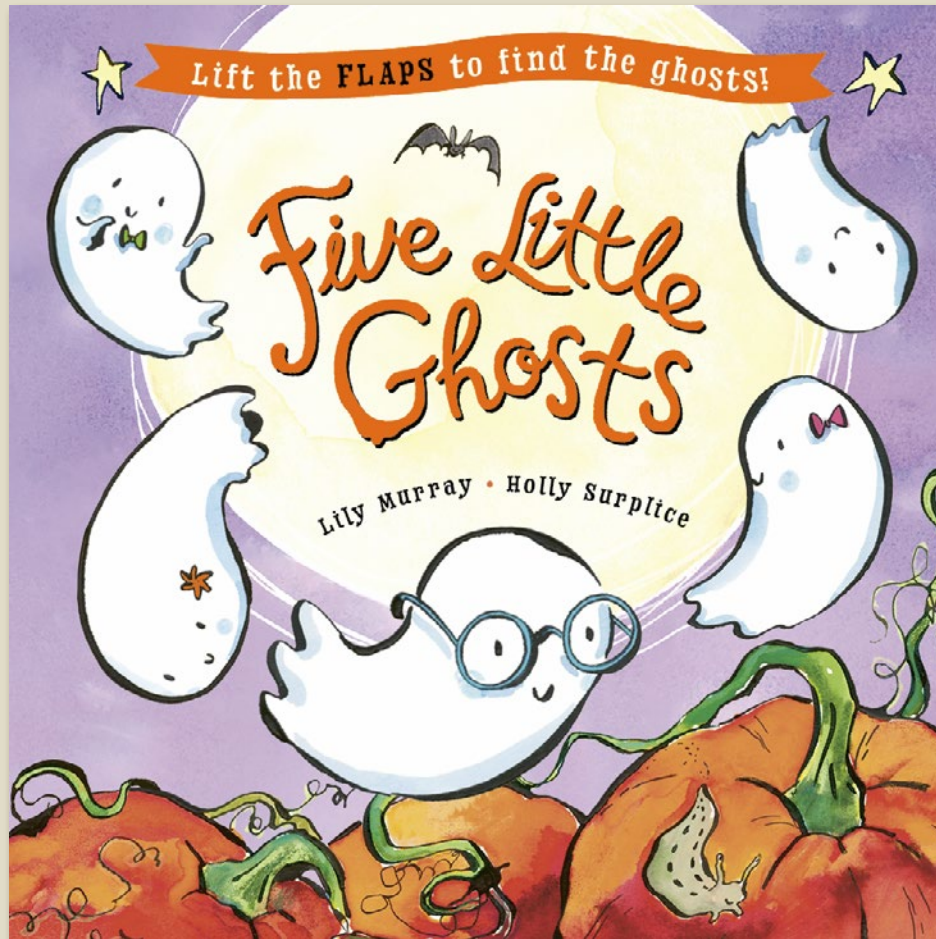




Templar Q4 2023

Five Little Ghosts



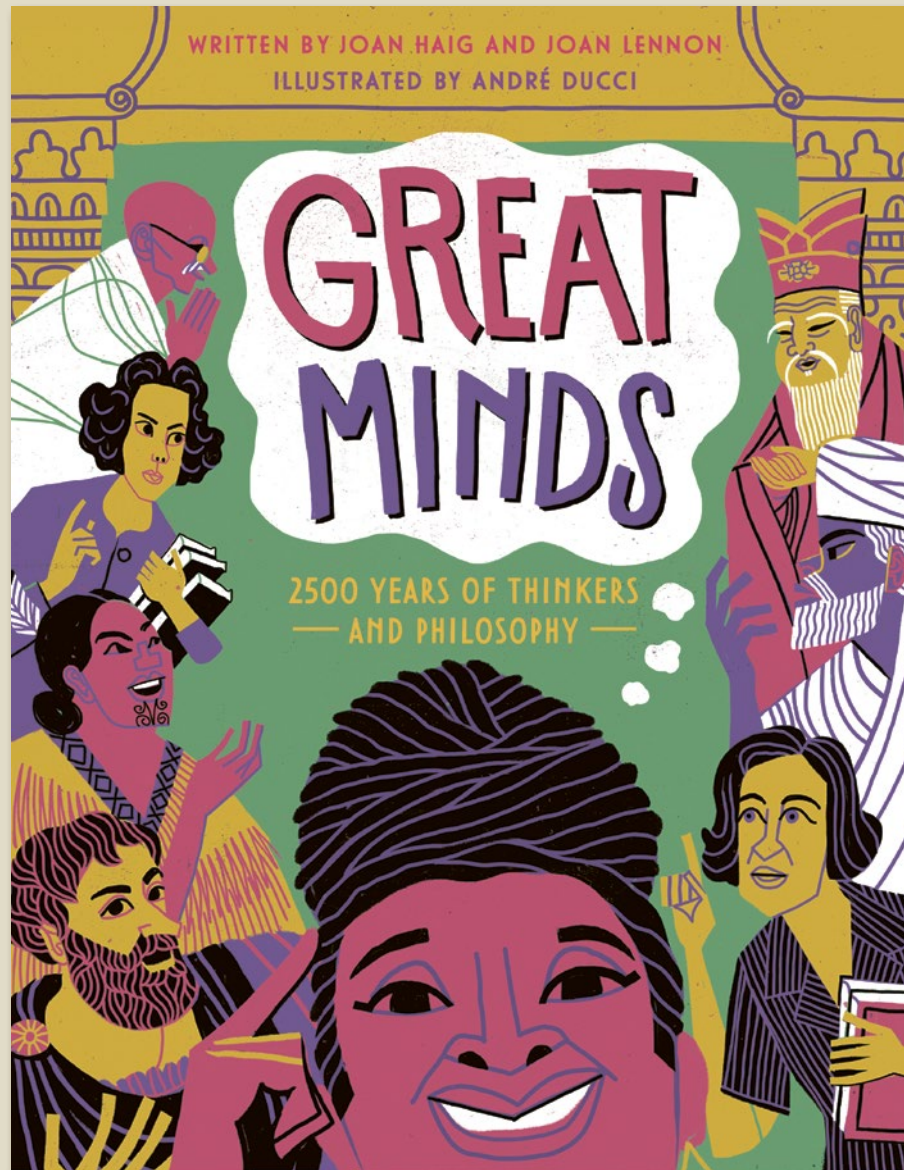
A lift-the-flap Halloween book

- Lift the flaps to find the ghostlings - with 12 flaps to lift
- Full of festive autumnal scenes, this is the perfect gift to give around Halloween
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Cover treatment: matt lam + fluoro orange Pantone

