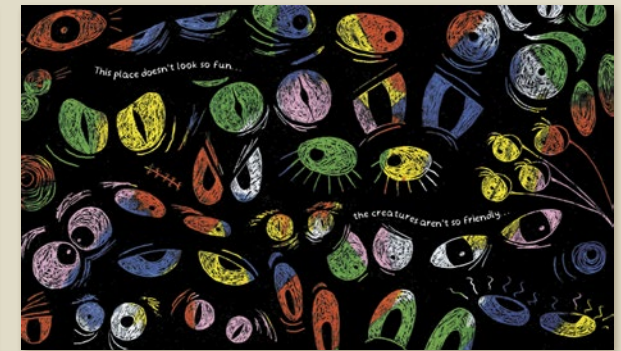
# The Dream Book



## A fun, wacky dreamworld adventure from a debut talent!

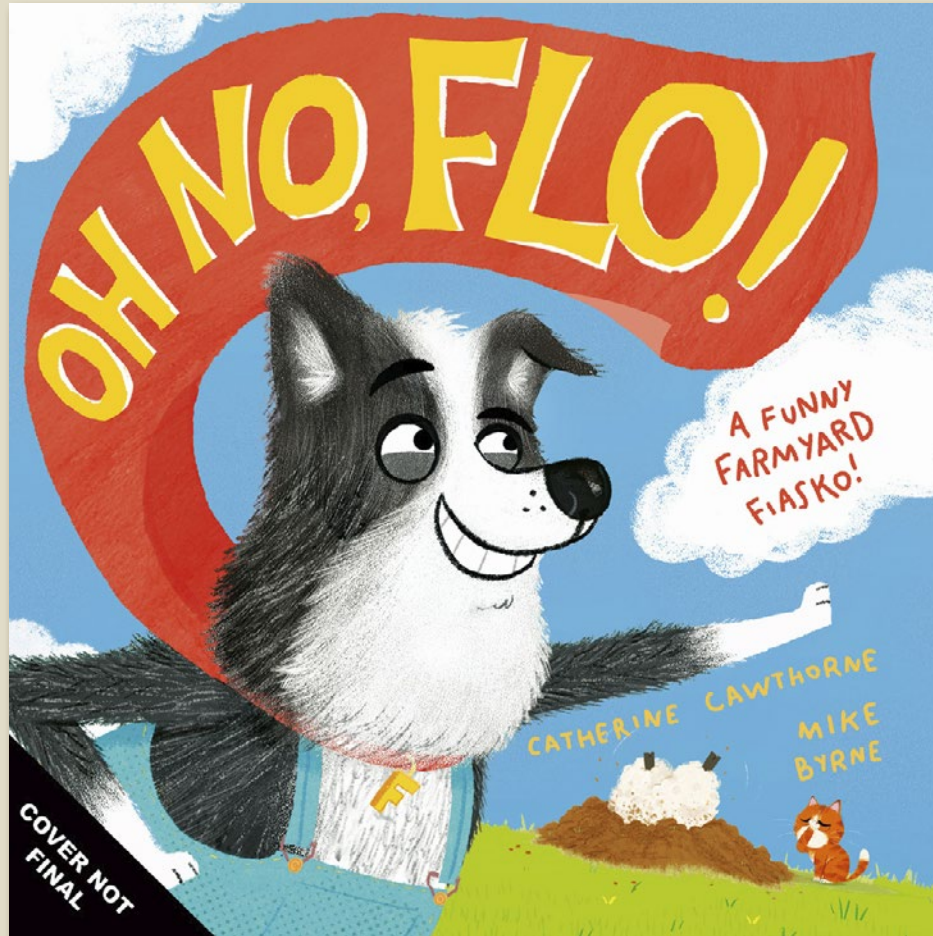
- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the *Illustrator 65* exhibition in New York and the *Society of Illustrators of Los Angeles Illustration West* exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the *Golden Pinwheel Young Illustrator awards*, a new talent finalist at the *World Illustration Awards* and been awarded highly commended at the *Macmillan Prize*.

# The Dream Book



Pub Date	<b>29/06/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800784598</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Bia Melo</b>
Illustrator	<b>Bia Melo</b>
Extent	<b>32pp</b>
Word Count	<b>380 words</b>
Rights Available	<b>World</b>

# Oh No, Flo!



## A fantastically funny farmyard fiasco to read aloud!

- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.



# Oh No, Flo!



Pub Date	20/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Translation Files	05/08/2024
Files To Printer	28/10/2024
Freight On Board	16/01/2025
Rights Available	World

# Banana Hunt



**A joyous read-aloud and laugh-out-loud rhyming romp!**

- Bringing bestselling, brilliantly funny and rhyming-genius author, Suzy Senior, to the Templar list.
- This bubbly text is brought to life by Josh Cleland's vibrant illustrations that are packed with added humour and lots of fun critters to spot!
- A light-hearted rhyming text that reads fantastically out loud, with both a group or individual child.
- Includes a hidden pink banana to spot on every spread so the reader can be part of their own banana hunt!
- Cover treatments: matt lam, SPUV and emboss.

# Banana Hunt



Pub Date	06/06/2024
Pub Price	£7.99
ISBN	9781800784734
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Suzy Senior
Illustrator	Josh Cleland
Extent	32pp
Word Count	600 words
Rights Available	World

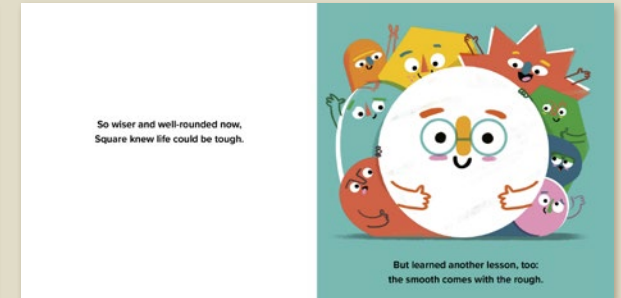
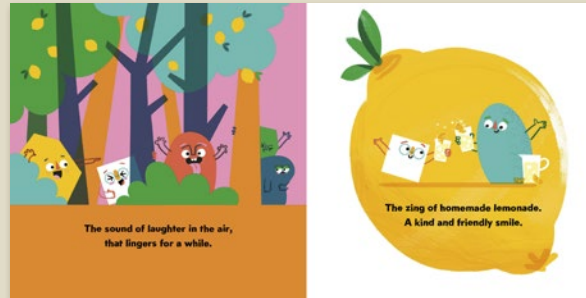
# The Circular Square



**An uplifting rhyming story about becoming a well-rounded person.**

- A quirky, philosophical rhyming picture book from the Waterstones Children's Book Prize shortlisted author, Simon Philip, offering him a new direction after the success of his *I Really Want to...* series.
- Bringing bold, graphic illustrator Neil Clark to the Templar list - a growing talent who is best known for his *CRASH, BANG, WALLOP* series with Ladybird.
- Includes back matter that encourages children to list the positives in their lives as well as lists of positives from the author and illustrator themselves.
- A meta picture book where artwork and characters engage with the layout, composition and size of the book - Square becomes the book in its square format!

# The Circular Square



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800785052
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Simon Philip
Illustrator	Neil Clark
Extent	40pp
Word Count	366 words
Files To Printer	17/06/2024
Freight On Board	05/09/2024
Rights Available	World

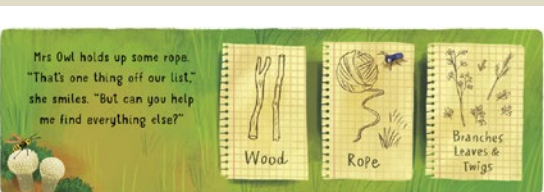
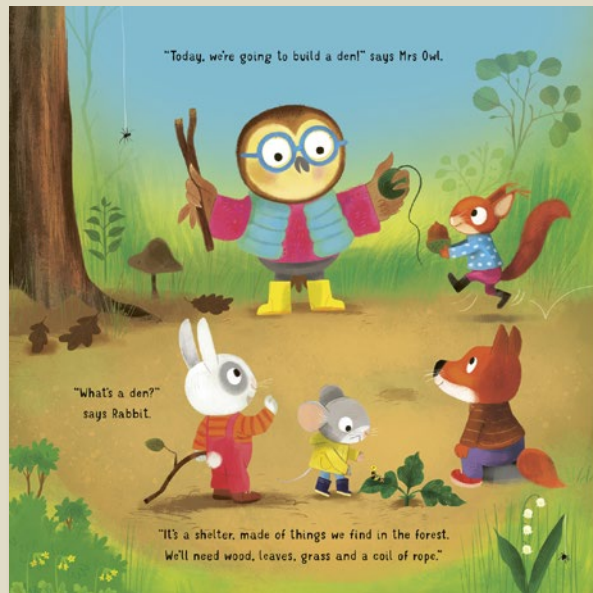
# Mrs Owl's Forest School: The Very Big Den



## Discover forest school in this gentle story packed with facts

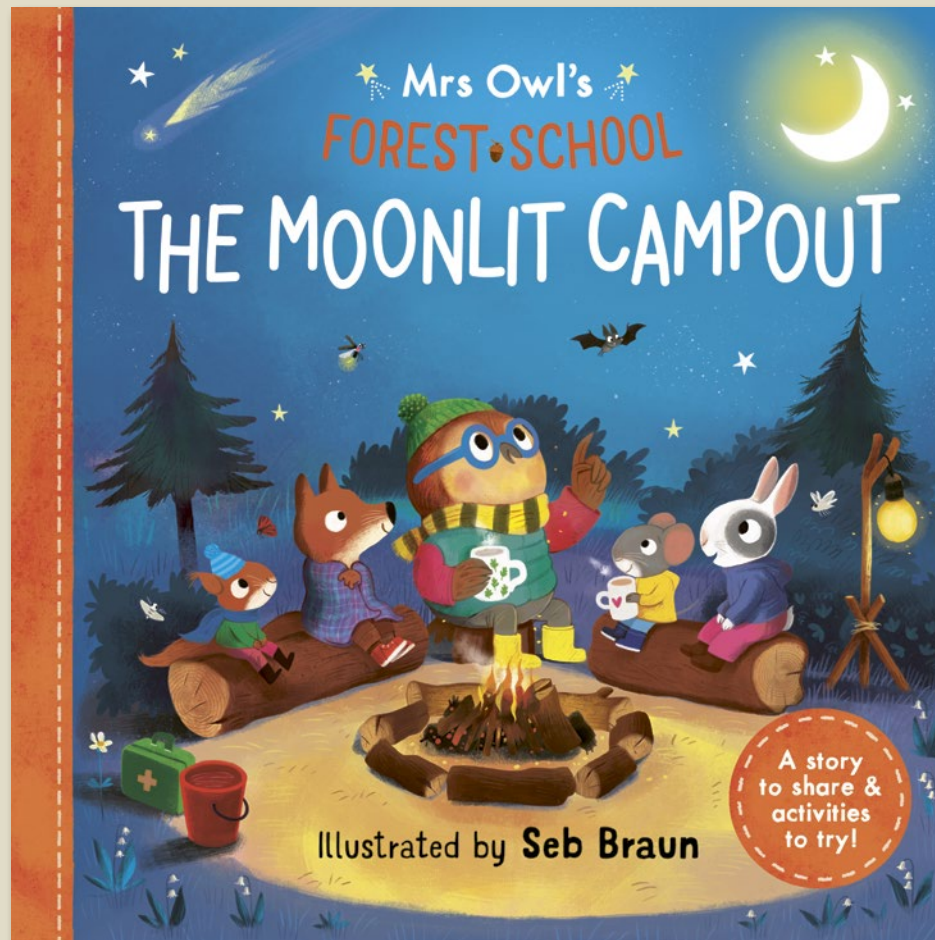
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

# Mrs Owl's Forest School: The Very Big Den



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

# Mrs Owl's Forest School: The Moonlit Campout

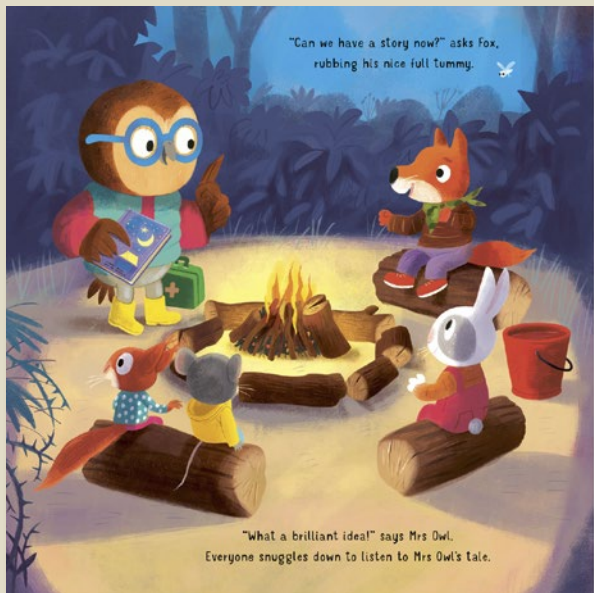
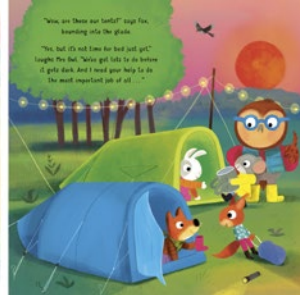
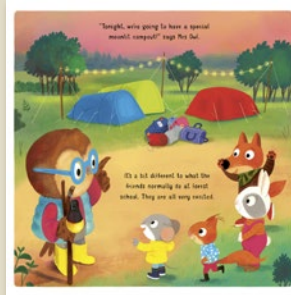


## A non-fiction picture book series set in a forest school.

- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble



# Mrs Owl's Forest School: The Moonlit Campout



But Squirrel can't enjoy the story. Squirrel is looking anxiously at the dark. Suddenly there is a loud rustling behind them.

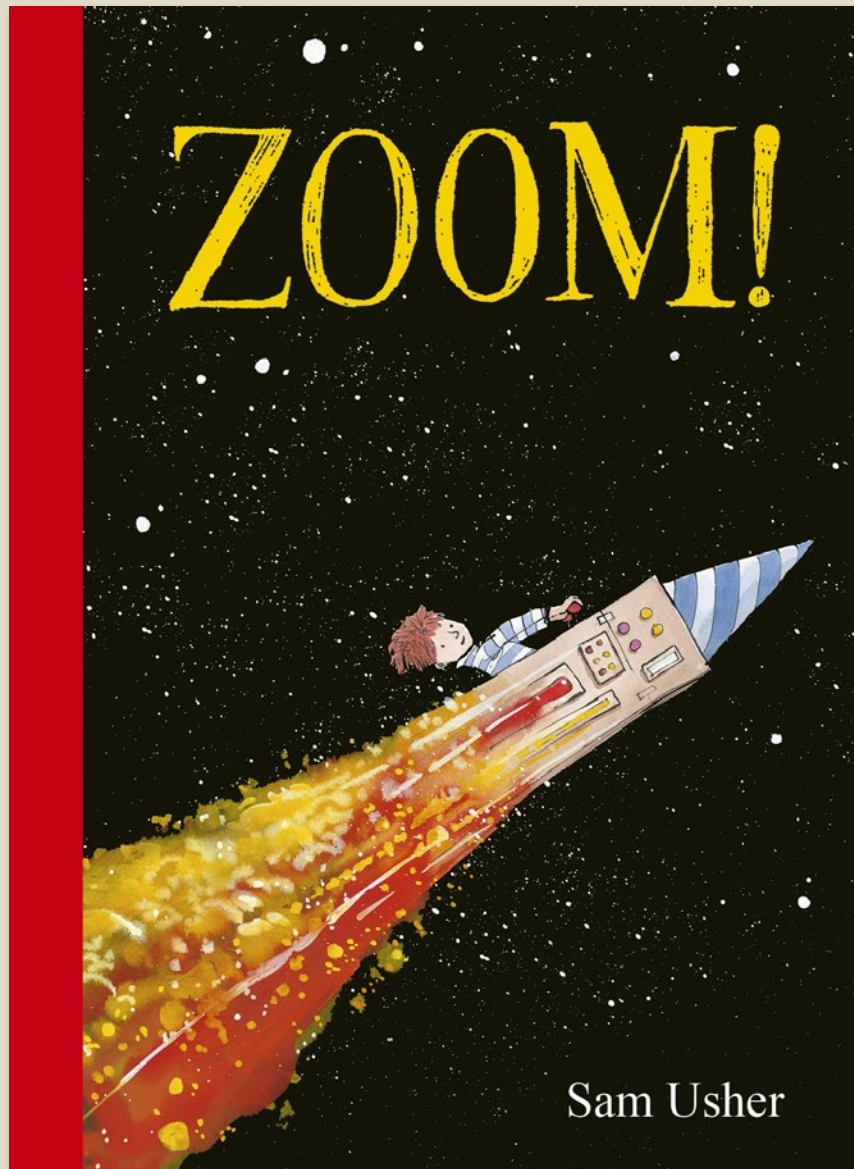


**"EEEEPP!"**

squeaks Squirrel, leaping into the air!

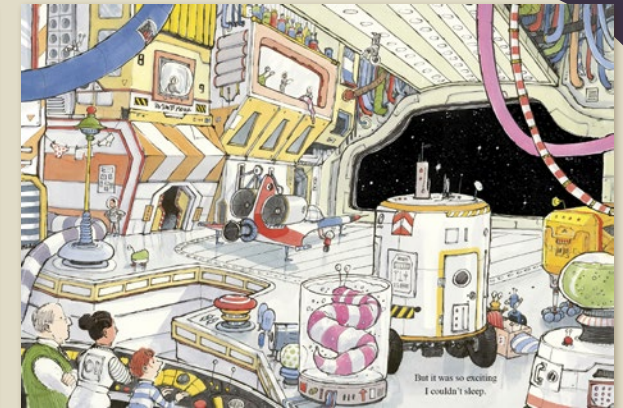
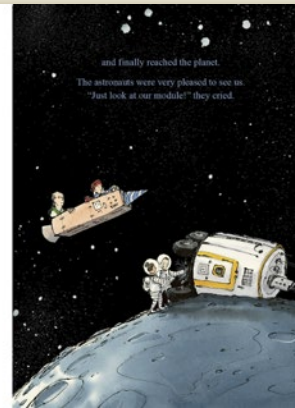


Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800785809
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1650 words
Rights Available	World



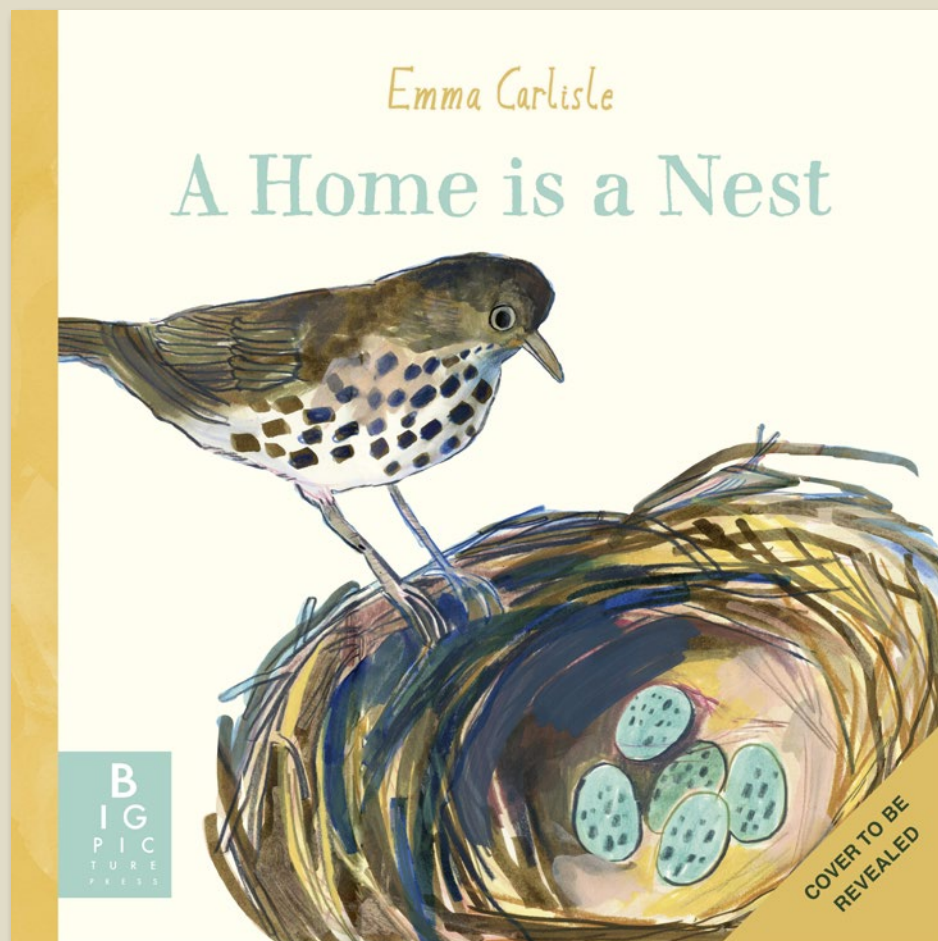
**Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!**

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).



Pub Date	<b>14/09/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800786097</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>400 words</b>
Rights Available	<b>World</b>

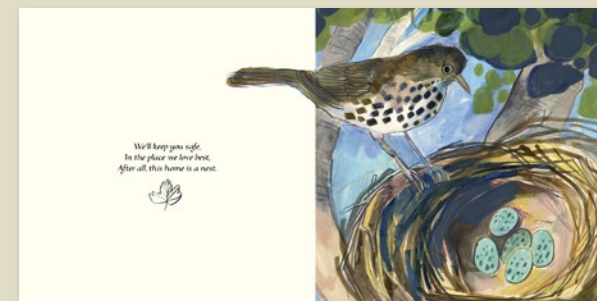
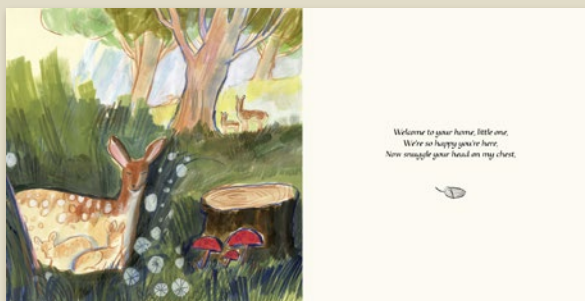
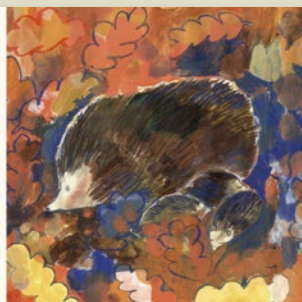
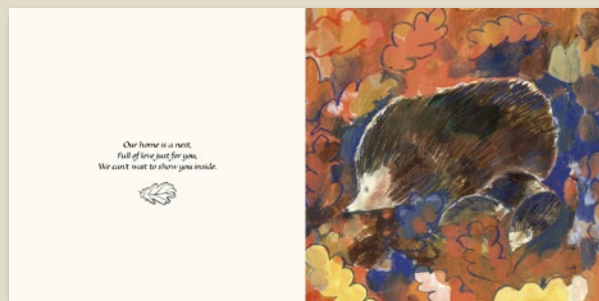
# A Home Is A Nest



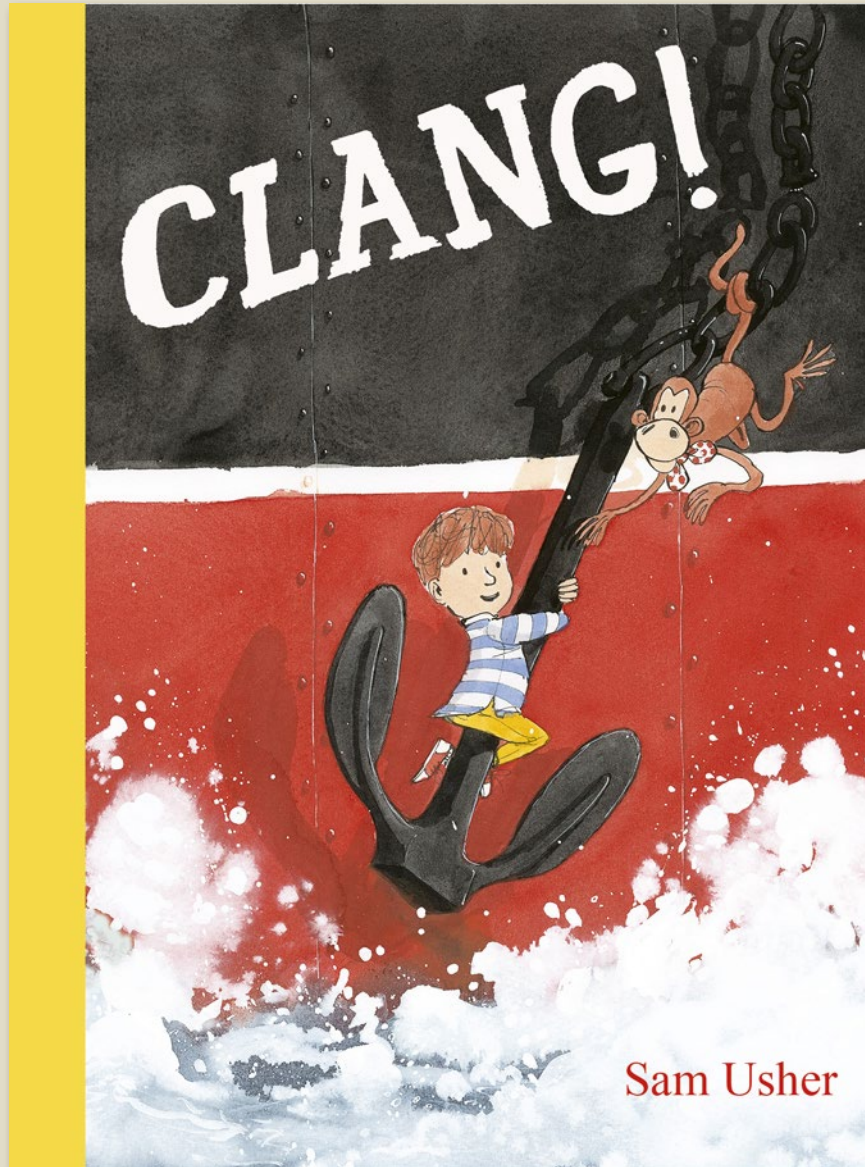
**The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of 'home', through nature's lens.**

- The third title from the bestselling Emma Carlisle
- Beautiful large format is perfect for reading aloud and sharing with little ones.
- Matt varnish, 100% foil and quarter binding cover finishes

# A Home Is A Nest

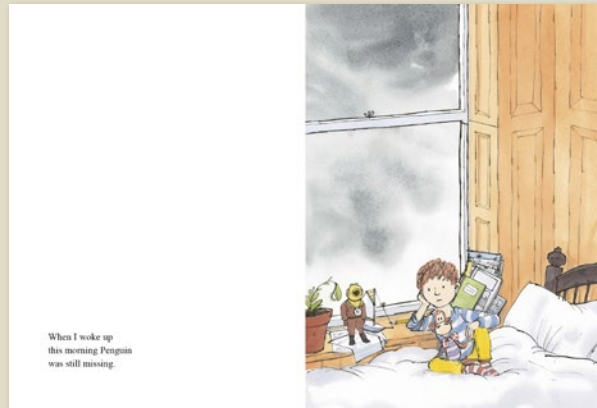


Pub Date	<b>13/03/2025</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781800786103</b>
H x W	<b>270 x 270mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Emma Carlisle</b>
Illustrator	<b>Emma Carlisle</b>
Extent	<b>32pp</b>
Word Count	<b>3000 words</b>
Translation Files	<b>29/07/2024</b>
Files To Printer	<b>21/10/2024</b>
Freight On Board	<b>09/01/2025</b>
Rights Available	<b>World</b>



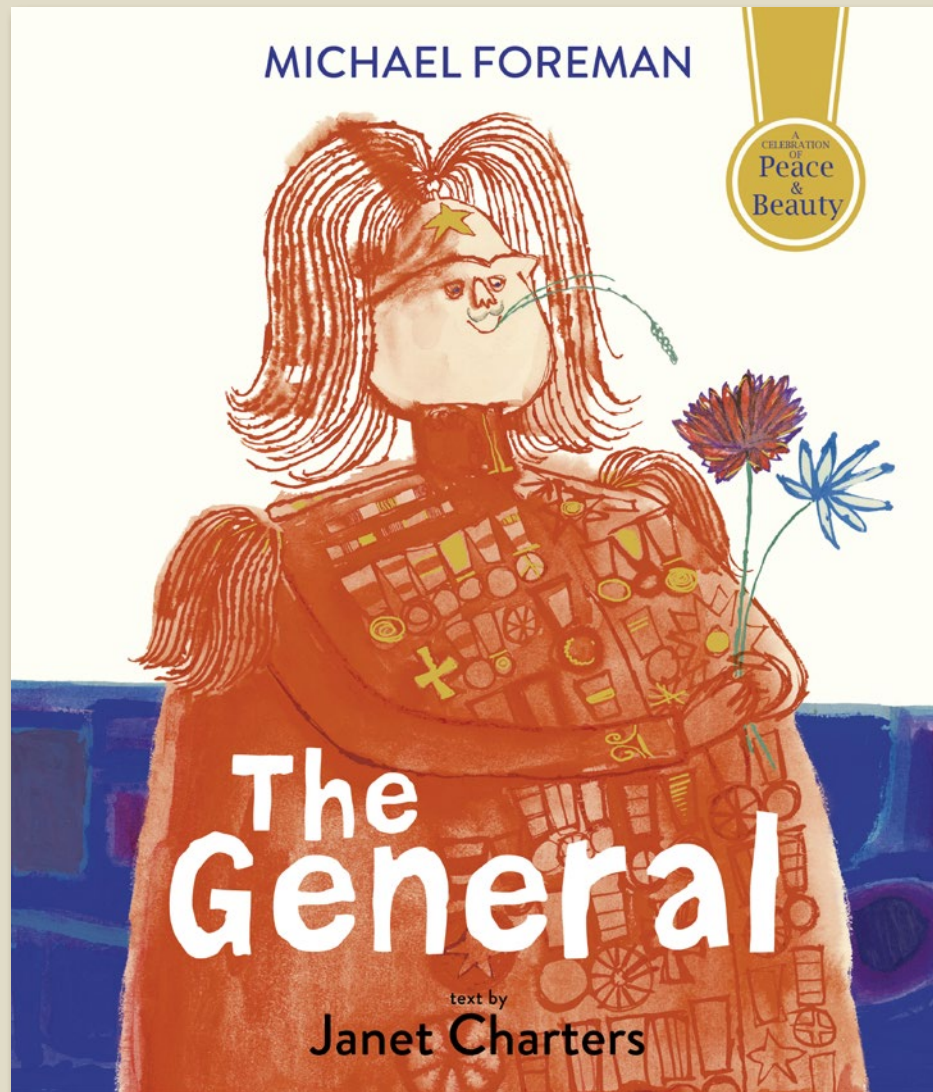
**Boy and Granddad find themselves on an old steamship that takes them on an incredible adventure around the world!**

- A joyful observation of a boy's special relationship with his grandfather.
- Following Sam's stunning Seasons and Nature quartets, this is the second title in his new series in which Boy and Granddad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!*
- Sam Usher's Nature quartet has sold over 44,550 copies worldwide. His Seasons quartet has sold over 201,000 copies around the world.



Pub Date	<b>12/09/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800786264</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>600 words</b>
Files To Printer	<b>22/04/2024</b>
Freight On Board	<b>11/07/2024</b>
Rights Available	<b>World</b>

# The General

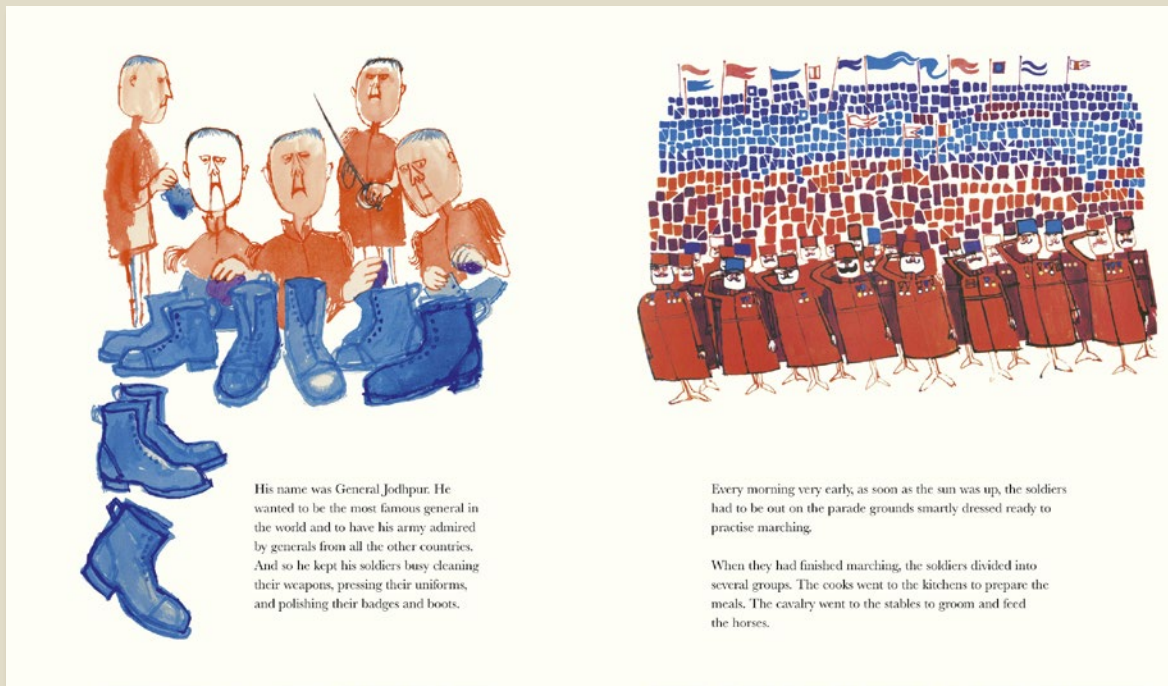
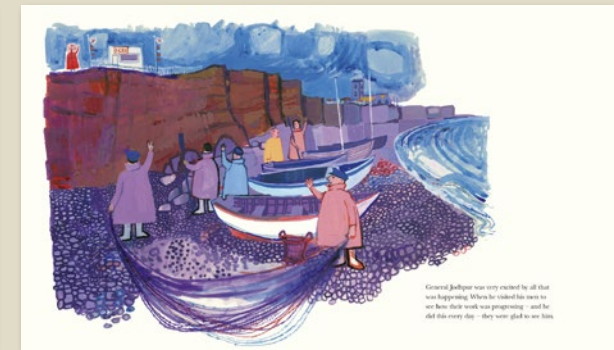


**Michael Foreman's debut picture book, first published in 1961, is reproduced in all its glory.**

- Over 60 years since its first publication, this story about a tyrannical ruler who finds beauty in peace and manages to convince other world leaders to put down their guns and smell the flowers is as relevant now as it was then.
- The first book ever illustrated by the exceptional Michael Foreman OBE, one of the UK's best-loved and most prolific creators in children's books.
- Beautifully restored and reproduced, a children's book classic which will be treasured for generations to come.

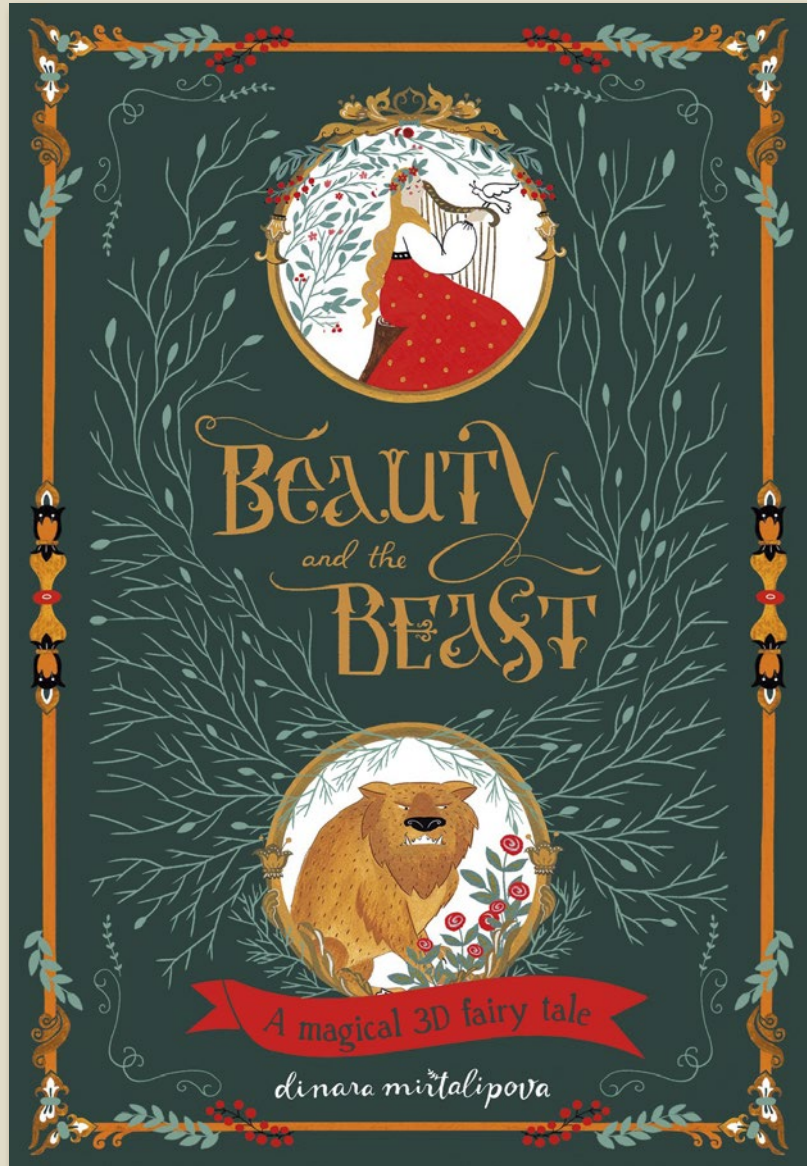


# The General



Pub Date	<b>02/02/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781848771604</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Michael Foreman</b>
Extent	<b>48pp</b>
Word Count	<b>1971 words</b>
Rights Available	<b>World</b>

# Beauty and the Beast

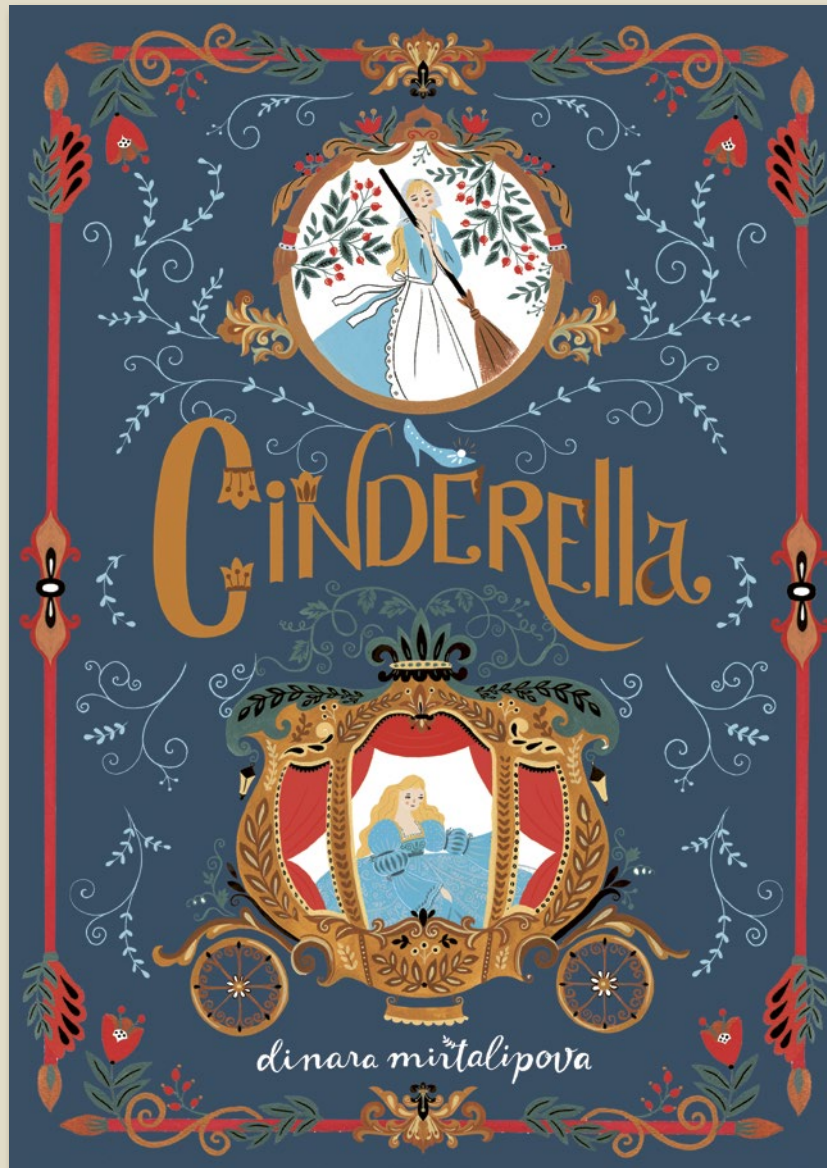


**This special edition of *Beauty and the Beast* tells the classic story in a unique 3D paper-layered format.**

- A new format for Templar, the aperture book presents illustrations with laser-cut layered paper to give the impression of three dimensions.
- A triumph of paper engineering with wonderful illustrations by Dinara Mirtalipova.
- A series of magnificent paper-cut fairy-tale books.

# Beauty and the Beast

Pub Date	<b>19/10/2017</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781783704576</b>
H x W	<b>297 x 210mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Katie Haworth</b>
Illustrator	<b>Dinara Mirtalipova</b>
Extent	<b>12pp</b>
Word Count	<b>1200 words</b>
Rights Available	<b>World English Language</b>



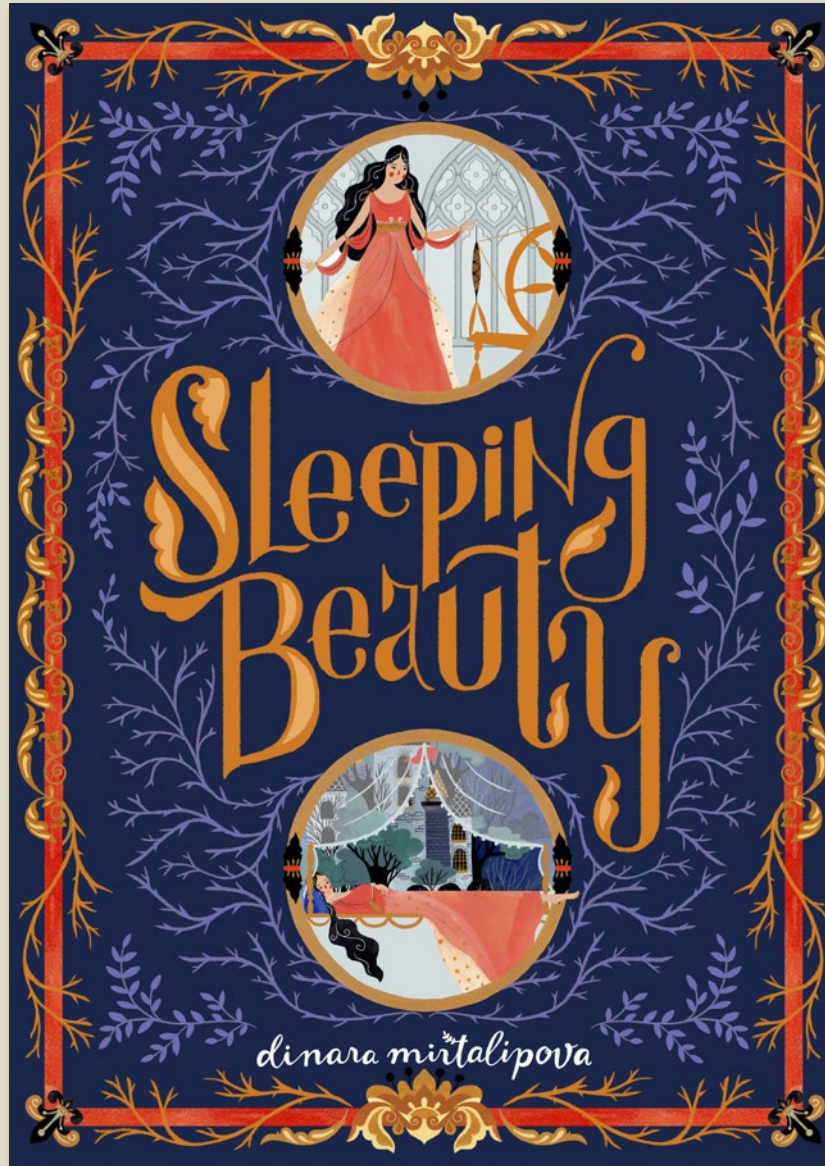
**This unique edition of *Cinderella* tells the classic story in six stunning layered ‘pop-in’ scenes.**

- A new format for Templar, the aperture book presents illustrations with laser-cut layered paper to give the impression of three dimensions.
- The second book in the magnificent novelty fairy tale series that began with *Beauty and the Beast*.
- Uzbekistani artist Dinara Mirtalipova’s folk-art inspired illustrations give these books a classic, timeless quality.
- One spread includes intricate laser cut
- Cover treatment: Matt lam and foil

# Cinderella

Pub Date	<b>04/10/2018</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781783705801</b>
H x W	<b>297 x 210mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Katie Haworth</b>
Illustrator	<b>Dinara Mirtalipova</b>
Extent	<b>12pp</b>
Word Count	<b>1200 words</b>
Rights Available	<b>World</b>

# Sleeping Beauty



**This special edition of *Sleeping Beauty* tells the classic story in a unique 3D paper-layered format.**

- This spectacular aperture book presents illustrations with die-cut layered paper to give the impression of three dimensions.
- A triumph of paper engineering with wonderful illustrations by Dinara Mirtalipova.
- The third title in the series, following on from *Beauty and the Beast* and *Cinderella*
- Cover treatments: 50% foil on cover with matt lam and spot UV

# Sleeping Beauty



**B**riar Rose grew into a girl with all the blessings the fairies had given her.

She was loved throughout the kingdom and the curse was all but forgotten.

On the princess's seventeenth birthday, she woke early and decided to explore the many empty rooms of the castle.

She climbed up spiral staircases and walked through forgotten rooms containing furniture and tapestries that were centuries old.

Briar Rose thought she was completely alone, but then she heard someone singing. Following the sound, she climbed a narrow stairway. At the top was a very old woman with a spinning wheel. The wheel whirred, the old woman sang her song, and Briar Rose wanted nothing so much as to reach out and touch the spindle.

"Mistress," said the princess, "please tell me what you are doing."

The woman didn't answer.

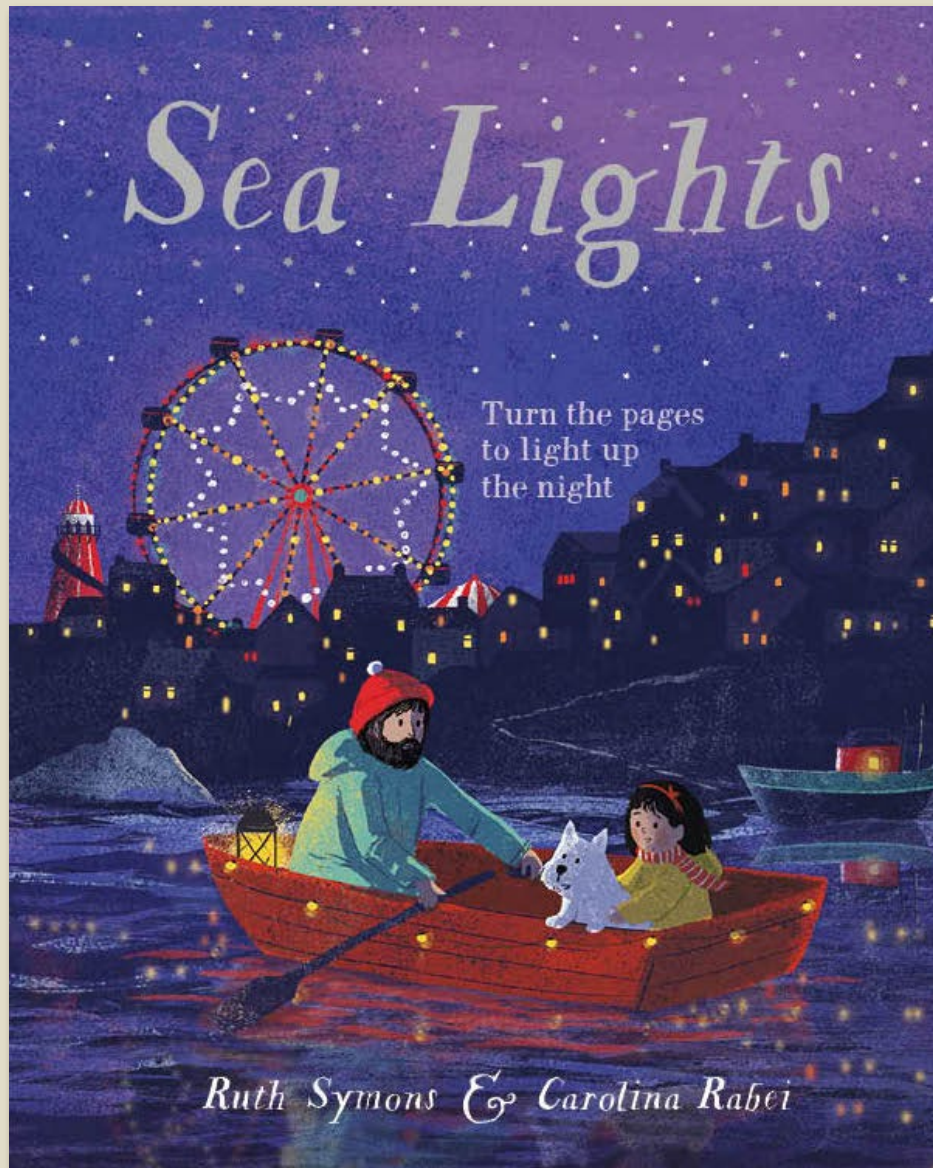
Maybe she cannot hear? thought the girl and, down towards the strange machine, she reached out her hand to it and pricked her finger.

A drop of blood bloomed on her fingertip, and then she fell onto the bed, fast asleep.

The old woman vanished.

Pub Date	14/11/2019
Pub Price	£14.99
ISBN	9781787415034
H x W	297 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Katie Haworth
Illustrator	Dinara Mirtalipova
Extent	12pp
Word Count	1000 words
Rights Available	World

# Sea Lights

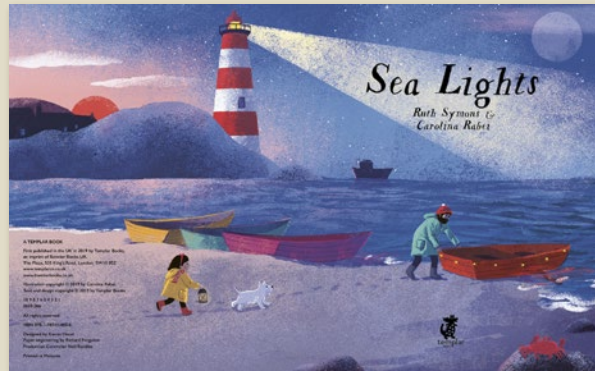


**Turn the pages to light up the night in this gentle heartfelt novelty book.**

- Stunning artwork by Carolina Rabei, illustrator of Walter de la Mare's *Snow* (nominated for the Kate Greenaway Medal) and *The Fly-by-Nights*
- Clever paper engineering - a tab or wheel on every spread makes the lights in the artwork appear to shimmer and twinkle
- Father-daughter relationship at the heart of the lulling, lyrical text
- Silver-foiled cover and striking artwork make this the perfect gift product
- *Christmas Lights* also available.

