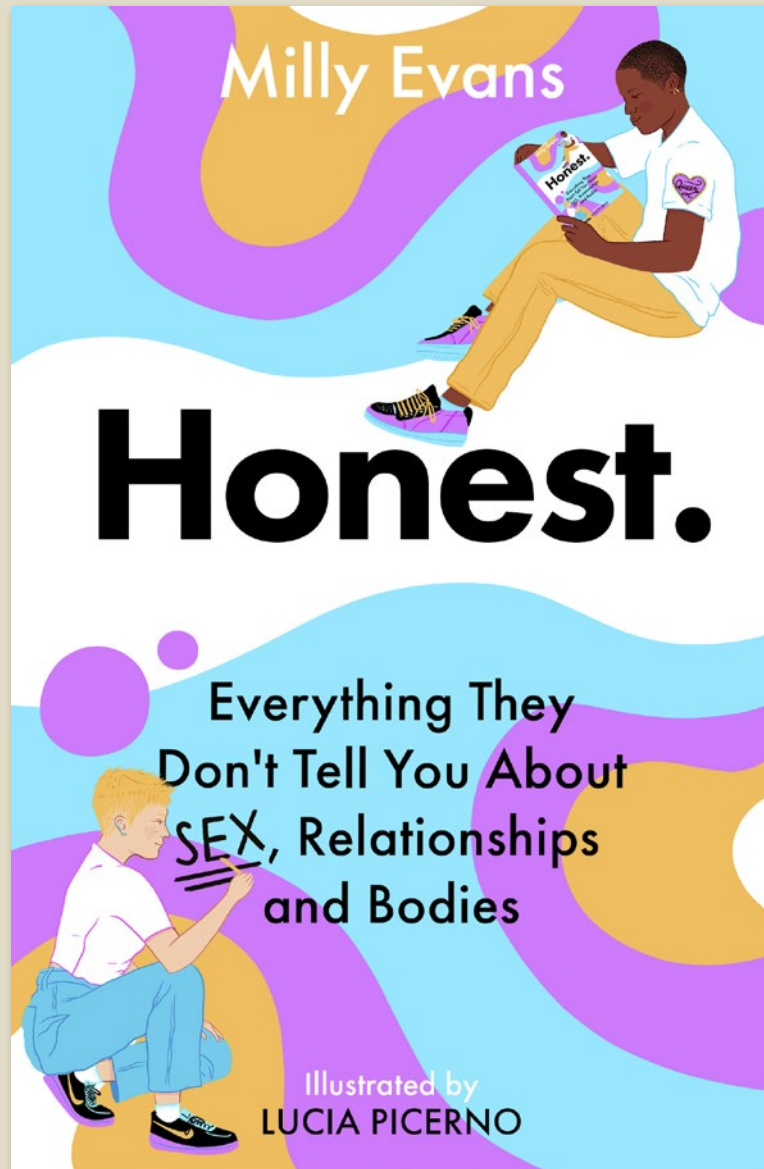




**Ten Speed Press**



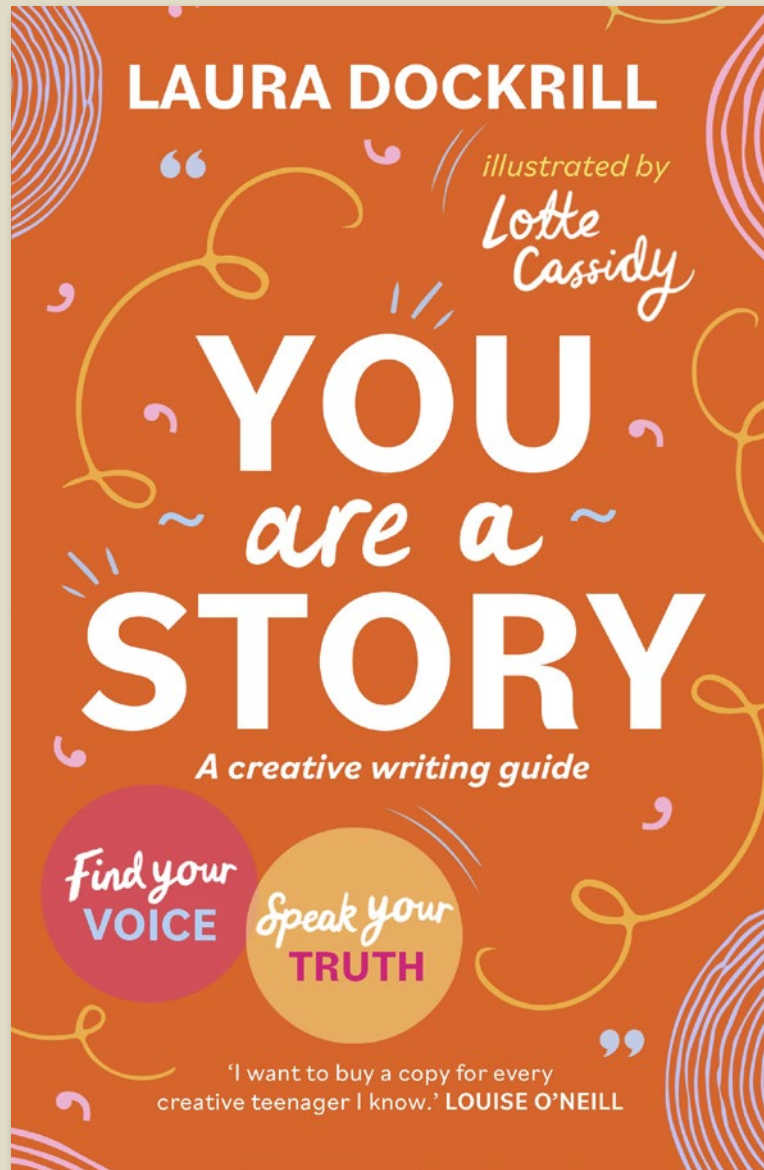
## **Let's talk about sex.**

- HONEST is the go-to book on sex for teens by an inspired young sex ed advocate in a peer-to-peer tone
- Milly grew up in a sex positive household with parents who work in the sex toy industry: in her words, 'in a house where it was easier to find a condom than a pen'
- Milly is active and dynamic on social media: her largest platform being the teen-friendly TikTok with 23K followers
- Reviewed and endorsed by a leading organisation in the field, the Sex Education Forum, with partnership opportunities around publication to be explored
- Including around 35 striking, playful black and white illustrations from award-winning illustrator Lucia Picerno

# HONEST: Everything They Don't Tell You About Sex, Relationships and Bodies

Pub Date	<b>09/06/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781471411168</b>
H × W	<b>198 × 129mm</b>
Binding	<b>Paperback</b>
Age Range	<b>12+ years</b>
Author	<b>Milly Evans</b>
Illustrator	<b>Lucia Picerno</b>
Extent	<b>320pp</b>
Word Count	<b>61000 words</b>
Rights Available	<b>World</b>

# You Are a Story



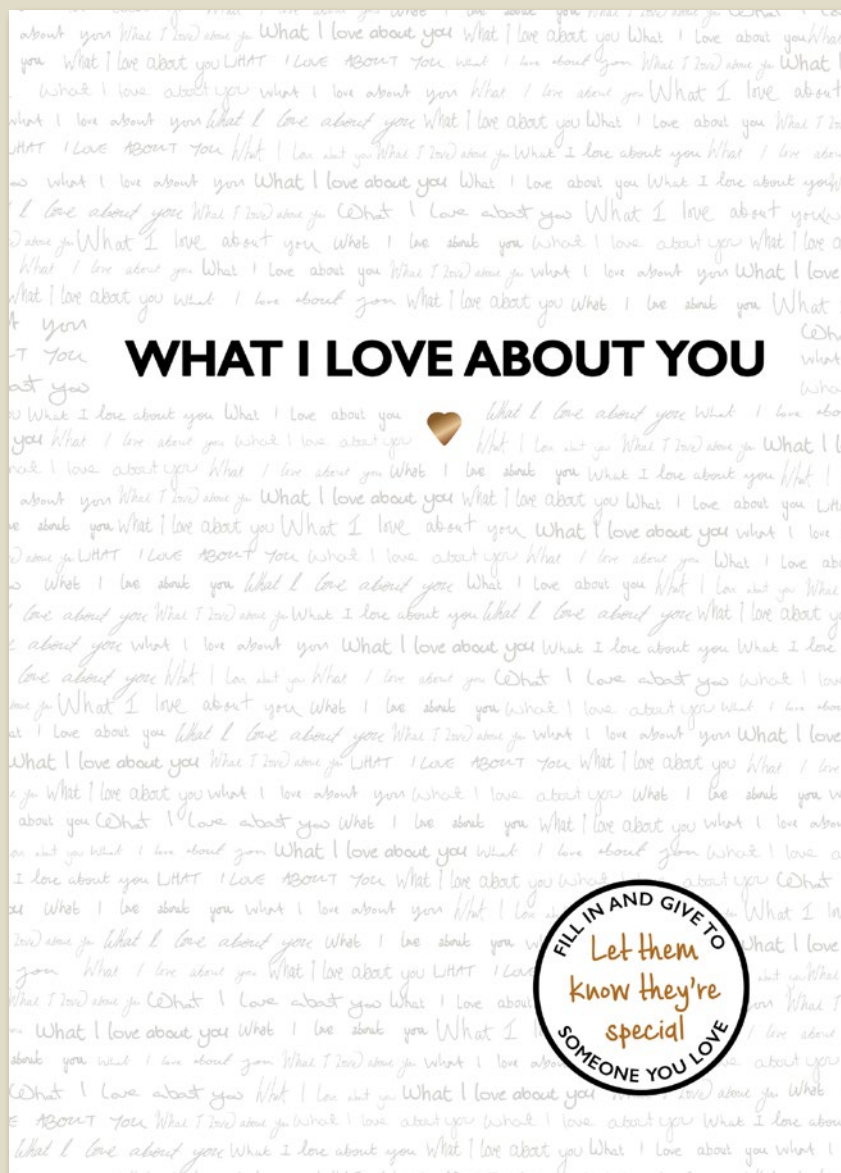
**You are enough. You are interesting. Tell *your* story.**

- Contents includes writing prompts, tips and stories from Laura on how writing has helped her
- Read and approved by a clinical psychologist for children and young people
- Laura teaches creative writing - including in the Guardian Masterclass series and visiting teenagers at secondary schools
- Includes quotes about writing from well-known authors, including Cressida Cowell, Nimesh Shukla, Kiran Millward Hargrave and Liz Pichon
- Written with a warm, funny and inclusive tone to appeal to young teen readers
- Part of the popular Hot Key non-fiction list, alongside MIND YOUR HEAD, THIS BOOK IS GAY, BEING A GIRL, BEING A BOY and HONEST
- Black and white illustrations throughout

# You Are a Story

Pub Date	<b>11/05/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781471413148</b>
H × W	<b>198 × 129mm</b>
Binding	<b>Paperback</b>
Age Range	<b>12+ years</b>
Author	<b>Laura Dockrill</b>
Illustrator	<b>Lotte Cassidy</b>
Extent	<b>304pp</b>
Word Count	<b>54000 words</b>
Rights Available	<b>World</b>

# What I Love About You



**An inspirational fill-in gift book to complete and give to a loved one.**

- In three years the *What I Love* series have grown into bestsellers in the German markets, selling over 131K in the third year of publication.
- Beautiful gift format, with luxurious finishes including foil.
- Prompted pages allow you to explore your deep relationship with your significant other, making this fill-in journal the perfect gift for an anniversary, wedding, birthday or Valentine's Day.

# What I Love About You

The most beautiful thing you have ever said to me is:

If you were an animal, you would be a:

A difficult time for us was when:

You helped me the most when:

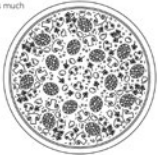
"But we loved with a love that was more than love."  
Edgar Allan Poe

If I could relive one day of our relationship again it would be:

If I could give you anything, it would be:

I would pay this much ransom money to get you back: €

I would give you this much of my pizza:



The colour of your eyes reminds me of:

The first film we saw together was:

I am so happy you stay level-headed when I:

Over time, our relationship has become:

My favourite small tradition of ours is:


The thing you do that impresses me the most is:

I like it when you tell this story:

With you as my role model, I am now more than I was before we met.

I wish I had listened to you when you said:

I think your IQ is about:



I know I should say this more often, but I really appreciate that you:

Thank you:

This is how quickly an hour with you passes:  minutes

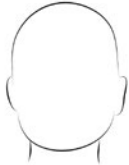
This is how slowly an hour without you passes:  minutes

You are so nice because:

You are so young because:

You have the most beautiful \_\_\_\_\_ that I have ever seen.


I find it attractive when you wear your hair like this:



This was a real adventure that we had together:

It was especially good because you:

I would love to travel with you to:



On a scale of 0-10, I find you: (0 = not at all, 10 = extremely)

Good-looking  Honest

Funny  Charming

Loyal  Sexy

The best joke you have ever told is:

.....

.....

.....

"My heart is ever at your service."  
William Shakespeare

This is what I really like to do with you:

On the weekend: .....

On holiday: .....

On a normal weekday: .....

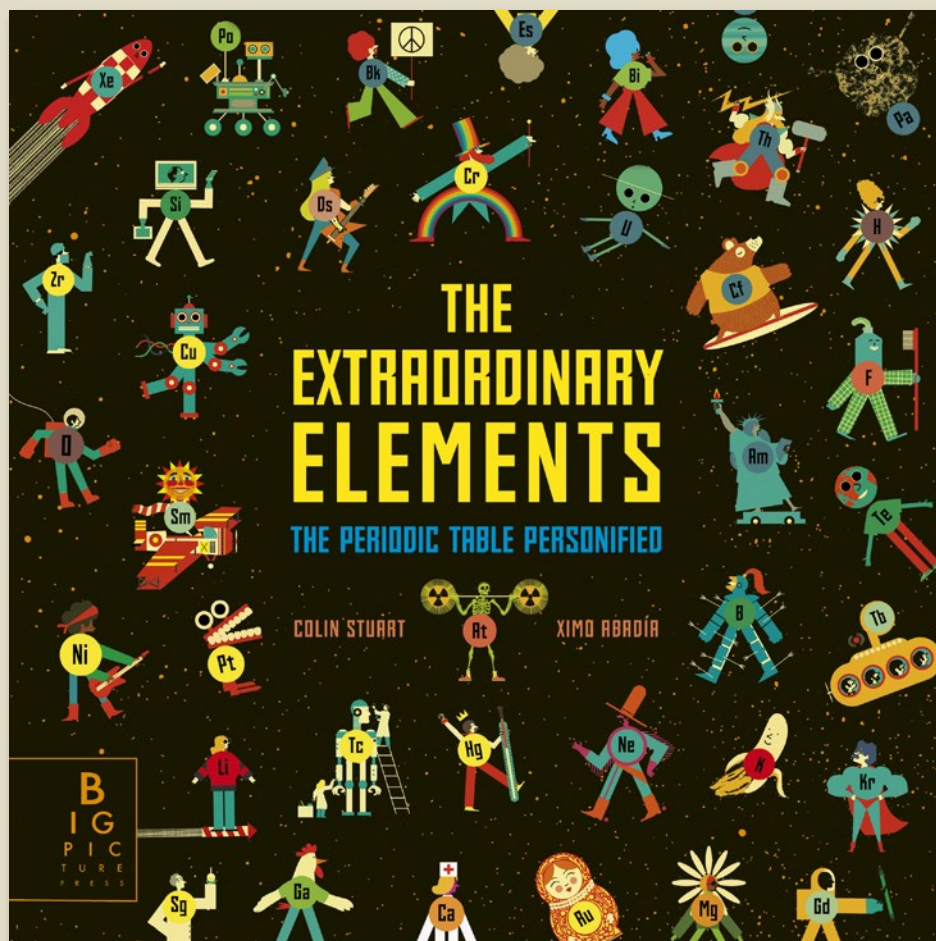
On a sunny Sunday: .....

On a rainy Sunday: .....

At night: .....

Pub Date	<b>31/05/2018</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781787413726</b>
H x W	<b>210 x 148mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Studio Press</b>
Extent	<b>96pp</b>
Word Count	<b>5000 words</b>
Rights Available	<b>World English Language</b>

# The Extraordinary Elements



**This lively periodic table book presents the extraordinary elements as you've never seen them before.**

- Easy-to-access, visual information
- Fun characters help commit scientific facts to memory
- Lightweight and pocket-sized - ideal portable format
- Perfect for KS3 students or general interest readers
- Matt lam, 100% spot UV and deboss cover treatments



# The Extraordinary Elements

## CHLORINE

**STATE AT 20°C**  
A yellow-green gas with a strong, pungent odour.

**WHERE ON EARTH?**  
Found in seawater and in the form of chlorides in rocks.

**DANGER TO LIFE**  
No known biological role. It is toxic and highly corrosive.

**SPECIAL USES**  
Disinfectant, bleach, and in the production of plastics.

**DISCOVERED IN 1774**

**ATOMIC MASS: 35.45**

**ELECTRON CONFIGURATION:** [Ne] 3s<sup>2</sup> 3p<sup>5</sup>

**ELEMENT RANKINGS:** 17th most abundant in Earth's crust.

## ARGON

**STATE AT 20°C**  
A colourless, odourless gas.

**WHERE ON EARTH?**  
Found in the Earth's atmosphere.

**DANGER TO LIFE**  
No known biological role. It is inert.

**SPECIAL USES**  
Used in light bulbs, welding, and in the production of stainless steel.

**DISCOVERED IN 1868**

**ATOMIC MASS: 39.95**

**ELECTRON CONFIGURATION:** [Ne] 3s<sup>2</sup> 3p<sup>6</sup>

**ELEMENT RANKINGS:** 18th most abundant in Earth's crust.

## ASTATINE

**STATE AT 20°C**  
A radioactive element that is expected to be a solid at room temperature.

**WHERE ON EARTH?**  
Found in trace amounts in uranium and thorium ores.

**DANGER TO LIFE**  
No known biological role. It is highly radioactive.

**SPECIAL USES**  
Used in medical research and in the production of isotopes.

**DISCOVERED IN 1941**

**ATOMIC MASS: 210**

**ELECTRON CONFIGURATION:** [Xe] 4f<sup>14</sup> 5d<sup>10</sup> 6s<sup>2</sup> 6p<sup>5</sup>

**ELEMENT RANKINGS:** 85th most abundant in Earth's crust.

## RADIUM

**STATE AT 20°C**  
A radioactive element that is expected to be a solid at room temperature.

**WHERE ON EARTH?**  
Found in trace amounts in uranium and thorium ores.

**DANGER TO LIFE**  
No known biological role. It is highly radioactive.

**SPECIAL USES**  
Used in medical research and in the production of isotopes.

**DISCOVERED IN 1898**

**ATOMIC MASS: 226**

**ELECTRON CONFIGURATION:** [Rn] 7s<sup>2</sup>

**ELEMENT RANKINGS:** 88th most abundant in Earth's crust.

## ACTINIUM

**STATE AT 20°C**  
A soft, silvery-white metal which glows blue in the dark.

**WHERE ON EARTH?**  
Found in uranium ores.

**DANGER TO LIFE**  
No known biological role. It is radioactive and highly toxic.

**SPECIAL USES**  
Limited use outside of research.

**DISCOVERED IN 1899**

**ATOMIC MASS: 227**

**ELECTRON CONFIGURATION:** [Rn] 7s<sup>2</sup>

**ELEMENT RANKINGS:** 89th most abundant in Earth's crust.

## THORIUM

**STATE AT 20°C**  
A silvery, radioactive metal.

**WHERE ON EARTH?**  
Found in the minerals thorite, thorianite and monazite.

**DANGER TO LIFE**  
No known biological role. It is radioactive and highly toxic.

**SPECIAL USES**  
Nuclear power, high-quality camera lenses.

**DISCOVERED IN 1829**

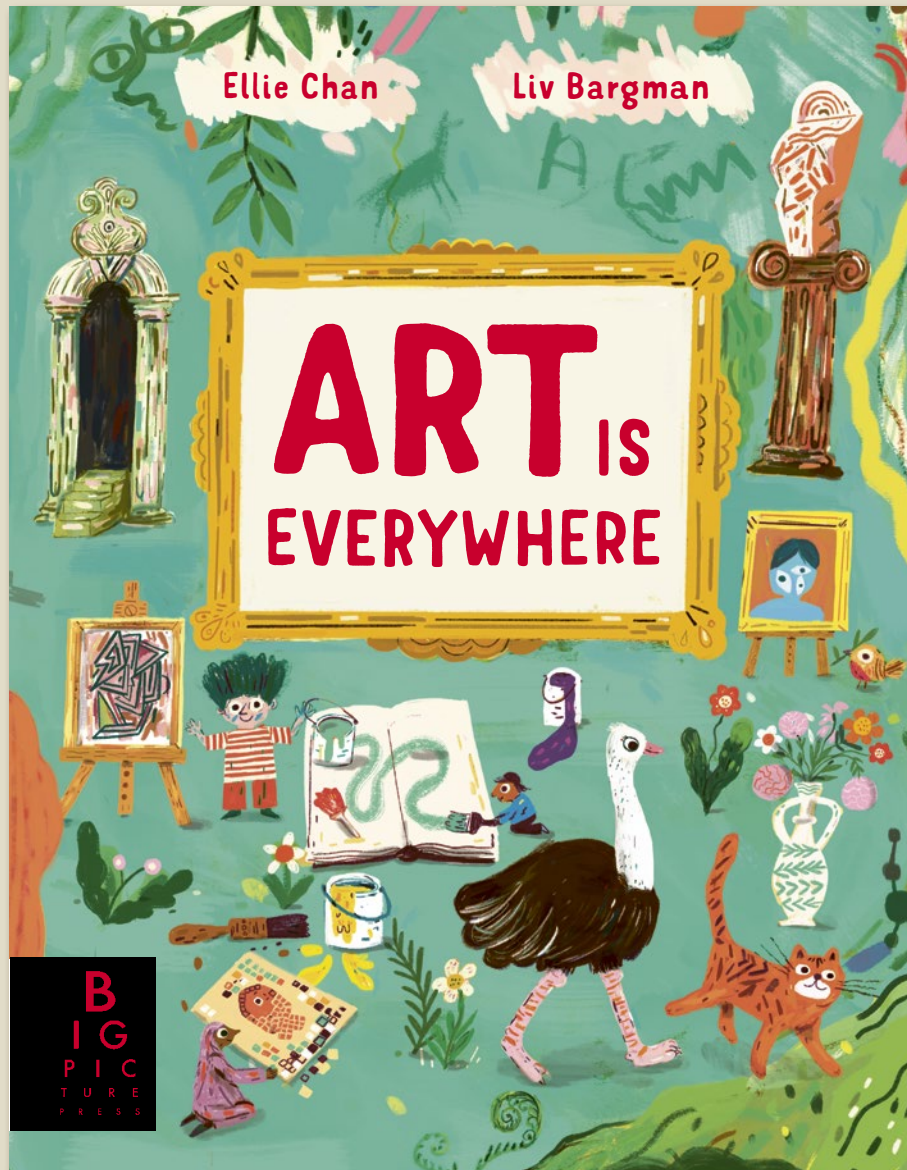
**ATOMIC MASS: 232.038**

**ELECTRON CONFIGURATION:** [Rn] 6d<sup>2</sup> 7s<sup>2</sup>

**ELEMENT RANKINGS:** 90th most abundant in Earth's crust.

Pub Date	06/08/2020
Pub Price	£12.99
ISBN	9781787417342
H x W	200 x 200mm
Binding	Hardback
Age Range	12+ years
Author	Colin Stuart
Illustrator	Ximo Abadía
Extent	136pp
Word Count	20000 words
Rights Available	World

# Art is Everywhere



## A playful introduction to art history.

- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
- Author is a knowledgeable art historian with a witty, unique tone, and years of experience with leading art workshops for children
- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols

# Art is Everywhere



This is Keith, a world-renowned art historian. Keith also happens to be an ostrich.

This is my hat. Rather pink, isn't it?

Art history is quite a good form. If you like when you see it, you can add to your museum like hat. Art historians like Keith study works of art and explain how their meanings have changed throughout history.

This is Keith's beloved research assistant, Marwan.

## SO WHAT IS ART?

Art has been around for hundreds of thousands of years. Every time someone makes a piece of art, they add it to the world's museum. It has everything from baskets and feelings, to capturing a moment in time. Keith's favourite thing about art is that everyone sees it slightly differently. Every time someone looks at a piece of art, it gets a brand new meaning.

Art can be made out of paper or pencil, clay or stone, or marble and thread - almost anything at all! Art is all around us and it's used for all sorts of things... and it's not always to look beautiful!



Many people in the past said that ostriches can't be art historians. Keith sure showed them!

Perhaps you'd like to know a bit more about where Keith is from. Oh yes, though where you are from isn't the most interesting thing about you. The most interesting thing about you is where you are **GOING**.

Art has the power to transport you anywhere - from the streets of Venice to outer space!

After all, art isn't just in **GALLERIES**... it is everywhere, all around us. It's in our streets, in our homes and in our dreams.

It's not just **EFFECTIVE**... it can also be abstract, quiet, imaginary or normal!

It's not just **BEAUTIFUL**... it can be confusing, silly, sad, funny and even thought-provoking!

It's not just for **EXPERTS**... but for people of all ages to enjoy and interpret.

But we are getting ahead of ourselves! Keith decided the time had come to write this book when a certain incident occurred...



"This isn't what art is about," Keith thought as she left the gallery.

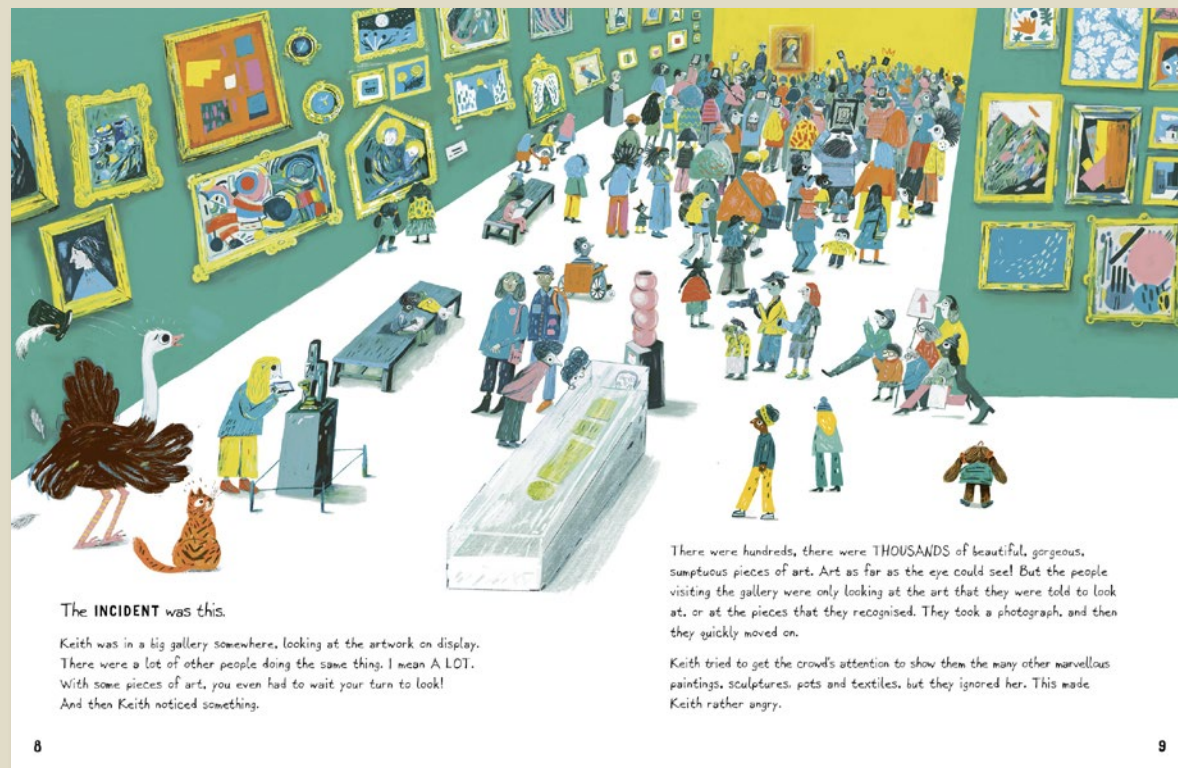
The really exciting thing about art isn't standing in a room to look at one famous painting. The exciting thing about art is the way it makes you feel and the things it can show you.

