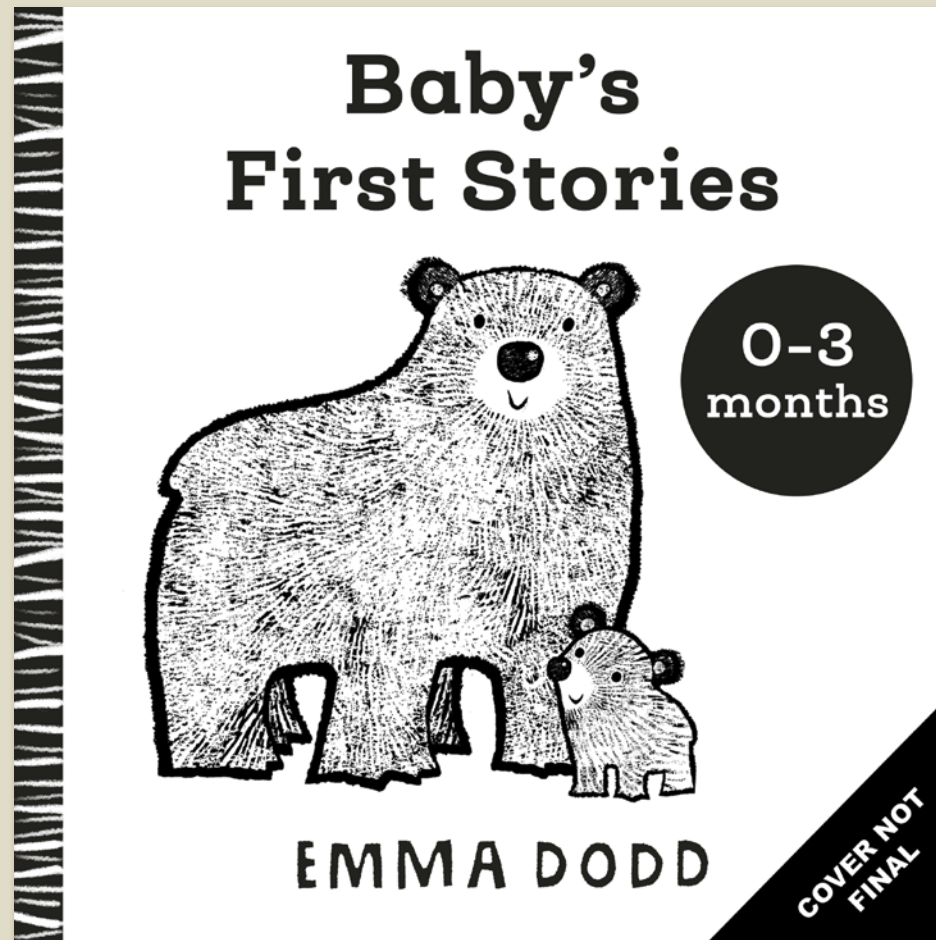




Turkish Rights Available

Emma Dodd's Baby's First Stories: 0-3 months



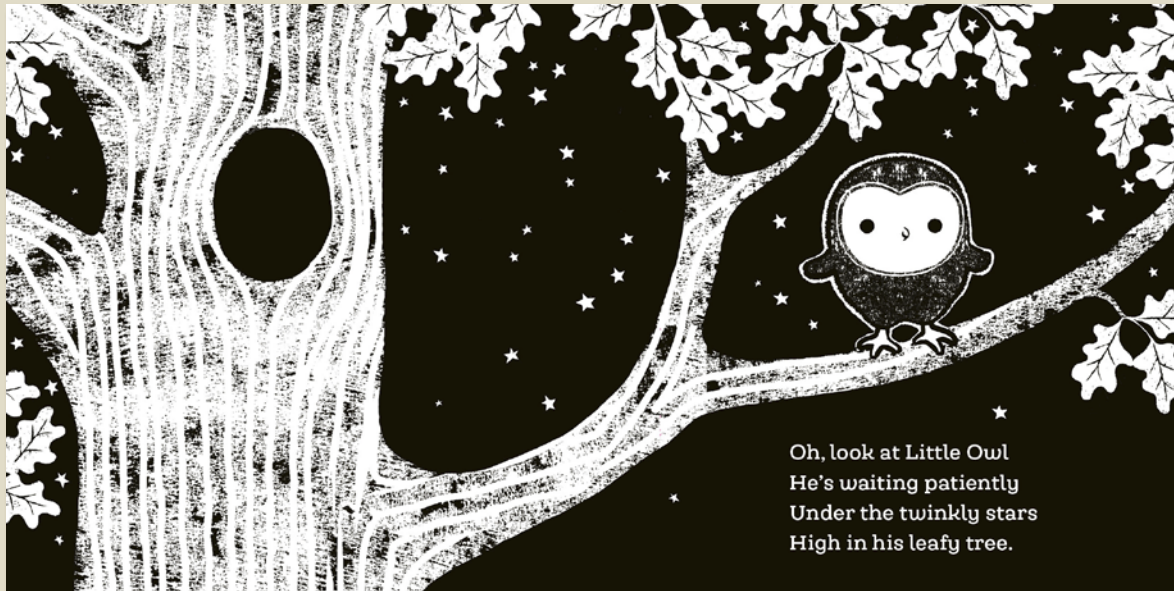
Very first stories for baby

- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months
- Emma Dodd's books have sold over 3 MILLION copies worldwide
- Cover finishes: matt lam + spot UV

Emma Dodd's Baby's First Stories: 0-3 months



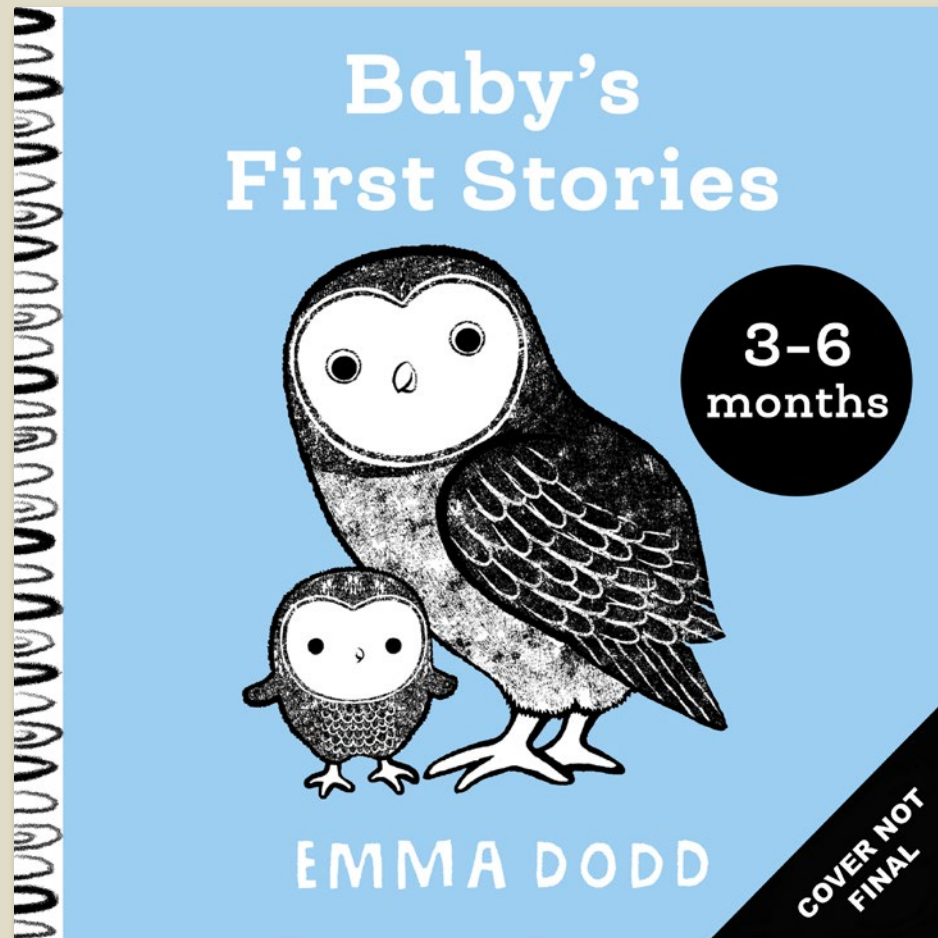
Do you see Little Bear
She giggles
"Grrrrrr! Grrrrrr!
Grrrrr!"
Because Big Bear tickles
Her soft, brown, fluffy fur.



Oh, look at Little Owl
He's waiting patiently
Under the twinkly stars
High in his leafy tree.

Pub Date	02/08/2026
Pub Price	£10.99
ISBN	9781835873632
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Translation Files	24/11/2025
Files To Printer	17/02/2026
Freight On Board	17/05/2026
Rights Available	World

Emma Dodd's Baby's First Stories: 3-6 months



Very first stories for baby

- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- Emma Dodd's books have sold over 3 MILLION copies worldwide
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months
- Cover finish: matt lam + spot UV

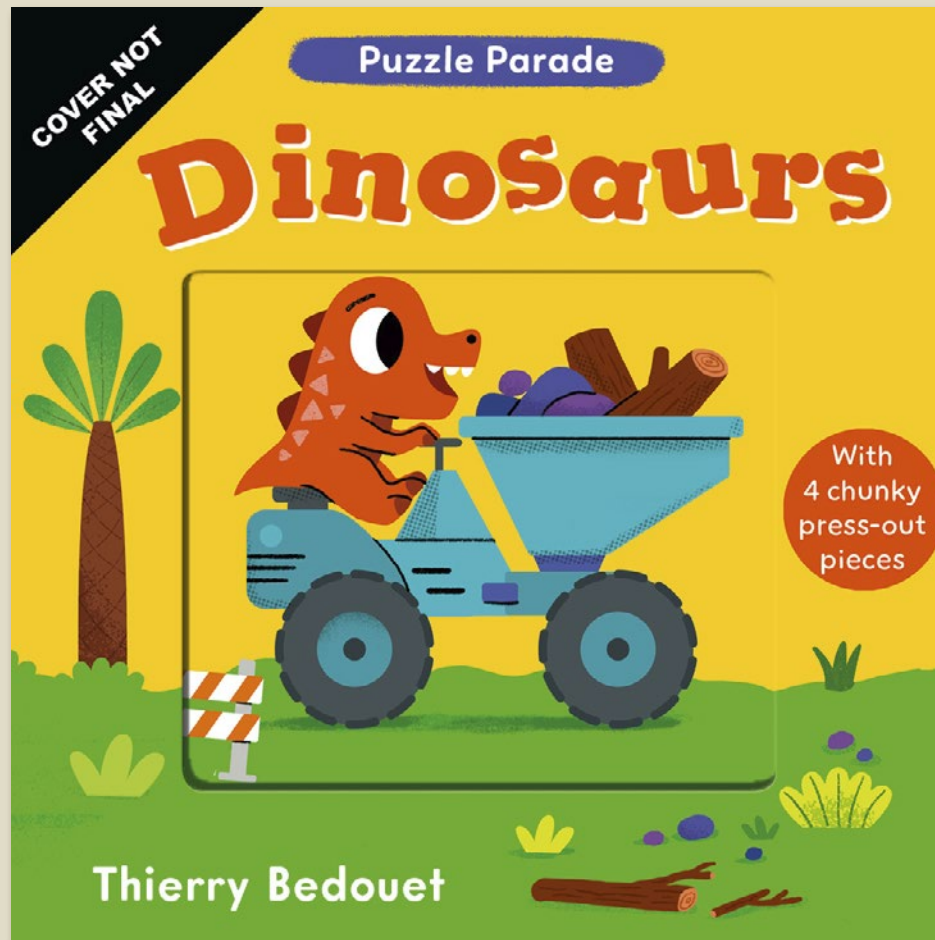
Emma Dodd's Baby's First Stories: 3–6 months

Little Bear feels hot.
The water looks so cool.
She splashes with Big Bear
In the shady pool.



Pub Date	02/08/2026
Pub Price	£10.99
ISBN	9781835873649
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Translation Files	24/11/2025
Files To Printer	17/02/2026
Freight On Board	17/05/2026
Rights Available	World

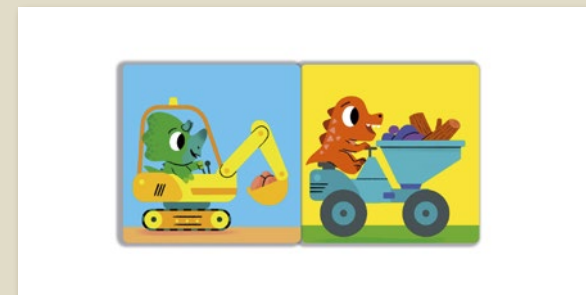
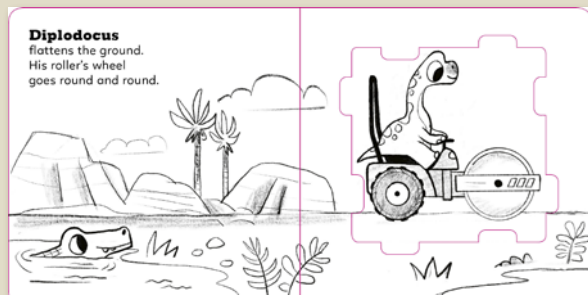
Puzzle Parade: Dinosaurs



A chunky jigsaw board book to read and play with

- The puzzle piece fronts fit together in a 1x4 puzzle parade (120mm x 480mm). The backs fit together in a 2x2 puzzle scene (240mm x 240mm).
- Introduces first animal and vehicle words, with friendly characters and fun-to-read-aloud text.
- Puzzles encourages fine motor skills and hand-eye coordination.
- Can be read as a book, even when the pieces are pressed out, and played with as a toy.
- Coming soon: *Puzzle Parade On the Farm* and *Puzzle Parade: In the City*
- The cover features a die-cut showing the puzzle piece on spread 1

Puzzle Parade: Dinosaurs



Pub Date	21/11/2026
Pub Price	£6.99
ISBN	9781835873656
H x W	180 x 180mm
Binding	Board Book
Age Range	Adult
Author	Carly Blake
Illustrator	Thierry Bedouet
Extent	8pp
Translation Files	11/03/2026
Files To Printer	03/06/2026
Freight On Board	05/09/2026
Rights Available	World

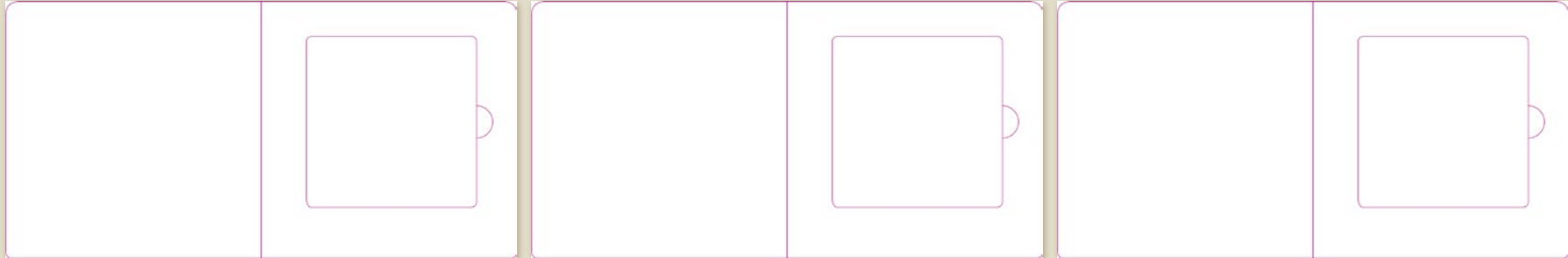
Puzzle Parade: Jungle Train



A chunky jigsaw board book to read and play with.

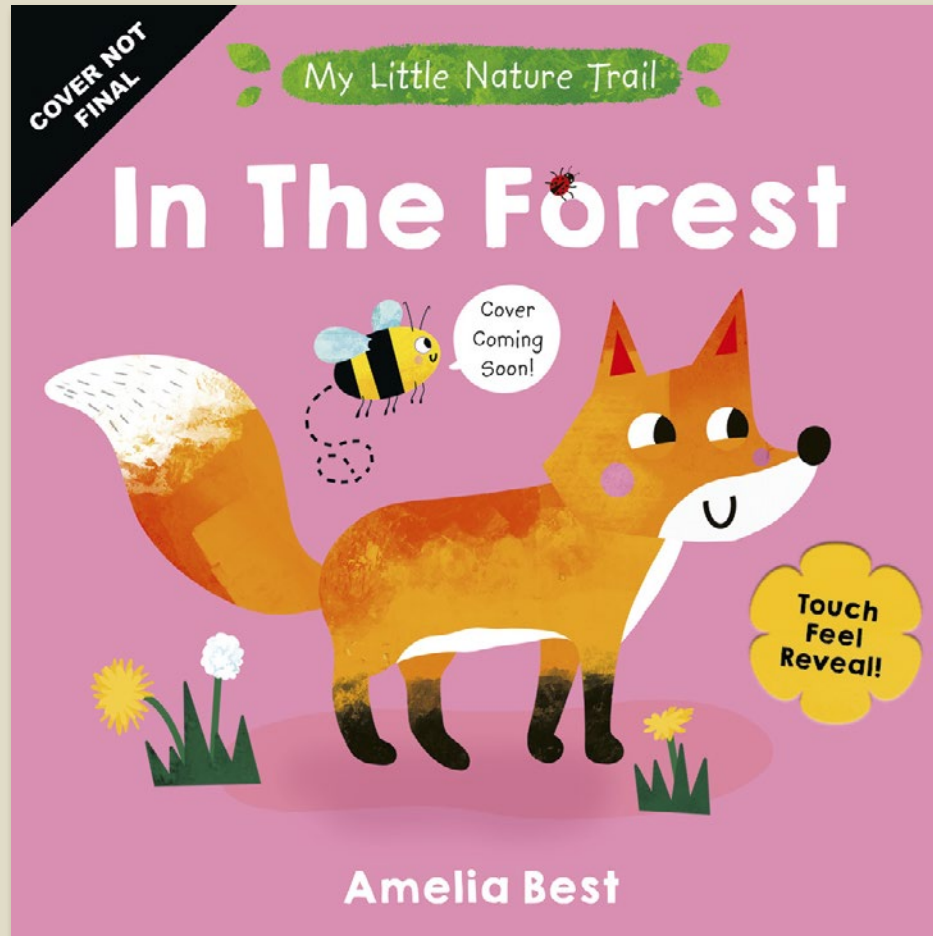
- The puzzle piece fronts fit together in a 1x4 puzzle parade (120mm x 480mm). The backs fit together in a 2x2 puzzle scene (240mm x 240mm).
- Introduces first animal and vehicle words, with friendly characters and fun-to-read-aloud text.
- Puzzles encourages fine motor skills and hand-eye coordination.
- Can be read as a book, even when the pieces are pressed out, and played with as a toy.
- Coming soon: *Puzzle Parade On the Farm* and *Puzzle Parade: In the City*
- The cover features a die-cut showing the puzzle piece on spread 1.

Puzzle Parade: Jungle Train



Pub Date	21/11/2026
Pub Price	£6.99
ISBN	9781835873663
H x W	180 x 180mm
Binding	Board Book
Age Range	Adult
Author	Carly Blake
Illustrator	Thierry Bedouet
Extent	8pp
Translation Files	11/03/2026
Files To Printer	03/06/2026
Freight On Board	05/09/2026
Rights Available	World

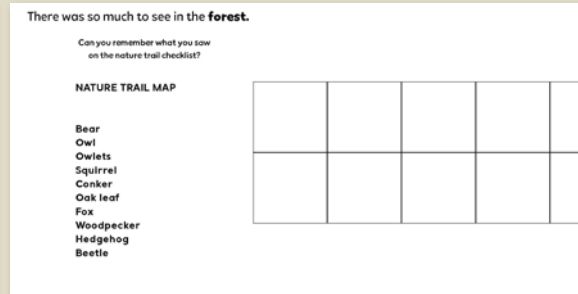
Little Nature Trail: In the Forest



A first nature spotting book with flaps and touchy-feely pages

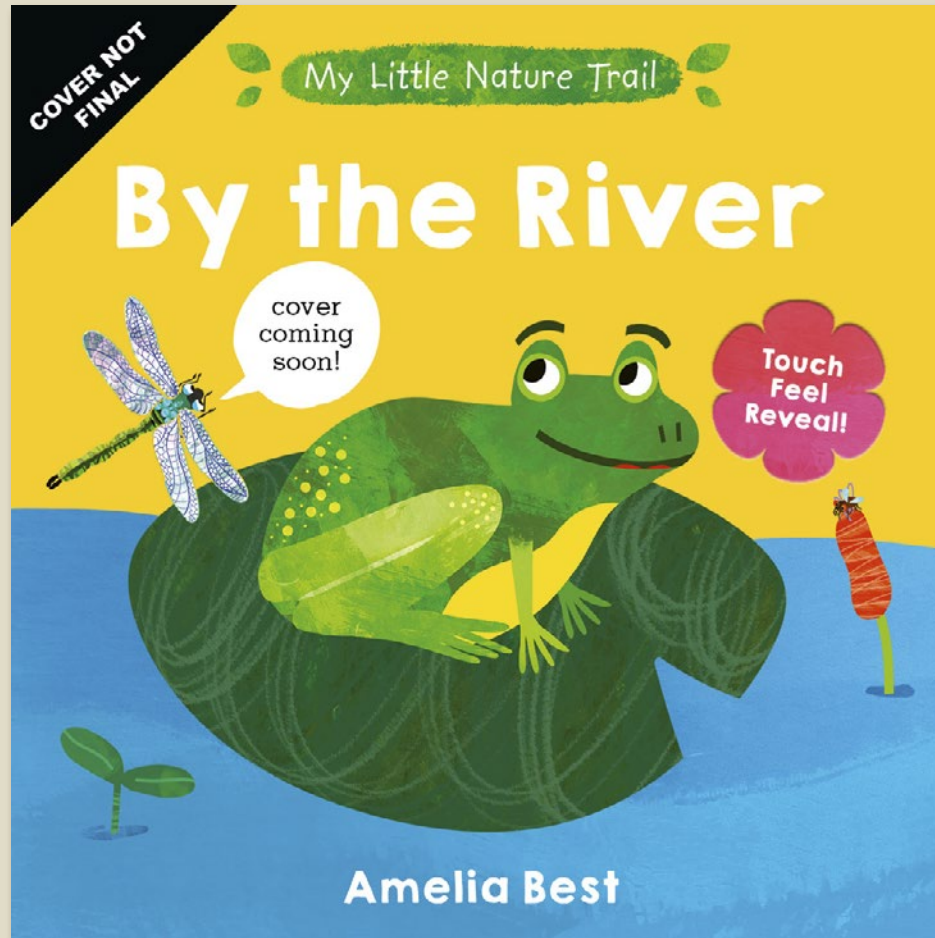
- Each book introduces 10 first wildlife words and delivers simple first facts
- Uses lift-the-flap & embossing - sustainable novelties
- Features a nature trail checklist on the final spread, recapping what's been spotted
- Addresses issue of children not being able to recognise common things in nature (over half of UK children can't recognise stinging nettles, an oak or a bumblebee according to recent research)
- Coming soon: *Little Nature Trail Seaside* and *Little Nature Trail Farm*
- Cover treatment: Gloss varnish

Little Nature Trail: In the Forest



Pub Date	28/01/2027
Pub Price	£6.99
ISBN	9781835873618
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Amelia Best
Extent	10pp
Translation Files	18/05/2026
Files To Printer	10/08/2026
Freight On Board	12/11/2026
Rights Available	World

Little Nature Trail: By the River



A nature spotting board book with flaps and touchy-feely pages

- Each book introduces 10 first wildlife words and delivers simple first facts
- Uses lift-the-flap & embossing - sustainable novelties
- Features a nature trail checklist on the final spread, recapping what's been spotted
- Addresses issue of children not being able to recognise common things in nature (over half of UK children can't recognise stinging nettles, an oak or a bumblebee according to recent research)
- Coming soon: *Little Nature Trail Seaside* and *Little Nature Trail Farm*
- Cover treatment: Gloss varnish

Little Nature Trail: By the River

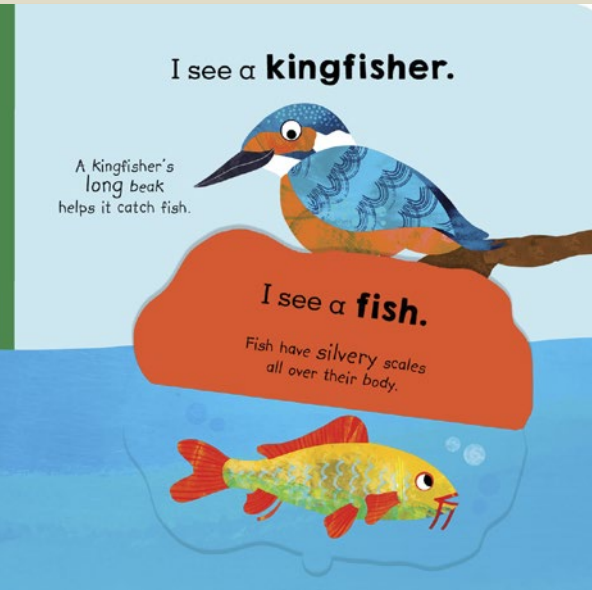
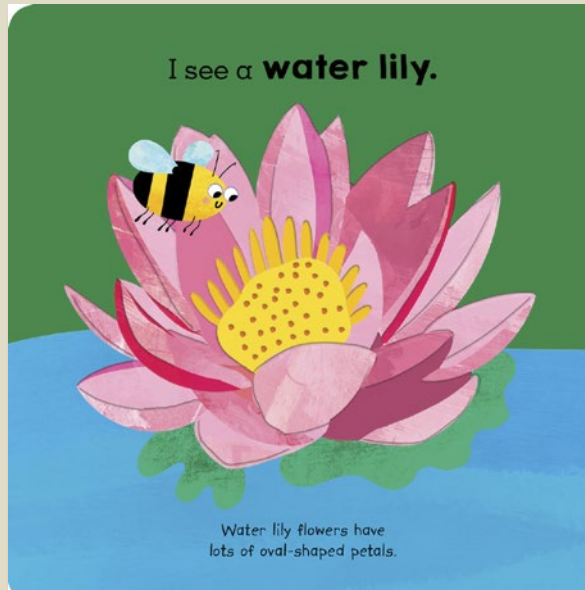
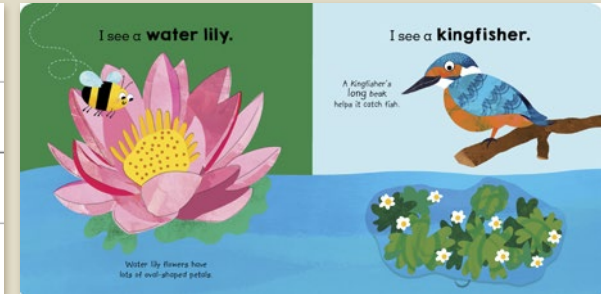


There was so much to see in the **forest**.

Can you remember what you saw on the nature trail checklist?

NATURE TRAIL MAP

Bear
Owl
Owlets
Squirrel
Cunkor
Oak leaf
Fox
Woodpecker
Hedgehog
Beetle



Pub Date	28/01/2027
Pub Price	£6.99
ISBN	9781835873625
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Carly Blake
Illustrator	Amelia Best
Extent	10pp
Translation Files	18/05/2026
Files To Printer	10/08/2026
Freight On Board	12/11/2026
Rights Available	World

Star Skills: Potty Time



A lift-the-flap, slide-the-tab first experiences book

- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

Star Skills: Potty Time



Pub Date	17/07/2025
Pub Price	£6.99
ISBN	9781800788602
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Freight On Board	01/06/2025
Rights Available	World

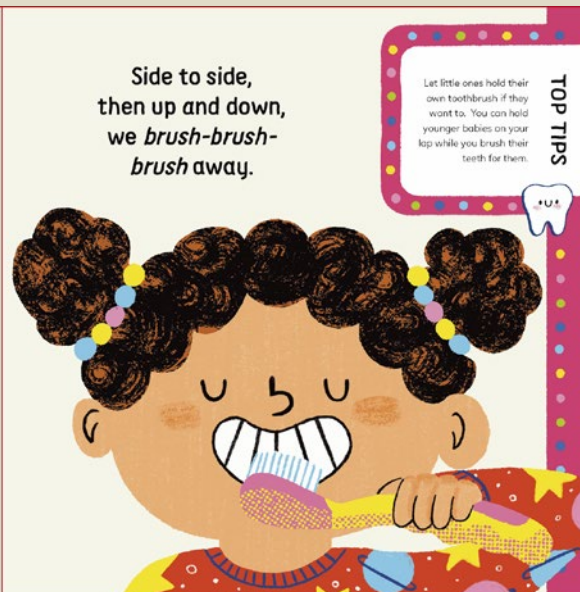
Star Skills: Brush and Shine



A lift-the-flap, slide-the-tab first experiences book

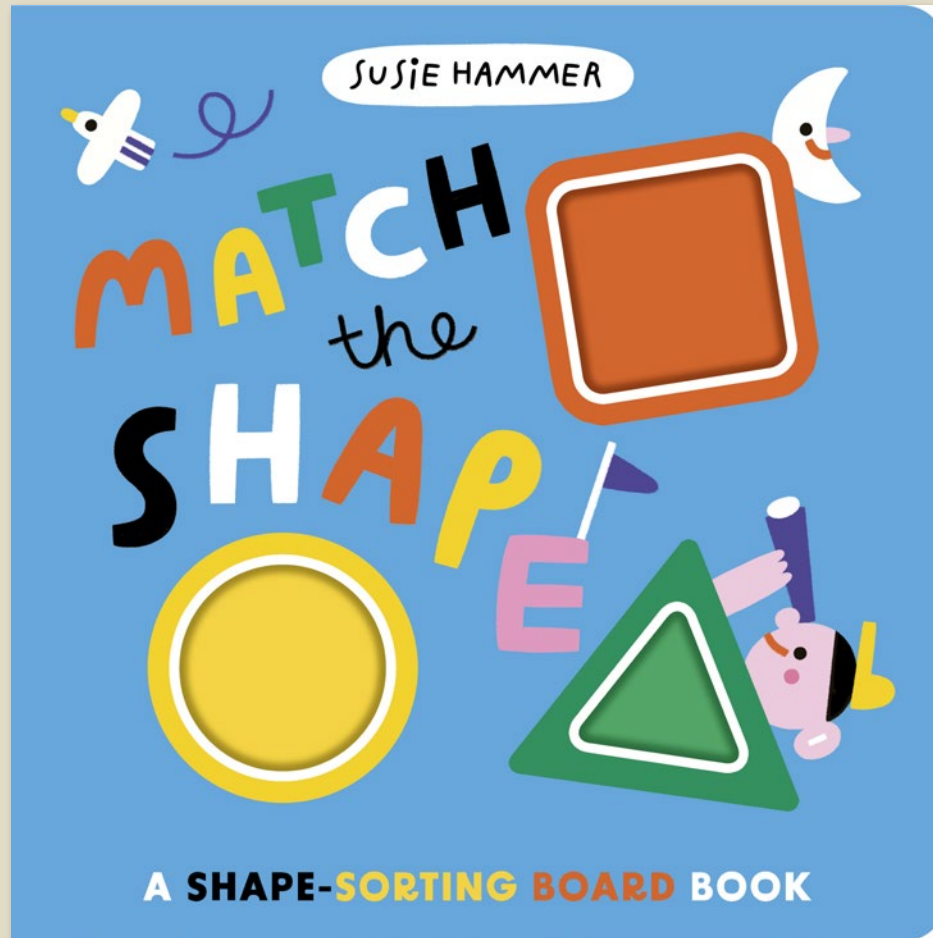
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

Star Skills: Brush and Shine



Pub Date	17/07/2025
Pub Price	£6.99
ISBN	9781800788596
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Freight On Board	01/06/2025
Rights Available	World

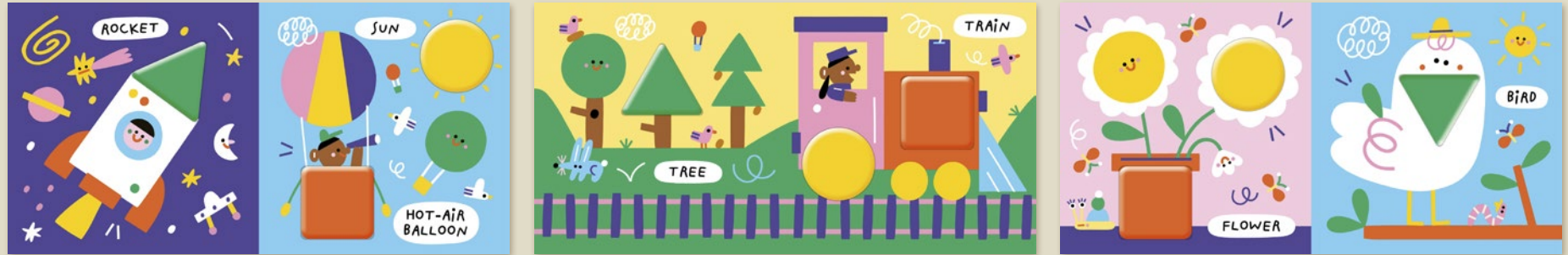
Match the Shape



A first words book that's also a shape-sorter!

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

Match the Shape



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781800788589
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Susie Hammer
Extent	8pp
Word Count	12 words
Rights Available	World

Match the Colour



A first words book that's also a shape-sorter!

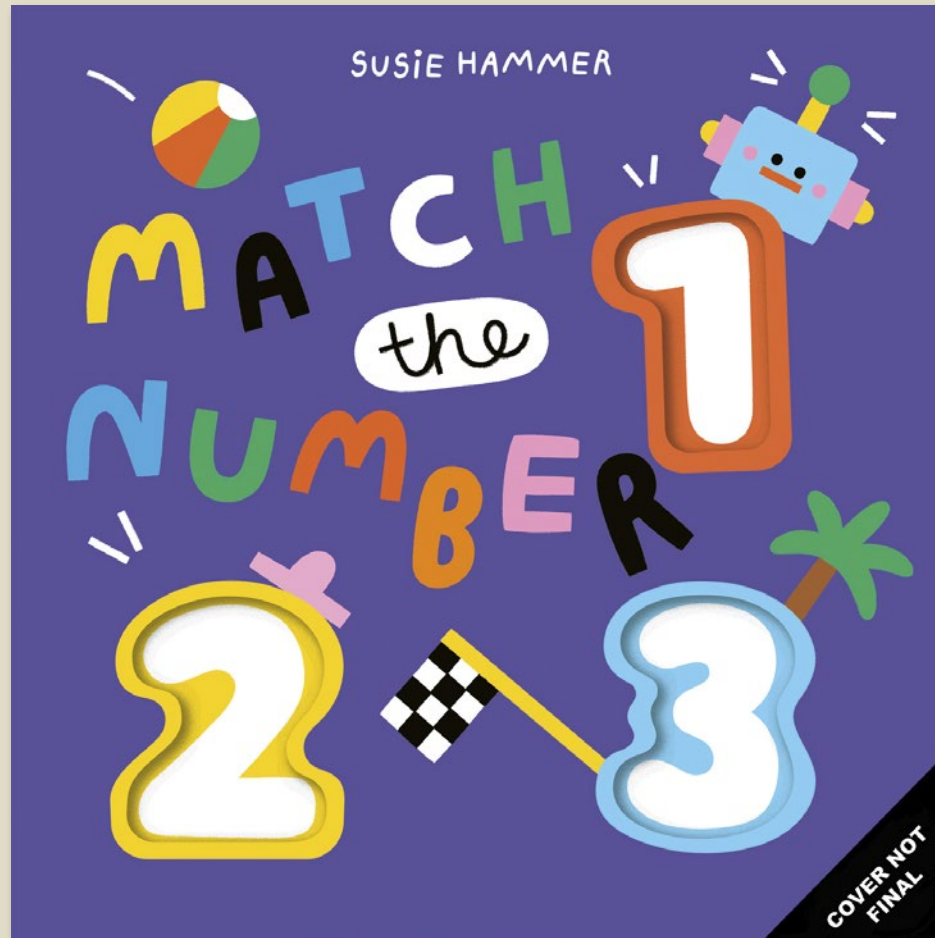
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright colours.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the colours aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Shape (2025).

Match the Colour



Pub Date	01/01/2026
Pub Price	£7.99
ISBN	9781800788572
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Susie Hammer
Extent	8pp
Word Count	10 words
Files To Printer	22/07/2025
Freight On Board	30/10/2025
Rights Available	World

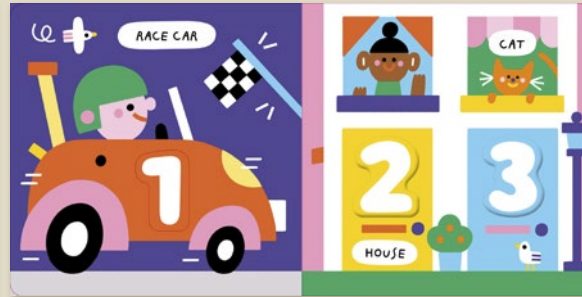
Match the Number



An innovative board book design that lets toddlers place three chunky numbers into matching slots.

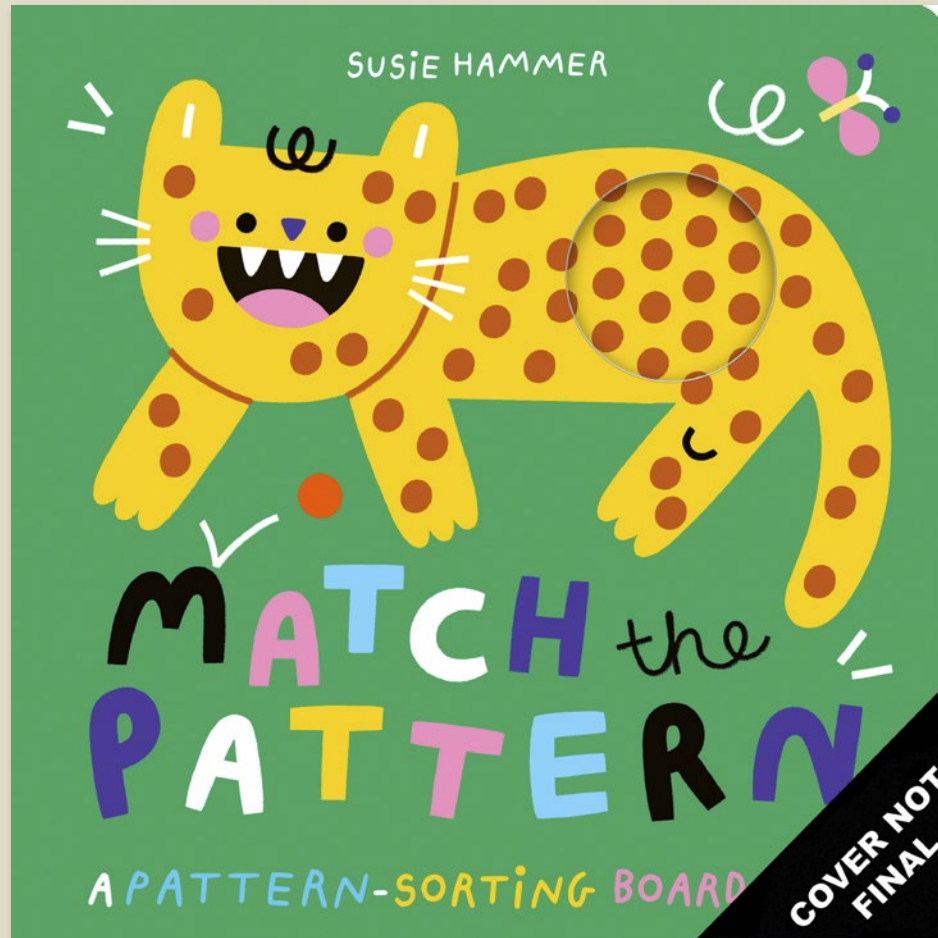
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. The colourful shapes attach to the book via ribbon.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the numbers aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: *Match the Shape* (2025), *Match the Colour* (2025)

Match the Number



Pub Date	01/01/2027
Pub Price	£6.99
ISBN	9781835872284
H x W	180 x 180mm
Binding	Novelty
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Translation Files	21/04/2026
Files To Printer	14/07/2026
Freight On Board	16/10/2026
Rights Available	World

Match the Pattern



An innovative board book design that lets toddlers place three chunky shapes into matching slots.

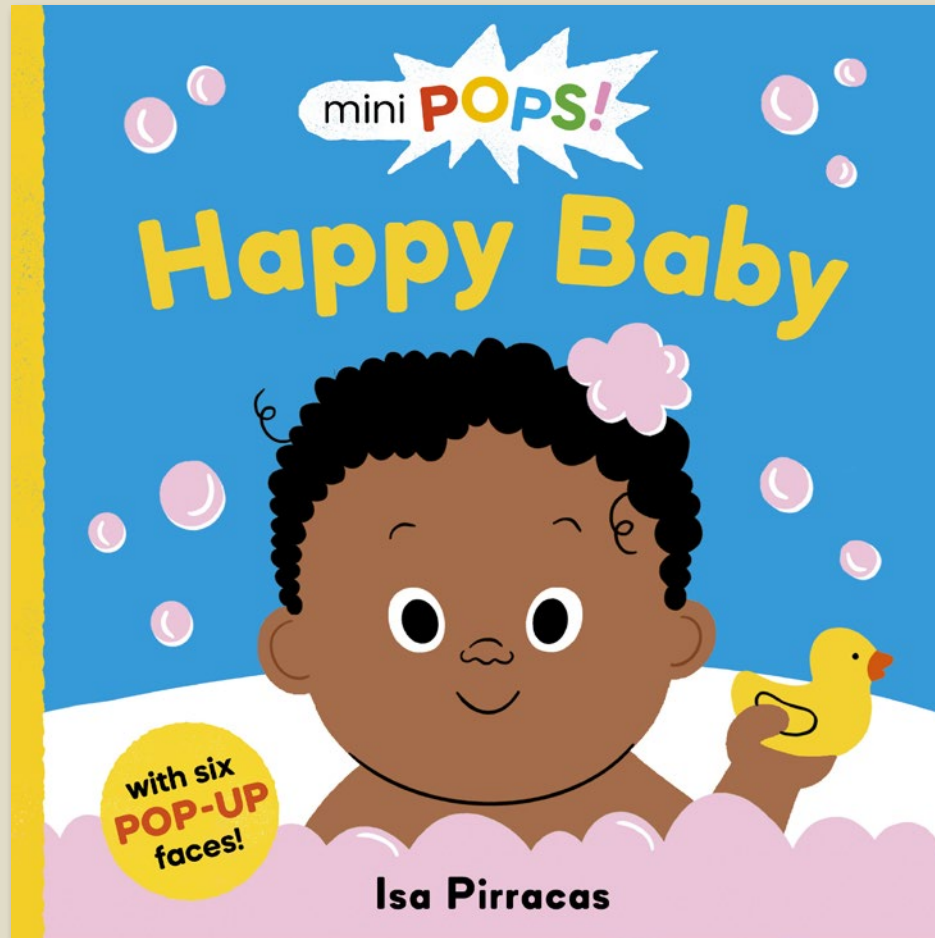
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright patterns.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the patterns aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: *Match the Shape* (2025), *Match the Colour* (2025)

Match the Pattern



Pub Date	01/01/2027
Pub Price	£6.99
ISBN	9781835872277
H x W	180 x 180mm
Binding	Novelty
Age Range	Adult
Illustrator	Susie Hammer
Extent	8pp
Translation Files	21/04/2026
Files To Printer	14/07/2026
Freight On Board	16/10/2026
Rights Available	World

Mini Pops: Happy Baby



An adorable new series of mini-pop ups, perfect for the very youngest readers.

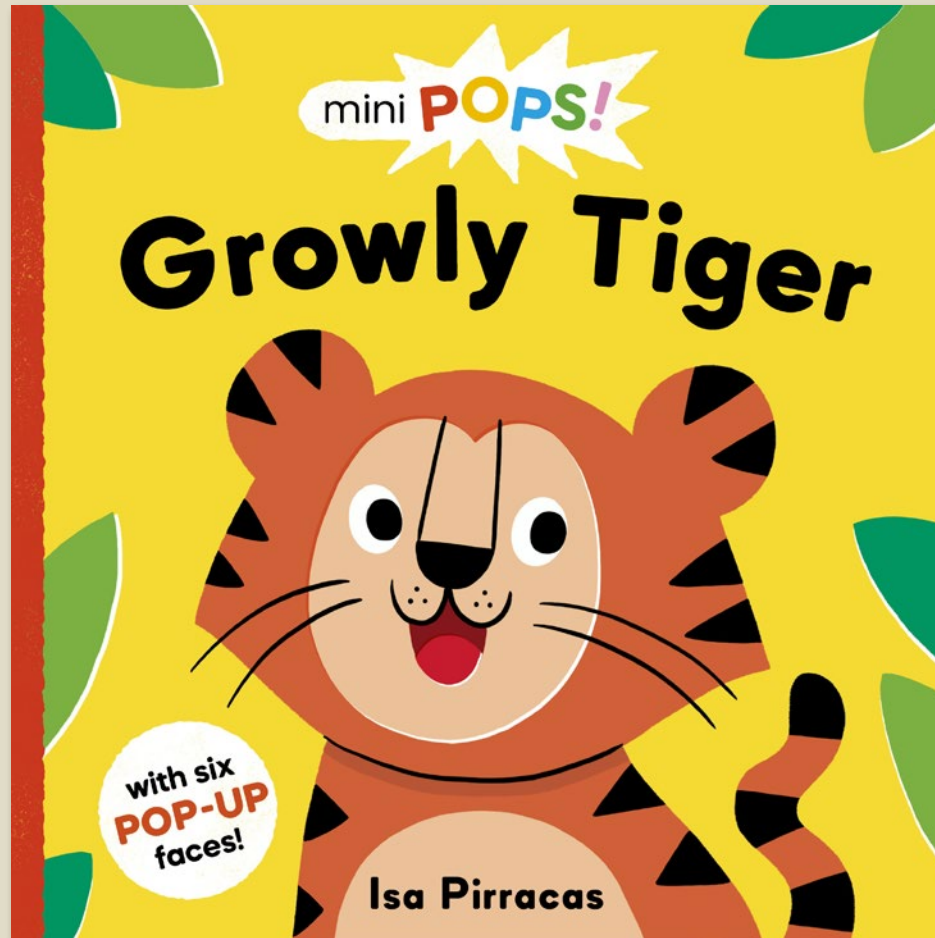
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Happy Baby



Pub Date	10/04/2025
Pub Price	£6.99
ISBN	9781835870044
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Isa Pirracas
Extent	12pp
Word Count	45 words
Rights Available	World

Mini Pops: Growly Tiger



Pop-Up Animal Faces

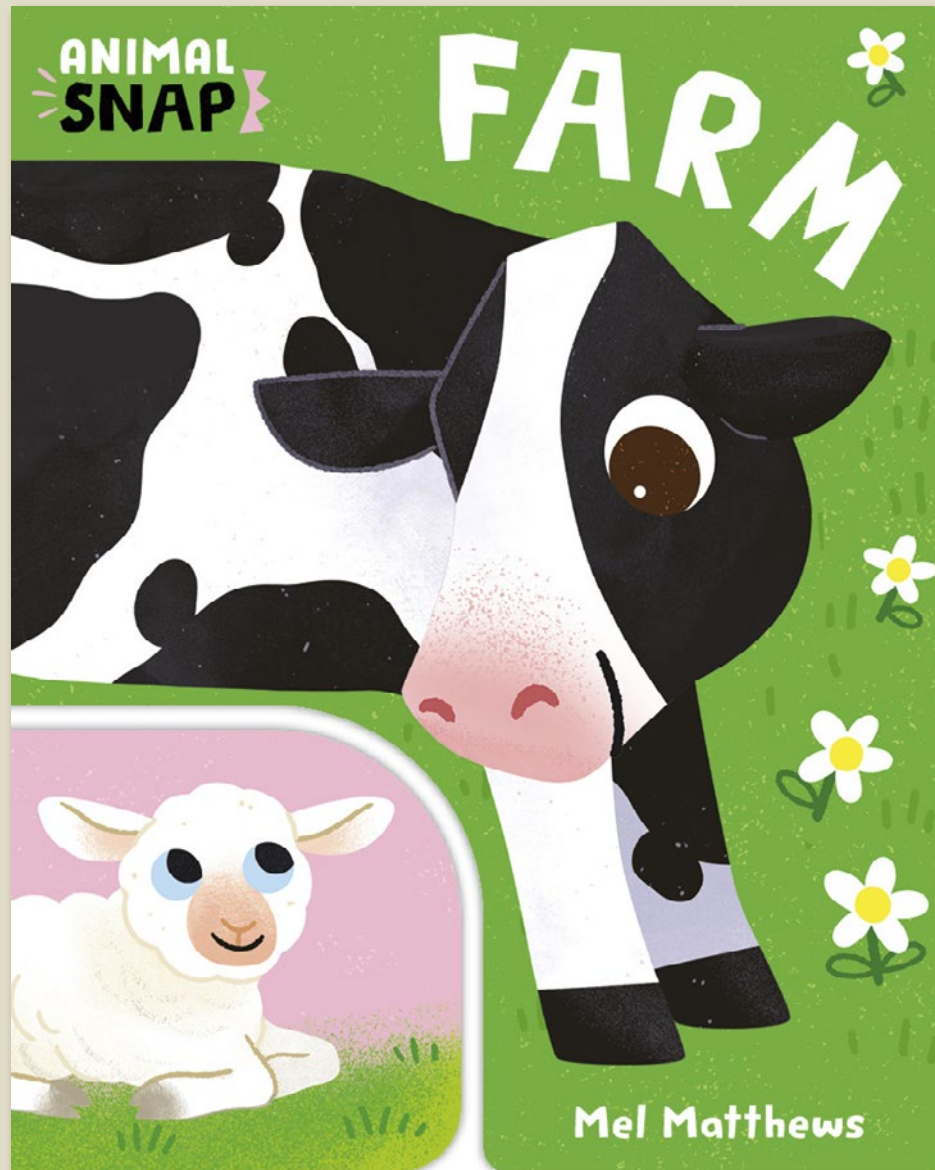
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- A first bright introduction to animals
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Growly Tiger



Pub Date	10/04/2025
Pub Price	£6.99
ISBN	9781835870051
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Isa Pirracas
Extent	12pp
Word Count	45 words
Freight On Board	20/02/2025
Rights Available	World

Animal Snap: Farm



A flip-flap farm book

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*.
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap: Farm



Pub Date	13/03/2025
Pub Price	£6.99
ISBN	9781800788268
H × W	200 × 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Rights Available	World

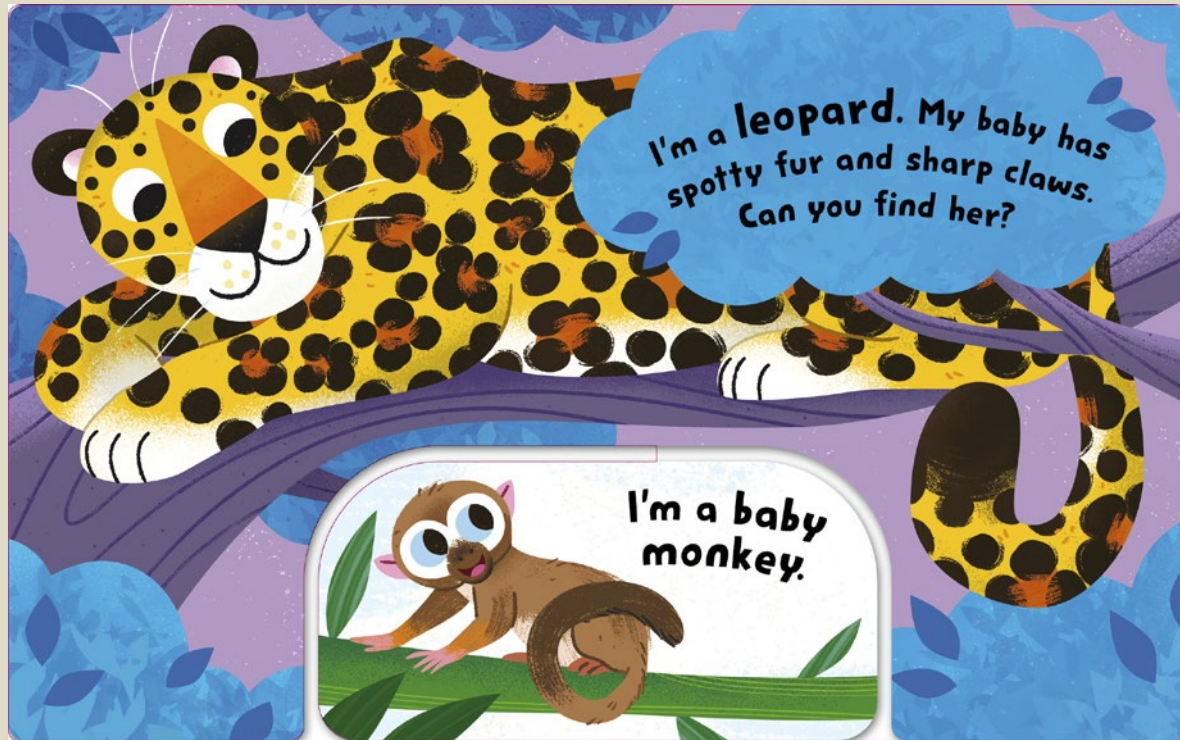
Animal Snap: Jungle



A flip-flap jungle book.