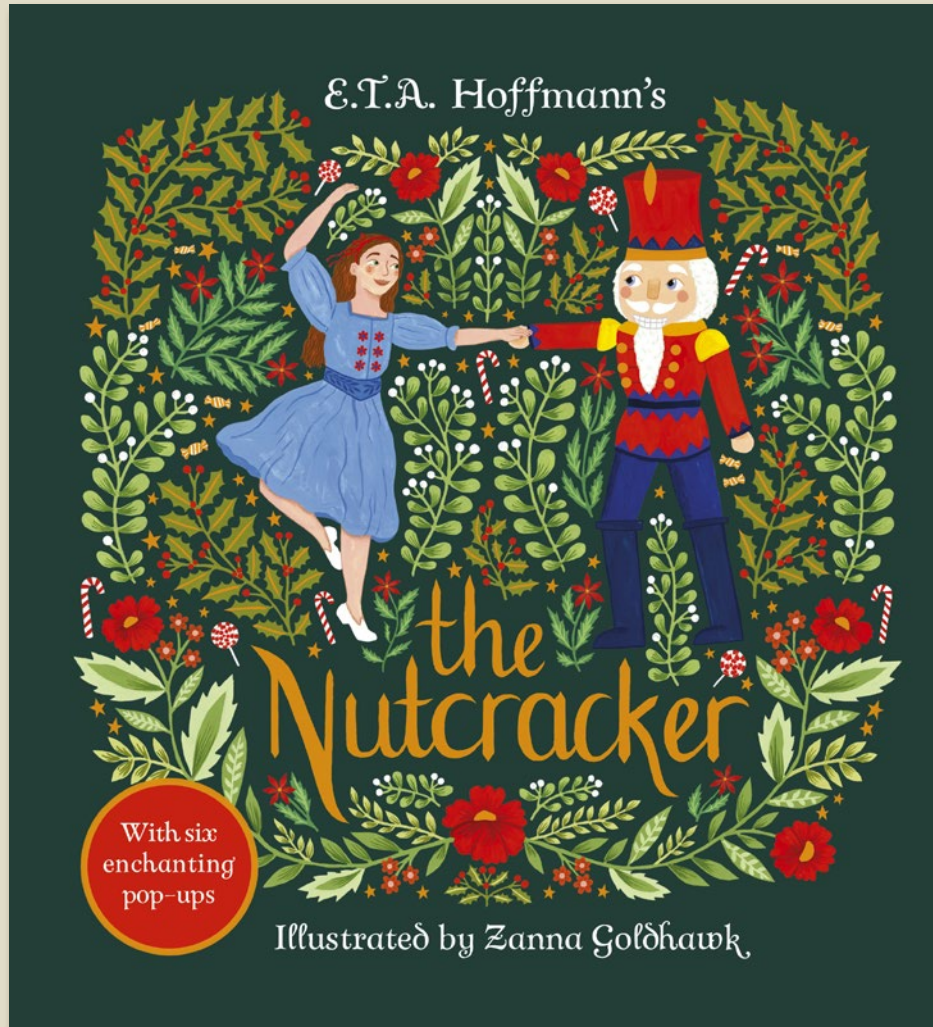


# Sea Lights



Pub Date	<b>17/10/2019</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781787414938</b>
H x W	<b>260 x 210mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Carolina Rabei</b>
Extent	<b>14pp</b>
Word Count	<b>250 words</b>
Rights Available	<b>World</b>

# The Nutcracker



## A magical pop-up edition of *The Nutcracker*.

- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

# The Nutcracker



Pub Date	<b>12/10/2023</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781800783614</b>
H x W	<b>200 x 180mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Steve Patschke</b>
Illustrator	<b>Zanna Goldhawk</b>
Extent	<b>12pp</b>
Word Count	<b>1200 words</b>
Rights Available	<b>World</b>

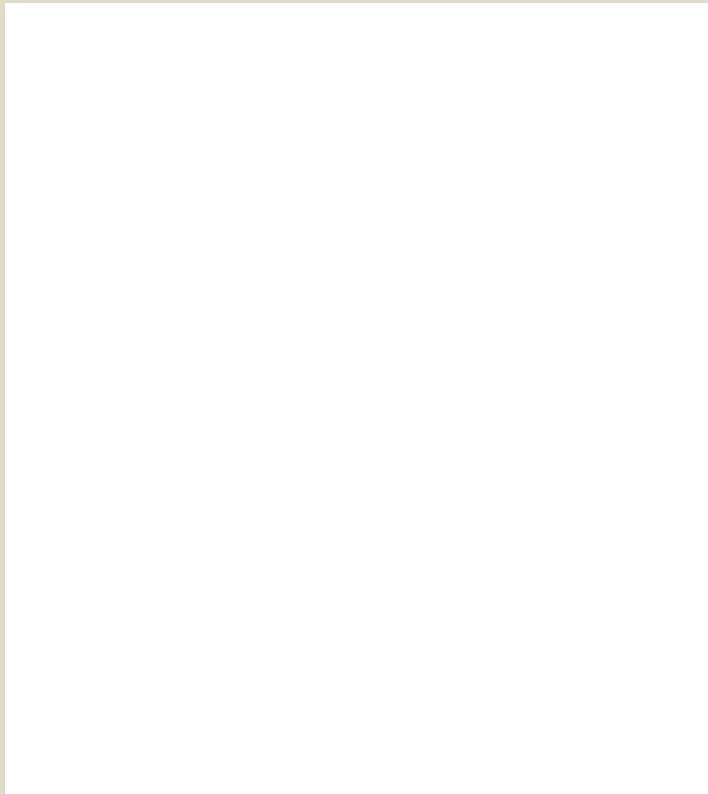
# The Snow Queen



**Award-winning illustrator Lesley Barnes brings a magical touch to this pop-up edition of 'the Snow Queen'.**

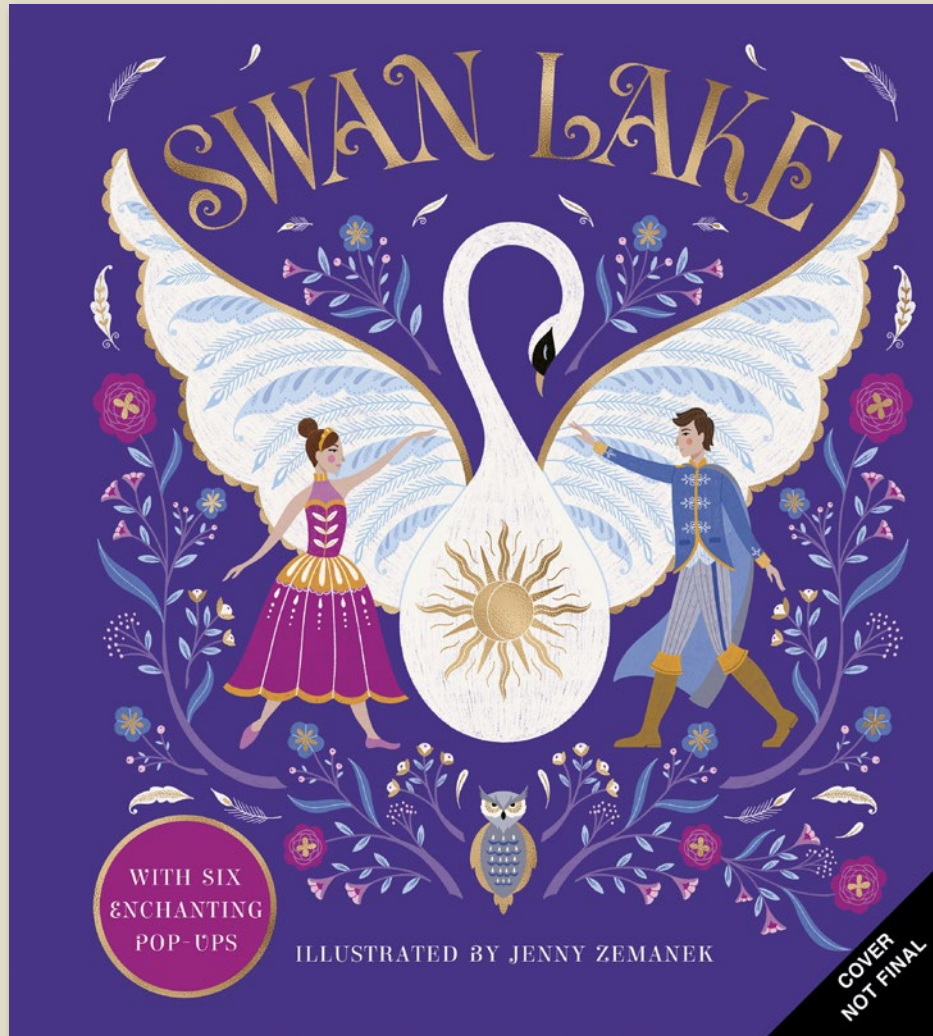
- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

# The Snow Queen



Pub Date	<b>21/10/2021</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781787416888</b>
H x W	<b>200 x 180mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Lesley Barnes</b>
Illustrator	<b>Lesley Barnes</b>
Extent	<b>12pp</b>
Word Count	<b>1200 words</b>
Rights Available	<b>World</b>

# Swan Lake



## A magical pop-up edition of *Swan Lake*.

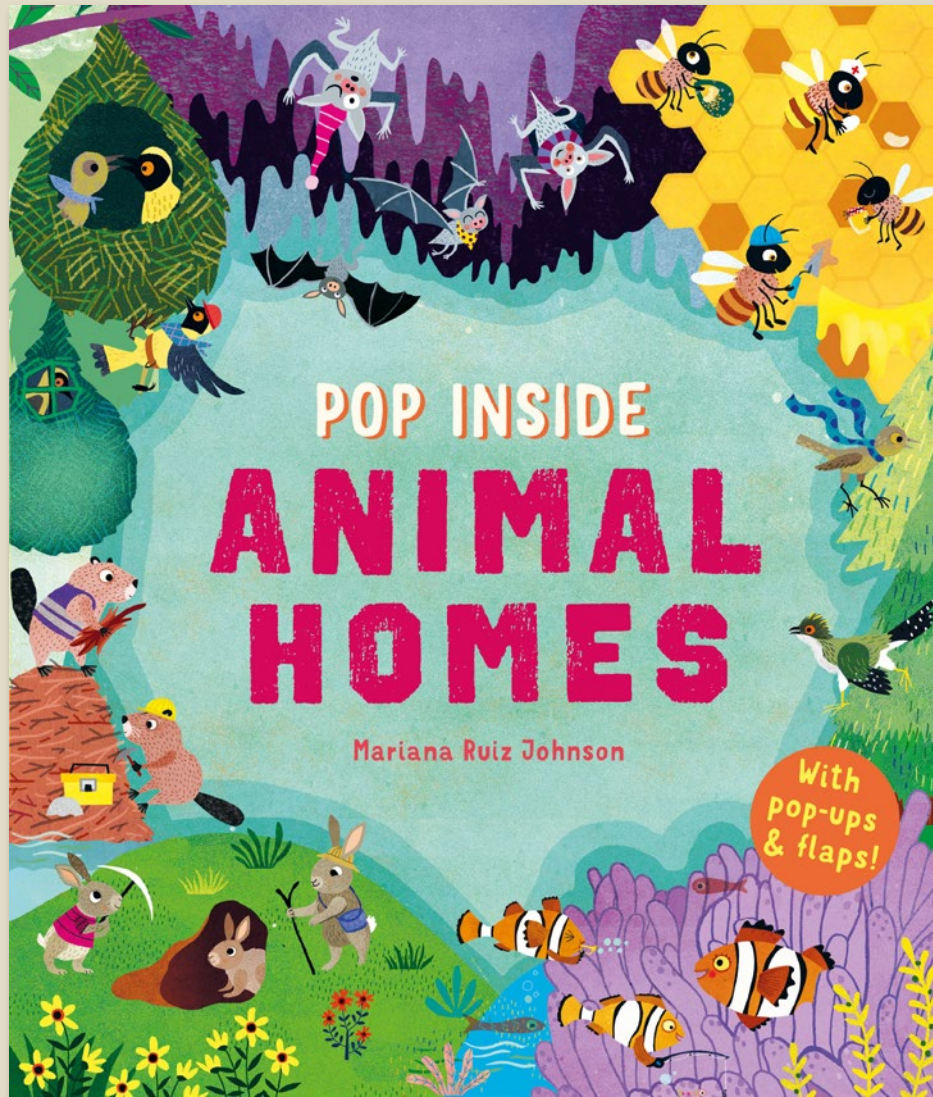
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

# Swan Lake



Pub Date	<b>10/10/2024</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781800787278</b>
H x W	<b>200 x 180mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Jenny Zemanek</b>
Extent	<b>12pp</b>
Word Count	<b>1500 words</b>
Freight On Board	<b>27/06/2024</b>
Rights Available	<b>World</b>

# Pop Inside: Animal Homes

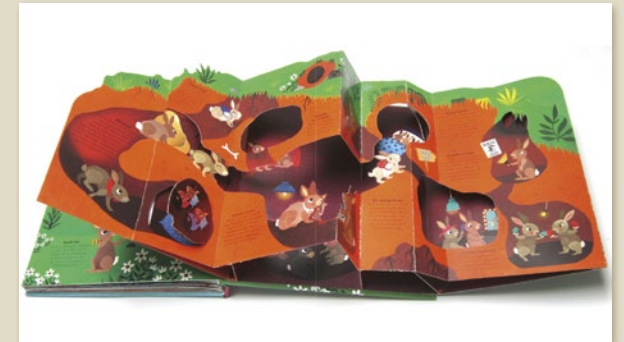


**A pop-up book of animal homes, bursting with character, humour and detail.**

- Amazing paper engineering creates a pop-up world of animal homes to peek inside, open and explore
- Stylish artwork packed with details - from *Sticker Safari* illustrator Mariana Ruiz Johnson
- Bite-sized facts and anthropomorphic characters explain animal homes in an easy-to-understand way
- Featured animals: bees, clownfish, beavers, bats, weaverbirds, rabbits
- 7 spreads comprised of: 1 flat spread (introduction and title page), 1 simple spread with pop up, 2 gatefold spreads with integrated flaps, 1 gatefold spread with pop up, 2 double gatefold spreads with pop ups

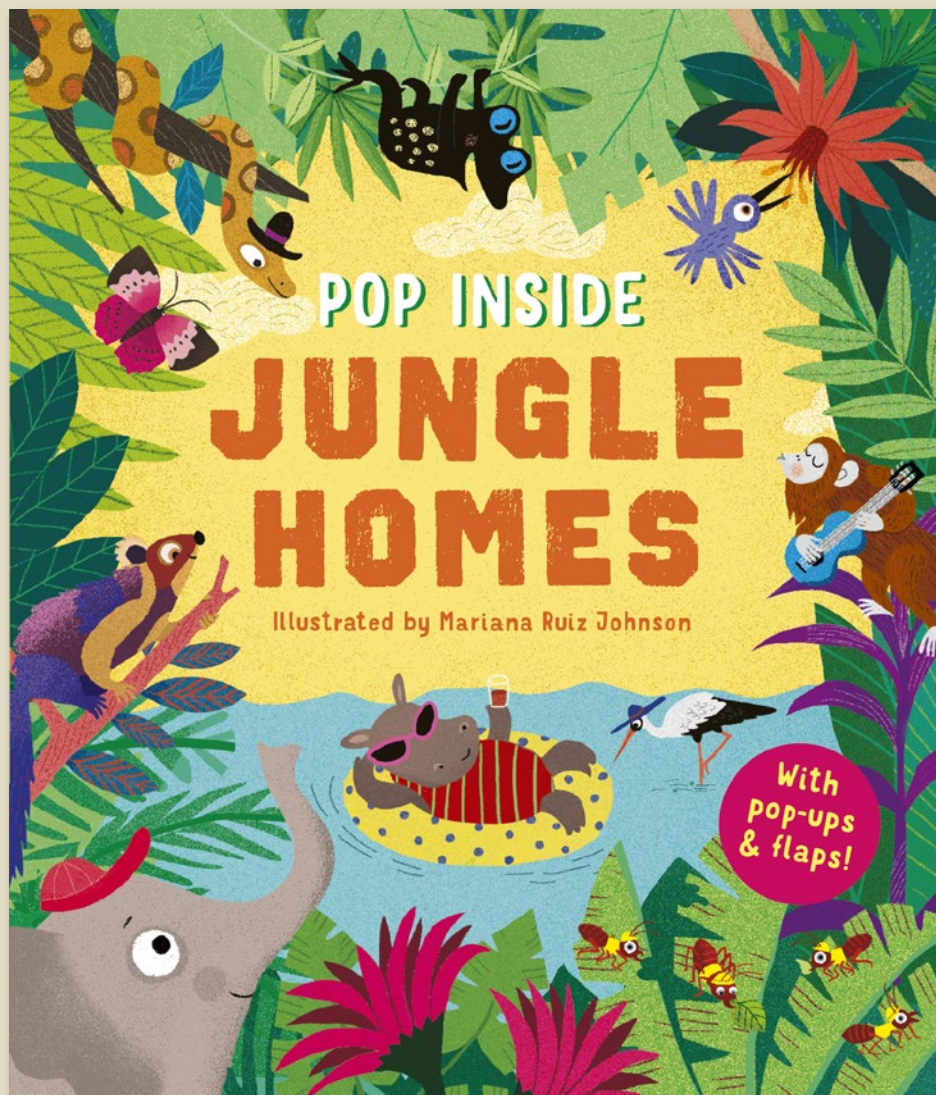


# Pop Inside: Animal Homes



Pub Date	<b>08/08/2019</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781787410428</b>
H x W	<b>270 x 230mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Mariana Ruiz Johnson</b>
Extent	<b>14pp</b>
Word Count	<b>1400 words</b>
Rights Available	<b>World</b>

# Pop Inside: Jungle Homes



**A pop-up book of jungle habitats, bursting with character, humour and detail.**

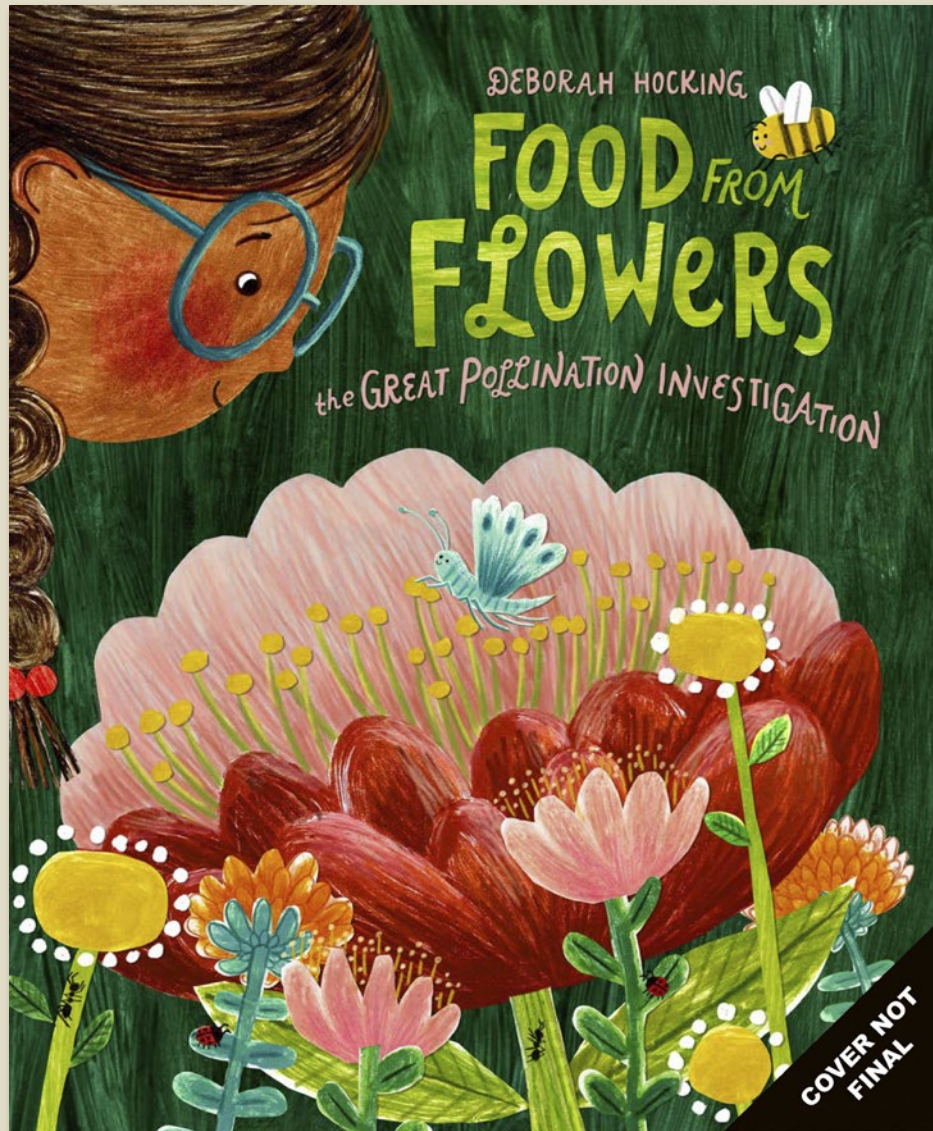
- This pair of pop-up books has sold over 57,000 copies worldwide (as of July 2022)
- Featured habitats: canopy layer in the Amazon; mangrove forests in Borneo; the Congo river basin; understory in the Western Ghats, India; creepie-crawlies on the forest floor of Central America; night-time in the Sumatran jungle.
- Comprised of: 1 flat title/intro spread, 1 simple spread with pop up, 2 gatefold spreads with integrated flaps, 1 gatefold spread with pop up, 2 double gatefold spreads with pop ups
- Stylish artwork packed with details - from *Sticker Safari* illustrator Mariana Ruiz Johnson

# Pop Inside: Jungle Homes



Pub Date	<b>10/06/2021</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781787416918</b>
H x W	<b>270 x 230mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Category	<b>Novelty</b>
Illustrator	<b>Mariana Ruiz Johnson</b>
Extent	<b>14pp</b>
Word Count	<b>1500 words</b>
Rights Available	<b>World</b>

# Food from Flowers: The Great Pollination Investigation



**Explore the secrets of nature in this pollination investigation.**

- This non-fiction picture book is packed full of facts with information on photosynthesis, the pollination process, the life cycle of plants, flower anatomy, animal and insect pollinators, such as bats, bees, beetles, birds and more.
- Full of scientific information that supports the curriculum.
- Fun novelty elements help kids engage with the subject matter.
- This book is the perfect picture book for children aged 5+ who are fascinated by nature and the plants that grow in it.
- Bright and beautiful artwork from author-illustrator Deborah Hocking.

# Food from Flowers: The Great Pollination Investigation



Pub Date	<b>19/06/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800788138</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Deborah Hocking</b>
Illustrator	<b>Deborah Hocking</b>
Extent	<b>32pp</b>
Word Count	<b>1500 words</b>
Translation Files	<b>19/08/2024</b>
Freight On Board	<b>03/04/2025</b>
Rights Available	<b>World</b>



***Beautiful retro-inspired gift books from an acclaimed artist.***

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- For fans of Miffy and other vintage brands, these offer a stylish alternative to traditional first number and word books
- Simple, bright images of endearing animals and everyday objects that the very youngest children will recognise
- Also appeal to design-conscious parents and make a perfect Christening or birthday gift
- High-quality products with tactile details - they will look smart on any bookshelf
- Other books in the series have already sold very well internationally

# Jane Foster's 123

4

happy dogs



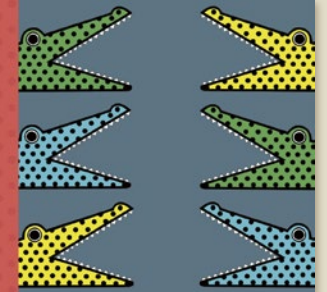
5

bobbing boats



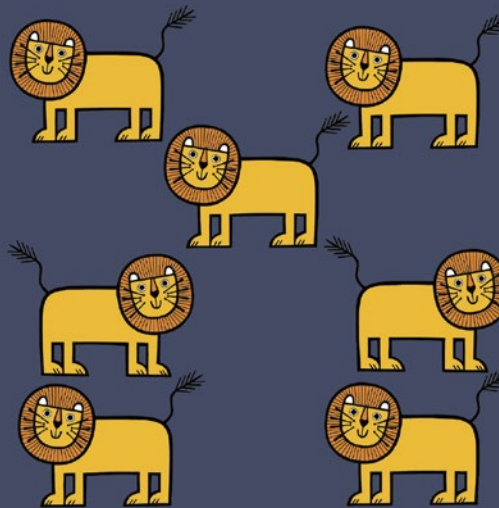
6

snapping crocodiles



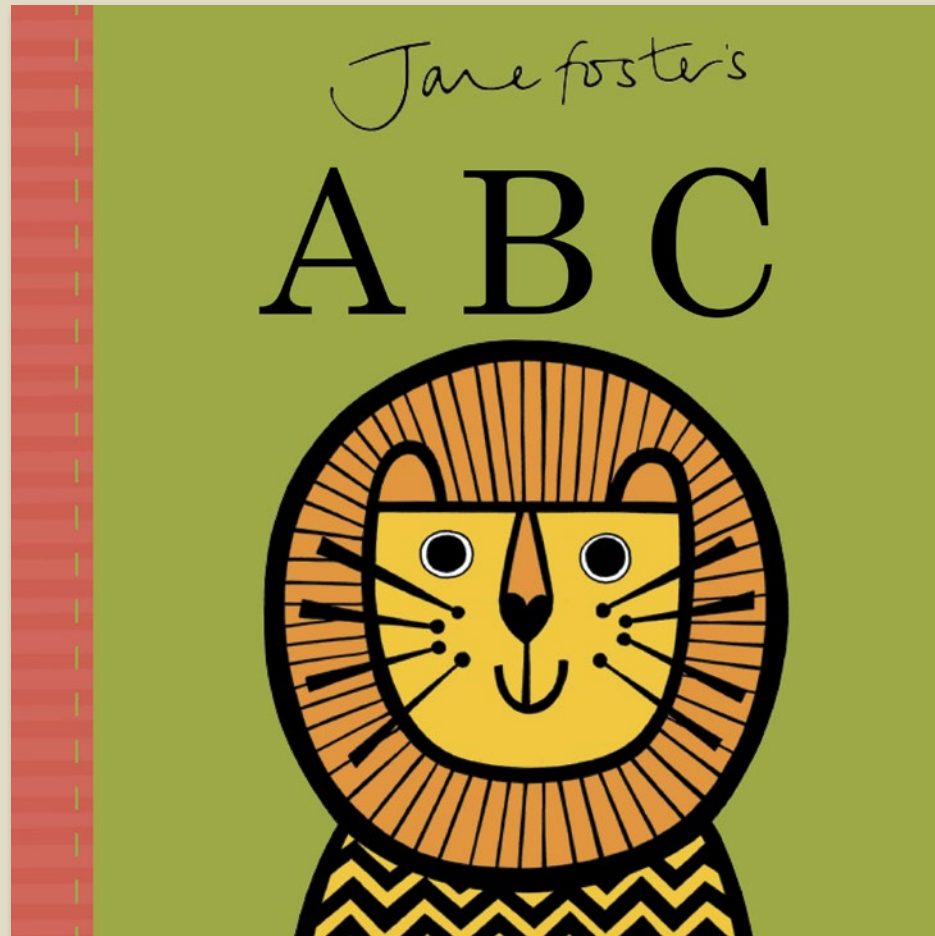
7

friendly lions



Pub Date	01/05/2015
Pub Price	£6.99
ISBN	9781783702336
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Extent	24pp
Rights Available	World

# Jane Foster's ABC

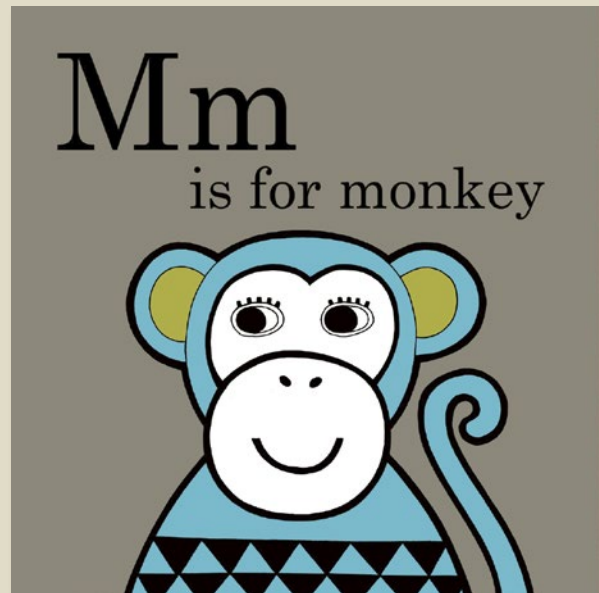


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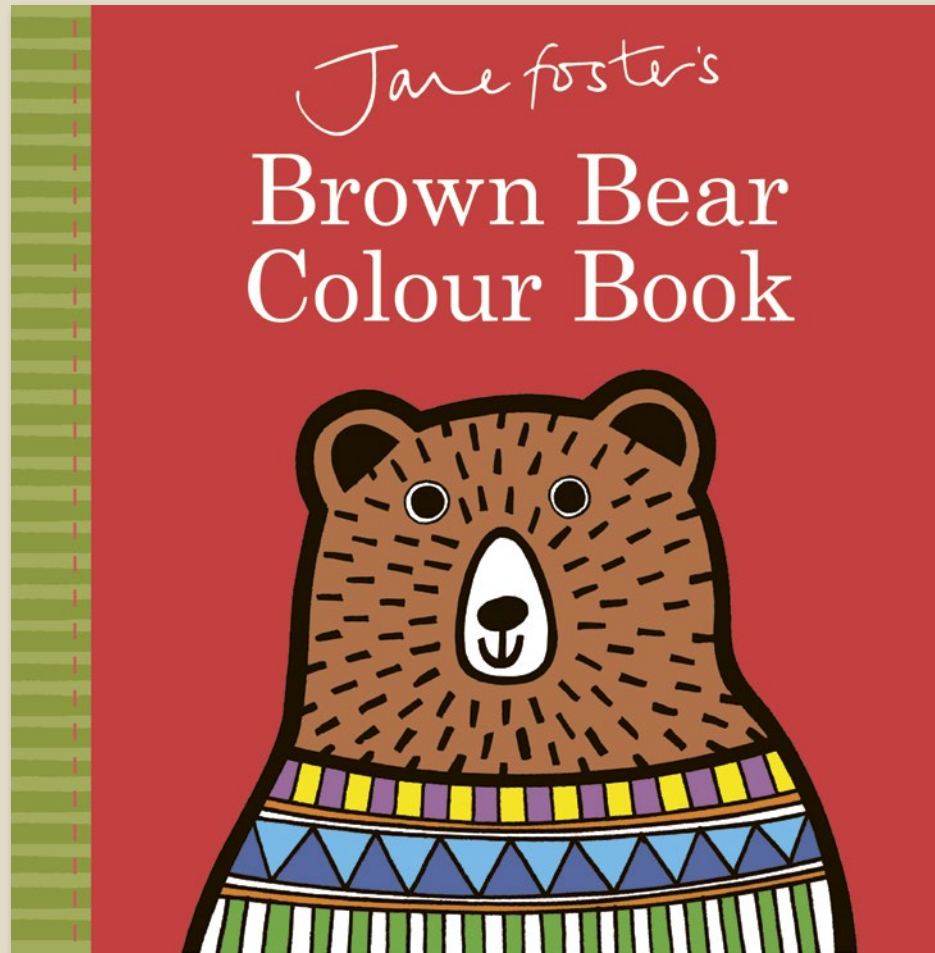


# Jane Foster's ABC



Pub Date	01/05/2015
Pub Price	£7.99
ISBN	9781783702343
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Extent	24pp
Rights Available	World

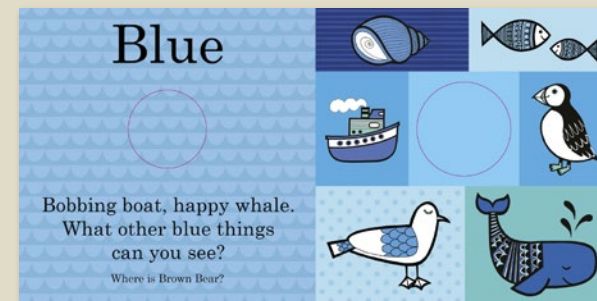
# Jane Foster's Brown Bear Colour Book



**A bold and stylish introduction to colour from leading textile designer Jane Foster.**

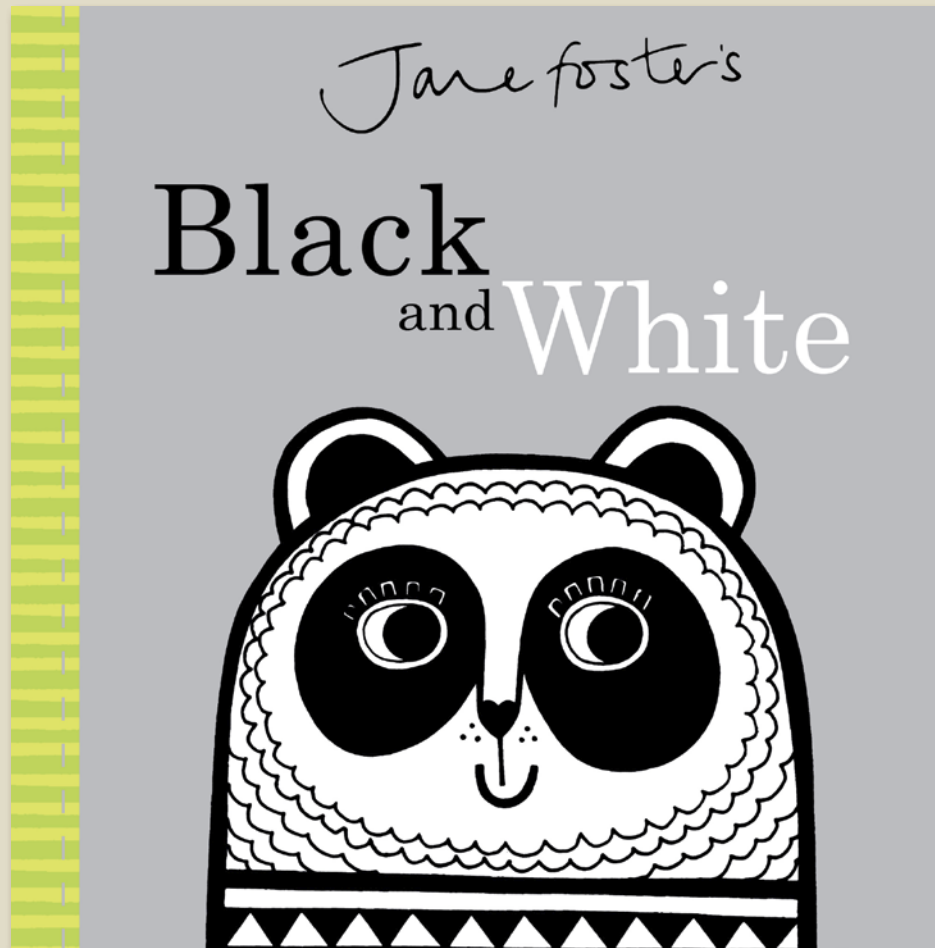
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Simple, bright images that the very youngest children will recognise
- Includes vibrant die-cuts on every page making it perfect for playful learning
- Will appeal to design-conscious parents and make a perfect christening or birthday gift
- High-quality product, which will look smart on any bookshelf
- Jane Foster's striking designs have a strong Scandinavian influence and are set to become instant classics

# Jane Foster's Brown Bear Colour Book



Pub Date	01/03/2016
Pub Price	£8.99
ISBN	9781783704002
H x W	240 x 240mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	16pp
Rights Available	World

# Jane Foster's Black and White



## A bold and stylish introduction to black and white from Jane Foster

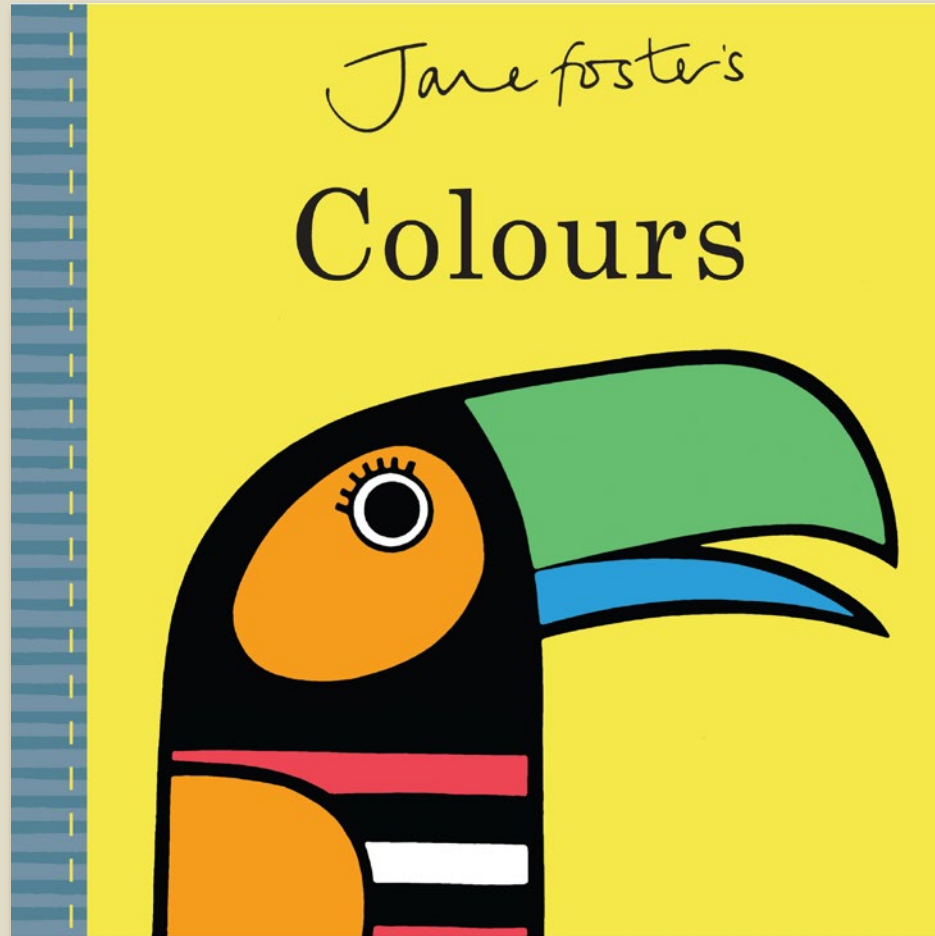
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- Jane Foster's retro-inspired designs have a strong Scandinavian influence and are set to become instant classics
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Simple images that the very youngest children will recognise
- It will also appeal to design-conscious parents and make a perfect christening or birthday gift
- Jane Foster's homeware range is available all over Europe and is stocked by John Lewis in the UK

# Jane Foster's Black and White



Pub Date	01/02/2016
Pub Price	£6.99
ISBN	9781783704019
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

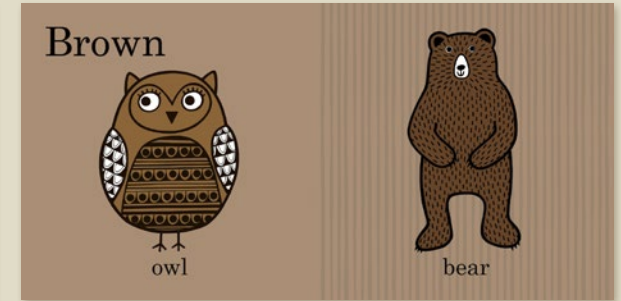
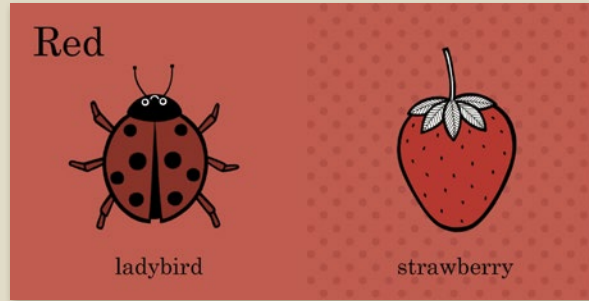
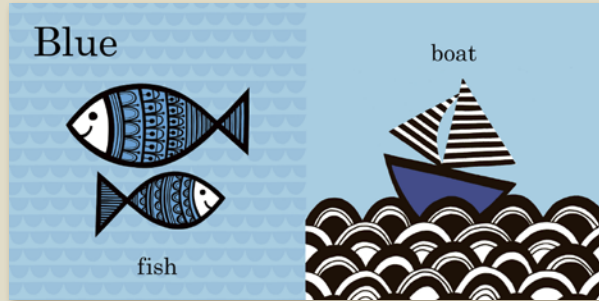
# Jane Foster's Colours



## A bold and stylish introduction to colour from Jane Foster.

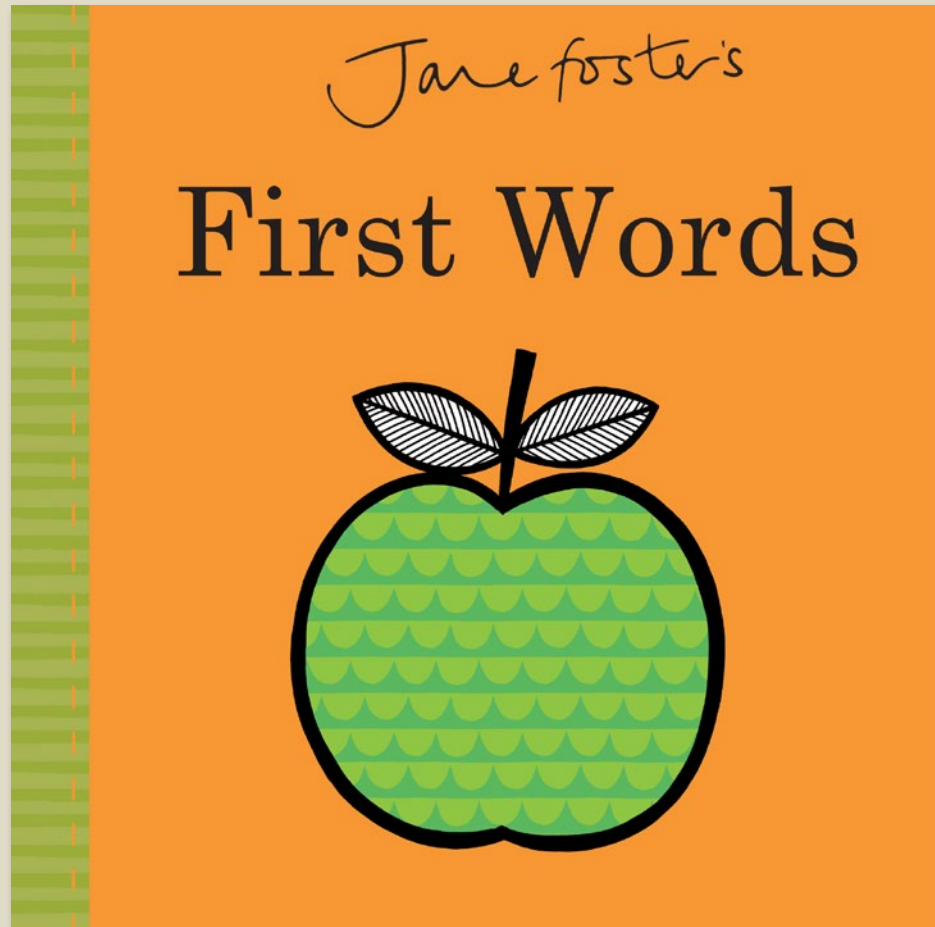
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Jane Foster's retro-inspired designs have a strong Scandinavian influence and are set to become instant classics
- Simple, bright images that the very youngest children will recognise
- It will also appeal to design-conscious parents and make a perfect christening or birthday gift
- Jane Foster's homeware range is available all over Europe and is stocked by John Lewis in the UK

# Jane Foster's Colours



Pub Date	01/02/2016
Pub Price	£6.99
ISBN	9781783704026
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

# Jane Foster's First Words

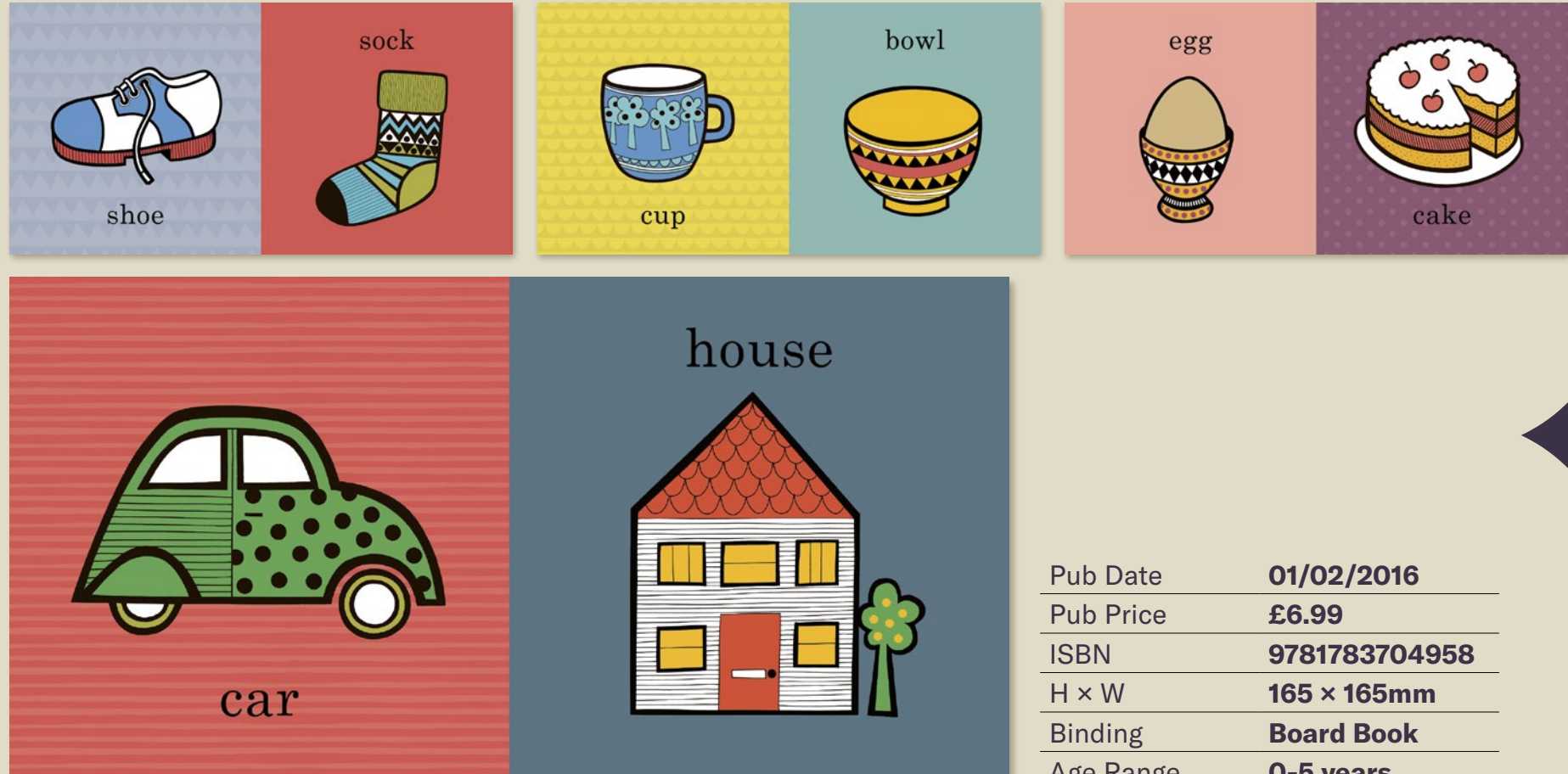


## A bold and stylish introduction to first words from Jane Foster.

- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional first word books
- Simple, bright images of endearing animals and everyday objects that the very youngest children will recognise
- *First Words* will also appeal to design-conscious parents and make a perfect Christening or birthday gift
- Jane Foster's homeware range is available all over Europe and is stocked by John Lewis in the UK
- Jane Foster's retro-inspired designs have a strong Scandinavian influence and are set to become instant classics
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)

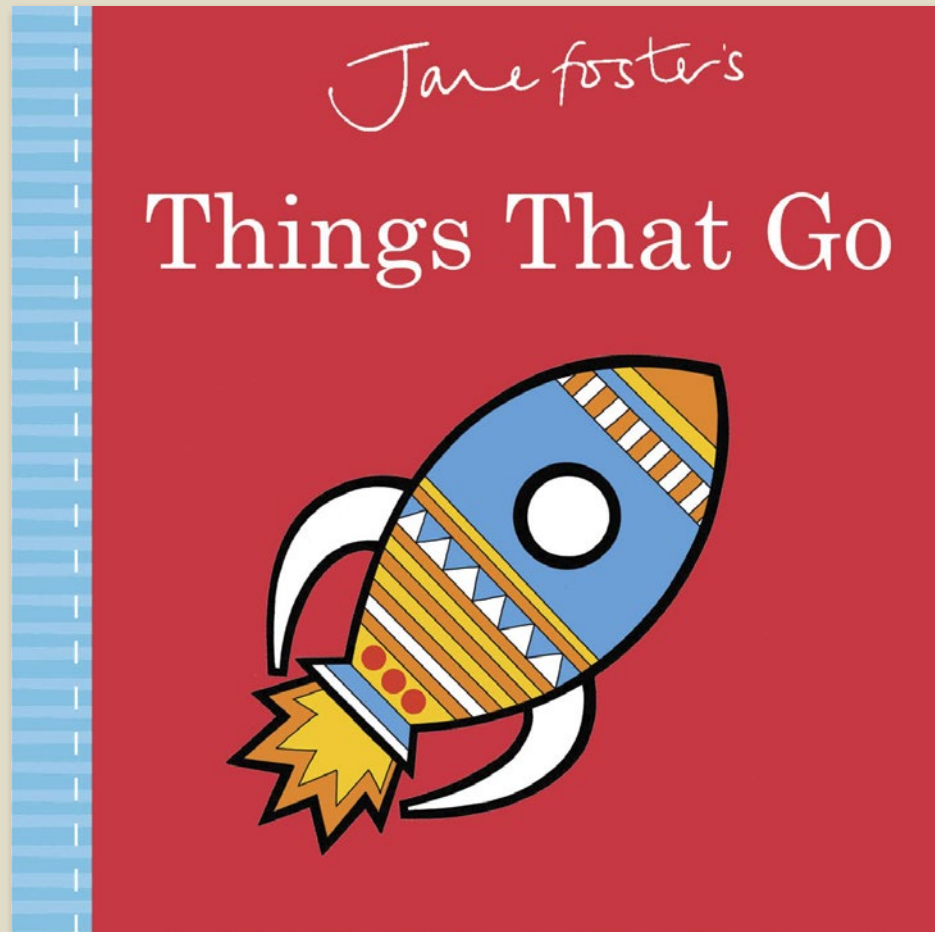


# Jane Foster's First Words



Pub Date	01/02/2016
Pub Price	£6.99
ISBN	9781783704958
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

# Jane Foster's Things That Go



**A bold and stylish introduction to things that go from Jane Foster.**

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant early concept book introducing vehicles and sounds
- Bold, high-contrast images that even the youngest children will recognise
- Jane Foster's retro-inspired designs will appeal to design-conscious parents
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Jane Foster is a leading textile designer with a strong international brand

# Jane Foster's Things That Go



wheeee

roller  
skate

boat



chug chug



blub blub

submarine

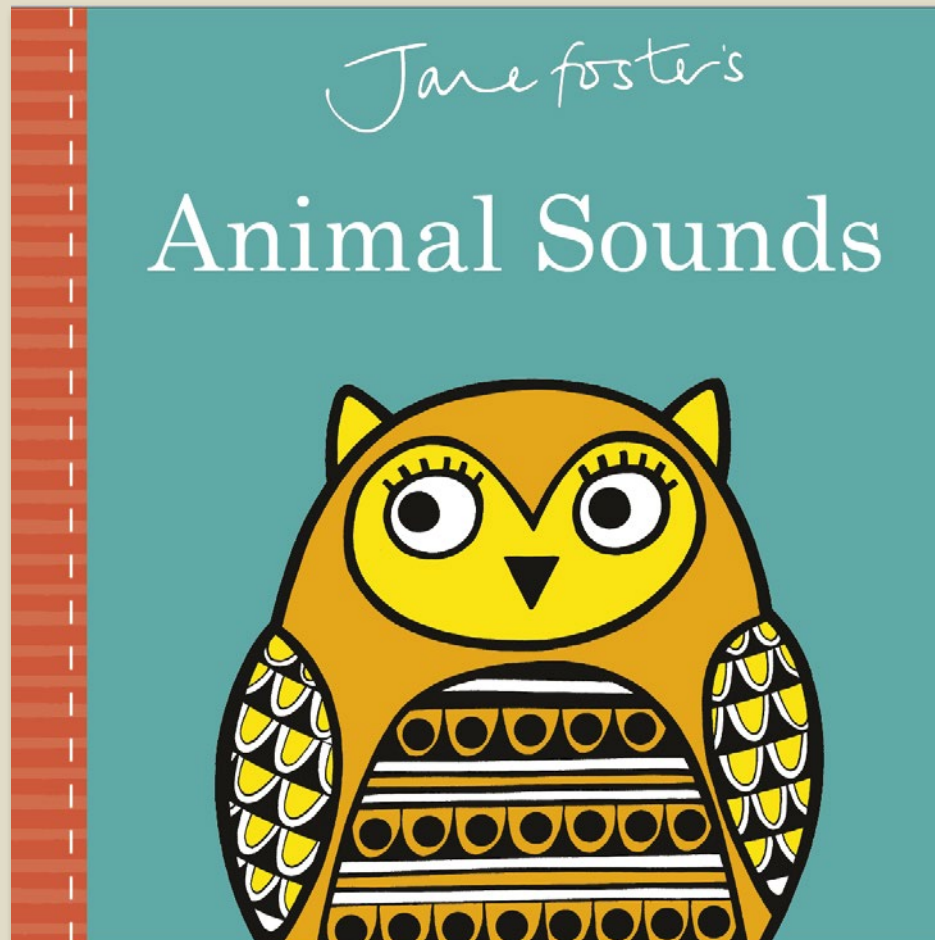
bus



beep beep

Pub Date	09/02/2017
Pub Price	£6.99
ISBN	9781783707676
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

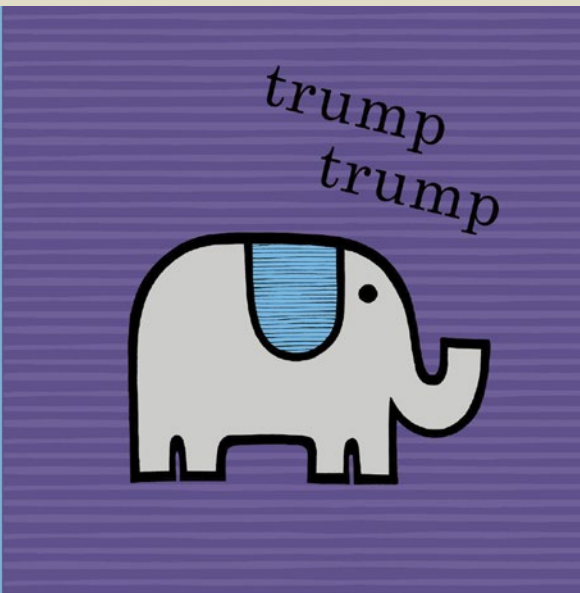
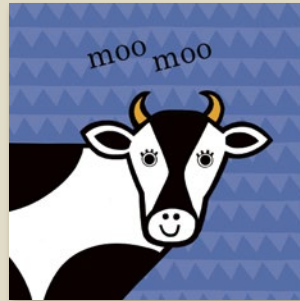
# Jane Foster's Animal Sounds



**A bold and stylish introduction to animal sounds from leading textile designer Jane Foster.**

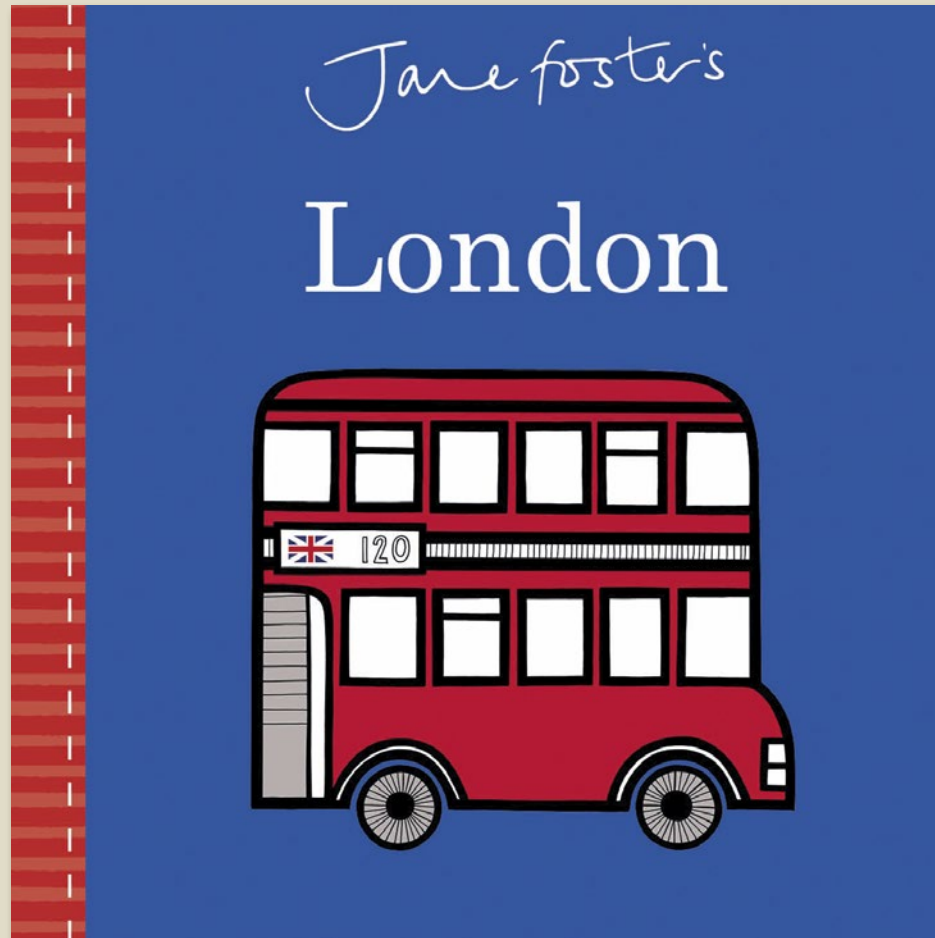
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant early concept book introducing animals and sounds
- Bold, high-contrast images that even the youngest children will recognise
- Jane's retro-inspired designs will appeal to design-conscious parents
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Jane Foster is a leading textile designer with a strong international brand

