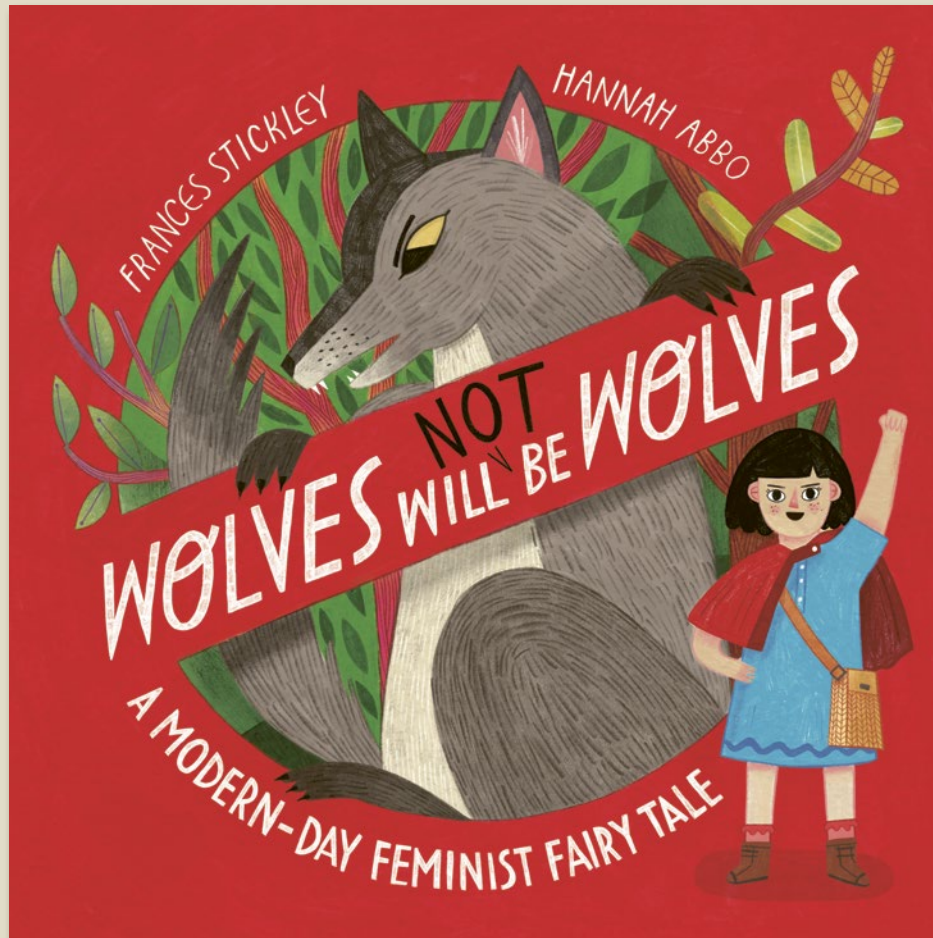




Studio Press Frankfurt 2023

Wolves will (not) be Wolves



A fairy tale picture book which introduces a serious subject in an easy-to-understand and lighthearted way.

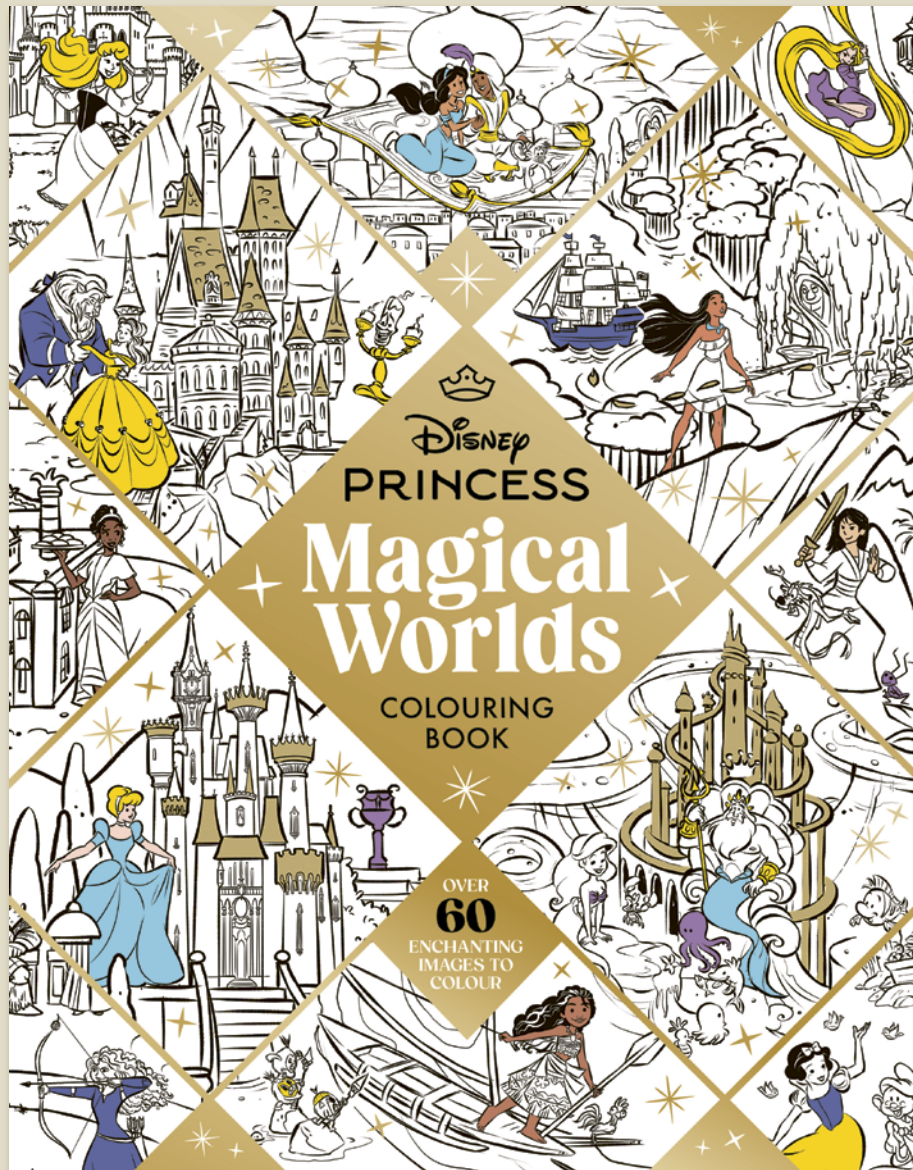
- Explores important themes of victim-shaming and culpability, presented in an easy-to-understand and lighthearted manner.
- Features recognisable fairy tale characters who are challenging their original narrative, including Little Red Riding Hood, Goldilocks, Hansel and Gretel and The Three Little Pigs.
- Cover finish: matt lamination
- Includes end-matter for parents and caregivers around how to have conversations regarding consent, victim shaming and other themes raised in this book.

Wolves will (not) be Wolves



| | |
|------------------|-------------------------|
| Pub Date | 01/02/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800784864 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Frances Stickley |
| Illustrator | Hannah Abbo |
| Extent | 32pp |
| Word Count | 1406 words |
| Rights Available | World |

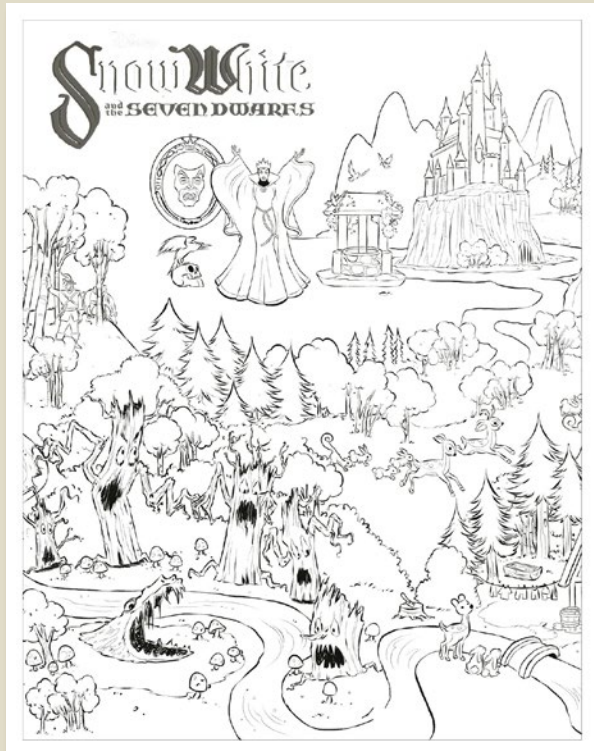
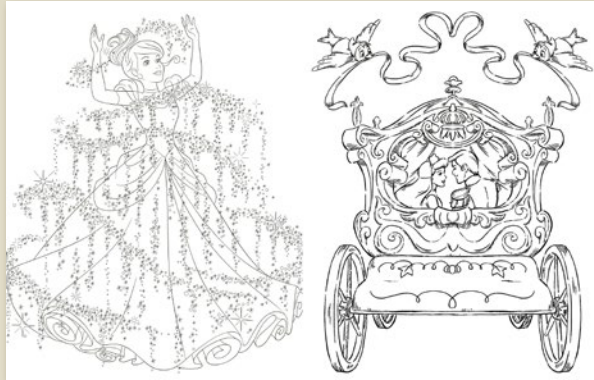
Disney Princess Magical Worlds Colouring Book



A stunning colouring book dedicated to the magical worlds of Disney Princesses.

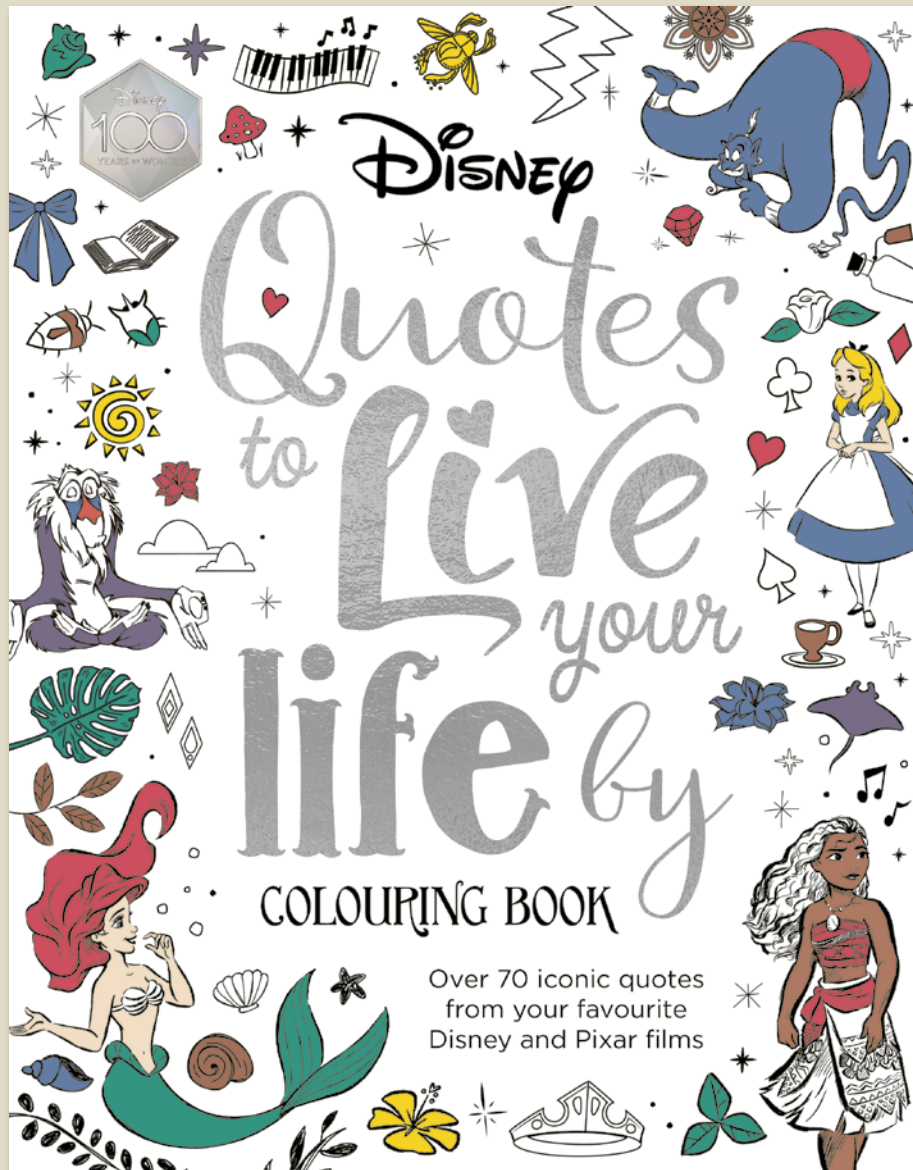
- Features twelve magical Disney Princesses: Snow White, Cinderella, Aurora, Ariel, Belle, Jasmine, Pocahontas, Mulan, Tiana, Rapunzel, Merida, and Moana.
- Cover finish: mat lam and foil.
- Highly detailed maps and beautiful character art to colour - hours of mindful fun.

