



Spain Highlights - pre FBF24

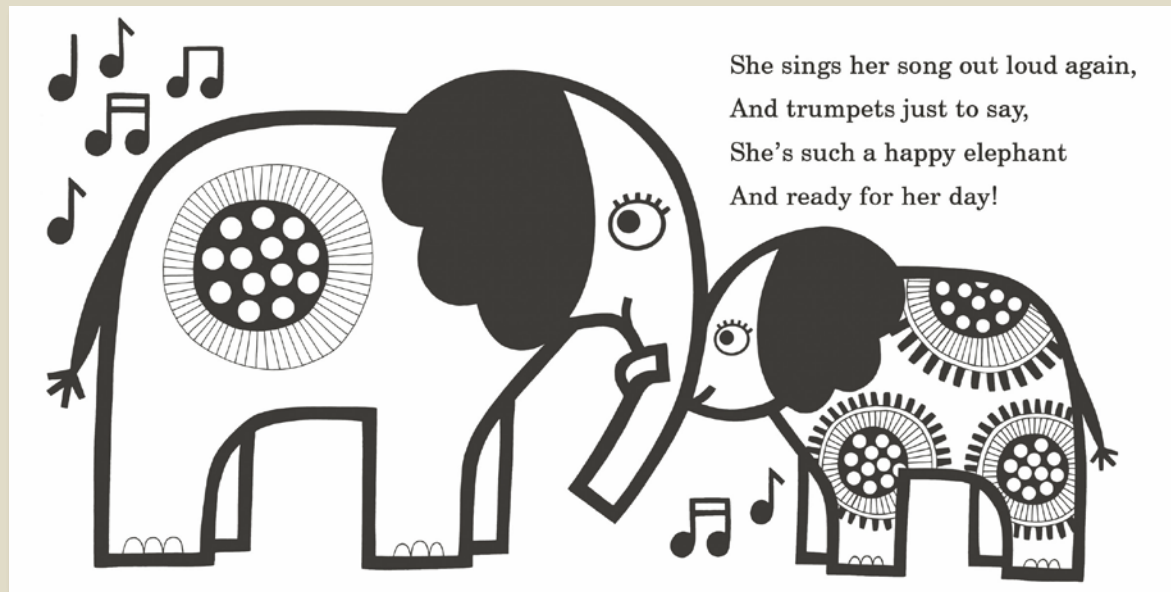
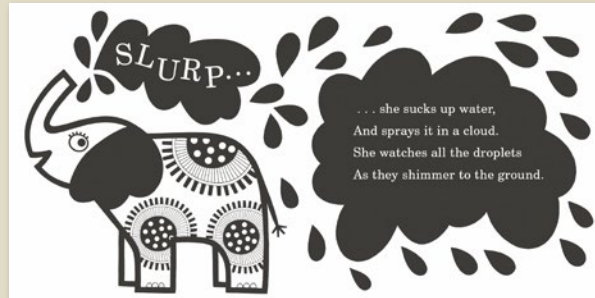
Jane Foster's Baby's First Stories: 0-3 months



A series that grows with your baby

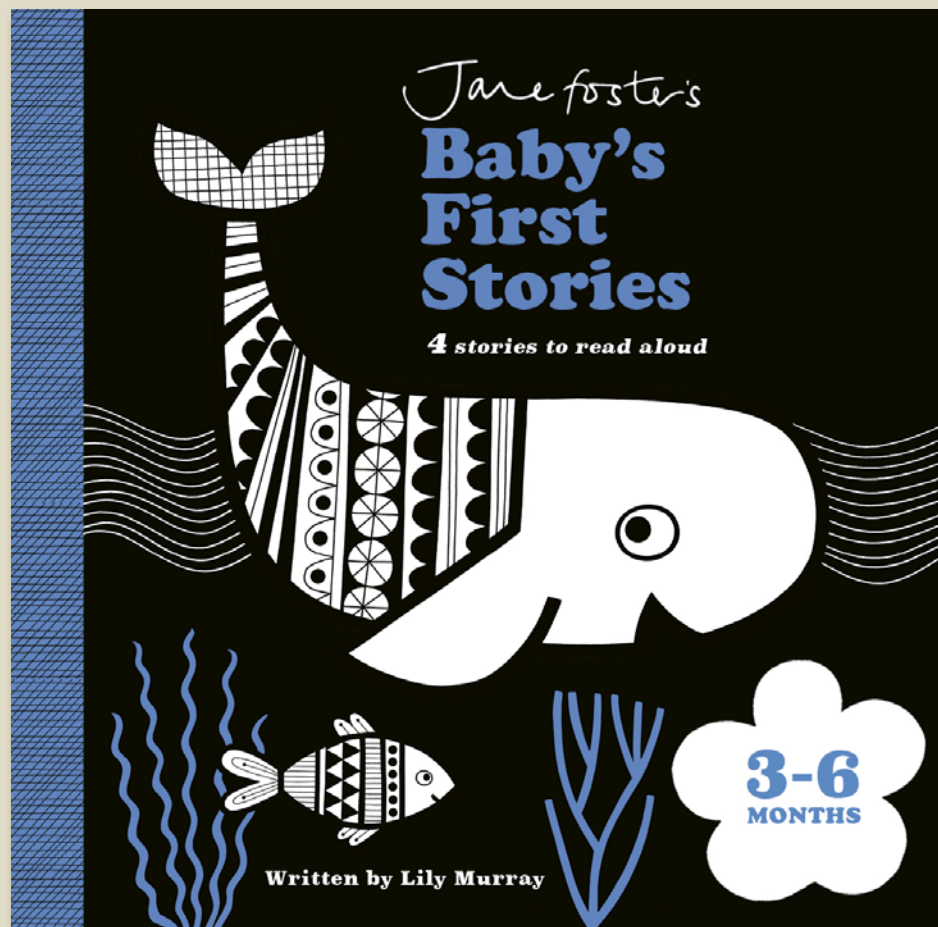
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 0-3 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785137
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

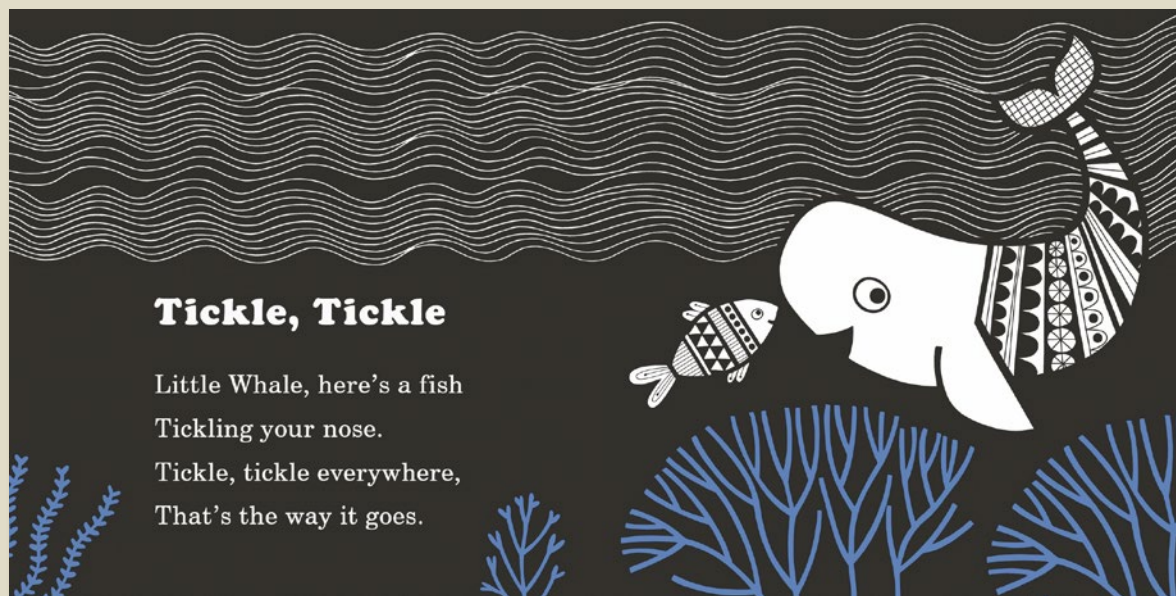
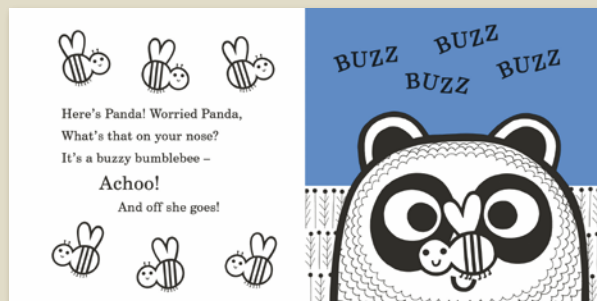
Jane Foster's Baby's First Stories: 3-6 months



A series that grows with your baby

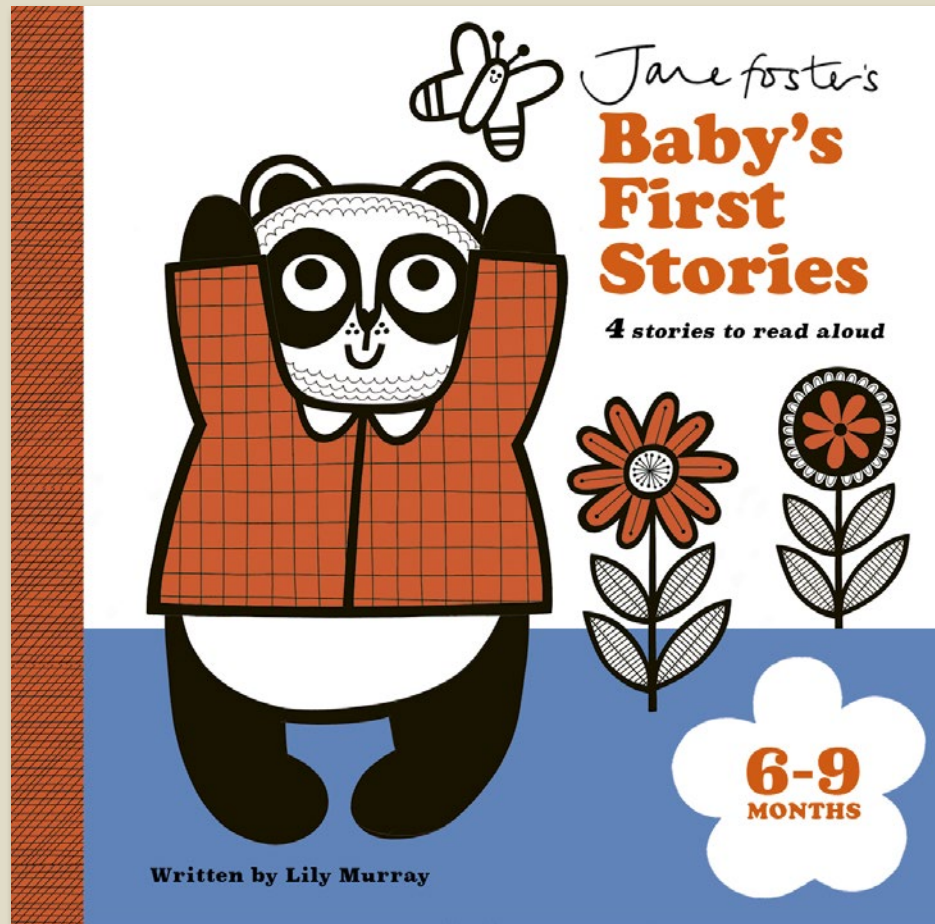
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 3-6 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785144
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

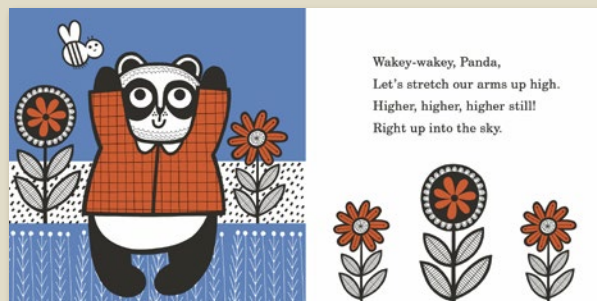
Jane Foster's Baby's First Stories: 6–9 months



A series that grows with your baby

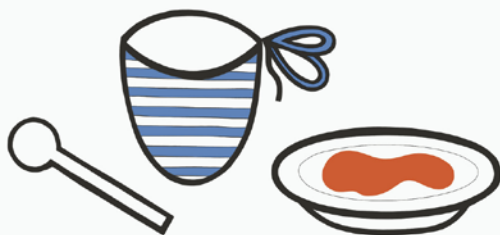
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *6-9 months* has black, white, red and blue art, as from 6 months, babies can see most colours. The story relates to routines, to reflect little ones starting to wean, and settling into more regular patterns.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 6-9 months



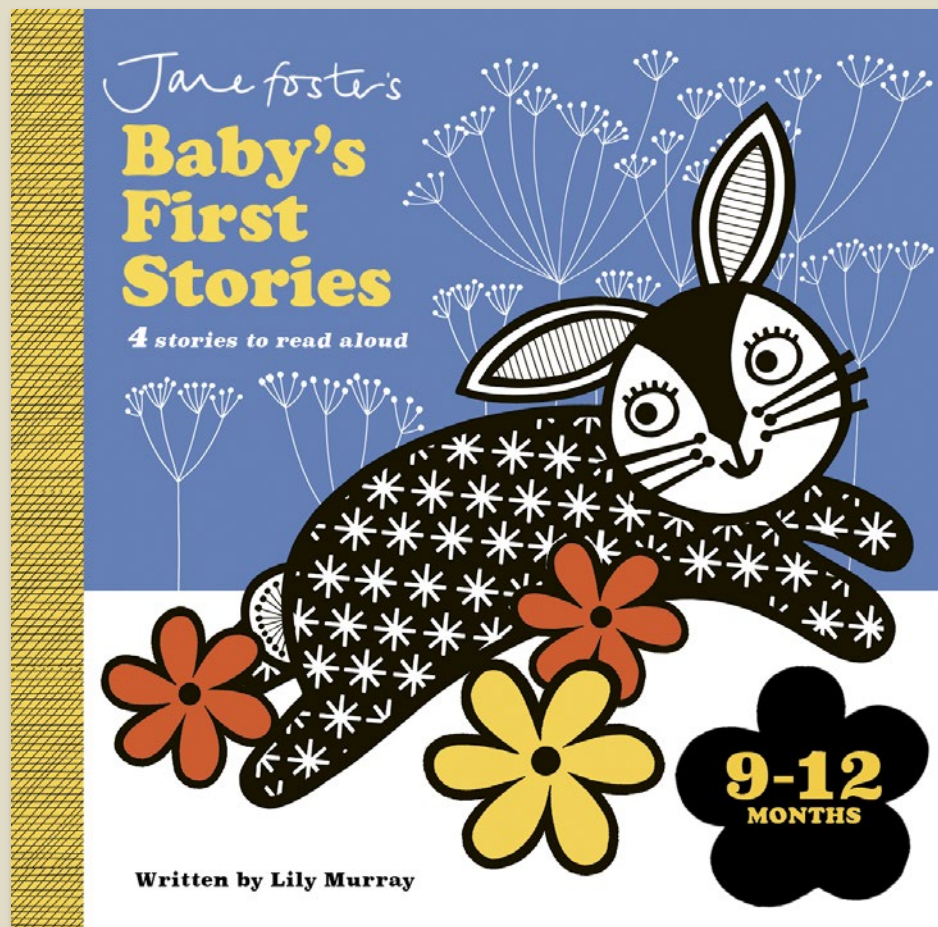
Bunny's Lunch Time

It's lunch time, Little Bunny,
Let's clean your paws and face.
Here's your spoon and here's your bib
And here's your bunny plate!