Five Little Ghosts



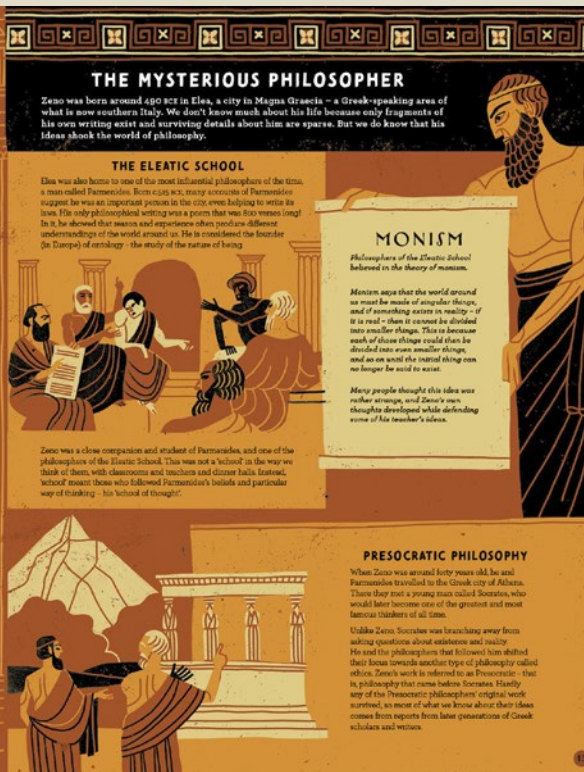
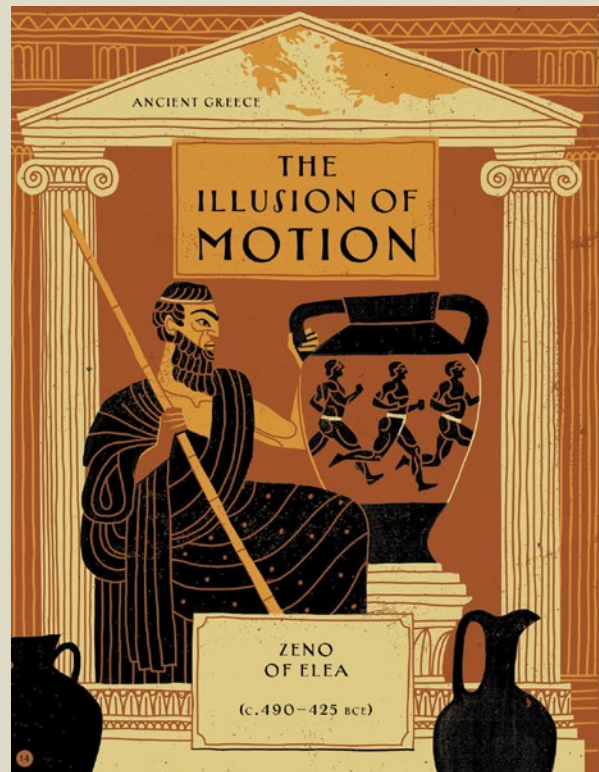
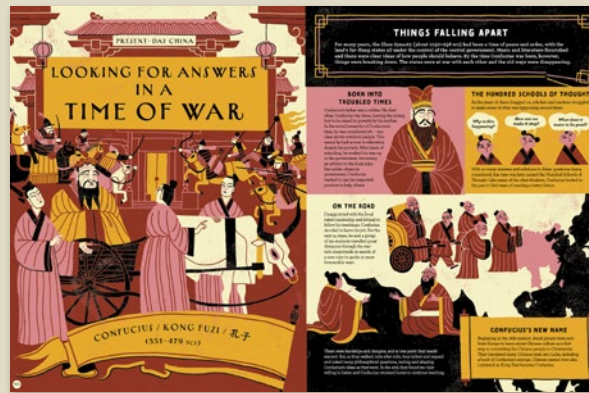
Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800783355
H x W	250 x 250 Squaremm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World



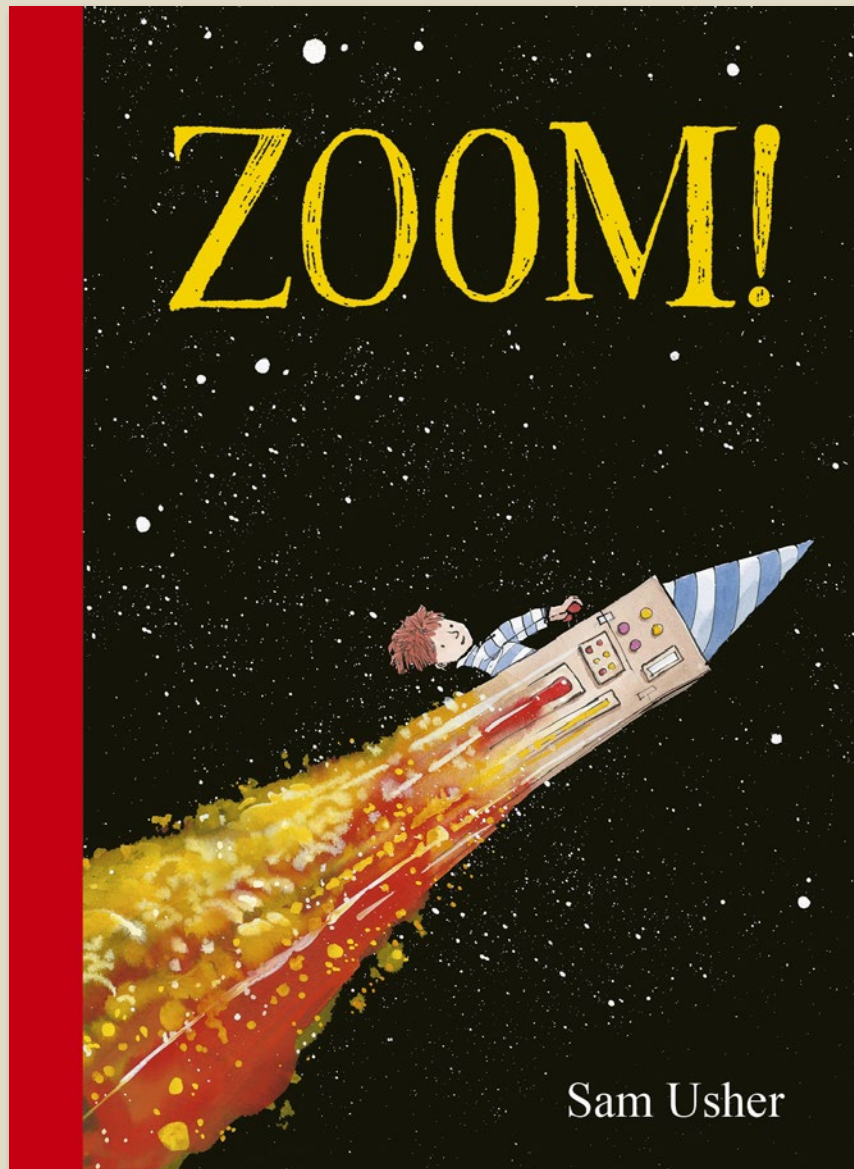
Over 2500 years of incredible ideas from some of the world's greatest minds.

- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds

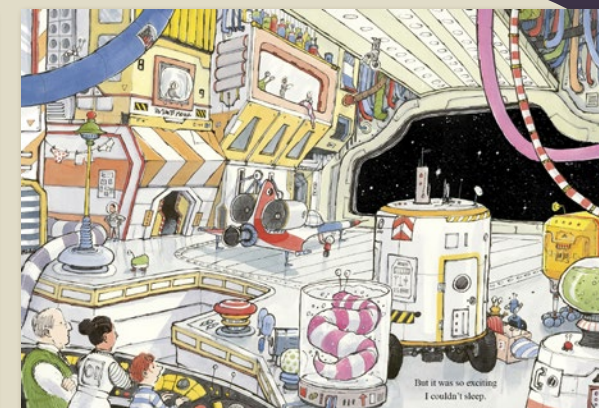
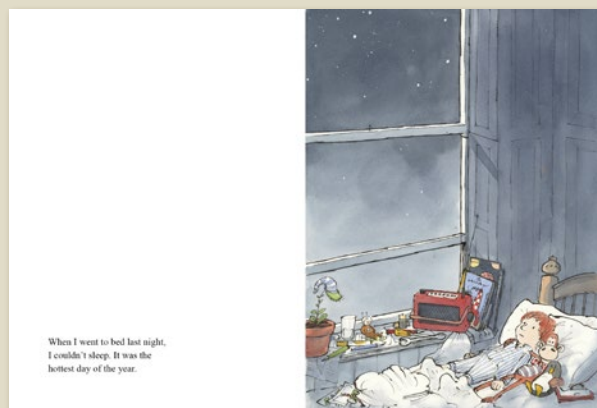


Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World



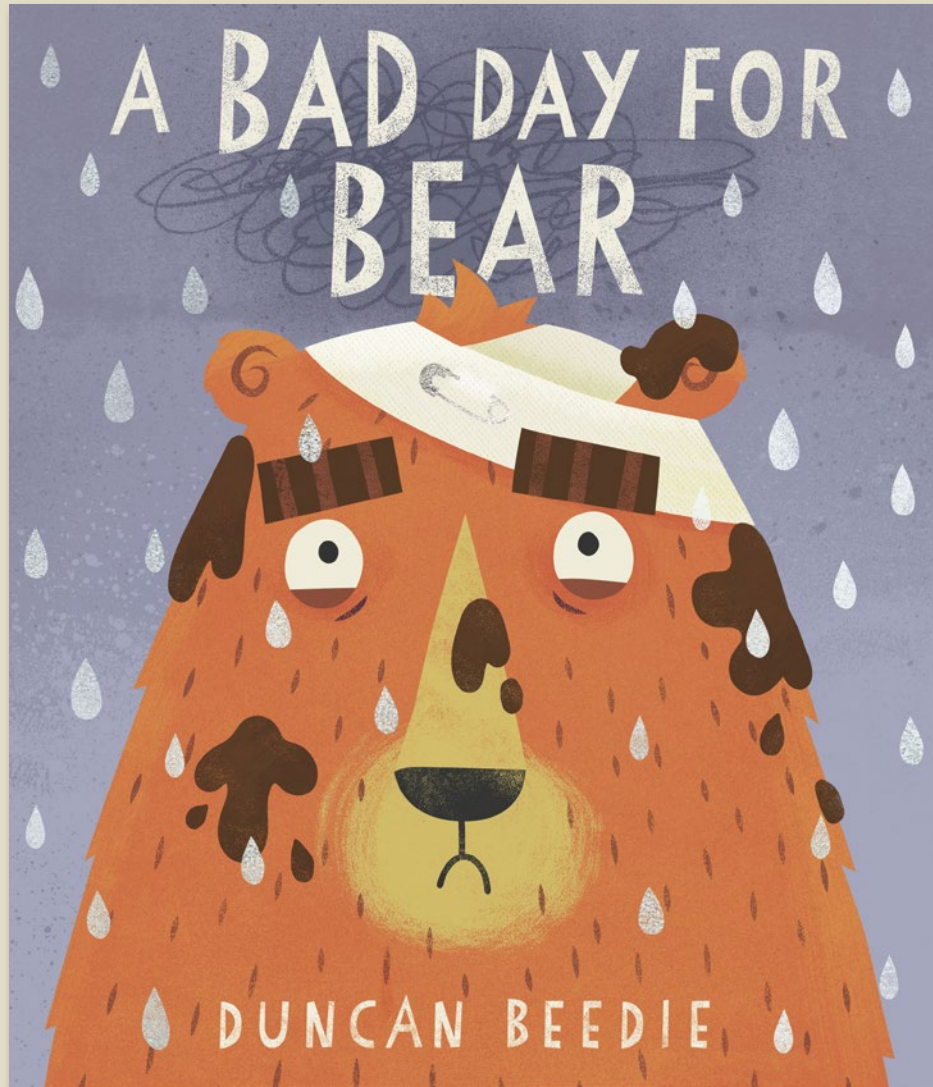
Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786097
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World

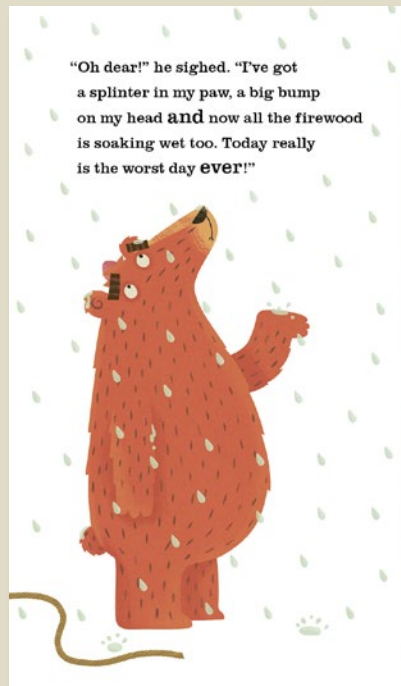
A Bad Day for Bear



The lovable bear is back - this time he's having a VERY bad day indeed!

