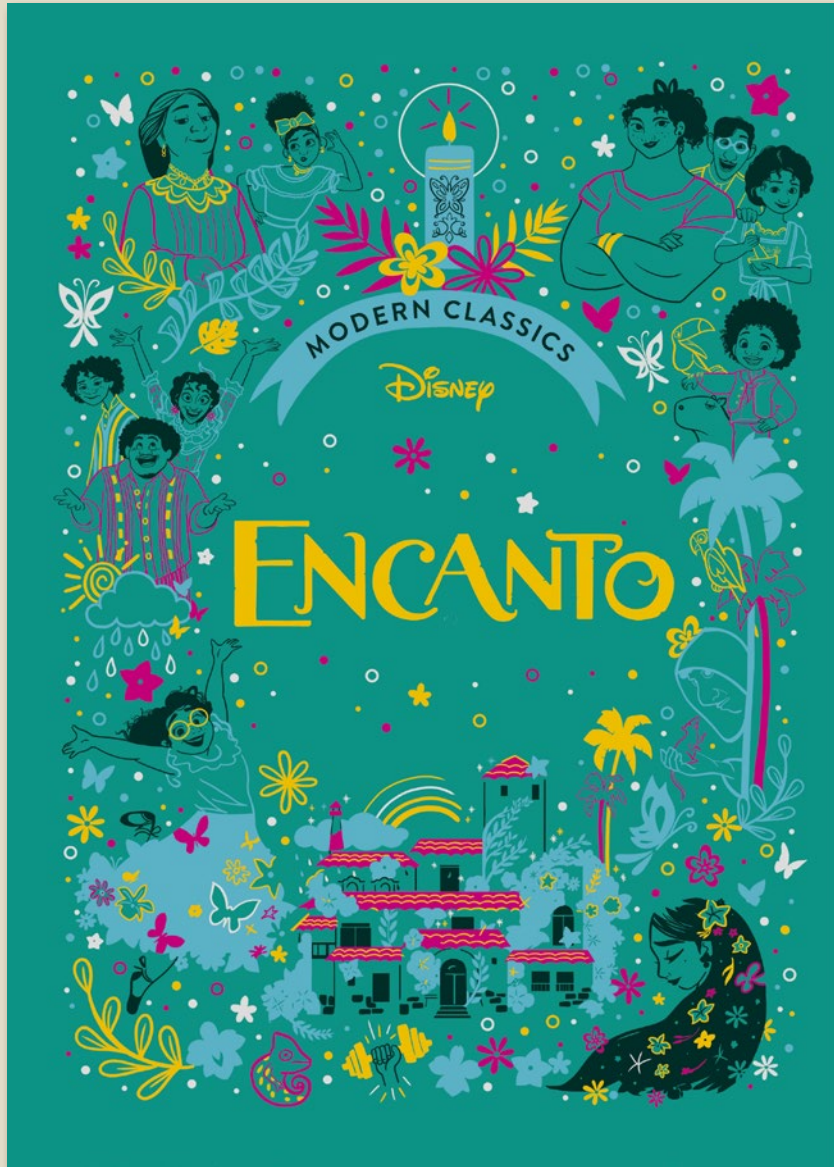




Tammi

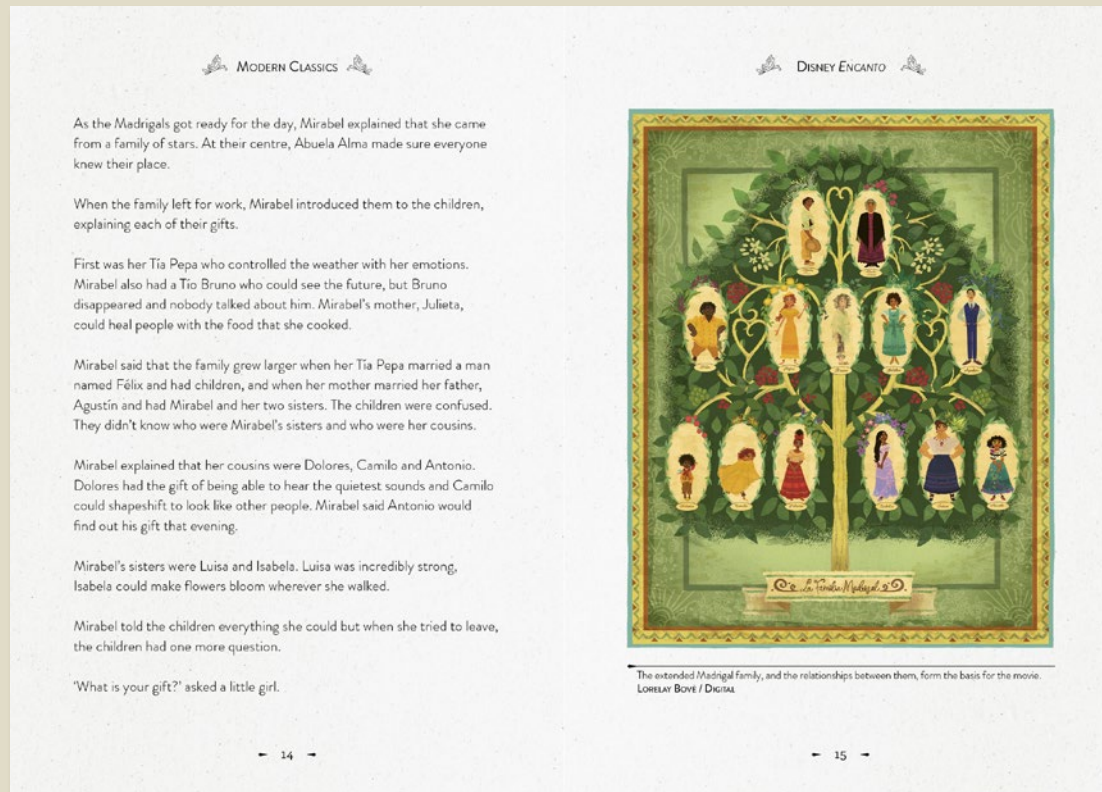
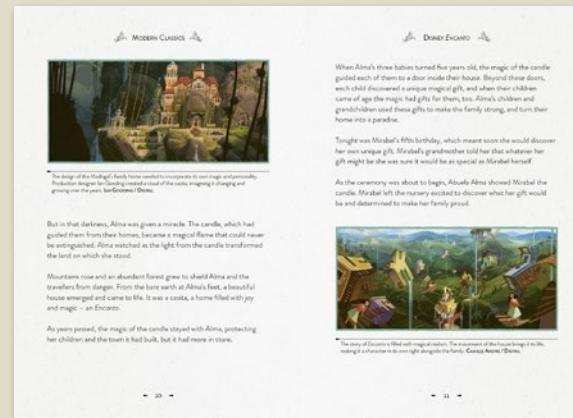
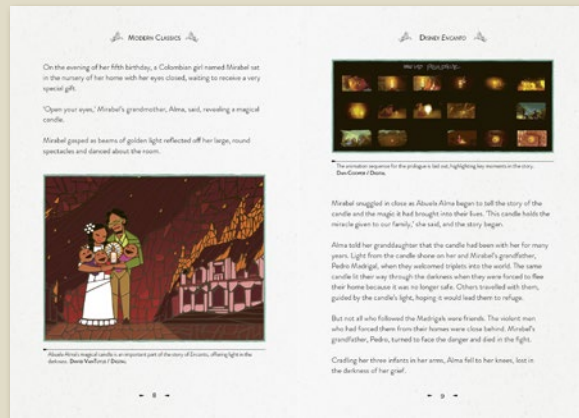
Encanto (Disney Modern Classics)



A retelling of Disney *Encanto* featuring beautiful concept and development art.

