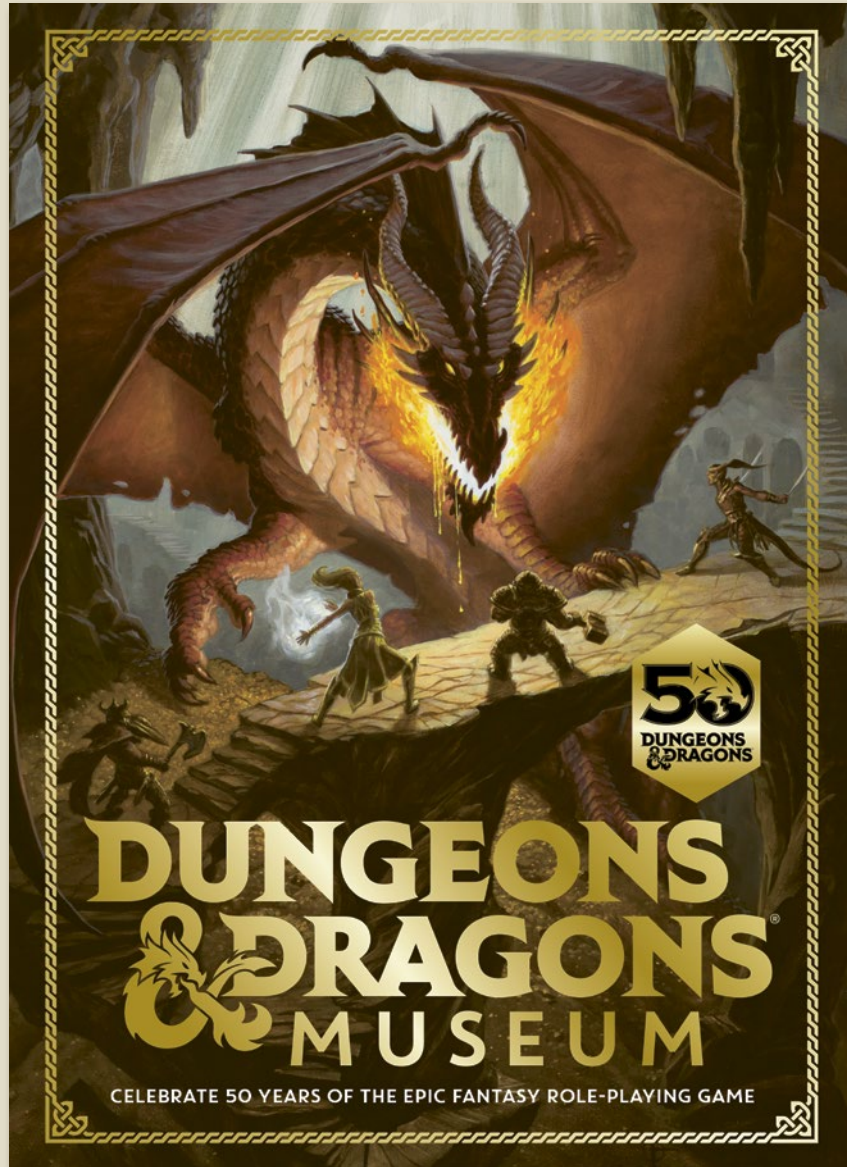




**Ten Speed Press Fall 2024**

# Dungeons & Dragons Museum



## A deluxe visual history of DUNGEONS & DRAGONS.

- Publishing to coincide with the 50th anniversary of D&D.
- More than 50 million fans have played Dungeons & Dragons since its release in 1974.
- D&D has always had a strong and devoted core fan base, but thanks to the launch of the video game *Baldur's Gate 3* and the movie *Honour Among Thieves* in 2023, a swathe of new casual fans are embracing D&D as well. The movie was also credited with making D&D more accessible to younger audiences.

# Dungeons & Dragons Museum

## CITY SECRETS

**BALDUIN'S GATE**

Though *Dungeons & Dragons* is a game, it's also a book. In fact, it's a book that's been written by so many authors that it's hard to count them all. The first book was *Dungeons & Dragons*, the game's first rulebook, written by Gary Gygax and Dave Arneson. It was published in 1974 and was the first of many books that would follow. The game has since grown into a massive franchise, with dozens of books, magazines, and other products. One of the most popular books is *City Secrets: Baldun's Gate*, which was published in 1985. It's a book that's been written by a team of authors, including Gygax and Arneson. It's a book that's been written for players of the game, but it's also a book that's been written for fans of the game. It's a book that's been written for everyone who loves the game.

**KEY TO PLATE**

1. Baldun's Gate	2. Baldun's Gate	3. Baldun's Gate
4. Baldun's Gate	5. Baldun's Gate	6. Baldun's Gate

## TRUE POLYMORPH

**MORE WAYS TO PLAY**

Whether you're a fan of the classic *Dungeons & Dragons* or a fan of the newer editions, there's always a way to play. The game has been around for over 40 years, and it's still going strong. One of the reasons for its success is its flexibility. The game can be played in many different ways, and it can be adapted to fit the needs of any group. This is why the game has been so popular for so long. It's a game that's been written for everyone who loves the game.

**KEY TO PLATE**

1. True Polymorph	2. True Polymorph
-------------------	-------------------

## COUNTERSPELL

**CIRCULAR INFLUENCE**

Though *Dungeons & Dragons* has been an online role-playing game for many years, it's still a game that's been written for fans of the game. One of the reasons for its success is its flexibility. The game can be played in many different ways, and it can be adapted to fit the needs of any group. This is why the game has been so popular for so long. It's a game that's been written for everyone who loves the game.

**KEY TO PLATE**

1. Counterspell	2. Counterspell
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## KNOWLEDGE DOMAIN

**FIRST EDITION**

The First Edition of *Dungeons & Dragons* combined all of the bright ideas and best mechanics from the rulebooks of wargaming and its homebrewed variants – as well as narrative influences from other media – to create a paragon of excellence in the relatively new role-playing genre.

It included three different volumes: *Men & Magic* was used by players to create their characters and learn the basic mechanics of OD&D, *Monsters & Treasure* contained depictions of the creatures that inhabited the dungeons of the world, as well as the magical items and loot they'd drop, and *The Underworld and Wilderness Adventures* detailed how to design dungeons, deal with encounters and run campaigns.

Compared to the hefty volumes of rules, options and possibilities that we know today, OD&D was fairly limited. It contained just three character classes – fighting man, magic-user and cleric – and only four races – human, elf, halfling and dwarf. However, the monsters numbered in the dozens, from kobolds and goblins to six different deadly dragons.

Although role-playing as an individual was a feature in David Wesely's *Beuzartzen* and Dave Arneson's *Blackmoor*, it was a rare feature in a published ruleset. OD&D gave players the ability to choose their race and class, give themselves a fantastical name and even pick an alignment – lawful, neutral and chaotic – on which to base their character's actions. It was a level of escapism unmatched by any other game.

Another feature that was alien to wargaming enthusiasts, and most tabletop gamers, was the D20 – a 20-sided die, or icosahedron if you want to get technical. A 20-sided die allowed for more varied outcomes than a standard six-sided die. Gygax had borrowed the idea from the only game that he knew used a D20, *Tactics*, created by game developer Don Lowry, who started to produce icosahedrons for sale in North America. TSR gladly reproduced the die for use in OD&D, and so the D20 was used to resolve everything from attacks to loot drops.

OD&D sold around 4,000 copies in the first two calendar years. Its limited success may have been due to its reliance on previously published wargames. For instance, players were encouraged to use the combat system from Gygax's previous wargame *Chainmail*, even though it included a new combat system that would eventually evolve into the one that players know and love today. It also fitted an entirely separate board game, *Outdoor Survival* – intended to control the exploration of the world – under equipment required to play *Dungeons & Dragons*. Nonetheless, sales for OD&D continued to grow and warranted the release of five supplements that built on the base set. These included *Greyhawk* and *Blackmoor*, which were new rulesets based in Gygax and Arneson's respective campaigns. Each supplement sought to flesh out the thinner parts of the original set, adding classes like the druid, paladin and thief, as well as new spells and magical items. By the time the final supplement, *Swords & Spells*, had released, a mighty oak had begun to sprout from the tiny acorn that was the starter set. It was still a far cry from the scale of the game we know today – the *Dungeons & Dragons* phenomenon was just beginning to gather steam.

**KEY TO PLATE**

1. First Edition Rules	2. Dwarf Dragon	3. Barbarian
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## OPEN ANOTHER ADVENTURE

**More exciting EXPLOREMENTS, INSIGHTS... More exciting STRATEGIES**

THE DUNGEONS & DRAGONS BOARD GAME AND MORE

**KEY TO PLATE**

1. Open Another Adventure	2. Open Another Adventure
---------------------------	---------------------------

Pub Date	10/10/2024
Pub Price	£25.00
ISBN	9781800789623
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Author	Hasbro International Inc.
Extent	96pp
Freight on Board	22/08/2024
Rights Available	World

# Icons of Cinema: Baz Luhrmann



**A celebration of the iconic movie director behind *Moulin Rouge!* and *Elvis*.**

- Written by Emily Maskell, freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- The next title in this series, **Icons of Cinema: Greta Gerwig**, will publish in 2025.
- With home streaming services expanding and multiplying at an incredible rate, as well as the Barbenheimer Effect of 2023, there is a renewed interest in film and cinema.

# Icons of Cinema: Baz Luhrmann

## Paso Doble Flare

Though Scott and Fran perform several ballroom dances throughout *Strictly Ballroom*, their sub-breaking paso doble is the most memorable. The Latin ballroom dance initiates a ballfight; the male dancer is the mascot, while the female dancer is the real sayer of a romance. After another heated argument with his mother, Scott arrives at Fran's house and confides his desire to dance with her at the competition. However, Fran's Spanish family does not readily receive his declaration. Fran's father, Roco (Antonio Vargas, one of the world's leading Flamenco dancers), especially scowls at the young man and demands to see his paso doble in action.

They gather on the wooden terrace, lit by lanterns with Fran's family playing live instruments as Scott and Fran's dance is met by taunting laughter. Roco can't just stand by and watch his son assume the outsider position, head held high with smug confidence and effortless grace. The family forms a ring in which Roco challenges Scott with a "who is here it's done" glare. They look like two bullfighters facing off. Luhrmann holds an extreme close-up on the intensity of Roco's forehead, while the sound design focuses on the increasingly loud clicking of his heels. Rapid fire editing cuts jump between close-ups of Fran's dancing and Scott's wonderment. The fiery



moment melts into a scene of schooling between the two men, who are very different from one another.

Roco becomes Scott and Fran's unofficial dance coach to help them perfect their paso doble. Fran's grandfather Yi Yi (Antonio Banderas) also assists, the film Scott's choreographer. The rhythm of the music into his soul to help him "dance from the heart". Their nightly rehearsals are brought forward into the daylight, no longer hiding in the dark – it's a subtle callback to Fran's sentiment that "his life lived in fear is a life half lived". Luhrmann characterises such scenes with a traditional soundtrack composed of the nearly railway system, deliberate, cutting, the family's clapping, and the humming of a map.



OPPOSITE TOP: Fran (Damon Gameau) and Scott (Alexandra Roach) dance together. OPPOSITE BOTTOM: Scott (Damon Gameau) performing a flamenco dance. ABOVE: Scott (Damon Gameau) and Roco (Antonio Banderas) rehearse the paso doble.

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A 21-year-old DMCapt called the character's complicated blend of emotions, cycling through all of these emotions in a few seconds. His anger is tangible in his unrelenting gaze and taunting expression as he faces the gun, but then comes shame. Luhrmann cuts to an extreme close-up of Roco's expression. DMCapt's face the only thing visible in the frame. Roco's anger turns to regret as tears spill from bloodshot eyes and blood trickles down his cheeks. There is no soundtrack for Roco's breakdown, just the patter of falling rain as he whispers: "I am Roco's fool".

Luhrmann jumps so quickly between the tranquil love and agonised violence that there is no character left untouched by the threat of death. The murder of both Mercutio and Tybalt demonstrates that this burning desire to defeat the enemy is worth it all in vain. Through Tybalt killing Mercutio and Romeo killing Tybalt,

Romeo has not only lost his best friend but left a devastating mark on the household's unity. The self-destruction of youth vulnerability with Romeo's Juliet's heartbreaking conclusion as the two lovers tragically take their lives in each other's arms.



ABOVE: Romeo (Damon Gameau) reflects the love between Juliet.

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## Luhrmann's Outback

On horseback, Luhrmann's epic drama captures the landscapes of Australia with wonder. This vast romance resonates over the landscape as much as Lady Sarah and Dorothea's infatuation. As the pair roam across endless miles of land, driving cattle, cinema-epicist Mandy Walker highlights the non-Melbourn Outback's outlying nature.

Luhrmann's signature style of visual opulence infuses with Walker's long-drawn-out dusty scrubbed plains, incredible sunsets and formidable mountainous terrain. As Walker sweeps over various terrains, the aerial shots are borderless panoramas. The cinematography focuses from the classic American western – capturing cattle drives like Howard Hawks' *Red River* – with grand vistas reduced to the expansive Outback. Further bolstering Australia, unlike Jill Blacklock's hyperactive editing, Dede Dorn and Michael McCook take a more restrained approach. The Outback lingers on the screen as viewers can properly absorb its grandeur.

Light is a central component of Luhrmann's storytelling. Walker's wide frames find each character under the blazing Australian sun, but the exposure quality of light and the noticeable absence of it imbues Australia's frames with a fantastical quality. Filming in Kooramara, a remote region of northern Western Australia, temperatures soared to a grueling 43°C and the intensity of sunlight blankets the cattle driving scenes. The sun is a guiding light but a punishing force in the structure, and has Never Never down which the borders traverse.

Luhrmann's lens appreciates Australia's landscapes, whether observing King George atop a mountain or Lady Sarah trudging through the sands. The film explores through several characters and their differentiating outlooks as Luhrmann examines the beauty of the dusty red plains while contemplating the harsh reality of the country's history.



TOP: Dorothea (Damon Gameau) in The Outback. MIDDLE: Lady Sarah (Alexandra Roach) and Dorothea (Damon Gameau) in The Outback. BOTTOM: Lady Sarah (Alexandra Roach) in The Outback.

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## THE CURTAIN RISES...

### The Showman

Over three decades, Mark Anthony Luhrmann, who goes by the moniker Baz Luhrmann, has cemented himself as one of cinema's most recognisable filmmakers. The Australian film director, producer, writer and actor has worked across television, opera, theatre and music, but it is in the cinematic realm where he has really flourished. He is regarded as a contemporary auteur renowned for his theatrical aptitude, opulent aesthetic and sweeping romances.

Luhrmann is a showman as much as a director, known for conducting dramatic narratives that play out on a flamboyantly grand scale. Culturally, his significance spans the arts as he takes classic narrative structures and morphs them through new perspectives, not limiting himself to the boundaries of realism. This signature style marks the Australian filmmaker as a pioneering storyteller where the fusion of high and low pop culture creates an entirely singular body of films.

OPPOSITE: Luhrmann on the set of *Moulin Rouge!*

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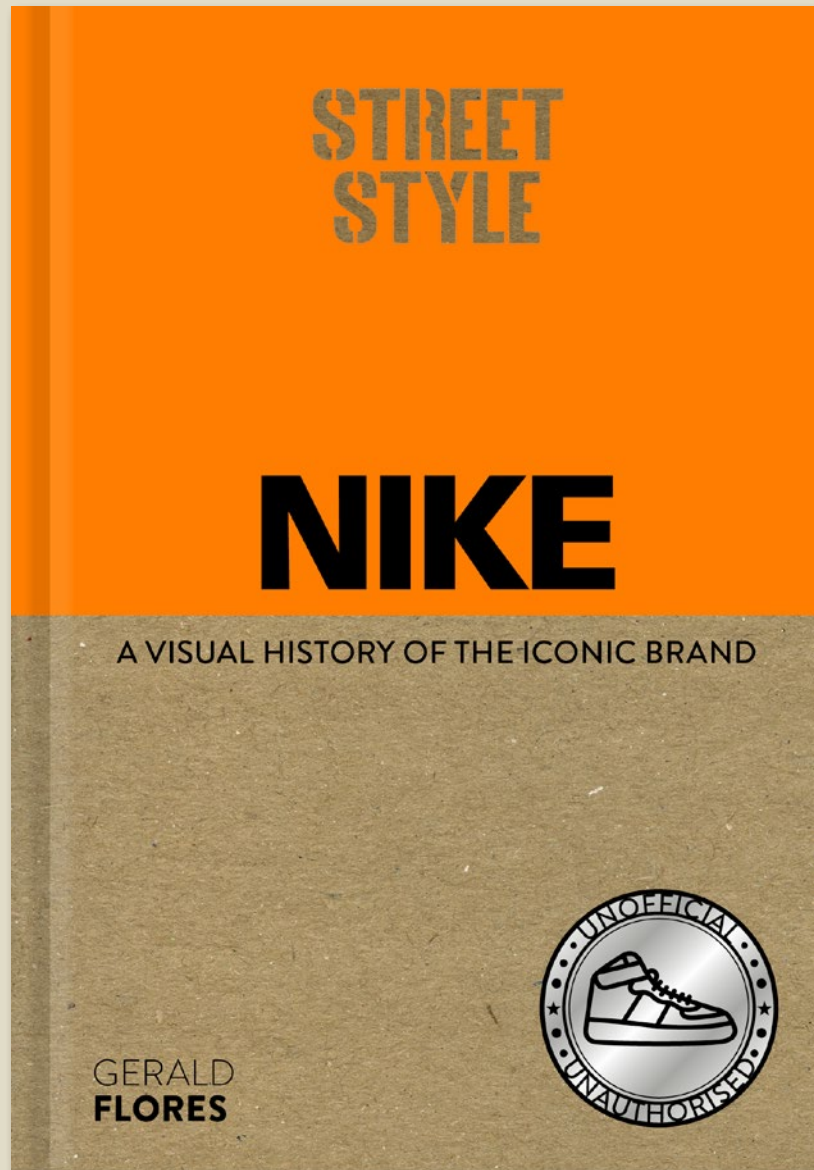
Author **Emily Maskell**

Extent **160pp**

Word Count **16500 words**

Rights Available **World**

# Street Style: Nike



## Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

# Street Style: Nike

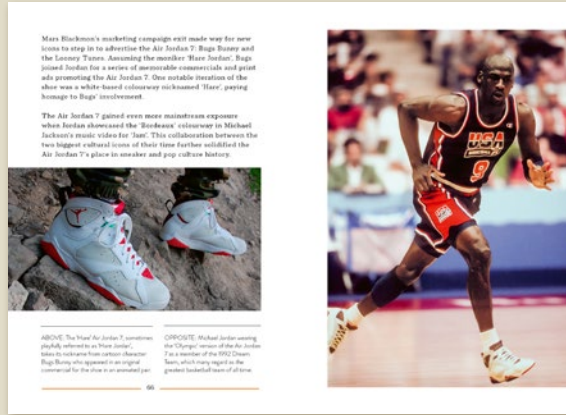


Nike's terms included \$500,000 in cash for five years, an endorsement figure that was unprecedented in that era. The highest number endorsement before 1984 was New Balance's deal with the Los Angeles Lakers. Larry Nystry for \$150,000 a year for eight years. Other perks offered to Jordan included stock options and a custom built shoe for the basketball to play in.

