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Disney Dreamlight Valley




Official companion to the bestselling game.

- A mere ten days after its release in 2022, Disney Dreamlight Valley had attracted over one million players globally. As of July 2024 it has six million players.
- Dreamlight Valley was awarded Best Early Access Game by PC Gamer in 2022.
- 'Ridiculously hard to put down' - IGN
- Dreamlight Valley can be played on Nintendo Switch, PlayStation 4, Playstation 5, Windows, Xbox One, Xbox Series X/S and macOS. You can also play the Arcade Edition via Apple Arcade.
- Gameloft has released a 2024 Content Roadmap for Disney Dreamlight Valley, outlining exciting updates and additions to the game over the next twelve months. The game will continue to evolve, attracting new players as well as ensuring long-time players' attention is retained.

Disney Dreamlight Valley

ETERNITY ISLE BIOMES


Disney Isle is a truly fascinating place, full of ancient wonders. It's home to three additional biomes, with their distinct regions, but these require Mist to unlock, rather than Dreamlight. Here's what you can expect to find in each region.



GLITTERING DUNES
The ancient Glittering Dunes are a vast area of desert with little in the way of plants and a lack of sunlight instead of water. The Desert is a wide expanse of flat ground with the remains of some ancient sandstone archways and steps. The Barbarians sit at the foot of a tall rocky spire in the Palace, and an evil sorceress lives here. The Wishes show signs of previous habitation - there's a signpost partially buried in the sand, and it's home to the Claw of Observers. You, the Dunes is a zone, each area within the desert landscape is covered in grass and flowers.



WILD TANGLE
The Wild Tangle is the least hospitable of the Glittering Dunes. Within the Dunes are barren and arid, the Wild Tangle is lush, verdant and teeming with all sorts of life. The Queenbees in the area of this realm, with a bear running through the center. The Frodoheads is a small area right next to the center, dominated by bamboo. The Crown is mainly populated with trees and other plants. The Lagoon biomes are impressive waterfalls and swimming with...



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MULAN

Mulan is a warrior princess and the hero who saved China. She believes in honor, discipline and strength. While training with the army she learned that discipline is the foundation of all skill and that you can learn to do almost anything with practice and determination.



Mulan's House
Mulan has a traditional, ancient Chinese house with a grey, tiled roof and red and cream walls. Inside, everything is decorated in these colors and red, and there's a bear sitting on a chair in the hall.

Schedule

Suburb	Visiting Chen Berry	Visiting Strangers	Wandering
1am-5am	6am-9am 9pm-12am	2pm-4pm	10am-12am 5pm-8pm 8pm-10pm

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Known Favourite Gifts

- Corn
- Ingredients
- Flowers
- Crafting Materials
- Fish and Seaweed

Friendship Rewards

- 1x Family Wishes 2
- 1x Design Mould 3
- 1x Curved Jade Bracelet 5
- 1x Design Mould 6
- 1x Design Mould 8
- 1x Design Mould 9

Alternative Styles


1x Green Plaid Pinafore with White Apron

DEVELOPER NOTE

Working on Mulan's wardrobe was a labour of love for our wardrobe team. We wanted to make sure she had her own unique style, with her hair, which she wears in a bun, and her traditional Chinese clothing. We spent a lot of time getting our hands on...


MERMAID BEACH

Mermaid Beach is a beautiful, tropical area with a sandy beach, palm trees, and a clear blue ocean. It's a great place to relax and enjoy the view.



Mermaid Beach
This public beach is a beautiful area with a sandy beach, palm trees, and a clear blue ocean. It's a great place to relax and enjoy the view.

A princess like Ariel deserves a stretch of beach that helps her to feel as at home on land as she does in the ocean.



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THE BASICS

Before you begin your adventure, it's a good idea to familiarise yourself with how Dreamlight Valley works - there are lots of ways to play, get creative and share the fun with friends.

HOW TO PLAY

You can play Dreamlight Valley on PC, Mac, Xbox, Nintendo Switch and PlayStation. You can also play the Arcade Edition on Apple Arcade.

Dreamlight Valley lets you choose what kind of adventure you want to have each day. You might want to focus on completing quests to level up your friendships, or you may prefer to get creative and focus on designing your Valley and decorating your house.

Friendship is important in Dreamlight Valley, so naturally there's a Multiplayer option. You'll be able to invite your friends to visit your valley - and visit theirs - once you've completed Vanillelope von Schweetz's quest, Valley Visits.

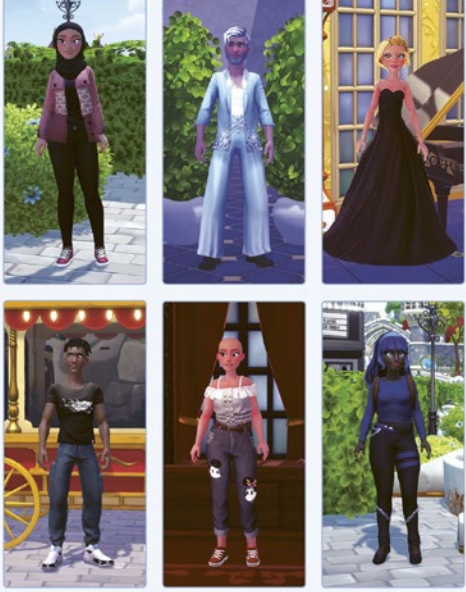
And there's more - a paid expansion pack called A Rift in Time is available, opening up a whole new island of exotic biomes, rare plants and materials and even some new friends.



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THIS IS YOU

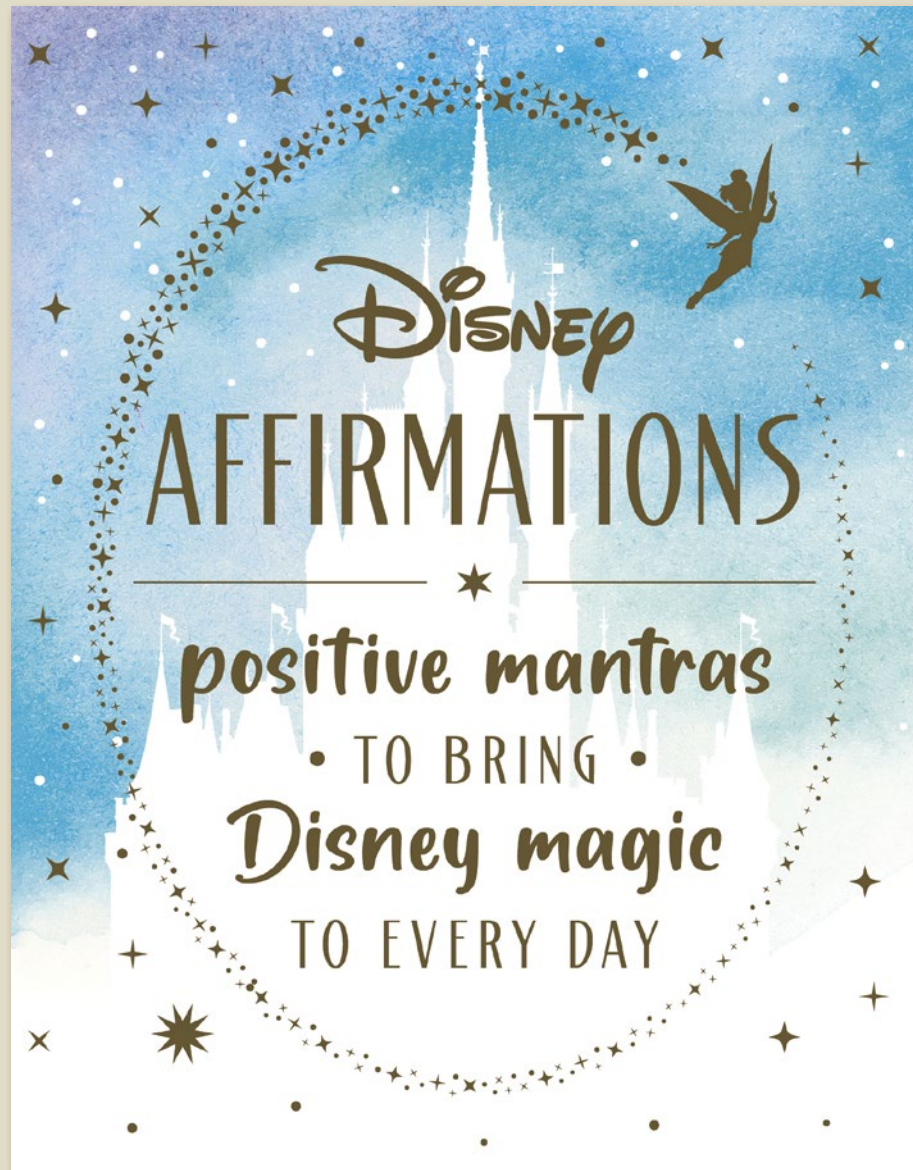
The first thing you'll do when you start your game is design your avatar. This is your opportunity to express your individuality, and there's loads of scope to be creative. The avatar you'll see throughout this guide is based on the author, so here are just a few other avatar designs to inspire you.



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Pub Date	07/11/2024
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Author	Stephanie Milton
Extent	240pp
Rights Available	Disney Territories

Disney Affirmations



Challenge negative thoughts and overcome self-doubt with the support of your favourite Disney characters.

- Hardback book with matt lam and foil for an eye-catching cover.
- Features favourite characters including Moana, Buzz Lightyear, Dory, Peter Pan, Joy, Elsa, Sebastian, WALL-E and many more.
- Affirmations can improve mental health and well-being.

Disney Affirmations



I am open to feeling all my emotions.

*

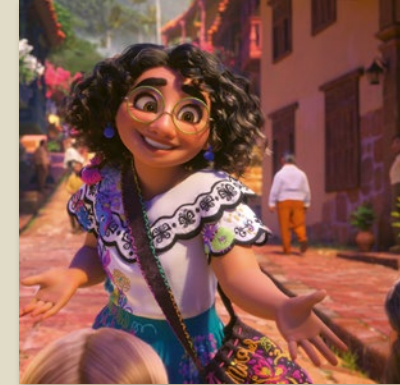
Embrace life's balance of beauty and ugliness, happiness and pain. Without sadness, there would be no joy. Every experience is a part of who we are.



I am excited for my future.

*

The best things happen unexpectedly. Letting life surprise you is the secret to a happy existence.



I am a miracle.

*

You are important to yourself and to those who you are closest to. Shine and help others shine too. Your existence is miraculous.



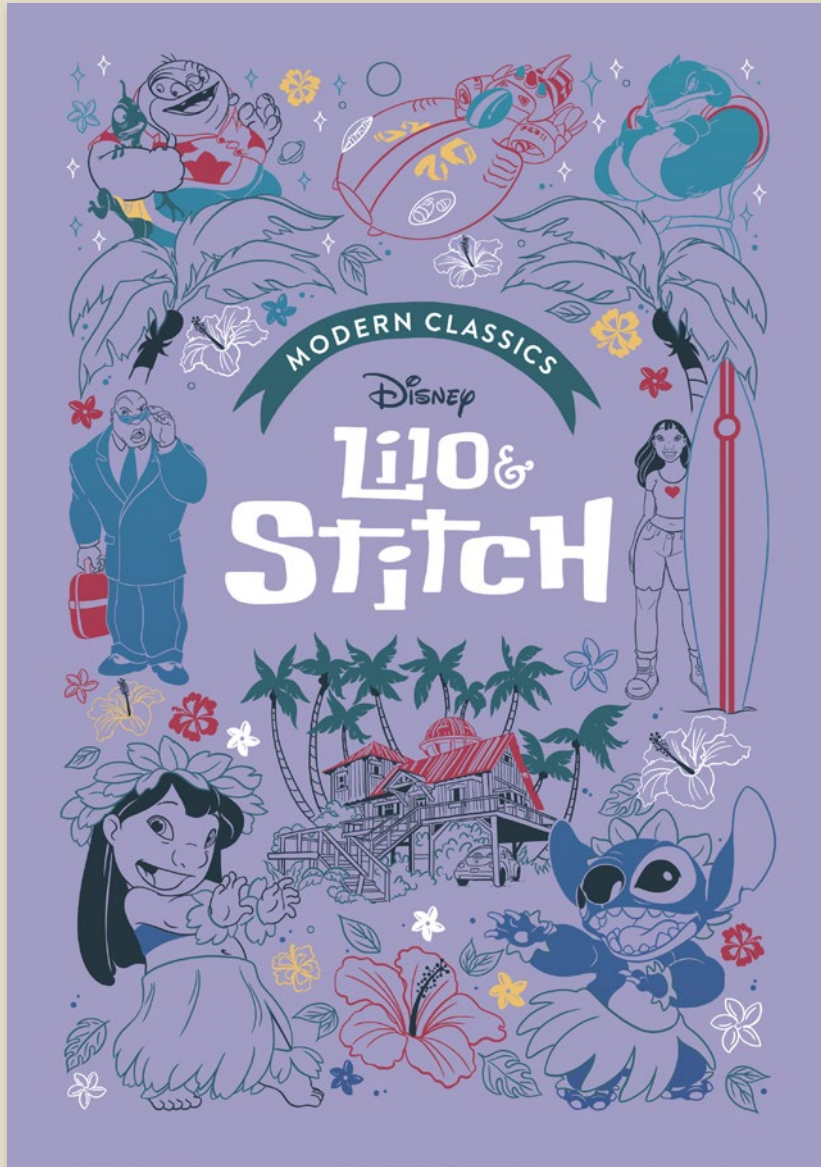
I am flexible and open to change.

*

However much we try to resist, things in life will keep changing. Embrace the new opportunities, adapt and remember: if you want to change the world, you also have to change with the world.

Pub Date	21/11/2024
Pub Price	£7.99
ISBN	9781835870235
H x W	165 x 127mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney
Extent	112pp
Rights Available	Disney Territories

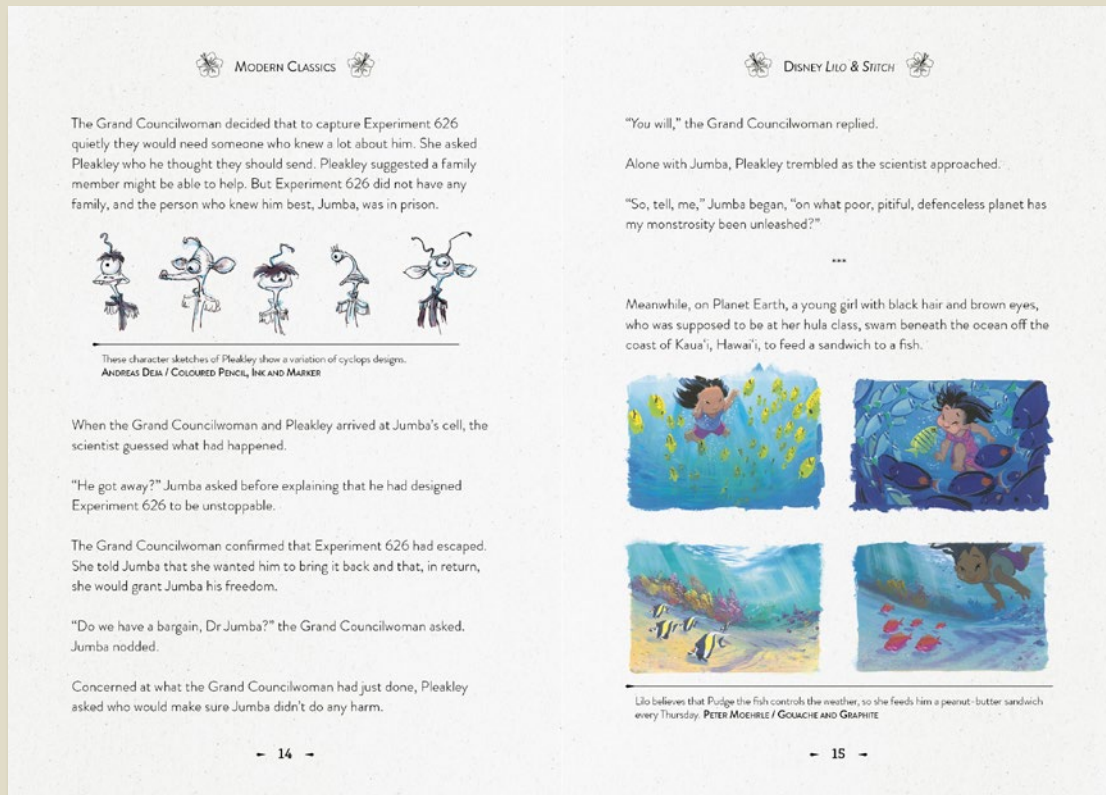
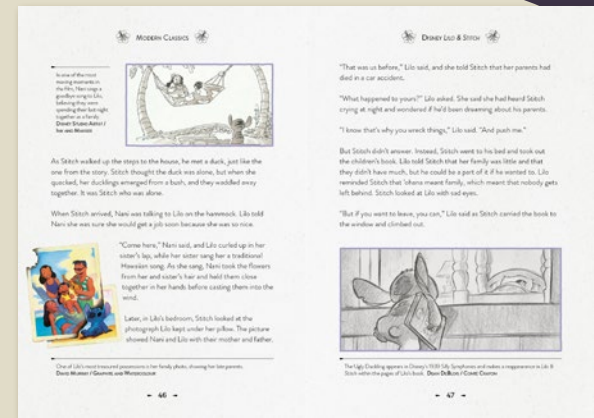
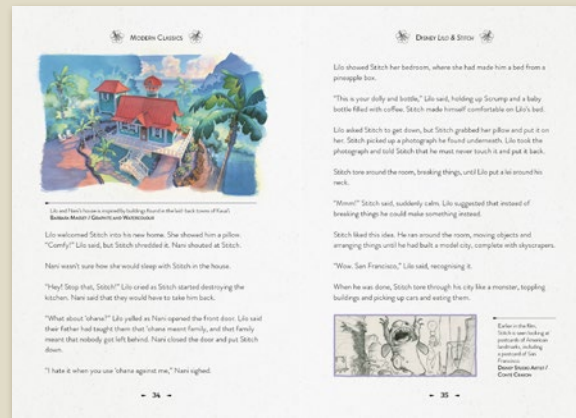
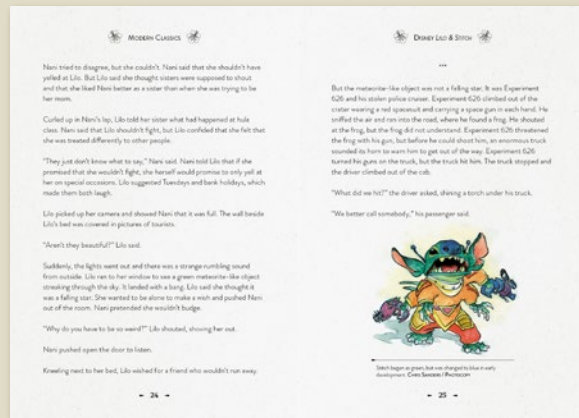
Lilo & Stitch (Disney Modern Classics)



A retelling of Disney *Lilo & Stitch*, accompanied by art from the original Disney Studio artists.

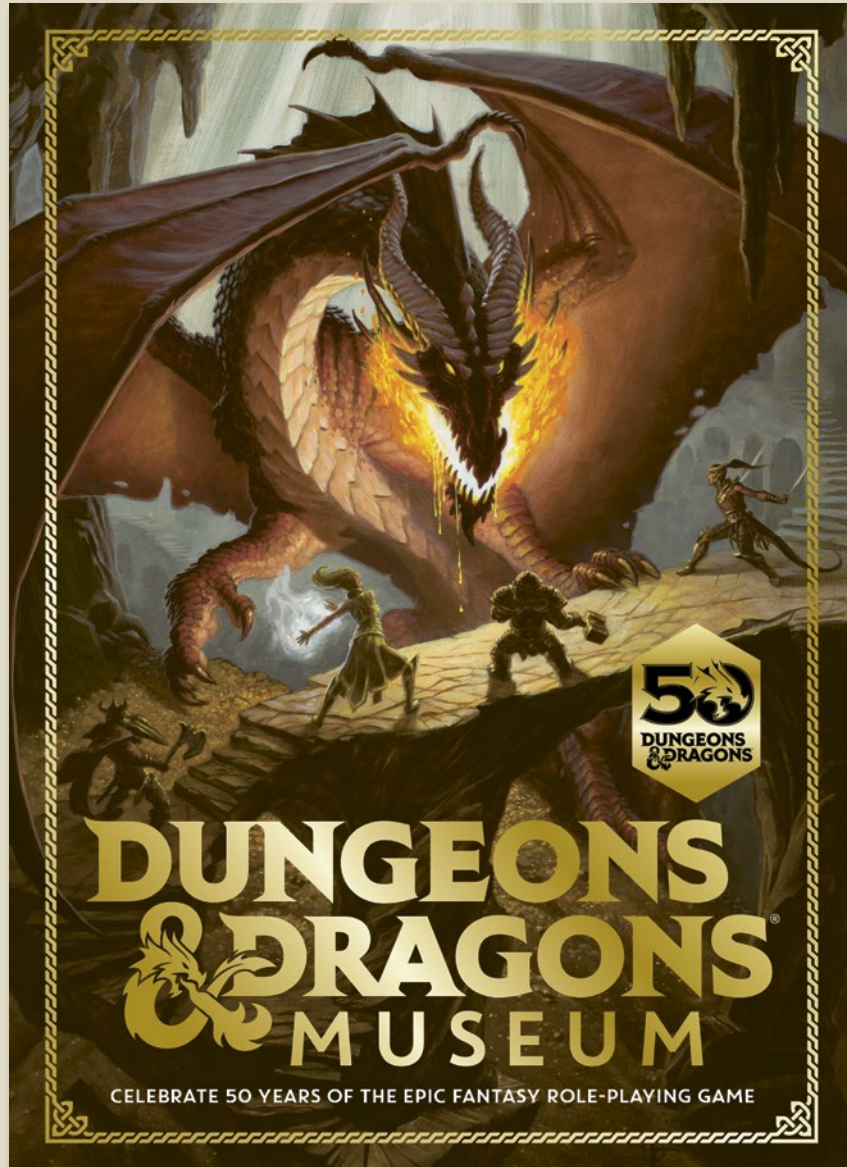
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

Lilo & Stitch (Disney Modern Classics)



Pub Date	24/10/2024
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Author	Sally Morgan
Extent	72pp
Freight On Board	20/09/2024
Rights Available	Disney Territories

Dungeons & Dragons Museum



A deluxe visual history of DUNGEONS & DRAGONS.

- Publishing to coincide with the 50th anniversary of D&D.
- More than 50 million fans have played Dungeons & Dragons since its release in 1974.
- D&D has always had a strong and devoted core fan base, but thanks to the launch of the video game *Baldur's Gate 3* and the movie *Honour Among Thieves* in 2023, a swathe of new casual fans are embracing D&D as well. The movie was also credited with making D&D more accessible to younger audiences.

Dungeons & Dragons Museum

CITY SECRETS

BALDUIN'S GATE

Though *Dungeons & Dragons* is a game for roleplaying, it's also a game for book companies. The idea of using the game as a source of inspiration for books is a concept that has been used in a variety of ways. One of the most notable examples is the *City Secrets* series, which was created by the game's creator, Gary Gygax. The series consists of a set of books that explore the hidden secrets of the game world, from the origins of the game to the lives of the characters who inhabit it.

The first book in the series, *City Secrets: Baldur's Gate*, was published in 1984. It was a hardcover book that was 128 pages long and cost \$14.95. It was the first of a series of books that would explore the hidden secrets of the game world. The series was a success, and it led to the creation of the *City Secrets* board game, which was published in 1985.

The board game is a 2D board game that is played on a grid. It is a game of exploration and discovery. The player starts in the city of Baldur's Gate and explores the city and its surroundings. The player can find hidden secrets, such as the location of the city's founder, and can also find treasure and other rewards. The game is a fun and engaging way to explore the game world.

KEY TO PLATE

1. Baldur's Gate	2. Dragon
3. Dungeon	4. Treasure
5. Monster	6. Magic
7. Adventure	8. Character
9. Game	10. Rulebook

TRUE POLYMORPH

MORE WAYS TO PLAY

Whether you're a fan of the classic *Dungeons & Dragons* or a fan of the newer editions, there's always a way to play. The game is a game of exploration and discovery, and it's a game that can be played in a variety of ways. One of the most popular ways to play is as a roleplaying game, but there are many other ways to play the game.

One of the most interesting ways to play the game is as a board game. The board game is a 2D board game that is played on a grid. It is a game of exploration and discovery. The player starts in the city of Baldur's Gate and explores the city and its surroundings. The player can find hidden secrets, such as the location of the city's founder, and can also find treasure and other rewards. The game is a fun and engaging way to explore the game world.

KEY TO PLATE

1. Board Game	2. Rulebook
3. Adventure	4. Character
5. Game	6. Magic
7. Monster	8. Treasure
9. Dungeon	10. Dragon

COUNTERSPELL

CIRCULAR INFLUENCE

Though *Dungeons & Dragons* has been an influence on countless books, from TV shows and movies to other board games, it's also been an influence on other board games. One of the most notable examples is the *Counterspell* board game, which was created by the game's creator, Gary Gygax. The game is a 2D board game that is played on a grid. It is a game of exploration and discovery. The player starts in the city of Baldur's Gate and explores the city and its surroundings. The player can find hidden secrets, such as the location of the city's founder, and can also find treasure and other rewards. The game is a fun and engaging way to explore the game world.

KEY TO PLATE

1. Board Game	2. Rulebook
3. Adventure	4. Character
5. Game	6. Magic
7. Monster	8. Treasure
9. Dungeon	10. Dragon

KNOWLEDGE DOMAIN

FIRST EDITION

The First Edition of *Dungeons & Dragons* combined all of the bright ideas and best mechanics from the rulebooks of wargaming and its homebrewed variants – as well as narrative influences from other media – to create a paragon of excellence in the relatively new role-playing genre.

It included three different volumes: *Men & Magic* was used by players to create their characters and learn the basic mechanics of OD&D, *Monsters & Treasure* contained depictions of the creatures that inhabited the dungeons of the world, as well as the magical items and loot they'd drop, and *The Underworld and Wilderness Adventures* detailed how to design dungeons, deal with encounters and run campaigns.

Compared to the hefty volumes of rules, options and possibilities that we know today, OD&D was fairly limited. It contained just three character classes – fighting man, magic-user and cleric – and only four races – human, elf, halfling and dwarf. However, the monsters numbered in the dozens, from kobolds and goblins to six different deadly dragons.

Although role-playing as an individual was a feature in David Wesely's *Beuzeszen* and Dave Ameson's *Blockmoor*, it was a rare feature in a published ruleset. OD&D gave players the ability to choose their race and class, give themselves a fantastical name and even pick an alignment – lawful, neutral and chaotic – on which to base their character's actions. It was a level of escapism unmatched by any other game.

Another feature that was alien to wargaming enthusiasts, and most tabletop gamers, was the D20 – a 20-sided die, or icosahedron if you want to get technical. A 20-sided die allowed for more varied outcomes than a standard six-sided die. Gygax had borrowed the idea from the only game that he knew used a D20, *Tactics*, created by game developer Don Lowry, who started to produce icosahedrons for sale in North America. TSR gladly reproduced the die for use in OD&D, and so the D20 was used to resolve everything from attacks to loot drops.

OD&D sold around 4,000 copies in the first two calendar years. Its limited success may have been due to its reliance on previously published wargames. For instance, players were encouraged to use the combat system from Gygax's previous wargame *Chainmail*, even though it included a new combat system that would eventually evolve into the one that players know and love today. It also fitted an entirely separate board game, *Outdoor Survival* – intended to control the exploration of the world – under equipment required to play *Dungeons & Dragons*. Nonetheless, sales for OD&D continued to grow and warranted the release of five supplements that built on the base set. These included *Greyhawk* and *Blackmoor*, which were new rulesets based in Gygax and Ameson's respective campaigns. Each supplement sought to flesh out the thinner parts of the original set, adding classes like the druid, paladin and thief, as well as new spells and magical items. By the time the final supplement, *Swords & Spells*, had released, a mighty oak had begun to sprout from the tiny acorn that was the starter set. It was still a far cry from the scale of the game we know today – the *Dungeons & Dragons* phenomenon was just beginning to gather steam.

KEY TO PLATE

1. First Edition Rules	2. Dwarf Dragon	3. Barbarian
4. Magic	5. Treasure	6. Adventure
7. Game	8. Monster	9. Dungeon
10. Dragon	11. Treasure	12. Adventure

DUNGEONS & DRAGONS

Rules for Fantastic Medieval Fantasy Campaigns Playable with Paper and Miniature Figures

THE UNDERWORLD & WILDERNESS ADVENTURES

MONSTERS & TREASURE

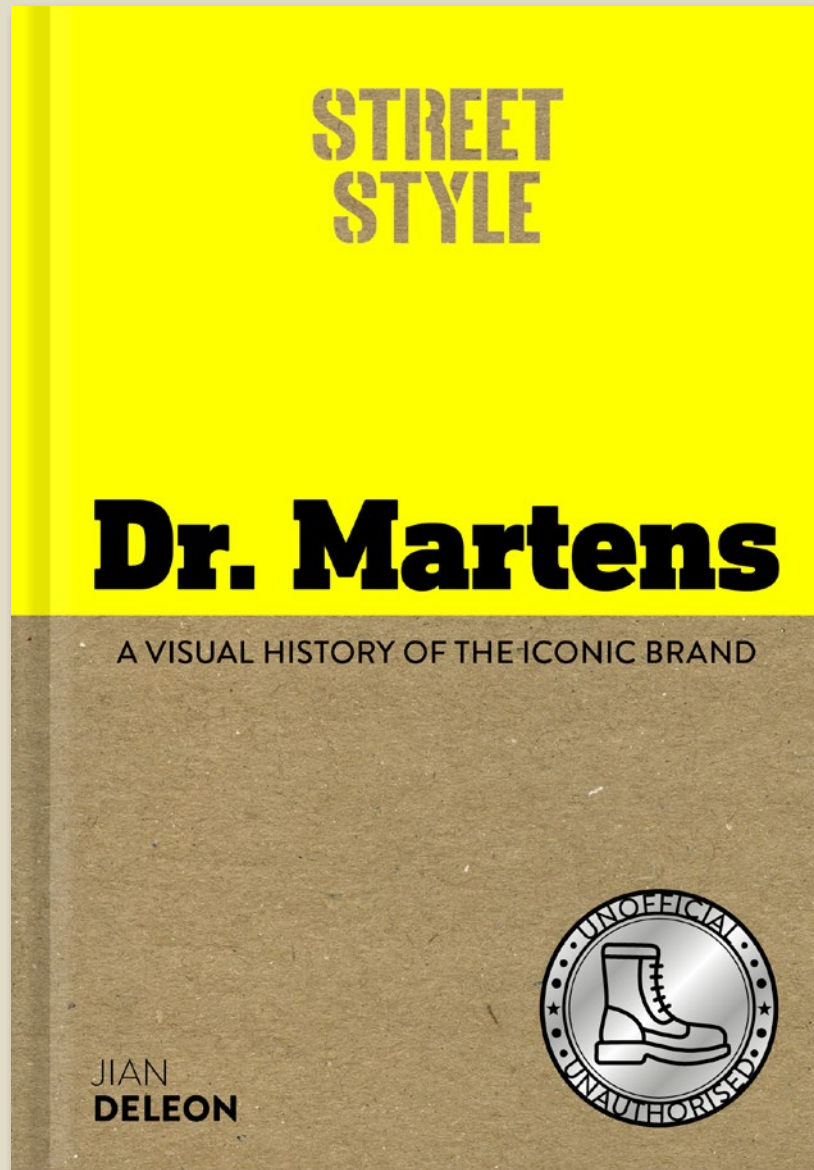
Men & Magic

KEY TO PLATE

1. Rules for Fantastic Medieval Fantasy Campaigns Playable with Paper and Miniature Figures	2. Dwarf Dragon
3. Barbarian	4. Magic
5. Treasure	6. Adventure
7. Game	8. Monster
9. Dungeon	10. Dragon

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Freight on Board	22/08/2024
Rights Available	World

Street Style: Dr. Martens



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He co-hosts 'The Dropcast', Highsnobiety's weekly news podcast,

Street Style: Dr. Martens



The original pair of Dr. Martens' AirWair shoes were still a far cry from the instantly recognizable models the brand is known for today. The uppers were much more minimal in decoration and the sides were much wider with a very visible contrast thanks to a lighter-colored sole.