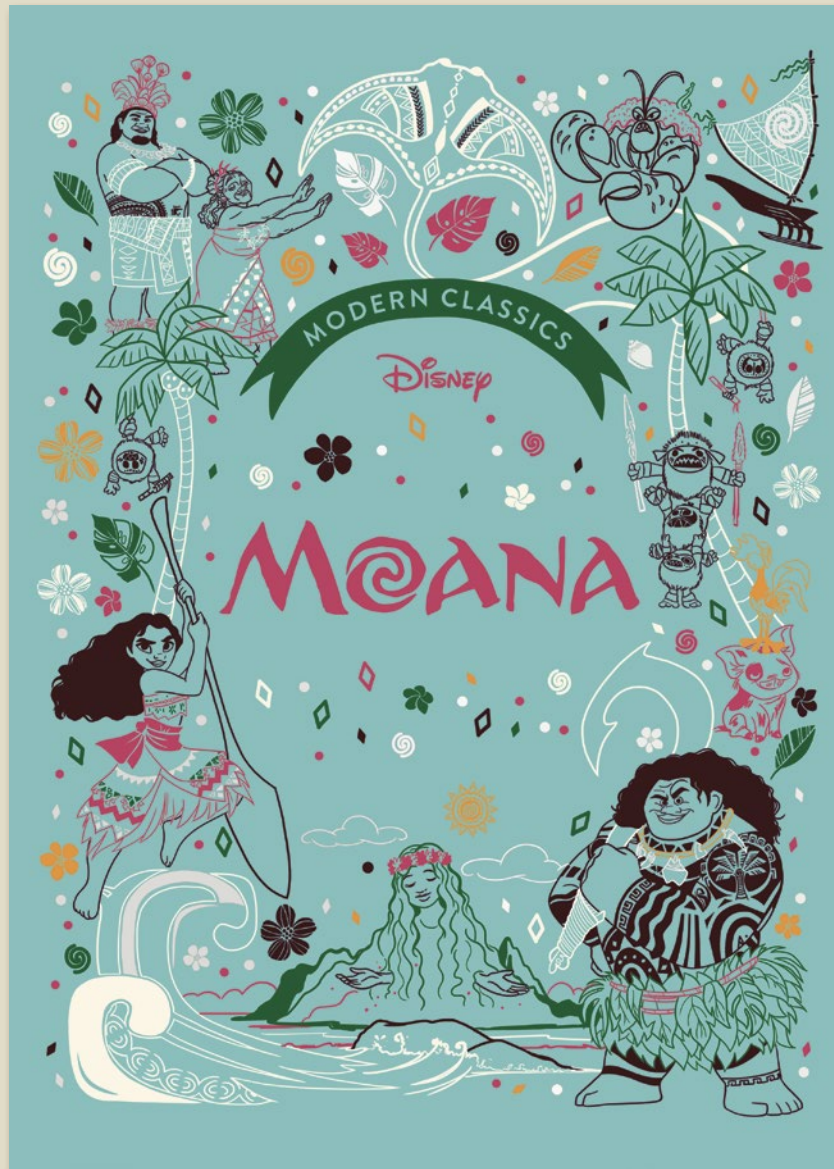
- Building on our Disney Animated Classics series, this is the first title in our line of Disney Modern Classics that feature more contemporary Disney films
- Encanto made around \$255 million at the global box office and is a huge hit on Disney+ - it's first full week on Disney+, Encanto was watched for 2.2 billion minutes
- We Don't Talk About Bruno was a viral sensation on TikTok, bringing Encanto to a wider audience than other Disney animations
- Encanto won the Academy Award for Best Animated Feature Film in 2022
- Cover features a custom illustration with arlin and foil finishes
- Disney Modern Classics: Moana will follow in July 2023.

Encanto (Disney Modern Classics)



| | |
|------------------|---------------|
| Pub Date | 16/02/2023 |
| Pub Price | £13.99 |
| ISBN | 9781800784512 |
| H x W | 250 x 174mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Sally Morgan |
| Extent | 64pp |
| Word Count | 6500 words |
| Rights Available | World |

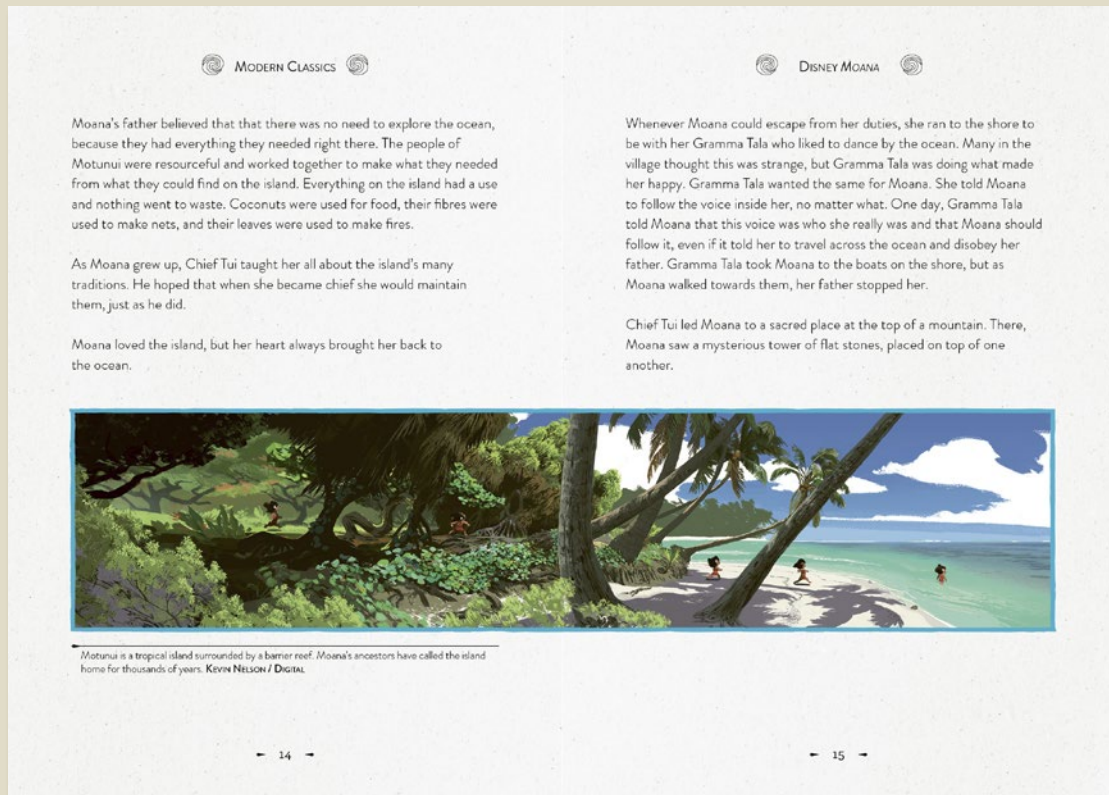
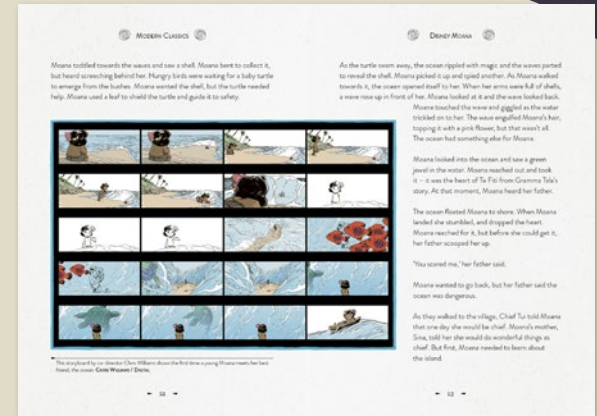
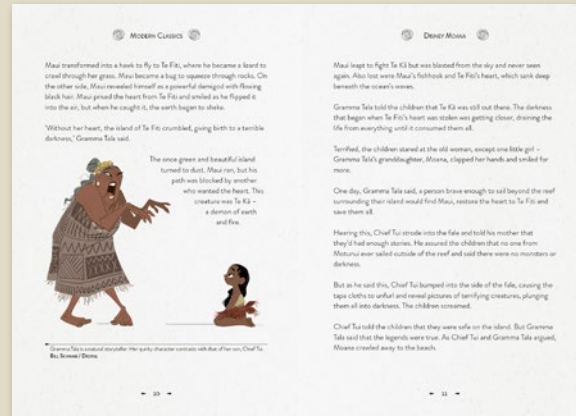
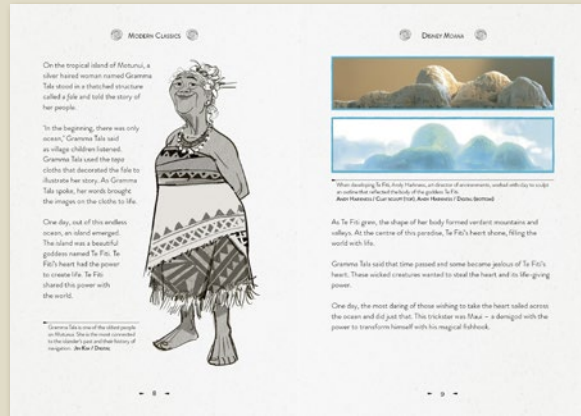
Moana (Disney Modern Classics)



Retelling of Moana featuring concept and development art

- The second title in our new line of Modern Classics that feature more contemporary Disney films
- Cover features a custom illustration and foil finishes
- Moana is available on Disney+. Disney+ has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney+ Hotstar. In the UK, Disney+ has 7.5 million subscribers, which is up 21% from 2021.
- Includes a foreword written by Amy Lawson Smeed, Head of Animation at the Walt Disney Studios.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