# Jane Foster's Animal Sounds



Pub Date	09/02/2017
Pub Price	£6.99
ISBN	9781783707683
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

# Jane Foster's London



**A bold and stylish introduction to the iconic landmarks and sights of London.**

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to the iconic landmarks and sights of London
- Bold, high-contrast images that even the youngest children will recognise
- Jane's retro-inspired designs will appeal to design-conscious parents
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Jane Foster is a leading textile designer with a strong international brand

# Jane Foster's London



London Eye

pigeon



cup of tea

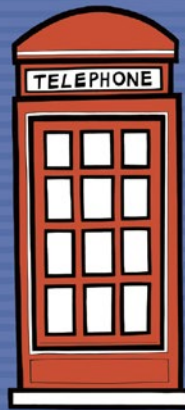
cake



fox

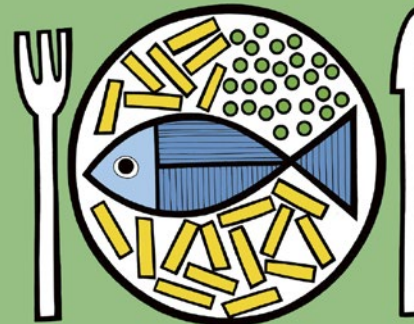


palace guard



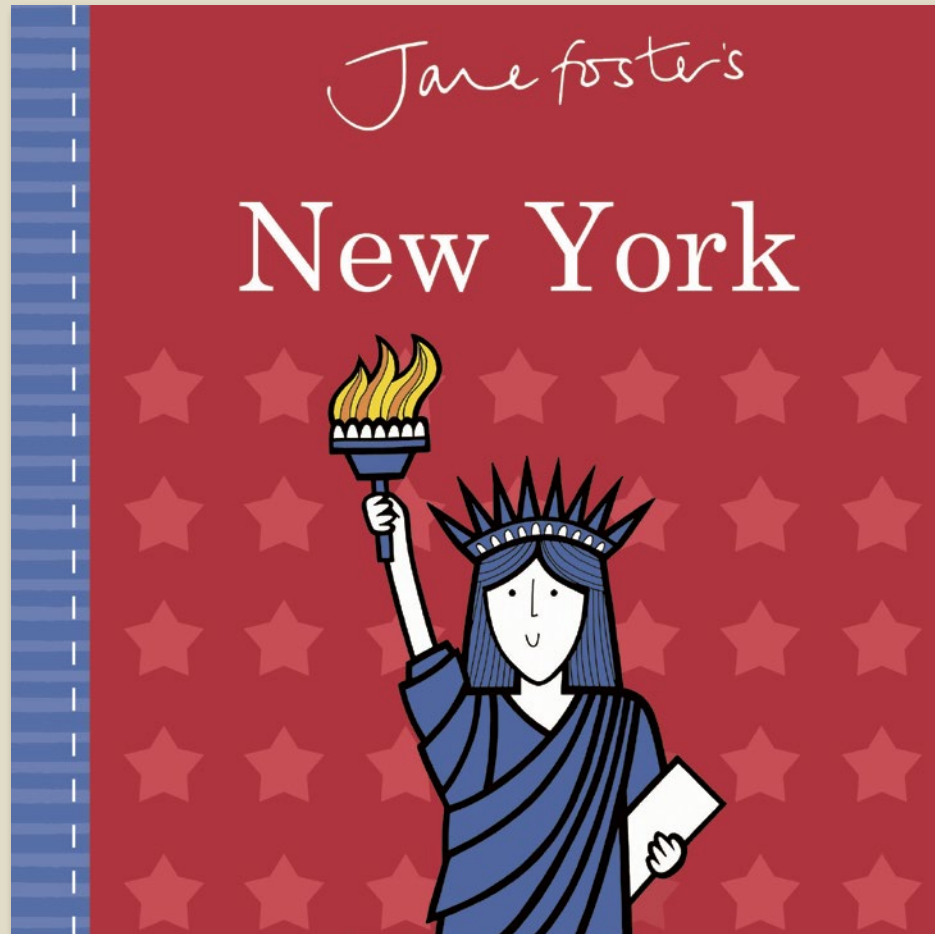
telephone box

fish and chips



Pub Date	04/05/2017
Pub Price	£7.99
ISBN	9781783708109
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

# Jane Foster's New York



**A bold and stylish introduction to the iconic landmarks and sights of New York City by leading textile design Jane Foster.**

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to the iconic landmarks and sights of New York City
- Bold, high-contrast images that even the youngest children will recognise
- Jane's retro-inspired designs will appeal to design-conscious parents
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Jane Foster is a leading textile designer with a strong international brand



# Jane Foster's New York



fire hydrant

subway



Broadway



pretzel

duck



Central Park

pizza



bagel

Pub Date	04/05/2017
Pub Price	£6.99
ISBN	9781783708116
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

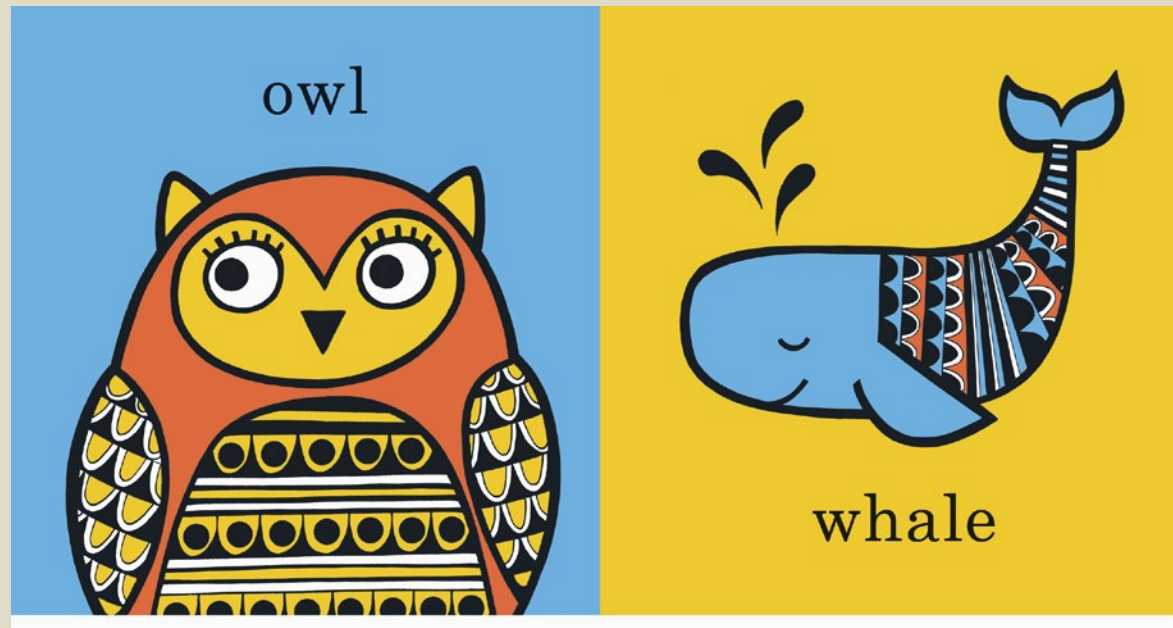
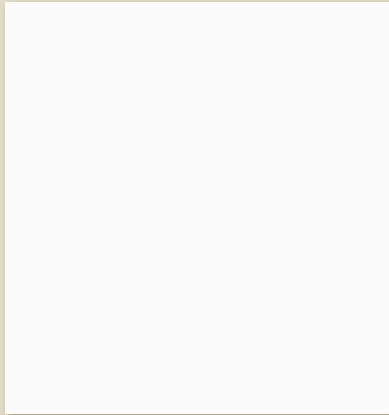
# Jane Foster's Animals cloth book



**Introduce little ones to familiar animal faces with this adorable first cloth book.**

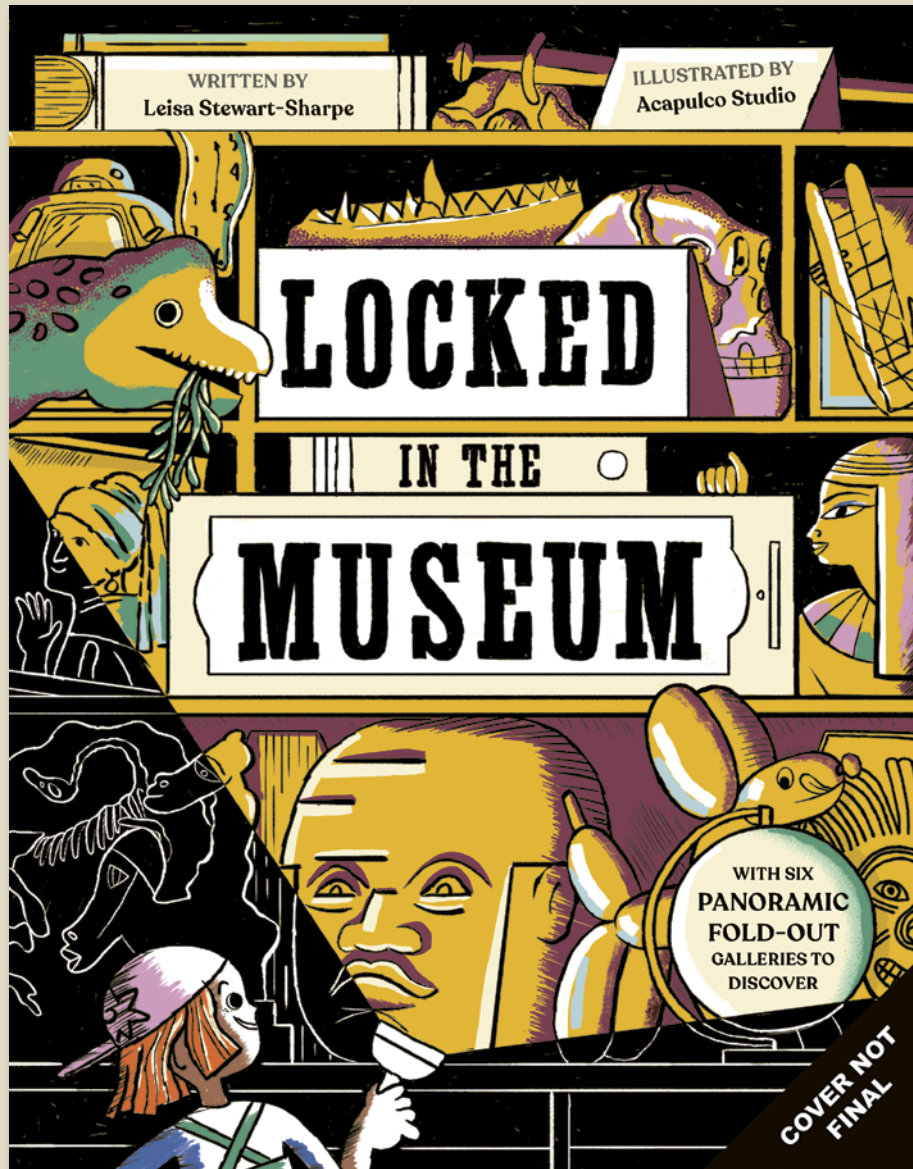
- An ideal gift for newborns or a first birthday
- Bright colours and crinkle-effect fabric help to develop sensory awareness
- A gorgeous first introduction to animals
- Second cloth book title 'Things That Go' scheduled for November 2019.

# Jane Foster's Animals cloth book



Pub Date	08/02/2018
Pub Price	£8.99
ISBN	9781783708772
H x W	165 x 165mm
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	8pp
Rights Available	World

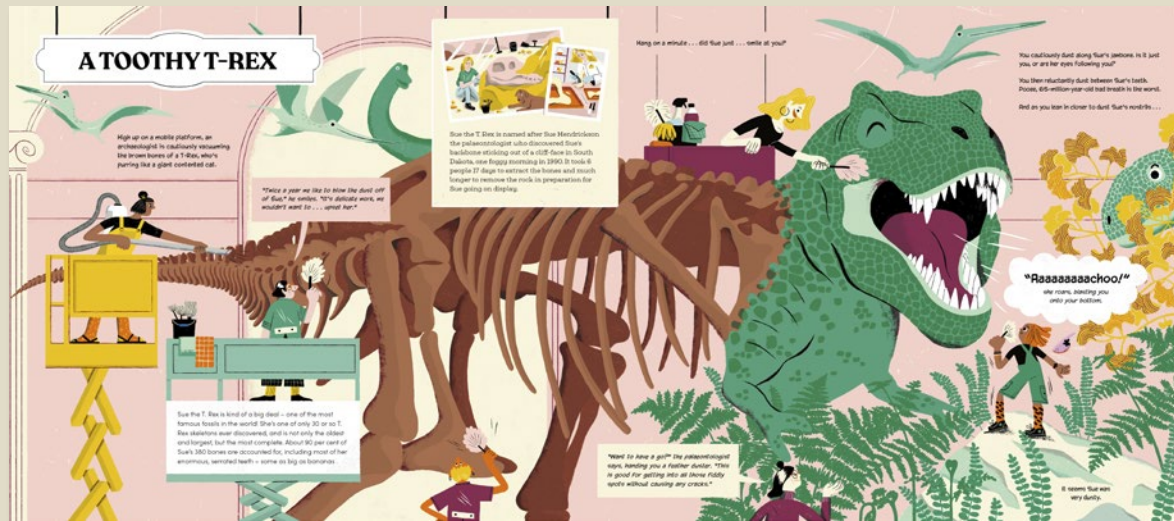
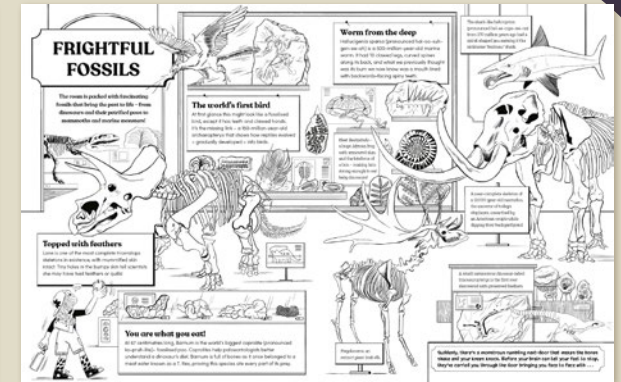
# Locked in the Museum



What if, for one night only, some of the world's oldest, rarest, and most beautiful items could all be found under one roof? And what if that magical night was tonight, and you had the ticket to see them all. So, what are you waiting for? Welcome to the most marvellous museum.

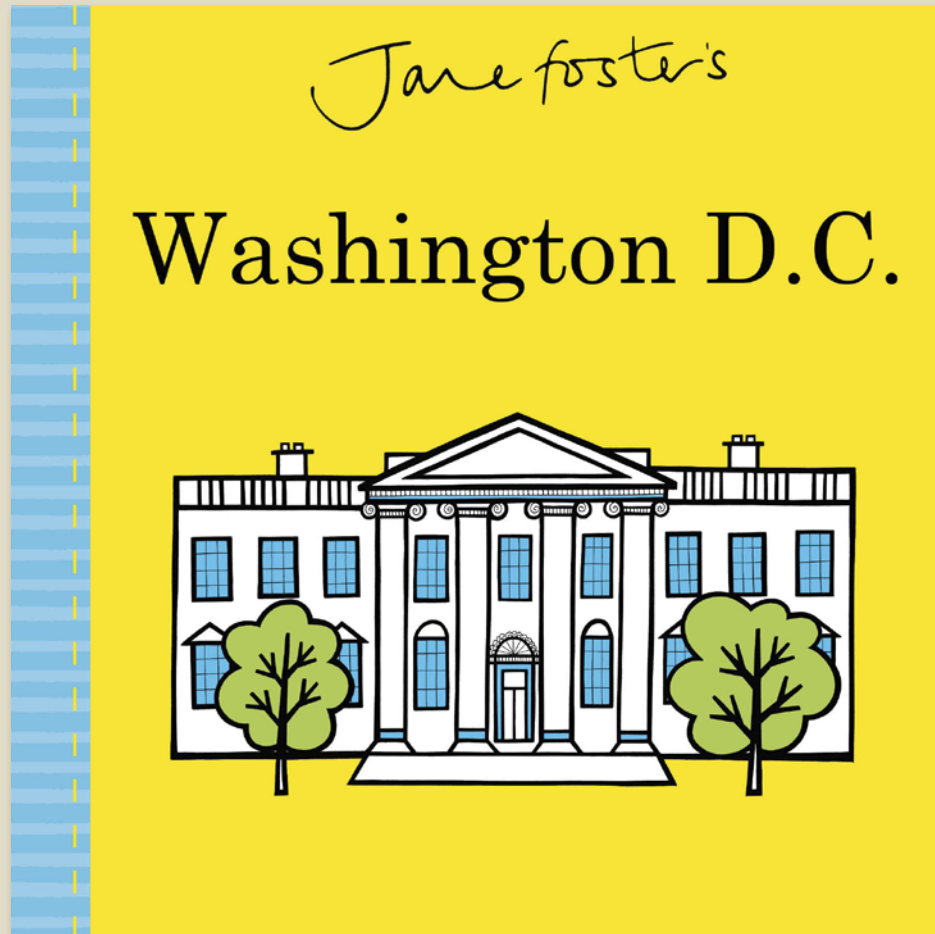
- A thrilling behind-the-scenes look at the inner workings of a museum, with 6 single page gatefolds.

# Locked in the Museum



Pub Date	<b>17/07/2025</b>
Pub Price	<b>£15.99</b>
ISBN	<b>9781800782105</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Leisa Stewart-Sharpe</b>
Illustrator	<b>Acapulco Studio</b>
Extent	<b>64pp</b>
Word Count	<b>18000 words</b>
Translation Files	<b>04/11/2024</b>
Files To Printer	<b>27/01/2025</b>
Freight On Board	<b>01/05/2025</b>
Rights Available	<b>World</b>

# Jane Foster's Washington D.C.

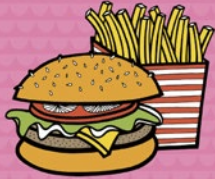


**A vibrant and stylish introduction to the iconic landmarks and sights of Washington D.C.**

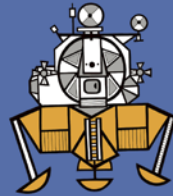
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to the iconic sights of Washington D.C.
- Bold, high-contrast images will appeal to and excite little ones
- Retro inspired designs and alternative concepts will catch the eye of design-conscious parents

# Jane Foster's Washington D.C.

burger and fries



American football



Lunar Module

astronaut



Supreme Court

Capitol Building



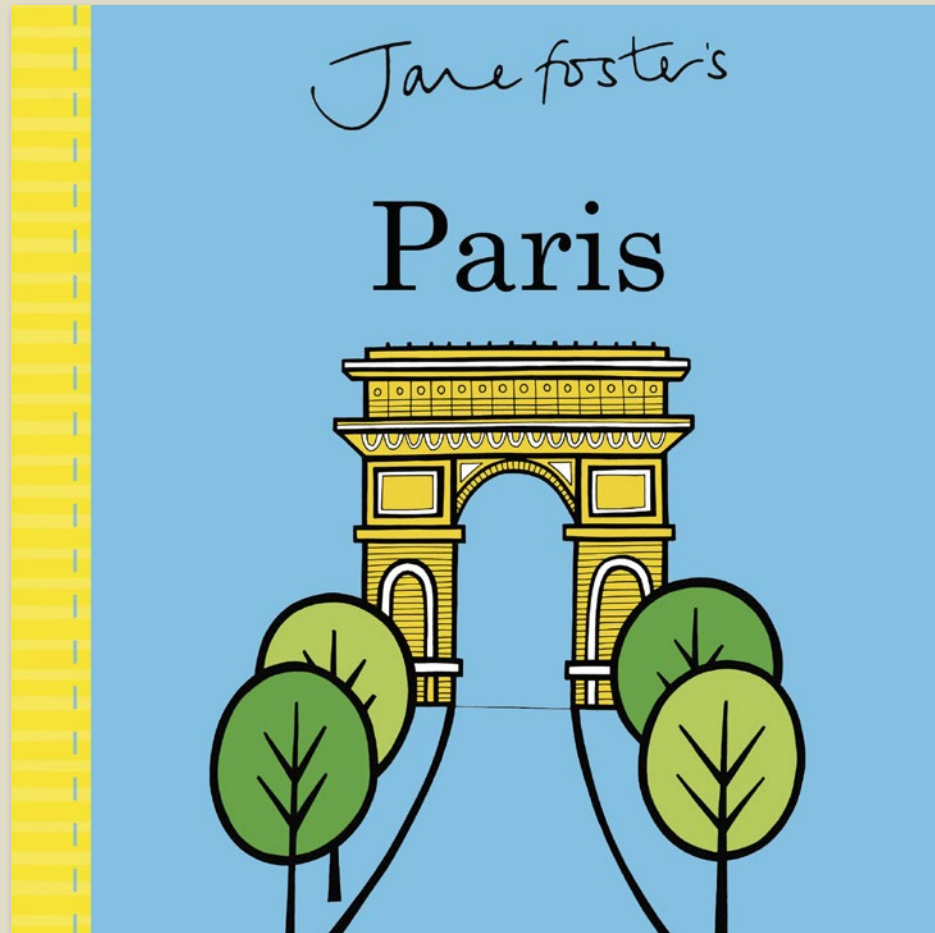
The Pentagon



eagle

Pub Date	<b>10/08/2017</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781783708840</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Rights Available	<b>World</b>

# Jane Foster's Paris



**A vibrant and stylish introduction to the iconic landmarks and sights of Paris.**

- A vibrant introduction to the iconic sights of Paris
- Bold, high-contrast images that will appeal to and excite little ones
- Retro-inspired designs and alternative concepts will catch the eye of design-conscious parents
- Jane Foster is a highly acclaimed artist, illustrator and textile designer who is recognised internationally
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)



# Jane Foster's Paris

car



Arc de Triomphe



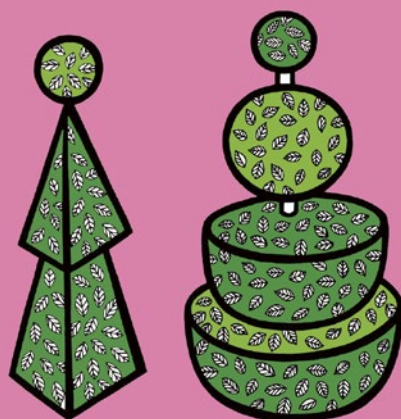
groceries

cheese



artist's palette

Sacré-Coeur



trees

poodle



Pub Date	<b>10/08/2017</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781783708857</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Extent	<b>24pp</b>
Rights Available	<b>World</b>

# Jane Foster's Springtime



**From tulips to lambs, this is a vibrant and stylish introduction to Springtime.**

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to Springtime with huge gift appeal
- Bold, high-contrast images that will appeal to and excite little ones
- Retro-inspired designs and key seasonal concepts will catch the eye of design-conscious parents

# Jane Foster's Springtime



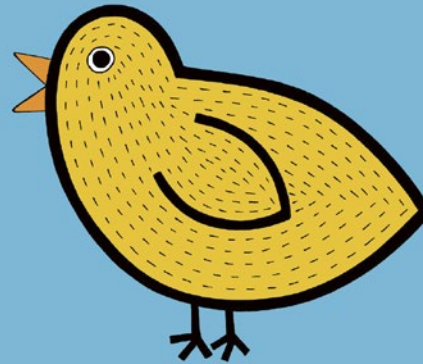
Easter  
eggs

lamb



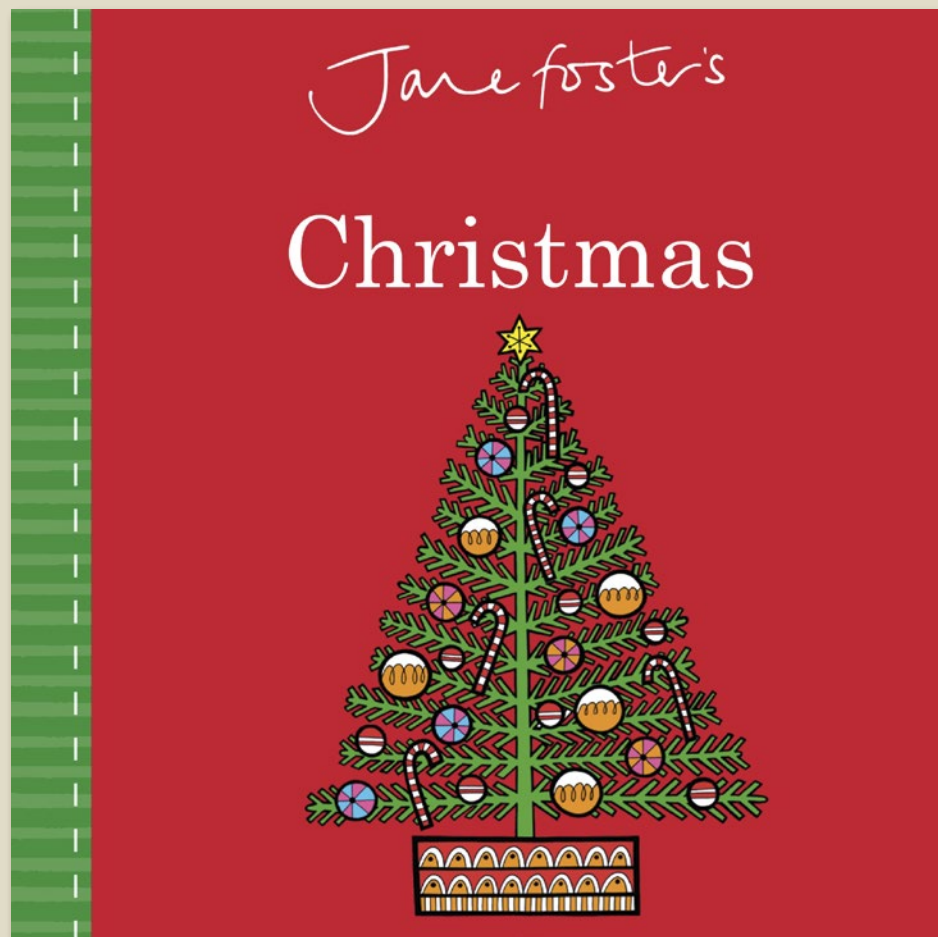
tulips

chick



Pub Date	<b>08/03/2018</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787411104</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Rights Available	<b>World</b>

# Jane Foster's Christmas



**From hot cocoa to glistening presents, this is a vibrant and stylish first introduction to Christmas**

- Updated seasonal colour palette
- The perfect first introduction to Christmas
- Bold retro designs make this the perfect gift
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)

# Jane Foster's Christmas



sleigh

Christmas  
tree



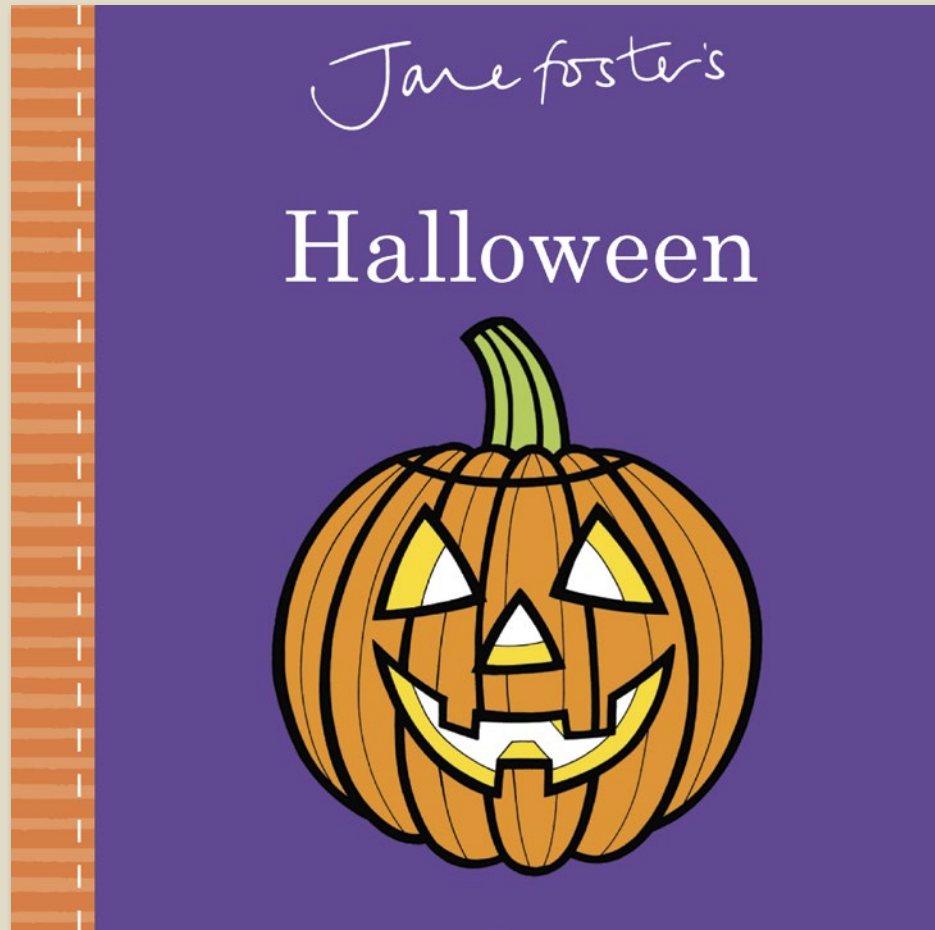
wreath

snowman



Pub Date	<b>04/10/2018</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787411111</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Rights Available	<b>World</b>

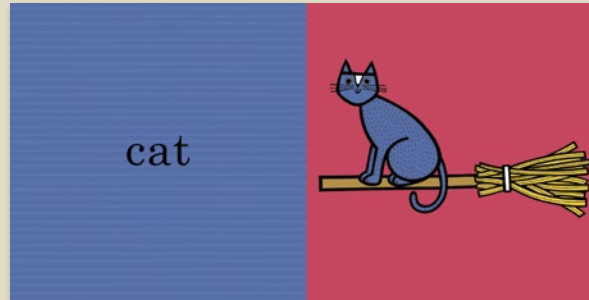
# Jane Foster's Halloween



**From pumpkins to cats on broomsticks, this is a vibrant and stylish introduction to Halloween.**

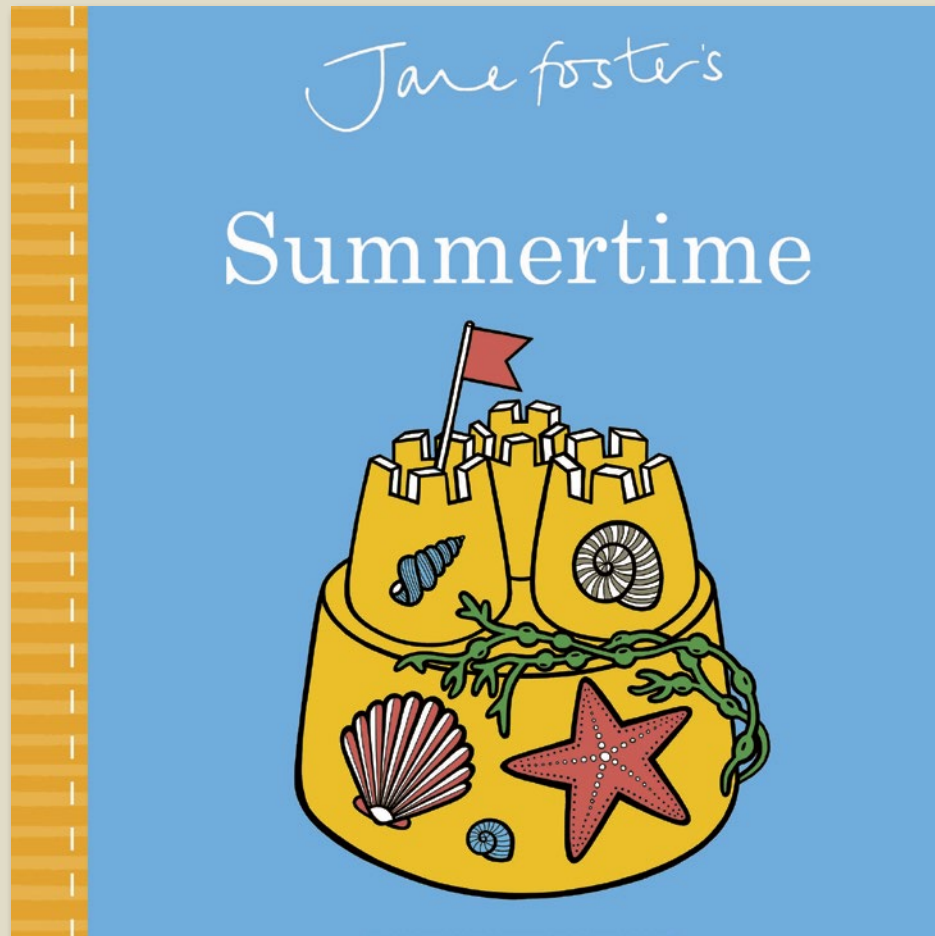
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to Halloween with huge gift appeal.
- Bold, high-contrast images that will appeal to and excite little ones.
- Retro-inspired designs and key seasonal concepts will catch the eye of design-conscious parents.

# Jane Foster's Halloween



Pub Date	<b>06/09/2018</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787411128</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Rights Available	<b>World</b>

# Jane Foster's Summertime



## **A vibrant and stylish introduction to Summertime.**

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to Summertime with huge gift appeal
- Bold, high-contrast images that will appeal to and excite little ones
- Retro-inspired designs and key seasonal concepts will catch the eye of design-conscious parents
- Bright and cheerful updated colour palette for this new series



# Jane Foster's Summertime



swimming  
pool

watermelon  
and juice



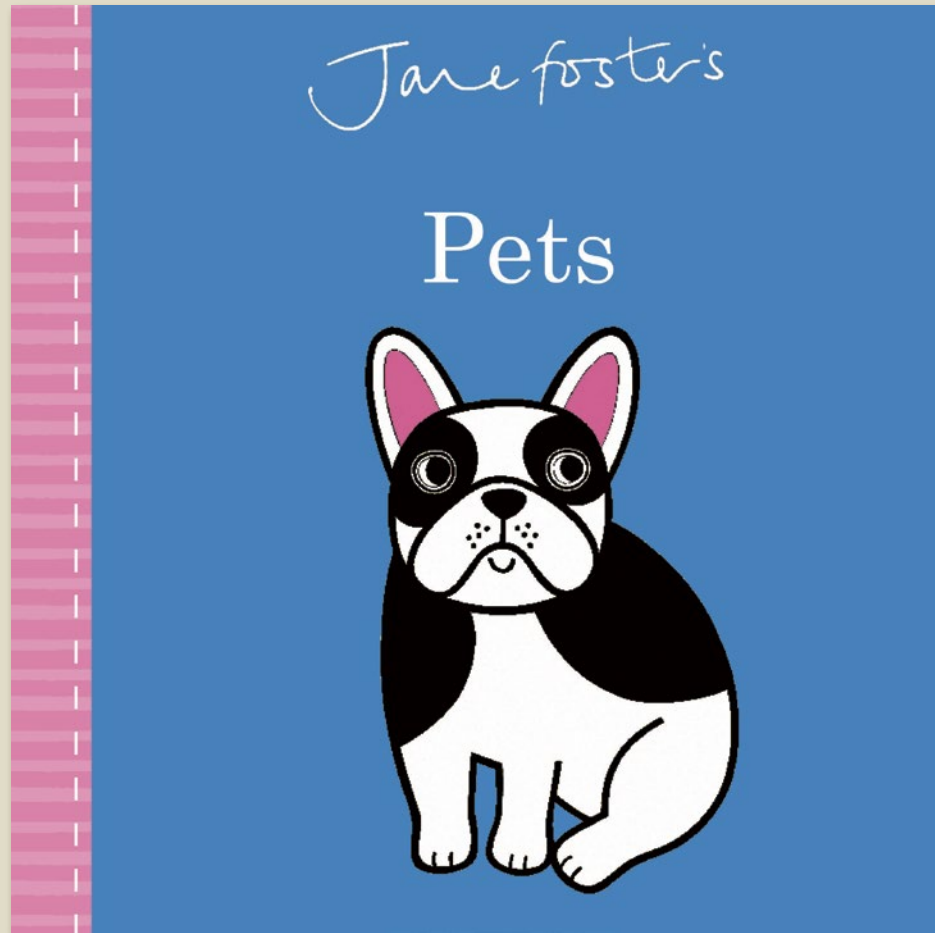
sandals

speedboat



Pub Date	<b>12/07/2018</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787411548</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Rights Available	<b>World</b>

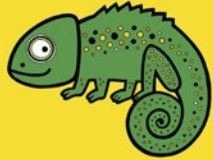
# Jane Foster's Pets



**From spotty dogs to fluffy rabbits, this is a vibrant and stylish introduction to Pets.**

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to first Pets with huge gift appeal
- Bold, high-contrast images and friendly faces will appeal to and excite little ones
- Retro-inspired designs and key seasonal concepts will catch the eye of design-conscious parents
- Casebound and spot UV cover treatment with spot UV throughout interiors

# Jane Foster's Pets



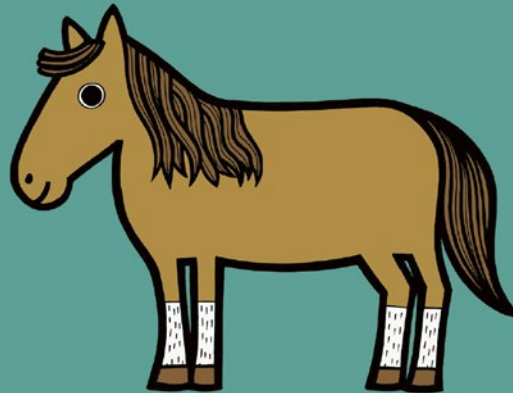
lizard

fish



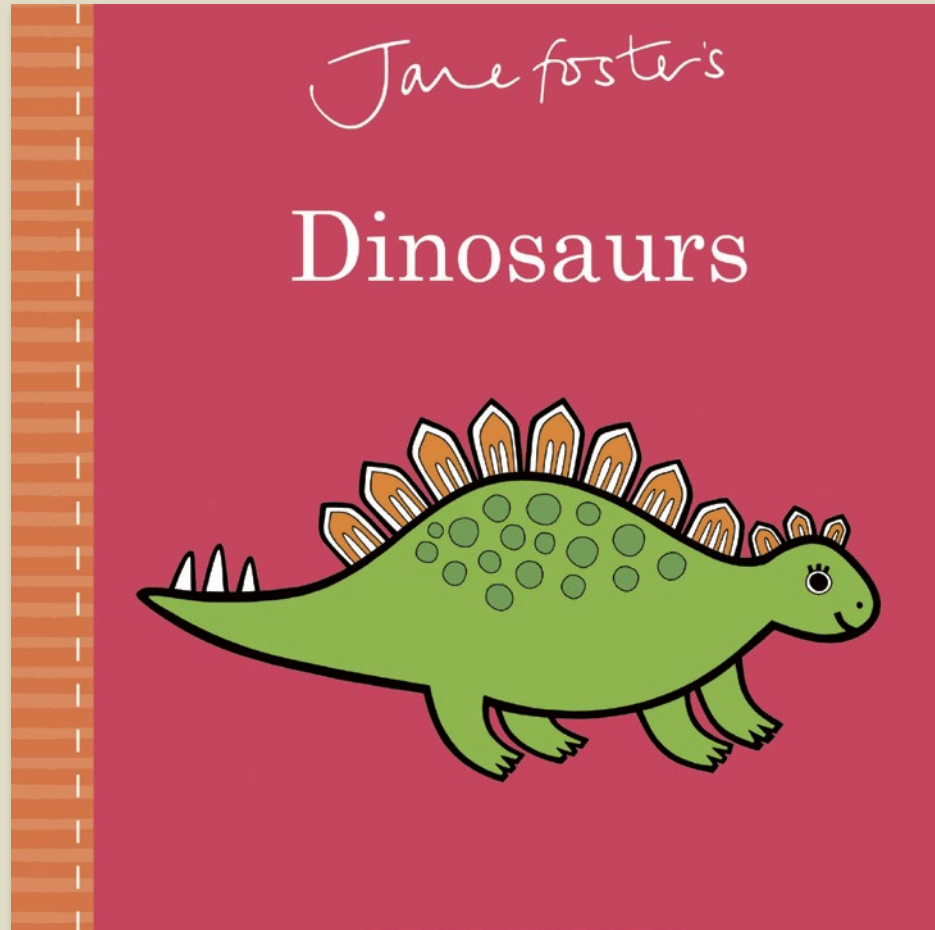
tortoise

pony



Pub Date	<b>07/03/2019</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787413627</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Word Count	<b>12 words</b>
Rights Available	<b>World</b>

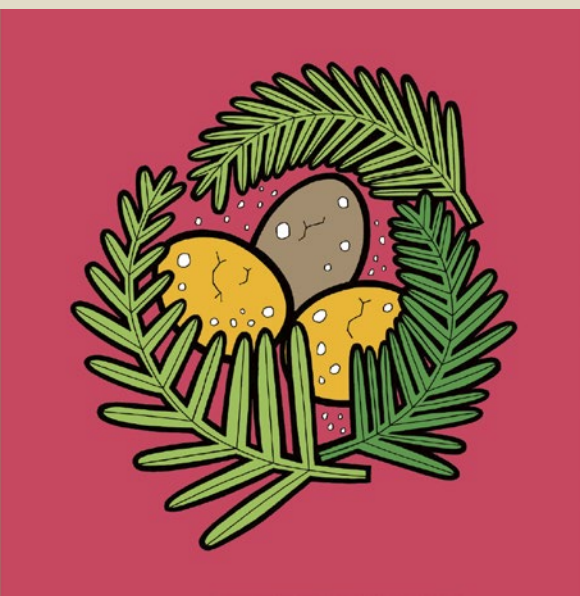
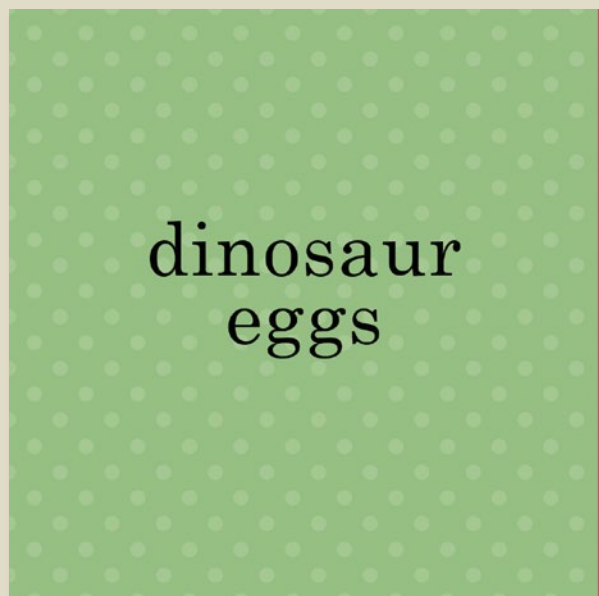
# Jane Foster's Dinosaurs



**From bubbling volcanos to stomping triceratopses, this is a vibrant and exciting introduction to Dinosaurs.**

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- Bold and stylish retro artwork that will appeal to design conscious parents
- Vibrant colours and friendly faces will appeal to and excite little ones
- Casebound with spot UV throughout, these little board books are the ideal gift

# Jane Foster's Dinosaurs



Pub Date	<b>07/03/2019</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787413634</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Word Count	<b>12 words</b>
Rights Available	<b>World</b>

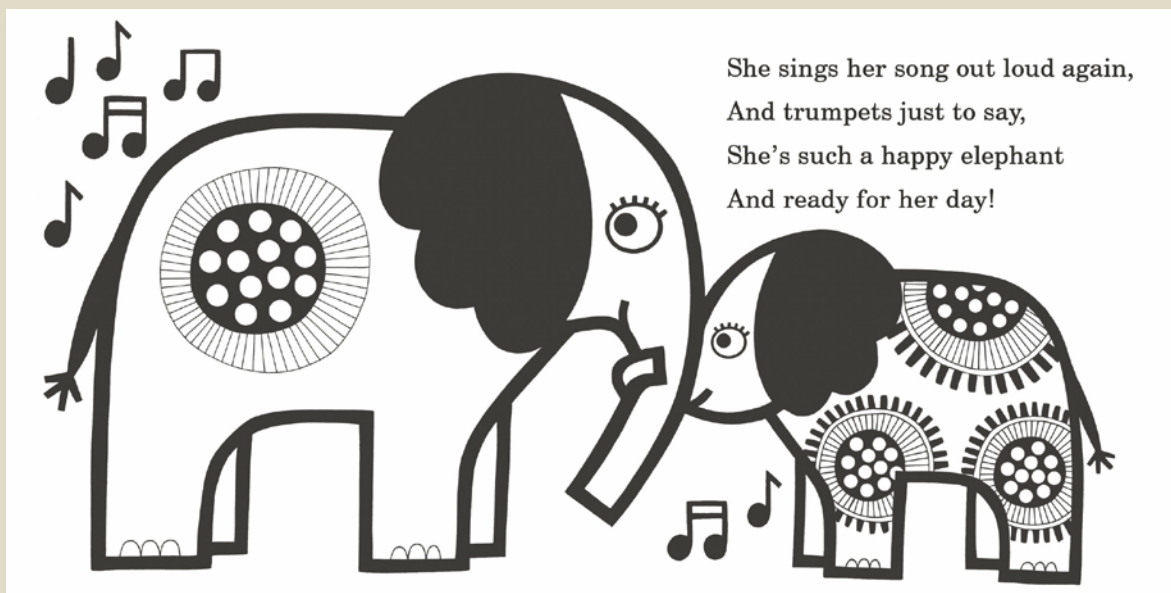
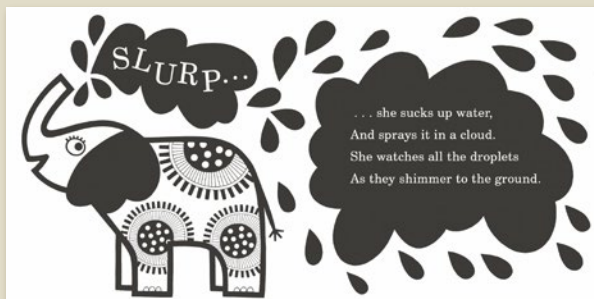
# Jane Foster's Baby's First Stories: 0-3 months



## A series that grows with your baby

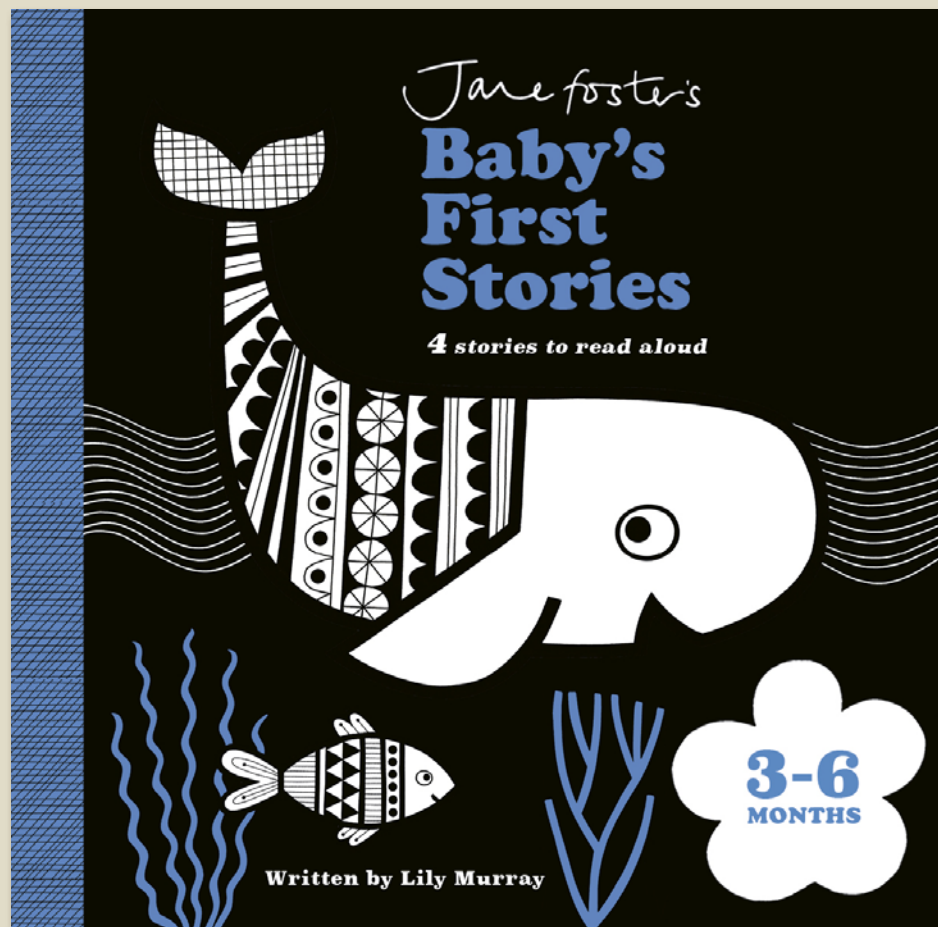
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

# Jane Foster's Baby's First Stories: 0-3 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785137
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

# Jane Foster's Baby's First Stories: 3-6 months

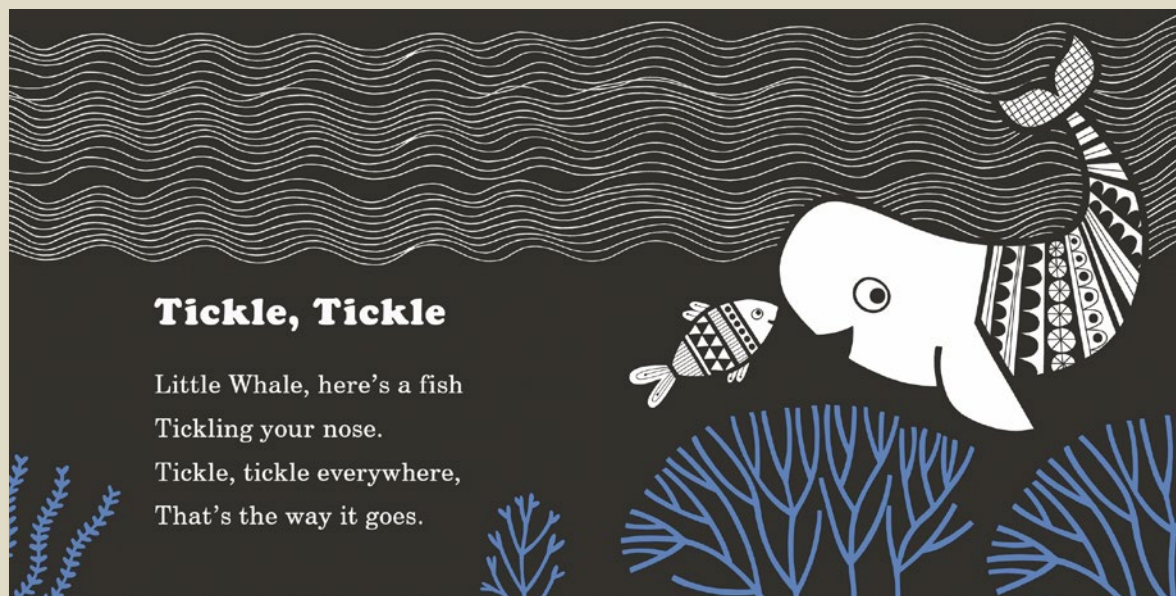
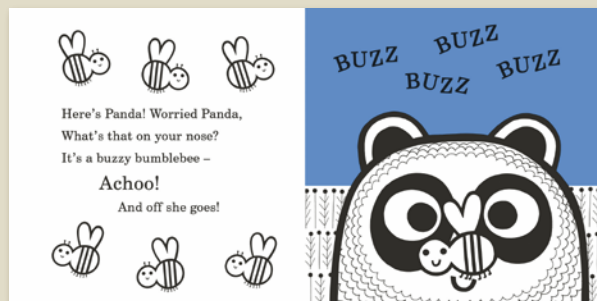


## A series that grows with your baby

- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

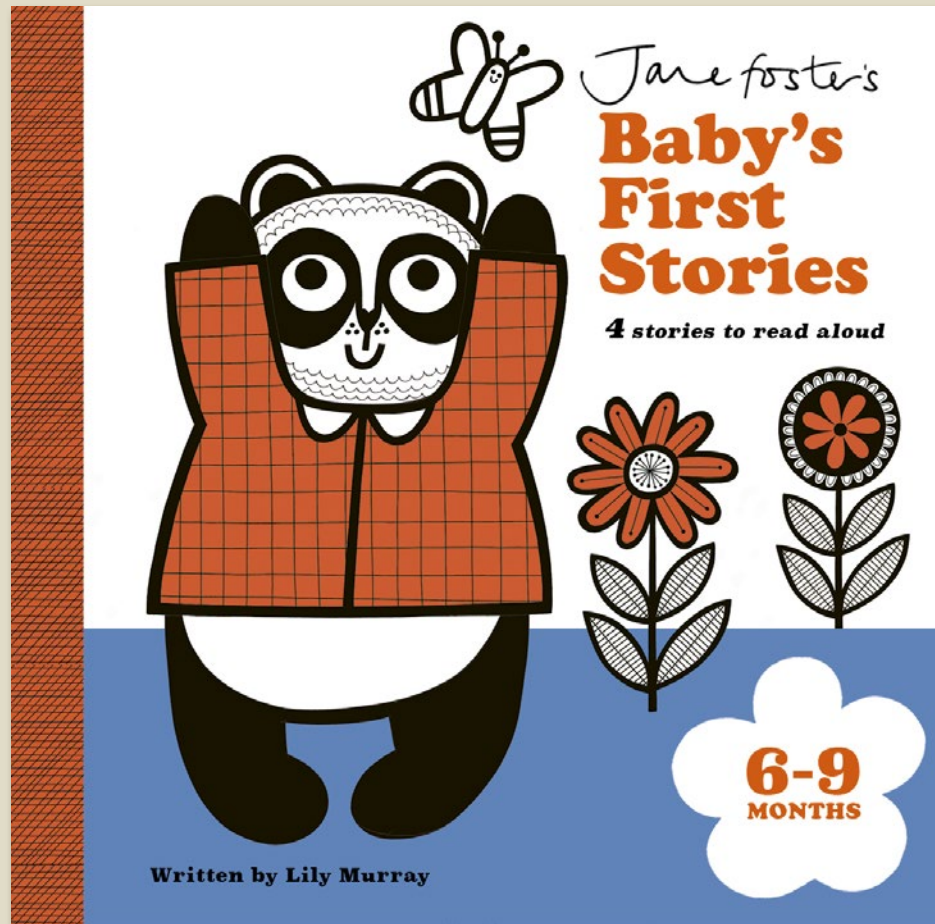


# Jane Foster's Baby's First Stories: 3-6 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785144
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

# Jane Foster's Baby's First Stories: 6-9 months



## A series that grows with your baby

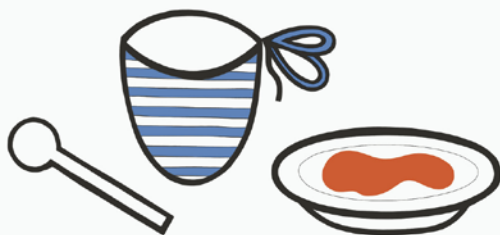
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *6-9 months* has black, white, red and blue art, as from 6 months, babies can see most colours. The story relates to routines, to reflect little ones starting to wean, and settling into more regular patterns.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

# Jane Foster's Baby's First Stories: 6-9 months



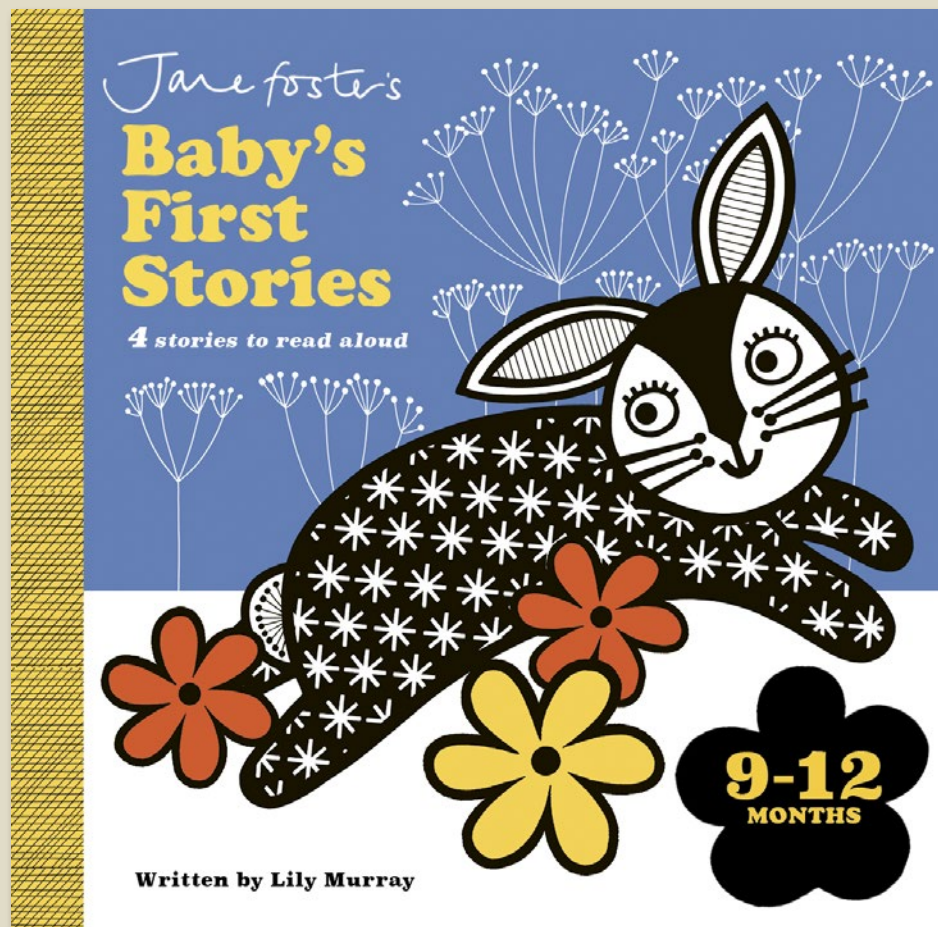
## Bunny's Lunch Time

It's lunch time, Little Bunny,  
Let's clean your paws and face.  
Here's your spoon and here's your bib  
And here's your bunny plate!