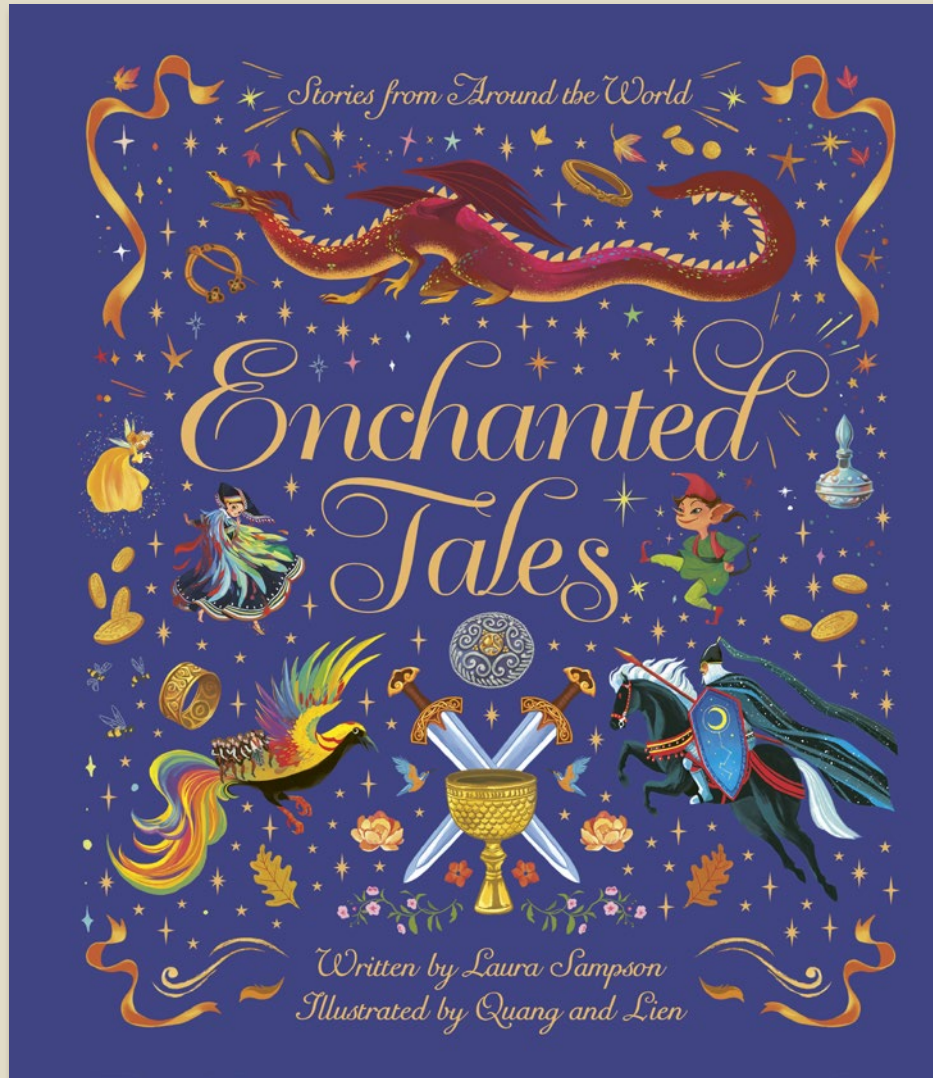
- Duncan's Waterstones Children's Book Prize shortlisted *The Bear Who Stared* has sold over 40,000 copies worldwide
- Children will engage with the lovable bear who is having a bad day!
- Universal theme which will strike a chord with all parents
- Illustrated with Duncan's trademark vibrant and quirky art style

A Bad Day for Bear



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786219
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Extent	40pp
Freight On Board	29/06/2023
Rights Available	World

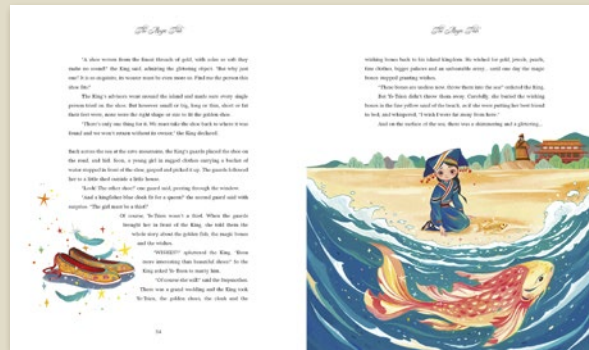
Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



The Magic Fish

A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with, but there are hundreds – maybe even thousands – of different versions of this tale from around the globe. This version from China was the first to be written down, over 1,000 years ago.

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and good at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools. One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface – a tiny, shining golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back – and from that moment, the fish

The Magic Fish

and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she fished Ye-Tsien to the pool. She saw how the huge, sparkling, delicious-looking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. *How can I outwit this clever fish?* she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to eat with her favourite daughter.

'Delicious!' they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

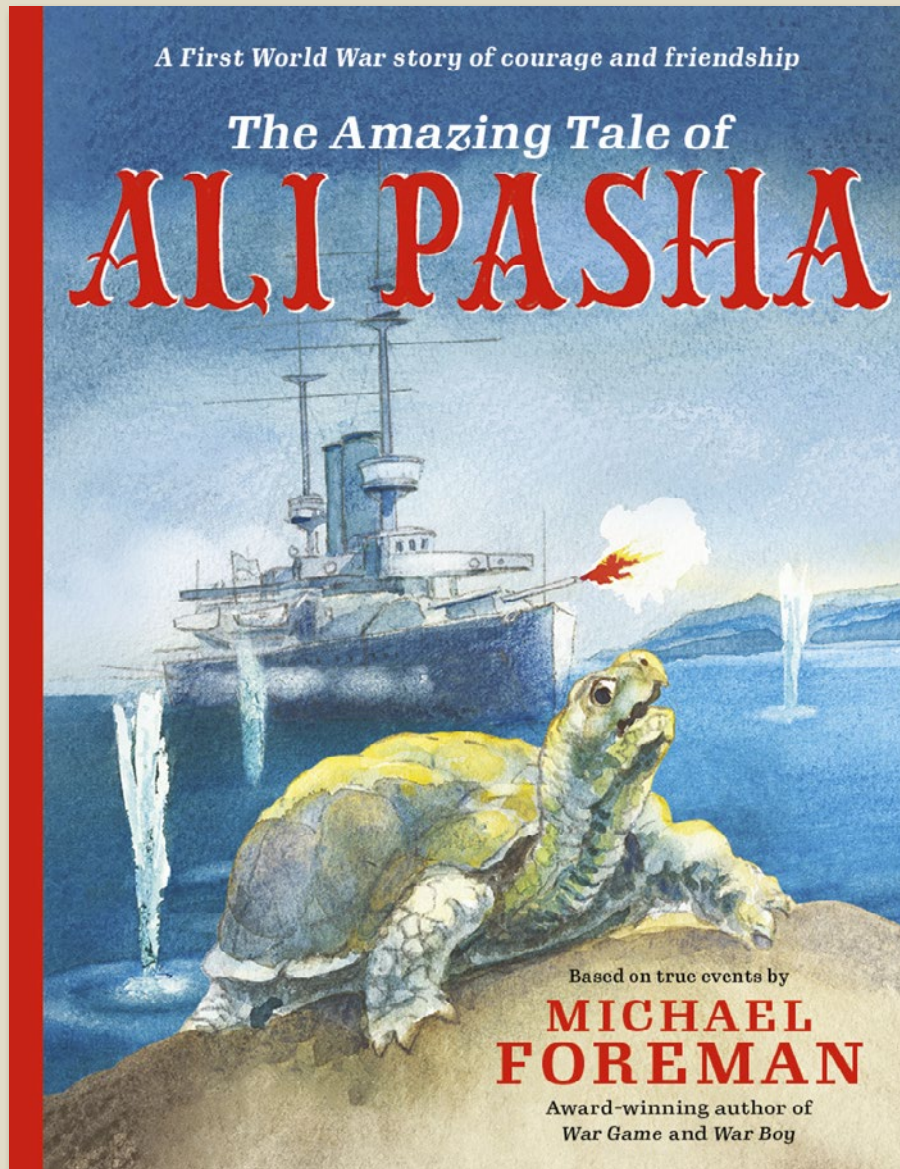
The following day, Ye-Tsien hurried to the mountain pool and called – but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded her of safety:

*Today you cry, today you weep,
But look upon the rubbish heap.
Your fish friend's magic bones are there,
They'll grant you wishes, never fear.*



Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	96pp
Rights Available	World

The Amazing Tale of Ali Pasha



An evocative WW1 story of heroism and friendship, based on real events.