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap: Jungle



Pub Date	13/03/2025
Pub Price	£6.99
ISBN	9781800788275
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Rights Available	World

Animal Snap: Forest



Flip the flaps to match the animal families!

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap: Jungle* (2025), *Animal Snap: Farm* (2025). Coming in 2026: *Animal Snap: Ocean*

Animal Snap: Forest



Pub Date	05/02/2026
Pub Price	£6.99
ISBN	9781835870426
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Carly Blake
Illustrator	Mel Matthews
Extent	14pp
Files To Printer	16/07/2025
Freight On Board	30/10/2025
Rights Available	World

Baby Steps: Faces and Feelings



**Trace the shape,
name the feeling -
features a real mirror!**

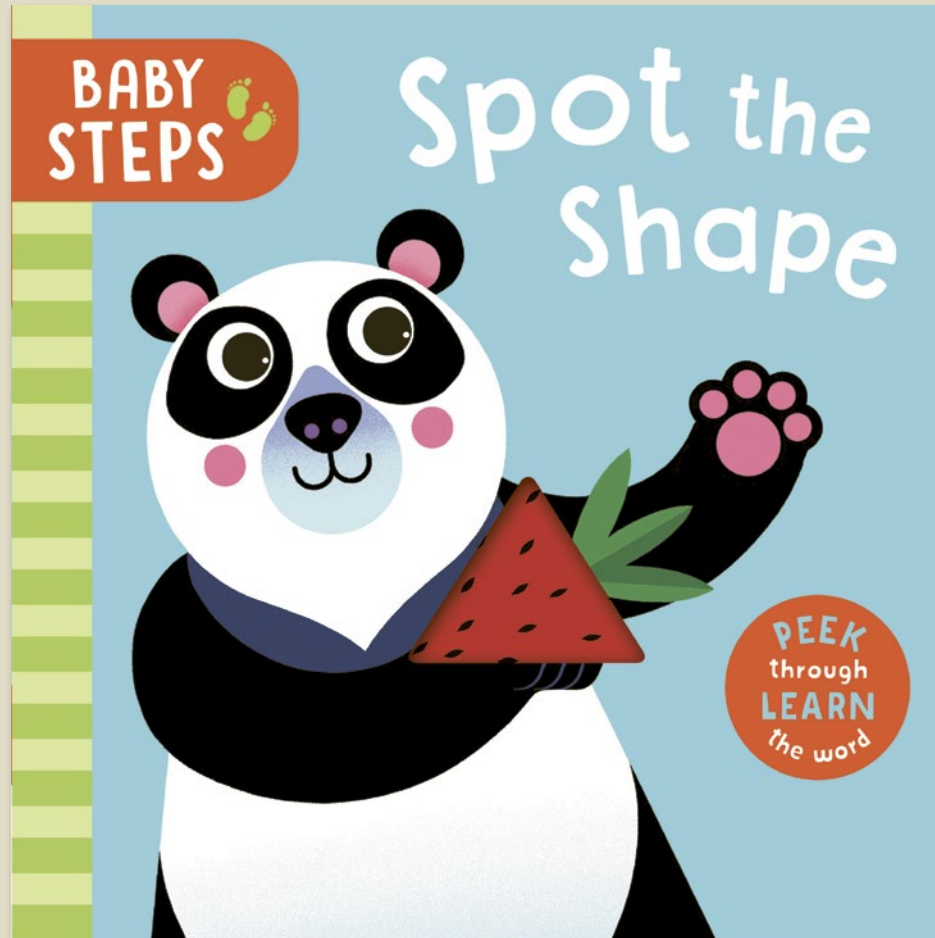
- With trace-the-trail elements on every page AND a mirror!
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Illustrated by London-born illustrator, Richard Merritt.

Baby Steps: Faces and Feelings



Pub Date	04/01/2026
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	17/07/2025
Freight On Board	19/10/2025
Rights Available	World

Baby Steps: Spot the Shape



Peep through the shape, learn the word!

- Introduces first shapes, and builds early language skills.
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- Peep-through windows stimulate little readers.
- Illustrated by London-born illustrator, Richard Merritt.

Baby Steps: Spot the Shape



Pub Date	04/01/2026
Pub Price	£6.99
ISBN	9781800786431
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	120 words
Rights Available	World

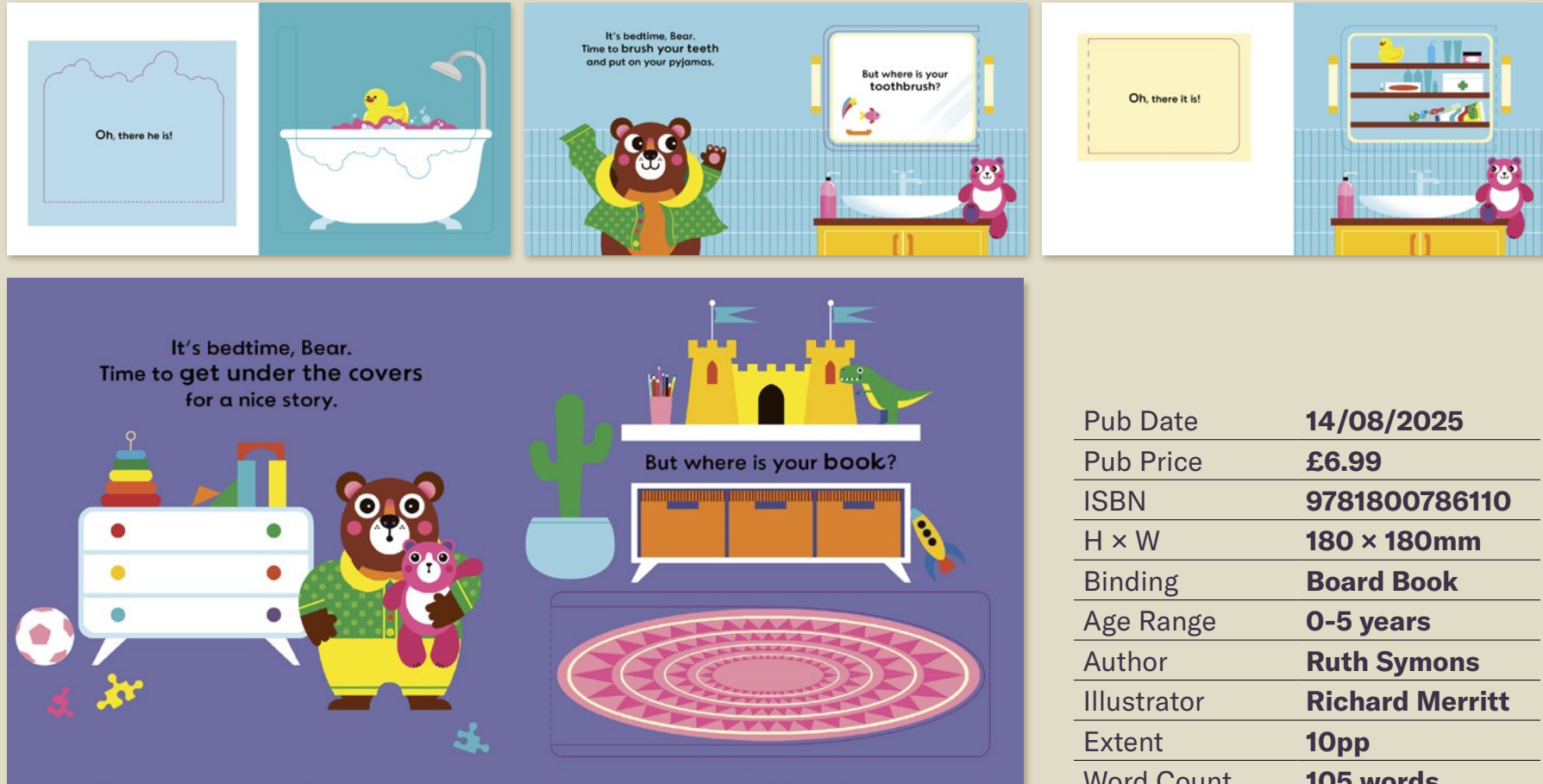
Baby Steps: It's Bedtime, Bear



Lift the flaps, find the toys!

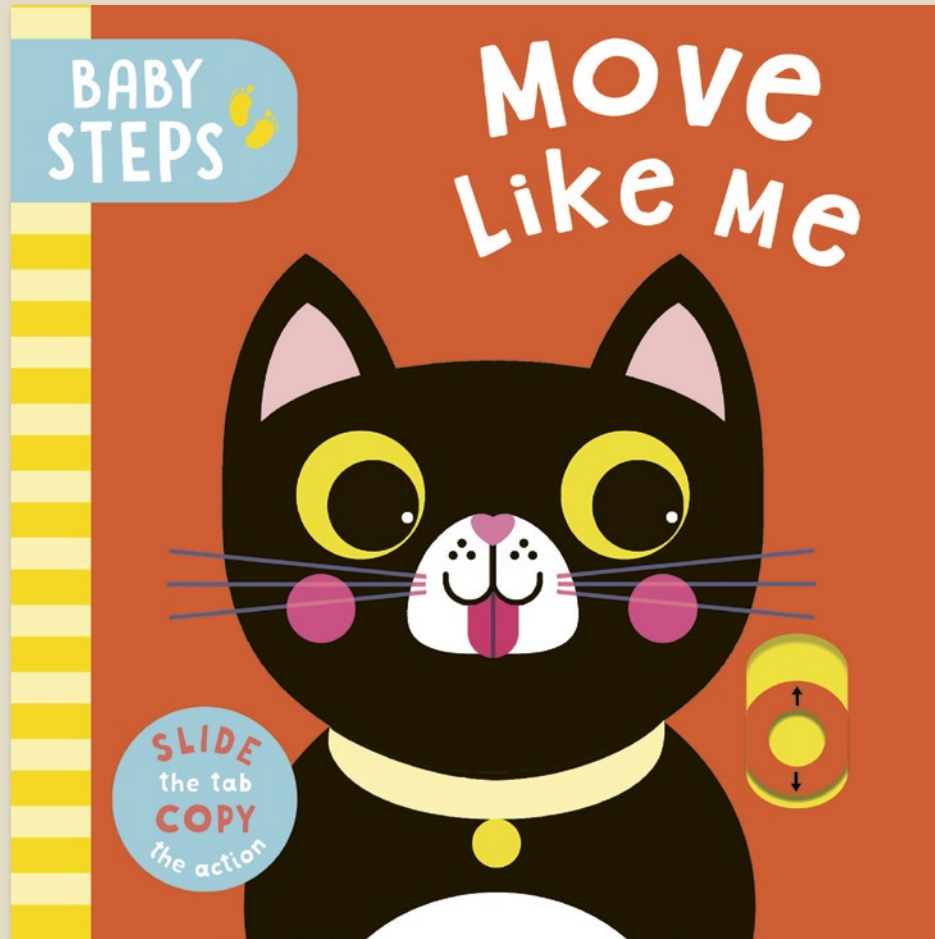
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bed-time routine.
- Illustrated by London-born illustrator, Richard Merritt.

Baby Steps: It's Bedtime, Bear



Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781800786110
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	105 words
Files To Printer	17/07/2025
Freight On Board	19/10/2025
Rights Available	World

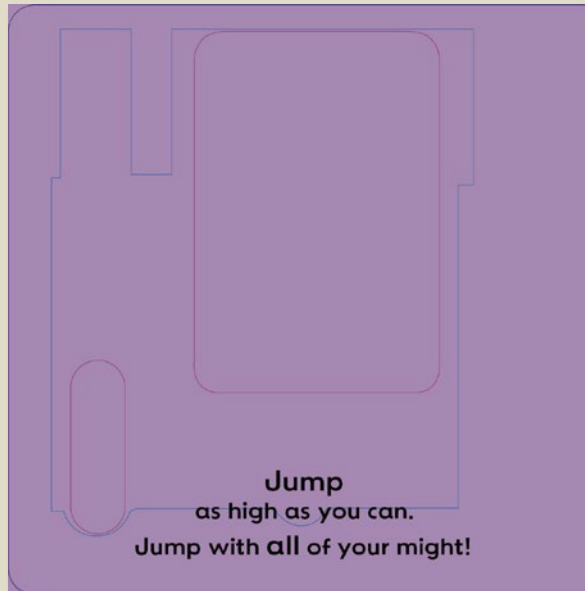
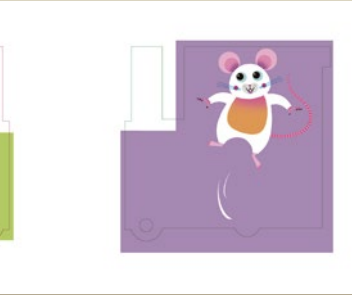
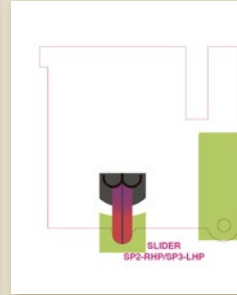
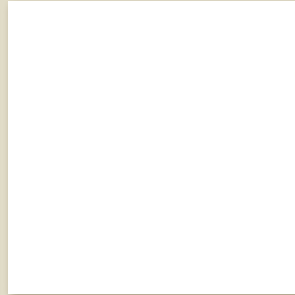
Baby Steps: Move Like Me



Slide the tab, copy the action!

- With 9 sliders to pull and push to make the animals on every page move about.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Illustrated by London-born illustrator, Richard Merritt.
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Move Like Me



Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781800786127
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8pp
Word Count	85 words
Files To Printer	17/07/2025
Freight On Board	19/10/2025
Rights Available	World

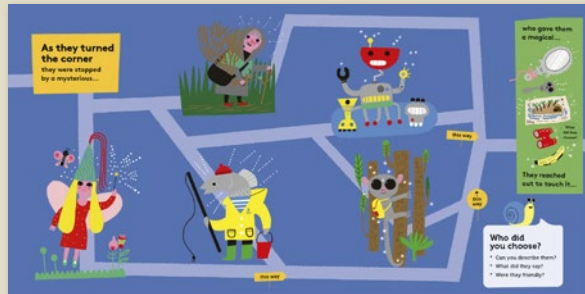
Story Path



Story Path is an original, fully interactive ‘pick-your-own’ storybook adventure that makes reading both fun and creative – now available as a stylish, chunky board book.

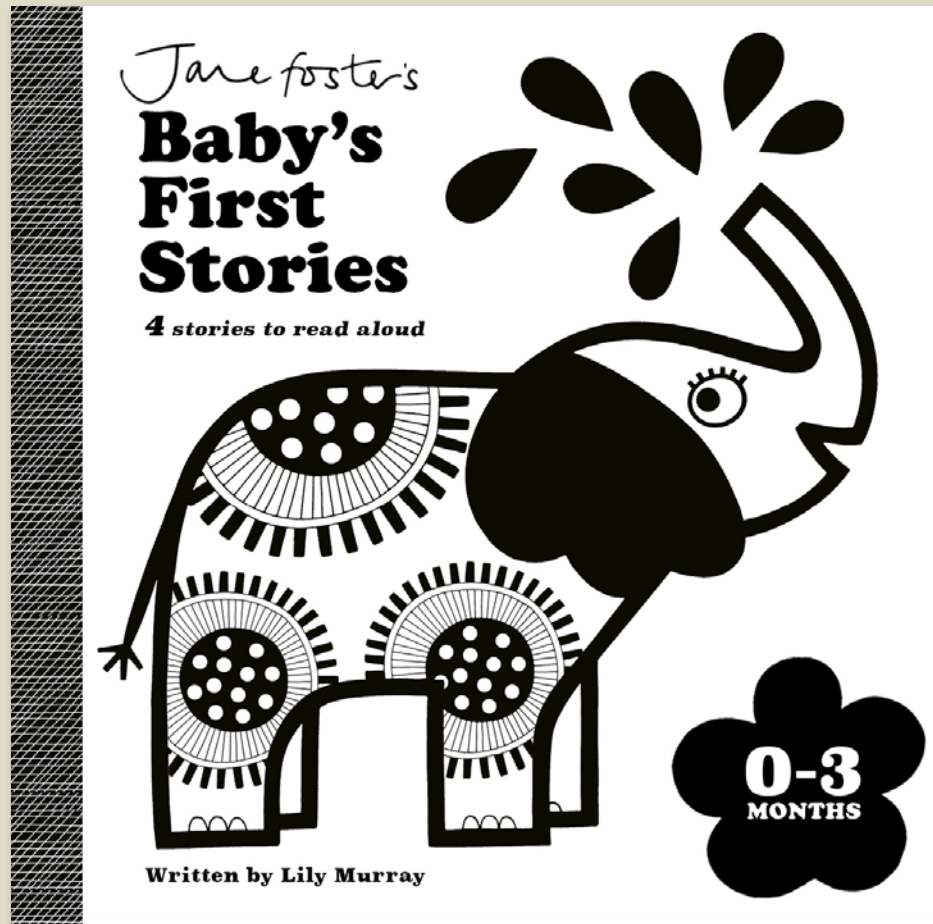
- A wonderful tool for young children that teaches the basics of storytelling and sequencing and a host of early literacy skills
- Colourful and graphic images by award-winning illustrator Madalena Matoso
- Can be read by younger children with parents, while useful prompts encourage older children to ‘fill in the gaps’ and create their own narratives

Story Path



Pub Date	11/09/2025
Pub Price	£9.99
ISBN	9781835872864
H x W	200 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Kate Baker
Illustrator	Madalena Matoso
Extent	30pp
Word Count	750 words
Freight On Board	03/07/2025
Rights Available	World

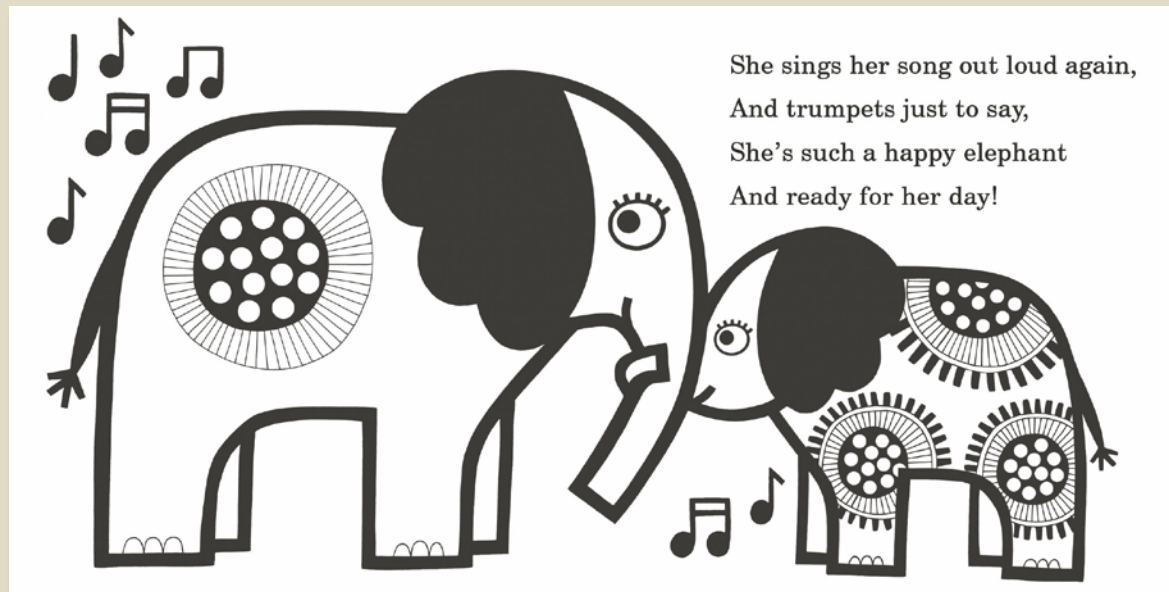
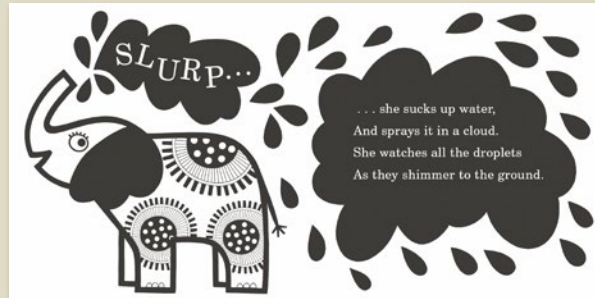
Jane Foster's Baby's First Stories: 0-3 months



A series that grows with your baby

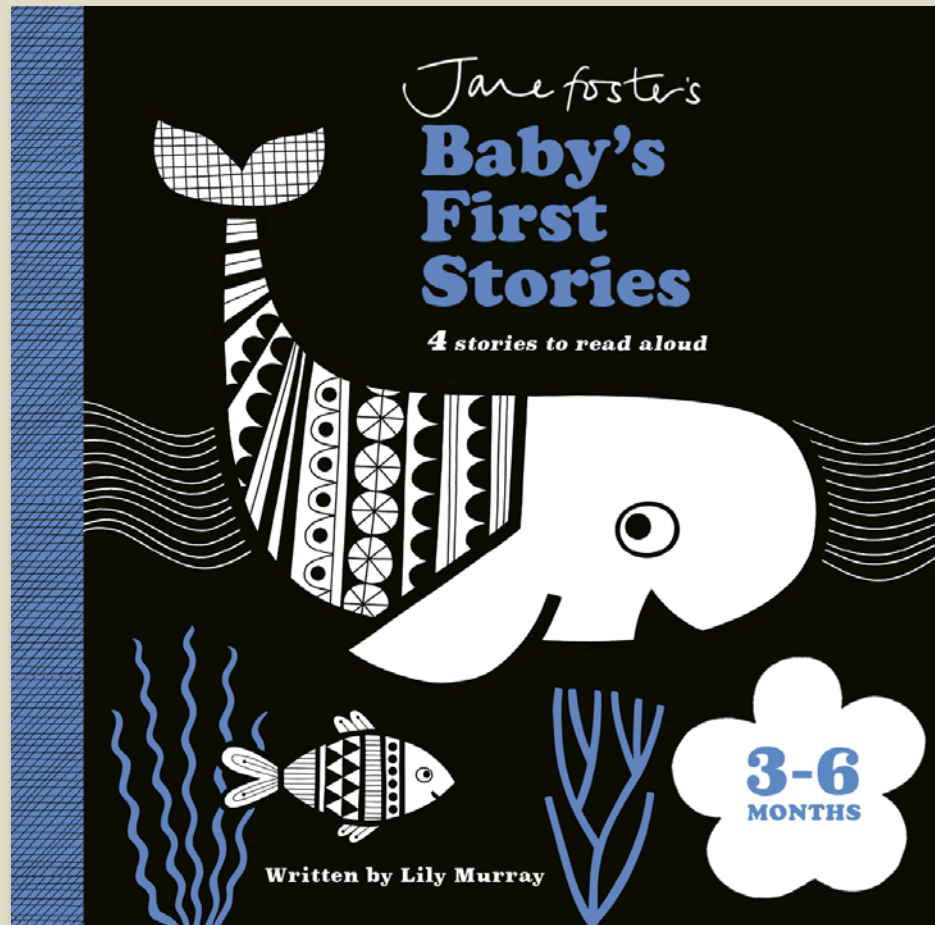
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 0-3 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785137
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

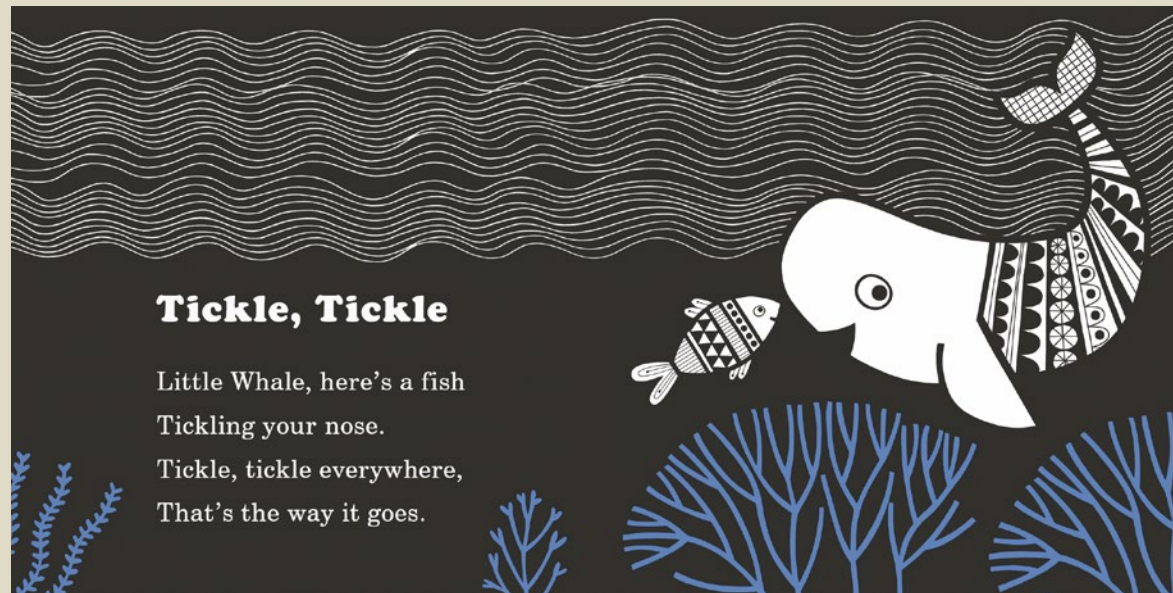
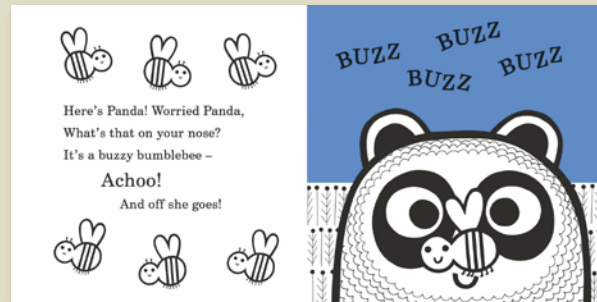
Jane Foster's Baby's First Stories: 3-6 months



A series that grows with your baby

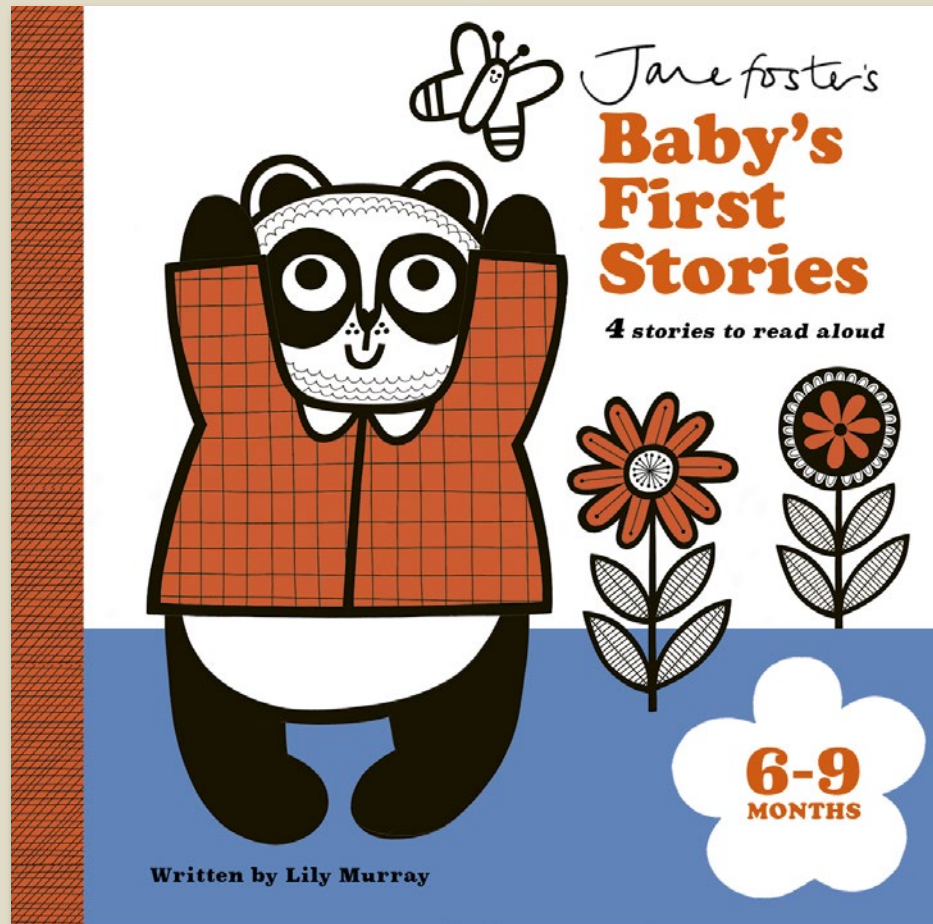
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 3–6 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785144
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

Jane Foster's Baby's First Stories: 6-9 months



A series that grows with your baby

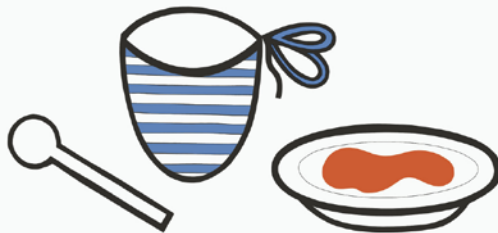
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *6-9 months* has black, white, red and blue art, as from 6 months, babies can see most colours. The story relates to routines, to reflect little ones starting to wean, and settling into more regular patterns.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 6–9 months



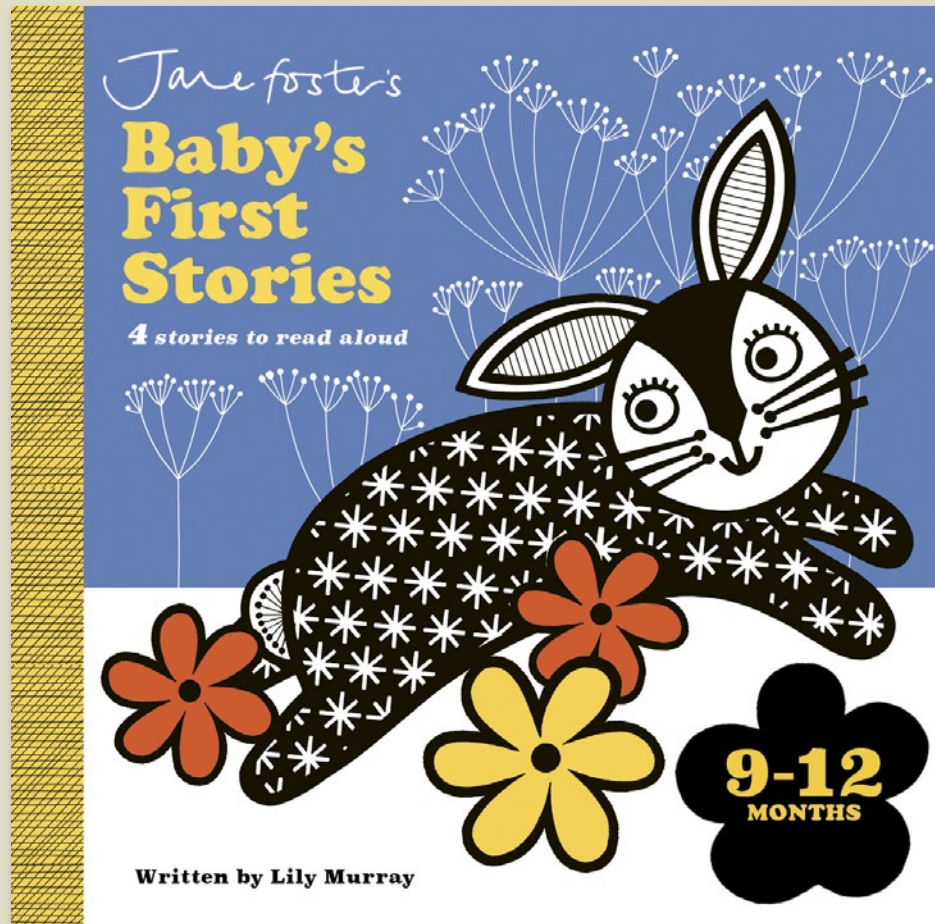
Bunny's Lunch Time

It's lunch time, Little Bunny,
Let's clean your paws and face.
Here's your spoon and here's your bib
And here's your bunny plate!



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785151
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

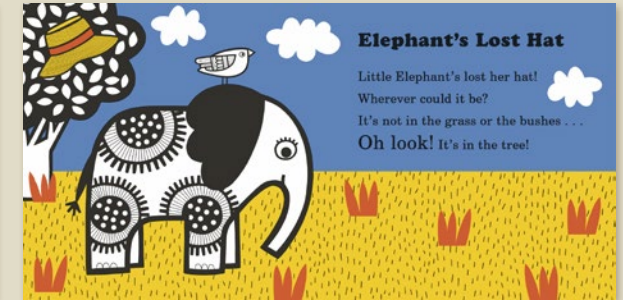
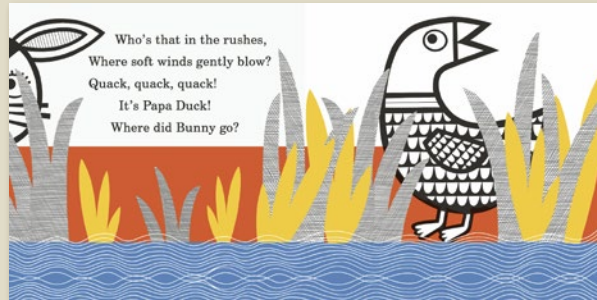
Jane Foster's Baby's First Stories: 9-12 months



A beautifully illustrated series that grows with your baby.

- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *9-12 months* has black, white, red, blue and yellow art, as babies' eyesight becomes more like our own. The stories introduce questions and spotting elements for older babies who can notice small details and respond to basic questions.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 9–12 months



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785168
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

Imagine if... Veggies!



Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Veggies!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784659
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784666
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Flowers!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Flowers!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786721
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Bugs!



Zany slider books from Aya Watanabe!

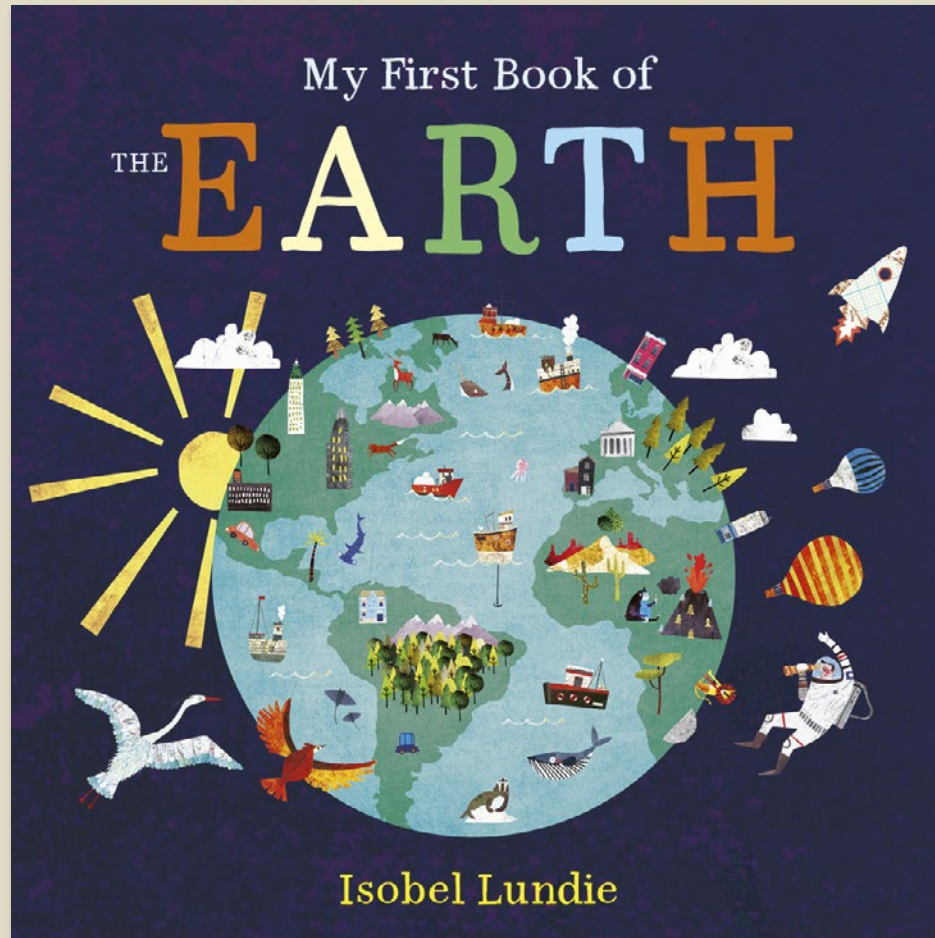
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Bugs!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786714
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

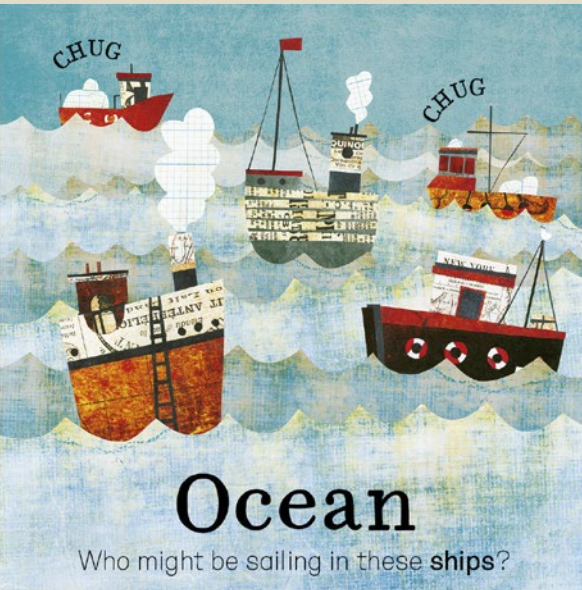
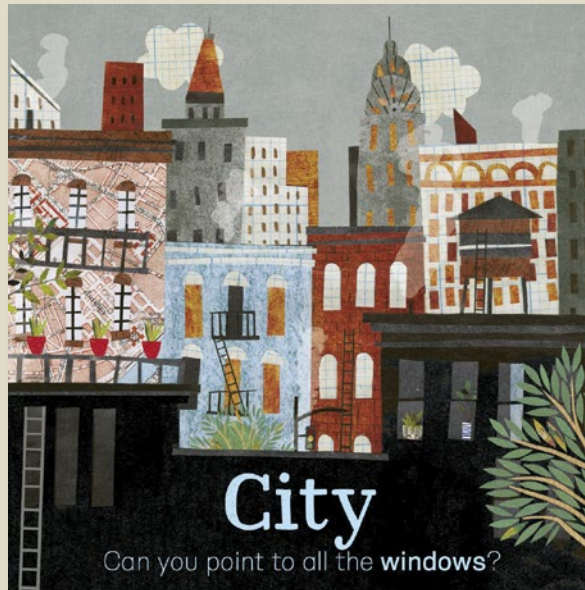
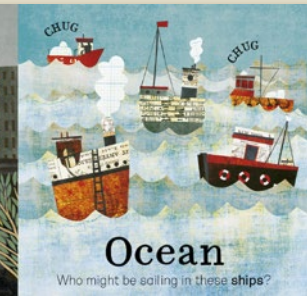
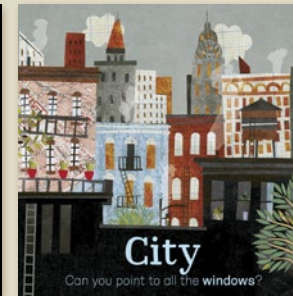
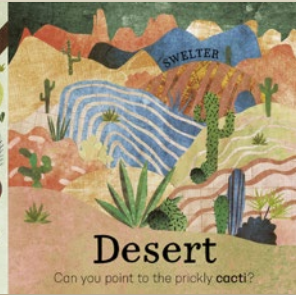
My First Book of the Earth



This fun baby book allows young children to practise their foundational literacy and hand-eye coordination skills while being introduced to the different types of landscape on planet Earth, from deserts filled with cacti to count to cities with bright windows.

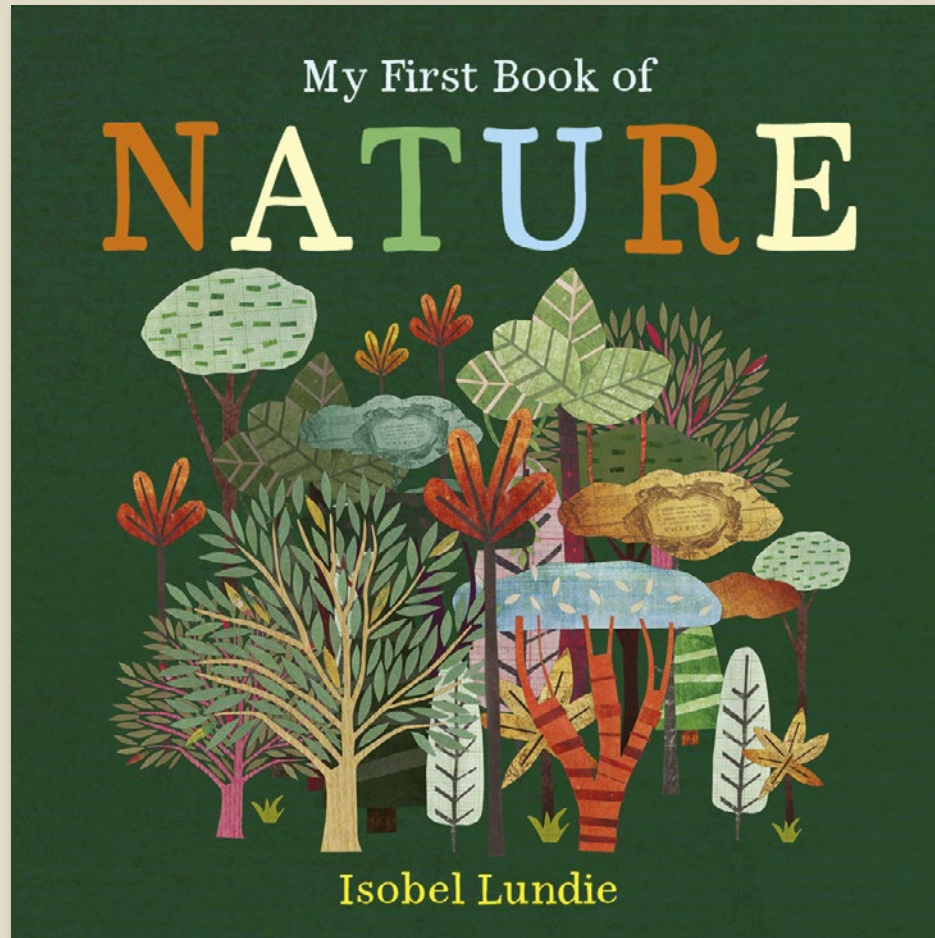
- Part of a larger early concepts series on a range of subjects.
- Includes simple text to encourage interaction with the illustrations.

My First Book of the Earth



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781835871980
H x W	150 x 150mm
Binding	Board Book
Age Range	0-5 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	20pp
Word Count	79 words
Rights Available	World

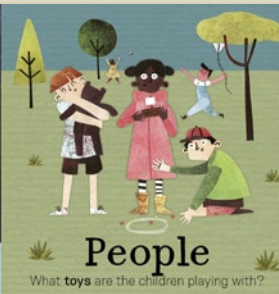
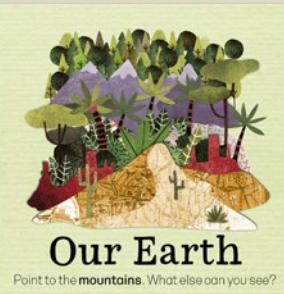
My First Book of Nature



A beautifully illustrated early-learning board book exploring all areas of nature across the world!

- Part of a larger early concepts series on a range of subjects.
- Includes simple text to encourage interaction with the illustrations.
- Beautifully textured illustrations to capture the attention of young children.
- Explore weather, seasons, flowers, animals and much more!

My First Book of Nature



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781835871973
H x W	150 x 150mm
Binding	Board Book
Age Range	0-5 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	20pp
Word Count	84 words
Rights Available	World

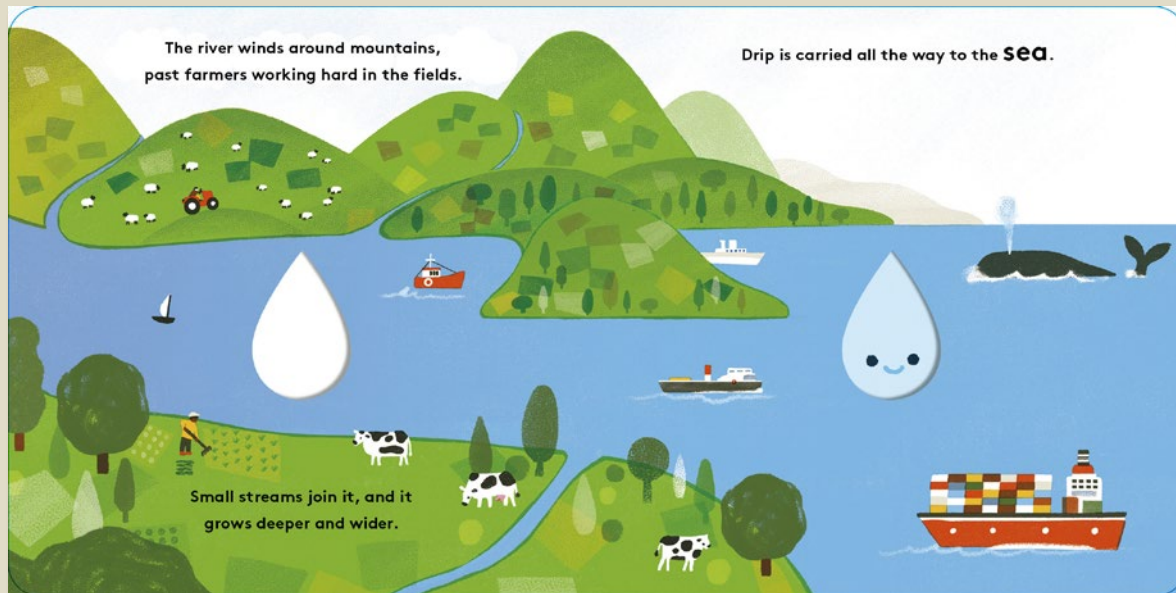
Little Life Cycles: Drip



Drip is a little drop of water. Learn how he will travel through the water cycle.

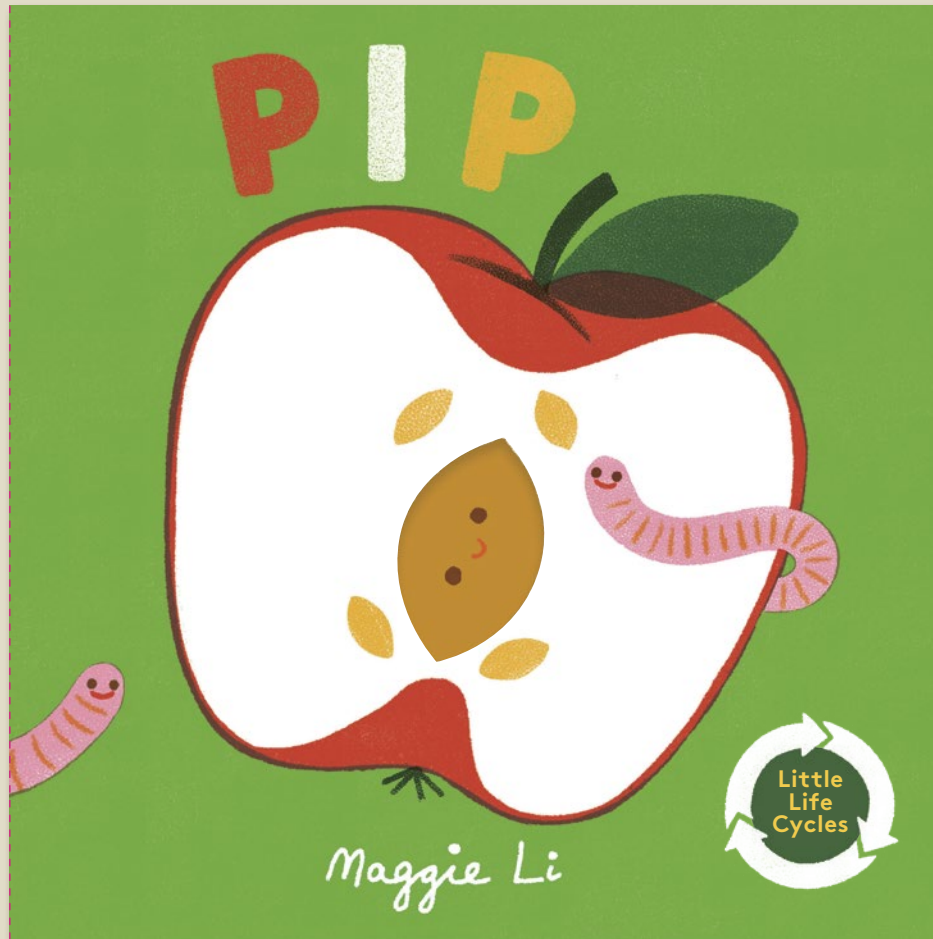
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Drip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Little Life Cycles: Pip



**Pip is a tiny seed.
Learn how he will
turn into a mighty
tree.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Pip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418462
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Little Life Cycles: Frog



Join Frog on the journey from tiny egg to fully grown frog.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Frog



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780910
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

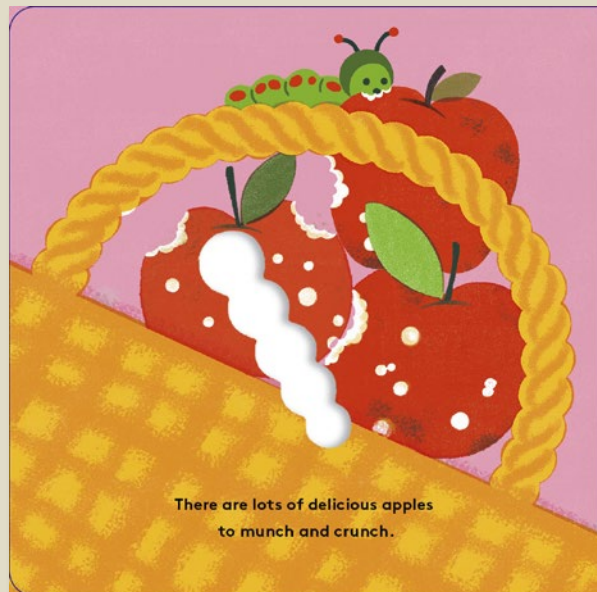
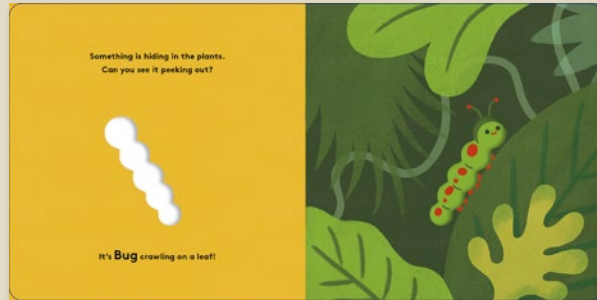
Little Life Cycles: Bug



Join Bug on the journey from caterpillar to beautiful butterfly.