The first mass-produced designs have more in common with a modern-day hybrid dress shoe than the sleek, utilitarian shapes of popular Dr. Martens styles, now set atop a well-translucent lug sole. Perhaps the unintentionally fashion-forward aesthetic is one of the reasons why women gravitated towards them long before more conservatively-dressed men did. It's hard to imagine one trying to pull these off within the strict dress codes of the 1950s, where leather-soled, dark-hued bottom footwear was still the norm for doing business. But looking back now, it set the perfect stage for what Dr. Martens would become: the ultimate anti-dress shoe.

LEFT: A modern pair of Dr. Martens 1460 boots.



The Spring Behind Every Step

It's hard to believe that an orthopaedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring, Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Dr. Klaus Maertens first conceived of the footwear's signature 'AirWair' sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boot severely uncomfortable for his ailing foot, he utilised soft leather for



The Birth of Bouncing Soles

Now that you've briefly had a glimpse at Dr. Martens' future, it's time to rediscover the past. How did a German town based in a distinctly British? That story begins in 1901. A man named Benjamin Griggs and his business partner, Rufinus, have begun a company to manufacture boots in Wollaton, north Nottinghamshire. By 1901, they had incorporated as B. Griggs & Co. Ltd., eventually becoming the B. Griggs Group.

In just a couple of decades, Wollaton had become one of England's shoe-making capitals. As early as 1881, one of its shoe factories was established as a workers' co-operative of local cobblers (known as 'The Buffers'), and it was now being run as the Nottinghamshire Productive Society, still making shoes as NPS, where its manufacturers made well-known high-end footwear brands.

But the B. Griggs Group continued to flourish well into the 1950s under the leadership of Bill Griggs, who inherited the family business around that time. His fortunes would grow even more when he decided to take a risk in 1958. Backing on the success of their fledgling footwear business, Dr. Klaus Maertens and Dr. Herbert Funk began soliciting advertisements for Dr. Martens' AirWair shoes in international magazines. Griggs saw the fit of this innovative air-cushioned sole by two German doctors and instantly recognised its potential. After

all, having grown up in factories his whole life, he understood the need for sturdy, robust work boots, but also knew how uncomfortable they could be.

Ironically, the rest of his family disagreed with his foresight, seeing the air-cushioned sole as a gimmick, the kind of fad in the past that would fade out over time while leather-soled boots would be around forever. But he treated his intuition and went ahead to meet with Dr. Maertens and Dr. Funk, later developing a rapport with them and taking the exclusive licence for their AirWair-soled shoes in the United Kingdom.



ABOVE: Bill Griggs, longtime owner of the B. Griggs Group that went on to own all of Dr. Martens.

Mod Squad

One of the most prominent British music subcultures to arise in the 1960s and early 1960s was the Mod subculture – or 'Mod' for short. Musical taste was just one part of the complete identity. Mods were associated with clean-cut fashion pieces like polo shirts, modish suits and military issue MCI (modified) parkas, regularly seen embellished with the signature rounded of the Sharp Air Force. It was a subculture focused on executing everything with intention – the hair you had, the clothes you wore, the music you listened to and the scooter you drove.

An avid fan of The Who, it's no surprise that Dr. Martens became an inimitable part of Mod's uniform. The sleek lines of the boots looked good with suits and usually complemented the minimalist style of the subculture and could also be worn on the Mod vehicle of choice: the Vespa scooter.

RIGHT: Two customising modders take a break from their Vespa (Advertisement Archive, c.1963)



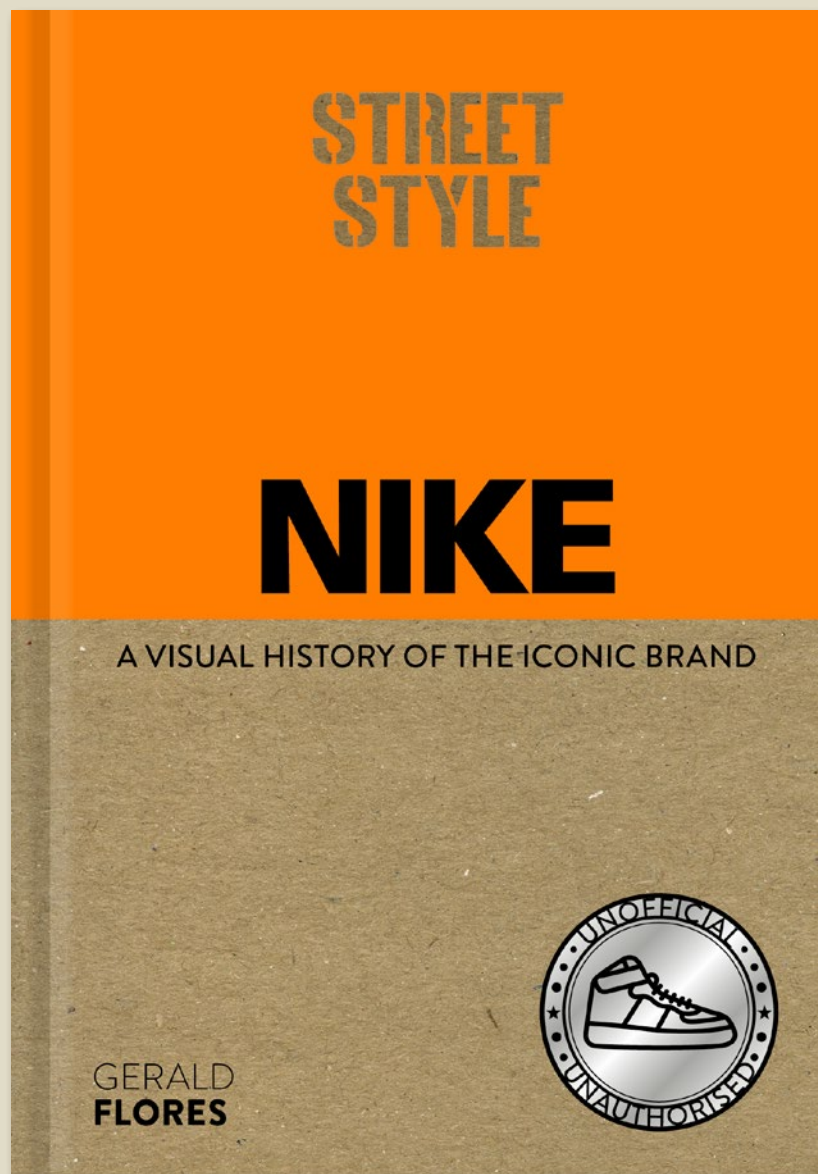
In contrast, the slicker-shaven subculture of Rockers who favoured leather motorcycle jackets, creepers, engineer boots and denim saw the Mod obsession with current fashion, jazz and R&B as effeminate, and numerous physical altercations between the two groups led to a moral panic about the rise of overly youth. Style was the Mod's mortality was not as their way of dress slowly seeped into the British mainstream, leading to the Swinging London phase of the 1960s. But as all trends go, as one fad falls out of favour, another one is right behind it to take its place.



ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

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Word Count	15000 words
Rights Available	World

Street Style: Nike



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

Street Style: Nike

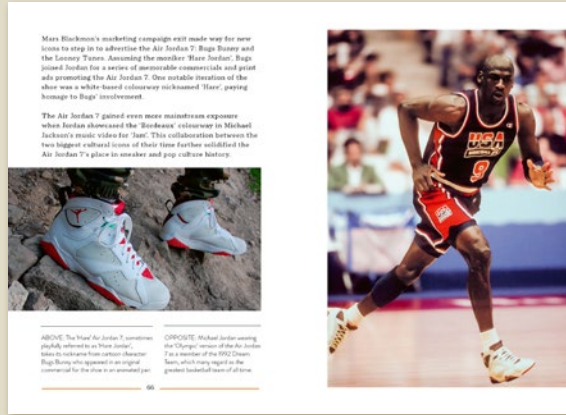


Nike's terms included \$500,000 in cash for five years, an endorsement figure that was unprecedented in that era. The highest number endorsement before 1984 was New Balance's deal with the Los Angeles Lakers. Larry Nystry for \$350,000 a year for eight years. Other perks offered to Jordan included stock options and a custom built shoe for the basketballer to play in.

There were some stipulations, however. Nike wrote a clause in the initial contract that required Jordan to accomplish one of three things - win NBA Rookie of the Year, to become an All-Star, or to average 20 points per game within his first three years. If Jordan didn't, Nike reserved the right to end the deal two years early.

By the time Jordan's first year in the NBA ended, he averaged 28 points per game after playing every game of the season. Not only did he win Rookie of the Year honors during the 1984-85 season, but the rising star became the darling of the League with his acrobatic style of play that made the name of his signature Nike shoe acronym: Air Jordan.

Nike made over \$500 million in revenue thanks to the sale of Air Jordans by the end of that first year - a new industry standard for how brands would market, design and distribute through signature products was set.



Max Blackman's marketing campaign still made way for new shoes to step in to advertise the Air Jordan 7. Bugs Bunny and the Looney Tunes. Amongst the number three Jordan. Bugs joined Jordan for a series of memorable commercials and print ads promoting the Air Jordan 7. One notable iteration of the shoe was a white-based colorway nicknamed 'Yare,' paying homage to Bugs' involvement.

The Air Jordan 7 gained even more mainstream exposure when Jordan showcased the 'Bugs Bunny' colorway in Michael Jackson's music video for 'Jam.' This collaboration between the two biggest cultural icons of their time further solidified the Air Jordan 7's place in sneaker and pop culture history.



ABOVE: The 'Yare' Air Jordan 7, sometimes playfully referred to as 'Yare Jordan,' is a member of the Air Jordan 7 line, which was designed by Bruce Knigge, who appeared in an original commercial for the shoe in an animated form.

OPPOSITE: Michael Jordan wearing the 'Yare' version of the Air Jordan 7. It is a member of the Air Jordan 7 line, which was designed by Bruce Knigge, who appeared in an original commercial for the shoe in an animated form.



Nike Air Max 180

The Nike Air Max 180 was a collaborative effort between two giants in the footwear design industry: Tinker Hatfield and Bruce Knigge. At the time of its creation in 1991, Hatfield was renowned for his groundbreaking work on previous Air Max models, pushing the boundaries of sneaker design and technology. Meanwhile, Knigge had achieved legendary status for his iconic creation, the Air Force 1. Together, they set out to make Air Max bigger and better than it had ever been.

The duo's goal for the shoe was to once again make Nike's patented Air technology larger and more visible than it had ever been. To achieve this, they based in on a horseshoe concept for the Air unit, which allowed for increased visibility along the sides and underfoot of the shoe. They utilized a blow molding process to create a version of the bag that provided maximum visibility and impact absorption. Moreover, the Air 180 was the first shoe to feature a swooshbase outside embedded

directly to the Air unit, further enhancing its visibility and performance capabilities. The heightened visibility of the Air technology directly inspired the name Air 180.

During a period when Michael Jordan's endorsement could significantly impact any product, he was photographed wearing a pair of Nike Air 180s in the 'Concord' colorway for a photo shoot preceding the 1992 Olympics. This high profile shoot provided the Air 180 model with exposure to a wider audience and bolstered its mainstream appeal.

While the Nike Air 180 didn't initially receive the same level of fanfare as its contemporaries, its significance and appreciation have grown considerably over the years. As time has passed, the Air 180 has emerged as a standout and essential release within the Nike Air Max series.



OPPOSITE: The Nike Air Max 180 is an original collaboration of white, crimson and blue red.

LEFT: Designer and former Nike collaborator Tinker Hatfield is seen with the Nike Air Max 180 in 2007.



'Well, I don't love it,' Knight was heard saying upon the first review. 'But it will grow on me.'

The Swoosh definitely grew on Knight as the shape also bore a resemblance to the wings on the Greek goddess that Nike was named after. It would go on to become one of the most well-known logos in the world.

While Davidson was initially paid just \$35 for her design, Knight saw her as one of the original minds behind the brand and wanted to acknowledge this. In 1983, the founder rewarded Davidson with 500 shares of Nike, as well as a golden ring



with a Swoosh-shaped diamond, which is possibly the biggest remuneration for any logo design in history.

The marking is such a part of Nike culture that every new athlete that signs with the brand is tasked to draw their own version of the Swoosh. There have been different evolutions of the Swoosh and you can see the various iterations if you look through Nike's back-catalogue of products. Designer and Nike collaborator Virgil Abloh nodded to Davidson's original Swoosh design on the cover of his book *Something's Off* and the marking has been reversed on signature product for eccentric players, like Dennis Rodman's Air Darwin sneaker. But the essence of the Swoosh remains in its simplicity, its elegance and the way it represents movement.

OPPOSITE: Giannis Antetokounmpo's first signature sneaker implemented its performance features in the midsole in the shape of a reverse Nike Swoosh.

ABOVE: A lightning bolt effect on the Nike Swoosh printed on a pair of track spikes.

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Icons of Cinema: Baz Luhrmann



A celebration of the iconic movie director behind *Moulin Rouge!* and *Elvis*.

- Written by Emily Maskell, freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- The next title in this series, **Icons of Cinema: Greta Gerwig**, will publish in 2025.
- With home streaming services expanding and multiplying at an incredible rate, as well as the Barbenheimer Effect of 2023, there is a renewed interest in film and cinema.

Icons of Cinema: Baz Luhrmann

Paso Doble Flare

Though Scott and Fran perform several ballroom dances throughout *Strictly Ballroom*, their sub-breaking paso doble is the most memorable. The Latin ballroom dance initiates a ballfight; the male dancer is the mascot, while the female dancer is the real sayer of a romance. After another heated argument with his mother, Scott arrives at Fran's house and confides his desire to dance with her at the competition. However, Fran's Spanish family does not readily receive his declaration. Fran's father, Roco (Antonio Vargas, one of the world's leading Flamenco dancers), especially scowls at the young man and demands to see his paso doble in action.

They gather on the wooden terrace, lit by lanterns with Fran's family playing live instruments as Scott and Fran's dance is met by raucous laughter. Roco can't just stand by and watch his son assume the outsider position, head held high with smug confidence and effortless grace. The family forms a ring in which Roco challenges Scott with a "who is here it's done" glare. They look like two bullfighters facing off. Luhrmann holds an extreme close-up on the intensity of Roco's forehead, while the sound design focuses on the increasingly loud clicking of his heels. Rapid fire editing cuts jump between close-ups of Fran's dancing and Scott's wonderment. The fiery



moment melts into a scene of schooling between the two men, who are very different from one another.

Roco becomes Scott and Fran's unofficial dance coach to help them perfect their paso doble. Fran's grandfather Yi Yi (Antonio Banderas) also assists, the film Scott's choreographer. The rhythm of the music into his head to help him "dance from the heart". Their nightly rehearsals are brought forward into the daylight, no longer hiding in the dark – it's a subtle callback to Fran's sentiment that "his life lived in fear is a life half lived". Luhrmann characterises such scenes with a traditional soundtrack composed of the nearly railway system, deliberate, cutting, the family's clapping, and the humming of a fan.



OPPOSITE TOP: Fran (Damon Gameau) and Scott (Eric Robson) dance together.
OPPOSITE BOTTOM: Scott (Eric Robson) performing a flamenco dance for his father, Roco (Antonio Vargas).

A 21-year-old DVCaptiv called the character's complicated blend of emotions, cycling through all of these emotions in a few seconds. His anger is tangible in his unrelenting gaze and taunting expression as he faces the gun, but then comes shame. Luhrmann cuts to an extreme close-up of Roco's expression. DVCaptiv's face the only thing visible in the frame. Roco's anger turns to regret as tears spill from bloodshot eyes and blood trickles down his cheeks. There is no soundtrack for Roco's breakdown, just the patter of falling rain as he whispers: "I am Roco's fool".

Luhrmann jumps so quickly between the tranquil love and agonised violence that there is no character left untouched by the threat of death. The murder of both Mercutio and Tybalt demonstrates that this burning desire to defeat the enemy is shared by all in with. Through Tybalt killing Mercutio and Romeo killing Tybalt.

Romeo has not only lost his best friend but left a devastating mark on the household's unity. The self-destruction of youth vulnerability with Romeo's Juliet's heartbreaking conclusion as the two lovers tragically take their lives in each other's arms.



OPPOSITE: Romeo (DVCaptiv) reflects the love between himself.

Luhrmann's Outback

On horseback, Luhrmann's epic drama captures the landscapes of Australia with wonder. This vast romance resonates over the landscape as much as Lady Sarah and Doreen's infatuation. As the pair roam across endless miles of land, driving cattle, cinema-epicist Mandy Walker highlights the non-Melbourn Outback's outgrowing nature.

Luhrmann's signature style of visual opulence infuses with Walker's long-drawn-out dusty scrubbed plains, incredible sunsets and formidable mountainous terrain. As Walker sweeps over various terrains, the aerial shots are borderless panoramas. The cinematography borrows from the classic American western – capturing cattle drives like Howard Hawks' *Red River* – with grand vistas reduced to the expansive Outback. Further bolstering Australia, unlike Jill Blacklock's hyperactive editing, Doreen and Michael McCook take a more restrained approach. The Outback lingers on the screen as viewers can properly absorb its grandeur.

Light is a central component of Luhrmann's storytelling. Walker's wide frames find each character under the blazing Australian sun, but the exposure quality of light and the noticeable absence of it imbues Australia's frames with a fantastical quality. Filming in Kooramara, a remote region of northern Western Australia, temperatures soared to a grueling 43°C and the intensity of sunlight bleached the cattle driving scenes. The sun is a guiding light but a punishing force in the outback, and the New Nether does what the borders traverse.

Luhrmann's lens appreciates Australia's landscapes, whether observing King George atop a mountain or Lady Sarah trudging through the sands. The film explores through several characters and their differentiating outlooks as Luhrmann examines the beauty of the desert and plains while contemplating the harsh reality of the country's history.



TOP: Doreen (Damon Gameau) in The Outback.
MIDDLE: Lady Sarah (Damon Gameau) in The Outback.
BOTTOM: Lady Sarah (Damon Gameau) in The Outback.

THE CURTAIN RISES...

The Showman

Over three decades, Mark Anthony Luhrmann, who goes by the moniker Baz Luhrmann, has cemented himself as one of cinema's most recognisable filmmakers. The Australian film director, producer, writer and actor has worked across television, opera, theatre and music, but it is in the cinematic realm where he has really flourished. He is regarded as a contemporary auteur renowned for his theatrical aptitude, opulent aesthetic and sweeping romances.

Luhrmann is a showman as much as a director, known for conducting dramatic narratives that play out on a flamboyantly grand scale. Culturally, his significance spans the arts as he takes classic narrative structures and morphs them through new perspectives, not limiting himself to the boundaries of realism. This signature style marks the Australian filmmaker as a pioneering storyteller where the fusion of high and low pop culture creates an entirely singular body of films.

OPPOSITE: Luhrmann on the set of *Moulin Rouge!*

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Extent	160pp
Word Count	16500 words
Rights Available	World

Icons of Cinema: Greta Gerwig



A celebration of the iconic movie director behind *Barbie* and *Little Women*.

- Written by Laura Venning, film critic specialising in feminist cinema who has written for BBC Culture, Empire Magazine and Little White Lies.
- Illustrated with full colour photographs including events and movie stills.
- Barbie earned more than \$1.38 billion worldwide to become Warner Bros' highest grossing film ever, as well as the highest grossing film ever from a female filmmaker at the domestic box office, and was the largest global film release of 2023.
- Will publish simultaneously with **Icons of Cinema: Wes Anderson**.

Icons of Cinema: Greta Gerwig

Pub Date	09/10/2025
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Extent	160pp
Translation Files	27/01/2025
Files To Printer	19/05/2025
Freight On Board	07/08/2025
Rights Available	World

Icons of Cinema: Wes Anderson



A celebration of the iconic movie director behind *The Grand Budapest Hotel* and *Moonrise Kingdom*.

- Written by Emily Maskell, author of **Icons of Cinema: Baz Luhrmann** and freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- Will publish simultaneously with **Icons of Cinema: Greta Gerwig**.
- With home streaming services expanding and multiplying at an incredible rate, as well as the Barbenheimer Effect of 2023, there is a renewed interest in film and cinema.

Icons of Cinema: Wes Anderson

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Freight On Board	07/08/2025
Rights Available	World

Picture-perfect London



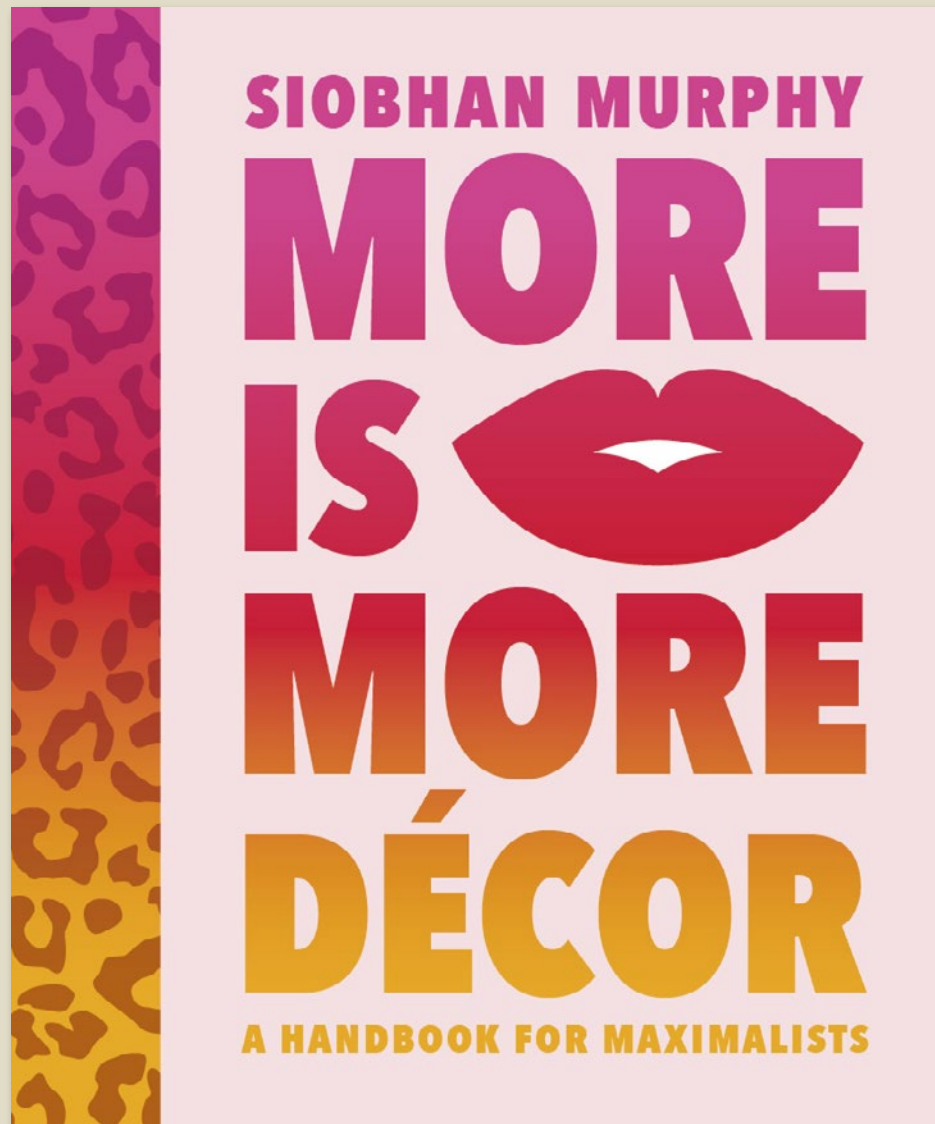
A carefully curated guide to London's most Instagrammable spots.

- Gulshan's primary Instagram account, @gulshanlondon, has 208k followers. She has collaborated with everyone from Claridge's and The Connaught to Peggy Porschen and Sketch.
- Gulshan focuses on the luxury London lifestyle and is a unique influencer in an arena largely dominated by upper-class white women. She is known for championing female and minority entrepreneurs.
- Gulshan's audience is 87% female, and she has broad global reach: top countries are the US (21%), the UK (20%), Italy, France and Australia.
- Most influencer-created guides to London published pre-2020, giving us a clear advantage in terms of how up-to-date competitor titles will be.

Picture-perfect London

Pub Date	11/09/2025
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ISBN	9781800783294
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Extent	240pp
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Freight On Board	26/06/2025
Rights Available	World

More Is More Decor - A Handbook For Maximalists



A fearless home interiors handbook.

- Contents list: 1. What Is Maximalism? 2. Inspiration From Places and Things 3. Inspiration From Influencers Past 4. Inspiration From Today's Influencers 5. Playing With Colour 6. Pattern and Print 7. Accessories: The Jewellery of the Home 8. Mood Boarding and Sourcing
- Siobhan is a maximalist style icon on Instagram, straddling both the interiors and fashion communities. She has 109k followers.
- Siobhan was a finalist on season two of *BBC Interior Design Masters* and writes an interiors column for *OK Magazine*.
- Siobhan has starred in an Asda advert and designed her own range of homewares for Freemans. She is also a regular guest on Channel 4's *Steph's Packed Lunch*.

More Is More Decor - A Handbook For Maximalists



WELCOME TO MORE IS MORE DÉCOR!

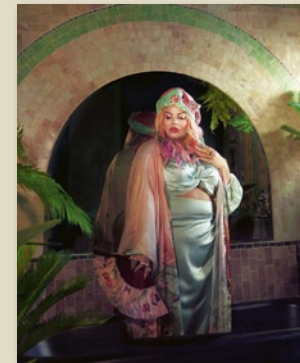
Maximalism isn't just a style, it's a way of life. It's about celebrating the things you love, no matter how many there are. It's about creating a space that is truly yours, a space that reflects your personality and your taste. It's about embracing the idea that more is more.

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Siobhan x



WHAT MAXIMALISM MEANS TO ME

At the risk of this book being too obvious, I want to say that I love maximalism. It's about celebrating the things you love, no matter how many there are. It's about creating a space that is truly yours, a space that reflects your personality and your taste. It's about embracing the idea that more is more.

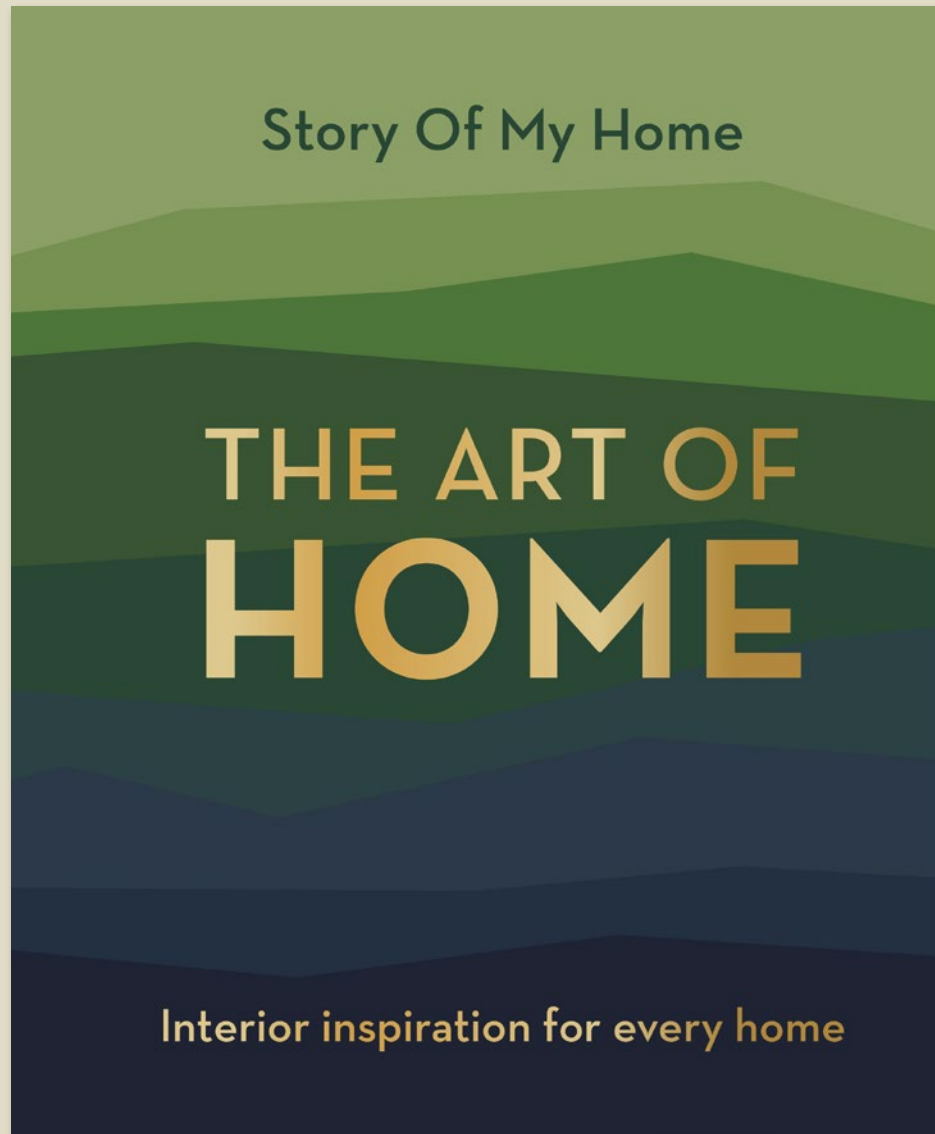


EMBRACE EVERYTHING YOU LOVE

AND THROW THE INTERIORS RULE BOOK OUT OF THE WINDOW.

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Author	Interiorcurve Limited Siobhan Murphy
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Rights Available	World

Story Of My Home: The Art of Home



A fun, vibrant home interiors book.

- Contents: Welcome; The Front Door; The Hallway; The Living Room; The Dining Room; The Kitchen; The Bedroom; The Office
- Taps into the current interiors trend which is hugely popular on Instagram. The popularity of interiors has only grown since the events of 2020 left us all spending more time at home.
- An interior design book for the many, not the few - all styles and budgets are catered to.
- Illustrated throughout with photos of the very best Instagram interiors, as showcased on the @storyofmyhome account.
- The @storyofmyhome team have 65k Instagram followers and growing.

Story Of My Home: The Art of Home



THE FRONT DOOR



"A front door makes a powerful statement, so we want it to be a positive one. It's a gateway to our home - our sanctuary - and it's what we close when we want to shut the world out." Maz

"My front door is the equivalent of my face. Irrespective of what's going on inside the house, if you're stood on my front doorstep, all you're going to get is a clean (and usually seasonally styled), warm welcome." Wendy

"An insight into the people within."

"A smart front door can make your house more saleable. However, this is your home and you'll also want to feel cheerful every time you put your key in the lock, so don't compromise your style." Joanne

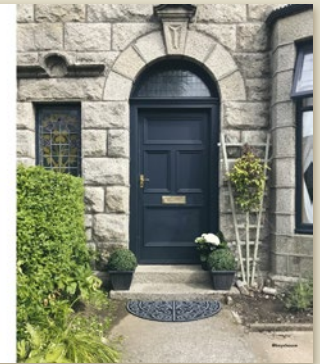
"If you're in an apartment block, shared housing or on a modern housing development with leasehold rules, never fear! I've experienced all of these, and there are still ways to give your door a glow-up." Jack

FIRST IMPRESSIONS

First impressions count for a lot, and getting your front door absolutely right is the key to giving the world some insight into the wonderful living that awaits to be had. It's the tiny cue to just off a great entrance and make your front door stand out from the crowd for all the right reasons.

When choosing colour, consider the style of your property and the materials from which it's built. The door colour should be complementary to the shade of brick. On the other hand, complementary colours in separate areas appear and provide a strong contrast. For example, a brick house will look fabulous next to red brick when a light blue or black is used. This brings next to a panel door could look great, so try to follow these colour trends to create a more dynamic entrance.