Art is a language, just like English and Spanish and **Chinese** (Mandarin) and **Arabic** (Arabic). It can tell you stories through its lines, patterns and colours. The trick is learning how to recognise what art is trying to show you!

"Art is everywhere and for everyone to enjoy. And I'm going to prove it," said Keith to Marwan.

You can find art in all sorts of places - it can be over your head and under your feet. In fact, one of the earliest forms of art we know of was painted a couple of **40,000** years ago by early humans! You can still see their paintings of animals and patterns in caves today.

One very special thing about these paintings is the way the artists have managed to show the animals with just a few lines - showing the shape of the animal's shape. Even thousands of years later, artists are still trying to do the same thing. What kind of shapes can you make with one line?



The **INCIDENT** was this.

Keith was in a big gallery somewhere, looking at the artwork on display. There were a lot of other people doing the same thing. I mean **A LOT**. With some pieces of art, you even had to wait your turn to look! And then Keith noticed something.

There were hundreds, there were **THOUSANDS** of beautiful, gorgeous, sumptuous pieces of art. Art as far as the eye could see! But the people visiting the gallery were only looking at the art that they were told to look at, or at the pieces that they recognised. They took a photograph, and then they quickly moved on.

Keith tried to get the crowd's attention to show them the many other marvellous paintings, sculptures, pots and textiles, but they ignored her. This made Keith rather angry.

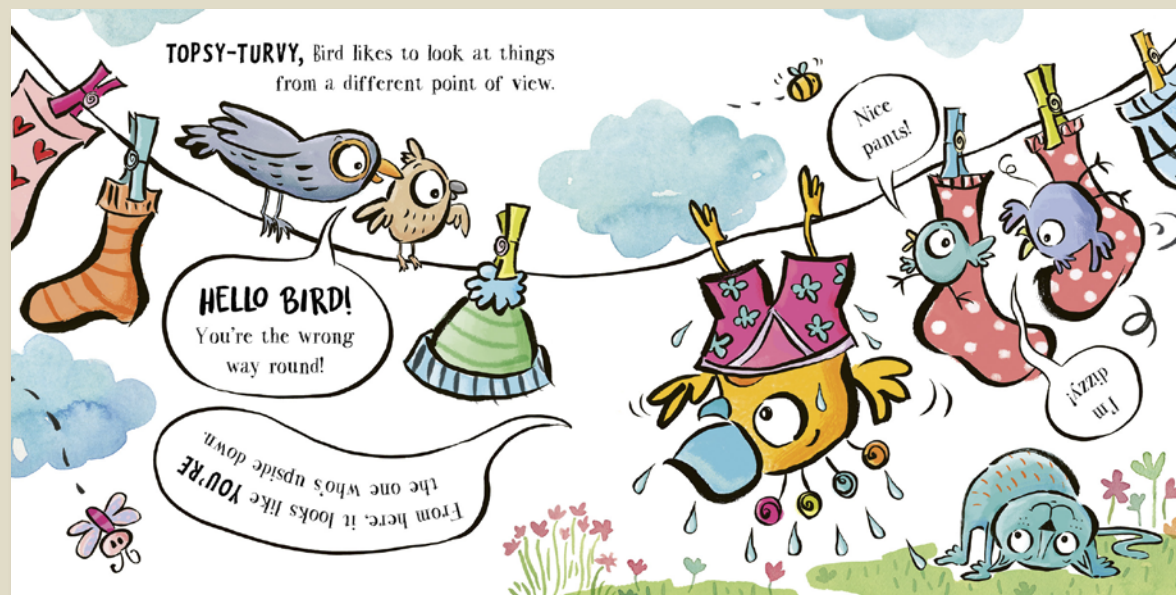
Pub Date	<b>08/09/2022</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781787419100</b>
H x W	<b>280 x 216mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Ellie Chan</b>
Illustrator	<b>Liv Bargman Olivia Bargman</b>
Extent	<b>48pp</b>
Word Count	<b>2000 words</b>
Rights Available	<b>World</b>



**From talented duo comes a FLAP-TASTIC garden bird adventure.**

- From the creative duo behind *A Field Guide to Leafings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

# Hello Bird



Pub Date	14/03/2024
Pub Price	£7.99
ISBN	9781787419247
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Owen Churchar
Illustrator	Niamh Sharkey
Extent	32pp
Word Count	250 words
Rights Available	World

# Raising the Roof



## A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

# Raising the Roof

## SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word itself comes from the Greek, meaning 'sounding together'. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

A symphony is often in an orchestra, with two or three of parts. There are five staves, each representing a different instrument. In the past, it was common to have a conductor to lead the orchestra, but now many symphonies are performed without one.

**LEARNING TIP**  
Look for the key signature in the starting notes, and the key signature at the end of the piece, to help you understand the mood and structure of the music.

**1800s** The first symphony was written by Joseph Haydn in 1760. It was a single movement work for a small orchestra.

**1700s** The symphony became a multi-movement work, usually in four movements. The first movement was often in sonata form.

**1776** Wolfgang Amadeus Mozart wrote his first symphony in 1764. He was a prodigy who wrote over 20 symphonies.

**1800s** Ludwig van Beethoven wrote his first symphony in 1793. He was a composer who pushed the boundaries of the symphony.

**1872** The symphony became a more complex work, often with multiple movements and a large orchestra.

**1748** Franz Joseph Haydn wrote his first symphony in 1757. He was a composer who wrote over 100 symphonies.

**1800s** The symphony became a more complex work, often with multiple movements and a large orchestra.

**Present** The symphony is still a popular form of music, and continues to evolve and change over time.

## Richard Wagner

1813-1883

**To Listen or Not to Listen...**  
Can we appreciate a piece of music that we don't understand? Can we appreciate a piece of music that we don't like? Can we appreciate a piece of music that we don't want to listen to? Can we appreciate a piece of music that we don't want to listen to? Can we appreciate a piece of music that we don't want to listen to?

Richard Wagner was a German composer, conductor, and opera librettist. He is best known for his operas, which are often called 'music dramas'. His operas are characterized by their long, continuous music and their focus on mythological and historical subjects.

**Wagner's Sound**  
Wagner's music is often described as 'monolithic' - a single line, a tone on its own. This creates a sense of calm, perfect for a focused, intense contemplation of faith. His operas were mostly sacred plainchant (where people all sing the same line, with religious texts used for the words), intended for use in church. The choir consisted of 50 men, who all had trained voices and would sing daily. It's believed a Benedictine nun at the time would sing for eight hours each day! With an in-house choir, then, an abbey provided an ideal testing ground for new music. Music becomes a form of prayer, and having everyone sing the same line creates a powerful symbol of togetherness through faith.

**LISTEN!**  
A German composer who pushed the boundaries of the symphony.

## George Gershwin

1898-1937

**George's Sound**  
Gershwin had a gift for melody and popular song. He was a composer who wrote over 100 songs, including 'Swanee Song' and 'Rhapsody in Blue'.

**Piano Addiction**  
Gershwin was a pianist and composer. He was a composer who wrote over 100 songs, including 'Swanee Song' and 'Rhapsody in Blue'.

**LISTEN!**  
A composer who wrote over 100 songs, including 'Swanee Song' and 'Rhapsody in Blue'.

## Hildegard of Bingen

1098-1179

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

**Music was just one part of a lifetime of interests.** Hildegard of Bingen - named after the German town she came from - was (deep breath!) a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 15 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and cardinals, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

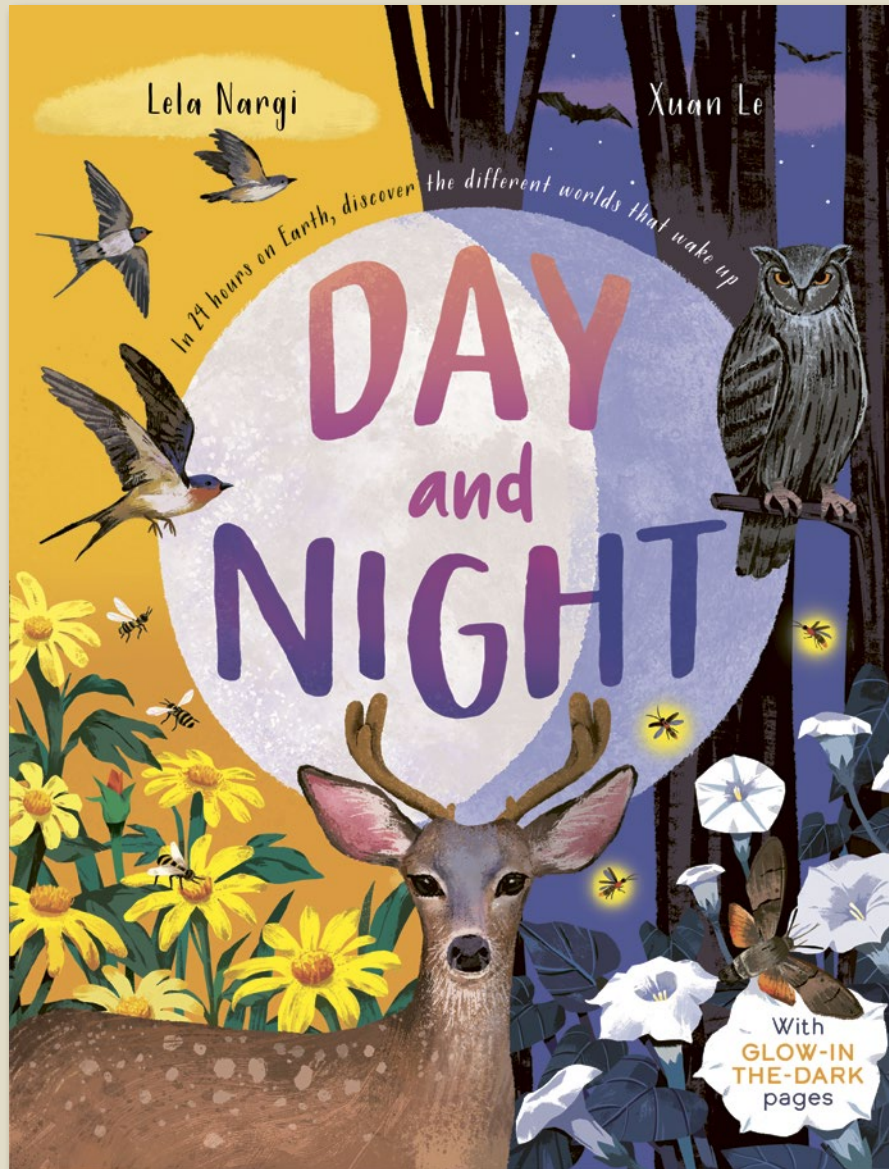
**Learning by Ear**  
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

**LISTEN!**  
A feather on the Breath of God sung by Gothic Voices. Hildegard was a Bible-leaver name even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the recordings in this album, released in 1985.

She sent me a letter!  
And a botany book to me!  
I'm scheduling that next tour!

Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

# Day and Night



## A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)



# Day and Night



## A Guide to Day and Night

### Polar night and midnight sun

At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p> <p>Animals and plants that are active in twilight are called <b>CREPUSCULAR</b>.</p>	<h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p> <p>Animals and plants that are active in daytime are called <b>DIURNAL</b>.</p>	<h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p> <p><b>DIURNAL</b> animals and plants prepare to rest for the night.</p>	<h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p> <p><b>CREPUSCULAR</b> animals and plants are active again.</p>	<h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p> <p>Animals that are active at night are called <b>NOCTURNAL</b>.</p>
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Pub Date	<b>27/04/2023</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781787419346</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Lela Nargi</b>
Illustrator	<b>Xuan Le</b>
Extent	<b>48pp</b>
Word Count	<b>3000 words</b>
Rights Available	<b>World</b>



# The Wild Handbook

## THE POWER OF BLUE

Walking through a bluebell wood is widely believed to reduce one's level of cortisol – the stress hormone – as well as boost the immune system. And the colour of bluebells contains an even special property, as this is a wonderfully soothing and stress-busting colour.

Bluebell woods can be found everywhere, so you likely won't have to travel far to find one. In Britain, there is a small window of time for you to see bluebells, ranging from early February to the end of March, depending on how long and cold the winter has been. A solid February will see bluebells bloom and stretch early, while an extended cold snap means they will come up later. Keep an eye on the weather, and be prepared for a disappointment. Bluebell wood! 🌸

## DAFFODIL LOVE

The Common Daffodil, also known as the Trumpet Narcissus, is common in Northern Europe. Its genus originates in the south east of North America. Once a weed, daffodils are the classic symbol of spring. Author A.A. Milne referred to them as 'sun buttons' and poet William Wordsworth saw a connection of their uplifting powers that never grows. 'Memories Look on a Cloud' is a homage to them. If you wear Britain's Lake District in spring, you'll see why to see is important in the region: they are plentiful and abundant. Daffodils can also be eaten: fresh, sometimes yellow butter, poached and even steamed. Soup and tarts of these berries bring an olive taste for ground as they are so common. Make it a mission to seek out the different varieties, photograph them and add them to your botanical spring journal. You can grow your own, and they will even thrive on an urban window ledge if you don't have a garden. They thrive in the sun, and watch them bloom in late winter or early spring. The world can't touch the most pinkish red touch, though, as they can cause an allergic reaction.

## BLOSSOM WATCH

There isn't much that beats the sight of blossoms after months of winter's bare trees and subdued colours. Blossom is a signal of new life, and it's not here about when it gets you? It's in parks, in streets or in your back garden. There are many different types, from apple and cherry to hawthorn and alderflower – and, of course, the morning glories. Blossom is something when we feel our senses, reaching to watch the morning glories, something as of the beauty of the world, inspiring gratitude and optimism and feeling to know that there are more days to come. In Japan, blossom is worshipped with the ritual called 'Hanami' (flower viewing) – with a focus on cherry blossoms and the belief that contemplating and appreciation of beauty has a restorative effect on our souls, increasing our life expectancy.

Blossoming time can be just one of the signs – they represent wildlife and insect pollination, and they herald blossom in the warmth of spring, which both up their path and encourage birds to nest on their branches.

Keeping a blossom journal can be an uplifting spring activity. You could maintain a dedicated photo record of these natural sun-dappled, and their own state of mind in spring.

## THE SEA, THE SEA!

It's never that spending time by the water has a marked effect on how we feel. It's with stepping into the water. The UK's psychological studies show that an exposure of water such as a river or the sea results in a rise in our heart rate, normal mood. Focusing on our connection to the world, rather than our individual emotions and concerns, helps to give us perspective. We remember that what matters is good health, good relationships and community living. This doesn't mean that we're not an important or should be dismissed, but that there is a collective something that we're part of, and that's the bigger picture.

It's not just the sight of water that works on us and brings us back into the moment, it's the sounds and smells, the wildlife that feeds in it, too. The Victorian often saw their health improved by the sea, and it's not surprising that recovery. It's easy to see why your great water helps maintain and restore good mental and physical health. We can't have that, but in the best possible way – our bodies are much grateful for the reliable time away from their modern life.

If you live in a city, you can still benefit from water therapy. If you live in a city, you can still benefit from water therapy. If you live in a city, you can still benefit from water therapy. If you live in a city, you can still benefit from water therapy.

## HOW TO PREPARE FOR YOUR 'WATER THERAPY'

1. Check a reliable weather app ahead of your trip, to make sure that your exposure is not too hot or too cold. A hot or cold exposure can lead to the cancellation of the experience.
2. Use the weather data to take notes and pack a emergency pack, some gloves and a spare pair of socks. Depending on where you're headed, you might be taking them to a sea or river, so you'll need a good pair of shoes in case you get stuck. A good pair of shoes in case you get stuck. A good pair of shoes in case you get stuck.
3. If you're going to the coast, you'll probably be able to buy snacks there, but if you're heading somewhere more remote to maximize the therapeutic, you'll need to pack some energy-giving food. Always take water with you, and drink and eat the most nutritious food that you can find.
4. Educate yourself about the conditions in your chosen destination. Find out if there are strong currents or rocky terrain. If you're going to the sea, you'll need to know the tides and the weather. If you're going to the sea, you'll need to know the tides and the weather.



## BERRIENDING OUR BEES

At one point or another, many of us have shared bees in parks, streets with a healthy sting that we want to get away from, but that's all changing now that we know how an endangered honey bee is vital part of nature, and in all our lives, they are super pollinators of fruit, veg and medicinal, and without them our food supply is threatened. We need bees, and they need us. In nurturing them, we are also supporting our mental health, making them that look-up-together-today-otherwise conditions like anxiety, depression and even PTSD. It reduces stress and increases our community and environmental spirit.

Bees are a highly interesting and very accessible for all ages and budgets. If you're nervous about getting involved, you can start by giving a visit to a nearby beekeeping club or facility. These can be found in urban areas such as in parks, or in more rural areas. Observe the tranquillity of the bees, and marvel at the communication and social hierarchy of these important insects.

Bees are called by friends. A bee colony is formed of one queen, a few hundred male bees (also known as drones) and tens of thousands of worker bees (up to about fifty thousand). The worker bees are responsible for the hard work of the hive. They are the most important part of the hive. They are the most important part of the hive. They are the most important part of the hive.

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## WHAT TO KNOW ABOUT BEEKEEPING AND HONEY FARMING

1. If you're willing and able to create your own beekeeping facility, you'll need to buy a hive. The best and simplest one to begin with is known as a National, and resembles a brown cardboard box. If you're after one that looks more like a traditional beehive, the WBC hive offers a double layered white box, which is a little more complex to work with.
2. You'll need protective clothing, gloves, a veil and footgear. Check online for a variety that represents of these essentials – there are plenty of affordable options.
3. You'll need bees, of course! Check out your local beekeeper's association, they will often, or you can buy bees from a specialist – just watch the standard advice for the next step section. If you're a beginner, it's important to remember that bees, like humans, come with different temperaments. So, before buying bees, ask the breeder to find you a gentle colony, rather than more aggressive colony.
4. You'll need to invest in a smoker for the bees, which emits a fine mist of smoke to the bees that they should start using honey, leaving you free to tend to the hive. You'll also need a hive tool to give you the best equipment.
5. Though you can have your bees to get on with it most of the time, in warmer weather you should check your bees thoroughly, check that your queen is laying eggs and make sure you have enough honey stores. Your colony will grow fast up until July and the bees can become overcast if you don't keep an eye on it. If that happens, the queen may take a group of few dozen and start a new colony somewhere else.
6. August is the time to collect your honey when most flowers have finished. You can harvest up to 100 pounds of it in the autumn, make sure you compensate your bees for the loss by feeding them a sugar solution substitute.

## EARTHING

Earthing, or 'barefoot healing' is a real thing! It's a no-lose way to boost health, and a great introduction to nature exploration. Earthing is thought to be beneficial to our physical health, and it encourages mental and emotional equilibrium, too.

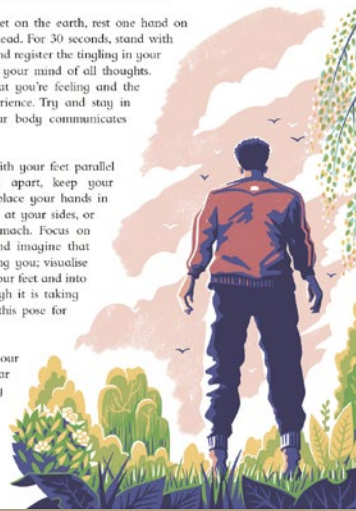
After the rigours of winter, our bodies need some respite from months of going head to head with common cold and flu viruses, and working hard to keep us warm and protected against the harsher temperatures. Through our close connection to the earth, we are treating ourselves to the equivalent of a spring clean, rebooting our tired immune system for the new season.

Earthing works when we connect bare feet to earth and allow nature's electrical charge to rebalance our own atomic electricity. This is important for our immune system's defence against injury and illness, much as antioxidants are. There are myriad reasons why we can be thrown off electrical balance: too much hand exercise, cardiovascular illness or issues, winter hibernation, lapses in good diet, stress and anxiety and emotional trauma or distress. All of these life or lifestyle challenges can drain our natural battery, and require us to recharge. Earthing helps us to heal, reduces pain and inflammation, and wakes us up.

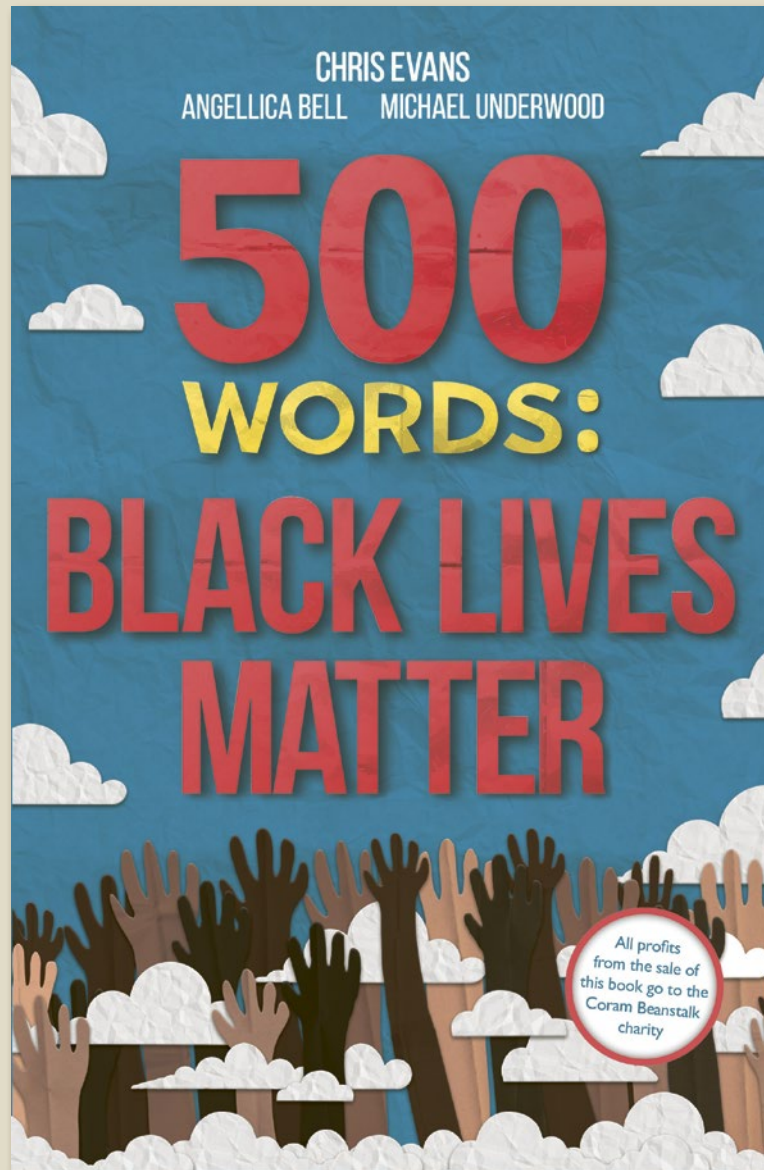


## HOW TO ACHIEVE OPTIMUM EARTHING

1. Find a tranquil space outside such as a garden, park or beach. Set out early to limit social contact, but take a friend if you like. Make sure you dress for the weather, with easily removable socks and shoes.
2. Check that the ground is safe to walk on barefoot. Try and choose areas where the grass is short, or the sand is dense, flat and smooth, and where hidden dangers, such as glass, sharp rocks or stones and any other nasties are visible and so avoidable.
3. Take off your shoes and socks, and start with some playful exploration; try running or walking barefoot across the grass or sand.
4. With your naked feet on the earth, rest one hand on the crown of your head. For 30 seconds, stand with your back straight and register the tingling in your feet. Try and empty your mind of all thoughts. Concentrate on what you're feeling and the sensations you experience. Try and stay in each second as your body communicates with the ground.
5. Stand like a tree. With your feet parallel and shoulder-width apart, keep your back straight, then place your hands in a natural position – at your sides, or resting on your stomach. Focus on your bodyweight and imagine that any tension is leaving you; visualise it sinking down to your feet and into the ground, as though it is taking root. You can hold this pose for up to 10 minutes.
6. If possible, make your Earthing a regular weekly or monthly practice.



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Illustrator	<b>James Weston Lewis</b>
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Rights Available	<b>World</b>



**A collection of the inspiring, moving and poignant short stories, submitted by children from across the country.**

- This collection of short stories is inspired by the conversations that have arisen from the Black Lives Matter movement, providing an insightful perspective from the next generation of storytellers.
- 500 Words is the UK's largest story-writing competition for children between the ages of 5 and 13.
- All royalties from the sale of this book will be matched by the publisher and donated to the children's charity Coram Beanstalk.

# 500 Words

500 WORDS: BLACK LIVES MATTER 5-9 YEARS

## PRaise FOR THE WINNERS

**FINALIST:** Grandpa is  
*Emerson Neuman*

**What the judges said:**  
"There's a sweet use of language in this and it pays homage to Grandpa beautifully."  
— *Melanie Blackmon*

"I really enjoyed the alternative take you took, it's imaginative and creative."  
— *Frank Cornell-Boye*

"This really stayed with me, it's such a lovely personal piece."  
— *Francesca Simat*

"The use of language is so simple, yet so effective and you approached it from a different angle."  
— *Charlie Higson*


**FINALIST:** Love Is Colourblind  
*Eze Bern*

**What the judges said:**  
"I loved this lighter piece, it's refreshing and fun but carries a message."  
— *Melanie Blackmon*

"What an ambitious, inventive and bold piece."  
— *Frank Cornell-Boye*

"The combination of humour with the serious topic is genius."  
— *Francesca Simat*

"The last line is very funny, it made us all laugh and I think Boris would too if he heard it."  
— *Charlie Higson*

500 WORDS: BLACK LIVES MATTER 5-9 YEARS

## The Greatest Gymnast

*Safe Brito*

"In the code of points, difficulty is very valued now. Of course, this suits African Americans. They're very explosive — look at the NBA, who's playing and jumping there!"  
Simone's heart thumped as these words replayed in her mind. Her mind. A mind taught to be strong and fearless. Why did her mind capture these bad words so helplessly? Stabbing and chipping away at her strength like a chisel to stone. These bad words, spoken and quoted by US Coordinator Valeri Lukin recently, brought a sense of injustice and humiliation with it, not just to Simone, but to all people of colour who work hard.