There were some stipulations, however. Nike wrote a clause in the initial contract that required Jordan to accomplish one of three things - win NBA Rookie of the Year, to become an All-Star, or to average 20 points per game within his first three years. If Jordan didn't, Nike reserved the right to end the deal two years early.

By the time Jordan's first year in the NBA ended, he averaged 28 points per game after playing every game of the season. Not only did he win Rookie of the Year honors during the 1984-85 season, but the rising star became the darling of the League with his acrobatic style of play that made the name of his signature Nike shoe acronym: Air Jordan.

Nike made over \$500 million in revenue thanks to the sale of Air Jordans by the end of that first year - a new industry standard for how brands would market, design and distribute through signature products was set.



Max Blackman's marketing campaign still made way for new shoes to step in to advertise the Air Jordan 7. Bugs Bunny and the Looney Tunes. Among the number three Jordan. Bugs joined Jordan for a series of memorable commercials and print ads promoting the Air Jordan 7. One notable iteration of the shoe was a white-based colorway nicknamed 'Yare,' paying homage to Bugs' involvement.

The Air Jordan 7 gained even more mainstream exposure when Jordan showcased the 'Bridges' colorway in Michael Jackson's music video for 'Jan.' This collaboration between the two biggest cultural icons of their time further solidified the Air Jordan 7's place in sneaker and pop culture history.



ABOVE: The 'Yare' Air Jordan 7, sometimes playfully referred to as 'Yare Jordan,' is a member of the Air Jordan 7 line that was designed by Bruce Knigge. Bugs Bunny also appeared in an original commercial for the shoe in an animated form.

OPPOSITE: Michael Jordan wearing the 'Yare' version of the Air Jordan 7. It is a member of the Air Jordan 7 line, which many regard as the greatest basketball shoe of all time.



## Nike Air Max 180

The Nike Air Max 180 was a collaborative effort between two giants in the footwear design industry: Tinker Hatfield and Bruce Knigge. At the time of its creation in 1991, Hatfield was renowned for his groundbreaking work on previous Air Max models, pushing the boundaries of sneaker design and technology. Meanwhile, Knigge had achieved legendary status for his iconic creation, the Air Force 1. Together, they set out to make Air Max bigger and better than it had ever been.

The duo's goal for the shoe was to once again make Nike's patented Air technology larger and more visible than it had ever been. To achieve this, they based in on a horseshoe concept for the Air unit, which allowed for increased visibility along the sides and underfoot of the shoe. They utilized a blow molding process to create a version of the bag that provided maximum visibility and impact absorption. Moreover, the Air 180 was the first shoe to feature a swooshbase outside embedded

directly to the Air unit, further enhancing its visibility and performance capabilities. The heightened visibility of the Air technology directly inspired the name Air 180.

During a period when Michael Jordan's endorsement could significantly impact any product, he was photographed wearing a pair of Nike Air 180s in the 'Concord' colorway for a photo shoot preceding the 1992 Olympics. This high profile shoot provided the Air 180 model with exposure to a wider audience and bolstered its mainstream appeal.

While the Nike Air 180 didn't initially receive the same level of fanfare as its contemporaries, its significance and appreciation have grown considerably over the years. As time has passed, the Air 180 has emerged as a standout and essential release within the Nike Air Max series.



OPPOSITE: The Nike Air Max 180 is an original colorway of white, crimson and blue red.

LEFT: Designer and former Nike collaborator Tinker Hatfield is seen with the Nike Air Max 180 in 2007.



'Well, I don't love it,' Knight was heard saying upon the first review. 'But it will grow on me.'

The Swoosh definitely grew on Knight as the shape also bore a resemblance to the wings on the Greek goddess that Nike was named after. It would go on to become one of the most well-known logos in the world.

While Davidson was initially paid just \$35 for her design, Knight saw her as one of the original minds behind the brand and wanted to acknowledge this. In 1983, the founder rewarded Davidson with 500 shares of Nike, as well as a golden ring



with a Swoosh-shaped diamond, which is possibly the biggest remuneration for any logo design in history.

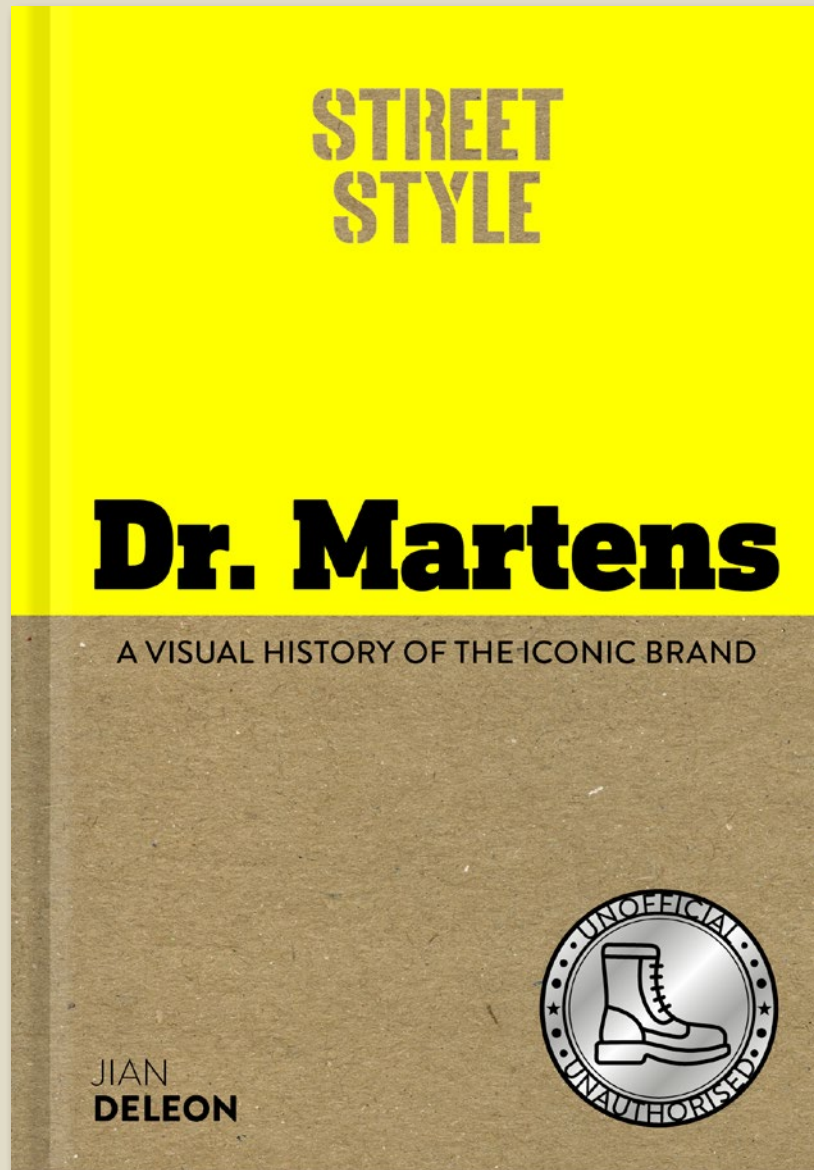
The marking is such a part of Nike culture that every new athlete that signs with the brand is tasked to draw their own version of the Swoosh. There have been different evolutions of the Swoosh and you can see the various iterations if you look through Nike's back-catalogue of products. Designer and Nike collaborator Virgil Abloh nodded to Davidson's original Swoosh design on the cover of his book *Something's Off* and the marking has been reversed on signature product for eccentric players, like Dennis Rodman's Air Darwin sneaker. But the essence of the Swoosh remains in its simplicity, its elegance and the way it represents movement.

OPPOSITE: Giannis Antetokounmpo's first signature sneaker implemented its performance features in the midsole in the shape of a reverse Nike Swoosh.

ABOVE: A lightning bolt effect on the Nike Swoosh printed on a pair of track spikes.

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# Street Style: Dr. Martens



## Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He co-hosts 'The Dropcast', Highsnobiety's weekly news podcast,



# Street Style: Dr. Martens



The original pair of Dr. Martens' AirWair shoes were still a far cry from the instantly recognizable models the brand is known for today. The uppers were much more minimal in recreation and the sides were much wider with a very visible contrast thanks to a lighter-colored sole.

The first more traditional designs have more in common with a modern-day hybrid dress shoe than the sleek, utilitarian shapes of popular Dr. Martens styles, now set atop a well-translucent lug sole. Perhaps that unintentionally fashion-forward aesthetic is one of the reasons why women gravitated towards them long before more conservatively-dressed men did. It's hard to imagine one trying to pull these off within the strict dress codes of the 1950s, where leather-soled, dark-hued bottom footwear was still the norm for doing business. But looking back now, it set the perfect stage for what Dr. Martens would become: the ultimate anti-dress shoe.

LEFT: A modern pair of Dr. Martens 1460 boots.



## The Spring Behind Every Step

It's hard to believe that an orthopaedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring, Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Dr. Klaus Maertens first conceived of the footwear's signature 'AirWair' sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boot severely uncomfortable for his ailing foot, he utilised soft leather for

6



## The Birth of Bouncing Soles

Now that you've briefly had a glimpse at Dr. Martens' future, it's time to recollect the past. How did a German-born brand become so distinctly British? That story begins in 1901. A man named Benjamin Griggs and his business partner, Rufinus, have begun a company to manufacture boots in Wollaston, north Northamptonshire. By 1901, they had incorporated as R. Griggs & Co. Ltd., eventually becoming the R. Griggs Group.

In just a couple of decades, Wollaston had become one of England's shoemaking capitals. As early as 1881, one of its shoe factories was established as a workers' co-operative of local cobblers (known as 'The Buffers'), and it was now being run as the Northamptonshire Productive Society, still making shoes as NPS, where its manufacturers may well-known high-end footwear brands.

But the R. Griggs Group continued to flourish well into the 1950s under the leadership of Bill Griggs, who inherited the family business around that time. His fortunes would grow even more when he decided to take a risk in 1958. Backing on the success of their fledgling footwear business, Dr. Klaus Maertens and Dr. Herbert Funk began soliciting advertisements for Dr. Martens' AirWair shoes in international magazines. Griggs saw the fit of this innovative air-cushioned sole by two German doctors and instantly recognised its potential. After

all, having grown up in factories his whole life, he understood the need for sturdy, robust work boots, but also knew how uncomfortable they could be.

Ironically, the rest of his family disagreed with his foresight, seeing the air-cushioned sole as a gimmick, the kind of fad in the past that would fade out over time while leather-soled boots would be around forever. But he treated his intuition and went ahead to meet with Dr. Maertens and Dr. Funk, later developing a rapport with them and taking the exclusive licence for their AirWair-soled shoes in the United Kingdom.



ABOVE: The Griggs brothers owner of the R. Griggs Group that went on to own all of Dr. Martens.

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## Mod Squad

One of the most prominent British music subcultures to arise in the 1960s and early 1960s was the Mod subculture – or 'Mod' for short. Musical taste was just one part of the complete lifestyle. Mods were associated with clean-cut fashion pieces like polo shirts, modish suits and military issue MCI (British) parkas, regularly seen embellished with the signature rounded of the Brompton Air Three. It was a subculture focused on executing everything with intention – the hair you had, the clothes you wore, the music you listened to and the scooter you drove.

An avid fan of The Who, it's no surprise that Dr. Martens became an inimitable part of Mod's uniform. The sleek lines of the boots looked good with suits and usually complemented the minimalist style of the subculture and could also be worn on the Mod vehicle of choice: the Vespa scooter.

RIGHT: Two custom riding mod's take a break outside Horse Bus Advertisement Agency in 1963.



In contrast, the slicker-shavened subculture of Rockers who favoured leather motorcycle jackets, creepers, engineer boots and denim saw the Mod obsession with current fashion, jazz and R&B as effeminate, and numerous physical altercations between the two groups led to a moral panic about the rise of overly youth. Style was the Mod's mortality was not as their way of dress slowly seeped into the British mainstream, leading to the Swinging London phase of the 1960s. But as all trends go, as one fad falls out of favour, another one is right behind it to take its place.

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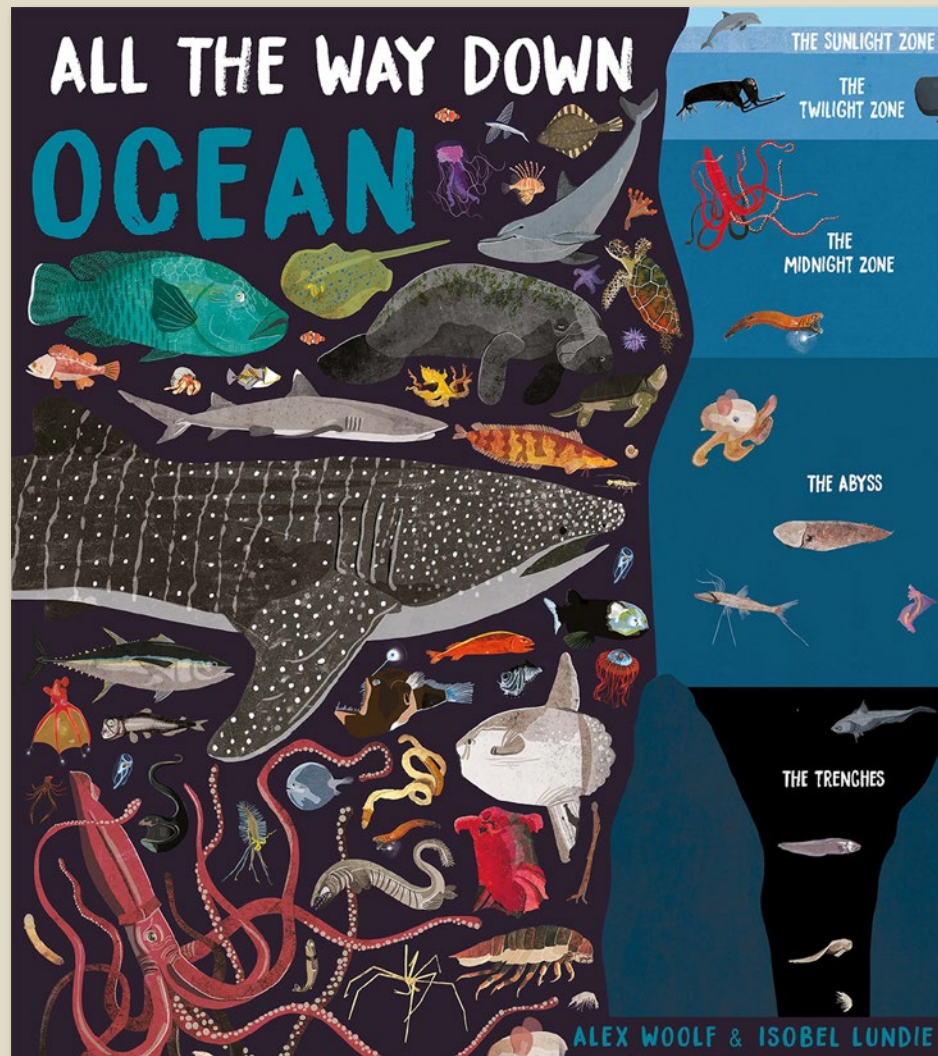


ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

7

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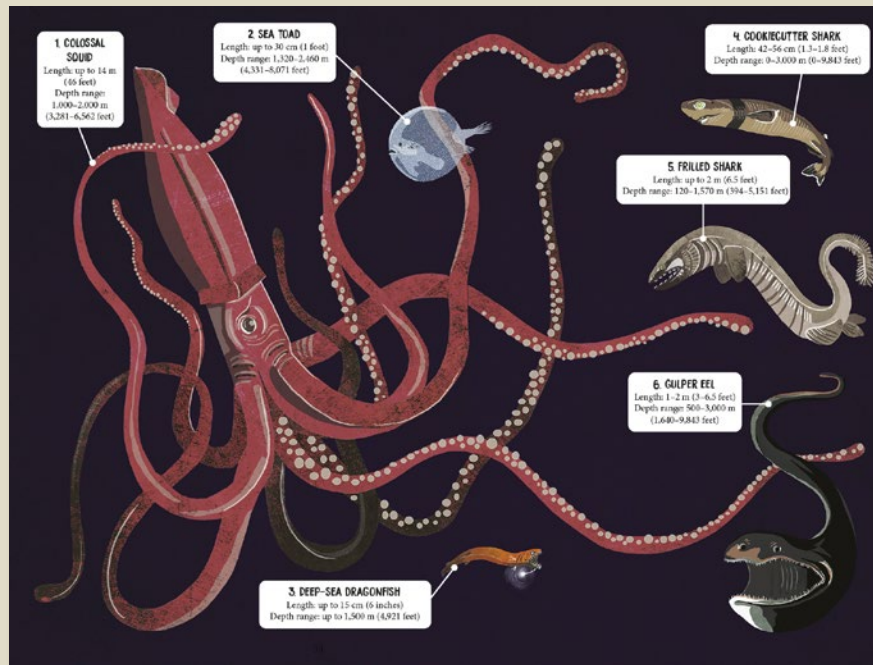
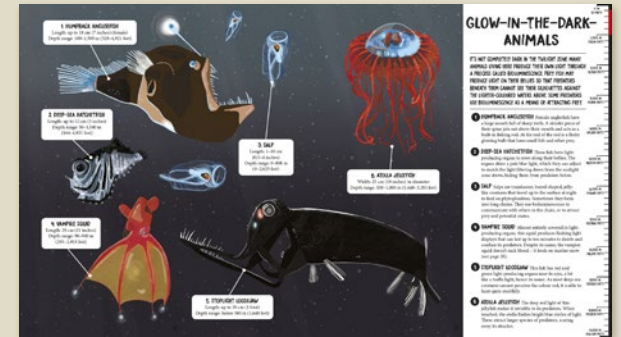
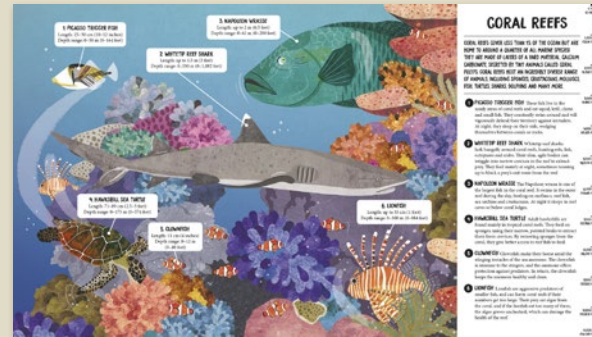
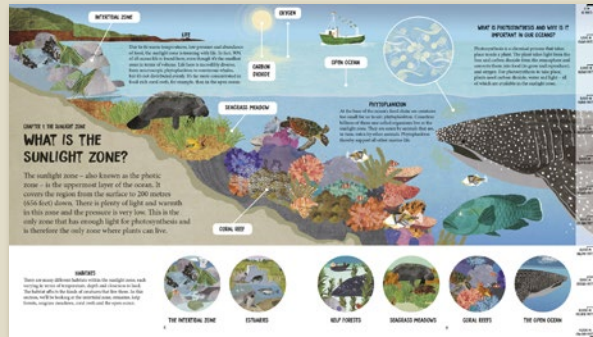
# All The Way Down: Ocean



## An ingenious exploration of our oceans

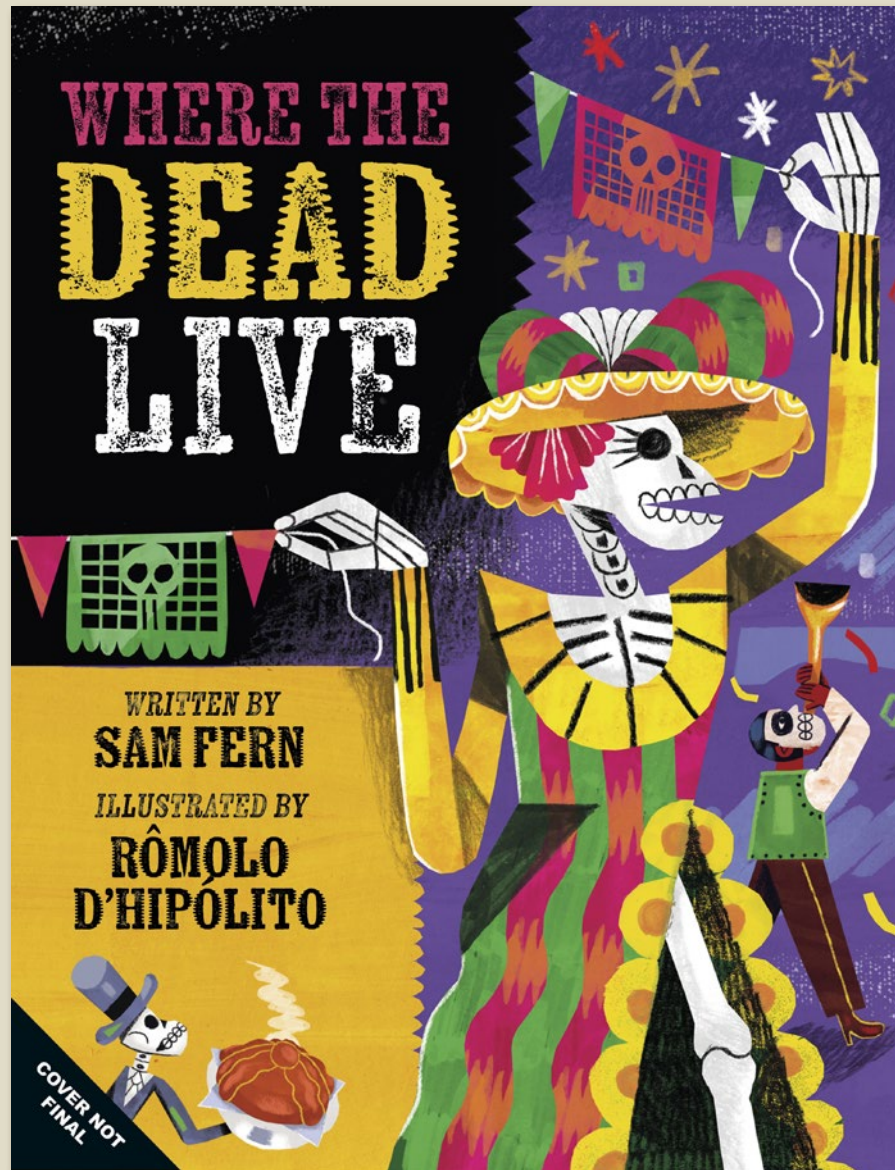
- An innovative information book that allows children to dive into the ocean depths and discover what life resides at each level.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the organisms that reside near its top to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for children 7-9 years old and aspiring scientists.

# All The Way Down: Ocean



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Illustrator	Isobel Lundie
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Freight On Board	19/12/2024
Rights Available	World

# Where the Dead Live



**An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.**

- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

# Where the Dead Live



## FREE SPIRITS

They're everywhere, aren't they? The dead seem to be everywhere. But what if they're not? What if they're just... there? What if they're just... there? What if they're just... there?

### BANSHEES

They're the most terrifying of the dead, the banshees. They're the most terrifying of the dead, the banshees. They're the most terrifying of the dead, the banshees.

### IBORR

They're the most terrifying of the dead, the iborrs. They're the most terrifying of the dead, the iborrs. They're the most terrifying of the dead, the iborrs.

### JLANSHI

They're the most terrifying of the dead, the jlanshis. They're the most terrifying of the dead, the jlanshis. They're the most terrifying of the dead, the jlanshis.

### STRHOI

They're the most terrifying of the dead, the strhois. They're the most terrifying of the dead, the strhois. They're the most terrifying of the dead, the strhois.

### QUENHAMEER

They're the most terrifying of the dead, the quenhamers. They're the most terrifying of the dead, the quenhamers. They're the most terrifying of the dead, the quenhamers.

### DOMOVOI

They're the most terrifying of the dead, the domovoi. They're the most terrifying of the dead, the domovoi. They're the most terrifying of the dead, the domovoi.



## WSZYSTKICH SWIETYCH & DZIEŃ ZADUSZNY

Bring down the lights. Turn down the volume. It's a day to remember the dead. A day to remember the dead. A day to remember the dead.

### DAY TO DAY

They're the most terrifying of the dead, the day to day. They're the most terrifying of the dead, the day to day. They're the most terrifying of the dead, the day to day.

### A WARM WELCOME

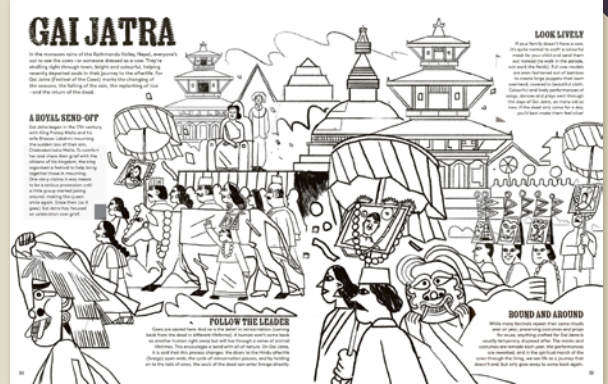
They're the most terrifying of the dead, the warm welcome. They're the most terrifying of the dead, the warm welcome. They're the most terrifying of the dead, the warm welcome.

### TRAFFIC WARNING

They're the most terrifying of the dead, the traffic warning. They're the most terrifying of the dead, the traffic warning. They're the most terrifying of the dead, the traffic warning.

### HIND YOUR OWN BUSINESS

They're the most terrifying of the dead, the hind your own business. They're the most terrifying of the dead, the hind your own business. They're the most terrifying of the dead, the hind your own business.



## GAI JATRA

They're the most terrifying of the dead, the gai jatra. They're the most terrifying of the dead, the gai jatra. They're the most terrifying of the dead, the gai jatra.

### A ROYAL SEND-OFF

They're the most terrifying of the dead, the royal send-off. They're the most terrifying of the dead, the royal send-off. They're the most terrifying of the dead, the royal send-off.

### FOLLOW THE LEADER

They're the most terrifying of the dead, the follow the leader. They're the most terrifying of the dead, the follow the leader. They're the most terrifying of the dead, the follow the leader.

### LOOK LIVE!

They're the most terrifying of the dead, the look live! They're the most terrifying of the dead, the look live! They're the most terrifying of the dead, the look live!

### ROUND AND AROUND

They're the most terrifying of the dead, the round and around. They're the most terrifying of the dead, the round and around. They're the most terrifying of the dead, the round and around.



## WAKING THE DEAD

### THE RESURRECTIONISTS

It's 1820 in smoggy, gothic Edinburgh, and the dead of Greyfriars Kirkyard aren't staying down. Why? Edinburgh's medical schools required that students dissect three bodies each to gain their surgeon's license. However, the law only let students dissect executed criminals, so funeral parlors started sounding like a business opportunity: a fresh corpse could sell to a doctor for £20 (about \$900), so 'resurrectionists' grabbed their shovels and risked the noose! Fearful locals took to burying their relatives under iron bars, stone slabs, and entire prison-like cages, even rigging small guns on tripwires to fire on grovellers!

We've just rammed through a load of sacred sites filled with the dreaming dead; isn't it time we stop to ask why? After all, when you put a body into the ground, you expect it to stay there. Death is the end of its usefulness, right? Wrong. The archaeological benefits we've seen have illuminated entire cultures from a few burial artefacts, and sometimes a cemetery just needs the space back, but there's many more reasons to get a corpse up again. Let's dig in!



### TURNING THE BONES

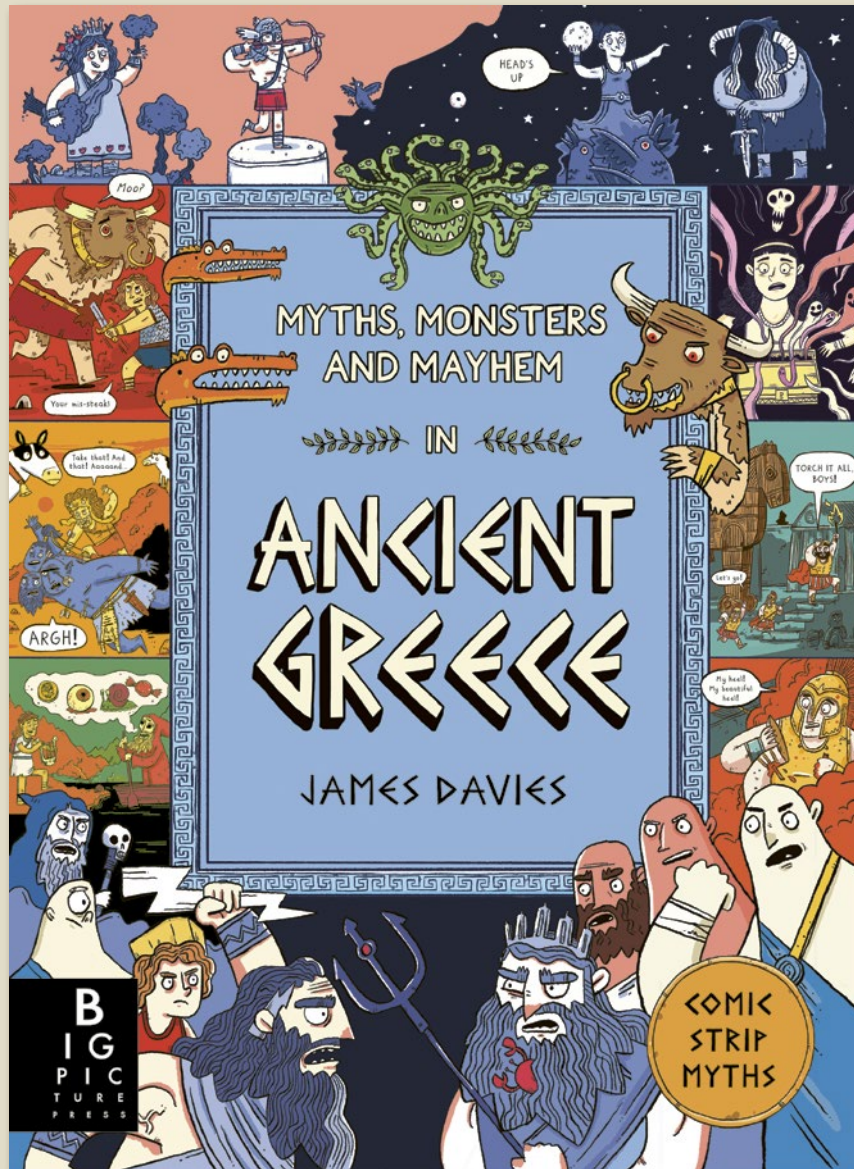
We all get uncomfortable sleeping in one position for too long. But that's not what the Madagascar practice of Famadihana ('the turning of the bones') is really about. Practitioners believe that the soul only departs the body when it's completely decomposed, so after a year or so, they dig up their dearly departed, wash and redress the remaining bones in beautiful cloths and silks, and bury them once again for good. It's really the second half of the funeral, and highlights a living openness to caring for your loved ones beyond the end of their time.

### CRACKING THE CASE

For most of human history, the victim of a murder didn't have a chance to bring their killer to justice. However, with forensic analysis allowing investigators to identify the smallest traces that humans leave behind, the dead can get a parting shot from beyond the grave. Many a cold case has been solved after years by raising the body from their grave and finding evidence to convict those responsible for putting them there, such as skin cells caught under desperate fingernails or decomposed bones revealing a hidden cause of death.