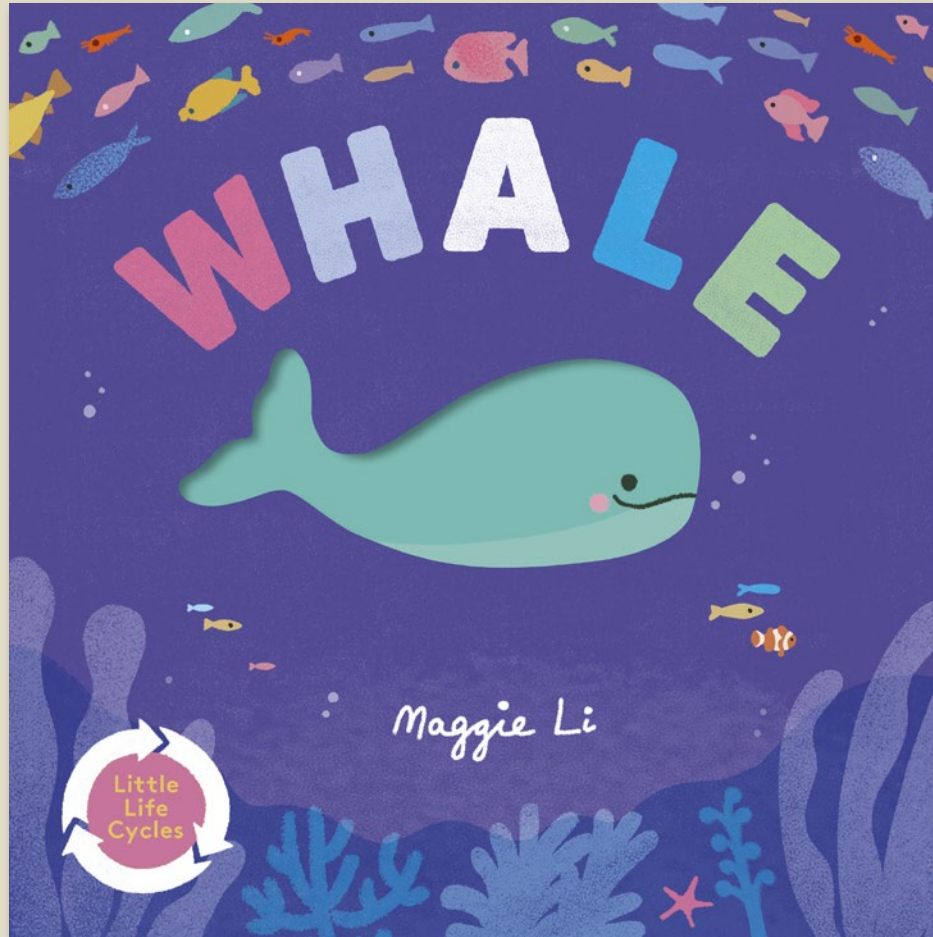
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bug



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

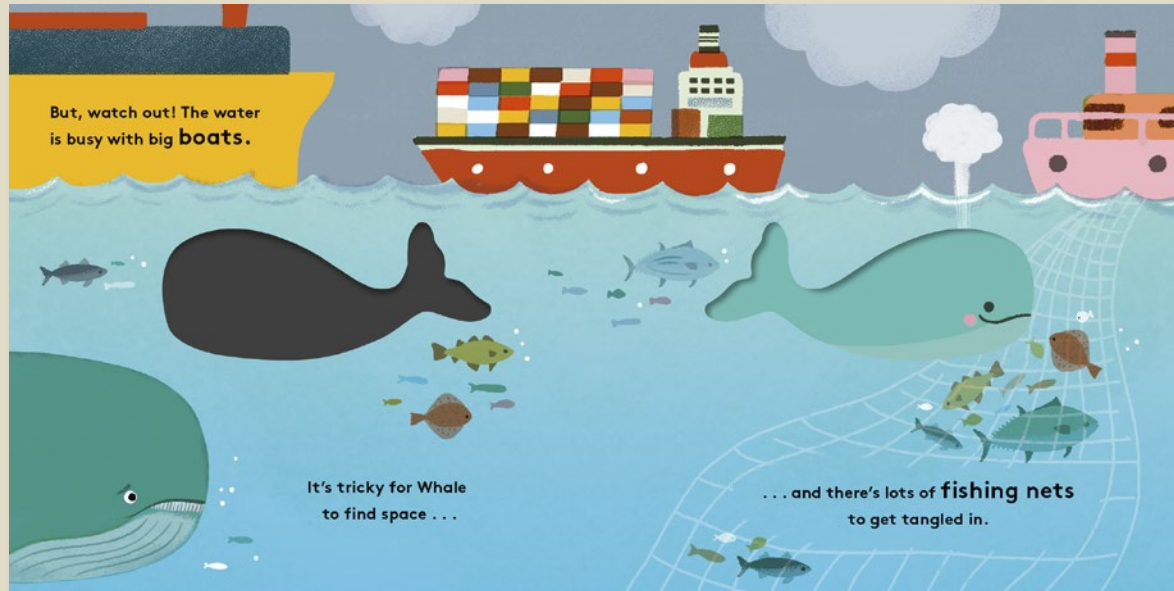
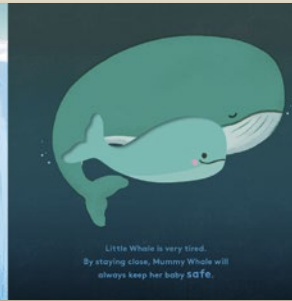
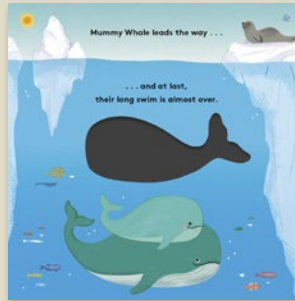
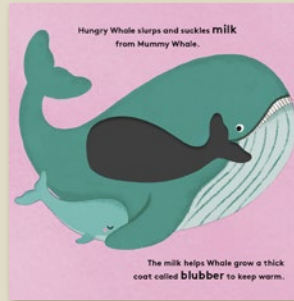
Little Life Cycles: Whale



Join Whale on the journey from tiny calf to the biggest creature in the ocean!

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Whale



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785977
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

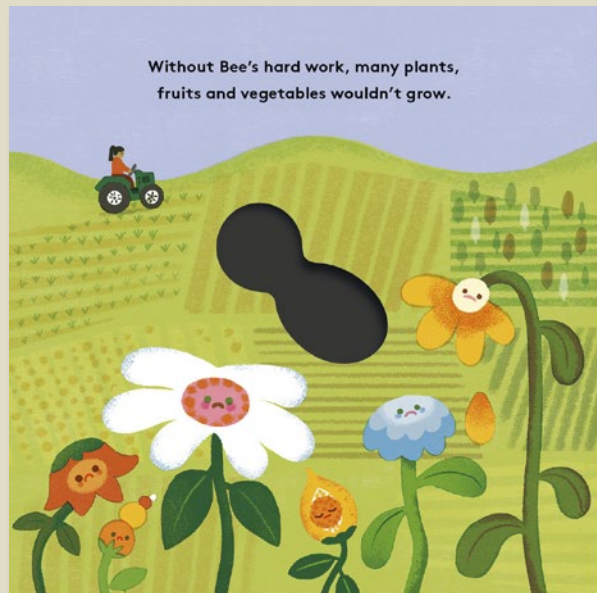
Little Life Cycles: Bee



Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bee



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785960
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Little Explorers: Food



Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!

- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring delicious food!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way -through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning

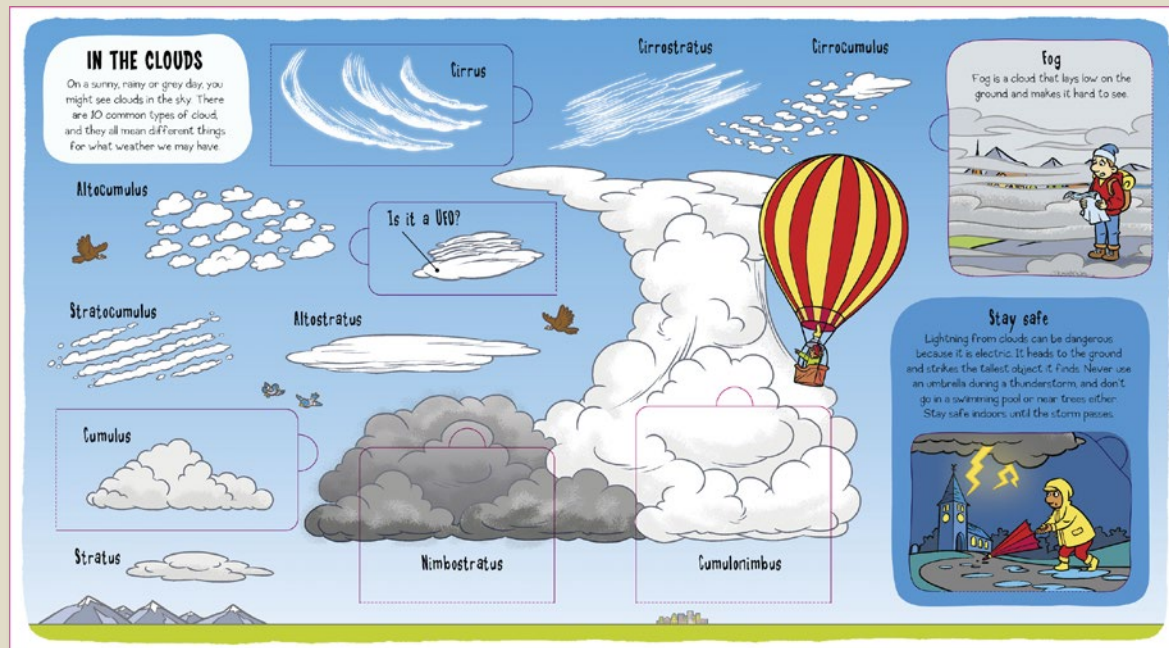
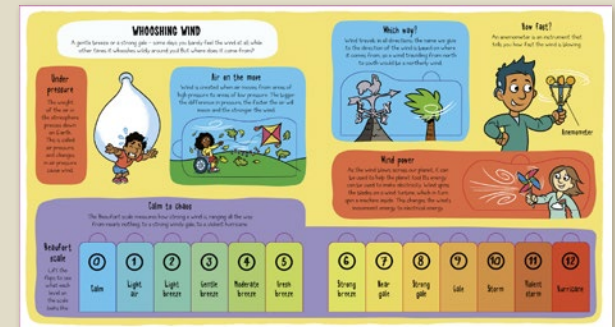
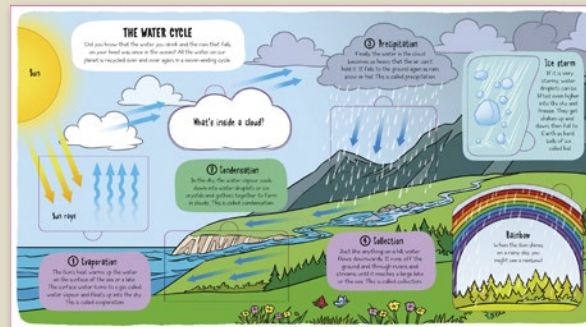
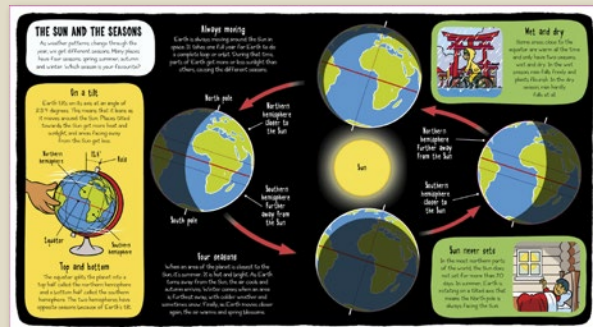
Little Explorers: Weather



Discover our world's wondrous weather, with more than 30 flaps to lift and explore!

- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring our wild weather!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way - through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning.

Little Explorers: Weather



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783263
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	3000 words
Rights Available	World

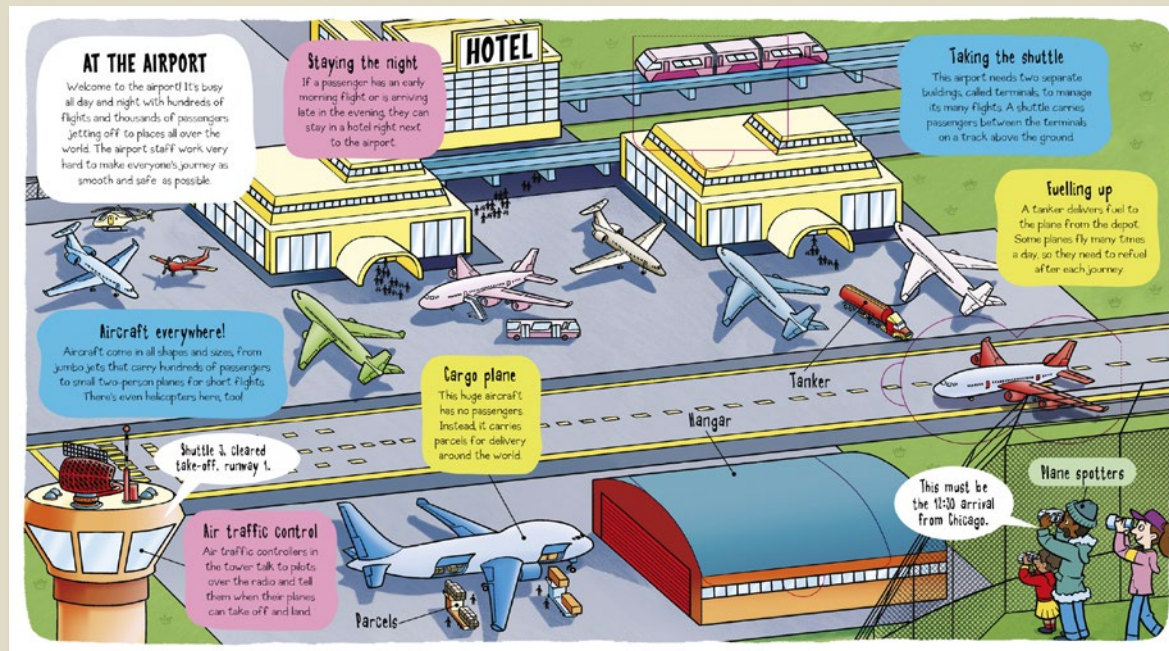
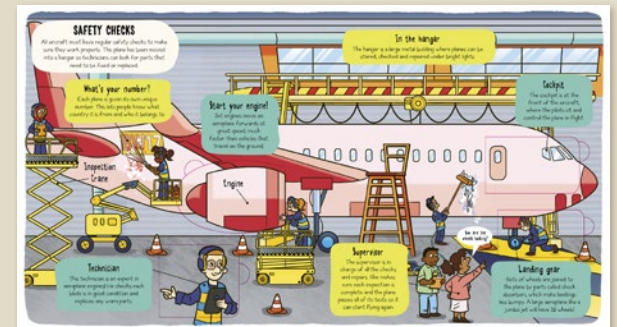
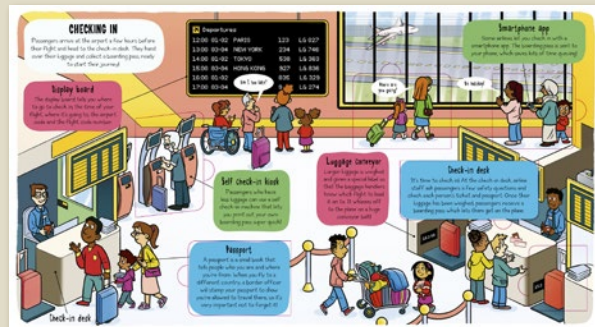
Little Explorers: Let's Go! Airport



Explore a bustling airport with 30+ flaps!

- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Airport



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Rights Available	World

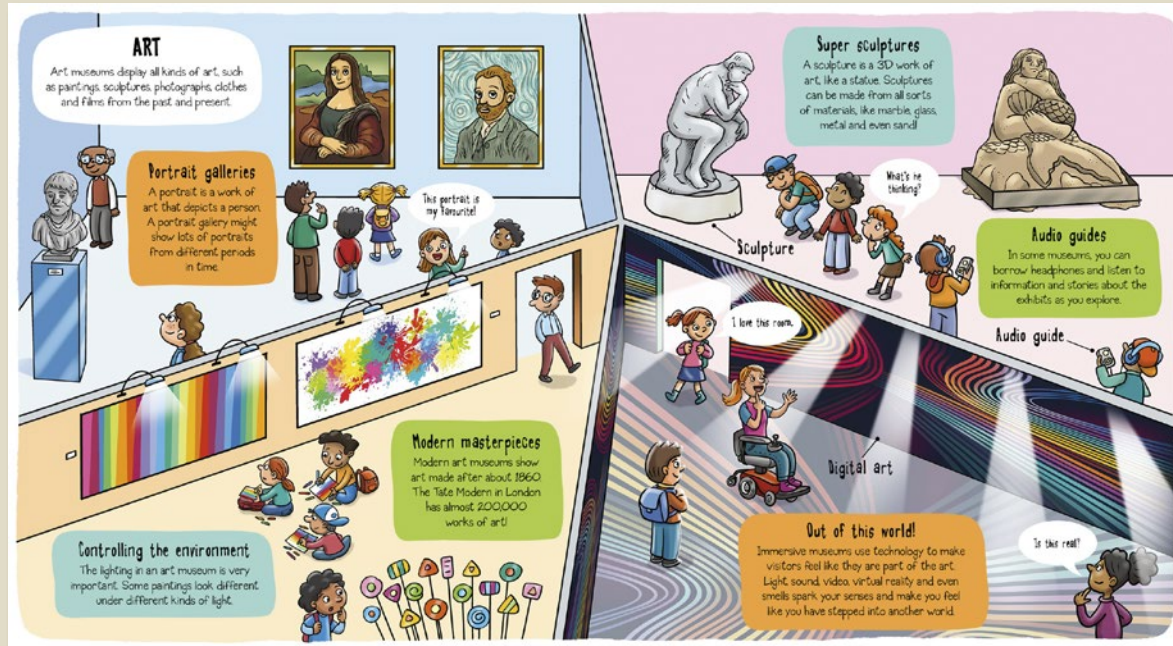
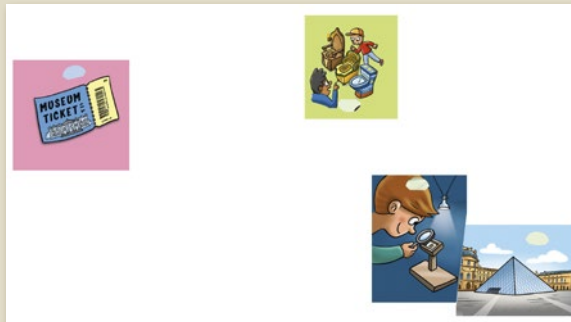
Little Explorers: Let's Go! Museum



Explore a bustling museum in more than 30 flaps!

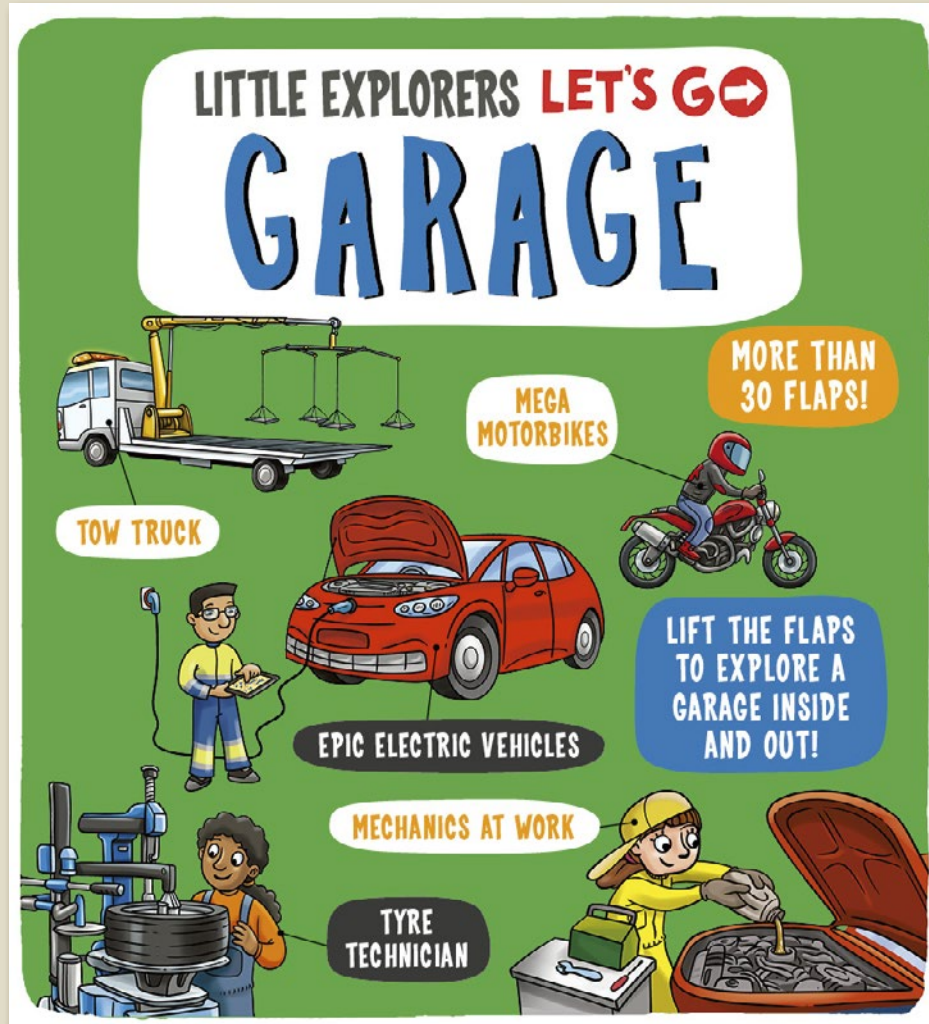
- Book 6 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Museum



Pub Date	23/02/2026
Pub Price	£10.99
ISBN	9781835872499
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Collaborate Agency
Illustrator	Collaborate Agency
Extent	16pp
Files To Printer	19/08/2025
Freight On Board	05/12/2025
Rights Available	World

Little Explorers: Let's Go! Garage



Explore a busy mechanics garage in more than 30 flaps!

- Book 5 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing full engagement with the topic.
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

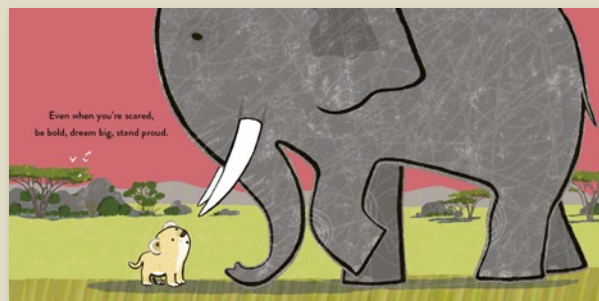
bookshelf.bonnierbooks.co.uk/books/9781835872505



A heartwarming book about allowing yourself to have big dreams for life

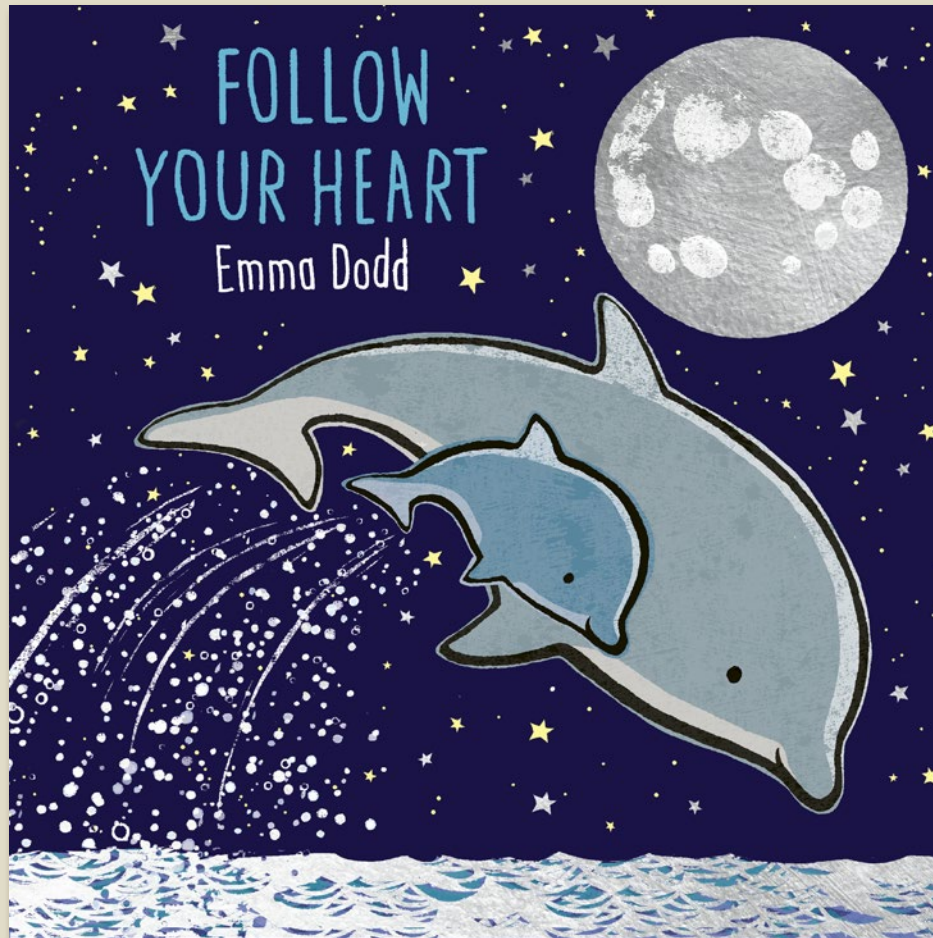
- A continuation of Emma Dodd's bestselling series of foil books
- The perfect book for Father's Day
- Featuring an adorable lion cub
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Dream Big



Pub Date	18/01/2024
Pub Price	£7.99
ISBN	9781800781788
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

Follow Your Heart



An inspirational book about the importance of letting your heart show you the way . . .

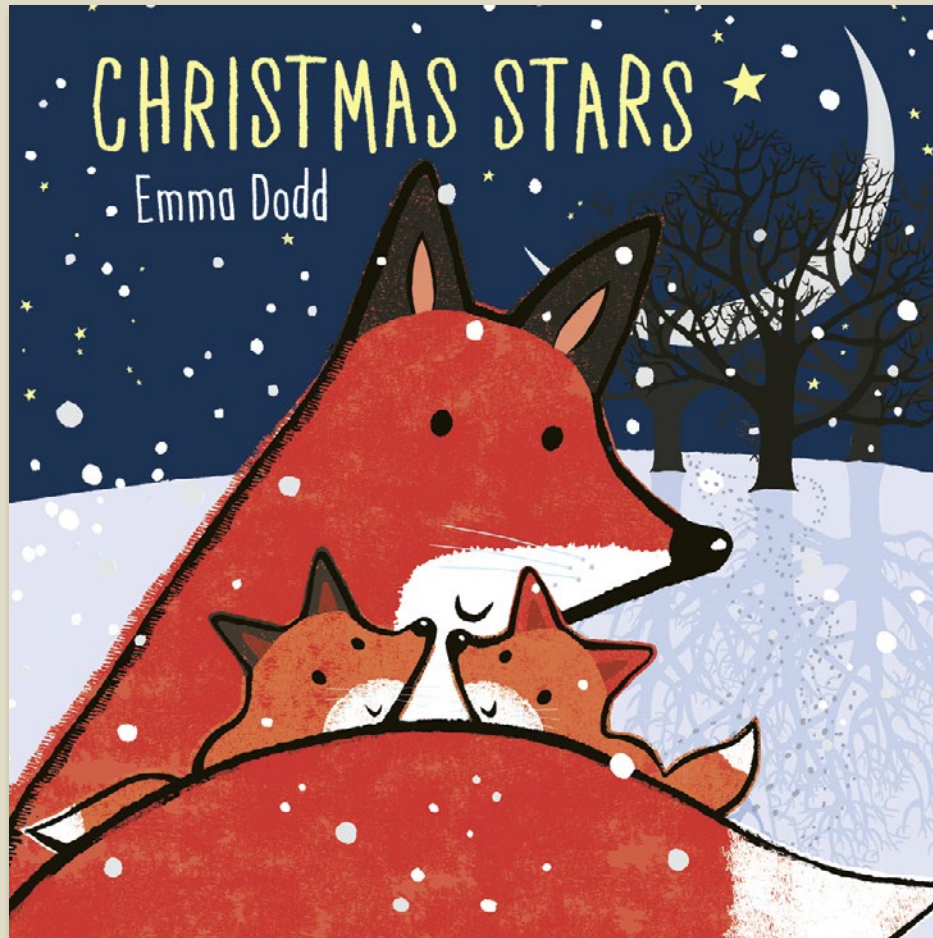
- A continuation of Emma Dodd's bestselling series of foil books
- Featuring an adorable baby penguin
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Follow Your Heart



Pub Date	26/09/2024
Pub Price	£7.99
ISBN	9781800781771
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	145 words
Rights Available	World

Christmas Stars



A heartwarming festive book that celebrates spending time with loved ones.

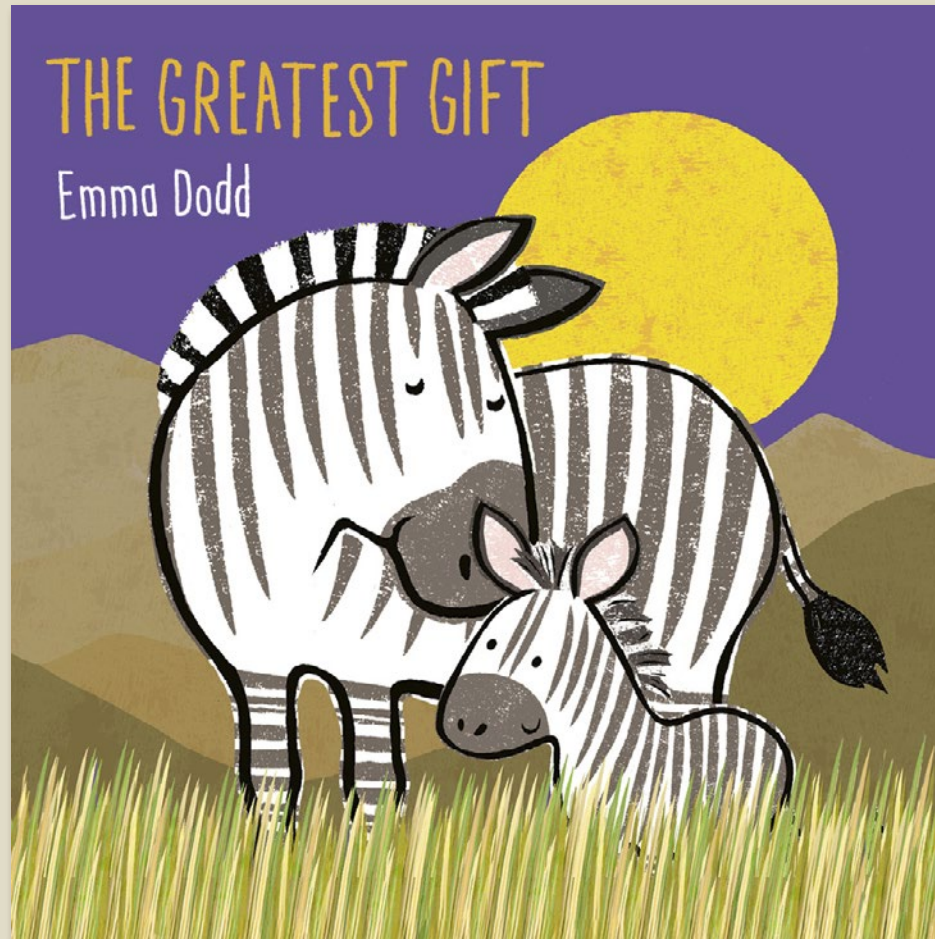
- Emma Dodd's foiled picture book series has sold a combined total of over 1.8 million copies worldwide (as of August 2024).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super cute fox family.
- Cover treatments: matt lam and foil: 50% of pages foiled throughout

Christmas Stars



Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800781801
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	140 words
Freight On Board	19/06/2025
Rights Available	World

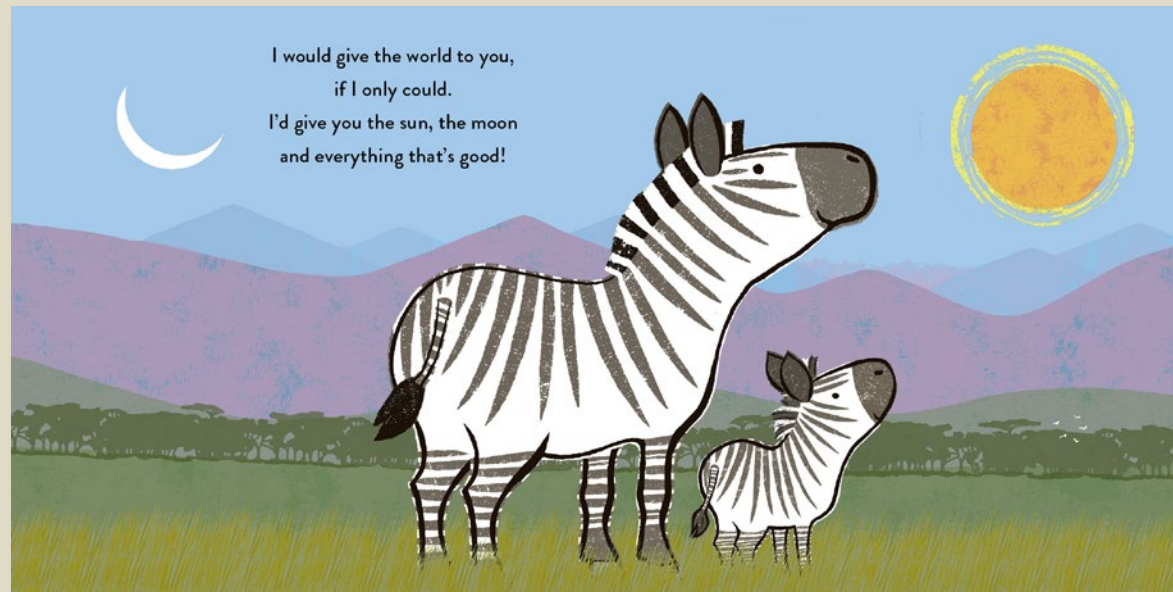
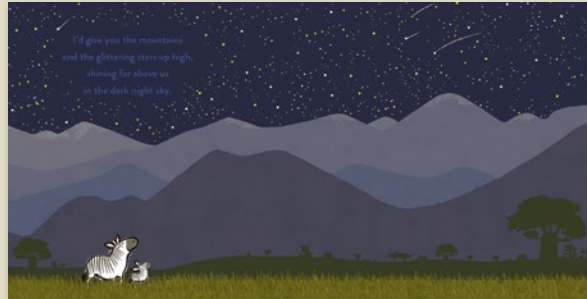
The Greatest Gift



A heart-warming book about the power of love.

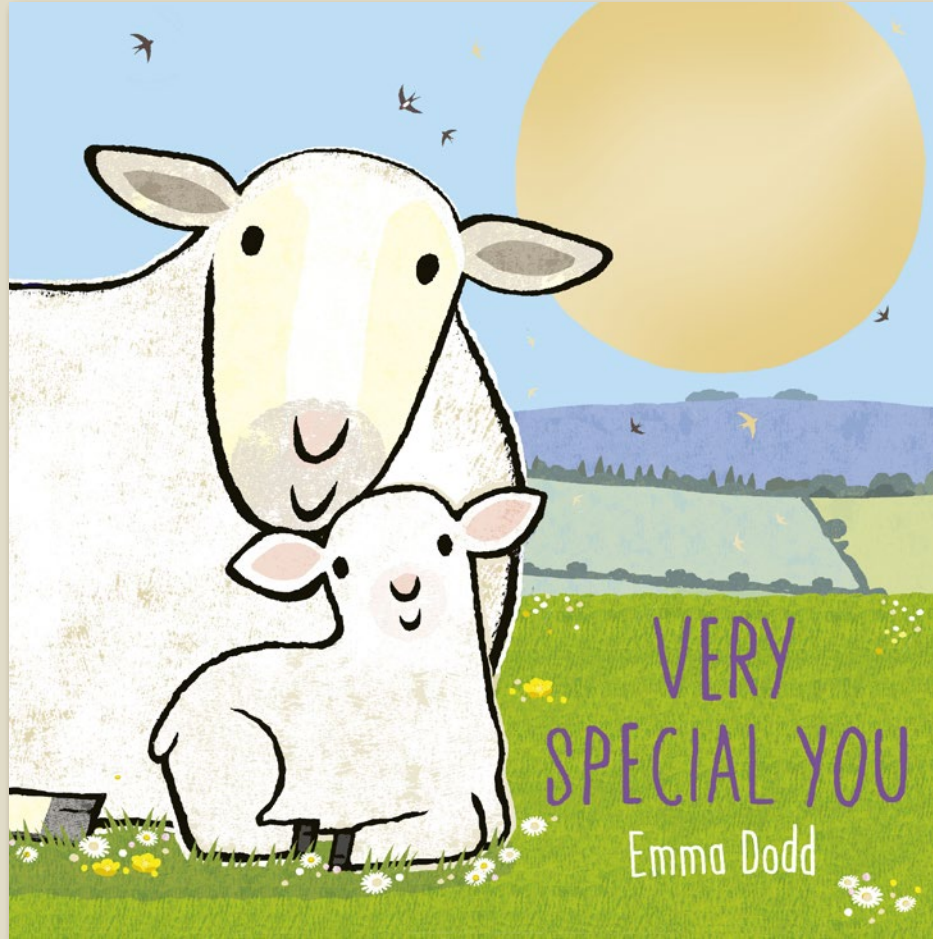
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super-cute zebra calf.
- Cover treatments: matt lam & foil; 50% of pages foiled throughout.

The Greatest Gift



Pub Date	16/01/2025
Pub Price	£7.99
ISBN	9781800781795
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	140 words
Rights Available	World

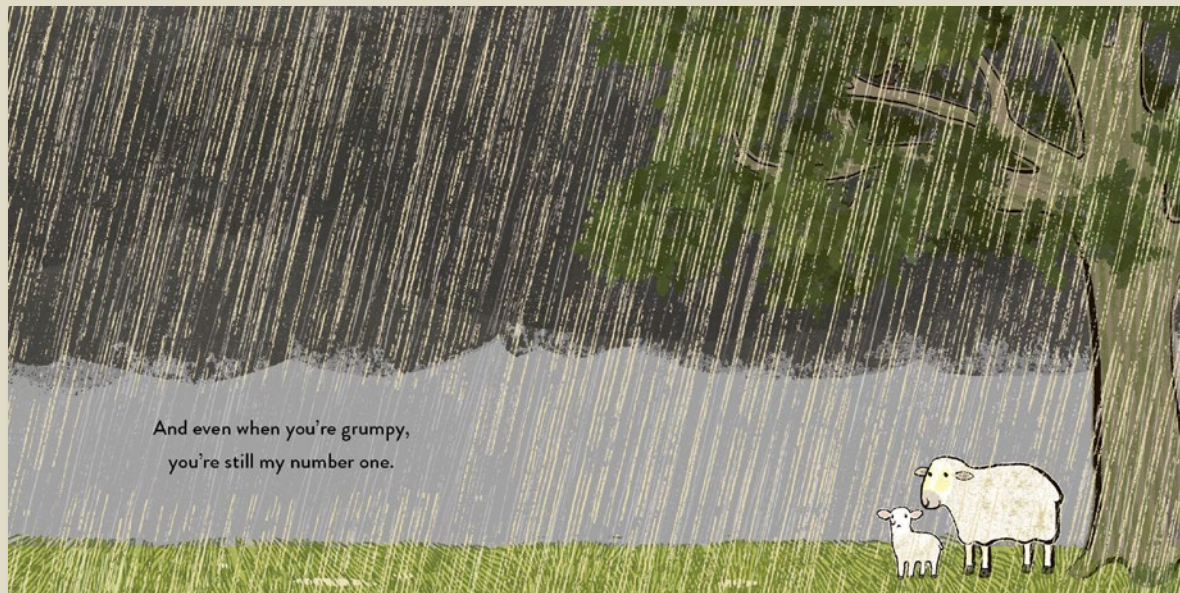
Very Special You



A beautiful celebration of the love between a parent and child.

- A continuation of Emma Dodd's bestselling series of foil books which has sold over 1.8 million copies worldwide (as of August 2024).
- Dealing with universal themes that resonate with every reader, this title focuses on the love between a parent and child - making the perfect gift for a new baby or as a christening gift.
- Featuring an adorable lamb and sheep.
- Cover treatments: matt lam and foil: 50% of pages foiled throughout

Very Special You



Pub Date	01/01/2026
Pub Price	£7.99
ISBN	9781800781818
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	188 words
Freight On Board	10/10/2025
Rights Available	World

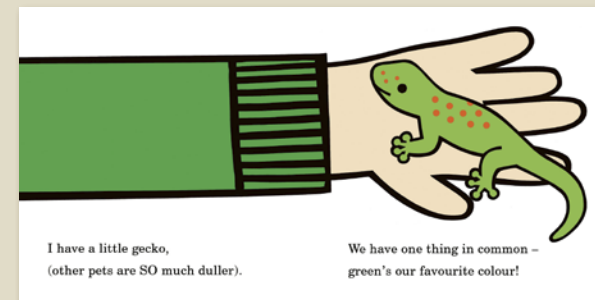
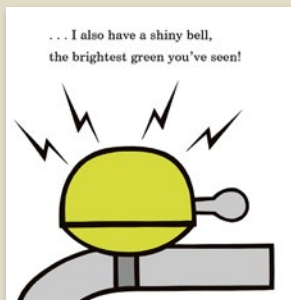
Jane Foster's I Love Green



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

Jane Foster's I Love Green



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786950
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

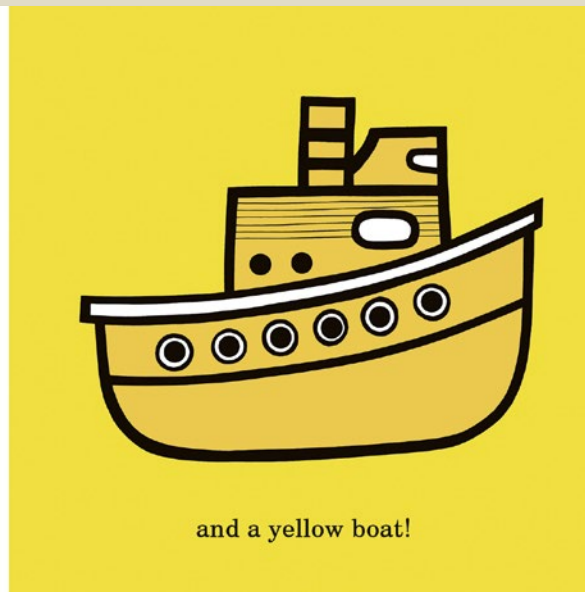
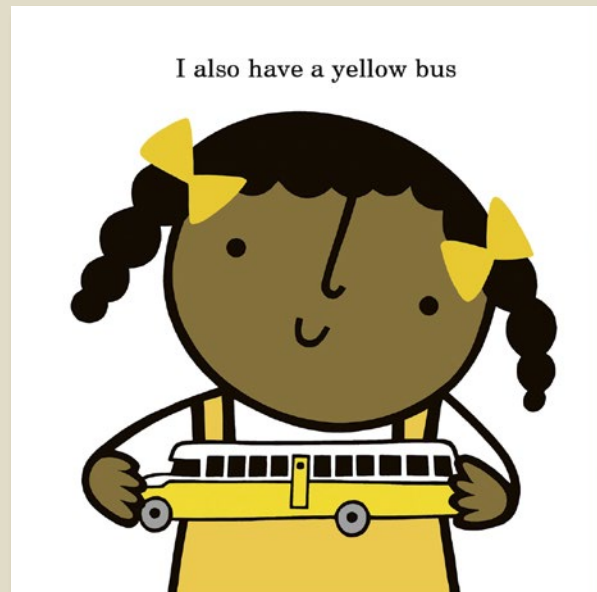
Jane Foster's I Love Yellow



A collectible and stylish series celebrating colour

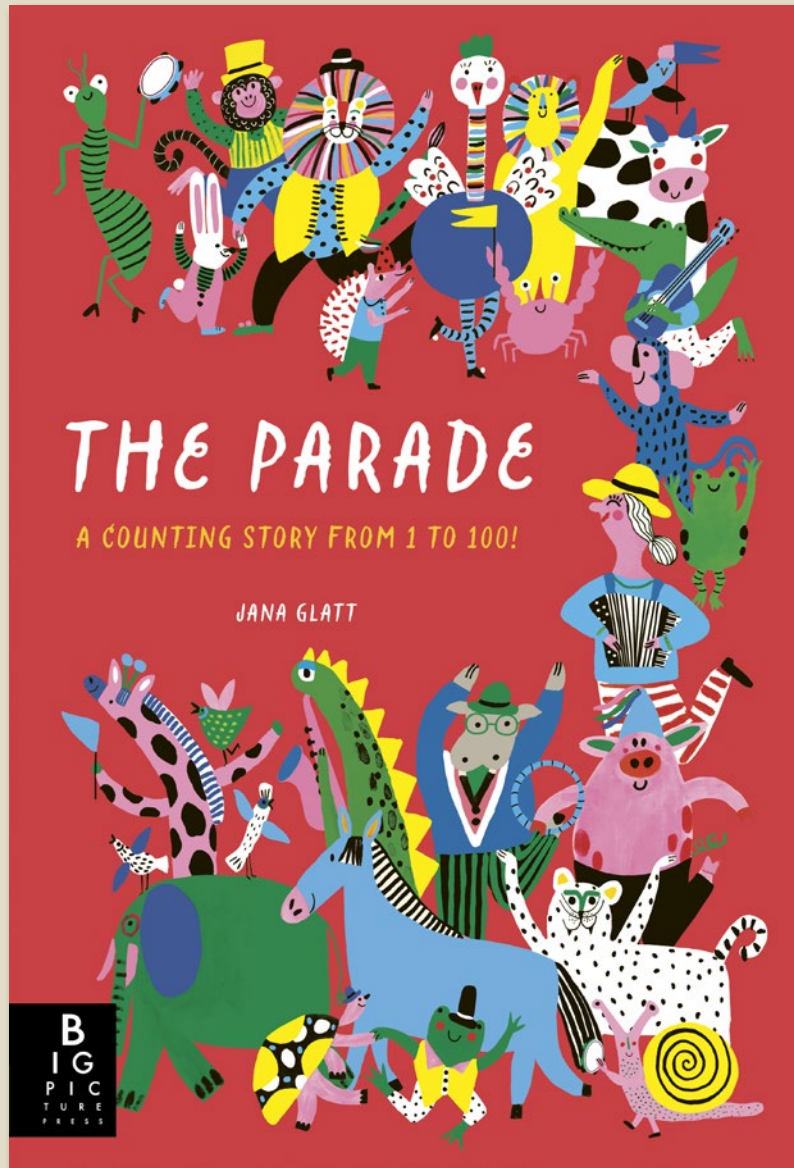
- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Yellow



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786943
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

The Parade



A bright and busy counting book from 1 to 100, about a little mouse who just wants to party - now available in paperback.