Disney Princess Magical Worlds Colouring Book



| | |
|------------------|---------------------------|
| Pub Date | 01/08/2024 |
| Pub Price | £10.99 |
| ISBN | 9781800785045 |
| H x W | 276 x 216mm |
| Binding | Paperback |
| Age Range | Adult |
| Author | Walt Disney |
| Extent | 80pp |
| Freight On Board | 16/05/2024 |
| Rights Available | Disney Territories |

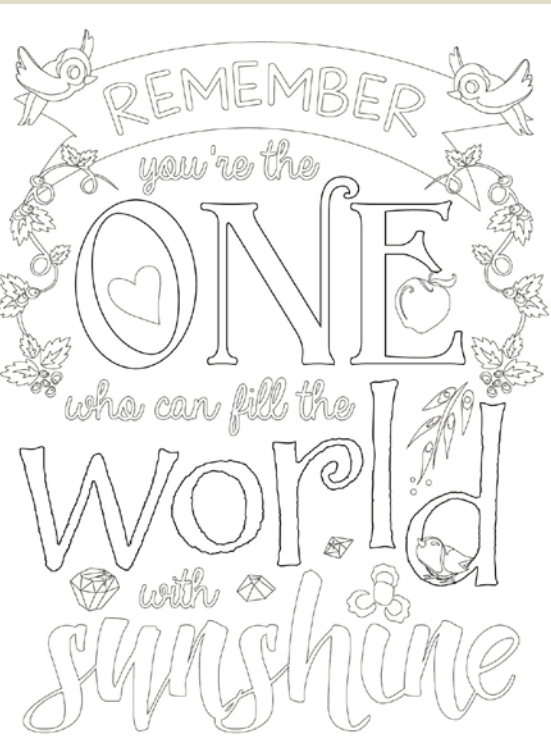
Disney Quotes to Live Your Life By Colouring Book



A collection of over 70 iconic quotes to colour from your favourite Disney and Pixar films!

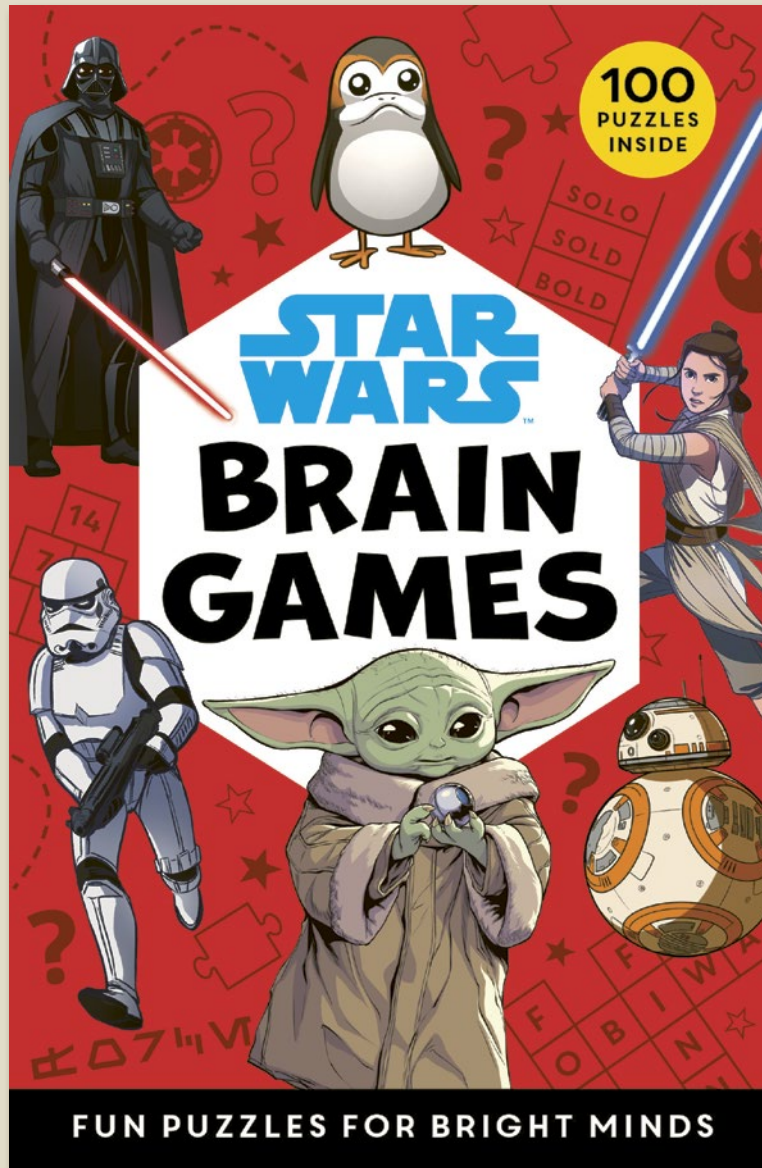
- Over 50 quotes to colour from a selection of Disney and Pixar movies, alongside stylised character art
- Includes a range of fan favourite quotes and sayings to tap into nostalgia for the brand
- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.
- The cover will feature foil and spot UV

Disney Quotes to Live Your Life By Colouring Book



| | |
|------------------|--------------------|
| Pub Date | 12/10/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800785601 |
| H x W | 276 x 216mm |
| Binding | Paperback |
| Age Range | Adult |
| Author | Walt Disney |
| Extent | 80pp |
| Freight On Board | 13/07/2023 |
| Rights Available | Disney Territories |

Star Wars Brain Games



100 exciting *Star Wars* puzzles to exercise young minds!

- With varied and challenging puzzles with different levels of difficulty, there's enough content to keep kids engaged and entertained for hours.
- 100 puzzles across themes of word, logic, maths, number, memory, mazes and more.
- Disney + has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney + Hotstar. In the UK, Disney + has 7.5 million subscribers, which is up 21% from 2021.
- Cover finishes: mat lamination.

Star Wars Brain Games

PUZZLE 10 BINARY BAFFLER

Luke Skywalker needs to fix a battered old astromech. The binary start-up sequence is incomplete – can you help him fill in the blanks to get the droid working again?

You must place three '0's and three '1's into each row and column, but there cannot be more than two '0's or two '1's in sequence in any row or column.

| | | | | |
|---|---|---|---|---|
| | | | 1 | 1 |
| 0 | | 0 | 1 | 0 |
| | | | | |
| | | | | |
| 1 | 1 | | 1 | 0 |
| 1 | 1 | | | |

PUZZLE 11 JAWA JUNK

The Jawas have found a new droid while scavenging on the desert planet Tatooine, but the identification panels have been mixed up. Each set of four panels has been rearranged – but not rotated. Can you work out what two-character identification code was originally displayed on the panels?

PUZZLE 43 MIND CONNECTION

Qui-Gon will help you learn to see with the Force, by changing 'MIND' into 'SEES' in just four steps. At each step you should change just one letter to make a new word, without rearranging any of the letters. For example, you could start by changing MIND to MINE (though that will lead you down the wrong path.)

PUZZLE 44 TIE FIGHTER SHOOT OUT

Rey and Finn are being shot at by TIE fighters and must find their way to a vehicle to escape. Answer the sums and follow the correct answers to find out which vehicle they steal.

PUZZLE 75 FOLLOW THE PATH

Using the letters in order from the word EMPIRE, follow the correct path to find your way through the maze.

PUZZLE 76 TANGLED WIRES

The door controls have been destroyed! Connect the right wires so the Mandalorian, Din Djarin, and Grogu can escape! But be warned – the door is guarded by a noisy gatekeeper droid. Avoid it at all costs!

Look at the tangle of cables and figure out which button to push to open the door and which turns off the lights.

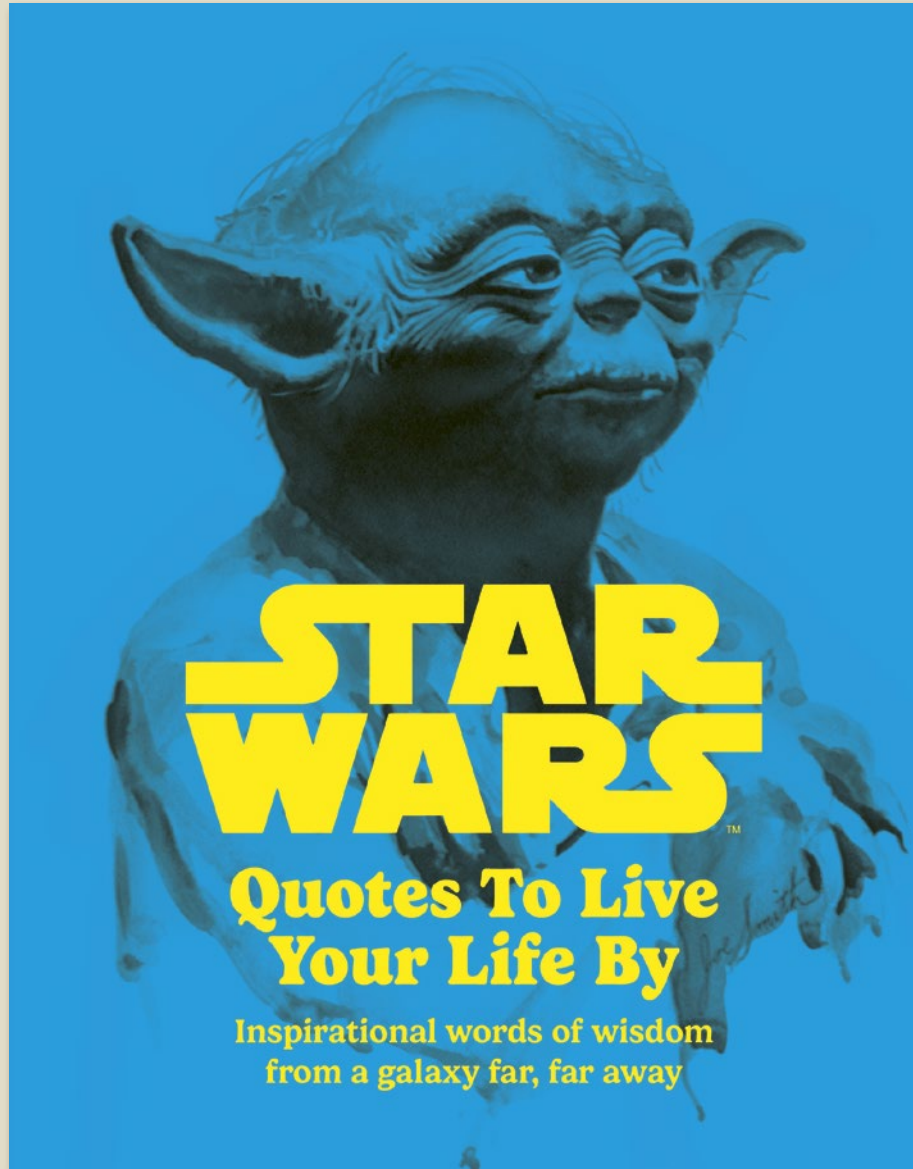
PUZZLE 9 SHADOW MATCH

The galaxy is full of heroes and villains, including the daring Resistance pilot Poe Dameron and scavenger-turned-fugitive Rey. Match the character's shadows to their names.