It's my hard work that's brought me to where I am today. Not my African American physique," Simone hissed under her breath as she took two steps forward towards the large blue industrial mat.

She noticed it had more powder on it than usual, reminding her of her childhood in Ohio, Texas. How she giggled gleefully while galloping into her mamma's arms on

the first day of that magical snowfall. Mamma, sitting on the first bench, in between her Coach and Pappa. Mamma's hair looked fizzy today. It glistened through the light reflecting off the beams and strangely matched the leotards of Team Russia. Back and shiny with silver sequins. Catching Mamma's eye. Simone's breathing slowed down as Mamma mouthed lovingly: "My Baby go get 'em."

A sharp crackle pierced the stuffiness of the stadium and the crowd quietened down, shocked from the echo of the microphone which was struggling to push the commentator's voice through.

"Ayyyyy, mprezinin the US of A, Simone Biles. Five times gold medalist, right the-ye-er in Tokyo twenty twenty. No need for introductions. The whole world knows about her: the girl who flassaaaas! Throats were cleared and a few people inhaled nervously.

Now was the time to show supporters in the stadium and millions worldwide, that Simone Biles deserved her sixth gold. But her legs felt like lead, her arms like planks of wood and her mind foggy with Valeri's bad words. Did others agree with Valeri? Were they here in the crowd? At home on their sofas, looking at Simone's body and analysing every inch of her? Believing her success was




500 WORDS: BLACK LIVES MATTER 5-9 YEARS

## A Birthday Surprise

*Abigail Jackson*

Tuesday 14th March 2016

Dear Diary

Firstly before I tell you all about myself I want to tell you what happened when I first saw you.

This morning I was confused why my little sister Zuri was not willing to be picked up, and why my older sister Jabali was asking me to do her make-up (everybody says I do make-up well). Then, I realised it was my birthday!

I excitedly changed into my birthday dress and ran downstairs which was lined with balloons and a huge banner that said HAPPY BIRTHDAY ABIGAIL! When I saw it, a huge smile appeared on my face because I was so happy. Then when I thought things couldn't get better they did. Because when I opened the first present, I saw you for the first time. It was like she dropped a bomb on my head. I thought she was joking or pretending so I played along.

"Where in England are we going?" I asked.

"Hampshire," replied my mum.

Immediately all stateness disappeared because I heard stories about that place, and they weren't particularly good. I'm Kenyan. I heard it was cold even for those who lived there. After that, we went on many trips around Nairobi doing and buying things I've only ever dreamed of. But due to the England bombshell I wasn't able to enjoy the pleasures of my shopping spree.


"Yours,  
Abigail."

Wednesday 15th March 2016

Dear Diary

I tried everything but it did not work. Honestly I tried rolling around screaming that I wouldn't go. I tried begging and pretending I had amnesia so I couldn't recognise my parents anymore. I even had the audacity to sleepwalk so that my parents wouldn't dare touch me on the plane. But they didn't believe any of my tricks.

I finally gave in, but I did not like admitting that. While I was feeling defeated, I reluctantly packed my bags and somehow got in the taxi with my family. Got to stop writing now I'm in the cab and sometimes I can get motion sickness from writing or reading in a moving vehicle. I'm not

## PRaise FOR 500 WORDS: BLACK LIVES MATTER

"The empathy and observation within these stories is truly inspiring. These children's understanding of the world around us and the changes that need to be made, give me real hope for the generation of tomorrow."

— Nicole Kidman

"The incredible talent on display in these stories is truly impressive. This genuinely moving and authentic writing is a much needed rallying cry for change."

— Mark Strong

"I was so moved by the range of skilful, moving stories featured in 500 Words: Black Lives Matter. These are some seriously talented young writers."

— Colin Jackson

"The standard and quality of the stories are awe-inspiring. They are poignant, moving and some extremely heartfelt. My congratulations to all the finalists."

— Jim Broadbent






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Rights Available	World English Language

# The Bird Book



**An inspiring introduction to 50 wild birds for mindful post-Covid nature watchers.**

- Sample contents: HOW TO SPOT BIRDS; GARDENS - Wren; Robin; PARKS AND URBAN OASES - Mute Swan; Magpie; TOWNS AND CITIES - Swift; Starling; FRESHWATER - Dipper; Mallard; AGRICULTURAL LAND - Kestrel; Buzzard; COASTS - Puffin; Gannet; WOODLANDS - Jay; Pheasant; MOORLANDS AND MOUNTAINS - Curlew; Raven
- Birding has become popular among urban twenty- and thirty-somethings that Conde Nast *Traveller* called it one of the biggest international trends of 2017.

# The Bird Book

## HOW TO HELP LOCAL BIRDS

AND WHY WE NEED TO

The wild has always been essential to our lives. Open windows, trees and of your door, look up into the sky and celebrate the birds you see there. Wildlife knows no national boundaries, and birds bring the wonder of the wider world up close. The help we can offer to the birds on our doorstep supports populations both at home and far away.

But the numbers of many species have declined in recent years. The IUCN (International Union for Conservation of Nature) has a global database that gives each species a conservation status. From Least Concern to Extinct, this book lists the IUCN status of each bird, as well as giving local conservation information.

In the UK, birds on the Red List are in serious decline. Another in the next most critical group, and Green the least critical. Picking up this book is a great first step towards helping birds survive and thrive. Fortunately, there are many more things we can do to help, and here are a few suggestions.

When humans build on wild areas, and introduce certain agricultural practices, it reduces the space available for birds to nest and forage for food. If you have a garden, or even a window box, a good way of creating a haven for local birds is to give plants that are native to your area. This will provide natural shelter and attract the bugs that birds like to eat. Even better, avoid pesticides in your

garden to help recreate natural habitats and preserve the ecosystem.

If you have the space, build a bird feeding station. Birds' favourite foods include softwood seeds, unsalted peanuts, sunbaked bread, and in the autumn, soft fruits like apples and pears. This will give birds a reliable source of food all year round, and a better chance of survival when natural shortages occur.

Birds need water daily, both to drink and to bathe in. Cold winters can be fatal for them as rivers and lakes freeze over. In hot summers, birds can overheat, and competition for resources can be fierce when migratory species arrive early with the warm weather. Leaving out a shallow dish of water all year round, changing it two to three times a week, can help ease seasonal challenges.

Another way of helping birds is to be mindful of what we consume and how we use. Making sure that our food – particularly fish – is sourced sustainably, reducing waste and limiting light pollution will all have an impact. We can each play our part in protecting the world we share with birds. Conservation organisations (see page 10) explain how we can help the planet and birds in more detail, including how to install water-loosers – out of reach of local cats – and how to maintain feeders.

Once your garden or local area is thriving, you can join with citizen science initiatives to count the birds that visit. As we deepen our understanding of the natural world, and the connectivity of bird, flower, grass, and so on, we do what we can to help the birds in our local patch, there is hope that we can protect the dawn chorus for generations to come.



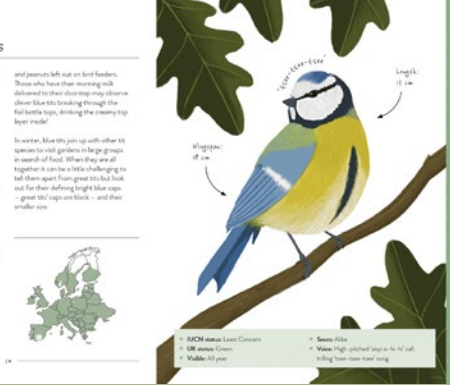
## BLUE TIT CYANISTES CAERULEUS

Out of the corner of your eye, if you spot a flash of blue, yellow, white and green, it's likely to be a blue tit. Seeing these little birds zipping back and forth with heads full of moss is a sure sign that spring is on its way.

To their credit they add hair, beaks, feathers and even spines! While they may seem like a simple bird, blue tits are actually very complex creatures. They usually moult a single time each year. Eggs hatch in May, and chicks emerge for the world to see about three weeks later.

Blue tits are said to be the most attentive garden bird, but they are more than just a pretty face. They perform an amazing acrobatic display while on the hunt for their food, including their favourite prey: caterpillars. It is these caterpillars that make their feathers a striking yellow. They contain high levels of a pigment, known as carotenoids, which produces the bright yellow colour on the blue tit's chest.

These birds are not particularly fussy eaters, and will eat just about anything.



- IUCN status: Least Concern
- UK status: Green
- Visible: All year
- Sexes: Alike
- Voice: High-pitched 'pip' to 't' call, 'tutting' from their nest song.

## SPARROWHAWK ACCIPITER NISUS

As you sit in your garden, watching birds dart to and from your feeder, a sparrowhawk appears from behind a hedge or a field of reeds and snags its prey, taking the bird fast and by surprise. These small birds of prey prey on insects and small mammals, and gardeners are often hunting ground. Their diet is predominantly songbirds, thrushes, starlings, finches – although they will occasionally feast on small mammals.

As with most birds of prey, the female is larger – by up to twenty-five percent, which is one of the greatest size differences between sexes of any bird species. Their colouration is remarkably different too. Females have grey-brown upper parts compared to the male's bluish-grey appearance. Both sexes have much paler underparts. This 'counterchange' levels up the bird's outline against the sky in flight, so their prey is less likely to see them approach with their flag-like flight pattern. A perfectly crafted predator.

Sparrowhawk populations crashed during the agricultural boom that followed



- IUCN status: Least Concern
- UK status: Green
- Visible: All year
- Sexes: Differ, see opposite
- Voice: Whistling 'tee' for 't' call.

## CHAFFINCH FRINGILLA COELEBS

The chaffinch is a frequent visitor to bird feeders all year round, preferring to pick up fallen seeds from the ground rather than feeding from the table itself. As the year progresses, these birds shift from a diet of insects in spring, to one of mainly seeds, and they forage both in trees and on the ground.

Listen out for their vast repertoire of powerful calls. Their song differs depending on their location – chaffinches are one of the few birds with regional accents! Their main call is a short, repetitive trill known as a 'rain call' in the UK, as it was believed to predict storms.

Chaffinches have had a difficult history with humans. Their beautiful song attracted attention, and wild chaffinches were caught and sold as caged songbirds. People would bet on the number of times each chaffinch would repeat its song. Though largely outlawed, the practice still continues with captive-bred birds in parts of Europe.

The male chaffinch is vibrantly coloured and unmistakable. He has a blue-grey cap, with pink or rust-red cheeks and

underparts and white bars on his wings. Females are much duller in colour, covered in pale brown feathers with white bars on the wings and, occasionally, a green or yellowish tone to the rump.

They are abundant in the wild, with a breeding range extending across most of Europe. Breeding occurs from April to June, during which time the female will build a deep, cup nest within the fork of a tree and lay up to five eggs. Both the eggs and nestlings can become prey to crows, squirrels and domestic cats. If you have a garden, planting native trees and shrubs will ensure that these birds have places to hide their nests.



14



- IUCN status: Least Concern
- UK status: Green
- Length: 14.5 cm
- Wingspan: 27 cm
- Visible: All year
- Sexes: Differ, see opposite
- Voice: Song is 'chip chip chip chooee chooee'. Call is a soft, whistled 'tuit'.

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# Fix Your Fashion



## Fashion that won't cost the earth.

- The pandemic has highlighted a huge amount of waste and inequality in the fast fashion industry, and consumers are looking for new ways to shop.
- Living sustainably is a trending topic for 2021, as consumers become increasingly planet-conscious.
- Contents: What's Wrong With Fashion?; Your Fashion Mindset; Clearing Out Your Closet; Garment Care; Shopping Smart; Shopping Alternatives; Fabric Focus; Mending; Making Clothes; Momentum Moving Forward
- Author Laura Strutt is a journalist and former magazine editor with a passion for crafting clothes and sustainable living. She has written 14 books.



# Fix Your Fashion



## CHAPTER 1

### WHAT'S WRONG WITH FASHION?

#### WHAT IS FAST FASHION?

We all want to look our best without breaking the bank. But, at the same time, we don't want to support an industry that doesn't respect our planet or its workforce.

'Fast fashion' is now the most common way people buy clothes. So most of us are already playing a part in supporting practices that we would rather not be encouraging. But we aren't here to play the blame game. The concept that evolved into today's fast fashion business model has been around for decades. It redefined the industry to such an extent that it is now difficult to avoid.

We can trace the roots of fast fashion back to the launch of a number of household brands, which introduced collections of limited availability to keep the production costs down. Shoppers were encouraged to snap up clothes as they came in store and to pop back more frequently to check for new items. To keep up with the fast turnaround, brands often took control of the entire supply chain, from overseeing the sewing to running the shop floor. New designs were hitting the racks as often as every two weeks. Many brands started to offer the latest trends at lightning speed and, importantly, at purse-friendly prices. This quick-response style of making and selling clothes took off and soon became the norm.

Before this, clothing was made in a very different way and the entire process was much slower. It could take months to create a design, source the fabrics and produce the finished piece. The fast fashion business model sources cheap materials and uses low-cost labour to turn high-end style into inexpensive garments in record times.

With new collections being promoted more frequently, consumers were encouraged to shop for clothing more often, making purchases based solely on trends rather than our needs. We have been told to 'shop it or drop it' from an ever-changing selection of affordable collections. And of course when you look great, you feel great, so it's no wonder that the phenomenon caught on and changed our shopping habits.

If it has crossed your mind that having affordable new clothes each month sounds too good to be true, then you are right. According to United Nations News, the fashion industry is the second most polluting industry in the world and is a supporter of unsafe working practices. Fashion consumption has changed rapidly in recent years but by making an effort to change our habits, we can make a positive impact on the fashion industry.

#### SPEEDY SERVICE

In December 2020, the Financial Times noted that Zara's super-fast supply chain could take products from design to sale in just four to six weeks, developing a whopping 24,000 products a year.



#### PLANET PROBLEMS

Looking at your favourite pair of jeans, it can seem strange to think that the trousers that never fail to make you feel fabulous might be having a negative impact on the planet. Figures reported in 2018 showed that the fashion industry was responsible for emitting an estimated 1.2 billion tonnes of CO<sub>2</sub> equivalent (CO<sub>2</sub>e) per year. This is more carbon than is produced by all international flights and maritime shipping combined. As reported by the UN Environment Programme, the fashion industry is responsible for a staggering 8 percent of global carbon emissions.

The key to solving the entire climate crisis may not be stuffed inside our closets, but one look at our bulging collections might act as a catalyst to bring about positive change. Glossy magazines and catwalk shows give us a sense of well-to-do glamour, showcasing perfectly crafted models and collections that inspire, excite and ignite our senses. So it's no wonder we are practically picking our jaws off the floor when told that this is one of the most polluting industries, with the fast fashion sector being a primary contributor.

#### DID YOU KNOW?

It takes around 7500 litres of water to make a single pair of jeans. That equates to the average amount of water we drink over seven years.

So why are our clothes such big culprits when it comes to climate change? The production process impacts the environment at every stage. Most garments require vast quantities of water to produce and many fabrics use harmful chemicals in the production process. There are also huge amounts of energy and resources needed for garment production, transportation into stores and, ultimately, the disposal of clothing at the end of its short lifespan. It's true that almost everything we do has an environmental impact of some sort, but the big problem here is the rate at which the production process has been growing.

Activists have been challenging us to think in a new way with 'circular fashion' in mind. Circular fashion means designing and producing clothes in an ethical and sustainable way, using them for as long as possible, before disposing of them without harming the planet. Some fashion designers and brands are now following suit, thinking of innovative ways they can become more sustainable.

## PEOPLE MATTER

As well as having an impact on the planet, fast fashion affects people, too. The fashion industry is one of the most labour-intensive sectors and the statistics are mind blowing. There are more than 40 million people working in garment factories worldwide. Some 85 percent of those workers are women and the lowest reported wages are just \$3 a day. With eye-opening statistics coming to light in recent years, it's no wonder people are coming together to make a change.

No matter what your style is, you will be familiar with the term 'sweatshops', which refers to garment factories that are cramped to the point of overcrowding and pay workers a tiny wage. Fast-paced schedules and barebones budgets call for

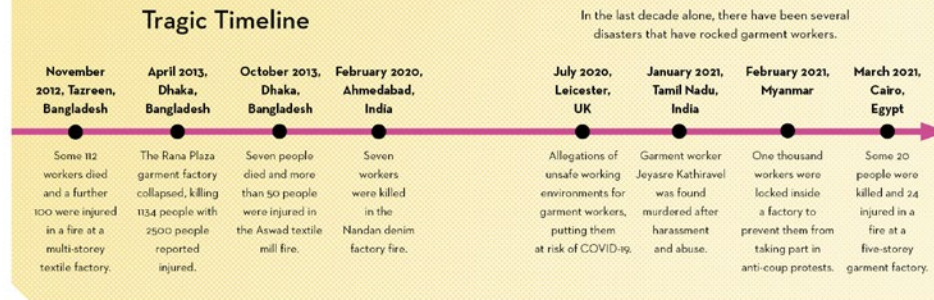
teams that can produce garments at speed, where safety is often of little concern. Those working in unsafe conditions are risking their lives to make our clothes. These workers are part of communities who often find themselves locked in a cycle of poverty, as they need to earn money but have very few options other than the 'opportunities' presented by global fashion labels.

Sweatshops are most common in South East Asia, China, India and parts of Central and South America, but they also exist in Europe and the UK.

In garment factories in the UK, there have been reports of workers earning hourly rates well under the National Minimum Wage, as well as non-COVID-19 safe environments. Allegations of this type show that we shouldn't confuse a label that says 'Made in the UK' with ethical production methods.

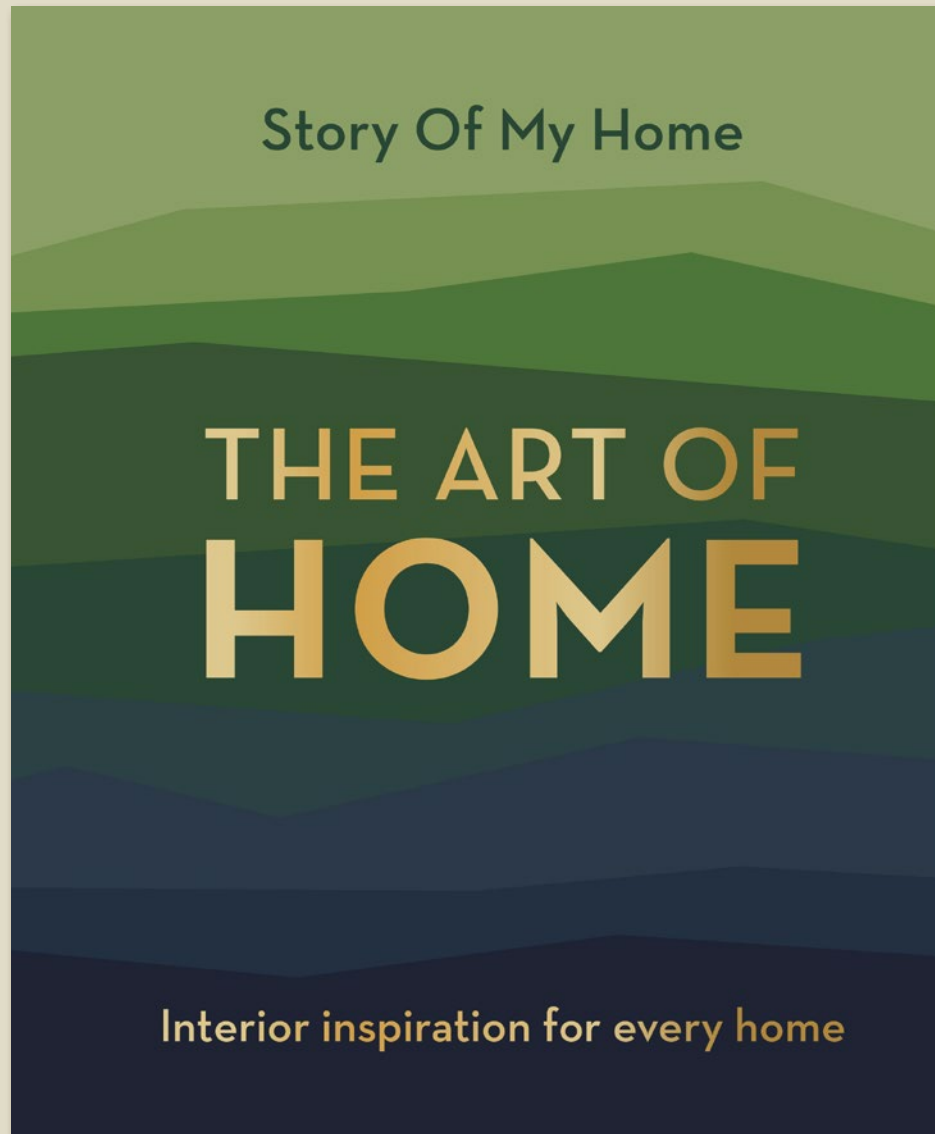
Now is the time to ask the question, 'Who made my clothes?'

### Tragic Timeline



Pub Date	12/05/2022
Pub Price	£12.99
ISBN	9781800780637
H x W	210 x 148mm
Binding	Paperback
Age Range	Adult
Author	Laura Strutt
Extent	160pp
Word Count	25000 words
Rights Available	World

# Story Of My Home: The Art of Home



## A fun, vibrant home interiors book.

- Contents: Welcome; The Front Door; The Hallway; The Living Room; The Dining Room; The Kitchen; The Bedroom; The Office
- Taps into the current interiors trend which is hugely popular on Instagram. The popularity of interiors has only grown since the events of 2020 left us all spending more time at home.
- An interior design book for the many, not the few - all styles and budgets are catered to.
- Illustrated throughout with photos of the very best Instagram interiors, as showcased on the @storyofmyhome account.
- The @storyofmyhome team have 65k Instagram followers and growing.

# Story Of My Home: The Art of Home



## THE FRONT DOOR



**"A front door makes a powerful statement, so we want it to be a positive one. It's a gateway to our home - our sanctuary - and it's what we close when we want to shut the world out."** Maz

**"My front door is the equivalent of my face. Irrespective of what's going on inside the house, if you're stood on my front doorstep, all you're going to get is a clean (and usually seasonally styled), warm welcome."** Wendy

*"An insight into the people within."*

**"A smart front door can make your house more saleable. However, this is your home and you'll also want to feel cheerful every time you put your key in the lock, so don't compromise your style."** Joanne

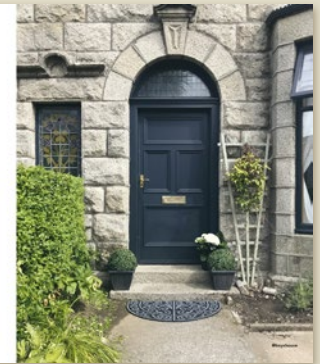
**"If you're in an apartment block, shared housing or on a modern housing development with leasehold rules, never fear! I've experienced all of these, and there are still ways to give your door a glow-up."** Jack

**FIRST IMPRESSIONS**

First impressions count for a lot, and getting your front door absolutely right is the key to giving the world some insight into the wonderful living that goes on behind it. So take time to pick off a great entrance and make your front door stand out from the crowd for all the right reasons.

When choosing colour, consider the style of your property and the materials from which it's built. The door colour should be complementary to the shade of brick. On the other hand, complementary colours in separate areas appear and provide a strong contrast. For example, a brick house will look fabulous next to red brick when a light blue or black is used. This brings next to a panel door could look great, so too for other door colour trends to create a more dramatic entrance.

**"A lick of paint will take you from third and drab to absolutely fab in an instant."** Wendy



Strong, bright colours are not to everyone's taste, however, so if you prefer something a little safer then darker tones are usually a great option. Earthy hues from a neutral palette are classic and timeless.



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@homeathemoot

The aspect of your door will have an effect on the way your chosen colour appears, so get a tester pot before jumping in headfirst. Apply it to a piece of paper and observe how different light levels change its appearance throughout the day. This will give you a good idea of how well your chosen colour will work in practice.

**"I'm not an overly superstitious person, but since I bought my last house I've tried to encourage good fortune by painting my front door in a colour that Feng Shui experts suggest is beneficial. My current door faces west, which means I should choose earthy tones. It's currently painted in Farrow & Ball Lichen: a calm, muted green which works well with nature."** Maz

If your door is made from a composite material or aluminium, there are many products available that allow you to alter the colour of your door easily. A quick online search or asking at your local DIY store will usually yield some good advice on which products to use.

**"Any door worth its salt deserves to be furnished with a beautiful doorknob and knocker, and to be adorned with a bold number, house name or even your own blue plaque!"** Joanne



@broomfieldhouserenovation



@making\_walford\_magical

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Pub Date	16/09/2021
Pub Price	£14.99
ISBN	9781800780934
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Story Of My Home Team
Extent	160pp
Word Count	16000 words
Rights Available	World

# Kindness (A User's Guide)



**A book full of ideas, quotes and famous acts of kindness.**

- Taps into the #bekind movement, which has 9.6 million posts on Instagram alone.
- Cover finishes: mat lam and spot UV.
- Example content: quotes by Lord Michael Cashman, Emily Dickinson, Maya Angelou and Barack Obama, stories about Princess Diana, Chadwick Boseman, Marcus Rashford and Prince.

# Kindness (A User's Guide)

## Love is like a bibliophile

She's been called everything from the Iron Butterfly to the Smoky Mountain Sargeant and the Backwoods Babe. But to millions of children around the world, she's known very simply as the Book Lady. An offshoot of her non-profit DollyParton Foundation, the Imagination Library was created in 1995 by Dolly Parton from a desire to help youngsters fall in love with reading - a luxury denied her dad, who was unable to read or write. And to the Queen of Motivative parties books off to kids up to the age of five, completely free of charge. As the BBC's *The Morning* in 2020, "I just felt like that if kids can learn to read early on, they're not ahead of it."

Initially launched in Tennessee, the mission blew like an early morning breeze across the US, then Canada, the UK, Australia and the Republic of Ireland; to date, over 135 million books have been hurtling their way through the postal systems. As for her latest endeavour, she admits it "That is one of the greatest things ever in my whole career," she told CBS. "When the kids get their little books, they always say it's from the Book Lady. So I take pride in that. Whatever it takes to get them to love the books and to learn to read, I'm all about that." In April 2020, during the pandemic's first lockdown, the Queen of Country began a 30-week bedtime reading list called *Goodnight with Dolly*, to comfort kids during a period of great anxiety. First out of the station was a live stream of *Waltz Paper's* 1930 classic *The Little Engine that Could*. "I think it's pretty clear that now is the time to share a story and to share some love," she said.