Moana (Disney Modern Classics)



| | |
|------------------|-------------------------------------|
| Pub Date | 06/07/2023 |
| Pub Price | £13.99 |
| ISBN | 9781800785632 |
| H x W | 250 x 174mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Walt Disney Sally Morgan |
| Extent | 64pp |
| Word Count | 6500 words |
| Rights Available | Disney Territories |

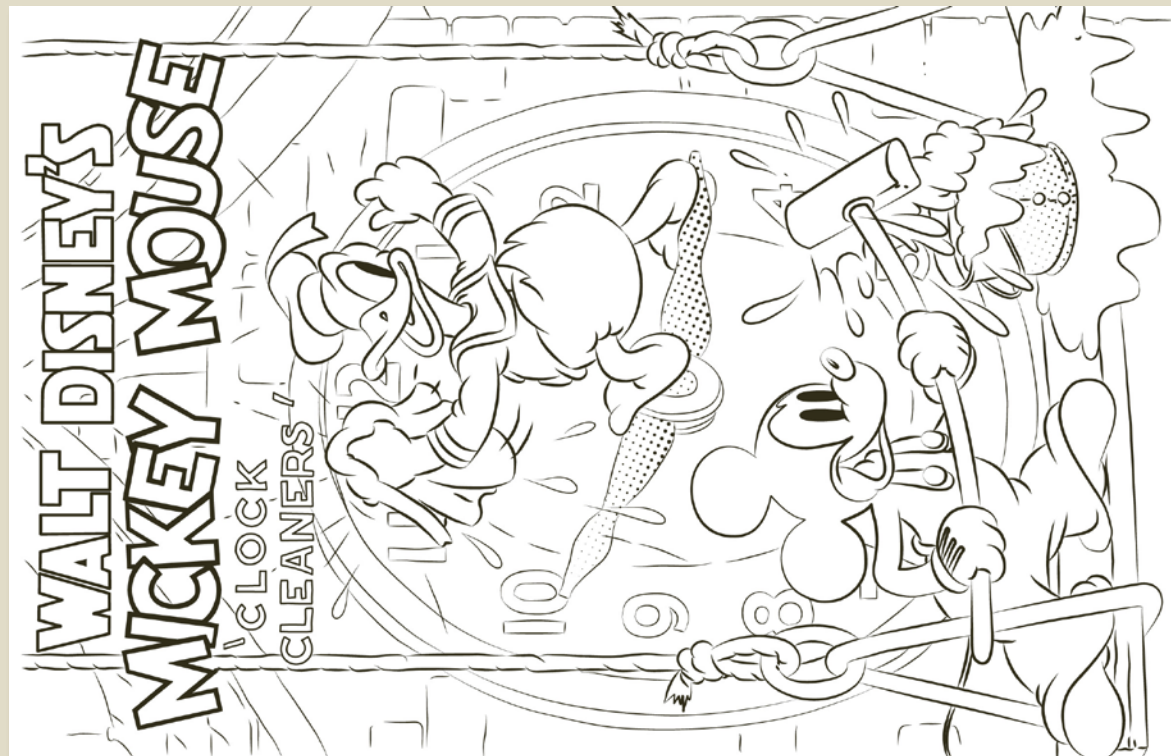
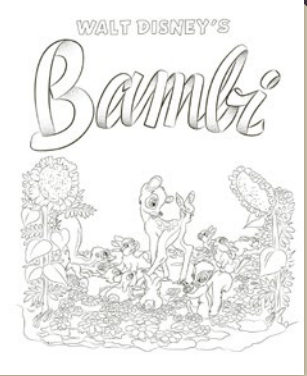
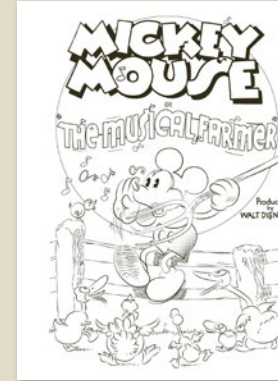
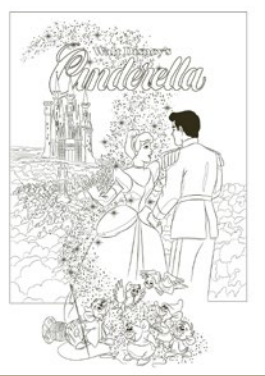
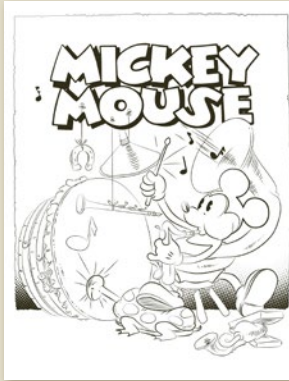
Disney The Vintage Poster Collection Colouring Book



Celebrate 100 years of Disney magic with vintage posters to colour!

- Over 65 vintage posters from classic Disney films, Mickey Mouse animations and Disney Parks
- Part of our adult-focused Disney colouring range, including *The Fashion Collection Colouring Book*, *The Christmas Collection Colouring Book* and *Hocus Pocus Colouring Book*
- Vintage Disney posters are very popular on social media - featuring on Instagram in both Disney-focused and general interior accounts
- The cover will feature foil and spot UV

Disney The Vintage Poster Collection Colouring Book



| | |
|------------------|--------------------|
| Pub Date | 16/03/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800784390 |
| H x W | 276 x 216mm |
| Binding | Paperback |
| Age Range | Adult |
| Author | Walt Disney |
| Extent | 80pp |
| Rights Available | Disney Territories |

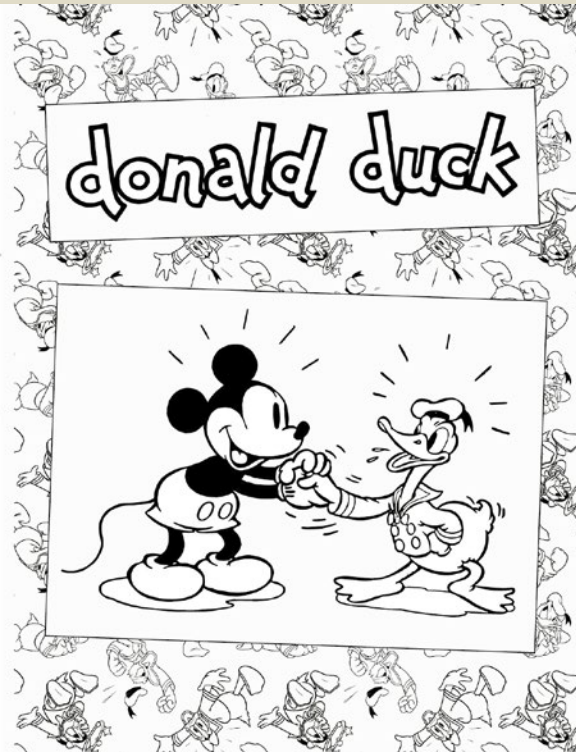
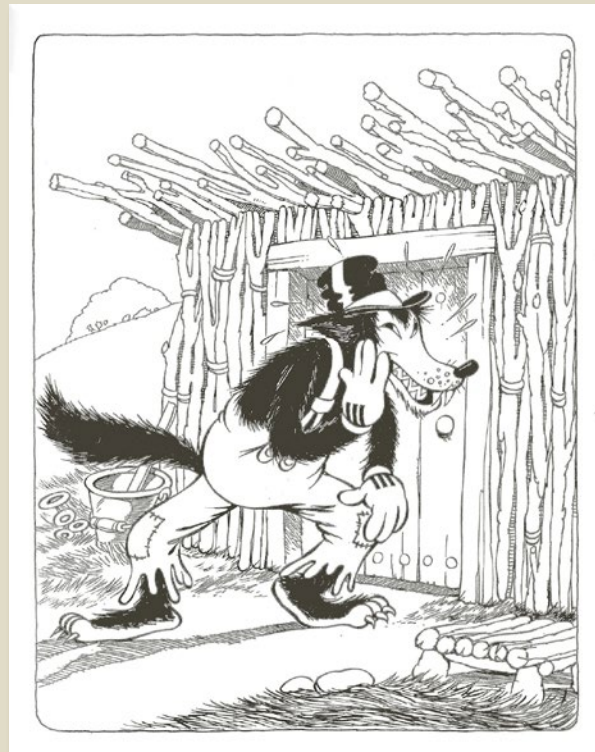
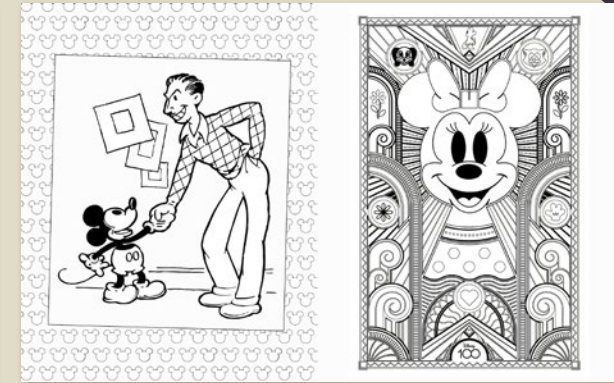
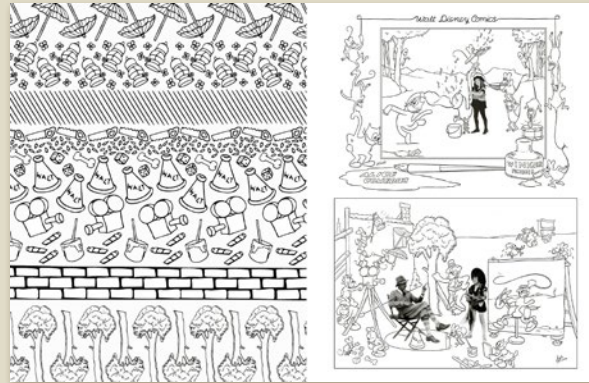
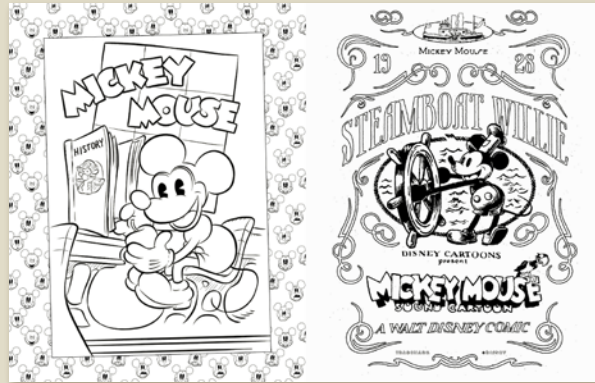
Disney 100 Years of Wonder Colouring Book