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785151
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Freight On Board	18/08/2023
Rights Available	World

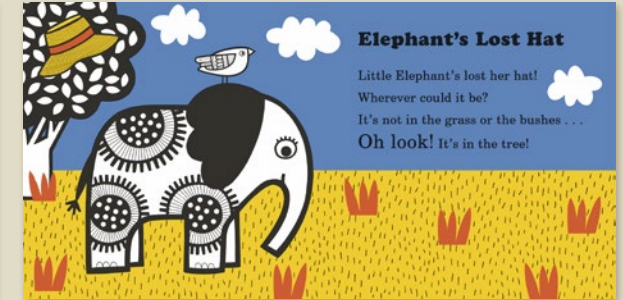
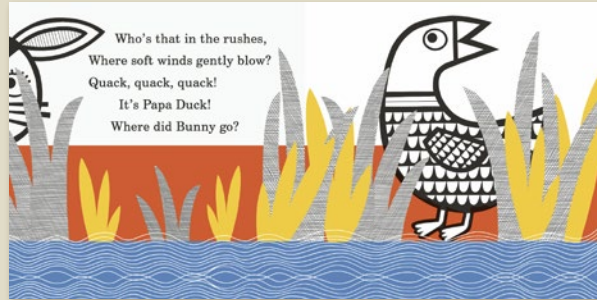
Jane Foster's Baby's First Stories: 9-12 months



A beautifully illustrated series that grows with your baby.

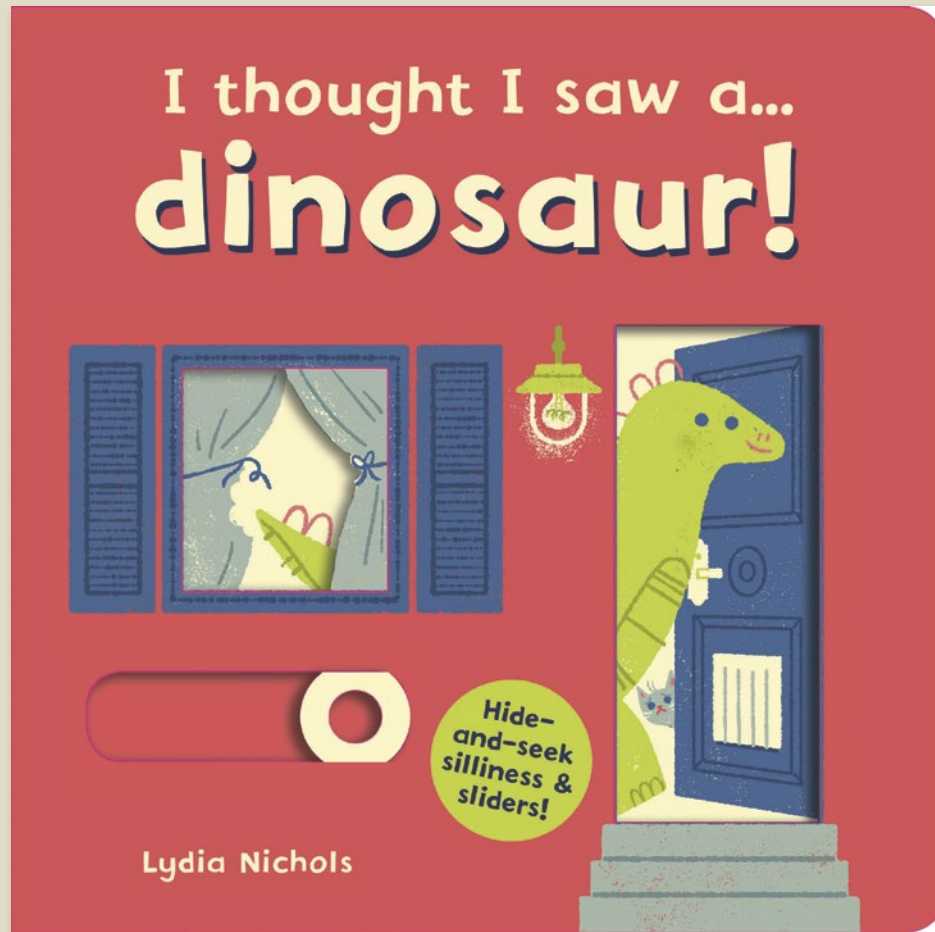
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *9-12 months* has black, white, red, blue and yellow art, as babies' eyesight becomes more like our own. The stories introduce questions and spotting elements for older babies who can notice small details and respond to basic questions.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 9–12 months



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785168
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

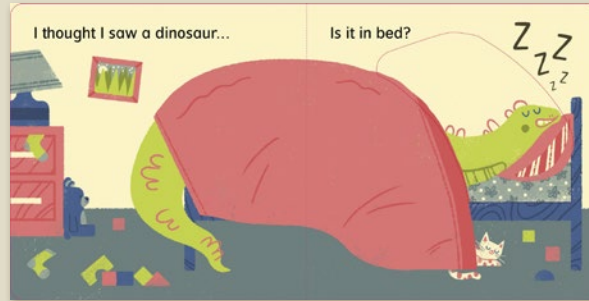
I thought I saw a... dinosaur!



Hide-and-seek silliness with sturdy sliders!

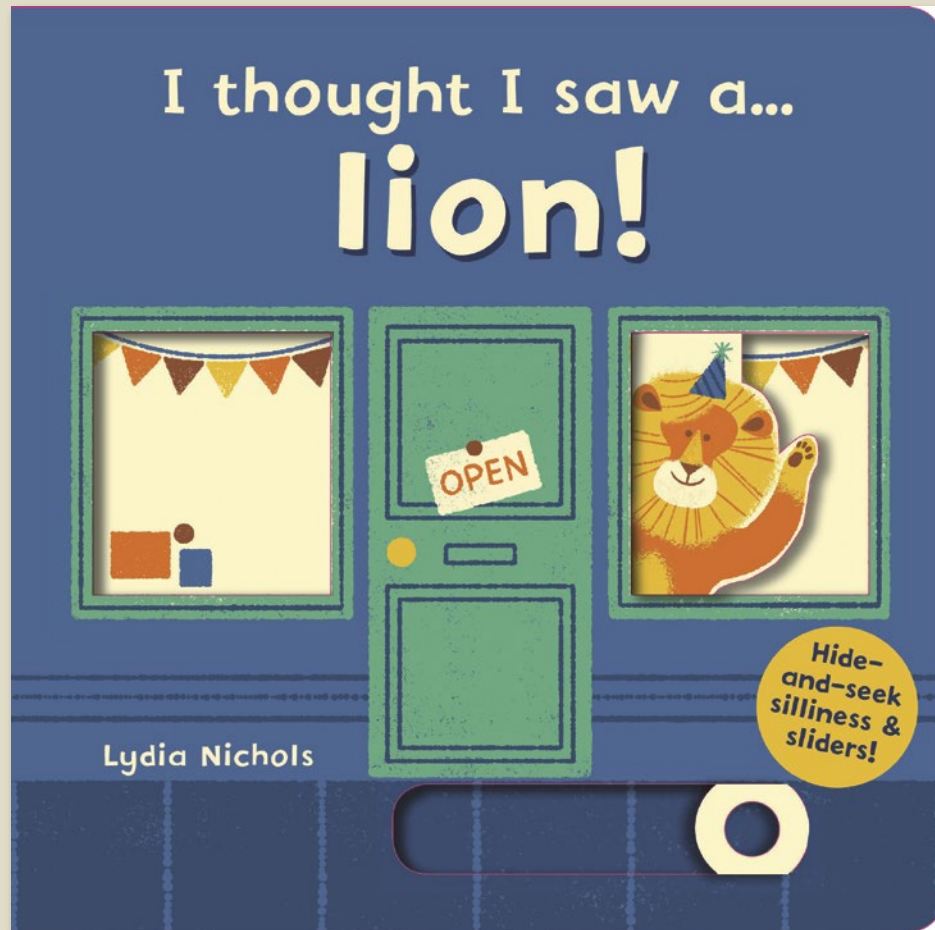
- The I thought I saw a... series has sold over 300,000 copies worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the dinosaur is hiding somewhere round the house.

I thought I saw a... dinosaur!



Pub Date	21/09/2017
Pub Price	£6.99
ISBN	9781783706648
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	60 words
Rights Available	World

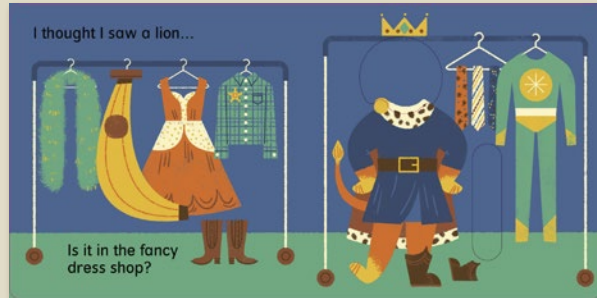
I thought I saw a... lion!



Hide-and-seek silliness with sturdy sliders!

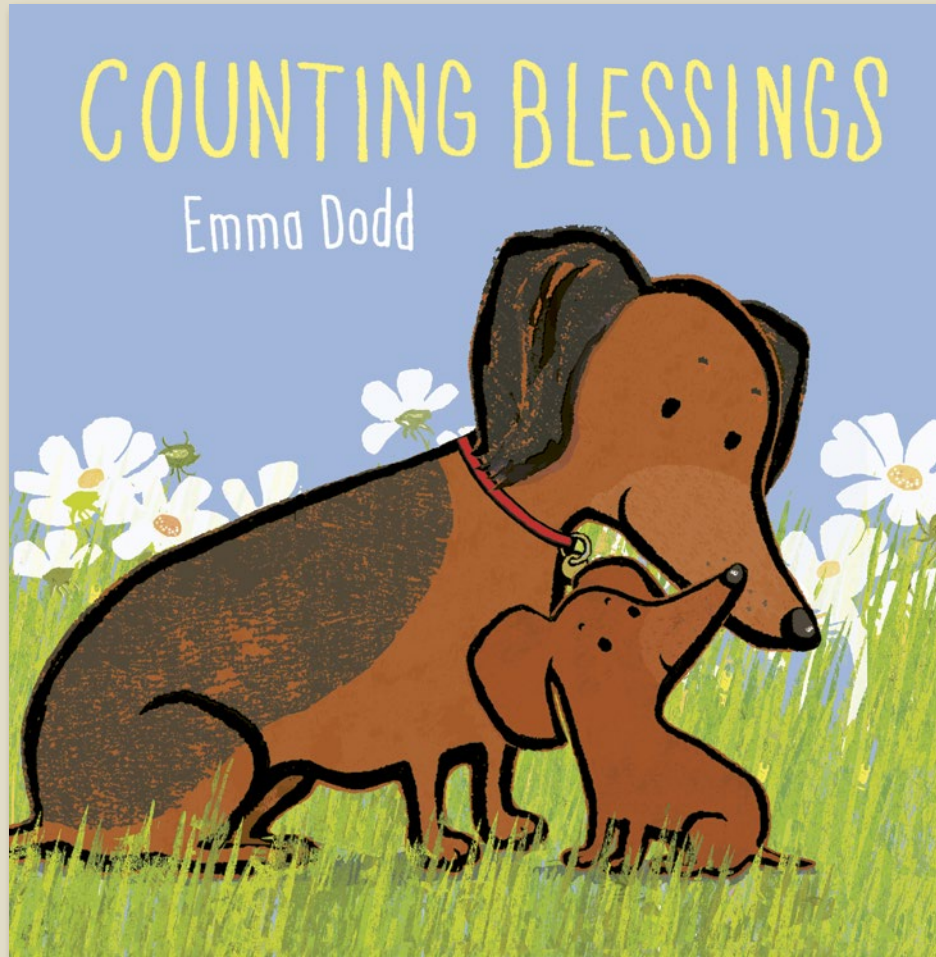
- The I thought I saw a... series has sold over 300,000 copies worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the lion is hiding somewhere round the town.

I thought I saw a... lion!