- Winner of the bronze award at the Right Start Awards 2022
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator Jana Glatt
- Beautiful, larger format picture book with stylish flaps is ideal for parents and children to read along together

The Parade



Pub Date	06/11/2025
Pub Price	£8.99
ISBN	9781835872758
H x W	287 x 196mm
Binding	Paperback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	48pp
Word Count	250 words
Freight On Board	21/08/2025
Rights Available	World

The Safari



**Search for animals
from A to Z in this
bright and busy
picture book that
follows the story of
one little frog on a
trip around the globe!**

- The follow-up title to *The Parade*
- Little ones will love this book, which combines learning the alphabet and first words with a search-and-find element
- The Parade WON the bronze award at the Right Start Awards 2022
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together.
- Celebrating 10 Years of Extraordinary Illustrated Books

The Safari



Pub Date	26/09/2024
Pub Price	£14.99
ISBN	9781800788060
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	32pp
Word Count	500 words
Rights Available	World

Time for Bed, Animals



A gentle non-fiction book full of sleepy animals

- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

Time for Bed, Animals



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800785038
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Rights Available	World

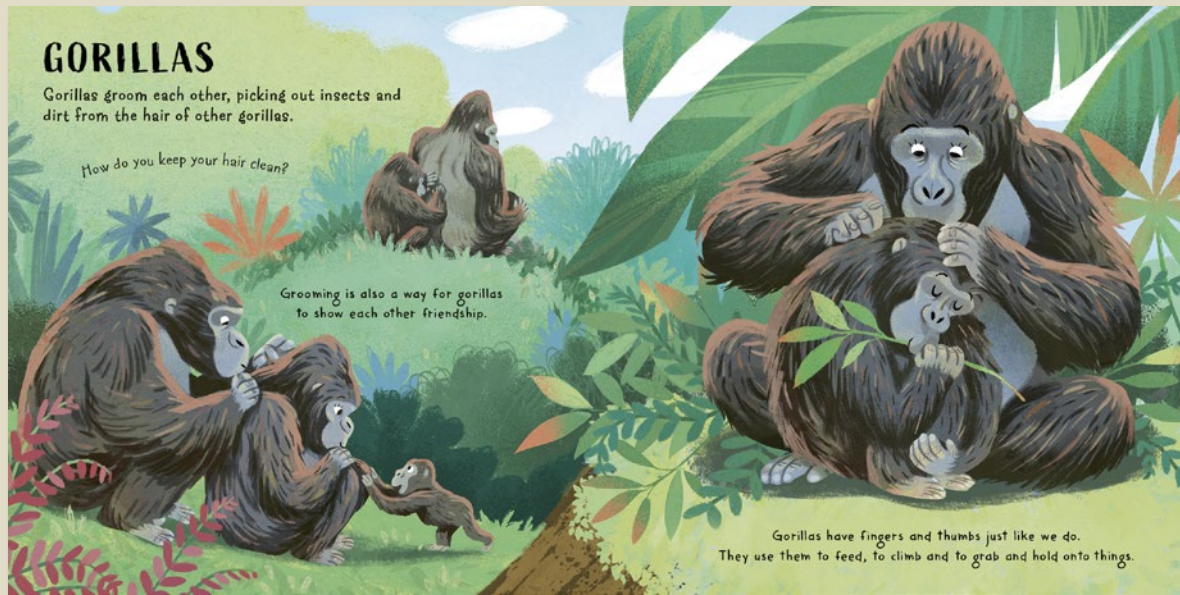
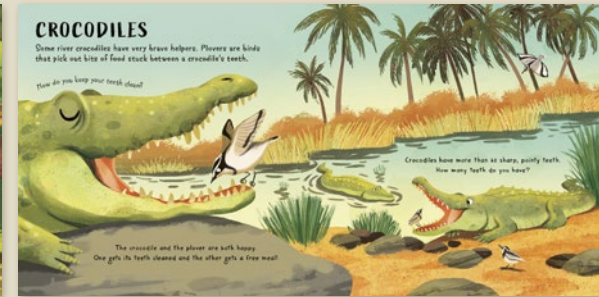
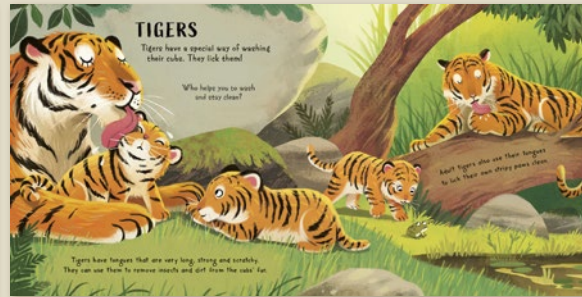
Time for a Bath, Animals



A gentle non-fiction book full of squeaky clean animals and splash-tastic facts.

- Gentle non-fiction picture book, perfect for readers aged 3-7
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- Beautiful illustrations of adorable animals and their habitats by Spanish illustrator Maribel Lechuga.
- A page at the back of the book includes fun bathtime tips for families.
- The perfect companion to *Time for Bed, Animals*, also by Ben Lerwill and Maribel Lechuga.

Time for a Bath, Animals



Pub Date	09/10/2025
Pub Price	£7.99
ISBN	9781800789838
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Freight On Board	07/08/2025
Rights Available	World

This is the Egg

This is the Egg

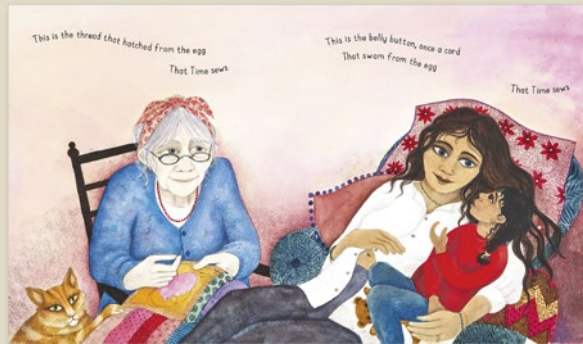


COVER TO BE REVEALED

Every family has a story to tell, pieced together like a patchwork quilt. Each memory a stitch, each hope a thread...

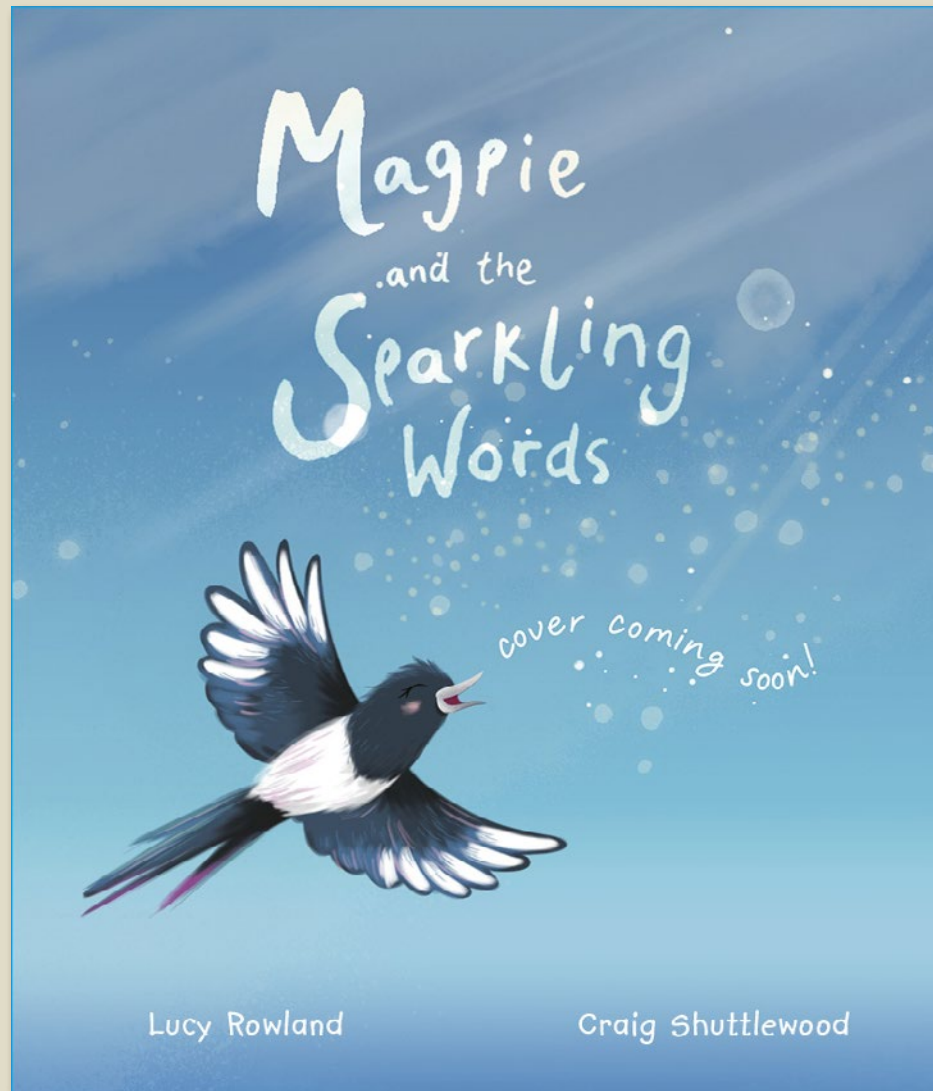
- Written by Sita Brahmachari, a multi-award-winning writer known for her captivating novels, plays, and short stories, including *Artichoke Hearts*, winner of the Waterstones Children's Book Award.
- Featuring stunning illustrations by Jane Ray, one of the UK's most beloved illustrators and a 2018 nominee for the prestigious Hans Christian Andersen Award.
- A deeply heartfelt story inspired by Sita and Jane's personal experiences and their work as Illustrator and Writer in Residence at the Islington Centre for Refugees and Migrants.

This is the Egg



Pub Date	11/09/2026
Pub Price	£12.99
ISBN	9781800789654
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	Sita Brahmachari
Illustrator	Jane Ray
Extent	40pp
Translation Files	27/01/2026
Files To Printer	21/04/2026
Freight On Board	26/06/2026
Rights Available	World

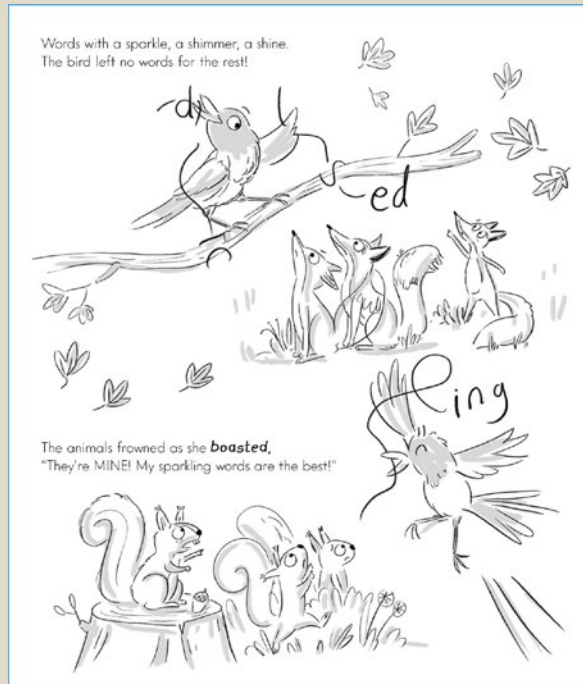
Magpie and the Sparkling Words



A vocabulary-rich rhyming picture book about the beauty of the spoken word.

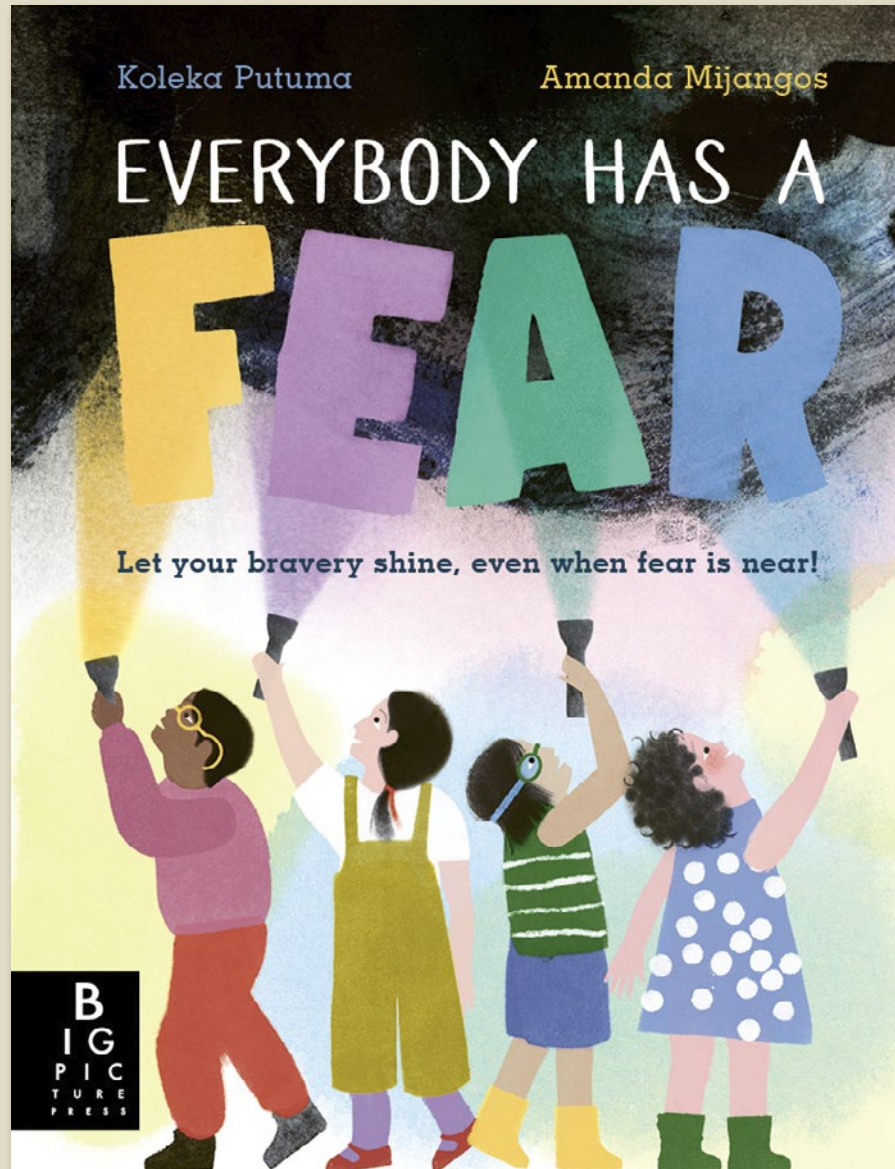
- Bestselling, award-winning picture book staple, Lucy Rowland (*Wanda's Words Got Stuck*, *Little Red Reading Hood*), returns to the Templar picture book list. Her writing is influenced by her work as a children's speech and language therapist, which is apparent in the read-aloud qualities of her work.
- After a long hiatus, Craig Shuttlewood returns to the Templar list with his emotive, accessible characters and detailed natural scenes.
- A focus on the joy of sharing language, making this the ideal classroom companion for topics like adjectives, creative writing and storytelling. The book includes two spreads of definitions of the sparkling words included in the text for children to refer back to.

Magpie and the Sparkling Words



Pub Date	21/05/2026
Pub Price	£7.99
ISBN	9781835871270
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Lucy Rowland
Illustrator	Craig Shuttlewood
Extent	40pp
Word Count	940 words
Translation Files	06/10/2025
Files To Printer	29/12/2025
Freight On Board	05/03/2026
Rights Available	World

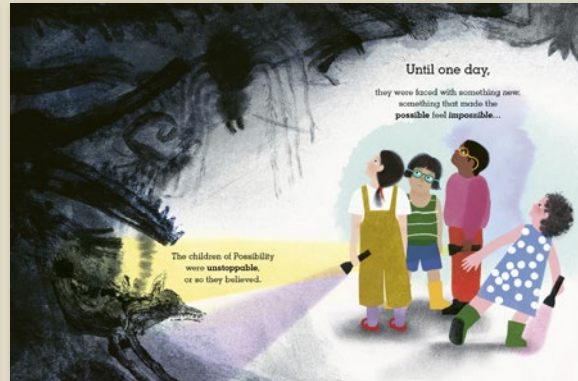
Everybody Has a Fear



A beautifully illustrated and thought-provoking picture book that looks at the relationship children have with fear.

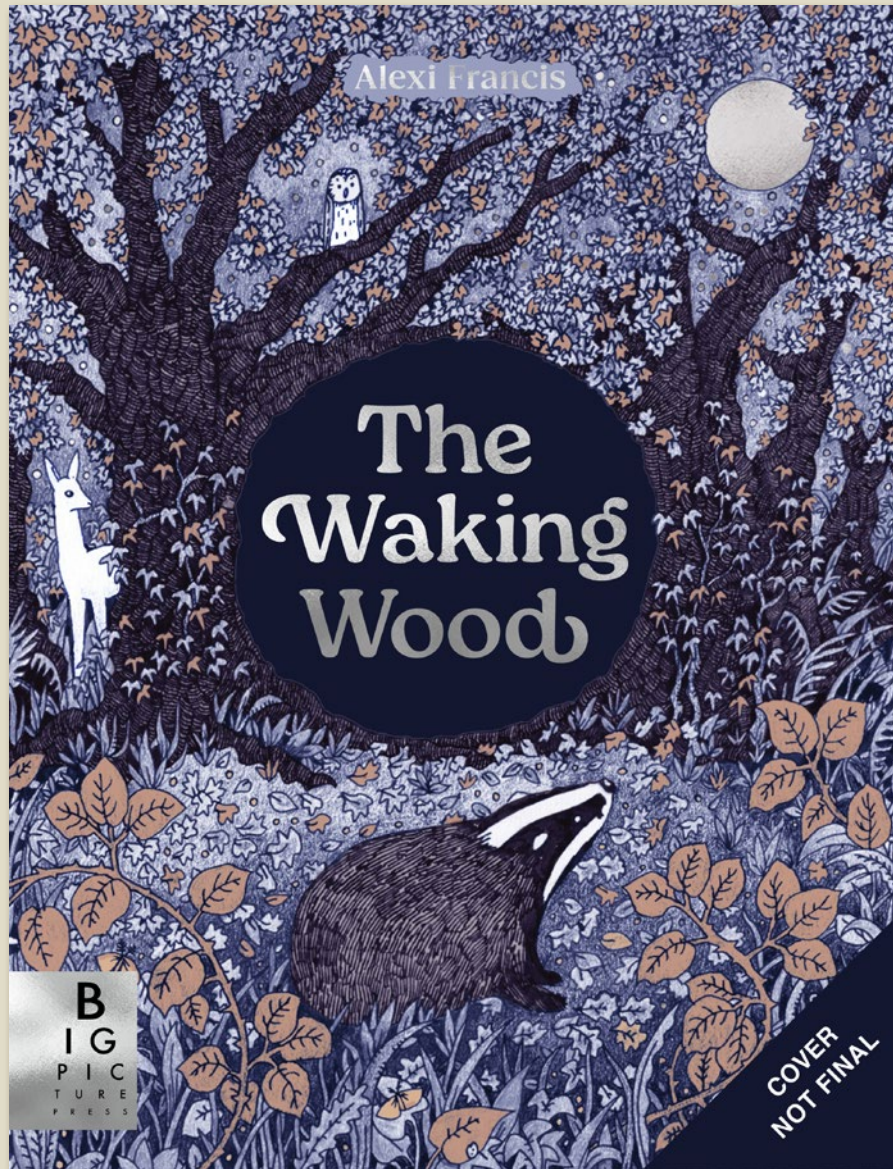
- This beautiful picture book explores themes of fear and anxiety, offering a universal approach that helps explain these emotions to young readers and promotes meaningful discussions, perfect for fans of Maya Angelou's inspiring poem *Life Doesn't Frighten Me*
- The book also includes a spread of mindfulness tips designed to help children manage and overcome fear and anxiety

Everybody Has a Fear



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784123
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Koleka Putuma
Illustrator	Amanda Mijangos
Extent	48pp
Word Count	500 words
Files To Printer	25/04/2025
Freight On Board	03/07/2025
Rights Available	World

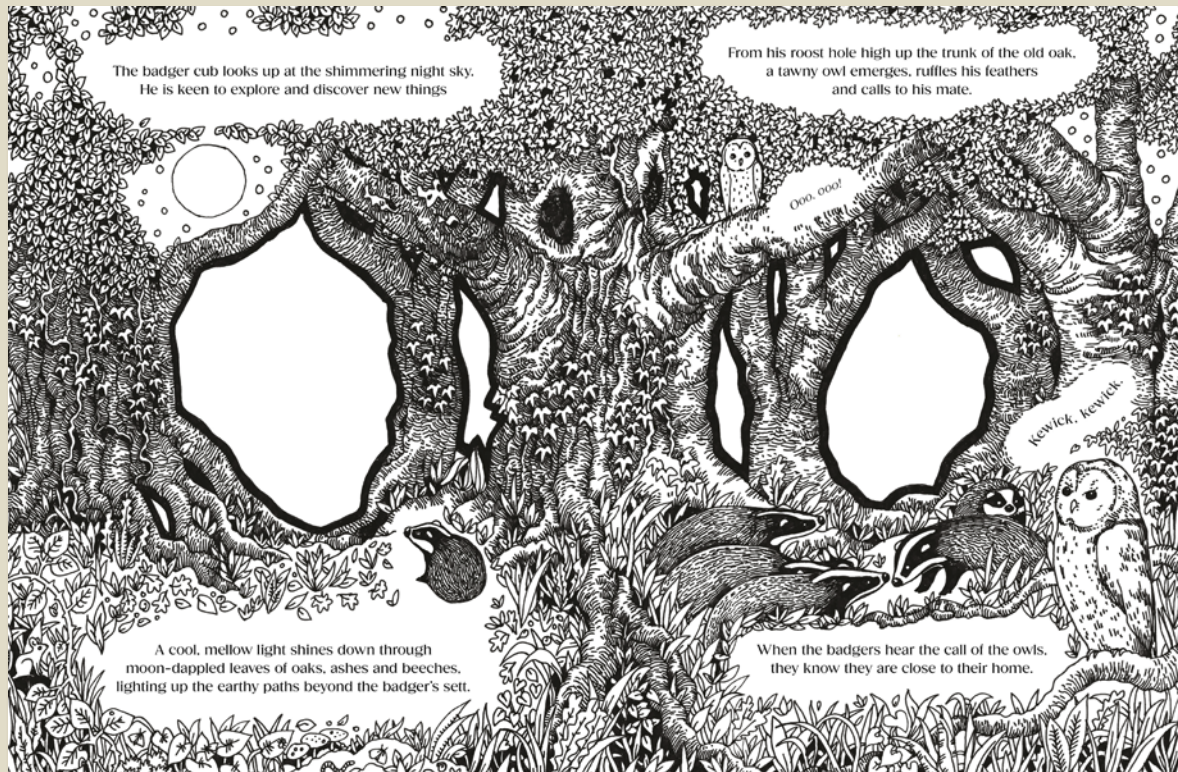
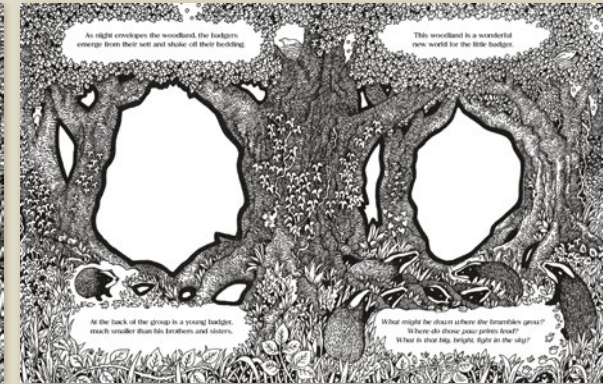
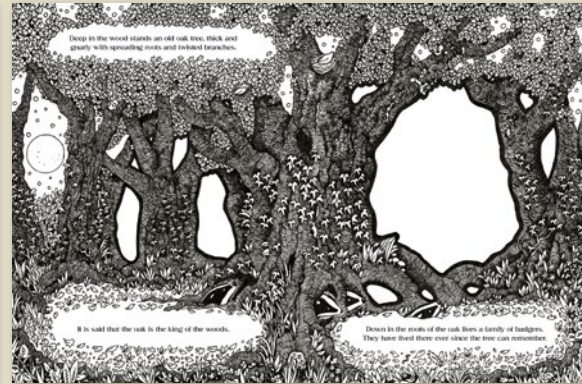
The Waking Wood



Explore the woodland at night time, from dusk until dawn, as you journey deep into the waking wood inside this beautiful new picture book from debut author and illustrator Alexi Francis.

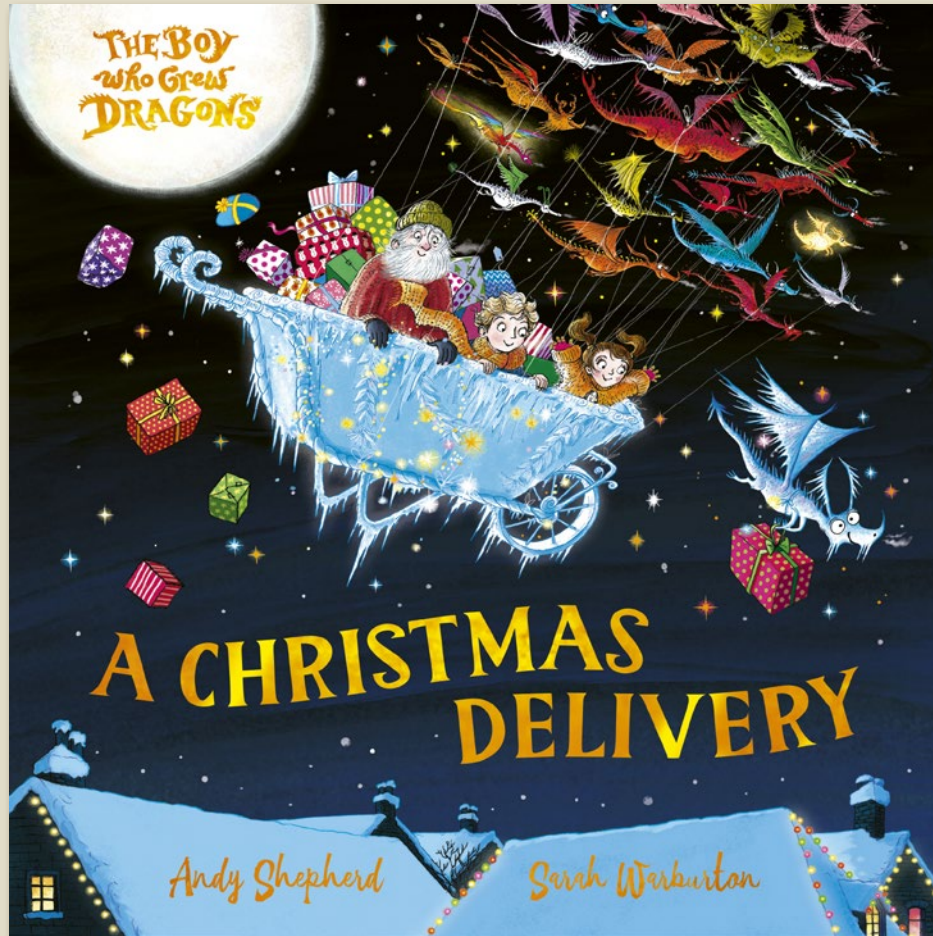
- A stunning debut picture book from author and illustrator Alexi Francis who has a BSc in Zoology. Perfect for fans of *The Fox and the Star* by Coralie Bickford-Smith and *The Fawn Who Chased the Sun* by Phung Nguyen Quang and Huynh Thi Kim Lien

The Waking Wood



Pub Date	06/08/2026
Pub Price	£14.99
ISBN	9781835870136
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Alexi Francis
Extent	40pp
Translation Files	24/11/2025
Files To Printer	16/02/2026
Freight On Board	21/05/2026
Rights Available	World

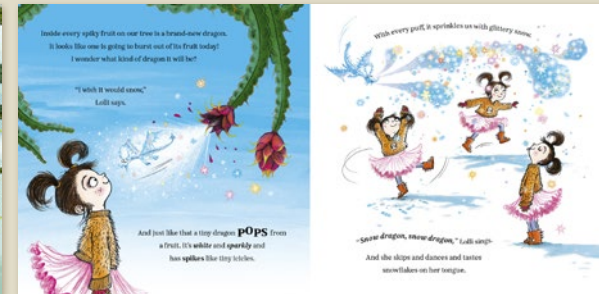
The Boy Who Grew Dragons: A Christmas Delivery



A first magical picture book in *The Boy Who Grew Dragons* series.

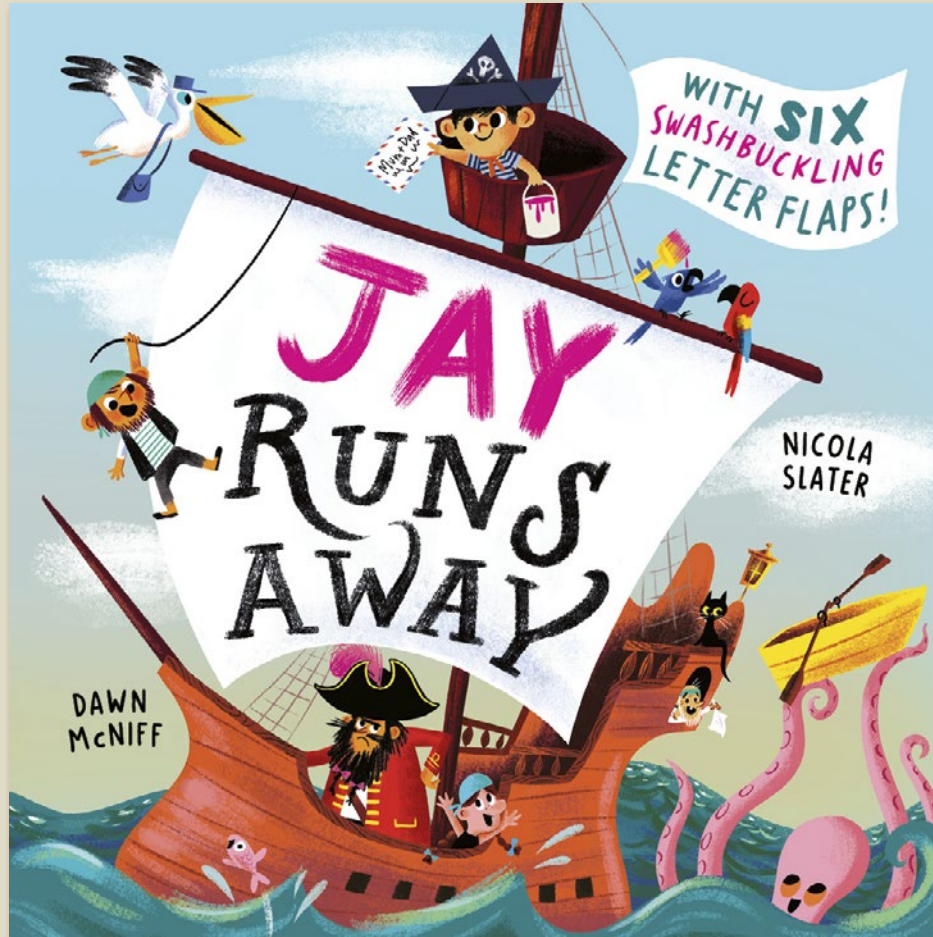
- The eagerly-anticipated first picture book from Andy Shepherd, following the international success of *The Boy Who Grew Dragons* series.
- A winter-warmer of a picture book - the perfect Christmas gift!
- Illustrated with charm and style by acclaimed illustrator Sarah Warburton (*The Princess and the Pea*; *Dinosaurs in the Supermarket*; *Twinkle*).
- Cover finish: matt lam + silver foil + spot UV
- *The Boy Who Grew Dragons* was shortlisted for the Waterstones Children's Book Prize 2019 and longlisted for the Blue Peter Book Awards 2019. The series has now sold over 500,000 copies worldwide and has been optioned by Adastra, an independent TV company.

The Boy Who Grew Dragons: A Christmas Delivery



Pub Date	09/10/2025
Pub Price	£12.99
ISBN	9781800786486
H x W	250 x 250mm
Binding	Hardback
Age Range	0-5 years
Author	Andy Shepherd
Illustrator	Sarah Warburton
Extent	40pp
Word Count	850 words
Freight On Board	24/07/2025
Rights Available	World

Jay Runs Away



A pirate-packed picture book about the arrival of a new sibling – with real lift-the-flap letters!

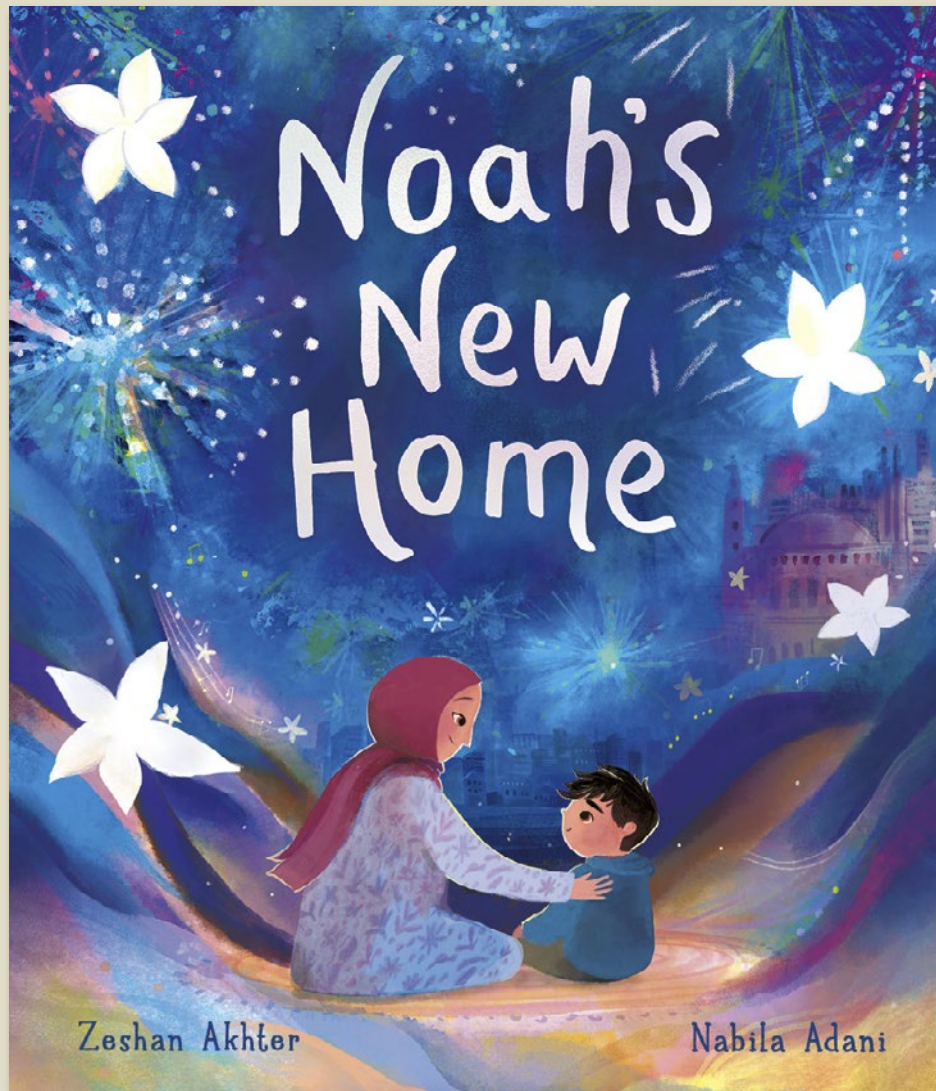
- Using clever paper-engineering, there are six differently-shaped, fold-out letters for little hands to open and peek inside – from postcards to pirate party hats!
- Humorous and light-hearted storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*).
- The perfect picture book for anyone welcoming a new baby into the family.
- With focus on letter-writing and a ‘write a letter to the pirate captain’ activity at the back of the book, this makes the perfect classroom companion.
- Cover treatment: matt lam and spot UV.

Jay Runs Away



Pub Date	17/07/2025
Pub Price	£8.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	36pp
Word Count	700 words
Rights Available	World

Noah's New Home



A beautifully illustrated, sensitively told story about a young refugee.

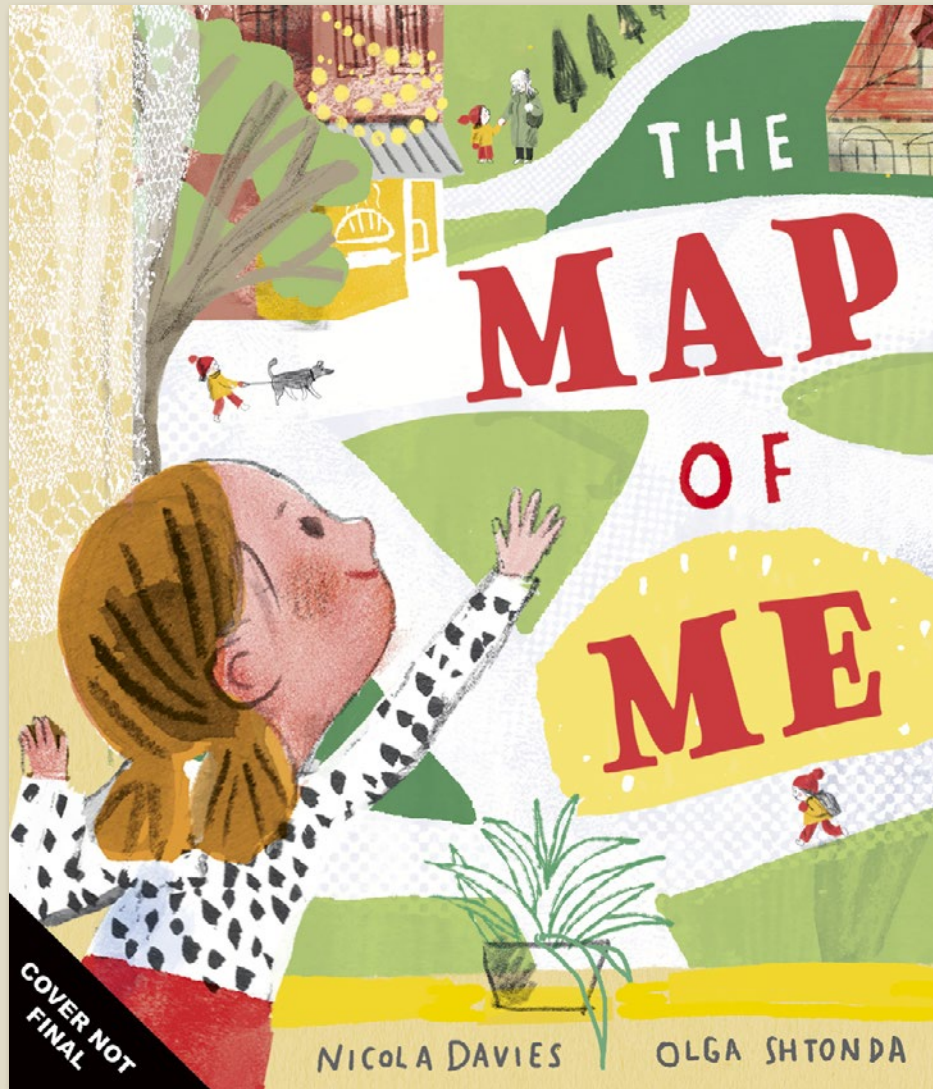
- Reviewed and supported by Young Roots, a charity that works with child and young people refugees as they settle in a new place. It also includes back matter from them with a quote about the book and more information about the work they do.
- Zeshan Akhter's second book with Templar, following on from *My Name is a Gift*.
- Bringing illustration talent, Nabila Adani, to the Templar list. Nabila is known for books like *Not Now, Noor!* (Puffin) and *Sunny and the Birds* (OUP).
- Nabila effectively uses colour, texture and abstract compositions in her artwork to portray the multi-faceted and complex emotions that come with settling in a new place.

Noah's New Home



Pub Date	22/05/2025
Pub Price	£7.99
ISBN	9781787419360
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Zeshan Akhter
Illustrator	Nabila Adani
Extent	40pp
Word Count	700 words
Rights Available	World

The Map of Me



A universal message about the power of mapping out your past, present and future.

- A powerful picture book about the experience of moving to a different country by award-winning author Nicola Davies.
- Illustrated by Ukrainian illustrator Olga Shtonda who was shortlisted for the Klaus Flugge Award for *Henri and the Machine*.
- The perfect book for parents and carers to share with children who left their home country to process their emotions, and to comfort and provide hope in an unfamiliar world.

The Map of Me



Pub Date	29/01/2026
Pub Price	£7.99
ISBN	9781835871782
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	Nicola Davies
Illustrator	Olga Shtonda
Extent	32pp
Word Count	570 words
Files To Printer	08/09/2025
Freight On Board	27/11/2025
Rights Available	World

Tiger's Last Roar



A beautifully lyrical story about grief, the loss of a pet and the unbreakable bond between child and furry friend.

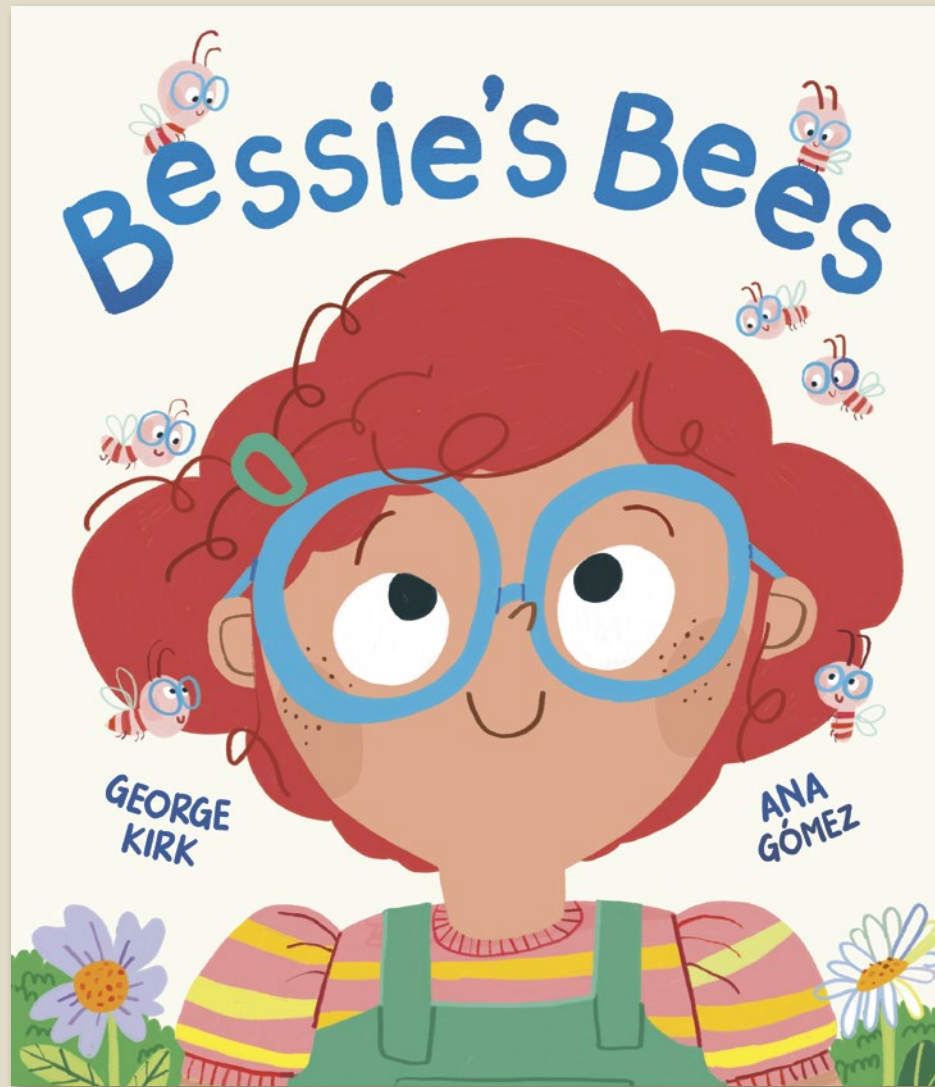
- Bringing Harriet Howe, a debut, talented picture book voice to the Templar list with this breathtaking and lyrical text - and following with *A Skyful of Stars*, a story about divorce and separation, in 2027.
- The book is beautifully and sensitively brought to life by Waterstones Children's Book Prize shortlistee and Carnegie nominee, Katie Cottle - with luscious foliage, bright palettes and exquisite attention to detail on every page.
- A perfect encapsulation of the relationship between child and pet with thoughtful, yet humorous, depictions of cats that will be familiar to any cat-lover!

Tiger's Last Roar



Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800789302
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Harriet Howe
Illustrator	Katie Cottle
Extent	40pp
Word Count	300 words
Freight On Board	10/07/2025
Rights Available	World

Bessie's Bees



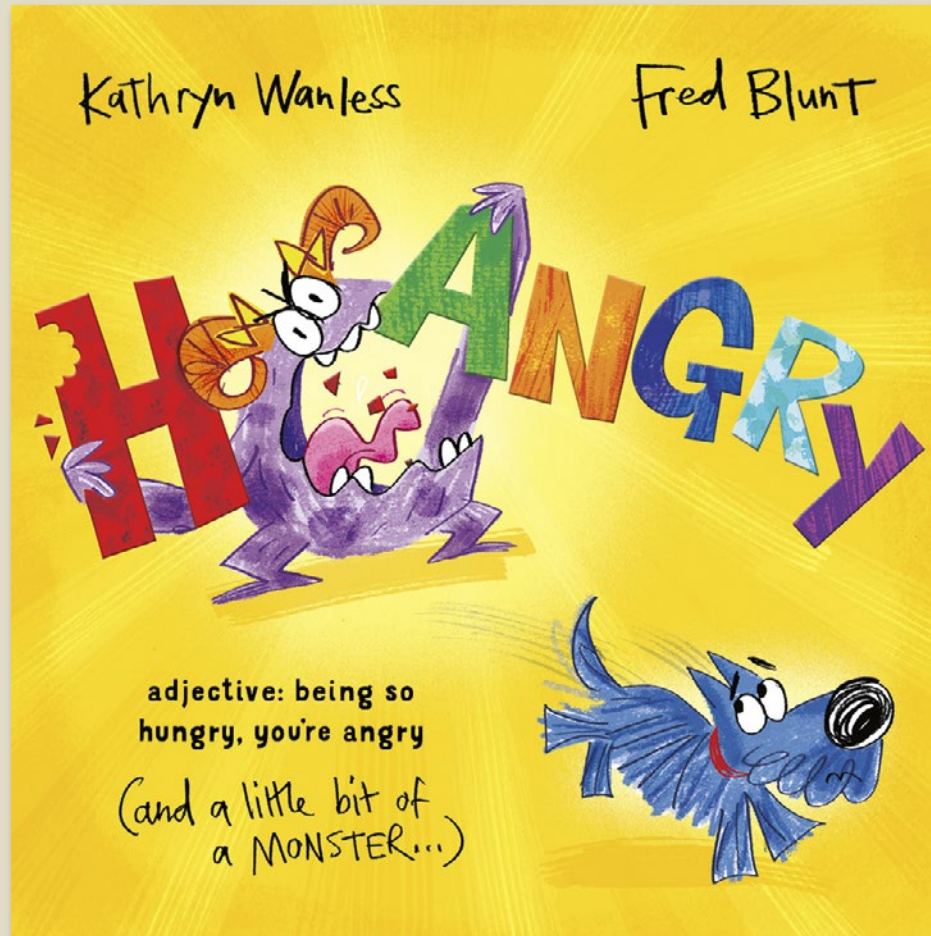
An uplifting story about starting nursery with a bubbly neurodiverse child at its centre.

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list with a story featuring a main character with ADHD - and Bessie will be back in 2026 in *Bessie's Bathtime*!
- While there has been an increase in positive representations and neurodiverse voices elsewhere in children's books, this is yet to be seen in the picture book space. Templar can be one of the first to champion neurodiverse voices and stories.
- Brilliantly brought to life by Ana Gómez, illustrator of *How to Make a Story* and *How to Catch a Rainbow* published by OUP, with her approachable, accessible child characters and clever visual representations.

Bessie's Bees



Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Rights Available	World



A laugh-out-loud rhyming romp about how being **HANGRY** really makes you feel!

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and emobss.



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800787445
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kathryn Wanless
Illustrator	Fred Blunt
Extent	32pp
Word Count	150 words
Rights Available	World



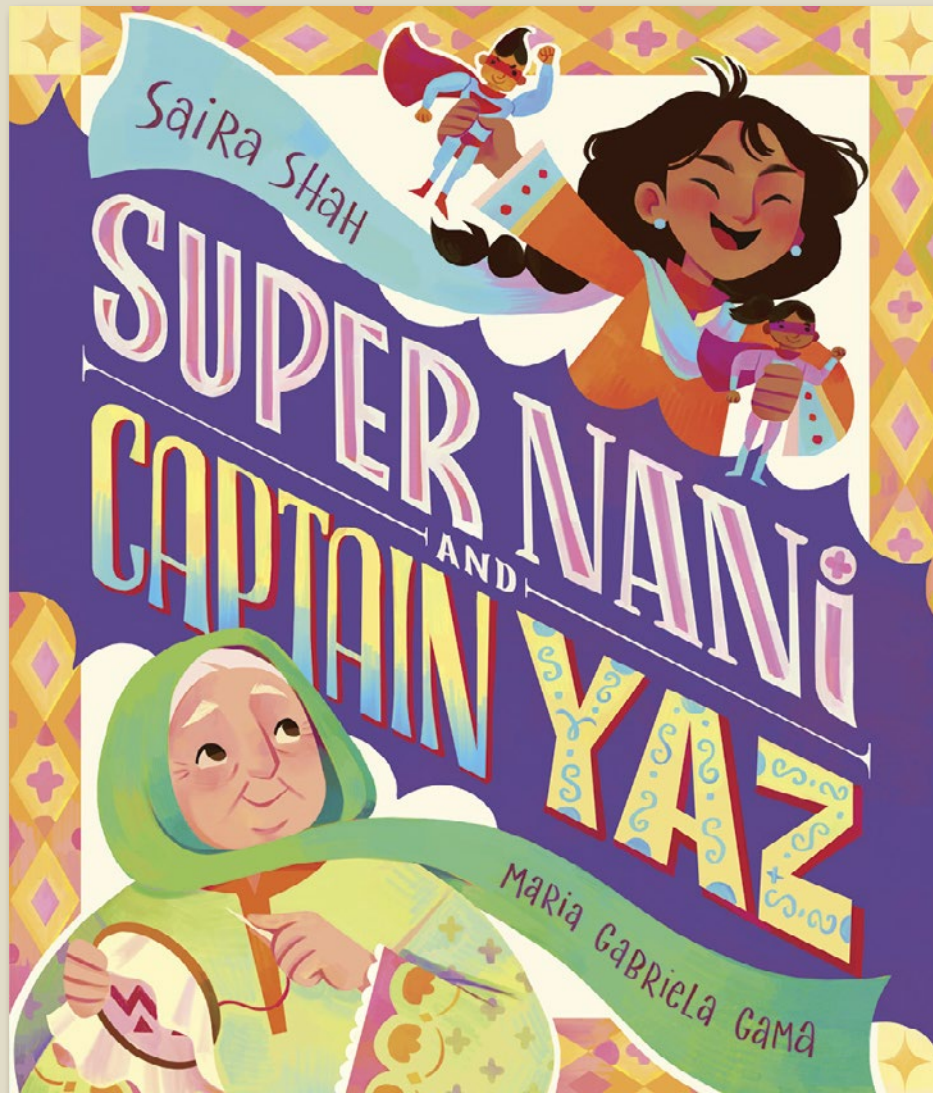
**A magnificently
messy adventure
to discover the
importance of tidying
up!**

- Written by Irish author Eoin McLaughlin, whose book *The Hug* was one of the Guardian's Best Books of 2019. Illustrated by German illustrator Julia Christians, winner of the Leipzig Reading Compass Award for Templar's *The Best Bear Tracker*.
- The message of climate change is delivered through humorous text. A subtle way of introducing complex and difficult subjects.
- Pollution and climate changes are themes which are globally relevant
- A winning Templar formula - books with a powerful message, humour and heart.



Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781787418530
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Eoin McLaughlin
Illustrator	Julia Christians
Extent	40pp
Word Count	700 words
Rights Available	World

Super Nani and Captain Yaz



A heartfelt celebration of family, Punjabi culture and the rag doll-making tradition with a dash of superheroes!