"A lick of paint will take you from third and drab to absolutely fab in an instant." Wendy



Strong, bright colours are not to everyone's taste, however, so if you prefer something a little safer then darker tones are usually a great option. Earthy hues from a neutral palette are classic and timeless.



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@homeathemoot

The aspect of your door will have an effect on the way your chosen colour appears, so get a tester pot before jumping in headfirst. Apply it to a piece of paper and observe how different light levels change its appearance throughout the day. This will give you a good idea of how well your chosen colour will work in practice.

"I'm not an overly superstitious person, but since I bought my last house I've tried to encourage good fortune by painting my front door in a colour that Feng Shui experts suggest is beneficial. My current door faces west, which means I should choose earthy tones. It's currently painted in Farrow & Ball Lichen: a calm, muted green which works well with nature." Maz

If your door is made from a composite material or aluminium, there are many products available that allow you to alter the colour of your door easily. A quick online search or asking at your local DIY store will usually yield some good advice on which products to use.

"Any door worth its salt deserves to be furnished with a beautiful doorknob and knocker, and to be adorned with a bold number, house name or even your own blue plaque!" Joanne



@broomfieldhouserenovation



@making_walford_magical

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Binding	Hardback
Age Range	Adult
Author	Story Of My Home Team
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Rights Available	World

Kindness (A User's Guide)



A book full of ideas, quotes and famous acts of kindness.

- Taps into the #bekind movement, which has 9.6 million posts on Instagram alone.
- Cover finishes: mat lam and spot UV.
- Example content: quotes by Lord Michael Cashman, Emily Dickinson, Maya Angelou and Barack Obama, stories about Princess Diana, Chadwick Boseman, Marcus Rashford and Prince.

Kindness (A User's Guide)

Love is like a bibliophile

She's been called everything from the Iron Butterfly to the Smoky Mountain Sargeant and the Backwoods Babe. But to millions of children around the world, she's known very simply as the Book Lady. An offshoot of her non-profit DollyParton Foundation, the Imagination Library was created in 1995 by Dolly Parton from a desire to help youngsters fall in love with reading - a luxury denied her dad, who was unable to read or write. And to the Queen of Motivative parties books off to kids up to the age of five, completely free of charge. As the BBC's *The Morning* in 2020, "I just felt like that if kids can learn to read early on, they're not ahead of it."

Initially launched in Tennessee, the mission blew like an early morning breeze across the US, then Canada, the UK, Australia and the Republic of Ireland; to date, over 135 million books have been hurtling their way through the postal systems. As for her latest nickname, she agrees it. "That is one of the sweetest things ever in my whole career," she told CBS. "When the kids get their little books, they always say it's from the Book Lady. So I take pride in that. Whatever it takes to get them to love the books and to learn to read, I'm all about that." In April 2020, during the pandemic's first lockdown, the Queen of Country began a 30-week bedtime reading list called *Goodnight with Dolly*, to comfort kids during a period of great anxiety. First out of the station was a live stream of *Waltz Paper's* 1930 classic *The Little Engine that Could*. "I think it's pretty clear that now is the time to share a story and to share some love," she said.

Any more examples of Parton's wondrousness? How long have you got? To name a few: her Buddy Program aimed to reduce high school dropout rates during the early 90s through cash incentives. Dolly's *My People Fund* donated \$1000 a month for six months to those who'd lost their homes in 2005's Great Smoky Mountains wildfires, while her annual Dolly Parton Scholarship awards \$5,000 to high achievers in Denver, Tennessee, to help them through college.

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Dolly's true (and of many) colours have been apparent for a long time. As Sarah Sanchez Parton biography *She Came by It Natural* details, she's made a habit of being the last of bottom-based parabolas to universally bestowed icon status, shuffling her stuff in a spotlight where women of a certain vintage have typically been invisible. This is the ultra-hard-working, proto-feminist who forbade Elton to record 'I Will Always Love You' after his ruthless manager Colonel Tom Parker demanded 50% of the publishing royalties.

And then to top it all, in November 2020 it was reported that Dolly Parton had saved the entire planet. Parton, via her own Covid-19 research fund, had donated \$1m to Vanderbilt University in Nashville, Tennessee, who had been working rather more than 9 to 5 in their efforts to find a cure for coronavirus. Dolly had volunteered the sum after her doctor friend Hal Abelson, who had once treated her after a car accident, told her all about 'some exciting advancements' they were making. The result was the nearly 95% effective Moderna vaccine. (Our instant shonies all round of "Vaccine, vaccine, vaccine...vacc-issians..." to the tune of 'Jedus'.)

Her benevolence is beyond compare, with peroxide locks of bright blonde hair. And if the world is to have any kind of real-life superhero, the lady who bounced round the stage like a jumping bean at *Glastonbury* while hawking *Yakety Sax* on a shimestone-studded saxophone surely qualifies for that honour. What a Woman.

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If you see someone without a smile today,
give 'em yours.

Dolly Parton
(Twitter post, 2019)

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True colours

In 2005, Spain became only the third country in the world to legalise same-sex marriage. Research in 2013 found a whopping 88% of the population said "hell" to their LGBT+ friends, making it one of the most unappreciated places on Earth.

So it'd be natural to assume that, when it came to Pride celebrations, the rainbow rainbow anthem would be fluttering from every different flagpole. In your dreams, girlfriend: thanks to a Spanish Supreme Court ruling, only the official flag of Spain, its regions, or the EU flag may be flown from council buildings. And while larger cities and towns openly flouted the law without repercussions, that wasn't the case for little Vilanova de Aiguades on the Costa del Sol.

In June 2020, an eight-metre long rainbow flag proudly flew from the town hall, showing solidarity for the LGBT+ community - something it had done to mark Pride Month since 2008. But after just 48 hours, three residents demanded its removal, citing a ruling issued in response to the use of Separatist flags - a ruling which was in no way intended to marginalise the LGBT+ community. Nevertheless, local officials had no choice but to order the flag be taken down.

Antonio Carlos Alcázar, a Torremolinos shopkeeper who had grown up in Vilanova de Aiguades, had a beautifully simple solution. "I bothered me that they had to pull down a flag that wasn't hurting or bothering anyone," he told the *Guardian*, having pre-ordered hundreds of flags ahead of Pride. *Covid* was now cancelled due to *Covid*; he took to the town's Facebook page to offer them gratis to anyone who wanted to raise one. Responses poured in: "The whole village wanted to put up a flag! Quicker than you can say 'There's no place like home'." His local *juventud* (youth centre) was transformed, instead of co-shy, into a hot of colour. As 500 flags followed brightly from balconies and bars. Meanwhile, the council was that even if they're not allowed to fly the flag, they will always stand for tolerance, equality, open-mindedness and respect.

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Kindness is to stand in the shoes of the outsider, the unfavoured, the 'stranger', and having stood in those shoes change the world, so it is better for them as well as you. Like different colours in the rainbow flag we exist side by side, different but equally important to the whole. Long before the flag came along we stood together in protest and in celebration, all of us so different yet so alike because we wanted the world to be fairer, and just and decent. Now we stand with those same values and the flag announces us.

Vive la différence!

Lord Michael Cashman
(co-founder of Stonewall, activist, actor, author)

Kindness tip

Use your phone for an original intended purpose: speaking to people! Yep, actually pick up the phone and call a friend. Circumventing, right? And a bit scary. But feel the fear and do it anyway. Messages can be so impersonal, or they can get lost in translation or just ignored. All too often, a careless word or butt-up on social media between friends can also cause serious damage if left to fester - another reason to pick up the phone and talk things over properly. And if you're feeling particularly brave and fine of voice, sing a song down the phone. Encourage the recipient to do the same, making a whole chorus in the process. "Ring a friend" / "sing a friend" has a certain ring to it.

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Wherever there is a human being, there is an opportunity for a kindness.

(Attributed to Lucius Annaeus Seneca)

Kindness tip

Next time you're entering a supermarket and there's a homeless person outside, ask if you can get them anything. Better still, ask them what they actually need.

And even if you can't contribute financially, perhaps take the time to talk to them.

11

It won't break the bank

Hurricane Katrina was one of the most ferocious hurricanes to ever hit the United States; the third deadliest, in fact, in US history. Reaching a windspeed of over 170 mph at its peak, followed by devastating floods, the 2005 Category 5 superstorm was responsible for over 1800 deaths, made millions more homeless in New Orleans, Louisiana, Mississippi and Alabama, and caused an estimated \$100 bn of damage.

Infamously, it also exposed serious failings in the country's disaster response systems. While local, state and federal organisations were widely criticised for their handling of the tragedy, it ultimately led to the resignation of the director of the Federal Emergency Management Agency and did lasting damage to President George W Bush's reputation.

But one unlikely organisation did step up in the hour of need. Hancock Bank, a community bank founded in 1899, had itself been badly affected by the disaster. The head office in Gulfport, Mississippi was completely decimated, along with some 40 local branches. They had no electricity, no customer records, and most ATMs were out of service. Bank staff, too, had suffered their own personal tragedies and losses. But in the immediate aftermath, employees collected the literally filthy lucre from waterlogged banks, casinos and ATMs and quite literally laundered it. They washed and ironed banknotes, set up makeshift tables outside branches and did what they do best: they gave out money. To absolutely anybody who needed it. Whether they were an existing customer or not. With no computer records available, and many people not having access to ID or personal possessions, they operated a trust system, scribbling IOUs on scrap paper with just a name, address and social security number. In this way, the bank gave out around \$42 m. As Hancock employee Gay Todd told CNN, "they looked after the community."

This act of faith was repaid in buckets. When almost all the money handed out was eventually returned, there was a shortfall of just \$300,000. The bank's Chairman, George Schloegel, said, "Basically, people are honest and

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want to do the right thing. And they'll stand by you if you stand by them." George went on to become mayor of Gulfport in 2010 in a resounding victory, taking nearly 90% of the vote. There was another benefit, too: as communities started to rebuild, and life slowly returned to relative normality, grateful recipients put their money where their mouth was. By the following year deposits at the bank had increased by a whopping \$1.5 bn. Kindness, it would seem, is good for business.

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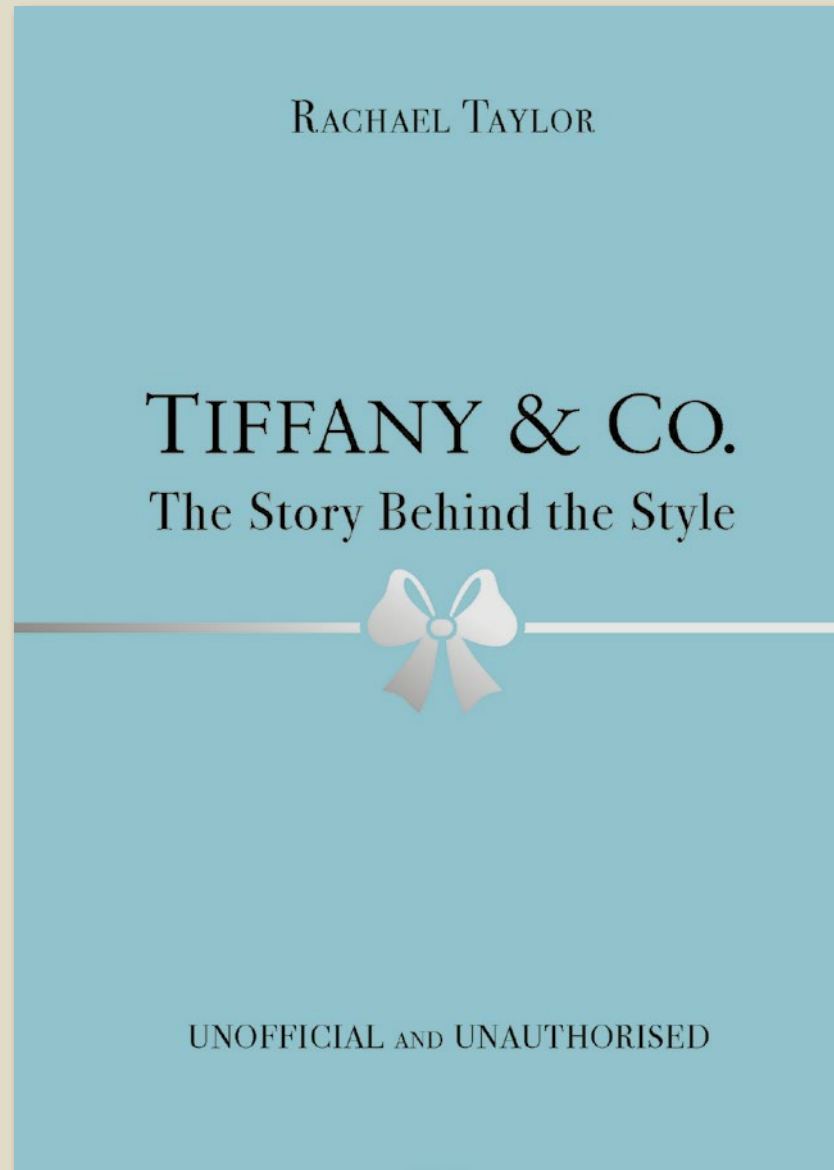
The greatness of a community is most accurately measured by the compassionate actions of its members... a heart of grace and a soul generated by love.

Corretta Scott King
(Address at Georgia State University, 15 February 2000)

15

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Word Count	34000 words
Rights Available	World

Tiffany & Co.: The Story Behind the Style



Visual history of the iconic jewellery brand, Tiffany & Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Café, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Tiffany & Co.: The Story Behind the Style



The King of Diamonds: Charles Lewis Tiffany

Charles Lewis Tiffany, the man who would go on to win the moniker of New York's 'King of Diamonds', did not hail from a long line of jewellers. His start in life was more modest, making his name in high society all the more glittering.

Tiffany was born in 1812 in Canton and later Tiffany and his family moved to the small town of Killbuck, Connecticut. The major business of the town was the production of cotton goods, and the family owned a manufacturing company. Tiffany was educated at local schools in the area before joining his father in the family cotton business.

By 1837, Tiffany felt restless. No longer satisfied by working at home with his family, he began to envision how he could make his own mark in business. He turned up with a school friend, J. R. Young, and the duo set in motion a plan to open a stationary store in New York City. With a \$1,000 loan from Charles' father, the ambitious 25-year-old made the 150-mile journey north. The store, named Tiffany & Young, opened its doors at 259 Broadway that same year, and on its first day, \$4,987 rang through the till.

Tiffany & Young soon began to expand its remit, stocking glassware, cutlery, porcelain, clocks and jewellery, and began to develop a

OPPOSITE: Tiffany & Co. founder Charles Lewis Tiffany photographed by James Thomson Beach in 1902.



reputation as a purveyor of fine goods of taste. In 1841, the business expanded with the addition of a third partner, J. L. Ellis, and was renamed Tiffany, Young & Ellis. The trio expanded the store, doubling its size by moving the adjacent site, and continued to increase the quality of the goods they sold, with Young making buying trips to Europe to pick out English and Italian jewellery.

It was, in fact, political events in Europe that would be the making of this American luxury success story. In 1848, the status quo crumbled as republican revolutionaries sought to topple European monarchies and strip aristocrats of their power and wealth. It was a societal upheaval known as the Springtime of Nations. More than 50 countries were inspired by this, but none more so than France, where the monarchy was overthrown and replaced with a republic. Such widespread panic and disruption had an impact on the price of diamonds, and Tiffany, Young & Ellis reaped, by now, the full

OPPOSITE: An illustration of a window display at the Tiffany & Co. store in New York.

OPPOSITE: A sketch of the Tiffany & Co. store at the Excelsior Hotel in Paris in 1902.

In 1853, Young and Ellis decided to retire from the business, but Charles Lewis Tiffany was far from finished. He found new partners to work with, and the business was, at this point, renamed Tiffany & Company. Tiffany would go on to build his empire, grabbing headlines along the way. By the 1860s, the business was well established as an exponent of choice for the rich and the famous, both for its jewellery and its top-quality silver. In 1862, President Abraham Lincoln purchased a set of pearl necklaces and earrings from Tiffany & Co. for his wife Mary Todd Lincoln, who wore them to her husband's inauguration ball.

In 1870, Tiffany & Co. moved into a large new store in New York's Union Square, marking the beginning of a major decade for the jeweller one in which Charles Lewis Tiffany would earn the title of King of Diamonds. It was a single purchase that would truly jettison Tiffany into the high-jewellery atmosphere – a 237-carat rough fancy yellow diamond. When cut and polished, what emerged was a diamond of staggering enormous proportions for a rare yellow diamond of that quality: it weighed 128.54ct and was named the Tiffany Diamond.

If the purchase of this new world-famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York, signalled Tiffany's intention to dominate the diamond market, his groundbreaking creation eight years later sealed the deal. Seeking to

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words *Diamants de la Couronne*, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.



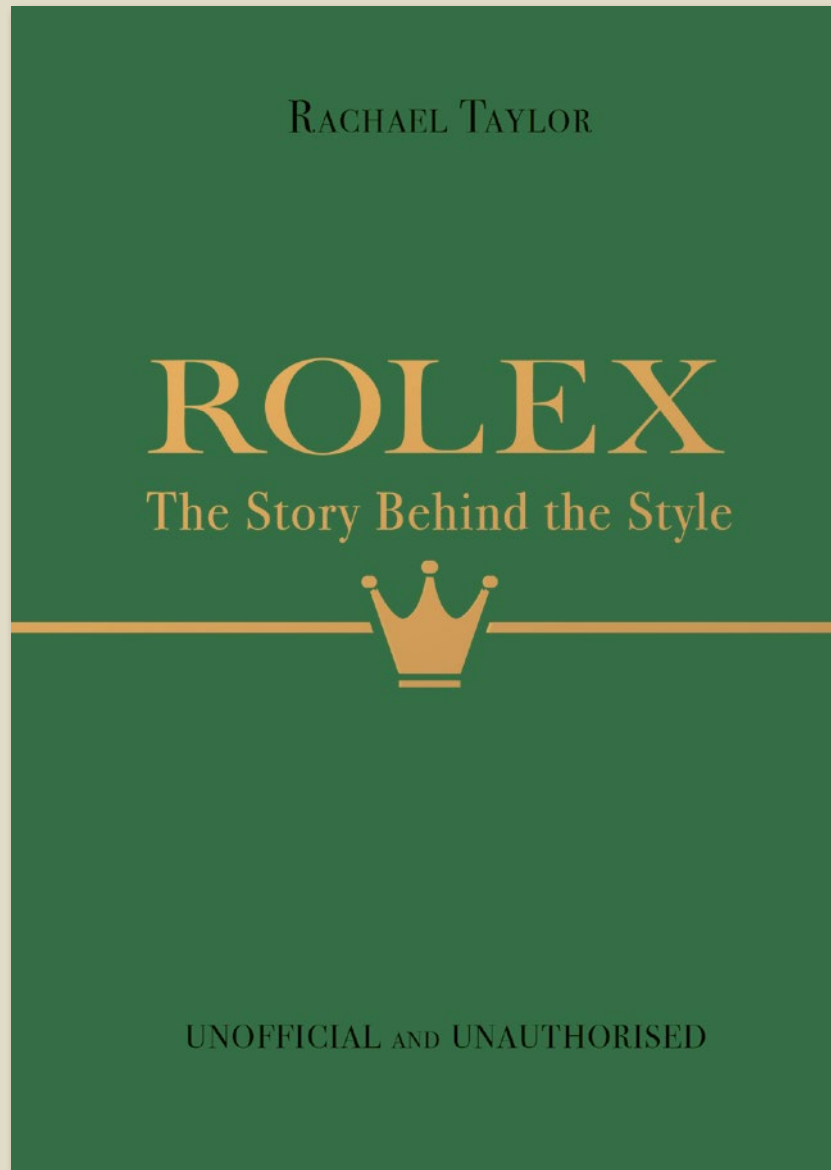
LEFT: The Tiffany & Co. flagship store in New York.

BELOW: A gold, diamond and enamel floral brooch, made by Tiffany & Co. in 1890.



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Rolex: The Story Behind the Style



Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
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Rolex: The Story Behind the Style



PROVIDER: Hans Wilsdorf, the founder of Rolex.

RIGHT: A watchmaker in Geneva in 1918.



more wearable product would one day make the larger pocket watch obsolete. He set about trying to change the image of wristwatches.

A fundamental step was finding a manufacturer called Angler in the Swiss town of Bienne that was making precision movements that could fit inside a wristwatch. Wilsdorf placed a large order, and soon Wilsdorf & Davis became one of the leading British wristwatch firms.



In a bid to establish his business as a brand rather than simply a dealer, Wilsdorf wanted to create a new name for the company: a catchy one that would look good on a dial and be easy to pronounce in many languages. He had experimented with many combinations of letters in search of this made-up name but failed to find anything that worked. Then, while riding through London's Cheapside on the upper

deck of a horse-drawn in 1908, it came to him. Or as he would later put it: "A gentle whisper: 'Rolex' in my ear."

Under this new name, Wilsdorf continued his quest to create reliable wristwatches with quality movements. In 1910, Rolex had a breakthrough when one of its products, powered by an Angler movement, became the first wristwatch in the world to receive the Swiss Certificate of Chronometric Precision – a mark of homological excellence. Four years later, another milestone would be achieved when the Kew Observatory in London awarded a Rolex wristwatch with a Class A precision certificate. This had previously only been given to marine chronometers used for navigation, and it further solidified the reputation of Rolex as a purveyor of precise timekeeping instruments.

In 1916, World War I broke out, and the following year the British government introduced a 33.3% customs duty as part of the war effort. By this time, Rolex's London office, which had a staff of 60 people, was exporting its watches all over the world and the tax change would make that difficult. As such, Wilsdorf made the decision to move the company to Bienne in Switzerland. It already had an office in La Chaux-de-Fonds, which it opened in 1917 for marketing purposes, but this move would remove it from the British watch industry altogether.

And, so, the legacy of Rolex's Swiss-made watches began, with the Swiss company Rolex S.A. registered in Geneva in 1920.

COPYRIGHT: TOP: A watchmaker operating in Bienne (Switzerland) in Geneva in 1910. BOTTOM: Hans Wilsdorf in 1910. PHOTO: JAMES HARRISON/GETTY IMAGES

COPYRIGHT: BOTTOM: A pocket watch in the collection of the Rolex Museum in Geneva in 1910. PHOTO: JAMES HARRISON/GETTY IMAGES

The Origins of the Oyster

With Rolex settled into its new home in Switzerland, the company continued to develop its watch offering with a focus on precision and durability, as well as building its brand. Though certainly catchy, the name Rolex had not become an overnight success. Tired of waiting for it to catch on, Hans Wilsdorf launched a major marketing campaign in 1925, pledging to invest at least £12,000 a year – nearly £1 million in today's money. He also increased the number of watches Rolex was producing with its own branding on the dial, as it has been producing both branded and unbranded watches up until that time.

A major leap forward for Rolex's brand was the launch of the Oyster in 1926. This new style of watch promised to be waterproof and dustproof thanks to a hermetically sealed case, proving its durability. It also made it an obvious choice for sporting activities, which would prove to be a rich source of marketing for Rolex in the years ahead.



The Oyster case had a patented system of screwing down the bezel, crown and winding crown against the middle case to seal the movement inside securely. The winding crown, which is made from 10 individual parts, was key to its action as it goes between the bezel and the middle case and its functional external elements.

The Oyster case would become the backbone of Rolex. Nearly every watch in its contemporary range features an Oyster case, and the name of all the models reference it. A Submariner is technically named an Oyster Perpetual Submariner and a GMT-Master II is an Oyster Perpetual GMT-Master II, and so on. The only exception is the 1908 dress watch, which does not have an oyster case.

Rolex's iconic fluted bezel is a showstopper in the early Oyster cases. Although these bezels are decorative now, the ridges originally served a purpose to allow a special tool to screw the bezel securely to the mid case.

COPYRIGHT: A 1950 Rolex Oyster Perpetual on a brown alligator strap.

ABOVE: A close-up of a Rolex Oyster Perpetual case and bezel bezel.



The World's Most Famous Watch Brand

Rolex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure.

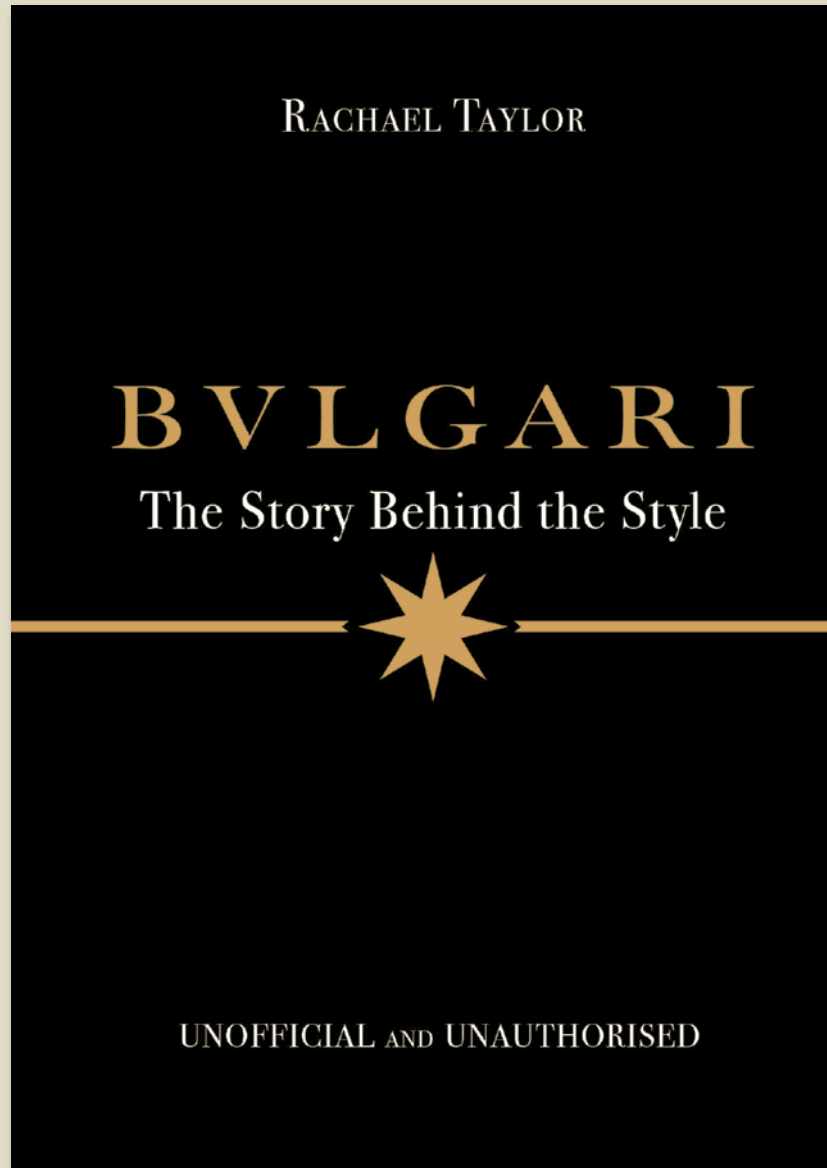
The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in Moscow.

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Bulgari: The Story Behind the Style



Visual history of the iconic jewellery brand.

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Bulgari: The Story Behind the Style



Elizabeth Taylor

One of Bulgari's most famous clients in its *La Dolce Vita* era – and long afterwards – was Elizabeth Taylor. The American actress first discovered Bulgari when she was filming *Cleopatra* in 1962. Some of the film was shot on location in Italy, and it is said that when she had time between takes, or wished to escape the paparazzi, she would head to Via Condotti to try on Bulgari's masterpieces. When she did, she was allowed to enter through a secret side door that provided her with a private courtyard in which to park.

Taylor was a famous jewellery collector, and often negotiated pieces of jewellery as part of her film contracts. She even published a book about her obsession in 2002 titled *Elizabeth Taylor: My Love Affair with Jewellery*. Therefore, it was little wonder that downtime in Rome led her to Bulgari.

Taylor's portrayal of Cleopatra also helped to make a Bulgari icon truly iconic: the Serpenti watch. Although she

didn't wear her watch during filming, she was photographed wearing it on set for a publicity still, and the snake-like design chimed perfectly with the Egyptian theme of the film. Her endorsement of the Serpenti watch transformed a quirky accessory created by a local Roman jeweller into a global icon.

Bulgari wasn't the only burgeoning love affair in Taylor's life at that time. She was also starting a romance with her *Cleopatra* co-star Richard Burton, who would become her

OPPOSITE: Elizabeth Taylor (above) crowned head of Cleopatra. Photo in Rome in 1962, wearing an ensemble of Bulgari jewels, and Bulgari jewelry.

BELOW LEFT: Elizabeth Taylor as Cleopatra in the 1962 film of the same name.



BELOW RIGHT: Diamond and sapphire Bulgari Serpenti watch, on display at a Christie's auction sale.



movement made it another record breaker. The ultra-thin minute repeater movement – housed in a titanium case to amplify the sound of the chiming mechanism that is the hallmark of this complication – was 3.12mm thick.

The following year, Bulgari presented another ultra-thin watch. The Octo Finissimo Automatic was not complex in terms of watchmaking, but it set a new record for size as the thinnest automatic watch on the market at 5.17mm, with a movement just 2.23mm tall.

Bulgari's next attempt would break two records. In 2018, it presented the Octo Finissimo Tourbillon Automatic. It was the thinnest automatic watch at 3.95mm, and also the thinnest tourbillon in the world.

The obsession with record-breaking ultra-thin watchmaking rolled on. In 2019, the Octo Finissimo Chronograph GMT became the thinnest mechanical chronograph movement at 3.3mm, set in a 6.5mm titanium case. In 2020, the Octo Finissimo Tourbillon Chronograph Skeleton Automatic

was named the thinnest tourbillon chronograph with a case depth of 3.5mm. And in 2021, the Octo Finissimo Perpetual Calendar became the thinnest perpetual calendar watch at 5mm thick.

In 2022, to mark the 10-year anniversary of the relaunch of the Octo line, Bulgari presented another impressive watch that smacked the others out of the park. The Octo Finissimo Ultra became the thinnest mechanical watch on the planet, with a case size of just 1.8mm.

OPPOSITE: Automatic tourbillon from Bulgari Octo Finissimo collection.



BELOW LEFT: Bulgari Octo Finissimo Skeleton 8 Days (left) on display next to an Art Deco bracelet of an unpublished design by Grand Prix d'Horlogerie de Genève (right), 2007 (David Korman).



BELOW RIGHT: Assaf jewelry, Bulgari Octo Finissimo.

New York

New York was the location of the brand's first international store since Sartoris's early expansion ended. The brand's products were already being sold in the US through an agent, but in 1972 it opened a boutique within the Pierre Hotel on the edge of Central Park.

In America, Bulgari positioned itself as luxury jewellery for women who wanted to have fun. It was tapping into the easy-going sexiness reinvented in a campaign starring the American singer Cher. Bulgari described its jewels as 'real, but not too serious'. In that campaign, Cher was wearing a collection called Stars and Stripes that Bulgari had created to celebrate the Pierre boutique opening. The collection used coral, lapis lazuli, enamel and diamonds to create stars



OPPOSITE: A Bulgari ring with diamonds, lapis lazuli and white enamel on the American flag which was widely worn by Cher in 1976.

BELOW: When Bulgari opened its New York store, Bulgari's first international store, the brand covered its advertising with a quote from Andy Warhol.



and stripes motifs in reference to the American flag.

Bulgari added pieces to the Stars and Stripes collection throughout the 1970s and into the early 1980s, but today it is a rare find on the secondary market, making it the holy grail for Bulgari collectors.

A special Stars and Stripes ring was made for former First Lady Nancy Reagan to wear at the centenary celebration of the Statue of Liberty. The ring on the gold ring was constructed with rubies, blue sapphires and diamonds. The ring came up for sale at Sotheby's in 2016 and fetched \$19,000.