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785151
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Freight On Board	18/08/2023
Rights Available	World

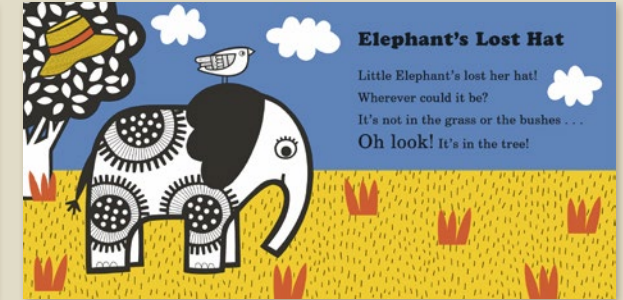
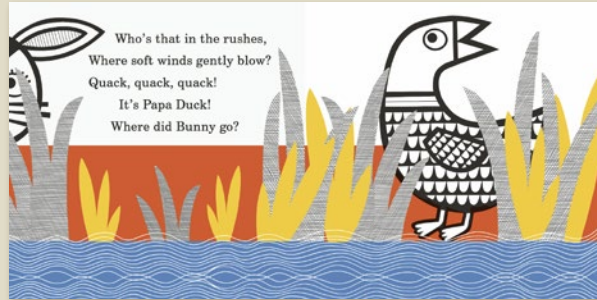
## Jane Foster's Baby's First Stories: 9-12 months



### A beautifully illustrated series that grows with your baby.

- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *9-12 months* has black, white, red, blue and yellow art, as babies' eyesight becomes more like our own. The stories introduce questions and spotting elements for older babies who can notice small details and respond to basic questions.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

# Jane Foster's Baby's First Stories: 9–12 months



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785168
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

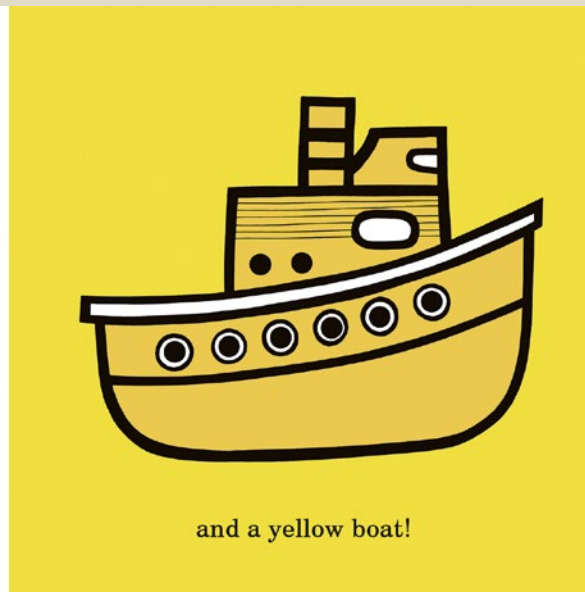
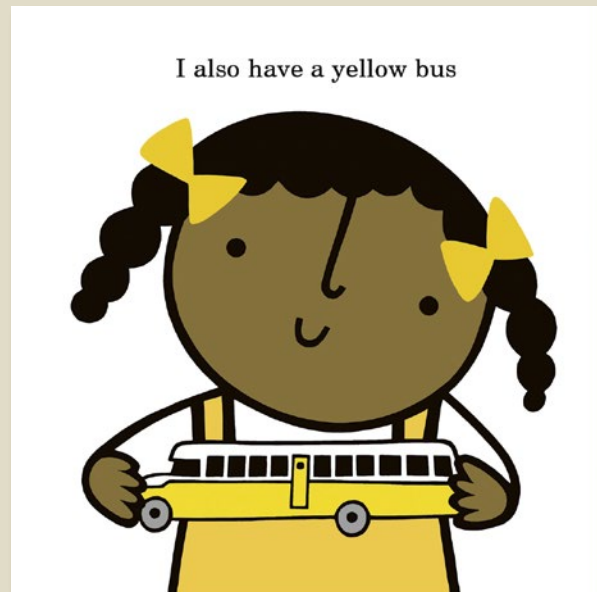
# Jane Foster's I Love Yellow



## **A collectible and stylish series celebrating colour**

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

# Jane Foster's I Love Yellow



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786943
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

# Jane Foster's I Love Green

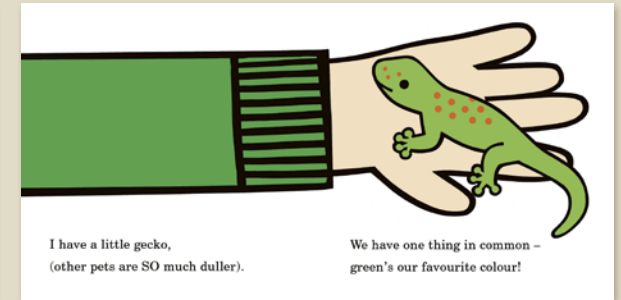
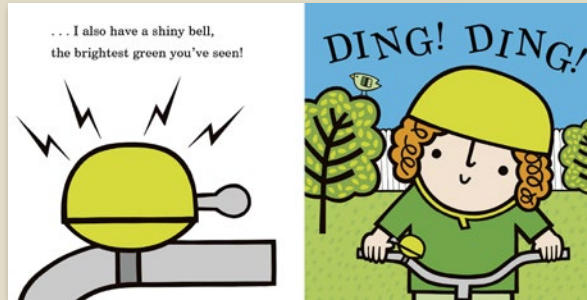


## **A collectible and stylish series celebrating colour**

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.



# Jane Foster's I Love Green



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786950
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

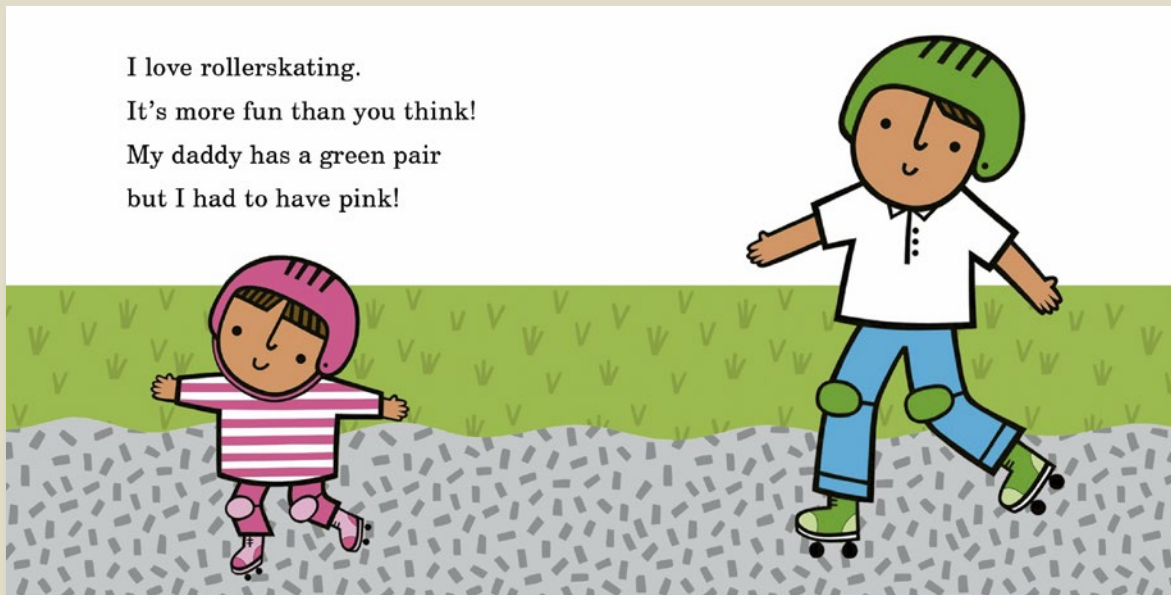
# Jane Foster's I Love Pink



## **A collectible and stylish series celebrating colour**

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

# Jane Foster's I Love Pink



Pub Date	<b>03/04/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800787254</b>
H × W	<b>200 × 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Word Count	<b>160 words</b>
Translation Files	<b>19/05/2024</b>
Files To Printer	<b>11/08/2024</b>
Freight On Board	<b>16/10/2024</b>
Rights Available	<b>World</b>

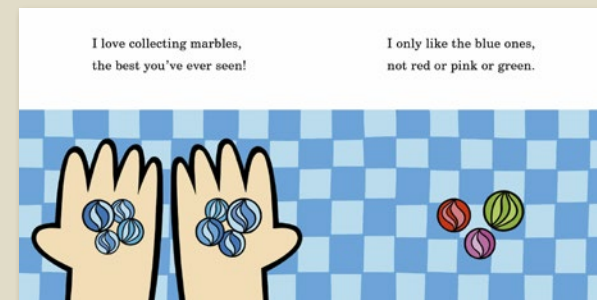
# Jane Foster's I Love Blue



## **A collectible and stylish series celebrating colour**

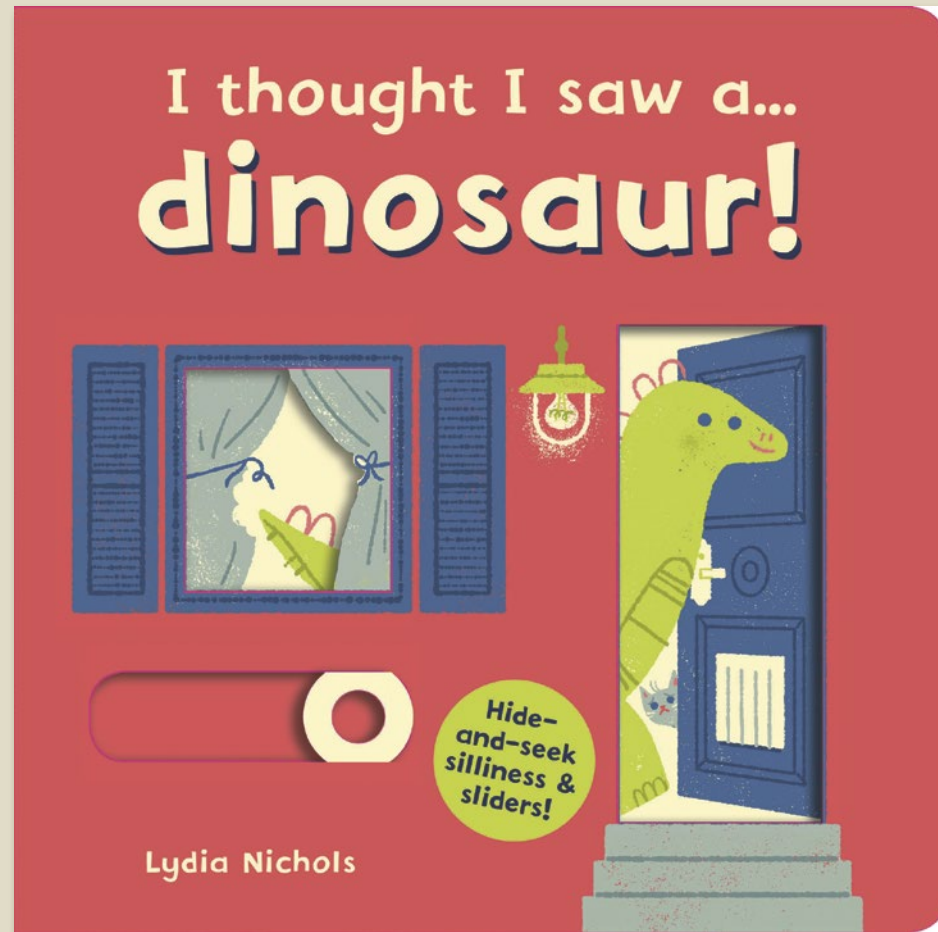
- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

# Jane Foster's I Love Blue



Pub Date	<b>03/04/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800787261</b>
H x W	<b>200 x 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Word Count	<b>160 words</b>
Translation Files	<b>19/05/2024</b>
Files To Printer	<b>11/08/2024</b>
Freight On Board	<b>30/10/2024</b>
Rights Available	<b>World</b>

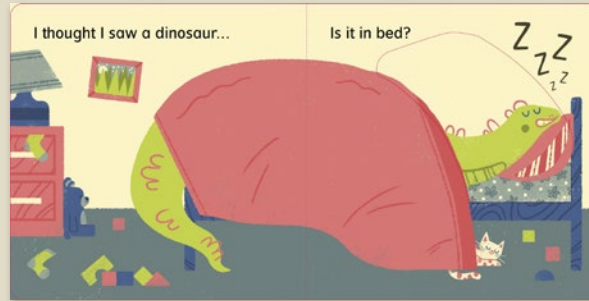
# I thought I saw a... dinosaur!



## Hide-and-seeK silliness with sturdy sliders!

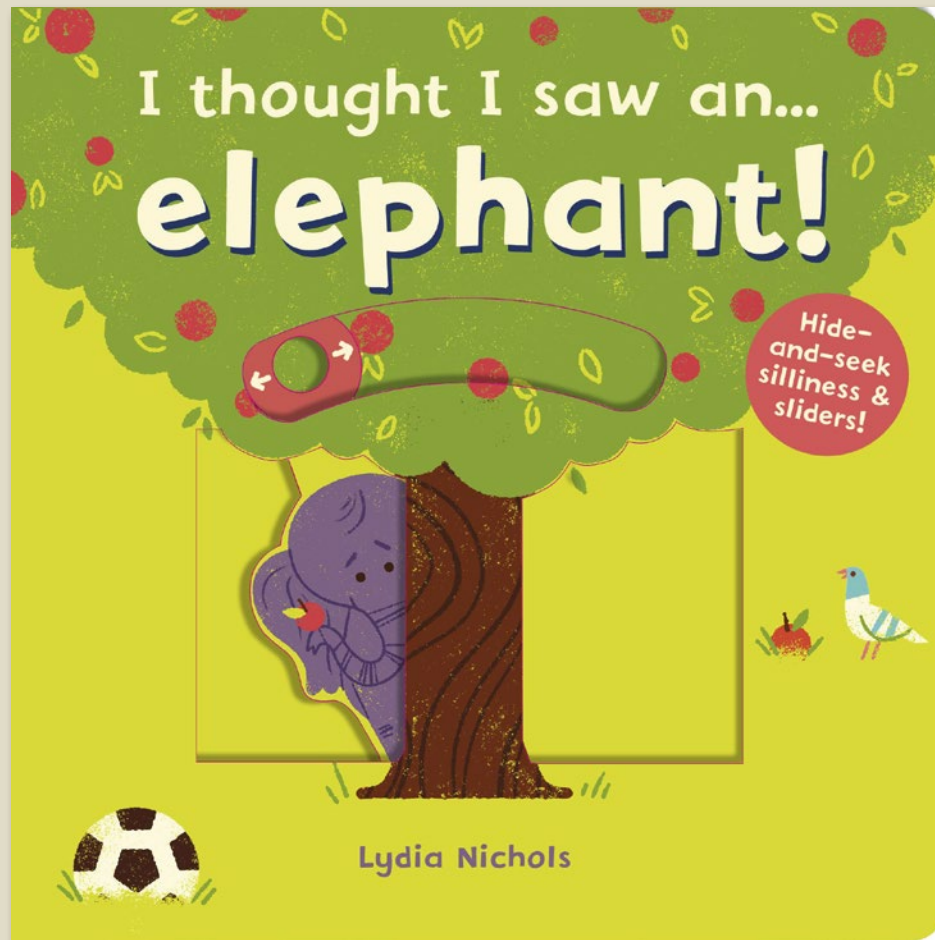
- The I thought I saw a... series has sold over 300,000 copies worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the dinosaur is hiding somewhere round the house.

# I thought I saw a... dinosaur!



Pub Date	<b>21/09/2017</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781783706648</b>
H x W	<b>160 x 160mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Lydia Nichols</b>
Extent	<b>10pp</b>
Word Count	<b>60 words</b>
Rights Available	<b>World</b>

# I thought I saw an... elephant!

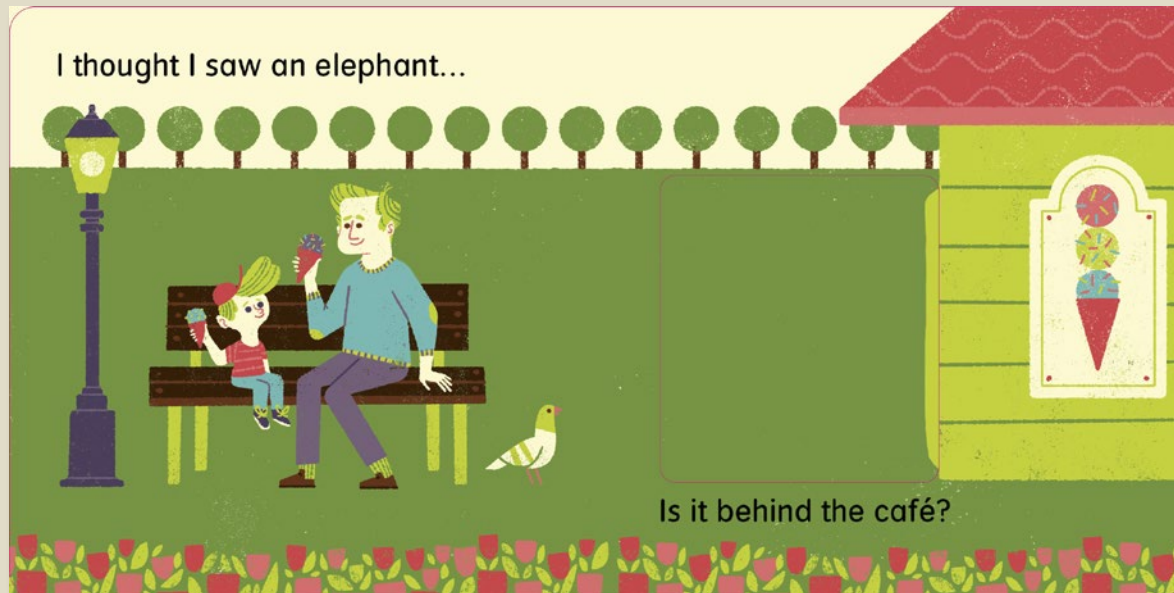


**Illustrated by Google doodler Lydia Nichols, this stylishly silly slider book is sure to give little ones a giggle.**

- The I thought I saw a... series has sold over 300,000 worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from Google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life. The elephant is hiding somewhere round the park.
- Other titles in the series: Dinosaur, Lion, Bear

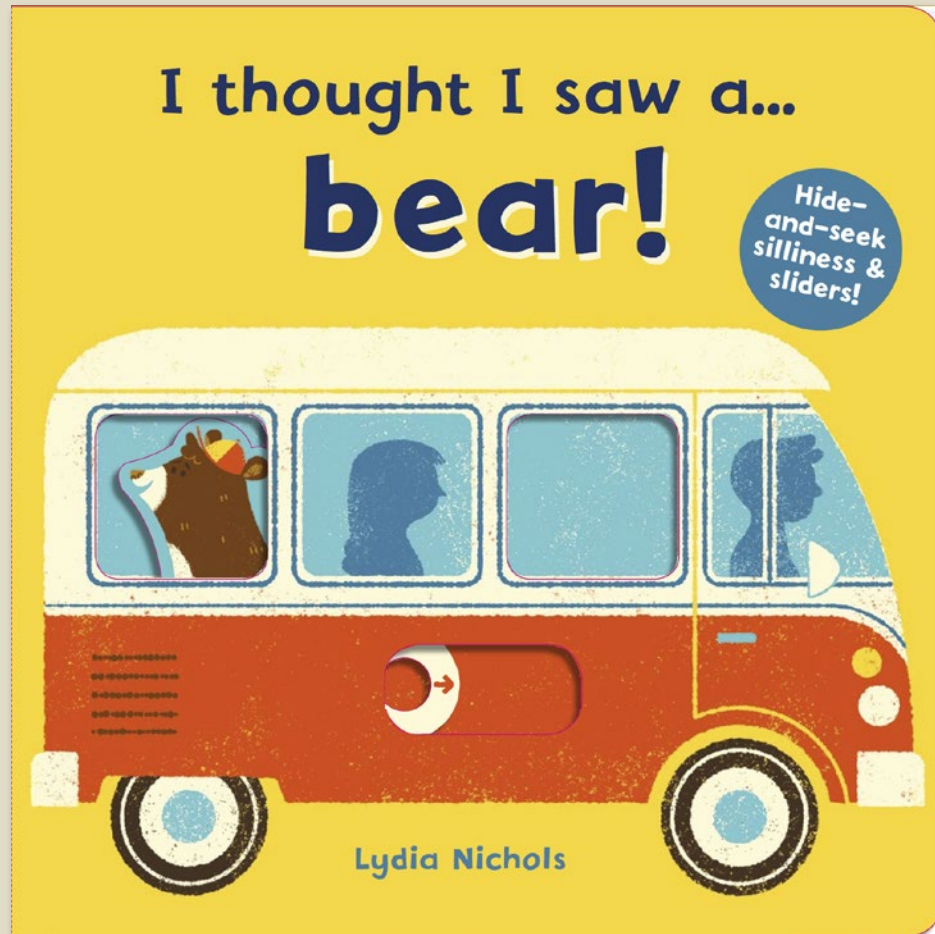


# I thought I saw an... elephant!



Pub Date	14/06/2018
Pub Price	£6.99
ISBN	9781783707119
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	55 words
Rights Available	World

# I thought I saw a... bear!



**Illustrated by Google doodler Lydia Nichols, this stylishly silly slider book is sure to give little ones a giggle.**

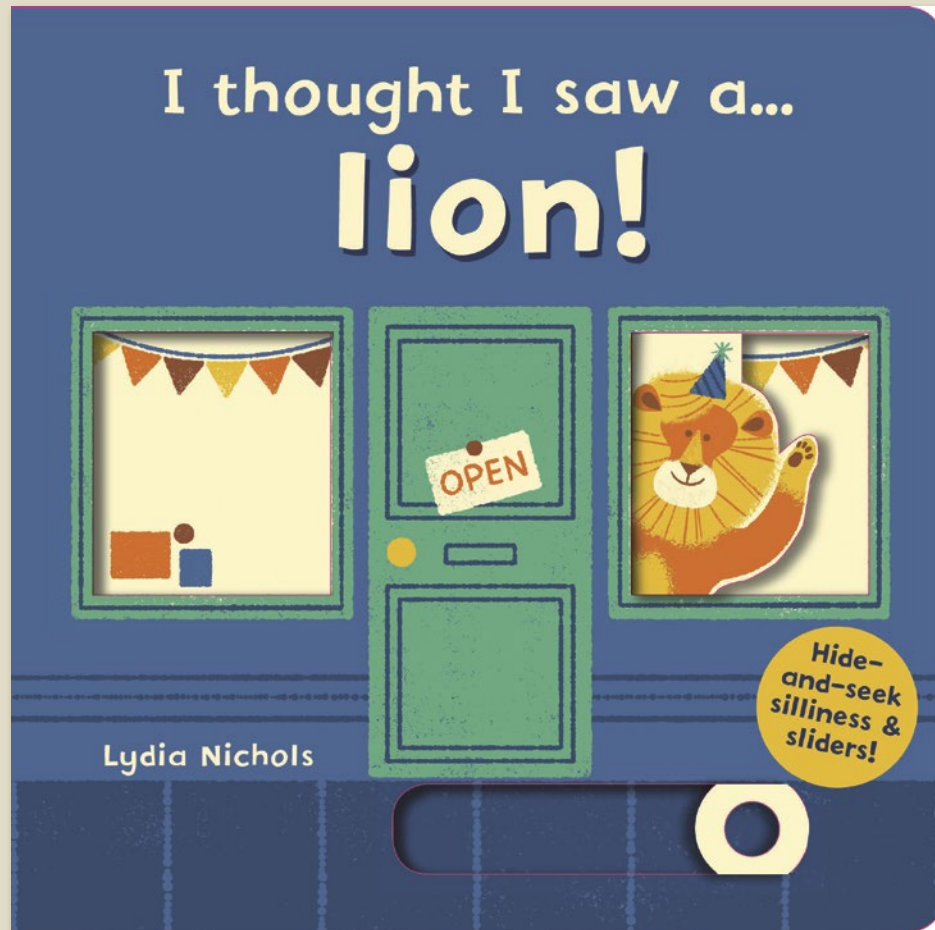
- The I thought I saw a... series has sold over 300,000 copies worldwide
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from Google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life. The bear is hiding around different types of transport.

# I thought I saw a... bear!



Pub Date	<b>14/06/2018</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781783707140</b>
H x W	<b>160 x 160mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Lydia Nichols</b>
Extent	<b>10pp</b>
Word Count	<b>60 words</b>
Rights Available	<b>World</b>

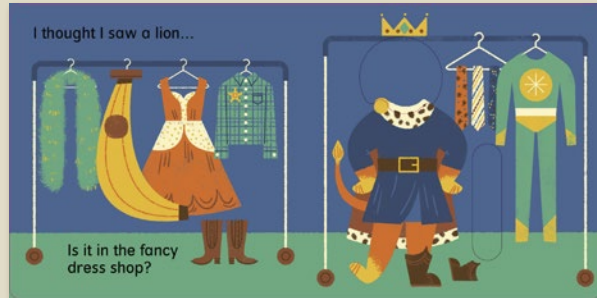
# I thought I saw a... lion!



## Hide-and-seeK silliness with sturdy sliders!

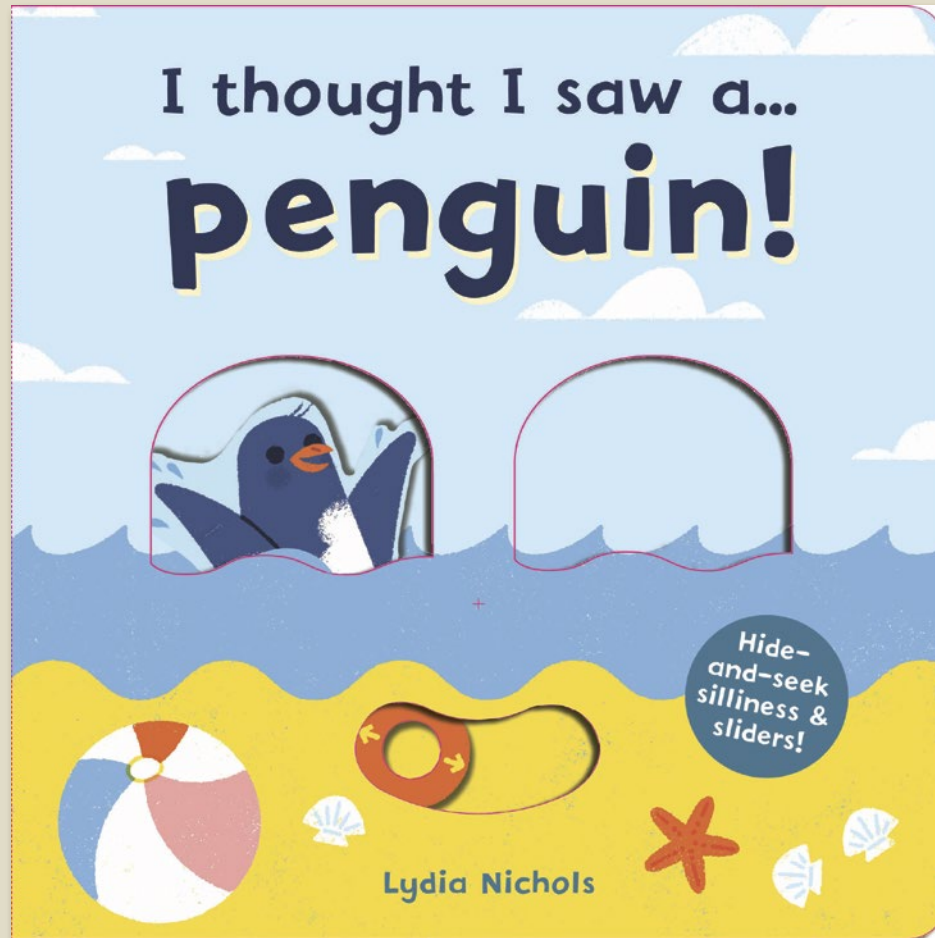
- The I thought I saw a... series has sold over 300,000 copies worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the lion is hiding somewhere round the town.

# I thought I saw a... lion!



Pub Date	<b>21/09/2017</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781783707621</b>
H x W	<b>160 x 160mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Lydia Nichols</b>
Extent	<b>10pp</b>
Word Count	<b>60 words</b>
Rights Available	<b>World</b>

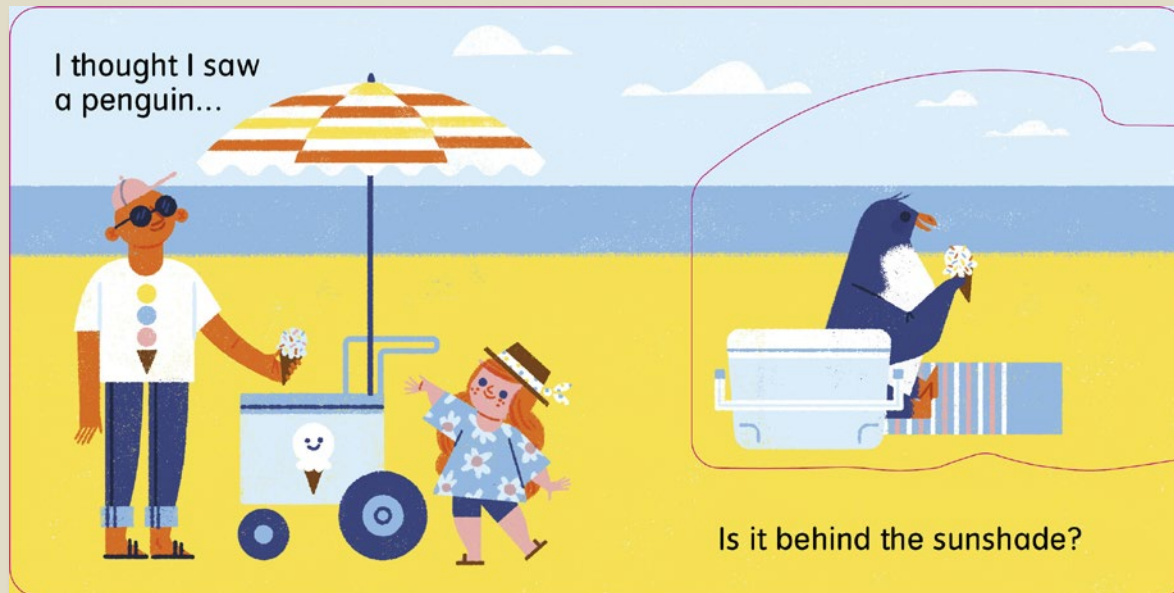
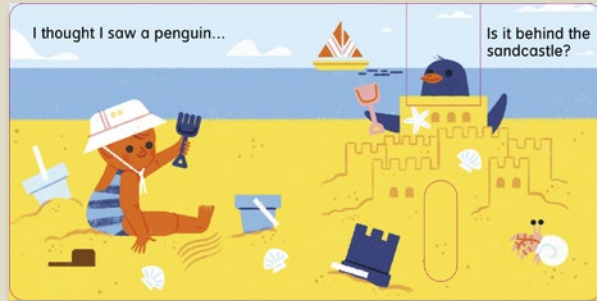
# I thought I saw a... Penguin!



## Hide-and-seeK silliness with sturdy sliders!

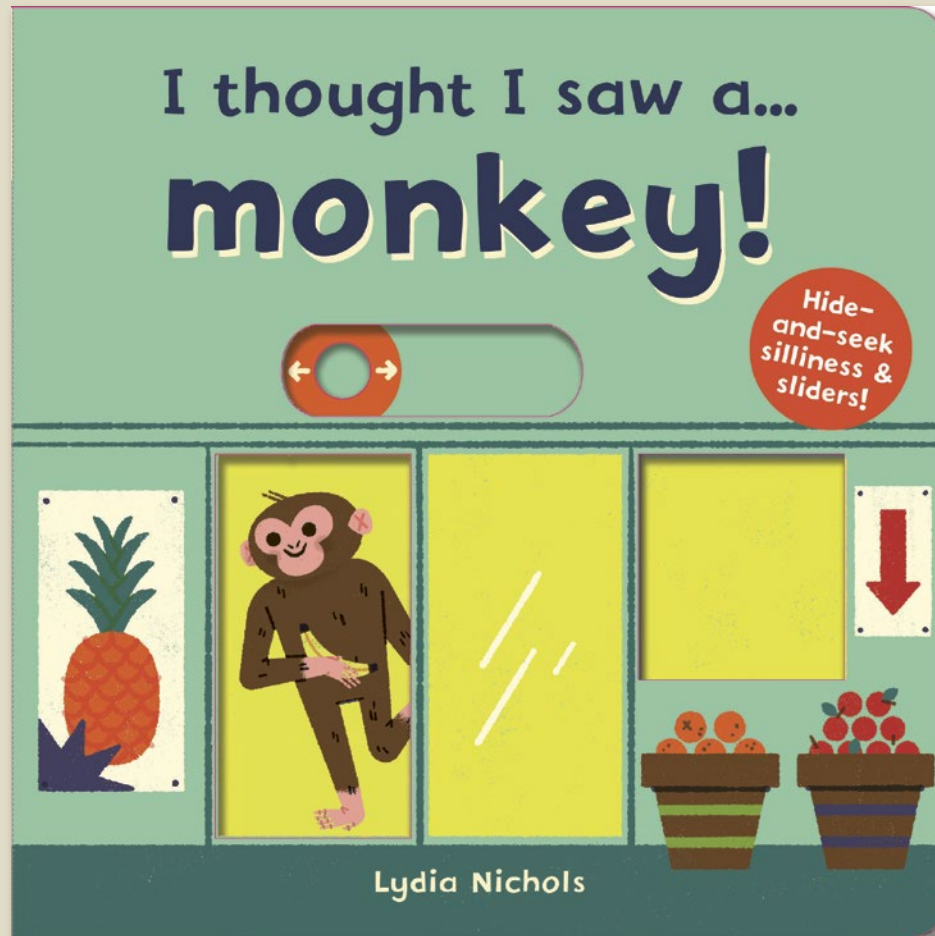
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the penguin is hiding somewhere on the beach
- The I thought I saw a... series has sold over 300,000 worldwide

# I thought I saw a... Penguin!



Pub Date	<b>13/06/2019</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787413825</b>
H x W	<b>160 x 160mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Lydia Nichols</b>
Extent	<b>10pp</b>
Word Count	<b>55 words</b>
Rights Available	<b>World</b>

# I thought I saw a... Monkey!



## Hide-and-seeK silliness with sturdy sliders!

- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the monkey is hiding somewhere round the supermarket
- The I thought I saw a... series has sold over 300,000 worldwide

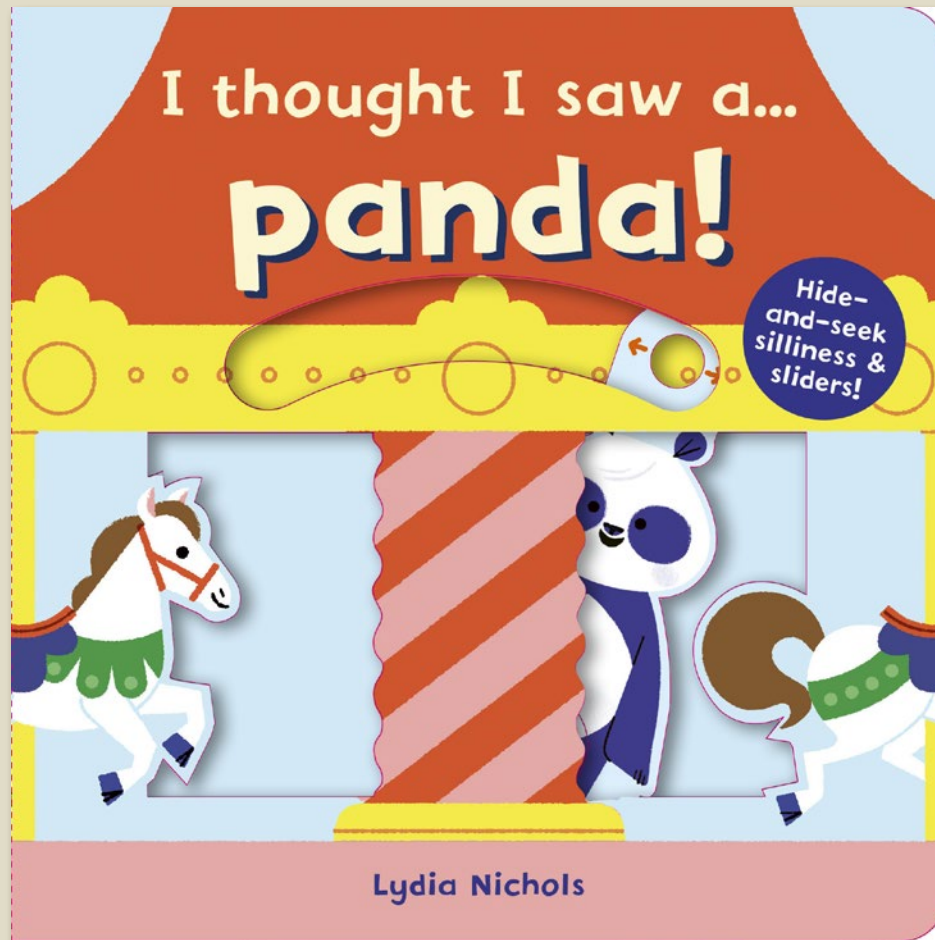


# I thought I saw a... Monkey!



Pub Date	13/06/2019
Pub Price	£6.99
ISBN	9781787413832
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	55 words
Rights Available	World

# I thought I saw a... Panda!



## Hide-and-seek silliness with sturdy sliders!

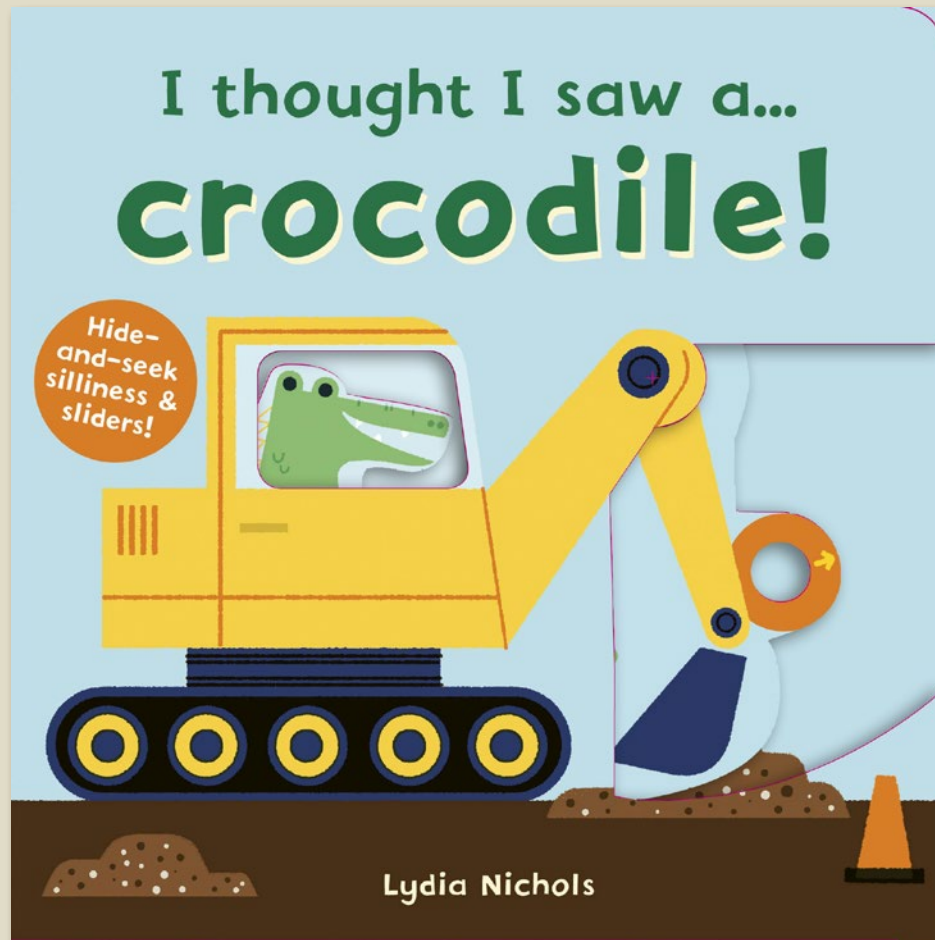
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the panda is hiding somewhere at the funfair
- The *I thought I saw a...* series has sold over 300,000 copies worldwide

# I thought I saw a... Panda!



Pub Date	02/04/2020
Pub Price	£6.99
ISBN	9781787415744
H × W	160 × 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	55 words
Rights Available	World

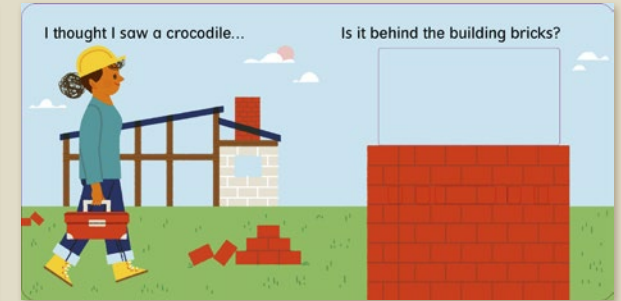
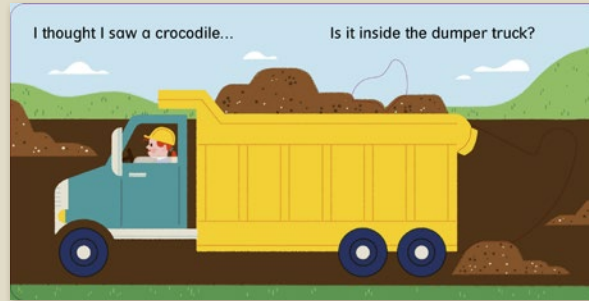
# I thought I saw a... Crocodile!



## Hide-and-seeK silliness with sturdy sliders!

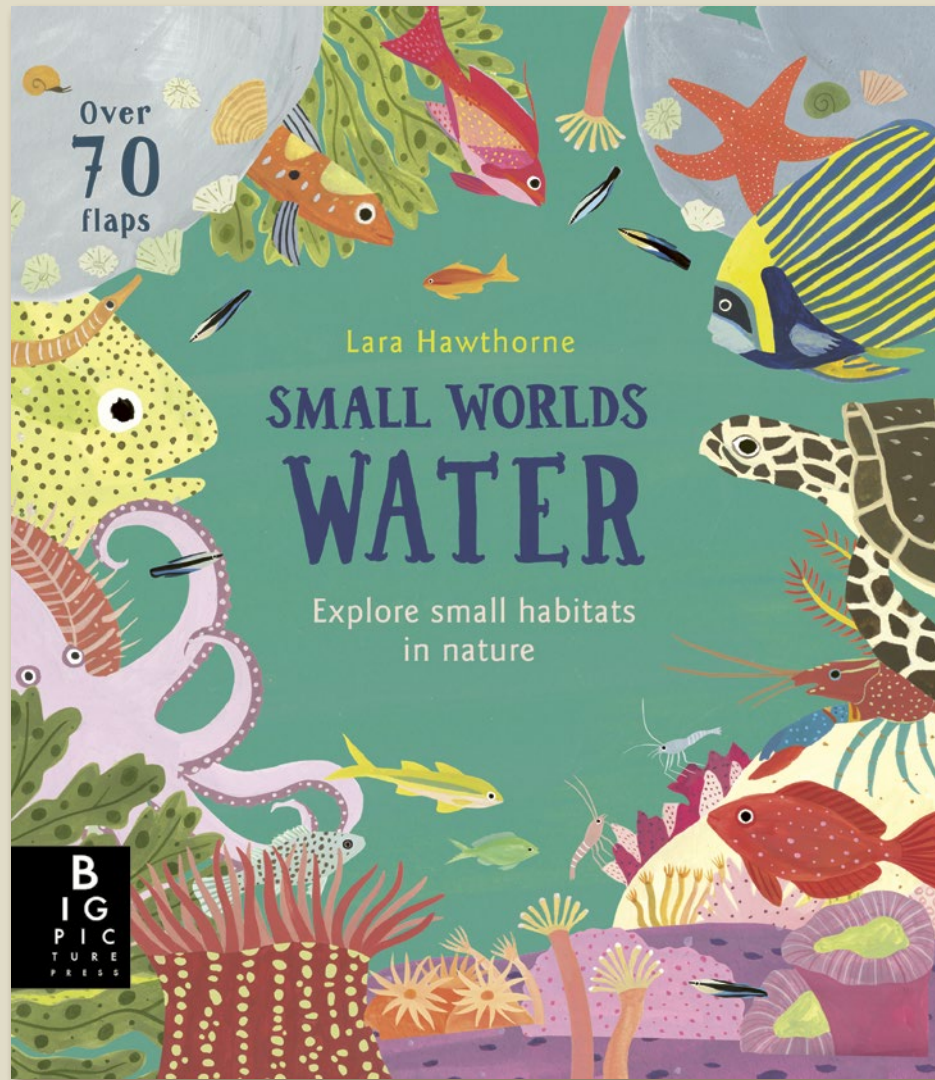
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from toddler-favourite locations - the crocodile is hiding on a building site!
- The *I thought I saw a...* series has sold over 300,000 copies worldwide

# I thought I saw a... Crocodile!



Pub Date	<b>02/04/2020</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787415737</b>
H x W	<b>160 x 160mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Lydia Nichols</b>
Extent	<b>10pp</b>
Word Count	<b>60 words</b>
Rights Available	<b>World</b>

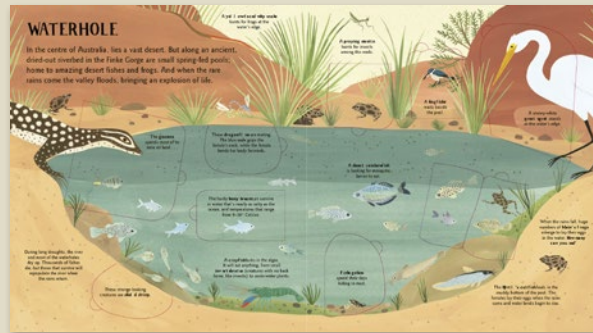
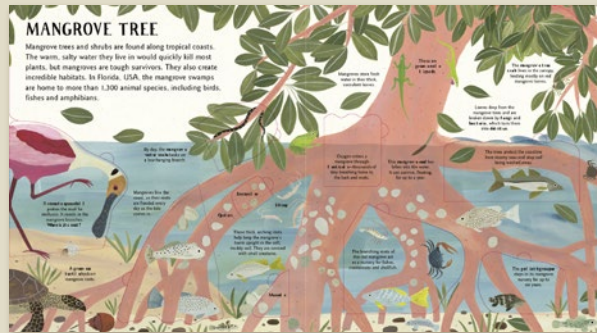
# Small Worlds: Water



**This beautiful lift-the-flap book lets children explore small worlds in nature close-up.**

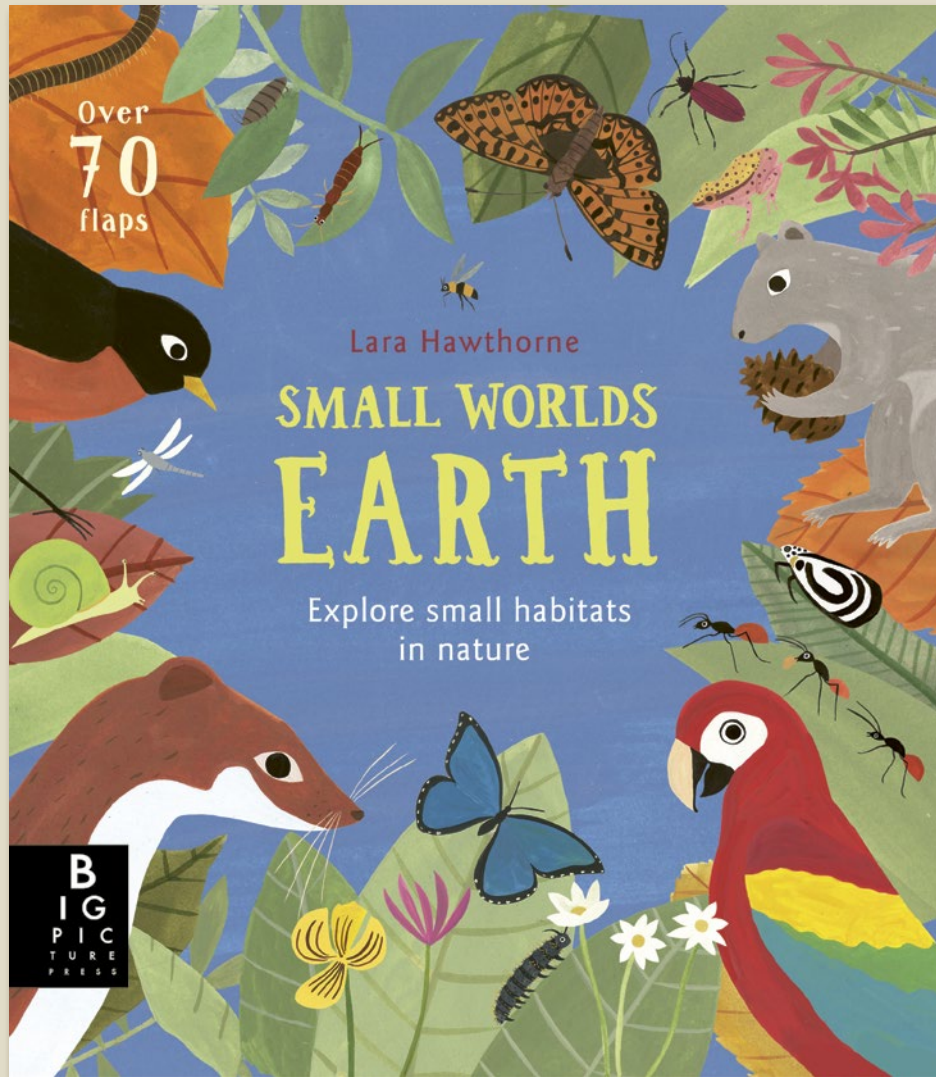
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*.
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Flaps integrated with artwork and Lara Hawthorne's immersive illustrations give young readers a sense of exploring nature close-up and hands-on.
- Part of a two-book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 80 flaps inside

# Small Worlds: Water



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415621
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Lily Murray
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

# Small Worlds: Earth



**This beautiful lift-the-flap book lets children explore small worlds in nature close-up.**

- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Part of a two book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 70 flaps inside
- Lara Hawthorne was nominated for the CILIP Kate Greenaway Award and shortlisted the AOI's World Illustration Award for *The Night Flower*.