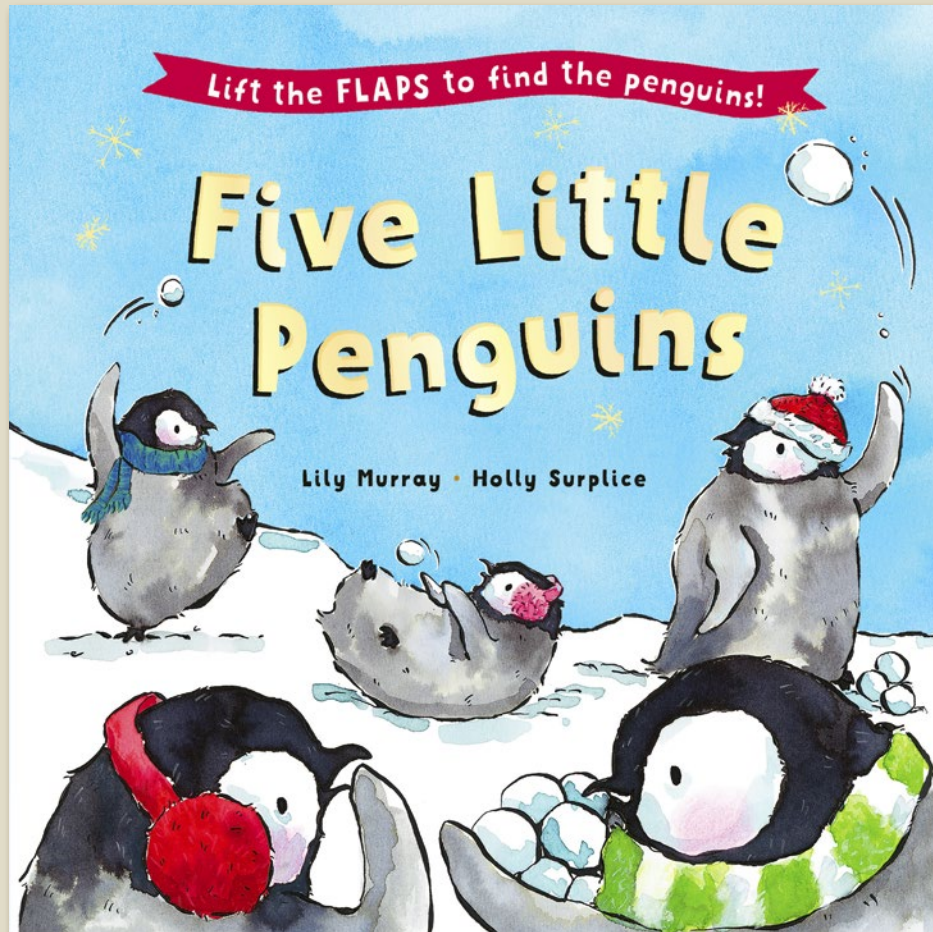
- A family-centred picture book that celebrates Punjabi culture and heritage from debut author, Saira Shah, and Brazilian illustrator, Maria Gabriela Gama.
- Inspired by Saira's own experiences with her daughter and her mother struggling to communicate.
- An uplifting and warm picture book that gives voice to the experience of multi-cultural heritage, second-generation Asians that belong to two different cultures.
- Includes step-by-step instructions of how to make your very own rag doll!
- Cover treatment: matt lam + spot UV.

Super Nani and Captain Yaz



Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800788121
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Saira Shah
Illustrator	Maria Gabriela Gama
Extent	40pp
Word Count	1200 words
Rights Available	World

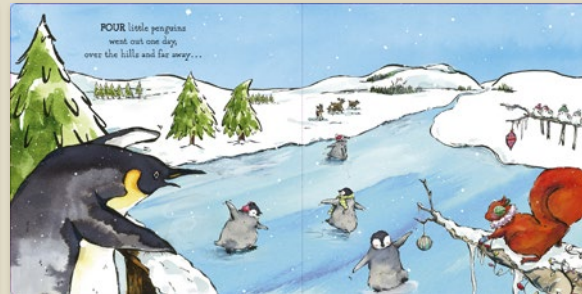
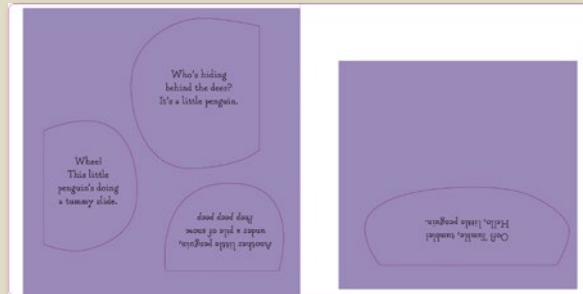
Five Little Penguins



A lift-the-flap Christmas book

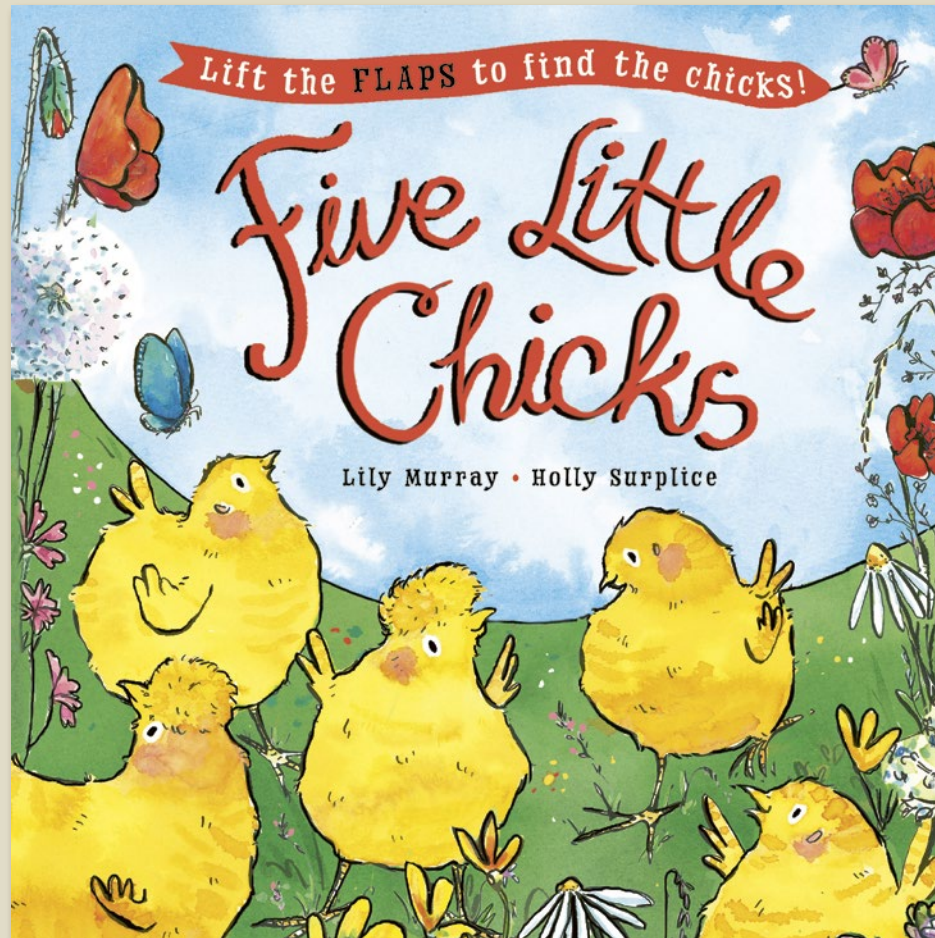
- Lift the flaps to find the penguins - with 13 flaps to lift
- Full of festive winter scenes, this is the perfect gift to give in the run-up to Christmas
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Elf Hunt*
- Sturdy board book format with casebound cover, with mat lam and foil finishes

Five Little Penguins



Pub Date	28/08/2025
Pub Price	£7.99
ISBN	9781835872246
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World

Five Little Chicks



A lift-the-flap Easter book

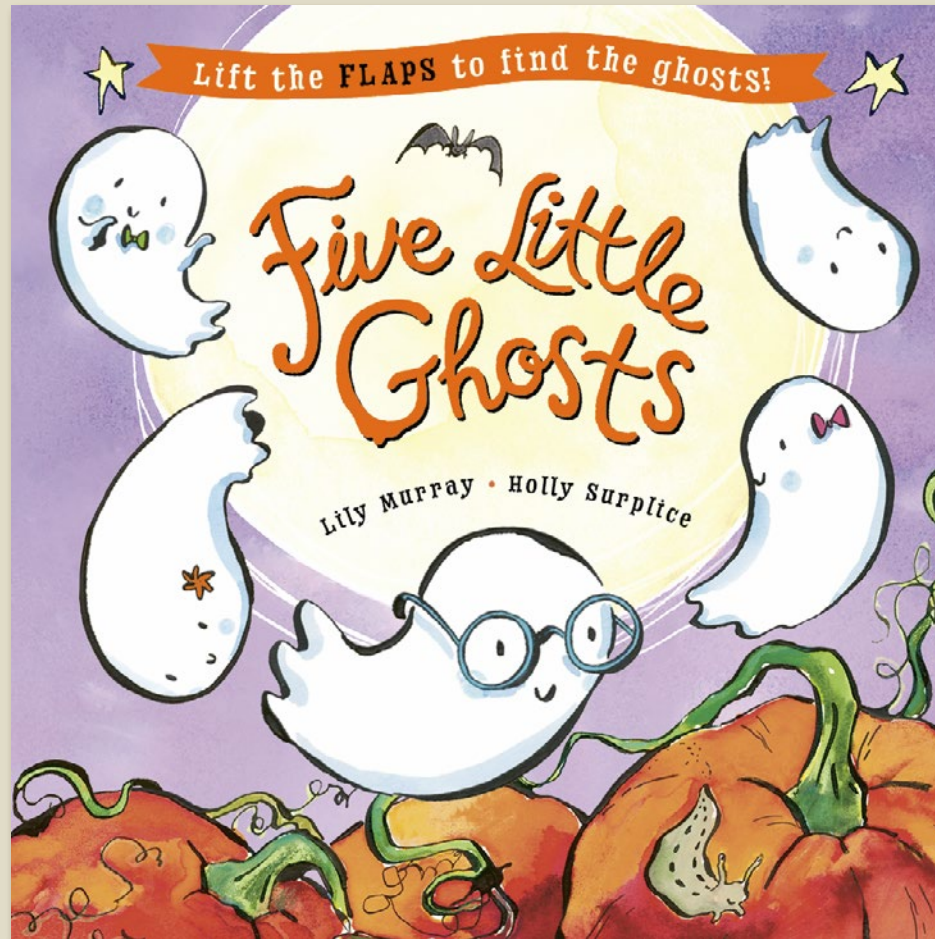
- Lift the flaps to find the chicks - with 20 flaps to lift
- Full of spring-time baby animals and their parents, this is the perfect gift to give for Mother's Day or Easter
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Egg Hunt*

Five Little Chicks



Pub Date	17/02/2022
Pub Price	£7.99
ISBN	9781800782396
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World

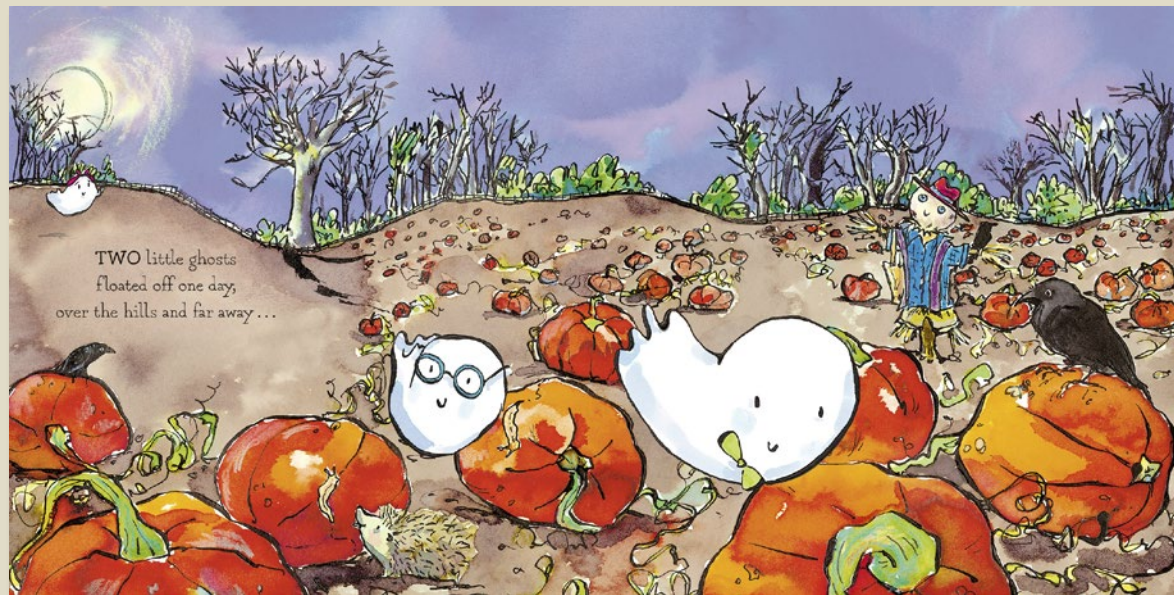
Five Little Ghosts



A lift-the-flap Halloween book

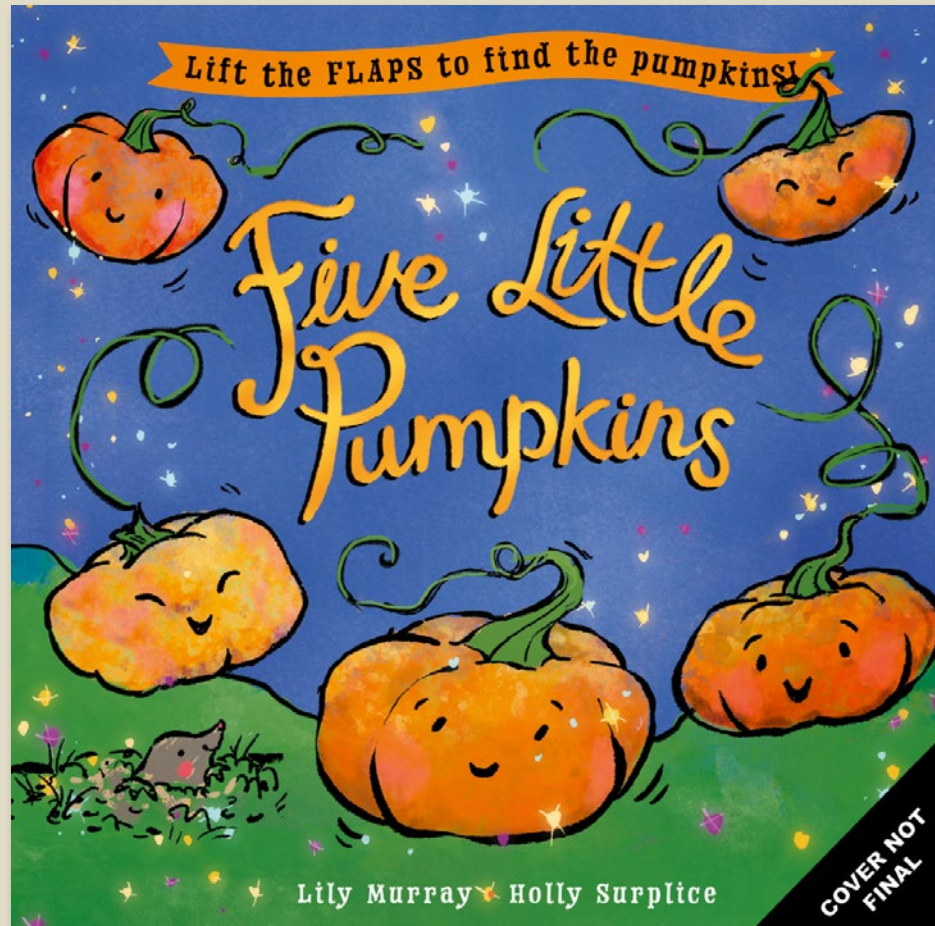
- Lift the flaps to find the ghostlings - with 12 flaps to lift
- Full of festive autumnal scenes, this is the perfect gift to give around Halloween
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Cover treatment: matt lam + fluoro orange Pantone

Five Little Ghosts



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800783355
H x W	250 x 250 Squaremm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World

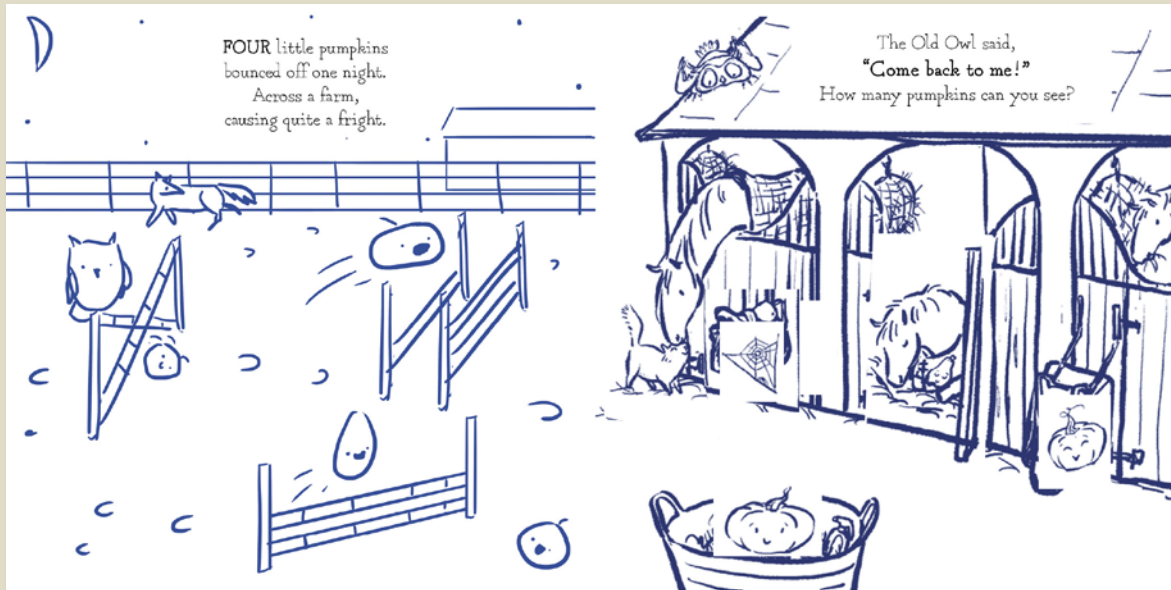
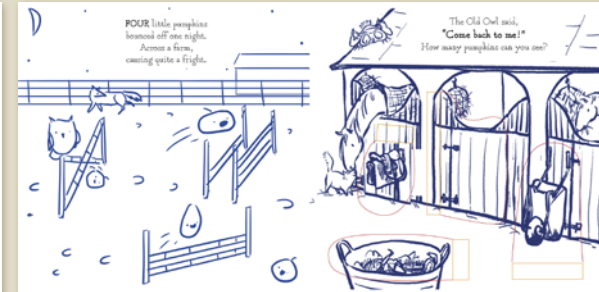
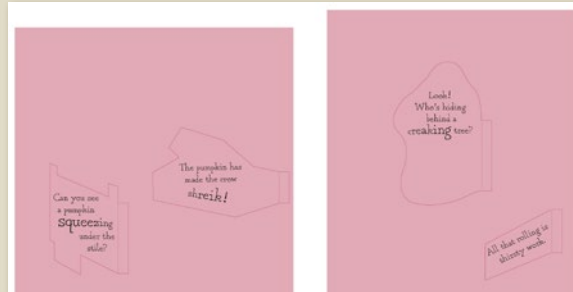
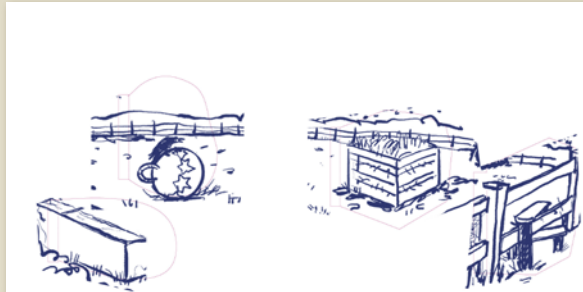
Five Little Pumpkins



A spooky lift-the-flap picture book

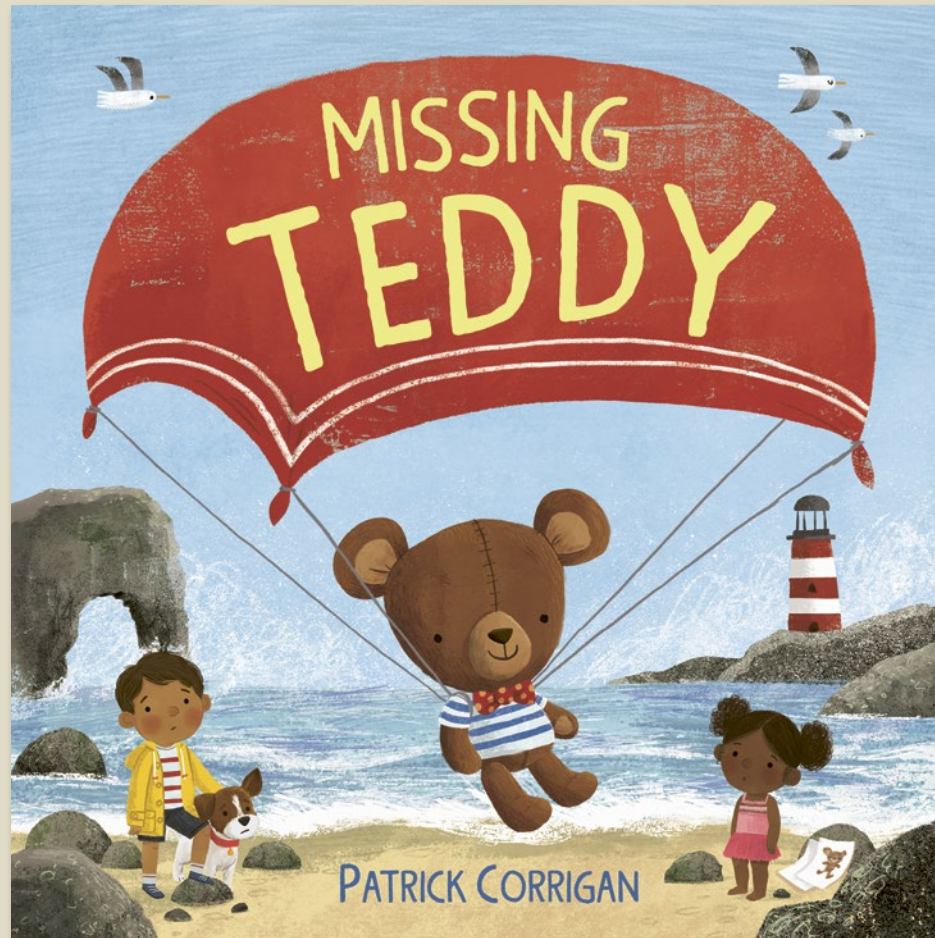
- Lift the flaps to find the pumpkins - with 13 flaps to lift
- Full of friendly nighttime animals and adorable pumpkins, this is the perfect gift to give for Halloween or Autumn
- An engaging and affordable gift book for little readers 1+
- Illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Over 150,000 *Five Little...* books sold worldwide
- Cover finish: matt lam + spot UV + pantone

Five Little Pumpkins



Pub Date	03/09/2026
Pub Price	£7.99
ISBN	9781835873441
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Veitch
Illustrator	Holly Surplice
Extent	24pp
Translation Files	22/12/2025
Files To Printer	16/03/2026
Freight On Board	18/06/2026
Rights Available	World

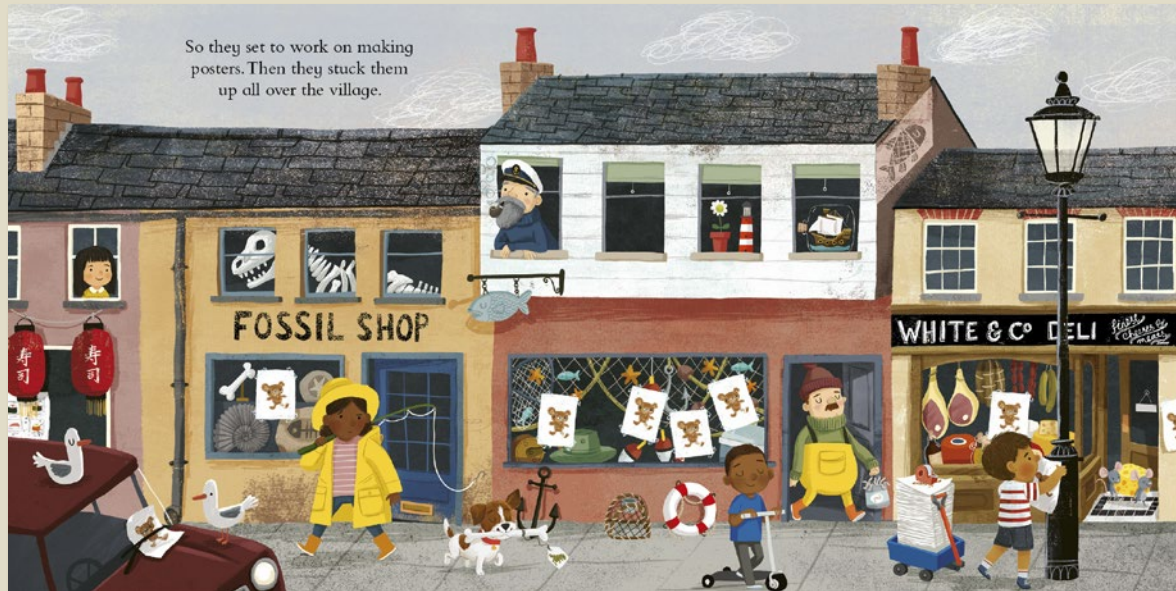
Missing Richmond



A heartwarming tale about a boy, his dog, and his beloved teddy bear.

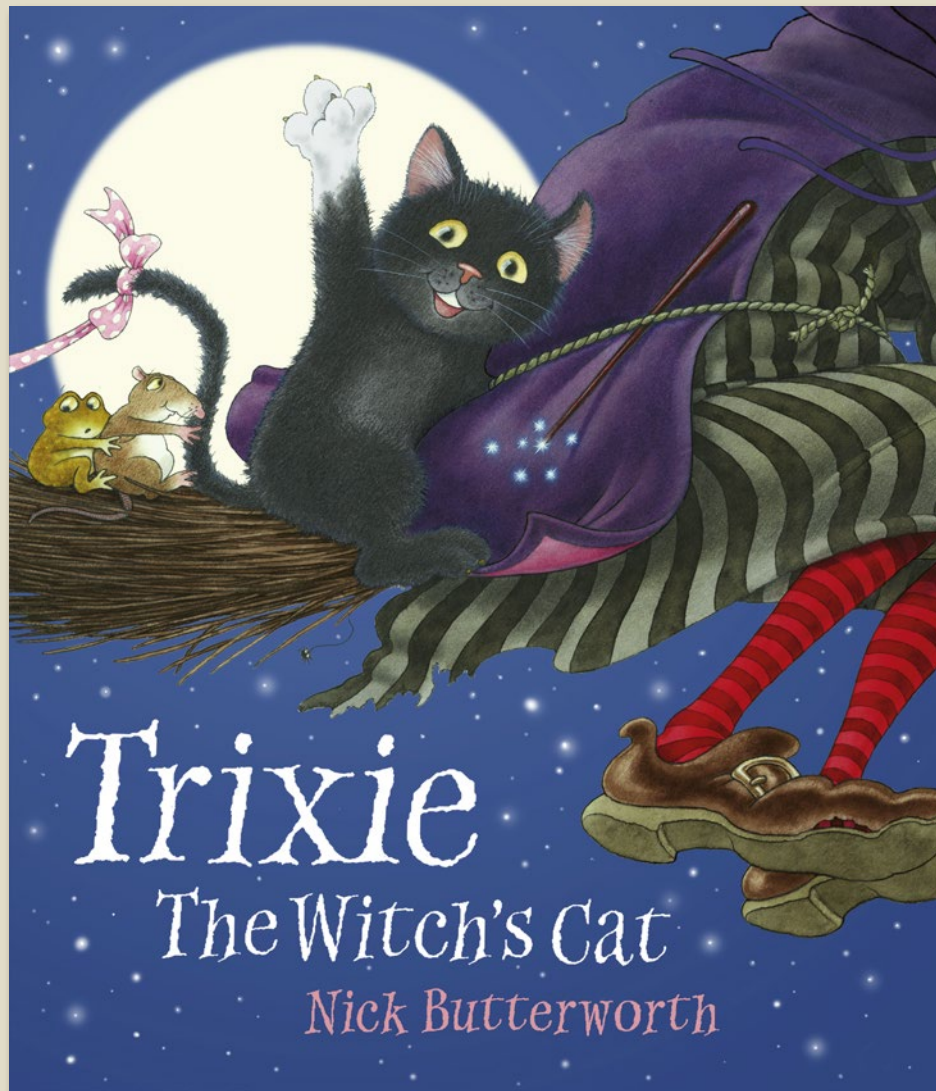
- A beautiful tale about appreciating what you have, paying it forward, and how learning to share can lead to wonderful friendships.
- The perfect tale for children starting school and making friends for the very first time.
- Colourful, snuggly illustrations and empathetic text make this an adorable classic.
- Pat Corrigan was longlisted for the 2022 and 2023 World Illustration Awards.

Missing Richmond



Pub Date	10/04/2025
Pub Price	£7.99
ISBN	9781835871911
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Patrick Corrigan
Illustrator	Patrick Corrigan
Extent	32pp
Word Count	564 words
Rights Available	World

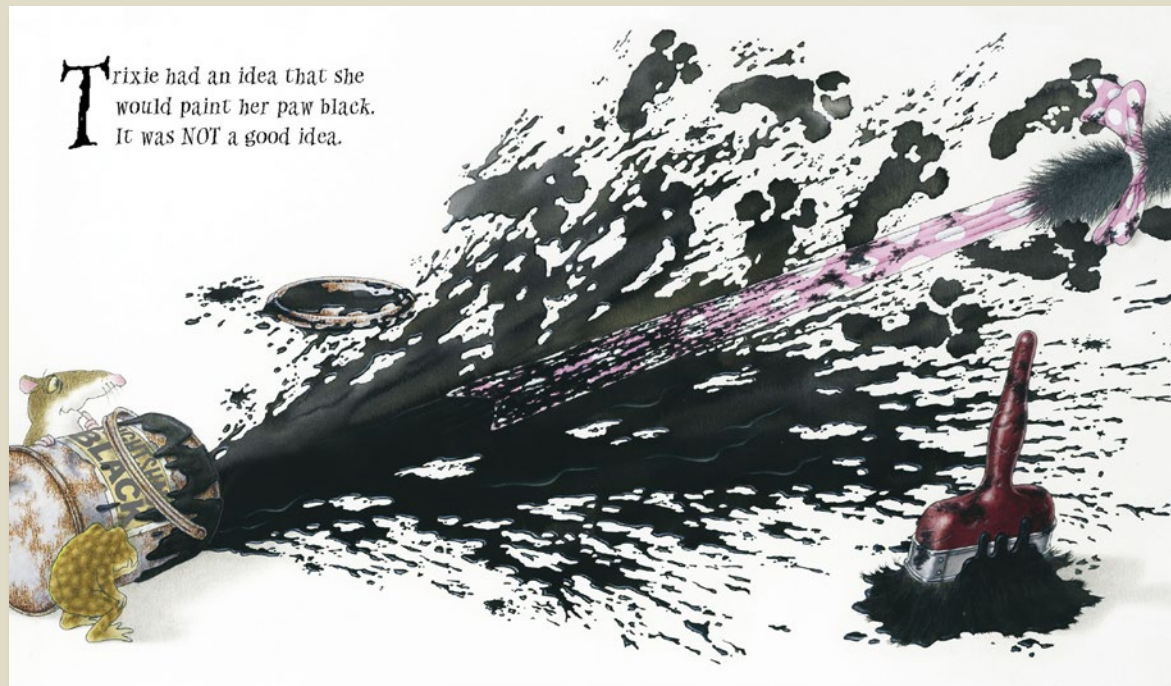
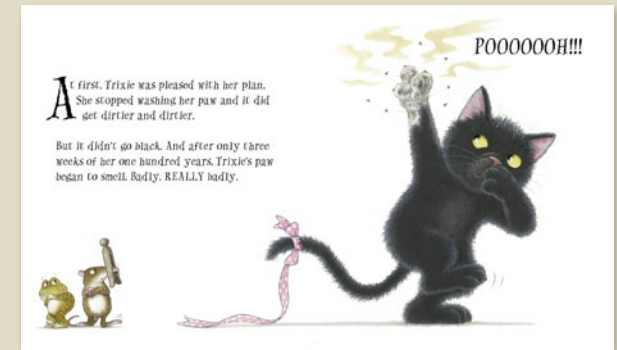
Trixie the Witch's Cat



A spellbinding, magical adventure towards self love!

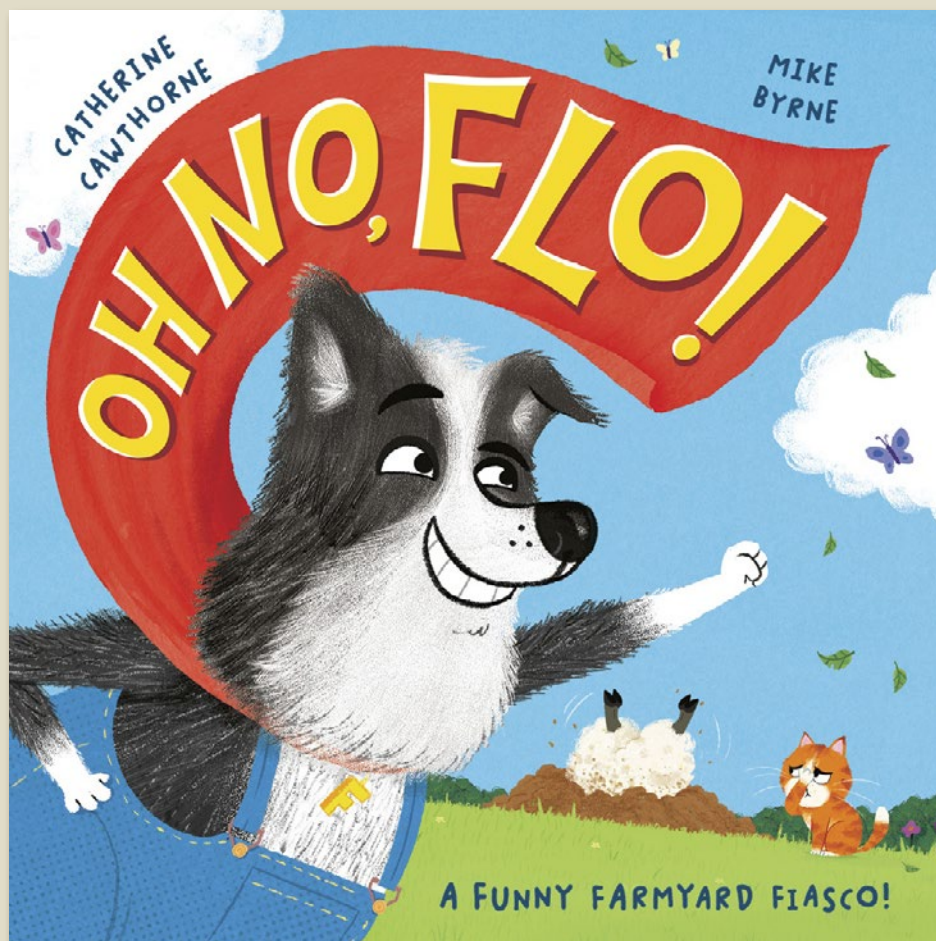
- A hilarious tale of kitty chaos and magical mishaps with an important underlying message that teaches children to celebrate their differences.
- From award-winning author-illustrator Nick Butterworth - the magical mind behind the iconic Percy and the Park Keeper series. Nick's other internationally acclaimed picture books include 'Jingle Bells', 'QPootle5', 'Tiger' and 'The Whisperer' which won the Gold Award at the Nestle Book Awards.
- Nick Butterworth's retro illustrations add an adorable nostalgic feel to the book, perfect for parents who want to introduce their children to their own 90s favourites.
- Nick Butterworth's beloved titles have sold over twelve million copies around the world in more than twenty-five foreign languages.

Trixie the Witch's Cat



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781835870389
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Nick Butterworth
Extent	32pp
Freight On Board	11/07/2024
Rights Available	World

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

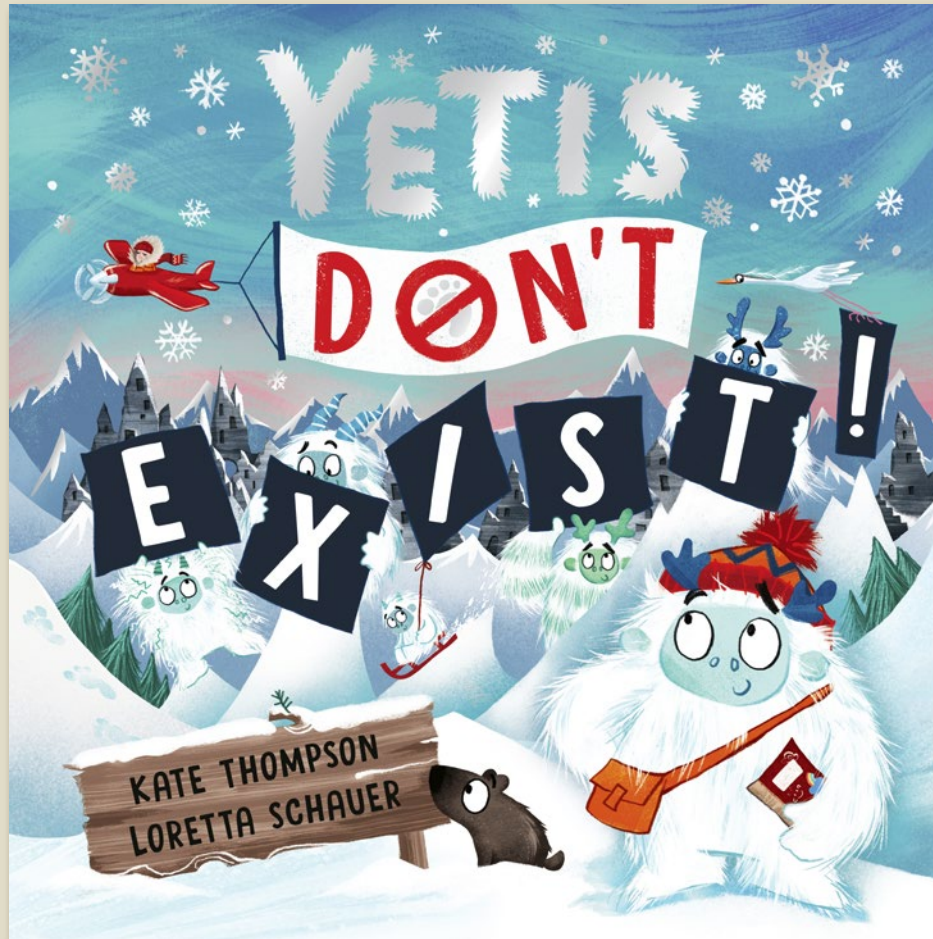
- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023), *We Went to Find a T.Rex* (Hachette, 2024) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



Pub Date	27/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Rights Available	World

Yetis Don't Exist!



A FUR-tastically funny rhyming adventure!

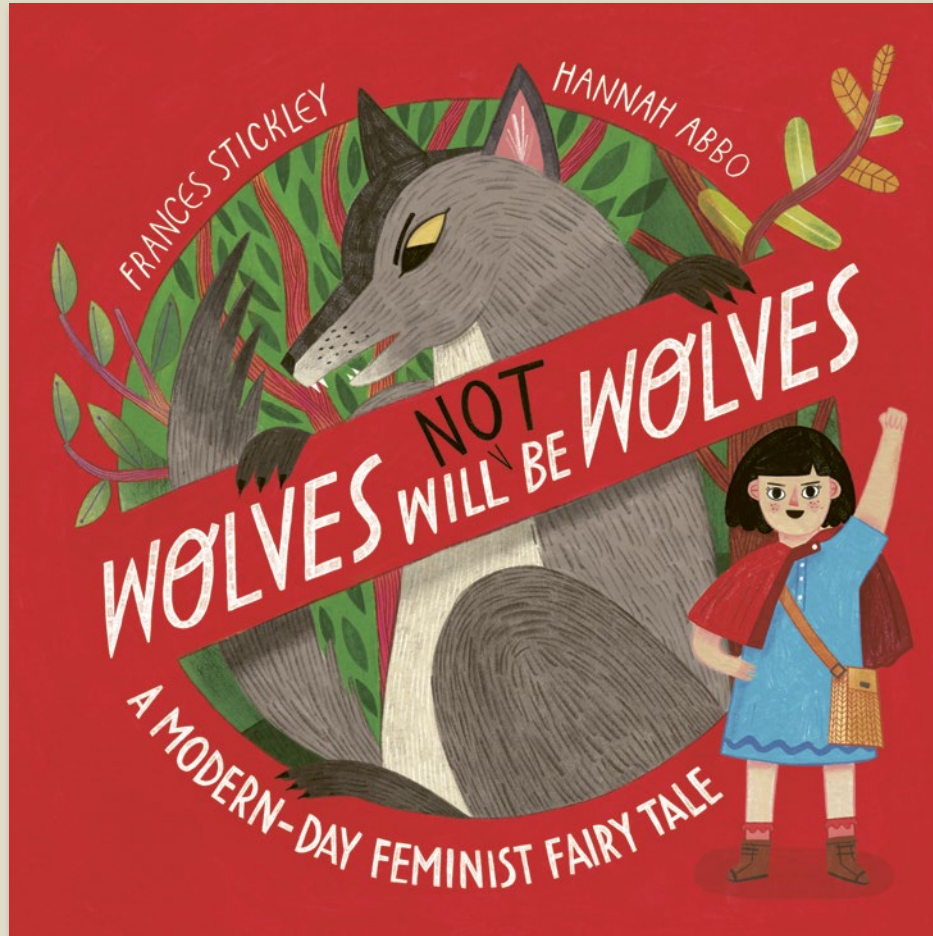
- Bringing rising talent, Kate Thompson, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like *The Best Bear Tracker*, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- Cover treatments: matt lam and foil.

Yetis Don't Exist!



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800788237
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kate Thompson
Illustrator	Loretta Schauer
Extent	32pp
Word Count	315 words
Rights Available	World

Wolves will (not) be Wolves



A fairy tale picture book which introduces a serious subject in an easy-to-understand and lighthearted way.

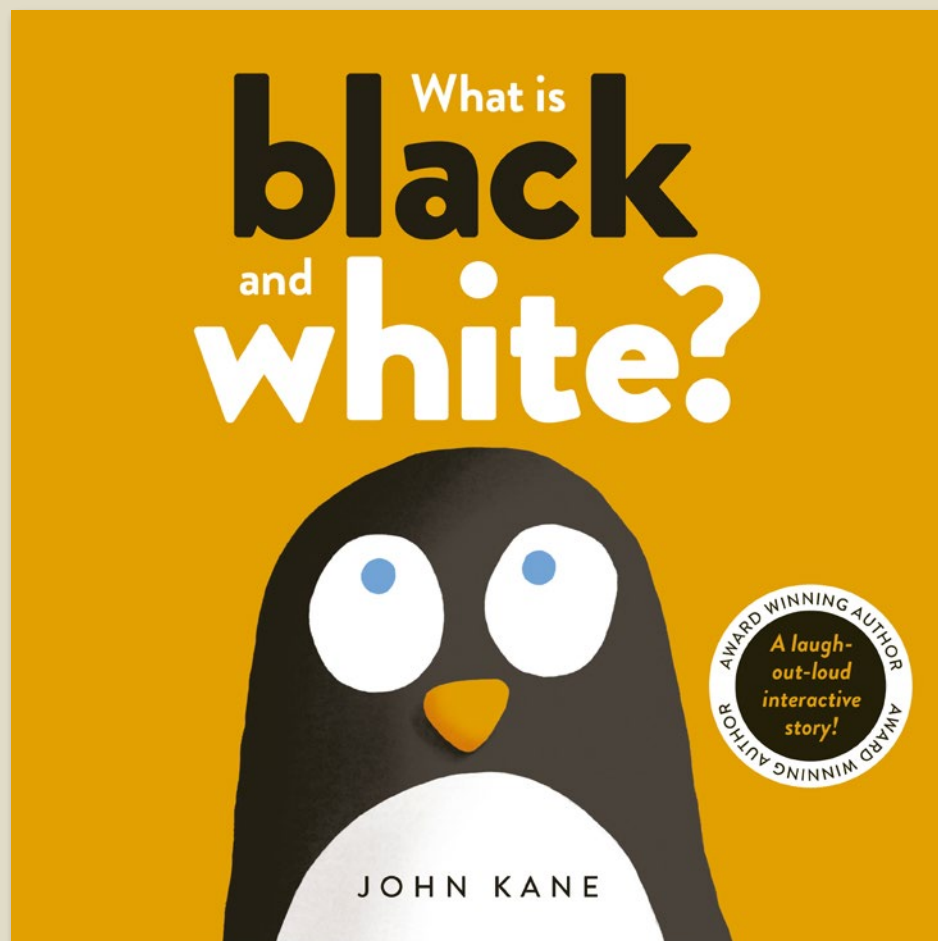
- Explores important themes of victim-shaming and culpability, presented in an easy-to-understand and lighthearted manner.
- Features recognisable fairy tale characters who are challenging their original narrative, including Little Red Riding Hood, Goldilocks, Hansel and Gretel and The Three Little Pigs.
- Cover finish: matt lamination
- Includes end-matter for parents and caregivers around how to have conversations regarding consent, victim shaming and other themes raised in this book.

Wolves will (not) be Wolves



Pub Date	01/02/2024
Pub Price	£7.99
ISBN	9781800784864
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Frances Stickley
Illustrator	Hannah Abbo
Extent	32pp
Word Count	1406 words
Rights Available	World

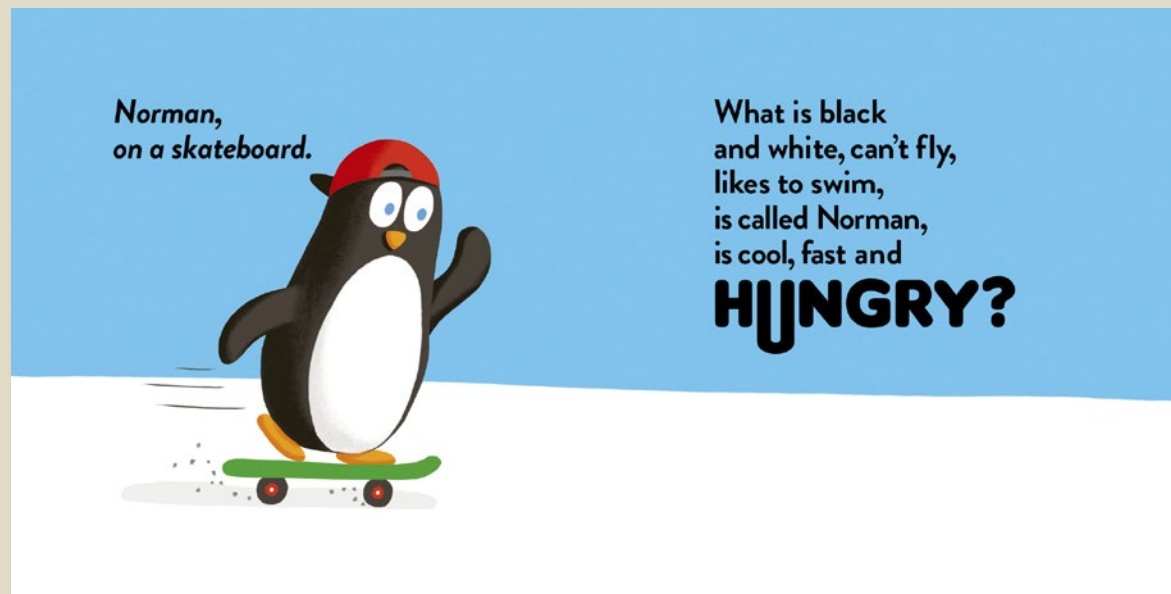
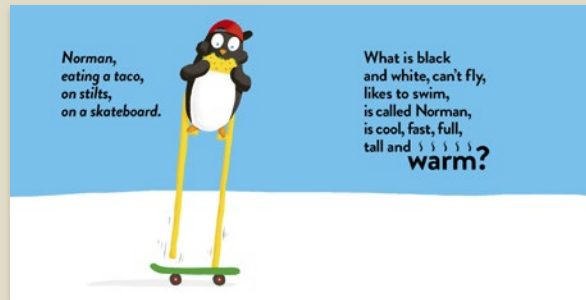
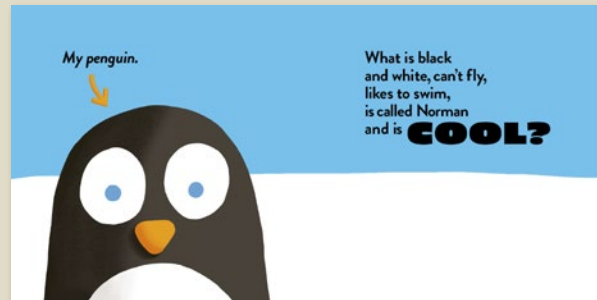
What is Black and White?



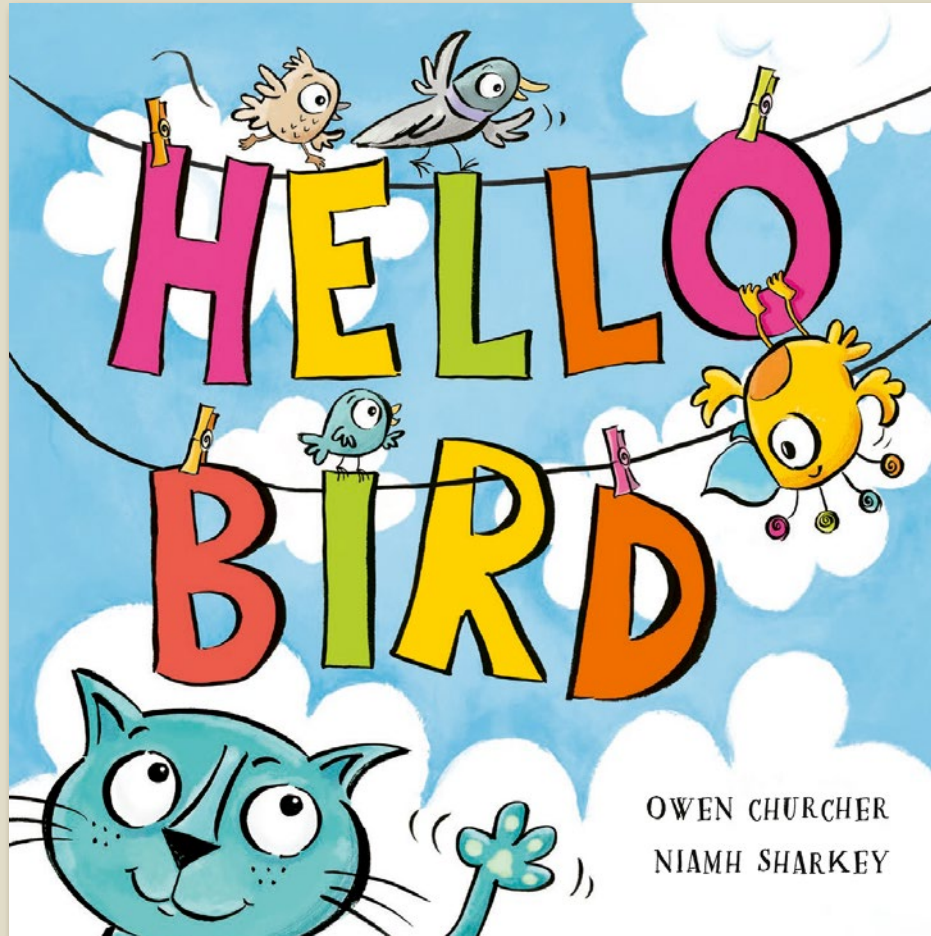
What is black and white? A word-juggling penguin called Norman.

- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

What is Black and White?