Pub Date	28/08/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Translation Files	16/12/2024
Files To Printer	07/04/2025
Freight On Board	12/06/2025
Rights Available	World

# Myths, Monsters and Mayhem in Ancient Greece

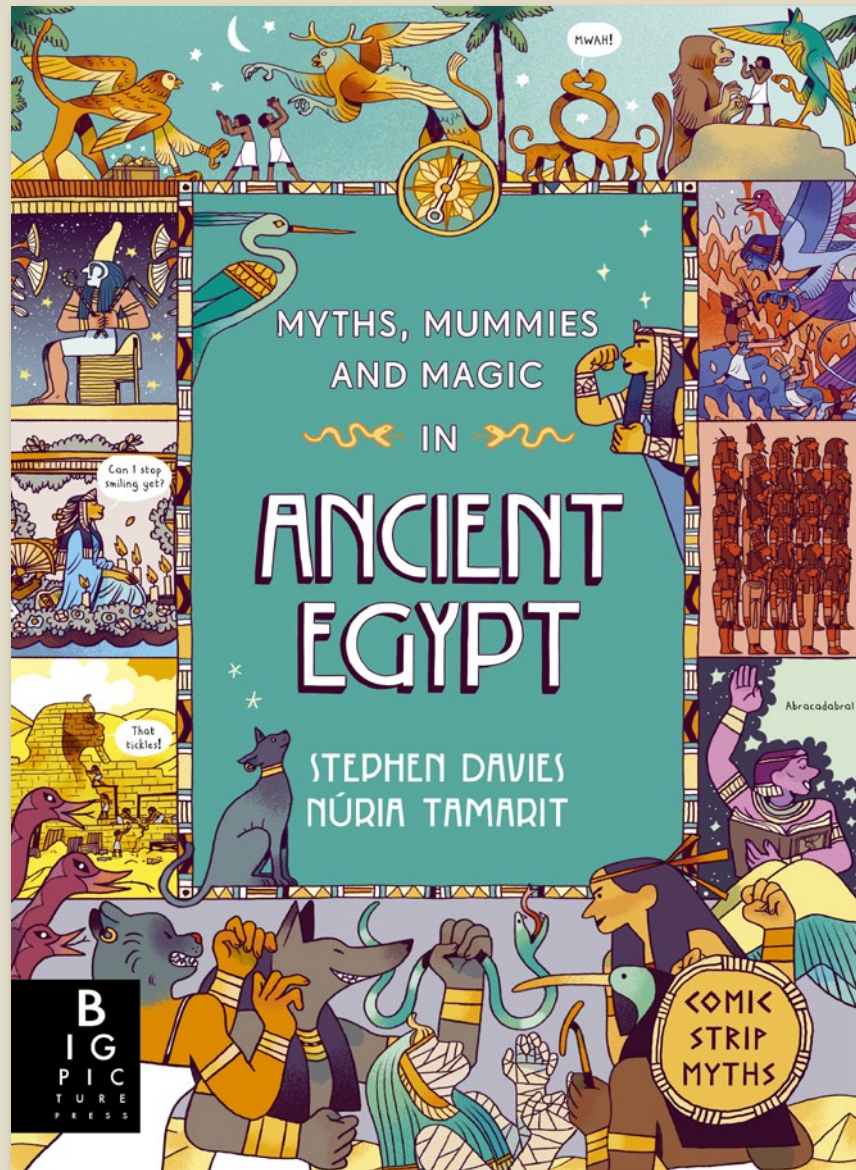


**A vivid and contemporary retelling of the Greek myths - now available in paperback.**

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)



# Myths, Mummies and Magic in Ancient Egypt



**A vivid and contemporary retelling of the ancient Egyptian myths - now available in paperback.**

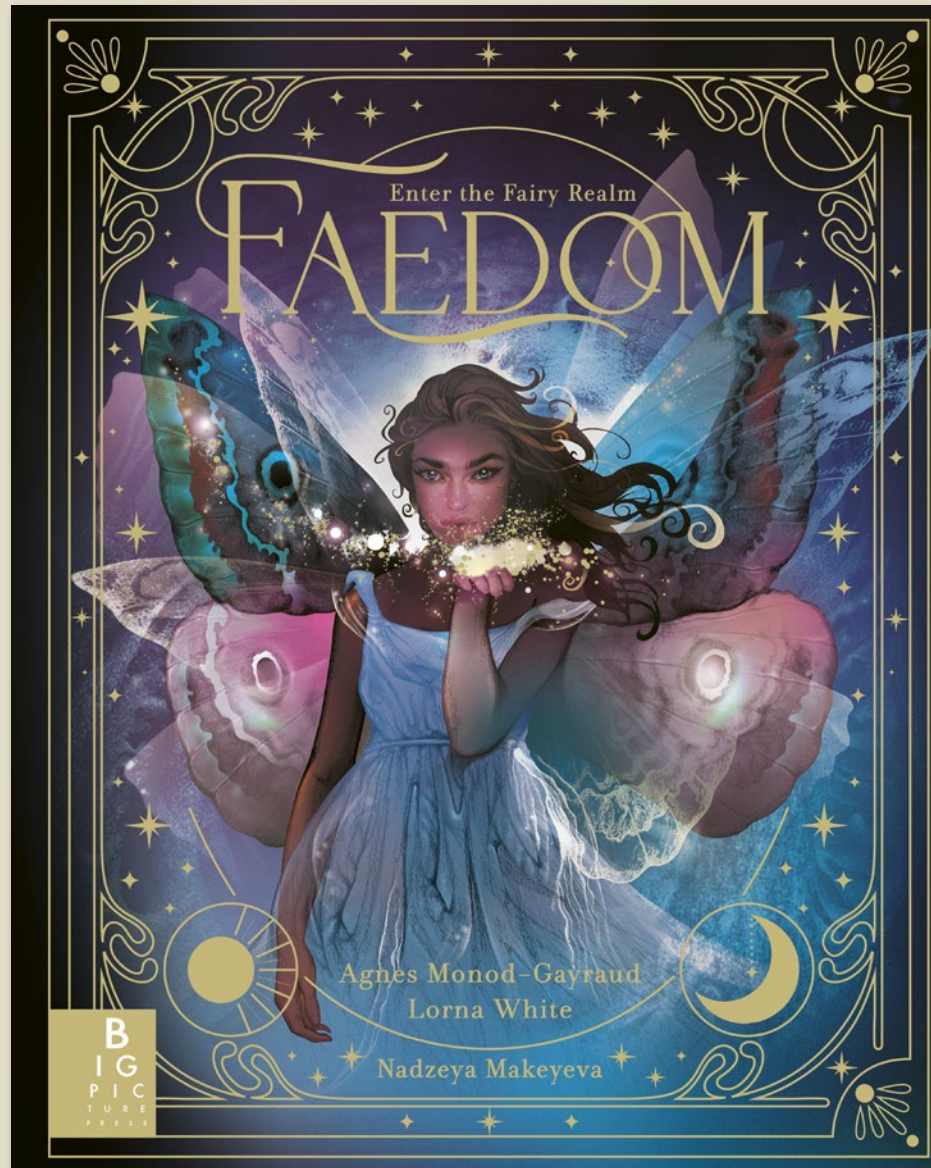
- The myths are broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children



# Myths, Mummies and Magic in Ancient Egypt



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781835870068
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Núria Tamarit
Extent	64pp
Rights Available	World



**Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.**

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	<b>24/10/2024</b>
Pub Price	<b>£20.00</b>
ISBN	<b>9781800784956</b>
H x W	<b>340 x 270mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Agnes Monod-Gayraud Lorna White</b>
Illustrator	<b>Nadzeyya Makeyeva</b>
Extent	<b>96pp</b>
Word Count	<b>30000 words</b>
Rights Available	<b>World</b>

# Under the Starlit Sky



***A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.***

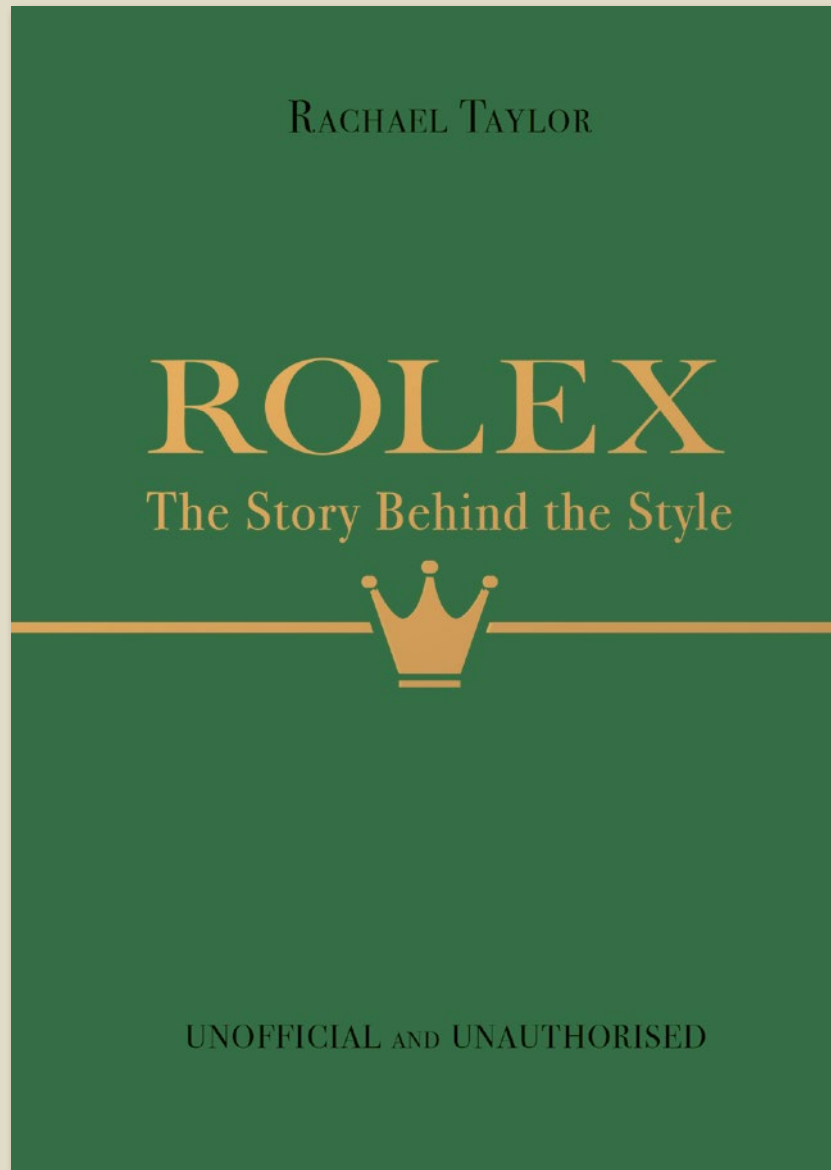
- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*.
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluro pantone and spot UV finishes.

# Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

# Rolex: The Story Behind the Style



## Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title *The Little Book of Chanel* has sold in excess of 61k copies TCM.

# Rolex: The Story Behind the Style



PROVIDER: Hans Wilsdorf, the founder of Rolex.  
 RIGHT: Watchmakers of Rolex in a Swiss workshop in Geneva in 1928.



more wearable product would one day make the larger pocket watch obsolete. He set about trying to change the image of wristwatches.

A fundamental step was finding a manufacturer called Angler in the Swiss town of Besen that was making precision movements that could fit inside a wristwatch. Wilsdorf placed a large order, and soon Wilsdorf & Davis became one of the leading British wristwatch firms.

In a bid to establish his business as a brand rather than simply a dealer, Wilsdorf wanted to create a new name for the company: a catchy one that would look good on a dial and be easy to pronounce in many languages. He had experimented with many combinations of letters in search of this made-up name but failed to find anything that worked. Then, while riding through London's Cheapside on the upper

deck of a horse-drawn in 1908, it came to him. Or as he would later put it: "A gentle whisper: 'Rolex' in my ear."

Under this new name, Wilsdorf continued his quest to create reliable wristwatches with quality movements. In 1910, Rolex had a breakthrough when one of its products, powered by an Angler movement, became the first wristwatch in the world to receive the Swiss Certificate of Chronometric Precision – a mark of homological excellence. Four years later, another milestone would be achieved when the Kew Observatory in London awarded a Rolex wristwatch with a Class A precision certificate. This had previously only been given to marine chronometers used for navigation, and it further solidified the reputation of Rolex as a purveyor of precise timekeeping instruments.

In 1916, World War I broke out, and the following year the British government introduced a 33.3% customs duty as part of the war effort. By this time, Rolex's London office, which had a staff of 60 people, was exporting its watches all over the world and the tax change would make that difficult. As such, Wilsdorf made the decision to move the company to Besen in Switzerland. It already had an office in La Chaux-de-Fonds, which it opened in 1917 for marketing purposes, but this move would remove it from the British watch industry altogether.

And, so, the legacy of Rolex's Swiss-made watches began, with the Swiss company Rolex S.A. registered in Geneva in 1920.

COPYRIGHT: TOP: A watchmaker operating in Rolex's movement factory in Besen in 1942; in 1928, Rolex was still manufacturing in London.  
 COPYLEFT: BOTTOM: A pocket watch movement, which was used in Rolex watches in 1910 to mark its debut into the watch industry.

## The Origins of the Oyster

With Rolex settled into its new home in Switzerland, the company continued to develop its watch offering with a focus on precision and durability, as well as building its brand. Though certainly catchy, the name Rolex had not become an overnight success. Tired of waiting for it to catch on, Hans Wilsdorf launched a major marketing campaign in 1925, pledging to invest at least £12,000 a year – nearly £1 million in today's money. He also increased the number of watches Rolex was producing with its own branding on the dial, as it has been producing both branded and unbranded watches up until that time.

A major leap forward for Rolex's brand was the launch of the Oyster in 1926. This new style of watch promised to be waterproof and dustproof thanks to a hermetically sealed case, proving its durability. It also made it an obvious choice for sporting activities, which would prove to be a rich source of marketing for Rolex in the years ahead.



The Oyster case had a patented system of screwing down the bezel, crown and winding crown against the middle case to seal the movement inside securely. The winding crown, which is made from 10 individual parts, was key to its action as it goes between the bezel and the middle case and its functional external elements.

The Oyster case would become the backbone of Rolex. Nearly every watch in its contemporary range features an Oyster case, and the name of all the models reference it. A Submariner is technically named an Oyster Perpetual Submariner and a GMT-Master II is an Oyster Perpetual GMT-Master II, and so on. The only exception is the 1908 dress watch, which does not have an oyster case.

Rolex's iconic fluted bezel is a showstopper in the early Oyster cases. Although these bezels are decorative now, the ridges originally served a purpose to allow a special tool to screw the bezel securely to the mid case.

COPYRIGHT: A 1959 Rolex Oyster Perpetual on a brown alligator strap. ABOVE: A close-up of a Rolex Oyster Perpetual case and bezel bezel.



## The World's Most Famous Watch Brand

Rolex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure.

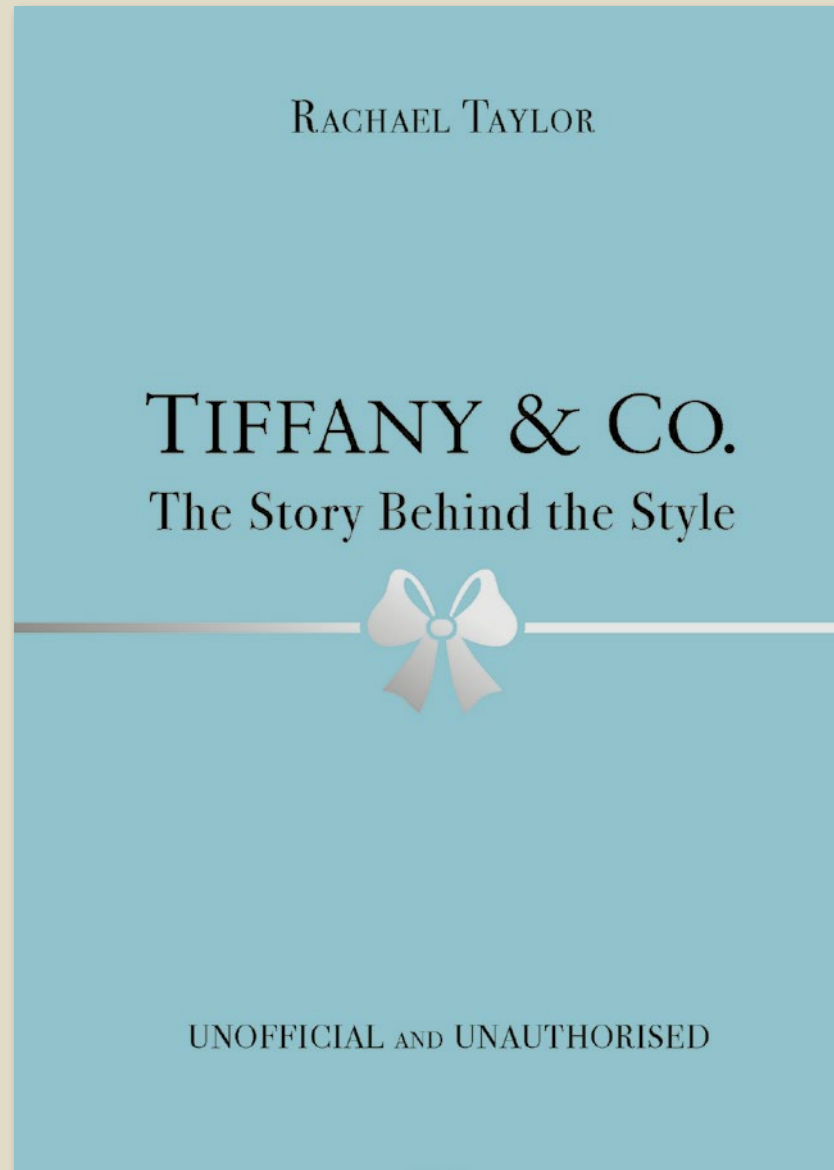
The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in Moscow.