By the late 1980s, Bulgari had expanded in Pierre Hotel boutique and moved to a larger location at 730 Fifth

Bulgari's First Signature Design

Every great jewellery house needs a signature design, and for Bulgari its first was the Trombino ring, which was created in 1932. The design was a labour of love for Giorgio



Bulgari, quite literally: it started out as a sketch for a ring with which he hoped to propose to Leonilde Gulienetti. For someone as passionate about jewels as Giorgio, the ring had to be perfect.

His design was for a ring that would elevate the central stone above the band, creating a sense of volume. This prominent setting is what inspired the name Trombino, which translates from Italian as "little trumpet", as the profile does indeed look trumpet-like.

He worked purely in white diamonds, as was the fashion at the time. As well as a central stone, diamonds crowded the band, but rather than simply creating a blanket of stones in a pavé setting, Giorgio sought to add a little flair.

In addition to pavé diamonds, he added graduated baguette-cut diamonds that led away from the central stone, almost like a ladder. This placement of baguettes created an even more prominent stage for that elevated central diamond, drawing the eye to it.

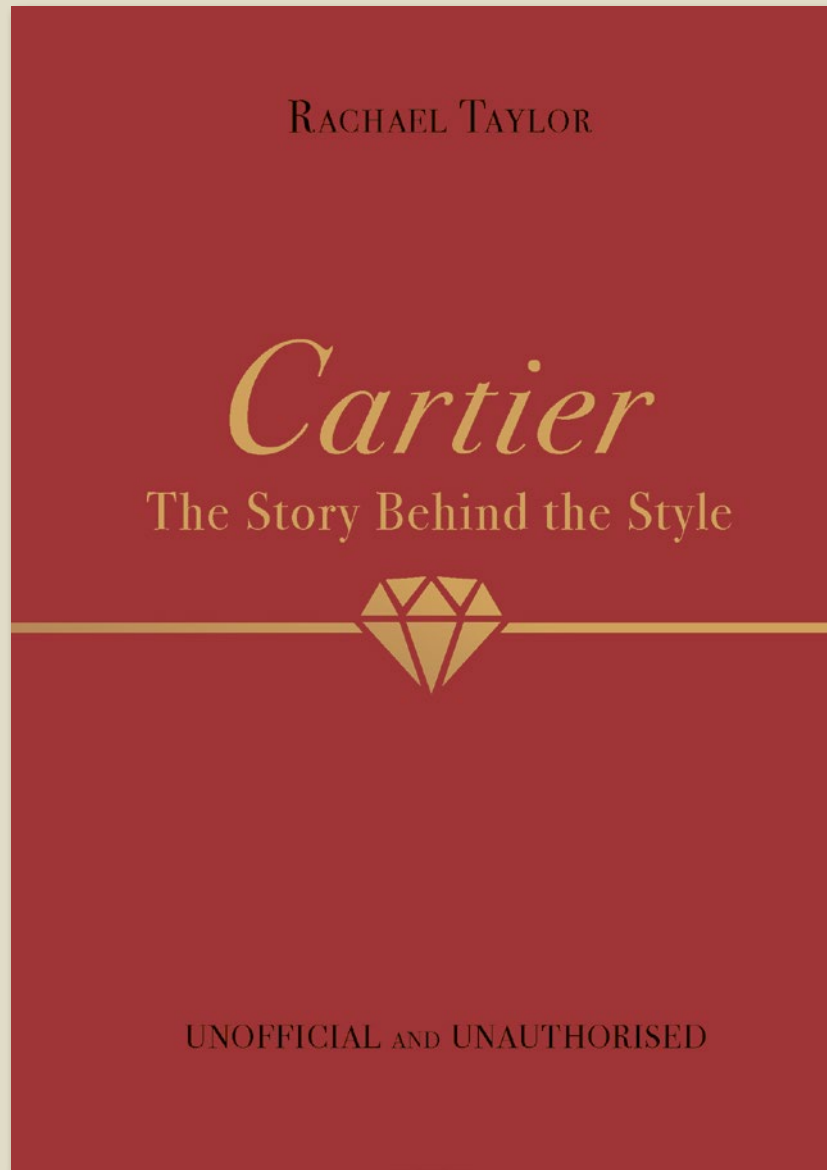
Giorgio was delighted with his final design, and steered his nerves for the proposal. Leonilde must also have been pleased with it, as she agreed to marry him.

So striking was the ring that it soon caught the attention of Rome society, and Giorgio realised that what had started as a personal project had huge potential for his company. And so, he began to produce the Trombino for his clients, and the 1930s design remains popular to this day.

OPPOSITE: An all-diamond and platinum Bulgari Trombino ring, which sold for US\$57,150 at Sotheby's in 2023.

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Cartier: The Story Behind the Style



The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Cartier: The Story Behind the Style



The Beginnings of Cartier

The house of Cartier started with one man, Louis-François Cartier, but it would take a family to make it one of the most recognised and respected jewellers in history.

It was, in fact, Louis-François' father, Pierre Cartier, who set the dynasty in motion, although he could never have imagined the consequences of his actions at the time. Pierre had fought in the Napoleonic wars and spent time locked in the prison ships docked off the harbour at Portsmouth in Britain. When the war ended in 1815, Pierre returned to Paris, destitute and aimless. He would go on to find employment as a watchmaker and have five children with his wife Elisabeth, a watchwoman.

The eldest of the children born into this working-class Parisian family was Louis-François, and when he was barely out of school, his father sent him to work as an apprentice in a jewellery workshop owned by Adolphe Picard on Rue Montorgueil in Paris. It was a tough education – days were long and grueling and order was maintained with a whip – but he stayed and in 1847, at the age of 27, Louis-François bought the business from Picard, renaming it Cartier.

OPPOSITE: Cartier founder, Louis-François Cartier



His makers mark – a symbol hallmarking into every piece of Cartier jewellery to authenticate it – was his initials, L. C., separated with an arc of leaves playing cool, perhaps as a nod to the financial gamble he was taking. Luckily, the risk paid off and the Cartier business thrived and expanded. In 1866, Princess Mathilde, a cousin of Emperor Napoleon III, purchased one of his jewels, and the Cartier name was suddenly whispered among Parisian high-society, even reaching the international elite. Three years later, Louis-François bought Gillon, a Parisian jeweller better known than his own, and renamed his business Cartier Gillon.

Louis-François' son Alfred Cartier took over the family business in 1874, but it was the arrival of his own three sons – the highly ambitious Louis, Pierre and Jacques – that would really shake up the jeweller and initiate its ascendance to the global brand we know today. The brotherly revolution started with Louis, who joined the nation in 1898. A year later he spearheaded the remaining

of the business, stripping over Gillon to once again be known simply as Cartier. At the same time, the business opened a boutique at 13 rue de la Paix, just a stone's throw from Place Vendôme, the heartland of luxury jewellery in Paris. This venture was funded by an enormous dowry levied through a strategic arranged marriage to Andriette-Caroline Worth, granddaughter of world-famous couturier Charles Frederick Worth.

Cartier garnered a reputation for innovation, and the title of jewellers would later live by a motto, 'Never copy, only create.' One of Louis' most successful experiments in the close of the 19th century was to use platinum in place of gold. This precious metal is now widely used by jewellers across the world, but at the time it was purely an industrial metal and thus revolutionary in the jewellery market. The white metal, which, unlike silver, does not tarnish, is highly malleable and allowed Cartier to create delicate, diamond-set jewels inspired by those created by 18th-century French aristocrats, a stark contrast to the heavier, colourful, Romantic Art Nouveau jewels popular at the time. A signature Cartier Gulland style emerged, swirling across platinum stems, necklaces and earrings, that won over well-heeled women, including royals, in Europe and the United States.

OPPOSITE LEFT: An illustration of Louis-François Cartier c.1848. OPPOSITE RIGHT: Pierre Cartier playing golf in 1890s.

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event

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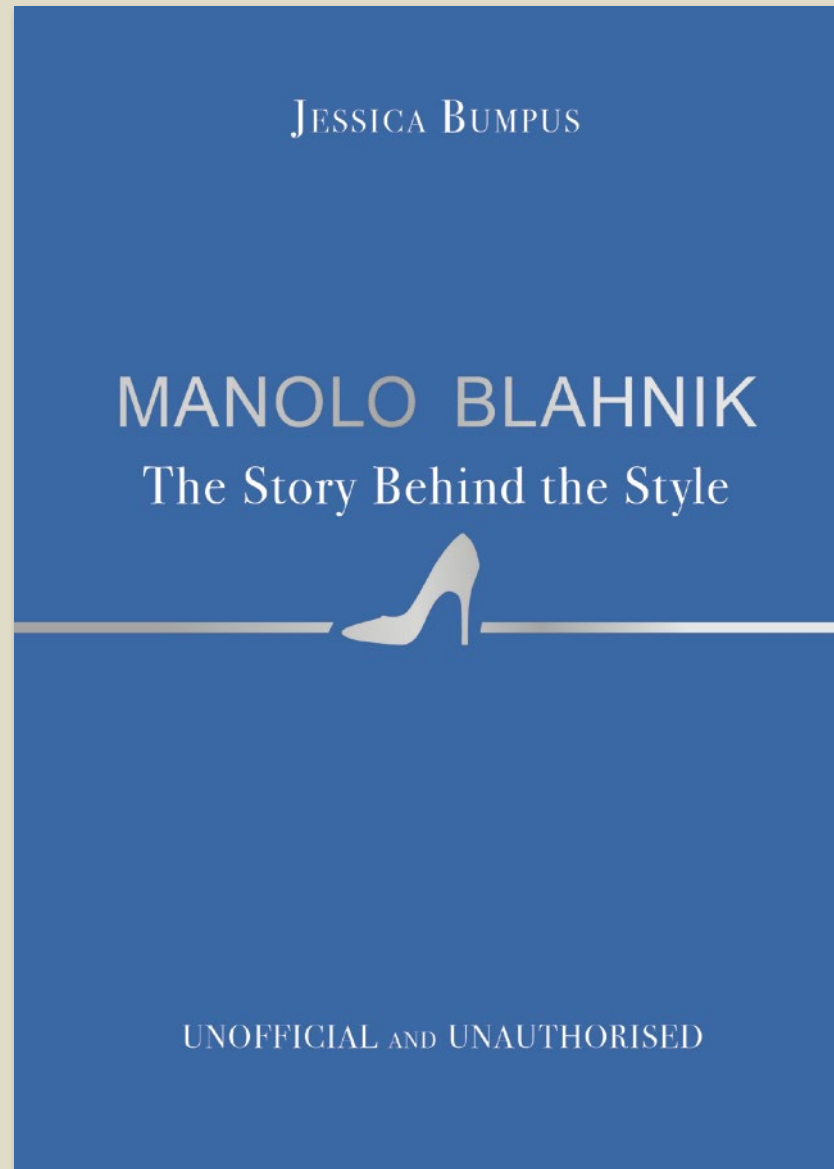
LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl, c.1890-1910.

to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewel-loving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies.

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Manolo Blahnik: The Story Behind the Style



Visual history of the iconic shoe designer.

- Written by Jessica Bumpus, fashion editor formerly with *British Vogue* and author of *Vivienne Westwood: The Story Behind the Style*.
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Manolo Blahnik: The Story Behind the Style

Anna Winston was actually one of Blahnik's first customers when she was living in London in the 1980s, and it is from this that their friendship grew. She is often photographed wearing a certain style: custom versions of the Callahat, which Blahnik simply refers to now as the "AW".



OPPOSITE: Fashion icon and author, Anna Piaggi

ABOVE: Jack Nicholson and English Model of the Academy Awards, 1976



her feet in line of a ring (though its embellished buckle does a very good job at standing in). But the brand's success was not confined to *Sex and the City*. Indeed, it was only just beginning. The 2000s also saw further celebration of Manolo Blahnik's work through exhibitions, accolades and awards – and some other surprise artistic outlets.

In 2004, Blahnik designed a shoe horn for the furniture store Habitat as part of its VIP collection. The flashy object was made from silver-plated polished aluminium and came in a curvaceous shape with the designer's name on the outside, and accompanying box. It was among several pieces that saw famous design names put their stamp on household/interior items.

While no longer available to buy in stores, there seems to be a strong resale market for the shoe horn, with various sellers offering what is actually a very useful (if somewhat forgotten) object.

OPPOSITE: manolo Blahnik's unique shoe horn

Accolades

Manolo Blahnik has devoted countless feet and been there for many an important moment in fashion and culture (how many awards have been won by Manolo Blahnik?). He has received many prestigious accolades in recognition of this. They include an Honorary Doctorate by the Royal Society of Arts and an Honorary Doctorate of Arts by the Royal College of Art in 2001, La Medalla de Oro en Merito en las Bellas Artes by the King of Spain in 2002, an Honorary CBE from Her Majesty Queen Elizabeth II in recognition of the fact that he was one of the most successful and influential designers of our time in 2007. The then-Culture Secretary, James Patten told press: "Manolo Blahnik is one of only a handful of designers whose name is synonymous with their product."

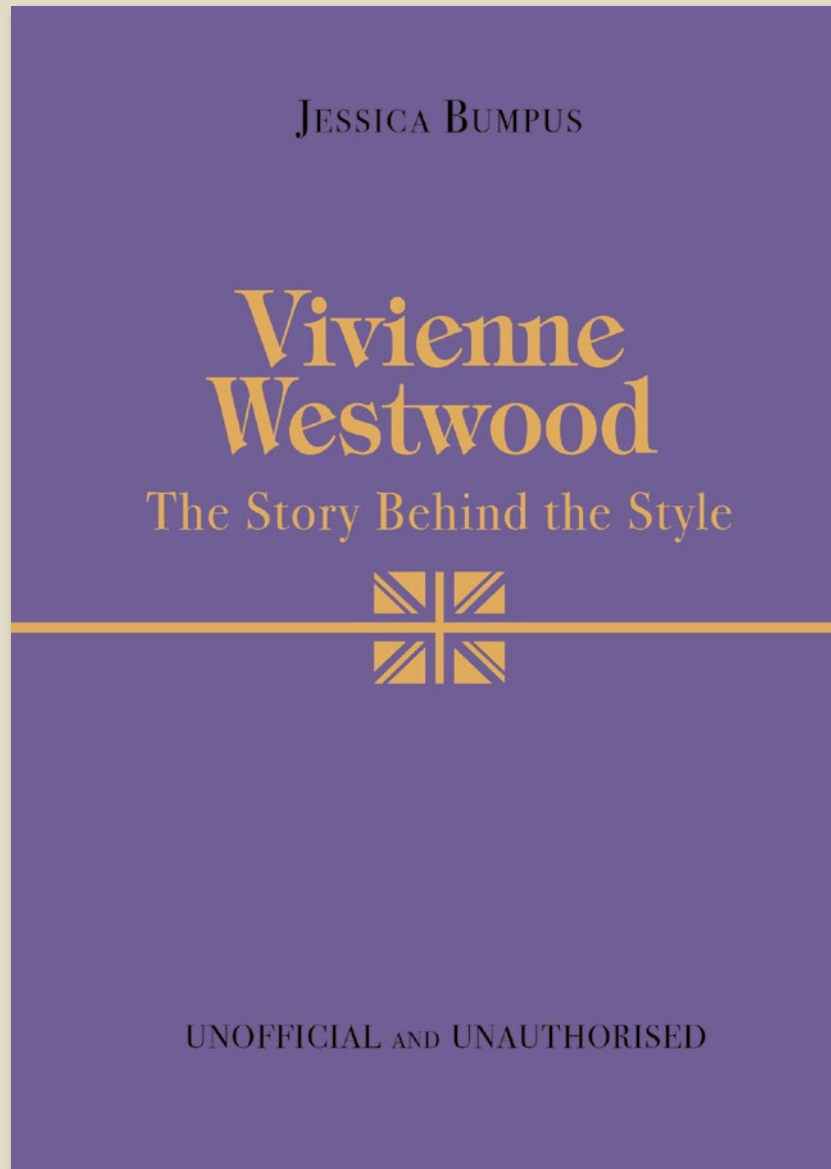


OPPOSITE: Manolo Blahnik at the British Fashion Awards 2012 at the Savoy Hotel



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Vivienne Westwood: The Story Behind the Style



Visual history of the iconic designer.

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Vivienne Westwood: The Story Behind the Style

Derbyshire Days

Vivienne Isabel Swire was born on April 8 1941 to Gordon and Dora Swire at the Partington Maternity Home, Glossop. The future fashion revolutionist had one sister, Olga Swire, born 1945, and one brother, Gordon Swire, born 1946. She grew up in the parish of Tintwistle, Derbyshire (which was formerly part of Cheshire until 1974), both during and after World War II, enjoying what has been recounted as a fairly idyllic childhood, living at the more secluded Millbrook Cottage and playing outside until late.

The young Swire clan were encouraged to be creative and make things more than they were encouraged to read. Vivienne knew from a young age that she was good at making things, notably models at school, and she especially enjoyed sewing classes. Her mother would often make their clothes, and worked as a weaver in a local cotton factory.

The young Vivienne – who remembers having a passion for art from an early age – attended Hollingworth and Tintwistle Primary Schools from 1946 to 1952, at which point she passed the scholarship exam for Glossop Grammar School. She continued to be good at art during her time at Glossop Grammar, and considered attending art school.

Among Westwood's most formative fashion memories are the make-do-and-mend philosophy that came to define

Britain in austerity, as well as the coronation of Queen Elizabeth II in 1953, when Vivienne was 12 years old. The influence of these two events can be seen throughout every era of her designs, and the make-do-and-mend philosophy is evident in the motto "Buy Less, Choose Well, Make it Last", which the brand still promotes to this day. She expertly blended the elements of customisation, tradition and austerity together to create her own unique brand, which is now contrasted by her husband Andrew Knowlton.



LEFT: Vivienne Westwood wearing a t-shirt sporting a 'Buy Less' slogan. Right

Malcolm McLaren

Westwood met Malcolm McLaren in 1965. An art student and a friend of her younger brother, Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is an entrepreneur with the punk movement as Vivienne, and their partnership is legendary. He was something of a maverick of marketing strategy and distinction, before such things became commonplace in contemporary fashion. The pair were in a relationship for a time but never seem to have married.

Malcolm was interested in politics and was fascinated by the French Situationists, a creative enclave of writers and artists who wished to eradicate capitalism through acts of everyday life. He was a driving force in bringing politics, provocations, society and culture into Westwood's world. She found him to be charismatic and knowledgeable, but also full of contradictions.

In 1967, they had a son, Joseph Ferdinand Cecil, who would go on to follow in his parents' footsteps and enter the world of fashion. He founded the very successful lingerie company, Agent Provocateur.

It was in the early 1970s that McLaren and Westwood began to build their empire. Malcolm, in this period, had left art school and Vivienne was about to quit teaching. The plan had been to sell vintage records together, and there was talk of setting up a stall. But a retail opportunity – via a new

friend – on King's Road was about to arrive.

Tommy Roberts, of the legendary Mr Freedom fashion business, took over the lease of 438 King's Road in 1969. He and his business partner, the fashion entrepreneur Trevor Miller, were well-known for their eclectic and discerning fashion eye which appealed to the glitterati of the 1960s. It was under Miller's control the shop was renamed Paradise Garage; the spot was already well-known for fashion.

Vivienne and Malcolm, who were regular on King's Road, ended up moving the back of 438 King's Road, before taking the whole thing over and rebranding it. It would be known over the coming years as Let It Beak, The Fun To Live, The Young To Die and Sex and Sublimation, all of which would encompass the raucous, confrontational and non-conformist nature of McLaren and Westwood. Eventually the shop would come to define the varied-but-defined styles we know as punk today.



LEFT: Malcolm McLaren, teenage son of Vivienne Westwood, 1977.



A Revolutionary is Born

There are few British designers, or brands, that have made quite as much of an impact on the fashion landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tarran, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary – she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern – she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

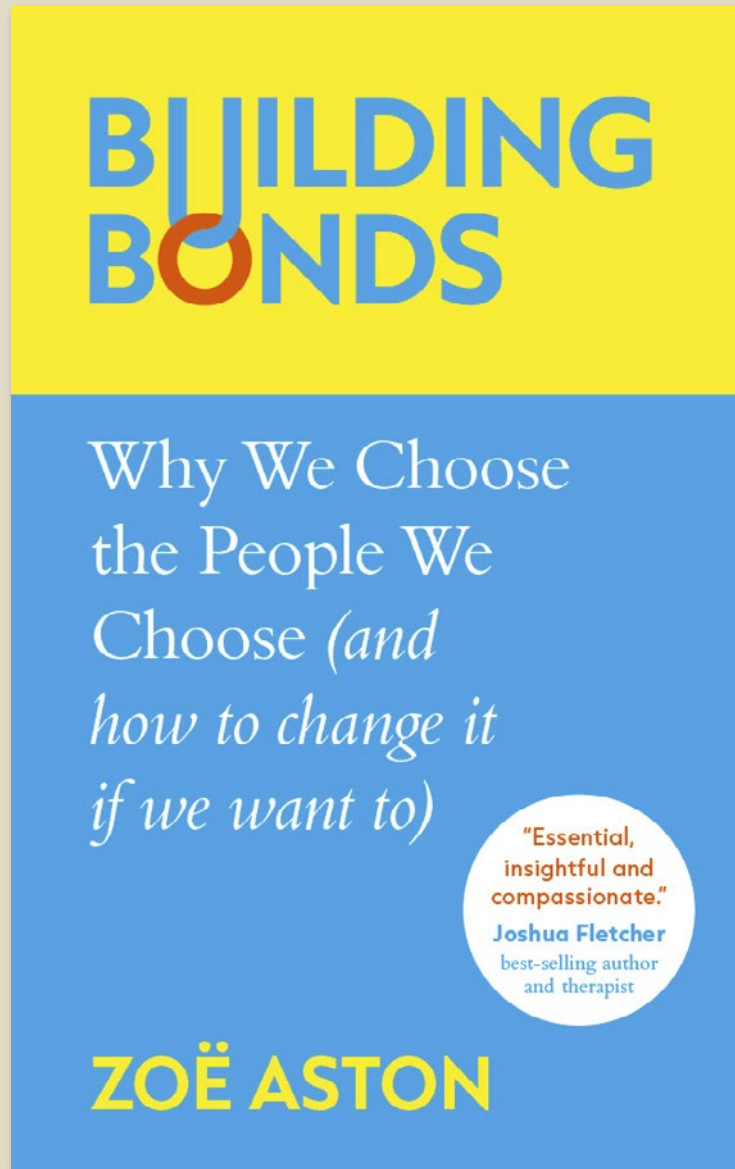
Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787162
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Binding	Hardback
Age Range	Adult
Author	Jessica Bumpus
Extent	160pp
Word Count	16500 words
Rights Available	World

Building Bonds



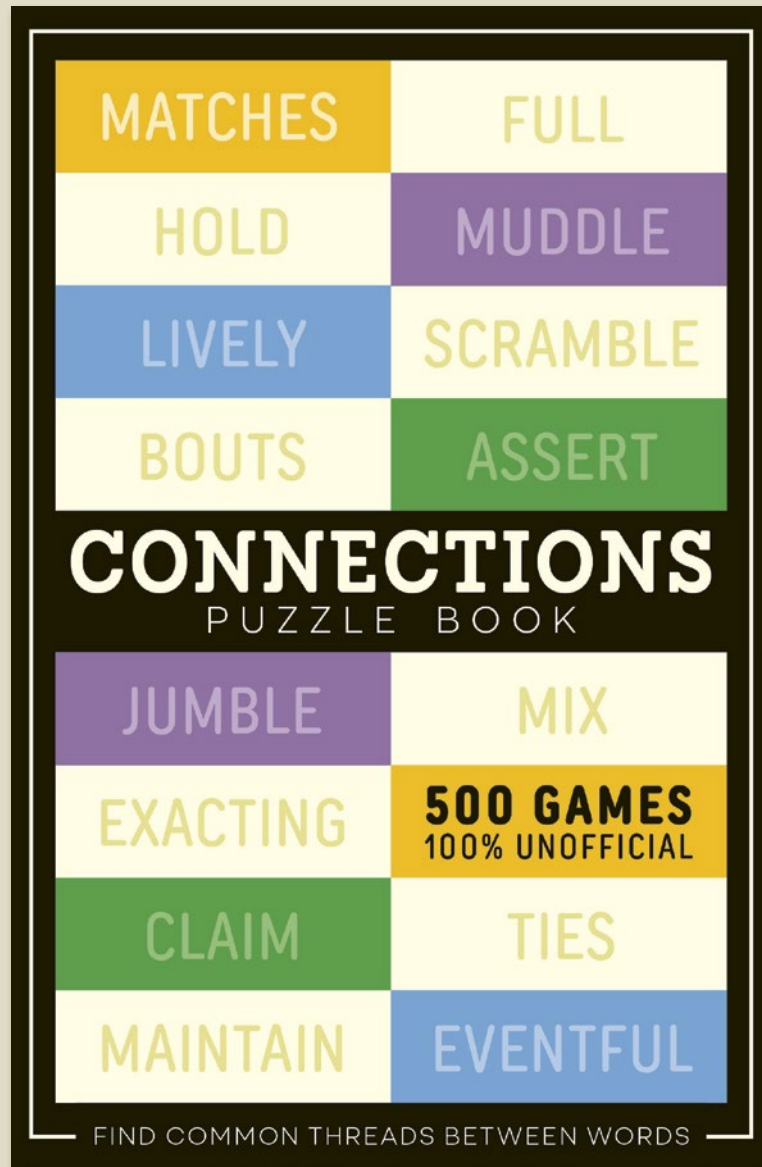
Learn to navigate relationships

- Hardback book with matt lamination and spot UV cover finishes.
- London based author Zoë Aston has an MSc in Psychology and Counselling and is a registered and accredited member of the BACP (British Association of Counselling and Psychotherapy).
- An accessible and easy-to-follow guide to building healthy relationships in your life, with a focus on a range of different relationships including romantic, friendship, family and professional.
- Includes practical advice, reflective activities and a toolkit of techniques that can be implemented in every day life.

Building Bonds

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Pub Price	£16.99
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Binding	Hardback
Age Range	Adult
Author	Zoë Aston
Extent	240pp
Word Count	93243 words
Freight On Board	09/01/2025
Rights Available	World

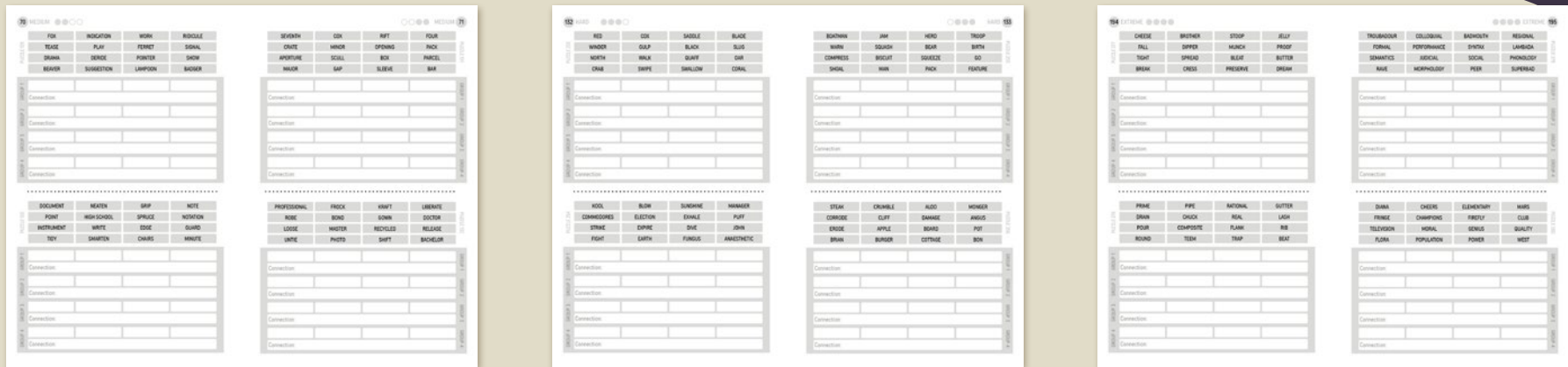
Connections Puzzle Book



500 puzzles to do anywhere, any time!

- With an eye-catching mat lam and spot UV cover, this b-format book is perfect for puzzling on the go.
- With challenges for all abilities, this book can be enjoyed by the whole family and makes the perfect gift for puzzle fans.
- These stimulating puzzles are perfect for those seeking screen-free time.
- This book is perfect for fans of online games such as Wordle, Quordle, Murdle and Connections - when one puzzle a day just isn't enough!
- Perfect for long journeys or holidays.

Connections Puzzle Book



6 EASY ●○○○

SECTIONS	CRIME	CHAPTERS	TURN
INDEX	LITTLE	CHANGE	SCI-FI
REWORD	FANTASY	ELEMENTS	DIVISIONS
RING	ROMANCE	CLARIFY	MIDDLE

GROUP 1
Connection:

GROUP 2
Connection:

GROUP 3
Connection:

GROUP 4
Connection:

PUZZLE 2

LOVE	VIRTUOUS	SET	YEARN
FANCY	HEAR	RIGHTEOUS	MORAL
TOUCH	ETHICAL	DESIRE	TASTE
ACE	FEEL	DEUCE	WANT

GROUP 1
Connection:

GROUP 2
Connection:

GROUP 3
Connection:

GROUP 4
Connection:

○○○● **EASY 7**

BLADE	DEATH	HANDLE	REED
SLASH	SHARPEN	BODY	CARCASS
HEAVY	CUT	SPEED	CADAVER
McKAGAN	REMAINS	ROSE	NU

GROUP 1
Connection:

GROUP 2
Connection:

GROUP 3
Connection:

GROUP 4
Connection:

PUZZLE 3

TEACH	PROMOTE	TEACHER	SALOON
ESTATE	TUTOR	INSTRUCT	FORWARD
MASTER	FURTHER	PICKUP	PEGAGOGUE
HATCHBACK	CDACH	AID	TRAIN

GROUP 1
Connection:

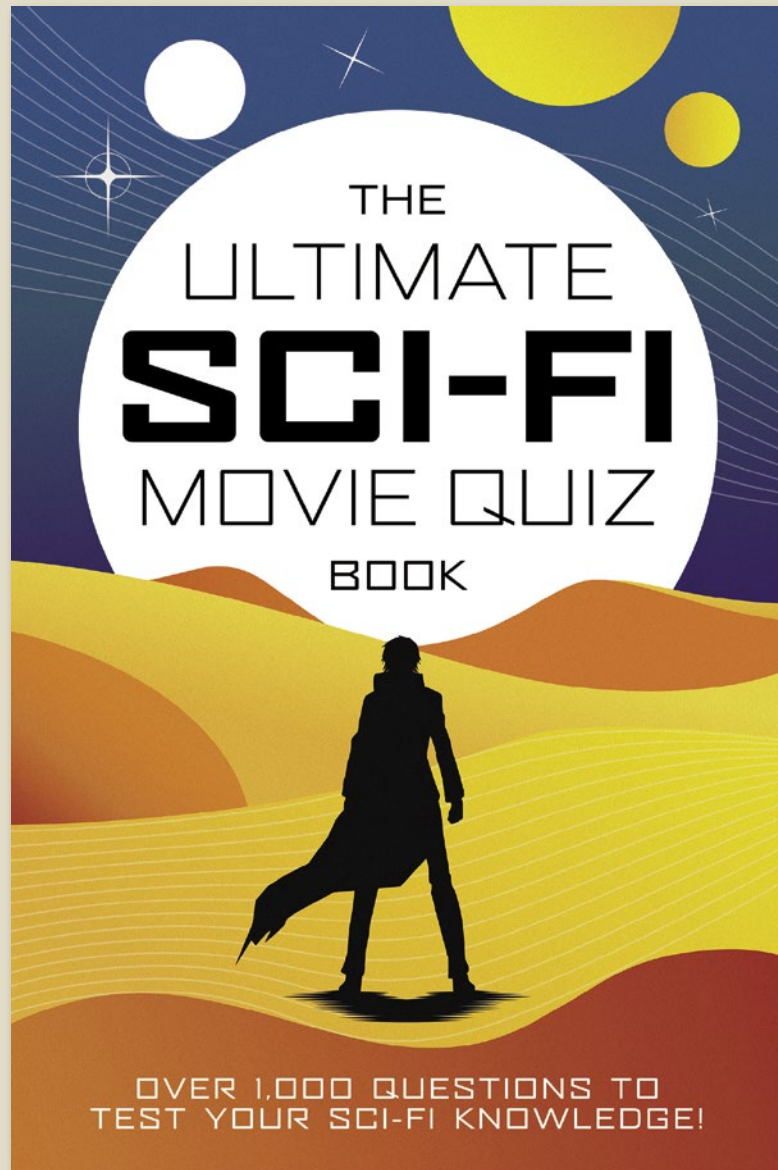
GROUP 2
Connection:

GROUP 3
Connection:

GROUP 4
Connection:

Pub Date	29/08/2024
Pub Price	£8.99
ISBN	9781835870518
H x W	198 x 129mm
Binding	Paperback
Age Range	Adult
Author	Roland Hall
Extent	304pp
Word Count	24000 words
Freight On Board	31/07/2024
Rights Available	World

The Ultimate Sci-Fi Movie Quiz Book



Test your sci-fi movie knowledge!