1. Rey
2. Stormtrooper
3. Poe Dameron
4. BB-8
5. Captain Phasma
6. Chewbacca
7. Kylo Ren
8. Finn

| | |
|------------------|---------------|
| Pub Date | 20/07/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800786073 |
| H x W | 198 x 129mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Walt Disney |
| Extent | 192pp |
| Word Count | 12500 words |
| Rights Available | UK and Eire |

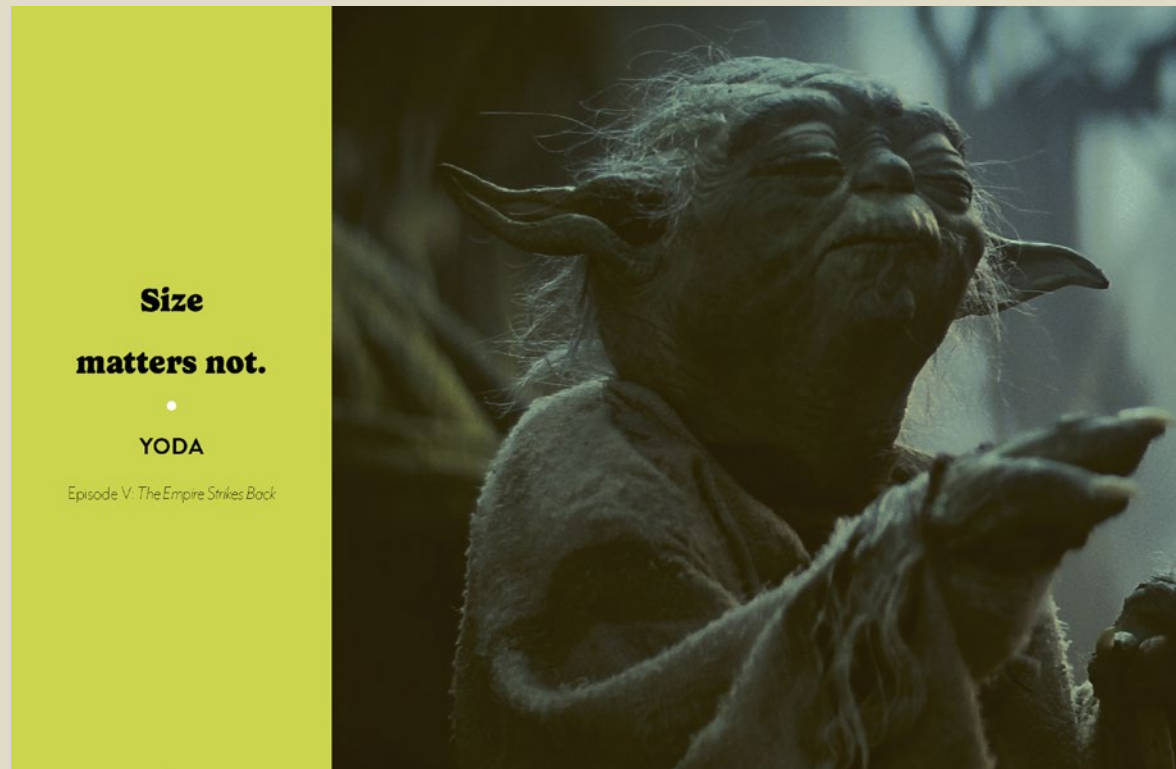
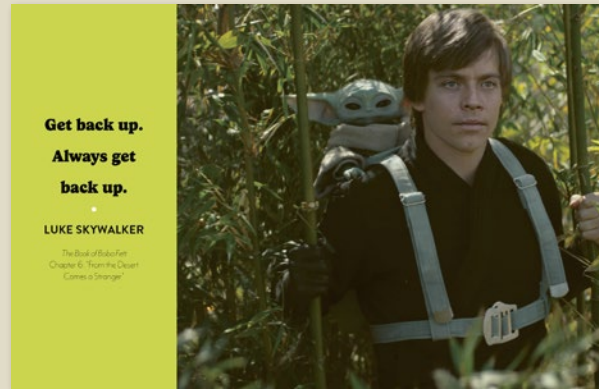
Star Wars Quotes To Live Your Life By



54 inspiring and iconic quotes from the *Star Wars* galaxy

- Small format hardback book with matt lamination and spot UV cover finishes.
- Features quotes from across the film and TV franchises, from the original trilogy to the latest streaming programs.
- A perfect gift for *Star Wars* fans of all ages.

Star Wars Quotes To Live Your Life By



| | |
|------------------|----------------------------|
| Pub Date | 12/10/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800786080 |
| H x W | 165 x 127mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Roland Hall Walt Disney |
| Extent | 112pp |
| Rights Available | UK and Eire |

The Ultimate Star Wars Quiz Book



Test your Star Wars knowledge!

- Written by Paddy Kempshall, Star Wars expert and member of the 501st Legion's UK Garrison.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.
- Disney + has had a rejuvenating effect on the popularity of Star Wars. In 2021, The Mandalorian was the most popular live action series on Disney +, with users watching 14.5 billion minutes of the series. Season Three debuted on March 4th 2023.

The Ultimate Star Wars Quiz Book

Star Wars: Obi-Wan Kenobi ● YOUNGLING


16. Who is waiting for Leia at end of the escape tunnel on Mazus?
 a. Obi-Wan
 b. Riva
 c. Darth Vader
 d. Tala

17. Where does Riva place the tracker to follow Obi-Wan and Leia after they escape from the Inquisitor's base?
 a. In Lala
 b. On Leia
 c. In a speeder
 d. On Obi-Wan

18. Who goes into the vents to try and repair the longer doors so everyone can escape from Darth Vader?
 a. Obi-Wan
 b. Tala
 c. Lala
 d. Leia

19. True or False? Riva was a youngling at the Jedi Temple on the night of Order 66.

20. What does Darth Vader bury Obi-Wan under during their final battle?
 a. Water
 b. Sand
 c. Rocks
 d. Metal



76 77

Star Wars: Anor ● ● ● PADAWAN

11. What kind of crystal does Lathan give Cassian as down payment before the Aldhani job?
 a. Blue sky lyber
 b. Green water lyber
 c. Red fire lyber
 d. Orange earth lyber

12. What natural event do the rebels plan to use as cover to hide their escape from Aldhani?
 a. A solar flare
 b. A meteor shower
 c. A volcanic eruption
 d. A comet

13. From whom does Synji's mother call in a family favour to get him a job?
 a. Uncle Huff
 b. Uncle Hunt
 c. Uncle Harb
 d. Uncle Harlo

14. What is the call sign of Cassian's team during the Aldhani robbery?
 a. Alpha-One
 b. Bravo-One
 c. Delta-One
 d. Echo-One

15. Which member of the rebel group on Aldhani used to be a stormtrooper?
 a. Tearyan
 b. Cinta
 c. Vali
 d. Skaan


16. What do the Imperials trade with the Dharis for a 3-year lease of their land?
 a. Nutt must
 b. Goat hides
 c. Ronto milk
 d. Gundark teeth

17. What does Namik want Cassian to have after his death?
 a. Kessel
 b. Narlora 5
 c. Spellhaus
 d. Sagra Milo

18. After Cassian is sentenced, to which prison is he sent?
 a. Kessel
 b. Narlora 5
 c. Spellhaus
 d. Sagra Milo

19. How much of a loan does Man Mathma need to cover up her illegal funding of the rebels?
 a. 100 credits
 b. 1000 credits
 c. 10000 credits
 d. 100000 credits

20. Who rescues Supervisor Maera from the mob on Ferris?
 a. Cassian
 b. Tearyan
 c. Cinta
 d. Vali



102 103

Star Wars: Episode IV A New Hope ● YOUNGLING

1. Who is C-3PO's droid companion?
 a. BB-8
 b. R2-D2
 c. R5-D4
 d. C1-10P

2. Princess Leia gives R2-D2 plans to which Imperial technology?
 a. TIE fighters
 b. Star Destroyers
 c. The Death Star
 d. Hyperdrive

3. Who does Princess Leia ask for help in her secret message?
 a. Han Solo
 b. Darth Vader
 c. Luke Skywalker
 d. Obi-Wan Kenobi

4. What is Princess Leia's full name?
 a. Leia Organa
 b. Leia Skywalker
 c. Leia Solo
 d. Leia Organa Solo


5. What colour is an Imperial stormtrooper's armour?
 a. Tan
 b. Dusty
 c. Dugobah
 d. Coruscant

7. True or False: Luke lives with his parents.

8. What colour is the milk Luke has with his meal on the moisture farm?
 a. White
 b. Red
 c. Green
 d. Blue

9. What is the name of the alien species that finds the droids in the desert?
 a. Rodians
 b. Devaronians
 c. Tusken
 d. Jawa

10. True or False? Droids are allowed into the Mos Eisley cantina.



116 117

Star Wars: Episode I The Phantom Menace ● ● ● JEDI MASTER

1. What is the designation of the protocol droid which meets Qui-Gon and Obi-Wan aboard the Trade Federation Droid Control ship?

2. What is the name of the Trade Federation Viceroy?

3. What kind of gas do the Trade Federation use to try to neutralise the Jedi?

4. What is the name of the guard who stops Jar Jar as he enters Otoh Gunga?

5. What is the name of the pilot who flew the Queen's ship past the Trade Federation blockade?

6. From what age does Anakin say he can remember being on Tatooine?

7. Who were Anakin and his mother originally sold to as slaves?

8. What kind of hyperdrive generator is Qui-Gon looking to buy from Watto?

9. How much does the food Jar Jar steals on Tatooine cost?

10. On which planet does Qui-Gon say they also have podracers?


11. What was the midi-chlorian count in Anakin's blood?

12. Whose podracers stall at the start of the race?

13. Which bounty hunter is watching the podrace from the cliffs?

14. Name one other person besides Senator Palpatine who is nominated to succeed as Supreme Chancellor?

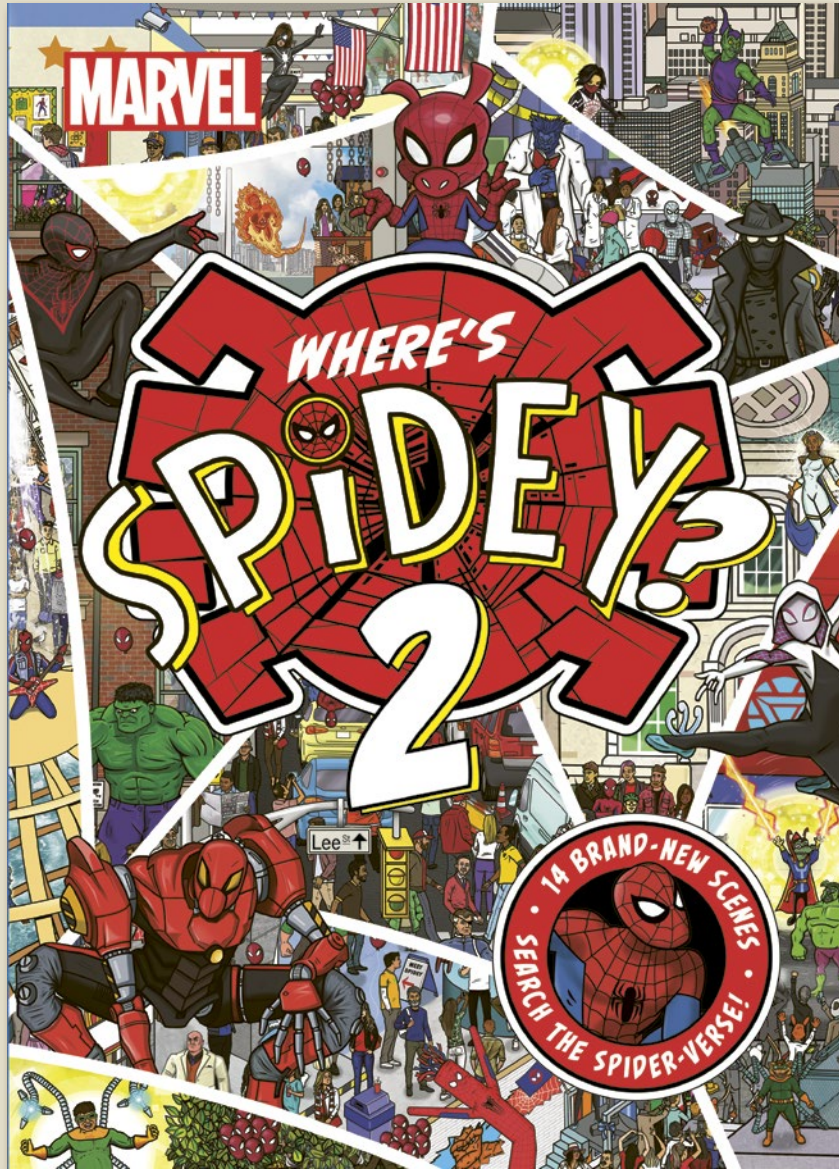
15. What is the name of the group of Naboo fighters sent to battle the Trade Federation ships?