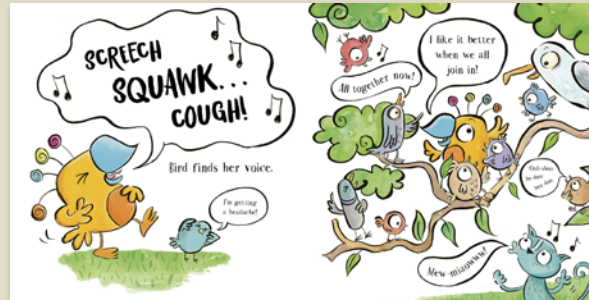
Pub Date	28/03/2024
Pub Price	£7.99
ISBN	9781800782303
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Extent	32pp
Word Count	320 words
Rights Available	World



From talented duo comes a FLAP-TASTIC garden bird adventure.

- From the creative duo behind *A Field Guide to Leaflings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

Hello Bird



Pub Date	14/03/2024
Pub Price	£7.99
ISBN	9781787419247
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Owen Churchar
Illustrator	Niamh Sharkey
Extent	32pp
Word Count	250 words
Rights Available	World

Meet the Wildlings



A hilariously relatable story about learning to share and tantrums.

- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title *One Tiny Dot*.
- Gwen's second book as author-illustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

Meet the Wildlings



Pub Date	04/01/2024
Pub Price	£7.99
ISBN	9781787419339
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Gwen Millward
Illustrator	Gwen Millward
Extent	40pp
Word Count	540 words
Rights Available	World

THE ESCAPE

A story of 103 missing monkeys

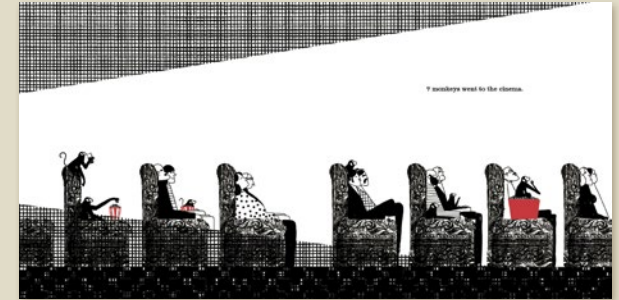


XIMO ABADÍA

A monkey counting adventure

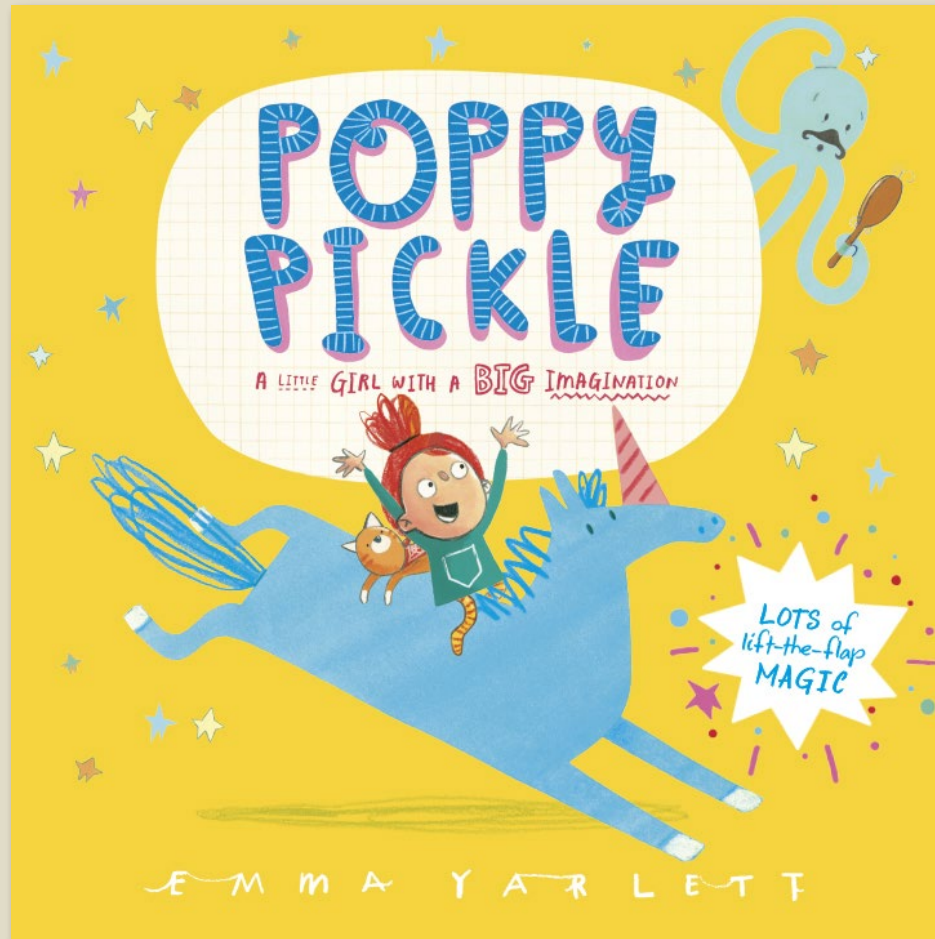
- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

The Escape



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781787419308
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ximo Abadía
Extent	32pp
Rights Available	World

Poppy Pickle



A vibrant, lift-the-flap story about a girl with a big imagination!

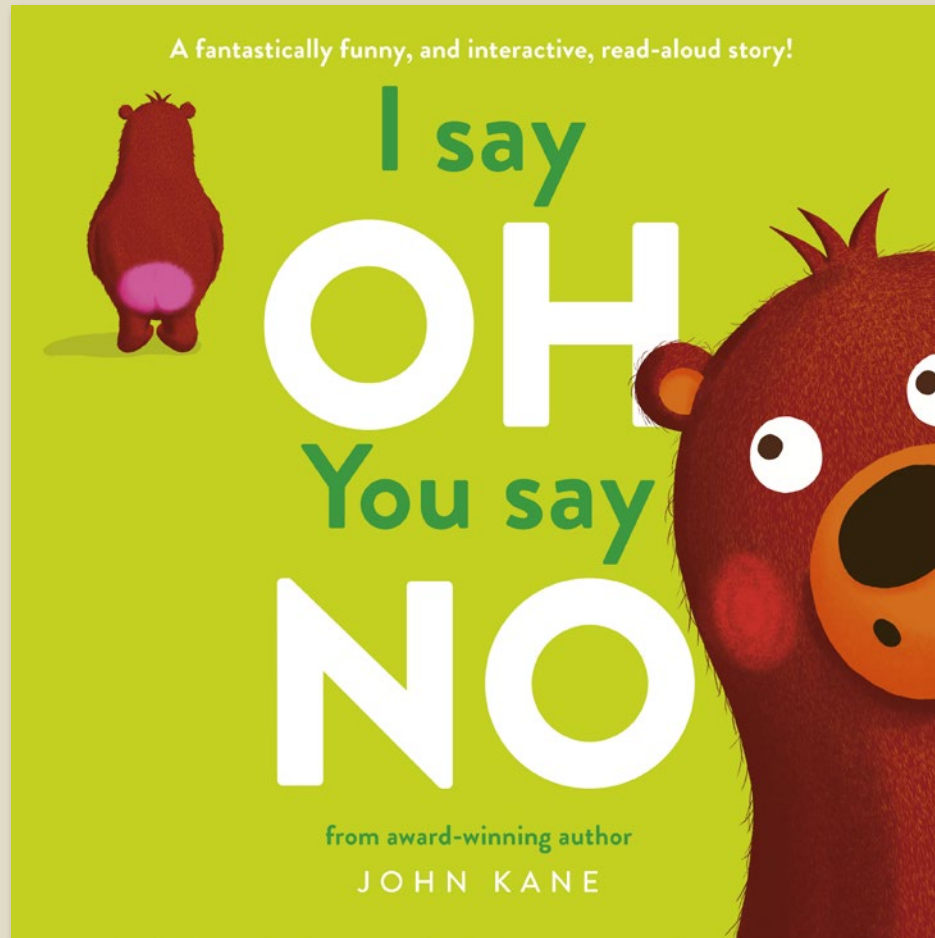
- A reissue of an early title from bestselling author-illustrator Emma Yarlett (*Orion and the Dark*, *Nibbles the Book Monster*, *Dragon Post*).
- Now filled with lift-the-flaps that bring Poppy's imagination to life - perfect for sharing and reading together.
- A fun, likeable protagonist who reaffirms the joy of nurturing our imagination.
- Cover treatment: matt lam and spot UV.

Poppy Pickle



Pub Date	05/01/2023
Pub Price	£7.99
ISBN	9781800783898
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Yarlett
Illustrator	Emma Yarlett
Extent	32pp
Word Count	327 words
Rights Available	World

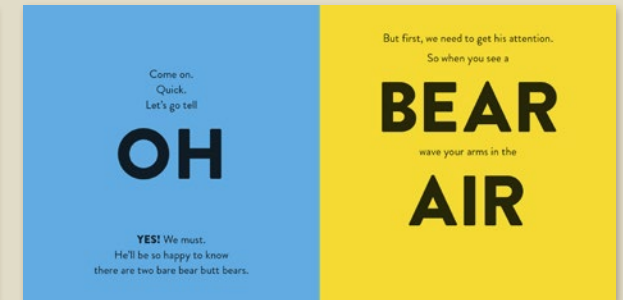
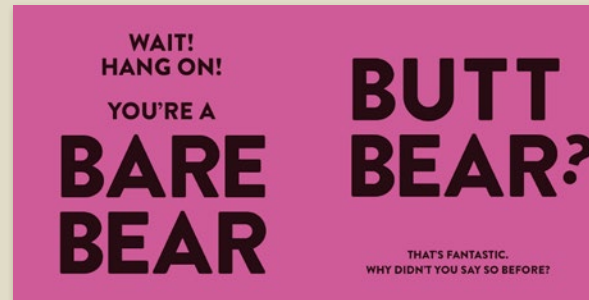
I say Oh, You say No



The third stupendously funny instalment in the bestselling *I say, You say* series by John Kane.

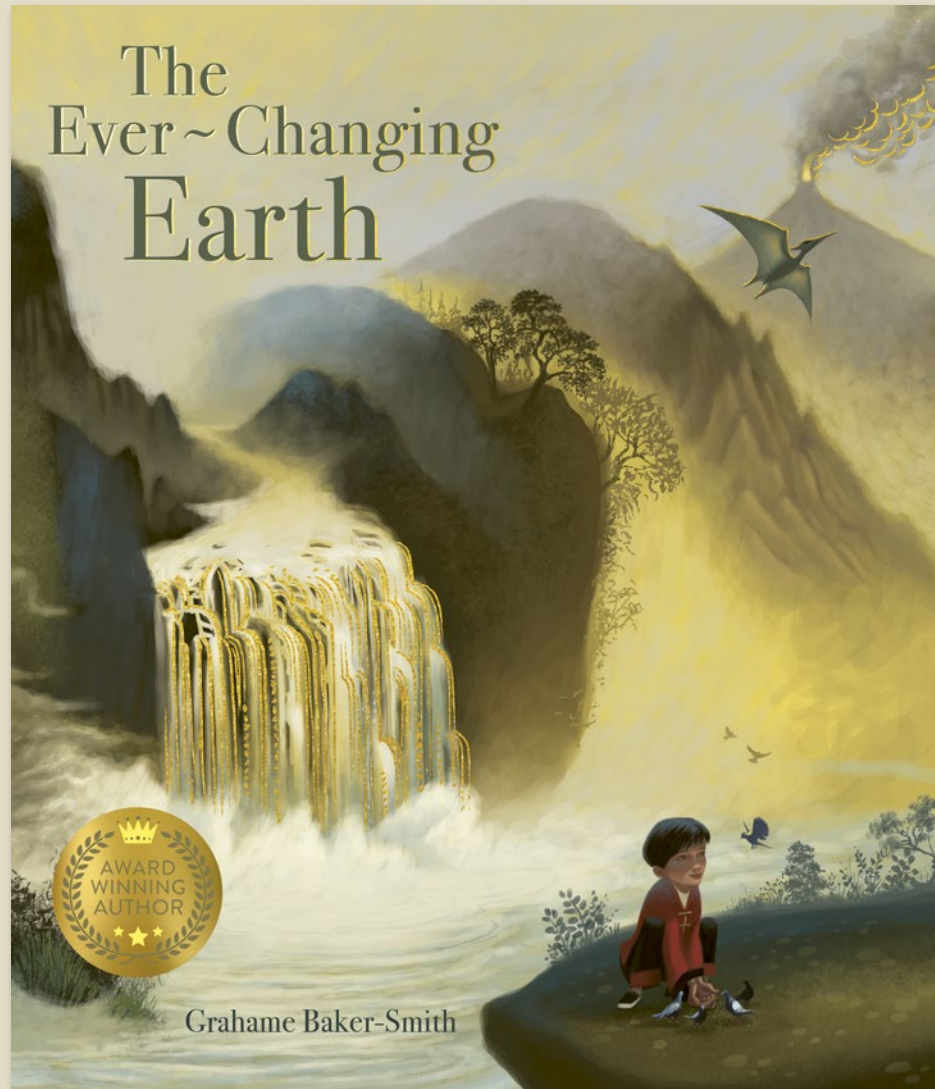
- *I say Ooh, You say Aah* won the English Picture Book Awards 4-7 category; won the Children's and Teen Choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.
- More than 100,000 copies of *I say Ooh, You say Aah* sold worldwide.
- John Kane's interactive storytelling is unmatched. The humour and energy of these books creates a unique way of sharing a book with young readers.
- Ideal for sharing with a group or with an individual child.
- Packed with bears, bees, butts and lots of dancing!
- Cover treatment: matt lam and SPUV.

I say Oh, You say No



Pub Date	30/03/2023
Pub Price	£7.99
ISBN	9781800785120
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Illustrator	John Kane
Extent	48pp
Word Count	385 words
Rights Available	World

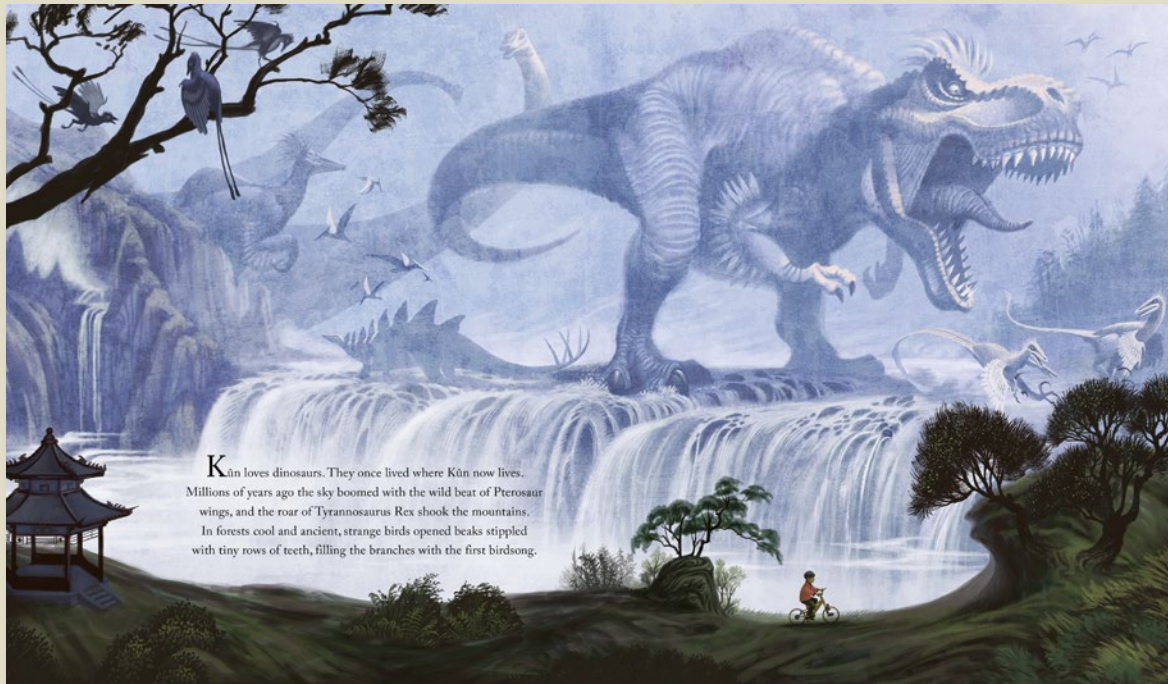
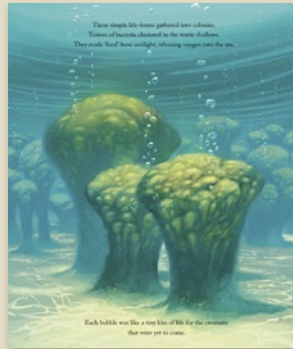
The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth.

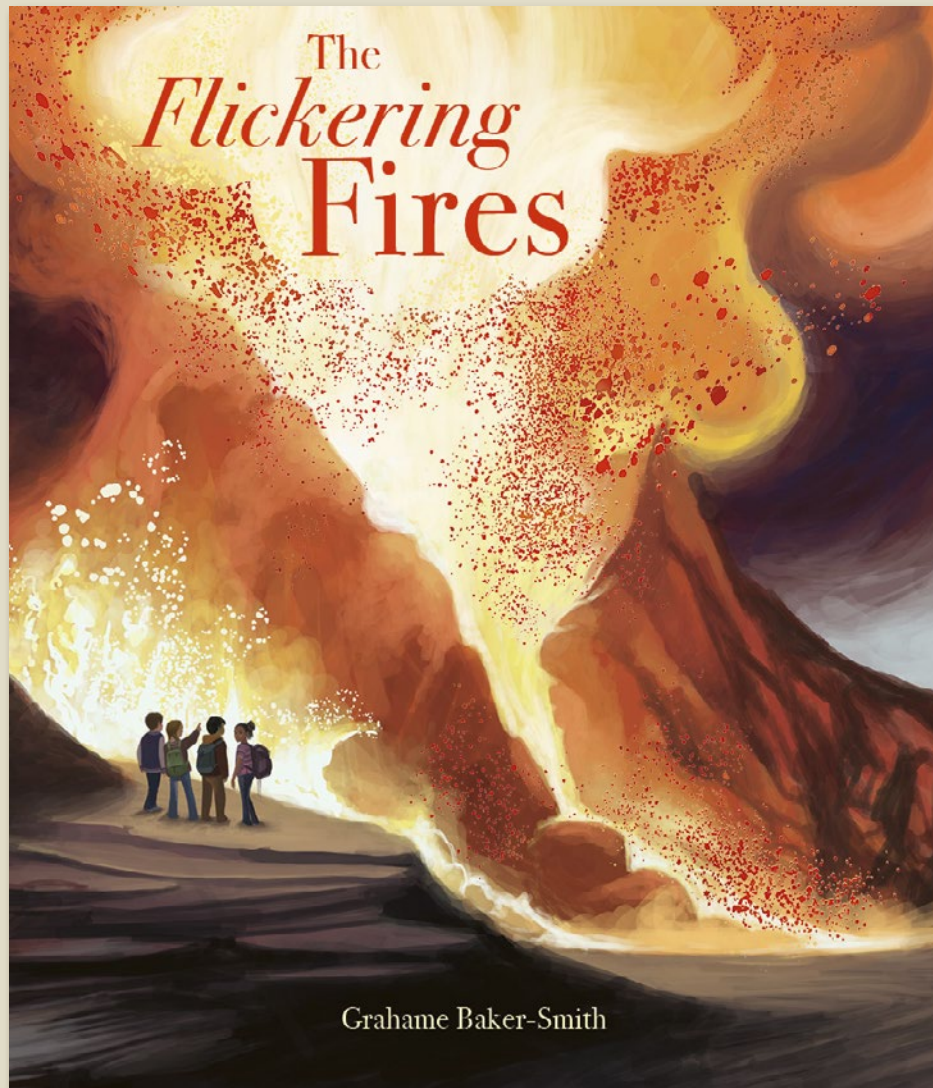
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth



Pub Date	26/10/2023
Pub Price	£7.99
ISBN	9781800782327
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Grahame Baker-Smith
Extent	40pp
Rights Available	World

The Flickering Fires



A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.

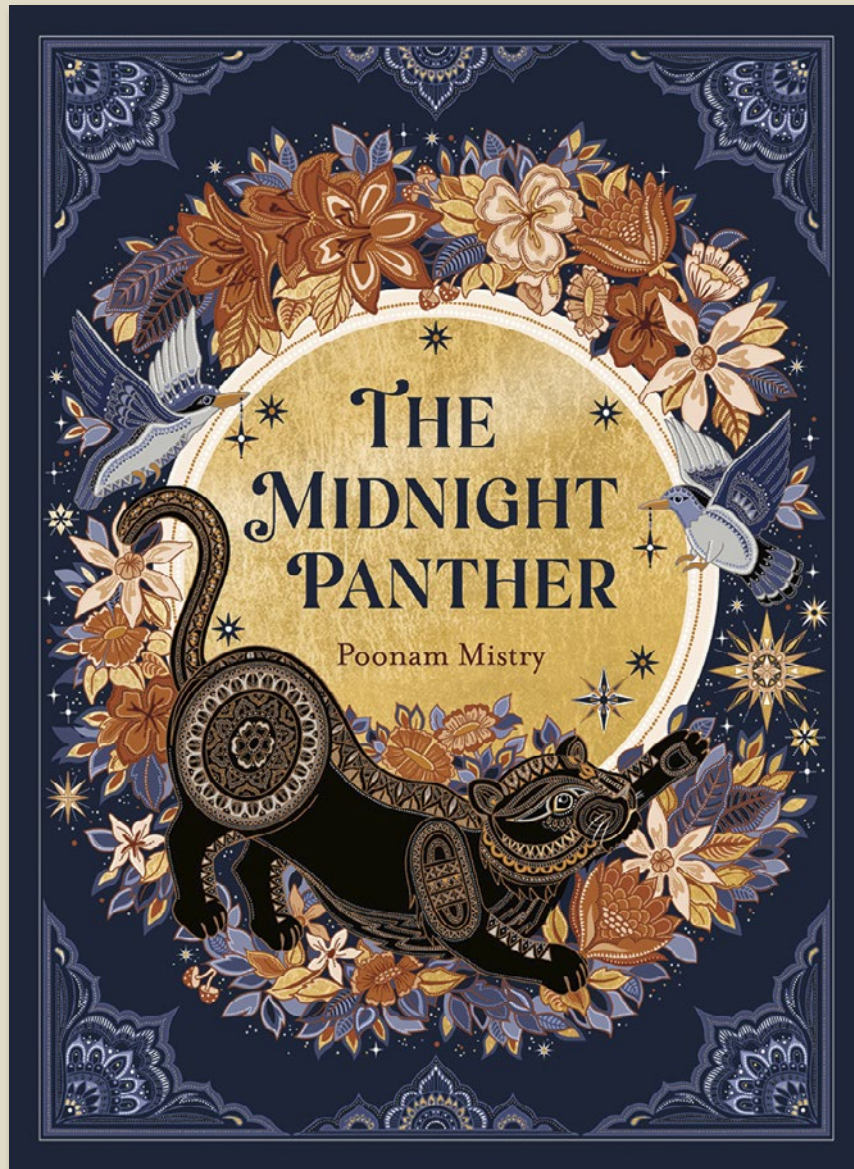
- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires



Pub Date	06/11/2025
Pub Price	£7.99
ISBN	9781800782341
H x W	287 x 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	40pp
Files To Printer	16/06/2025
Freight On Board	04/09/2025
Rights Available	World

The Midnight Panther



**A stunning fable
about acceptance
of who you are
from Greenaway-
shortlisted Poonam
Mistry**

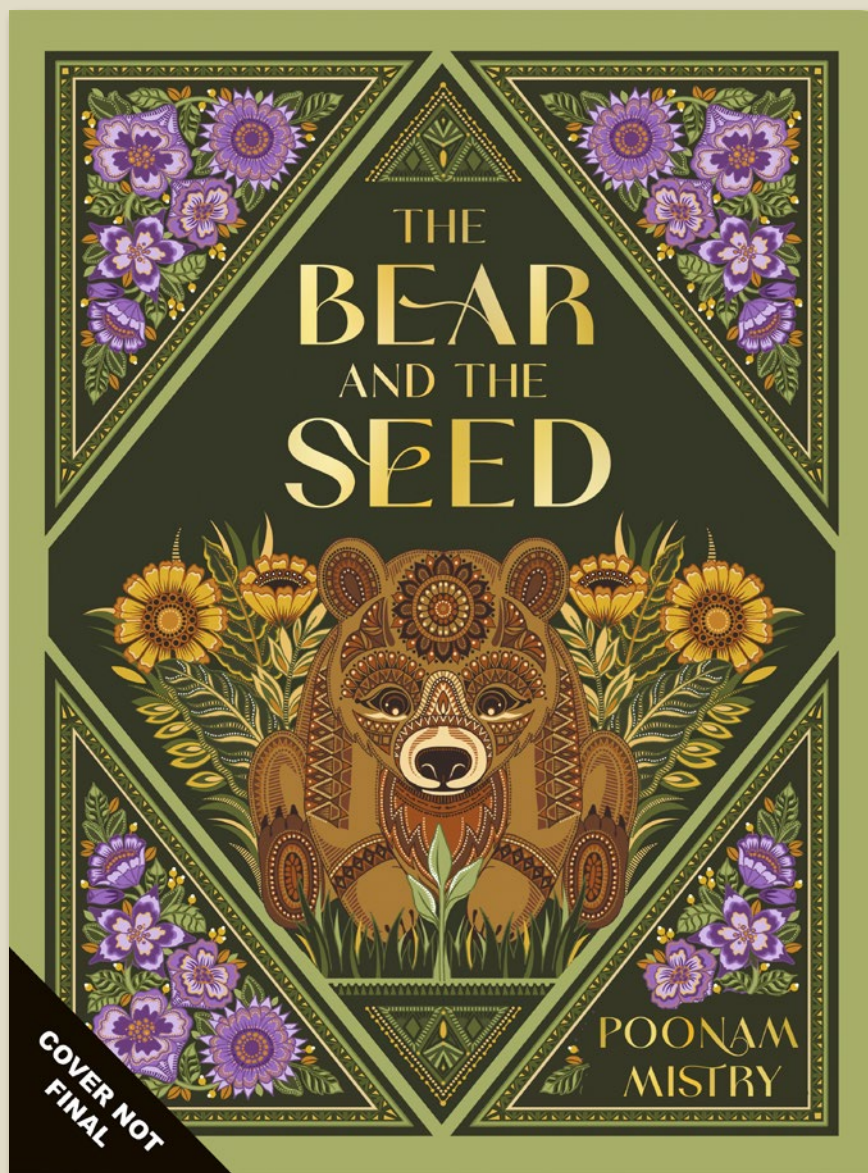
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

The Midnight Panther



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781787418936
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Poonam Mistry
Extent	48pp
Rights Available	World

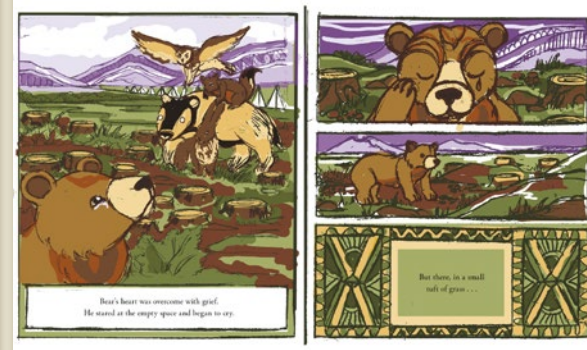
The Bear and the Seed



An inspirational folktale about conservation and protection of the environment by Greenaway-shortlisted Poonam Mistry.

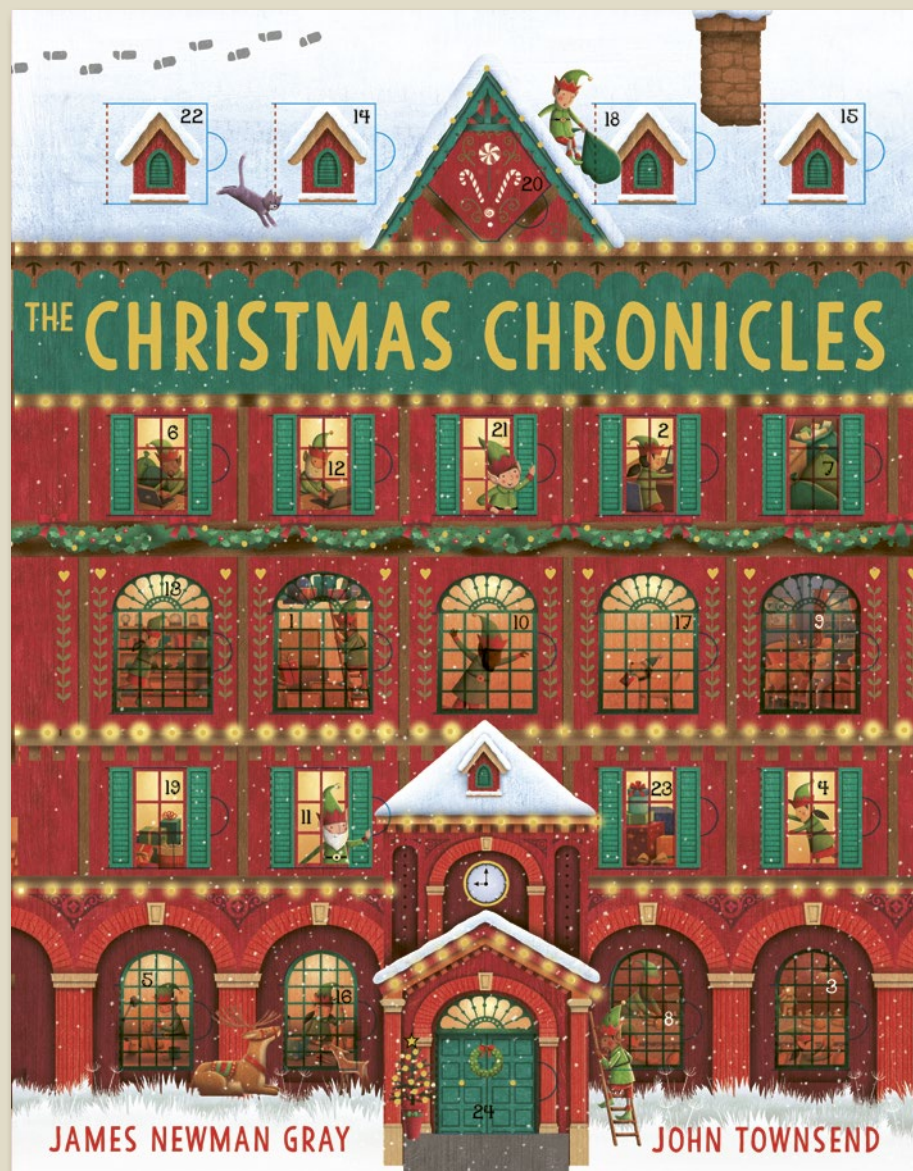
- Created by Greenaway-shortlisted and Carnegie-longlisted illustrator Poonam Mistry, nominated in 2024 for her other Templar book, *The Midnight Panther*
- Themes of conservation and protecting the environment, and a strong message that small actions that you can take will make a big difference.
- The steps Bear takes in the book reflect the real stages needed for plants to grow in real life, offering gentle learning and advice for young readers to follow.

The Bear and the Seed



Pub Date	19/03/2026
Pub Price	£12.99
ISBN	9781787418905
H x W	300 x 220mm
Binding	Hardback
Age Range	0-5 years
Author	Poonam Mistry
Extent	40pp
Word Count	600 words
Translation Files	28/07/2025
Files To Printer	27/10/2025
Freight On Board	01/01/2026
Rights Available	World

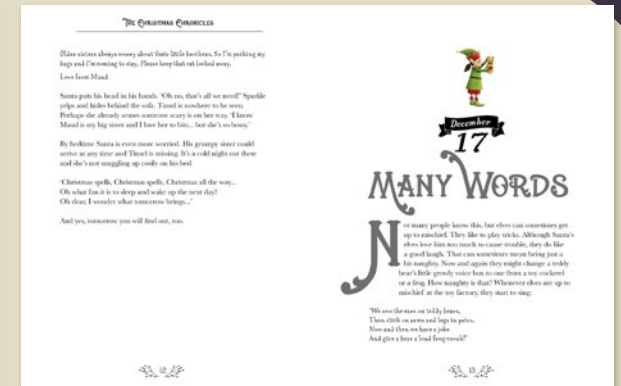
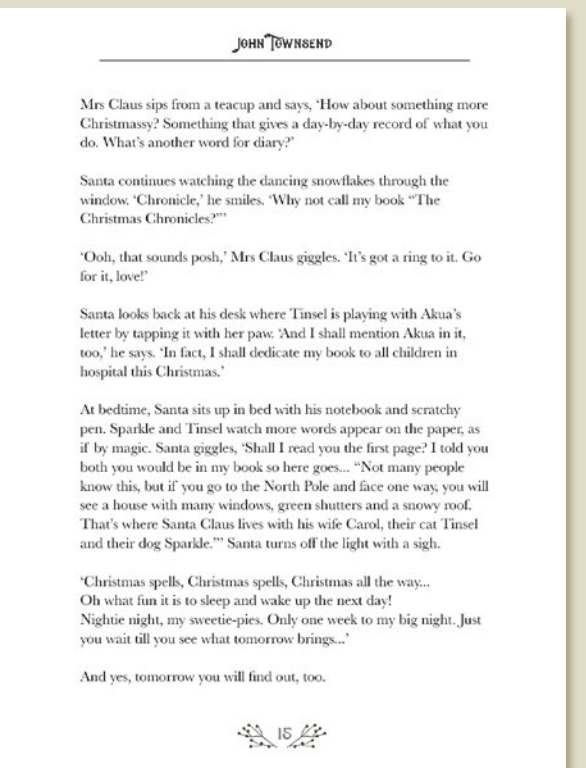
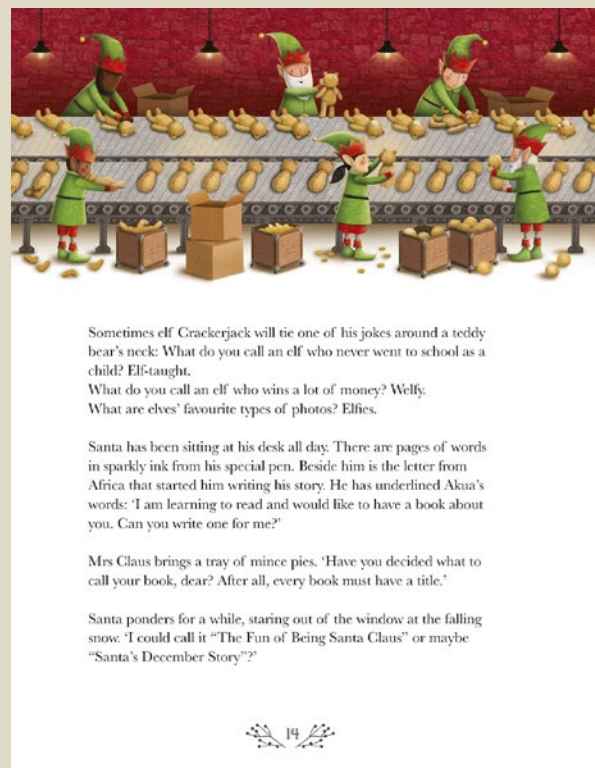
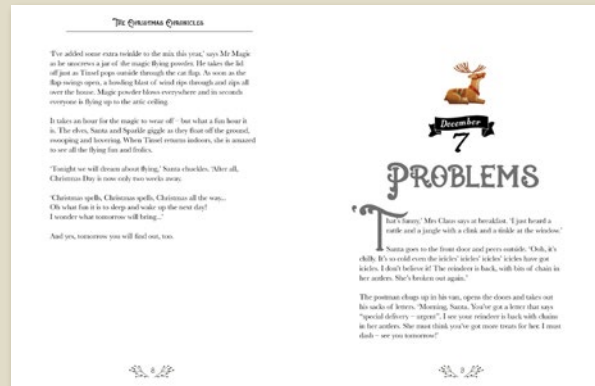
The Christmas Chronicles



Count down to Christmas with this lift-the-flap advent calendar-style book!

- Ingenious, interactive advent calendar-style design on cover. Children will love lifting the flaps on the cover to reveal a different Christmas character or object and, underneath, finding the page number where the chapter featuring this subject begins.
- These magical story features Santa, elves, reindeer, and other characters, and is filled with humorous mishaps and snowy adventures.
- 24 humorous chapters--one for every day in the buildup to Christmas.

The Christmas Chronicles



Pub Date	09/08/2024
Pub Price	£14.99
ISBN	9781800789241
H x W	297 x 229mm
Binding	Hardback
Age Range	5-7 years
Author	John Townsend
Illustrator	James Newman Gray
Extent	96pp
Rights Available	World

Winter Tales



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey - author of Templar's *My Nana's Garden*.
- Over 76,000 copies sold worldwide (as of October 2022).

Winter Tales



• THE WHITE BEAR KING •

But the first time, the bear roared! With a bellowing roar, the powerful creature got his claws on her back. And then, but despite of his best efforts, he was unable to hold her. He roared again and again. But she was not afraid. She only smiled and looked at him.

The prince held on to her back. But she was so powerful, smiling broadly, he could not keep her. He let her go. She was not afraid. She only smiled and looked at him.

But she was not afraid. She only smiled and looked at him. She was not afraid. She only smiled and looked at him.

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TANUKI'S GOLD

A folk tale from Japan

The 'tanuki' is a member of the dog family that lives wild in the forests of Japan. Like its cousin the fox, the tanuki is small and agile, with a pointed snout and short legs, but its silky fur is striped, like a badger or a raccoon. The tanuki is famed in legends of old Japan as a magical creature – one favourite tale tells of a shape-shifting tanuki who could change into a kettle, and perform amazing acrobatics, bringing great good luck. This tale celebrates the way that when winter weather keeps us indoors, we feel especially grateful for the company of dear friends.

'Mukashi, mukashi' – very, very long ago, an old priest lived alone. He spent his days in prayer and meditation. He never needed to bother with earthly things for the local people brought him clothes and food, and patched his roof in the winter.

One winter's evening, the priest was deep in prayer. He knelt before the statue of the Buddha. He struck his bell and listened to the sound resound until it stilled to silence.

'Nyawell!' What was that? From outside came a pitiful sound. The priest opened the door, and there, shivering in the cold, was a tanuki.

• TANUKI'S GOLD •

'Your holiness!' implored the creature. 'Please, may I come in and warm myself by your fire? It's bitterly cold.'

The priest's eyes opened wide in surprise. He knew that tanuki hibernate in winter. 'Why aren't you in your burrow?' he asked.

'In winters past, the freezing frost and mountain snow were nothing to me. But now I grow old; I feel the cold in my bones. Please, let me in.'

'Of course, of course!' said the kind-hearted priest, full of compassion.

The tanuki lay thawing by the fire, eyes closed in exhaustion, wet fur steaming gently. The priest continued his prayers.

The tanuki slept by the sunken hearth all night, and in the morning, he puddled away. The next night, the tanuki returned. And the next, and the next. He brought with him fallen sticks and dead leaves for the fire, and the old priest grew fond of the sight of him, sleeping by the hearth. The white fluff of his tummy rose and fell with the gentle rhythm of his snores.

The priest noticed that when he gazed upon the tanuki, asleep in such deep peace, he felt peace in his own body, too. His breathing slowed. His gaze softened. He stroked the creature's silky fur. Sometimes, the priest sat and sipped a bowl of green tea, and the tanuki curled beside him. Its warm weight was comfortable – it made him feel content.

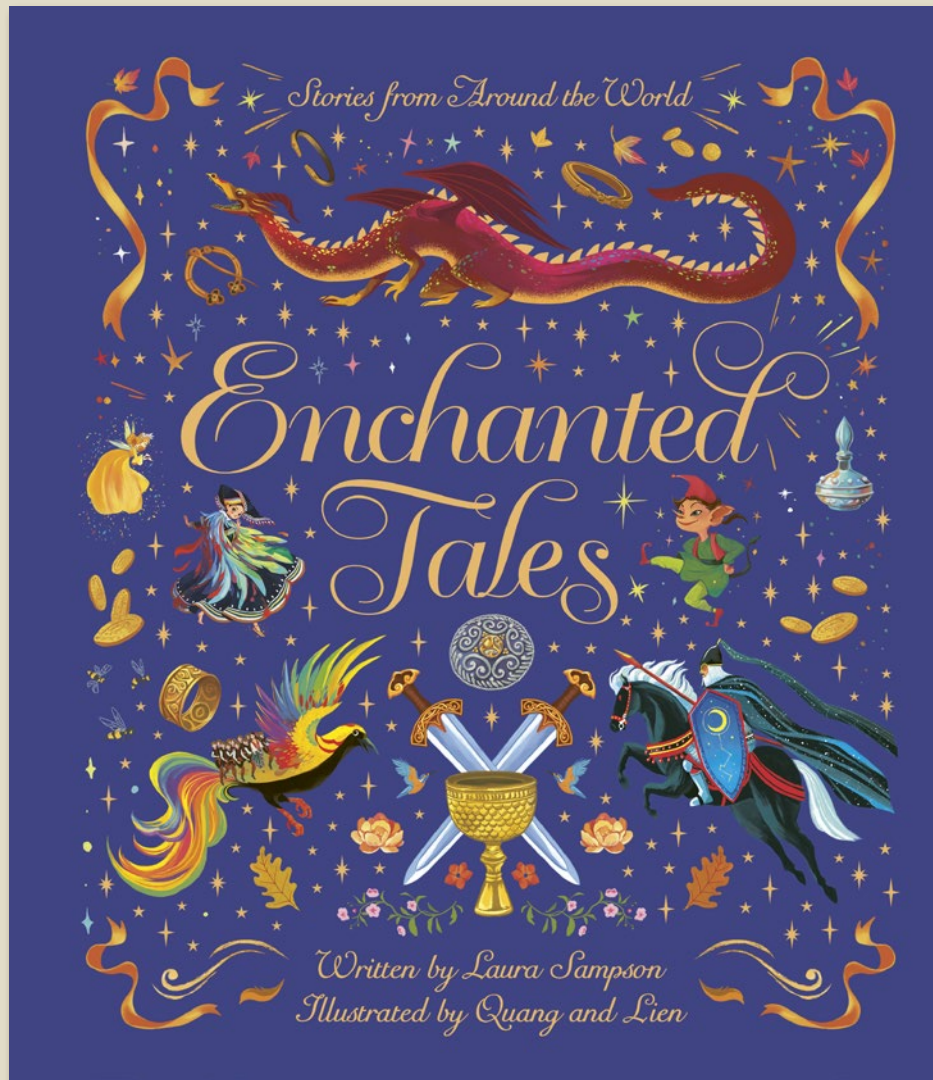
When winter was over, and white snow gave way to pink blossom, the tanuki came to the hut no more.

But when winter came around again, the tanuki always returned, and the old priest greeted his old friend with a glad heart.



Pub Date	12/11/2020
Pub Price	£16.99
ISBN	9781787416871
H x W	270 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Zanna Goldhawk
Extent	96pp
Word Count	15000 words
Rights Available	World

Enchanted Tales



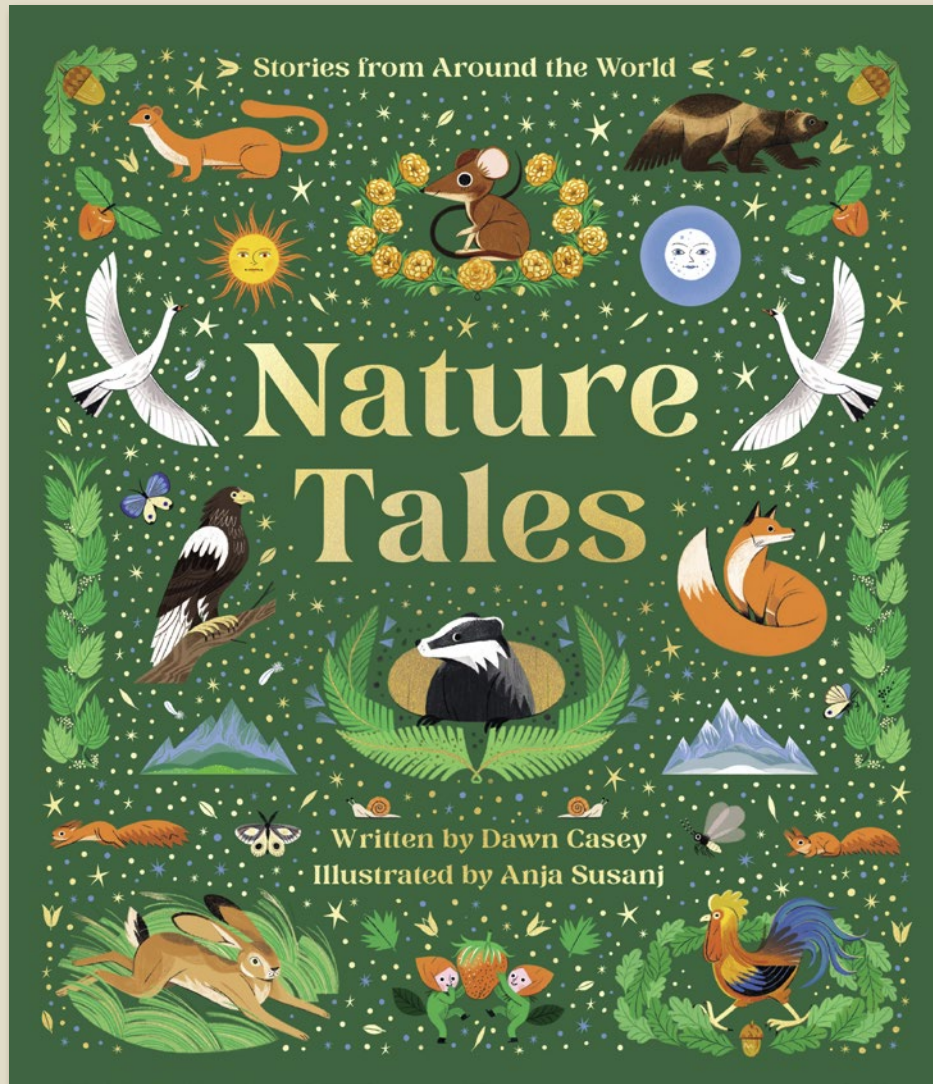
A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



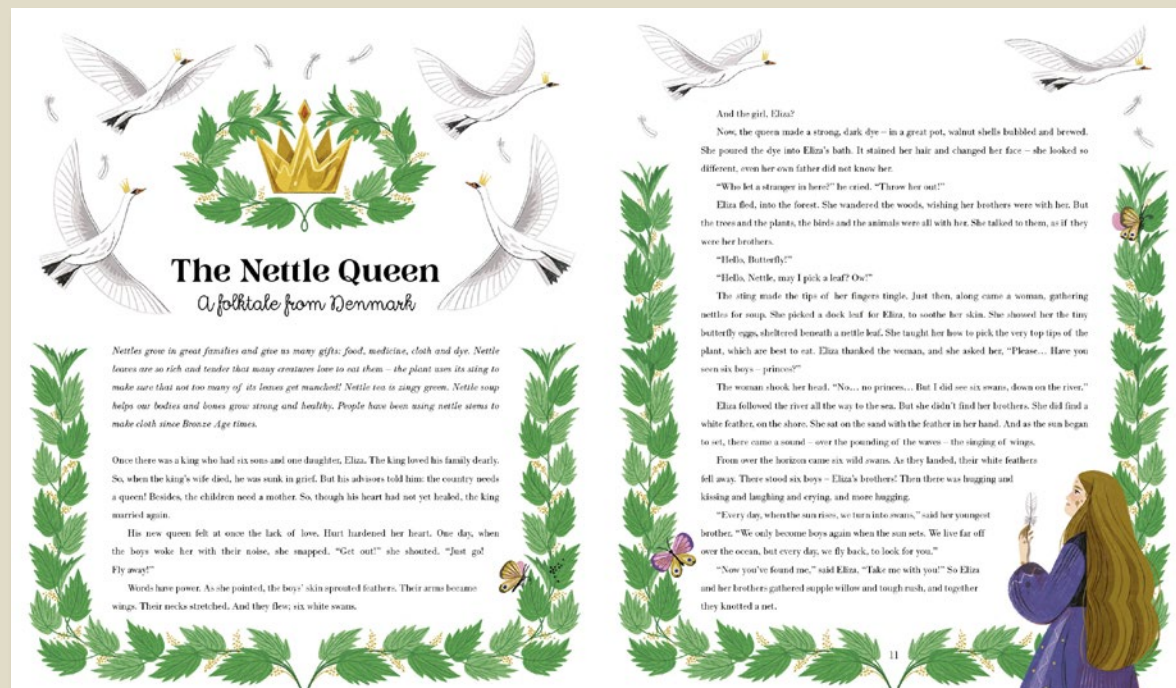
Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen Quang & Huynh Thi Kim Lien
Extent	96pp
Rights Available	World



A collection of nature folk tales

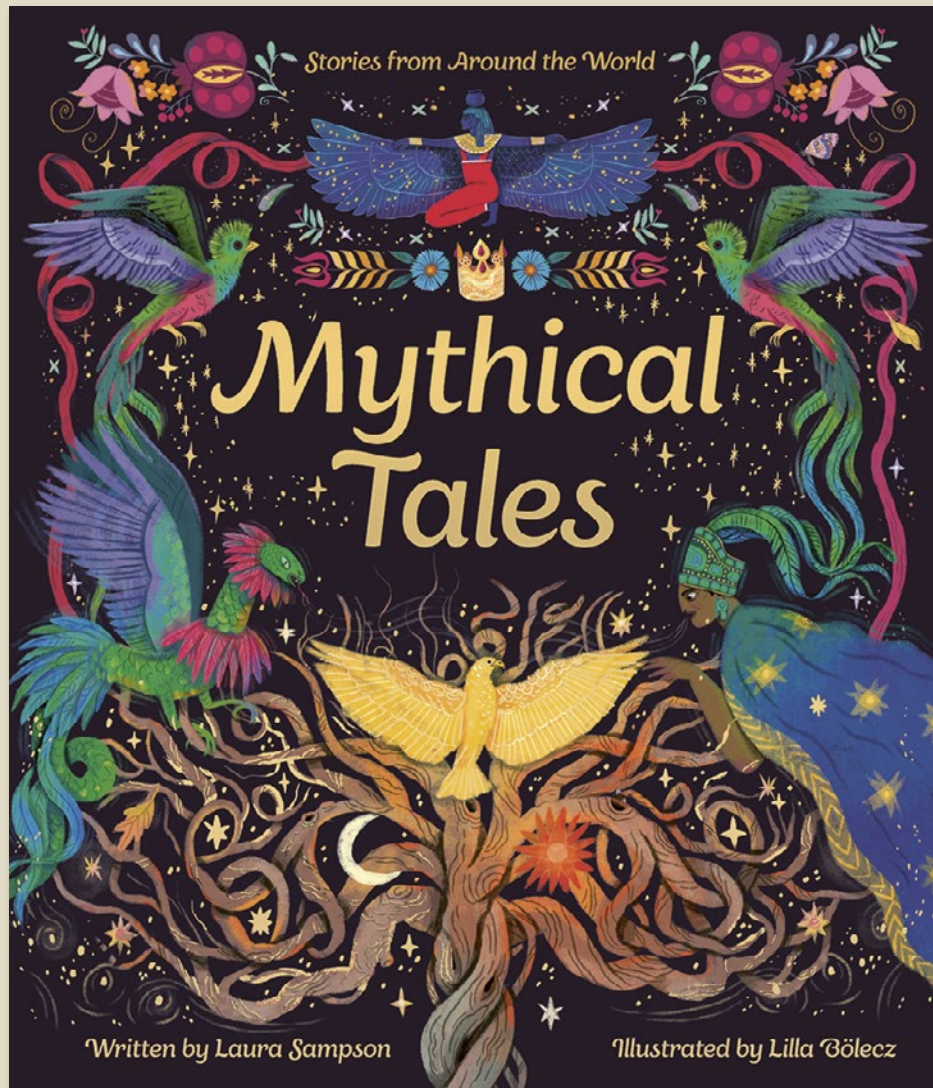
- CONTENTS: The Bramble's Gift **Greece**; Fox's Tail **Norway**; Little Brown Mouse **Himalayas**; Pigeon and Bee **Ukraine**; The Magic Acorn **Russia**; Wild Strawberries **Britain**; Eagle and Owl **Wales**; Hare's Ears **Siberia**; The Hedgehog and Hare **Germany**; Little Lark, Robin Redbreast and Jenny Wren **France**; Little Red Squirrel **America**; Rabbit's Tale **Brazil**; The Healing Apple Tree **Poland**; The Pine Tree **Japan**; Badger Boy **Ireland**; Bringing Back Wolf **Mexico**; The Birth of Bear **Finland**; The Stork's Nest **Morocco**.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.