Colour in iconic scenes and celebrate 100 magical years of Disney!

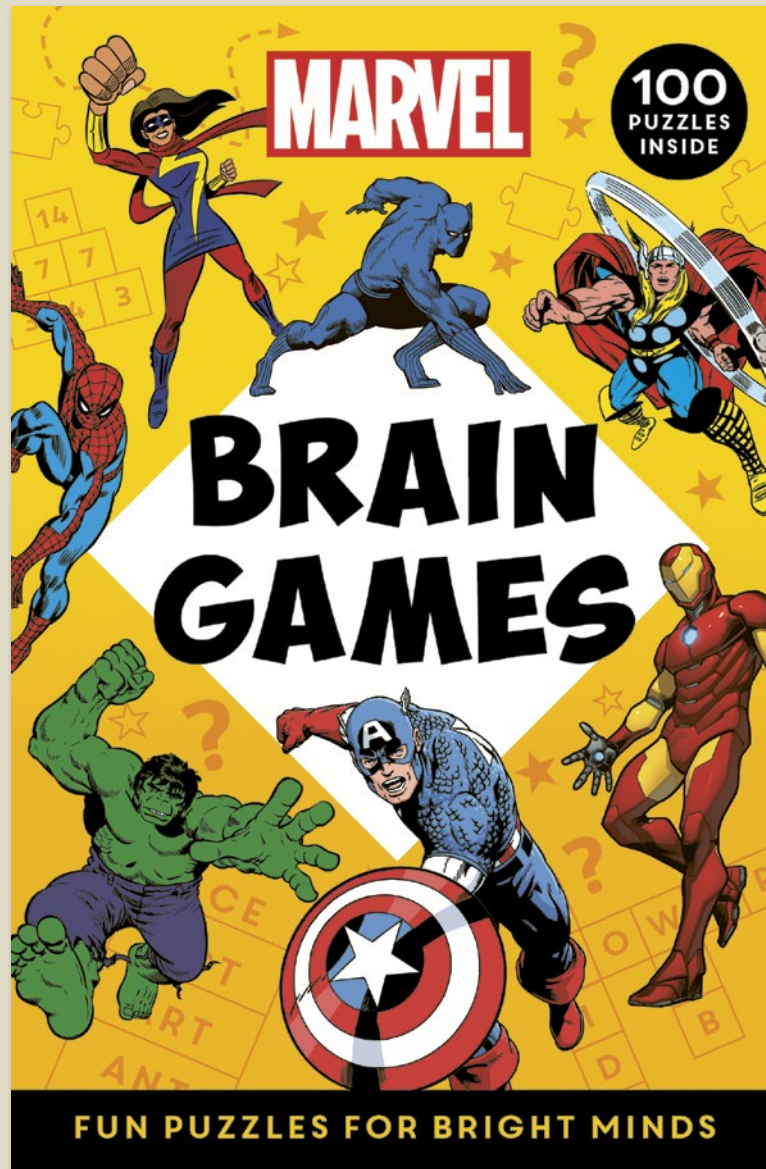
- Publishing to tie into the Disney 100 celebrations in 2023, with activity planned throughout the year.
- The art has been curated by the staff at the Walt Disney Archives and features much-loved characters, icons, Disney theme park concept art, posters, maps, movie art, vintage colouring book pieces and more.
- Over 80 detailed images, patterns and scenes to colour that celebrate 100 years of Disney magic.
- The cover will feature foil blocking and spot UV.

Disney 100 Years of Wonder Colouring Book



| | |
|------------------|---------------------------|
| Pub Date | 22/06/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800783126 |
| H x W | 276 x 216mm |
| Binding | Paperback |
| Age Range | Adult |
| Author | Walt Disney |
| Extent | 80pp |
| Rights Available | Disney Territories |

Marvel Brain Games



100 exciting Marvel puzzles to exercise young minds!

- 100 puzzles across themes of word, logic, maths/number, memory and more.
- Join your favourite Marvel characters such as Ant-Man, Shuri, Captain America and many more as you complete the challenges.
- Features characters from across Marvel comics including heroes, villains and agents!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.
- Marvel has 4 of the 10 biggest movies of all time (*Avengers*, *Avengers Endgame*, *Avengers Infinity War*, *Spider-Man No Way Home*).

Marvel Brain Games

**PUZZLE 1
SPEED TEST**

Using the clues below, can you work out – in 30 seconds or less – the identities of these four comic characters?

- Red – Twin brother – Telekinetic
- Artificial Intelligence – Robot – Hank Pym
- Radiation – Web – Peter Parker
- Spy – S.H.I.E.L.D. – Black

**PUZZLE 2
ANT-MAZE**

To escape from prison, Scott Lang needs to activate his suit and reduce himself to the size of an ant. He still needs to find the way out of the maze though... can you help him plot a path to freedom?

**PUZZLE 3
WHO AM I?**

One of Black Panther's enourage has gone missing. Can you work out who it is from the letter clues below? We've filled in a few letters to get you started.

Can you work out who it is from the letter clues below?

The right letter in the right place looks like this: **O** The right letter in the wrong place looks like this: **R**

And if the letter is not in the word it looks like this: **A**

G R A S P
P I V O T
C H A S M
P O U N D
S H A R P

**PUZZLE 4
IN THE SHADOWS**

Only one of these shadows is an exact match for Captain America. But which one is it?

**PUZZLE 5
LAB WORK**

Bruce Banner is hard at work on a formula in the lab. Can you help him calculate the final formula by filling in all the blanks? The number in each circle must be the sum of the two numbers below.