Pub Date	21/09/2017
Pub Price	£6.99
ISBN	9781783707621
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	60 words
Rights Available	World

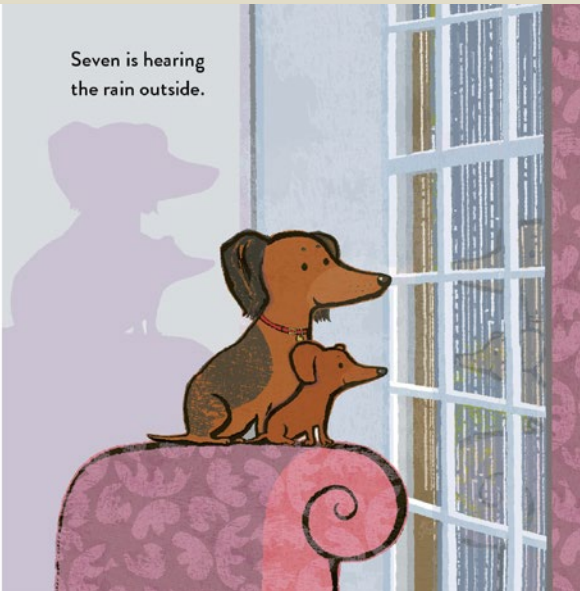
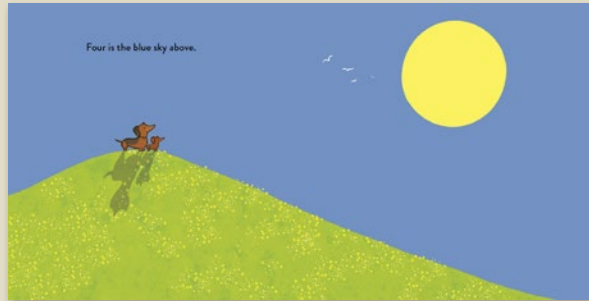
Counting Blessings



A dog and little pup think about all the things that are most precious to them.

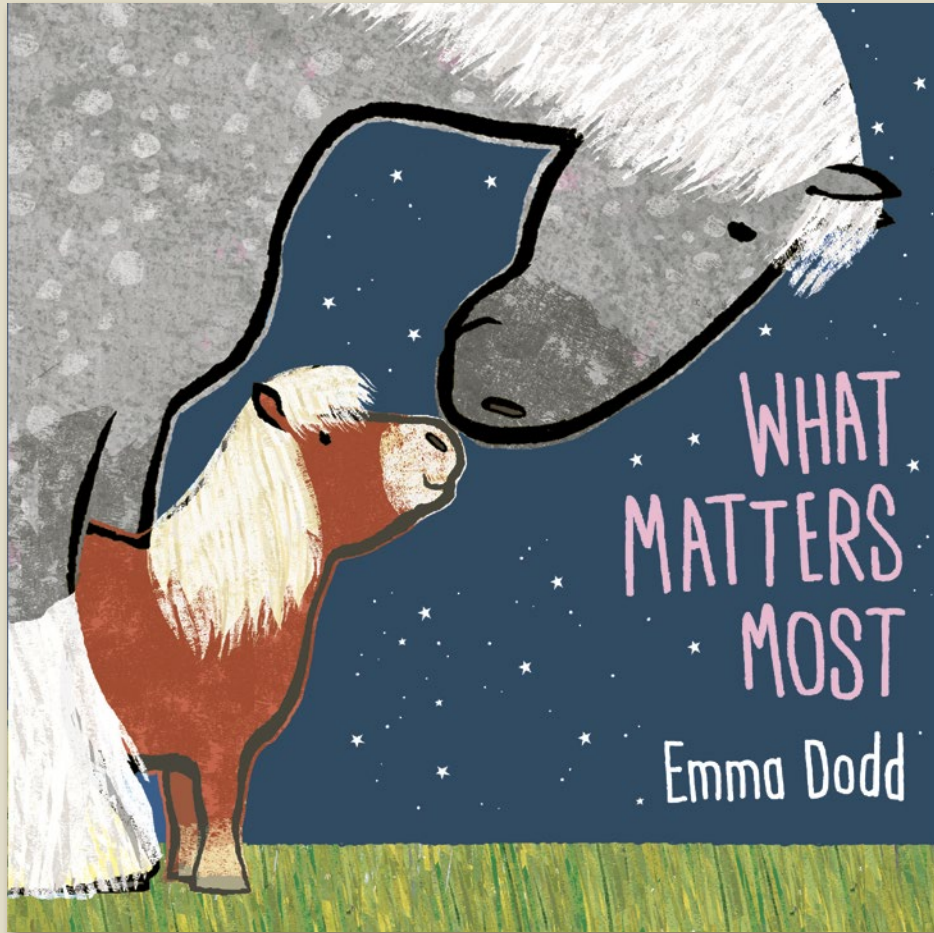
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Celebrating all that is really important in life
- Featuring two endearing dog characters
- A wonderful text to read aloud, with universal appeal
- With Emma's deceptively simple trademark illustrations which pack real emotional punch
- Matt lam with glitter foil on cover. Glitter foil on 50% of inside pages

Counting Blessings



Pub Date	04/10/2018
Pub Price	£7.99
ISBN	9781787411913
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	200 words
Rights Available	World

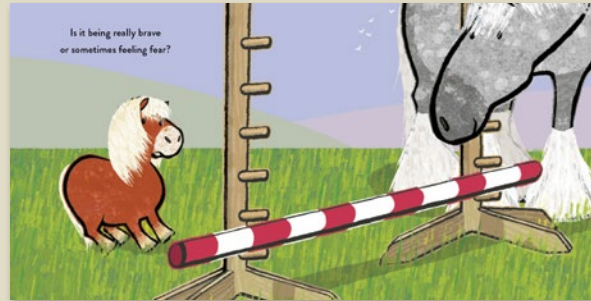
What Matters Most



A joyous celebration of differences featuring a very BIG horse and a tiny little one!

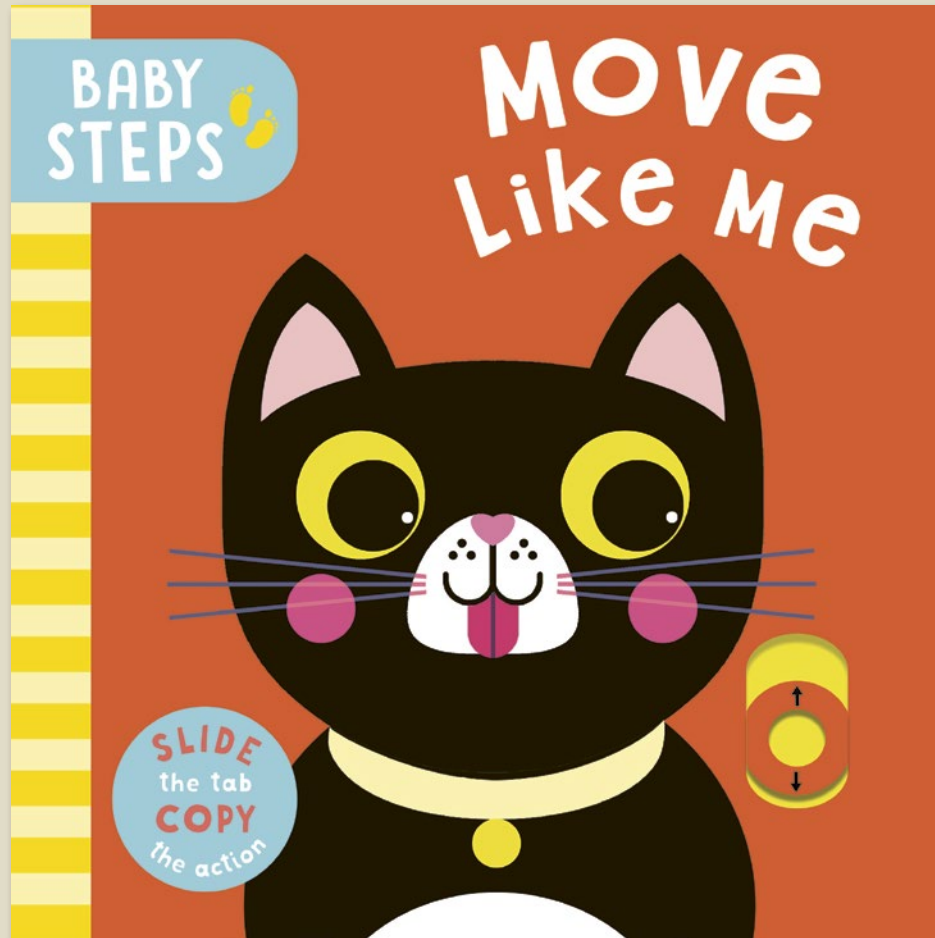
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide. *What Matters Most* has sold over 91,000 copies worldwide (as of July 2022).
- A charming book conveying a life-affirming message about the importance of being yourself
- A wonderful rhyming text, perfect for reading out loud
- Emma Dodd's deceptively simple trademark illustrations pack real emotional punch
- A universal theme which will appeal to all ages
- Matt lam with foil on cover. Foil on 50% of internal pages

What Matters Most



Pub Date	07/02/2019
Pub Price	£7.99
ISBN	9781787411920
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	200 words
Rights Available	World

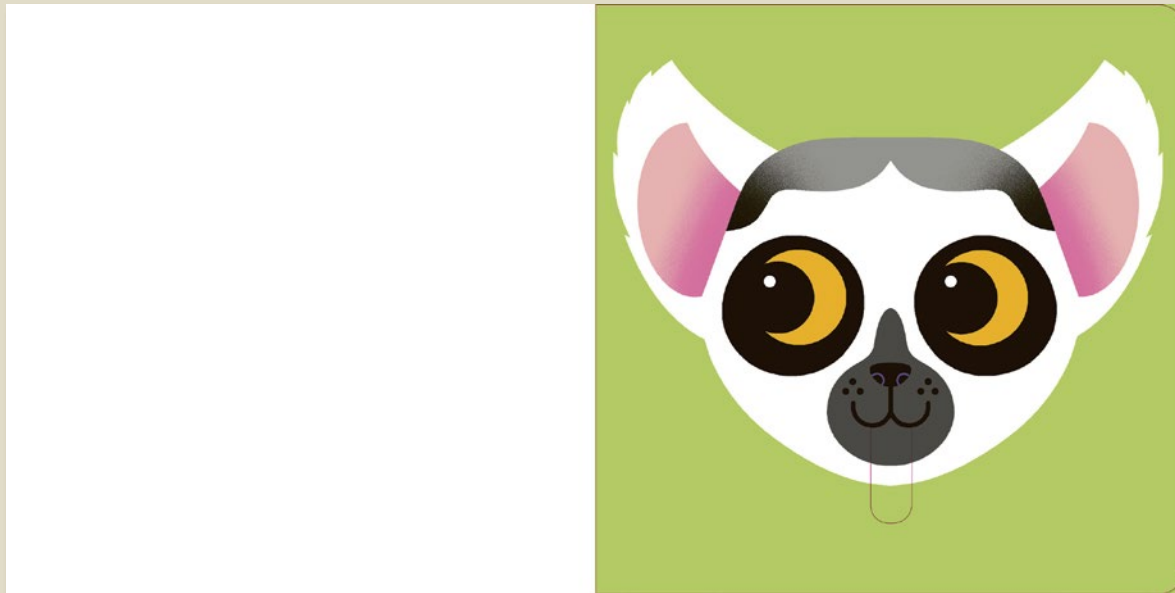
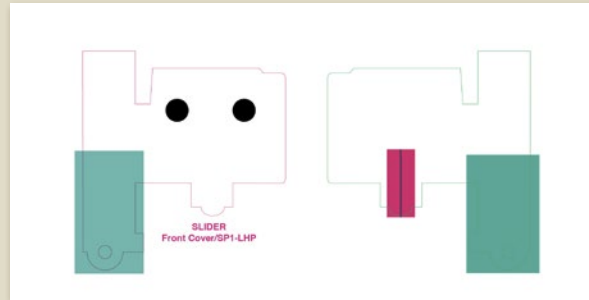
Baby Steps: Move Like Me



Slide the tab, copy the action!

- With 9 sliders to pull and push to make the animals on every page move about.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Illustrated by London-born illustrator, Richard Merritt.
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Move Like Me



Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781800786127
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8pp
Word Count	85 words
Files To Printer	18/03/2025
Freight On Board	18/06/2025
Rights Available	World

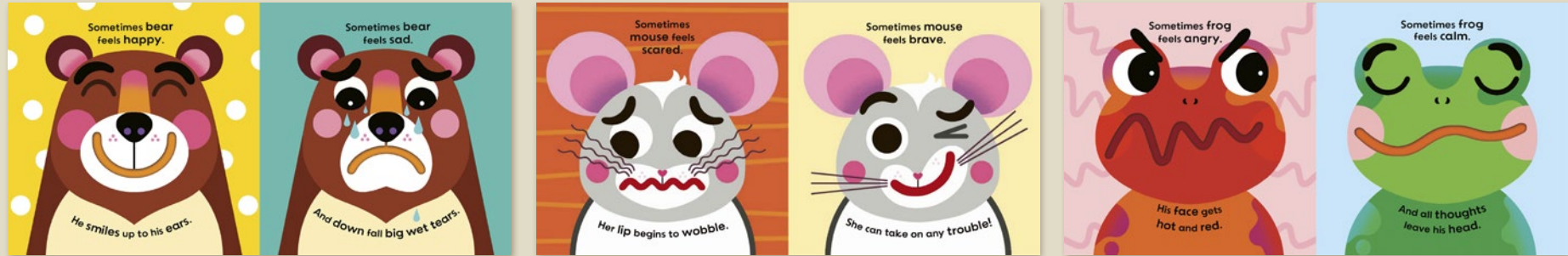
Baby Steps: Faces and Feelings



Trace the shape, name the feeling - features a real mirror!

- With trace-the-trail elements on every page AND a mirror!
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Illustrated by London-born illustrator, Richard Merritt.

Baby Steps: Faces and Feelings



Pub Date	04/01/2026
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	18/03/2025
Freight On Board	18/06/2025
Rights Available	World

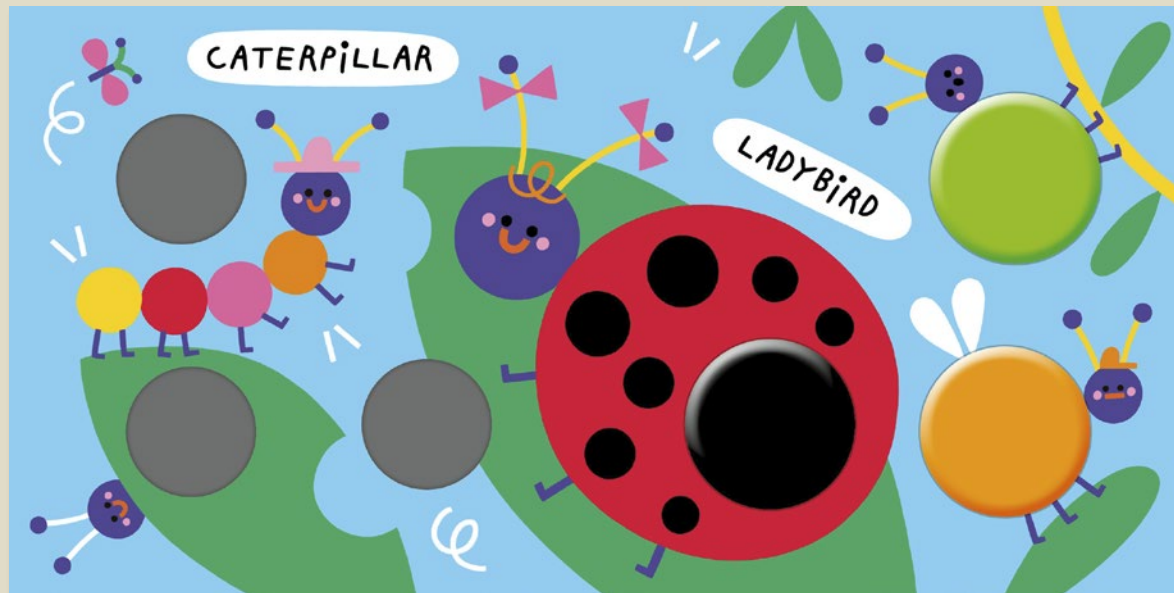
Match the Colour



A first words book that's also a shape-sorter!