Nature Tales



Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96pp
Word Count	20000 words
Rights Available	World

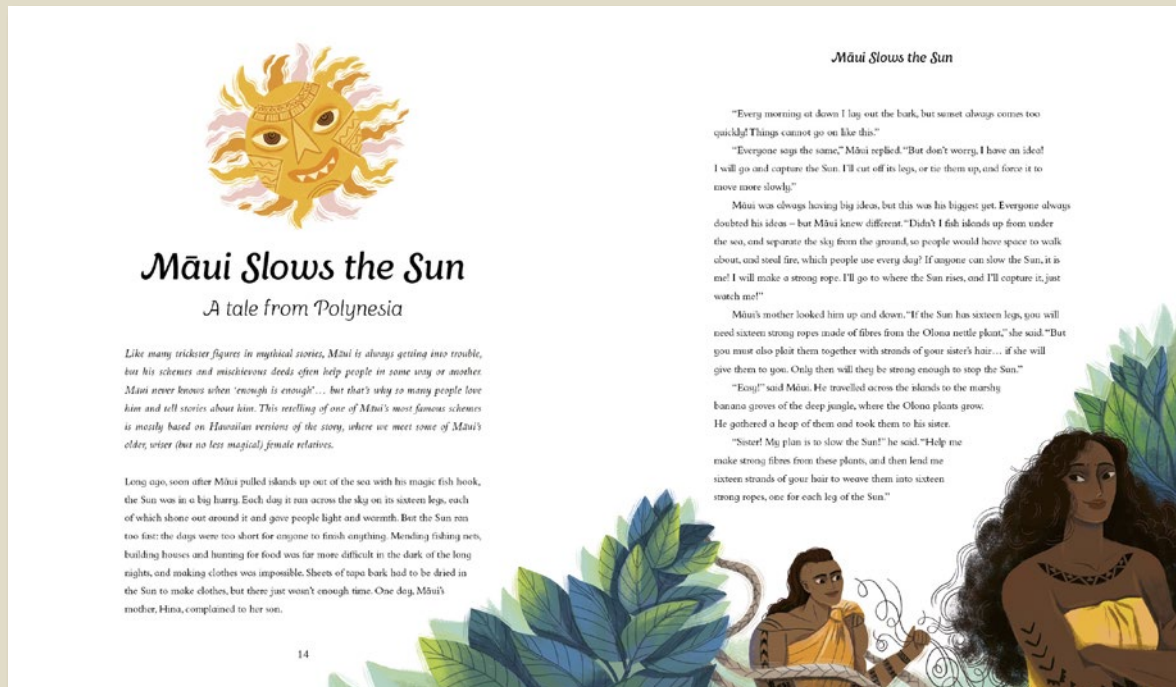
Mythical Tales



A collection of mythical tales from around the world.

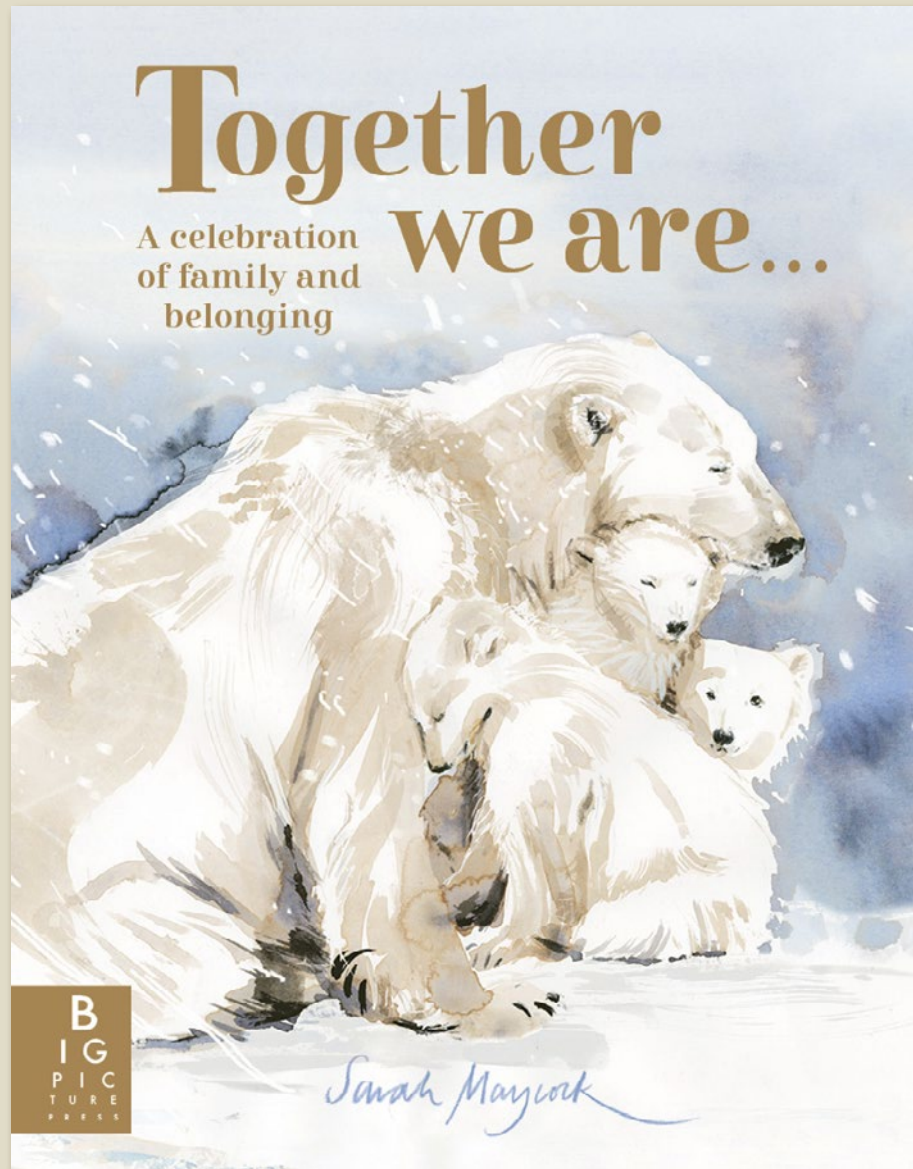
- A timeless treasury that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020), *Enchanted Tales* (2023) and *Nature Tales* (2024)
- *Star Stories* sold into 12 territories, *Winter Tales* has sold into 18 territories and *Enchanted Tales* has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil

Mythical Tales



Pub Date	25/09/2025
Pub Price	£16.99
ISBN	9781800788398
H × W	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Lilla Bölec
Extent	96pp
Word Count	14000 words
Freight On Board	24/07/2025
Rights Available	World

Together We Are...



A beautiful poetic picture book about family connection, from award-winning artist Sarah Maycock.

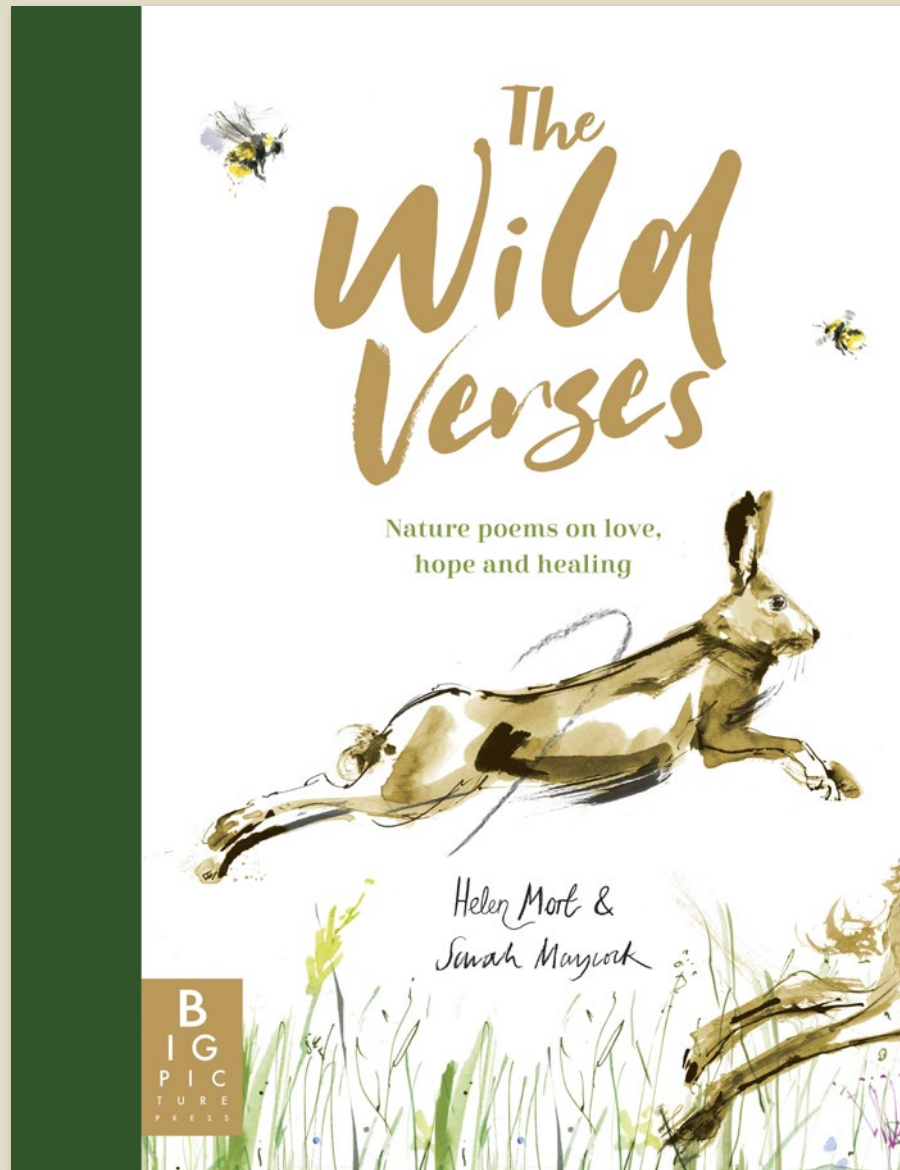
- A beautiful one-off picture book that brings poetry and nature together in the most stunning of ways
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each page to life
- Sarah was selected as an It's Nice That Graduate in 2011 and her work includes illustrations for the Natural History Museum's 2018 Whales exhibition
- Perfect for readers of all ages, it's a captivating celebration of the bonds that tie us together
- Cover treatments: Graining with gold foil

Together We Are...



Pub Date	02/10/2025
Pub Price	£14.99
ISBN	9781800789524
H x W	300 x 235mm
Binding	Hardback
Age Range	0-5 years
Author	Christina Sutton
Illustrator	Sarah Maycock
Extent	48pp
Word Count	400 words
Freight On Board	24/08/2025
Rights Available	World

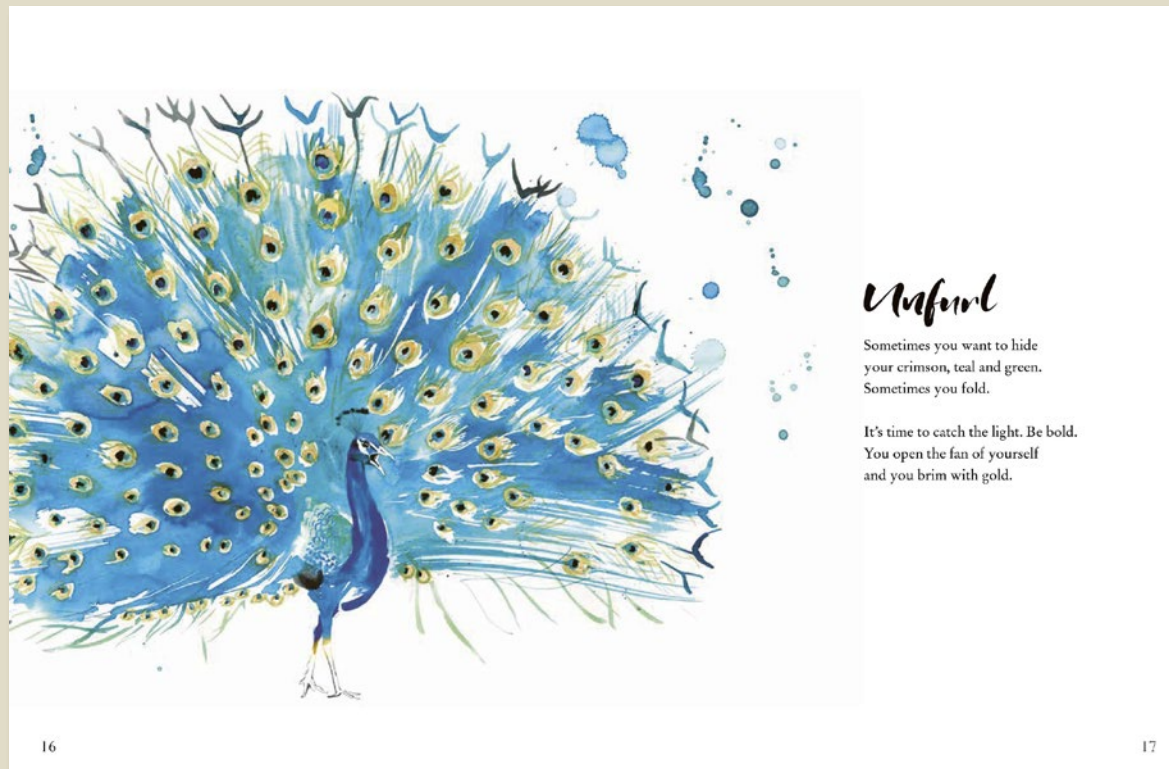
The Wild Verses



A striking poetry collection by Helen Mort.

- The book will be split into different sections/feelings - joy, hard times, love, loss etc.
- Tapping into the phenomenal success of books like *The Boy*, *the Mole*, *the Fox and the Horse* and *The Poetry Pharmacy*.
- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
- The perfect offering for the Christmas gift market
- Luxy cover finishes - quarter binding and foil
- With poems by award-winning Helen Mort

The Wild Verses



Pub Date	10/11/2022
Pub Price	£16.99
ISBN	9781800784765
H x W	225 x 173mm
Binding	Hardback
Age Range	Adult
Author	Helen Mort
Illustrator	Sarah Maycock
Extent	112pp
Rights Available	World

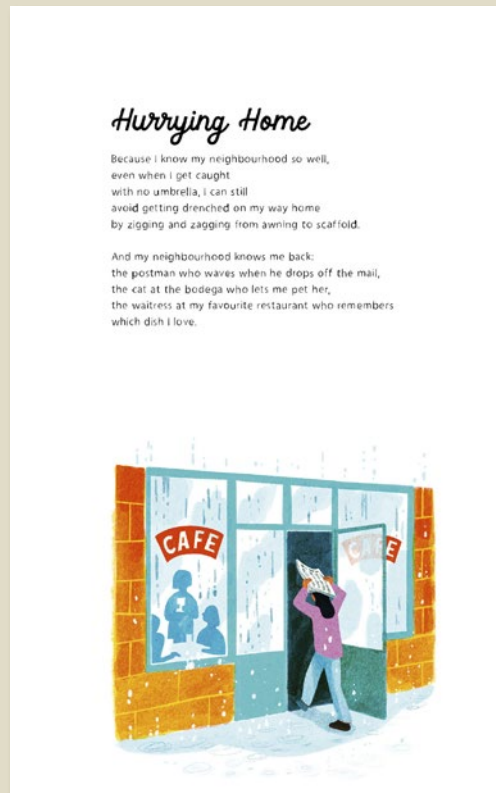
On The Streets of New York



A vibrant illustrated poetry series celebrating cities around the world. This bright and bold book takes a tour through ‘the city that never sleeps’: New York.

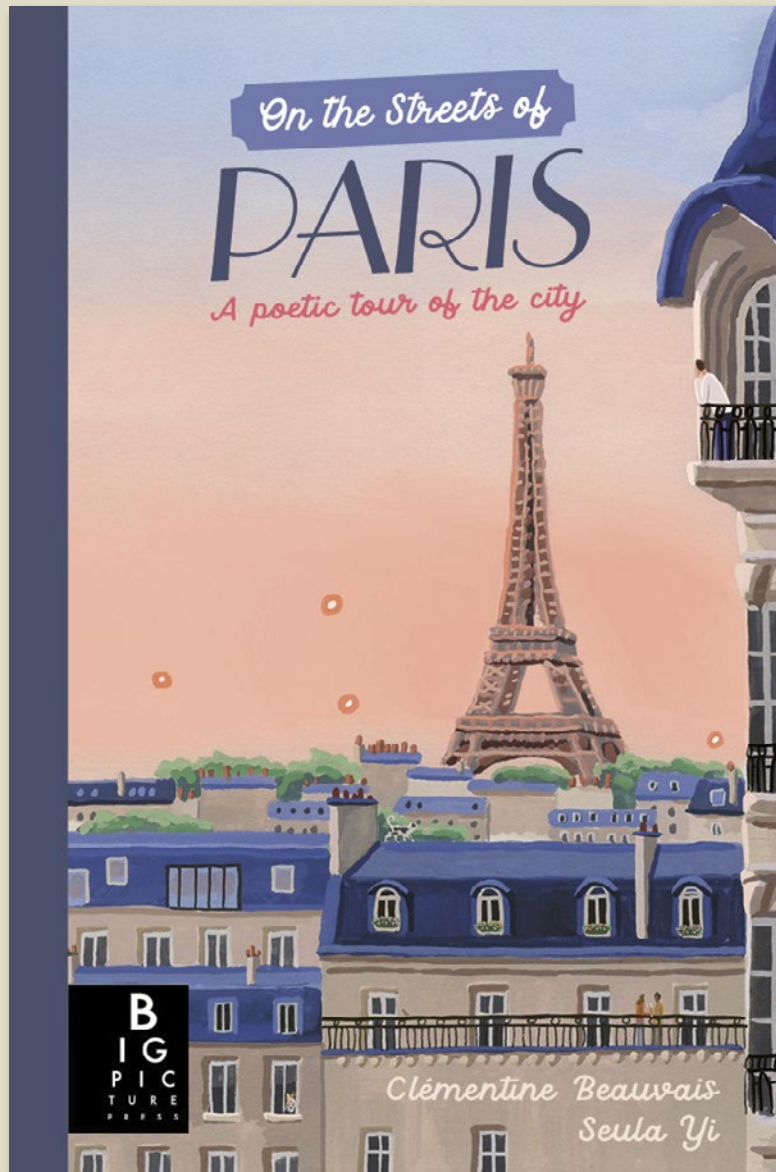
- Each book in the On the Streets series is written by a poet from the city who celebrates the hidden parts of the city, as well as the main landmarks
- Each spread acts as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel

On The Streets of New York



Pub Date	02/04/2026
Pub Price	£14.99
ISBN	9781800787100
H x W	292 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sarah Kay
Illustrator	Ryan Johnson
Extent	48pp
Word Count	500 words
Files To Printer	10/11/2025
Freight On Board	29/01/2026
Rights Available	World

On The Streets of Paris



A vibrant, illustrated poetry series celebrating cities around the world. This beautiful book takes a tour through the captivating streets of Paris.

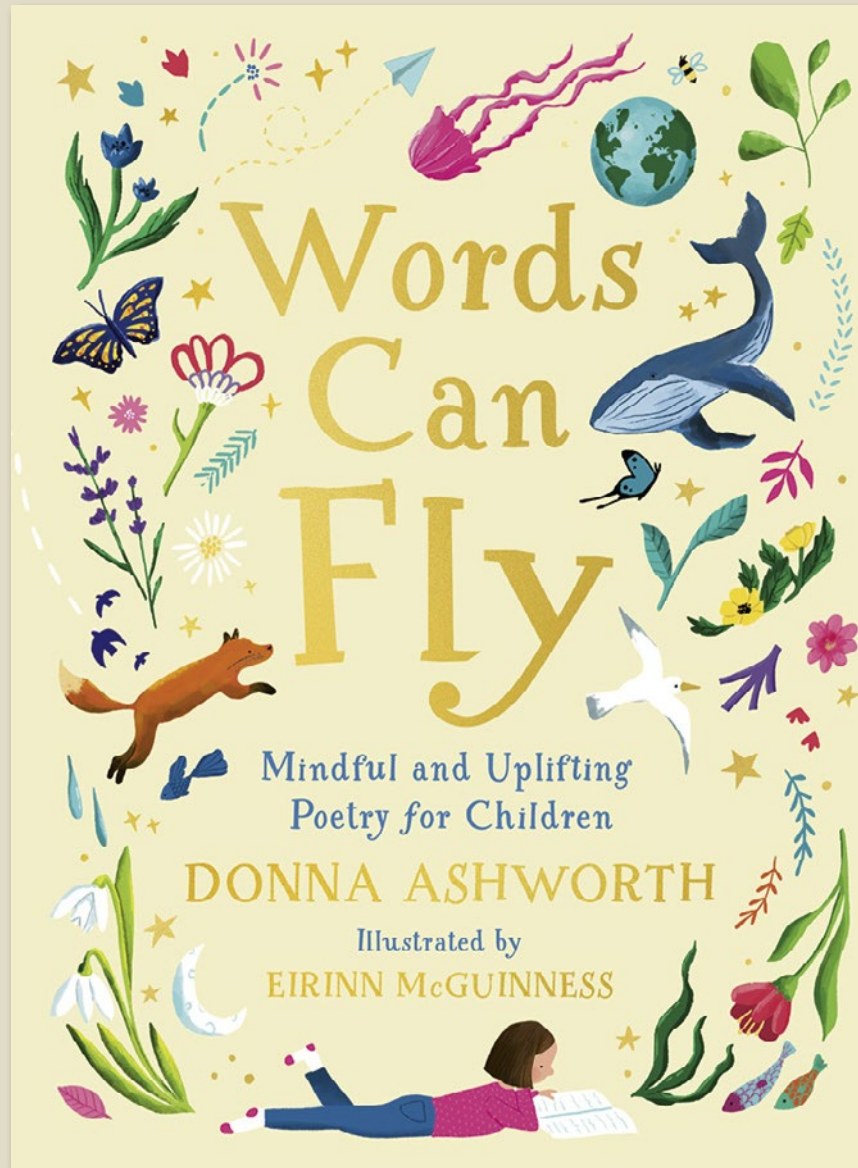
- Each book in the On the Streets series is written by a poet from the city who will be able to celebrate the hidden parts of the city, as well as the main landmarks
- The poetry spreads act as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel
- Aimed at young readers aged 7+ and perfect for reading aloud together

On The Streets of Paris



Pub Date	14/08/2025
Pub Price	£14.99
ISBN	9781800787117
H x W	292 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Clementine Beauvais
Illustrator	Seula Yi
Extent	48pp
Word Count	3400 words
Rights Available	World

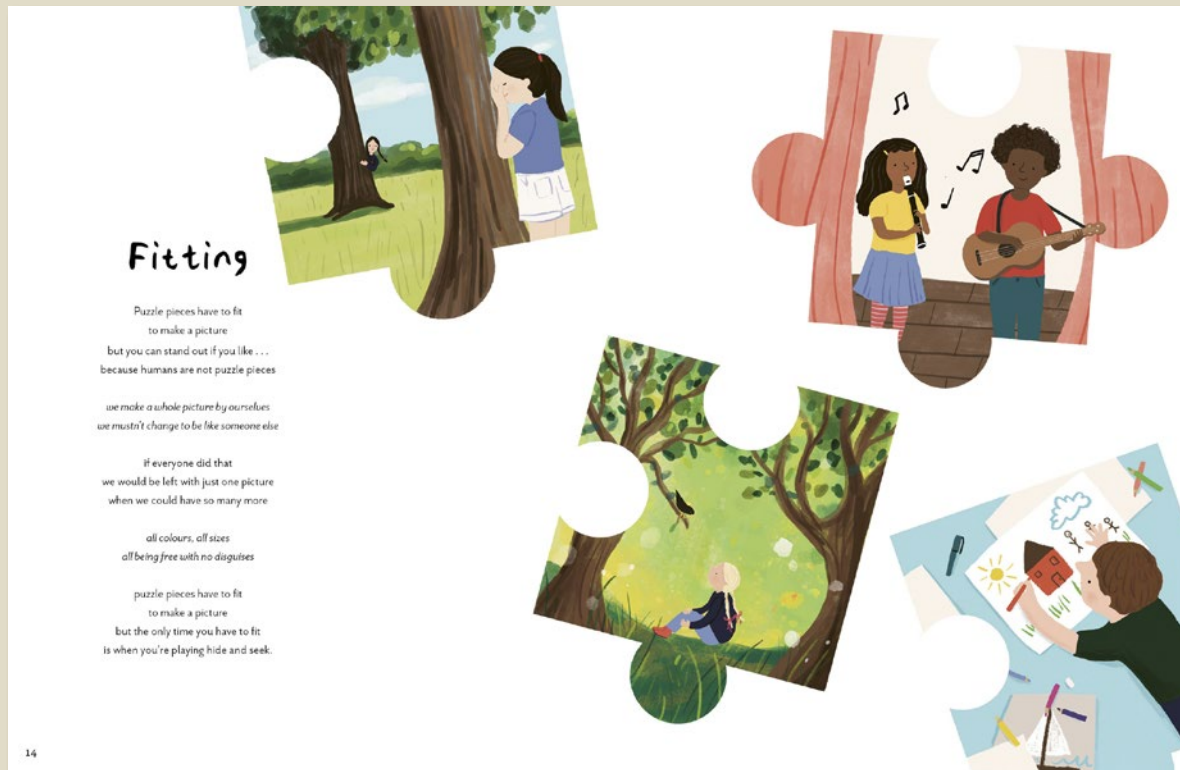
Words Can Fly



**Uplifting poetry for
children from the
UK's no. 1 *Sunday
Times* bestselling
author of *Wild Hope*.**

- **HUGE ENGAGED AUDIENCE:** Donna has over 1.4 million followers on Facebook (average engagement rate 2%) and a further 261k followers on Instagram. 90% of her followers are female and 60% are over 40. This collection for children will be the perfect present for those in their lives.
- **UK's #1 BESTSELLING POET:** Donna is a *Sunday Times* no. 1 bestseller and the UK's no. 1 bestselling selling poetry author (Nielsen 2022 and 2023 poetry sales). To date her works have collectively sold over 185k physical copies (TCM).

Words Can Fly



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781785307171
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Donna Ashworth
Illustrator	Eirinn McGuinness
Extent	144pp
Rights Available	World

The Snow Queen



Award-winning illustrator Lesley Barnes brings a magical touch to this pop-up edition of *The Snow Queen*.

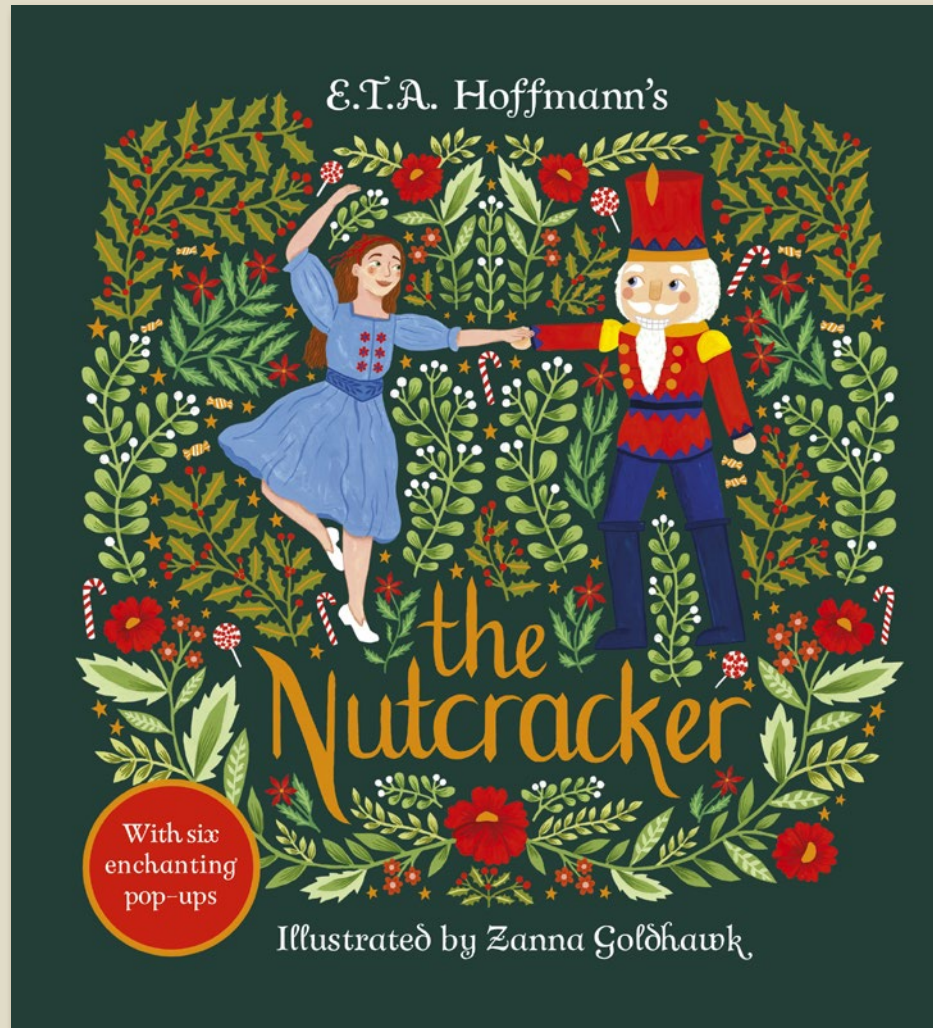
- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

The Snow Queen



Pub Date	21/10/2021
Pub Price	£11.99
ISBN	9781787416888
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Lesley Barnes
Illustrator	Lesley Barnes
Extent	12pp
Word Count	1200 words
Rights Available	World

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

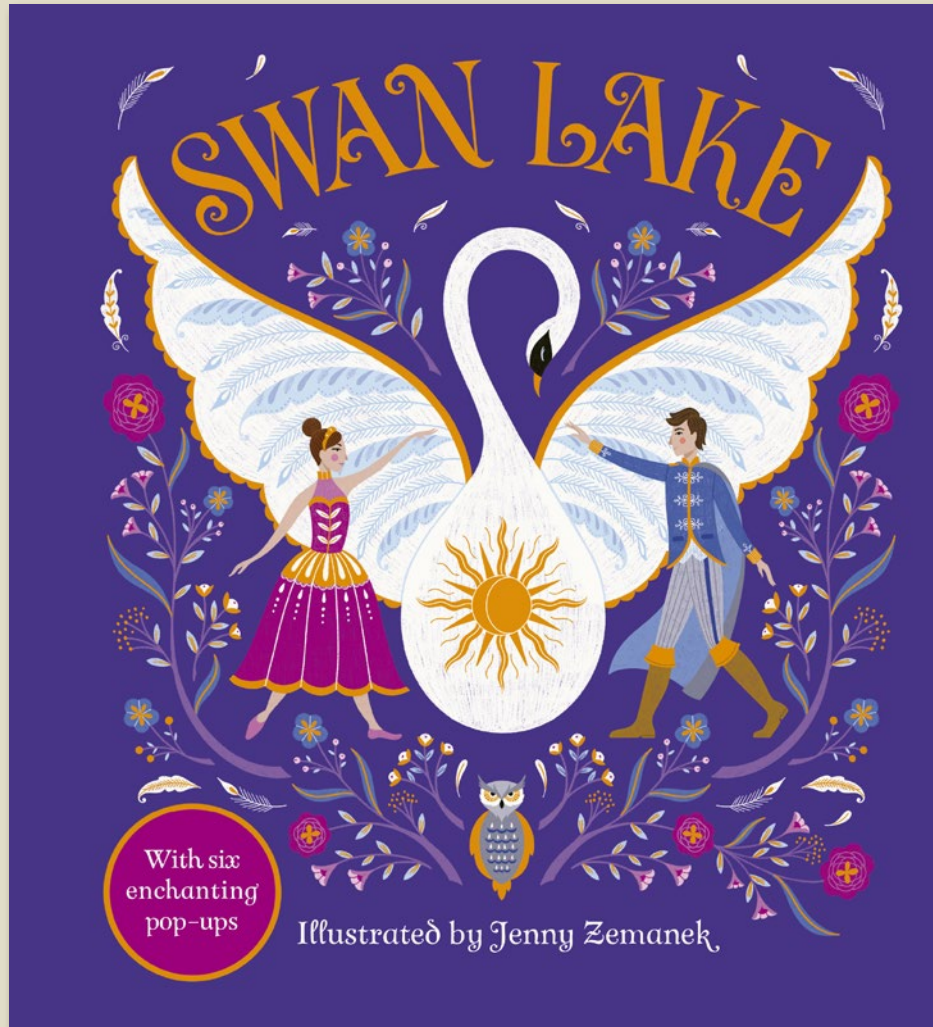
- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World

Swan Lake



A magical, beautifully illustrated pop-up edition of *Swan Lake*.

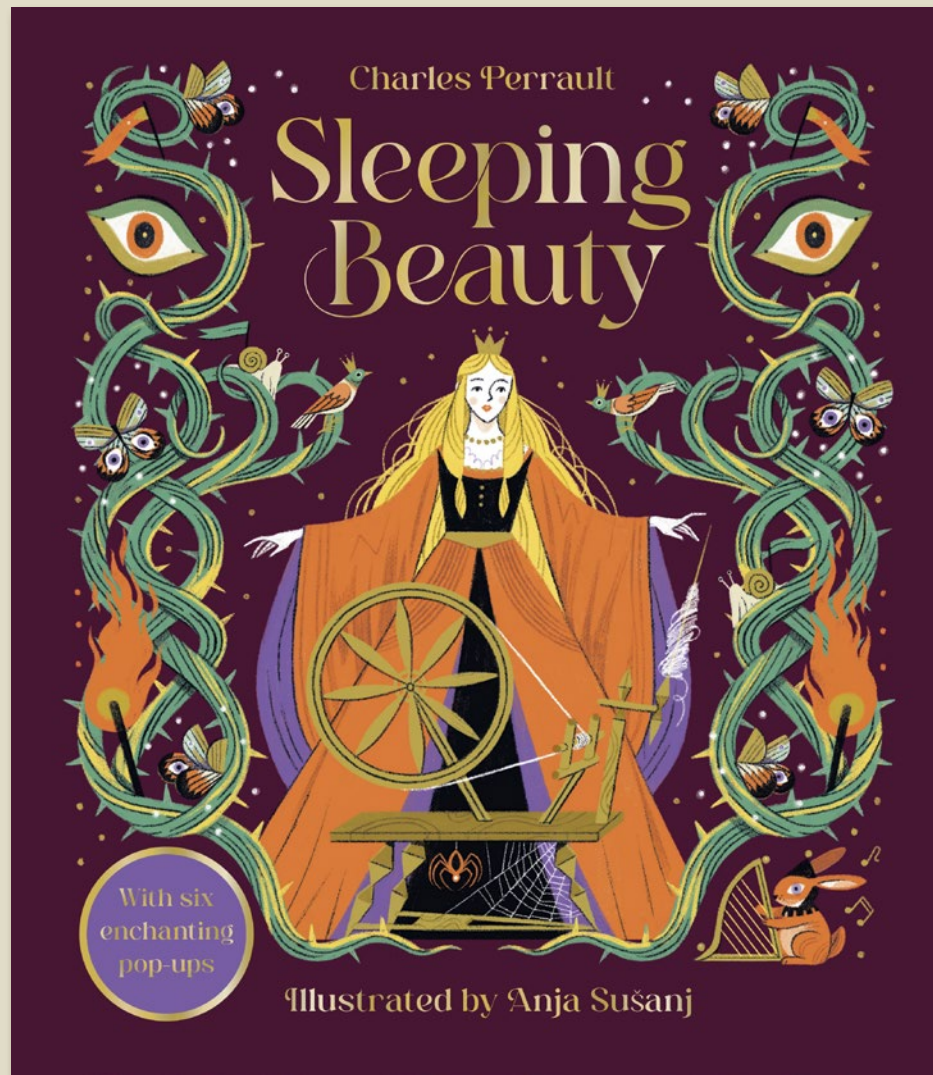
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

Swan Lake



Pub Date	10/10/2024
Pub Price	£11.99
ISBN	9781800787278
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Ruth Symons
Illustrator	Jenny Zemanek
Extent	12pp
Word Count	1500 words
Rights Available	World

Sleeping Beauty



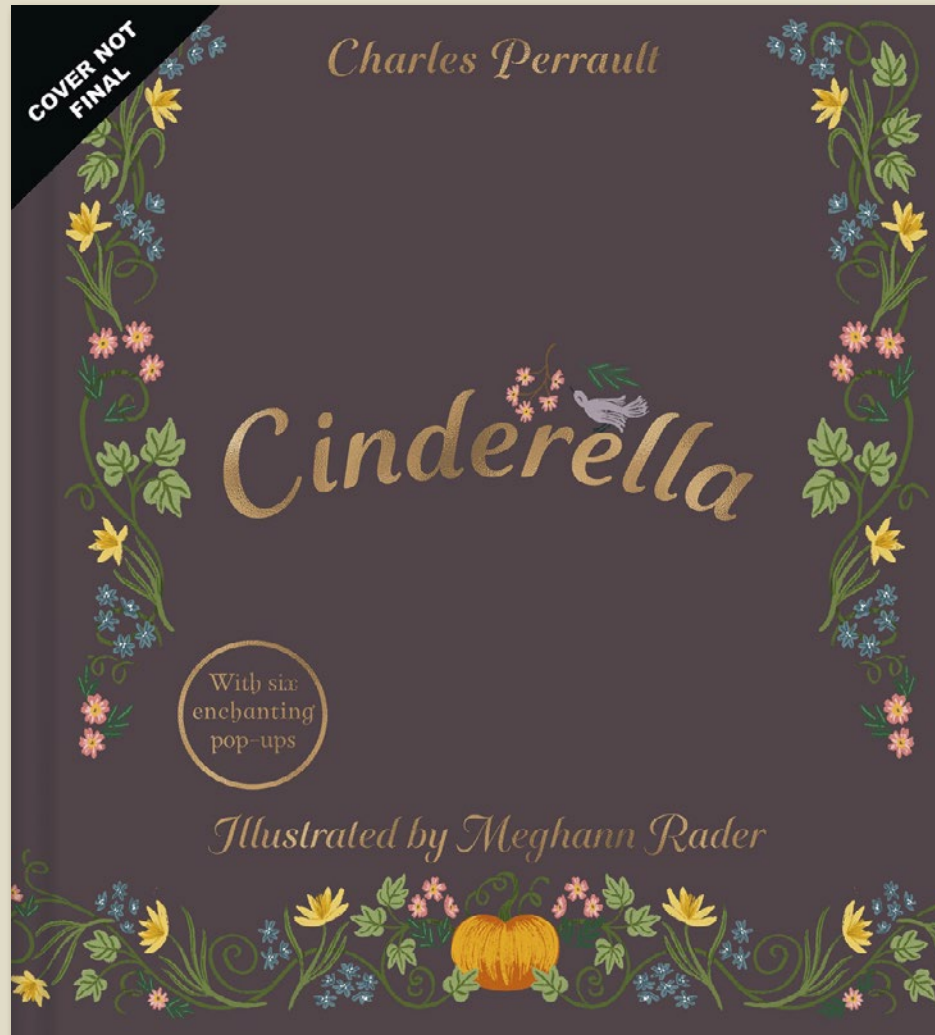
Be spell-bound by this magical pop-up edition of the classic tale *Sleeping Beauty*.

- Readers can immerse themselves in the intricate folk art by Anja Sušanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market, with 100% foil on the cover.
- Clever paper engineering from the renowned in-house team at Templar.
- Also in the series: *The Snow Queen*, *The Nutcracker* and *Swan Lake*.

Sleeping Beauty



Pub Date	09/10/2025
Pub Price	£11.99
ISBN	9781800788114
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Laura Sampson
Illustrator	Anja Sušanj
Extent	12pp
Word Count	1500 words
Freight On Board	17/07/2025
Rights Available	World



A magical pop-up edition of **Cinderella**.

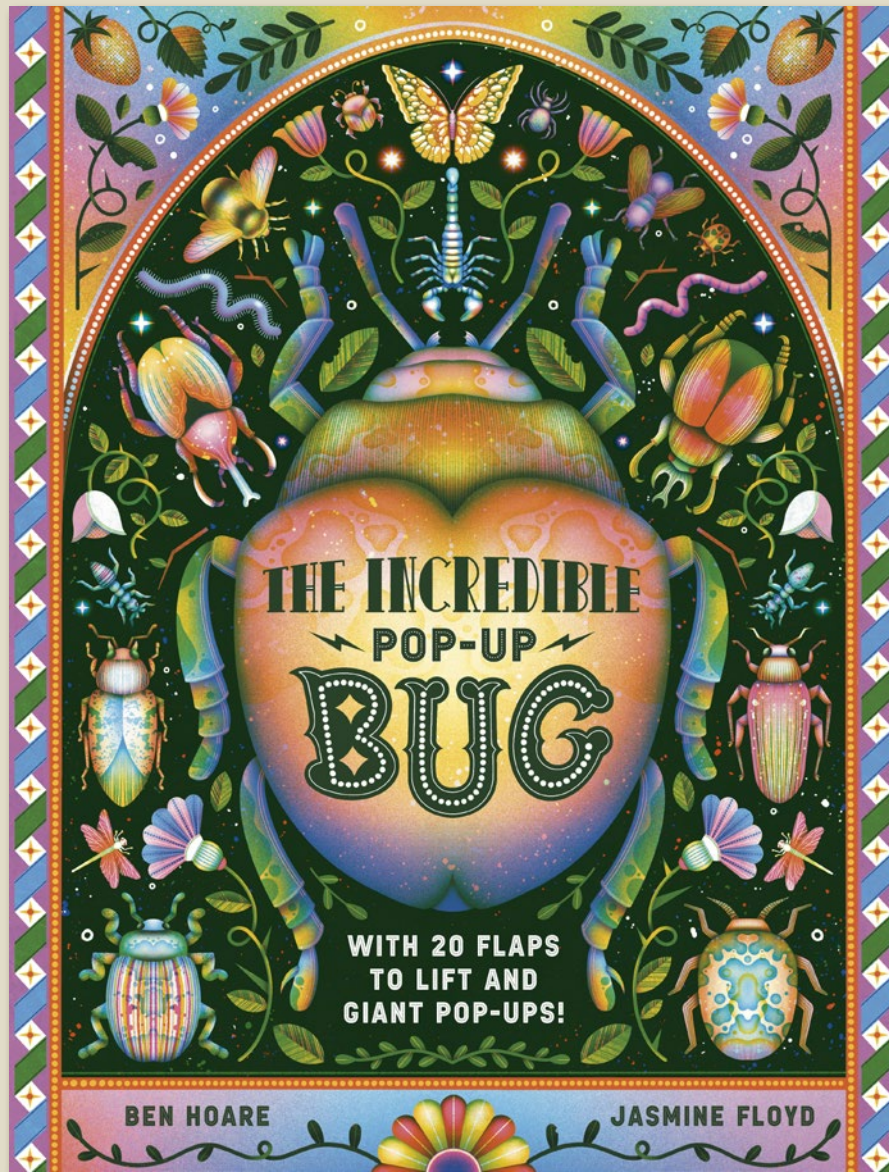
- Beautifully brought to life by illustrator Meghann Rader.
- Charles Perrault's classic is retold with elegance by Rachel Moss.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: *The Snow Queen*, *The Nutcracker*, *Swan Lake* and *Sleeping Beauty*.

Cinderella



Pub Date	01/10/2026
Pub Price	£12.99
ISBN	9781835871867
H x W	200 x 180mm
Binding	Hardback
Age Range	Adult
Author	Rachel Elliot
Illustrator	Meghann Rader
Extent	12pp
Translation Files	01/12/2025
Freight On Board	16/07/2026
Rights Available	World

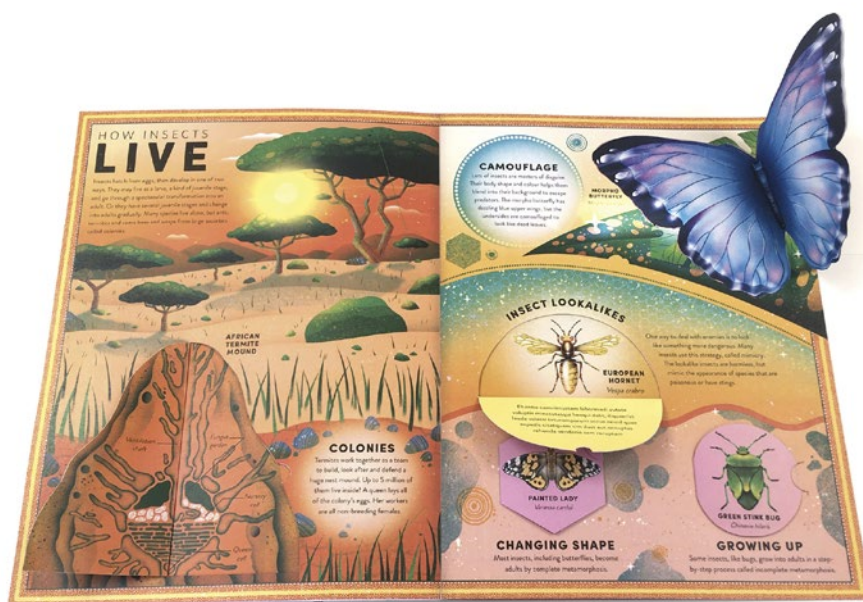
The Incredible Pop-up Bug



An intricate pop-up book bursting with beautiful bugs.

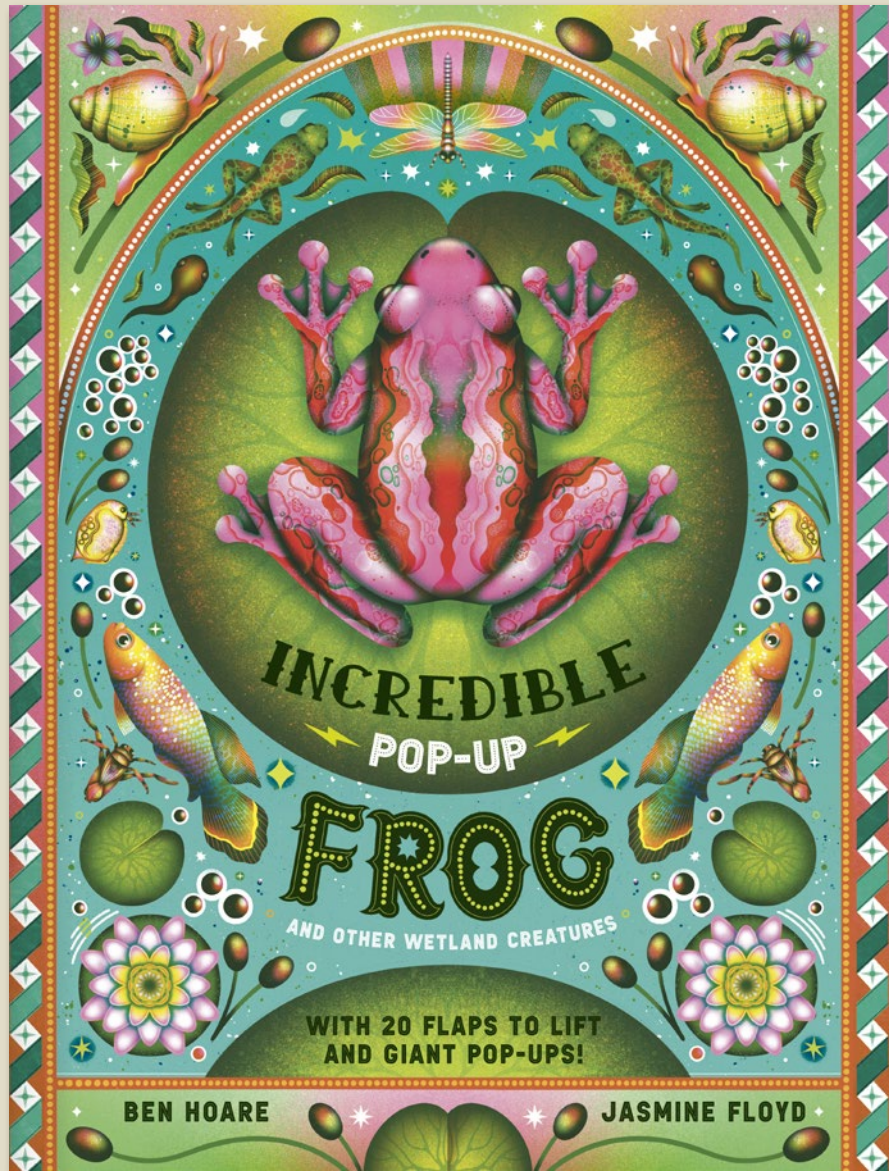
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

The Incredible Pop-up Bug



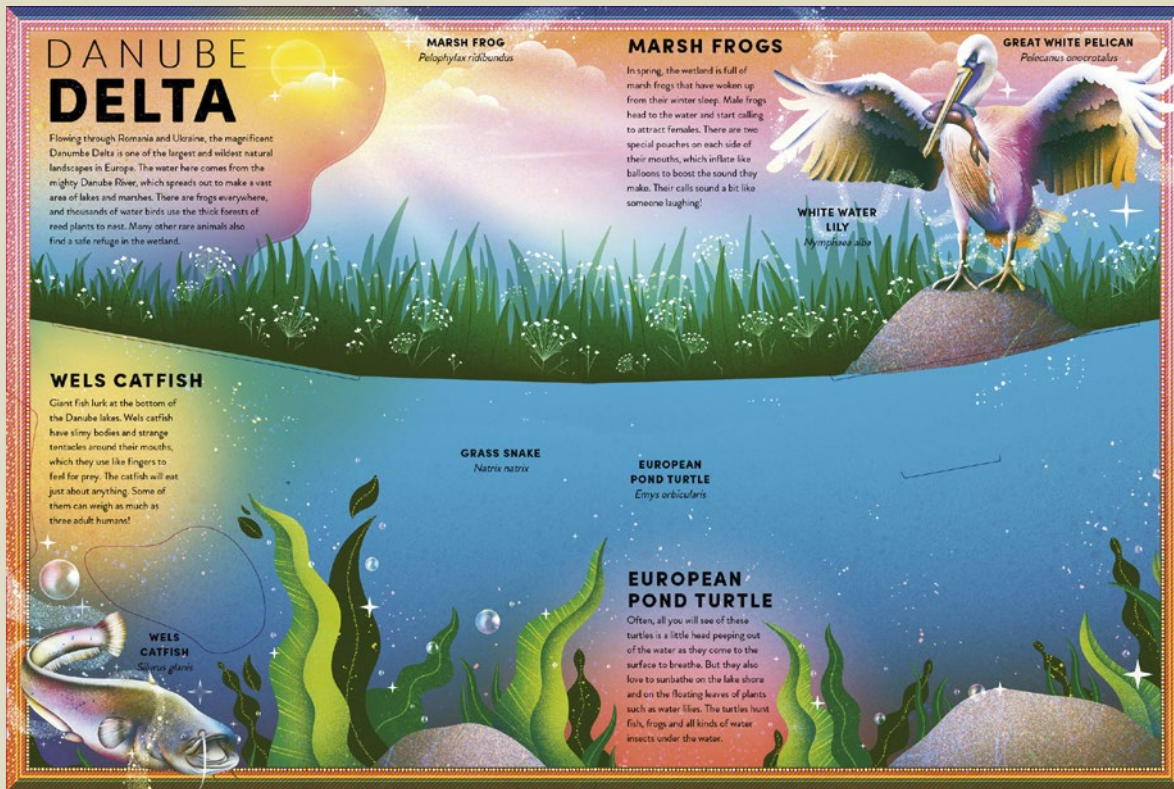
Pub Date	12/09/2024
Pub Price	£25.00
ISBN	9781800784130
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Rights Available	World

The Incredible Pop-up Frog



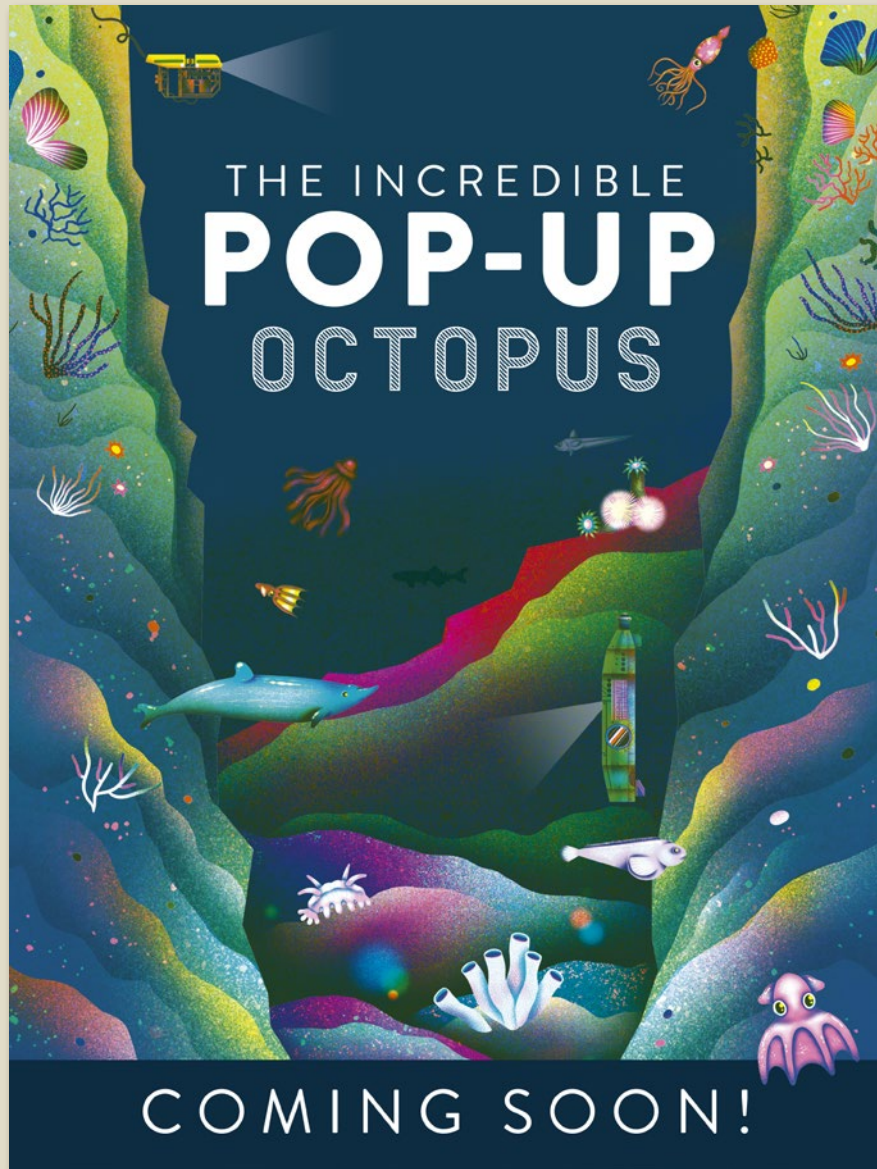
An intricate pop-up book bursting with frogs and other wetland creatures.