- A new, smaller format and mono edition of this classic children's tale. Perfect for the schools and libraries markets.
- Based on a true story - Ali Pasha was a tortoise celebrity, appearing on *Blue Peter* and in newspapers worldwide, including *The Times* and *The Boston Globe*
- Widespread media coverage of the story of Ali, with profile pieces and interviews with Michael Foreman, who knew Ali and his owner Henry
- Historical notes, curriculum-linked and classroom toolkit

The Amazing Tale of Ali Pasha



It was Corton where Mr Henry Friston (69) lived, in a pair of restored railway carriages, with his family and his tortoise, Ali Pasha (68-ish).

Mr Friston was digging in his garden when I wobbled up the lane.

"Aha!" he said, catching sight of me and my pocketful of pencils. "The Journal, is it? Well, you're bang on time;

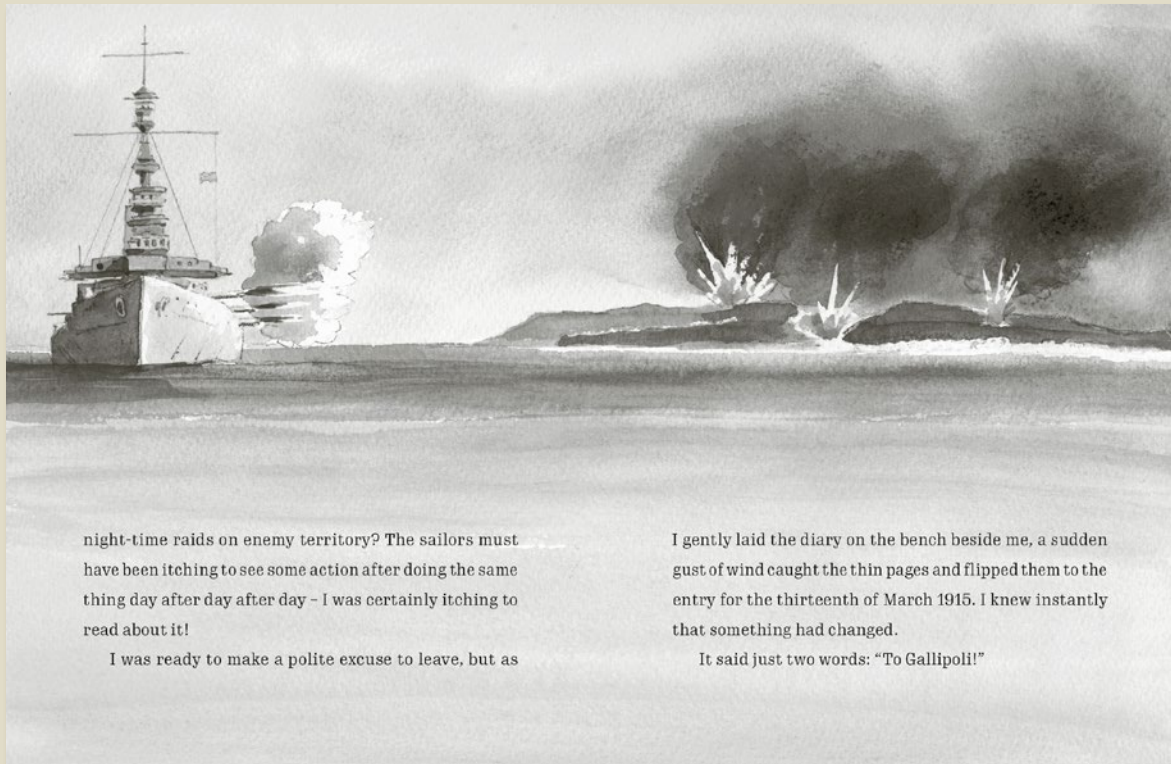
12

Ali Pasha woke up this weekend just gone." Henry pointed to a small wooden box sitting in a pool of sunshine, next to a water butt.

"He's not living outside yet," the old man continued. "It's still a bit too cold at night. But he does like a spot of sunshine."

I propped up my ancient bike and squatted down next

13



night-time raids on enemy territory? The sailors must have been itching to see some action after doing the same thing day after day after day - I was certainly itching to read about it!

I was ready to make a polite excuse to leave, but as

I gently laid the diary on the bench beside me, a sudden gust of wind caught the thin pages and flipped them to the entry for the thirteenth of March 1915. I knew instantly that something had changed.

It said just two words: "To Gallipoli!"



END SEPTEMBER 1915

It's been a tough month, September has. It was Ma's birthday a couple of weeks ago how I wish I could have been there to give her a birthday hug. I'd trade anything to sit at Ma's kitchen table even just for an hour, cups in hand and a slab of her famous fruitcake on a plate in front of me. I know I was desperate to see the world and all that, but I always thought I'd be able to choose when to come home. And I never imagined how much I'd miss it.

Anyway, I reckon someone, somewhere, must have known how I've been feeling and taken pity on me, as the most wonderful thing happened this afternoon. I was down at the gun with Ali, telling him all about Ma's cooking and the glorious smells that used to waft through the kitchen on

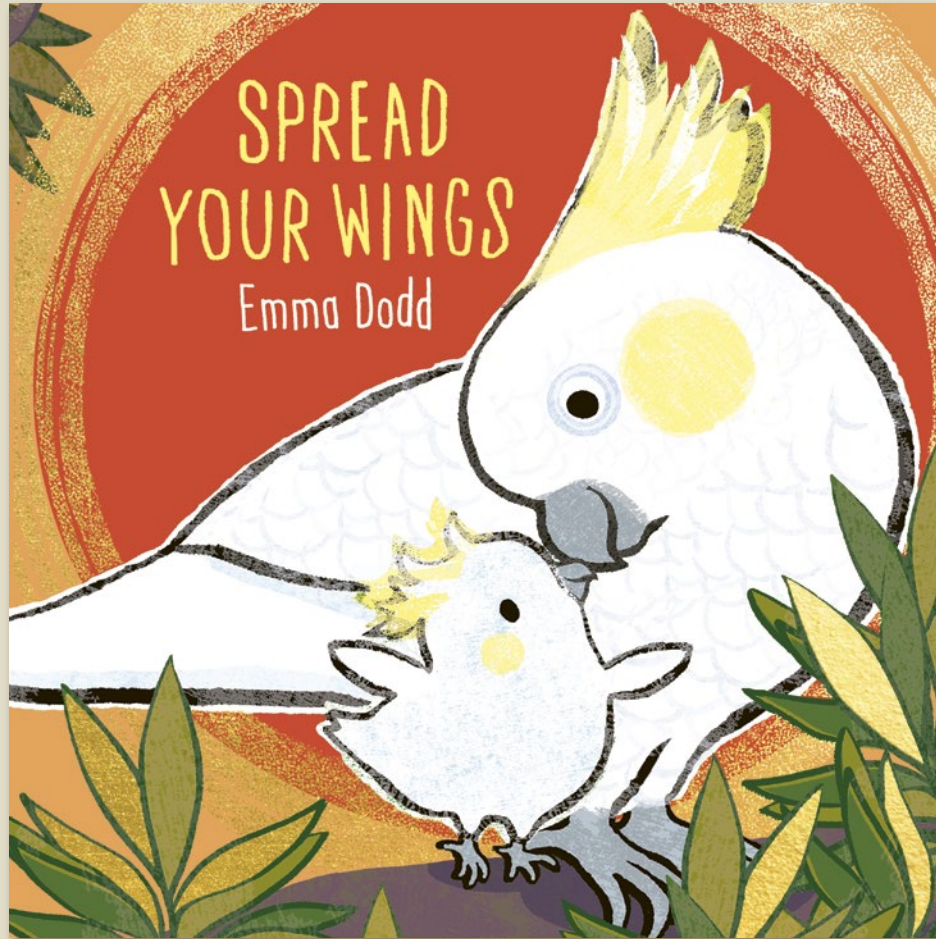
baking days when Long John came rushing in to find me. Sixty British travellers had just arrived in port to help ferry troops and supplies, and they were tied up tight by our ship. Going out on deck, I was astonished to recognise a couple of my faking mates from Corton - lads I'd drunk with in the local pub and played cricket with on the village green! The sight of familiar faces hundreds of miles from home was just the tonic I needed to lift my spirits. When I yelled "On the ball, Corton!" from the deck of Improbable, I hope it transported them back to our sunny village green, even just for a moment.