- Over 1,000 quiz questions included, split across 30 quizzes.
- Each quiz is split into three levels of difficulty so the content is suitable for both casual and diehard fans.
- Cover features Matt Damon and Star Trek.
- With a range of questions spanning the history of Sci-Fi movies, from *A Trip to the Moon* in 1902 through to recent releases including *Poor Things* (2024), this book will appeal to movie fans of all ages.

The Ultimate Sci-Fi Movie Quiz Book

HUMANOID ROBOTS

- The 'Mechanoids' in *Fritz Lang's Metropolis* (1927) is one of the most iconic robots in movie history. But what is the name of the human character whose appearance it emulates?
 - A. Maria
 - B. Mary
 - C. Minka
 - D. Margrit
- What was the eponymous theme park in the sequel to *Westworld* (1973)?
 - A. 1999
 - B. 2014
 - C. 2020
 - D. 2050
- RoboCop* (1987) is the most famous robotic cop, despite technically being a cyborg. The cyborg was created by the evil, megacorporate corporation, OCP. But what does its name stand for?
 - A. 1999
 - B. 2014
 - C. 2020
 - D. 2050
- By the time of *Ghost in the Shell* (2001), cybernetic crime fighters are commonplace. But what year is the film set in?
 - A. 1999
 - B. 2014
 - C. 2020
 - D. 2050

12

HUMANOID ROBOTS

- In *Star Wars: The Force Awakens* (2015), the droid BB-8 is a small, spherical robot that resembles a man, but why isn't it referred to as a robot?
 - A. Spinach
 - B. Peasants
 - C. Robotness
 - D. Out-Tone
- In *The Perfect Woman* (1945), what is the one word that must never be said in front of the female robot, 'Oggie'?
 - A. Spinach
 - B. Peasants
 - C. Robotness
 - D. Out-Tone
- In *The Colossus of New York* (1958), Dr. William Spence transplants his son's brain into a robotic body so that he can continue his work. What work is that?
 - A. Spinach
 - B. Peasants
 - C. Robotness
 - D. Out-Tone
- What is the Data-Analyzing Robot Youth (D.A.R.Y.L.) originally designed as in the movie, *D.A.R.Y.L.* (1985)?
 - A. Spinach
 - B. Peasants
 - C. Robotness
 - D. Out-Tone
- In *Terminator 2: Judgment Day* (1991), John Connor is pursued by the deadly liquid metal T-1000. But what sort of Terminator does Arnold Schwarzenegger play in that film?
 - A. Spinach
 - B. Peasants
 - C. Robotness
 - D. Out-Tone
- Which Brian Robins short story is *A.I. Artificial Intelligence* (2001) based on?
 - A. Spinach
 - B. Peasants
 - C. Robotness
 - D. Out-Tone
- While there are a lot of films about men using robots to build the perfect woman, the *Common Girl* (1934) is one of the few films where a woman is introduced to her ideal robotic man. Who directed this film?
 - A. Spinach
 - B. Peasants
 - C. Robotness
 - D. Out-Tone

14

NON-HUMANOID ROBOTS

- Human bodies are great and all, but they go wrong all the time. Why invent yourself for that when you can make a robot look like *hardly anything?* Even a metal box on wheels with some flashing LEDs on top!
 - A. His brain
 - B. His heart
 - C. His courage
 - D. His soul
- What names did Loozle give his robot companions in *Silent Running* (1972)?
 - A. Miss, Larry and Curly
 - B. Fluffy, Dewey and Louie
 - C. Alvin, Simon and Theodore
 - D. Purtilon, Arma and Althea
- What name does robot Number Five give himself in *Short Circuit* (1986)?
 - A. CP-504
 - B. ED-209
 - C. TX-18
 - D. ED-209
- Which weapon disables the human-hunting 'Sentinel' robots in *The Matrix* (1999)?
 - A. Nuclear weapon
 - B. Tests cells
 - C. EMP
 - D. Water cannon

16

IRAN-DIMENSIONAL STAR BABY

- In *After Yang* (2021), the young girl, Mika, is brought a robotic brother, Yang, to help her connect with her Chinese heritage. Who plays her adoptive father?
 - A. Spinach
 - B. Peasants
 - C. Robotness
 - D. Out-Tone
- Which high-tech toy company does Cady's aunt, Gemma, work for in *ADAM* (2022)?
 - A. Spinach
 - B. Peasants
 - C. Robotness
 - D. Out-Tone
- In *Brian and Charlie* (2022), how does Brian Gittin's homemade robot companion learn English?
 - A. Spinach
 - B. Peasants
 - C. Robotness
 - D. Out-Tone

15

CAVEMAN

- Which hero does the titular robot in *The Iron Giant* want to be like?
 - A. Iron Man
 - B. Superman
 - C. Batman
 - D. Spider-Man
- In *Wall-E* (2008), WALL-E and EVE are sent to Earth to find out if there is still life on the planet. What is the name of the robot that WALL-E falls in love with?
 - A. A spider
 - B. A sun-plant
 - C. A lobster
 - D. A crab
- In *Steel Dawn* (1986), the heroes must track down an AI that has been equipped to which piece of military equipment?
 - A. Brian Cox
 - B. Signatory Weaver
 - C. Sam Rockwell
 - D. Tate Donovan
- In *Chappie* (2015), the law enforcement robot is built by the weapons company 'Tri-natal'. Which actor plays the CEO of the company?
 - A. Brian Cox
 - B. Signatory Weaver
 - C. Sam Rockwell
 - D. Tate Donovan
- In *Rock* (2022), the protagonist is trying to build a robot to do what job?
 - A. Keep him company
 - B. Look after his dog
 - C. Salvage supplies
 - D. Alert him to threats

17

HUMANOID ROBOTS

If you're building a robot, why mess with a classic design? Two arms, two legs, one head, free will, it's a classic combination. The problems start when robots are a bit too good at looking like humans, and you don't know whether your best friend is a robot. Then the real problems start when you don't know if you are a robot...

- Westworld* (1973) shows us a Wild West theme park overrun by killer robot cowboys. But what was the other deadly theme park its writer is known for?
 - A. Scarlett Johansson
 - B. Angelina Jolie
 - C. Nicole Kidman
 - D. Halle Berry
- In *The Stepford Wives* (1975), Katharine Ross discovers a plan to replace her with a robot housewife - but who replaces her as the star of the film's 2004 remake?
 - A. Scarlett Johansson
 - B. Angelina Jolie
 - C. Nicole Kidman
 - D. Halle Berry
- Roy Batty, the rogue replicant from *Blade Runner* (1982), has seen things you wouldn't believe. Name one of the things he has seen that you would not believe.
 - A. Kyle Reese
 - B. Todd Voight
 - C. Benjamin Schantz
 - D. Matt Buchanan
- In *The Terminator* (1984), only John Connor can destroy Skynet, but who is John Connor's dad?
 - A. Kyle Reese
 - B. Todd Voight
 - C. Benjamin Schantz
 - D. Matt Buchanan
- In *Terminator 2: Judgment Day* (1991), Sarah and John Connor, with some help from a friendly Terminator, prevent Skynet's war on humanity. But on what date was Judgement Day supposed to happen?
 - A: 29 August 1997
 - B: 31 December 1999
 - C: 21 December 2012
 - D: 15 January 2021

10

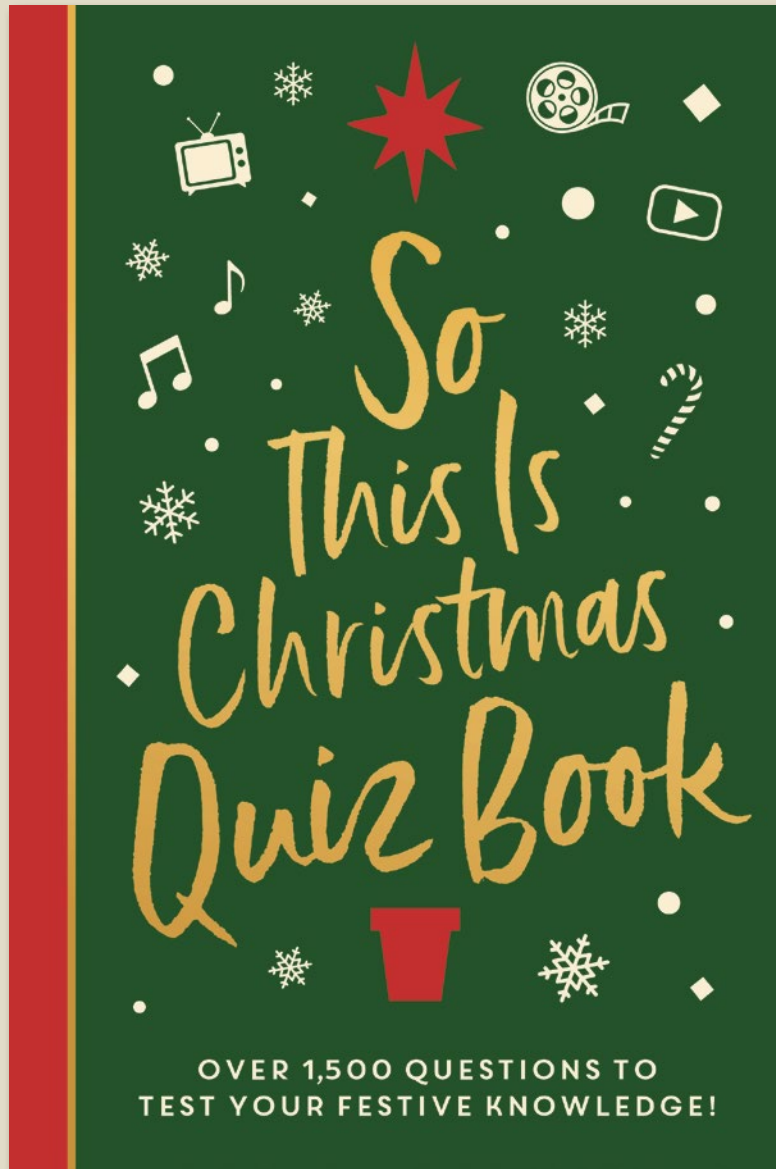
CAVEMAN

- In *Bill & Ted's Bogus Journey* (1991), the only thing that can defeat two evil robot duplicates are two good robot duplicates. But who built the good robot duplicates?
 - A: Albert Einstein
 - B: Station
 - C: The Grim Reaper
 - D: Marilyn Monroe
- In *Bicentennial Man* (1999), what name does the robot NDR, played by Robin Williams, choose for himself?
 - A: Adam
 - B: Andrew
 - C: Isaac
 - D: David
- One of the most famous humanoid robots is *Star Trek: The Next Generation's* Data, played by Brent Spiner. But in which movie does Data die?
 - A: *Star Trek VI: The Undiscovered Country* (1991)
 - B: *Star Trek Generations* (1994)
 - C: *Star Trek: First Contact* (1996)
 - D: *Star Trek: Nemesis* (2002)
- In *Ex Machina* (2014), what test is the robotic Ava subjected to at the start of the film?
 - A: Turing Test
 - B: Turing Test
 - C: Turing Test
 - D: Turing Test
- In *Blade Runner* and *Blade Runner 2049* (2017), what test do replicants undergo to tell them apart from humans?
 - A: Turing Test
 - B: Turing Test
 - C: Turing Test
 - D: Turing Test

11

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Author	Chris Farnell
Extent	320pp
Word Count	26500 words
Rights Available	World

So This is Christmas Quiz Book



Over 1,500 questions on Christmas entertainment for the whole family to enjoy!


- Over 1,500 quiz questions included split across 34 quizzes
- Each quiz is split into three levels of difficulty so content is appropriate for the whole family

So This is Christmas Quiz Book

Quiz 1

General Knowledge

1. True or false: December 25 is known as Christmas Day?
2. What special songs do we sing at Christmas?
 - a Carols
 - b Yuletunes
 - c Santas
 - d Classics
3. Father Christmas is also known as Santa what?
4. Which tradition were the Victorians responsible for starting?
 - a Sending puddings
 - b Sending presents
 - c Sending cards
 - d Sending cabbages
5. What guided the Three Wise Men to Bethlehem?
6. What is the day after Christmas Day called?
7. Which royal makes a speech that is broadcast around the world on Christmas Day?
8. What did the Herald Angels do in the song?
9. What do you usually do to presents before going them to someone else?
10. True or false: Rudolf was a red-nosed elk.
11. Complete the film title: The _____ Before Christmas
12. What is the most common Christmas meal in the UK?
 - a Fish and chips
 - b Curry
 - c Cold turkey sandwiches
 - d Roast turkey
13. How many days of Christmas are there in the famous song?
14. What comes out of a cracker that you put on your head?
15. What do you traditionally do under the mistletoe at Christmas?



Answers on page 200

Quiz 2

Christmas TV


1. In what year was the first Doctor Who Christmas Special broadcast?
2. What was strange about the Christmas episode of *The Story of Tracy Beaker*?
 - a Tracy Beaker wasn't in it
 - b It wasn't about Christmas
 - c It was a cartoon
 - d It was broadcast in February
3. Which band had a "Party" for their Christmas special in 2008?
4. What famous dog (and cats) home has a Christmas special fronted by Paul O'Grady?
5. What was the name of the *Only Fools and Horses* Christmas special?
 - a Christmas Joy
 - b Christmas Spirit
 - c Christmas Crackers
 - d Christmas Booze up
6. True or false: *The Mr Bean Christmas special* was entitled *We Wish You A Beany Christmas*?
7. Complete the episode title: *Simpsons _____ On An Open Fire*
8. Backkader's Christmas Carol is based on what famous book?
9. What animal features heavily in the famous French Christmas episode, *The One With The Holidy?*
10. True or false: Fletcher escapes temporarily in the Florida special *His Way Out*.
11. Complete the Alan Partridge Christmas title: *Knowing Me, Knowing _____*
12. What was the 2010 *Peep Show* Christmas special called?
 - a Christmas Meetings
 - b Christmas Meetings
 - c Christmas Meetings
 - d Christmas Peepings
13. In what year was the first *Strictly Come Dancing* Christmas special?
14. What did Abi and Lauren fall off in the *Eastenders* Christmas special in 2007?
15. What, according to a *BritBox* survey, was the UK's favourite Christmas TV moment?
 - a Stacy talks Gavin she is pregnant (*Gavin and Stacey*)
 - b Caroline eats four Christmas lunches (*The Vicar of Dibley*)
 - c Jim Royle crying when Denise gives birth (*The Royle Family*)
 - d Del Boy and Rodney dressed up as Batman and Robin (*Only Fools and Horses*)

Answers on page 200

Quiz 3

Christmas Number Ones

1. Queen's "Bohemian Rhapsody" was the Christmas number one in 1991. It was a double-A release; what was the other song?
2. Complete the Johnny Mathis song title: "When A Child is Born _____"
3. What was the Beatles' last Christmas number one?
4. In what year was Elvis Presley the Christmas number one with "Return to Sender"?
5. According to the Official Charts, what year was the first Christmas number one in the UK?
6. Complete the Boney M song title: "Mary's Boy Child _____"
7. What is the only song to be a Christmas number one by the same artist twice?
8. What band has the record for most Christmas number ones?
9. What was the title of Sam Bailey's Christmas number one?
10. How many times has Cliff Richard been in a Christmas number one?
11. What is the only band to have a Christmas number one and number two at the same time?
12. Which day of the week was the 2015 Christmas number one revealed?
13. What is the biggest selling Christmas number one of all time?
14. What charity is the main beneficiary of LaBibby's songs?
15. Name Danny Williams' 1961 chart-topping Christmas hit.




Answers on page 200

Quiz 4

Christmas Movies

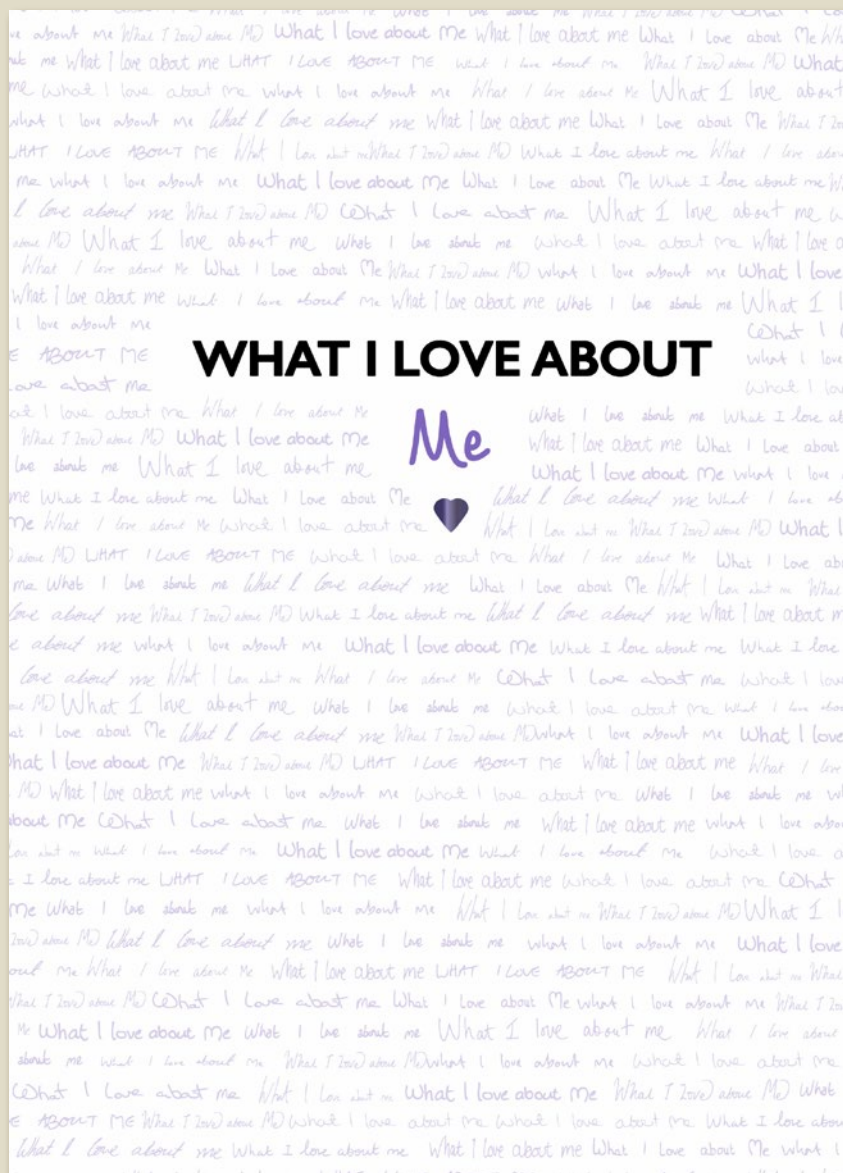
1. In *Elf*, who raised Buddy?
2. Complete the movie title: *Jingle Jangle: A _____ Journey*
3. Whose place does Scott Calvin have to take in *The Santa Clause*?
4. When Kevin first wakes up in *Home Alone*, how many people are in the house with him?
5. *Scrooged* is a modern take on what story?
6. What is the name of Mackenzie Walsh's godmother in *Godmothered*?
7. Hugh Grant's character in *Love Actually* holds which political position?
 - a King
 - b President
 - c Leader of the Opposition
 - d Prime Minister
8. Who do Teddy and Kate find in their living room in *The Christmas Chronicles*?
9. What fictional country is the setting for *The Princess Switch*?
10. In which Harry Potter film does Harry spend Christmas at Hogwarts?
 - a *Harry Potter and the Christmas Party at Hogwarts*
 - b *Harry Potter and the Order of the Phoenix*
 - c *Harry Potter and the Goblet of Fire*
 - d *Harry Potter and the Philosopher's Stone*
11. Which actor plays the narrator and conductor in *The Polar Express*?
12. Which Christmas animated movie features the song "Walking in the Air"?
13. Complete the movie title: *Edward _____ hands*
14. Name the prince in *A Christmas Prince*.
15. Who is the star of *Jingle All the Way*?



Answers on page 200

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Extent	320pp
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What I Love About Me




Fill-in journal to inspire reflection and self celebration

- The new title in the bestselling *What I Love About You* series
- A fill-in journal to inspire self reflection and growth
- An empowering book that taps into trends of self celebration, journaling and intention setting
- *What I Love About You* has sold over 125,000 copies (as of July 2022)

What I Love About Me

Taking the time every day to write down your thoughts and feelings is a great way to check in with yourself and track your progress over time.

Good morning! 

Today, I am grateful for...


- _____
- _____
- _____

I will invest my time and energy into...

- _____
- _____

Write your daily affirmation.
I am...

Write your answers to the prompts below, then use it as a template to create your own personalised daily journal.

Goodnight! 

Today, these amazing things happened...

- _____
- _____
- _____

What could I have done to make today even better?

What will I improve tomorrow?

At the end of the week, take a moment to sit and reflect. Answer the questions and then use this as a template to track your weeks over time.

What are my current priorities, and did I fulfil them this week?

This week, I spent too much time...

This week, I didn't spend enough time...

What surprised me this week?

This week, I am grateful for...

- _____
- _____
- _____

Use this space to write any thoughts or feelings that came up throughout the course of the week.

Use this space to celebrate any successes this week.

Monthly Reflection

On a scale of 0-10, rate yourself in each of the following categories: (0 = lowest mark, 10 = highest mark)

Gratitude	<input style="width: 30px; height: 20px;" type="text"/>
Happiness	<input style="width: 30px; height: 20px;" type="text"/>
Friendships	<input style="width: 30px; height: 20px;" type="text"/>
Physical health	<input style="width: 30px; height: 20px;" type="text"/>
Work or education	<input style="width: 30px; height: 20px;" type="text"/>
Fun	<input style="width: 30px; height: 20px;" type="text"/>
Creativity	<input style="width: 30px; height: 20px;" type="text"/>
Finances	<input style="width: 30px; height: 20px;" type="text"/>
Mindfulness	<input style="width: 30px; height: 20px;" type="text"/>
Mental health	<input style="width: 30px; height: 20px;" type="text"/>
Free time	<input style="width: 30px; height: 20px;" type="text"/>
Exercise and movement	<input style="width: 30px; height: 20px;" type="text"/>

Use this space to write down your overall thoughts and feelings for the month.

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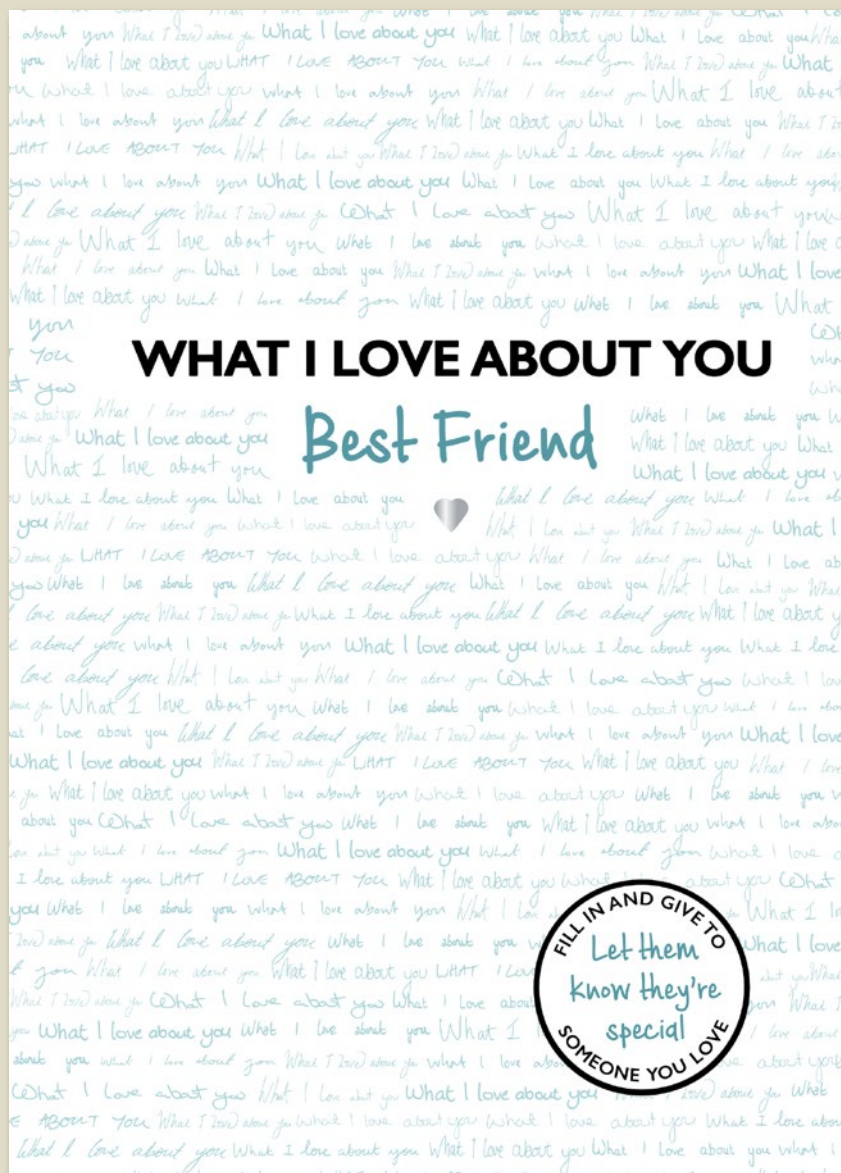
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H x W	210 x 148mm
Binding	Hardback
Age Range	Adult
Author	Studio Press
Extent	96pp
Rights Available	World

What I Love About You: Best Friend




Tell your best friend how much they mean to you with this inspirational fill-in journal.

- *What I Love About You* is trending on Tik Tok and is a bestseller on Amazon. As of July 2022 it has sold over 227,000 copies.
- The *What I Love About You* series has been a bestseller in Germany, selling over 131k in three years
- Beautiful hardback gift format with foil finishes
- Prompted pages allow you to explore your deep relationship with your best friend, making this fill-in journal the perfect gift for a friendi-versary, birthday, Galentine's Day or just because

What I Love About You: Best Friend

We've known each other for _____ year(s)

The happy day we met was:



We were here: _____

These people were with us: _____

My first impression of you was: _____

And this is what I immediately found so nice about you: _____

This is us – stunning, distinct and inseparable – a pair like:

Fire and brimstone Salt and pepper
 Beginning and end Yin and yang

I thought:

We were going to become a fabulous duo We'd never ever become friends

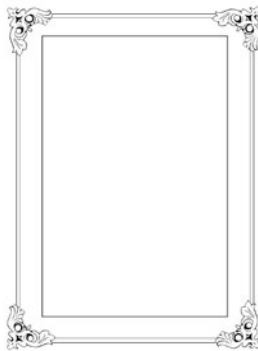
This was one of our first adventures together: _____

Do you remember? _____

You did this and I found it quite impressive: _____

And I was shocked by: _____


An object, an item of clothing or something else of yours that you always used to carry around with you:




Before I got to know you better I thought this about you:

You're really nice You're really weird

You lived here when I first met you:




And I lived here:



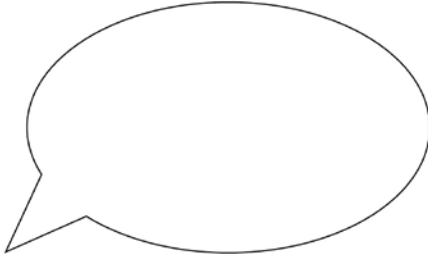
This brought us closer together: _____

Our best shopping trip to date is: _____

Everything we bought:



When I talk about you to others, I call you this:

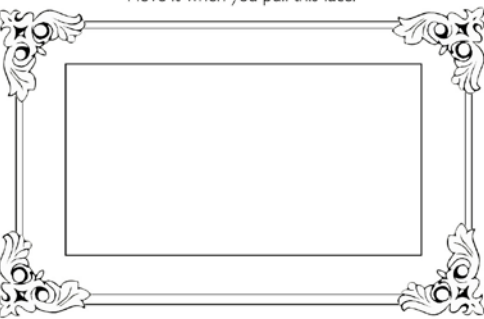


Only you're allowed to call me: _____

I remember how we once:


I have to smile when I think back.

I love it when you pull this face:



And I love it when you say: _____

Our favourite drink:



Pub Date	13/05/2021
Pub Price	£9.99
ISBN	9781800781467
H x W	210 x 148mm
Binding	Hardback
Age Range	12+ years
Author	Studio Press
Extent	96pp
Rights Available	World English Language

The Bird Book



An inspiring introduction to 50 wild birds for mindful post-Covid nature watchers.

- Sample contents: HOW TO SPOT BIRDS; GARDENS - Wren; Robin; PARKS AND URBAN OASES - Mute Swan; Magpie; TOWNS AND CITIES - Swift; Starling; FRESHWATER - Dipper; Mallard; AGRICULTURAL LAND - Kestrel; Buzzard; COASTS - Puffin; Gannet; WOODLANDS - Jay; Pheasant; MOORLANDS AND MOUNTAINS - Curlew; Raven
- Birding has become popular among urban twenty- and thirty-somethings that Conde Nast *Traveller* called it one of the biggest international trends of 2017.

The Bird Book

HOW TO HELP LOCAL BIRDS

AND WHY WE NEED TO

The wild has always been essential to our lives. Open windows, trees and of your door, look up into the sky and celebrate the birds you see there. Wildlife knows no national boundaries, and birds bring the wonder of the wider world up close. The help we can offer to the birds on our doorstep supports populations both at home and far away.

But the numbers of many species have declined in recent years. The IUCN (International Union for Conservation of Nature) has a global database that gives each species a conservation status. From Least Concern to Extinct, this book lists the IUCN status of each bird, as well as giving local conservation information.

In the UK, birds on the Red List are in serious decline. Another in the next most critical group, and Green the least critical. Picking up this book is a great first step towards helping birds survive and thrive. Fortunately, there are many more things we can do to help, and here are a few suggestions.

When humans build on wild areas, and introduce certain agricultural practices, it reduces the space available for birds to nest and forage for food. If you have a garden, or even a window box, a good way of creating a haven for local birds is to give plants that are native to your area. This will provide natural shelter and attract the bugs that birds like to eat. Even better, avoid pesticides in your

garden to help recreate natural habitats and preserve the ecosystem.

If you have the space, build a bird feeding station. Birds' favourite foods include softwood seeds, unsalted peanuts, sunbaked bread, and in the autumn, soft fruits like apples and pears. This will give birds a reliable source of food all year round, and a better chance of survival when natural shortages occur.

Birds need water daily, both to drink and to bathe in. Cold winters can be fatal for them as rivers and lakes freeze over. In hot summers, birds can overheat, and competition for resources can be fierce when migratory species arrive early with the warm weather. Leaving out a shallow dish of water all year round, changing it two to three times a week, can help ease seasonal challenges.

Another way of helping birds is to be mindful of what we consume and how we use. Making sure that our food – particularly fish – is sourced sustainably, reducing waste and limiting light pollution will all have an impact. We can each play our part in protecting the world we share with birds. Conservation organisations (see page 10) explain how we can help the planet and birds in more detail, including how to install water-loops – out of reach of local cats – and how to maintain feeders.