Any more examples of Parton's wondrousness? How long have you got? To name a few: her Buddy Program aimed to reduce high school dropout rates during the early 90s through cash incentives. Dolly's *My People Fund* donated \$1000 a month for six months to those who'd lost their homes in 2005's Great Smoky Mountains wildfires, while her annual Dolly Parton Scholarship awards \$5,000 to high achievers in Denver, Tennessee, to help them through college.

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Dolly's true (and of many) colours have been apparent for a long time. As Sarah Sanchez Parton biography *She Came by if Heaven* details, she's made a habit of being the last of bottom-based parabolas to universally bestowed icon status, shuffling her stuff in a spotlight where women of a certain vintage have typically been invisible. This is the ultra-hard-working, proto-feminist who forbade Elton to record "I Will Always Love You" after his ruthless manager Colonel Tom Parker demanded 50% of the publishing royalties.

And then to top it all, in November 2020 it was reported that Dolly Parton had saved the entire planet. Parton, via her own Covid-19 research fund, had donated \$1m to Vanderbilt University in Nashville, Tennessee, who had been working rather more than 9 to 5 in their efforts to find a cure for coronavirus. Dolly had volunteered the sum after her doctor friend Hal Abelson, who had once treated her after a car accident, told her all about "some exciting advancements" they were making. The result was the nearly 95% effective Moderna vaccine. (Our instant shonies all round of "Vaccine, vaccine, vaccine...vacc-issians..." to the tune of "Jedward".)

Her benevolence is beyond compare, with peroxide locks of bright blonde hair. And if the world is to have any kind of real-life superhero, the lady who bounced round the stage like a jumping bean at *Glastonbury* while hawking *Yakety Sax* on a rhinestone-studded sequinone surely qualifies for that honour. What a Woman.

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If you see someone without a smile today,  
give 'em yours.

Dolly Parton  
(Twitter post, 2019)

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## True colours

In 2005, Spain became only the third country in the world to legalise same-sex marriage. Research in 2015 found a whopping 88% of the population said "hell" to their LGBT+ friends, making it one of the most unappreciated places on Earth.

So it'd be natural to assume that, when it came to Pride celebrations, the rainbow rainbow emblem would be fluttering from every different flagpole. In your dreams, girlfriend. Thanks to a Spanish Supreme Court ruling, only the official flag of Spain, its regions, or the EU flag may be flown from council buildings. And while larger cities and towns openly flouted the law without repercussions, that wasn't the case for little Vilanova de Aiguades on the Costa del Sol.

In June 2020, an eight-metre long rainbow flag proudly flew from the town hall, showing solidarity for the LGBT+ community - something it had done to mark Pride Month since 2008. But after just 48 hours, three residents demanded its removal, citing a ruling issued in response to the use of Separatist flags - a ruling which was in no way intended to marginalise the LGBT+ community. Nevertheless, local officials had no choice but to order the flag be taken down.

Antonio Carlos Alcázar, a Torremolinos shopkeeper who had grown up in Vilanova de Aiguades, had a beautifully simple solution. "I bothered me that they had to pull down a flag that wasn't hurting or bothering anyone," he told the *Guardian*, having pre-ordered hundreds of flags ahead of Pride. Covid-19 was now cancelled due to Covid-19, he took to the town's Facebook page to offer them gratis to anyone who wanted to raise one. Responses poured in: "The whole village wanted to put up a flag" Quicker than you can say "There's no place like home", this local *torreño* (hello town) was transformed, instead of 0-10, into a lot of colour. As 500 flags followed brightly from balconies and bars. Meanwhile, the council was that even if they're not allowed to fly the flag, they will always stand for tolerance, equality, open-mindedness and respect.

Kindness is to stand in the shoes of the outsider, the unfavoured, the stranger, and having stood in those shoes change the world, so it is better for them as well as you. Like different colours in the rainbow flag we exist side by side, different but equally important to the whole. Long before the flag came along we stood together in protest and in celebration, all of us so different yet so alike because we wanted the world to be fairer, and just and decent. Now we stand with those same values and the flag announces us.

Vive la différence!

Lord Michael Cashman  
(co-founder of Stonewall, activist, actor, author)

## Kindness tip

Use your phone for an original intended purpose: speaking to people! Yep, actually pick up the phone and call a friend. (Circumventing, right? And a bit scary. But feel the fear and do it anyway. Messages can be so impersonal, or they can get lost in translation or just ignored. All too often, a careless word or butt-up on social media between friends can also cause serious damage if left to fester - another reason to pick up the phone and talk things over properly. And if you're feeling particularly brave and fine of voice, sing a song down the phone. Encourage the recipient to do the same, making a whole chorus in the process. "Ring a friend" / "sing a friend" has a certain ring to it.

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Wherever there is a human being, there is an opportunity for a kindness.  
(Attributed to Lucius Annaeus Seneca)

## Kindness tip

Next time you're entering a supermarket and there's a homeless person outside, ask if you can get them anything. Better still, ask them what they actually need. And even if you can't contribute financially, perhaps take the time to talk to them.

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## It won't break the bank

Hurricane Katrina was one of the most ferocious hurricanes to ever hit the United States; the third deadliest, in fact, in US history. Reaching a windspeed of over 170 mph at its peak, followed by devastating floods, the 2005 Category 5 superstorm was responsible for over 1800 deaths, made millions more homeless in New Orleans, Louisiana, Mississippi and Alabama, and caused an estimated \$100 bn of damage.

Infamously, it also exposed serious failings in the country's disaster response systems. While local, state and federal organisations were widely criticised for their handling of the tragedy, it ultimately led to the resignation of the director of the Federal Emergency Management Agency and did lasting damage to President George W Bush's reputation.

But one unlikely organisation did step up in the hour of need. Hancock Bank, a community bank founded in 1899, had itself been badly affected by the disaster. The head office in Gulfport, Mississippi was completely decimated, along with some 40 local branches. They had no electricity, no customer records, and most ATMs were out of service. Bank staff, too, had suffered their own personal tragedies and losses. But in the immediate aftermath, employees collected the literally filthy lucre from waterlogged banks, casinos and ATMs and quite literally laundered it. They washed and ironed banknotes, set up makeshift tables outside branches and did what they do best: they gave out money. To absolutely anybody who needed it. Whether they were an existing customer or not. With no computer records available, and many people not having access to ID or personal possessions, they operated a trust system, scribbling IOUs on scrap paper with just a name, address and social security number. In this way, the bank gave out around \$42 m. As Hancock employee Gay Todd told CNN, "they looked after the community."

This act of faith was repaid in buckets. When almost all the money handed out was eventually returned, there was a shortfall of just \$300,000. The bank's Chairman, George Schloegel, said, "Basically, people are honest and

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want to do the right thing. And they'll stand by you if you stand by them." George went on to become mayor of Gulfport in 2010 in a resounding victory, taking nearly 90% of the vote. There was another benefit, too: as communities started to rebuild, and life slowly returned to relative normality, grateful recipients put their money where their mouth was. By the following year deposits at the bank had increased by a whopping \$1.5 bn. Kindness, it would seem, is good for business.

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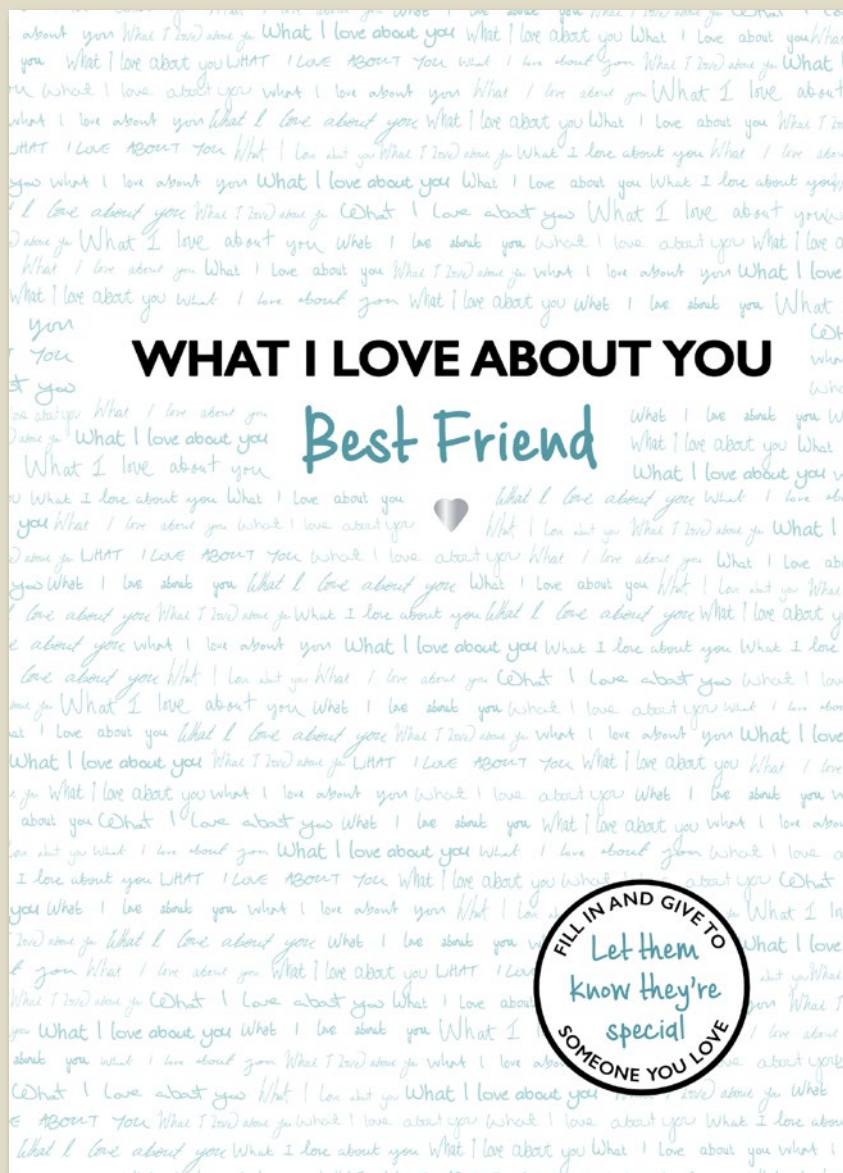
The greatness of a community is most accurately measured by the compassionate actions of its members... a heart of grace and a soul generated by love.

Coretta Scott King  
(Address at Georgia State University, 15 February 2000)

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Pub Date	<b>08/07/2021</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800781054</b>
H x W	<b>165 x 127mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Ali Catterall Kitty Collins</b>
Extent	<b>160pp</b>
Word Count	<b>34000 words</b>
Rights Available	<b>World</b>

# What I Love About You: Best Friend



**Tell your best friend how much they mean to you with this inspirational fill-in journal.**

- *What I Love About You* is trending on TikTok and is a bestseller on Amazon. As of July 2022 it has sold over 227,000 copies.
- The *What I Love About You* series has been a bestseller in Germany, selling over 131k in three years
- Beautiful hardback gift format with foil finishes
- Prompted pages allow you to explore your deep relationship with your best friend, making this fill-in journal the perfect gift for a friendi-versary, birthday, Galentine's Day or just because

# What I Love About You: Best Friend

We were going to become a fabulous duo  We'd never ever become friends

This was one of our first adventures together:

Do you remember?

You did this and I found it quite impressive:

And I was shocked by:

We've known each other for \_\_\_\_\_ year(s)

The happy day we met was:

We were here:

These people were with us:

My first impression of you was:

And this is what I immediately found so nice about you:

This is us – stunning, distinct and inseparable – a pair like:

Fire and brimstone  Salt and pepper  
 Beginning and end  Yin and yang

I thought:

An object, an item of clothing or something else of yours that you always used to carry around with you:

Before I got to know you better I thought this about you:

You're really nice  You're really weird

You lived here when I first met you:

And I lived here:

This brought us closer together:

Our best shopping trip to date is:

Everything we bought:

When I talk about you to others, I call you this:

I love it when you pull this face:

Only you're allowed to call me:

I remember how we once:

I have to smile when I think back.

And I love it when you say:

Our favourite drink:

Only you're allowed to call me:

I remember how we once:

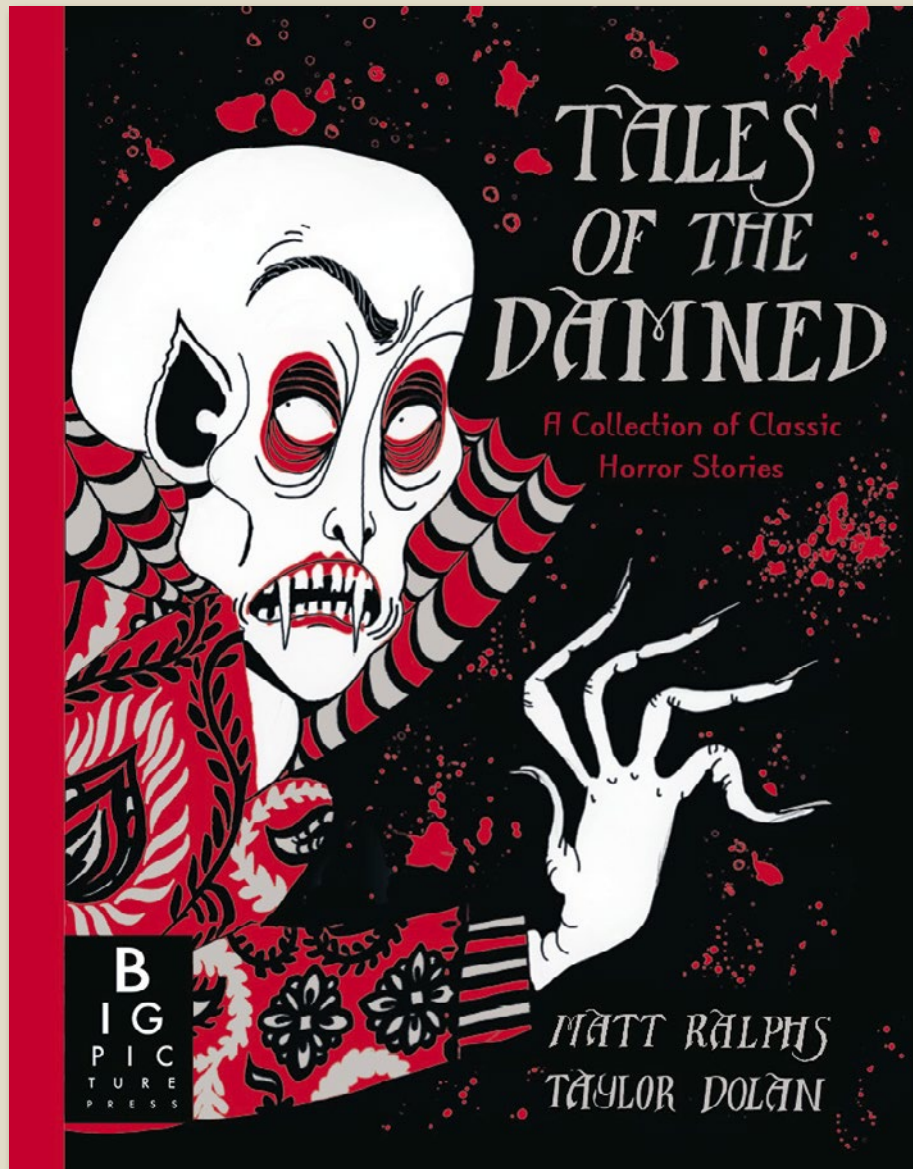
I have to smile when I think back.

And I love it when you say:

Our favourite drink:

Pub Date	<b>13/05/2021</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781800781467</b>
H x W	<b>210 x 148mm</b>
Binding	<b>Hardback</b>
Age Range	<b>12+ years</b>
Author	<b>Studio Press</b>
Extent	<b>96pp</b>
Rights Available	<b>World English Language</b>

# Tales of the Damned

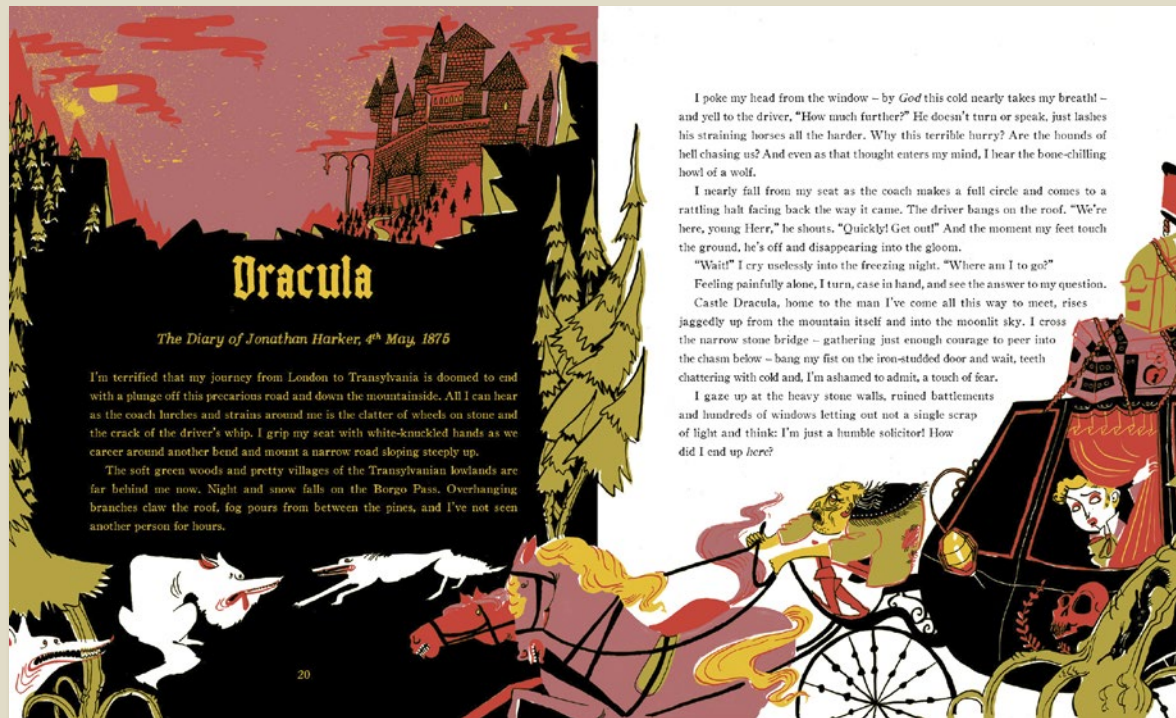


## An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

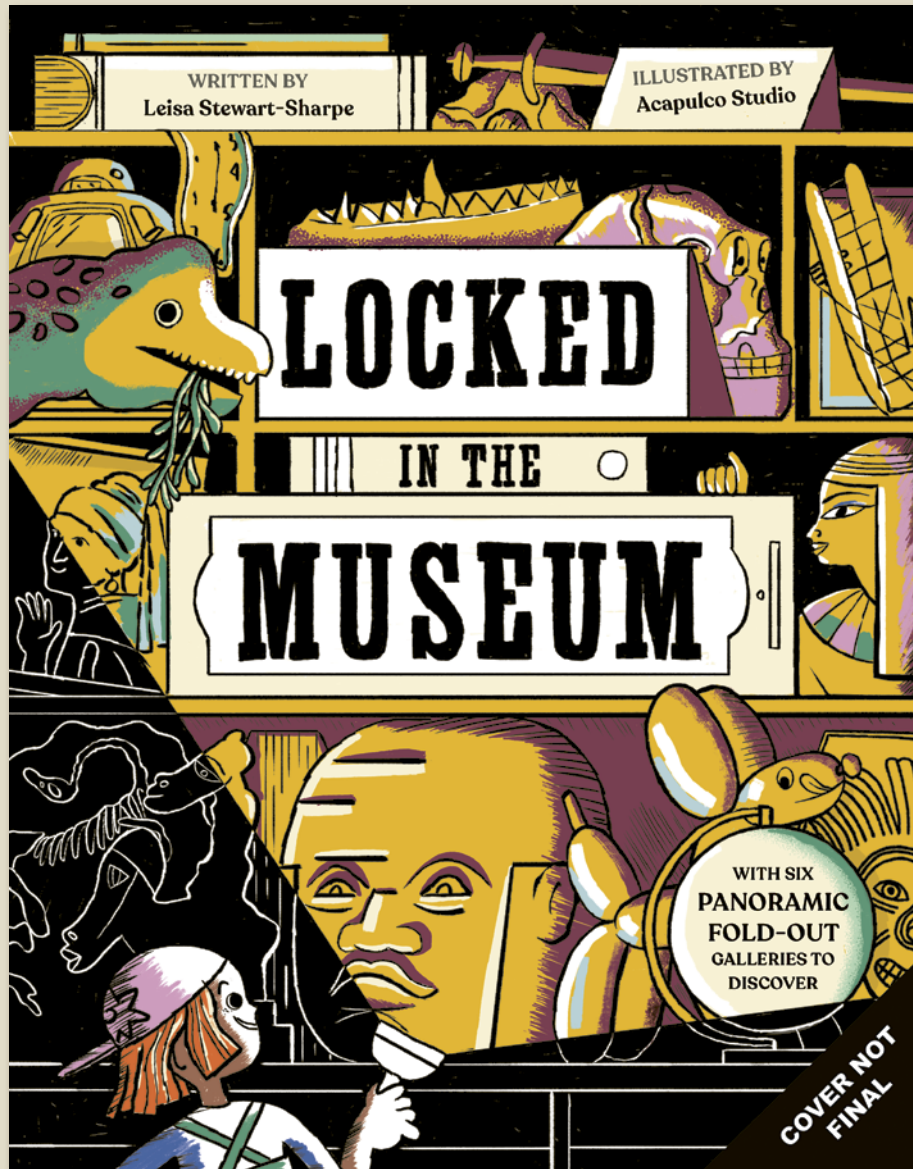


# Tales of the Damned



Pub Date	14/09/2023
Pub Price	£20.00
ISBN	9781800781696
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World

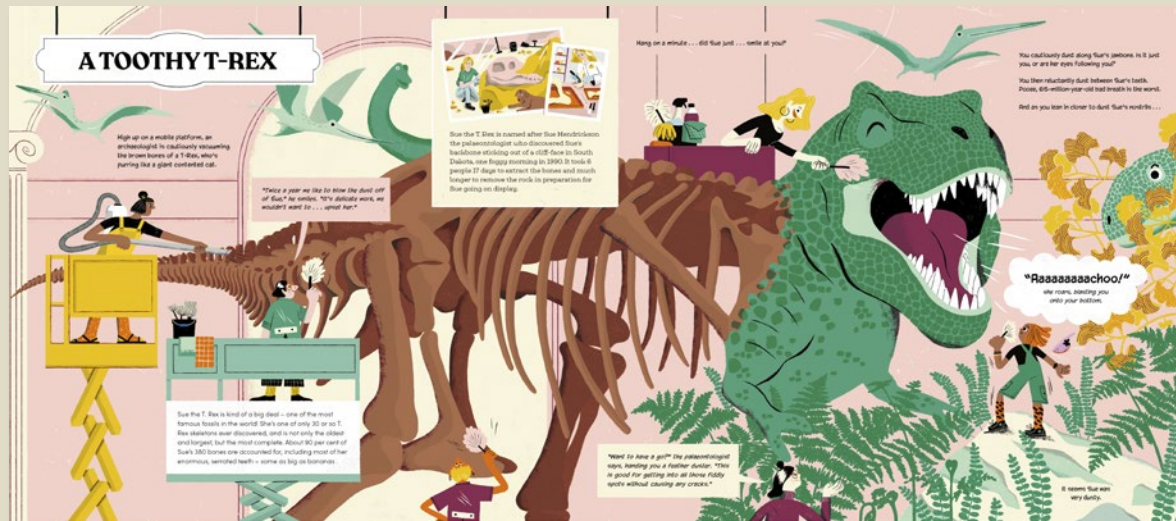
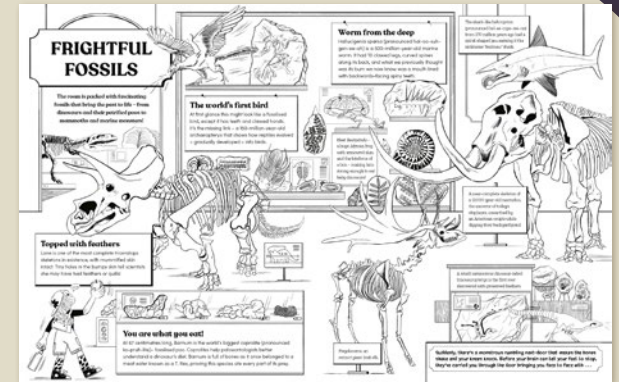
# Locked in the Museum



## An action-packed tour of the most marvellous museum in the world!

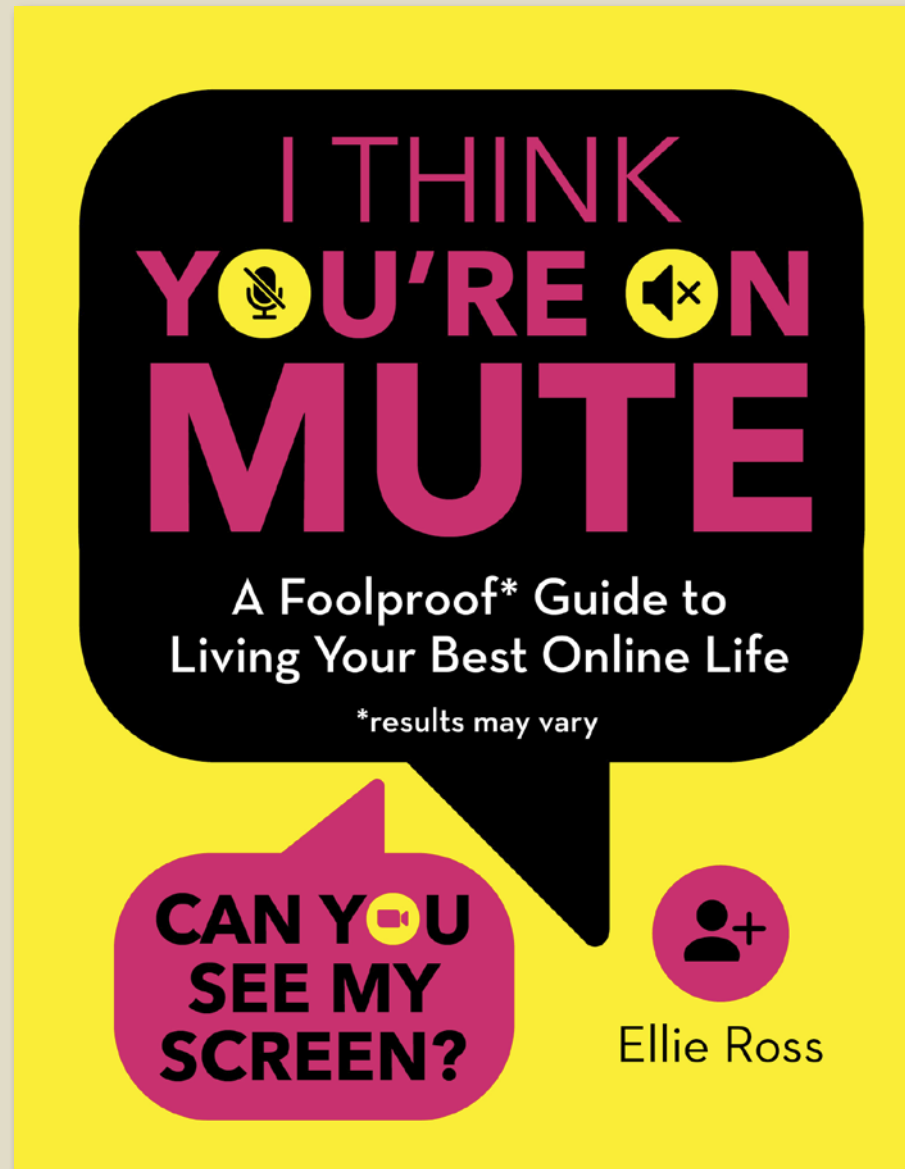
- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Art, Transport, Space, Science and Technology and Earth and geology
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: gloss art + matt lam.