Our gunners found them some crates of beer and lowered them down to the decks of the travellers - it was almost like we were back in the White Horse pub again, laughing and drinking together without a care in the world.

A little bit of Suffolk came to Italy today, and mighty happy it made me too.

Pub Date	28/09/2023
Pub Price	£7.99
ISBN	9781800785304
H x W	198 x 153mm
Binding	Paperback
Age Range	7-9 years
Author	Michael Foreman
Extent	128pp
Rights Available	World

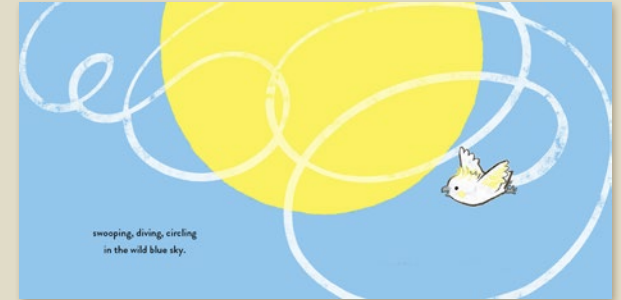
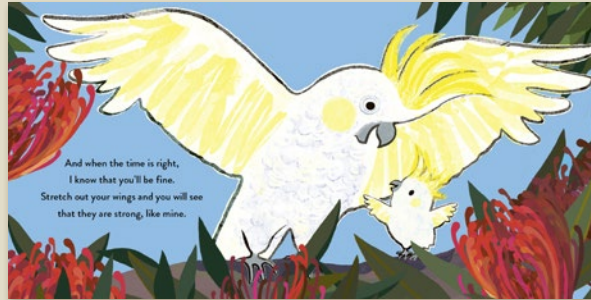
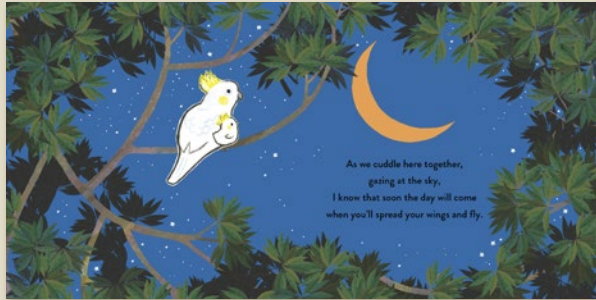
Spread Your Wings



A heartwarming book about growing up and exploring the world around you

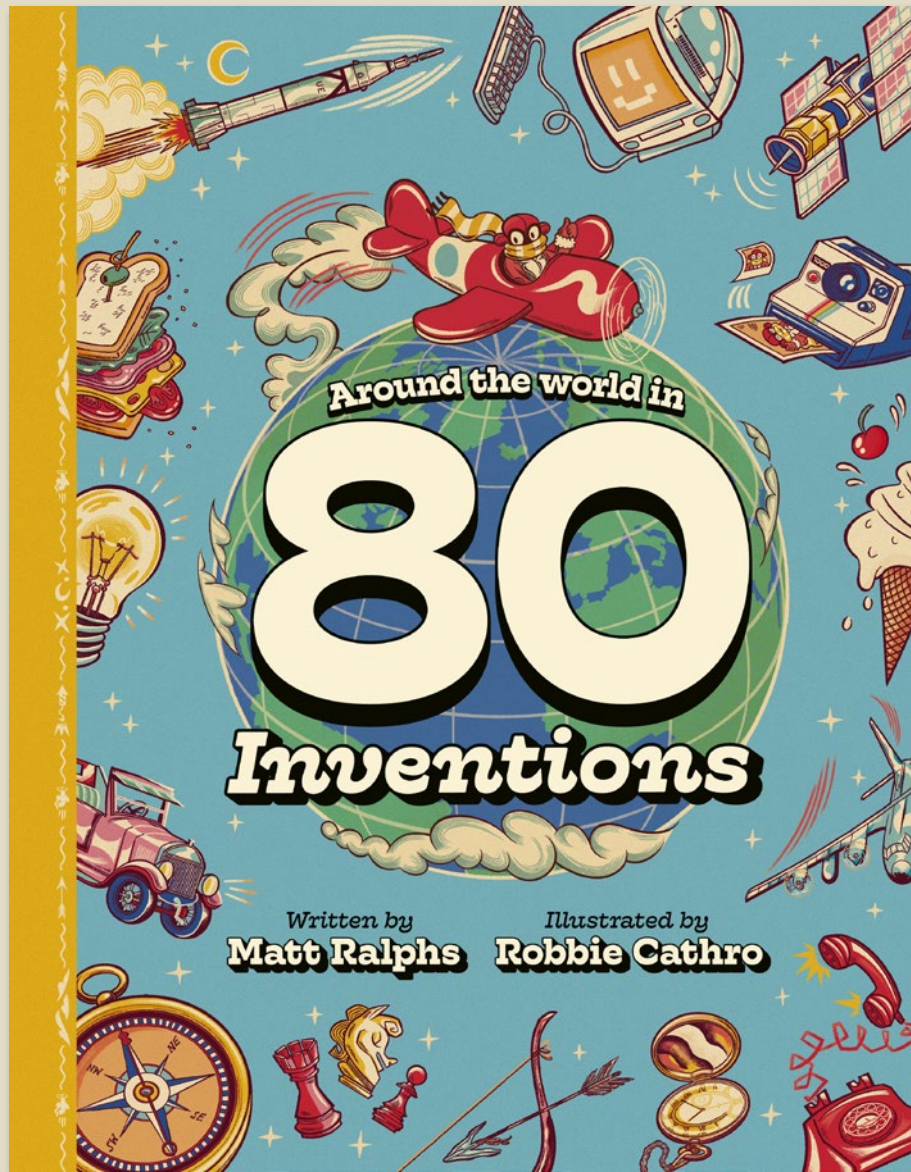
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring an adorable baby cockatoo
- Cover treatments: matt lam & foil; 50% of pages foiled throughout
- Sales of the foil books for UK and International now total 240,000 copies