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Author	Rachael Taylor
Extent	160pp
Word Count	16500 words
Rights Available	World

# Tiffany & Co.: The Story Behind the Style



## Visual history of the iconic jewellery brand, Tiffany & Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Café, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil



# Tiffany & Co.: The Story Behind the Style



## The King of Diamonds: Charles Lewis Tiffany

Charles Lewis Tiffany, the man who would go on to win the moniker of New York's 'King of Diamonds', did not hail from a long line of jewellers. His start in life was more modest, making his name in high society all the more glittering.

Tiffany was born in 1812 in Canton and Ohio. Tiffany and grew up in the small town of Killbuck, Connecticut. The major business of the town was the production of cotton goods, and the family owned a manufacturing company. Tiffany was educated at local schools in the area before joining his father in the family cotton business.

By 1837, Tiffany felt restless. No longer satisfied by working at home with his family, he began to envision how he could make his own mark in business. He turned up with a friend, J. R. Young, and the duo set in motion a plan to open a stationary store in New York City. With a \$1,000 loan from Charles' father, the ambitious 25-year-old made the 150-mile journey north. The store, named Tiffany & Young, opened its doors at 259 Broadway that same year, and on its first day, \$4,98 rang through the till.

Tiffany & Young soon began to expand its remit, stocking glassware, silver, porcelain, clocks and jewelry, and began to develop a

OPPOSITE: Tiffany & Co. founder Charles Lewis Tiffany photographed by James Thomson Beach in 1902.



reputation as a purveyor of fine goods of taste. In 1841, the business expanded with the addition of a third partner, J. L. Ellis, and was renamed Tiffany, Young & Ellis. The trio expanded the store, doubling its size by moving the adjacent site, and continued to increase the quality of the goods they sold, with Young making buying trips to Europe to pick out English and Italian jewelry.

It was, in fact, political events in Europe that would be the making of this American luxury success story. In 1848, the status quo crumbled as republican revolutionaries sought to topple European monarchies and strip aristocrats of their power and wealth. It was a societal upheaval known as the Springtime of Nations. More than 50 countries were inspired by this, but none more so than France, where the monarchy was overthrown and replaced with a republic. Such widespread panic and disruption had an impact on the price of diamonds, and Tiffany, Young & Ellis reaped, by now, the full

OPPOSITE: An illustration of a jewelry store, inspired by the Tiffany & Co. store in New York.

OPPOSITE: A sketch of the Tiffany & Co. store at the Excelsior Hotel in Paris in 1893.

In 1853, Young and Ellis decided to retire from the business, but Charles Lewis Tiffany was far from finished. He found new partners to work with, and the business was, at this point, renamed Tiffany & Company. Tiffany would go on to build his empire, grabbing headlines along the way. By the 1860s, the business was well established as an exponent of choice for the rich and the famous, both for its jewelry and its top-quality silver. In 1862, President Abraham Lincoln purchased a set of pearl necklaces and earrings from Tiffany & Co. for his wife Mary Todd Lincoln, who wore them to her husband's inauguration ball.

In 1870, Tiffany & Co. moved into a large new store in New York's Union Square, marking the beginning of a major decade for the jeweller one in which Charles Lewis Tiffany would earn the title the King of Diamonds. It was a single purchase that would truly jolt Tiffany into the high-jewellery atmosphere – a 237-carat rough fancy yellow diamond. When cut and polished, what emerged was a diamond of staggering enormous proportions for a rare yellow diamond of that quality: it weighed 128.54ct and was named the Tiffany Diamond.

If the purchase of this new world famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York, signalled Tiffany's intention to dominate the diamond market, his groundbreaking creation eight years later sealed the deal. Seeking to

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words *Diamants de la Couronne*, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.



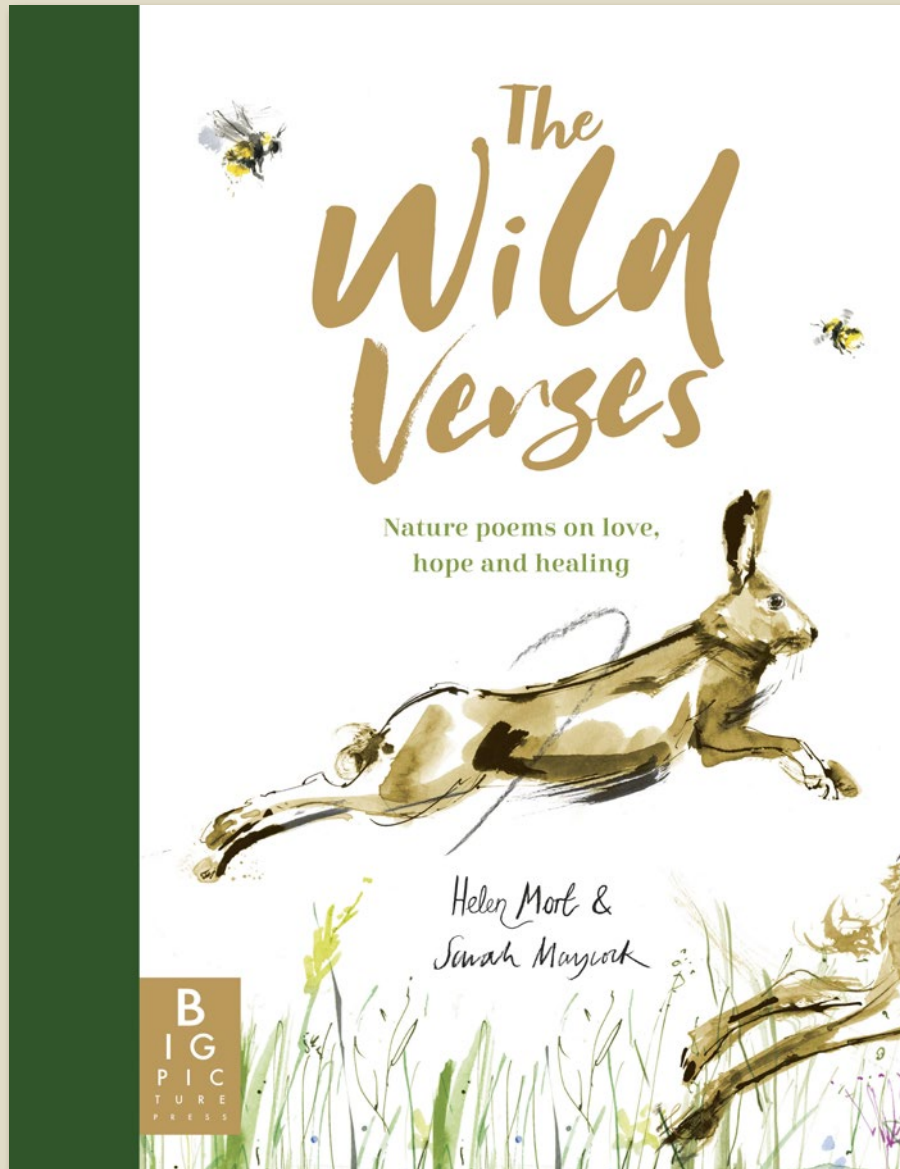
LEFT: The Tiffany & Co. flagship store in New York.

BELOW: A gold, diamond and enamel floral brooch, made by Tiffany & Co. in 1890.



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Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Rachael Taylor</b>
Extent	<b>160pp</b>
Word Count	<b>15000 words</b>
Rights Available	<b>World</b>

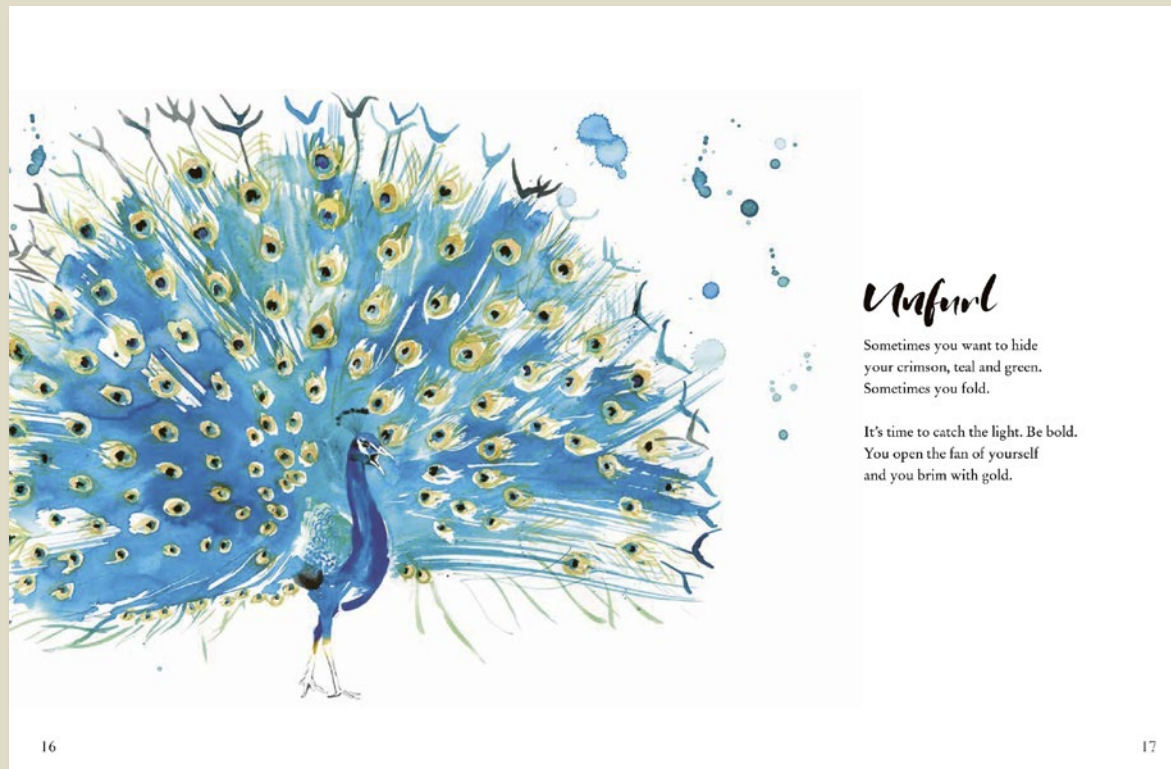
# The Wild Verses



## A striking poetry collection by Helen Mort.

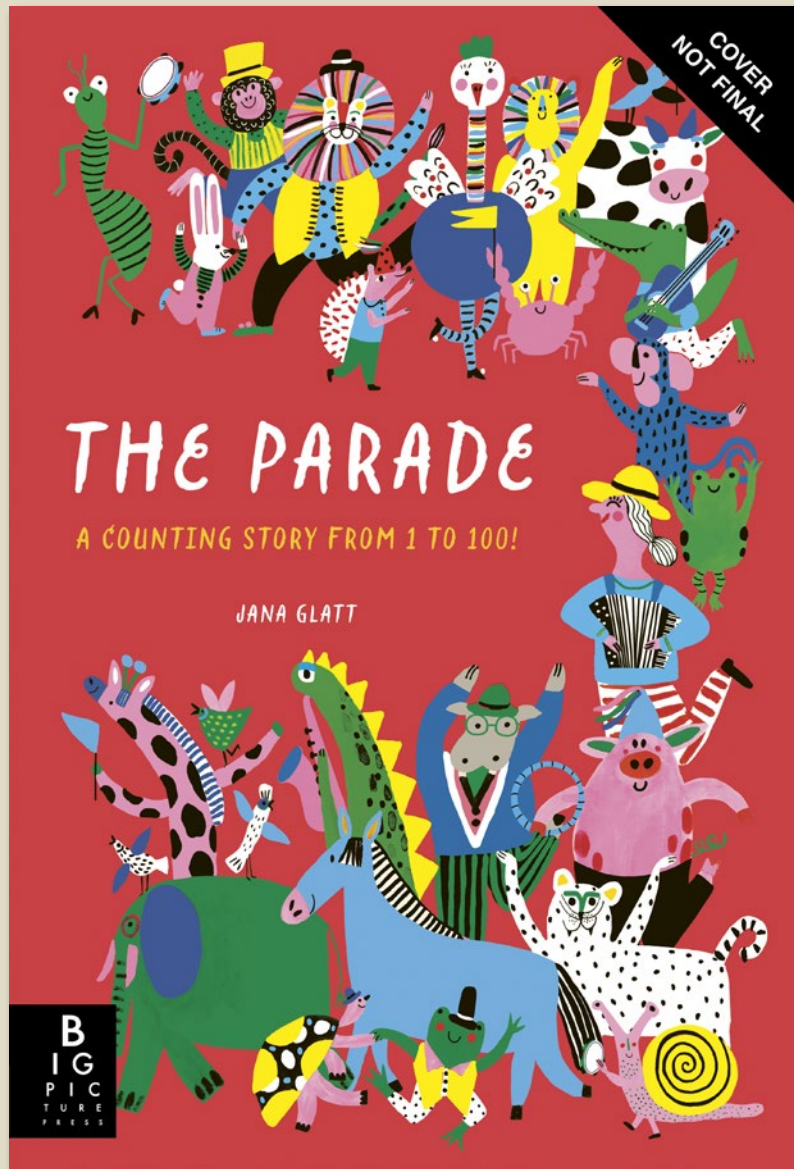
- The book will be split into different sections/feelings - joy, hard times, love, loss etc.
- Tapping into the phenomenal success of books like *The Boy*, *the Mole*, *the Fox and the Horse* and *The Poetry Pharmacy*.
- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
- The perfect offering for the Christmas gift market
- Luxy cover finishes - quarter binding and foil
- With poems by award-winning Helen Mort

# The Wild Verses



Pub Date	<b>10/11/2022</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800784765</b>
H x W	<b>225 x 173mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Helen Mort</b>
Illustrator	<b>Sarah Maycock</b>
Extent	<b>112pp</b>
Rights Available	<b>World</b>

# The Parade



**A bright and busy counting book from 1 to 100, about a little mouse who just wants to party - now available in paperback.**

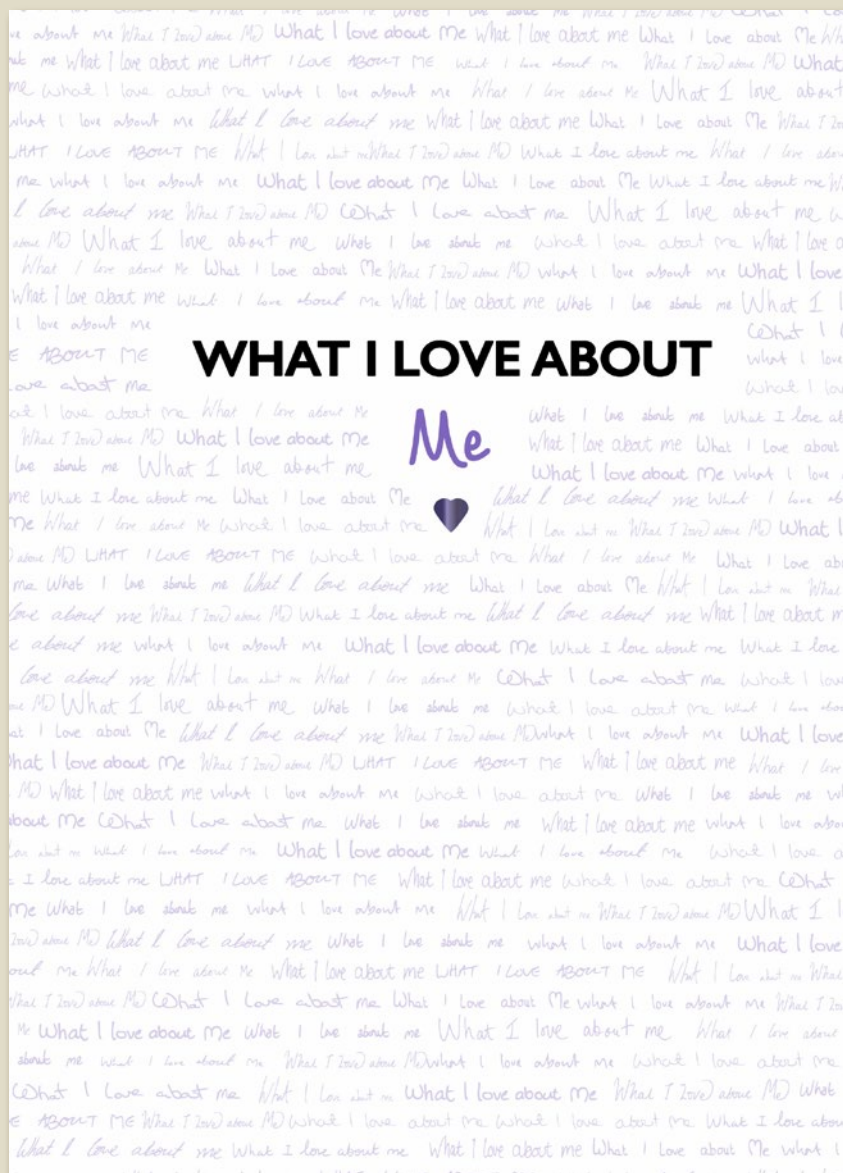
- WINNER of the bronze award at the Right Start Awards 2022
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt
- Beautiful, larger format picture book with stylish flaps is ideal for parents and children to read along together

# The Parade



Pub Date	<b>06/11/2025</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781835872758</b>
H x W	<b>338 x 230mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Jana Glatt</b>
Extent	<b>48pp</b>
Word Count	<b>250 words</b>
Translation Files	<b>24/03/2025</b>
Files To Printer	<b>16/06/2025</b>
Freight On Board	<b>21/08/2025</b>
Rights Available	<b>World</b>

# What I Love About Me




## Fill-in journal to inspire reflection and self celebration

- The new title in the bestselling *What I Love About You* series
- A fill-in journal to inspire self reflection and growth
- An empowering book that taps into trends of self celebration, journaling and intention setting
- *What I Love About You* has sold over 125,000 copies (as of July 2022)

# What I Love About Me

Taking the time every day to write down your thoughts and feelings is a great way to check in with yourself and track your progress over time.