Example:

```

    33
   / \
  17 16
 /   \
8     9   7
/ \   / \
5 3 6 1
    
```

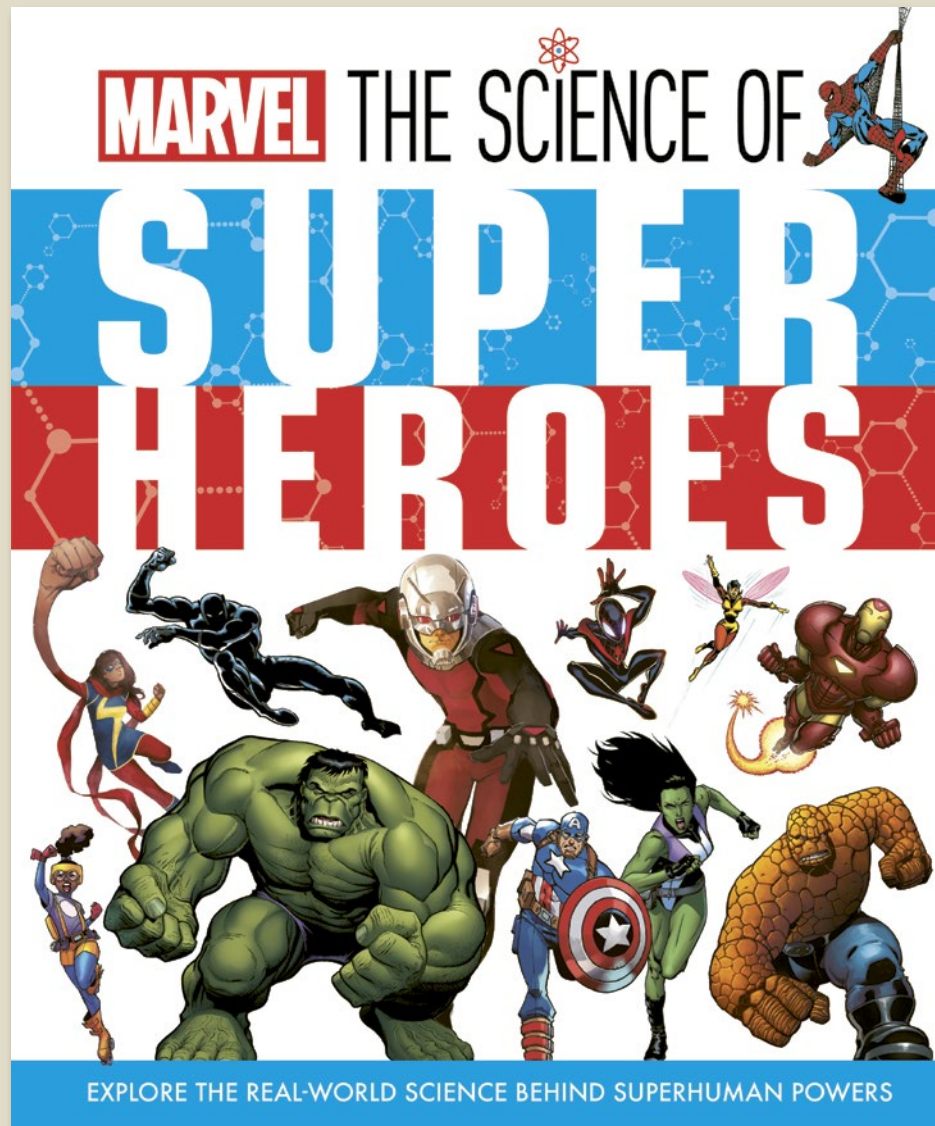
**PUZZLE 6
BUILD A HERO!**

Can you pair the word parts below to create the names of five super heroes?

VAL MAG
SH CON
NETO GR
FAL KYRIE
OOT URI

| | |
|------------------|--|
| Pub Date | 13/04/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800785670 |
| H x W | 198 x 129mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Marvel Entertainment International Ltd |
| Extent | 192pp |
| Word Count | 8900 words |
| Rights Available | World |

Marvel: The Science of Super Heroes



Real world science behind superhuman powers.

- The science behind Marvel super heroes' and villains' powers is explained in this fun, informative and accessible book for kids aged 8+
- Super heroes and villains in the book include: Spider-Man, Miles Morales, Moon Girl, Iron Man, Captain America, Hulk, Black Panther, Ant-Man, Fantastic Four, X-Men, Professor X, Wolverine, Magneto, Thor, Guardians of the Galaxy, Captain Marvel, Thanos, Doctor Strange, Scarlet Witch
- Cover features matt lam, spot UV and foil
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Features a foreword by Marvel comics writer Ryan North.

Marvel: The Science of Super Heroes

SPIDER-MAN: ALLIES

Spider-Man has teamed up with countless other heroes in the comic fighting career, but there are some that he counts as friends.

DAVEDEVIL
A colorful and mischievous Mad Max character, Dave Devil is the alter ego of Spider-Man's best friend, Harry Osborn. He has a wide range of powers, including super strength and the ability to generate the energy around him, and his additional powers include the ability to control fire. He is a member of the Sinister Six, the villains who have teamed up to defeat Spider-Man.

IN THE REAL WORLD
Spider-Man's best friend, Harry Osborn, is a brilliant scientist who is also a member of the Sinister Six. He has a wide range of powers, including super strength and the ability to generate the energy around him, and his additional powers include the ability to control fire. He is a member of the Sinister Six, the villains who have teamed up to defeat Spider-Man.

BLACK CAT
A brilliant and agile, Felicia Hardy was initially one of Spider-Man's allies, but she later fell in love and became his foe. She has a wide range of powers, including super strength and the ability to generate the energy around her, and her additional powers include the ability to control fire. She is a member of the Sinister Six, the villains who have teamed up to defeat Spider-Man.

IN THE REAL WORLD
Spider-Man's best friend, Harry Osborn, is a brilliant scientist who is also a member of the Sinister Six. He has a wide range of powers, including super strength and the ability to generate the energy around him, and his additional powers include the ability to control fire. He is a member of the Sinister Six, the villains who have teamed up to defeat Spider-Man.

SPIDER-WOMAN
A brilliant and agile, Felicia Hardy was initially one of Spider-Man's allies, but she later fell in love and became his foe. She has a wide range of powers, including super strength and the ability to generate the energy around her, and her additional powers include the ability to control fire. She is a member of the Sinister Six, the villains who have teamed up to defeat Spider-Man.

IN THE REAL WORLD
Spider-Man's best friend, Harry Osborn, is a brilliant scientist who is also a member of the Sinister Six. He has a wide range of powers, including super strength and the ability to generate the energy around him, and his additional powers include the ability to control fire. He is a member of the Sinister Six, the villains who have teamed up to defeat Spider-Man.

THE AVENGERS: CAPTAIN AMERICA

Several heroes have taken the mantle of Captain America, serving as a symbol of liberty and a beacon of freedom. Captain America is more than one person, he is a symbol of standing up for what is right. Steve Rogers started the legacy of Captain America during the darkest days of World War II, but other heroes have picked up the shield.

SAW WILSON'S WINGS
The original wings used by Steve Rogers were designed by Bob Fawcett and made of lightweight aluminum. They were used to transport Rogers to the island of Hydra Island, and they were used to transport him to the island of Hydra Island. They were used to transport him to the island of Hydra Island.

IN THE REAL WORLD
The original wings used by Steve Rogers were designed by Bob Fawcett and made of lightweight aluminum. They were used to transport Rogers to the island of Hydra Island, and they were used to transport him to the island of Hydra Island. They were used to transport him to the island of Hydra Island.

THE WINTER SOLDIER'S SAM
James Buchanan "Bucky" Barnes was the first Winter Soldier. He was a close friend and ally of Steve Rogers, and he was a member of the Howling Commandos. He was a member of the Howling Commandos, and he was a member of the Howling Commandos.

IN THE REAL WORLD
James Buchanan "Bucky" Barnes was the first Winter Soldier. He was a close friend and ally of Steve Rogers, and he was a member of the Howling Commandos. He was a member of the Howling Commandos, and he was a member of the Howling Commandos.

CAPTAIN AMERICA'S SHIELD
Cap's shield is made of vibranium, a rare and powerful metal. It is made of vibranium, a rare and powerful metal. It is made of vibranium, a rare and powerful metal. It is made of vibranium, a rare and powerful metal.

IN THE REAL WORLD
Cap's shield is made of vibranium, a rare and powerful metal. It is made of vibranium, a rare and powerful metal. It is made of vibranium, a rare and powerful metal. It is made of vibranium, a rare and powerful metal.

THE FANTASTIC FOUR: POWERS

The Fantastic Four get their powers when Reed Richards took the team on a mission into space where they were blasted by cosmic rays, changing them forever. They are a team of explorers, adventurers and heroes who have saved the world countless times.

NEED INCHES? MEET FANTASTIC
Reed Richards is one of Earth's greatest scientists, and he has the ability to stretch his body to any size. He has the ability to stretch his body to any size. He has the ability to stretch his body to any size.

IN THE REAL WORLD
Reed Richards is one of Earth's greatest scientists, and he has the ability to stretch his body to any size. He has the ability to stretch his body to any size. He has the ability to stretch his body to any size.

COULD YOU STRETCH LIKE MISTER FANTASTIC?
Your body does change over the course of a day, but only very slightly. You are able to stretch your body over the course of a day, but only very slightly. You are able to stretch your body over the course of a day, but only very slightly.