Spread Your Wings



Pub Date	28/09/2023
Pub Price	£7.99
ISBN	9781800781764
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

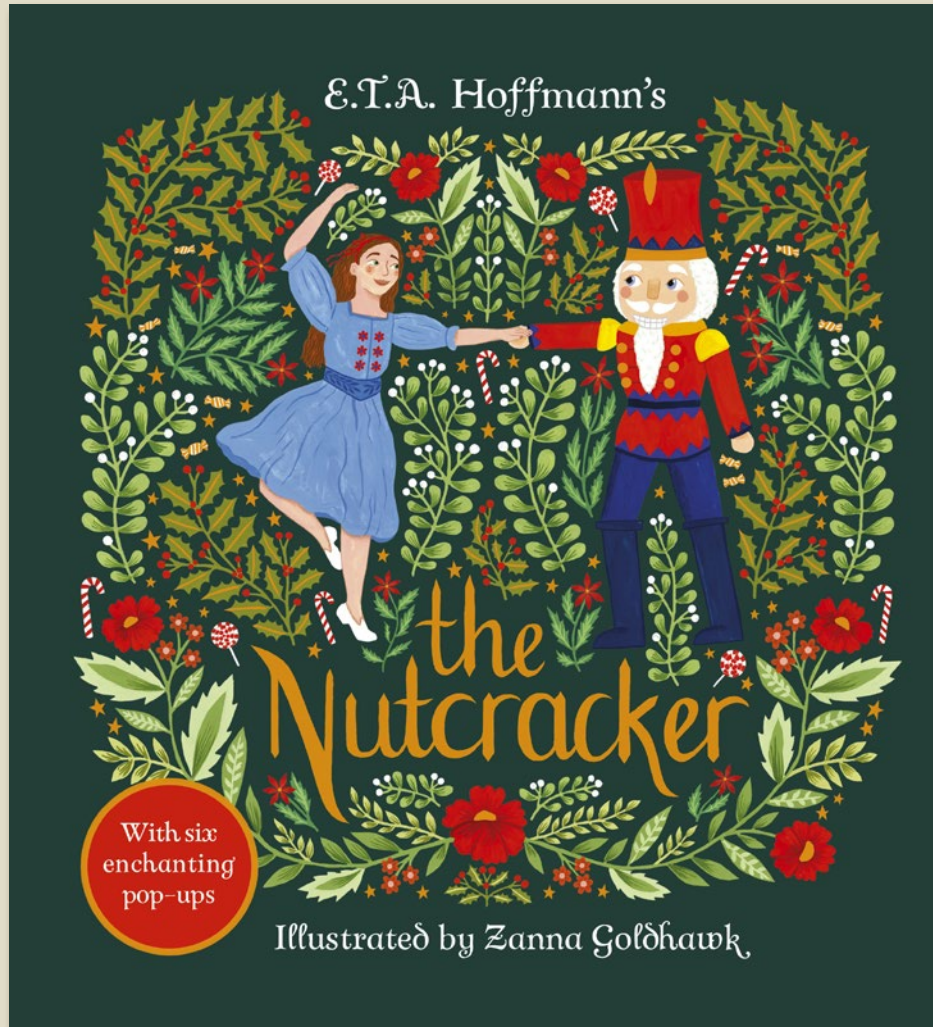
Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

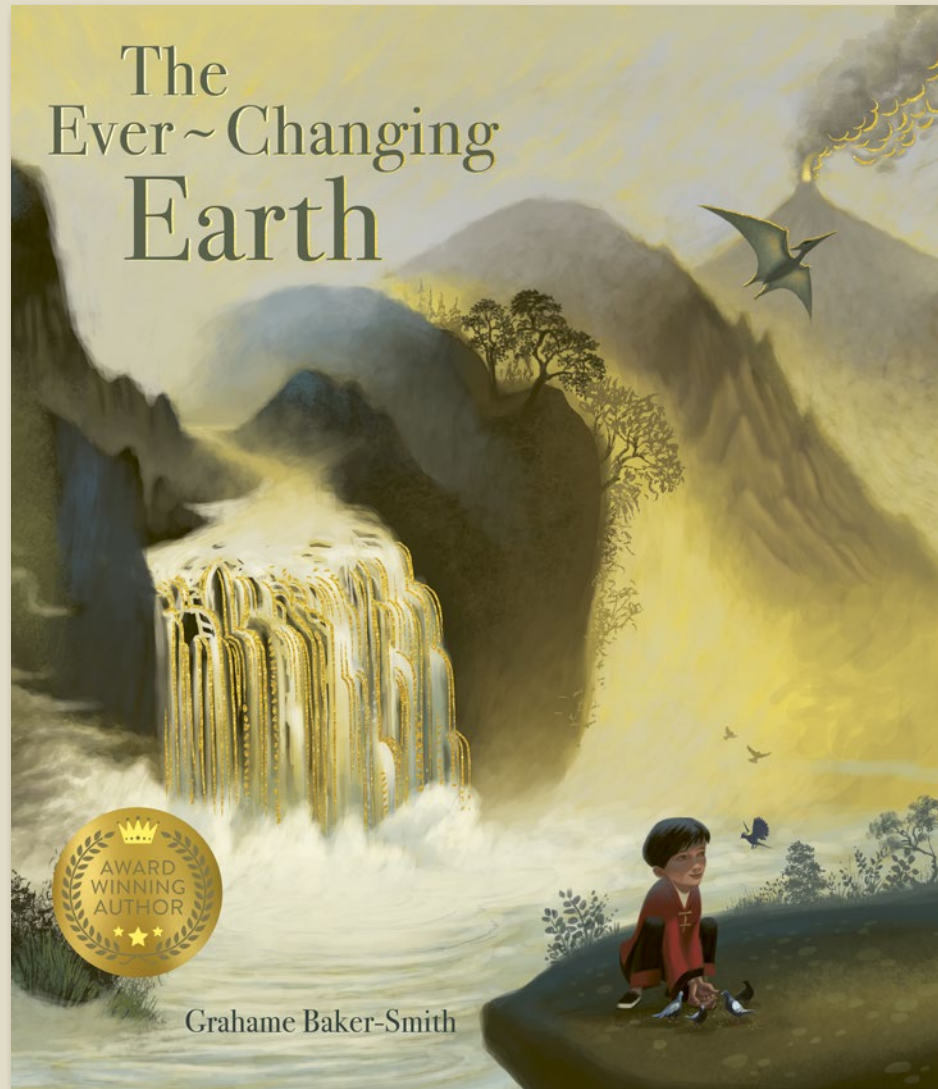
- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World