**Good morning!** 

Today, I am grateful for...


- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

I will invest my time and energy into...

- \_\_\_\_\_
- \_\_\_\_\_

Write your daily affirmation.  
I am... \_\_\_\_\_

Write your answers to the prompts below, then use it as a template to create your own personalised daily journal.

**Goodnight!** 

Today, these amazing things happened...

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

What could I have done to make today even better?

\_\_\_\_\_

What will I improve tomorrow?

\_\_\_\_\_

At the end of the week, take a moment to sit and reflect. Answer the questions and then use this as a template to track your weeks over time.

What are my current priorities, and did I fulfil them this week?

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

This week, I spent too much time... \_\_\_\_\_

This week, I didn't spend enough time... \_\_\_\_\_

What surprised me this week? \_\_\_\_\_

This week, I am grateful for...

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

Use this space to write any thoughts or feelings that came up throughout the course of the week.

\_\_\_\_\_

Use this space to celebrate any successes this week.

\_\_\_\_\_

**Monthly Reflection**

On a scale of 0-10, rate yourself in each of the following categories: (0 = lowest mark, 10 = highest mark)

Gratitude	<input type="text"/>
Happiness	<input type="text"/>
Friendships	<input type="text"/>
Physical health	<input type="text"/>
Work or education	<input type="text"/>
Fun	<input type="text"/>
Creativity	<input type="text"/>
Finances	<input type="text"/>
Mindfulness	<input type="text"/>
Mental health	<input type="text"/>
Free time	<input type="text"/>
Exercise and movement	<input type="text"/>

Use this space to write down your overall thoughts and feelings for the month.

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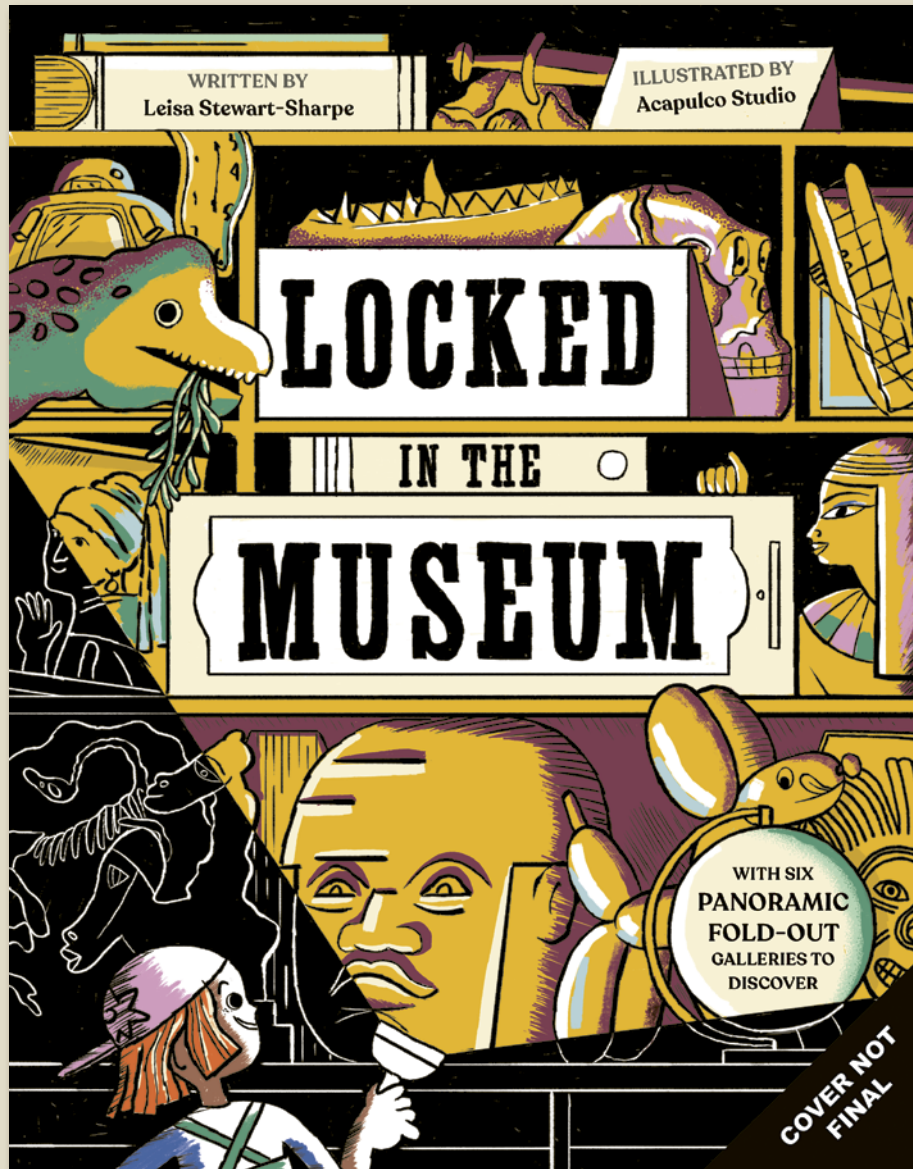
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Age Range	<b>Adult</b>
Author	<b>Studio Press</b>
Extent	<b>96pp</b>
Rights Available	<b>World</b>

# Locked in the Museum

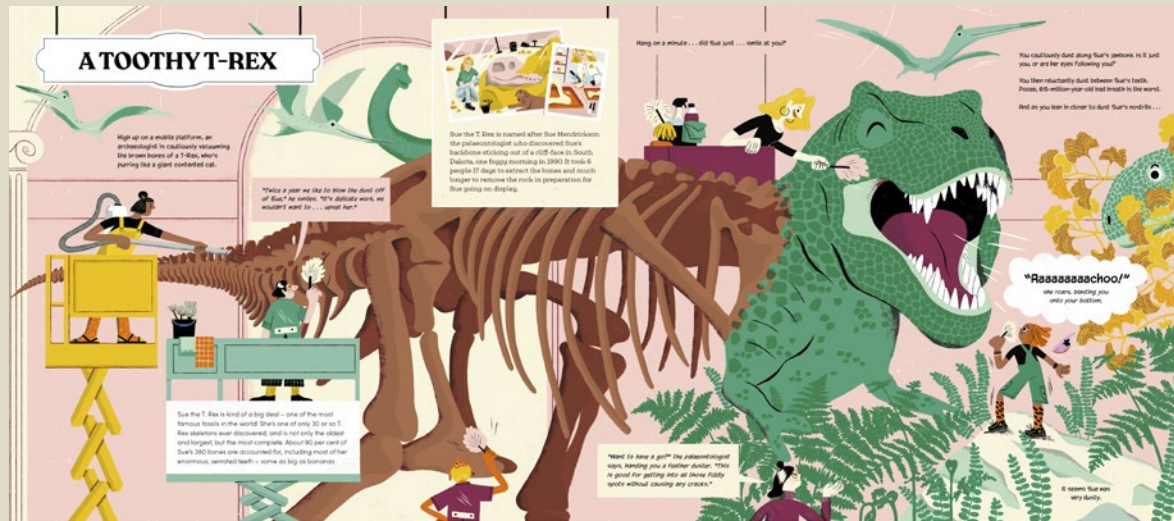
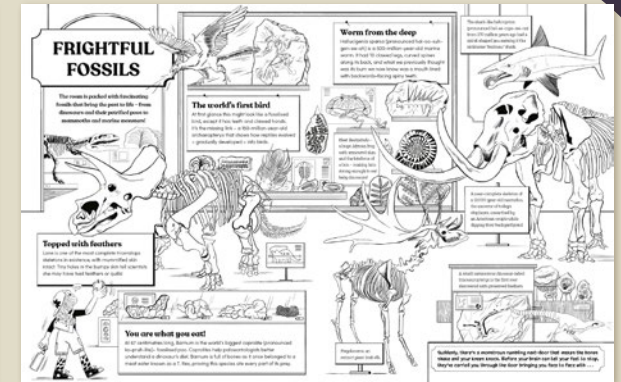


## An action-packed tour of the most marvellous museum in the world!

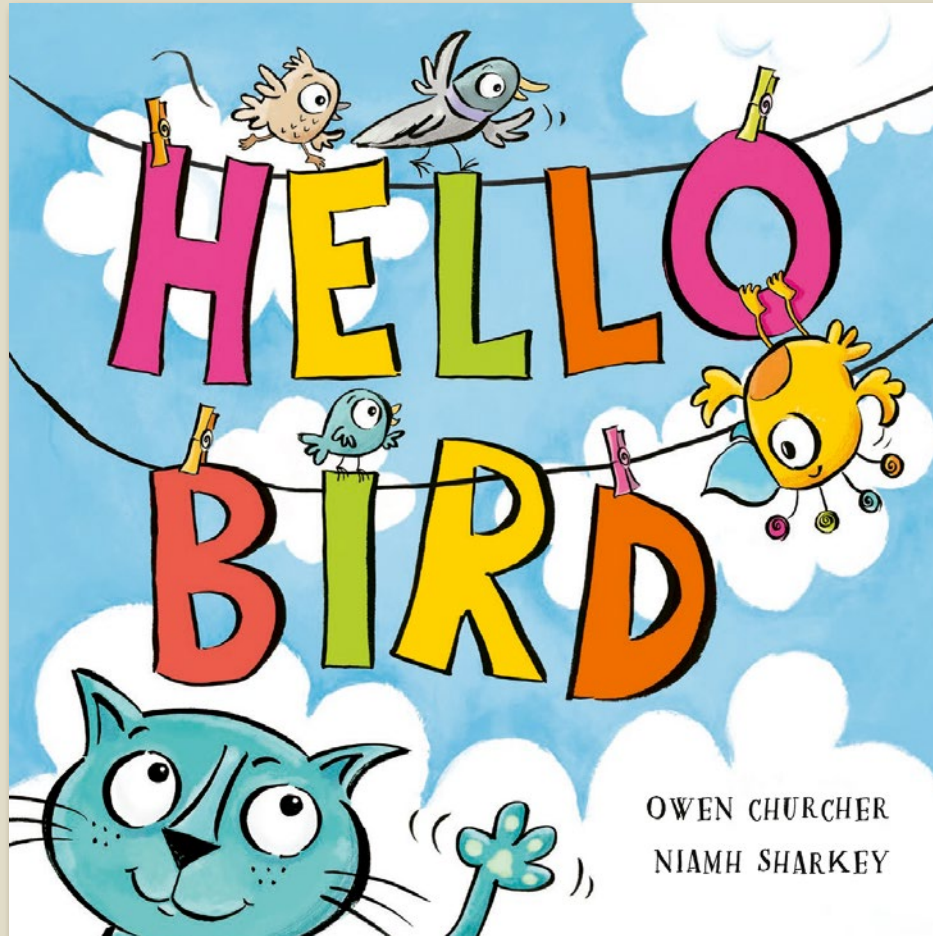
- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Art, Transport, Space, Science and Technology and Earth and geology
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: gloss art + matt lam.



# Locked in the Museum



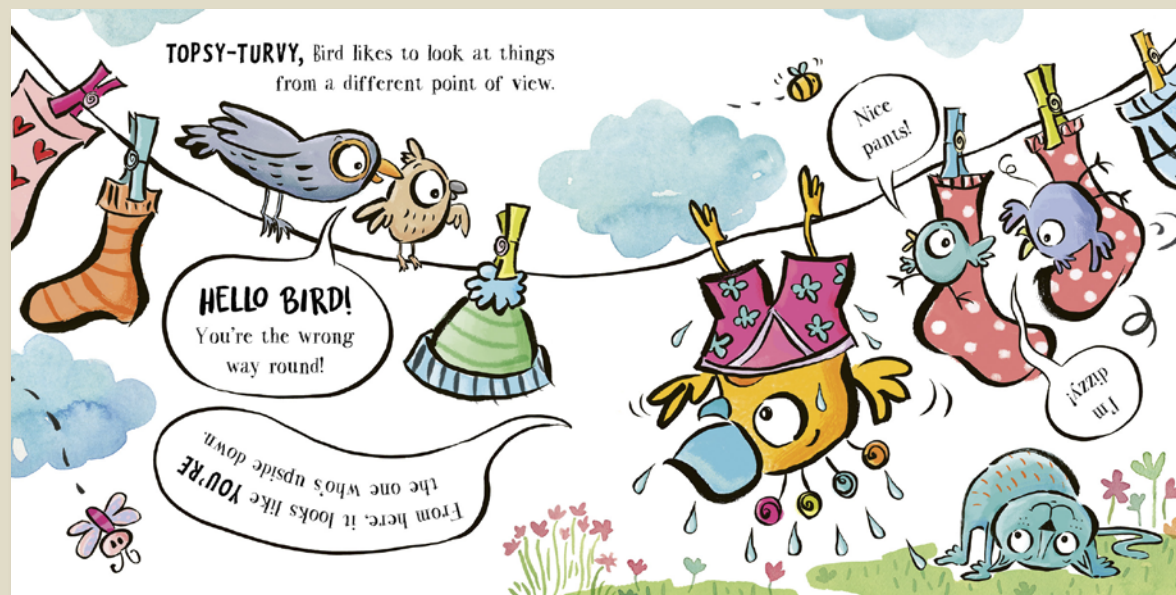
Pub Date	<b>09/10/2025</b>
Pub Price	<b>£15.99</b>
ISBN	<b>9781800782105</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Leisa Stewart-Sharpe</b>
Illustrator	<b>Acapulco Studio</b>
Extent	<b>64pp</b>
Word Count	<b>15000 words</b>
Translation Files	<b>27/01/2025</b>
Files To Printer	<b>21/04/2025</b>
Freight On Board	<b>24/07/2025</b>
Rights Available	<b>World</b>



**From talented duo comes a FLAP-TASTIC garden bird adventure.**

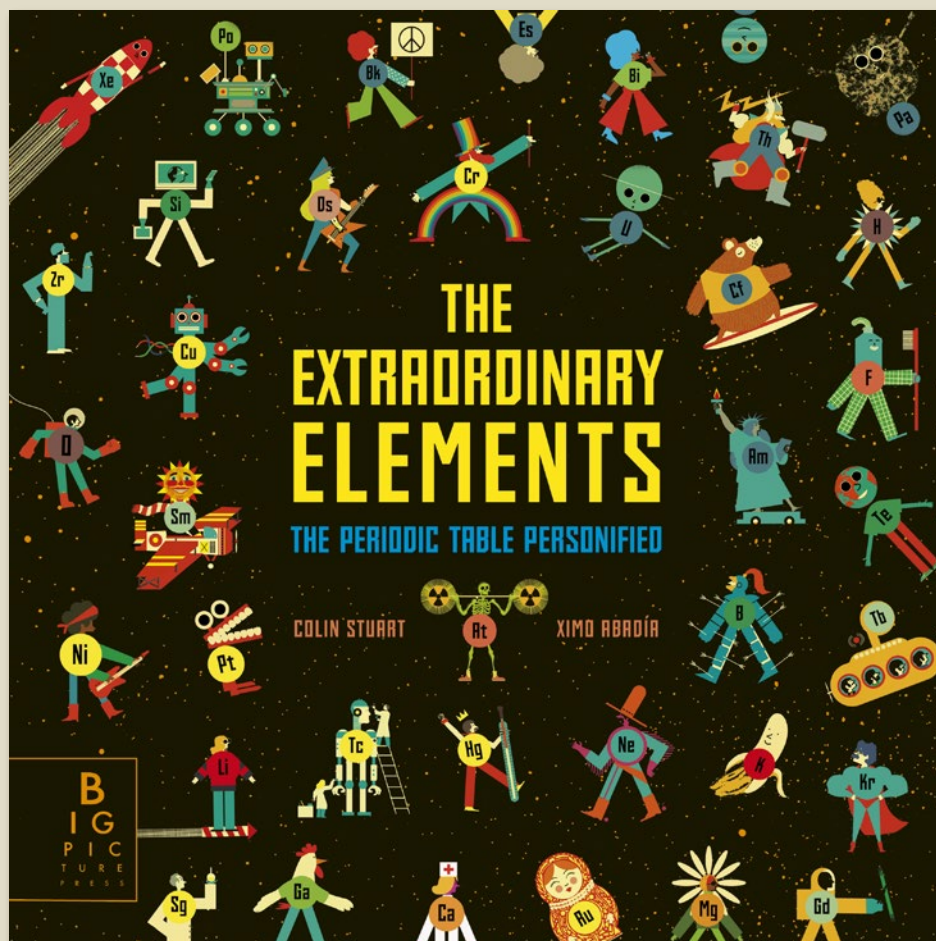
- From the creative duo behind *A Field Guide to Leafings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