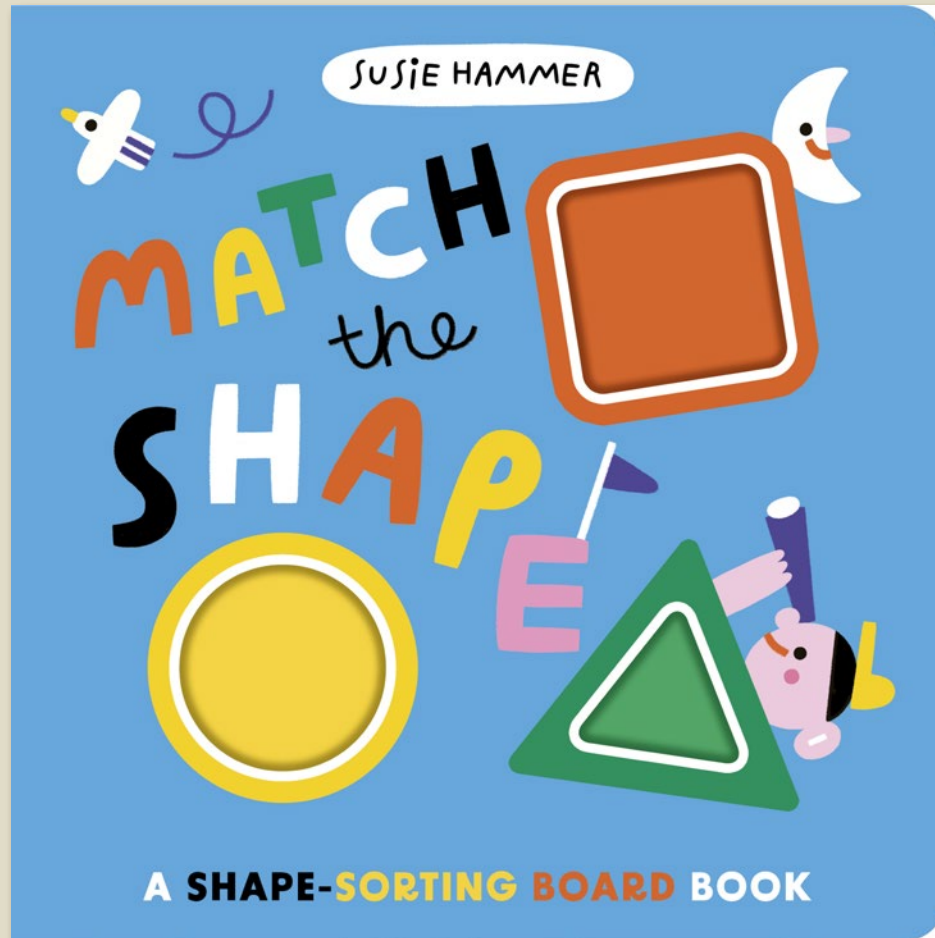
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright colours.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the colours aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Shape (2025).

Match the Colour



Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781800788572
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	10 words
Files To Printer	13/01/2025
Freight On Board	01/05/2025
Rights Available	World

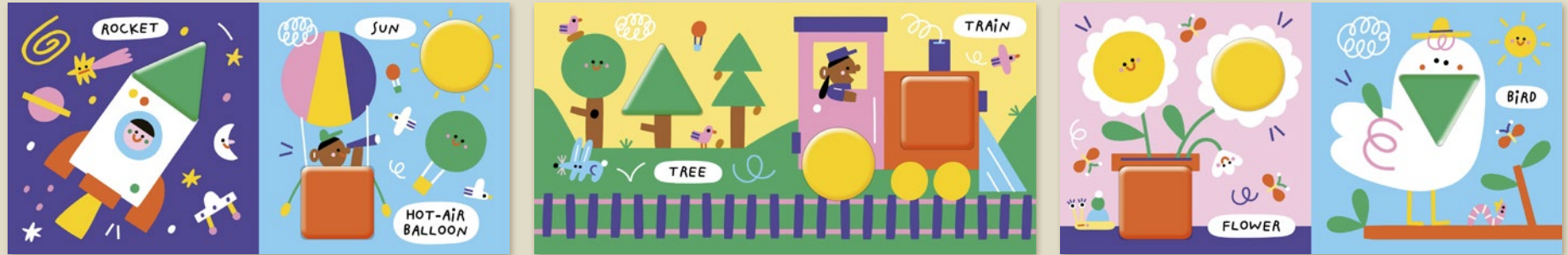
Match the Shape



A first words book that's also a shape-sorter!

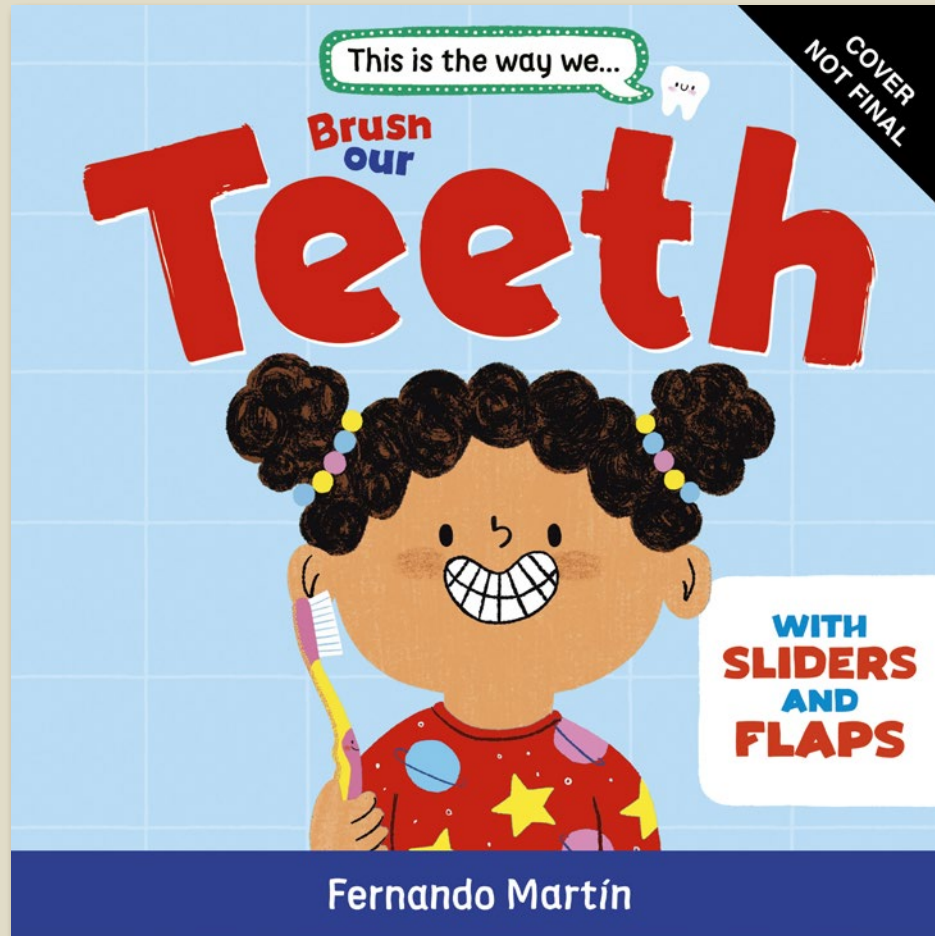
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye coordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

Match the Shape



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800788589
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	12 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

This is the way we... brush our teeth



A lift-the-flap, slide-the-tab first experiences book

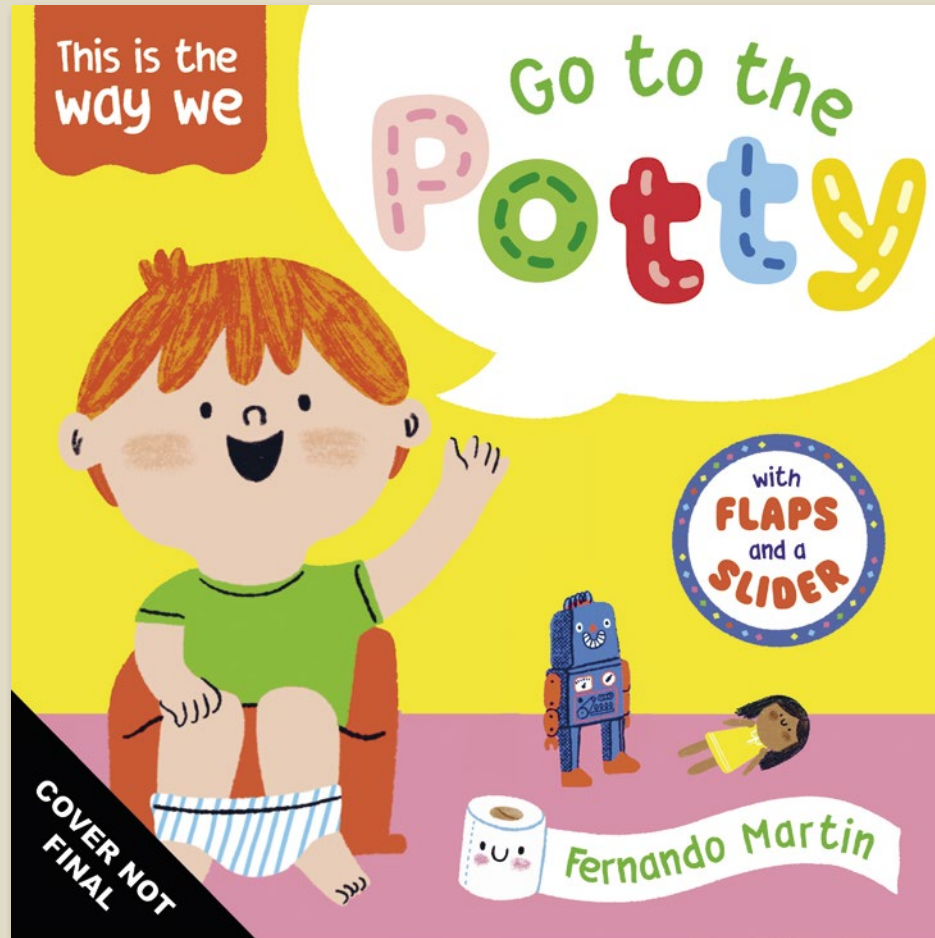
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

This is the way we... brush our teeth



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781800788596
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	21/10/2024
Files To Printer	16/12/2024
Freight On Board	20/03/2025
Rights Available	World

This is the Way We... Go to the Potty



A lift-the-flap, slide-the-tab first experiences book

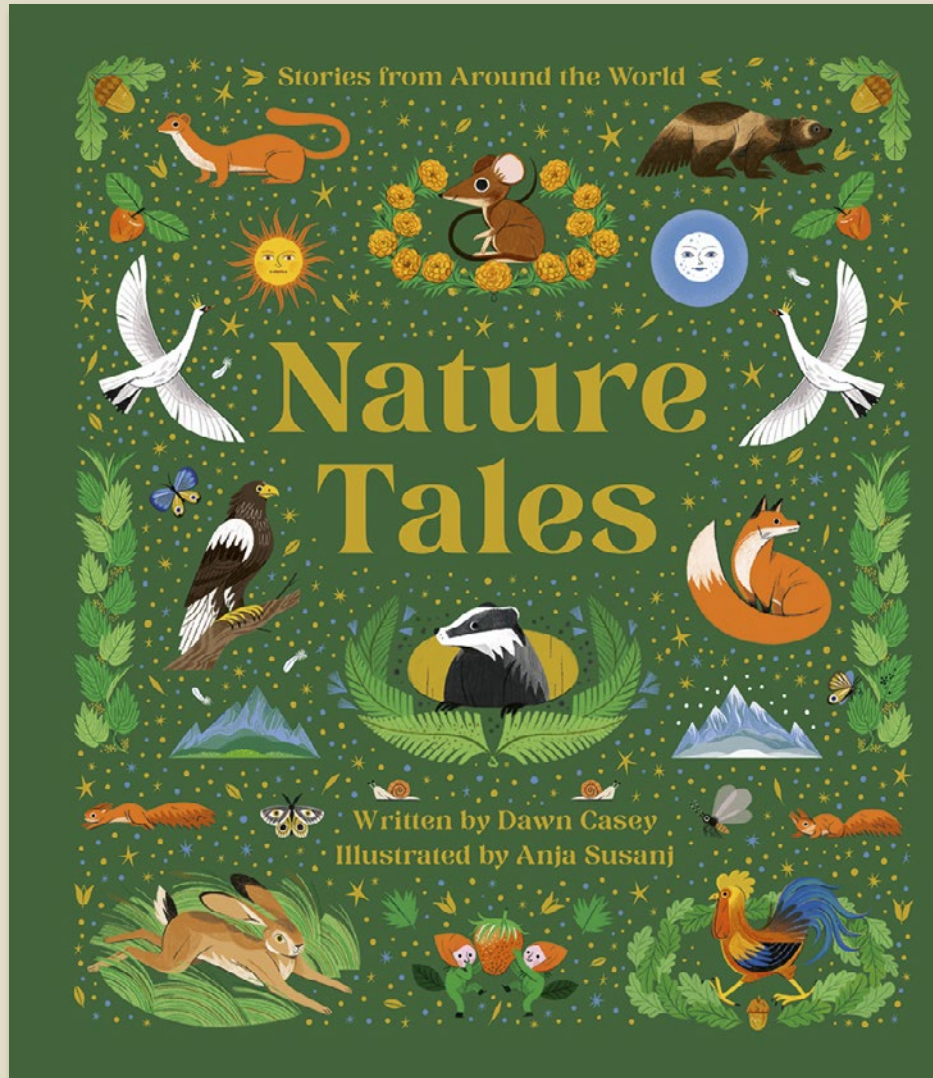
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