IN THE REAL WORLD
Your body does change over the course of a day, but only very slightly. You are able to stretch your body over the course of a day, but only very slightly. You are able to stretch your body over the course of a day, but only very slightly.

SUE STORM: INVISIBLE WOMAN
Sue Storm is one of the most powerful members of the Fantastic Four. She has the ability to become invisible and to create force fields. She has the ability to become invisible and to create force fields.

IN THE REAL WORLD
Sue Storm is one of the most powerful members of the Fantastic Four. She has the ability to become invisible and to create force fields. She has the ability to become invisible and to create force fields.

COLOSSUS
Colossus is one of the most powerful members of the Fantastic Four. He has the ability to become invulnerable and to create force fields. He has the ability to become invulnerable and to create force fields.

IN THE REAL WORLD
Colossus is one of the most powerful members of the Fantastic Four. He has the ability to become invulnerable and to create force fields. He has the ability to become invulnerable and to create force fields.



SPIDER-MAN

The science behind Spider-Man is very interesting. I like him, but I would definitely NOT have named myself after an arachnid. Also, that's not how I would've made those webs, but I like what he did there. It must be some type of polymer. Cool. I've met more than one spider-guy, but I'm not sure how many there are.

- HOW DID SPIDER-MAN GET HIS POWERS?
- WHERE DOES SPIDER-MAN GET HIS WEBS FROM?
- WHAT GADGETS DOES SPIDER-MAN HAVE?
- DO THE DIFFERENT SPIDER-MEN HAVE DIFFERENT POWERS?
- HOW DO DOCTOR OCTOPUSS ARMS WORK?
- CAN THE VULTURE REALLY FLY?

| | |
|------------------|--------------------|
| Pub Date | 14/09/2023 |
| Pub Price | £12.99 |
| ISBN | 9781800783867 |
| H x W | 230 x 190mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Ned Hartley |
| Extent | 96pp |
| Word Count | 18700 words |
| Rights Available | Disney Territories |

Disney Museum



Celebrate 100 years of Disney magic with this beautifully illustrated coffee table book!

- Sample contents: Walt's Early Years, Mickey and Friends, Spellbinding Classics, The Art of Animation, Long Live the King, TV Toons and More, Drawn by Hand, The Frozen Phenomenon, Disney Channel Smash Hits, Live-Action Adventures, Bringing Animation to Life, Reimagining the Classics, Disney Publishing, Disney Stores, Disneyland Park
- Features original imagery from the Disney Archives and Animation Research Library documenting the company's history
- Covers everything from the Golden Age of animation and original shorts to live action films and Disney+

LONG LIVE THE KING

The last King (1939) is a coming-of-age story about a lion cub, Simba, who grows into a mighty monarch after the death of his father, King Mufasa. According to Jeffrey Katzenberg, then chairman of The Walt Disney Studios, the film is about the "total concept" of going from being a child to an adult and back to being the "childlike" that you were at.

The film's length is quite unusual, running at 124 minutes, which is longer than most Disney animated features. This was due to the film's ambitious scope, which included a large number of songs and a complex narrative. The film's success was a testament to the studio's ability to create a truly cinematic experience.




KEY TO PLATE

1. **Production design** - The film's production design was a key element of its success, featuring a lush, detailed savanna landscape.
2. **Character design** - The film's character design was a key element of its success, featuring a wide range of animals and a complex narrative.
3. **Story design** - The film's story design was a key element of its success, featuring a complex narrative and a large number of songs.

THE FROZEN PHENOMENON

In 2013, Disney Animation introduced the world to Anna and Elsa - the sisters of Arendelle. Their story is the central pillar of the studio's most successful franchise to date. The film's success was a testament to the studio's ability to create a truly cinematic experience.

The film's success was a testament to the studio's ability to create a truly cinematic experience. The film's success was a testament to the studio's ability to create a truly cinematic experience.




KEY TO PLATE

1. **Production design** - The film's production design was a key element of its success, featuring a lush, detailed landscape.
2. **Character design** - The film's character design was a key element of its success, featuring a wide range of animals and a complex narrative.
3. **Story design** - The film's story design was a key element of its success, featuring a complex narrative and a large number of songs.

SWASHBUCKLING PIRATES

In 1944, a Disney animation classic is introduced to America. Captain James Earl Smith is one of the most successful series of films in the history of The Walt Disney Studios. The film's success was a testament to the studio's ability to create a truly cinematic experience.

The film's success was a testament to the studio's ability to create a truly cinematic experience. The film's success was a testament to the studio's ability to create a truly cinematic experience.



KEY TO PLATE

1. **Production design** - The film's production design was a key element of its success, featuring a lush, detailed landscape.
2. **Character design** - The film's character design was a key element of its success, featuring a wide range of animals and a complex narrative.
3. **Story design** - The film's story design was a key element of its success, featuring a complex narrative and a large number of songs.

BELOVED CHARACTERS

Literary classics provided strong source material for a number of Disney films. Alice in Wonderland (1951) is Disney's version of classic Lewis Carroll children's novel; Alice's Adventures in Wonderland and Through the Looking Glass, and What Alice Found There. The books had fascinated Walt Disney since childhood. In the 1920s, they had loosely inspired his part animated, part live-action Alice Comedies and since then he had bought the film rights to the novel. Disney concept artist and colour stylist Mary Blair created exuberant, fantastical production artwork that inspired the look of the film. Music and songs hold the film's sequences together and propel the story along - the film features more songs than any other Disney film at the time. One of the film's most extravagant scenes, the Mad Hatter's tea party, was initially filmed in live-action to provide an aid to animators. Vaudevillean actor Ed Wynn played the Mad Hatter and Wynn's extemporized voice track was so inspired it was used for the final film.

In 1913, Walt had seen a touring production of J.M. Barrie's stage play Peter Pan and, inspired by its combination of fantasy and swashbuckling adventure, acquired the film rights in 1939. As with Alice in Wonderland, Mary Blair created the signature production art for the film. Live-action footage was shot for the animators' reference, with the voice actors performing their roles. Meanwhile, the magic of Disney animation made the characters fly - Peter Pan even engages dastardly Captain Hook in mid-air sword fights. Tinker Bell, often represented merely as a spotlight in stage versions, became a fully realized character using actor Margaret Kerry and others, in live-action model. Released in 1953, after nearly two decades of work and thousands of drawings, Peter Pan was an immediate success and has remained a beloved Disney classic.

Literary works have remained a source of inspiration. The Sword in the Stone (1963), a whimsical adaptation of T.H. White's novel about the Arthurian legends, was the first Disney animated feature film to include songs by the Sherman Brothers, who would later work on Mary Poppins (1964), The Jungle Book (1967) and many others. The Rescuers (1977), a tale of an international rescue organisation run by mice, was based on a book series by English author Margery Sharp. Cruella De Vil nearly became the main villain in the film, but in the end the animation team created the fiery tempered, diamond-obsessed pawn shop owner Madame Medusa. Some classic tales are updated in inventive new ways: Treasure Planet (2002) is a version of Robert Louis Stevenson's 1883 novel Treasure Island set in outer space!

KEY TO PLATE

1. **Tea Party production art** - As a concept artist and an art director, Mary Blair's delightfully imaginative painting of the Mad Hatter's tea party directly influenced the final look of the film.
2. **Peter Pan and friends** - Traditionally a female stage or film actor played the character of Peter Pan. Disney's film broke with that tradition with Peter Pan depicted unequivocally as a boy voiced by a male actor, the young Blake Edwards. Production art in gouache and graphite by Mary Blair.
3. **Character design** - Early character designs by Ken Anderson for "The Rescuers" and "The Rescuers: The film was a box office hit and became the first Disney animated feature film to win a sequel, The Rescuers Down Under, released in 1990.