18 19

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| Pub Date | 28/09/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800786189 |
| H x W | 198 x 129mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Walt Disney Paddy Kempshall |
| Extent | 320pp |
| Word Count | 25000 words |
| Rights Available | UK and Eire |

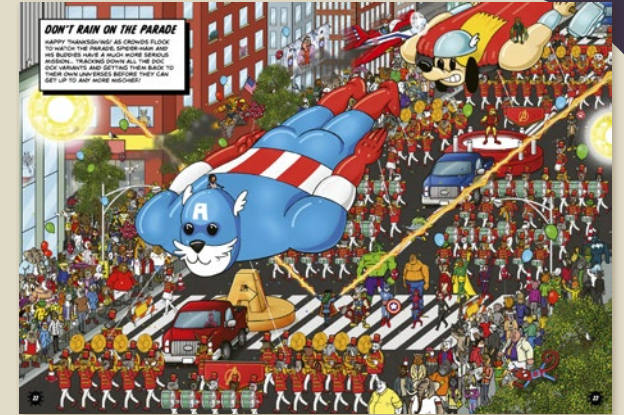
Where's Spidey 2?



A action-packed, web-slinging sequel to the bestselling *Where's Spidey?*

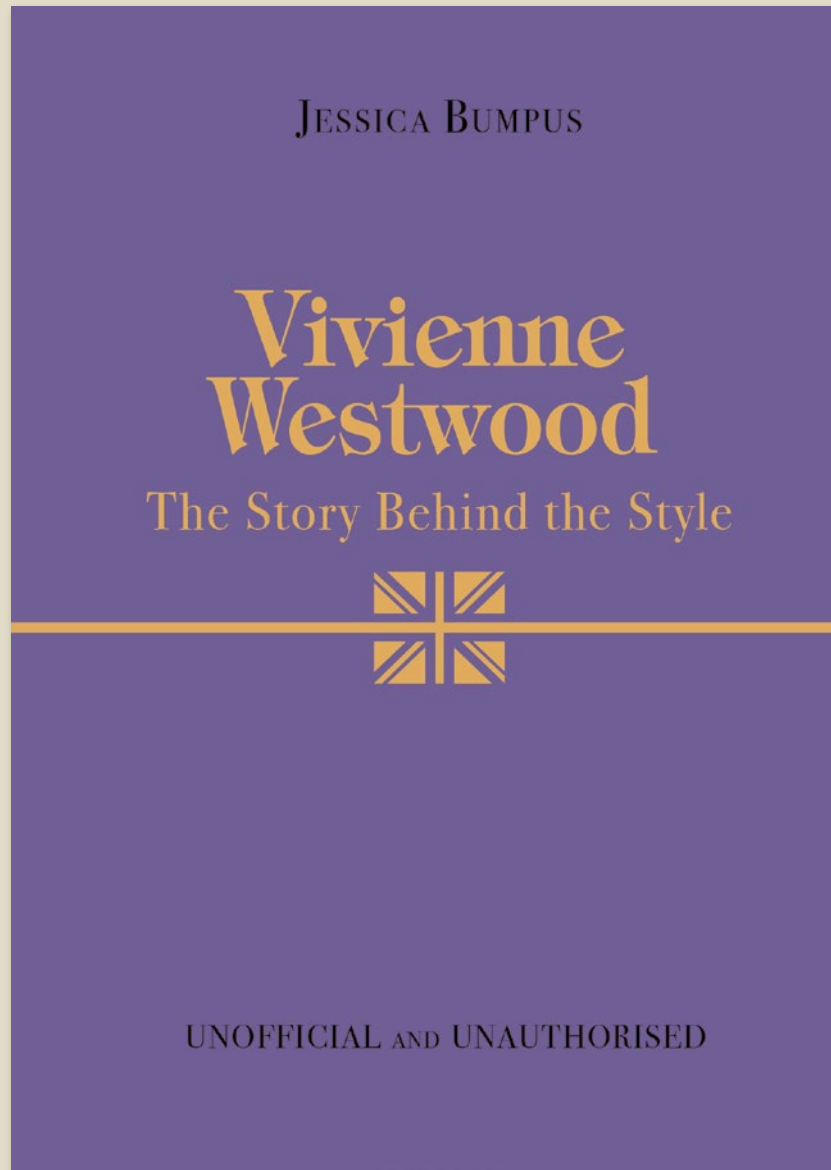
- Official Marvel book.
- Cover finishes: matt lamination and spot UV.
- The follow-up to the bestselling *Where's Spidey?* which has sold over 200,000 copies TCM.
- Over 500,000 copies sold across the Disney and Marvel 'Where's' range.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.

Where's Spidey 2?



| | |
|------------------|--|
| Pub Date | 21/12/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800786769 |
| H x W | 300 x 216mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Marvel Entertainment International Ltd Nate Rae |
| Illustrator | Adam Doyle Droids Studio |
| Extent | 40pp |
| Word Count | 700 words |
| Rights Available | Disney Territories |

Vivienne Westwood: The Story Behind the Style



Visual history of the iconic designer.

- Written by Jessica Bumpus, fashion editor, formerly with *British Vogue*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

Vivienne Westwood: The Story Behind the Style

Derbyshire Days

Vivienne Isabel Swire was born on April 8 1941 to Gordon and Dora Swire at the Paragon Maternity Home, Glossop. The future fashion revolutionist had one sister, Olga Swire, born 1945, and one brother, Gordon Swire, born 1946. She grew up in the parish of Tintwistle, Derbyshire (which was formerly part of Cheshire until 1974), both during and after World War II, enjoying what has been recounted as a fairly idyllic childhood, living at the more-constructed Millbrook Cottage and playing outside until late.

The young Swire clan were encouraged to be creative and make things more than they were encouraged to read. Vivienne knew from a young age that she was good at making things, notably models at school, and she especially enjoyed sewing classes. Her mother would often make their clothes, and worked as a weaver in a local cotton factory.

The young Vivienne – who remembers having a passion for art from an early age – attended Hollingworth and Tintwistle Primary Schools from 1946 to 1952, at which point she passed the scholarship exam for Glossop Grammar School. She continued to be good at art during her time at Glossop Grammar, and considered attending art school.

Among Westwood's most formative fashion memories are the make-do-and-mend philosophy that came to define

Britain in austerity, as well as the coronation of Queen Elizabeth II in 1953, when Vivienne was 12 years old. The influence of these two events can be seen throughout every era of her designs, and the make-do-and-mend philosophy is evident in the motto "Buy Less, Choose Well, Make it Last", which the brand still promotes to this day. She expertly blended the elements of customisation, tradition and artistry together to create her own unique brand, which is now contrasted by her husband Andrew: *Konsholze*.



LEFT: Vivienne Westwood wearing a t-shirt sporting the brand slogan 'Buy Less'.

Malcolm McLaren

Westwood met Malcolm McLaren in 1965. An art student and a friend of her younger brother, Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is an entrepreneur with the punk movement as Vivienne, and their partnership is legendary. He was something of a maverick of marketing rascally and disruption, before such things became commonplace in contemporary fashion. The pair were in a relationship for a time but never seem to have married.

Malcolm was interested in politics and was fascinated by the French Situationists, a creative enclave of writers and artists who wished to eradicate capitalism through acts of everyday life. He was a driving force in bringing politics, provocations, society and culture into Westwood's world. She found him to be charismatic and knowledgeable, but also full of contradictions.

In 1967, they had a son, Joseph Ferdinand Cecil, who would go on to follow in his parents' footsteps and enter the world of fashion. He founded the very successful lingerie company, *Agent Provocateur*.

It was in the early 1970s that McLaren and Westwood began to build their empire. Malcolm, in this period, had left art school and Vivienne was about to quit teaching. The plan had been to sell vintage records together, and there was talk of setting up a stall. But a retail opportunity – via a new

friend – on King's Road was about to arrive.

Tommy Roberts, of the legendary Mr Freedom fashion business, took over the lease of 430 King's Road in 1969. He and his business partner, the fashion entrepreneur Trevor Miller, were well-known for their eclectic and disarming fashions which appealed to the glitterati of the 1960s. It was under Miller's control the shop was renamed *Paradise Garage*; the spot was already well-known for fashion.

Vivienne and Malcolm, who were regular on King's Road, ended up leasing the back of 430 King's Road, before taking the whole thing over and rebranding it. It would be known over the coming years as *Let It Beak*, *The Fun To Live*, *The Young To Die* and *Sex and Sublimation*, all of which would encompass the raucous, confrontational and non-conformist nature of McLaren and Westwood. Eventually the shop would come to define the varied-but-defined styles we know as punk today.



LEFT: Malcolm McLaren, teenage son of Vivienne Westwood and Joseph Ferdinand Cecil.



A Revolutionary is Born

There are few British designers, or brands, that have made quite as much of an impact on the fashion landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tarran, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary – she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern – she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

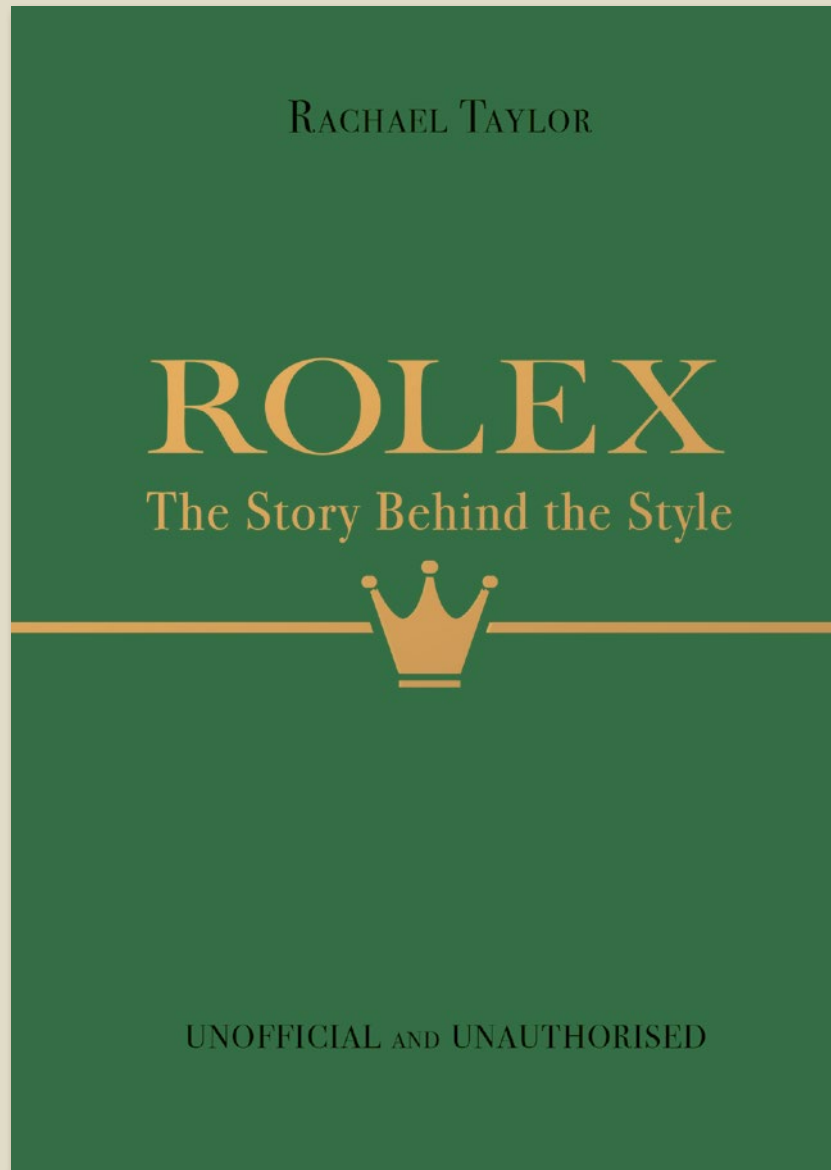
Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

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|------------------|-----------------------|
| Pub Date | 26/10/2023 |
| Pub Price | £12.99 |
| ISBN | 9781800787162 |
| H x W | 181 x 126mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Jessica Bumpus |
| Extent | 160pp |
| Word Count | 16500 words |
| Rights Available | World |

Rolex: The Story Behind the Style



Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title *The Little Book of Chanel* has sold in excess of 61k copies TCM.