# Locked in the Museum



Pub Date	<b>09/10/2025</b>
Pub Price	<b>£15.99</b>
ISBN	<b>9781800782105</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Leisa Stewart-Sharpe</b>
Illustrator	<b>Acapulco Studio</b>
Extent	<b>64pp</b>
Word Count	<b>15000 words</b>
Translation Files	<b>27/01/2025</b>
Files To Printer	<b>21/04/2025</b>
Freight On Board	<b>24/07/2025</b>
Rights Available	<b>World</b>

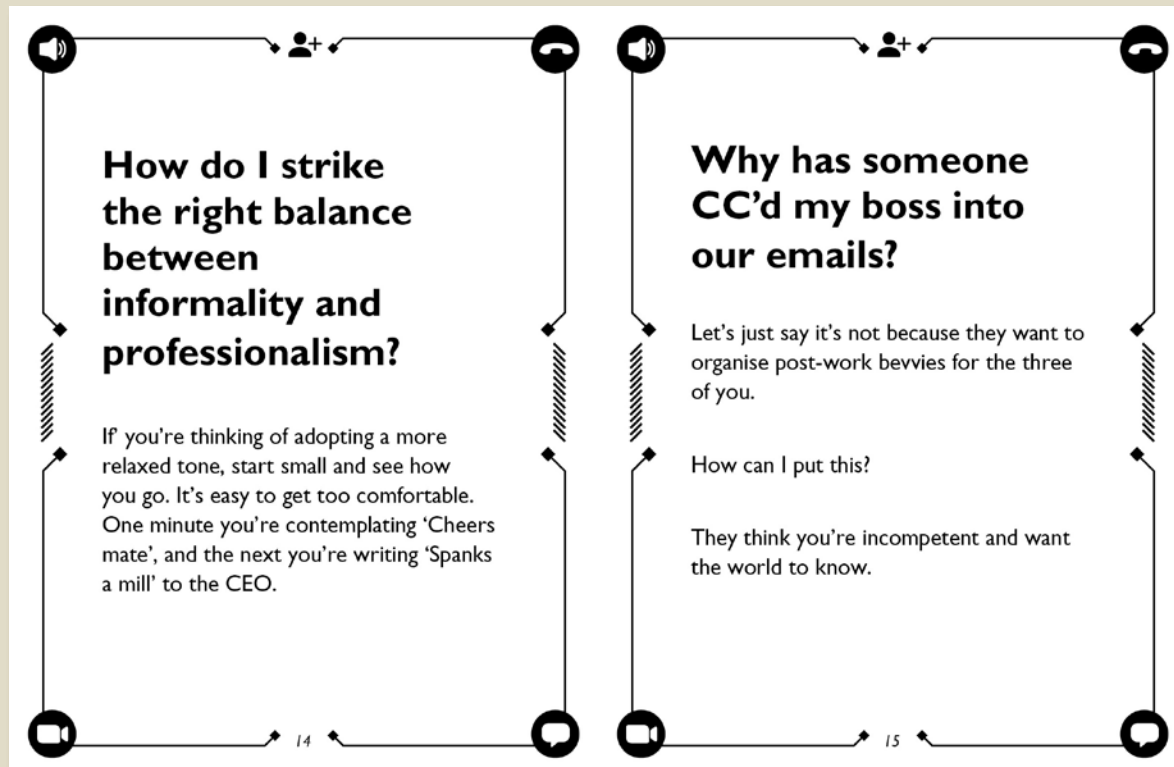
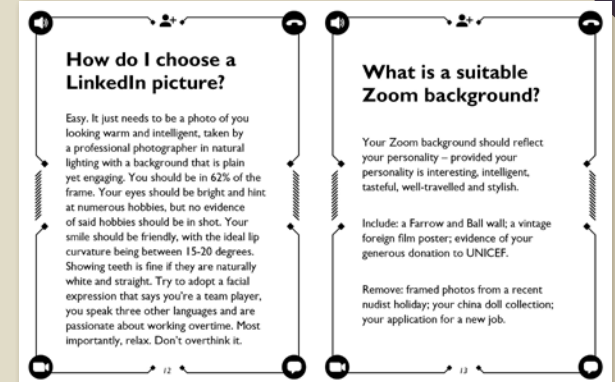
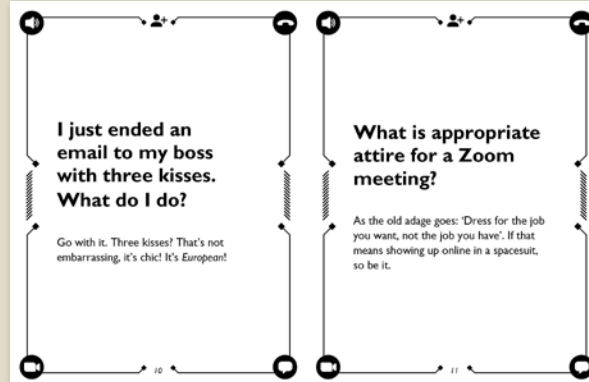
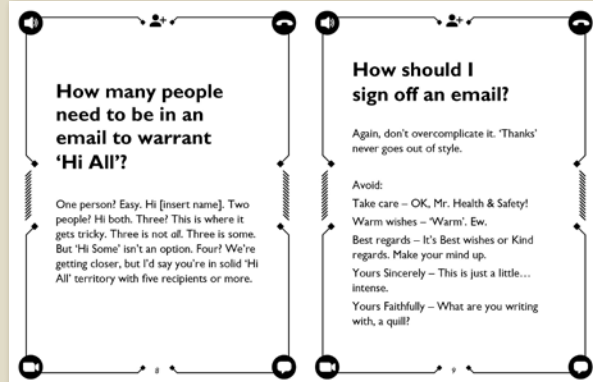
# I Think You're on Mute



**An outrageously funny foolproof 'guide' to digital interaction.**

- Written by stand-up comedian, comedy writer and author of *More Classic Art Memes* and *Life According to Guinea Pigs*, Ellie Ross.
- This hilarious, laugh-out-loud 'guide' pokes fun at and satirises digital etiquette - in an attempt to overturn pandemic anxiety around social media interaction & show us how to deal with the 'new normal'.
- Small gift format - perfect till-side purchase
- Includes a matt lam and spot UV finish

# I Think You're on Mute



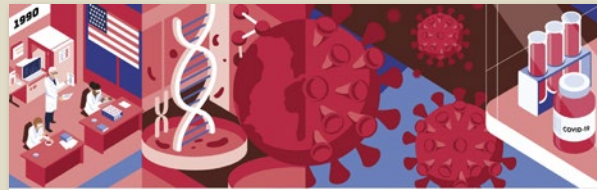
Pub Date	16/09/2021
Pub Price	£9.99
ISBN	9781800782471
H x W	165 x 127mm
Binding	Hardback
Age Range	Adult
Author	Ellie Ross
Extent	112pp
Word Count	10000 words
Rights Available	World

# Together We Can



## 40 inspirational stories about teamwork

- Sample contents: **Science** Dark Matter (US), Marie and Pierre Curie (France) **Medicine** Penicillin (UK), Louis and Marie Pasteur (France), **Technology** Apple Inc. (US), **Conservation and Rescue** The Black Mamba Anti-Poaching Unit (South Africa), **Politics and Activism** The Magna Carta (UK), The United Nations (global) **Sport** The Olympic Games (global), The All Blacks (New Zealand), **Culture** LEGO (Denmark), BTS (Korea)
- A fully-illustrated anthology of 40 true stories about what human beings can accomplish when they work collaboratively.
- Includes stories from the fields of science, medicine, technology, conservation, politics and activism, sport and culture.



## HUMAN GENOME PROJECT

Genomes is the name for all the genetic information. It is the blueprint that contains the information about who we are and how we are made. Genes are the instructions for making proteins. In the Human Genome Project, scientists worked together to map and sequence all the genes in the human genome. This project was a massive international effort that took over a decade to complete. The Human Genome Project began in 1990 and was completed in 2003. It was a landmark achievement in genetics and has led to many important discoveries in medicine and biology.

30

almost everyone in read and sequenced. The complete genome sequence for a human being for the first time. When the first sequence was done in 2003, it took 13.7 months, 100 scientists, and more than \$3 billion to complete. The Human Genome Project was a massive international effort that took over a decade to complete. The Human Genome Project began in 1990 and was completed in 2003. It was a landmark achievement in genetics and has led to many important discoveries in medicine and biology.

## MEDICINE

in the fight against COVID-19. Thanks to such a complete set of genetic information, scientists can now identify genetic mutations that may be linked to the disease. This information is being used to develop new treatments and vaccines. The Human Genome Project was a massive international effort that took over a decade to complete. The Human Genome Project began in 1990 and was completed in 2003. It was a landmark achievement in genetics and has led to many important discoveries in medicine and biology.

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## CONSERVATION AND RESCUE THE 2010 COP18 MING ACCIDENT

On 5 August 2010 there was a major dam failure in the town of Ming in northern China. The dam, which was 137 metres high, collapsed, causing the death of 233 people and the displacement of 120,000. The dam was built in 1975 and was in poor condition. The failure was caused by a combination of factors, including poor construction, lack of maintenance, and heavy rainfall. The dam's collapse led to a massive release of water, which caused significant damage to the surrounding area. The Chinese government launched a major rescue operation to save lives and property. The dam was eventually repaired and is now a major attraction in the area.

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## POLITICS AND ACTIVISM CLIMATE CHANGE ACTIVISM

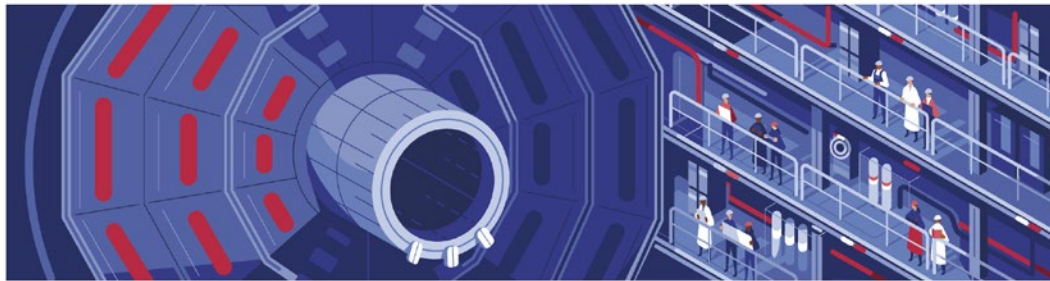
The dangers of climate change are becoming more apparent. The temperature of the Earth is rising, and the effects are being felt around the world. Climate change is a global issue that requires global action. Activists are working to raise awareness and push for change. The Paris Agreement is a landmark agreement that aims to limit global warming to below 2 degrees Celsius. Climate change is a global issue that requires global action. Activists are working to raise awareness and push for change. The Paris Agreement is a landmark agreement that aims to limit global warming to below 2 degrees Celsius.

64

Politics is the process of making decisions that affect the community. It involves the distribution of power and the creation of laws. Climate change is a global issue that requires global action. Activists are working to raise awareness and push for change. The Paris Agreement is a landmark agreement that aims to limit global warming to below 2 degrees Celsius. Climate change is a global issue that requires global action. Activists are working to raise awareness and push for change. The Paris Agreement is a landmark agreement that aims to limit global warming to below 2 degrees Celsius.

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65



## SCIENCE CERN AND THE LARGE HADRON COLLIDER

CERN (Conseil Européen pour la Recherche Nucléaire) is the European Organisation for Nuclear Research. It is an international scientific research organisation for the study of high-energy particle physics. There is a huge CERN laboratory on the border between France and Switzerland which brings thousands of scientists from all over the world together to collaborate on groundbreaking

scientific research. Over 12,500 scientists of more than 110 nationalities collaborate at CERN. CERN promotes the Open Science movement, which aims to make scientific research accessible to everyone. This means that all publications by CERN authors can be accessed by anyone, and the data and software are also available.

Sharing research means that scientists all around the world can collaborate and build on each other's work. CERN is the home of the Large Hadron Collider, which is the largest and most powerful particle accelerator in the world. It cost around \$10 billion to create. It is a 27-km (17-mile) ring of superconducting magnets,

which is big enough to circle the entire city of Geneva. It works by creating two beams of energy, then firing them at each other at nearly the speed of light. When the beams hit each other, tiny subatomic particles smash into each other and break apart, which gives scientists a glimpse of the building blocks of creation. It's incredibly difficult work, as the particles involved are so small. It's the equivalent of firing two needles 10 km (6 miles) away from each other and making them hit in the middle. The Large Hadron Collider has a special cryogenic cooling system to keep it at -271.3°C (-456.34°F), which

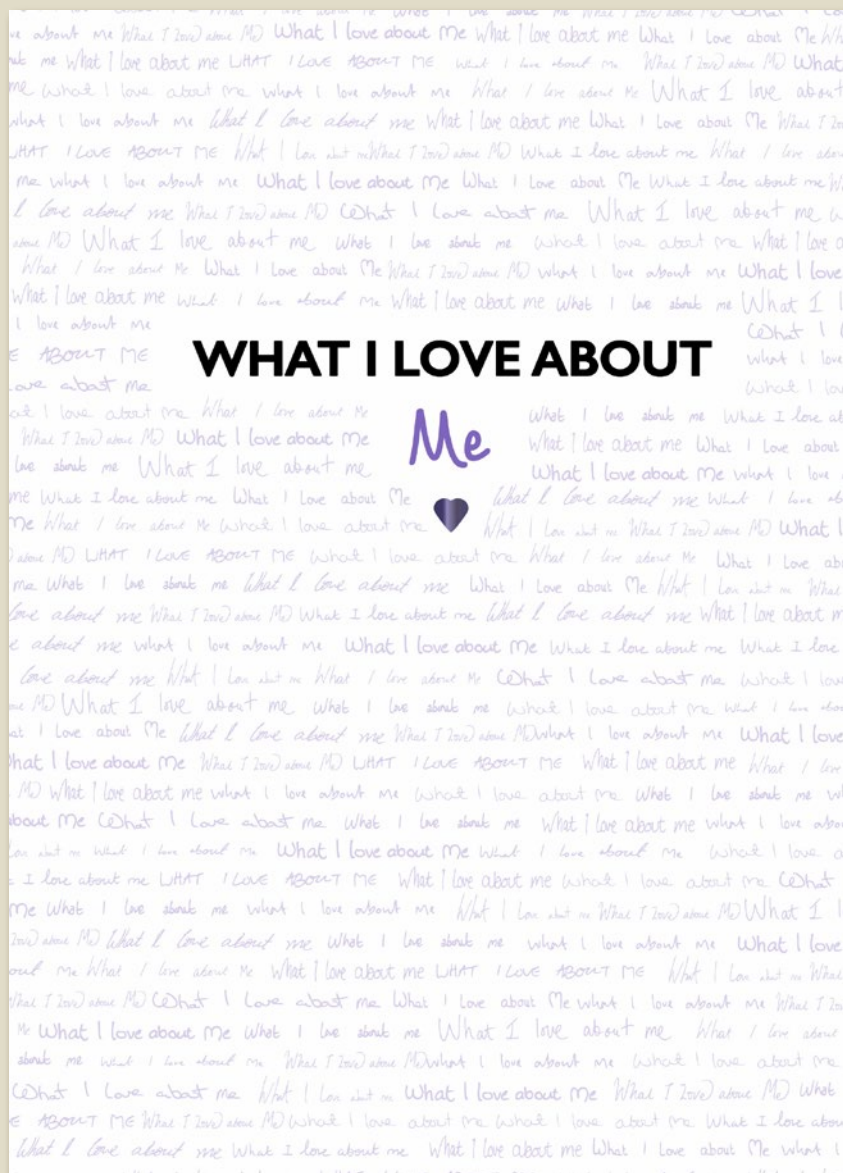
means that it is colder than outer space. The Large Hadron Collider was able to confirm the existence of the Higgs boson. The Higgs boson is a fundamental particle that gives mass to other particles. The Large Hadron Collider is the only place in the world where Higgs bosons can be studied. Previously, scientists had predicted the existence of these particles, but we did not have the equipment to study them. It's a very important piece of scientific discovery and helps us understand not only the past, but also the future of our

universe. Hundreds of scientists, engineers and programmers worked together on the Large Hadron Collider to make this scientific feat possible. While it is one of the most important pieces of scientific research to have ever been attempted, the Large Hadron Collider is still at the mercy of outside influences. Animals have managed to damage the Collider twice. In 2016 a weasel chewed through electrical wiring which meant the power had to stop, and there was another power outage in 2019 when a bird dropped a bit of baguette onto electrical equipment!

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# What I Love About Me



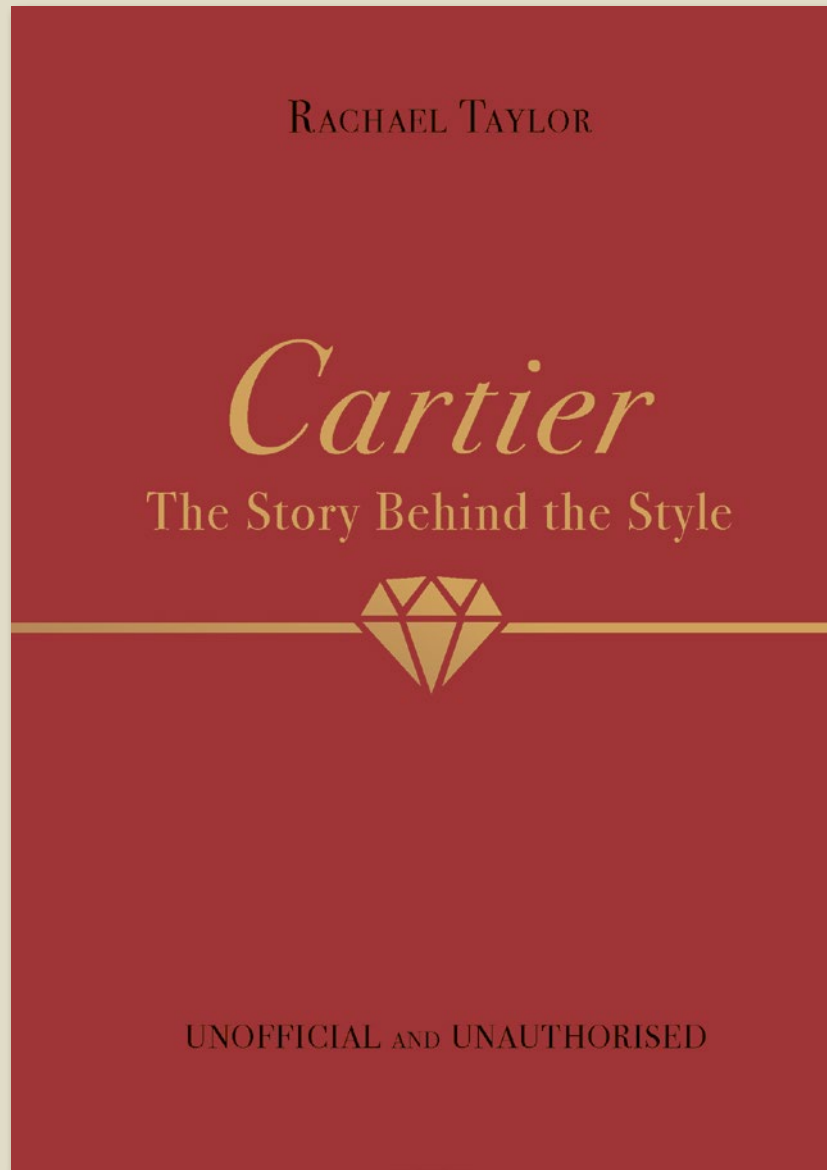
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# Cartier: The Story Behind the Style



## The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

# Cartier: The Story Behind the Style



## The Beginnings of Cartier

The house of Cartier started with one man, Louis-François Cartier, but it would take a family to make it one of the most recognised and respected jewellers in history.

It was, in fact, Louis-François' father, Pierre Cartier, who set the dynasty in motion, although he could never have imagined the consequences of his actions at the time. Pierre had fought in the Napoleonic wars and spent time locked in the prison ships docked off the harbour at Portsmouth in Britain. When the war ended in 1815, Pierre returned to Paris, destitute and aimless. He would go on to find employment as a watchmaker and have five children with his wife Elisabeth, a watchwoman.

The eldest of the children born into this working-class Parisian family was Louis-François, and when he was barely out of school, his father sent him to work as an apprentice in a jewellery workshop owned by Adolphe Picard on Rue Montorgueil in Paris. It was a tough education – days were long and grueling and order was maintained with a whip – but he stayed and in 1847, at the age of 27, Louis-François bought the business from Picard, renaming it Cartier.

OPPOSITE: Cartier founder, Louis-François Cartier



His makers mark – a symbol hallmarking into every piece of Cartier jewellery to authenticate it – was his initials, L.C., separated with an arc of leaves playing golf, perhaps as a nod to the financial gamble he was taking. Luckily, the risk paid off and the Cartier business thrived and expanded. In 1866, Princess Mathilde, a cousin of Emperor Napoleon III, purchased one of his jewels, and the Cartier name was suddenly whispered among Parisian high-society, even reaching the international elite. Three years later, Louis-François bought Gillon, a Parisian jeweller better known than his own, and renamed his business Cartier Gillon.

Louis-François' son Alfred Cartier took over the family business in 1874, but it was the arrival of his own three sons – the highly ambitious Louis, Pierre and Jacques – that would really shake up the jeweller and initiate its ascendance to the global brand we know today. The brotherly revolution started with Louis, who joined the nation in 1898. A year later he spearheaded the remaining

of the business, stripping over Gillon to once again be known simply as Cartier. At the same time, the business opened a boutique at 13 rue de la Paix, just a stone's throw from Place Vendôme, the heartland of luxury jewellery in Paris. This venture was funded by an enormous dowry levied through a strategic arranged marriage to Andine-Caroline Worth, granddaughter of world-famous couturier Charles Frederick Worth.

Cartier garnered a reputation for innovation, and the title of jewellers would later live by a motto, 'Never copy, only create'. One of Louis' most successful experiments in the close of the 19th century was to use platinum in place of gold. This precious metal is now widely used by jewellers across the world, but at the time it was purely an industrial metal and thus revolutionary in the jewellery market. The white metal, which, unlike silver, does not tarnish, is highly malleable and allowed Cartier to create delicate, diamond-set jewels inspired by those created by 18th-century French aristocrats, a stark contrast to the heavier, colourful, Romantic Art Nouveau jewels popular at the time. A signature Cartier Gulland style emerged, swirling across platinum stems, necklaces and earrings, that won over well-heeled women, including royals, in Europe and the United States.

OPPOSITE LEFT: An illustration of Louis-François Cartier c.1848. OPPOSITE RIGHT: Pierre Cartier playing golf in 1890s.

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event

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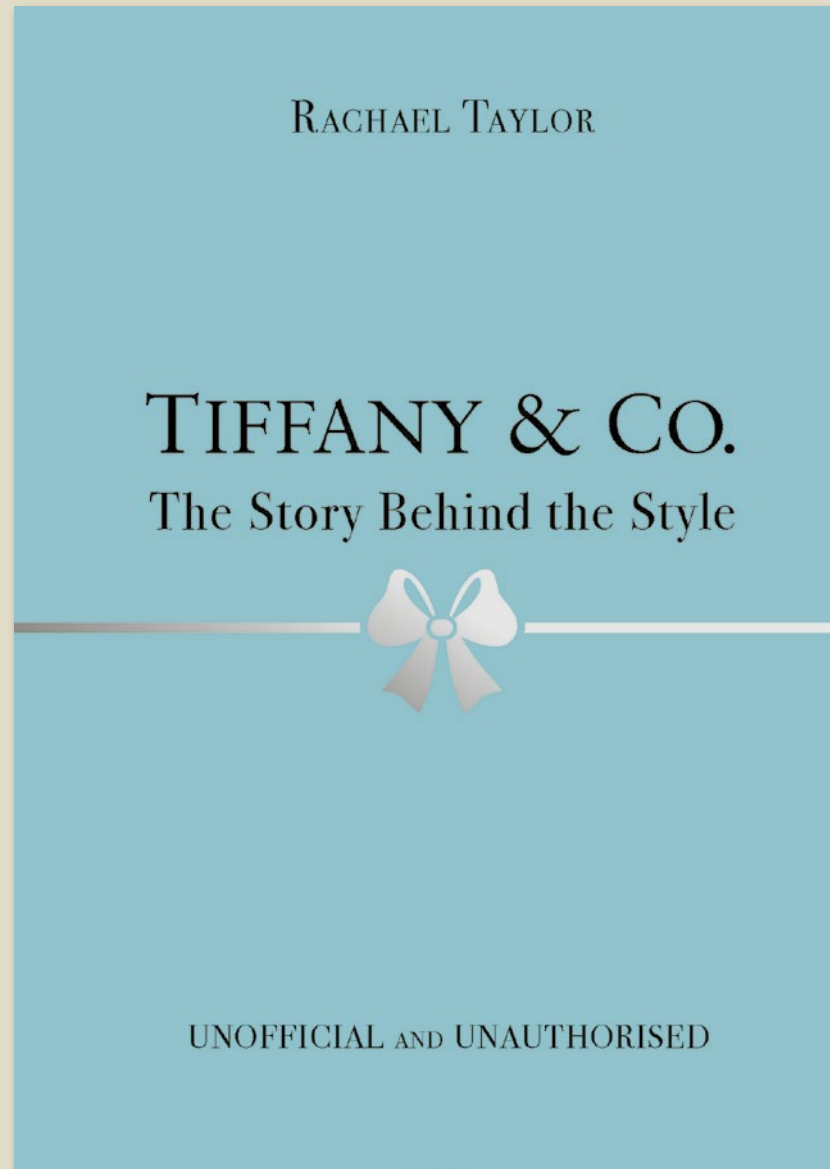
to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewel-loving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies.

LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl, c.1890-1910.