This is the Way We... Go to the Potty



Pub Date	05/06/2025
Pub Price	£7.99
ISBN	9781800788602
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	23/09/2024
Files To Printer	16/12/2024
Freight On Board	20/03/2025
Rights Available	World

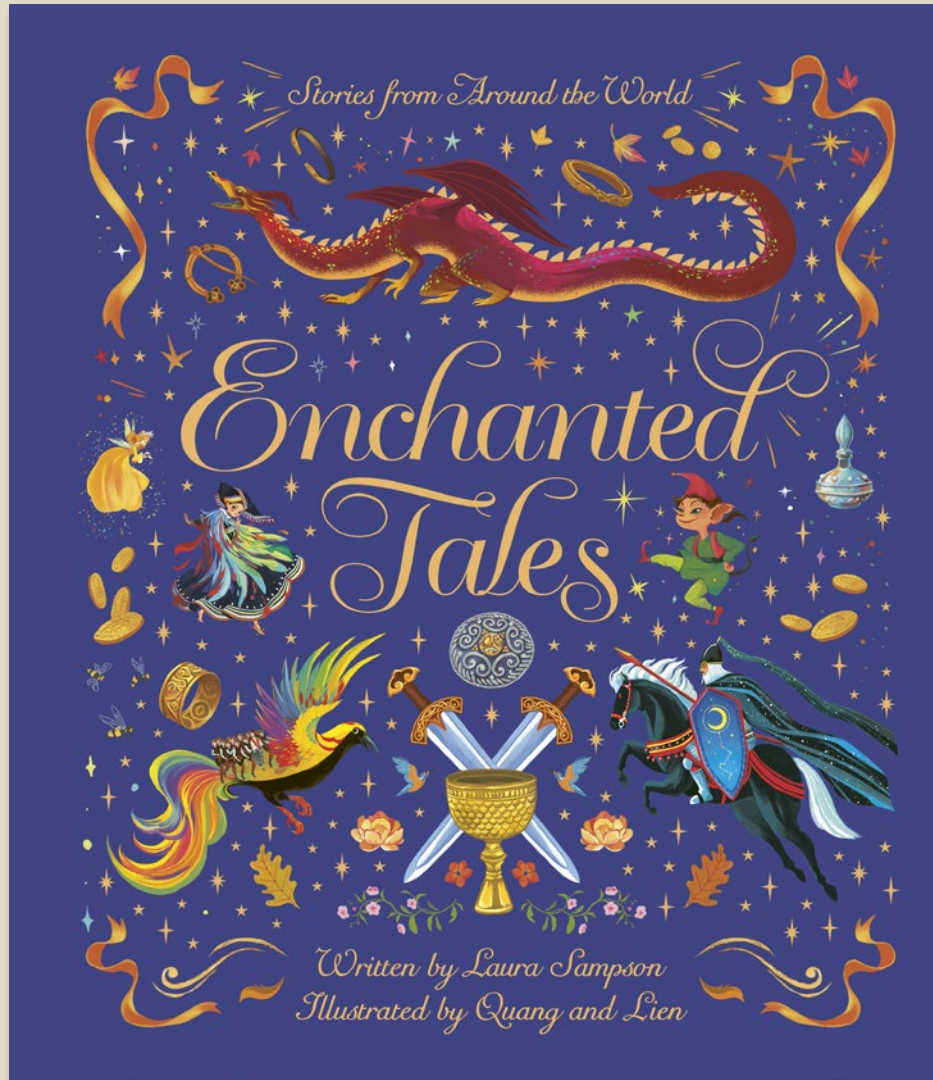
Nature Tales



A collection of nature folk tales

- CONTENTS: The Bramble's Gift **Greece**; Fox's Tail **Norway**; Little Brown Mouse **Himalayas**; Pigeon and Bee **Ukraine**; The Magic Acorn **Russia**; Wild Strawberries **Britain**; Eagle and Owl **Wales**; Hare's Ears **Siberia**; The Hedgehog and Hare **Germany**; Little Lark, Robin Redbreast and Jenny Wren **France**; Little Red Squirrel **America**; Rabbit's Tale **Brazil**; The Healing Apple Tree **Poland**; The Pine Tree **Japan**; Badger Boy **Ireland**; Bringing Back Wolf **Mexico**; The Birth of Bear **Finland**; The Stork's Nest **Morocco**.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.

Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



The Magic Fish

A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with, but there are hundreds – maybe even thousands – of different versions of this tale from around the globe. This version from China was the first to be written down, over 1,000 years ago.

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and good at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools.

One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface – a tiny, shining golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back – and from that moment, the fish

The Magic Fish

and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she fished Ye-Tsien to the pool. She saw how the huge, sparkling, delicious-looking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. *How can I outwit this clever fish?* she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to eat with her favourite daughter.

'Delicious!' they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

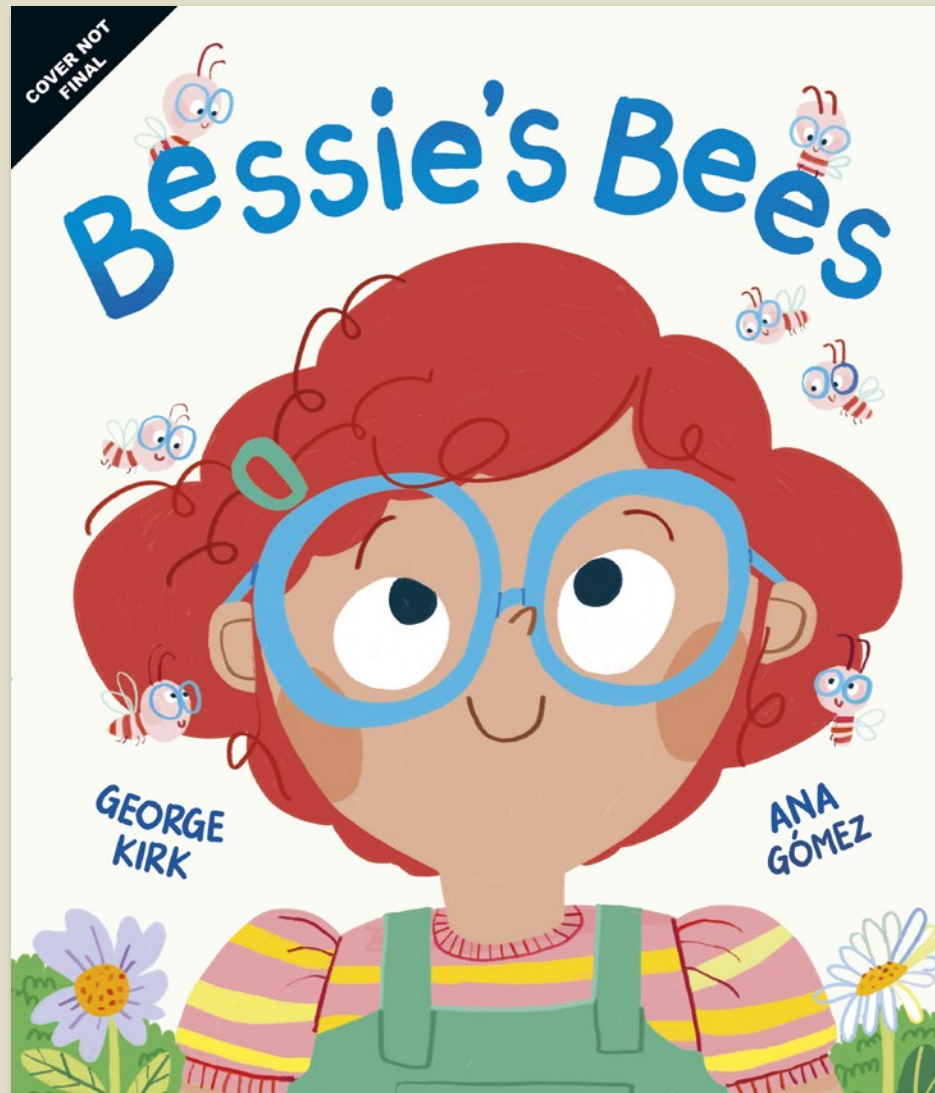
The following day, Ye-Tsien hurried to the mountain pool and called – but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded her of safety:

*Today you cry, today you weep,
But look upon the rubbish heap.
Your fish friend's magic bones are there.
They'll grant you wishes, never fear.*



Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	96pp
Rights Available	World

Bessie's Bees



An uplifting story about starting nursery with a bubbly neurodiverse character at its centre.

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list with a story featuring a main character with ADHD - and Bessie will be back in 2026 in *Bessie's Bathtime!*
- While there has been an increase in positive representations and neurodiverse voices elsewhere in children's books, this is yet to be seen in the picture book space. Templar can be one of the first to champion neurodiverse voices and stories.

Bessie's Bees

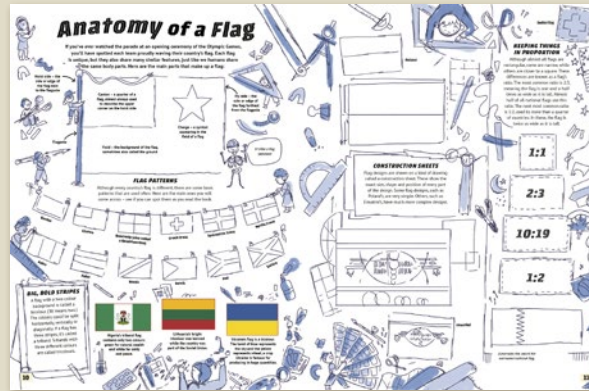
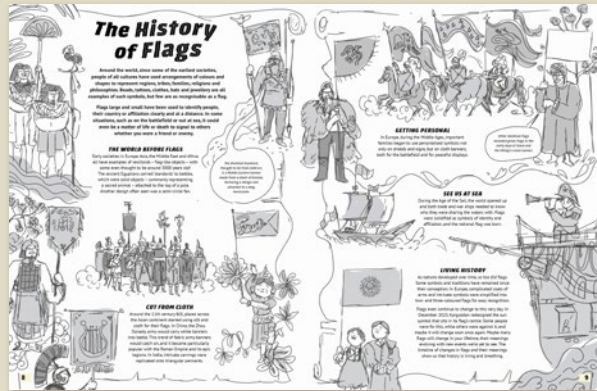


Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Translation Files	14/11/2024
Files To Printer	06/02/2025
Freight On Board	01/05/2025
Rights Available	World

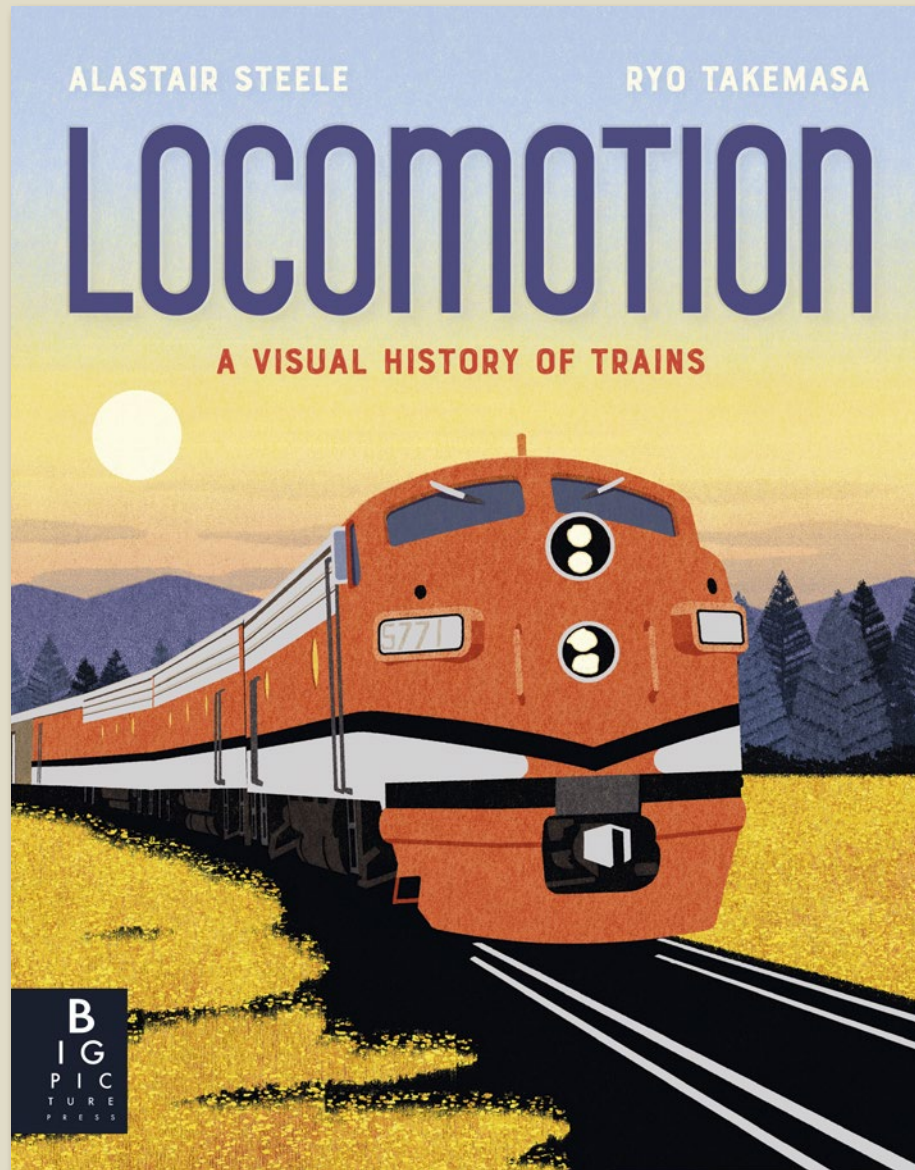


Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	03/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Translation Files	21/10/2024
Files To Printer	10/02/2025
Freight On Board	17/04/2025
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people to travel around the world, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around for less than two hundred years.