Rolex: The Story Behind the Style



PROVIDER: Hans Wilsdorf, the founder of Rolex.

RIGHT: A watchmaker in Geneva, Switzerland, working on a watch.



more wearable product would one day make the larger pocket watch obsolete. He set about trying to change the image of wristwatches.

A fundamental step was finding a manufacturer called Angler in the Swiss town of Bienne that was making precision movements that could fit inside a wristwatch. Wilsdorf placed a large order, and soon Wilsdorf & Davis became one of the leading British wristwatch firms.

In a bid to establish his business as a brand rather than simply a dealer, Wilsdorf wanted to create a new name for the company: a catchy one that would look good on a dial and be easy to pronounce in many languages. He had experimented with many combinations of letters in search of this made-up name but failed to find anything that worked. Then, while riding through London's Cheapside on the upper

deck of a horse-drawn in 1908, it came to him. Or as he would later just "A gentleman whispered 'Rolex' in my ear."

Under this new name, Wilsdorf continued his quest to create reliable wristwatches with quality movements. In 1910, Rolex had a breakthrough when one of its products, powered by an Angler movement, became the first wristwatch in the world to receive the Swiss Certificate of Chronometric Precision – a mark of homological excellence. Four years later, another milestone would be achieved when the Kew Observatory in London awarded a Rolex wristwatch with a Class A precision certificate. This had previously only been given to marine chronometers used for navigation, and it further solidified the reputation of Rolex as a purveyor of precise timekeeping instruments.

In 1916, World War I broke out, and the following year the British government introduced a 33.3% customs duty as part of the war effort. By this time, Rolex's London office, which had a staff of 60 people, was exporting its watches all over the world and the tax change would make that difficult. As such, Wilsdorf made the decision to move the company to Bienne in Switzerland. It already had an office in La Chaux-de-Fonds, which it opened in 1917 for marketing purposes, but this move would remove it from the British watch industry altogether.

And, so, the legacy of Rolex's Swiss-made watches began, with the Swiss company Rolex S.A. registered in Geneva in 1920.

OPPOSITE TOP: A watchmaker operating in the Rolex movement in Geneva in 1942, a task that may also mark Wilsdorf's.

OPPOSITE BOTTOM: A pocket watch displayed in the Rolex boutique in Geneva in 1999 to mark its centenary.

The Origins of the Oyster

With Rolex settled into its new home in Switzerland, the company continued to develop its watch offering with a focus on precision and durability, as well as building its brand. Though certainly catchy, the name Rolex had not become an overnight success. Tired of waiting for it to catch on, Hans Wilsdorf launched a major marketing campaign in 1925, pledging to invest at least £12,000 a year – nearly £1 million in today's money. He also increased the number of watches Rolex was producing with its own branding on the dial, as it has been producing both branded and unbranded watches up until that time.

A major leap forward for Rolex's brand was the launch of the Oyster in 1926. This new style of watch promised to be waterproof and dustproof thanks to a hermetically sealed case, proving its durability. It also made it an obvious choice for sporting activities, which would prove to be a rich source of marketing for Rolex in the years ahead.



The Oyster case had a patented system of screwing down the bezel, crown and winding crown against the middle case to seal the movement inside securely. The winding crown, which is made from 10 individual parts, was key in its action as a go-between between the sealed inner world of the case and its functional external elements.

The Oyster case would become the backbone of Rolex. Nearly every watch in its contemporary range features an Oyster case, and the names of all the models reference it. A Submariner is technically named an Oyster Perpetual Submariner and a GMT-Master II is an Oyster Perpetual GMT-Master II, and so on. The only exception is the 1908 dress watch, which does not have an oyster case.

Rolex's iconic fluted bezel is a showstopper in the early Oyster cases. Although these fluted bezels are decorative now, the ridges originally served a purpose to allow a special tool to screw the bezel securely to the mid case.

OPPOSITE: A 1999 Rolex Oyster Perpetual on a brown alligator strap. ABOVE: A close-up of a Rolex Oyster Perpetual case and bezel base.



The World's Most Famous Watch Brand

Rolex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure.

The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in Moscow.

| | |
|------------------|----------------|
| Pub Date | 26/10/2023 |
| Pub Price | £12.99 |
| ISBN | 9781800787179 |
| H x W | 181 x 126mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Rachael Taylor |
| Extent | 160pp |
| Word Count | 16500 words |
| Rights Available | World |

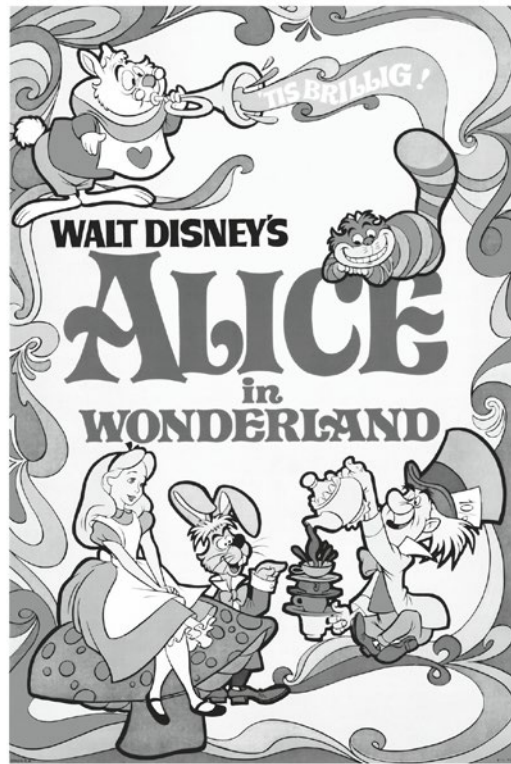
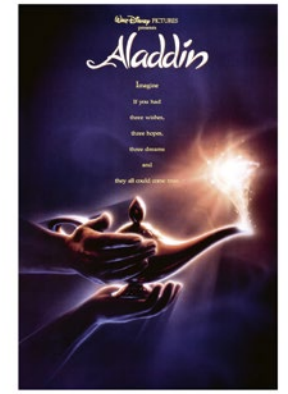
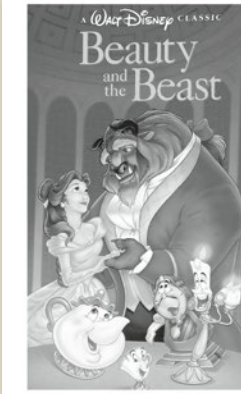
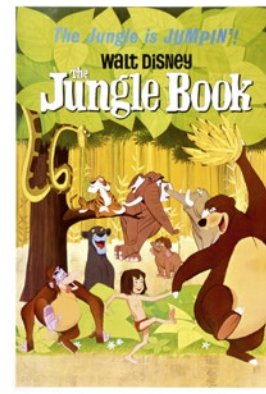
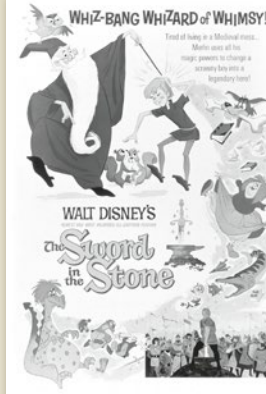
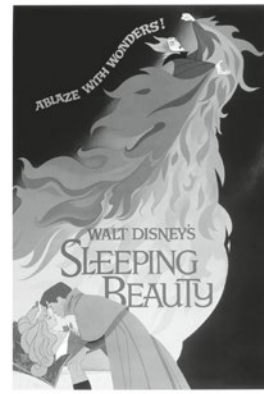
Disney The Vintage Poster Book



28 iconic Disney pull-out posters to enjoy!

- Cover finish: matt lamination.
- Posters are perforated, so can easily be pulled out for display.
- Each full-colour poster is on a single page, with a greyscale version of the poster on the reverse, so all posters can be used.
- Posters measure 370 x 272mm (14.5 x 10.7 inches).

Disney The Vintage Poster Book



| | |
|------------------|--------------------|
| Pub Date | 11/04/2024 |
| Pub Price | £14.99 |
| ISBN | 9781800787193 |
| H x W | 370 x 272mm |
| Binding | Paperback |
| Age Range | 12+ years |
| Author | Walt Disney |
| Extent | 56pp |
| Word Count | 0 words |
| Rights Available | Disney Territories |

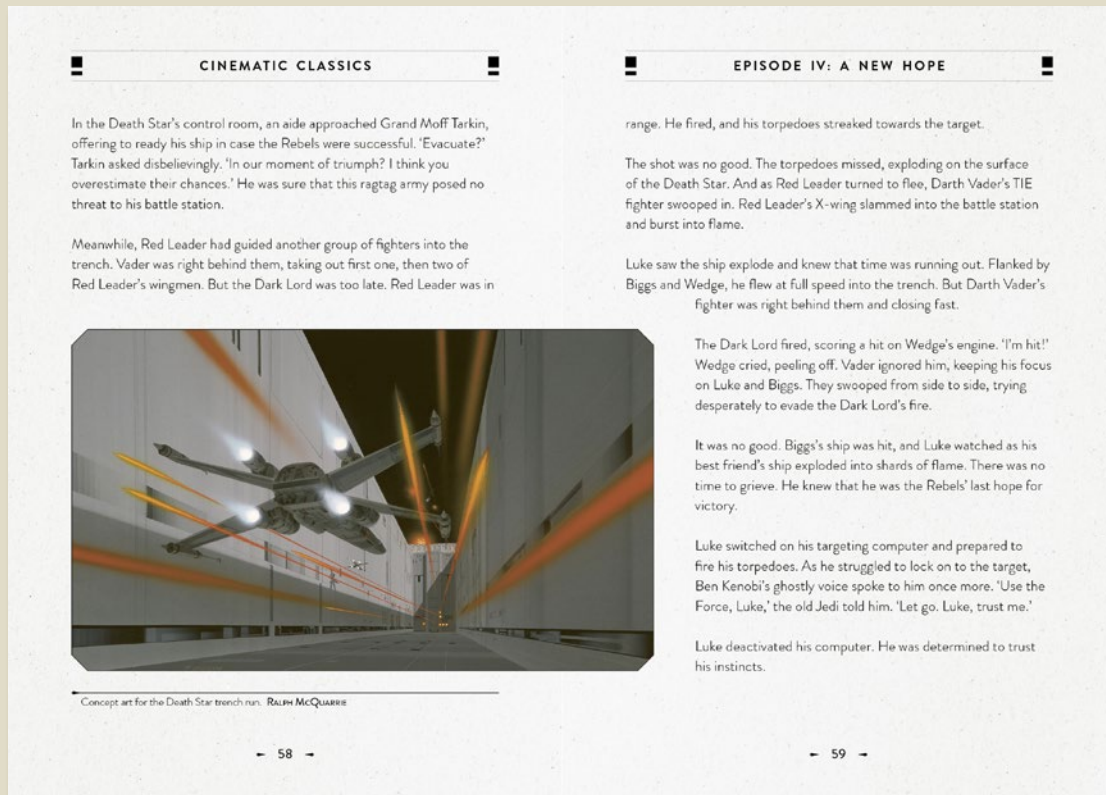
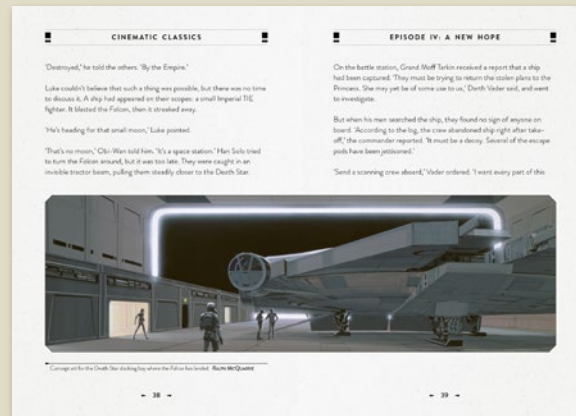
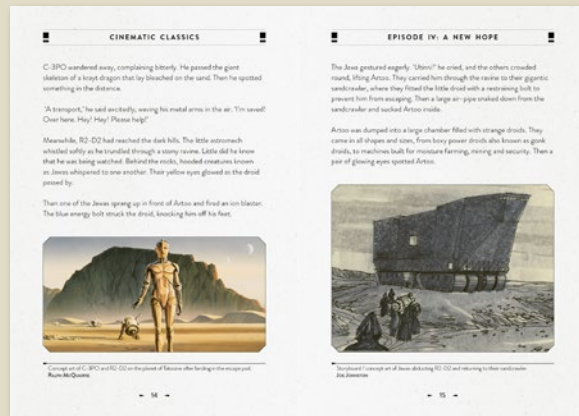
A New Hope (Star Wars Cinematic Classics)



A stunning retelling of *Star Wars* Episode IV: *A New Hope*, featuring concept and development art.