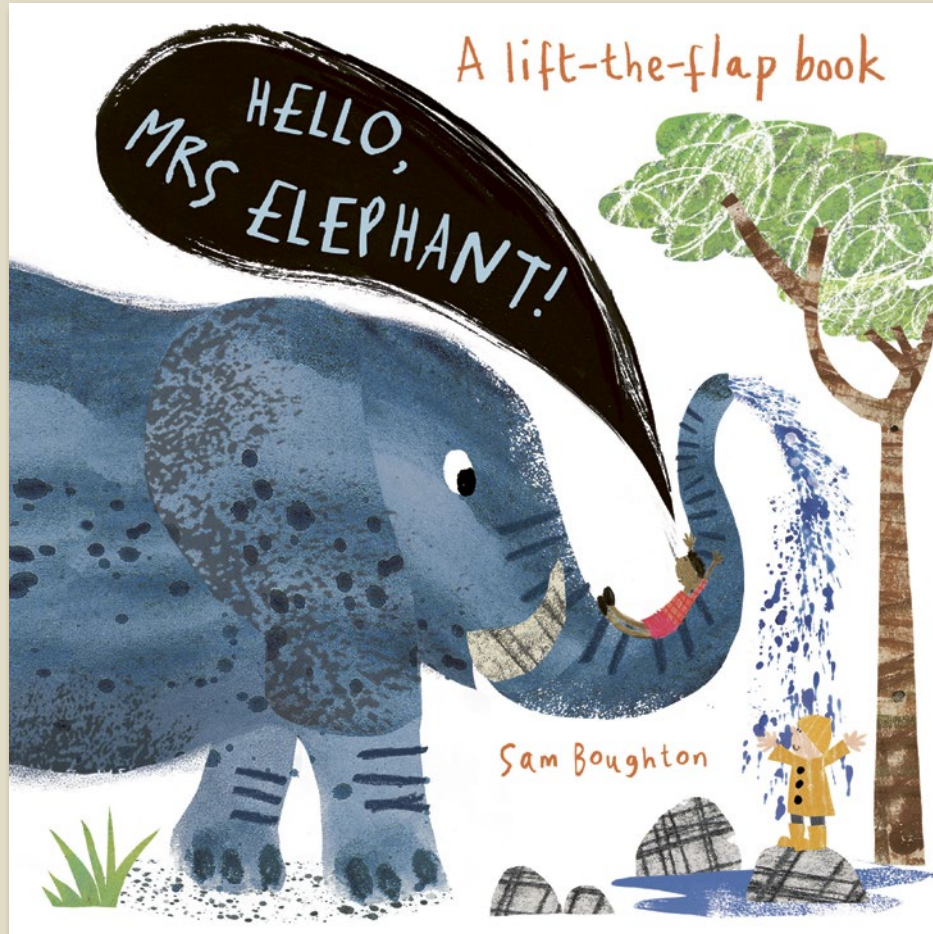


# Small Worlds: Earth



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415638
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

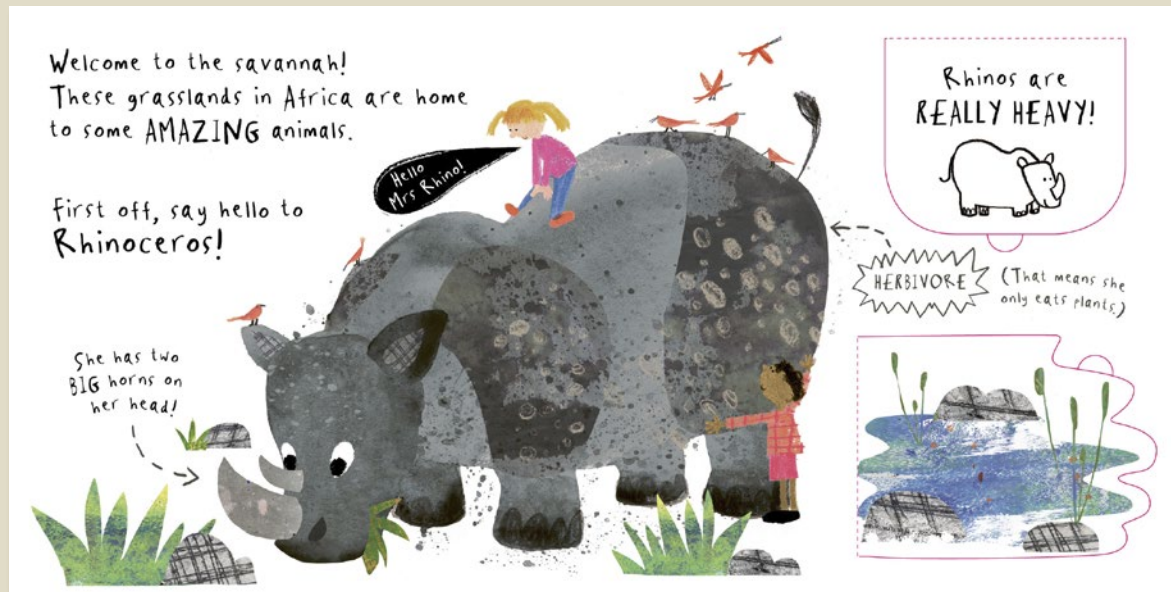
# Hello, Mrs Elephant!



**Say hello to all your favourite savannah animals in this bright and friendly novelty title.**

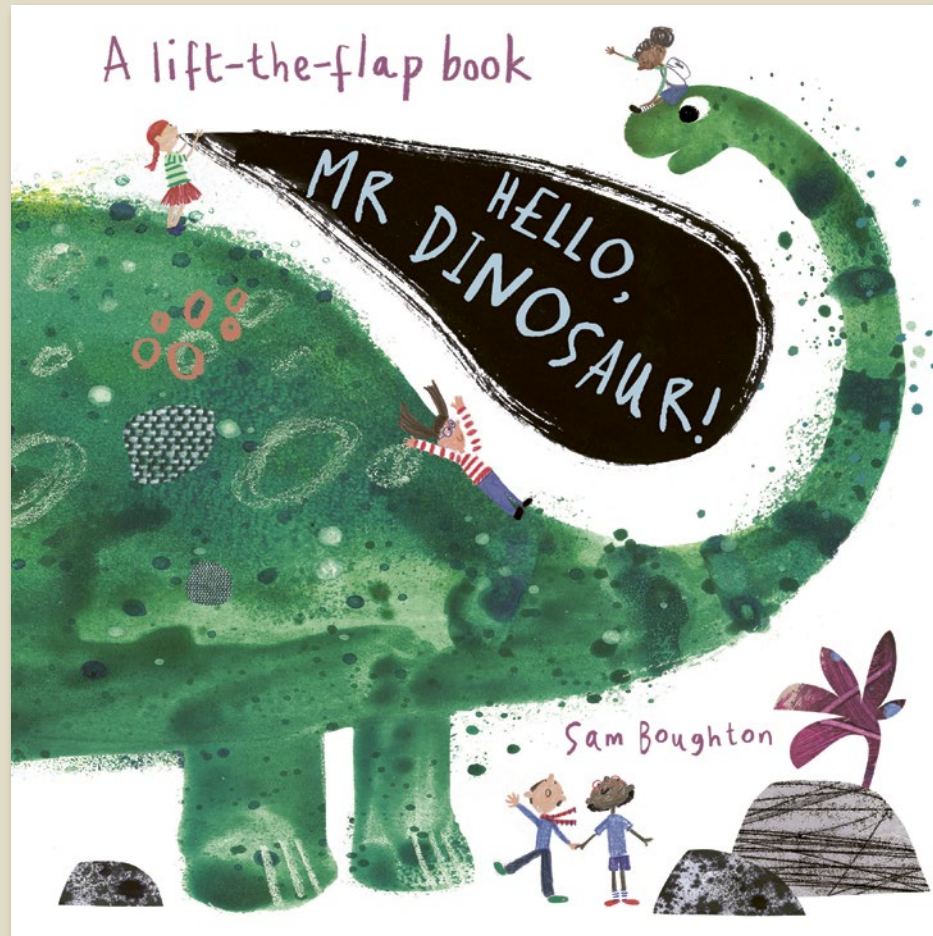
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout (one flap per page; 4 gatefolds throughout, inc. double gatefold on final spread)
- Sam Boughton's bright, painterly artwork and friendly animal characters will appeal to young children
- Bite-sized facts, annotations and visual representations make facts easier to understand
- Introduces the youngest readers to perennially popular animals

# Hello, Mrs Elephant!



Pub Date	21/02/2019
Pub Price	£9.99
ISBN	9781787414143
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Illustrator	Sam Boughton
Extent	16pp
Word Count	605 words
Rights Available	World

# Hello, Mr Dinosaur!

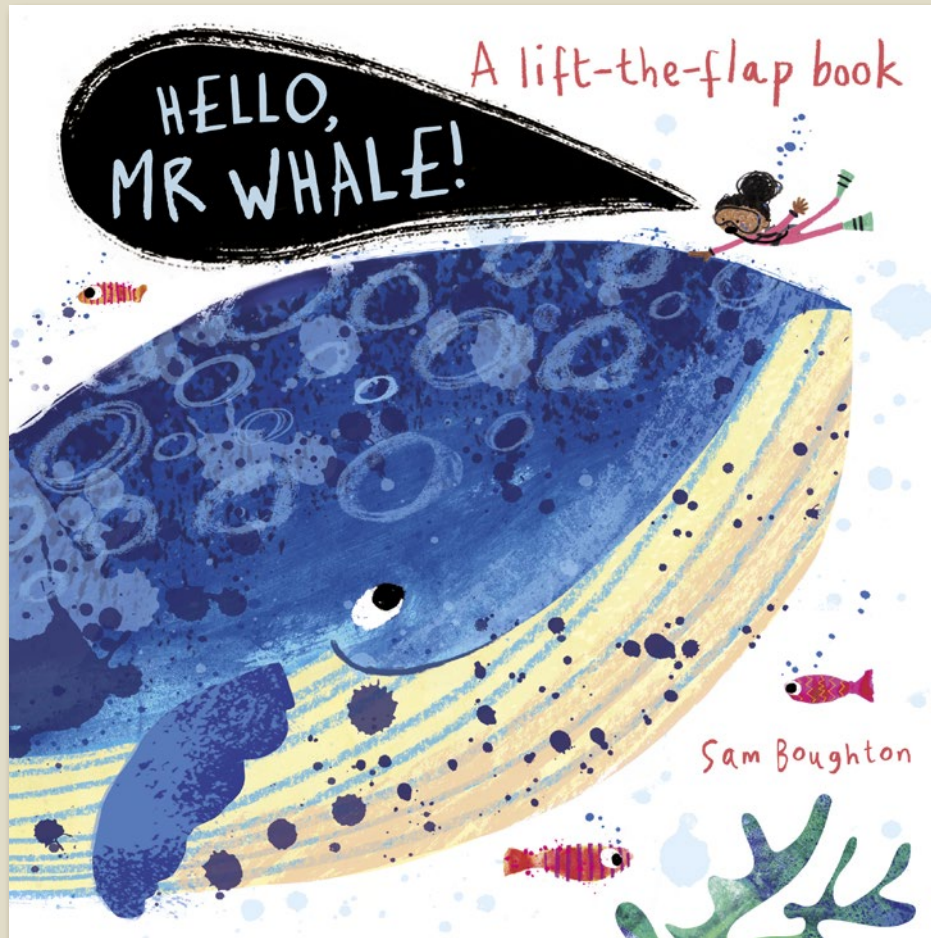


**Say hello to all your favourite dinosaurs in this bright and friendly novelty title.**

- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout (one flap per page; 4 gatefolds throughout, inc. double gatefold on final spread)
- Sam Boughton's bright, painterly artwork and friendly dinosaur characters will appeal to young children
- Bite-sized facts, annotations and visual representations make facts easier to understand
- Introduces the youngest readers to all the best-loved dinosaurs



# Hello, Mr Whale!



**Say hello to all your favourite ocean animals in this bright and friendly lift-the-flap book.**

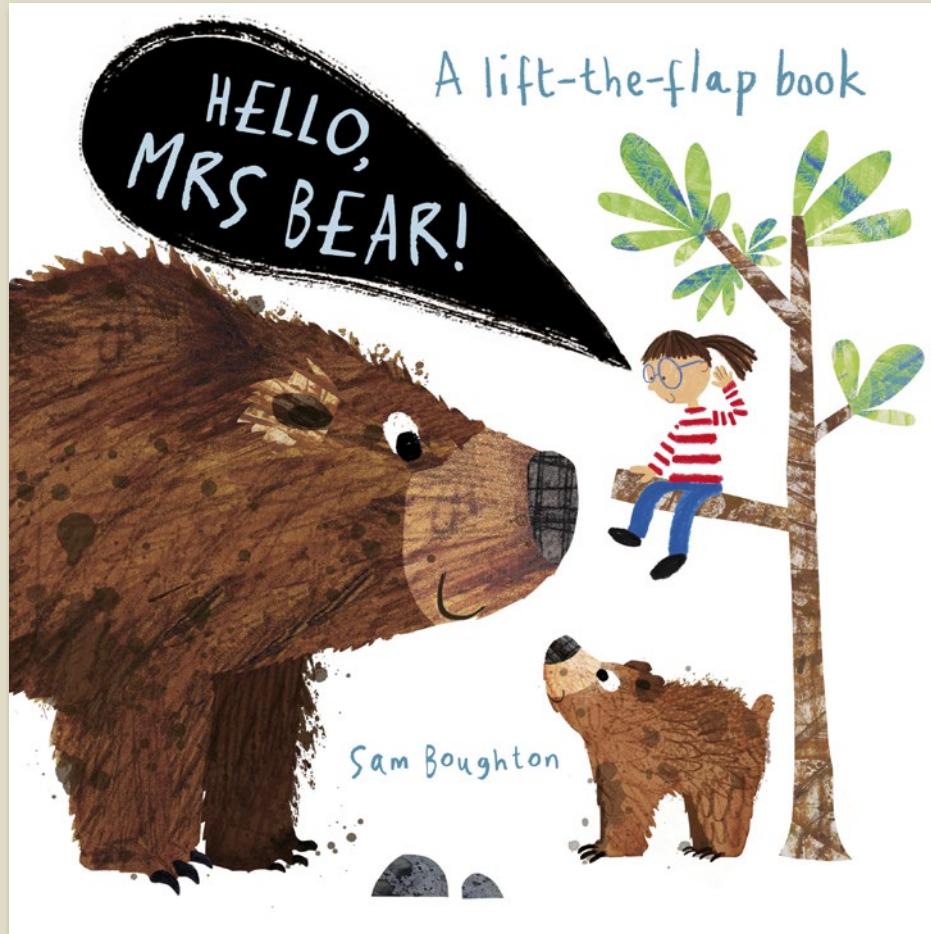
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly faces and simple comparisons.
- Cover treatment: Spot UV
- CONTENTS: Octopus, seal, shark, sea horse, whale, jellyfish, turtle, lobster, anglerfish, dolphin

# Hello, Mr Whale!



Pub Date	20/02/2020
Pub Price	£9.99
ISBN	9781787415713
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Extent	16pp
Word Count	600 words
Rights Available	World

# Hello, Mrs Bear!



**Say hello to all your favourite forest animals in this bright lift-the-flap book.**

- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly facts and simple comparisons.
- CONTENTS: Deer, fox, rabbit, bear, beaver, mouse, owl, wolf, squirrel, bat
- Cover treatment: Spot UV

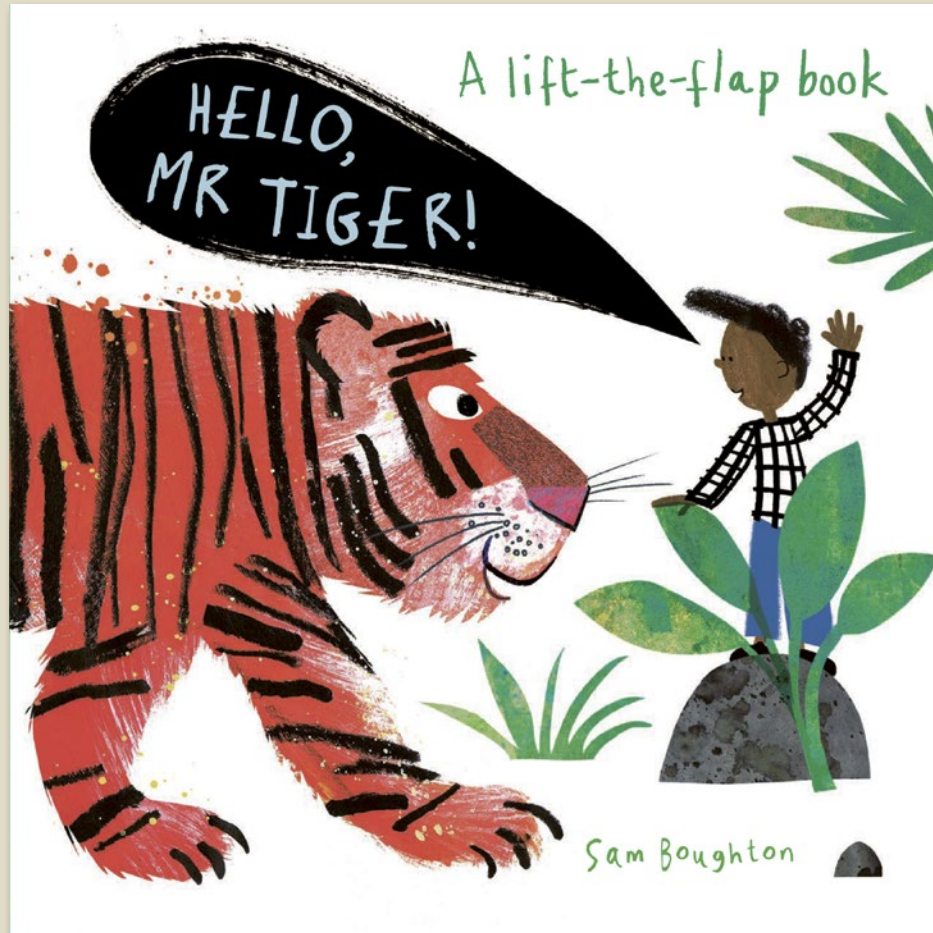


# Hello, Mrs Bear!



Pub Date	20/02/2020
Pub Price	£9.99
ISBN	9781787415720
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Extent	16pp
Word Count	600 words
Rights Available	World

# Hello, Mr Tiger!



**Say hello to all your favourite jungle animals in this adorable lift-the-flap book.**

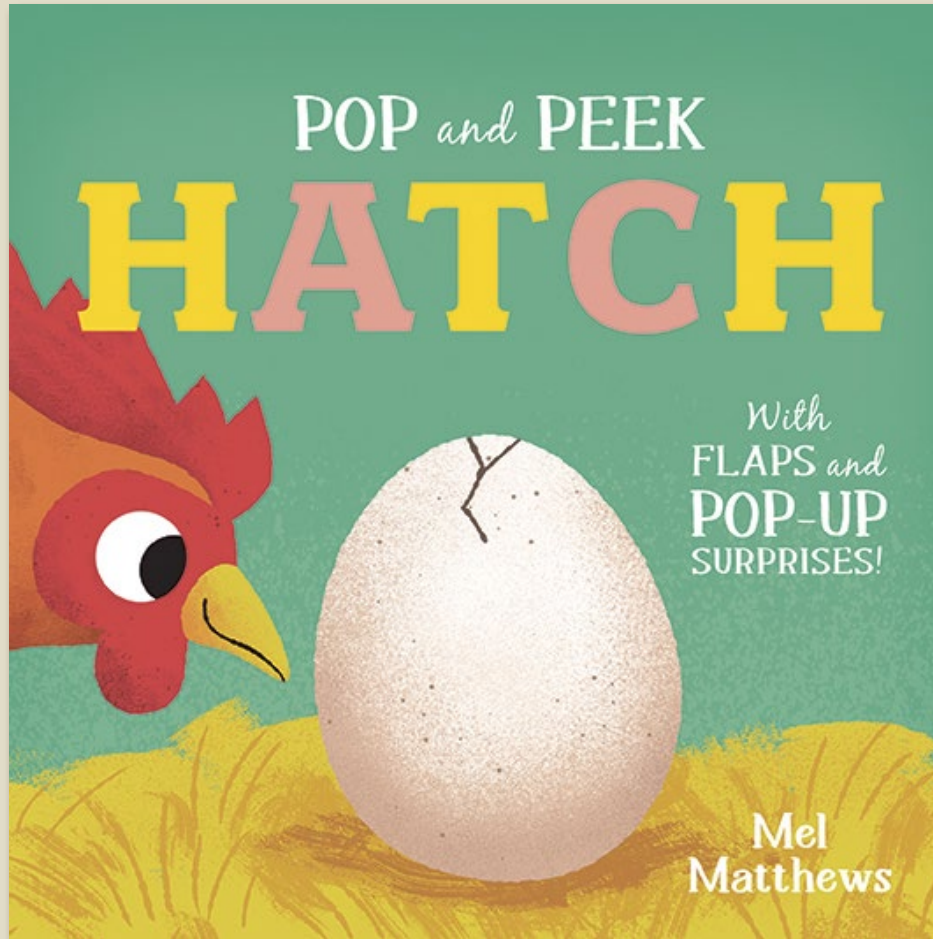
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Contents list: Mr Gorilla; Mr Anaconda and Mrs Jaguar; Mrs Sloth; Mr Tree Frog and Mrs Chameleon; Mr Tiger; Monkey Family; Mrs Toucan
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly faces and simple comparisons.
- Vibrant artwork by an award-winning artist that little ones are sure to love
- Cover treatment: Spot UV

# Hello, Mr Tiger!



Pub Date	19/08/2021
Pub Price	£9.99
ISBN	9781787417250
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Illustrator	Sam Boughton
Extent	16pp
Word Count	600 words
Rights Available	World

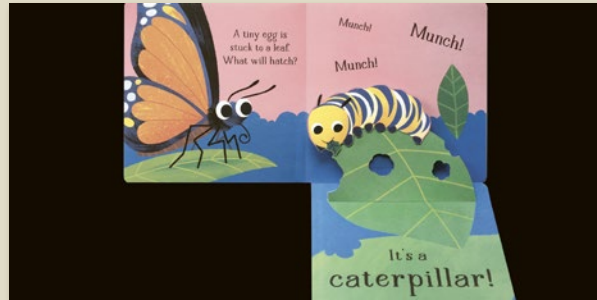
# Pop and Peek: Hatch



## Big flaps and pop-up surprises!

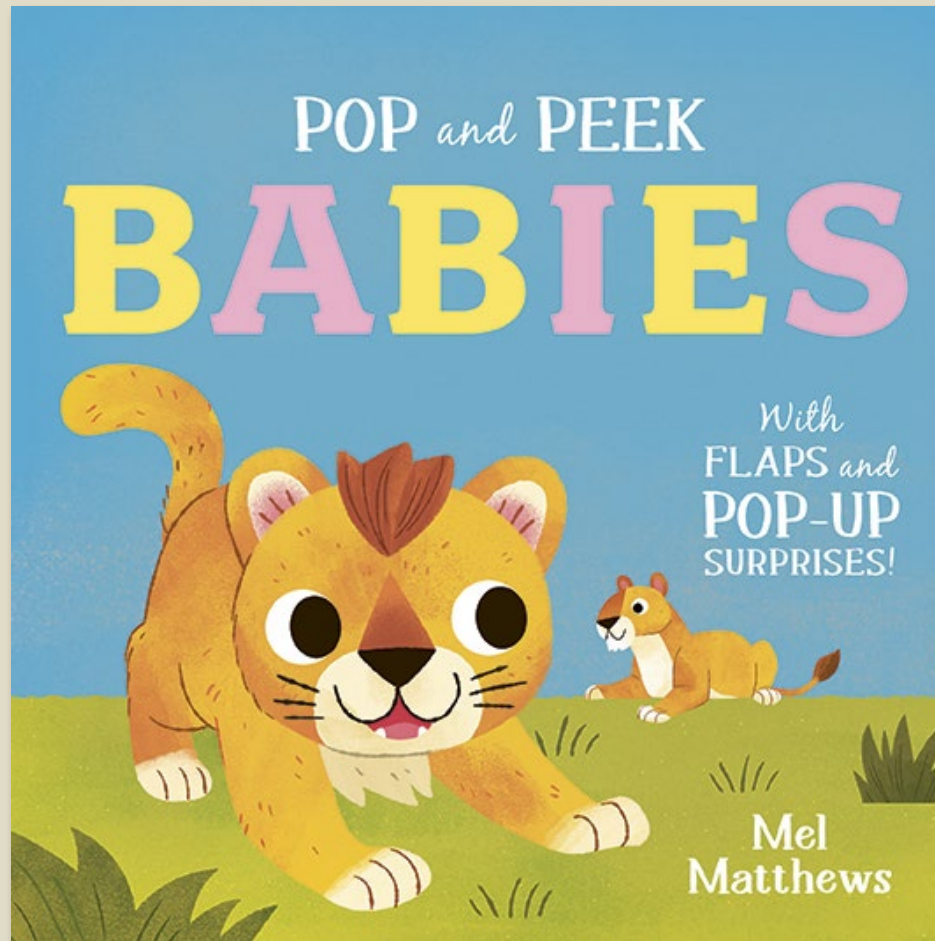
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

# Pop and Peek: Hatch



Pub Date	<b>31/03/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800780880</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Cased Board Book</b>
Age Range	<b>0-5 years</b>
Category	<b>Novelty</b>
Author	<b>Carly Blake</b>
Illustrator	<b>Mel Matthews</b>
Extent	<b>10pp</b>
Word Count	<b>100 words</b>
Rights Available	<b>World</b>

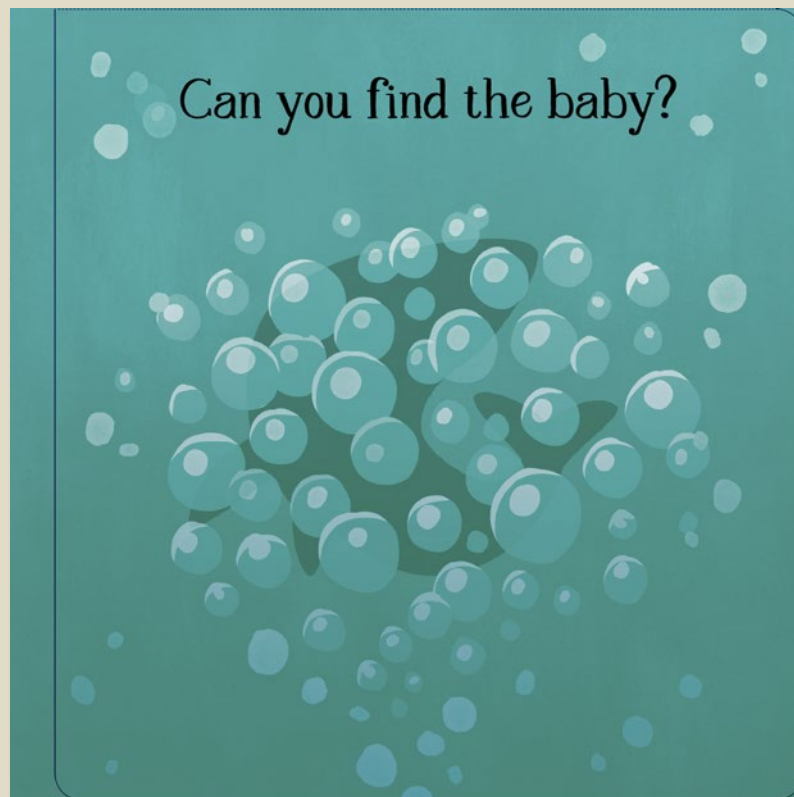
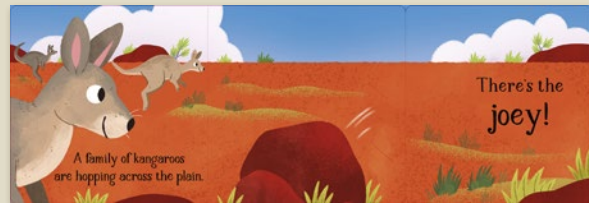
# Pop and Peek: Babies



## Big flaps and pop-up surprises!

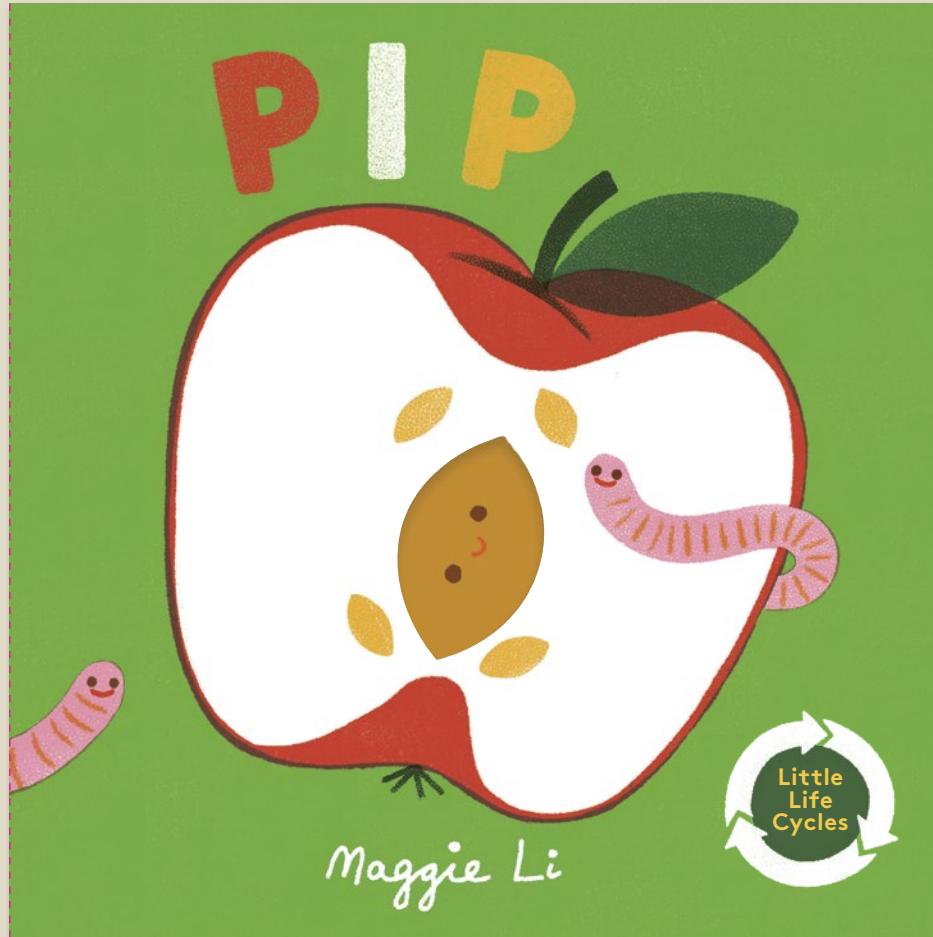
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

# Pop and Peek: Babies



Pub Date	<b>31/03/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800780897</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Cased Board Book</b>
Age Range	<b>0-5 years</b>
Category	<b>Novelty</b>
Author	<b>Carly Blake</b>
Illustrator	<b>Mel Matthews</b>
Extent	<b>10pp</b>
Word Count	<b>100 words</b>
Rights Available	<b>World</b>

# Little Life Cycles: Pip

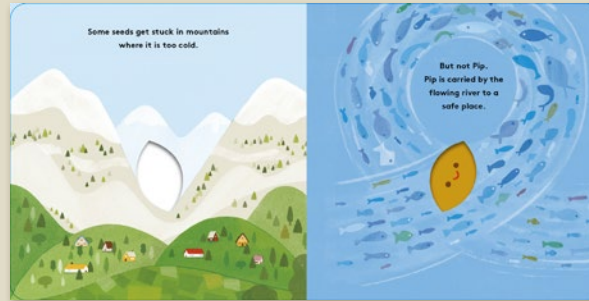


**Pip is a tiny seed. Learn how he will turn into a mighty tree.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish



# Little Life Cycles: Pip



Pub Date	<b>17/02/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787418462</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Maggie Li</b>
Illustrator	<b>Maggie Li</b>
Extent	<b>26pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

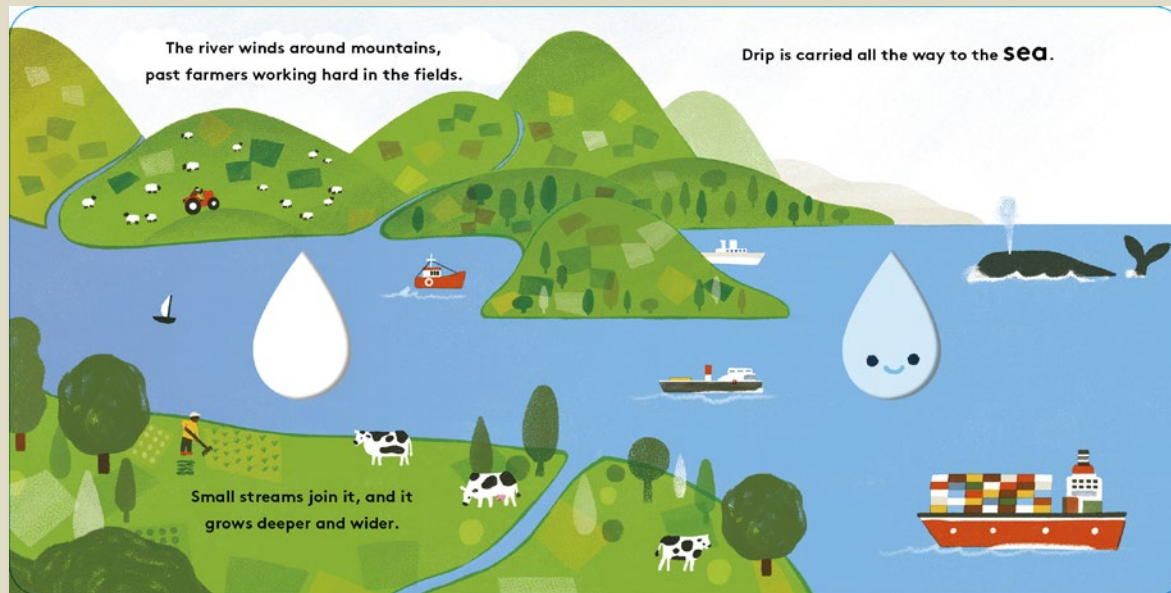
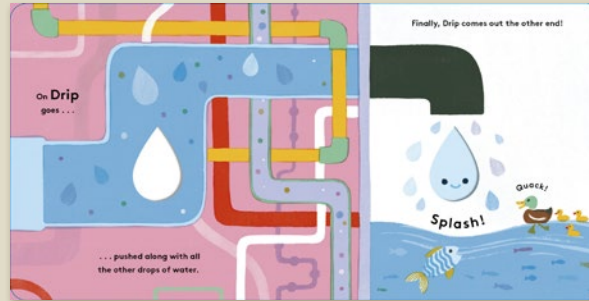
# Little Life Cycles: Drip



**Drip is a little drop of water. Learn how he will travel through the water cycle.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

# Little Life Cycles: Drip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

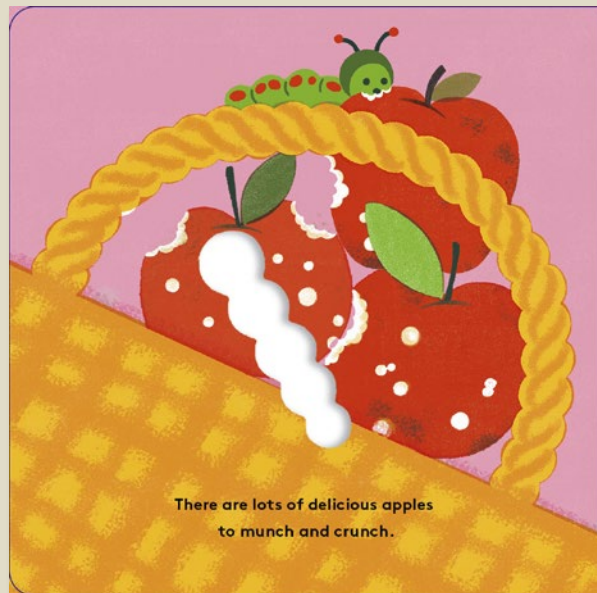
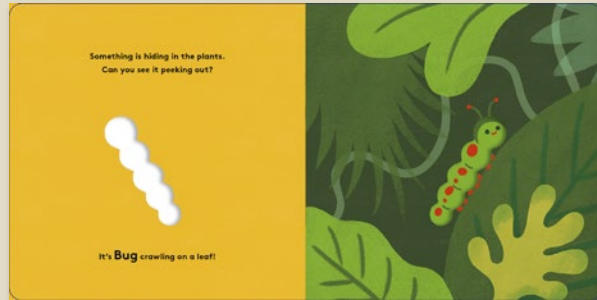
# Little Life Cycles: Bug



**Join Bug on the journey from caterpillar to beautiful butterfly.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

# Little Life Cycles: Bug



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

# Little Life Cycles: Frog



**Join Frog on the journey from tiny egg to fully grown frog.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip and Drip*.
- Cover treatment: gloss UV varnish.

# Little Life Cycles: Frog



Pub Date	<b>16/02/2023</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800780910</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Maggie Li</b>
Illustrator	<b>Maggie Li</b>
Extent	<b>26pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

# Little Life Cycles: Bee

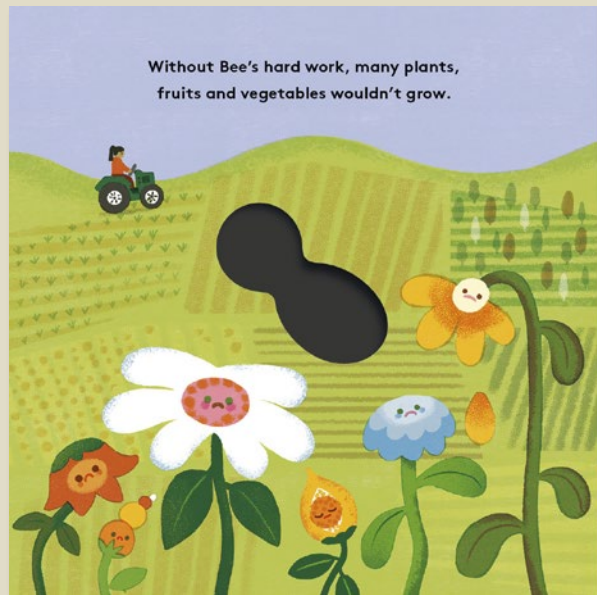


**Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.**

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

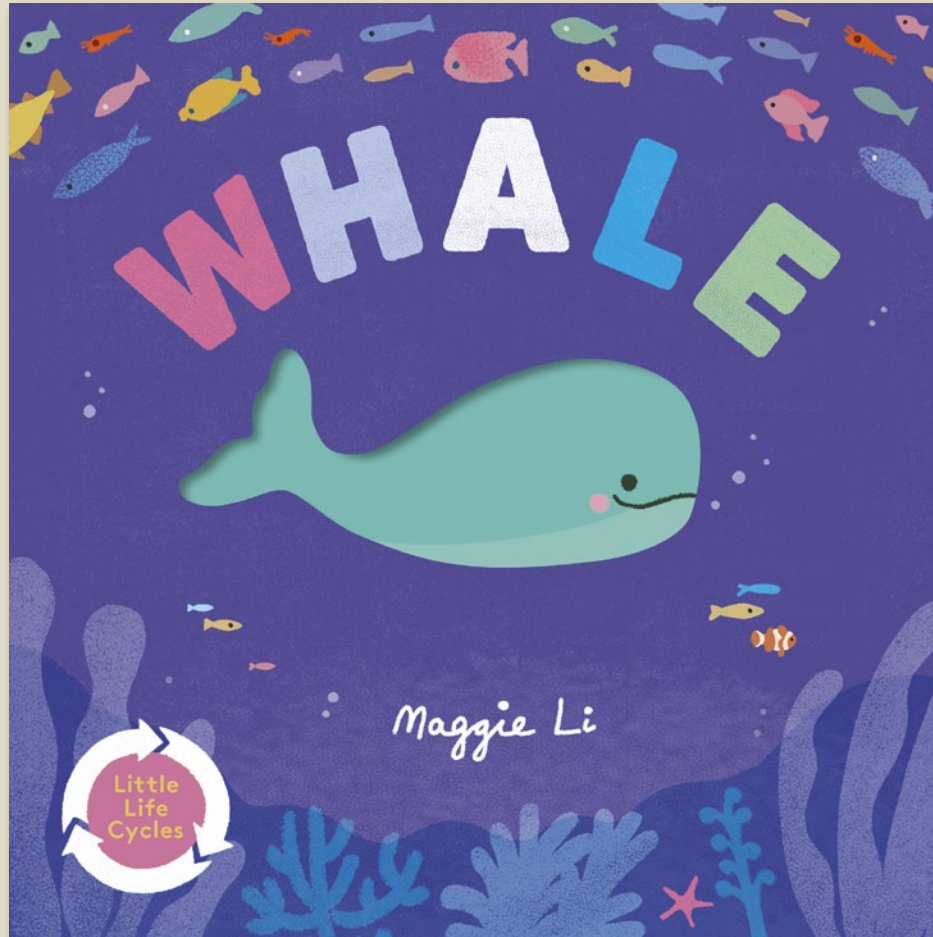


# Little Life Cycles: Bee



Pub Date	<b>01/02/2024</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800785960</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Maggie Li</b>
Illustrator	<b>Maggie Li</b>
Extent	<b>26pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

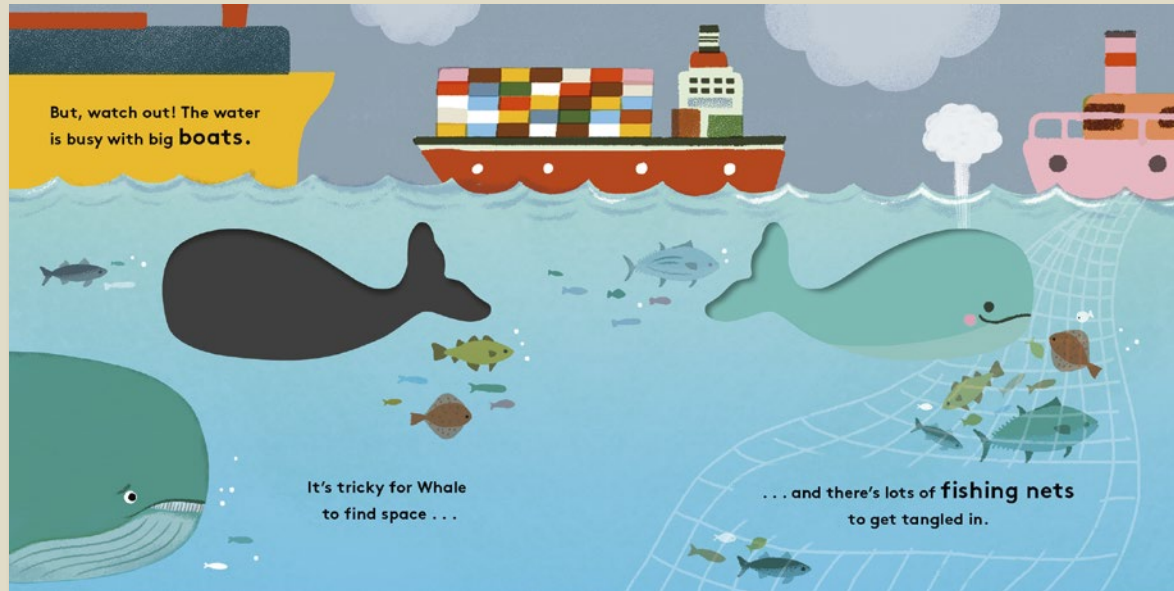
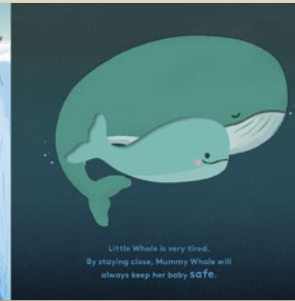
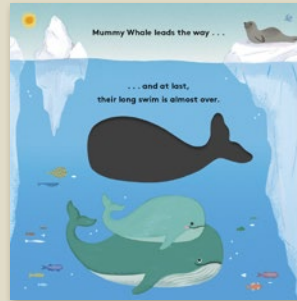
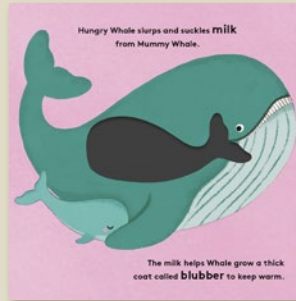
# Little Life Cycles: Whale



**Join Whale on the journey from tiny calf to the biggest creature in the ocean!**

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

# Little Life Cycles: Whale



Pub Date	<b>01/02/2024</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800785977</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Maggie Li</b>
Illustrator	<b>Maggie Li</b>
Extent	<b>26pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

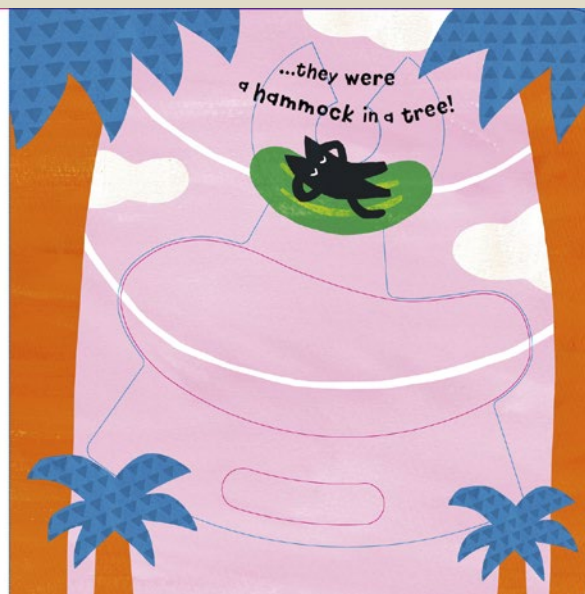
# Imagine if... Veggies!



## Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

# Imagine if... Veggies!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784659
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

# Imagine if... Fruits!



## Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

# Imagine if... Fruits!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784666
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

# Imagine if... Bugs!



## Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert



# Imagine if... Bugs!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786714
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

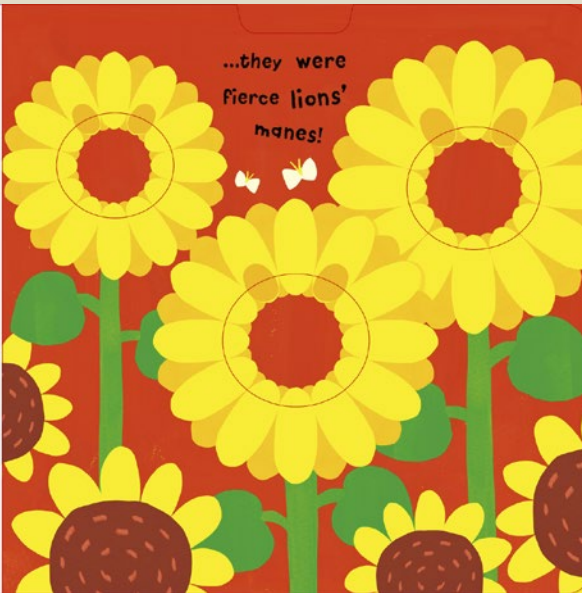
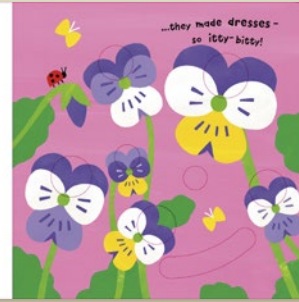
# Imagine if... Flowers!



## Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

# Imagine if... Flowers!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786721
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

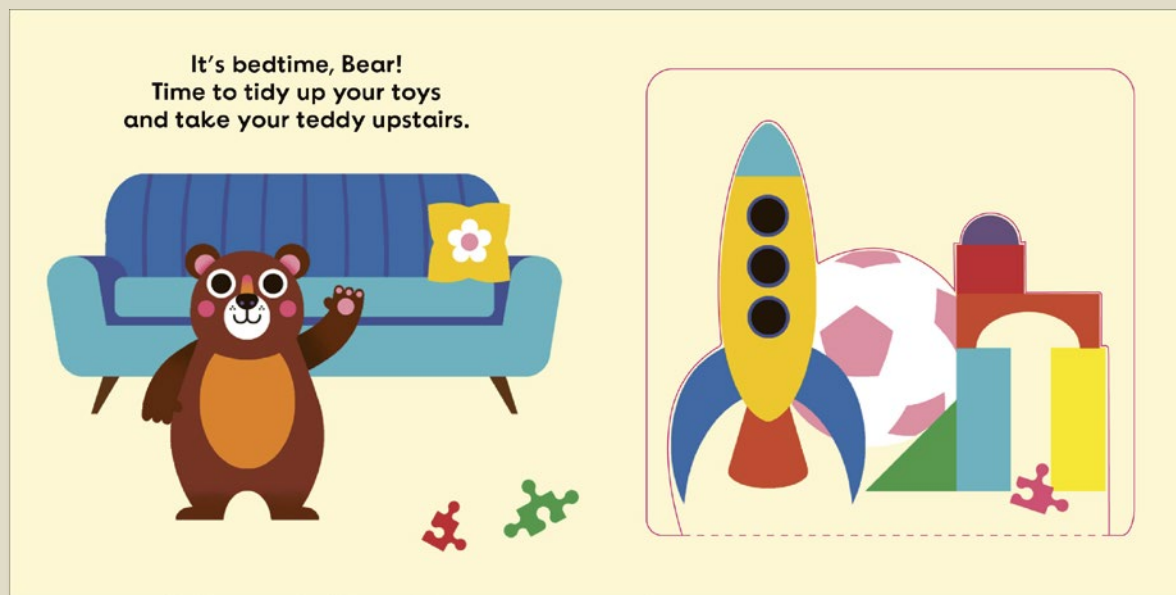
# Baby Steps: It's Bedtime, Bear



## Lift the flaps, find the toys!

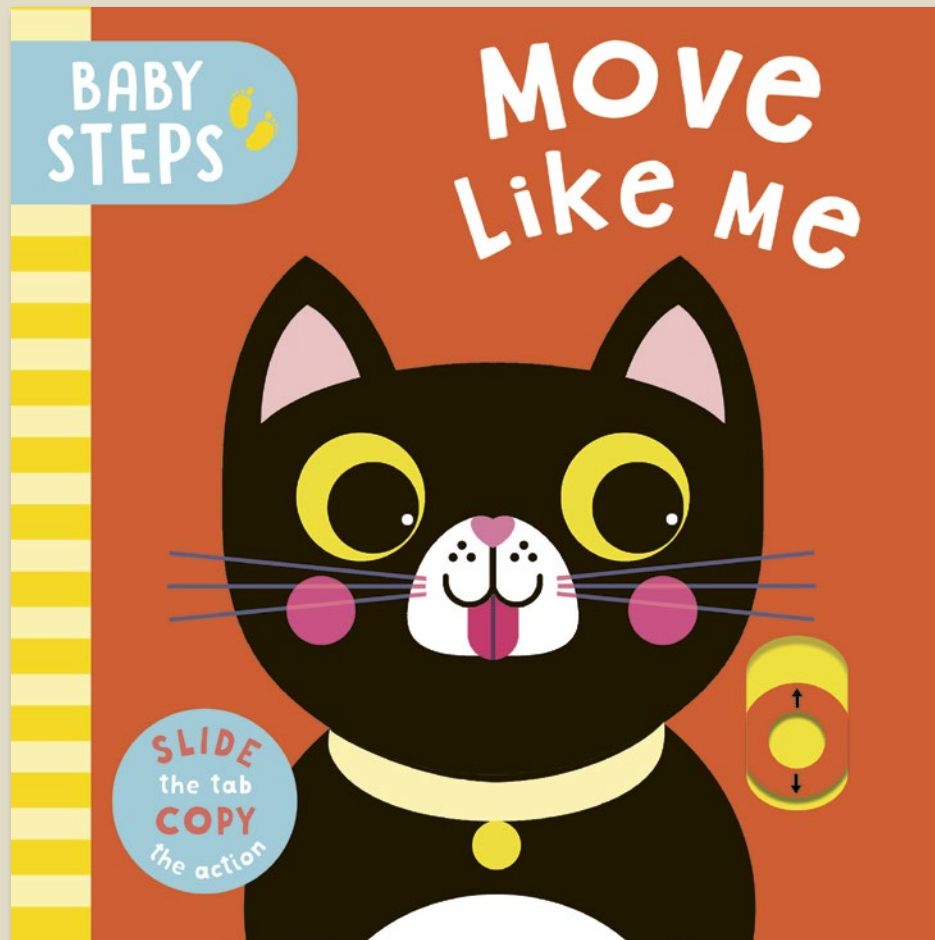
- Illustrated by London-born illustrator, Richard Merritt.
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

# Baby Steps: It's Bedtime, Bear



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800786110</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Richard Merritt</b>
Extent	<b>10pp</b>
Word Count	<b>105 words</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>17/10/2024</b>
Rights Available	<b>World</b>

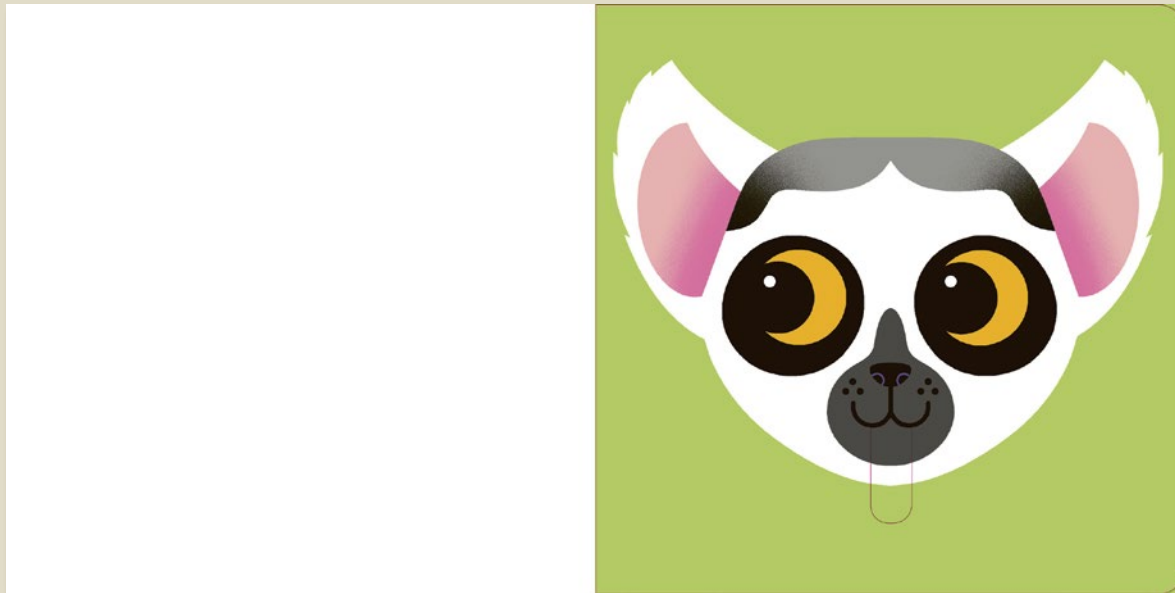
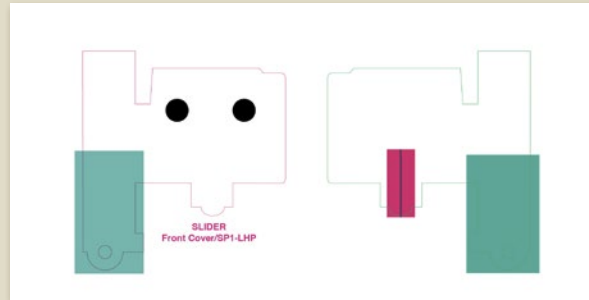
# Baby Steps: Move Like Me



## Slide the tab, copy the action!

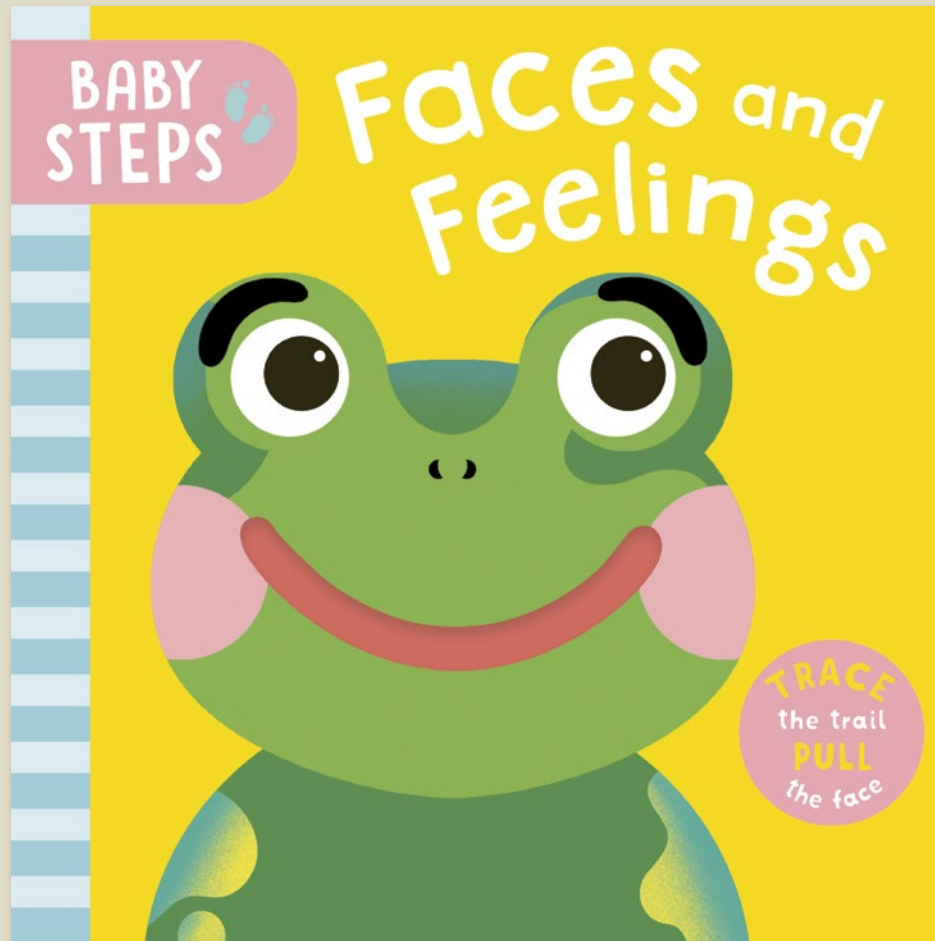
- Illustrated by London-born illustrator, Richard Merritt.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- With 9 sliders to pull and push to make the animals on every page move about.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

# Baby Steps: Move Like Me



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786127
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8pp
Word Count	85 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

# Baby Steps: Faces and Feelings

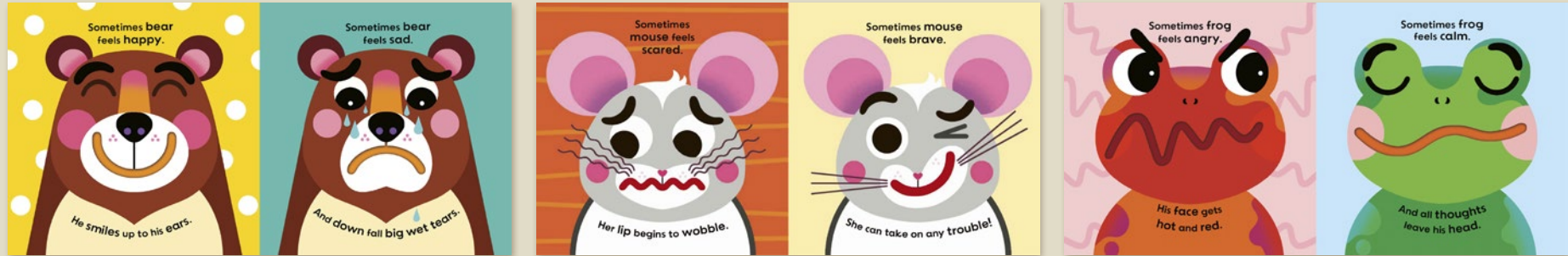


**Trace the shape,  
name the feeling -  
features a real mirror!**

- Illustrated by London-born illustrator, Richard Merritt.
- With trace-the-trail elements on every page AND a mirror!
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

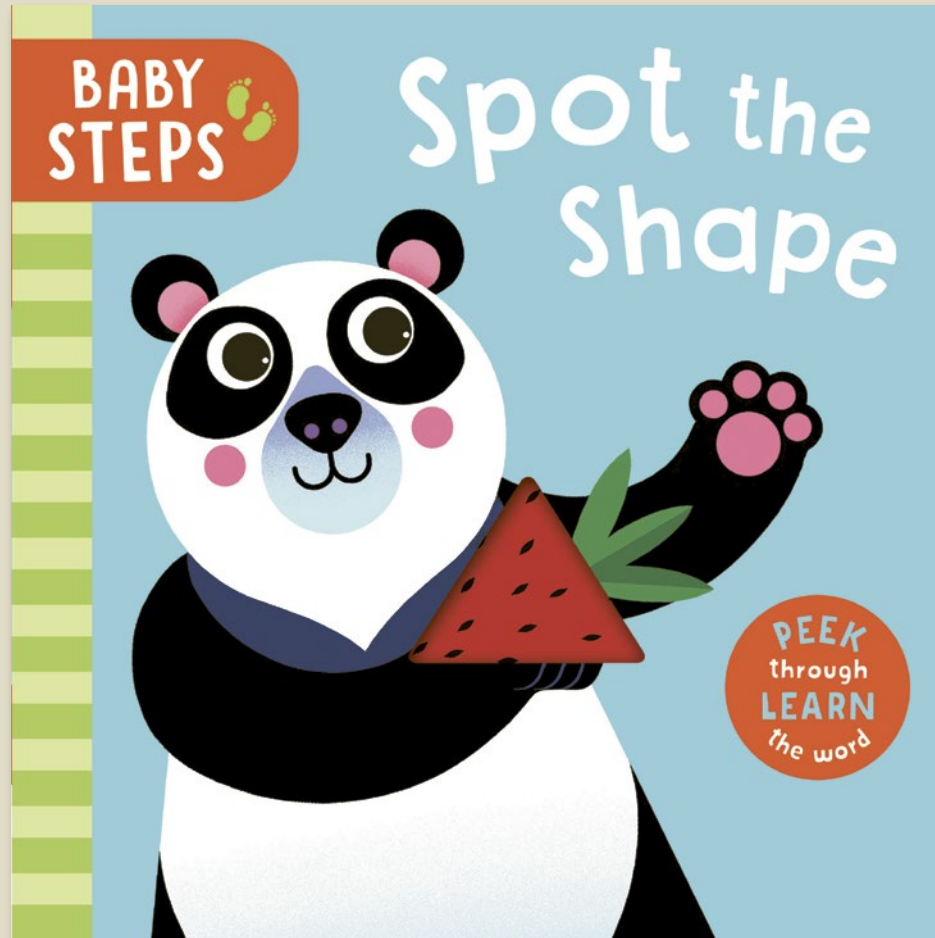


# Baby Steps: Faces and Feelings



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

# Baby Steps: Spot the Shape



## Peep through the shape, learn the word!

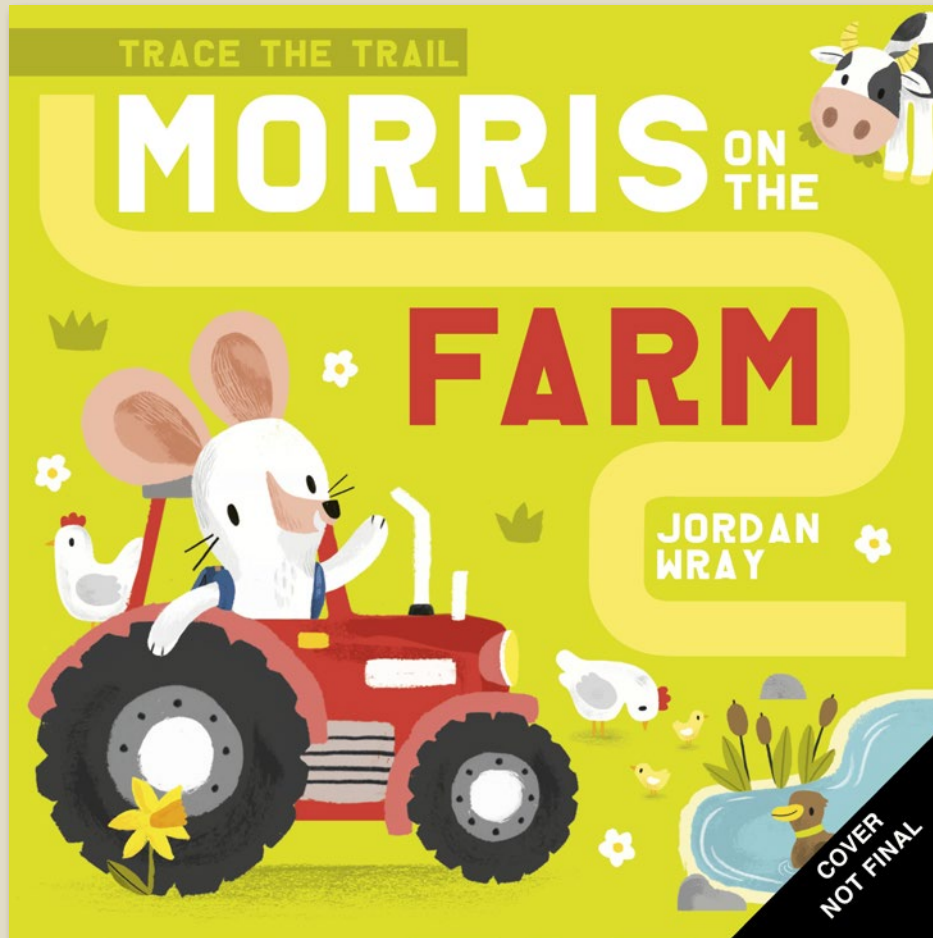
- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

# Baby Steps: Spot the Shape



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786431
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	120 words
Rights Available	World

# Trace the Trail: Morris on the Farm



## Adorable trace-the-trail learning with Morris Mouse!

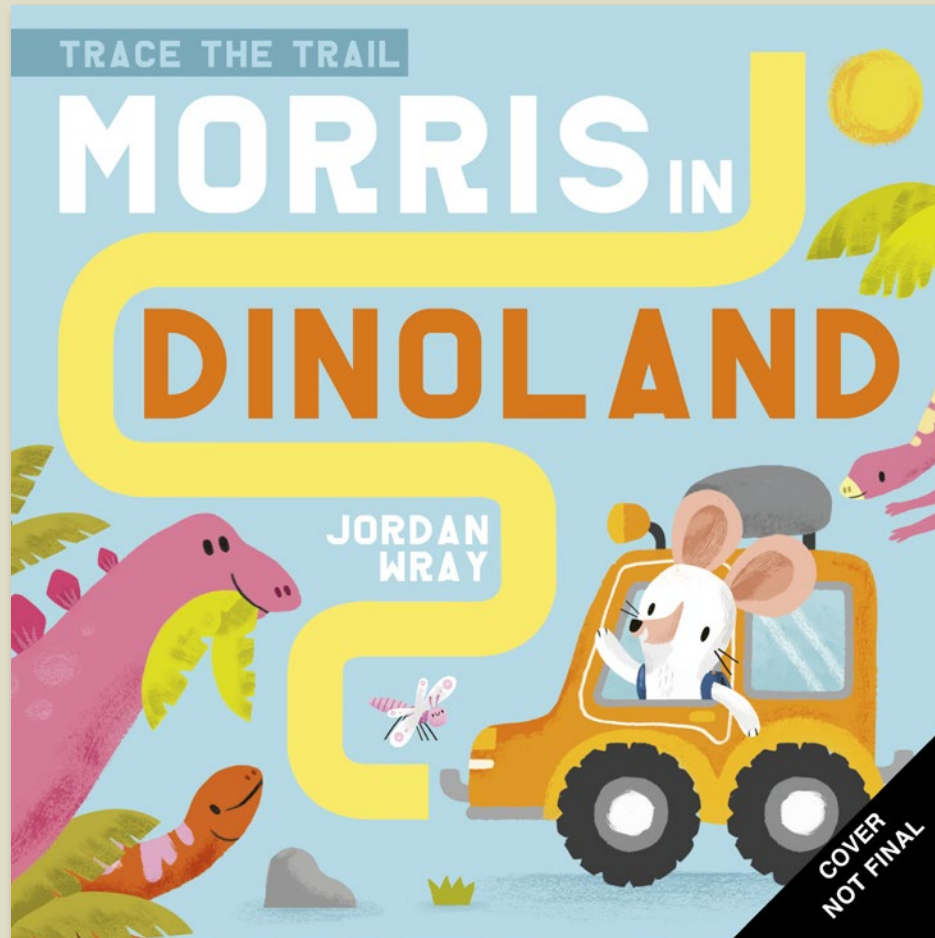
- A sturdy, cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

# Trace the Trail: Morris on the Farm



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800786479</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Illustrator	<b>Jordan Wray</b>
Extent	<b>10pp</b>
Word Count	<b>175 words</b>
Translation Files	<b>20/05/2024</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>31/10/2024</b>
Rights Available	<b>World</b>

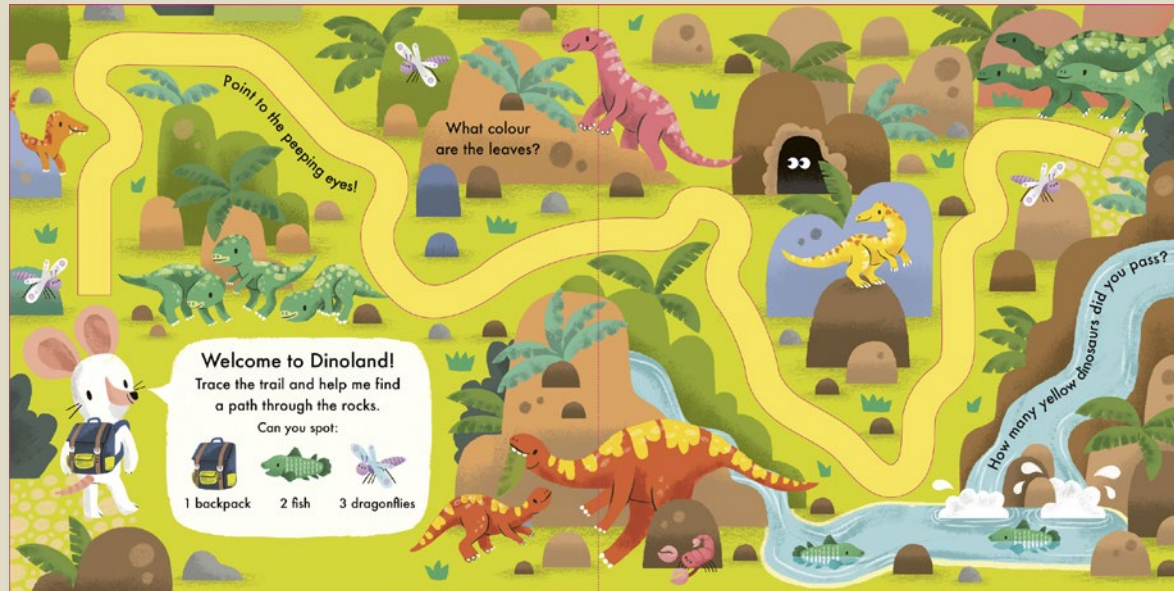
# Trace the Trail: Morris In Dinoland



## Adorable trace-the-trail learning with Morris Mouse!

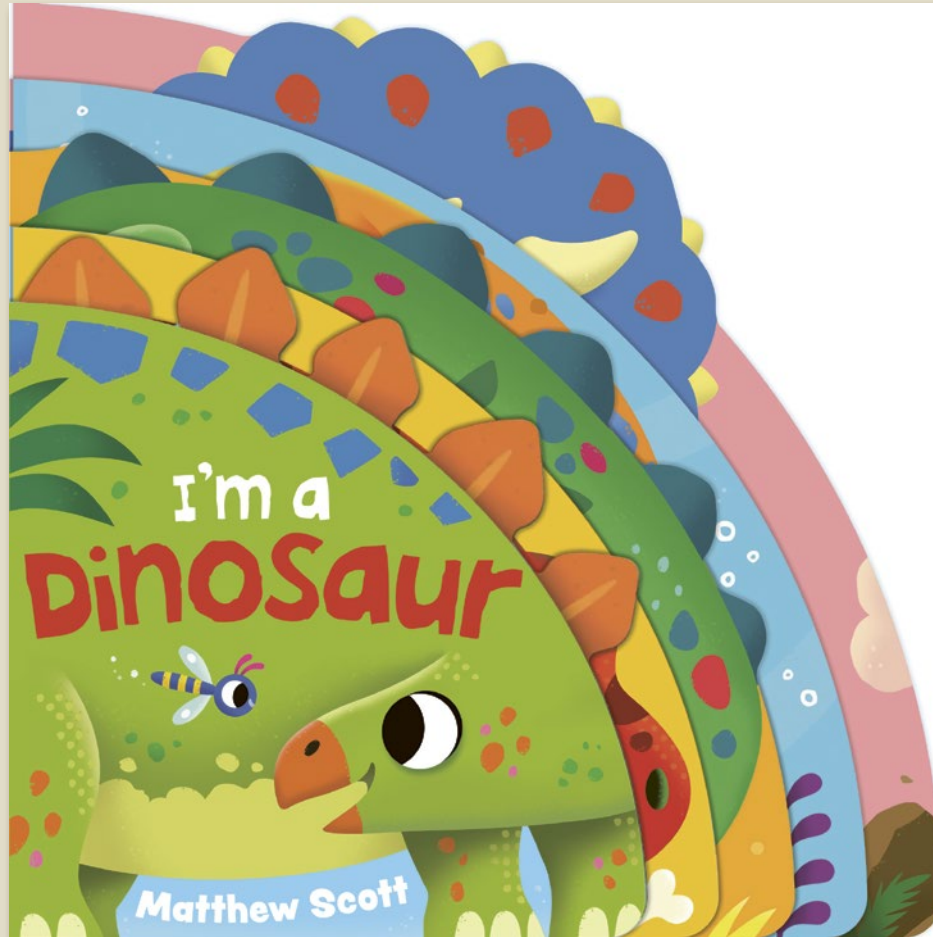
- A sturdy cased board book with 5 trace-the-trail spreads and a trail on the cover.
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- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character, in this first in the series. Also available: *Morris Mouse on the Farm*.

# Trace the Trail: Morris In Dinoland



Pub Date	<b>05/06/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800786493</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Illustrator	<b>Jordan Wray</b>
Extent	<b>10pp</b>
Word Count	<b>75 words</b>
Translation Files	<b>20/05/2024</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>31/10/2024</b>
Rights Available	<b>World</b>

# I'm a Dinosaur

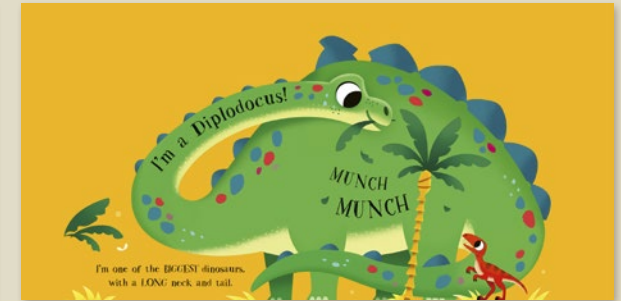
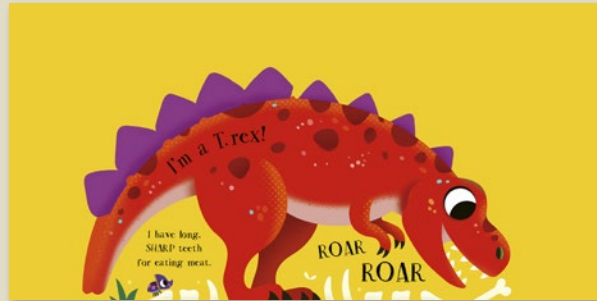


## A dinky shaped board book packed with dinosaurs.

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly characters illustrated by Matthew Scott
- Each spread features a first dinosaur fact - perfect for toddlers who are interested in dinosaurs, but still too young for longer non-fiction
- Full of sounds to join in with... ROAR!
- A sturdy board book that can be given to the youngest of babies
- Also in the series: I'M A CAR
- CONTENTS: T.rex, Parasaurolophus, Diplodocus, Pterodactyl, Triceratops, Plesiosaurus, Stegosaurus



# I'm a Dinosaur



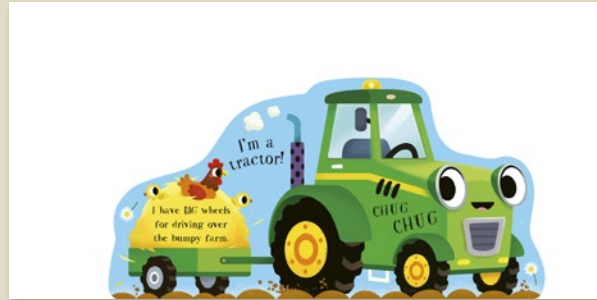
Pub Date	<b>06/03/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800788183</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Matthew Scott</b>
Extent	<b>14pp</b>
Word Count	<b>120 words</b>
Translation Files	<b>10/06/2024</b>
Files To Printer	<b>02/09/2024</b>
Freight On Board	<b>22/12/2024</b>
Rights Available	<b>World</b>



## A dinky shaped board book packed with things that go.

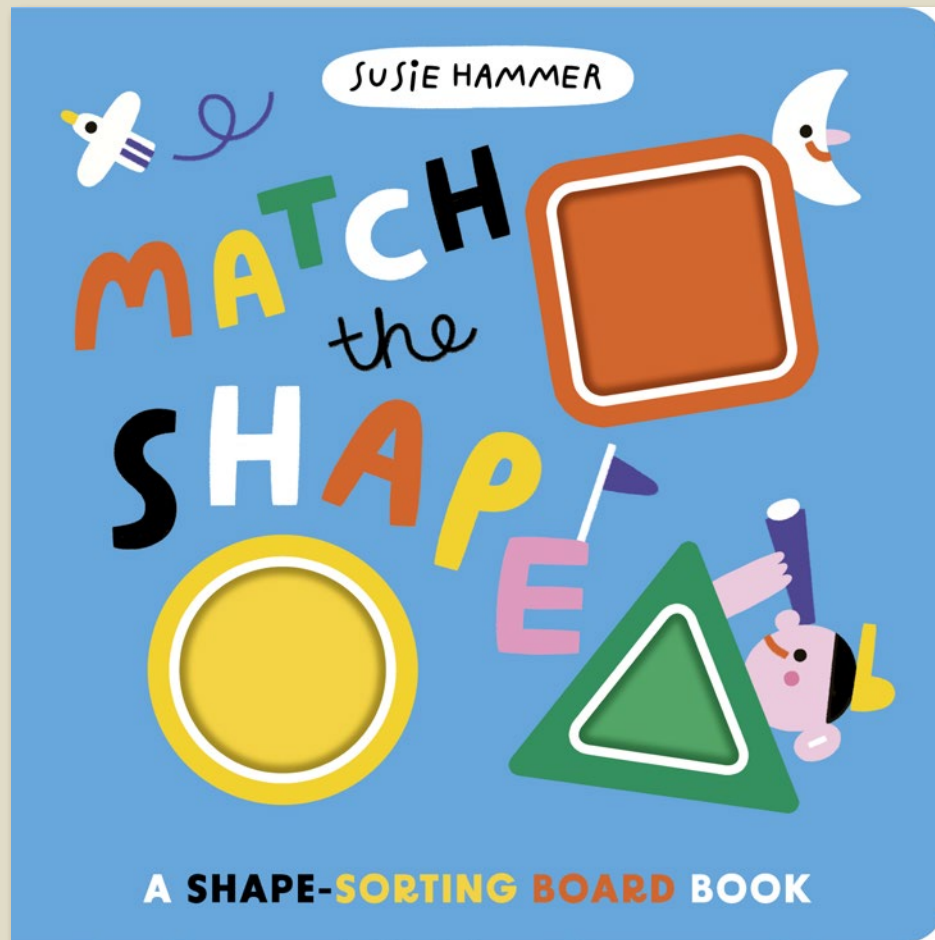
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in cars, trucks, trains and boats, but still too young for longer non-fiction.
- Full of sounds to join in with... BEEP BEEP!
- A sturdy board book that can be given to the youngest of babies.
- Also in the series: I'M A DINOSAUR
- CONTENTS: Car, tractor, ice cream van, fire engine, train, boat, helicopter.

# I'm a Car



Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788190
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On Board	22/12/2024
Rights Available	World

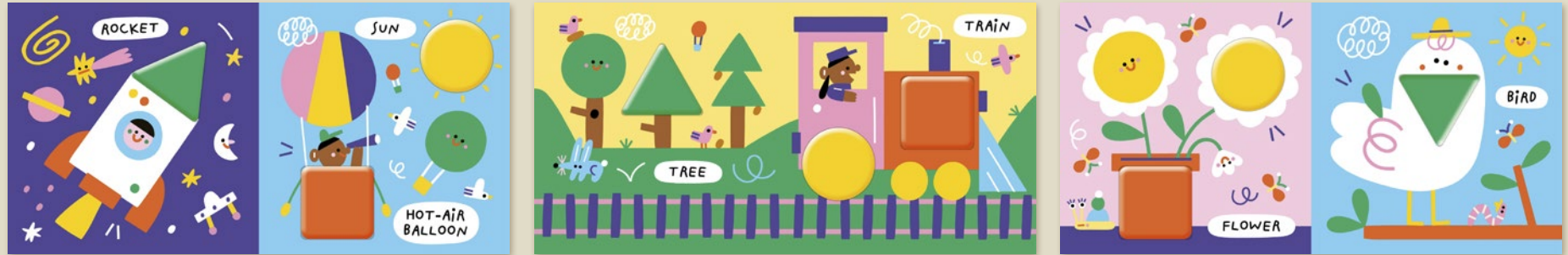
# Match the Shape



## A first words book that's also a shape-sorter!

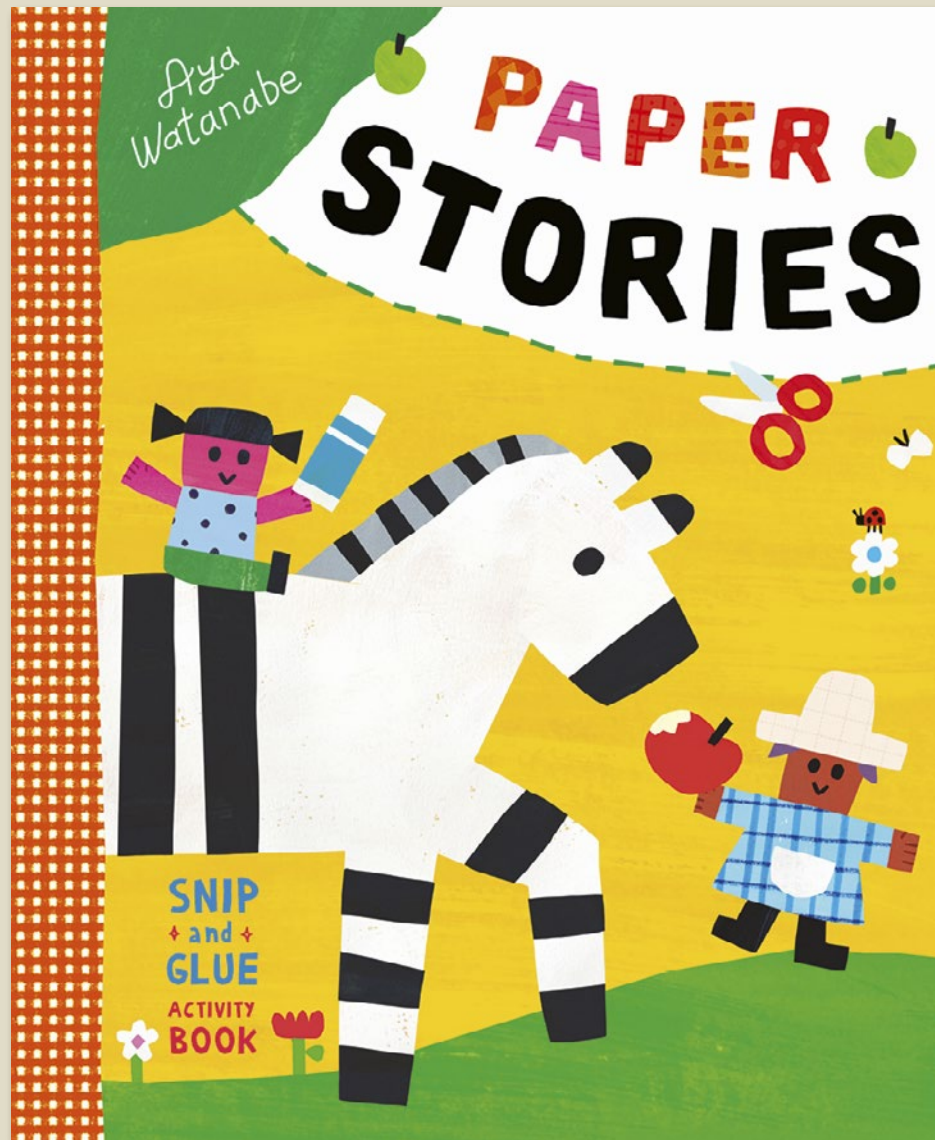
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

# Match the Shape



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800788589</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Illustrator	<b>Susie Hammer</b>
Extent	<b>8pp</b>
Word Count	<b>12 words</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>31/10/2024</b>
Rights Available	<b>World</b>

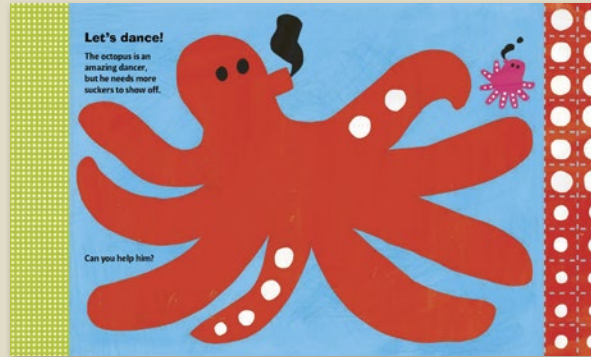
# Paper Stories



**A snip-and-glue activity book perfect for creative little hands.**

- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

# Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Freight On Board	30/05/2024
Rights Available	World ex IT,CN,N. AMERICA

# Paper Adventures

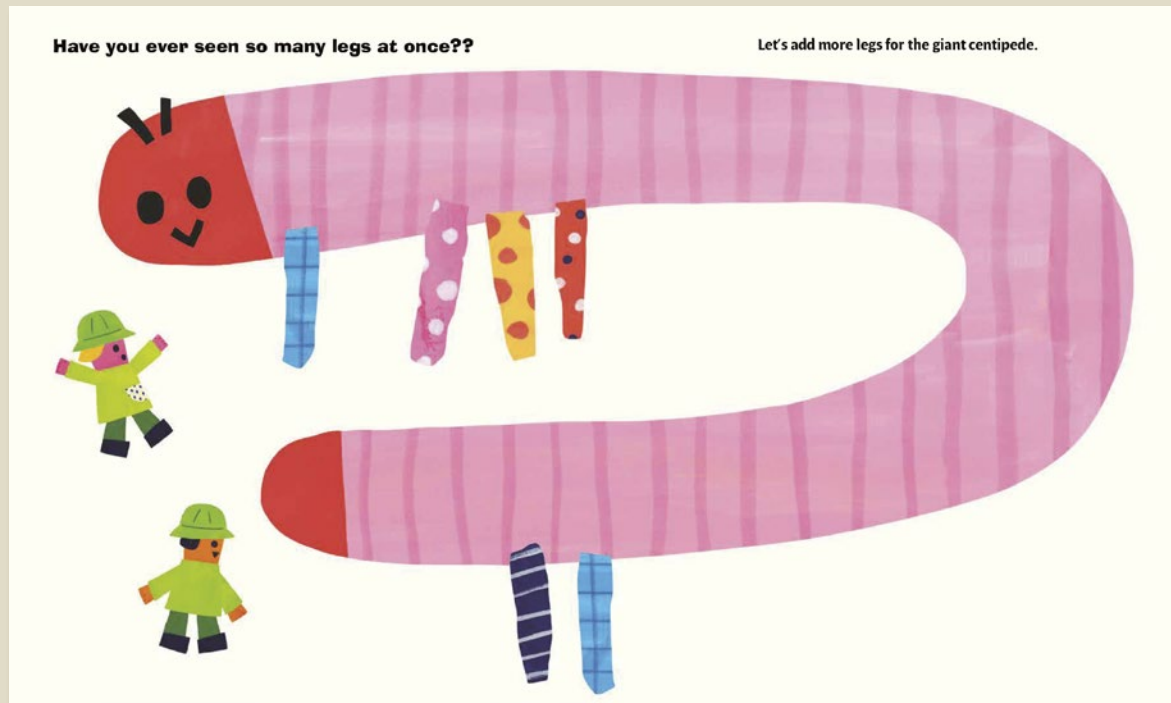
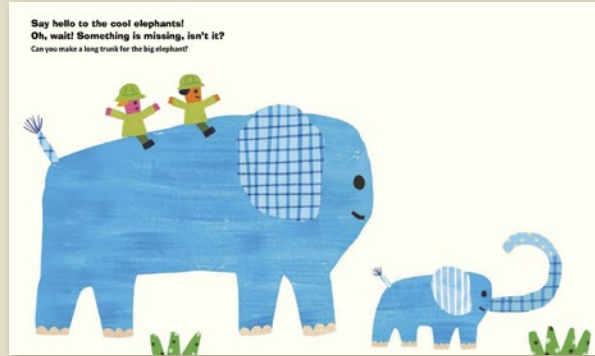


**A rip-and-glue activity book perfect for creative little hands.**

- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.



# Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

# Against the Odds



**Meet the adventurers who have tried, failed and succeeded against the odds!**

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

# Against the Odds

## JEANNE BARET

Small text describing the story of Jeanne Baret, a French explorer and the first woman to cross the Andes mountains.



**INTO THE WILDERNESS**

**A MAN IN DISGUISE**

Small text describing her journey and the challenges she faced.

## A CLEVER DISGUISE

Small text describing the story of a man in disguise.



**A NEW LIFE**

Small text describing the story of a new life.

**Was Robert Smalls helped by...**

Small text describing the help he received.

## JUNKO Tabei


Small text describing the story of Junko Tabei, a Japanese mountaineer.



Small text describing her achievements and the challenges she faced.

## ROBERT SMALLS

Robert Smalls was born into slavery in 18th-century America, deep in the South. He was desperate for his family to escape to a better life. But the outbreak of the American Civil War seemed certain to end his hopes of freedom and safety.




**As a child, Robert Smalls worked as an enslaved cotton picker on a plantation.**

**When he was 12, he was sent to Charleston as a labourer, working in a hotel and then as a lamplighter.**

**As a teen, he worked on the docks. He got to know the ships well and became a helmsman, in charge of steering the boat.**

**At 17, Robert got married and was desperate to buy his family's freedom. But for every \$15 he earned as an enslaved man, he was only allowed to keep a single dollar. This made it impossible to save the \$800 he needed. Robert was trapped, as his people had been for centuries, and he knew that if he wanted to be free, he would need to come up with a spectacular plan.**

## US CIVIL WAR 1861 - 1865




**DREAMS OF FREEDOM**

The American Civil War began in 1861 between the Southern States (the Confederacy) who wanted to keep slavery, and the Northern States (the Union) who did not.

**In 1861, Robert was forced into service on a transport ship for the Confederate Army called the CSS Planter, delivering ammunition and supplies up and down the coast. The ship was led by Captain Bevela, with two other white officers and a crew of enslaved Black men.**

**The captain always wore a wide-brimmed straw hat to protect his head from the bright southern sun. This gave Robert the first glimmering of an idea...**



Pub Date	20/07/2023
Pub Price	£16.99
ISBN	9781787410169
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Humphreys
Illustrator	Pola Mai
Extent	96pp
Word Count	20000 words
Rights Available	World



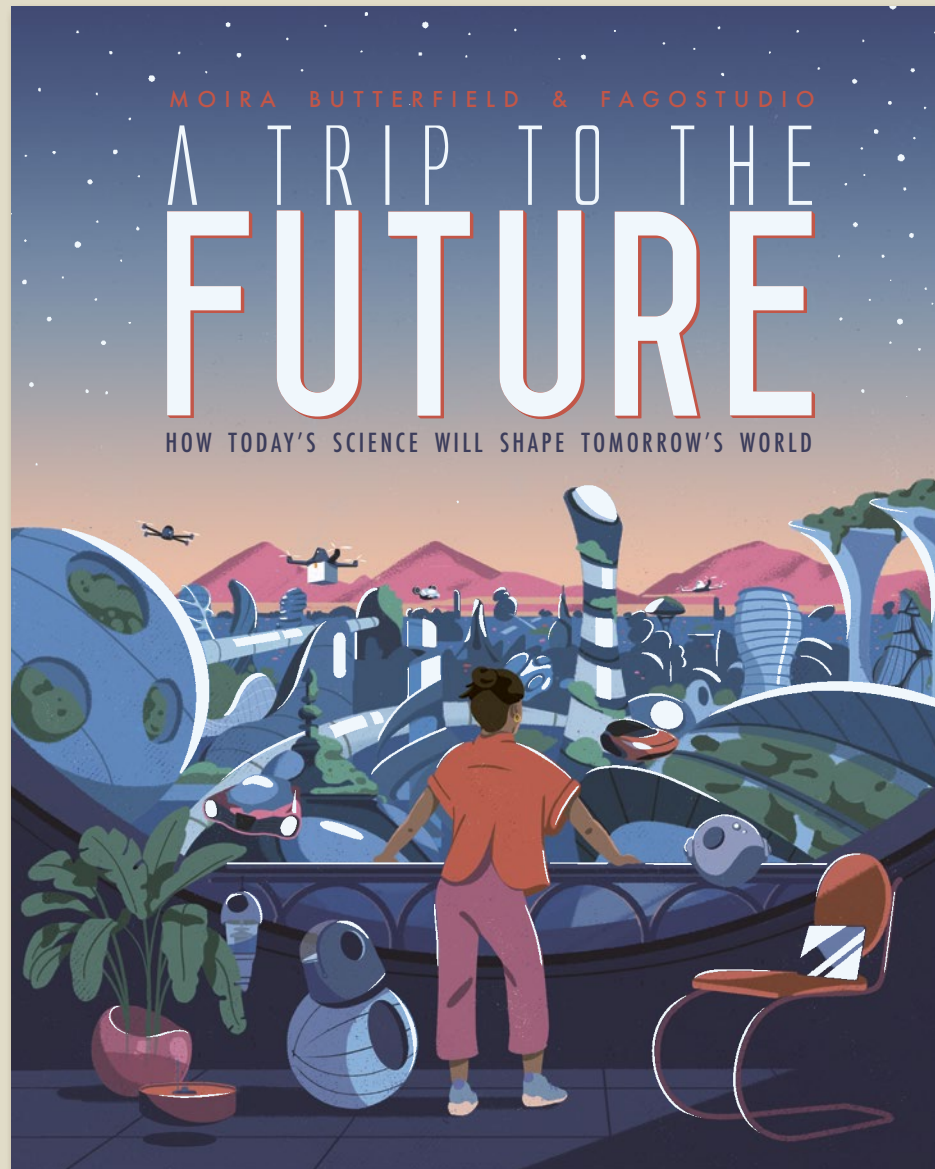
## Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	20/02/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Translation Files	21/06/2024
Files To Printer	30/09/2024
Freight On Board	19/12/2024
Rights Available	World

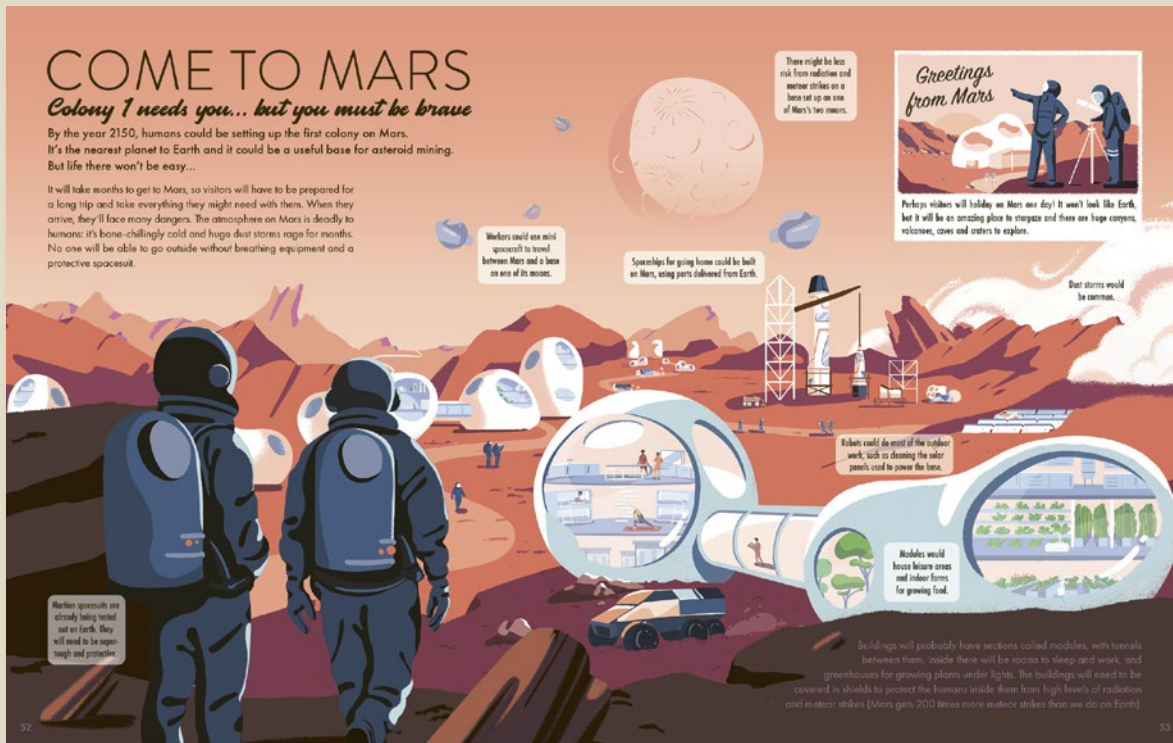
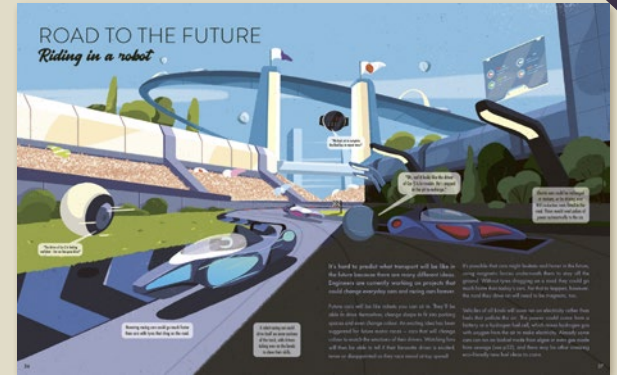
# A Trip to the Future



## Take a trip to the future in this one-of-a-kind science book!

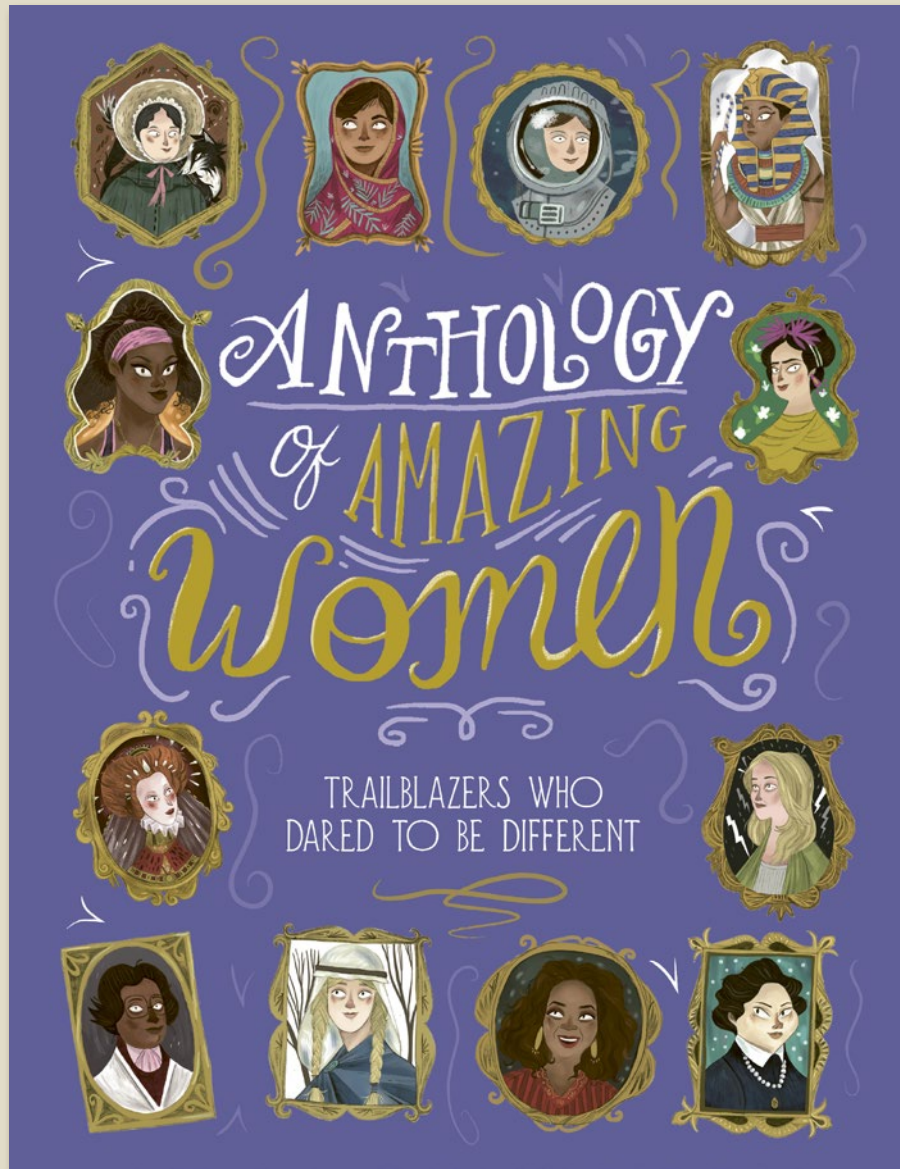
- Shortlisted for ASE Book of the Year
- Sample contents: Home Smart Home; T-Shirt, Change Colour!; Braininternet!; Park in the Sky; Bionic Robotic; Supersports; Androids; Recycling Plant; Animal Conservation; Floating Cities; Future Cars; Solar Sails; Space Elevators; Space Hotels; Asteroid Mines; Mars Settlements; Space Garden; Terraforming
- Timely and topical in its coverage of the problems facing our planet: this book explores how humans may be able to reverse water shortages, pollution and climate change
- Concise text, written in consultation with experts from a range of fields.
- Illustrations by collective Fago Studio evoke classic comics with a futuristic touch!

# A Trip to the Future



Pub Date	09/07/2020
Pub Price	£14.99
ISBN	9781787415751
H x W	302 x 241mm
Binding	Hardback
Age Range	7-9 years
Author	Moira Butterfield
Illustrator	FagoStudio
Extent	64pp
Word Count	10000 words
Rights Available	World

# Anthology of Amazing Women



**The awe-inspiring stories of 50 women from all around the world.**

- Over 31,000 copies sold worldwide (as of September 2022)
- An inspiring introduction to women's history.
- The stories of 50 diverse women from all over the world.
- Quirky illustrations of all the amazing women and key objects from their amazing lives and careers.



# Anthology of Amazing Women

**WOMEN IN ART & DESIGN**

Who knew who made the first painting? People always assume that was 'him' but just don't know, and most of these probably thought he was 'her'.

Although the age women have made us, even when they weren't supposed to, and sometimes when they were, they were ahead of us. They shaped and changed the world around us. They pushed the boundaries of what was possible and made us see things in a new way. They were not just artists, they were thinkers, they were doers, they were the first to see the world as it is, and they were the first to see the world as it could be.

**MARY COOPER**  
184

Why was she often only few hours at home in the early twentieth century? Inspired by Helen American and the design world of Florence Nightingale and others, she was an early pioneer of the modern nursing profession. Her work was often done in the most difficult and dangerous places, but she was always there, and she was always doing it with a smile.

**GUNNORGA THE GOOD**  
184

Gunnorga was the only woman to be elected to the office of High Court Justice. She was a pioneer in the legal profession, and she was always there, and she was always doing it with a smile.

**ARTEMISA GENTILESCI**  
184

She was the first woman to be elected to the office of High Court Justice. She was a pioneer in the legal profession, and she was always there, and she was always doing it with a smile.

**OBI KATSUMIKA**  
184

She was the first woman to be elected to the office of High Court Justice. She was a pioneer in the legal profession, and she was always there, and she was always doing it with a smile.

**YOKO ONO**  
184

She was the first woman to be elected to the office of High Court Justice. She was a pioneer in the legal profession, and she was always there, and she was always doing it with a smile.

**MARY QJANT**  
184

She was the first woman to be elected to the office of High Court Justice. She was a pioneer in the legal profession, and she was always there, and she was always doing it with a smile.

**LEE MILLER**

Lee Miller was a pioneer in the world of photography. She was the first woman to be elected to the office of High Court Justice. She was a pioneer in the legal profession, and she was always there, and she was always doing it with a smile.

She was the first woman to be elected to the office of High Court Justice. She was a pioneer in the legal profession, and she was always there, and she was always doing it with a smile.

**GEORGIA O'KEEFE**

Georgia O'Keeffe was a pioneer in the world of photography. She was the first woman to be elected to the office of High Court Justice. She was a pioneer in the legal profession, and she was always there, and she was always doing it with a smile.

She was the first woman to be elected to the office of High Court Justice. She was a pioneer in the legal profession, and she was always there, and she was always doing it with a smile.

**FRIDA KAHLO**

Frída celebrated her South American heritage by wearing traditional Tehuana dresses. She was a pioneer in the world of photography. She was the first woman to be elected to the office of High Court Justice. She was a pioneer in the legal profession, and she was always there, and she was always doing it with a smile.

She was the first woman to be elected to the office of High Court Justice. She was a pioneer in the legal profession, and she was always there, and she was always doing it with a smile.

**FRIDA KAHLO**

Frída Kahlo is one of the most recognizable artists of the twentieth century, not least because of her 143 paintings, 55 are self-portraits. "I am so often alone", she once said, "and I am the subject I know best."

Frída was born in 1907 in Coyocacán, a suburb of Mexico City. In 1925 she was nearly killed in a horrific bus crash. She suffered multiple fractures to her spine, collarbone, ribs, pelvis, and shoulder. From that day on, Frída was in constant pain and would endure over thirty operations in her short life. While in the hospital, Frída's father gave her some paints. Her mother made her a special easel so she could work lying down and rigged up a mirror so she had a subject - herself. In art, Frída found her voice, a way of expressing her psychological and physical wounds. She used symbolism to describe her distress: perhaps scissors, surrounded by her own fallen hair, or a broken heart lying at her feet. In other work she depicts herself more than once, showing different aspects of her personality. Some were shocked at the frankness with which she bared her soul; most found it exhilarating.

Oddly, during her lifetime, Frída was often talked of as the wife of the famous mural artist Diego Rivera. Today, he is remembered as Frída's husband! Their relationship was stormy and passionate. They once even divorced but remarried a year later. Everything she felt and experienced was poured into her work. The torment of her broken body after the bus crash became a painting called *The Broken Column*, referring to her own spine. Frída partly wore her colourful, embroidered Tehuana dresses to disguise her limp, but traditional attire was also a way of exploring her place in the history of South America.

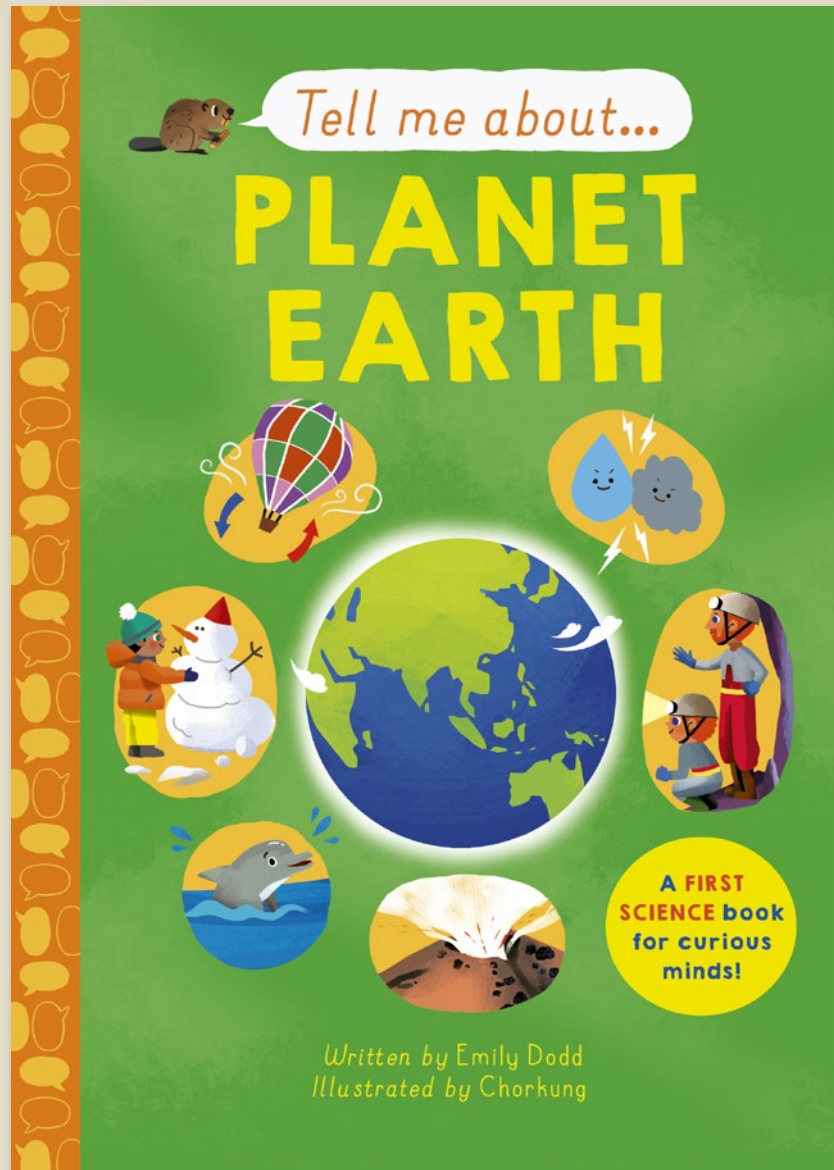
Her first solo exhibition, in New York, 1935, was a huge success, and the Louvre in Paris bought one of her paintings the year after. Frída was internationally famous. She became a professor at La Esmeralda school of art but by now she was so sick she had to hold classes at home. She attended the opening of her first and only solo exhibition in Mexico in her bed.