Once your garden or local area is thriving, you can join with citizen science initiatives to count the birds that visit. As we deepen our understanding of the natural world, and the complexity of bird-behaviour, and as we do what we can to help the birds in our local patches, there is hope that we can protect the dawn chorus for generations to come.

BLUE TIT CYANISTES CAERULEUS

Out of the corner of your eye, if you spot a flash of blue, yellow, white and green, it's likely to be a blue tit. Seeing these little birds zipping back and forth with heads full of moss is a sure sign that spring is on.

To their credit they add hair, beaks, feathers and even spines! They're mostly chow hobs in trees but are just as happy to sip bird baths. Blue tits usually raise a single brood each year. Eggs hatch in May, and chicks emerge for the world to see about three weeks later.

Blue tits are said to be the most attentive garden bird, but they are more than just a pretty face. They perform eye-dropping acrobatic displays while on the hunt for their food, including their favourite prey: caterpillars. It is these caterpillars that make their feathers a striking colour. They contain high levels of a pigment, known as carotenoids, which produces the bright yellow colour on the blue tit's chest.

These birds are not particularly fussy eaters, and will eat just about anything.

and peewees left out on bird feeders. Those who have their morning walk delivered to their doorstep may observe clever blue tits breaking through the foil bottle tops, drinking the creamy top layer inside!

In winter, blue tits join up with other tit species in wild gardens in large groups in search of food. When they are all together it can be quite challenging to tell them apart. From great tits but look out for their differing bright blue caps – great tits' caps are black – and their smaller size.



- IUCN status: Least Concern
- UK status: Green
- Visible: All year
- Sexes: Alike
- Voice: High-pitched 'tup-tup' call, 'tutting' from their nest lining

SPARROWHAWK ACCIPITER NISUS

As you sit in your garden, watching birds dart to and from your feeder, a sparrowhawk appears from behind a hedge or a field of reeds and snags its prey, taking the bird fast prey by surprise. These small birds of prey prey on earthworms and insects, and gardeners are an ideal hunting ground. Their diet is predominantly singlehubs, bluebirds, starlings, finches – although they will occasionally feast on small mammals.

As with most birds of prey, the female is larger – by up to twenty-five percent, which is one of the greatest size differences between sexes of any bird species. Their colouration is remarkably different too. Females have grey-brown upper parts compared to the male's bluish-grey appearance. Both sexes have much paler underparts. This 'counterchange' levels up the bird's outline against the sky in flight, so their prey is less likely to see them approach with their flap-flap-glide flight pattern. A perfectly crafted predator.

Sparrowhawk populations crashed during the agricultural boom that followed

World War Two as more pesticides were used in farming. Once levels of sparrowhawk were low, populations recovered, and sparrowhawks are now one of the most common birds of prey species in Europe.

Once at home on the edge of woodlands, sparrowhawks are now just as likely to be spotted in the suburbs as they are in the countryside. You can see sparrowhawks at any time of the year, but the most nesting time to spot one is in early spring, when males perform a territorial 'underwing' flight, diving high into the sky before diving back down again at stomach-churning speeds to ward off rivals and attract a mate.



- IUCN status: Least Concern
- UK status: Green
- Visible: All year
- Sexes: Differ, see opposite
- Voice: Whistling 'to-be-to' call

13

CHAFFINCH FRINGILLA COELEBS

The chaffinch is a frequent visitor to bird feeders all year round, preferring to pick up fallen seeds from the ground rather than feeding from the table itself. As the year progresses, these birds shift from a diet of insects in spring, to one of mainly seeds, and they forage both in trees and on the ground.

Listen out for their vast repertoire of powerful calls. Their song differs depending on their location – chaffinches are one of the few birds with regional accents! Their main call is a short, repetitive trill known as a 'rain call' in the UK, as it was believed to predict storms.

Chaffinches have had a difficult history with humans. Their beautiful song attracted attention, and wild chaffinches were caught and sold as caged songbirds. People would bet on the number of times each chaffinch would repeat its song. Though largely outlawed, the practice still continues with captive-bred birds in parts of Europe.

The male chaffinch is vibrantly coloured and unmistakable. He has a blue-grey cap, with pink or rust-red cheeks and

underparts and white bars on his wings. Females are much duller in colour, covered in pale brown feathers with white bars on the wings and, occasionally, a green or yellowish tone to the rump.

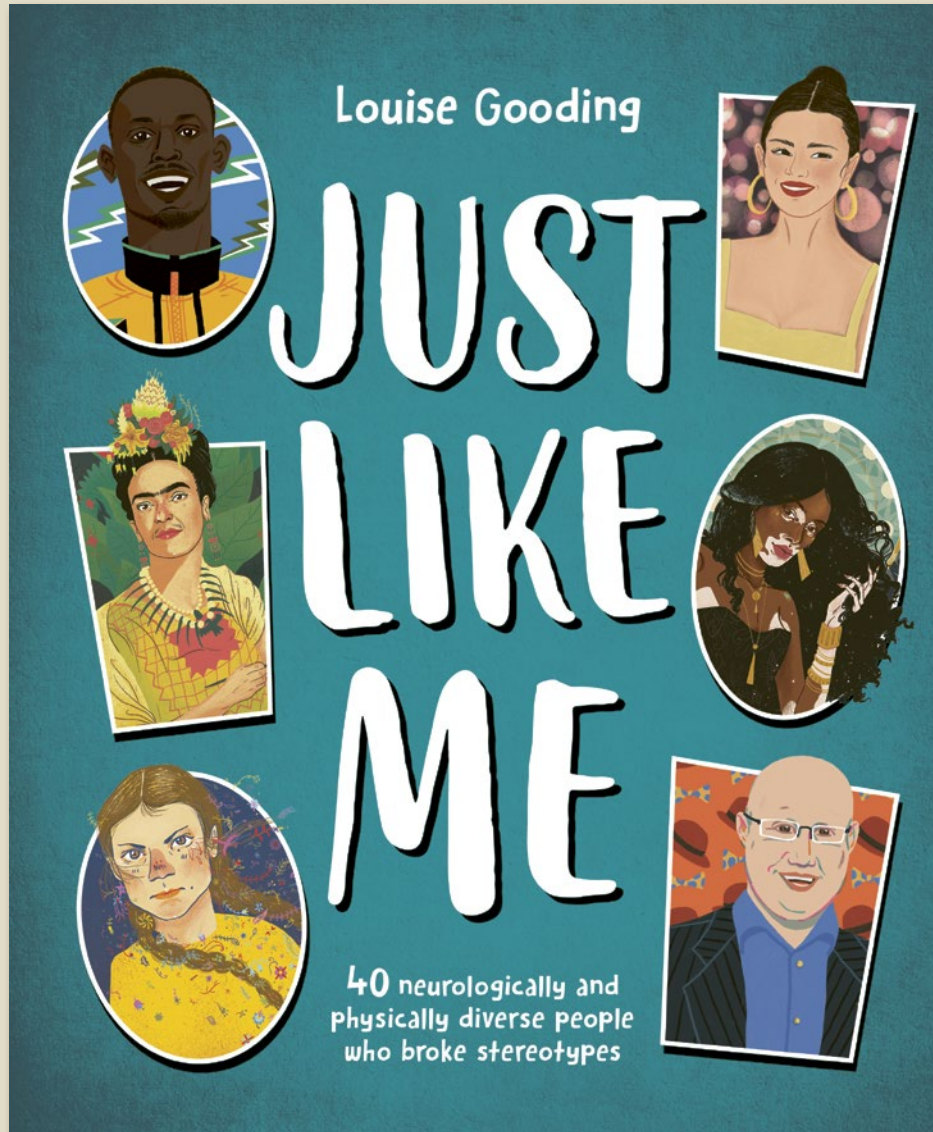
They are abundant in the wild, with a breeding range extending across most of Europe. Breeding occurs from April to June, during which time the female will build a deep, cup nest within the fork of a tree and lay up to five eggs. Both the eggs and nestlings can become prey to crows, squirrels and domestic cats. If you have a garden, planting native trees and shrubs will ensure that these birds have places to hide their nests.



14



- IUCN status: Least Concern
- UK status: Green
- Length: 14.5 cm
- Wingspan: 27 cm
- Visible: All year
- Sexes: Differ, see opposite
- Voice: Song is 'chip chip chip chooee chooee'. Call is a soft, whistled 'tuit'.



An anthology of 40 inspirational figures who are neurologically or physically diverse.

- Louise Gooding's three daughters are all physically or neurologically diverse.
- Illustrated by a team of artists who identify as physically or neurologically diverse.
- Life stories of 40 inspirational figures, with information on each of their conditions.

Together We Can



40 inspirational stories about teamwork

- Sample contents: **Science** Dark Matter (US), Marie and Pierre Curie (France) **Medicine** Penicillin (UK), Louis and Marie Pasteur (France), **Technology** Apple Inc. (US), **Conservation and Rescue** The Black Mamba Anti-Poaching Unit (South Africa), **Politics and Activism** The Magna Carta (UK), The United Nations (global) **Sport** The Olympic Games (global), The All Blacks (New Zealand), **Culture** LEGO (Denmark), BTS (Korea)
- A fully-illustrated anthology of 40 true stories about what human beings can accomplish when they work collaboratively.
- Includes stories from the fields of science, medicine, technology, conservation, politics and activism, sport and culture.



HUMAN GENOME PROJECT

Genomes is the name for all the genetic information. It is the blueprint that contains the information about who we are and how we are made. Genes are the instructions for making proteins. In the Human Genome Project, scientists worked together to map and sequence all the genes in the human genome. The project was completed in 2003. It has helped us understand many genetic diseases and has led to the development of new medicines. The project also shows that all humans are 99.9% identical. The Human Genome Project has been a major milestone in the history of science.

MEDICINE

At the start of the 21st century, scientists began to map the human genome. This was a massive task that took over a decade to complete. The Human Genome Project was a collaborative effort between scientists from many different countries. They used a variety of techniques to sequence the DNA. The project has led to many discoveries, including the identification of genes that cause disease. It has also helped us understand how the genome works in healthy people. The Human Genome Project is a landmark achievement in the history of science.



CONSERVATION AND RESCUE THE 2010 COP18 MING ACCIDENT

On 12 August 2010, there was a major earthquake in Chile. The earthquake was 8.8 on the Richter scale. It caused a massive tsunami that hit the coast of Chile. The tsunami was 10 metres high. It destroyed many buildings and caused many deaths. The Chilean government was quick to respond. They sent rescue teams to the affected areas. They also provided food and shelter for the survivors. The Chilean government also started a reconstruction program. They built new schools and hospitals. They also started a program to help the people who lost their homes. The Chilean government's response was praised by the rest of the world. They showed that they were a caring and responsible government.

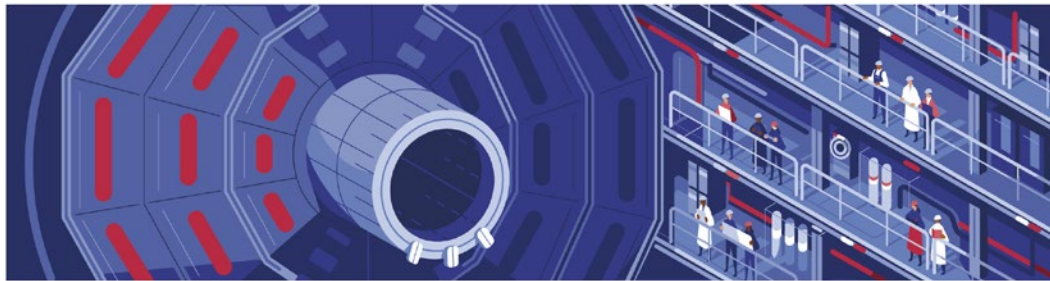


POLITICS AND ACTIVISM CLIMATE CHANGE ACTIVISM

The climate is changing. The temperature of the Earth is rising. This is causing many problems. We need to do something to stop it. Climate change activism is a way to make our voices heard. It is a way to demand that our governments and businesses do more to protect the planet. Climate change activism is important because it is the only way to stop climate change. We need to act now. We need to demand that our leaders do more. We need to demand that our businesses do more. We need to demand that our governments do more. Climate change activism is the way to do this.

OUR BIRTH OUR CHANCE

Climate change is a global problem. It affects everyone. We need to work together to solve it. Climate change activism is a way to make our voices heard. It is a way to demand that our governments and businesses do more to protect the planet. Climate change activism is important because it is the only way to stop climate change. We need to act now. We need to demand that our leaders do more. We need to demand that our businesses do more. We need to demand that our governments do more. Climate change activism is the way to do this.



SCIENCE CERN AND THE LARGE HADRON COLLIDER

CERN (Conseil Européen pour la Recherche Nucléaire) is the European Organisation for Nuclear Research. It is an international scientific research organisation for the study of high-energy particle physics. There is a huge CERN laboratory on the border between France and Switzerland which brings thousands of scientists from all over the world together to collaborate on groundbreaking scientific research.

Over 12,500 scientists of more than 110 nationalities collaborate at CERN.

CERN is the home of the Large Hadron Collider, which is the largest and most powerful particle accelerator in the world. It cost around \$10 billion to create. It is a 27-km (17-mile) ring of superconducting magnets,

Sharing research means that scientists all around the world can collaborate and build on each other's work.

CERN is the home of the Large Hadron Collider, which is the largest and most powerful particle accelerator in the world. It cost around \$10 billion to create. It is a 27-km (17-mile) ring of superconducting magnets,

which is big enough to circle the entire city of Geneva. It works by creating two beams of energy, then firing them at each other at nearly the speed of light. When the beams hit each other, tiny subatomic particles smash into each other and break apart, which gives scientists a glimpse of the building blocks of creation. It's incredibly difficult work, as the particles involved are so small. It's the equivalent of firing two needles 10 km (6 miles) away from each other and making them hit in the middle. The Large Hadron Collider has a special cryogenic cooling system to keep it at -271.3°C (-456.34°F), which

means that it is colder than outer space.

The Large Hadron Collider was able to confirm the existence of the Higgs boson. The Higgs boson is a fundamental particle that gives mass to other particles. The Large Hadron Collider is the only place in the world where Higgs bosons can be studied. Previously, scientists had predicted the existence of these particles, but we did not have the equipment to study them. It's a very important piece of scientific discovery and helps us understand not only the past, but also the future of our

universe. Hundreds of scientists, engineers and programmers worked together on the Large Hadron Collider to make this scientific feat possible.

While it is one of the most important pieces of scientific research to have ever been attempted, the Large Hadron Collider is still at the mercy of outside influences. Animals have managed to damage the Collider twice. In 2016 a weasel chewed through electrical wiring which meant the power had to stop, and there was another power outage in 2009 when a bird dropped a bit of baguette onto electrical equipment!

Fix Your Fashion



Fashion that won't cost the earth.

- The pandemic has highlighted a huge amount of waste and inequality in the fast fashion industry, and consumers are looking for new ways to shop.
- Living sustainably is a trending topic for 2021, as consumers become increasingly planet-conscious.
- Contents: What's Wrong With Fashion?; Your Fashion Mindset; Clearing Out Your Closet; Garment Care; Shopping Smart; Shopping Alternatives; Fabric Focus; Mending; Making Clothes; Momentum Moving Forward
- Author Laura Strutt is a journalist and former magazine editor with a passion for crafting clothes and sustainable living. She has written 14 books.

Fix Your Fashion



CHAPTER 1

WHAT'S WRONG WITH FASHION?

WHAT IS FAST FASHION?

We all want to look our best without breaking the bank. But, at the same time, we don't want to support an industry that doesn't respect our planet or its workforce.

'Fast fashion' is now the most common way people buy clothes. So most of us are already playing a part in supporting practices that we would rather not be encouraging. But we aren't here to play the blame game. The concept that evolved into today's fast fashion business model has been around for decades. It redefined the industry to such an extent that it is now difficult to avoid.

We can trace the roots of fast fashion back to the launch of a number of household brands, which introduced collections of limited availability to keep the production costs down. Shoppers were encouraged to snap up clothes as they came in store and to pop back more frequently to check for new items. To keep up with the fast turnaround, brands often took control of the entire supply chain, from overseeing the sewing to running the shop floor. New designs were hitting the racks as often as every two weeks. Many brands started to offer the latest trends at lightning speed and, importantly, at purse-friendly prices. This quick-response style of making and selling clothes took off and soon became the norm.

Before this, clothing was made in a very different way and the entire process was much slower: it could take months to create a design, source the fabrics and produce the finished piece. The fast fashion business model sources cheap materials and uses low-cost labour to turn high-end style into inexpensive garments in record times.

With new collections being promoted more frequently, consumers were encouraged to shop for clothing more often, making purchases based solely on trends rather than our needs. We have been told to 'shop it or drop it' from an ever-changing selection of affordable collections. And of course when you look great, you feel great, so it's no wonder that the phenomenon caught on and changed our shopping habits.

If it has crossed your mind that having affordable new clothes each month sounds too good to be true, then you are right. According to United Nations News, the fashion industry is the second most polluting industry in the world and is a supporter of unsafe working practices. Fashion consumption has changed rapidly in recent years but by making an effort to change our habits, we can make a positive impact on the fashion industry.

SPEEDY SERVICE

In December 2020, the Financial Times noted that Zara's super-fast supply chain could take products from design to sale in just four to six weeks, developing a whopping 24,000 products a year.



PLANET PROBLEMS

Looking at your favourite pair of jeans, it can seem strange to think that the trousers that never fail to make you feel fabulous might be having a negative impact on the planet. Figures reported in 2018 showed that the fashion industry was responsible for emitting an estimated 1.2 billion tonnes of CO2 equivalent (CO2e) per year. This is more carbon than is produced by all international flights and maritime shipping combined. As reported by the UN Environment Programme, the fashion industry is responsible for a staggering 8 percent of global carbon emissions.

The key to solving the entire climate crisis may not be stuffed inside our closets, but one look at our bulging collections might act as a catalyst to bring about positive change. Glossy magazines and catwalk shows give us a sense of well-to-do glamour, showcasing perfectly crafted models and collections that inspire, excite and ignite our senses. So it's no wonder we are practically picking our jaws off the floor when told that this is one of the most polluting industries, with the fast fashion sector being a primary contributor.

DID YOU KNOW?

It takes around 7500 litres of water to make a single pair of jeans. That equates to the average amount of water we drink over seven years.

So why are our clothes such big culprits when it comes to climate change? The production process impacts the environment at every stage. Most garments require vast quantities of water to produce and many fabrics use harmful chemicals in the production process. There are also huge amounts of energy and resources needed for garment production, transportation into stores and, ultimately, the disposal of clothing at the end of its short lifespan. It's true that almost everything we do has an environmental impact of some sort, but the big problem here is the rate at which the production process has been growing.

Activists have been challenging us to think in a new way with 'circular fashion' in mind. Circular fashion means designing and producing clothes in an ethical and sustainable way, using them for as long as possible, before disposing of them without harming the planet. Some fashion designers and brands are now following suit, thinking of innovative ways they can become more sustainable.

PEOPLE MATTER

As well as having an impact on the planet, fast fashion affects people, too. The fashion industry is one of the most labour-intensive sectors and the statistics are mind blowing. There are more than 40 million people working in garment factories worldwide. Some 85 percent of those workers are women and the lowest reported wages are just \$3 a day. With eye-opening statistics coming to light in recent years, it's no wonder people are coming together to make a change.

No matter what your style is, you will be familiar with the term 'sweatshops', which refers to garment factories that are cramped to the point of overcrowding and pay workers a tiny wage. Fast-paced schedules and barebones budgets call for

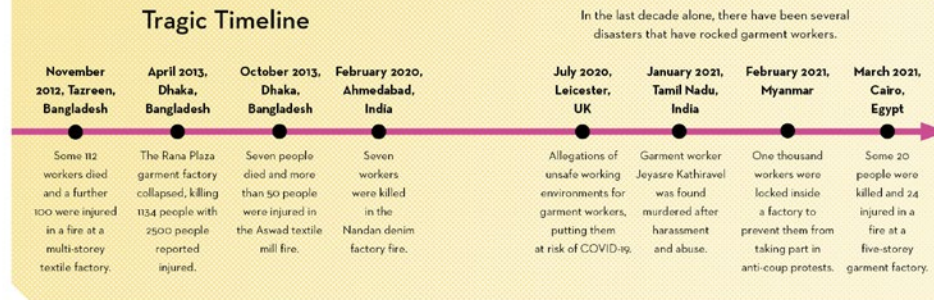
teams that can produce garments at speed, where safety is often of little concern. Those working in unsafe conditions are risking their lives to make our clothes. These workers are part of communities who often find themselves locked in a cycle of poverty, as they need to earn money but have very few options other than the 'opportunities' presented by global fashion labels.

Sweatshops are most common in South East Asia, China, India and parts of Central and South America, but they also exist in Europe and the UK.

In garment factories in the UK, there have been reports of workers earning hourly rates well under the National Minimum Wage, as well as non-COVID-19 safe environments. Allegations of this type show that we shouldn't confuse a label that says 'Made in the UK' with ethical production methods.

Now is the time to ask the question, 'Who made my clothes?'

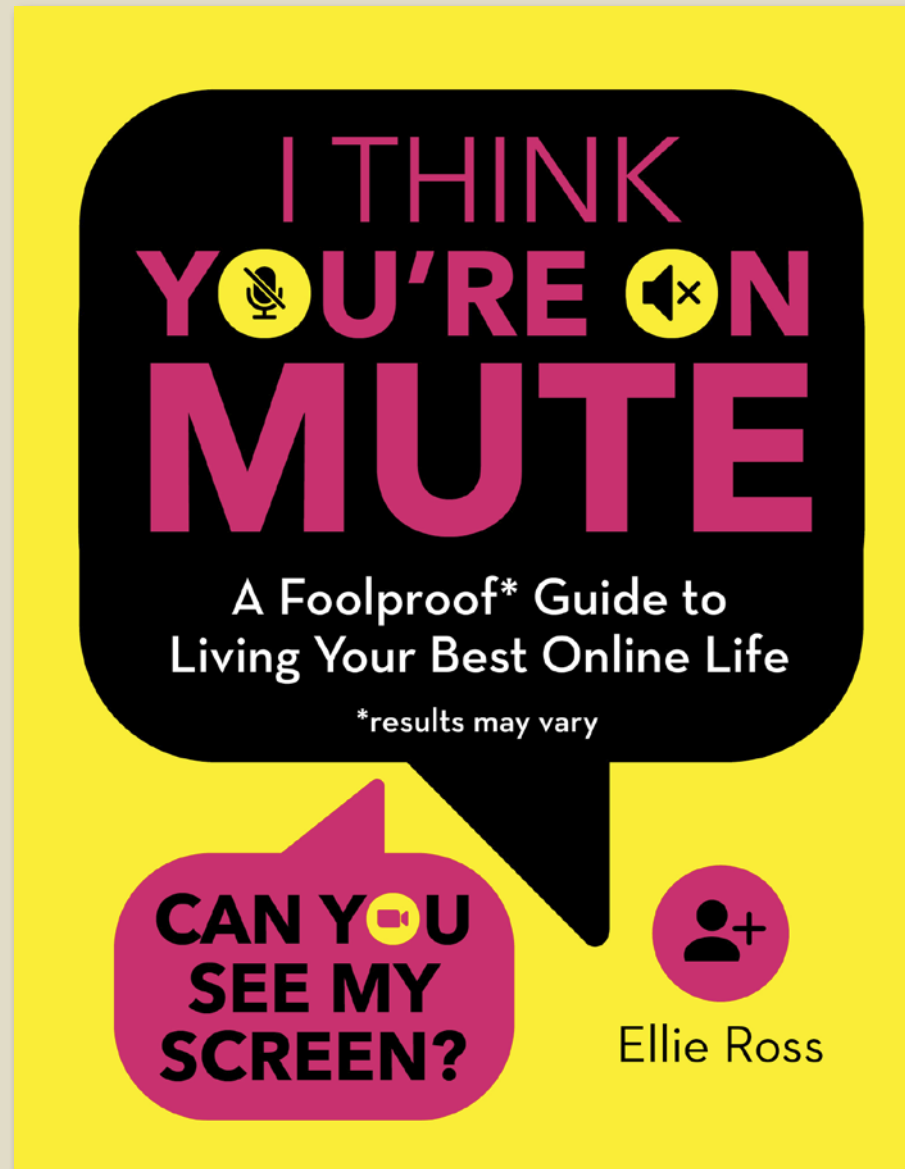
Tragic Timeline



In the last decade alone, there have been several disasters that have rocked garment workers.

Pub Date	12/05/2022
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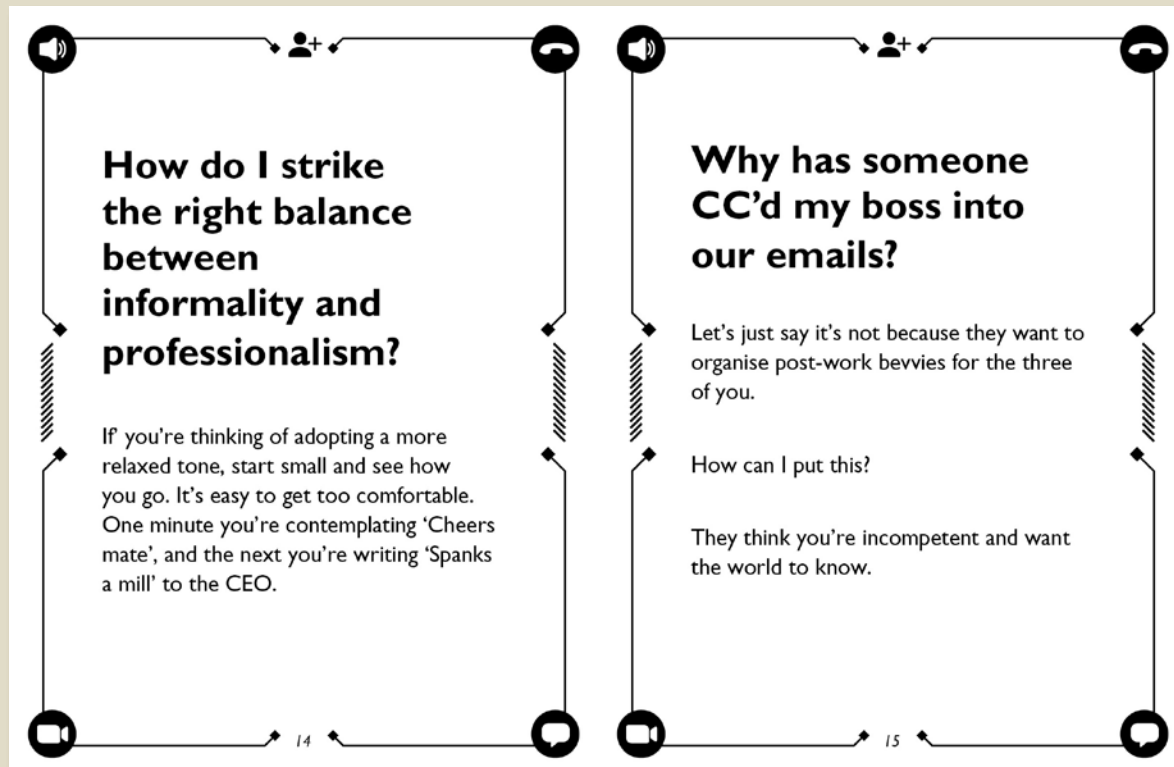
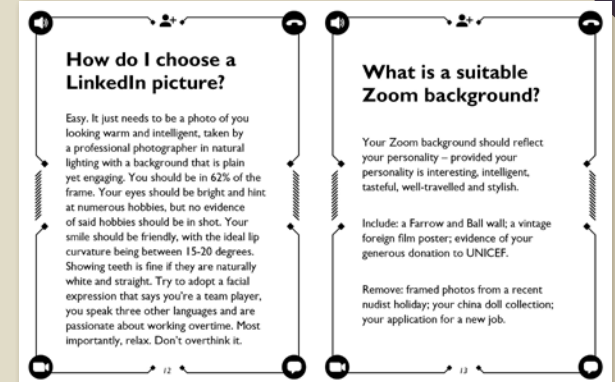
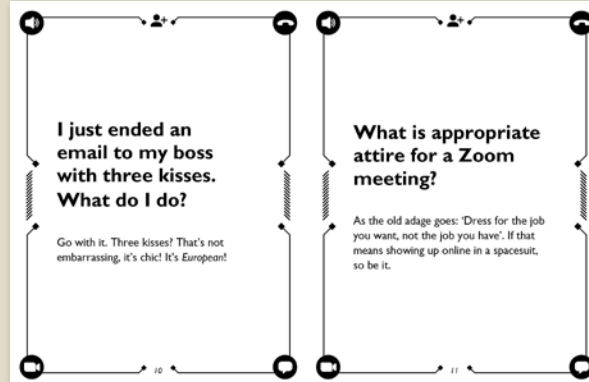
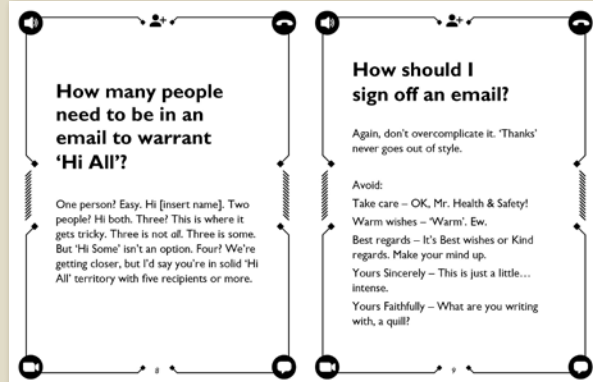
I Think You're on Mute



An outrageously funny foolproof 'guide' to digital interaction.

- Written by stand-up comedian, comedy writer and author of *More Classic Art Memes* and *Life According to Guinea Pigs*, Ellie Ross.
- This hilarious, laugh-out-loud 'guide' pokes fun at and satirises digital etiquette - in an attempt to overturn pandemic anxiety around social media interaction & show us how to deal with the 'new normal'.
- Small gift format - perfect till-side purchase
- Includes a matt lam and spot UV finish

I Think You're on Mute



Pub Date	16/09/2021
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ISBN	9781800782471
H x W	165 x 127mm
Binding	Hardback
Age Range	Adult
Author	Ellie Ross
Extent	112pp
Word Count	10000 words
Rights Available	World

Culture Wars: Gen Z vs. Millennial

Gen Z out here acting like they invented the middle part as if Millennials didn't live through the 90s.



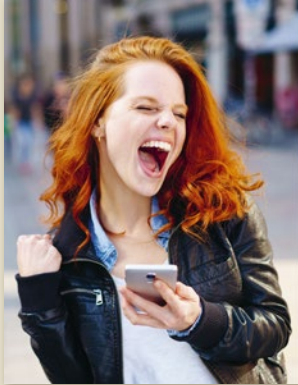
Culture Wars

Gen Z vs. Millennial

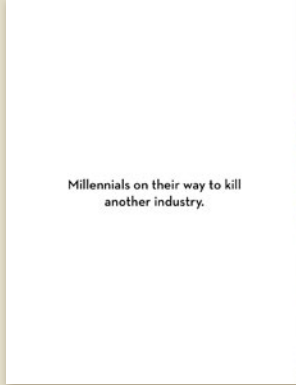
This hilarious book explores the internet's most popular and viral memes.

- The perfect stocking filler for Gen Z and Millennials alike showcasing an appreciation of culture and a cracking sense of humour.
- Small gift format - perfect till-side purchase
- This gift book brings together the internet's best memes and revamps them.
- Accompanied by a beautiful gloss art, matt lam and spot UV finish.