- *Star Wars* Cinematic Classics retell the stories of the films accompanied with stunning concept and development art
- *A New Hope* is one of the greatest and most beloved films of all time
- A beautifully presented gift book featuring stunning cover art
- See the evolution of *Star Wars*' iconic characters and settings through concept art and sketches by artists including the legendary Ralph McQuarrie
- Features a foreword by Lucasfilm Art Director Troy Alders

A New Hope (Star Wars Cinematic Classics)



| | |
|------------------|-----------------------|
| Pub Date | 01/08/2024 |
| Pub Price | £14.99 |
| ISBN | 9781800787209 |
| H x W | 250 x 174mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Tom Huddleston |
| Extent | 72pp |
| Word Count | 7200 words |
| Freight On Board | 30/05/2024 |
| Rights Available | UK and Eire |

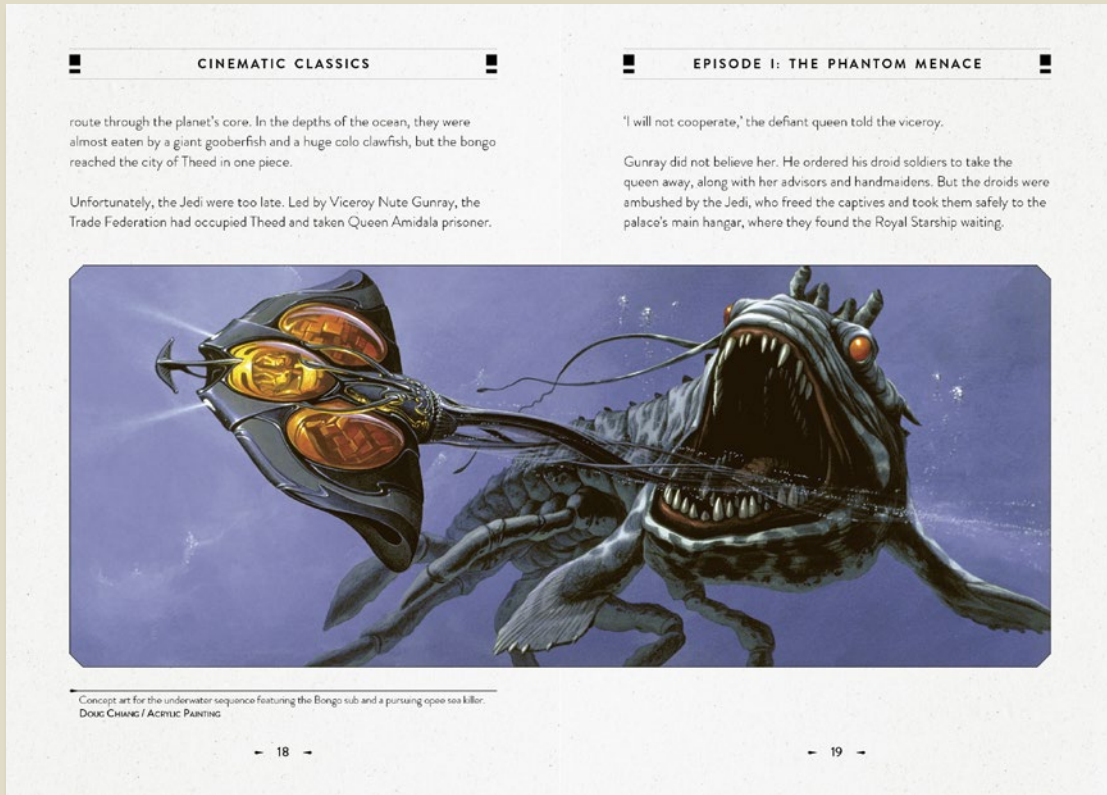
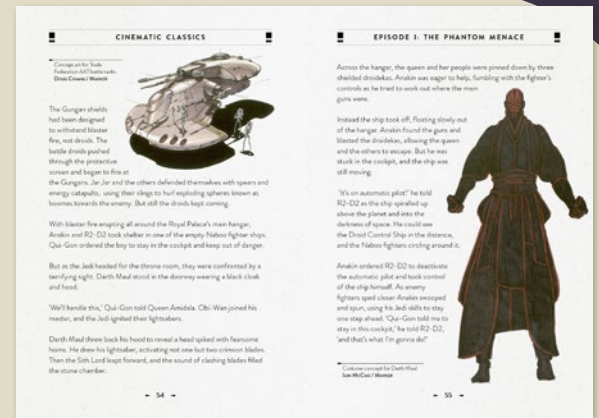
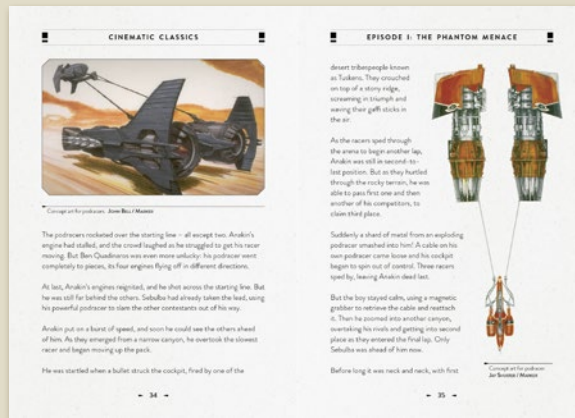
The Phantom Menace (Star Wars Cinematic Classics)



A stunning retelling of *Star Wars* Episode I: *The Phantom Menace*, featuring concept and development art.

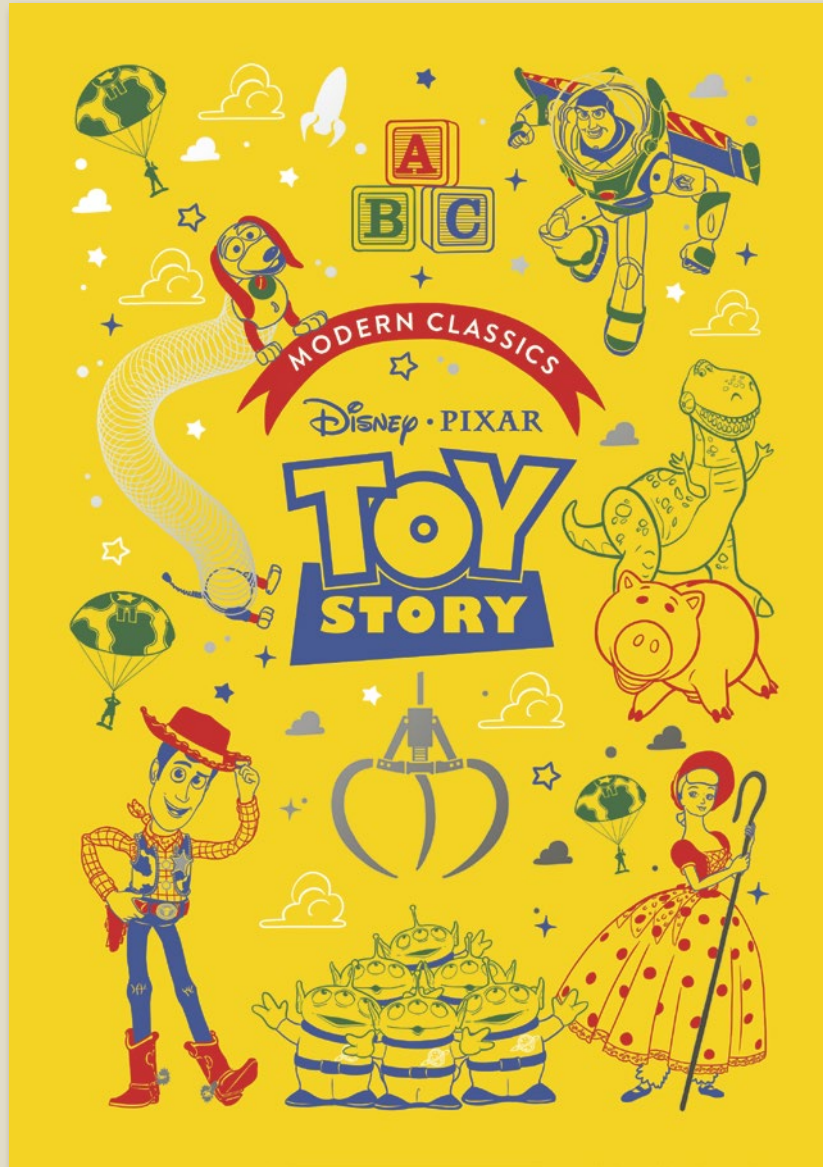
- The first in a new series of *Star Wars* Cinematic Classics, retelling the stories of the films accompanied with stunning concept and development art
- It is the 25th Anniversary of *The Phantom Menace* in 2024, and there will be significant promotion by the licensor
- *The Phantom Menace* made over \$1 billion at the global box office
- A beautifully presented gift book with an eye-catching foiled cover.
- Features a foreword from Lucasfilm Art Director Troy Alders

The Phantom Menace (Star Wars Cinematic Classics)



| | |
|------------------|-----------------------|
| Pub Date | 01/08/2024 |
| Pub Price | £14.99 |
| ISBN | 9781800787216 |
| H x W | 250 x 174mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Tom Huddleston |
| Extent | 72pp |
| Word Count | 7000 words |
| Freight On Board | 30/05/2024 |
| Rights Available | UK and Eire |

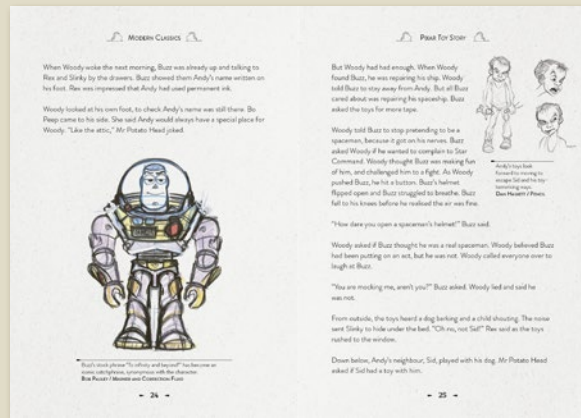
Toy Story (Pixar Modern Classics)



A retelling of Pixar *Toy Story*, accompanied by art from the original Pixar Studio artists.

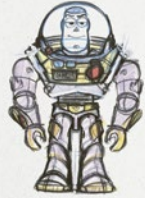
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- The *Toy Story* films have grossed more than \$3.3 billion worldwide, becoming the 20th highest-grossing film franchise worldwide and the third highest-grossing animated franchise.

Toy Story (Pixar Modern Classics)



When Woody woke the next morning, Buzz was already up and talking to Rex and Slinky by the drawers. Buzz showed them Andy's name written on his feet. She was impressed that Andy had used permanent ink.

Woody looked at his own feet. To check Andy's name was still there. He sheep came to his side. She said Andy would always have a special place for Woody. "Like the etc," Mr Potato Head joked.



Buzz's exact phrase "to infinity and beyond" has become an iconic catchphrase, synonymous with the character. **BOB PEACOCK / MUSEUM AND COLLECTORSHIP FUND**

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PIXAR TOY STORY

But Woody had had enough. When Woody found Buzz, he was repairing his ship. Woody told Buzz to stay away from Andy. But all Buzz cared about was repairing his spaceship. Buzz asked the toys for more tips.