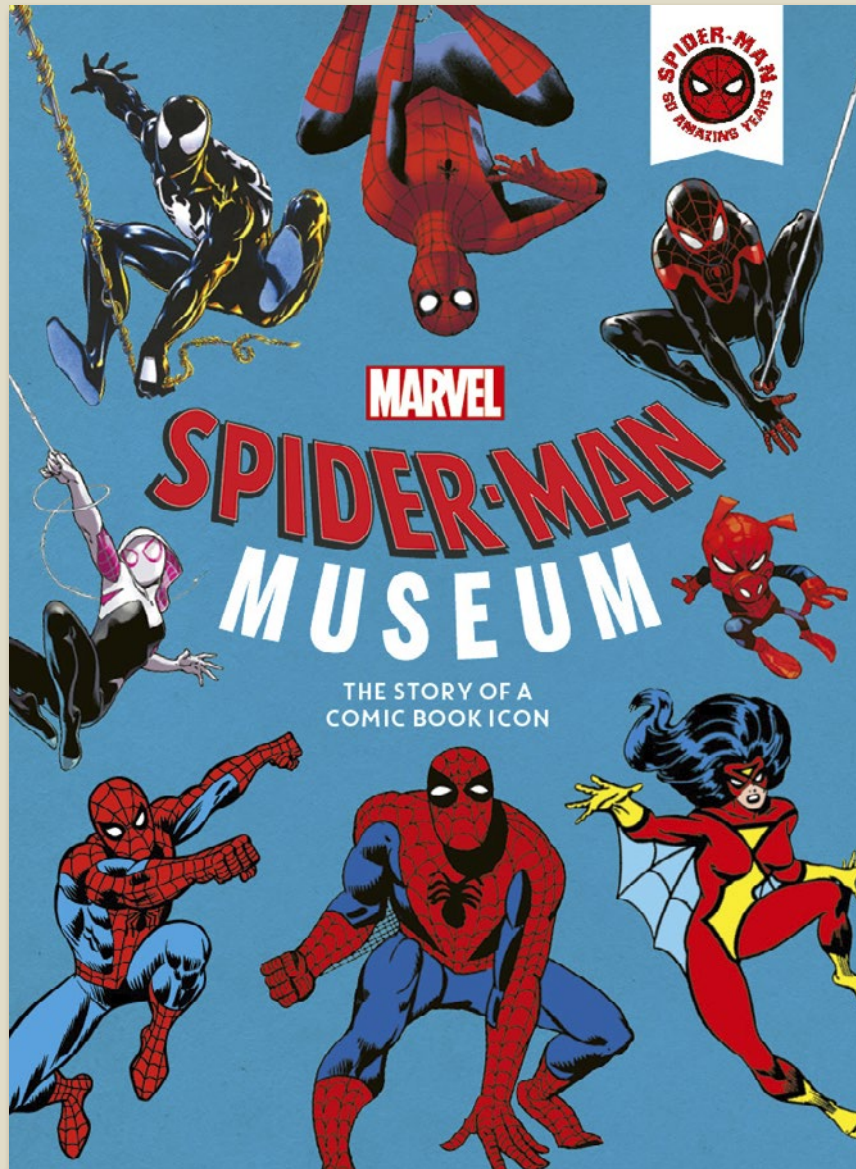


KEY TO PLATE

1. **Tea Party production art** - As a concept artist and an art director, Mary Blair's delightfully imaginative painting of the Mad Hatter's tea party directly influenced the final look of the film.
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|------------------|-------------------------------|
| Pub Date | 12/10/2023 |
| Pub Price | £25.00 |
| ISBN | 9781800782754 |
| H x W | 370 x 272mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Walt Disney Simon Beecroft |
| Extent | 96pp |
| Rights Available | Disney Territories |

Marvel Spider-Man Museum



Celebrate 60 years of web-slinging with the story of Marvel Comics' most beloved super hero, Spider-Man!

- A stylish, must-have addition to any Marvel and Spider-Man fan's collection.
- Official Marvel product released for the 60-year anniversary of Spider-Man.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Written by Ned Hartley, author of *Marvel Museum* and *Marvel Heroes and Villains*, and with a Foreword by Stephen Wacker, former Senior Editor of Spider-Man and Head of Content, Digital Media at Marvel Entertainment.

Marvel Spider-Man Museum



SECTION 2 GREAT POWERS

Illustration: John Romita Sr and John Romita Jr.
Panel: Norman Rockwell.
Caption: Magnifying Glass over the
Spider-Man.
The Daily Bugle.

CREATOR SPOTLIGHT: JOHN ROMITA SR AND JOHN ROMITA JR

It wasn't until 1963 that the two brothers came to work together on Spider-Man. John Romita Sr. was the artist who designed the original Spider-Man costume, while John Romita Jr. was the artist who designed the original Spider-Man suit. The two brothers worked together on Spider-Man for many years, and their work is still seen in the comic books today.

John Romita Sr. was born in 1924 in New York City. He was a talented artist and writer, and he worked for several years at the Daily Bugle. He was hired by Stan Lee to design the original Spider-Man costume, and he worked on the character for many years. He was also a writer, and he wrote several Spider-Man stories.

John Romita Jr. was born in 1931 in New York City. He was a talented artist and writer, and he worked for several years at the Daily Bugle. He was hired by Stan Lee to design the original Spider-Man suit, and he worked on the character for many years. He was also a writer, and he wrote several Spider-Man stories.

The two brothers worked together on Spider-Man for many years, and their work is still seen in the comic books today. They were both talented artists and writers, and they were both dedicated to their work. Their work on Spider-Man is a testament to their talent and dedication.

PETER PARKER'S HOME LIFE

Peter Parker's home life is a complex one. He has a loving family, but he also has a lot of responsibilities. He has to work at the Daily Bugle, and he has to take care of his Aunt May. He also has to deal with the pressures of being Spider-Man. His home life is a mix of love and struggle.

Peter's family is very important to him. He loves his Aunt May and his Uncle Ben. They are the people who raised him, and they are the people who love him. He always tries to do the right thing for them, and he always tries to make them proud.

Working at the Daily Bugle is a challenge for Peter. He has to deal with the pressures of the job, and he has to deal with the people who work there. He always tries to do his best, and he always tries to be a good employee.

Being Spider-Man is a responsibility. Peter has to take care of the city, and he has to protect the innocent. He always tries to do the right thing, and he always tries to be a hero. He always tries to make a difference in the world, and he always tries to be a good person.

FRIENDLY NEIGHBOURHOOD SPIDER-MAN

Peter Parker got his powers when he was bitten by a radioactive spider at a science exhibition, which gave him the proportional strength, speed and endurance of a spider. He was also able to devise a formula for his webbing, a thin, glue-like substance that is strong enough to tie up his enemies and allow him to swing through New York, but which also dissolves after an hour. And his Spider-Sense, that warns of danger, allows him to stay one step ahead of his very large roster of villains.

Steve Ditko's design for the Spider-Man costume is brilliant in its simplicity and it's a testament to his work that the design has barely changed in 60 years. Spider-Man is identifiable from almost any part of his costume because of his bold and striking design, and the fact that the costume covers him completely means that readers can identify with him, as it could be anyone wearing the suit.

Spider-Man's early adventures are characterised by exciting battles with dangerous, experienced villains who contrast with Peter's youth and naivety. Spider-Man's priorities are different from other super heroes. In *Amazing Spider-Man #1* he is primarily concerned with making money to pay for medicine for Aunt May. After finding it impossible to cash a cheque for his TV appearances made out to 'Spider-Man', he tries to join the Fantastic Four before finding out that the FF do not pay a salary.

One of the reasons that Spider-Man is so relatable is that we spend so much time in the hero's head. Stan Lee said, "one of the things that has, over the years, set Spider apart from other super heroes is the fact that he so often agonises over the hand that fate has dealt him [...] The of wall-crawler is considered by many to be the Hamlet of superheroism. In fact, people always ask what made me decide to give Spider-Man so many thought balloons, as we all call them in comic-book land because it seems nobody ever used thought balloons quite that way until Aunt May's neurotic nephew made the scene. Well, the reason is quite simple, really, in novels, a reader is usually privy to the protagonist's thoughts. That's what helps make characters come alive in our imagination; it makes us feel we know them. Likewise, in stage plays, and in comics as well, we can gain great insights into the characters by their conversation. But Spider-Man, alas, is a loner. When he's out wall-crawling or web-slinging [...] he's all by himself. He has no one to talk to at such times."¹

KEY TO PLATE

1: *The Amazing Spider-Man #1*
Peter Parker makes that with great power comes great responsibility.

2: *The ASM #1*
Spider-Man soon got his own comic, which gave started the Fantastic Four in the first issue.

3: *The Amazing Spider-Man Annual #1*
Steve Ditko rewrites his iconic style as all as Jerry showing off Spider's explosive abilities.

WAIT! WHAT AM I DOING?? I CAN'T AFFORD TO LOSE MY TEMPER LIKE THIS! WITH THE STRENGTH OF SPIDER-MAN, IF I GET INTO A FIGHT WITH A NORMAL GUY, I COULD PULVERIZE HIM!