Railways were first used before the first steam engines were invented. These 'hulks' appeared in Europe during the 17th century and were designed to haul heavy loads. They were made of wood and had a single set of wheels. The wheels were made of iron and were very heavy. The rails were made of wood and were also very heavy.

The first steam engines were used in Britain during the 17th century to pump water to water-lifting devices, and in 1802 the American Richard Trevithick built the first steam-powered locomotive.

Over the next few decades, engineers began to improve the design of steam engines. In 1804, Richard Trevithick built the first steam-powered locomotive. It was a small engine with a single set of wheels. It was used to haul heavy loads on a short railway.

Puffing Blimp was the first steam locomotive to be used on a public railway. It was built in 1825 by George Stephenson. It was used to haul coal from a mine to a railway station.

THE GAUGE

One of the earliest and most significant developments in railway engineering was the invention of the gauge. The gauge is the distance between the rails. It is important because it allows different locomotives to run on the same rails. By using the same gauge, different locomotives can be used on the same railway. This has been important when they were first used, but it is still important today. The gauge is still used to design new railways.

The standard gauge was first used in Britain. It was used by the first railway, the Stockton and Darlington Railway, which opened in 1825. It was used by the first public railway, the Liverpool and Manchester Railway, which opened in 1825. It was used by the first steam locomotive, the Puffing Blimp, which was built in 1825. It was used by the first electric locomotive, the Siemens-Schuckert, which was built in 1879. It was used by the first diesel locomotive, the DRG Class 50, which was built in 1935. It was used by the first high-speed train, the TGV, which was built in 1974. It was used by the first maglev train, the Transrapid, which was built in 1904. It was used by the first monorail train, the People Mover, which was built in 1961. It was used by the first cable car, the Aerial Tramway, which was built in 1875. It was used by the first funicular, the Funicular, which was built in 1854. It was used by the first trolleybus, the Trolleybus, which was built in 1901. It was used by the first tram, the Tram, which was built in 1825. It was used by the first bus, the Bus, which was built in 1825. It was used by the first car, the Car, which was built in 1885. It was used by the first airplane, the Airplane, which was built in 1903. It was used by the first rocket, the Rocket, which was built in 1926. It was used by the first satellite, the Satellite, which was built in 1957. It was used by the first computer, the Computer, which was built in 1946. It was used by the first internet, the Internet, which was built in 1969. It was used by the first mobile phone, the Mobile Phone, which was built in 1973. It was used by the first television, the Television, which was built in 1927. It was used by the first radio, the Radio, which was built in 1895. It was used by the first telephone, the Telephone, which was built in 1876. It was used by the first newspaper, the Newspaper, which was built in 1609. It was used by the first book, the Book, which was built in 1450. It was used by the first printing press, the Printing Press, which was built in 1440. It was used by the first clock, the Clock, which was built in 1350. It was used by the first watch, the Watch, which was built in 1500. It was used by the first microscope, the Microscope, which was built in 1590. It was used by the first telescope, the Telescope, which was built in 1608. It was used by the first microscope, the Microscope, which was built in 1590. It was used by the first telescope, the Telescope, which was built in 1608. It was used by the first microscope, the Microscope, which was built in 1590. It was used by the first telescope, the Telescope, which was built in 1608.

STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be better, others to be unreliable and some were even dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the rest of the century of steam locomotives that followed.

Over time, the design of steam locomotives improved. The wheels were made of iron and were very heavy. The rails were made of wood and were also very heavy. The engines were made of iron and were very heavy. The smokestacks were made of iron and were very heavy. The chimneys were made of iron and were very heavy. The wheels were made of iron and were very heavy. The rails were made of wood and were also very heavy. The engines were made of iron and were very heavy. The smokestacks were made of iron and were very heavy. The chimneys were made of iron and were very heavy.

The first steam locomotive was built in 1804 by Richard Trevithick. It was a small engine with a single set of wheels. It was used to haul heavy loads on a short railway. The first public railway was built in 1825 by George Stephenson. It was used to haul coal from a mine to a railway station. The first electric locomotive was built in 1879 by Siemens-Schuckert. It was used to haul heavy loads on a short railway. The first diesel locomotive was built in 1935 by DRG. It was used to haul heavy loads on a short railway. The first high-speed train was built in 1974 by TGV. It was used to haul heavy loads on a short railway. The first maglev train was built in 1904 by Transrapid. It was used to haul heavy loads on a short railway. The first monorail train was built in 1961 by People Mover. It was used to haul heavy loads on a short railway. The first cable car was built in 1875 by Aerial Tramway. It was used to haul heavy loads on a short railway. The first funicular was built in 1854 by Funicular. It was used to haul heavy loads on a short railway. The first trolleybus was built in 1901 by Trolleybus. It was used to haul heavy loads on a short railway. The first tram was built in 1825 by Tram. It was used to haul heavy loads on a short railway. The first bus was built in 1825 by Bus. It was used to haul heavy loads on a short railway. The first car was built in 1885 by Car. It was used to haul heavy loads on a short railway. The first airplane was built in 1903 by Airplane. It was used to haul heavy loads on a short railway. The first rocket was built in 1926 by Rocket. It was used to haul heavy loads on a short railway. The first satellite was built in 1957 by Satellite. It was used to haul heavy loads on a short railway. The first computer was built in 1946 by Computer. It was used to haul heavy loads on a short railway. The first internet was built in 1969 by Internet. It was used to haul heavy loads on a short railway. The first mobile phone was built in 1973 by Mobile Phone. It was used to haul heavy loads on a short railway. The first television was built in 1927 by Television. It was used to haul heavy loads on a short railway. The first radio was built in 1895 by Radio. It was used to haul heavy loads on a short railway. The first telephone was built in 1876 by Telephone. It was used to haul heavy loads on a short railway. The first newspaper was built in 1609 by Newspaper. It was used to haul heavy loads on a short railway. The first book was built in 1450 by Book. It was used to haul heavy loads on a short railway. The first printing press was built in 1440 by Printing Press. It was used to haul heavy loads on a short railway. The first clock was built in 1350 by Clock. It was used to haul heavy loads on a short railway. The first watch was built in 1500 by Watch. It was used to haul heavy loads on a short railway. The first microscope was built in 1590 by Microscope. It was used to haul heavy loads on a short railway. The first telescope was built in 1608 by Telescope. It was used to haul heavy loads on a short railway. The first microscope was built in 1590 by Microscope. It was used to haul heavy loads on a short railway. The first telescope was built in 1608 by Telescope. It was used to haul heavy loads on a short railway.

- RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog Railway is a small but significant engineering feat. It was built in 1825 and is the only railway in the world that is still in operation. It was built by George Stephenson and is a fine example of his work. It was used to haul heavy loads on a short railway. The first public railway was built in 1825 by George Stephenson. It was used to haul coal from a mine to a railway station. The first electric locomotive was built in 1879 by Siemens-Schuckert. It was used to haul heavy loads on a short railway. The first diesel locomotive was built in 1935 by DRG. It was used to haul heavy loads on a short railway. The first high-speed train was built in 1974 by TGV. It was used to haul heavy loads on a short railway. The first maglev train was built in 1904 by Transrapid. It was used to haul heavy loads on a short railway. The first monorail train was built in 1961 by People Mover. It was used to haul heavy loads on a short railway. The first cable car was built in 1875 by Aerial Tramway. It was used to haul heavy loads on a short railway. The first funicular was built in 1854 by Funicular. It was used to haul heavy loads on a short railway. The first trolleybus was built in 1901 by Trolleybus. It was used to haul heavy loads on a short railway. The first tram was built in 1825 by Tram. It was used to haul heavy loads on a short railway. The first bus was built in 1825 by Bus. It was used to haul heavy loads on a short railway. The first car was built in 1885 by Car. It was used to haul heavy loads on a short railway. The first airplane was built in 1903 by Airplane. It was used to haul heavy loads on a short railway. The first rocket was built in 1926 by Rocket. It was used to haul heavy loads on a short railway. The first satellite was built in 1957 by Satellite. It was used to haul heavy loads on a short railway. The first computer was built in 1946 by Computer. It was used to haul heavy loads on a short railway. The first internet was built in 1969 by Internet. It was used to haul heavy loads on a short railway. The first mobile phone was built in 1973 by Mobile Phone. It was used to haul heavy loads on a short railway. The first television was built in 1927 by Television. It was used to haul heavy loads on a short railway. The first radio was built in 1895 by Radio. It was used to haul heavy loads on a short railway. The first telephone was built in 1876 by Telephone. It was used to haul heavy loads on a short railway. The first newspaper was built in 1609 by Newspaper. It was used to haul heavy loads on a short railway. The first book was built in 1450 by Book. It was used to haul heavy loads on a short railway. The first printing press was built in 1440 by Printing Press. It was used to haul heavy loads on a short railway. The first clock was built in 1350 by Clock. It was used to haul heavy loads on a short railway. The first watch was built in 1500 by Watch. It was used to haul heavy loads on a short railway. The first microscope was built in 1590 by Microscope. It was used to haul heavy loads on a short railway. The first telescope was built in 1608 by Telescope. It was used to haul heavy loads on a short railway. The first microscope was built in 1590 by Microscope. It was used to haul heavy loads on a short railway. The first telescope was built in 1608 by Telescope. It was used to haul heavy loads on a short railway.

ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.

DIESEL LOCOMOTIVES

In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

The famous DRG Class 50T 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De10s, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

The Intercity 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.

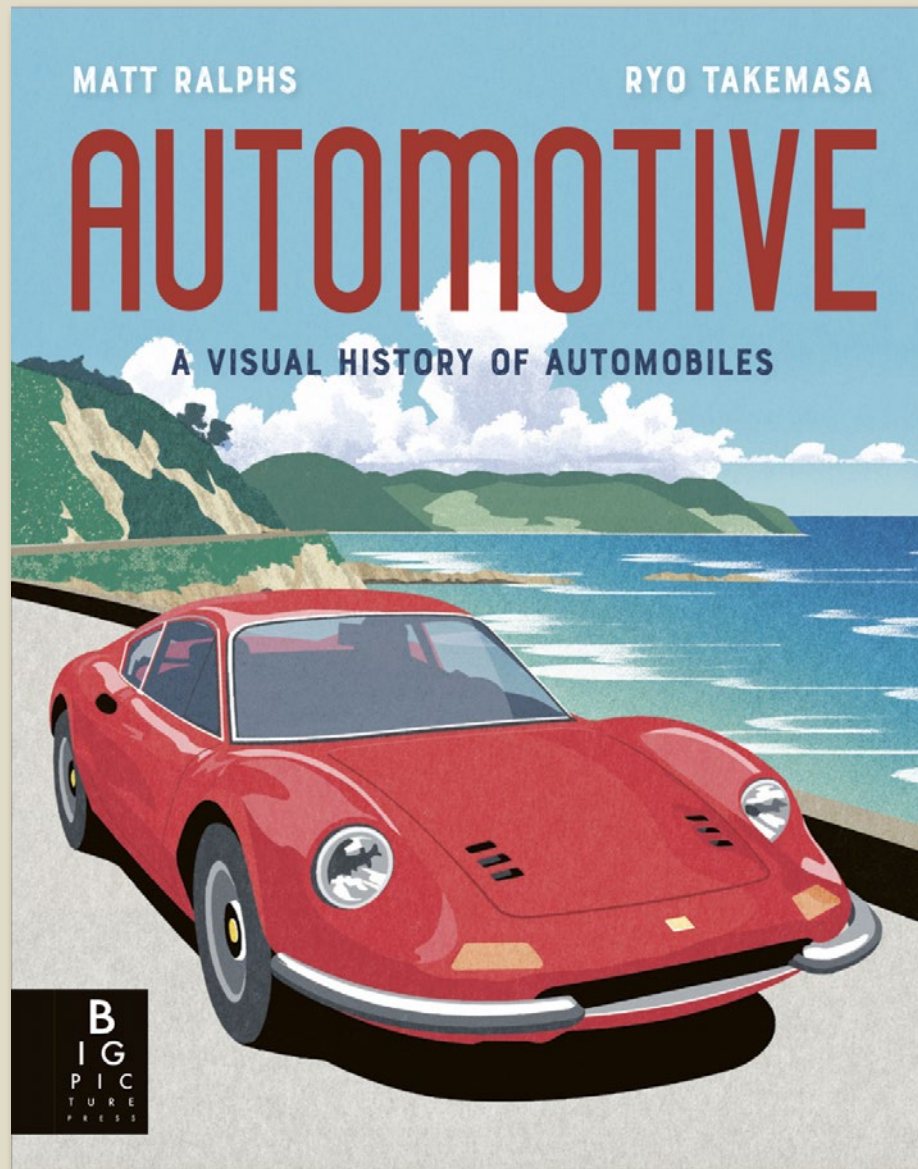
Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World

My First Book of Weather



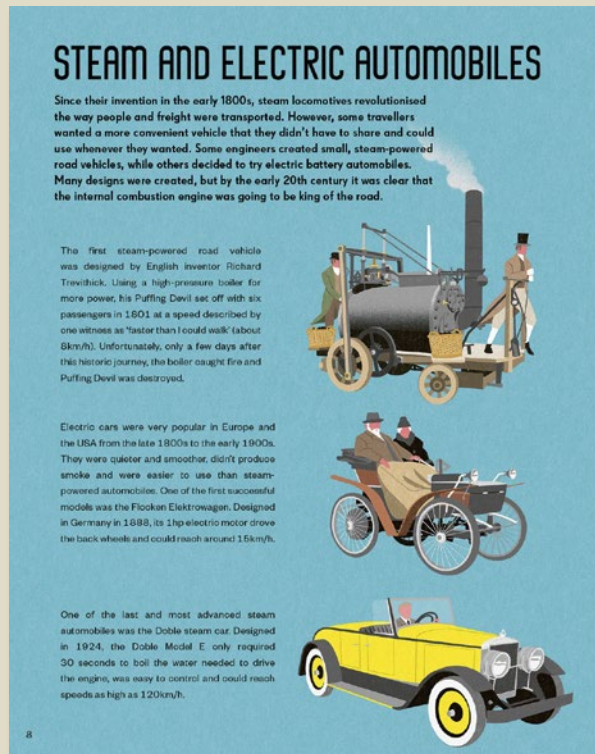
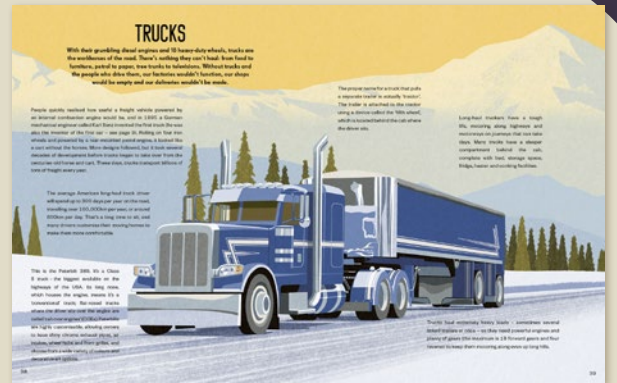
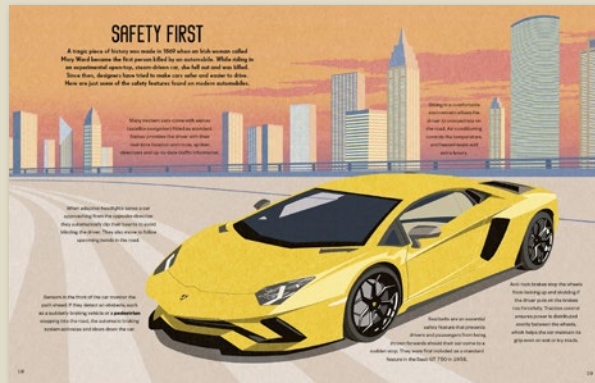
A bright first book about the weather