15

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Author	Rachael Taylor
Extent	160pp
Word Count	15000 words
Rights Available	World

# Tiffany & Co.: The Story Behind the Style



## Visual history of the iconic jewellery brand, Tiffany & Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Café, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

# Tiffany & Co.: The Story Behind the Style



## The King of Diamonds: Charles Lewis Tiffany

Charles Lewis Tiffany, the man who would go on to win the moniker of New York's 'King of Diamonds', did not hail from a long line of jewellers. His start in life was more modest, making his name in high society all the more glittering.

Tiffany was born in 1812 in Canton and Ohio. Tiffany and grew up in the small town of Killbuck, Connecticut. The major business of the town was the production of cotton goods, and the family owned a manufacturing company. Tiffany was educated at local schools in the area before joining his father in the family cotton business.

By 1837, Tiffany felt restless. No longer satisfied by working at home with his family, he began to envision how he could make his own mark in business. He turned up with a friend, J. R. Young, and the duo set in motion a plan to open a stationary store in New York City. With a \$1,000 loan from Charles' father, the ambitious 25-year-old made the 150-mile journey north. The store, named Tiffany & Young, opened its doors at 259 Broadway that same year, and on its first day, \$4,981 rang through the till.

Tiffany & Young soon began to expand its remit, stocking glassware, silver, porcelain, clocks and jewelry, and began to develop a

OPPOSITE: Tiffany & Co. founder Charles Lewis Tiffany photographed by James Thomson Beach in 1902.



reputation as a purveyor of fine goods of taste. In 1841, the business expanded with the addition of a third partner, J. L. Ellis, and was renamed Tiffany, Young & Ellis. The trio expanded the store, doubling its size by moving the adjacent site, and continued to increase the quality of the goods they sold, with Young making buying trips to Europe to pick out English and Italian jewelry.

It was, in fact, political events in Europe that would be the making of this American luxury success story. In 1848, the status quo crumbled as republican revolutionaries sought to topple European monarchies and strip aristocrats of their power and wealth. It was a societal upheaval known as the Springtime of Nations. More than 50 countries were inspired by this, but none more so than France, where the monarchy was overthrown and replaced with a republic. Such widespread panic and disruption had an impact on the price of diamonds, and Tiffany, Young & Ellis reaped, by now, the full

OPPOSITE:  
An illustration of a jewelry store, inspired by the Tiffany & Co. in New York.

was manufacturing its own jewelry, and the opportunity to pick up diamonds at low prices put them at an advantage. The stocking of the store was also boosted some important gems – the likes of which had never been seen in America before – and Tiffany secured a number of important heirlooms, including the collection of Hungary's Prince Esterházy.

In 1853, Young and Ellis decided to retire from the business, but Charles Lewis Tiffany was far from finished. He found new partners to work with, and the business was, at this point, renamed Tiffany & Company. Tiffany would go on to build his empire, grabbing headlines along the way. By the 1860s, the business was well established as an exponent of choice for the rich and the famous, both for its jewelry and its top-quality silver. In 1862, President Abraham Lincoln purchased a set of pearl necklaces and earrings from Tiffany & Co. for his wife Mary Todd Lincoln, who wore them to her husband's inauguration ball.

In 1870, Tiffany & Co. moved into a large new store in New York's Union Square, marking the beginning of a major decade for the jeweller one in which Charles Lewis Tiffany would earn the title the King of Diamonds. It was a single purchase that would truly jettison Tiffany into the high-jewellery atmosphere – a 237-carat rough fancy yellow diamond. When cut and polished, what emerged was a diamond of staggering enormous proportions for a rare yellow diamond of that quality: it weighed 128.54ct and was named the Tiffany Diamond.

If the purchase of this rare world-famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York, signalled Tiffany's intention to dominate the diamond market, his groundbreaking creation eight years later sealed the deal. Seeking to

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words *Diamants de la Couronne*, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.

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LEFT:  
The Tiffany & Co. flagship store in New York.

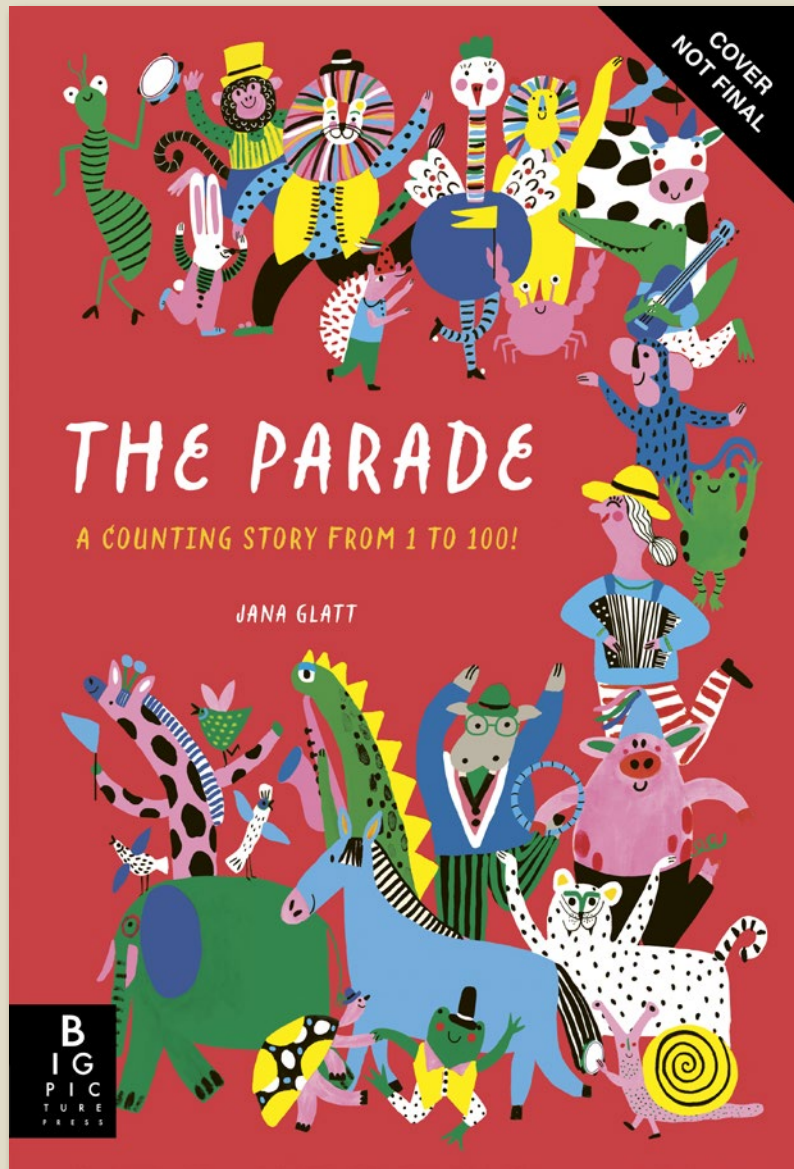
BELOW:  
A gold, diamond and enamel floral brooch, made by Tiffany & Co. in 1890.



15

Pub Date	18/08/2022
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ISBN	9781800783416
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Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	15000 words
Rights Available	World

# The Parade



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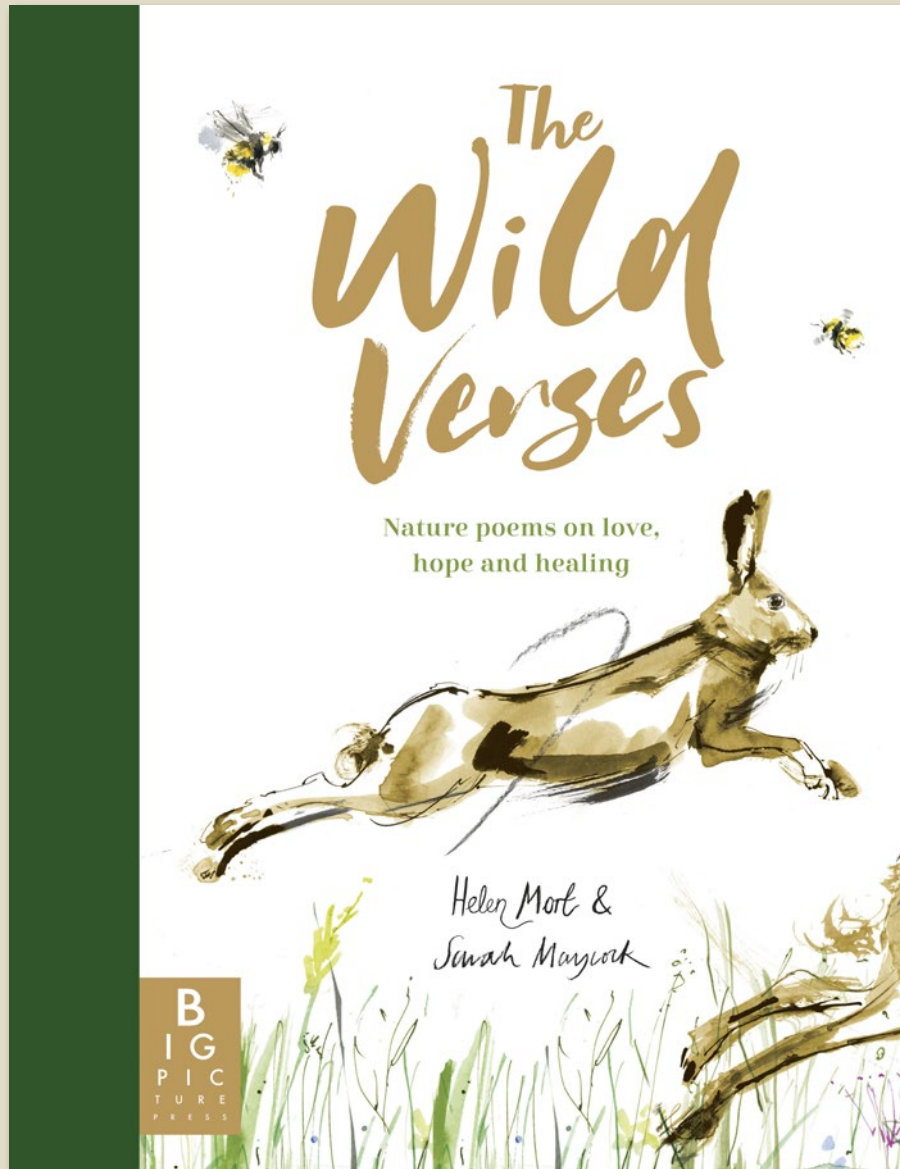
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- Beautiful, larger format picture book with stylish flaps is ideal for parents and children to read along together

# The Parade



Pub Date	<b>06/11/2025</b>
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ISBN	<b>9781835872758</b>
H x W	<b>338 x 230mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Jana Glatt</b>
Extent	<b>48pp</b>
Word Count	<b>250 words</b>
Translation Files	<b>24/03/2025</b>
Files To Printer	<b>16/06/2025</b>
Freight On Board	<b>21/08/2025</b>
Rights Available	<b>World</b>

# The Wild Verses

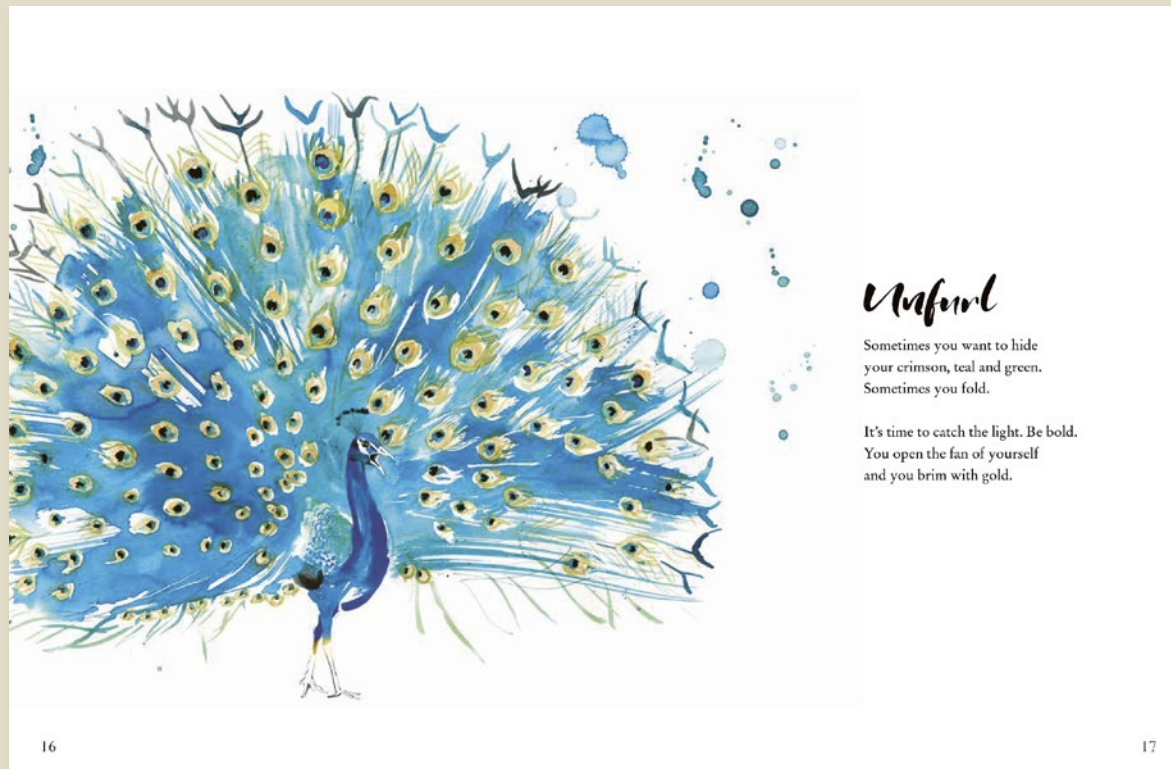


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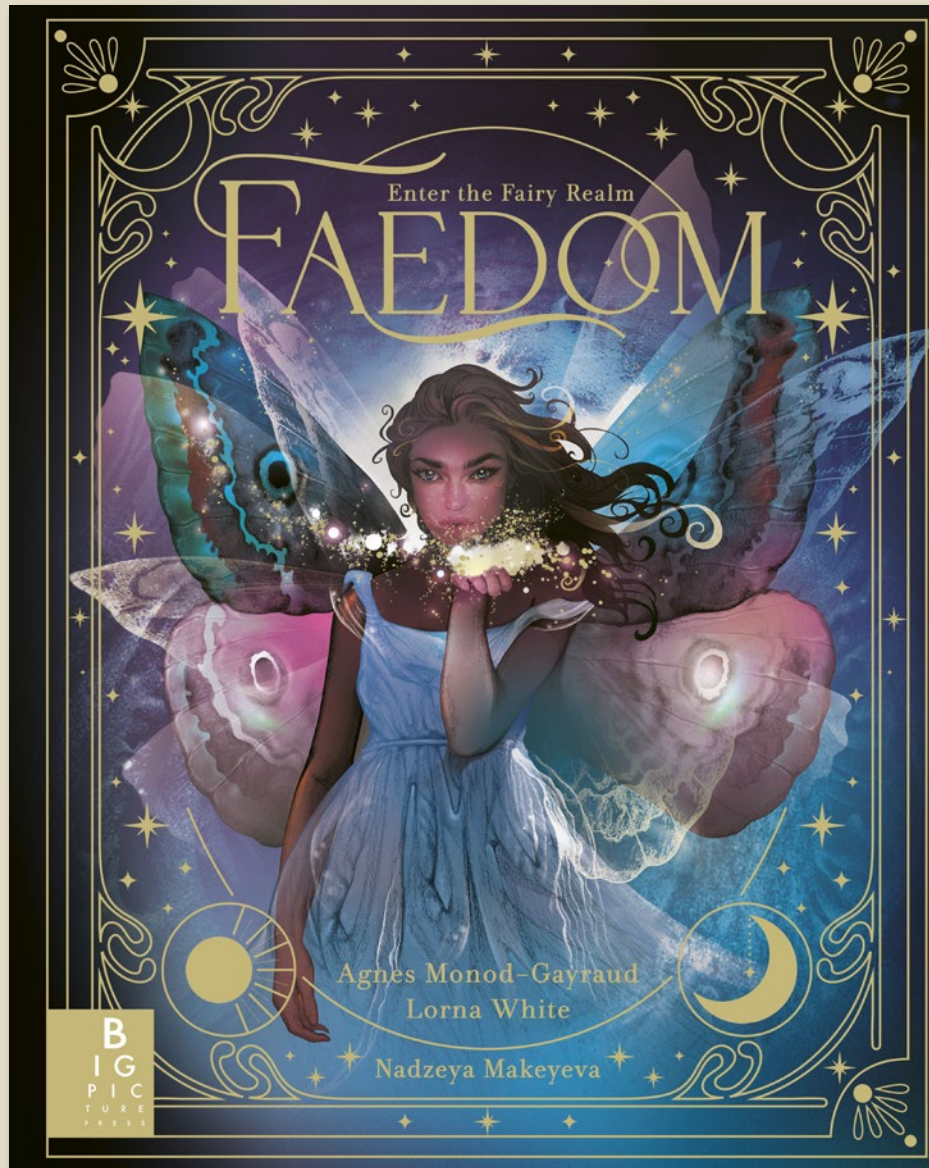
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# The Wild Verses

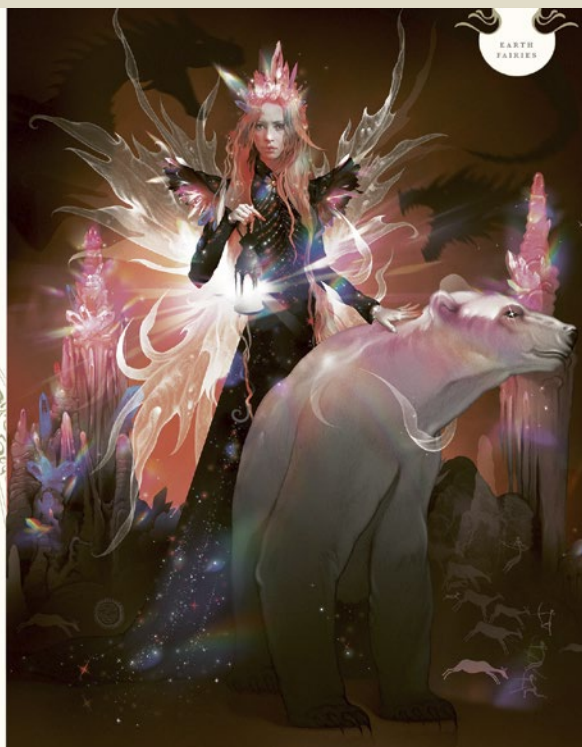


Pub Date	<b>10/11/2022</b>
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ISBN	<b>9781800784765</b>
H x W	<b>225 x 173mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Helen Mort</b>
Illustrator	<b>Sarah Maycock</b>
Extent	<b>112pp</b>
Rights Available	<b>World</b>



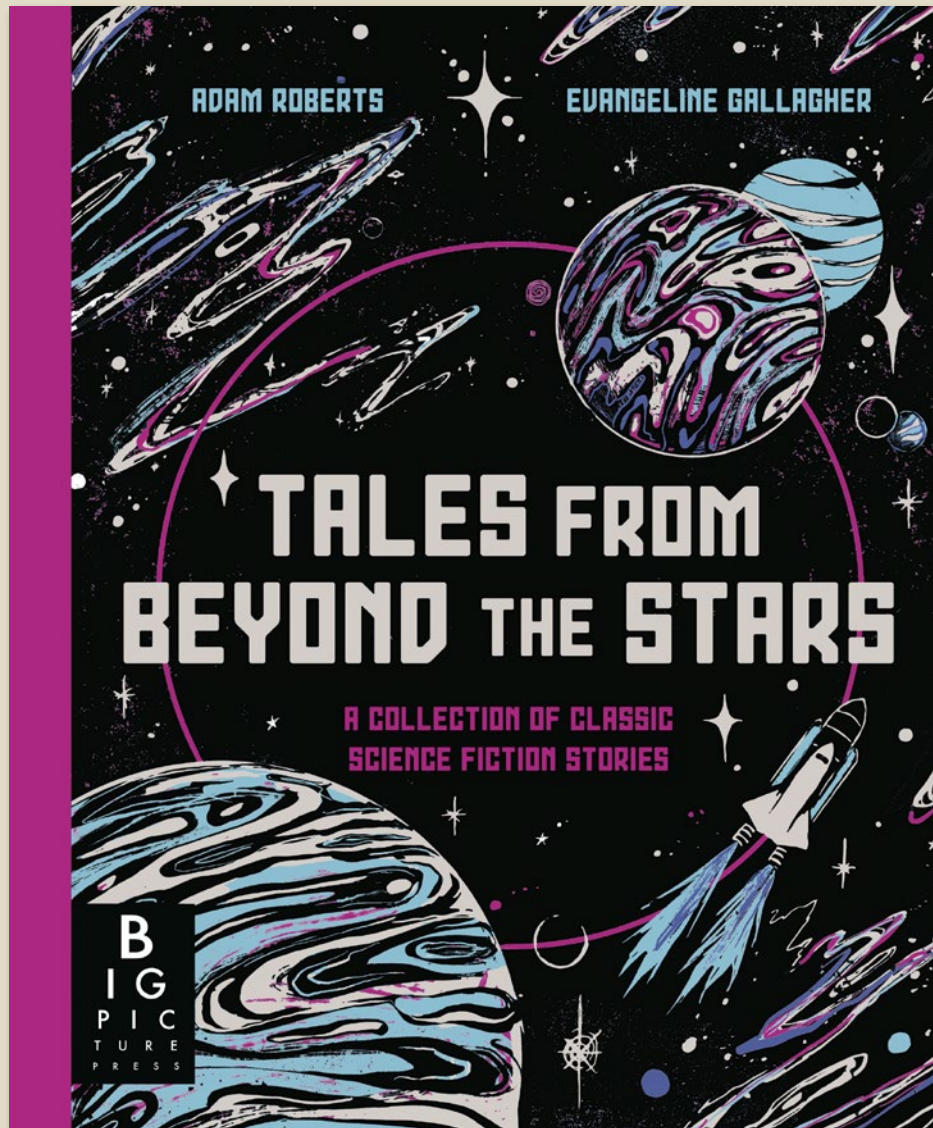
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Pub Date	<b>24/10/2024</b>
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ISBN	<b>9781800784956</b>
H x W	<b>340 x 270mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Agnes Monod-Gayraud Lorna White</b>
Illustrator	<b>Nadzeyya Makeyeva</b>
Extent	<b>96pp</b>
Word Count	<b>30000 words</b>
Rights Available	<b>World</b>

# Tales from Beyond the Stars

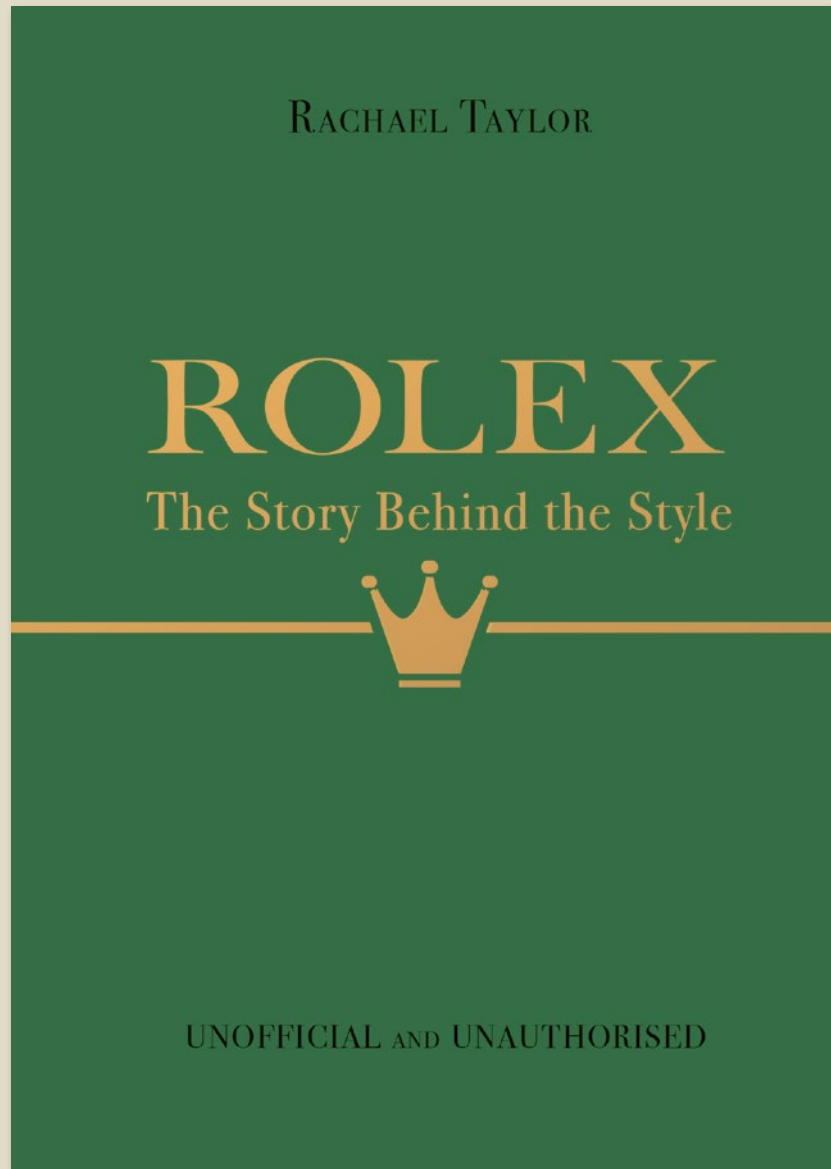


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# Rolex: The Story Behind the Style



## Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title *The Little Book of Chanel* has sold in excess of 61k copies TCM.

# Rolex: The Story Behind the Style



PROVIDER: Hans Wilsdorf, the founder of Rolex.

RIGHT: A watchmaker in Geneva in 1918.



more wearable product would one day make the larger pocket watch obsolete. He set about trying to change the image of wristwatches.

A fundamental step was finding a manufacturer called Angler in the Swiss town of Bienne that was making precision movements that could fit inside a wristwatch. Wilsdorf placed a large order, and soon Wilsdorf & Davis became one of the leading British wristwatch firms.

In a bid to establish his business as a brand rather than simply a dealer, Wilsdorf wanted to create a new name for the company: a catchy one that would look good on a dial and be easy to pronounce in many languages. He had experimented with many combinations of letters in search of this made-up name but failed to find anything that worked. Then, while riding through London's Cheapside on the upper

deck of a horse-drawn in 1908, it came to him. Or as he would later put it: "A gentle whisper: 'Rolex' in my ear."

Under this new name, Wilsdorf continued his quest to create reliable wristwatches with quality movements. In 1910, Rolex had a breakthrough when one of its products, powered by an Angler movement, became the first wristwatch in the world to receive the Swiss Certificate of Chronometric Precision – a mark of homological excellence. Four years later, another milestone would be achieved when the Kew Observatory in London awarded a Rolex wristwatch with a Class A precision certificate. This had previously only been given to marine chronometers used for navigation, and it further solidified the reputation of Rolex as a purveyor of precise timekeeping instruments.