THE AMAZING SPIDER-MAN

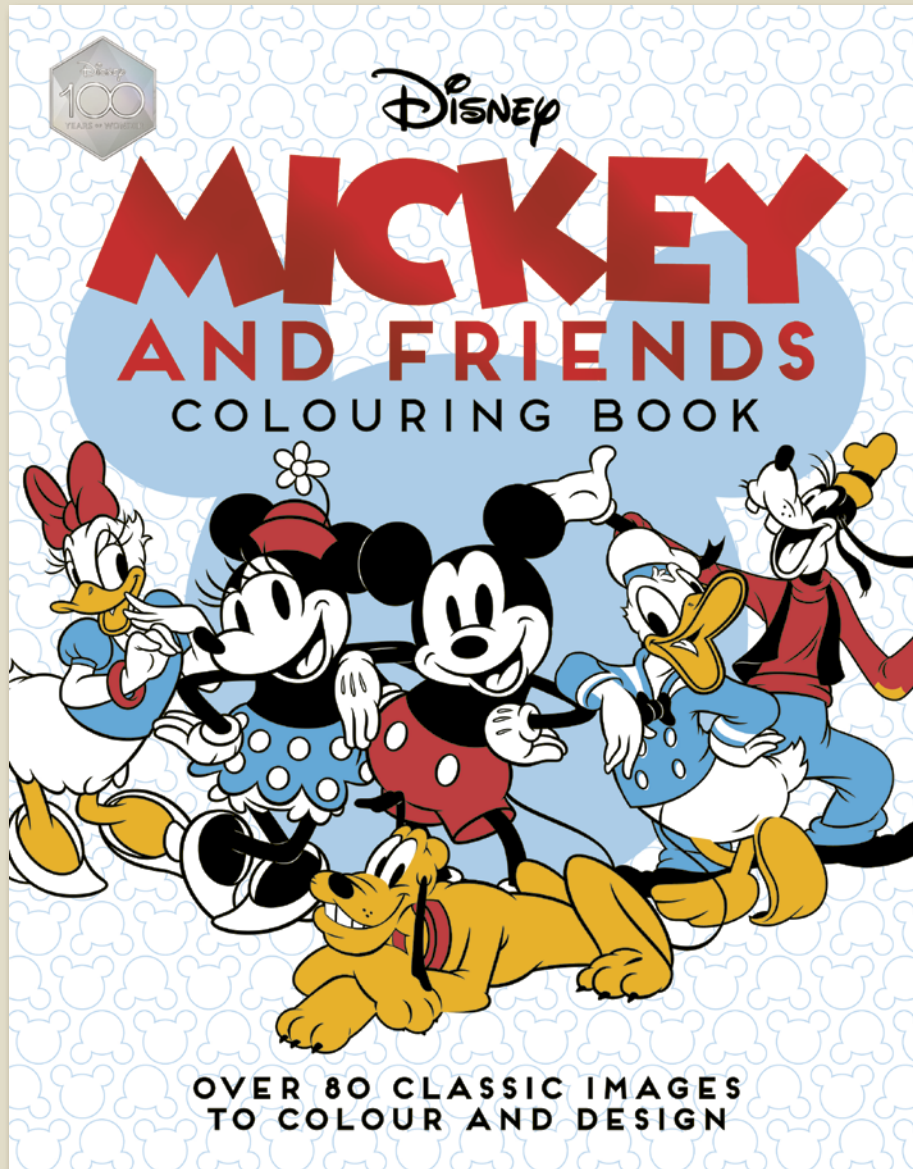
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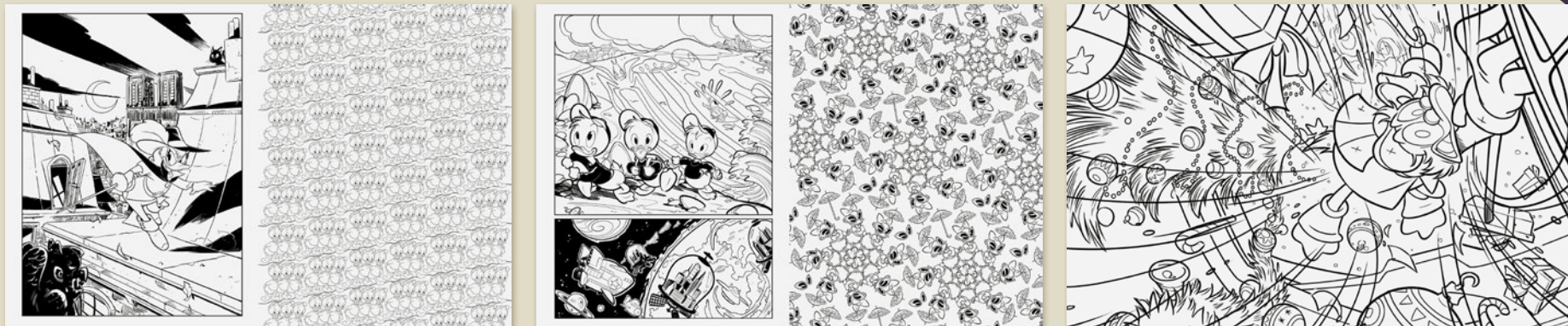
Disney Mickey and Friends Colouring Book



A colouring book of Mickey Mouse and his friends

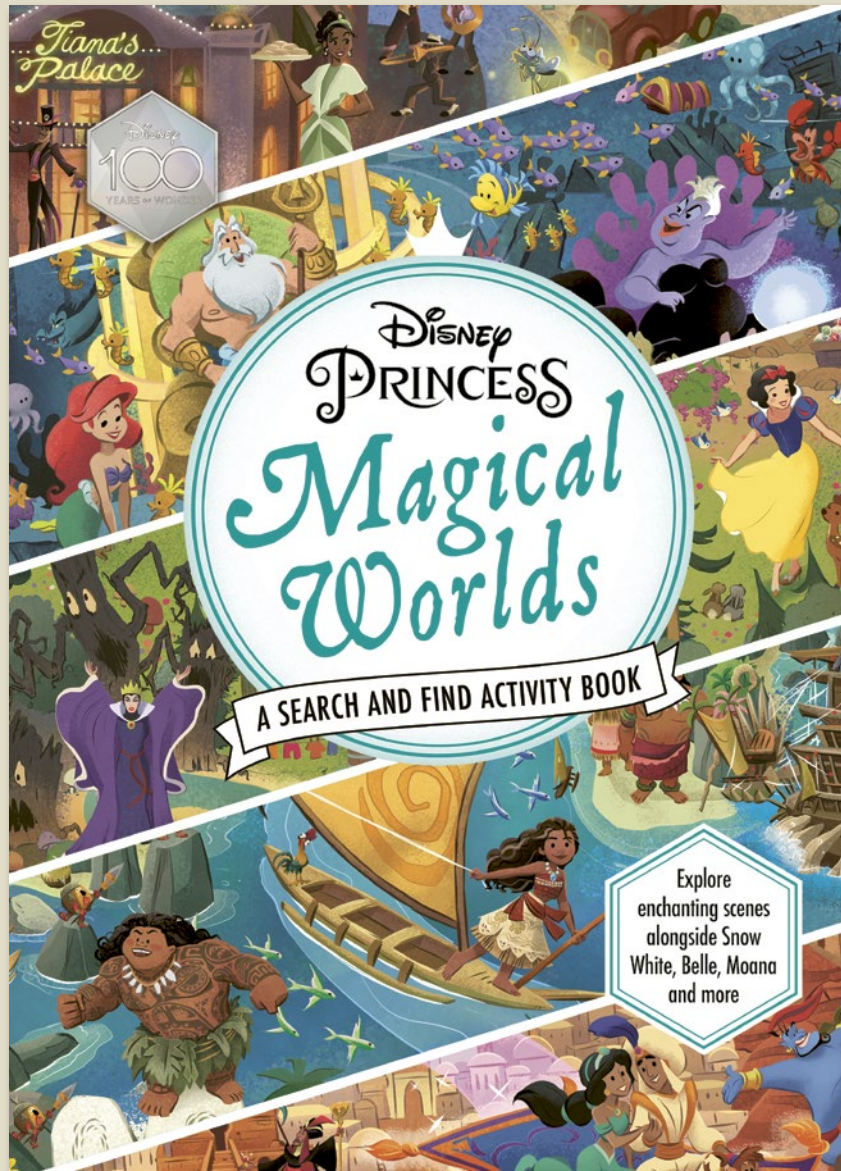
- Mickey Mouse is a key character in Disney 100 celebrations throughout 2023.
- Over 80 detailed images, patterns and scenes to colour
- A new collection of images, not seen before in Disney colouring books
- The cover will feature foil and spot UV
- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.

Disney Mickey and Friends Colouring Book



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| Author | Walt Disney |
| Extent | 80pp |
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Disney Princess: Magical Worlds Search and Find Activity Book



An official Disney search and find activity book featuring the Disney Princesses!

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- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.

Disney Princess: Magical Worlds Search and Find Activity Book



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