Culture Wars: Gen Z vs. Millennial



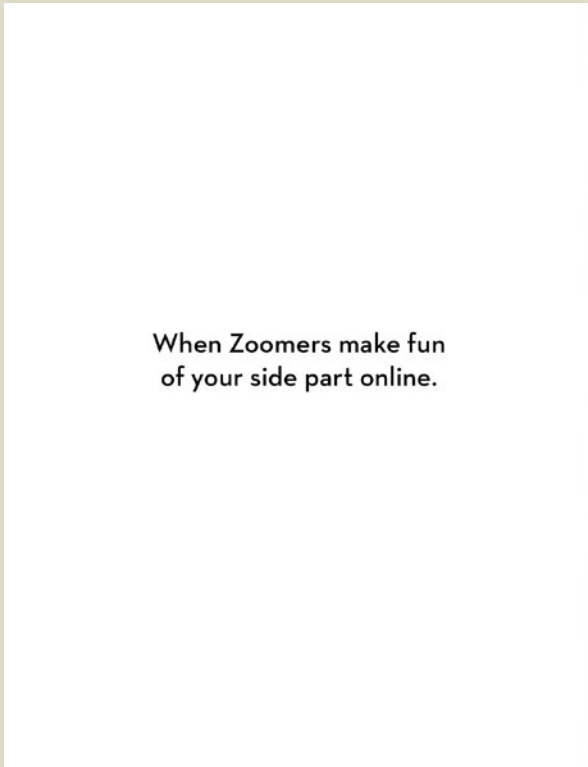
Millennials after adding #girlboss to their Instagram posts.



Millennials on their way to kill another industry.



Gen Z out here acting like they invented the middle part as if Millennials didn't live through the 90s.



When Zoomers make fun of your side part online.



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Author	Nate Rae
Extent	144pp
Word Count	2000 words
Rights Available	World

On the Money



Personal finance for working women.

- Contents: Get on the Road to Financial Freedom; You've Got to Make a Budget; Bank Account Basics; Saving; Why Pensions are Free Money; We Need to Talk About Buy Now Pay Later Schemes; Sorting Out Debt; Side Hustles: What You Need to Know; Make Your Money Work for You; Shop Like a Pro; Bills, Bills, Bills; Payslips and Tax Codes; Buying a Home; Financial Wellbeing
- Author Charlotte Burns has worked with Martin Lewis, has won 'financial blog of the year' twice and writes for the UK government's Money Advice Service.
- The economy worldwide has taken a hit after the pandemic and making smart money decisions is more important than ever.
- Young working women are looking for money advice, as shown by the number of Instagram accounts set up and followed by women.

On the Money

1 GET ON THE ROAD TO FINANCIAL FREEDOM

Congratulations on one of the best investments you've made so far – buying this book! Who needs Bitcoin?!

Is that statement too breezy? Well, I might be a bit biased but you're not going to regret it when you're living the life you want with total financial freedom. This book is my way of helping you get there.

Choosing to read this book tells me that you're smart enough to understand that when it comes to finances, you have to be proactive. Most people float through life without intention, hitting one unexpected financial problem after another. Often, and usually through no fault of their own, there's a lack of knowledge and zero strategy.

Let me throw some stats at you from research conducted by the Money and Pensions Service in 2021. I think they're pretty shocking.

8

GET ON THE ROAD TO FINANCIAL FREEDOM

IN THE UK:

- 11.5 million people have less than £100 in savings.
- 9 million people have to borrow money to pay for food.
- 12 million people say they don't have the knowledge to plan for their retirement.

Big yikes, guys.

WHO AM I TO HELP YOU?

I've been a consumer writer and editor for over 10 years and am utterly obsessed with helping people to be better with their money because I know what it's like to have nothing and get back on my (financial) feet.

I graduated from university with a Law degree in 2008 as the financial crash happened. It was shit. People were losing their jobs, homes. We savings and, unbelievably, no one wanted to hire a plucky graduate with a talent for downing £1 pies of Sribabek.

I moved to London right after graduating because I felt it was my best chance of getting a job and spent a good few years on benefits, before finding a risk, being made redundant (twice) and then finding myself on benefits again. This all caused a decline in my mental health and after losing my job and flat, and sofa surfing for too long, I was ready to give up until I spotted a job advert that changed my life.

9

ON THE MONEY

You see, while having no money – I'm talking sobbing and crying a storm at the bank because I went over my overdraft and the five would eat me – is my baseline level of no money – I became obsessed with finding ways to save money. It gave me back some of the control I had lost.

If I had free tickets to the cinema, or went out on trips and said that the taxi was discounted so I could buy it for free, or as close to free as possible. I became a pro and was seriously good at bargain hunting.

The job advert was for a death hunter at Martin Lane's Money Saving Expert. At the job interview, they asked me why they should hire me as I had no journalism experience. In my head I did an impression of Eric Burdon-style speech on how I had no relevant qualifications but there was no one who knew how to save on everyday stuff like me and they wouldn't meet anyone who cared as much as I do. It was probably integrity, but I'm not sure.

I worked there a few years before leaving to become editor at a leading student money website, then I went freelance and set up my blog, LottysEats, two-time winner of Financial Blog of the Year at the Headliner Awards (the Oscars of the financial industry). I also started writing for national newspapers and magazines.

I'm currently the senior digital editor at the Money Advice Service, which is my dream job. I get to spend a lot of time figuring out what financial problems people really have, work out how they can be fixed and then come up with new and exciting ways to package up that information so it reaches the people who need it.

10

GET ON THE ROAD TO FINANCIAL FREEDOM

WHY MIGHT WE BE A BIT RUBBISH WITH OUR FINANCES

The truth is, we probably have very similar money values and habits to our parents, whether we realise it or not. They got theirs from their parents, who got it from their parents and so on. It's a cycle and as with any family cycle, there can be really healthy aspects alongside ones you want to break. Figuring out where the problems are and then improving them is key.

On top of this, there is little to no financial education taught in schools. Sure, they teach you how to do Pythagoras theorem (I don't use what it is) that the majority of us will never use in the real world, but not what taxes are and how they work, which we all need.

When I grew up, it's completely normal to have £1,000's worth of debt, live in a rented home and live pay cheque to pay cheque. And no one is breaking a sweat over this at all.

I work for a company that aims to help people with money management skills, sort problem debts and encourage people to make good pension decisions. We don't target people who are well off (though there is a lot of relevant information for them) and don't manually focus on people with hardly any cash but are doing well, because before me, people who are seriously short know exactly what money they have, where their next penny is coming from and what they need to spend it on.

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ON THE MONEY

We spend a big chunk of our time trying to reach people who don't know they need help, which is a lot of people. So many people own expensive items, take yearly holidays, buy fancy cars or finance and so on. From the outside looking in, they seem comfortable, but the reality is that a lot of it is paid for on credit – they have no savings and the smallest thing could send them into a debt spiral.

And now we've had a pandemic to compound all that. The world is a tougher place now with uncertain employment, an increased cost of living and rising debt. People who didn't have to worry about money a couple of years ago are now paying for their supermarket shop on a credit card.

Getting on the housing ladder has become close to impossible for many, so it's easier if they just don't think about it. The same can be said when it comes to retirement plans.

I NEED YOU TO STOP COMPARING YOURSELF WITH OTHER PEOPLE

I've worked directly with hundreds of people who are struggling with money and if you're picturing some Oscar Tsakirakis or someone from The Money Girl Show, that's not always the case. It's often the people who wear nice clothes, have good jobs, a good education and are smart who are up the creek.

Don't believe what you see! You might have friends who have a nice car and a big house and wonder how on earth they can afford them.

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GET ON THE ROAD TO FINANCIAL FREEDOM

life-style. But the likelihood is they're up to their eyeballs in debt, have no savings and no retirement plan. And that's nothing to be jealous about.

So I need you to stop comparing yourselves with the people around you or on social media.

- I don't care if someone earns more than you, it doesn't mean they are, or will be, better off than you.
- I don't care if someone can go on fancy holidays and buy nice things, it's often debt.
- I don't care if someone has bought a house when you can't afford to. There are lots of bad mortgage deals out there and more often than not, money from family comes into play here.

Follow your own path and have trust in the financial strategies you are going to create. Being financially secure is a million times better than going the direction you are. Because here's the truth: you can't enjoy the things you buy if you can't afford them. Not really. There will always be some guilt and anxiety associated with them. Get them the right way.

Follow your own path and have trust in the financial strategies you are going to create. Being financially secure is a million times better than going the direction you are. Because here's the truth: you can't enjoy the things you buy if you can't afford them. Not really. There will always be some guilt and anxiety associated with them. Get them the right way.

BREAK THE BAD HABITS

Throughout this book, I'm going to help you break any bad money habits you may have inherited and educate you about money

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ON THE MONEY

management and planning. I'm going to tell you the truth and challenge some preconceptions.

I've been in this industry a very long time and have learned from the best. I'm not going to tell you to ask the universe for cash, invest in risky schemes or give you empty promises of becoming a millionaire.

I'm not one to sugarcoat things so let me be clear: the things I will ask you to do aren't always fun, and they aren't always (or ever) sexy but they are realistic and do-able, no matter where you are on your financial journey. You don't need a six-figure salary to have financial freedom but you do need to commit to making some changes.

If there's one thing I can promise, it's that if you do the things I suggest, you will be better with money and, therefore, you will have more of it. So buckle up!

MONEY MYTH BUSTING

Before we get stuck in, here are some common misconceptions about money that I want you to shake off:

- If you're rubbish with money, you'll always be rubbish with money.
- You can't gain control of your finances.
- A high income automatically makes you more wealthy.
- You can only save if you earn lots of money.
- It's too late to start saving.

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GET ON THE ROAD TO FINANCIAL FREEDOM

- It's normal to have a lot of debt.
- Only rich people can invest.
- Other people are doing better financially than you.
- Pensions aren't safe or are a waste of time.
- You need to have a job you love.

ACTIVITY

After each chapter, I'm going to set an activity based on what you've learned to help you in a practical way.

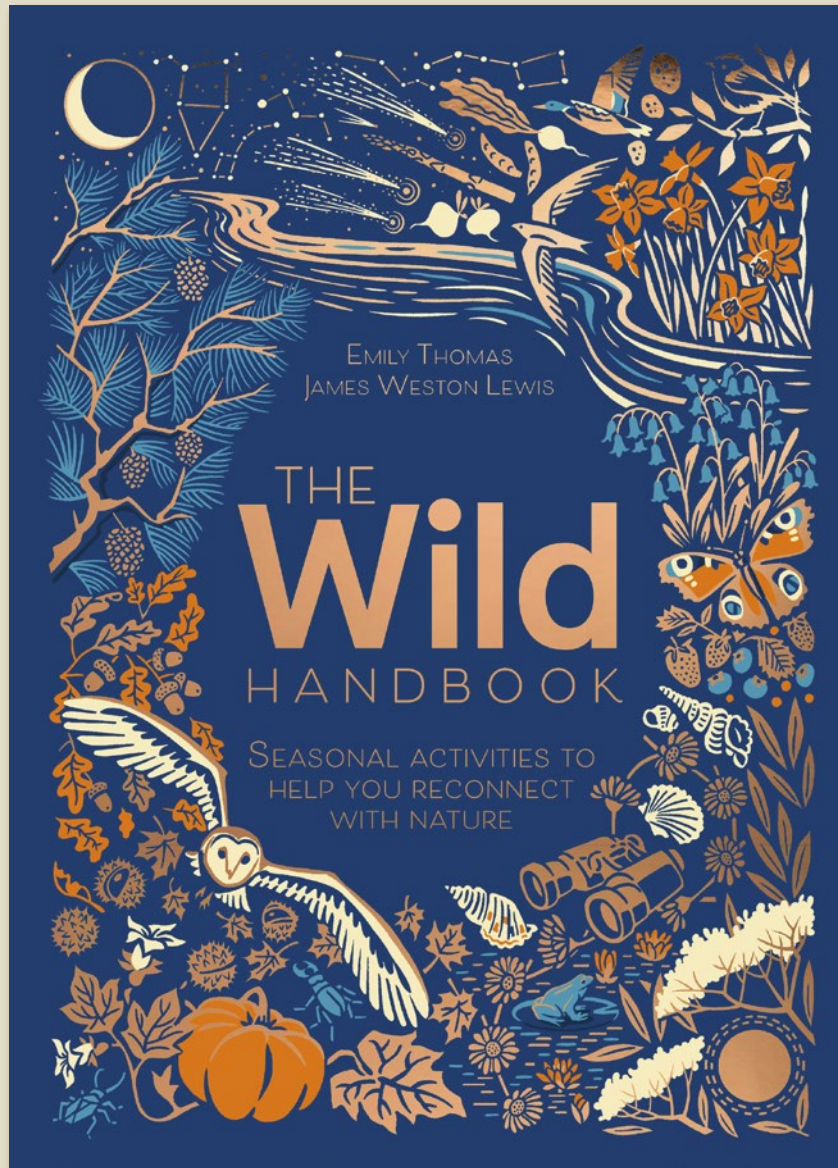
Before you go any further, I want you to visualise what you want to achieve by reading this book. The more specific your goals are, the better. For example, 'I want to buy a house' is a very general goal so it will be hard to mark your progress and keep focused. Something like 'I want to save £20,000 towards a deposit in three years' is better – it's specific and has a time frame attached so you can easily measure your progress.

When things get hard, having a clear goal to anchor you is really important. Keeping your goal in mind helps you to stay motivated and reminds you why you're doing what you're doing.

Visualisation techniques are used by the most successful people to help them reach their goals. Your brain is constantly using visualisation in the process of simulating future experiences. This happens naturally and you probably aren't aware of it (unless you have anxiety like me and a brain that likes to imagine every potential

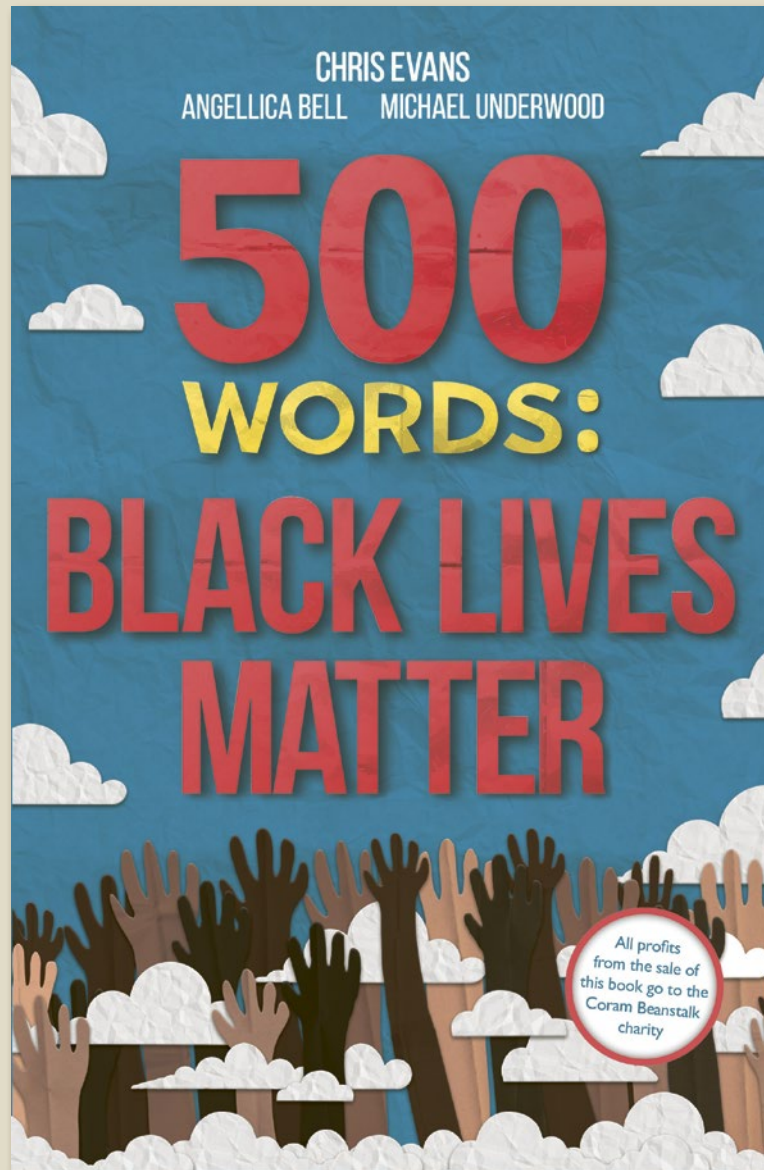
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The Wild Handbook



A beautiful, illustrated book full of ideas to get you back in touch with nature.

- Sample content: make a seasonal wreath, go forest bathing, try wild swimming, become a nature conservation volunteer, stargaze, treat yourself to essential oils, celebrate the winter solstice.
- Illustrated by the hugely popular James Weston Lewis, whose other books include *Planting for Honeybees*, *Planting for Butterflies* and *The Natural Gardener*.
- The benefits of spending time in nature include reduced stress, lower blood pressure, lower risk of asthma, allergies, diabetes and cardiovascular disease. It can also help support mental health and increase life expectancy.
- A beautiful hardback gift book with copper foil cover.



A collection of the inspiring, moving and poignant short stories, submitted by children from across the country.

- This collection of short stories is inspired by the conversations that have arisen from the Black Lives Matter movement, providing an insightful perspective from the next generation of storytellers.
- 500 Words is the UK's largest story-writing competition for children between the ages of 5 and 13.
- All royalties from the sale of this book will be matched by the publisher and donated to the children's charity Coram Beanstalk.

500 Words

500 WORDS: BLACK LIVES MATTER 5-9 YEARS

PRaise FOR THE WINNERS

FINALIST: Grandpa is
Emerson Neuzen

What the judges said:
"There's a sweet use of language in this and it pays homage to Grandpa beautifully."
— *Melanie Blackman*

"I really enjoyed the alternative take you took, it's imaginative and creative."
— *Frank Cornell-Boye*

"This really stayed with me, it's such a lovely personal piece."
— *Frances Sims*

"The use of language is so simple, yet so effective and you approached it from a different angle."
— *Charlie Higson*


FINALIST: Love Is Colourblind
Eve Bern

What the judges said:
"I loved this lighter piece, it's refreshing and fun, but carries a message."
— *Melanie Blackman*

"What an ambitious, inventive and bold piece."
— *Frank Cornell-Boye*

"The combination of humour with the serious topic is genius."
— *Frances Sims*

"The last line is very funny, it made us all laugh and I think Boris would too if he heard it."
— *Charlie Higson*

500 WORDS: BLACK LIVES MATTER 5-9 YEARS

The Greatest Gymnast

Safe Brito

"In the code of points, difficulty is very valued now. Of course, this suits African Americans. They're very explosive — look at the NBA, who's playing and jumping there!"
Simone's heart thumped as these words replayed in her mind. Her mind. A mind taught to be strong and fearless. Why did her mind capture these bad words so helplessly? Stabbing and chipping away at her strength like a chisel to stone. These bad words, spoken and quoted by US Coordinator Valeri Lukin recently, brought a sense of injustice and humiliation with it, not just to Simone, but to all people of colour who work hard.

It's my hard work that's brought me to where I am today. Not my African American physique," Simone hissed under her breath as she took two steps forward towards the large blue industrial mat.

She noticed it had more powder on it than usual, reminding her of her childhood in Ohio, Texas. How she giggled gleefully while galloping into her mamma's arms on

the first day of that magical snowfall. Mamma, sitting on the first bench, in between her Coach and Pappa. Mamma's hair looked fizzy today. It glistened through the light reflecting off the beams and strangely matched the leotards of Team Russia. Back and shiny with silver sequins. Catching Mamma's eye. Simone's breathing slowed down as Mamma mouthed lovingly: "My Baby go get 'em."

A sharp crackle pierced the stuffiness of the stadium and the crowd quietened down, shocked from the echo of the microphone which was struggling to push the commentator's voice through.

"Ayyyyy, mprezinin the US of A, Simone Biles. Five times gold medalist, right the-ye-er in Tokyo twenty twenty. No need for introductions. The whole world knows about her: the girl who flassaaa! Throats were cleared and a few people inhaled nervously.

Now was the time to show supporters in the stadium and millions worldwide, that Simone Biles deserved her sixth gold. But her legs felt like lead, her arms like planks of wood and her mind foggy with Valeri's bad words. Did others agree with Valeri? Were they here in the crowd? At home on their sofas, looking at Simone's body and analysing every inch of her? Believing her success was




500 WORDS: BLACK LIVES MATTER 5-9 YEARS

A Birthday Surprise

Abigail Jackson

Tuesday 14th March 2016

Dear Diary

Firstly before I tell you all about myself I want to tell you what happened when I first saw you.

This morning I was confused why my little sister Zuri was not willing to be picked up, and why my older sister Jabali was asking me to do her make-up (everybody says I do make-up well). Then, I realised it was my birthday!

I excitedly changed into my birthday dress and ran downstairs which was lined with balloons and a huge banner that said HAPPY BIRTHDAY ABIGAIL! When I saw it, a huge smile appeared on my face because I was so happy. Then when I thought things couldn't get better they did. Because when I opened the first present, I saw you for the first time. It was like she dropped a bomb on my head. I thought she was joking or pretending so I played along.

"Where in England are we going?" I asked.

"Hampshire," replied my mum.

Immediately all stateness disappeared because I heard stories about that place, and they weren't particularly good. I'm Kenyan. I heard it was cold even for those who lived there. After that, we went on many trips around Nairobi doing and buying things I've only ever dreamed of. But due to the England bombshell I wasn't able to enjoy the pleasures of my shopping spree.


"Yours,
Abigail.

Wednesday 15th March 2016

Dear Diary

I tried everything but it did not work. Honestly I tried rolling around screaming that I wouldn't go. I tried begging and pretending I had amnesia so I couldn't recognise my parents anymore. I even had the audacity to sleepwalk so that my parents wouldn't dare touch me on the plane. But they didn't believe any of my tricks.

I finally gave in, but I did not like admitting that. While I was feeling defeated, I reluctantly packed my bags and somehow got in the taxi with my family. Got to stop writing now I'm in the cab and sometimes I can get motion sickness from writing or reading in a moving vehicle. I'm not

PRaise FOR 500 WORDS: BLACK LIVES MATTER

"The empathy and observation within these stories is truly inspiring. These children's understanding of the world around us and the changes that need to be made, give me real hope for the generation of tomorrow."

— Nicole Kidman

"The incredible talent on display in these stories is truly impressive. This genuinely moving and authentic writing is a much needed rallying cry for change."

— Mark Strong

"I was so moved by the range of skilful, moving stories featured in 500 Words: Black Lives Matter. These are some seriously talented young writers."

— Colin Jackson

"The standard and quality of the stories are awe-inspiring. They are poignant, moving and some extremely heartfelt. My congratulations to all the finalists."

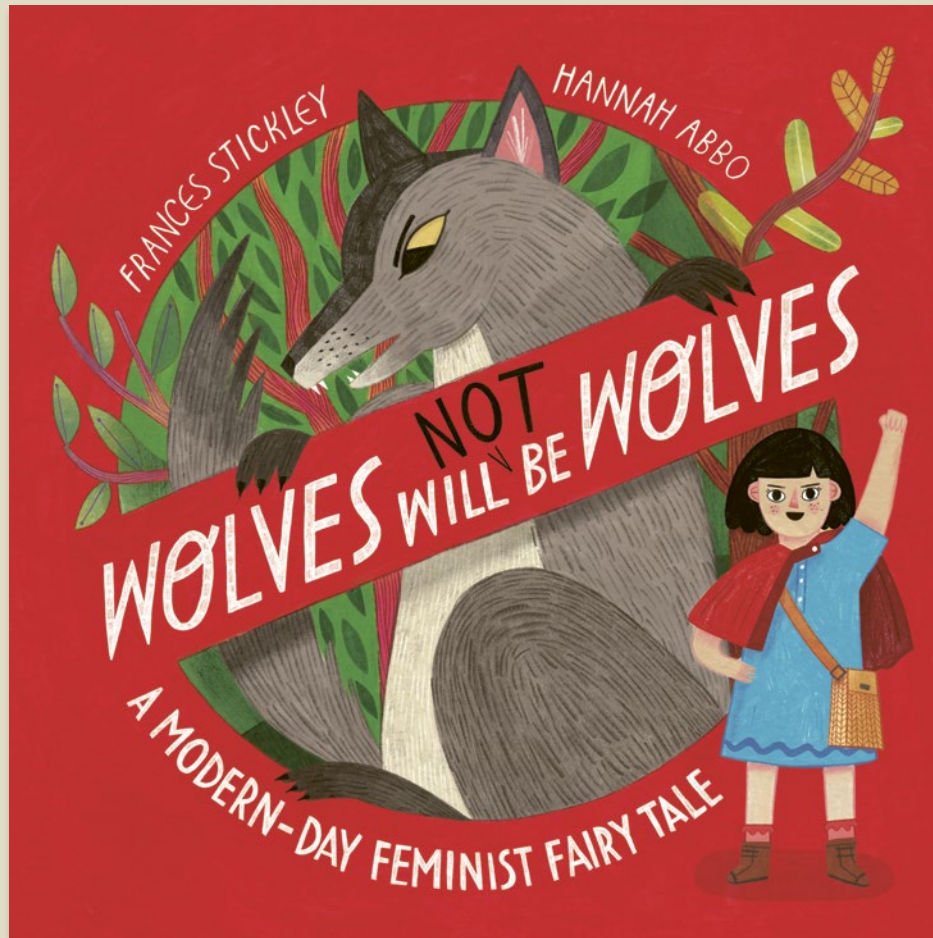
— Jim Broadbent






Pub Date	03/09/2020
Pub Price	£6.99
ISBN	9781787419605
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Various
Extent	336pp
Rights Available	World English Language

Wolves will (not) be Wolves



A fairy tale picture book which introduces a serious subject in an easy-to-understand and lighthearted way.

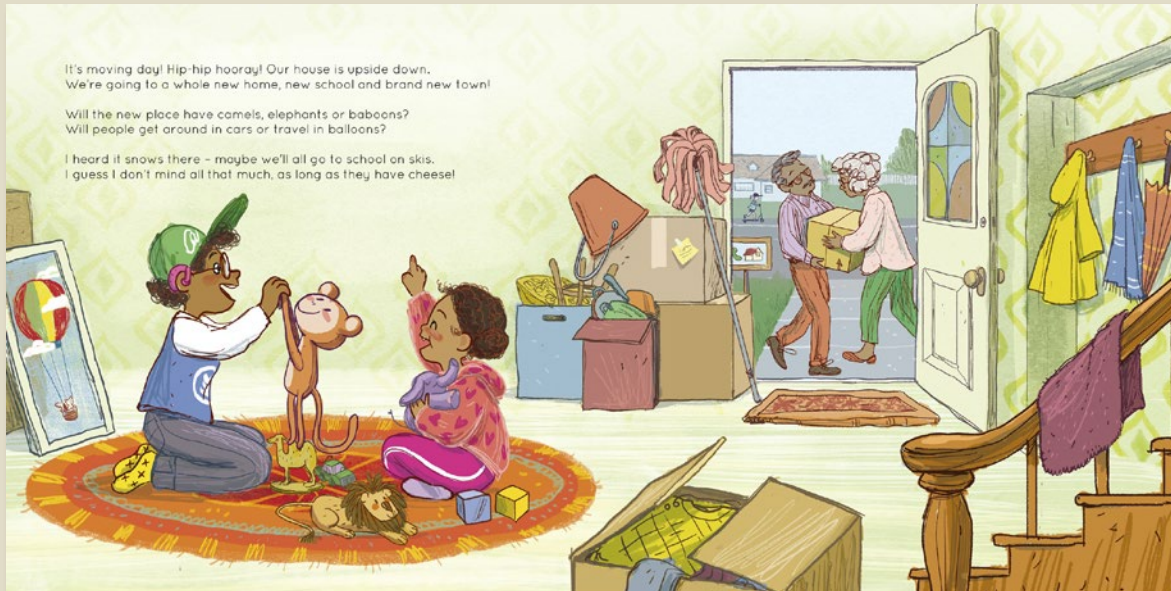
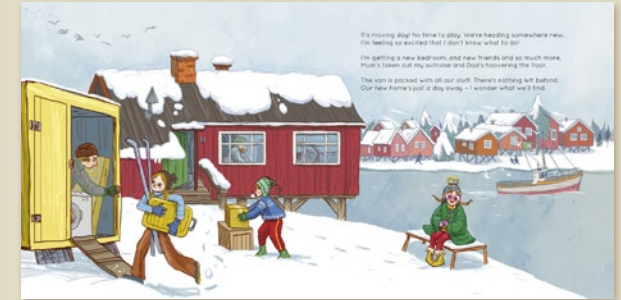
- Explores important themes of victim-shaming and culpability, presented in an easy-to-understand and lighthearted manner.
- Features recognisable fairy tale characters who are challenging their original narrative, including Little Red Riding Hood, Goldilocks, Hansel and Gretel and The Three Little Pigs.
- Cover finish: matt lamination
- Includes end-matter for parents and caregivers around how to have conversations regarding consent, victim shaming and other themes raised in this book.



Nine families worldwide move home.

- In the UK, around 100,000 households move each month.
- This book aims to be inclusive, with a diverse range of family set-ups and homes.
- There are very few books available for young children that explore this life-changing event.
- Soft artwork and rhyming text make this a reassuring read, perfect for preparing young children for home moves.

We're Moving



Pub Date	31/03/2022
Pub Price	£6.99
ISBN	9781787419421
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Adam and Charlotte Guillain
Illustrator	Zeynep Ozatalay
Extent	32pp
Word Count	670 words
Rights Available	World

The Night the Reindeer Saved Christmas



Find out how Santa Claus met his team of reindeer in this festive, feminist picture book.

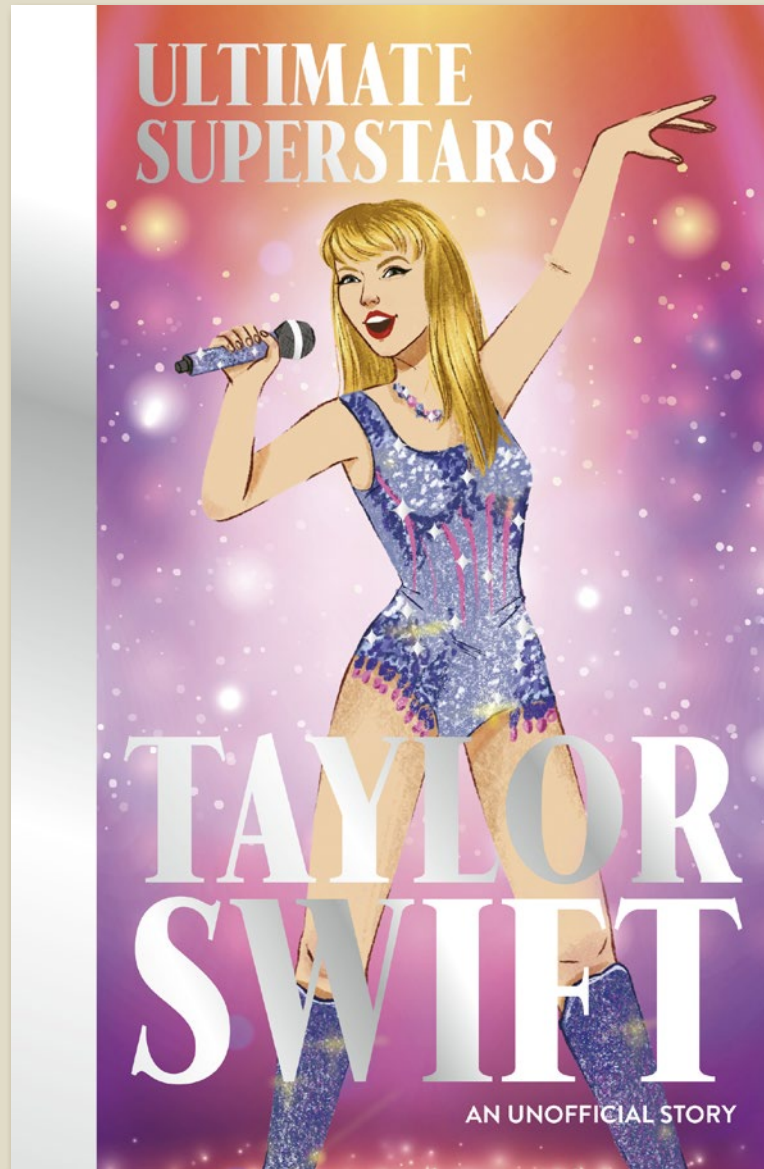
- Includes a non-fiction section, explaining the various North Pole creatures encountered throughout the story.
- Carries a feminist message: Santa Claus's reindeer are female!
- Features an ethnically diverse Mr and Mrs Claus, and a cast of elves as you've never seen them before!
- Created by an all-female team: from the author and illustrator to the editor and designer.