In 1916, World War I broke out, and the following year the British government introduced a 33.3% customs duty as part of the war effort. By this time, Rolex's London office, which had a staff of 60 people, was exporting its watches all over the world and the tax change would make that difficult. As such, Wilsdorf made the decision to move the company to Bienne in Switzerland. It already had an office in La Chaux-de-Fonds, which it opened in 1917 for marketing purposes, but this move would remove it from the British watch industry altogether.

And, so, the legacy of Rolex's Swiss-made watches began, with the Swiss company Rolex S.A. registered in Geneva in 1920.

OPPOSITE TOP: A watchmaker operating in Bienne (Switzerland) in Geneva in 1942. In 1942, Rolex had 200 watchmakers.

OPPOSITE BOTTOM: A pocket watch movement (shown in black) in Geneva in 1910. It was the first pocket watch to have a crown for the winding mechanism.

## The Origins of the Oyster

With Rolex settled into its new home in Switzerland, the company continued to develop its watch offering with a focus on precision and durability, as well as building its brand. Though certainly catchy, the name Rolex had not become an overnight success. Tired of waiting for it to catch on, Hans Wilsdorf launched a major marketing campaign in 1925, pledging to invest at least £12,000 a year – nearly £1 million in today's money. He also increased the number of watches Rolex was producing with its own branding on the dial, as it has been producing both branded and unbranded watches up until that time.

A major leap forward for Rolex's brand was the launch of the Oyster in 1926. This new style of watch promised to be waterproof and dustproof thanks to a hermetically sealed case, proving its durability. It also made it an obvious choice for sporting activities, which would prove to be a rich source of marketing for Rolex in the years ahead.



The Oyster case had a patented system of screwing down the bezel, crown and winding crown against the middle case to seal the movement inside securely. The winding crown, which is made from 10 individual parts, was key to its success as a go-between between the sealed inner world of the case and its functional external elements.

The Oyster case would become the backbone of Rolex. Nearly every watch in its contemporary range features an Oyster case, and the name of all the models reference it. A Submariner is technically named an Oyster Perpetual Submariner and a GMT-Master II is an Oyster Perpetual GMT-Master II, and so on. The only exception is the 1908 dress watch, which does not have an oyster case.

Rolex's iconic fluted bezel is a showstopper in the early Oyster cases. Although these fluted bezels are decorative now, the ridges originally served a purpose to allow a special tool to screw the bezel securely to the mid case.

OPPOSITE: A 1959 Rolex Oyster Perpetual on a brown alligator strap.

ABOVE: A close-up of a Rolex Oyster Perpetual case and bezel bezel.



## The World's Most Famous Watch Brand

Rolex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure.

The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in Moscow.

Pub Date	26/10/2023
Pub Price	£13.99
ISBN	9781800787179
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	16500 words
Rights Available	World

# Under the Starlit Sky



***A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.***

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*.
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluro pantone and spot UV finishes.

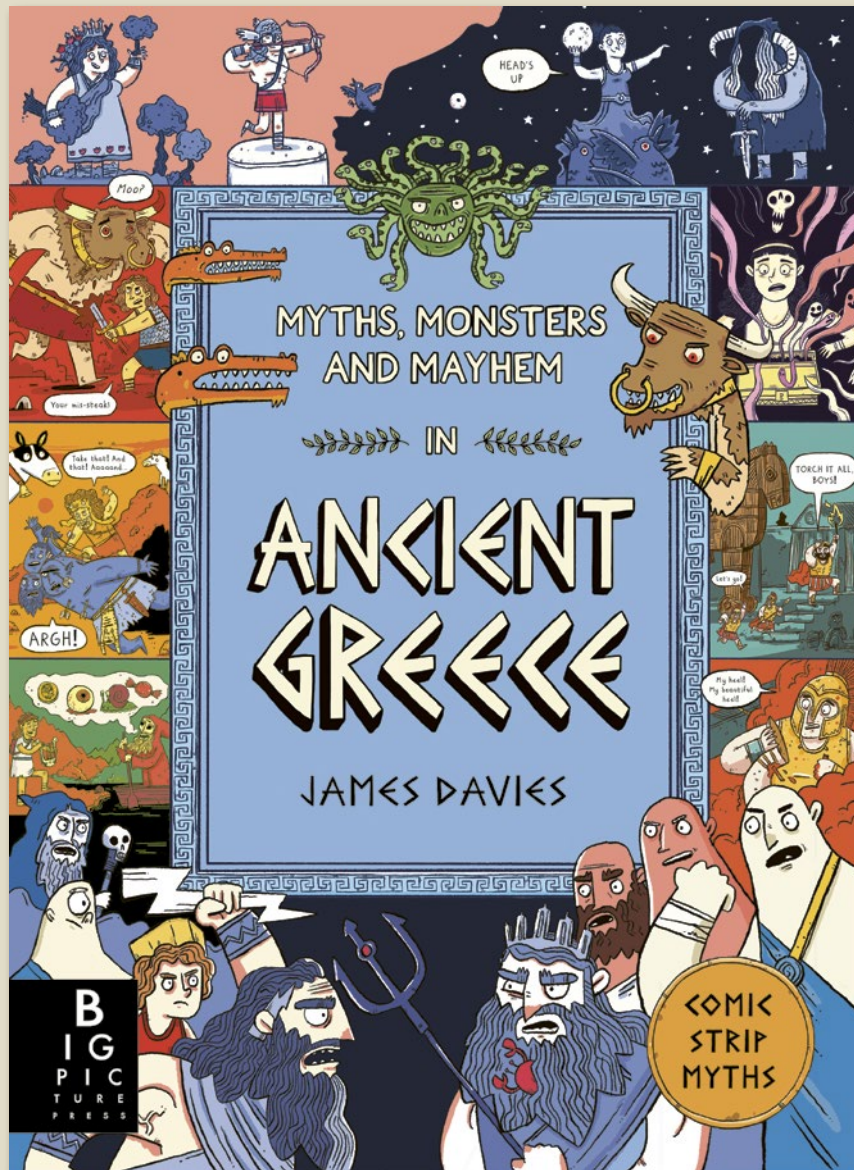


# Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
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Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

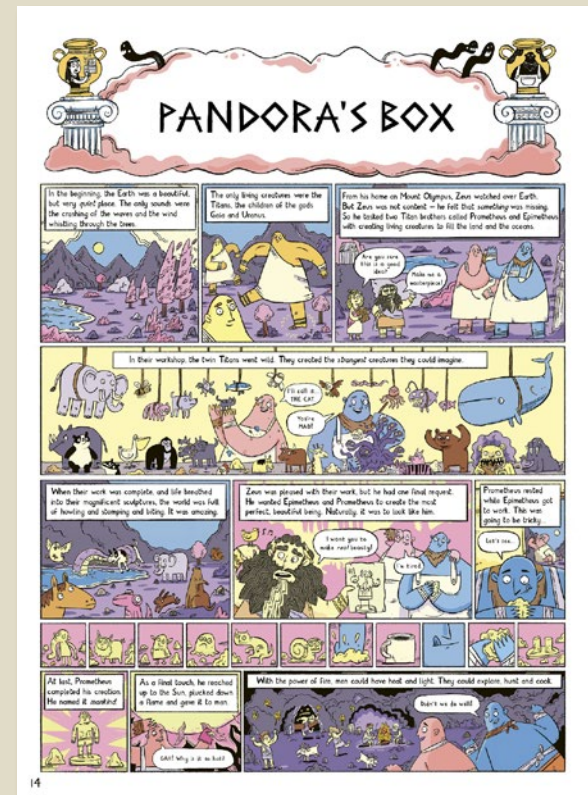
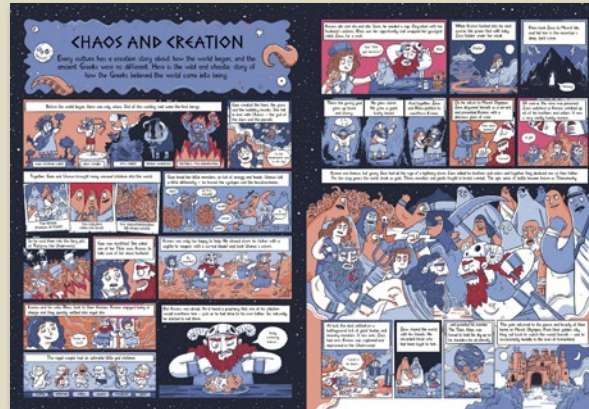
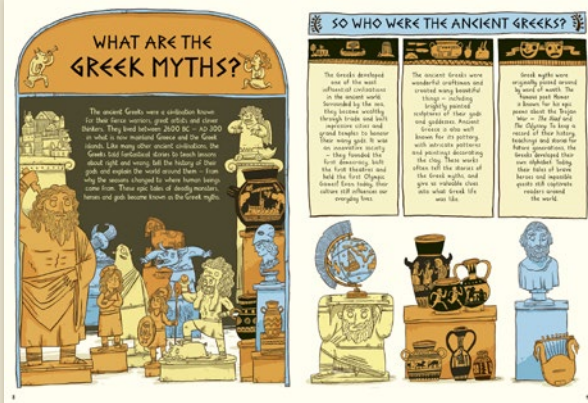
# Myths, Monsters and Mayhem in Ancient Greece



**A vivid and contemporary retelling of the Greek myths - now available in paperback.**

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

# Myths, Monsters and Mayhem in Ancient Greece



Pub Date	11/04/2024
Pub Price	£9.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World

# The Safari



**Search for animals from A to Z in this bright and busy picture book that follows the story of one little frog on a trip around the globe!**

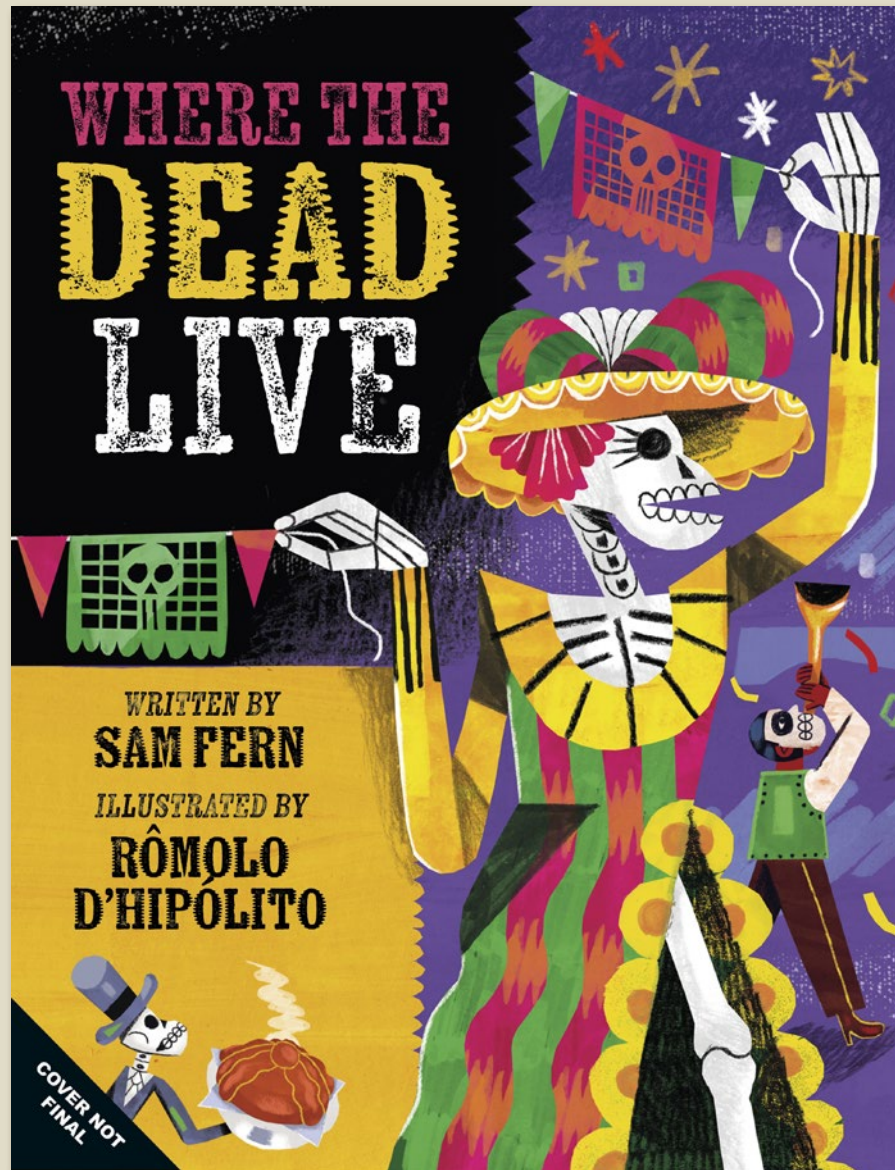
- The follow-up title to *The Parade*
- Little ones will love this book, which combines learning the alphabet and first words with a search-and-find element
- The Parade **WON** the bronze award at the Right Start Awards 2022
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together.
- Celebrating 10 Years of Extraordinary Illustrated Books

# The Safari



Pub Date	<b>26/09/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800788060</b>
H x W	<b>338 x 230mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Jana Glatt</b>
Extent	<b>32pp</b>
Word Count	<b>500 words</b>
Rights Available	<b>World</b>

# Where the Dead Live



**An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.**

- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

# Where the Dead Live



## FREE SPIRITS

Not all spirits are evil. Some are helpful, some are mischievous, some are downright good. They can be seen in many places, from the woods to the streets. But what if you see one? How do you know it's not just a shadow or a trick of the light? Here are some tips on how to identify a spirit and what to do if you see one.

### BANSHEES

Banshees are said to be the spirits of dead Irish women. They are often seen in the form of a woman in a white dress, carrying a bundle of laundry. They are said to be a harbinger of death.

### IBORR

The most common ghost of the British Isles is the ibor, or iborn. It is a spirit of a dead person who has not moved on. It is often seen in the form of a woman in a white dress, carrying a bundle of laundry.

### JLANSKHI

Jlanskhi is a spirit of a dead person who has not moved on. It is often seen in the form of a woman in a white dress, carrying a bundle of laundry.

### STRIGOI

Strigoii are evil spirits that are said to be the souls of dead women who were not buried properly. They are often seen in the form of a woman in a white dress, carrying a bundle of laundry.

### QUEENMARE

Queenmares are evil spirits that are said to be the souls of dead women who were not buried properly. They are often seen in the form of a woman in a white dress, carrying a bundle of laundry.

### DOMOVOI

Domovoi are household spirits that are said to be the souls of dead people who were not buried properly. They are often seen in the form of a woman in a white dress, carrying a bundle of laundry.



## WSZYSTKICH SWIETYCH & DZIEŃ ZADUSZNY

Bring down the lights. Turn down the volume. It's a time to be quiet and to remember the dead. Here are some tips on how to observe the day of the dead and what to do if you see a spirit.

### DAY TO DAY

On the day of the dead, it is important to be quiet and to remember the dead. Here are some tips on how to observe the day of the dead and what to do if you see a spirit.

### A WARM WELCOME

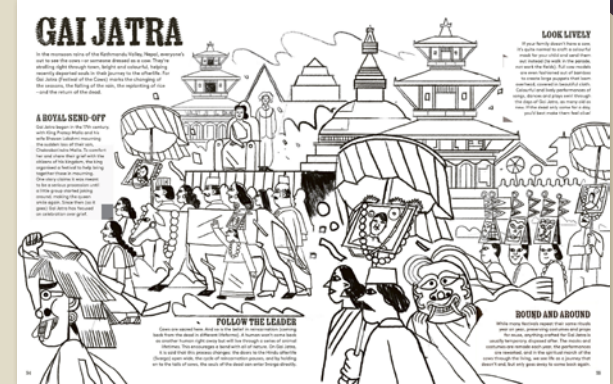
On the day of the dead, it is important to be quiet and to remember the dead. Here are some tips on how to observe the day of the dead and what to do if you see a spirit.

### TRAFFIC WARNING

On the day of the dead, it is important to be quiet and to remember the dead. Here are some tips on how to observe the day of the dead and what to do if you see a spirit.

### HIND YOUR OWN BUSINESS

On the day of the dead, it is important to be quiet and to remember the dead. Here are some tips on how to observe the day of the dead and what to do if you see a spirit.



## GAI JATRA

Bring down the lights. Turn down the volume. It's a time to be quiet and to remember the dead. Here are some tips on how to observe the day of the dead and what to do if you see a spirit.

### A ROYAL SEND-OFF

On the day of the dead, it is important to be quiet and to remember the dead. Here are some tips on how to observe the day of the dead and what to do if you see a spirit.

### FOLLOW THE LEADER

On the day of the dead, it is important to be quiet and to remember the dead. Here are some tips on how to observe the day of the dead and what to do if you see a spirit.

### ROUND AND AROUND

On the day of the dead, it is important to be quiet and to remember the dead. Here are some tips on how to observe the day of the dead and what to do if you see a spirit.

### LOOK LIVELY

On the day of the dead, it is important to be quiet and to remember the dead. Here are some tips on how to observe the day of the dead and what to do if you see a spirit.



## WAKING THE DEAD

We've just rammed through a load of sacred sites filled with the dreaming dead; isn't it time we stop to ask why? After all, when you put a body into the ground, you expect it to stay there. Death is the end of its usefulness, right? Wrong. The archaeological benefits we've seen have illuminated entire cultures from a few burial artefacts, and sometimes a cemetery just needs the space back, but there's many more reasons to get a corpse up again. Let's dig in!

### THE RESURRECTIONISTS

It's 1820 in smoggy, gothic Edinburgh, and the dead of Greyfriars Kirkyard aren't staying down. Why? Edinburgh's medical schools required that students dissect three bodies each to gain their surgeon's license. However, the law only let students dissect executed criminals, so funeral parlors started sounding like a business opportunity: a fresh corpse could sell to a doctor for £20 (about \$900), so 'resurrectionists' grabbed their shovels and risked the noose! Fearful locals took to burying their relatives under iron bars, stone slabs, and entire prison-like cages, even rigging small guns on tripwires to fire on grovellers!



## TURNING THE BONES

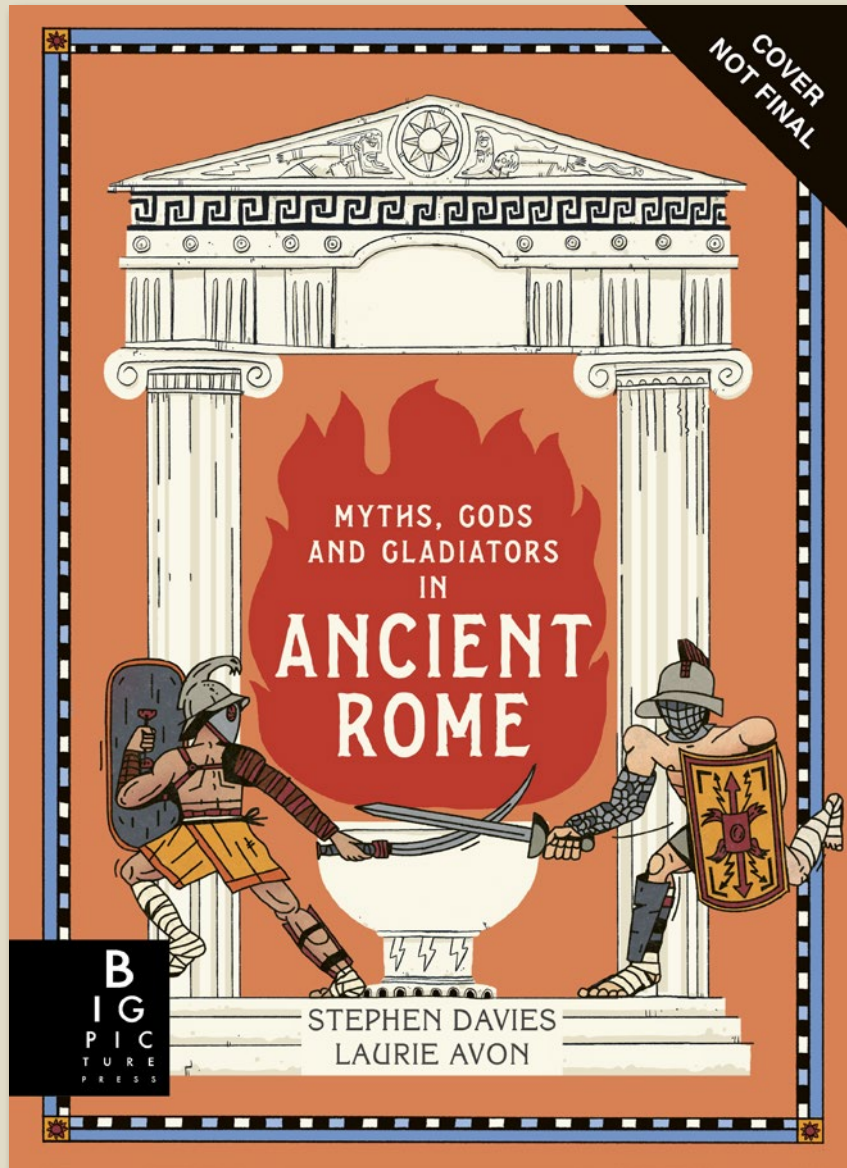
We all get uncomfortable sleeping in one position for too long. But that's not what the Madagascar practice of Fanadihana ('the turning of the bones') is really about. Practitioners believe that the soul only departs the body when it's completely decomposed, so after a year or so, they dig up their dearly departed, wash and redress the remaining bones in beautiful cloths and silks, and bury them once again for good. It's really the second half of the funeral, and highlights a living openness to caring for your loved ones beyond the end of their time.

### CRACKING THE CASE

For most of human history, the victim of a murder didn't have a chance to bring their killer to justice. However, with forensic analysis allowing investigators to identify the smallest traces that humans leave behind, the dead can get a parting shot from beyond the grave. Many a cold case has been solved after years by raising the body from their grave and finding evidence to convict those responsible for putting them there, such as skin cells caught under desperate fingernails or decomposed bones revealing a hidden cause of death.

Pub Date	28/08/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
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Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Translation Files	16/12/2024
Files To Printer	07/04/2025
Freight On Board	12/06/2025
Rights Available	World

# Myths, Gods and Gladiators in Ancient Rome

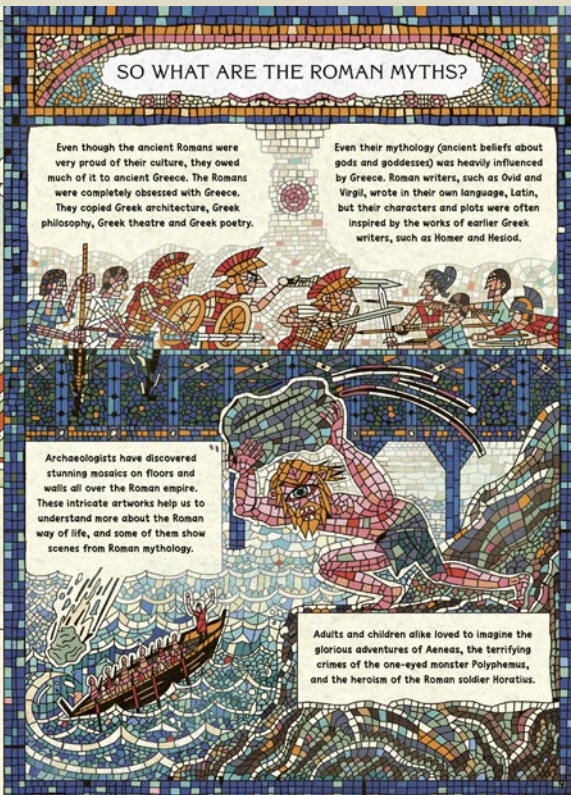
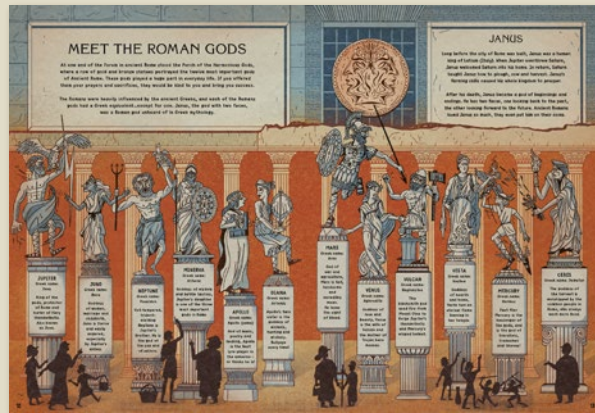


**A historical and humorous comic book retelling of the ancient Roman myths.**

- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press
- Growing demand for graphic novels and comic books for children and adults alike
- Cover treatments - deboss and pantone

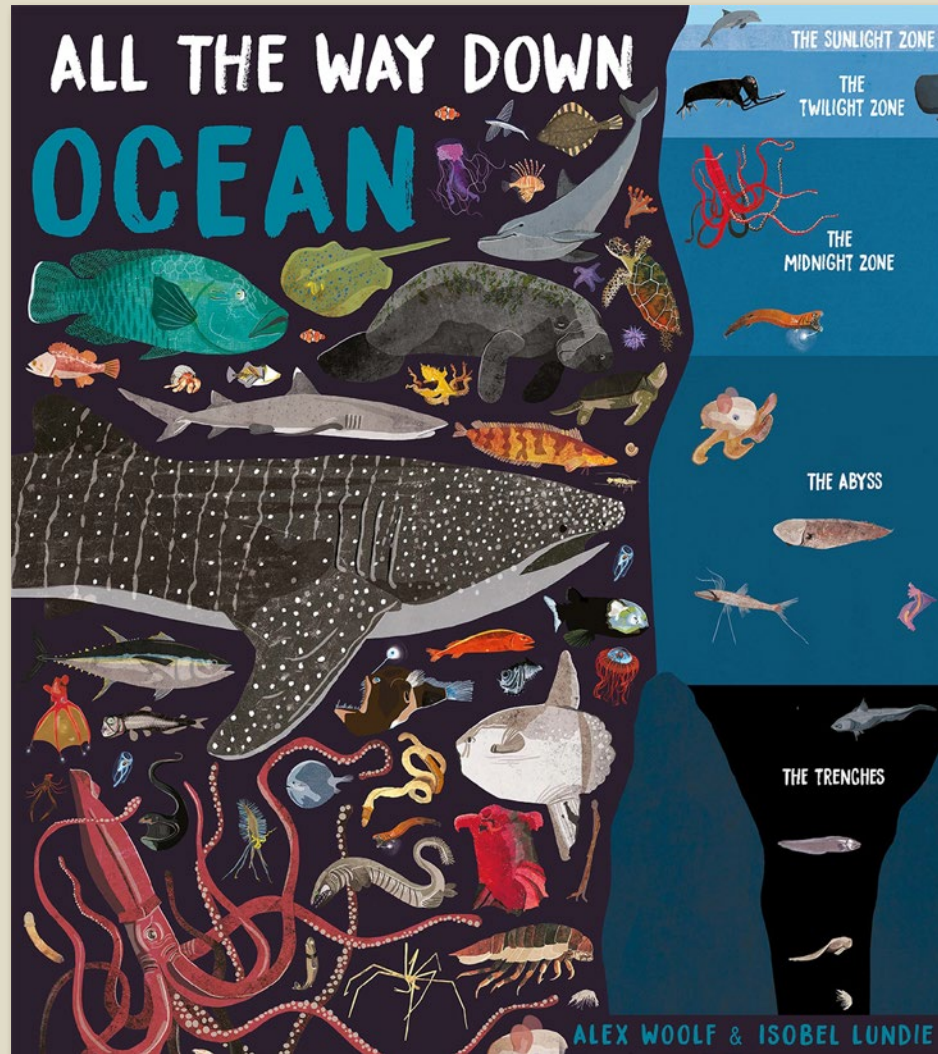


# Myths, Gods and Gladiators in Ancient Rome



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ISBN	9781800788770
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64pp
Word Count	12000 words
Translation Files	02/12/2024
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World