- *My First Book of Nature*, the first title in the series, has sold over 60,000 copies worldwide (as of July 2022)
- Comprised of four clear sections
- Sample contents: **What is weather?** Up in the air/The sun/The wind; **What's the weather today?** Land and sea/Nature's weather warnings/A storm is on the way; **World Weather** Cold Earth/Warm Earth/Climates; **Extreme Weather** Wild Weather Events/Hot and cold/Weird weather
- Includes a search-and-find element to look for in every scene and 4 tear-out wipe-clean spotting cards, with writing and drawing activities
- Consulted and *endorsed* by the Royal Meteorological Society
- Illustrated by Taiwanese artist Cinyee Chiu - bold, bright, fun and appealing to early readers



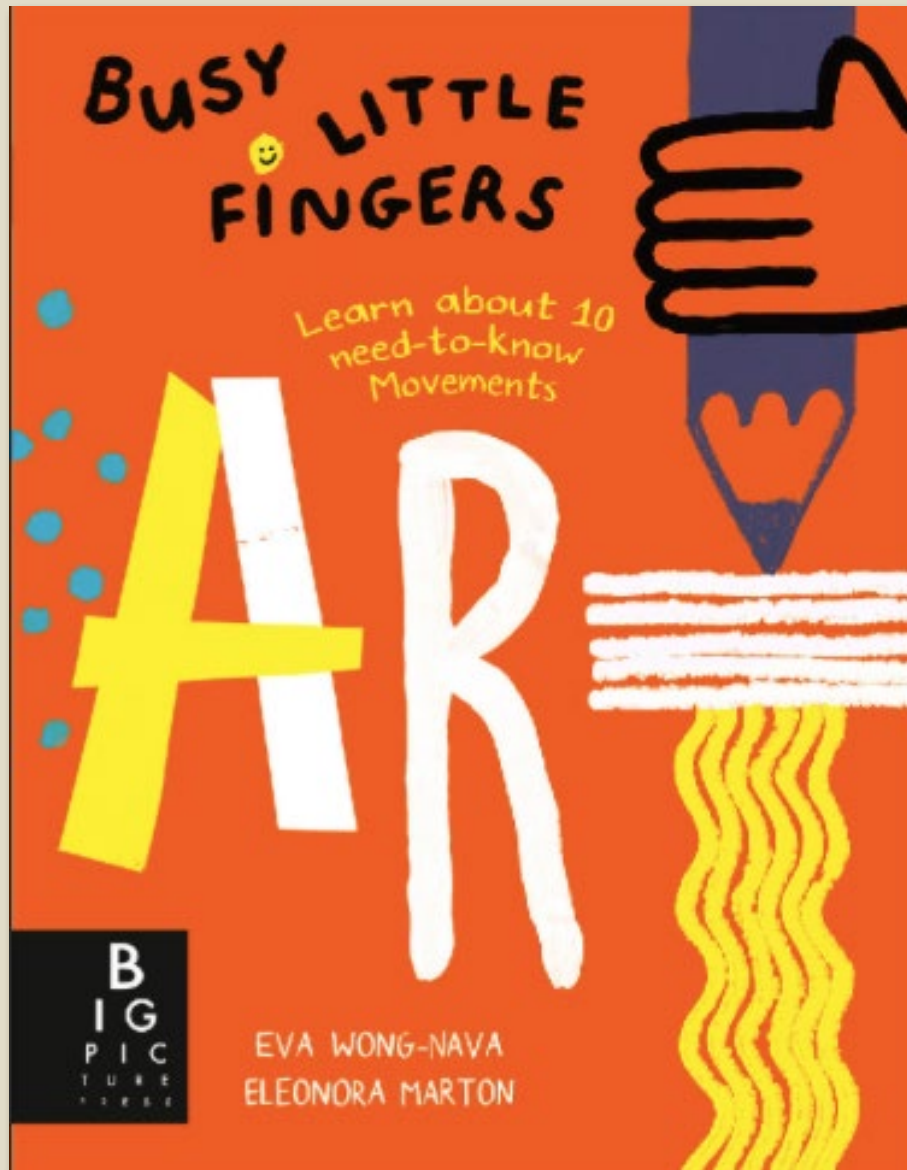
Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World

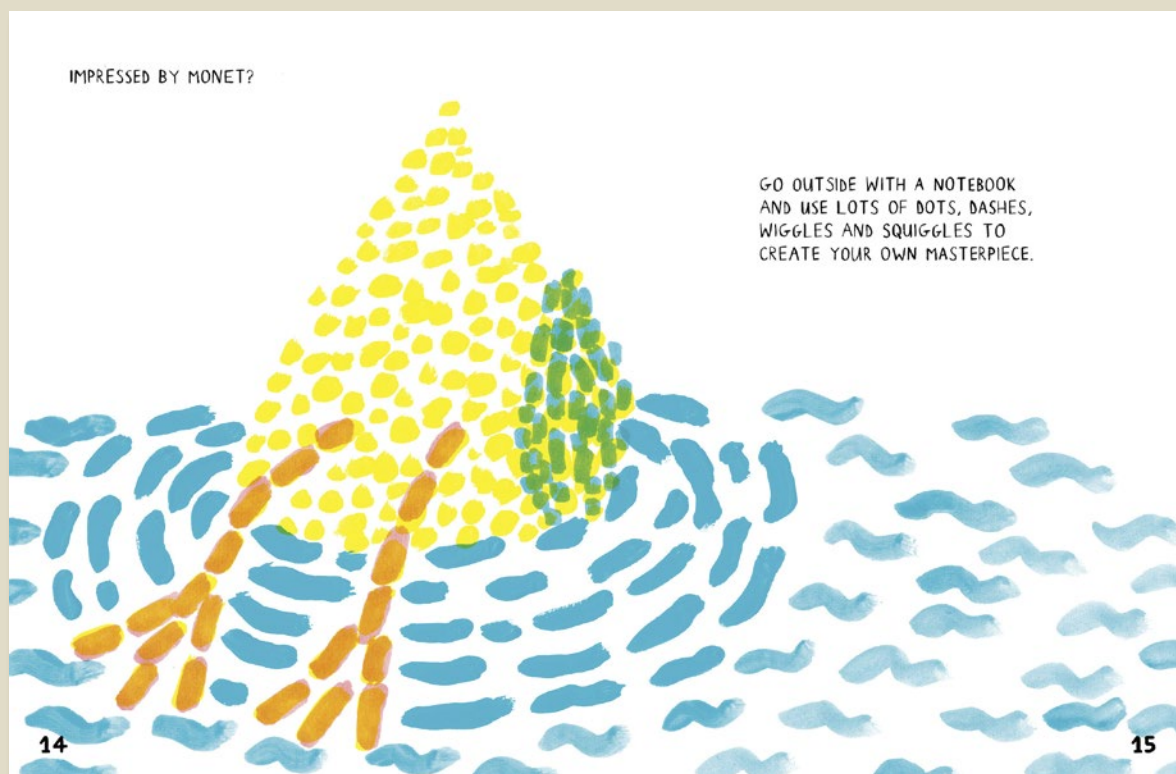
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

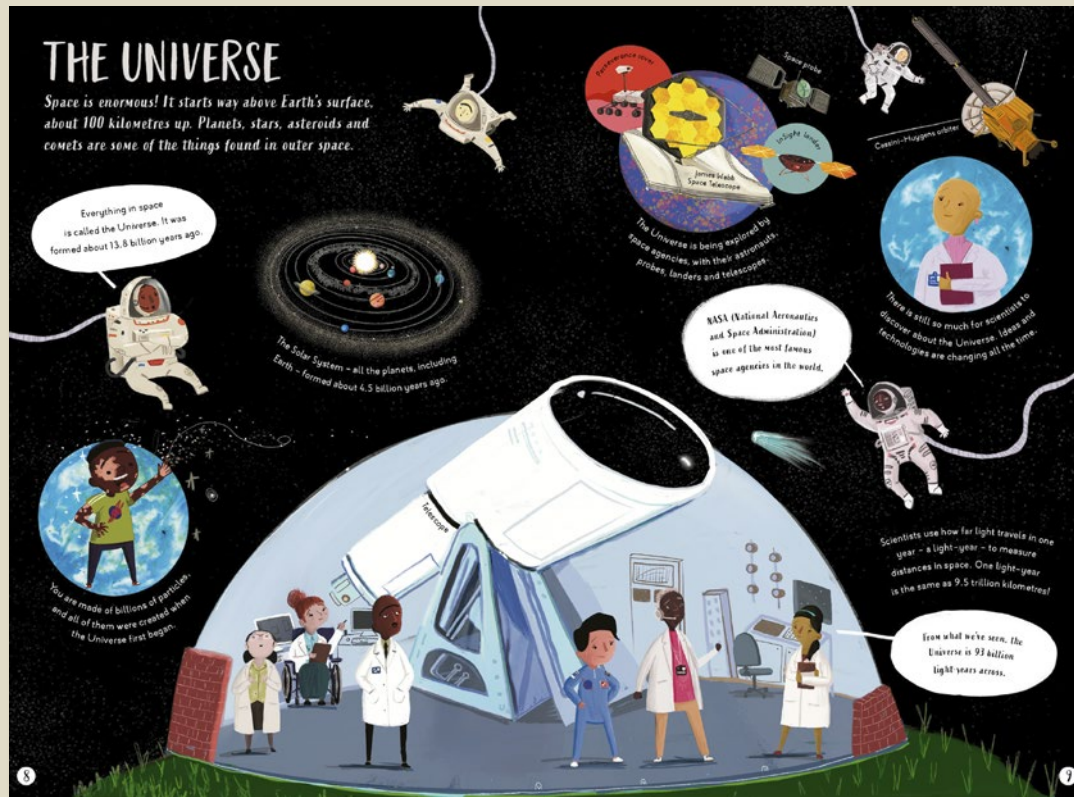
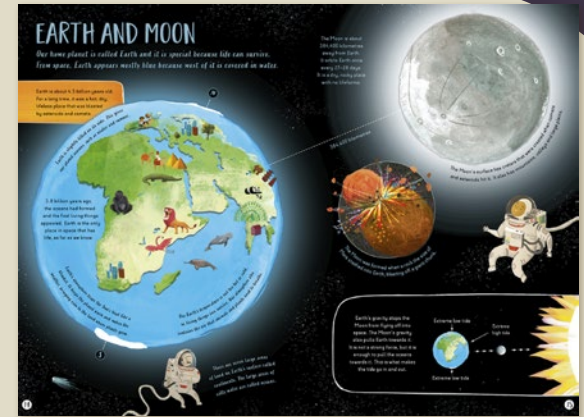
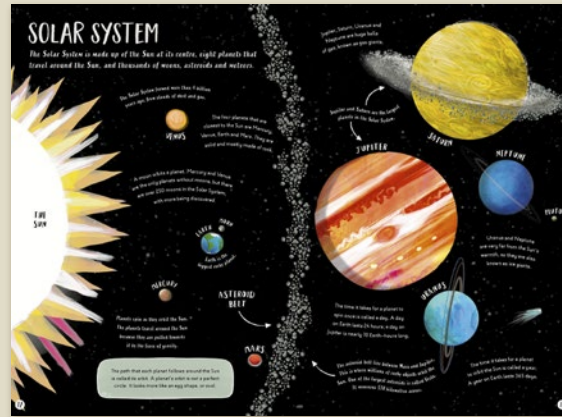
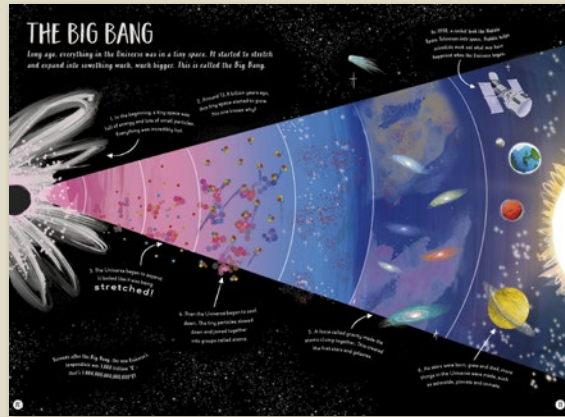
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