# Hello Bird



Pub Date	14/03/2024
Pub Price	£7.99
ISBN	9781787419247
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Owen Churchar
Illustrator	Niamh Sharkey
Extent	32pp
Word Count	250 words
Rights Available	World

# The Extraordinary Elements



**This lively periodic table book presents the extraordinary elements as you've never seen them before.**

- Easy-to-access, visual information
- Fun characters help commit scientific facts to memory
- Lightweight and pocket-sized - ideal portable format
- Perfect for KS3 students or general interest readers
- Matt lam, 100% spot UV and deboss cover treatments

# The Extraordinary Elements

## CHLORINE

**STATE AT 20°C**  
A yellow-green gas with a strong, pungent odour.

**WHERE ON EARTH?**  
Found in seawater and in the form of chlorides in rocks.

**DANGER TO LIFE**  
No known biological role. It is toxic and highly corrosive.

**SPECIAL USES**  
Disinfectant, bleach, and in the production of plastics.

**DISCOVERED IN 1774**

**ATOMIC MASS: 35.45**

**ELECTRON CONFIGURATION: [Ne] 3s<sup>2</sup> 3p<sup>5</sup>**

**ELEMENT RANKINGS: PULVER 58, SOLID 65, LIQUID 78**

## ARGON

**STATE AT 20°C**  
A colourless, odourless gas.

**WHERE ON EARTH?**  
Found in the Earth's atmosphere.

**DANGER TO LIFE**  
No known biological role. It is inert.

**SPECIAL USES**  
Used in light bulbs, welding, and in the production of steel.

**DISCOVERED IN 1868**

**ATOMIC MASS: 39.95**

**ELECTRON CONFIGURATION: [Ne] 3s<sup>2</sup> 3p<sup>6</sup>**

**ELEMENT RANKINGS: PULVER 58, SOLID 65, LIQUID 78**

## ASTATINE

**STATE AT 20°C**  
A radioactive element that is expected to be a solid at room temperature.

**WHERE ON EARTH?**  
Found in trace amounts in the Earth's crust.

**DANGER TO LIFE**  
No known biological role. It is highly radioactive.

**SPECIAL USES**  
Used in medical research and in the production of isotopes.

**DISCOVERED IN 1940**

**ATOMIC MASS: 210**

**ELECTRON CONFIGURATION: [Xe] 6s<sup>2</sup> 6p<sup>5</sup>**

**ELEMENT RANKINGS: PULVER 58, SOLID 65, LIQUID 78**

## RAIUM

**STATE AT 20°C**  
A radioactive element that is expected to be a solid at room temperature.

**WHERE ON EARTH?**  
Found in trace amounts in the Earth's crust.

**DANGER TO LIFE**  
No known biological role. It is highly radioactive.

**SPECIAL USES**  
Used in medical research and in the production of isotopes.

**DISCOVERED IN 1898**

**ATOMIC MASS: 226**

**ELECTRON CONFIGURATION: [Rn] 7s<sup>2</sup>**

**ELEMENT RANKINGS: PULVER 58, SOLID 65, LIQUID 78**

## ACTINIUM

**STATE AT 20°C**  
A soft, silvery-white metal which glows blue in the dark.

**WHERE ON EARTH?**  
Found in uranium ores.

**DANGER TO LIFE**  
No known biological role. It is radioactive and highly toxic.

**SPECIAL USES**  
Limited use outside of research.

**DISCOVERED IN 1899**

**ATOMIC MASS: 227**

**ELECTRON CONFIGURATION: [Rn] 7s<sup>2</sup>**

**ELEMENT RANKINGS: PULVER 58, SOLID 65, LIQUID 78**

## THORIUM

**STATE AT 20°C**  
A silvery, radioactive metal.

**WHERE ON EARTH?**  
Found in the minerals thorite, thorianite and monazite.

**DANGER TO LIFE**  
No known biological role. It is radioactive and highly toxic.

**SPECIAL USES**  
Nuclear power, high-quality camera lenses.

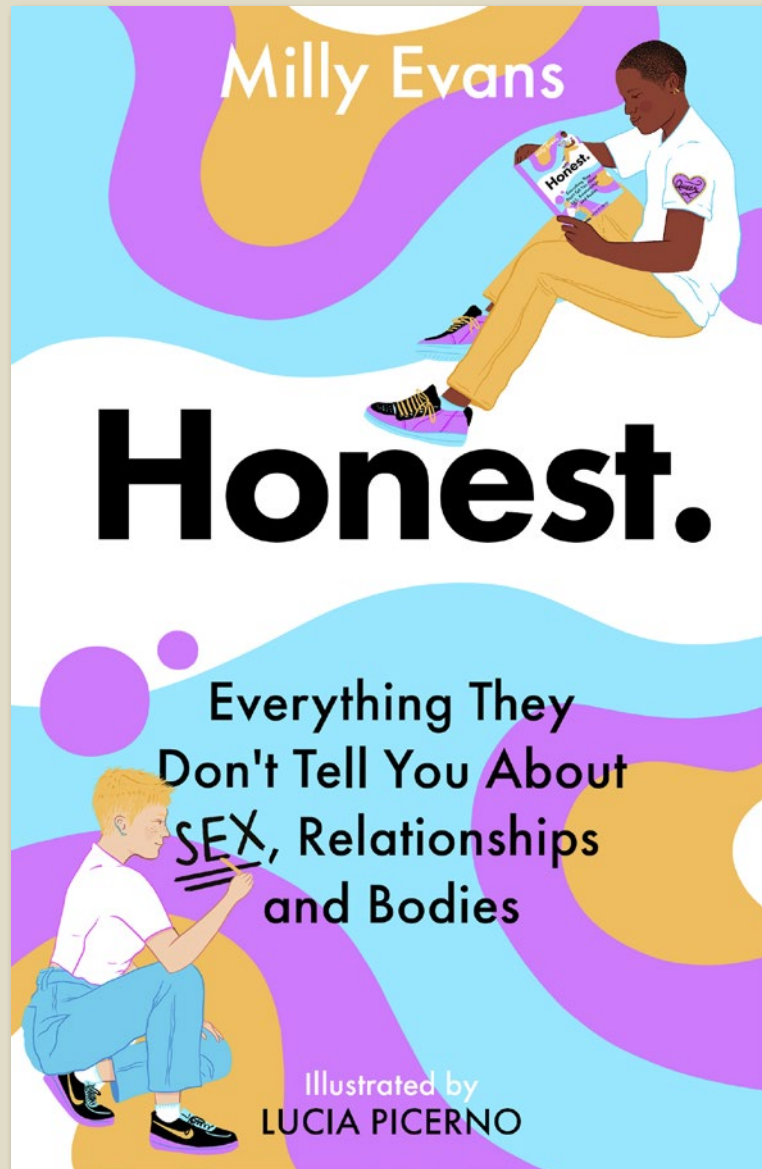
**DISCOVERED IN 1829**

**ATOMIC MASS: 232.038**

**ELECTRON CONFIGURATION: [Rn] 7s<sup>2</sup>**

**ELEMENT RANKINGS: PULVER 58, SOLID 65, LIQUID 78**

Pub Date	06/08/2020
Pub Price	£12.99
ISBN	9781787417342
H x W	200 x 200mm
Binding	Hardback
Age Range	12+ years
Author	Colin Stuart
Illustrator	Ximo Abadía
Extent	136pp
Word Count	20000 words
Rights Available	World



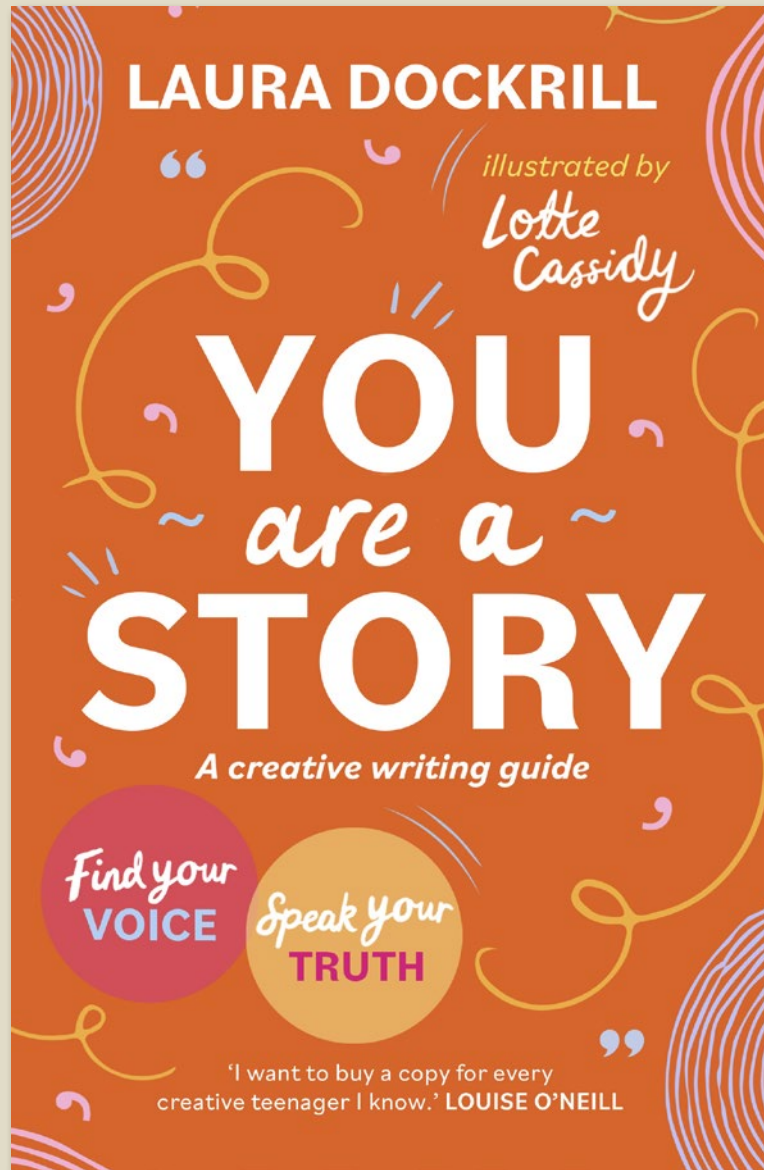
## **Let's talk about sex.**

- HONEST is the go-to book on sex for teens by an inspired young sex ed advocate in a peer-to-peer tone
- Milly grew up in a sex positive household with parents who work in the sex toy industry: in her words, 'in a house where it was easier to find a condom than a pen'
- Milly is active and dynamic on social media: her largest platform being the teen-friendly TikTok with 23K followers
- Reviewed and endorsed by a leading organisation in the field, the Sex Education Forum, with partnership opportunities around publication to be explored
- Including around 35 striking, playful black and white illustrations from award-winning illustrator Lucia Picerno

# HONEST: Everything They Don't Tell You About Sex, Relationships and Bodies

Pub Date	<b>09/06/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781471411168</b>
H × W	<b>198 × 129mm</b>
Binding	<b>Paperback</b>
Age Range	<b>12+ years</b>
Author	<b>Milly Evans</b>
Illustrator	<b>Lucia Picerno</b>
Extent	<b>320pp</b>
Word Count	<b>61000 words</b>
Rights Available	<b>World</b>

# You Are a Story



**You are enough. You are interesting. Tell *your* story.**

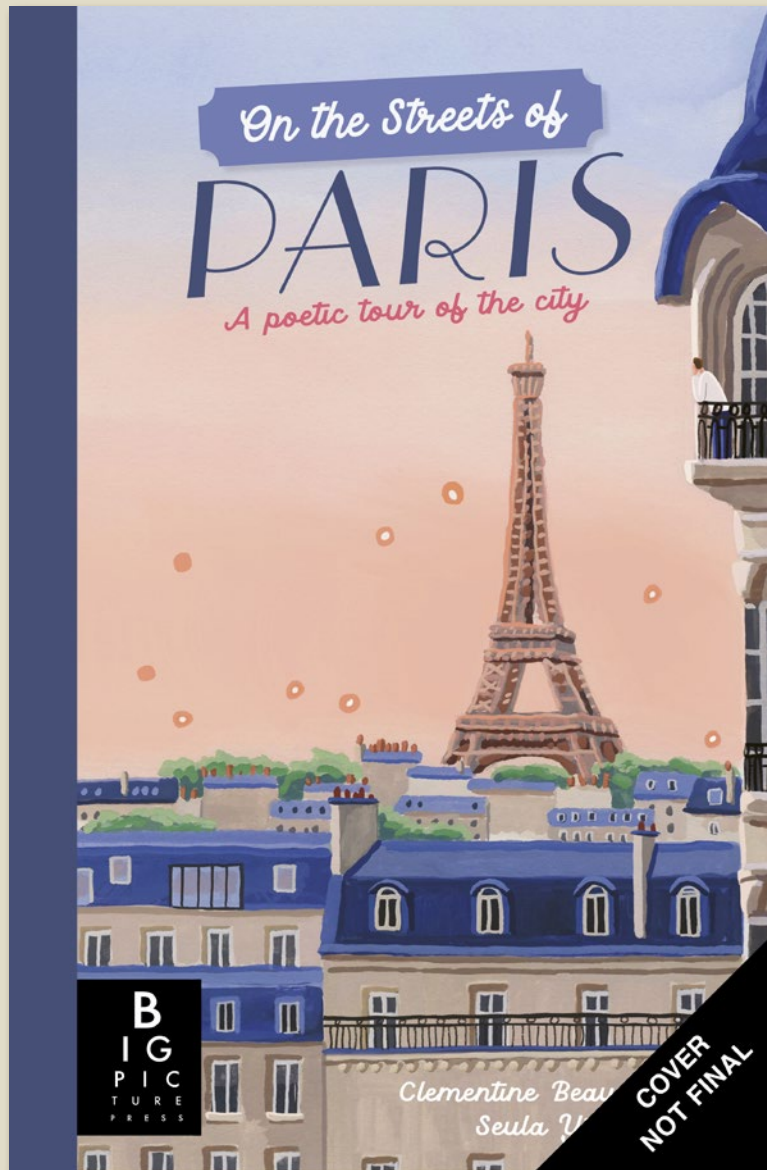
- Contents includes writing prompts, tips and stories from Laura on how writing has helped her
- Read and approved by a clinical psychologist for children and young people
- Laura teaches creative writing - including in the Guardian Masterclass series and visiting teenagers at secondary schools
- Includes quotes about writing from well-known authors, including Cressida Cowell, Nimesh Shukla, Kiran Millward Hargrave and Liz Pichon
- Written with a warm, funny and inclusive tone to appeal to young teen readers
- Part of the popular Hot Key non-fiction list, alongside MIND YOUR HEAD, THIS BOOK IS GAY, BEING A GIRL, BEING A BOY and HONEST
- Black and white illustrations throughout



# You Are a Story

Pub Date	<b>11/05/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781471413148</b>
H × W	<b>198 × 129mm</b>
Binding	<b>Paperback</b>
Age Range	<b>12+ years</b>
Author	<b>Laura Dockrill</b>
Illustrator	<b>Lotte Cassidy</b>
Extent	<b>304pp</b>
Word Count	<b>54000 words</b>
Rights Available	<b>World</b>

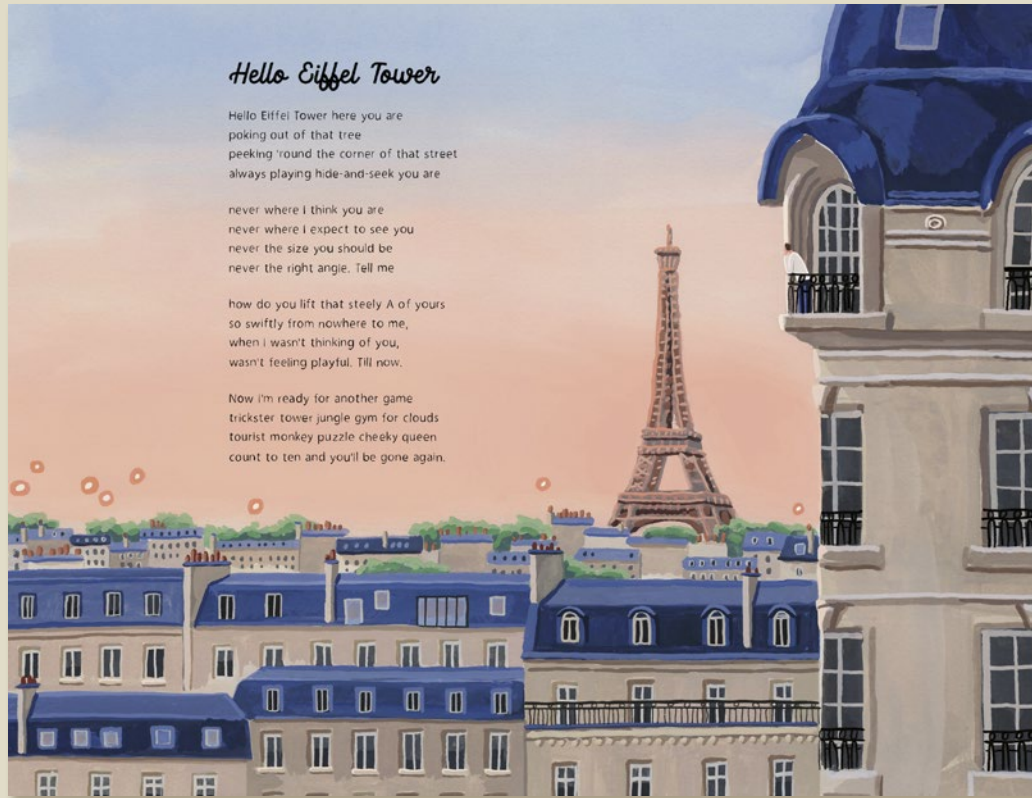
# On The Streets of Paris



**A vibrant illustrated poetry series celebrating cities around the world. This beautiful book takes a tour through the most romantic city in the world: Paris.**

- Each book in the On the Streets series is written by a poet from the city who will be able to celebrate the hidden parts of the city, as well as the main landmarks
- Each spread acts as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel

# On The Streets of Paris



Pub Date	<b>14/08/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800787117</b>
H x W	<b>292 x 215mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Clementine Beauvais</b>
Illustrator	<b>Seula Yi</b>
Extent	<b>48pp</b>
Word Count	<b>600 words</b>
Files To Printer	<b>03/03/2025</b>
Freight On Board	<b>11/04/2025</b>
Rights Available	<b>World</b>

# On The Streets of New York



A vibrant illustrated poetry series celebrating cities around the world. This bright and bold book takes a tour through ‘the city that never sleeps’: New York.