# All The Way Down: Ocean

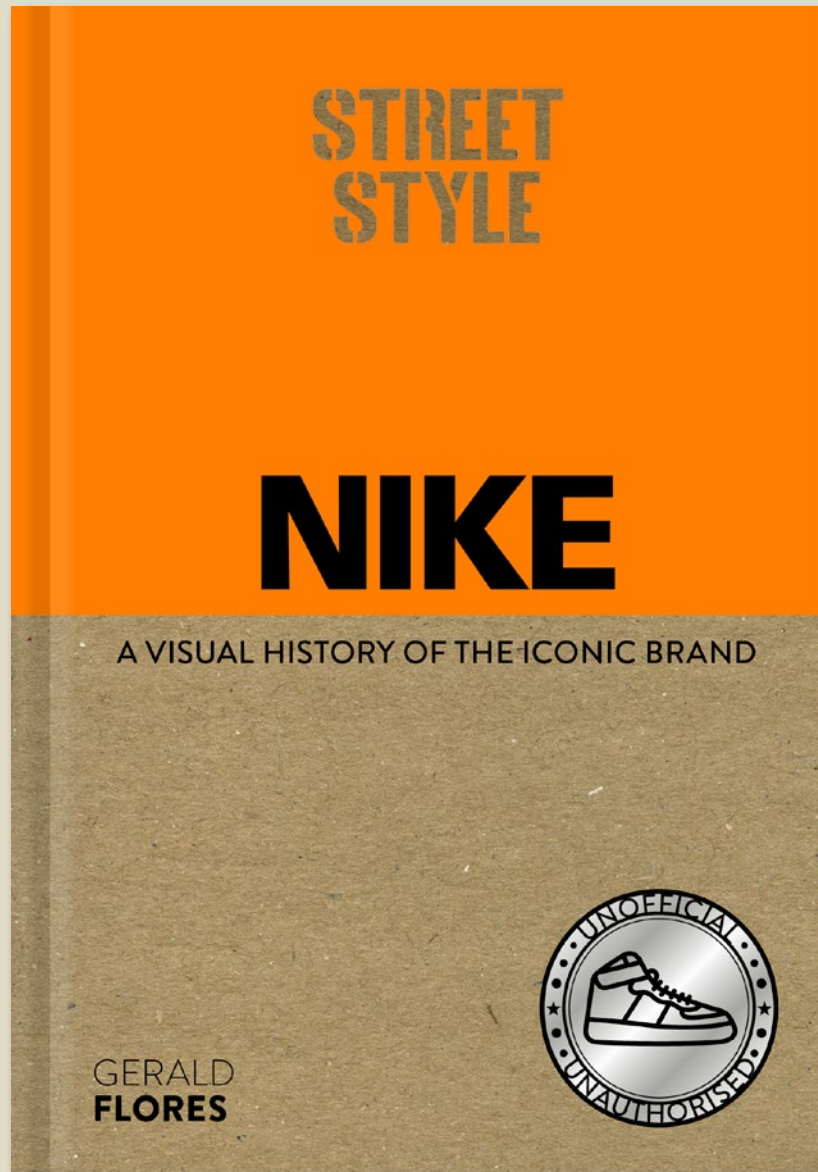


## An ingenious exploration of our oceans

- An innovative information book that allows children to dive into the ocean depths and discover what life resides at each level.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the organisms that reside near its top to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for children 7-9 years old and aspiring scientists.



# Street Style: Nike



## Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

# Street Style: Nike

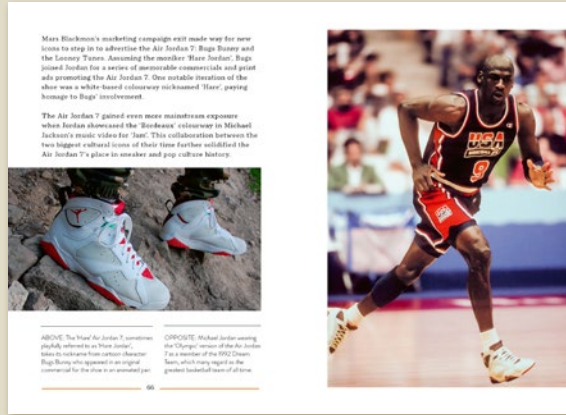


Nike's terms included \$500,000 in cash for five years, an endorsement figure that was unprecedented in that era. The highest number endorsement before 1984 was New Balance's deal with the Los Angeles Lakers. Larry Nystrom for \$150,000 a year for eight years. Other perks offered to Jordan included stock options and a custom built shoe for the basketballer to play in.

There were some stipulations, however. Nike wrote a clause in the initial contract that required Jordan to accomplish one of three things - win NBA Rookie of the Year, to become an All-Star, or to average 20 points per game within his first three years. If Jordan didn't, Nike reserved the right to end the deal two years early.

By the time Jordan's first year in the NBA ended, he averaged 28 points per game after playing every game of the season. Not only did he win Rookie of the Year honors during the 1984-85 season, but the rising star became the darling of the League with his acrobatic style of play that made the name of his signature Nike shoe acronym: Air Jordan.

Nike made over \$500 million in revenue thanks to the sale of Air Jordans by the end of that first year - a new industry standard for how brands would market, design and distribute through signature products was set.



Max Blackman's marketing campaign still made way for new shoes to step in to advertise the Air Jordan 7. Bugs Bunny and the Looney Tunes. Amongst the number three Jordan. Bugs joined Jordan for a series of memorable commercials and print ads promoting the Air Jordan 7. One notable iteration of the shoe was a white-based colorway nicknamed 'Yare,' paying homage to Bugs' involvement.

The Air Jordan 7 gained even more mainstream exposure when Jordan showcased the 'Bridges' colorway in Michael Jackson's music video for 'Janet.' This collaboration between the two biggest cultural icons of their time further solidified the Air Jordan 7's place in sneaker and pop culture history.



OPPOSITE: The Nike Air Max 180 is sometimes playfully referred to as 'The Invisible,' a nod to the shoe's unique design. Bug Bunny also appeared in an original commercial for the shoe in an animated form.

OPPOSITE: Michael Jordan wearing the 'Yare' version of the Air Jordan 7. It's a nod to the cartoon character Bugs Bunny who appeared in an original commercial for the shoe in an animated form.



## Nike Air Max 180

The Nike Air Max 180 was a collaborative effort between two giants in the footwear design industry: Tinker Hatfield and Bruce Kilgore. At the time of its creation in 1991, Hatfield was renowned for his groundbreaking work on previous Air Max models, pushing the boundaries of sneaker design and technology. Meanwhile, Kilgore had achieved legendary status for his iconic creation, the Air Force 1. Together, they set out to make Air Max bigger and better than it had ever been.

The duo's goal for the shoe was to once again make Nike's patented Air technology larger and more visible than it had ever been. To achieve this, they based it on a horseshoe concept for the Air unit, which allowed for increased visibility along the sides and underfoot of the shoe. They utilized a blow molding process to create a version of the bag that provided maximum visibility and impact absorption. Moreover, the Air 180 was the first shoe to feature a swooshbase outside embedded

directly to the Air unit, further enhancing its visibility and performance capabilities. The heightened visibility of the Air technology directly inspired the name Air 180.

During a period when Michael Jordan's endorsement could significantly impact any product, he was photographed wearing a pair of Nike Air 180s in the 'Concord' colorway for a photo shoot preceding the 1992 Olympics. This high profile shoot provided the Air 180 model with exposure to a wider audience and bolstered its mainstream appeal.

While the Nike Air 180 didn't initially receive the same level of fanfare as its contemporaries, its significance and appreciation have grown considerably over the years. As time has passed, the Air 180 has emerged as a standout and essential release within the Nike Air Max series.



OPPOSITE: The Nike Air Max 180 is a perfect combination of white, crimson and blue red.

LEFT: Designer and former Nike collaborator Tinker Hatfield is seen with the Nike Air Max 180 in 2007.



'Well, I don't love it,' Knight was heard saying upon the first review. 'But it will grow on me.'

The Swoosh definitely grew on Knight as the shape also bore a resemblance to the wings on the Greek goddess that Nike was named after. It would go on to become one of the most well-known logos in the world.

While Davidson was initially paid just \$35 for her design, Knight saw her as one of the original minds behind the brand and wanted to acknowledge this. In 1983, the founder rewarded Davidson with 500 shares of Nike, as well as a golden ring



with a Swoosh-shaped diamond, which is possibly the biggest remuneration for any logo design in history.

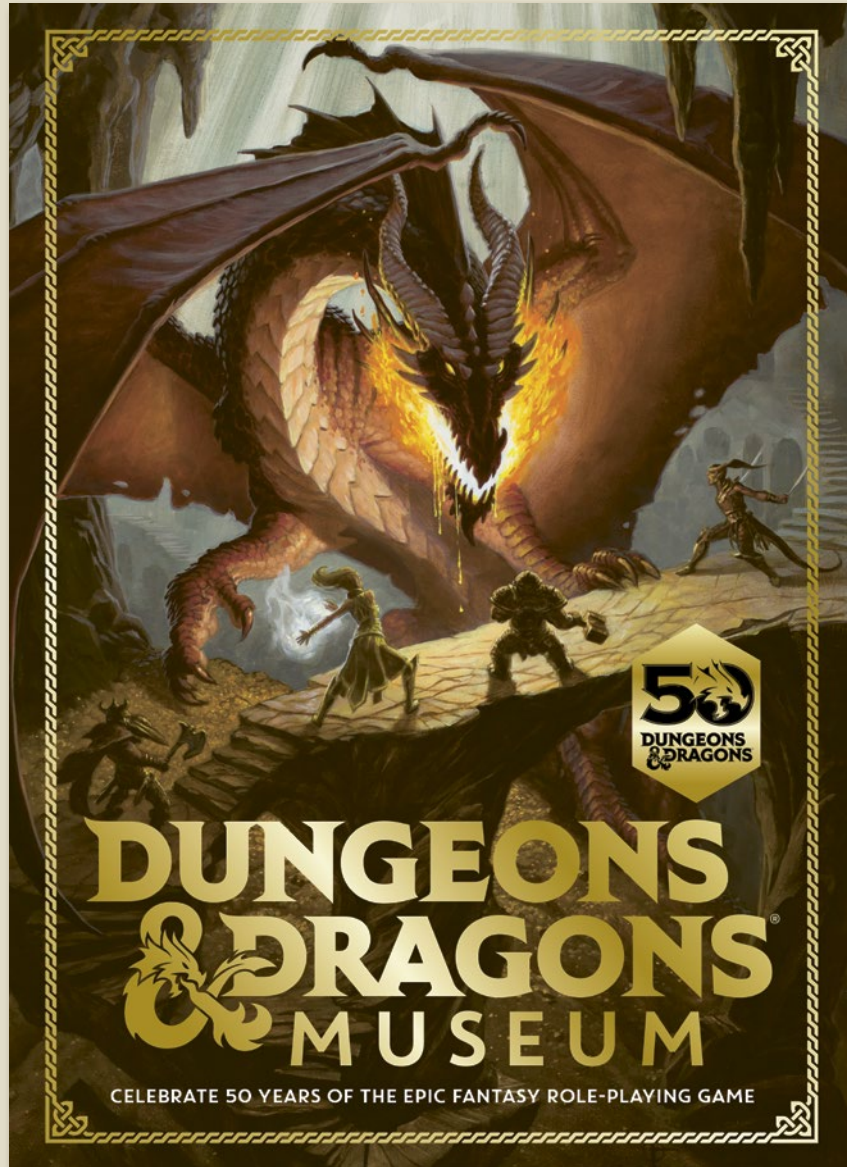
The marking is such a part of Nike culture that every new athlete that signs with the brand is tasked to draw their own version of the Swoosh. There have been different evolutions of the Swoosh and you can see the various iterations if you look through Nike's back-catalogue of products. Designer and Nike collaborator Virgil Abloh nodded to Davidson's original Swoosh design on the cover of his book *Something's Off* and the marking has been reversed on signature product for eccentric players, like Dennis Rodman's Air Darwin sneaker. But the essence of the Swoosh remains in its simplicity, its elegance and the way it represents movement.

OPPOSITE: Giannis Antetokounmpo's first signature sneaker implemented its performance features in the midsole in the shape of a reverse Nike Swoosh.

ABOVE: A lightning bolt effect on the Nike Swoosh printed on a pair of track spikes.

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Age Range	Adult
Author	Gerald Flores
Extent	160pp
Word Count	15000 words
Rights Available	World

# Dungeons & Dragons Museum

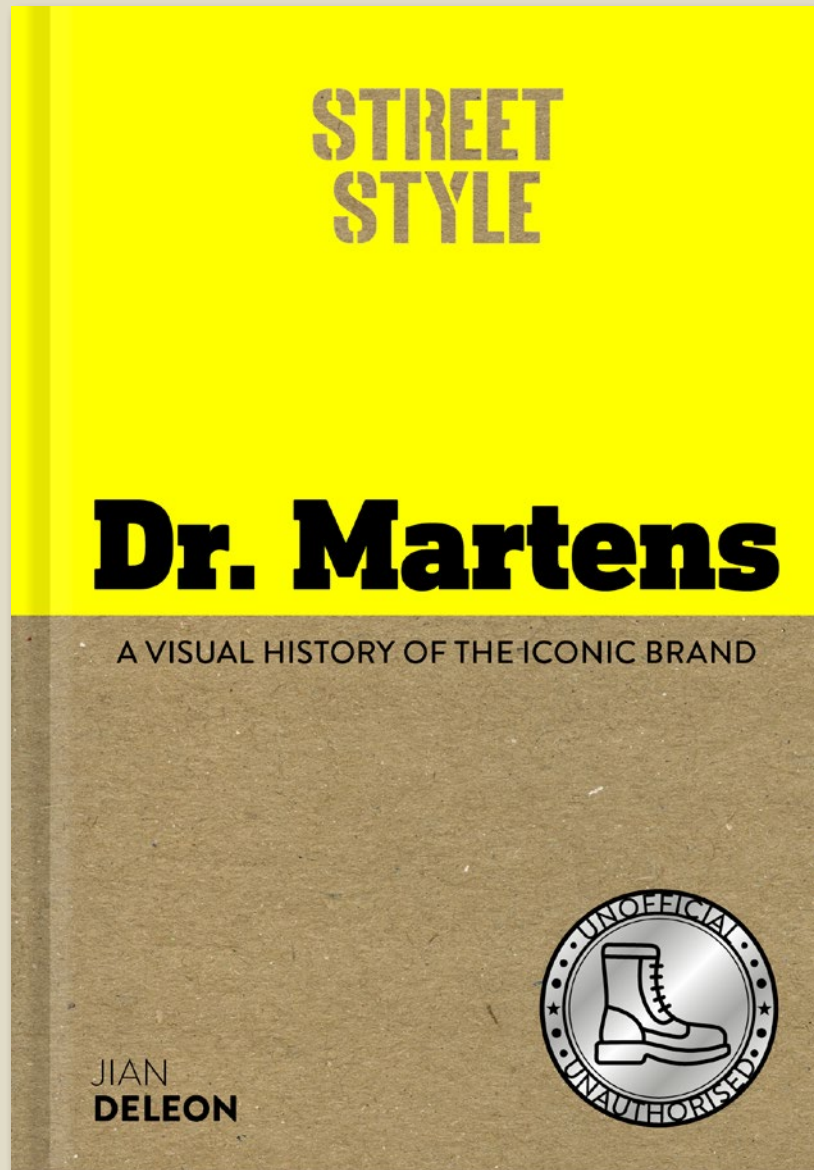


## A deluxe visual history of DUNGEONS & DRAGONS.

- Publishing to coincide with the 50th anniversary of D&D.
- More than 50 million fans have played Dungeons & Dragons since its release in 1974.
- D&D has always had a strong and devoted core fan base, but thanks to the launch of the video game *Baldur's Gate 3* and the movie *Honour Among Thieves* in 2023, a swathe of new casual fans are embracing D&D as well. The movie was also credited with making D&D more accessible to younger audiences.



# Street Style: Dr. Martens



## Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He co-hosts 'The Dropcast', Highsnobiety's weekly news podcast,



# Street Style: Dr. Martens



The original pair of Dr. Martens' AirWair shoes were still a far cry from the instantly recognizable models the brand is known for today. The uppers were much more minimal in construction and the sides were much wider with a very visible contrast thanks to a lighter-colored sole.

The first more traditional designs have more in common with a modern-day hybrid dress shoe than the sleek, utilitarian shapes of popular Dr. Martens styles, now set atop a well-translucent lug sole. Perhaps the unintentionally fashion-forward aesthetic is one of the reasons why women gravitated towards them long before more conservatively-dressed men did. It's hard to imagine one trying to pull these off within the strict dress codes of the 1950s, where leather-soled, dark-hued bottom footwear was still the norm for doing business. But looking back now, it set the perfect stage for what Dr. Martens would become: the ultimate anti-dress shoe.

LEFT: A modern pair of Dr. Martens 1460 boots.



## The Spring Behind Every Step

It's hard to believe that an orthopaedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring, Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Dr. Klaus Maertens first conceived of the footwear's signature 'AirWair' sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boot severely uncomfortable for his ailing foot, he utilised soft leather for



## The Birth of Bouncing Soles

Now that you've briefly had a glimpse at Dr. Martens' future, it's time to rediscover the past. How did a German town based in a distinctly British? That story begins in 1901. A man named Benjamin Griggs and his business partner, Rufinus, have begun a company to manufacture boots in Wollaston, north Northamptonshire. By 1901, they had incorporated as R. Griggs & Co. Ltd., eventually becoming the R. Griggs Group.

In just a couple of decades, Wollaston had become one of England's shoemaking capitals. As early as 1881, one of its shoe factories was established as a workers' co-operative of local cobblers (known as 'The Buffers'), and it was now being run as the Northamptonshire Productive Society, still making shoes as NPS, where its manufacturers may well know high-end footwear brands.

But the R. Griggs Group continued to flourish well into the 1950s under the leadership of Bill Griggs, who inherited the family business around that time. His fortunes would grow even more when he decided to take a risk in 1958. Backing on the success of their fledgling footwear business, Dr. Klaus Maertens and Dr. Herbert Funk began soliciting advertisements for Dr. Martens' AirWair shoes in international magazines. Griggs saw the fit of this innovative air-cushioned sole by two German doctors and instantly recognised its potential. After

all, having grown up in factories his whole life, he understood the need for sturdy, robust work boots, but also knew how uncomfortable they could be.

Ironically, the rest of his family disagreed with his foresight, seeing the air-cushioned sole as a gimmick, the kind of fad in the past that would fade out over time while leather-soled boots would be around forever. But he treated his intuition and went ahead to meet with Dr. Maertens and Dr. Funk, later developing a rapport with them and taking the exclusive licence for their AirWair-soled shoes in the United Kingdom.



ABOVE: The Griggs brothers owner of the R. Griggs Group that went on to own all of Dr. Martens.

## Mod Squad

One of the most prominent British music subcultures to arise in the 1960s and early 1960s was the Mod subculture – or 'Mod' for short. Musical taste was just one part of the complete lifestyle. Mods were associated with dress-cut fashion pieces like polo shirts, modish suits and military issue MCI (militaristic) parkas, respectively seen emblemized with the signature rounded of the Brompton Air Three. It was a subculture focused on executing everything with intention – the hair you had, the clothes you wore, the music you listened to and the scooter you drove.

An avid fan of The Who, it's no surprise that Dr. Martens became an inimitable part of Mod's uniform. The sleek lines of the boots looked good with suits and usually complemented the minimalist style of the subculture and could also be worn on the Mod vehicle of choice: the Vespa scooter.

RIGHT: Two custom riding mod's take a break outside Horse Bus Advertisement Agency in 1963.



In contrast, the slicker-showered subculture of Rockers who favoured leather motorcycle jackets, creepers, engineer boots and denim saw the Mod obsession with current fashion, jazz and R&B as effeminate, and numerous physical altercations between the two groups led to a moral panic about the rise of overly youth. Style was the Mod's mortality was not as their way of dress slowly seeped into the British mainstream, leading to the Swinging London phase of the 1960s. But as all trends go, as one fad falls out of favour, another one is right behind it to take its place.



ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

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Binding	Hardback
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Author	Jian DeLeon
Extent	160pp
Word Count	15000 words
Rights Available	World

# Icons of Cinema: Baz Luhrmann



**A celebration of the iconic movie director behind *Moulin Rouge!* and *Elvis*.**

- Written by Emily Maskell, freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- The next title in this series, **Icons of Cinema: Greta Gerwig**, will publish in 2025.
- With home streaming services expanding and multiplying at an incredible rate, as well as the Barbenheimer Effect of 2023, there is a renewed interest in film and cinema.

# Icons of Cinema: Baz Luhrmann

## Paso Doble Flare

Though Scott and Fran perform several ballroom dances throughout *Strictly Ballroom*, their rule-breaking paso doble is the most memorable. The Latin ballroom dance initiates a ballfight; the male dancer is the mascot, while the female dancer is the real star of a romance. After another heated argument with his mother, Scott arrives at Fran's house and confides his desire to dance with her at the competition. However, Fran's Spanish family does not warmly receive his declaration. Fran's father, Roco (Antonio Vargas, one of the world's leading Flamenco dancers), especially scowls at the young man and demands to see his paso doble in action.

They gather on the wooden terrace, lit by lanterns with Fran's family playing live instruments as Scott and Fran's dance is met by taunting laughter. Roco can't just stand by and watch his son assume the outsider position, head held high with smug confidence and effortless grace. The family forms a ring in which Roco challenges Scott with a "who is here it's done" glare. They look like two bullfighters facing off. Luhrmann holds an extreme close-up on the intensity of Roco's forehead, while the sound design focuses on the increasingly loud clacking of his heels. Rapid fire editing cuts jump between close-ups of Fran's dancing and Scott's wonderment. The fiery



moment melts into a scene of schooling between the two men, who are very different from one another.

Roco becomes Scott and Fran's unofficial dance coach to help them perfect their paso doble. Fran's grandfather Yi Yi (Antonio Banderas) also assists, the film Scott's choreographer. The rhythm of the music into his soul to help him "dance from the heart". Their nightly rehearsals are brought forward into the daylight, no longer hiding in the dark – it's a subtle callback to Fran's sentiment that "his life lived in fear is a life half lived". Luhrmann characterises such scenes with a traditional soundtrack composed of the nearly railway station: derbans, tabla, the family's clapping, and the humming of a megaphone.



OPPOSITE TOP: Fran (Scott) and Roco (Antonio Banderas) dance together. OPPOSITE BOTTOM: Scott (Fraser) performing a paso doble. ABOVE: Scott (Fraser) and Roco (Antonio Banderas) dancing together.

A 21-year-old DVCaptain pulled the character's complicated bundle of emotions, cycling through all of these emotions in a few seconds. His anger is tangible in his unrelenting gaze and taunting expression as he faces the gun, but then comes shame. Luhrmann cuts to an extreme close-up of Roco's expression. DVCaptain's face the only thing visible in the frame. Roco's anger turns to regret as tears spill from bloodshot eyes and blood trickles down his cheeks. There is no soundtrack for Roco's breakdown, just the patter of falling rain as he whispers: "I am Roco's fool".

Luhrmann jumps so quickly between the tranquil love and agonised violence that there is no character left untouched by the threat of death. The murder of both Mercutio and Tybalt demonstrates that this burning desire to defeat the enemy is worth it all in vain. Through Tybalt killing Mercutio and Romeo killing Tybalt,

Romeo has not only lost his best friend but left a devastating mark on the household's unity. The self-destruction of youth vulnerability with Romeo's Juliet's heartbreaking conclusion as the two lovers tragically take their lives in each other's arms.



ABOVE: Romeo (DVCaptain) reflects the film's emotional depth.

## Luhrmann's Outback

On horseback, Luhrmann's epic drama captures the landscapes of Australia with wonder. This vast romance resonates over the landscape as much as Lady Sarah and Drover's infatuation. As the pair roam across endless miles of land, driving cattle, cinema-epicist Mandy Walker highlights the non-Melbourn Outback's outlying nature.

Luhrmann's signature style of visual opulence infuses with Walker's long-drawn-out dusty scrubbed plains, incredible sunsets and formidable mountainous terrain. As Walker sweeps over various terrains, the aerial shots are borderless panoramas. The cinematography borrows from the classic American western – capturing cattle drives like Howard Hawks' *Red Dawn* – with grand vistas reduced to the expansive Outback. Further bolstering Australia, unlike Jill Blandock's hyperactive editing, Dede Dorn and Michael McCook take a more restrained approach. The Outback lingers on the screen as viewers can properly absorb its grandeur.

Light is a central component of Luhrmann's storytelling. Walker's wide frames find each character under the blazing Australian sun, but the exposure quality of light and the noticeable absence of it imbues Australia's frames with a fantastical quality. Filming in Koorara, a remote region of northern Western Australia, temperatures soared to a grueling 43°C and the intensity of sunlight bleached the cattle driving scenes. The sun is a guiding light but a punishing force in the outback, and the *Never Never* does what the borders traverse.

Luhrmann's lens appreciates Australia's landscapes, whether observing King George atop a mountain or Lady Sarah trudging through the sands. The film explores through several characters and their differentiating outlooks as Luhrmann examines the beauty of the desert and plains while contemplating the harsh reality of the country's history.



TOP: Drover (DVCaptain) in The Outback.

MIDDLE: Lady Sarah (DVCaptain) and Drover (DVCaptain) in The Outback.

BOTTOM: Lady Sarah (DVCaptain) in The Outback.

## THE CURTAIN RISES...

### The Showman

Over three decades, Mark Anthony Luhrmann, who goes by the moniker Baz Luhrmann, has cemented himself as one of cinema's most recognisable filmmakers. The Australian film director, producer, writer and actor has worked across television, opera, theatre and music, but it is in the cinematic realm where he has really flourished. He is regarded as a contemporary auteur renowned for his theatrical aptitude, opulent aesthetic and sweeping romances.

Luhrmann is a showman as much as a director, known for conducting dramatic narratives that play out on a flamboyantly grand scale. Culturally, his significance spans the arts as he takes classic narrative structures and morphs them through new perspectives, not limiting himself to the boundaries of realism. This signature style marks the Australian filmmaker as a pioneering storyteller where the fusion of high and low pop culture creates an entirely singular body of films.

OPPOSITE: Luhrmann on the set of *Moulin Rouge!*



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