The Night the Reindeer Saved Christmas



Pub Date	01/10/2020
Pub Price	£6.99
ISBN	9781787417823
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Raj Kaur
Illustrator	Kasia Nowowiejska
Extent	32pp
Word Count	900 words
Rights Available	World

Ultimate Superstars: Taylor Swift



Taylor Swift's rise to global stardom, retold for young readers.

- Taylor Swift has sold 40 million albums worldwide and 130 million single downloads.
- Perfect for young fans to find out all about their favourite star.
- Unofficial story of Taylor Swift's rise to stardom.
- Spin-off of the bestselling Ultimate Football Heroes books, which have sold 340,000 copies across the series.
- New edition featuring the Eras tour.

Ultimate Superstars: Taylor Swift

Pub Date **20/06/2024**

Pub Price **£6.99**

ISBN **9781835870501**

H x W **198 x 129mm**

Binding **Paperback**

Age Range **9-11 years**

Author **Melanie Hamm**

Extent **176pp**

Rights Available **World**

Ultimate Superstars: Ariana Grande



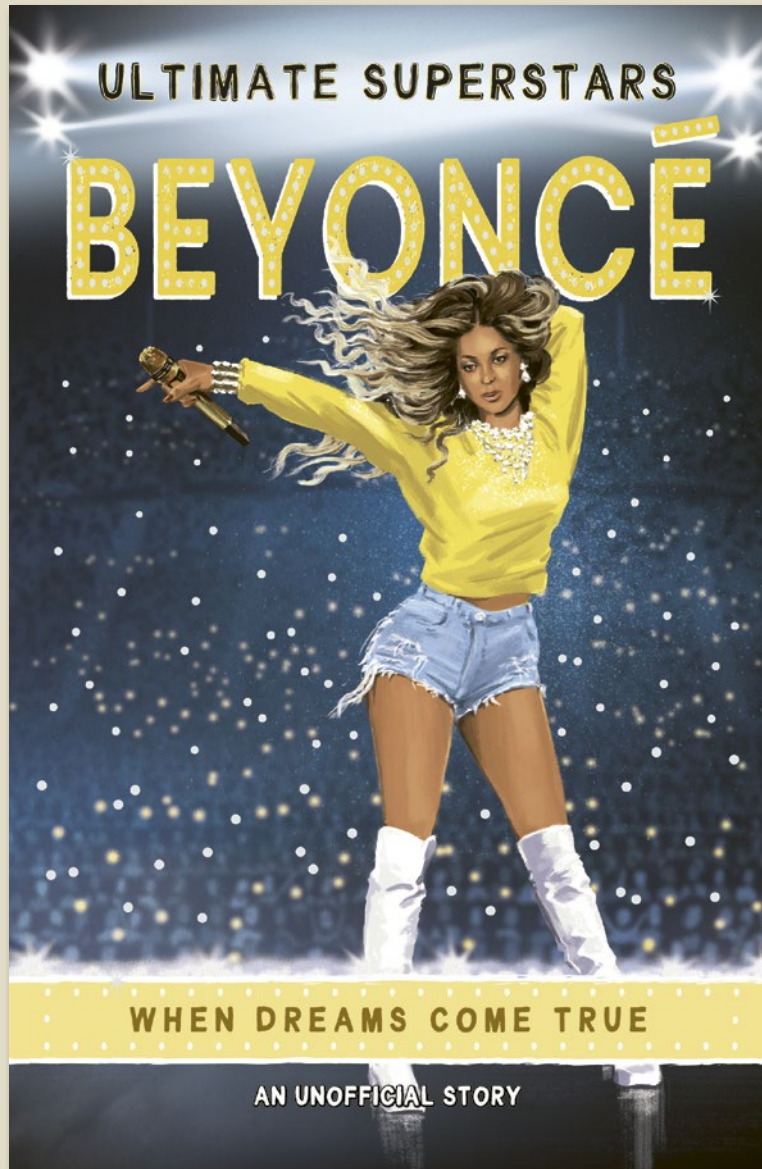
Ariana Grande's rise to global stardom, retold for young readers.

- Unofficial story of Ariana Grande's rise to stardom
- Perfect for young fans to find out all about their favourite star
- Ariana Grande is a number 1 bestselling artist with a social media following of over 200 million
- Spin-off of the bestselling Ultimate Football Heroes books, which have sold 340,000 copies across the series.

Ultimate Superstars: Ariana Grande

Pub Date	07/02/2019
Pub Price	£5.99
ISBN	9781787414778
H × W	198 × 129mm
Binding	Paperback
Age Range	9-11 years
Author	Liz Gogerly
Extent	160pp
Word Count	23000 words
Rights Available	World

Ultimate Superstars: Beyoncé



Beyoncé's rise to global stardom, retold for young readers.

- Beyoncé has sold 100 million records worldwide
- Perfect for young fans to find out all about their favourite star
- Unofficial story of Beyoncé's rise to stardom
- Spin-off of the bestselling Ultimate Football Heroes books, which have sold 340,000 copies across the series.

Ultimate Superstars: Beyoncé

Pub Date	07/02/2019
Pub Price	£5.99
ISBN	9781787414761
H × W	198 × 129mm
Binding	Paperback
Age Range	9-11 years
Author	Melanie Hamm
Extent	176pp
Word Count	23000 words
Rights Available	World

Ultimate Superstars: Selena Gomez



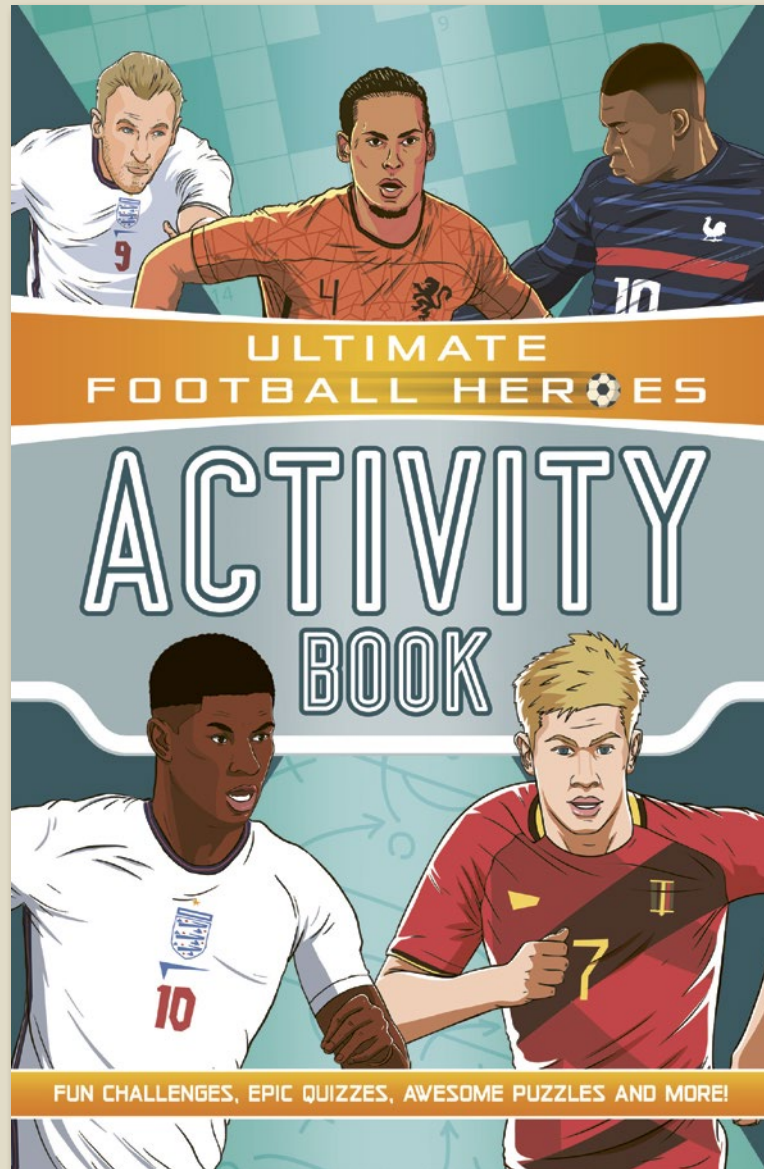
Selena Gomez's rise to global stardom, retold for young readers.

- Selena Gomez has sold over 7 million albums and 22 million singles worldwide
- Perfect for young fans to find out all about their favourite star
- Unofficial story of Selena Gomez' rise to stardom
- Spin-off of the bestselling Ultimate Football Heroes books, which have sold 340,000 copies across the series.

Ultimate Superstars: Selena Gomez

Pub Date	02/05/2019
Pub Price	£5.99
ISBN	9781787415218
H x W	198 x 129mm
Binding	Paperback
Age Range	9-11 years
Author	Melanie Hamm
Extent	160pp
Word Count	23000 words
Rights Available	World

Ultimate Football Heroes Activity Book (Ultimate Football Heroes)



The Activity Book for football fans

- **UEFA Euro 2021** falls a day after this book's release.
- Part of the **Ultimate Football Heroes** series, which has sold over 420,000 copies TCM to date across the series.
- Features a range of activities, from geographical to biological, to engage young and reluctant readers.
- A summer holidays activity book that also looks forward to **FIFA World Cup Qatar 2022**.

Ultimate Football Heroes Activity Book (Ultimate Football Heroes)

FOOTBALL JOKES

As someone once said, football's a funny old game, and here's your proof. These football jokes are the best gags we could think of. Do you know any great football-based jokes?

Which team members play best when the pitch is waterlogged? **The substitutes!**

Which Brighton defender, called Lewis, can you dip in your tea? **Lewis Dunk!**

Why was Cinderella dropped from the England Line-ups? **She kept running away from the ball!**

What did the ref say when the striker was tackled by a chicken? **Foot!**

What do you call it when Robert Lewandowski wears a flat cap, a beanie and a beret, and then makes them disappear? **A hat-trick!**

Why did the ref wear two watches to the Champions League final? **He was told that extra time may be needed!**

Why is Old Trafford always so windy on match days? **Because it's filled with 76,000 fans!**

Why does Lionel Messi wear a bib during games? **Because he's always dribbling!**

And here's an old classic... why was Dracula replaced as goalkeeper for the Transylvanian national team? **He was scared of crosses!**

BRAINTEASERS

Some of these crazy conundrums might not be what they seem, so try to be creative and think outside the box when you come up with the answers. And pay attention to how the questions are worded.

1. Neymar is so skilful that he can kick the ball fifty metres and make it come straight back and land on his foot. How does he do it?

2. Before the match kicked off, the brainy spectator said the score would be 0-0. And he was correct. How did he know this?

3. What runs around a football pitch but never moves?

4. At an under-11s game, the goalkeeper on the home team has let in four goals in the first thirty minutes. "You have to take him off at half-time," the trainer says to the Coach. "I can't," says the Coach. "He's my son. He'll never talk to me again!" But the Coach wasn't the goalkeeper's father. What's going on?

5. Which players in a football team can jump higher than the crossbar?

6. A team played three matches and won one, drew one and lost one. They scored four times and let in four goals, and both teams scored in every game. The game they drew finished 1-1. What were the scores in the other games?

Word: Draw: 1-1
Lost:

FOOTBALL TRIVIA


When it comes to football, there are lots of stats, facts and figures, but some are more important than others! How much useless stuff do you know about football? Let's find out - circle the correct answers.

1. At size 13½, which player today has the biggest feet in football?
A. Romelu Lukaku B. Zlatan Ibrahimovic C. Virgil van Dijk

2. Why did Man. Utd change out of a grey kit and into a different colour at half-time during a game in 1996 against Southampton?
A. The players claimed they couldn't see each other properly on the pitch.
B. An FA official notified them that it was against the rules at that time to play in grey.
C. They were losing 3-0 and the players said the kit was bringing them bad luck.

3. What was unique about Darren Bent's goal for Sunderland against Liverpool in 2009?
A. The ball bounced off his head while he was knocked out in the penalty area.
B. He ran into the goal with the ball stuffed up his shorts.
C. The ball bounced off an inflatable beach ball a fan had thrown on the pitch.

4. Of all footballers, past and present, who is officially the cleverest?
A. Gerard Piqué
B. Frank Lampard
C. Mario Balotelli



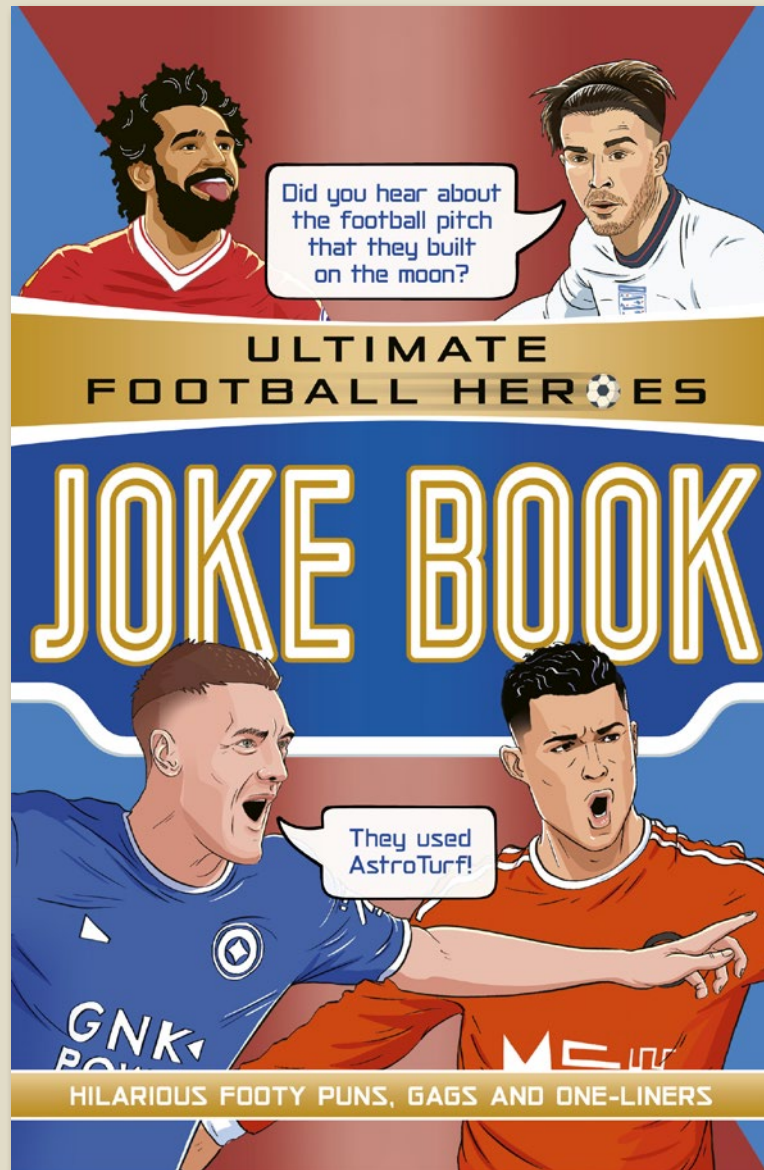
SPOT THE DIFFERENCE

The four footballers here look almost the same, but there are six differences between them. See if you can find them all.



Pub Date	10/06/2021
Pub Price	£6.99
ISBN	9781789464863
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Ian Fitzgerald
Extent	144pp
Rights Available	World

Ultimate Football Heroes Joke Book (The No.1 football series)



The funniest footy puns, gags, one-liners and anecdotes.

- With an Activity book already out and now a football Joke book in the series, there's a moment for UFH to expand its publishing more than ever before and become a standout in the market.
- Releasing a first-ever joke book in the No.1 Footballing series offers a chance to bring in more reluctant readers and expand the audience beyond just young boys.
- Perfect gift for a: birthday present, school's out or stocking filler
- Get summer-ready and tell jokes this whole season!

Ultimate Football Heroes Joke Book (The No.1 football series)

PREMIER LEAGUE PUNCHLINES

It's time to kick off and get stuck into the toughest league in the world!

You're going to have to deal with some head-butting, ankle-snapping, slide-tackling, rib-busting Premier League punchlines. Ready? Let's hope VAR doesn't have anything to say about it...

Why doesn't Burnley Football Club have a website?
They can't string three W's together.

Why were the Arsenal players given lighters?
They kept losing their matches.

What does an Everton fan do after winning the Premier League?
Turns off the games console.

What is the chilliest ground in the Premier League?
Cold Trafford.

PREMIER LEAGUE PUNCHLINES

What's the difference between Burnley and a tea bag?
The tea bag stays in the cup for longer.

Which player never turns up for work?
A striker.

What do you get if you cross a Premier League winning defender with a delivery man?
Virgil VAN Driver.

Can Leicester count on their midfield?
Yes Ndidi!

What's the difference between West Ham and an eagle?
An eagle has got two decent wings.

How do Arsenal fans change a lightbulb?
They don't, they just talk about how good the old one was.

PREMIER LEAGUE PUNCHLINES

Why was Sterling covered in spit?
Because he was always dribbling.

Did you hear about the football pitch that they built on the moon?
They used AstroTurf.

Why do teachers from Liverpool go to Anfield in groups?
So They'll Never Chalk Alone.

What did Conte do when the pitch flooded?
He sent on his subs.

Why do the clergy support Norwich City Football Club?
Because they play at Vicarage Road.

PREMIER LEAGUE PUNCHLINES

How many Everton fans does it take to screw in a lightbulb?
None – they're quite happy living in the shadows.

Why was Richarlison upset on his birthday?
He got no presents, just a red card.

Why did Sam Allardyce bring pencils and sketchbooks into the dressing room before the game?
He was hoping for a draw!

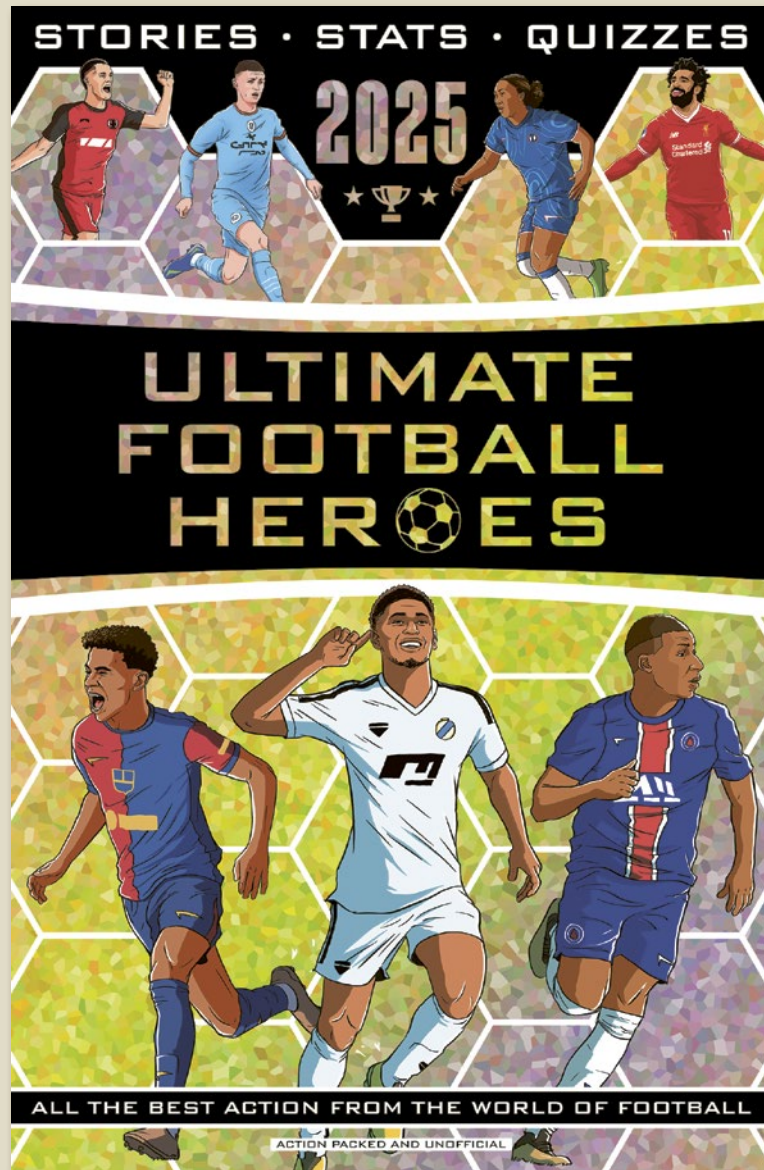
'Three hours of football and Norwich's goalkeeper is still their top scorer!'

Which team always start the match with a bang?
The Gunners.

What can Diogo Jota never make right?
His left foot.

Pub Date	07/07/2022
Pub Price	£6.99
ISBN	9781789465877
H x W	198 x 129mm
Binding	Paperback
Age Range	9-11 years
Author	Ultimate Football Heroes
Extent	112pp
Word Count	5500 words
Rights Available	World

Ultimate Football Heroes 2025



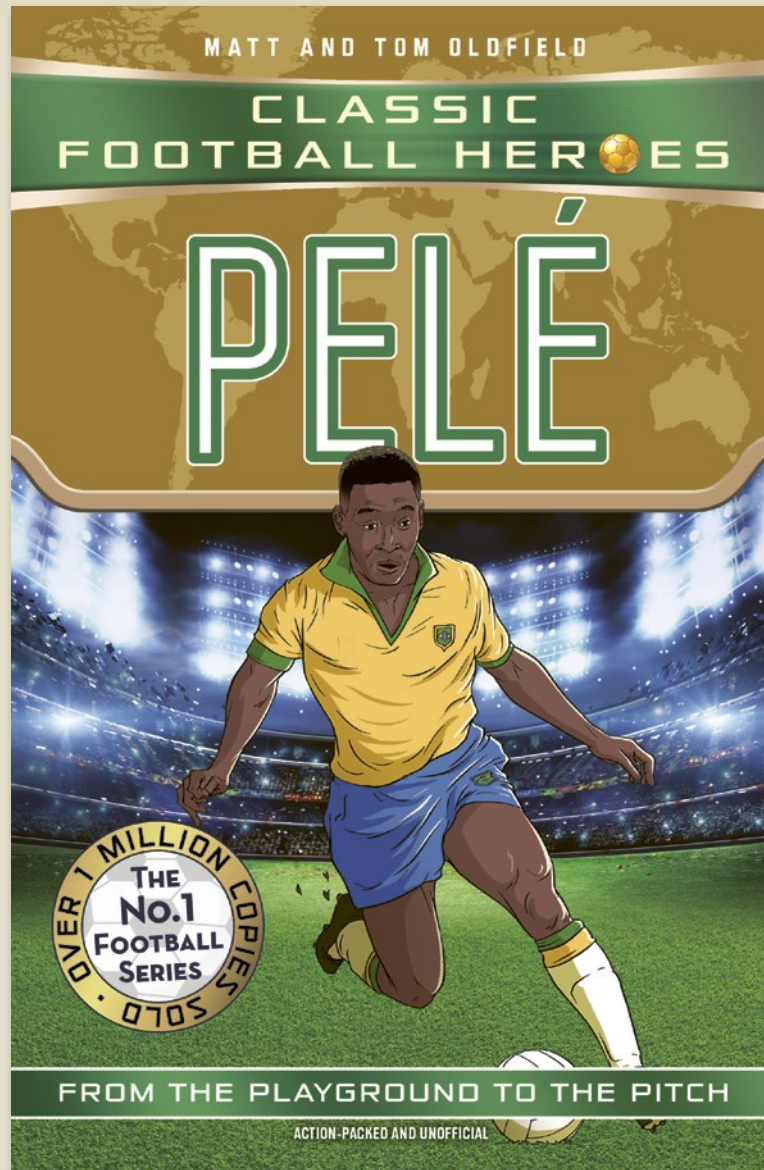
The ultimate guide to a thrilling year of football.

- The best-selling football series launches a new yearly format
- Features a year's worth of the biggest stories in world football, from the Women's World Cup and Euro 2024 to the biggest club leagues and cups
- Features the EPL title race with Phil Foden, Declan Rice and Mo Salah; the WSL race, with Lauren James, Bunny Shaw and Alessia Russo; and European football stories with Jude Bellingham, Kylian Mbappé, Florian Wirtz, Lautaro Martínez, and more.
- Features stats, tables and quizzes to test your knowledge
- A perfect stocking-filler for football fans

Ultimate Football Heroes 2025

Pub Date	26/09/2024
Pub Price	£8.99
ISBN	9781789467529
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Ultimate Football Heroes Matt & Tom Oldfield Emily Stead John Murray Seth Burkett
Extent	336pp
Rights Available	World

Pelé (Classic Football Heroes - The No.1 football series): Collect them all!



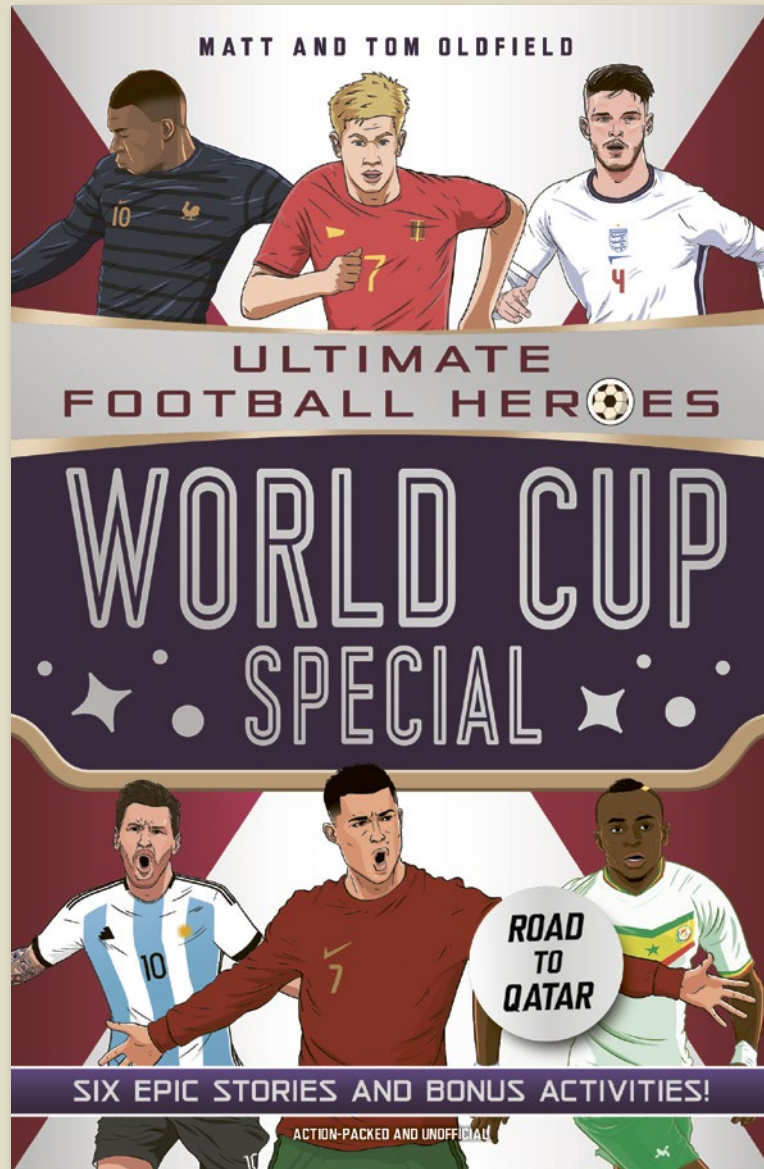
The inspirational story of Pelé's rise from the playground to the pitch.

- Pelé was named Athlete of the Century by the International Olympic Committee in 1999, named in the *Time* list of the 100 most important people of the 20th century and voted World Player of the Century in 2000 by the IFFHS.
- Still regarded as one of the greatest players to have lived, Pelé passed away in December 2022.
- Matt lam and spot UV cover finish.

Pelé (Classic Football Heroes - The No.1 football series): Collect them all!

Pub Date	18/01/2024
Pub Price	£6.99
ISBN	9781789467567
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Matt & Tom Oldfield
Extent	176pp
Rights Available	World

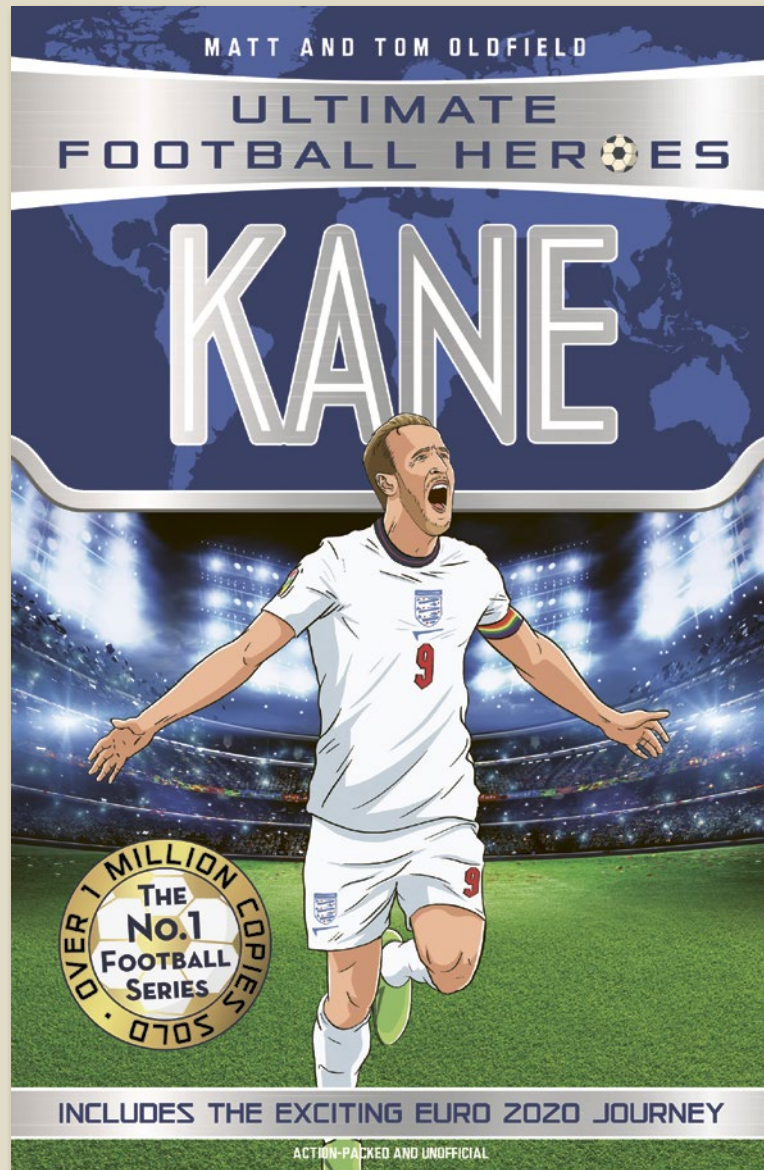
World Cup Special (Ultimate Football Heroes)



Road to the Qatar World Cup 2022

- With the 2022 Qatar World Cup on the horizon sales potential for this highly collectible series is extremely high, and this books will be given special, limited edition branding (foiling) to tie in with the tournament.
- This special edition brings together the stories of six of the world's most high-profile players on their road to the tournament AS WELL AS including puzzles, fun facts and activities at a larger 224pp extent.
- With an average live audience of 517 million viewers during the 2018 World Cup final between France and Croatia, the world's attention will be on this tournament.

Kane (Ultimate Football Heroes) Collect them all!



From the Playground to the Pitch, meet Harry Kane.

- Harry Kane is the captain of England and the joint-leading goalscorer of his national team in major tournaments.
- He has won the prestigious golden boot three times in the Premier League.
- Super popular with young readers.

Kane (Ultimate Football Heroes) Collect them all!

Pub Date	19/08/2021
Pub Price	£6.99
ISBN	9781789465693
H × W	198 × 129mm
Binding	Paperback
Age Range	9-11 years
Author	Ultimate Football Heroes Matt Oldfield Ltd
Extent	192pp
Word Count	23000 words
Rights Available	World



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