Against the advice of her doctors, Frída, who had always been politically active, attended a demonstration, weakening her beyond repair. She died in 1954, in the house in which she had been born.

"They thought I was a surrealist but I wasn't. I never painted dreams, I painted my own reality."

Pub Date	20/02/2020
Pub Price	£9.99
ISBN	9781787416253
H x W	246 x 190mm
Binding	Paperback
Age Range	9-11 years
Author	Sandra Lawrence
Illustrator	Nathan Collins
Extent	128pp
Word Count	31000 words
Rights Available	World

# Tell Me About: Planet Earth



## Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

# Tell Me About: Planet Earth

## Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, travelling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

## Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

## Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Coal is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

## Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

### Waves

Waves are made on the surface of the water as the wind pushes the sea.

### Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

Low tide

High tide

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

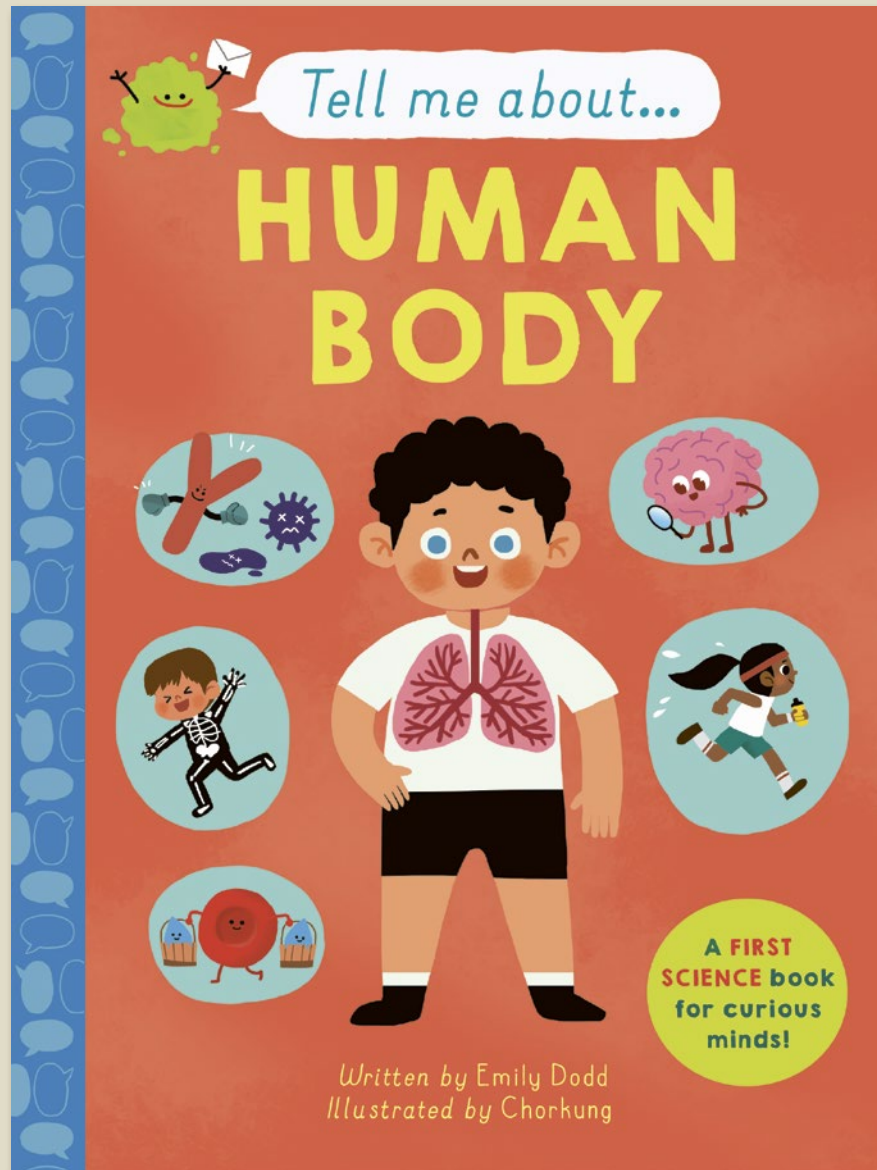
Mountain

Valley

Did you know...? Seawater is salty because of salt from rocks!

Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

# Tell Me About: The Human Body



## Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

# Tell Me About: The Human Body

## Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

## The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

## Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

## Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

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ISBN	9781787418097
H x W	210 x 148mm
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Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

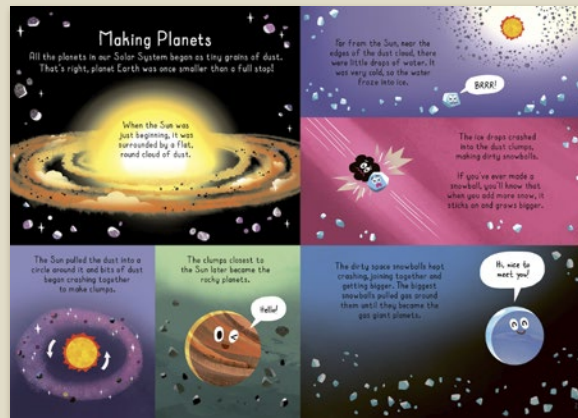
# Tell Me About: Space



## Big science for little readers.

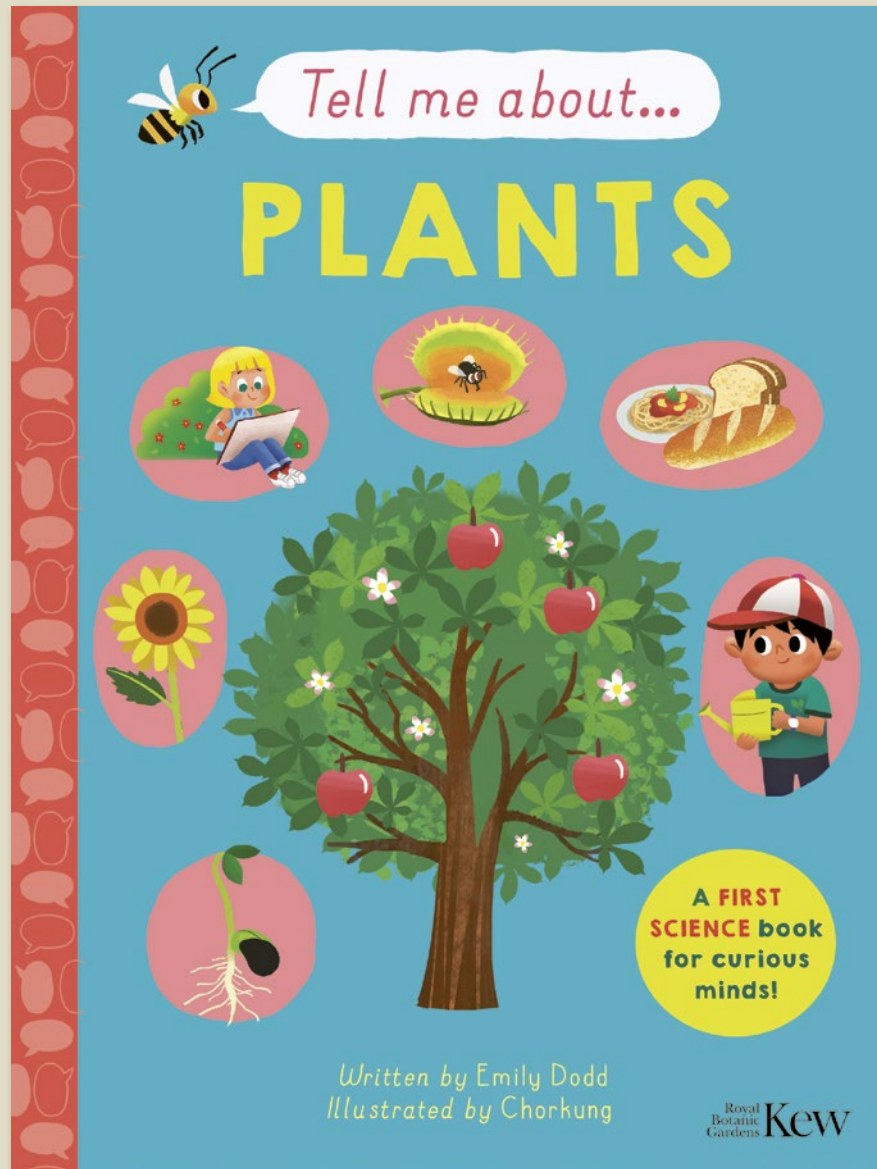
- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

# Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
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H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

# Tell Me About: Plants



## Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary



# Tell Me About: Plants

### Getting Planted

Plants need their seeds to grow into baby plants – their plant children! But first, a seed needs to leave its parent and reach the ground. There are many ways a seed can get planted in the ground including...

- Using a tiny parachute to drift in the wind
- Hiding in tasty fruit, being eaten and... being pooped out!
- Exploding through the air
- Helicoptering away
- Being buried by animals
- Rolling, rolling, rolling...
- Hitching a ride by getting stuck on animal fur... and falling off later.
- Flloating in the sea and washing up on a beach
- Not all plants grow from seeds. The papery part on seed stems called runners overground. They start new plants when they touch the soil!

### Making Food

Imagine you didn't need to eat breakfast and instead you could lie in the sun and food would magically appear inside your belly! It sounds ridiculous, but it happens inside plants. It's called photosynthesis. That's a big long word but if we break it down, photo means 'light' and 'synthesis' means to put together. So a plant puts together food using light!

**Ingredients**

- Water from the soil
- Carbon Dioxide Gas from the air
- A pinch of salt (from the soil)
- Sunshine

When the leaf makes food there are some leftovers that the plant checks out. The leaf makes a gas called oxygen. It floats away out of the leaves.

**Did you know...?**  
Tiny green parts in leaves called chloroplasts are where food gets made during photosynthesis.

**Thank you plants!**

### Defence

Plants work hard to make flowers and fruit and to spread their seeds. Some have invented ways to protect themselves so that they can stay alive!

- There are branches with sharp tips. Spines are super sticky leaves or parts of leaves.
- Goat fags have leathery tongues so they can eat prickly plants without getting hurt.
- A cactus has spines for protection. Spines lose less water than leaves – that's useful if you live in a hot, dry desert!
- Some plants can sting us. Nettles have tiny hairs in their leaves that inject a bit of poison when the top breaks off – ouch!
- Caterpillars can eat nettles because they are too small to break the hairs and get stung.
- WARNING!** Never eat wild plants – they might be poisonous.
- Poisonous plants make animals sick when they eat them. They can be tasty to some animals but deadly to others.
- Deadly nightshade is poisonous to humans but rabbits can eat it!

### Parts of a Plant

Plants are made of parts that can look quite different to each other. This tree has a thick woody stem called a trunk. The butterfly growing beneath it has a thin bendy stem. But they are both still stems!

Leaves let gas in and out and they make food.

Flowers are colourful parts of the plant that attract insects.

Buds make new branches, leaves and flowers.

Fruit contains seeds to make new plants.

The stem carries water and goodness around the plant. It holds the whole plant up.

Strawberry stems grow across the ground, not up!

Some plants store food in lumps in their stems, called tubers. A potato is a tuber.

The carrot plant stores food in its roots over winter. We dig the tasty orange roots up and eat them!

The roots anchor the plant and take in water and goodness from the soil.

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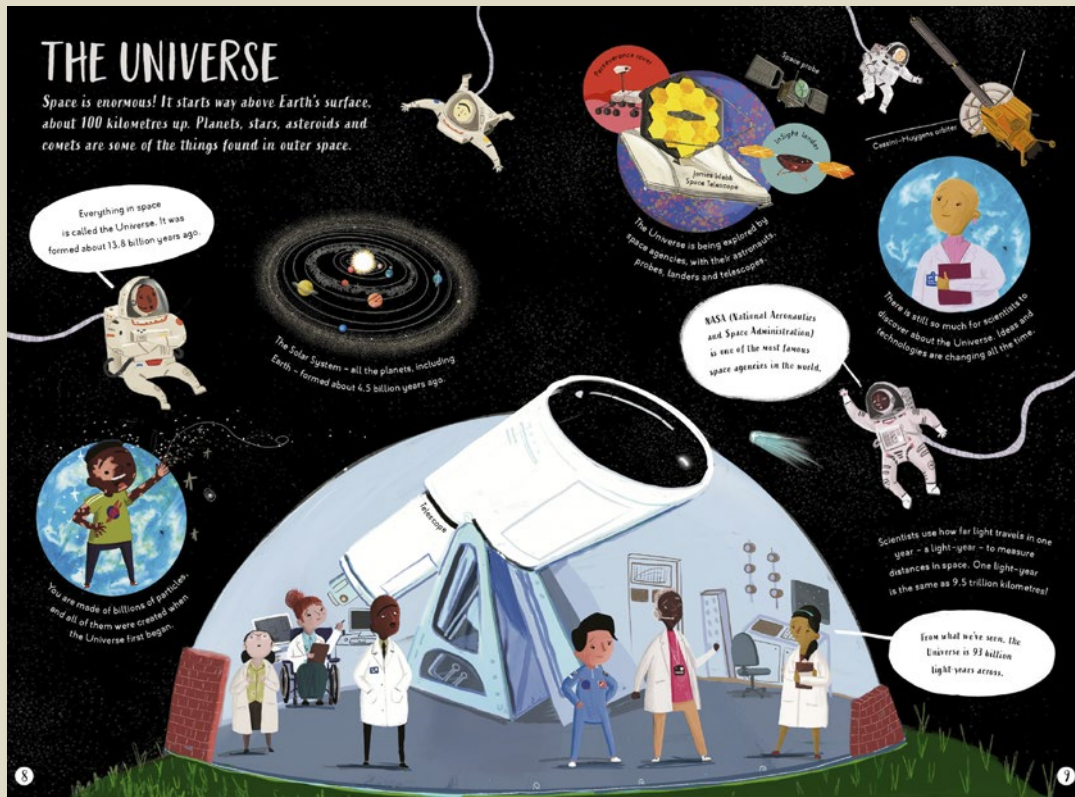
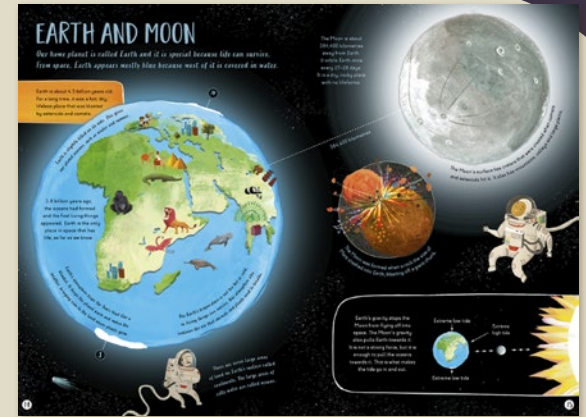
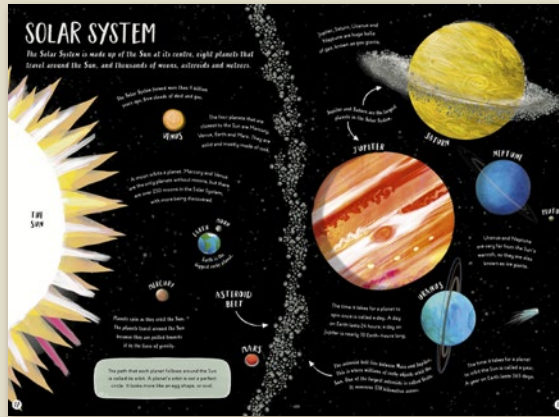
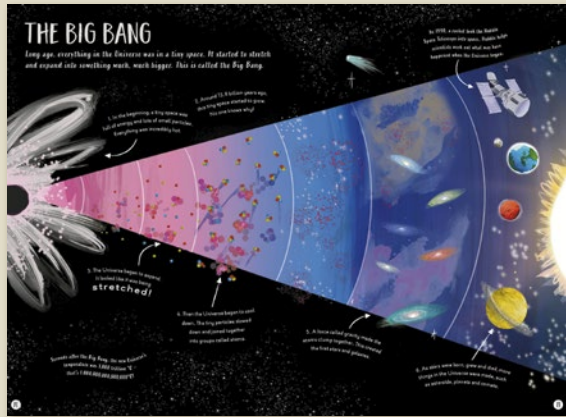
# My First Book of Space



**Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.**

- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

# My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

# My First Book of Weather



## A bright first book about the weather

- *My First Book of Nature*, the first title in the series, has sold over 60,000 copies worldwide (as of July 2022)
- Comprised of four clear sections
- Sample contents: **What is weather?** Up in the air/The sun/The wind; **What's the weather today?** Land and sea/Nature's weather warnings/A storm is on the way; **World Weather** Cold Earth/Warm Earth/Climates; **Extreme Weather** Wild Weather Events/Hot and cold/Weird weather
- Includes a search-and-find element to look for in every scene and 4 tear-out wipe-clean spotting cards, with writing and drawing activities
- Consulted and \*endorsed\* by the Royal Meteorological Society
- Illustrated by Taiwanese artist Cinyee Chiu - bold, bright, fun and appealing to early readers

# My First Book of Weather

## UP IN THE AIR

Our planet is wrapped in a blanket of air called the atmosphere. This is where our weather is made. Weather is changing all the time, all over the world.

The atmosphere is made up of air. There are invisible gases in air, such as oxygen, dioxide, water vapour and nitrogen.

The bottom layer of the atmosphere is called the troposphere. The air in this layer is always moving around. It swirls, which sends heat through the sky, turning the weather warm, wet or windy.

Above the troposphere, the atmosphere slowly thins into space above.

When we breathe, we take in 20% of the air in the sky.

The Sun sends a ray of light that travels 150 million km to reach the Earth.

Clouds are made of tiny water droplets. They are so small that they are invisible to us. They are made of water droplets.

When it is cold, the air holds less water. The water droplets fall from the clouds and become rain.

Wind turbines are used to generate electricity from the wind.

The atmosphere makes the world a good place for life. It helps keep our planet just the right temperature – not too hot and not too cold. It is also full of the gases people, animals and plants need to breathe.

## THE SUN

The world's weather starts with the Sun. Our sun is a star – a huge ball of glowing gas in space. It gives off energy that bathes our planet in heat and light.

The Sun is very big and very old! If the Sun were the size of a beach ball, the Earth would be the size of a coin. It is 4.5 billion years old. That number has eight zeros and looks like this: 4,500,000,000.

The Sun is a very big energy. The distance to the Sun is around 150 million km. The Sun sends the energy from the Sun to Earth and we can see it as sunlight.

The Sun has hot fire on its surface. The fire is so hot that it is glowing red, orange, yellow, and white.

Plants need sunlight to grow. They use the Sun's energy to make food. Leaves are green and they absorb sunlight. The Sun's energy is passed on to other living things on Earth.

At midday the Sun is high in the sky, right above us, and its rays of energy are at their strongest.

By night the Sun is low in the sky, right above us, and its rays of energy are at their weakest.

The Sun sends the Earth and the atmosphere heat. The Earth's heat comes to us. It helps our planet warm. The difference in our temperature makes the air move.

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The Sun sends the Earth and the atmosphere heat. The Earth's heat comes to us. It helps our planet warm. The difference in our temperature makes the air move.

## THE WIND

Wind is air that is moving from one place to another. Powerful winds blow all over the world. Even though we cannot see the wind, we can see the things it moves and we can feel it on our skin.

The wind blows from high pressure to low pressure. The air moves from the high pressure area to the low pressure area.

When the air is warm, it rises. When the air is cold, it sinks. The air moves from the high pressure area to the low pressure area.

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## WATER

We can't always see it, but water is all around us. Water is always on the move between the air, the land and the sea. The way that water moves around the planet is called the water cycle.

1 When the Sun heats water, it turns into water vapour (an invisible gas). Plants make water vapour, too. They soak up water from the ground and water vapour escapes from their leaves into the atmosphere.

2 High up, water vapour cools to form tiny water droplets. This is called condensation. These droplets gather together to form clouds.

3 When the water droplets are too heavy, they fall from the sky as rain. If the air is very cold, the clouds are made of ice crystals instead of water droplets. Ice crystals can fall as snow.

4 Rain pours down on the land and begins to flow in rivers and streams back towards the ocean. Snow settles on the ground, or it melts and turns back into liquid water.

5 Some of the rainwater stays in lakes. Water also soaks into the ground and the rocks. It is called groundwater.

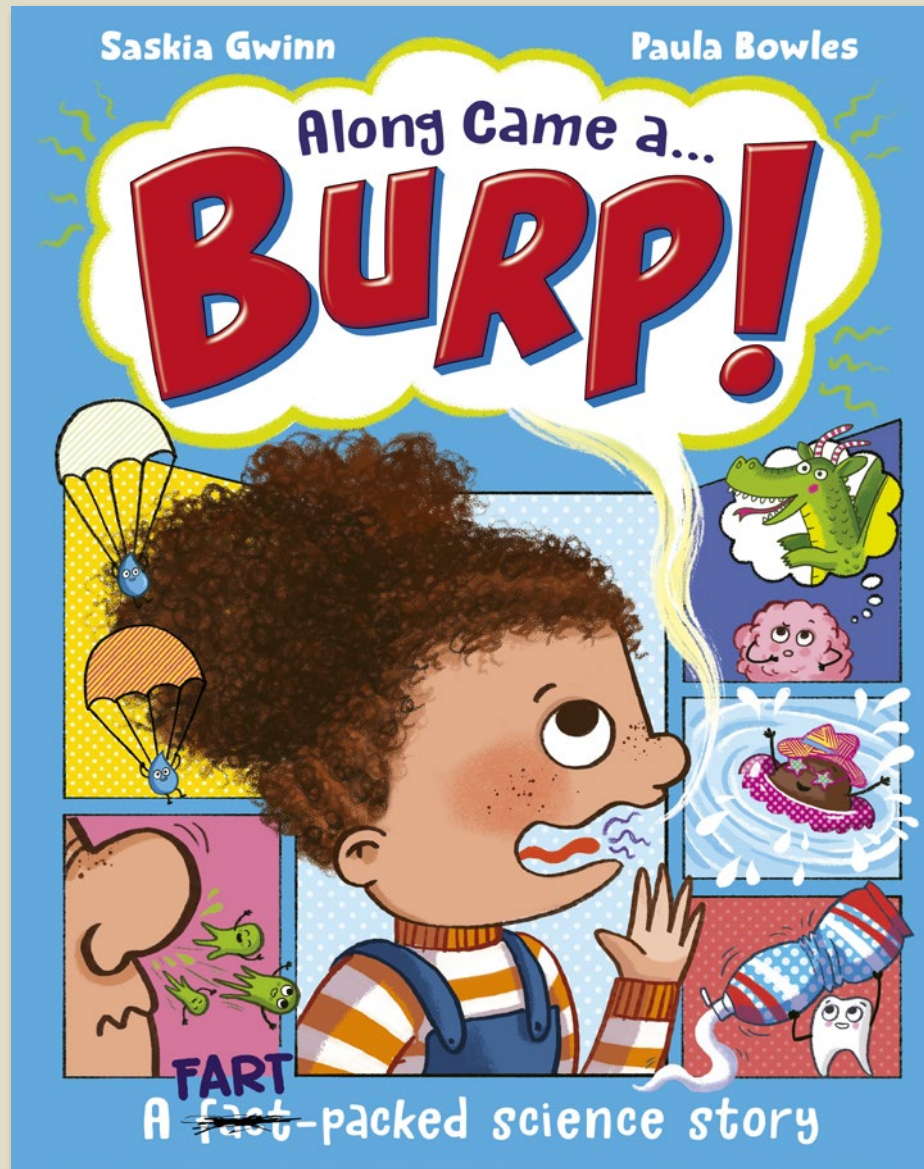
6 Water vapour from plants rises in the air.

7 Water vapour from the ocean rises in the air.

8 Water vapour from plants rises in the air.

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Author	<b>Camilla De La Bedoyere</b>
Illustrator	<b>Cinyee Chiu</b>
Extent	<b>64pp</b>
Word Count	<b>6250 words</b>
Rights Available	<b>World</b>

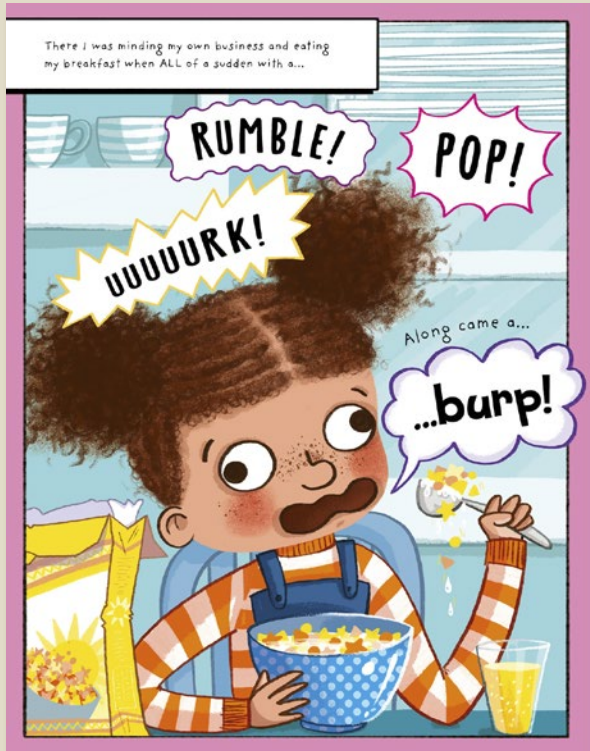
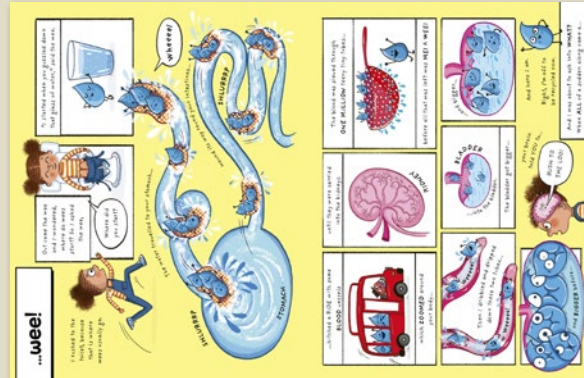
# Along Came a... Burp!



**A laugh-out-loud science storybook all about the human body!**

- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

# Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
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H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World

# What a Wonderful World



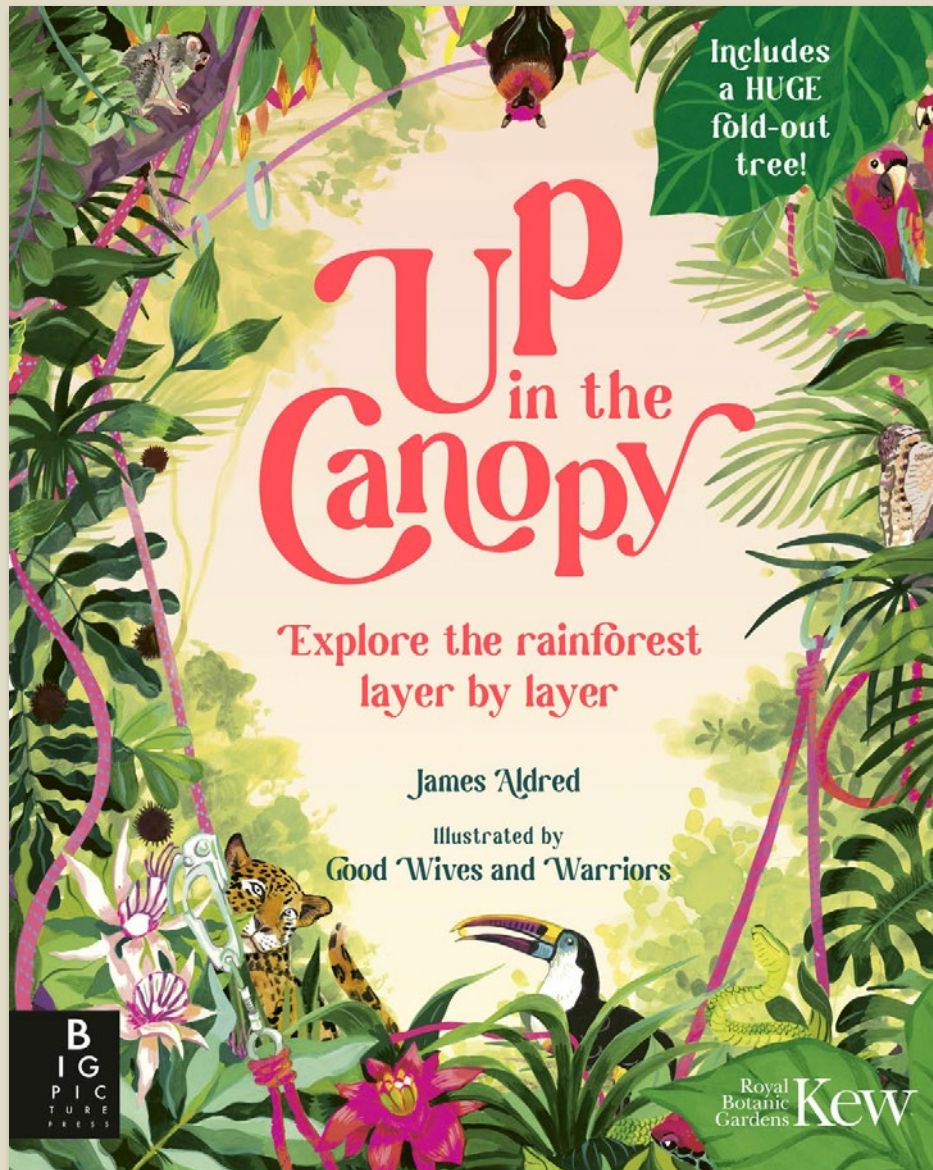
## Explore our planet, meet the Earth Shakers

- Selected for Books for Topics.
- Sample contents: MOUNTAINS; Sarah-Louise Adams - A Frog's Fairy Tale; RAINFORESTS; Dr Peter Pratje - Grandfather of the Orangutan; TEMPERATE FORESTS; Julia Butterfly Hill - Sitting Down for Trees; GRASSLANDS; Vincent Opyene - A Voice for Animals; FRESHWATER; Yola Mgogwana - When the Taps Run Dry; DESERTS; Mina Guli - Running Dry; MARINE WORLDS; Melati & Isabel Wijsen - Bye Bye Plastic Bags; ICE WORLDS; Will Steger - On Thin Ice
- 25 stories from Earth Shakers all around the world, most interviewed by Leisa herself
- Foreword by Lee Durrell MBE, of Durrell Wildlife Conservation Trust





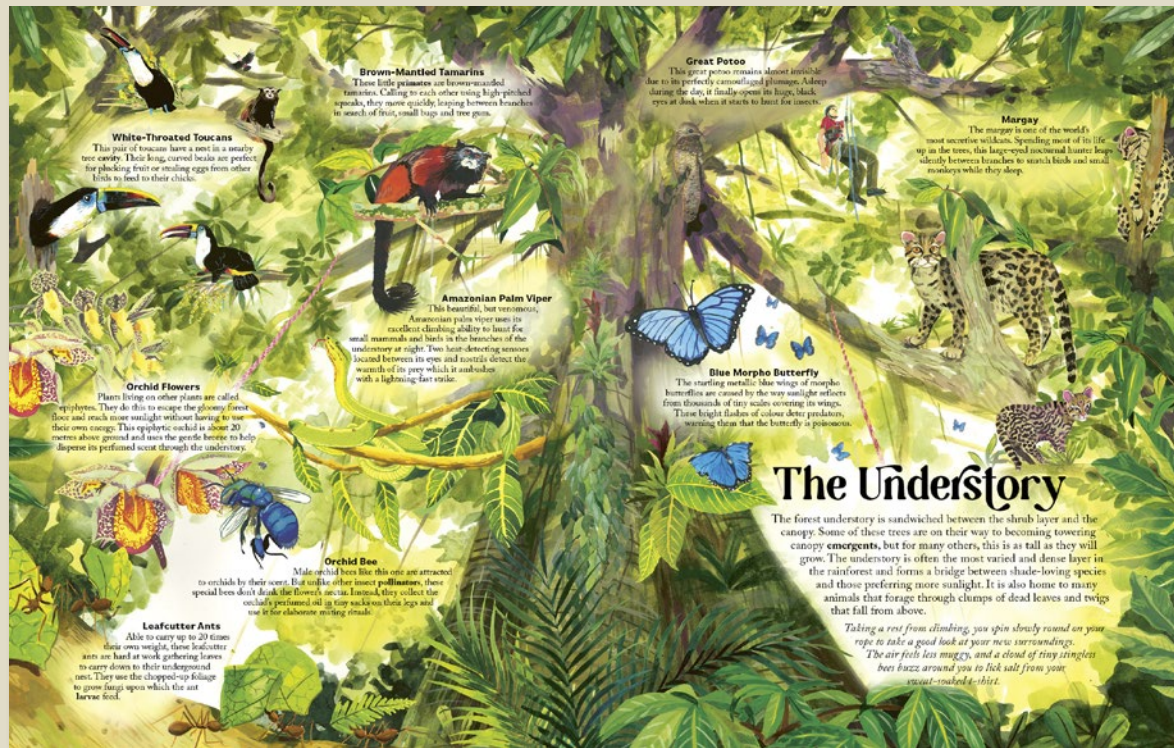
# Up in the Canopy



**Explore the jungle layer by layer with a huge fold-out surprise at the end.**

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluoro pantone and spot UV finishes.

# Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
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H x W	340 x 270mm
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Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World

# Raising the Roof



## A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

# Raising the Roof

## SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word itself comes from the Greek, meaning 'sounding together'. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

A symphony is often in three or four movements, with no set number of bars, and each movement will tell its own story. It is the composer's chance to show us what he or she can do with the orchestra. The movements are usually in different keys and are often in different metres. The first movement is usually in a sonata form, and the last movement is usually in a rondo form.

**LEARNING TIP**  
Look for the key signature in the starting notes, and the time signature in the first few bars. The key signature tells you what key the music is in, and the time signature tells you how many beats there are in a bar.

**1800s**  
The first symphony was written by Joseph Haydn in 1760. It was called 'Symphony No. 1' and was in G major. It was the first of a series of 104 symphonies that Haydn wrote over the next 30 years.

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**1748**  
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The first symphony was written by Joseph Haydn in 1760. It was called 'Symphony No. 1' and was in G major. It was the first of a series of 104 symphonies that Haydn wrote over the next 30 years.

**Present**  
The first symphony was written by Joseph Haydn in 1760. It was called 'Symphony No. 1' and was in G major. It was the first of a series of 104 symphonies that Haydn wrote over the next 30 years.

## Richard Wagner

1813-1883

**To Listen or Not to Listen...**  
Can we separate opera from Wagner? Or can we see Wagner as a composer who wrote operas that were as good as symphonies? Wagner was a composer who wrote operas that were as good as symphonies. He was a composer who wrote operas that were as good as symphonies.

**Wagner had a lot to say and did things his way. He pushed music to its limits and revolutionised everything. He had to invent a new language.**

**Wagner's Sound**  
Wagner's music is often described as 'music for the theatre'. It is a music that is designed to be heard in a theatre. It is a music that is designed to be heard in a theatre.

**LISTEN!**  
Wagner's music is often described as 'music for the theatre'. It is a music that is designed to be heard in a theatre. It is a music that is designed to be heard in a theatre.

## George Gershwin

1898-1937

**George Gershwin's Sound**  
Gershwin was one of the most popular composers of the 20th century. He was a composer who wrote music that was as good as symphonies. He was a composer who wrote music that was as good as symphonies.

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## Hildegard of Bingen

1098-1179

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

**Music was just one part of a lifetime of interests.** Hildegard of Bingen - named after the German town she came from - was first and foremost a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 15 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and cardinals, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

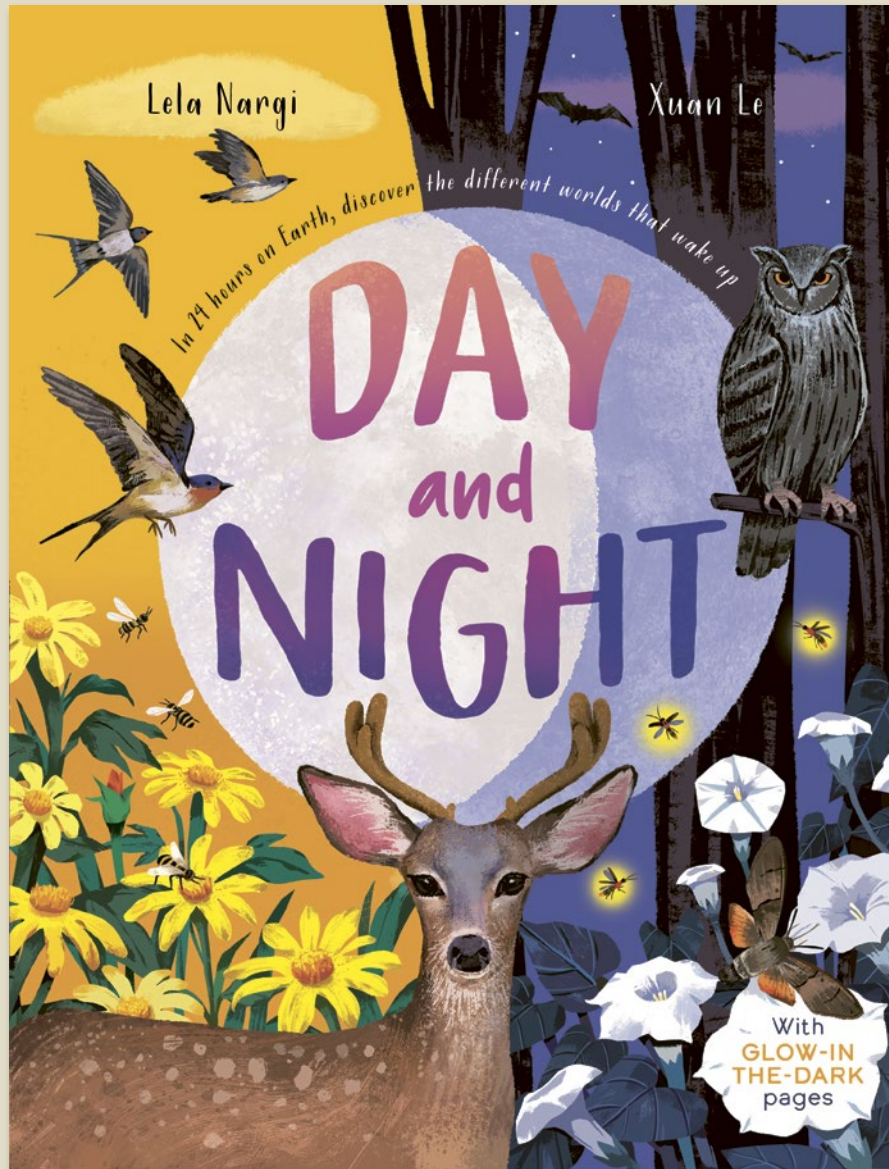
**Learning by Ear**  
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

**LISTEN!**  
A Feather on the Breath of God sung by Gothic Voices  
Hildegard was a Bala-Iban name even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the standards in this album, released in 1985.

She sent me a letter!  
And a botany book to me!  
I'm scheduling that next tour!

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Pub Price	£16.99
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H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

# Day and Night



## A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

# Day and Night



## A Guide to Day and Night

### Polar night and midnight sun

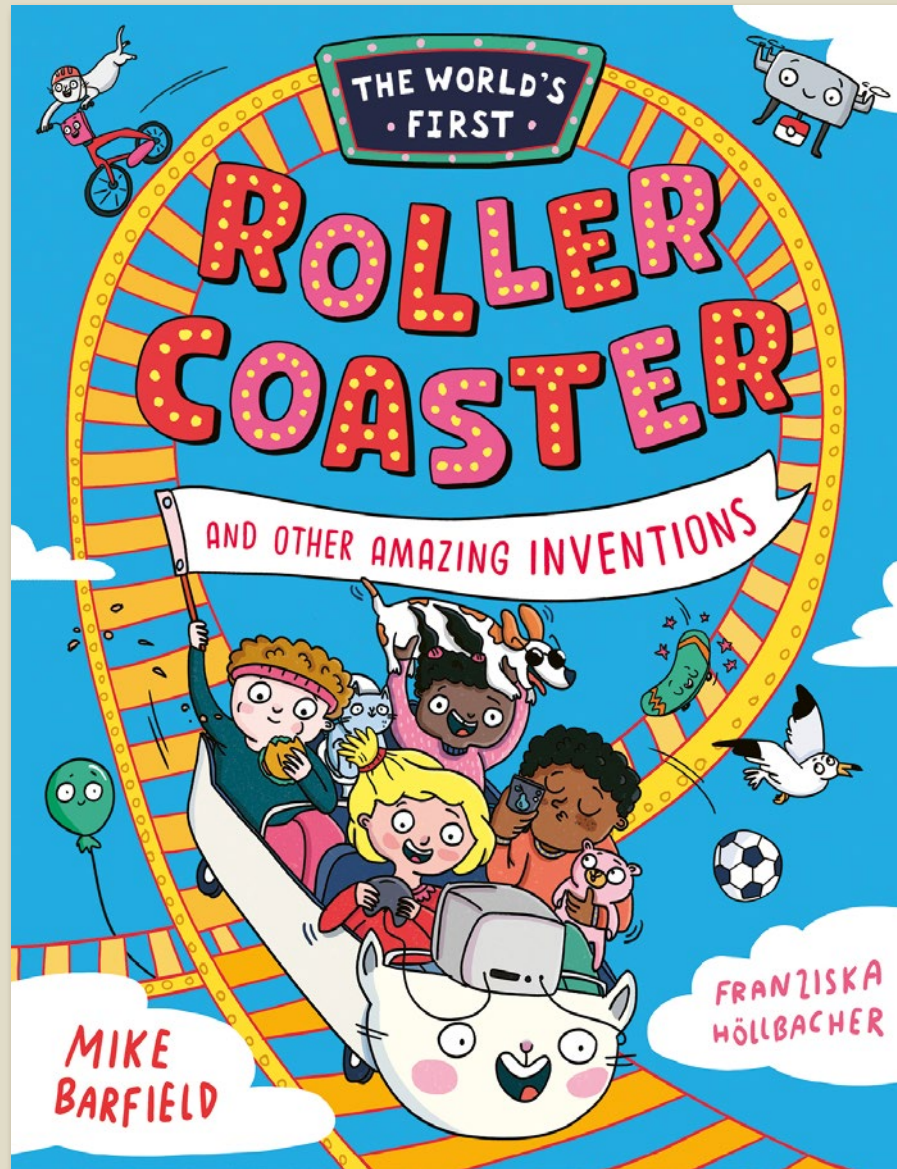
At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p>	<h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p>	<h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p>	<h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p>	<h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p>
<p>Animals and plants that are active in twilight are called <b>CREPUSCULAR</b>.</p>		<p>Animals and plants that are active in daytime are called <b>DIURNAL</b>.</p>	<p><b>DIURNAL</b> animals and plants prepare to rest for the night.</p>	<p><b>CREPUSCULAR</b> animals and plants are active again.</p>	<p>Animals that are active at night are called <b>NOCTURNAL</b>.</p>

Pub Date	<b>27/04/2023</b>
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Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Lela Nargi</b>
Illustrator	<b>Xuan Le</b>
Extent	<b>48pp</b>
Word Count	<b>3000 words</b>
Rights Available	<b>World</b>

# The World's First Rollercoaster



**Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.**

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

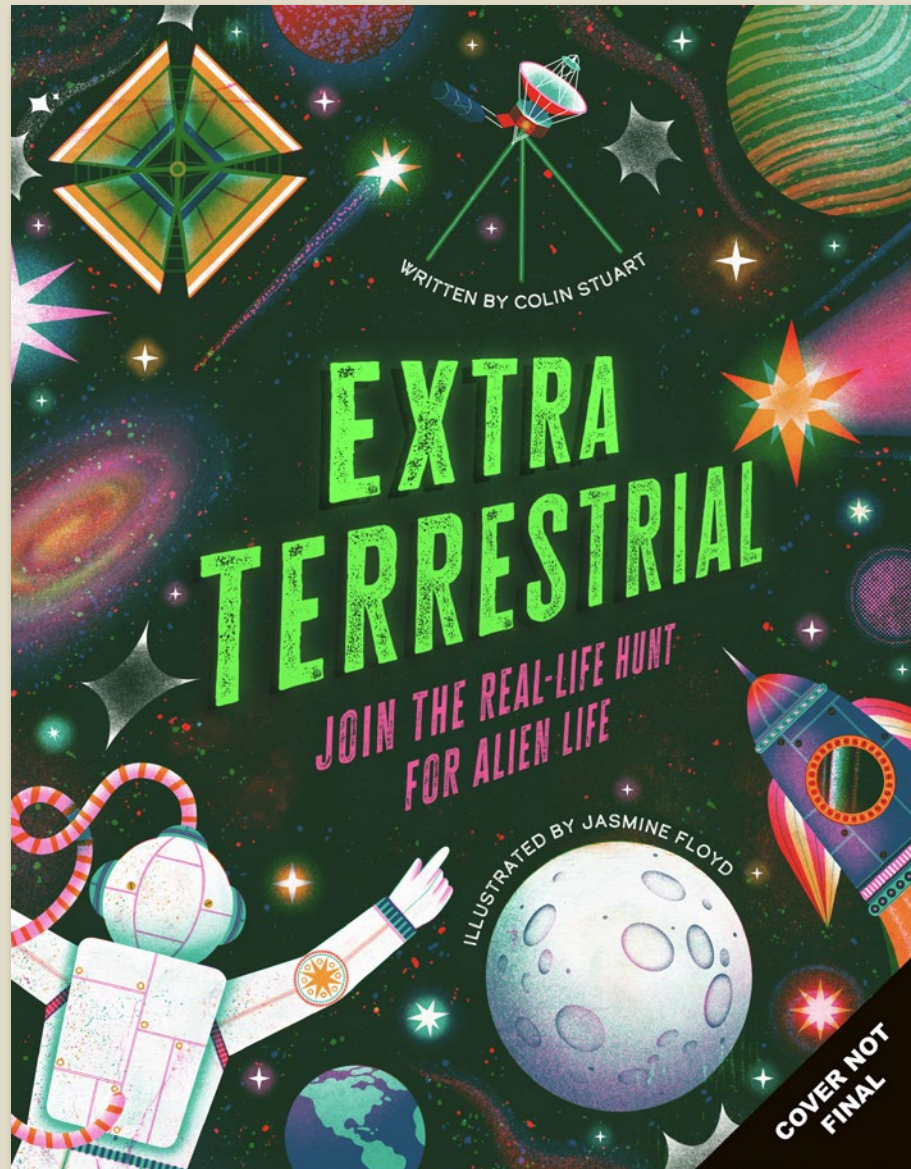








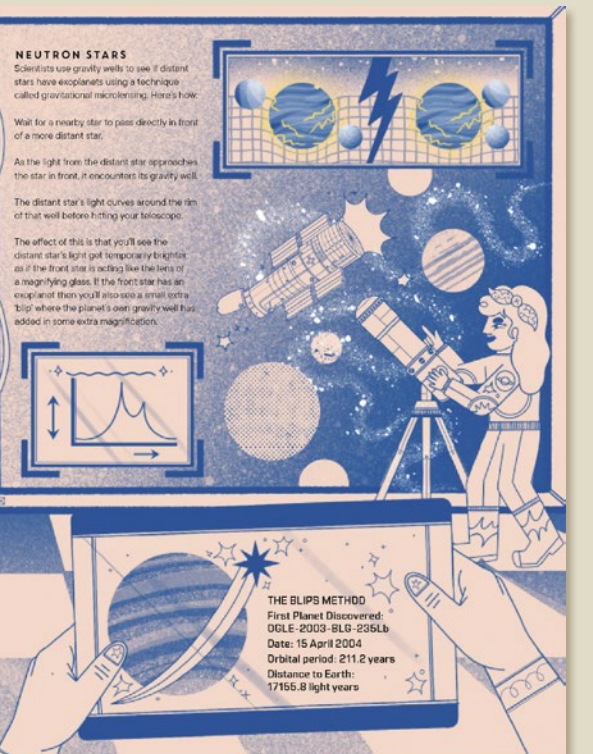
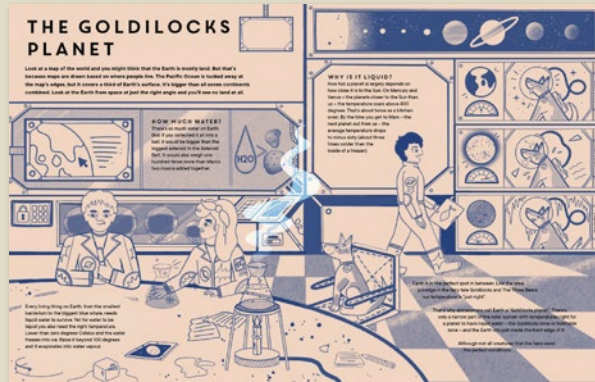
# Extra Terrestrial



## Do aliens exist? Join the real-life hunt for alien life!

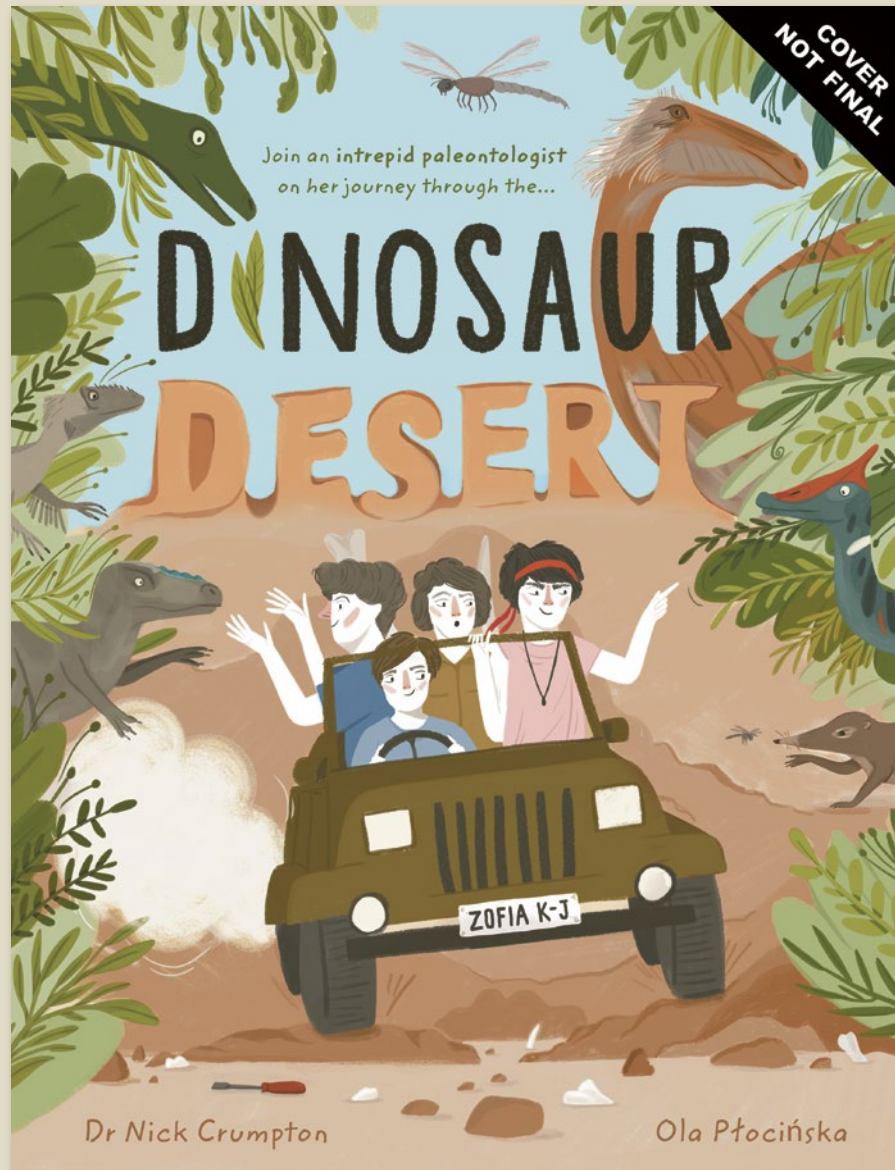
- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

# Extra Terrestrial



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

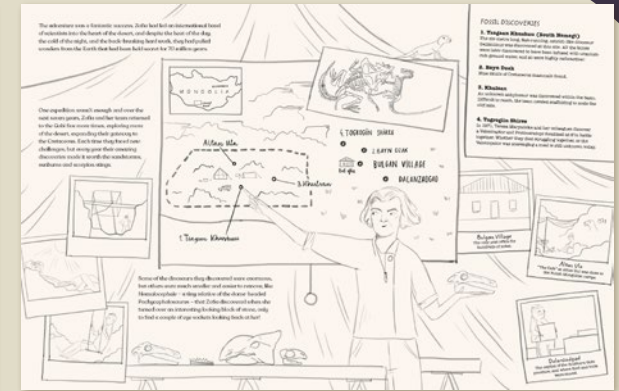
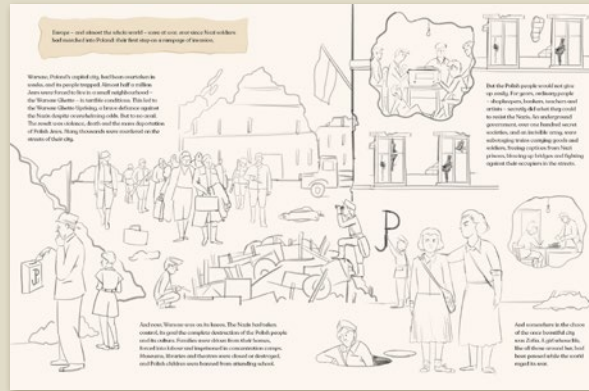
# Dinosaur Desert



**A dino-mite adventure story to inspire the next generation of scientists and explorers!**

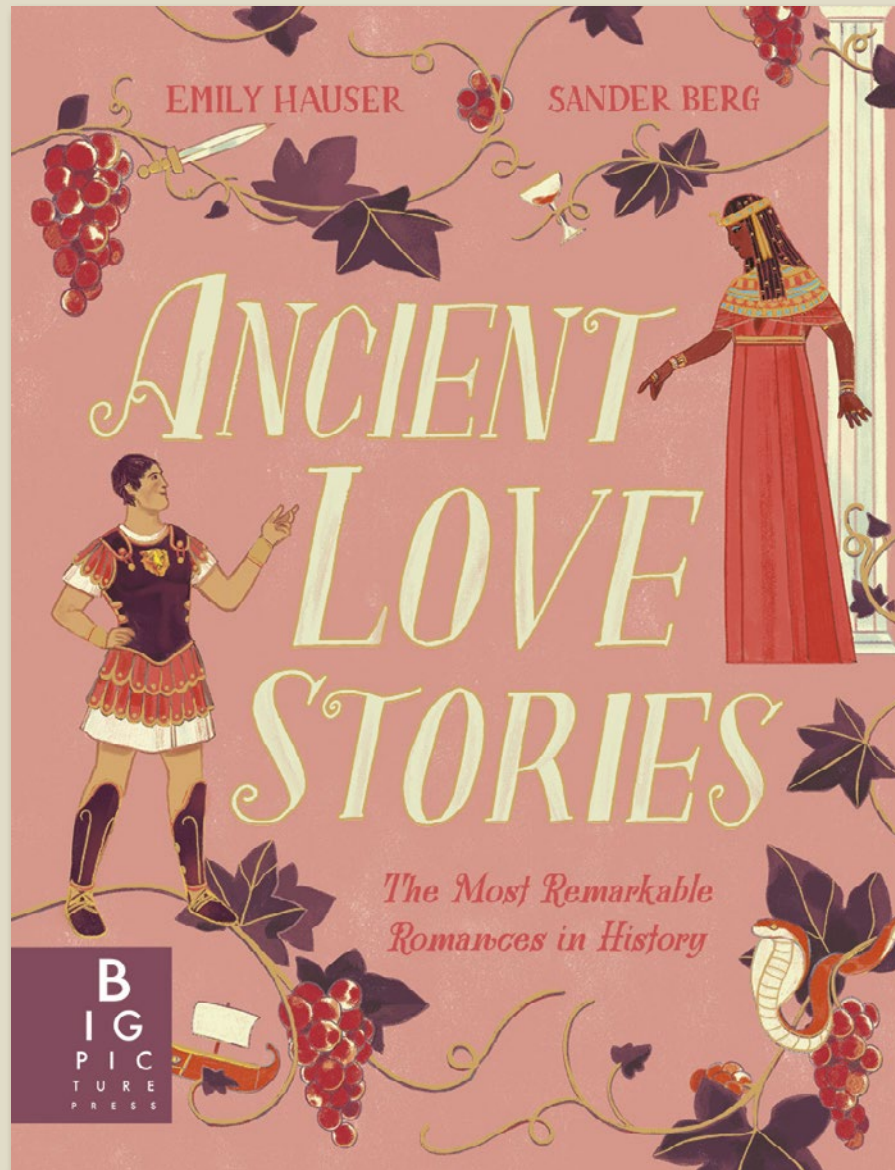
- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

# Dinosaur Desert



Pub Date	17/04/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Translation Files	05/08/2024
Files To Printer	25/11/2024
Freight On Board	13/02/2025
Rights Available	World

# Ancient Love Stories



**A striking collection of love stories from ancient history.**

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH



# Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an open town square by attacking war and heroes alike, who had died fighting for the freedom of the Greeks. An army, not just of soldiers, but of a hundred and fifty noble boys.