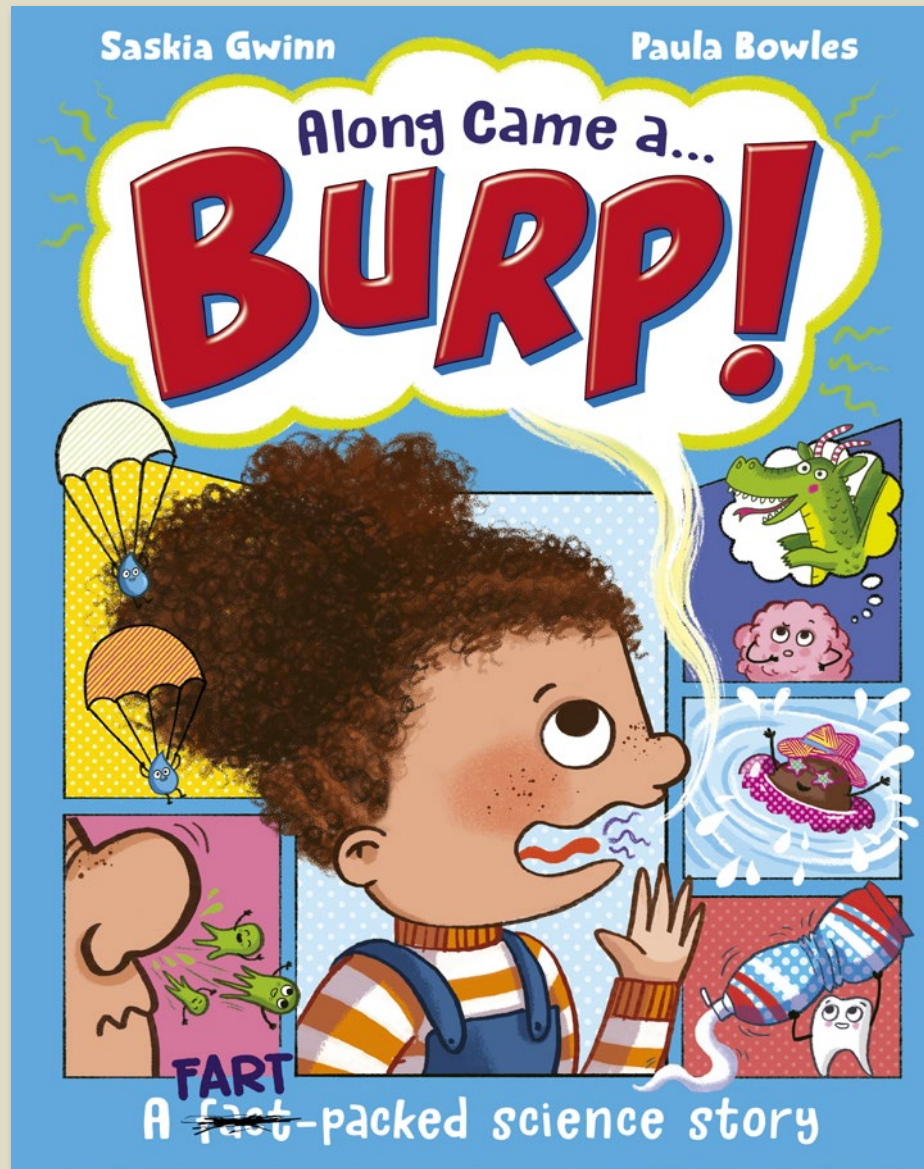
- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

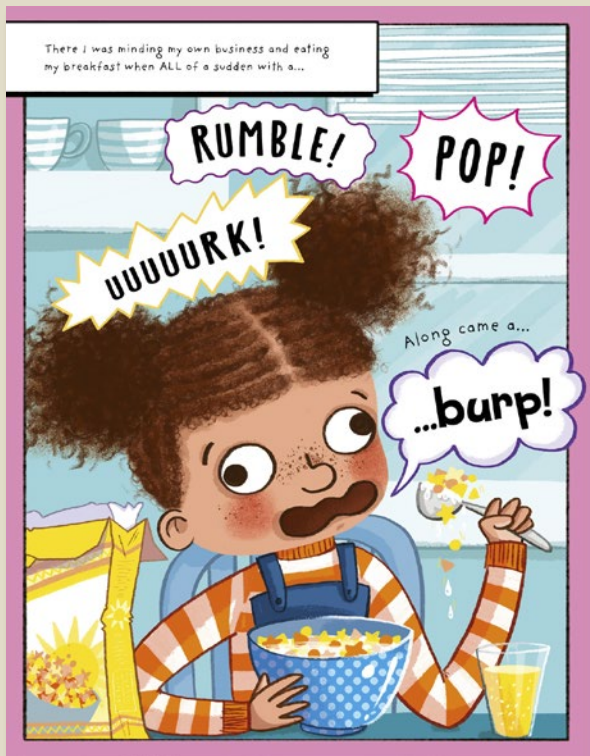
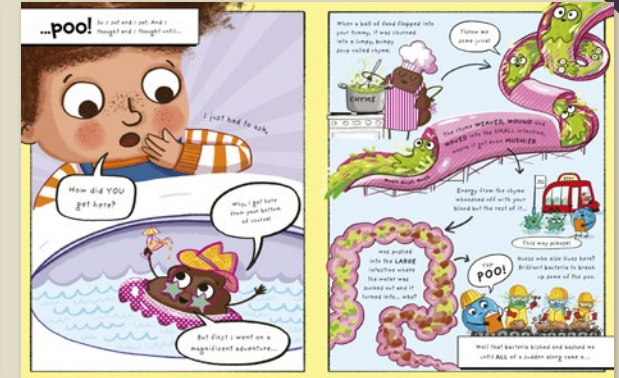
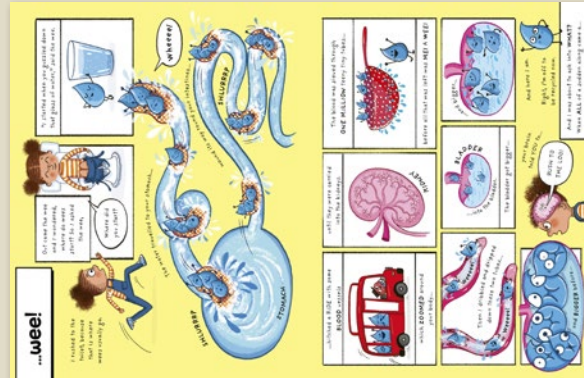
Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

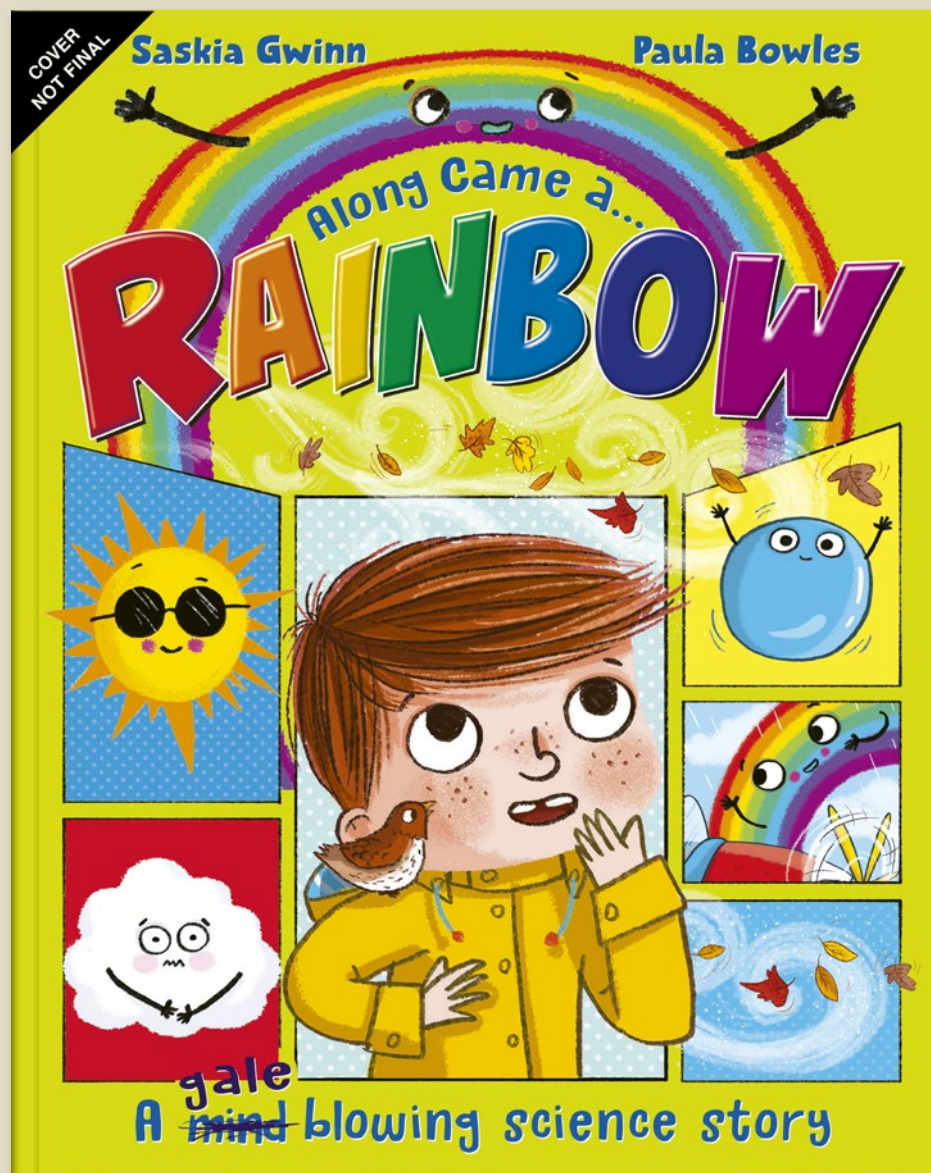
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World

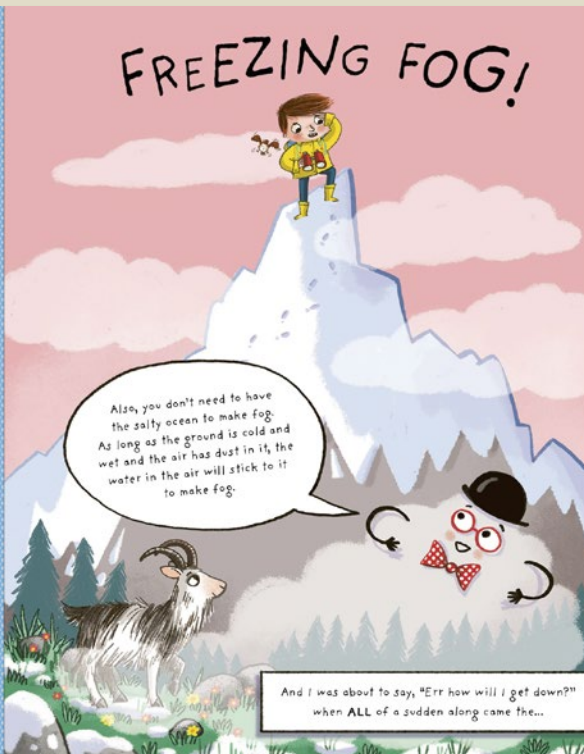
Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

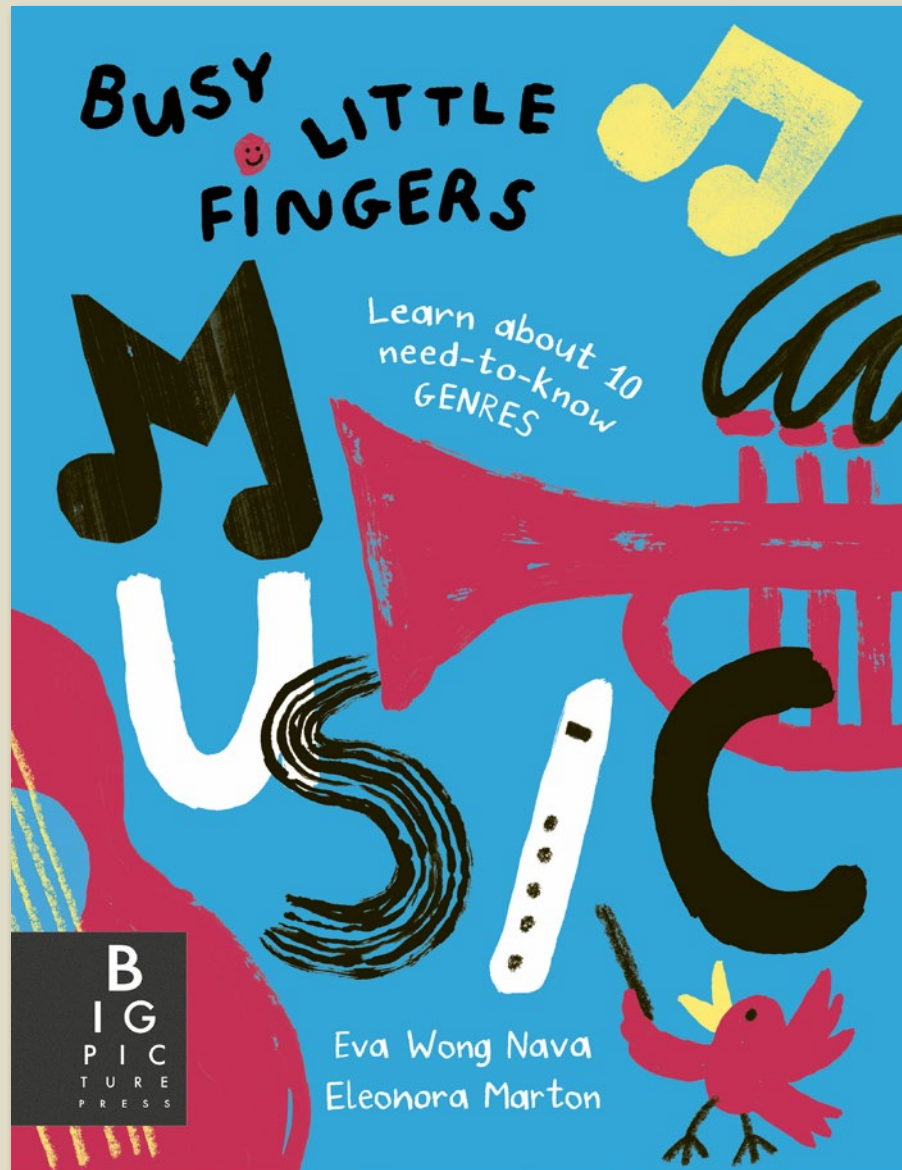
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
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Along Came a... Rainbow!



Pub Date	19/06/2025
Pub Price	£9.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Files To Printer	27/01/2025
Freight On Board	03/04/2025
Rights Available	World

Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World



Spain Highlights - pre FBF24

Created by Dani Cowell
dani.cowell@bonnierbooks.co.uk

Updated 16 October 2024

bookshelf.bonnierbooks.co.uk/collections/Spain-Highlights---pre-FBF24