Andy's toy box, known as the 'Toy Box', is a central element in the story, symbolizing the toys' connection to Andy. **DAVE HENRY / PEXES**

Woody told Buzz to stop pretending to be a spaceman, because it got on his nerves. Buzz asked Woody if he wanted to complete his Star Command. Woody thought Buzz was making fun of him, and challenged him to a fight. As Woody pushed Buzz, he hit a button. Buzz's helmet flipped open and Buzz struggled to breathe. Buzz fell to his knees before he realised the air was fine.

"How dare you open a spaceman's helmet!" Buzz said.

Woody asked if Buzz thought he was a real spaceman. Woody believed Buzz had been putting on an act, but he was not. Woody called everyone over to laugh at Buzz.

"You are mocking me, aren't you?" Buzz asked. Woody lied and said he was not.

From outside, the toys heard a ding barling and a child shouting. The noise was Slinky to hide under the bed. "Oh no, not Sid!" Rex said as the toys rushed to the window.

Down below, Andy's neighbour, Sid, played with his dog. Mr Potato Head asked if Sid had a toy with him.

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Moments later, wearing a drink cup and a burger hat, Woody and Buzz followed a family through the doors and hid behind an arcade machine. "Where's the spaceship?" Buzz asked, looking around, when Woody heard a familiar voice. It was Andy!

But Buzz wanted to find a spaceship. Woody lied, saying he knew where to find one. Buzz asked if it had hyperdrive, and Woody confirmed that it did. Woody told Buzz to jump into Molly's stroller as it passed. Instead, Buzz was the other way round a rocket ship-like machine and kept inside.



Buzz ends up in the rocket ship, taking it to the moon. **MUSEUM AND COLLECTORSHIP FUND**

"This cannot be happening to me!" Woody complained as he left Andy to chase Buzz.

Inside the machine, Buzz was surrounded by alien toys.

"Come on, please," Buzz said, as the aliens circled around.

Woody followed the sound of Buzz's voice. Buzz asked who was in charge and the aliens pointed to the claw. The aliens said the claw chose who would stay and who would leave. Suddenly, Woody heard another familiar voice. It was Sid.

"Get down!" Woody kept on Buzz to hide while Sid fished for a coin.

- 26 -



The aliens try to take Buzz to the moon. **MUSEUM AND COLLECTORSHIP FUND**

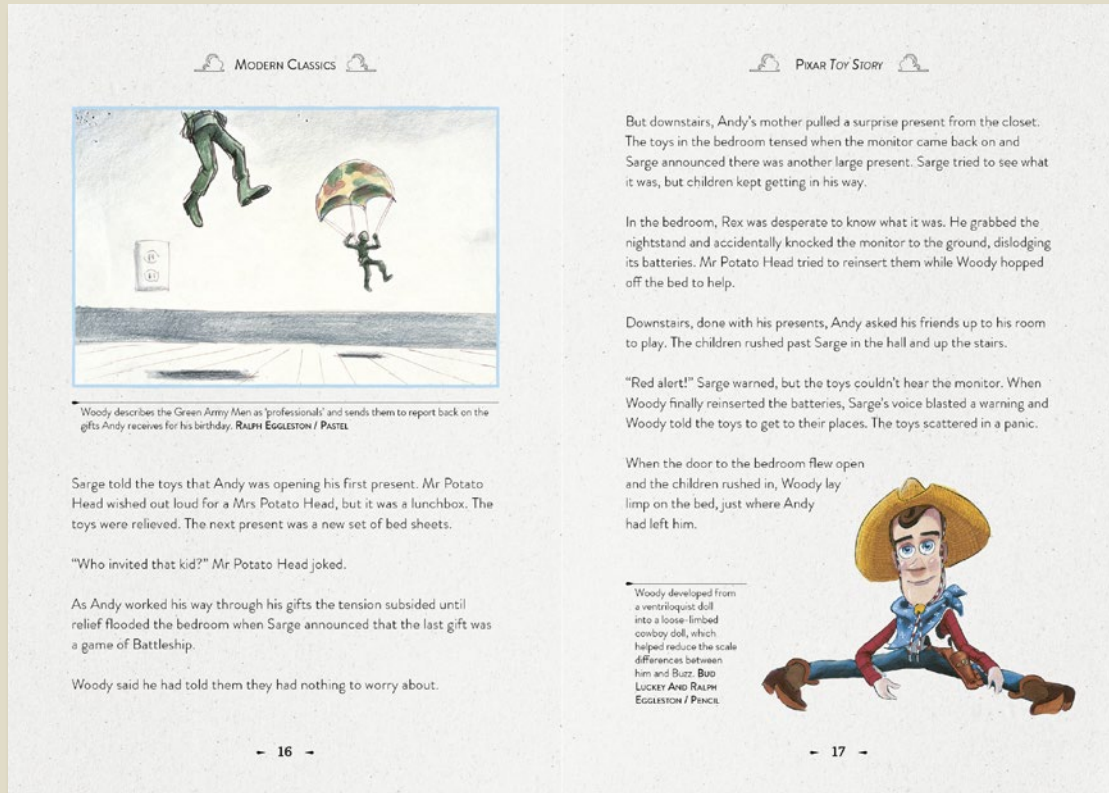
Buried among the aliens, Buzz and Woody watched the claw lift an alien to the prize chute.

"Gatcha!" Sid whispered, before spying Buzz.

Woody looked for an escape, and found a door at the back of the machine. The claw whirred, and Woody looked back to see it close around Buzz. Woody tried to pull Buzz towards the door, but the aliens stopped him. The aliens helped the claw lift Buzz and Woody and drop them into the prize chute.

"Let's go home and play," Sid laughed cruelly, fishing out the toys.

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MODERN CLASSICS



Woody describes the Green Army Men as 'professionals' and sends them to report back on the gifts Andy receives for his birthday. **RALPH EGGLESTON / PASTEL**

Sarge told the toys that Andy was opening his first present. Mr Potato Head wished out loud for a Mrs Potato Head, but it was a lunchbox. The toys were relieved. The next present was a new set of bed sheets.

"Who invited that kid?" Mr Potato Head joked.

As Andy worked his way through his gifts the tension subsided until relief flooded the bedroom when Sarge announced that the last gift was a game of Battleship.

Woody said he had told them they had nothing to worry about.

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PIXAR TOY STORY

But downstairs, Andy's mother pulled a surprise present from the closet. The toys in the bedroom tensed when the monitor came back on and Sarge announced there was another large present. Sarge tried to see what it was, but children kept getting in his way.

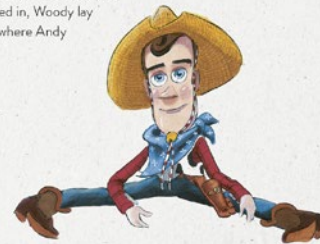
In the bedroom, Rex was desperate to know what it was. He grabbed the nightstand and accidentally knocked the monitor to the ground, dislodging its batteries. Mr Potato Head tried to reinsert them while Woody hopped off the bed to help.

Downstairs, done with his presents, Andy asked his friends up to his room to play. The children rushed past Sarge in the hall and up the stairs.

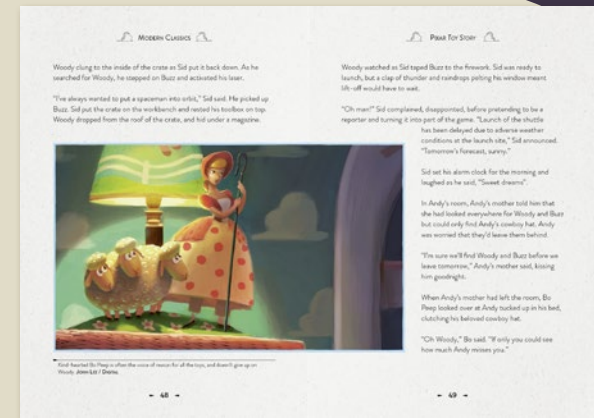
"Red alert!" Sarge warned, but the toys couldn't hear the monitor. When Woody finally reinserted the batteries, Sarge's voice blasted a warning and Woody told the toys to get to their places. The toys scattered in a panic.

When the door to the bedroom flew open and the children rushed in, Woody lay limp on the bed, just where Andy had left him.

Woody developed from a ventriloquist doll into a loose-limbed cowboy doll, which helped reduce the scale differences between him and Buzz. **BOB PEACOCK AND RALPH EGGLESTON / PEXES**

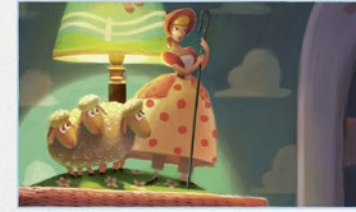


- 17 -



Woody clinging to the inside of the crate as Sid put it back down. As he searched for Woody, he stepped on Buzz and accused his laser.

"I've always wanted to put a spaceman into orbit," Sid said. He picked up Buzz. Sid put the crate on the workbench and reined his laughter on top. Woody dropped from the roof of the crate, and hid under a magazine.



Sid heard the toys after the crash of the rocket, and doesn't give up on Woody until Sarge. **BOB PEACOCK**

- 28 -

PIXAR TOY STORY

Woody watched as Sid taped Buzz to the firework. Sid was ready to launch, but a clap of thunder and raindrops pelting his window meant life off would have to wait.

"Oh man!" Sid complained, disappointed, before pretending to be a reporter and turning it into part of the game. "Search of the shuttle has been delayed due to adverse weather conditions at the launch site," Sid announced. "Storms are forecast, sorry."

Sid set his alarm clock for the morning and laughed as he said, "Sweet dreams!"

In Andy's room, Andy's mother told him that she had looked everywhere for Woody and Buzz but could only find Andy's cowboy hat. Andy was worried that they'd leave them behind.

"The sure we'll find Woody and Buzz before we leave tomorrow," Andy's mother said, kissing him goodnight.

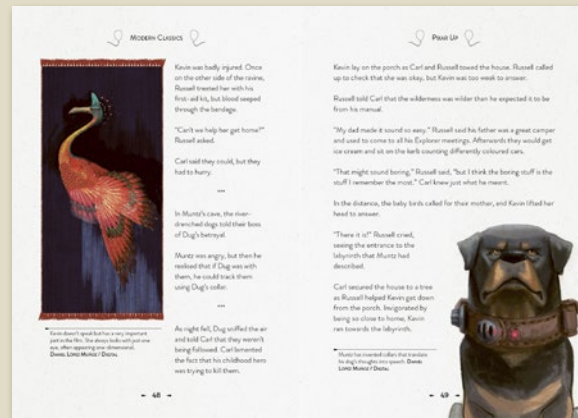
When Andy's mother had left the room, Mr Potato Head looked over at Andy tucked up in his bed, clutching his beloved cowboy hat.

"Oh Woody," he said. "If only you could see how much Andy misses you."