Born together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pammenes. It began as a resistance corps against the looming military power of Sparta (recovered the world over for its legendary military prowess across the millennia to the south. These were chivalry, Spartan-style, splashing blood across the pages of history, and well suited to the birth of a new kind of army.

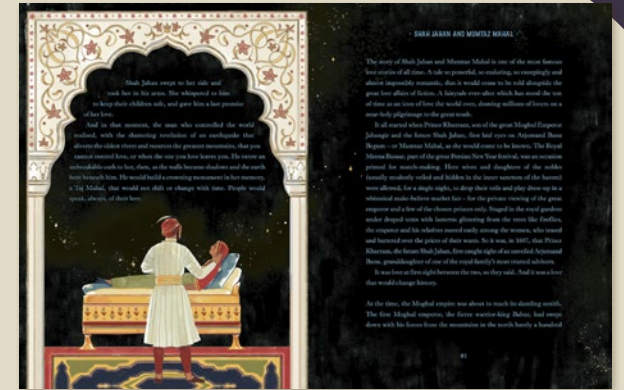


HERODIAS AND ANTOCHUS

These parts first crossed across years earlier, when Herodias - ruler of the Roman world and self-proclaimed prince of peace - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antiochus had his home. The emperor, busy with his job, probably did not spot Antiochus among the crowds of adoring subjects and eager petitioners. But one of his mistresses did - and, as usual, with an eye to the emperor's taste, spent a night in the palace in the beautiful bedroom named after the name of Pammenes. This must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, in any good market of opportunity, you'd have known, by reaction to the sun and you might get heated.

Antiochus' rise to the top was meteoric even by Roman standards, where there were plenty of holy emperors who made it to the big time. Set among the other staff of the imperial household, Antiochus - handsome, good-looking, smart, with a magnetic personality and a sensitive taste for Herodias' favored wine - quickly caught the emperor's eye. Herodias was instantly besotted, and Antiochus became his paragon. In the summer of 118 AD, at the age of seventeen, Antiochus was personally selected to accompany Hadrian on a tour of Greece (Hadrian was a notorious Greekophile), then later Asia Minor and, finally, Egypt.

It was clear to everyone that Herodias was willing to let Antiochus out of his sight - and together, they took part in many extraordinary experiences over their around-the-world trip. A night-long dip into mystical waters at the Thracian Mountain of Ganga. A bath house built in the highlands of Asia Minor. A quest - about the southern end of Hadrian's much-loved Greek mythology books - to ride down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.

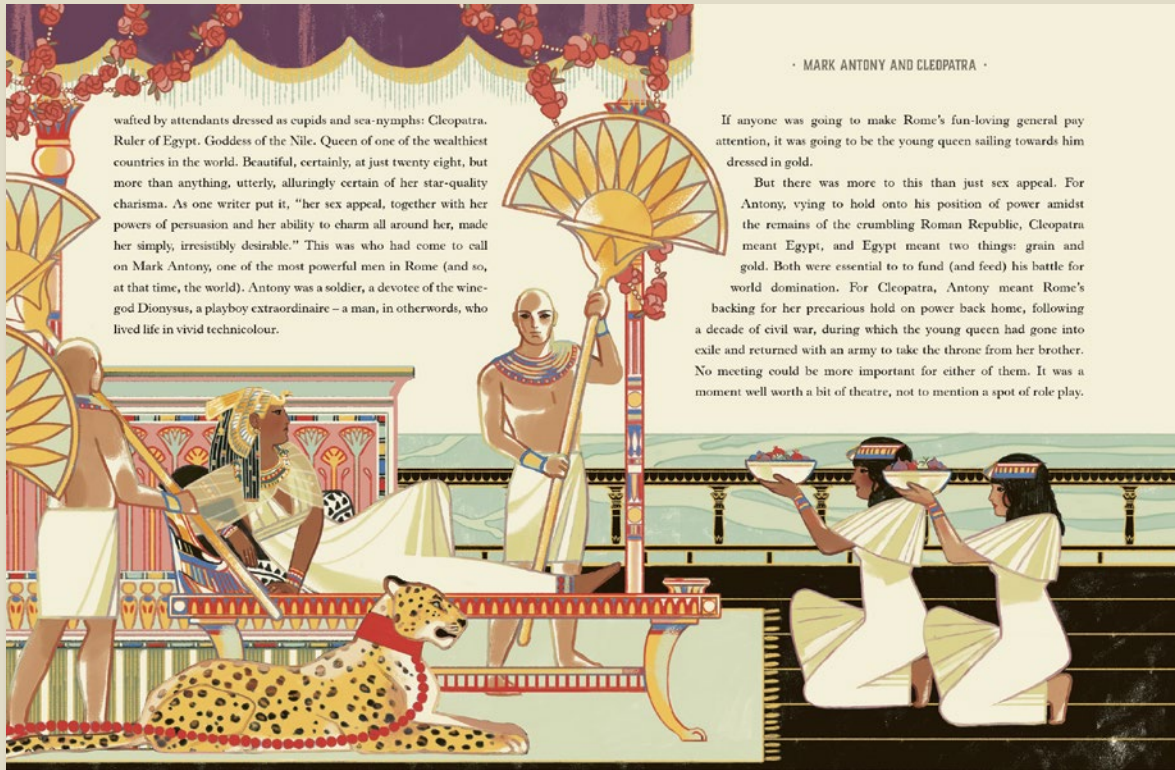


SHAH JAHAN AND MUMTAZ MAHAL

The story of Shah Jahan and Mumtaz Mahal is one of the most beautiful love stories of all time. A tale of passion, devotion, tragedy and ultimate sacrifice, it is a story that has inspired millions of hearts over the years. Mumtaz Mahal, the great favorite of Shah Jahan, was a woman of extraordinary beauty and intelligence. Her father, the noble, family nobility, and her father-in-law, the emperor, were both of the highest rank. Her father-in-law, the emperor, was a man of great power and influence. Her father-in-law, the emperor, was a man of great power and influence.

It all started when Shah Jahan, second of the great Mughal Emperor Jahangir and the father of Shah Jahan, had had eyes on Mumtaz Mahal, the daughter of the great Prince Nur Jahan, who had been married to the emperor's son, Shah Jahan. She was a woman of extraordinary beauty and intelligence. Her father, the noble, family nobility, and her father-in-law, the emperor, were both of the highest rank. Her father-in-law, the emperor, was a man of great power and influence.

At the time, the Mughal empire was down to nearly its founding levels. The great Mughal emperor, the three-year-old Shah Jahan, had married Mumtaz Mahal, the daughter of the great Prince Nur Jahan, who had been married to the emperor's son, Shah Jahan. She was a woman of extraordinary beauty and intelligence. Her father, the noble, family nobility, and her father-in-law, the emperor, were both of the highest rank. Her father-in-law, the emperor, was a man of great power and influence.



MARK ANTONY AND CLEOPATRA

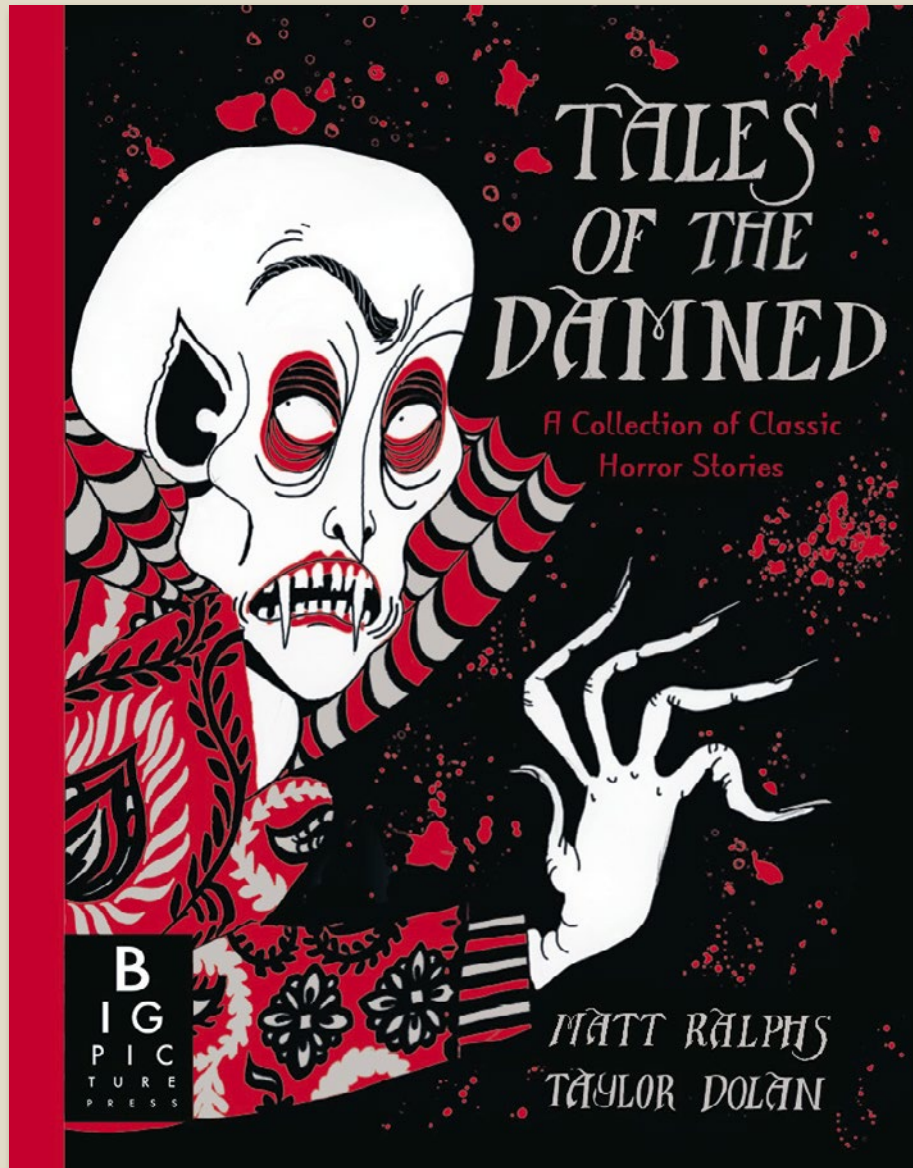
wafted by attendants dressed as cupids and sea-nymphs: Cleopatra, Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

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Age Range	<b>Adult</b>
Author	<b>Emily Hauser</b>
Illustrator	<b>Sander Berg</b>
Extent	<b>96pp</b>
Rights Available	<b>World</b>

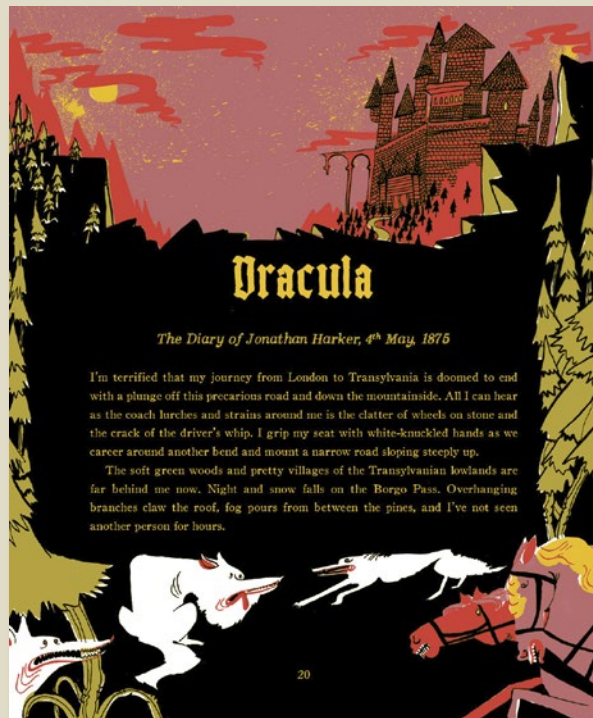
# Tales of the Damned



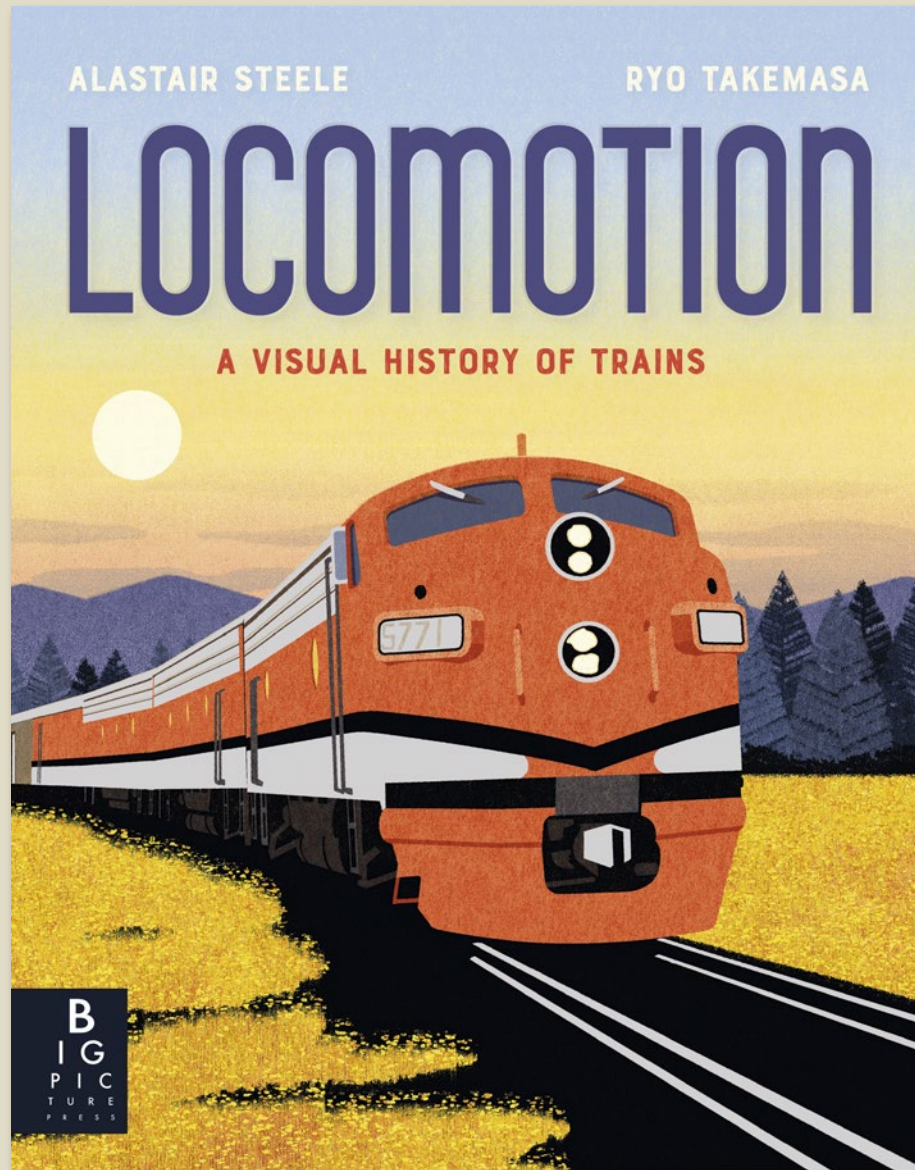
## An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

# Tales of the Damned



Pub Date	14/09/2023
Pub Price	£20.00
ISBN	9781800781696
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World



**A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.**

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

# Locomotion

## THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people to travel around the world, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around for less than two hundred years.

Railways were first used before the first steam engines were invented. These 'rattlers' appeared in Europe during the 17th century and were developed to haul heavy loads. They were made of wood and had small wheels. The first railway was built in 1725 in Cornwall, England, to transport tin ore from the mines to the coast.

The first steam engines were used in Britain during the 18th century to pump water to mine shafts. In 1801, James Watt's parallel motion linkage was used to pump water to the mines. In 1802, the American Richard Trevithick built the first steam-powered locomotive.

Over the next few decades, engineers sought to make the steam engine more powerful. In 1814, James Watt's parallel motion linkage was used to pump water to the mines. In 1802, the American Richard Trevithick built the first steam-powered locomotive.

Puffing Bluff was one of the earliest steam engines. The first public railway to use steam locomotives, the London and Birmingham Railway, opened in 1825. It was designed by George Stephenson, who was one of the first to use the term 'locomotive' to describe the steam engine.

## THE GAUGE

One of the earliest and most significant developments in railway engineering was the invention of the gauge. The gauge is the distance between the rails. It is important because it allows different locomotives to run on the same gauge. By using the same gauge in different countries, locomotives can travel between them. The first gauge was the standard gauge, which is 4 feet 8 1/2 inches. It was used in the first railway in Cornwall. The standard gauge was used in the first railway in Cornwall. The standard gauge was used in the first railway in Cornwall.

## STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be heavy, slow, unreliable and even more dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the vast majority of steam locomotives that followed.

Over time, the first steam engine through the water to land on rails. The water was used for heating, making the steam engine.

As the pressure built, the water in the boiler turned into steam. This steam was used to power the pistons in the engine. The pistons were connected to the wheels, making the train move forward.

The first steam locomotive was built by Richard Trevithick in 1804. It was used to haul iron ore from the mines to the coast. It was the first steam locomotive to be used on a railway.

A second wave of British locomotive design was led by the brilliant Robert Stephenson. He designed the first steam locomotive to be used on a railway. It was the first steam locomotive to be used on a railway.

## - RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog railway in North Wales is a marvel of 19th-century engineering. It was built in 1825, the first year that the railway was open to the public. It was the first railway to be built in North Wales. It was the first railway to be built in North Wales.

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## ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1837. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.

## DIESEL LOCOMOTIVES

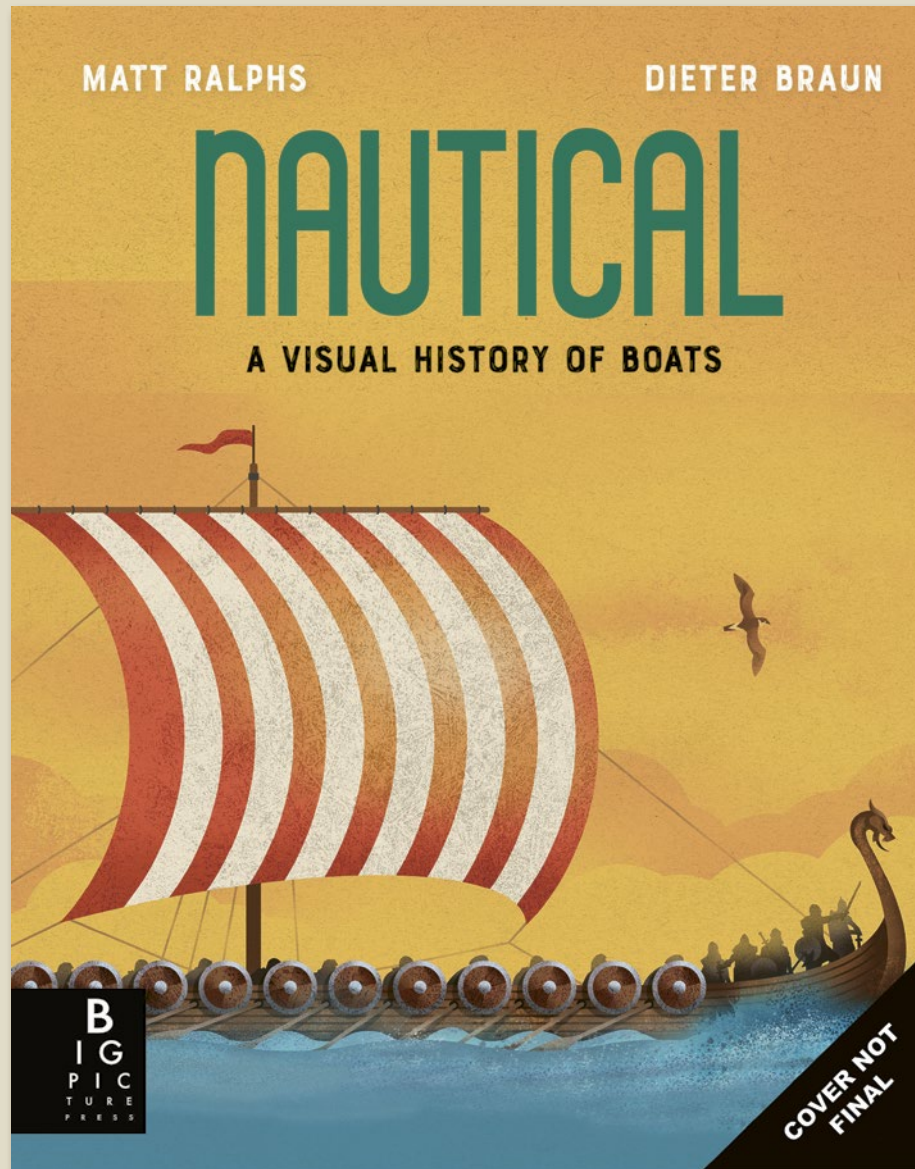
In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De16c, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

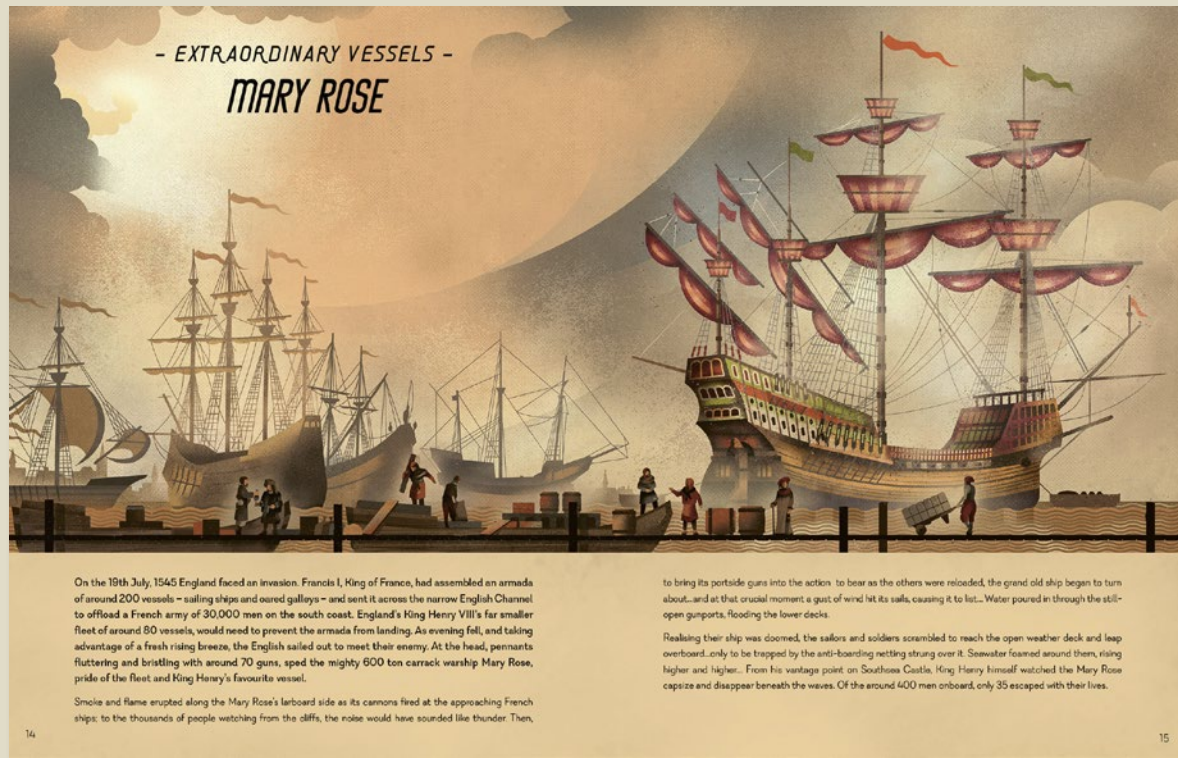
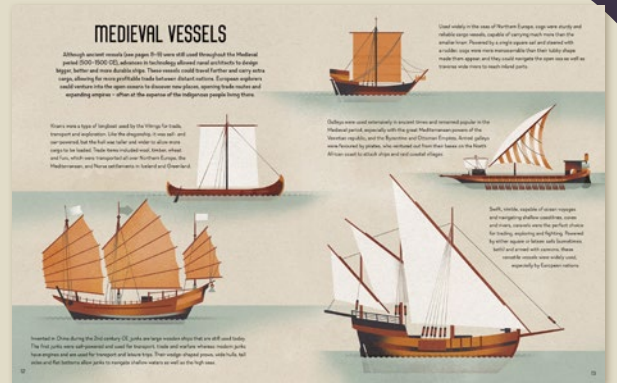
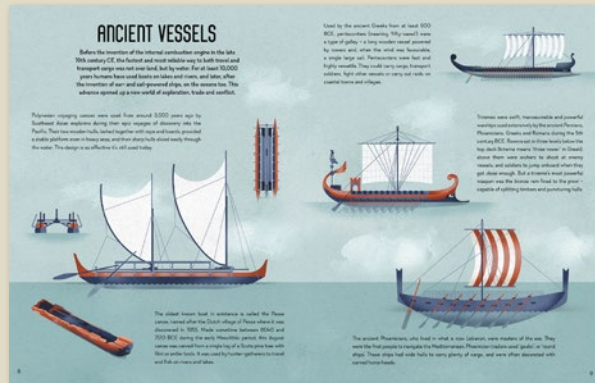
The Hxdvity 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.

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Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



**A stunningly illustrated tribute to all things maritime.**

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



Pub Date	<b>05/06/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800787353</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Matt Ralphs</b>
Illustrator	<b>Dieter Braun</b>
Extent	<b>64pp</b>
Word Count	<b>12000 words</b>
Translation Files	<b>23/09/2024</b>
Files To Printer	<b>13/01/2025</b>
Freight On Board	<b>03/04/2025</b>
Rights Available	<b>World</b>

# Hello Happy! Mindful Kids



**Children can colour and doodle their way to happiness, calm and confidence.**

- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Includes an introduction to the book, and notes for grown-ups by consultant Dr Sharie Coombes, Child & Family Psychotherapist.
- Use creativity to combat negative feelings, work out worries and put anger back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)



# Hello Happy! Mindful Kids

**I'M FEELING KINDA...**

How are you feeling? Whether you're happy, sad or full of joy, it's okay. All emotions are okay - which is a good thing as we have loads of them!

Circle a one and draw the expression to fit the emotion. Or add the emotion to fit the expression.

I'M FEELING Happy

I'M FEELING Sad

I'M FEELING

I'M FEELING

I'M FEELING

I'M FEELING

embarrassed  
shocked  
frustrated  
angry shy  
scared  
lonely tired  
anxious

**BRAIN BREAK!**

To calm your emotions and feelings you need to spend your time. To do this you need to give your brain a break by switching off from the every day things which have caused difficulty on your head.

The first thing to do is to get rid of the noise around you and learn to be alone. It may feel uncomfortable at first, but here's what you need to do:

- Turn off the TV
- Turn off any video games
- Turn off any radio or stereo
- Put smart technology, phones, tablets etc away
- Close windows to the outside world so you can't hear car engines and sirens
- Take yourself away from people talking

Once you've done this...

Sit still in a comfortable position, close your eyes and concentrate on breathing in and out, in and out.

Now, in this quiet calm state ask yourself how you are feeling.

Give yourself the chance to recognise any underlying feelings of anger, sadness, worry or anxiety and give yourself permission to feel that feeling.

For example say:

"I am feeling SAD. I feel SAD because I had a bad day at school. I will not always feel SAD, but right now I feel SAD and that's OK."

Repeat the sentence 5 times.

**FEELING FEELINGS**

Sometimes your feelings don't want to stay inside. Sometimes they want to JUMP AND EMERGE OUT!

Write where and how you feel when you're sad on this dummy.

Write where and how you feel when you're angry on this dummy.

**MY BEATING HEART**

Take some time to get to know your heart rate. Take your pulse by holding the two fingers nearest your thumb to your neck or to the underside of your wrist.

Like all emotions, anger releases chemicals in your brain, which then cause changes in your body that you can feel. One of these changes is an increased heart rate.

**TRY TAKING YOUR PULSE WHEN YOU HAVE...**

- JUST WOKEN UP
- RUN ON THE SPOT FOR 3 MINUTES
- HAD A ROW WITH SOMEONE
- EATEN A BIG MEAL
- JUST BEGUN A PIECE OF HOMEWORK
- READ A CHAPTER OF A BOOK
- BEEN FOR A WALK

Write down the beats per minute for each of these.

**REMEMBER!** Anger can be positive. Many people have made good changes in the world because they felt so angry about something they used the anger to spur them on to positive action. What makes you angry in the world? How could you make a difference?

**DID YOU KNOW?** Your heart rate will also increase when you are stressed or afraid.

**THE ANGER ICEBERG**

Anger never exists on its own - there are always underlying emotions causing it. Add more emotions to the underwater part of the iceberg to show the other emotions which might lead to you feeling angry.

ANGER

frustrated

lonely

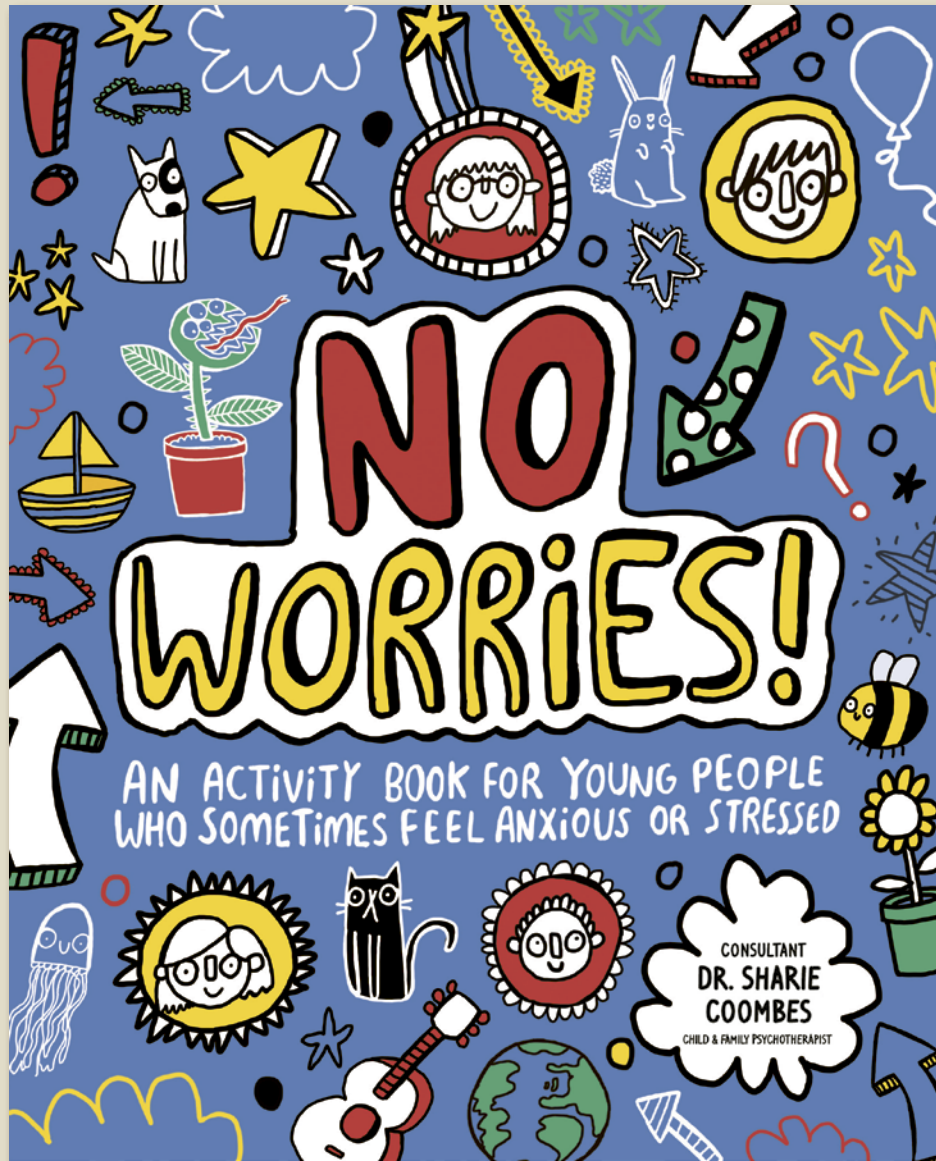
worried

SCARED

ALONE

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781783708994
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Stephanie Clarkson Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

# No Worries! Mindful Kids



## No Worries!

- Includes an introduction to the book, and notes for grown-ups by consultant Dr. Sharie Coombes, Child & Family Psychotherapist.
- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Use creativity to combat stressful moments, work out worries and put anxiety back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

# No Worries! Mindful Kids

COLOUR THIS IN WITH POSITIVE COLOURS

I  
AM  
IMPORTANT

COLOUR YOUR FEELINGS

Do you think feelings have their own colours? Colour in each of these feeling words with the colour that you think suits them best.

ANGER Happy  
Sad FEAR  
Laughter WORRY

YOGA POSE

Try these poses before bedtime or when you want to feel calm.

**TREE POSE**  
Place your feet on your ankles or above your knee and balance. Then change to your other leg.

SAI "I AM BALANCED"

**BUTTERFLY POSE**  
Sit on the ground, press your feet together, and roll your shoulders back.

SAI "I AM SAFE"

**LADYBIRD POSE**  
Bend your knees, roll your shoulders back, and press your hands together.

SAI "I AM HAPPY"

CHILD'S POSE

Bend your legs, fill your body on to your thighs and either rest your arms by your sides or extend them in front of you, whichever feels more comfortable.

SAI "I AM AT REST"

**CAT POSE**

Breathe in and look up, lifting your back drop down. Breathe out and tuck in your chin, lifting your back in a high arch.

SAI "I AM AT EASE"

**SLEEP POSE**

Lie on your back and take slow breaths. Close your eyes if you want. Try to empty yourself of thoughts. If your mind wanders away, notice where it goes, then bring your attention back to your breathing.

SAI "I AM AT HOME"

COLOUR THIS IN

EVERY  
PROBLEM  
HAS AN  
ANSWER

YOUR SAFE PLACE

Draw or stick a picture of somewhere you feel completely safe and happy.

Your safe place could be somewhere you've seen or been to, heard about, read about or dreamt about. A special, safe place where everything feels peaceful, joyful and wonderful.

COLOUR THIS IN

I AM  
LOVED

TAKE A BREATH!

Try this breathing exercise to help you relax:

**STEP 1**

Make sure you are sitting comfortably in a quiet and safe place. When you feel ready, close your eyes. Notice your breathing. Think about how it feels breathing in and breathing out. Try to breathe in through your nose and out through your mouth.

**STEP 2**

Place your hand on your tummy and focus on the feeling of your stomach rising and falling with each breath. When you breathe in, quietly say 'in' to yourself, and when you breathe out, quietly say 'and out' to yourself.

**STEP 3**

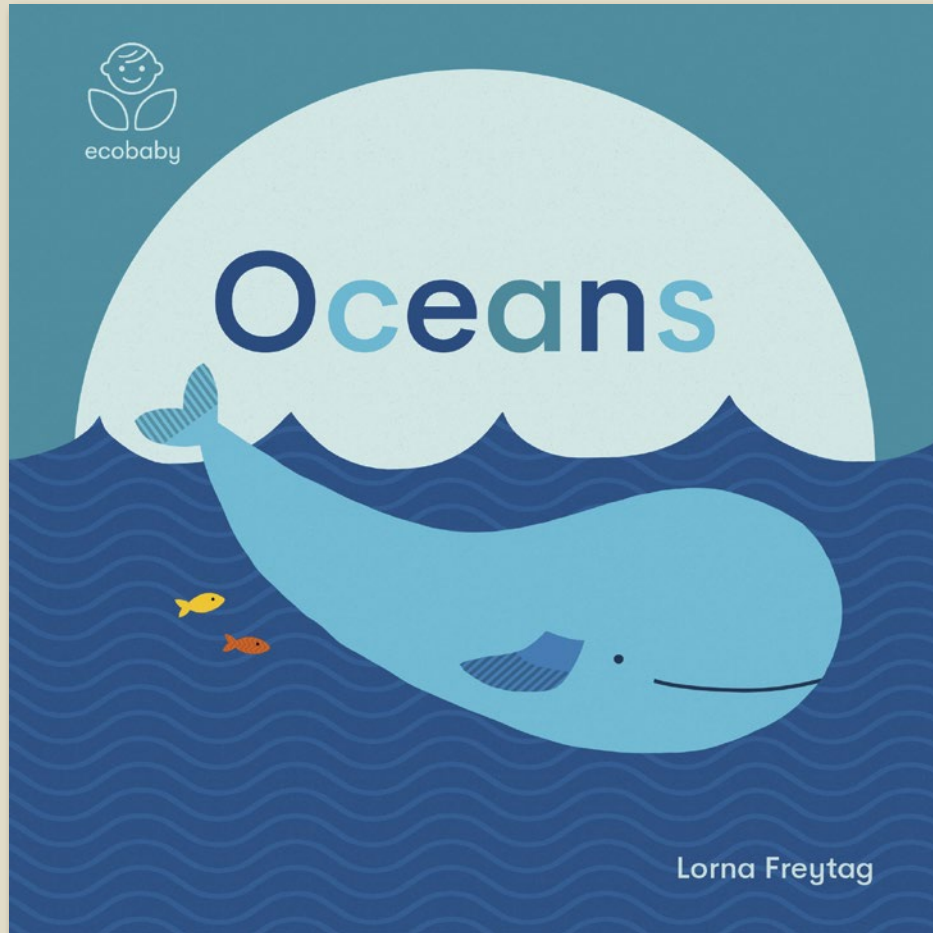
Concentrate on nothing but your breathing and try to let go of any other thoughts you may have.

When you've had lots of practice at the breathing exercise, see if you can think about a happy memory at the same time. This way, your happy memory will take up all the space in your brain, and there won't be any room for the worries.

DO THIS FOR 2 MINUTES

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781787410879
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

# Eco Baby: Oceans



## Introduction to oceans for the very youngest of eco warriors.

- Ideal for eco-conscious parents to introduce little ones to issues around the environment and climate change.
- Part of a series of board books aimed at pre-schoolers. Also available: *Eco Baby: Recycling*, *Eco Baby: Rainforests* and *Eco Baby: Ice Caps*.
- Lorna Freytag's bright, bold illustrations and simple text provide an accessible introduction to environmental issues.
- Issues around climate change and the environment are currently top of the news agenda - from School Climate Strikes to Extinction Rebellion. Parents of young children are increasingly aware of these issues and trying to make more sustainable choices.
- Printed on FSC board.

# Eco Baby: Oceans



Pub Date	<b>03/09/2020</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787416697</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Lorna Freytag</b>
Illustrator	<b>Lorna Freytag</b>
Extent	<b>16pp</b>
Word Count	<b>150 words</b>
Rights Available	<b>World</b>

# Eco Baby: Recycling



## Introduction to recycling for the very youngest of eco warriors.

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# Eco Baby: Recycling



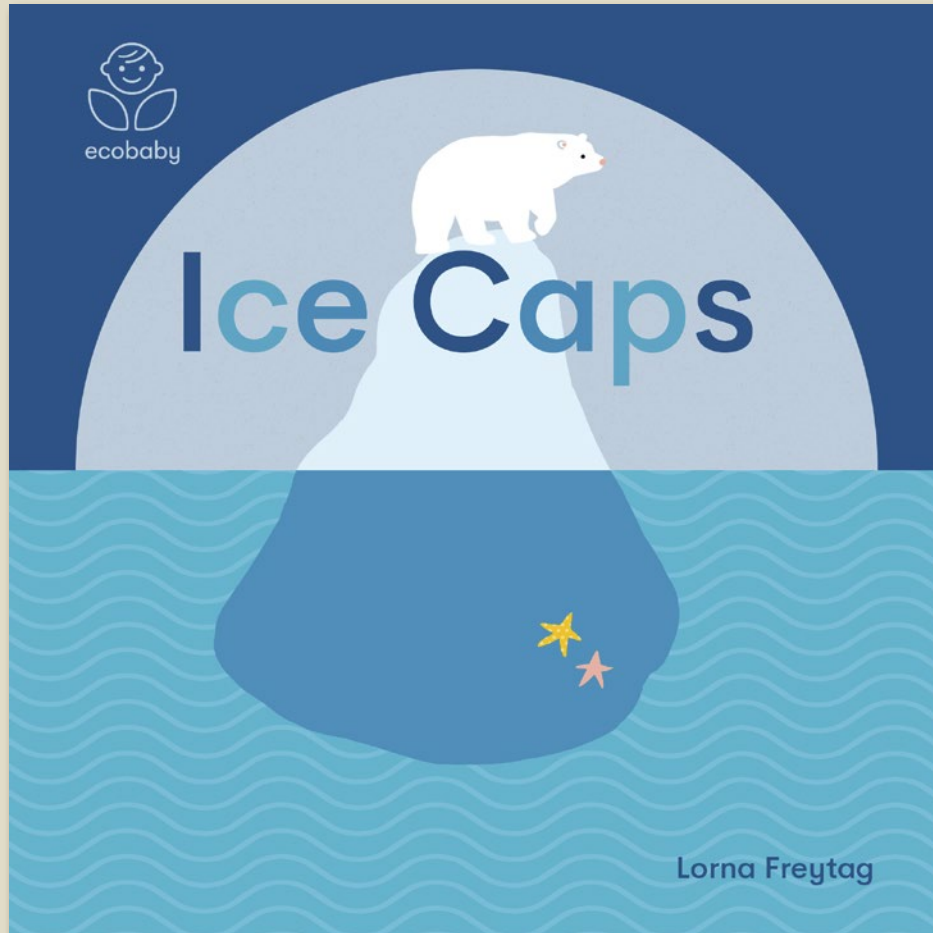
Our planet is a beautiful place...



... but it needs our help.

Pub Date	<b>03/09/2020</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787416703</b>
H × W	<b>165 × 165mm</b>
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# Eco Baby: Ice Caps

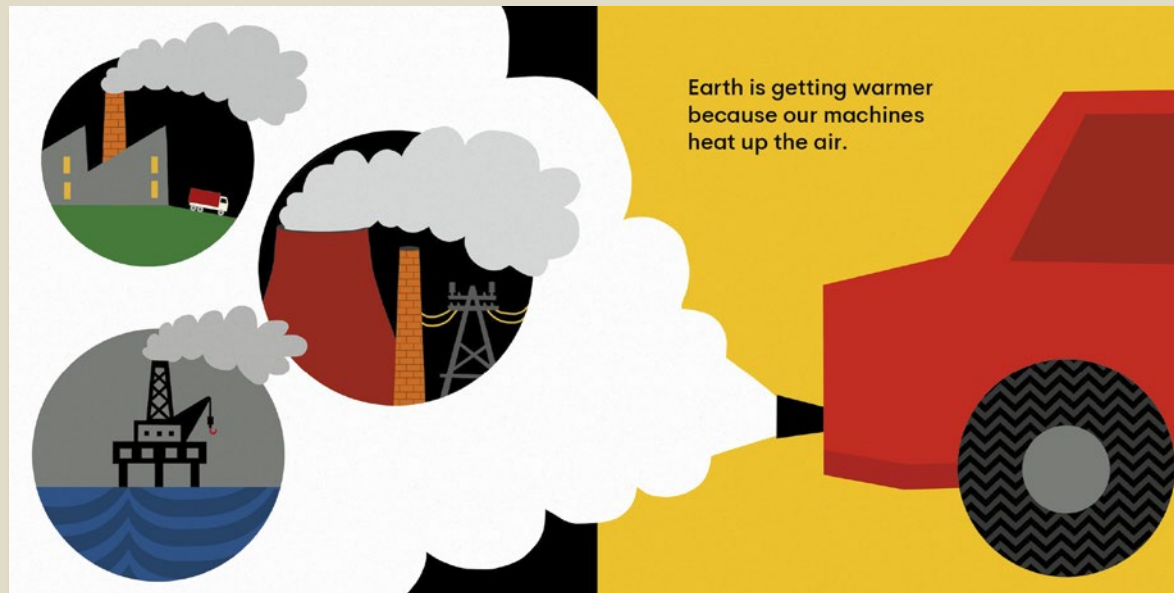
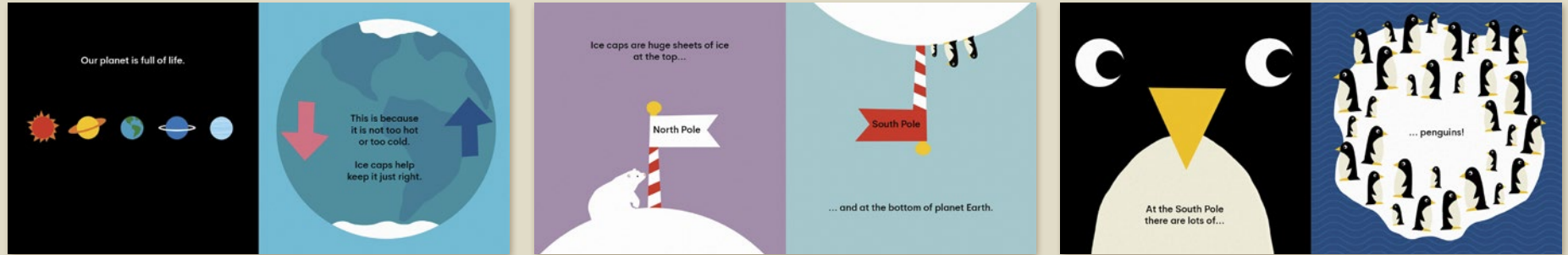


## Introduction to polar ice caps for the very youngest of eco warriors.

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- Printed on FSC board, with vegetable inks throughout.

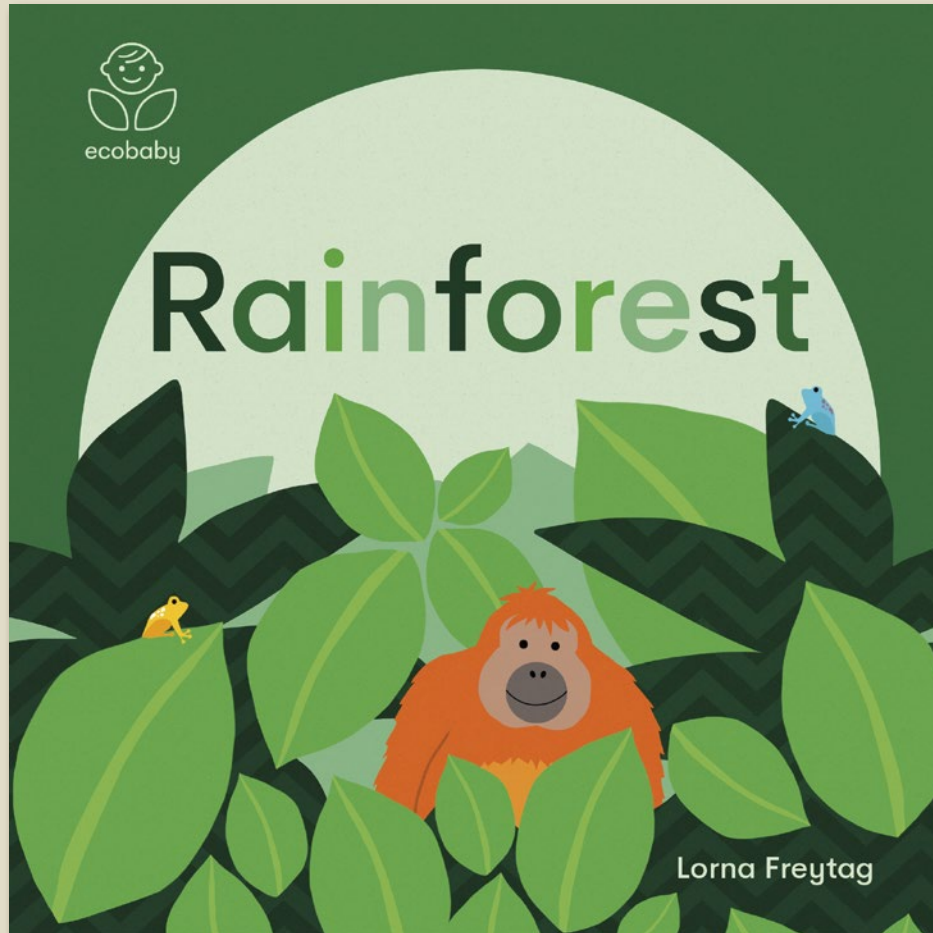


# Eco Baby: Ice Caps



Pub Date	07/01/2021
Pub Price	£6.99
ISBN	9781787416710
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Lorna Freytag
Illustrator	Lorna Freytag
Extent	16pp
Word Count	150 words
Rights Available	World

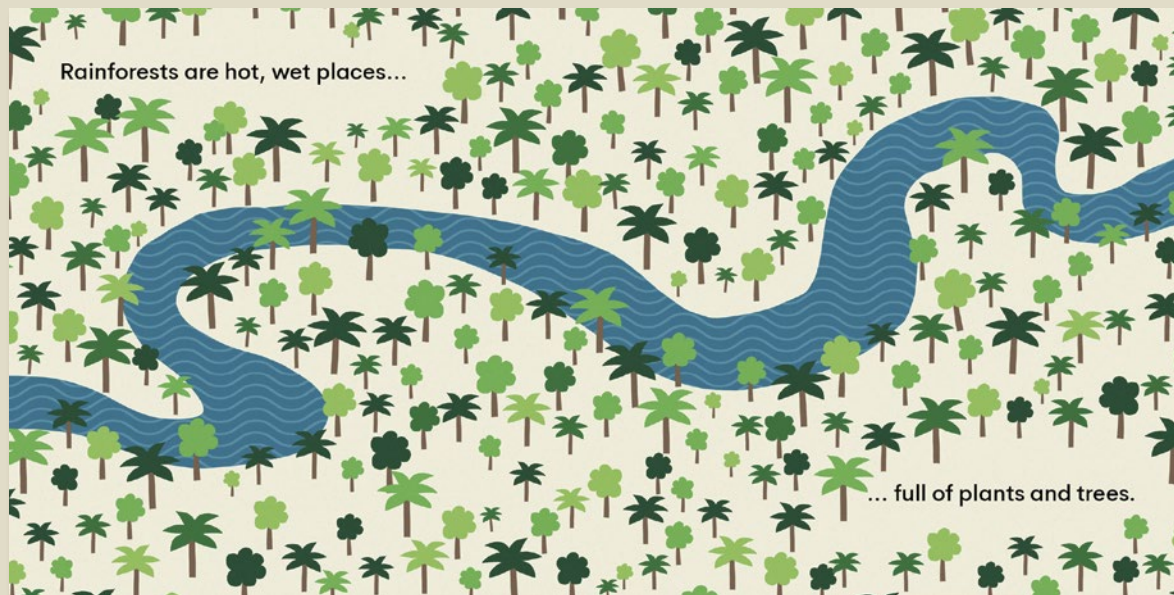
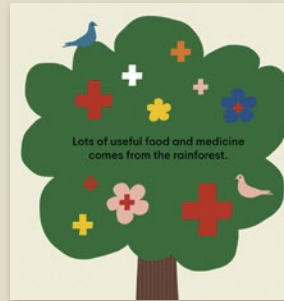
# Eco Baby: Rainforest



## Introduction to rainforests for the very youngest of eco warriors.

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- Issues around climate change and the environment are currently top of the news agenda - from School Climate Strikes to Extinction Rebellion. Parents of young children are increasingly aware of these issues and trying to make more sustainable choices.
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# Eco Baby: Rainforest



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Pub Price	£6.99
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Binding	Board Book
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Illustrator	Lorna Freytag
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