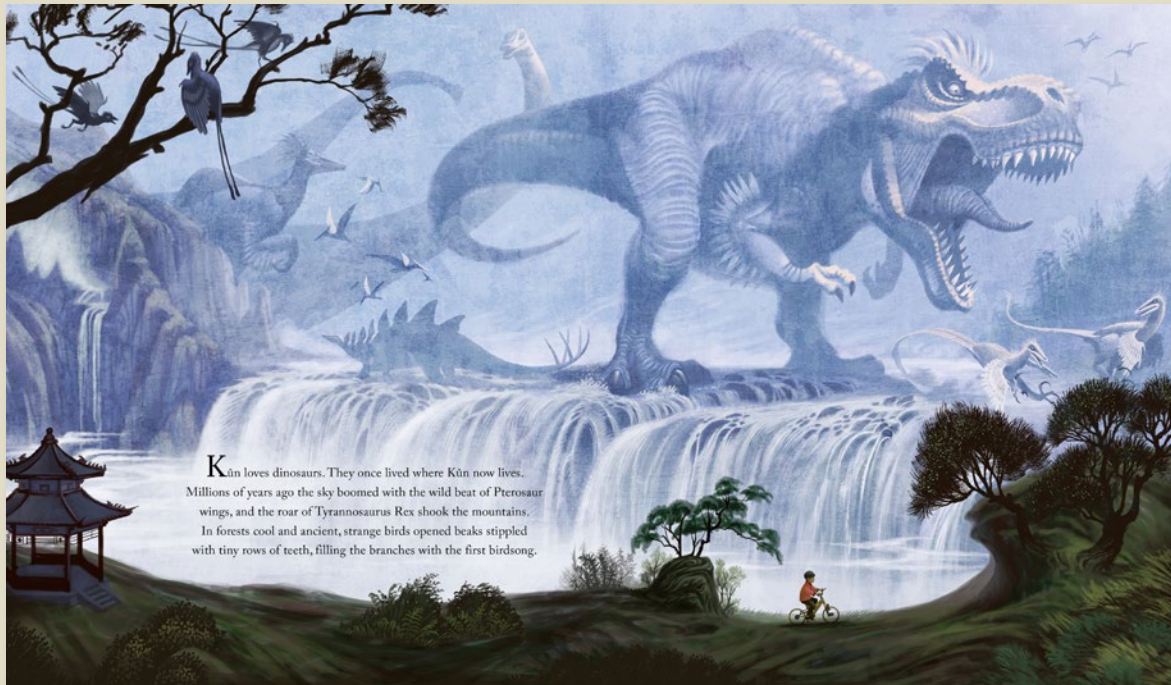
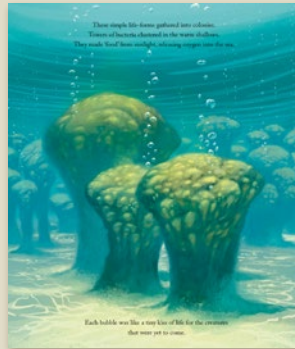
The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth.

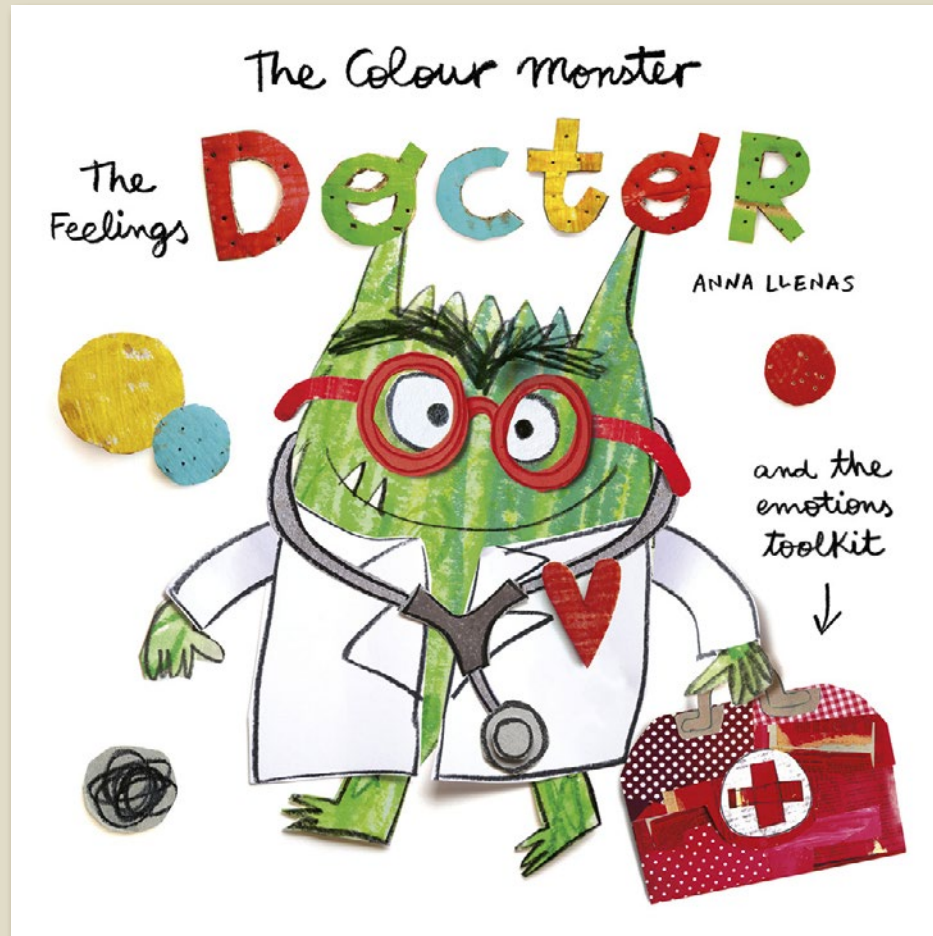
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth



Pub Date	26/10/2023
Pub Price	£7.99
ISBN	9781800782327
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Grahame Baker-Smith
Extent	40pp
Rights Available	World

The Colour Monster: The Feelings Doctor and the Emotions Toolkit



A new addition to *The Colour Monster* series that discusses consent, mental health and wellbeing.

- The next book in the international, bestselling *The Colour Monster* series, selling over 100,000 copies through TCM alone!
- Over 3 million copies of *The Colour Monster* series have been sold worldwide.
- Packed with Anna's renowned collage artwork that are a visual delight!
- Encourages conversations about consent, saying no, mental health and wellbeing for children, which has been reviewed by consultant Laura Coryton, an activist and founder of social enterprise Sex Ed Matters.

The Colour Monster: The Feelings Doctor and the Emotions Toolkit



Pub Date	07/12/2023
Pub Price	£7.99
ISBN	9781800787643
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Anna Llenas
Illustrator	Anna Llenas
Extent	56pp
Word Count	1500 words
Rights Available	UK, C/Wealth + EU only



Templar Q4 2023

Created by Unknown!
help@circularsoftware.com

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