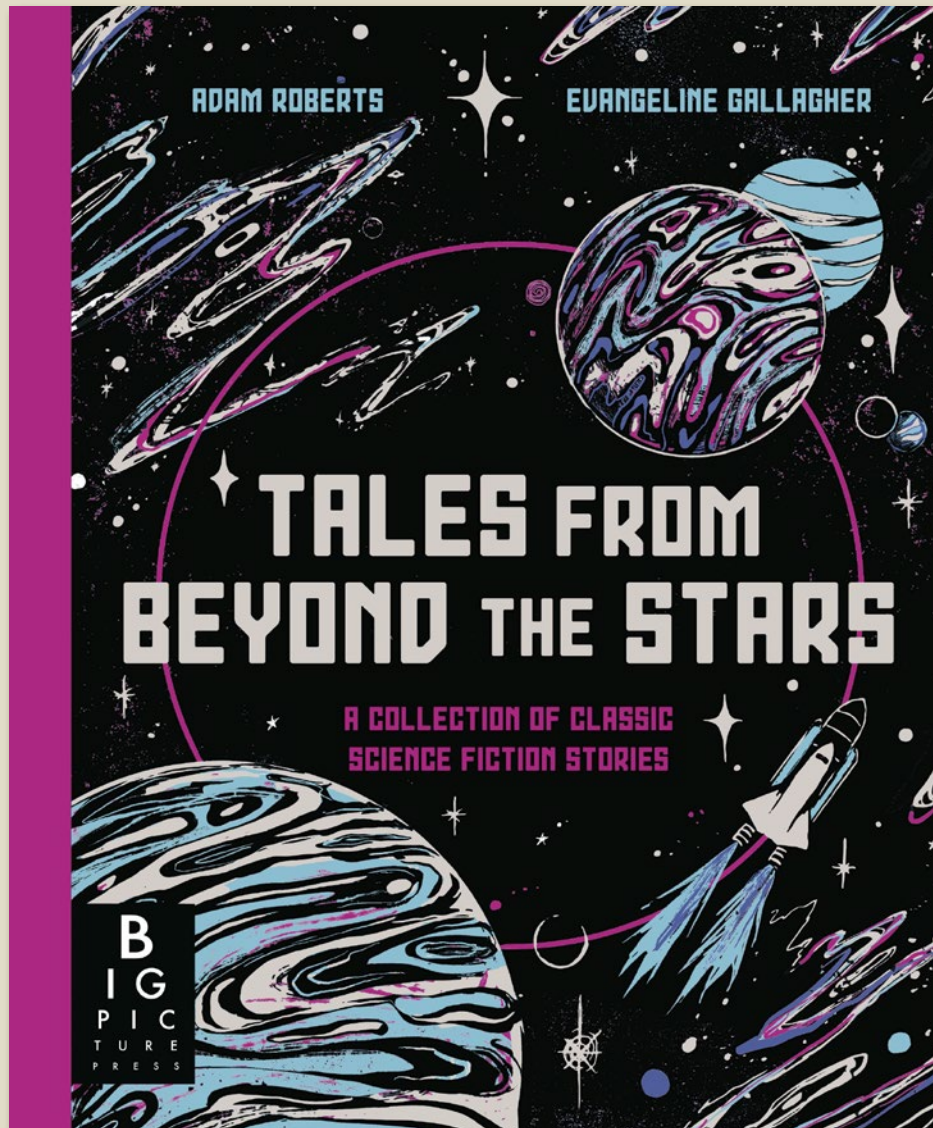
- Each book in the On the Streets series is written by a poet from the city who celebrates the hidden parts of the city, as well as the main landmarks
- Each spread acts as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel

# On The Streets of New York



Pub Date	<b>02/04/2026</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800787100</b>
H x W	<b>292 x 215mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Sarah Kay</b>
Illustrator	<b>Ryan Johnson</b>
Extent	<b>48pp</b>
Word Count	<b>500 words</b>
Translation Files	<b>21/07/2025</b>
Files To Printer	<b>10/11/2025</b>
Freight On Board	<b>29/01/2026</b>
Rights Available	<b>World</b>

# Tales from Beyond the Stars

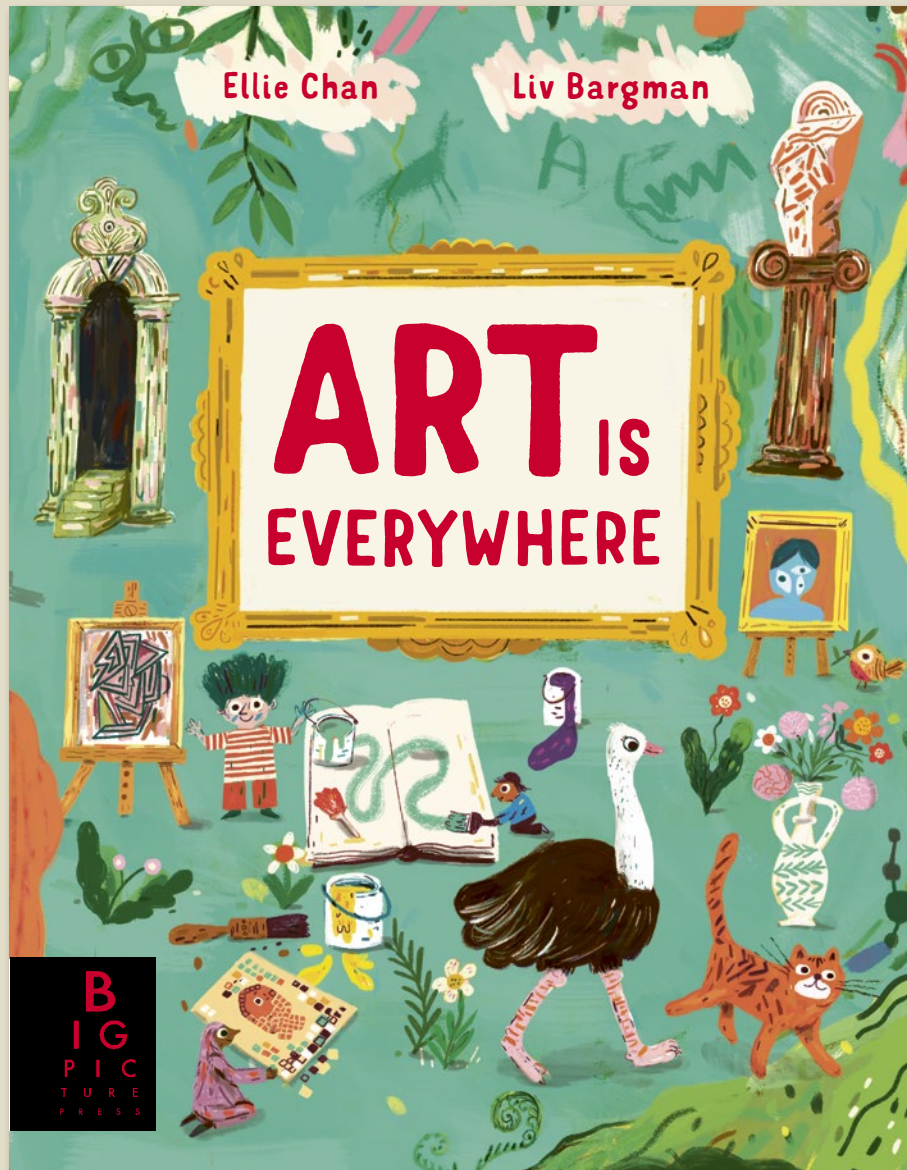


## An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction



# Art is Everywhere



## A playful introduction to art history.

- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
- Author is a knowledgeable art historian with a witty, unique tone, and years of experience with leading art workshops for children
- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols



# Art is Everywhere



This is Keith, a world-renowned art historian. Keith also happens to be an ostrich.

This is my hat. Rather pink, isn't it?

Art history is quite a good form. If you like when you see it, you can add to your museum like hat. Art historians like Keith study works of art and explain how their meanings have changed throughout history.

This is Keith's beloved research assistant, Marwan.

## SO WHAT IS ART?

Art has been around for hundreds of thousands of years. Every time someone made a piece of art, they did it to tell the world something or to convey their beliefs and feelings. In fact, it's not just about what you see. The most interesting thing about art is where you are looking.

Art can be made out of paint or pencil, clay or stone, or made and then used to tell something or tell art is all around us and it's used for all sorts of things... and it's not always to look beautiful!



Many people in the past said that ostriches can't be art historians. Keith sure showed them!

Perhaps you'd like to know a bit more about where Keith is from. Well, though where you are from isn't the most interesting thing about you, the most interesting thing about you is where you are looking.

Art has the power to transport you anywhere - from the streets of Venice to outer space!

After all, art isn't just in GALLERIES... it is everywhere, all around us. It's in our streets, in our homes and in our dreams.

It's not just LIFE-LIKE... it can also be abstract, quiet, imaginary or surreal.

It's not just BEAUTIFUL... it can be confusing, silly, sad, funny and even thought-provoking!

It's not just for EXPERTS... but for people of all ages to enjoy and interpret.

But we are getting ahead of ourselves!

Keith decided the time had come to write this book when a certain incident occurred...



"This isn't what art is about," Keith thought as she left the gallery.

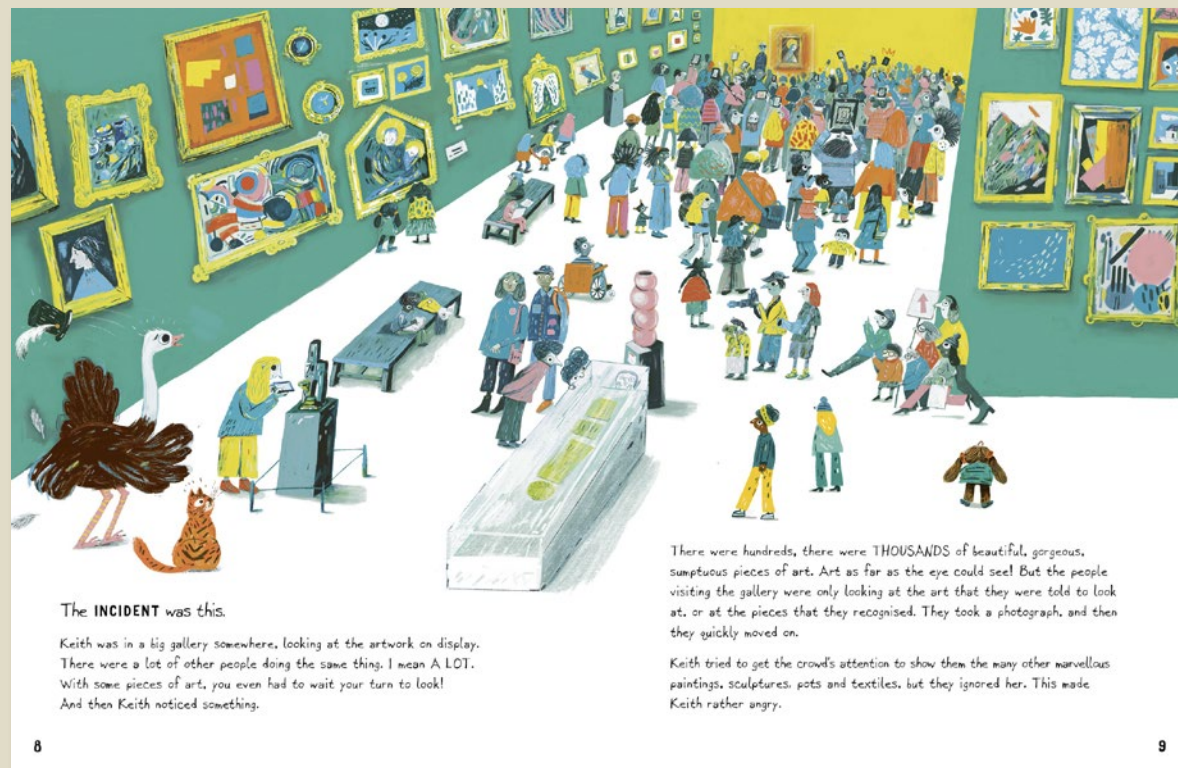
The really exciting thing about art isn't standing in a room to look at one famous painting. The exciting thing about art is the way it makes you feel and the things it can show you.

Art is a language, just like English and Spanish and Chinese (Mandarin). It can tell you stories through its lines, patterns and colours. The trick is learning how to recognise what art is trying to show you!

\*Art is everywhere and for everyone to enjoy. And I'm going to prove it! said Keith to Marwan.

You can find art in all sorts of places - it can be over your head and under your feet. In fact, one of the earliest forms of art we know of was painted a couple of 40,000 years ago by early humans! You can still see their paintings of animals and patterns in caves today.

One very special thing about these paintings is the way the artists have managed to show the animals with just a few lines - showing the movement of the animal's shape. Even thousands of years later, artists are still trying to do the same thing. What kind of shapes can you make with one line?



The INCIDENT was this.

Keith was in a big gallery somewhere, looking at the artwork on display. There were a lot of other people doing the same thing. I mean A LOT. With some pieces of art, you even had to wait your turn to look! And then Keith noticed something.

There were hundreds, there were THOUSANDS of beautiful, gorgeous, sumptuous pieces of art. Art as far as the eye could see! But the people visiting the gallery were only looking at the art that they were told to look at, or at the pieces that they recognised. They took a photograph, and then they quickly moved on.

Keith tried to get the crowd's attention to show them the many other marvellous paintings, sculptures, pots and textiles, but they ignored her. This made Keith rather angry.

Pub Date	08/09/2022
Pub Price	£12.99
ISBN	9781787419100
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Ellie Chan
Illustrator	Liv Bargman Olivia Bargman
Extent	48pp
Word Count	2000 words
Rights Available	World

## THE ESCAPE

A story of 103 missing monkeys

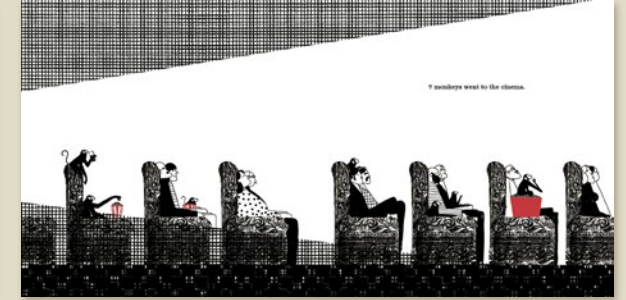
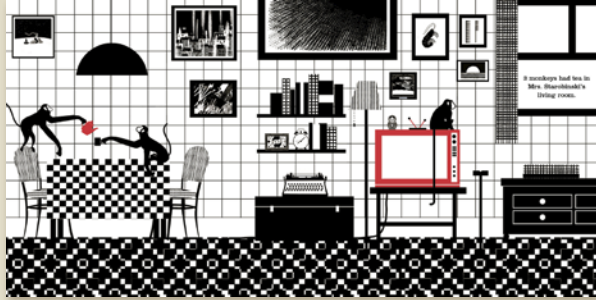


XIMO ABADÍA

### A monkey counting adventure

- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

# The Escape



Pub Date	<b>03/08/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787419308</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Ximo Abadía</b>
Extent	<b>32pp</b>
Rights Available	<b>World</b>



# Ten Speed Press Fall 2024

Created by Unknown!  
[help@circularsoftware.com](mailto:help@circularsoftware.com)

Updated 18 December 2024