- 29 -

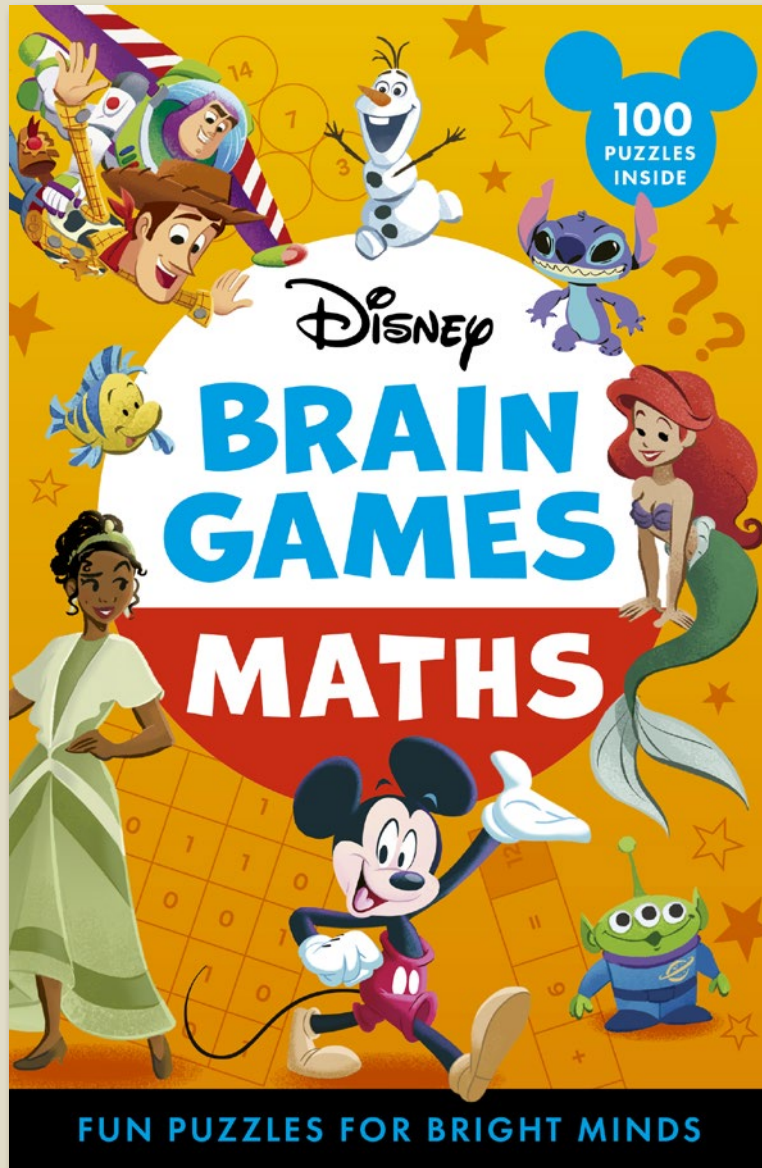
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|------------------|--------------------|
| Pub Date | 14/03/2024 |
| Pub Price | £14.99 |
| ISBN | 9781800787339 |
| H x W | 250 x 174mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Sally Morgan |
| Extent | 64pp |
| Word Count | 9343 words |
| Rights Available | Disney Territories |

Up (Pixar Modern Classics)



| | |
|------------------|---------------------------|
| Pub Date | 04/07/2024 |
| Pub Price | £14.99 |
| ISBN | 9781800787384 |
| H x W | 250 x 174mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Sally Morgan |
| Extent | 72pp |
| Word Count | 8780 words |
| Rights Available | Disney Territories |

Disney Brain Games: Maths



100 Disney-themed maths puzzles to exercise young minds!

- The first *Disney Brain Games* book has sold over 58,000 copies (as of August 2023)
- 100 fun and challenging maths-based puzzles
- Features a wide range of beloved Disney and Pixar characters, from Anna and Elsa to Woody and Buzz Lightyear.
- Varied and challenging puzzles with different levels of difficulty to keep bright minds entertained
- Supports KS2 Maths curriculum
- Disney+ has 157.8 million paid subscribers globally, and 7.14 million paid subscribers in the UK.

Disney Brain Games: Maths

Puzzle 28
EIGHT QUEENS

Mr Gao has a chess puzzle for you to solve! In chess, the queen can move any number of spaces in a straight line – horizontally, vertically or diagonally. **Place eight queens on the chess board so that no queens is in the same line as any other queen. How many different ways can you find?**



Puzzle 29
ARCHERY PRACTICE

Merida's practising her archery skills. To prove what a great archer she is, Merida must hit one number in the outer ring, one number in the inner ring and one number in the centre that add up to each of the three numbers below.




Can you figure out which three numbers she must hit to make each of the target scores?

Puzzle 39
MICKEY'S MAGICAL MIX UP!

The Sorcerer's Apprentice has accidentally jumbled all of his master's Plus and Minus potions over!

Can you put the pluses and minuses back in the right places so that these sums work forwards, backwards, up and down?



Puzzle 40
...AND THE KITCHEN SINK

Every time Arthur tries to clean one of Merlin's dirty dishes, the number of dirty dishes doubles. He started with one dirty dish. Arthur has tried to clean 10 dirty dishes. **How many dirty dishes are there now?**

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10


Puzzle 49
SOLVE THE RIDDLE OF THE CAVE!

To enter the Cave of Wonders, Aladdin must find the missing numbers in this puzzle.

Each square needs to be filled with a number between 1 and 9, but you can use numbers more than once. The functions surrounded by stars are carried out first.

So:



$$2 \star 3 + 6 = 12$$


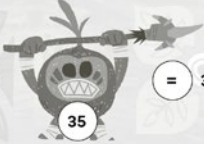
$$2 \times 3 \star 6 = 18$$




Puzzle 23
SHY COCONUTS



Some Kakamora have hidden themselves among Moana's coconut harvest. You can tell which coconuts are Kakamora in disguise, because the numbers they have stuck to them have made the questions they're hiding in incorrect.

Make the sums correct by removing 1 digit from each question.

$$32 + 70 = 73$$



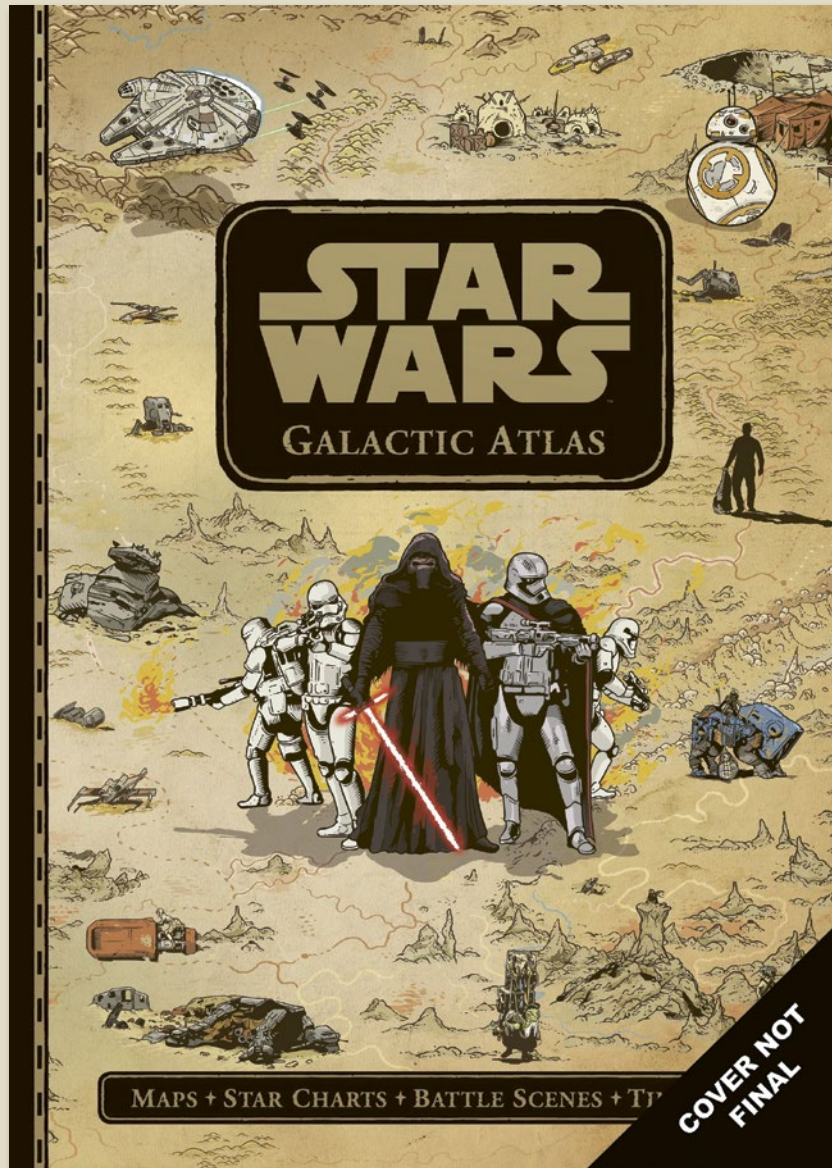
$$42 + 35 = 37$$



$$41 - 60 = 35$$



$$15 - 13 = 12$$

| | |
|------------------|---------------|
| Pub Date | 28/03/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800787414 |
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| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Walt Disney |
| Extent | 192pp |
| Word Count | 8750 words |
| Rights Available | World |

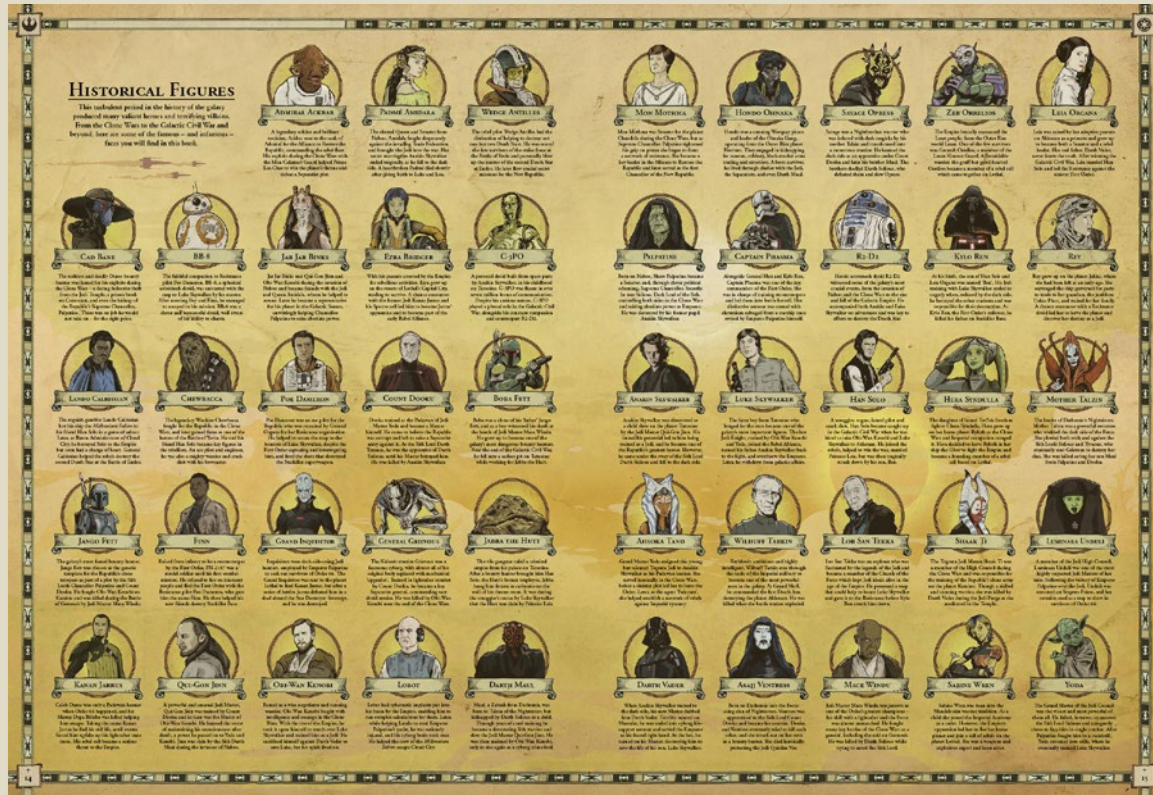
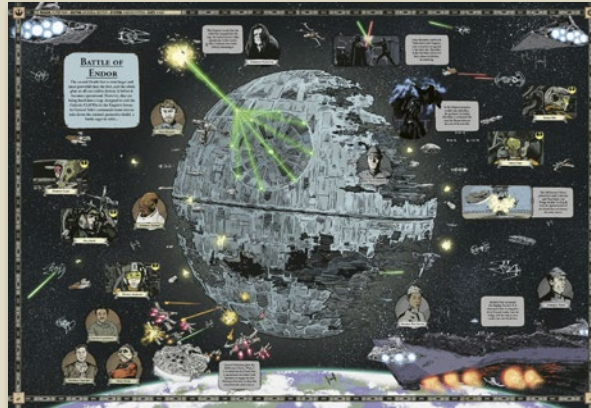
Star Wars: Galactic Atlas



Visit the fantastical worlds of the Star Wars galaxy with this stunning Galactic Atlas!

- Stunning full-colour illustrations by Tim McDonagh
- Updated to cover all 12 theatrically-released movies, plus TV series from *The Clone Wars* to *Ahsoka*, as well as comics, novels and video games
- A perfect gift for *Star Wars* fans
- The first edition of *Galactic Atlas* sold 44,500 copies through TCM in the UK alone

Star Wars: Galactic Atlas



| | |
|------------------|---------------|
| Pub Date | 03/04/2025 |
| Pub Price | £25.00 |
| ISBN | 9781800788312 |
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| Age Range | 7-9 years |
| Author | Emil Fortune |
| Extent | 96pp |
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| Freight On Board | 16/01/2025 |
| Rights Available | World |



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