- Incredible paper-engineering - with 20 flaps to lift and three complex multi-layered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands



Pub Date	25/09/2025
Pub Price	£25.00
ISBN	9781800788718
H × W	320 × 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Freight On Board	31/07/2025
Rights Available	World

The Incredible Pop-up Octopus



An intricate pop-up book bursting with octopi and other deep-sea creatures.

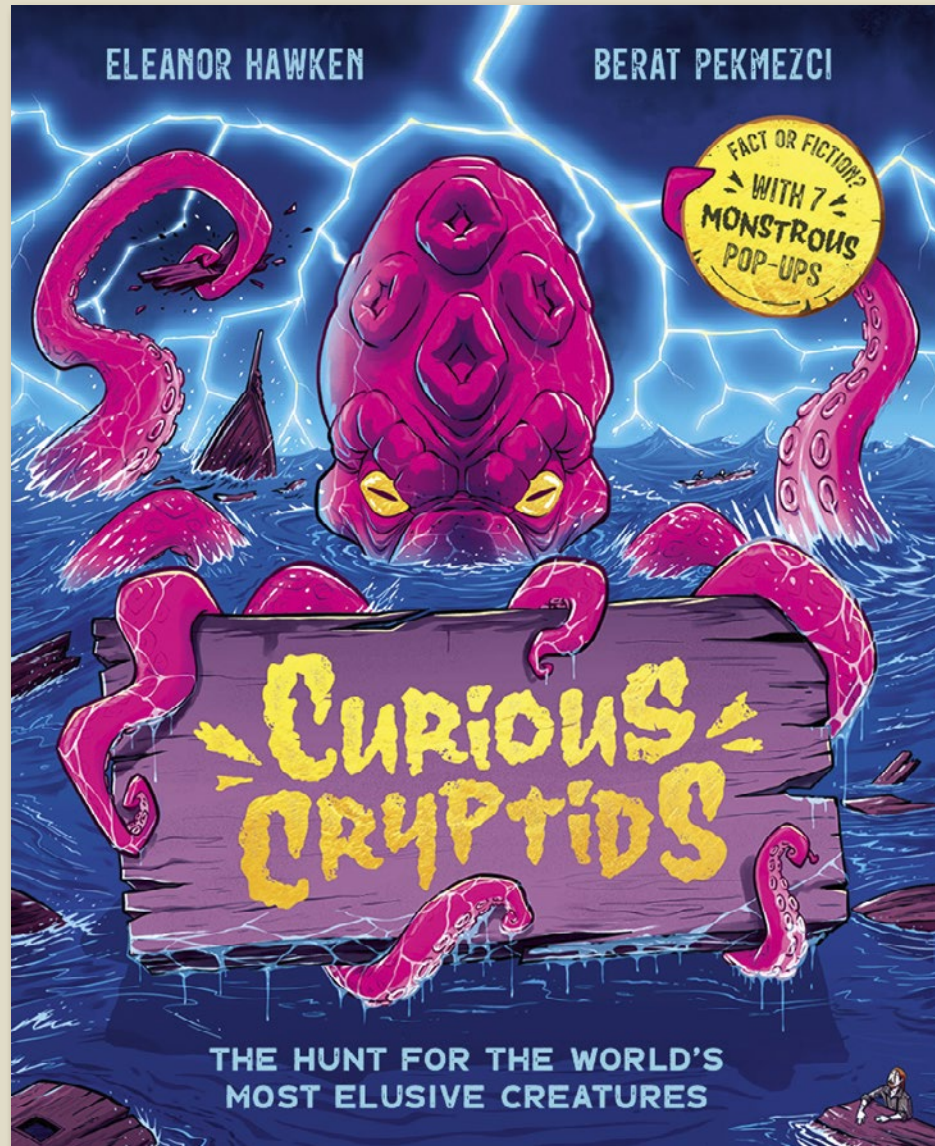
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Anglerfish, Dumbo Octopus, Sperm Whale and Giant Squid Battle)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

The Incredible Pop-up Octopus



Pub Date	03/09/2026
Pub Price	£25.00
ISBN	9781835873526
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Extent	16pp
Translation Files	22/12/2025
Freight On Board	18/06/2026
Rights Available	World

Curious Cryptids



Seven show-stopping cryptid pop-ups

- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Jersey Devil (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + spot UV + foil

Curious Cryptids



Pub Date	09/10/2025
Pub Price	£16.99
ISBN	9781800788206
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Rights Available	World



A spine-tingling text from paranormal podcaster and best-selling author Richard Maclean Smith.

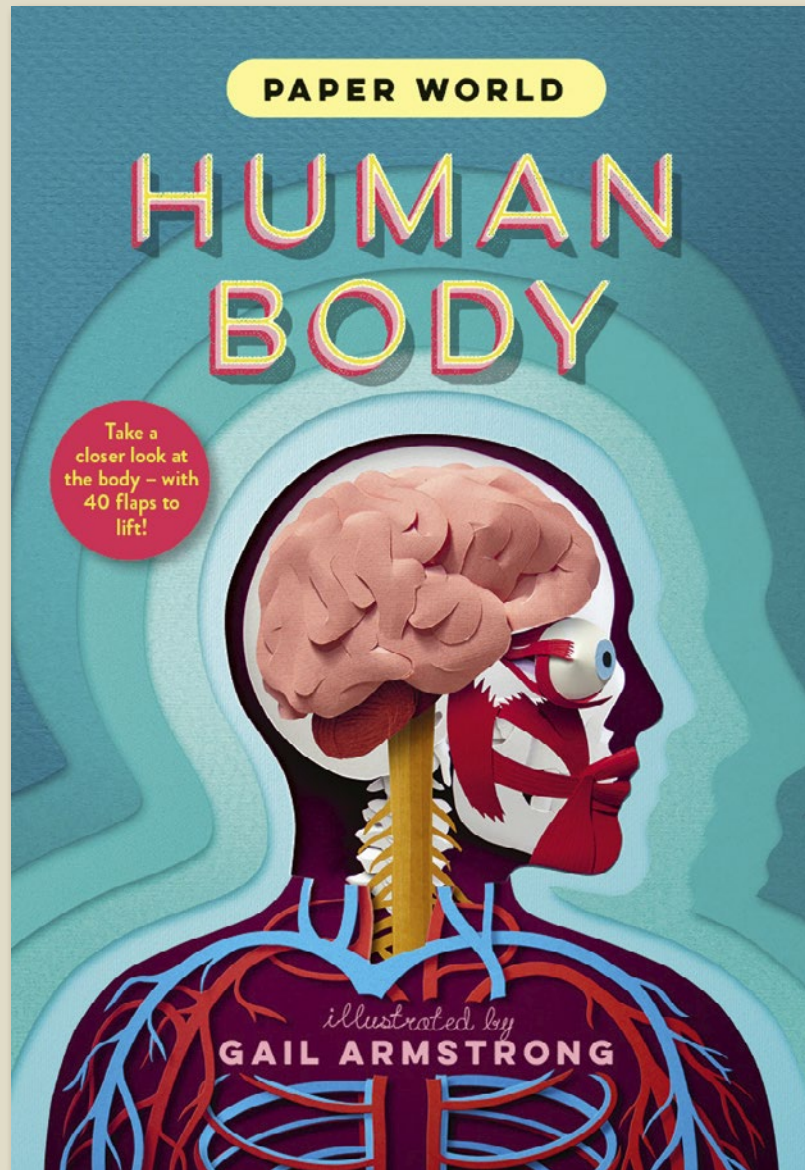
- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by paranormal podcaster (*Unexplained*) and best-selling author Richard Maclean Smith
- Contents: Troll (Scandinavia), Spring-Heeled Jack (UK), Jianshi hopping vampire (China), Golem (Jewish folklore), Aliens (North America), The Flying Dutchman (World Oceans) and Mokele Mbembe (Congo, Africa)
- Cover finishes: matt lam + spot UV + foil

Tall Tales



Pub Date	06/08/2026
Pub Price	£16.99
ISBN	9781835873670
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Richard Maclean Smith
Illustrator	Berat Pekmezci
Extent	16pp
Translation Files	01/12/2025
Freight On Board	21/05/2026
Rights Available	World

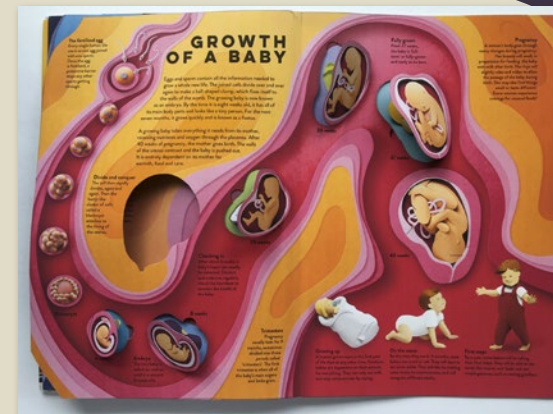
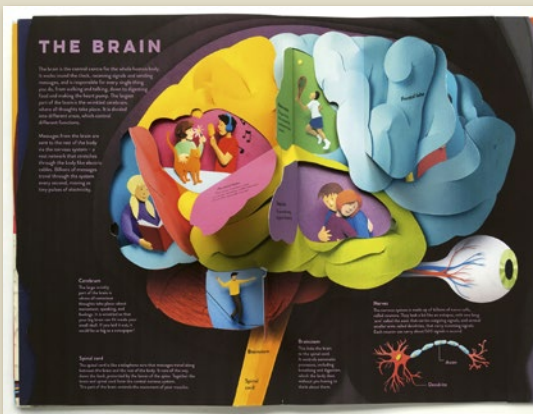
Paper World: Human Body



A paper-cut book about the body

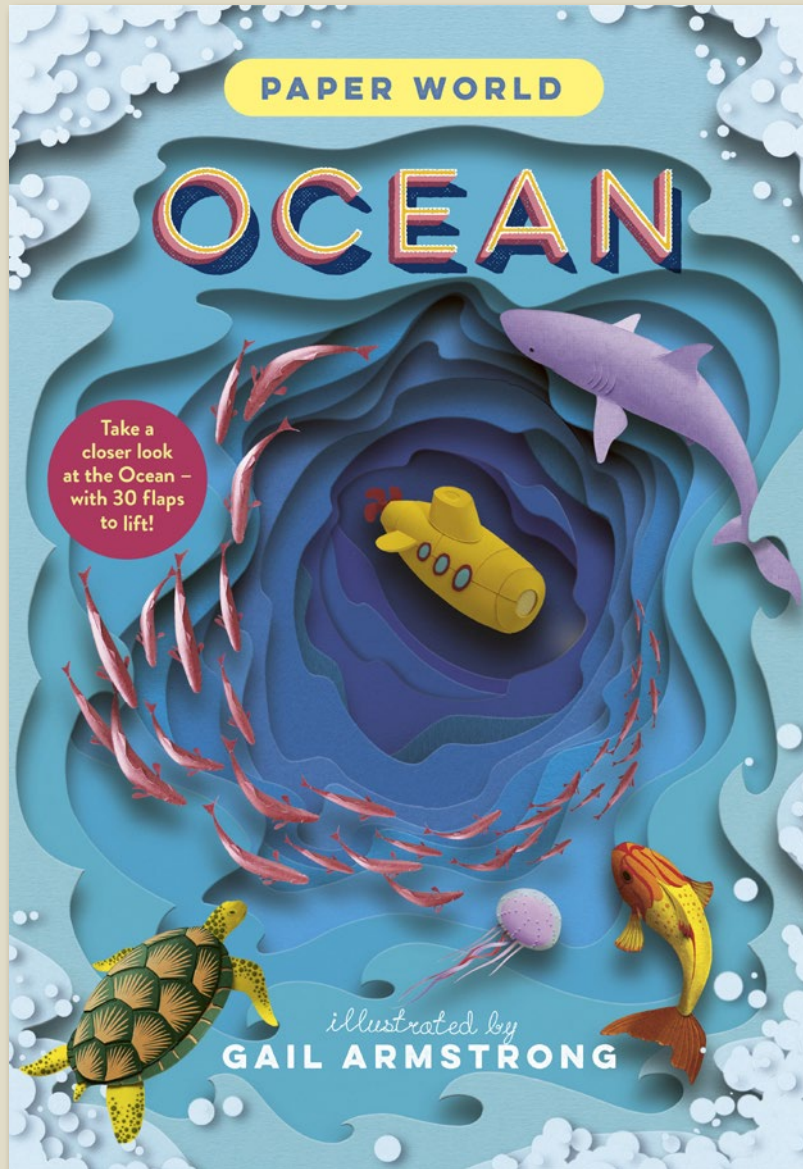
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

Paper World: Human Body



Pub Date	16/02/2023
Pub Price	£16.99
ISBN	9781800782365
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

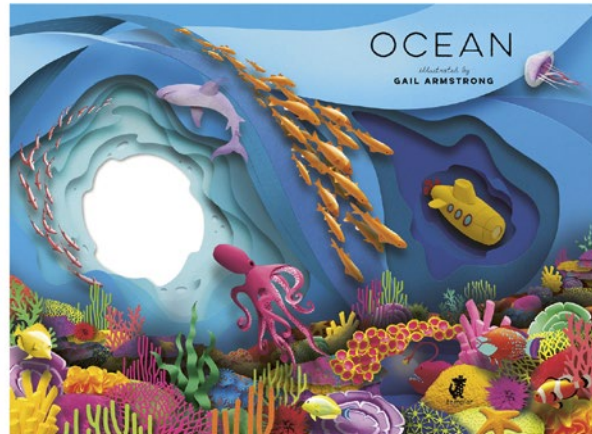
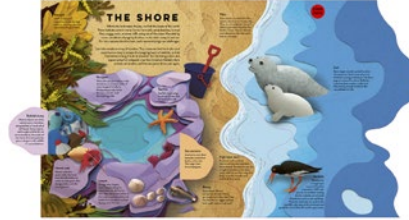
Paper World: Ocean



A one-of-a-kind paper-cut book all about our planet's oceans

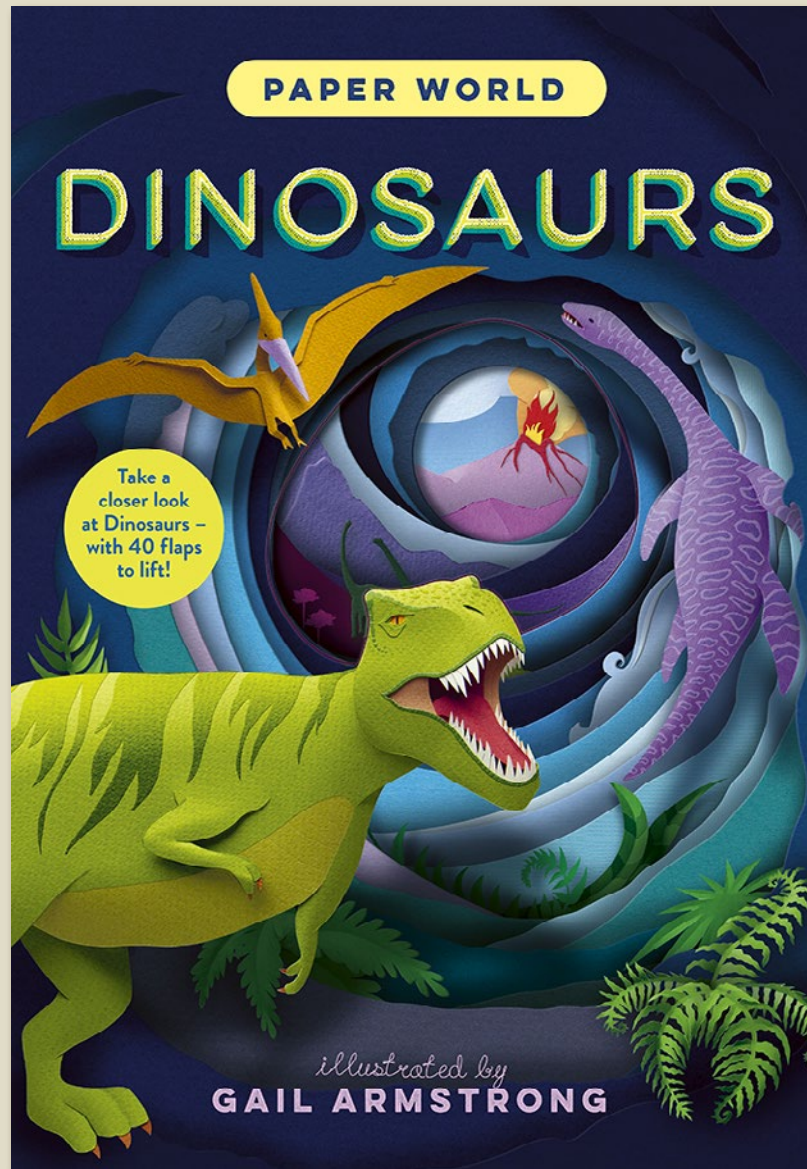
- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

Paper World: Ocean



Pub Date	29/02/2024
Pub Price	£16.99
ISBN	9781800783317
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

Paper World: Dinosaurs



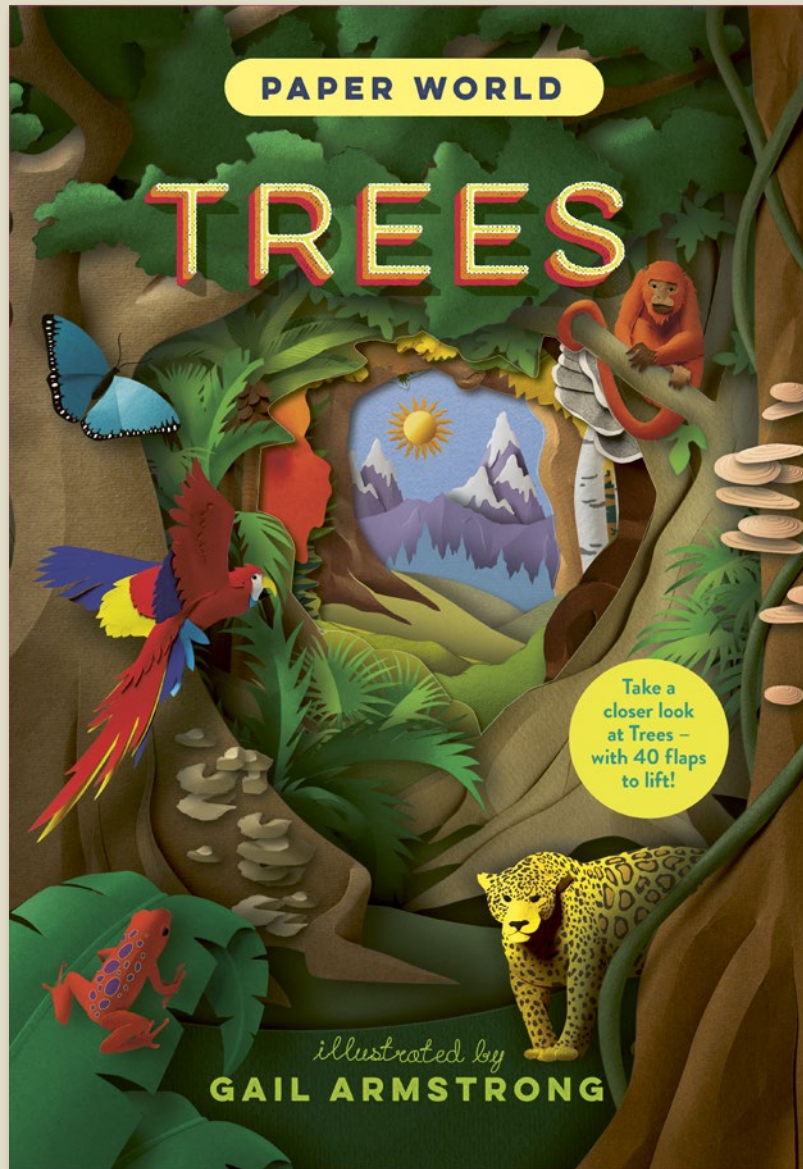
A one-of-a-kind paper-cut book all about dinosaurs

- The *Paper World* series has sold over 220,000 copies worldwide
- Contents: Before the Dinosaurs; Triassic; Triassic Oceans; Jurassic; Jurassic Skies; Cretaceous Variety; Cretaceous Giants; The End of the Dinosaurs; How Fossils Form; Studying Fossils; Glossary
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread
- A fact-packed text reveals fascinating facts about dinosaurs and other prehistoric life - fact-checked by Education Officer at the Oxford Museum of Natural History, Chris Jarvis
- Striking cover design with a large die-cut through the cover and title page



Pub Date	14/08/2025
Pub Price	£16.99
ISBN	9781800788565
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

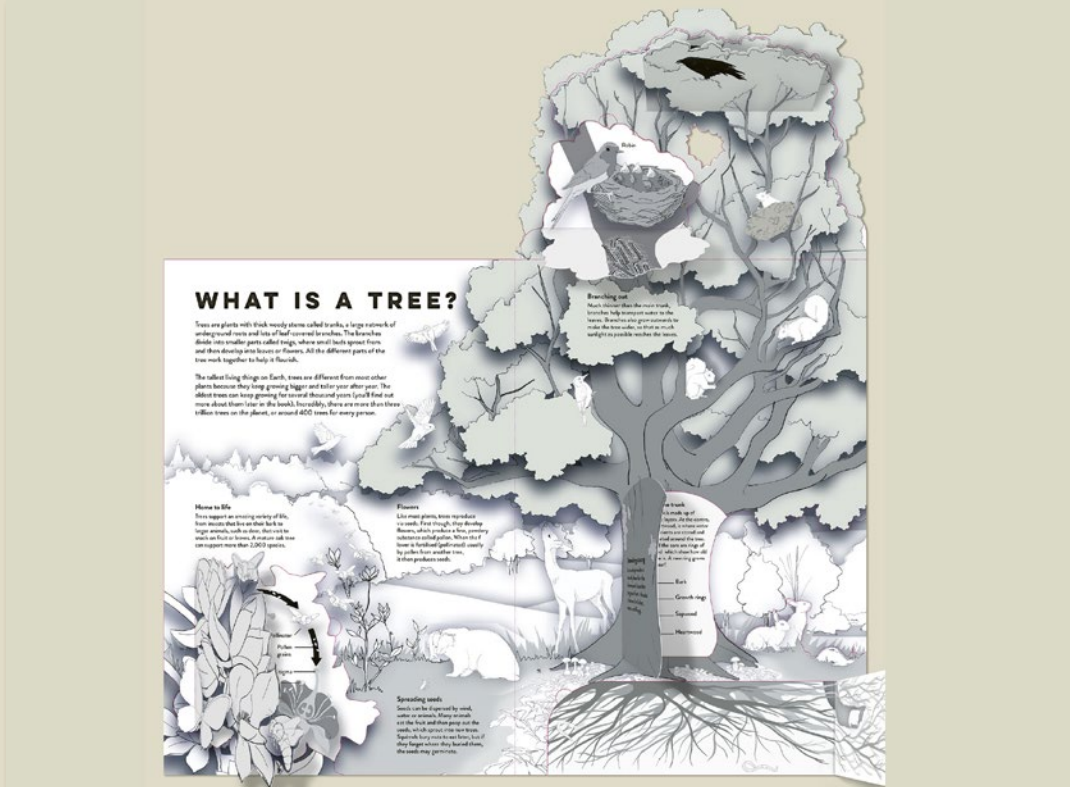
Paper World Trees



**A one-of-a-kind
paper-cut book
where the forest
comes to life!**

- The *Paper World* series has sold over 100,000 copies worldwide

Paper World Trees



Pub Date	05/11/2026
Pub Price	£16.99
ISBN	9781835873014
H × W	330 × 225mm
Binding	Hardback
Age Range	7-9 years
Author	Catherine Saunders
Illustrator	Gail Armstrong
Extent	30pp
Translation Files	01/12/2025
Freight On Board	12/06/2026
Rights Available	World

Paper Adventures



A rip-and-glue activity book perfect for creative little hands.

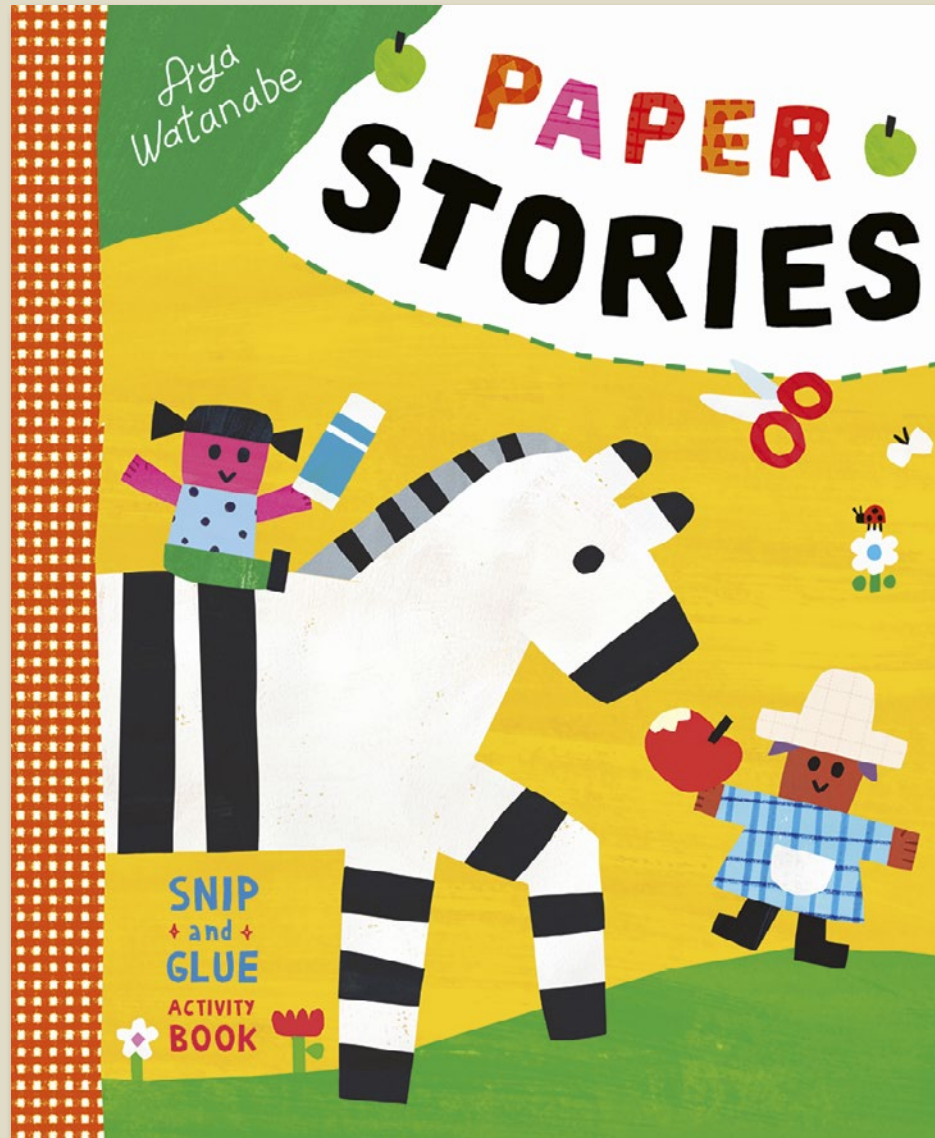
- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

Paper Stories



A snip-and-glue activity book perfect for creative little hands.

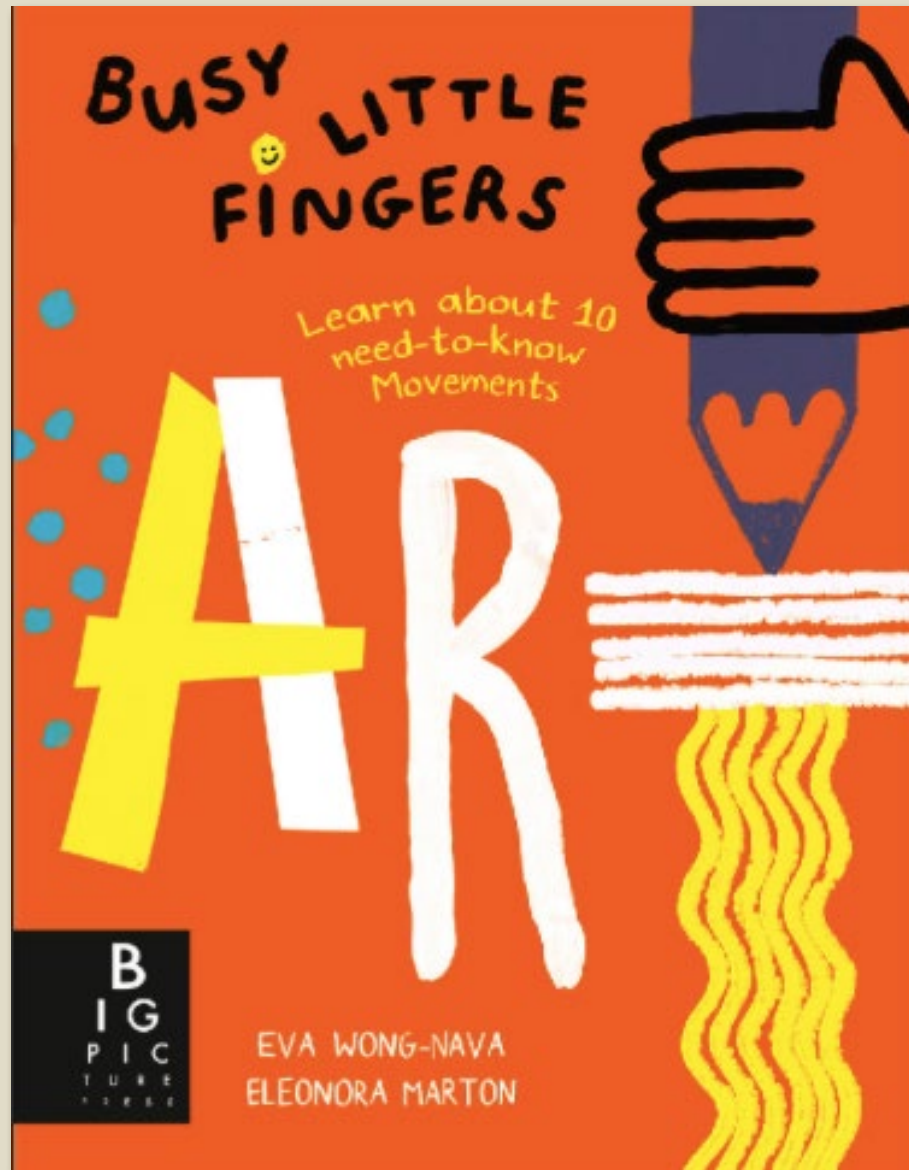
- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Rights Available	World ex IT,CN,N. AMERICA

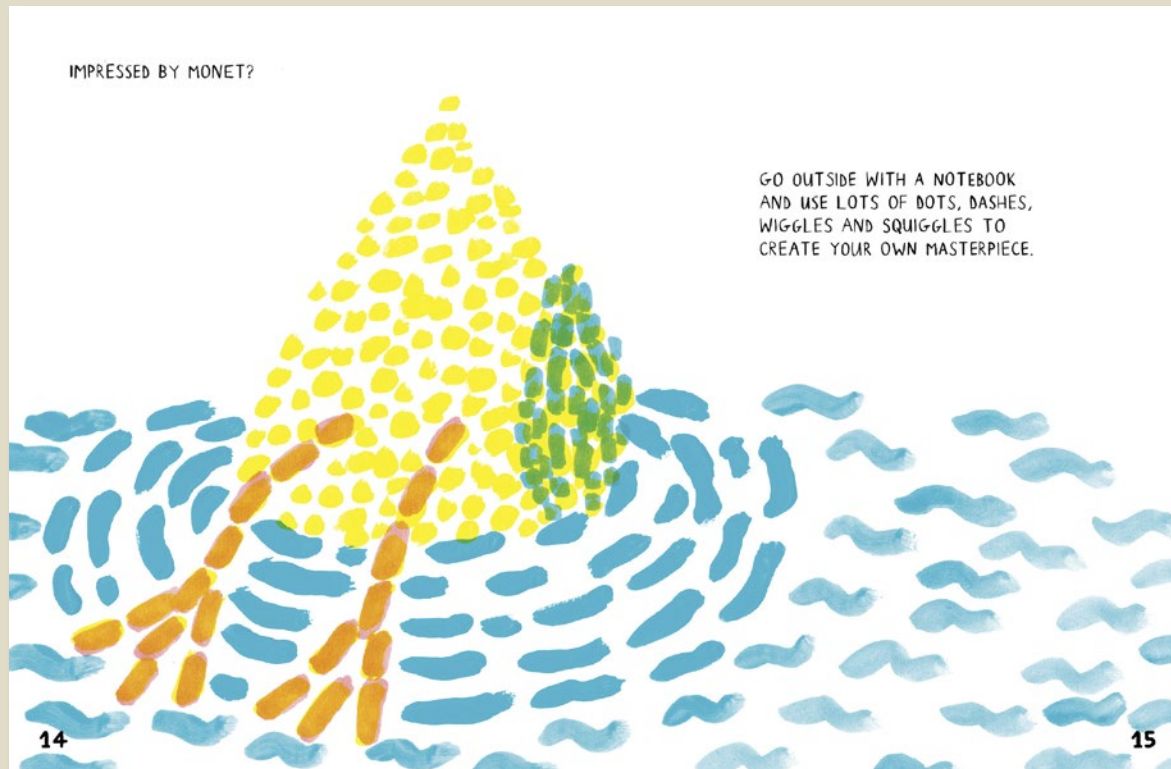
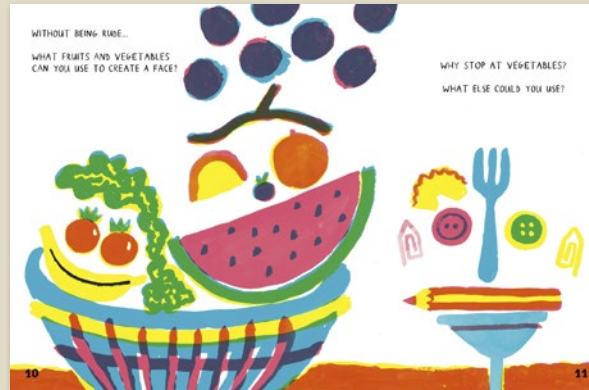
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

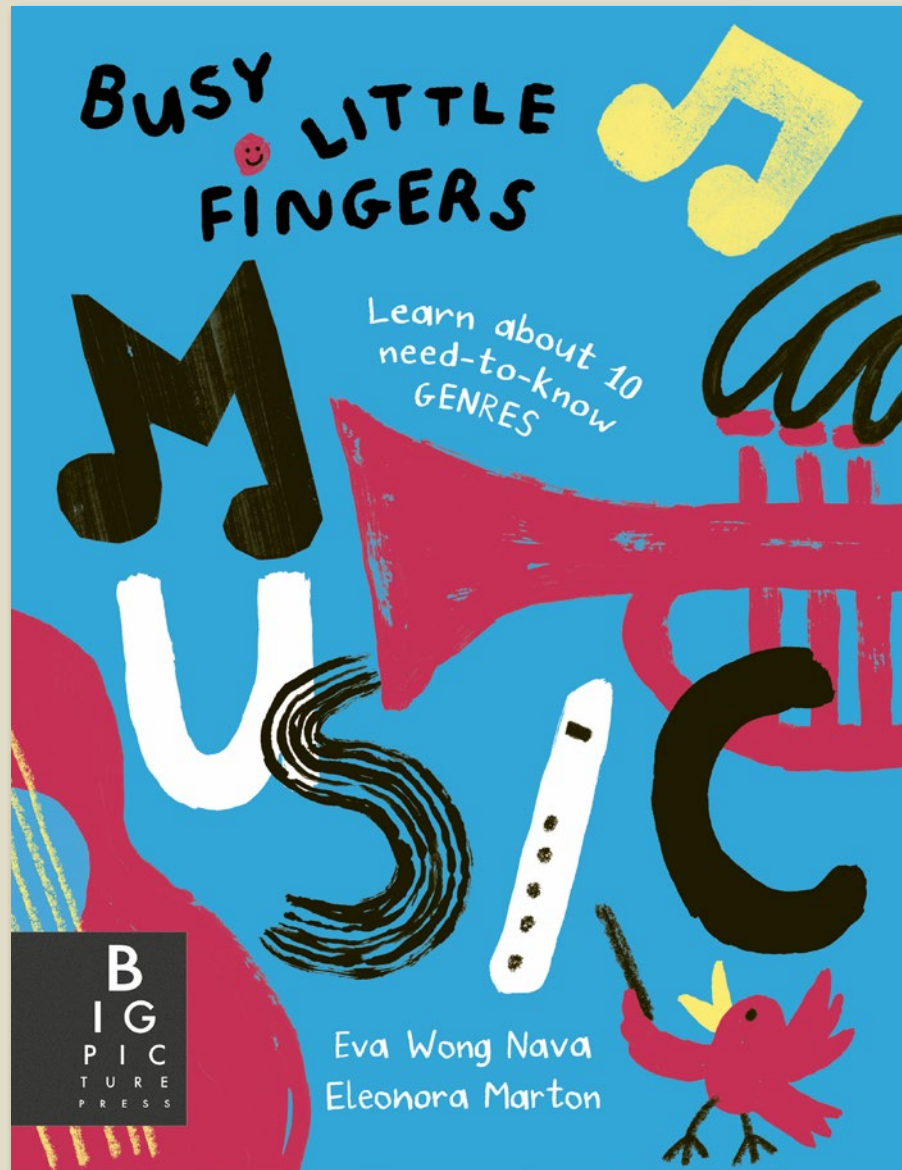
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

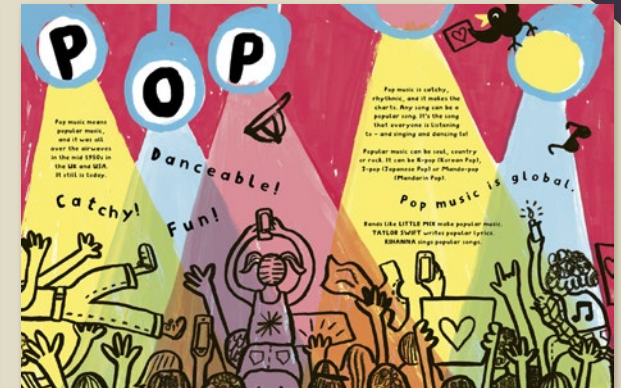
Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

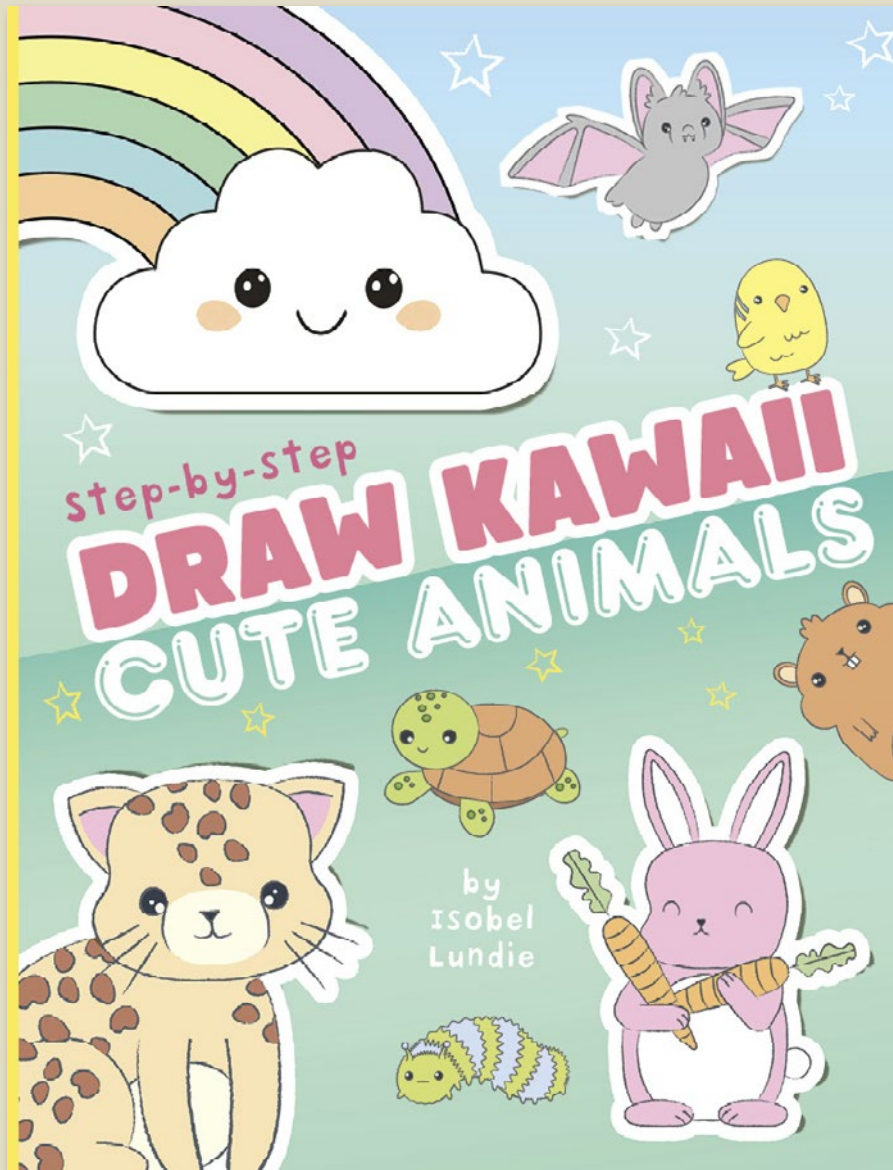
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H × W	246 × 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

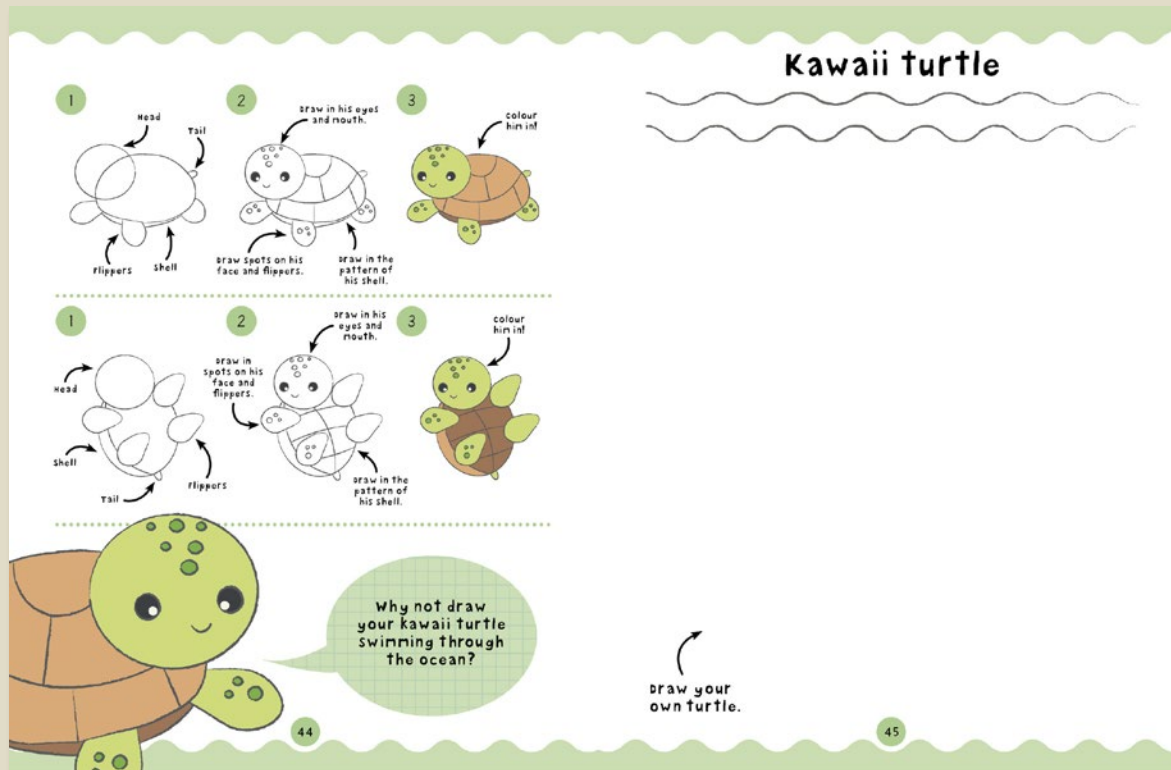
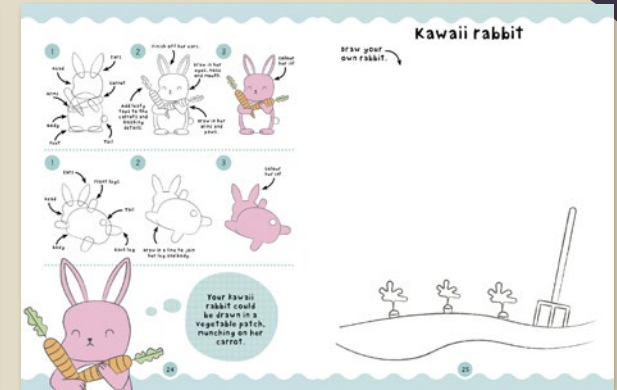
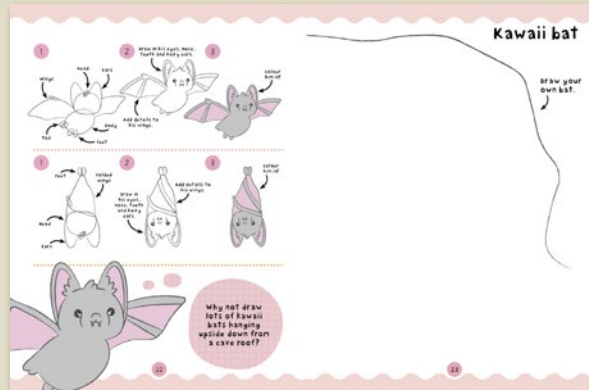
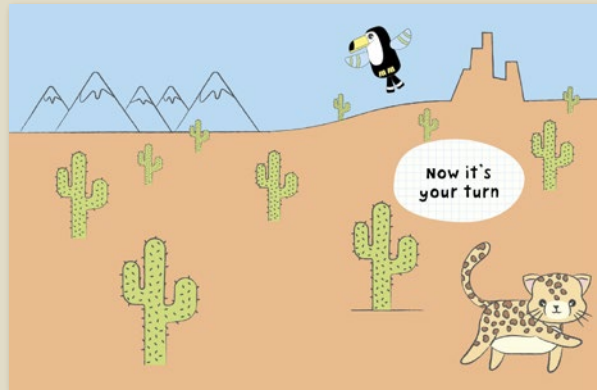
Draw Kawaii: Cute Animals



Introduce your child to the charming world of kawaii!

- Easy to follow instructions and guides throughout.
- Learn how to draw a range of different cute kawaii animals - perfect for young girls in particular.
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Animals



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789937
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

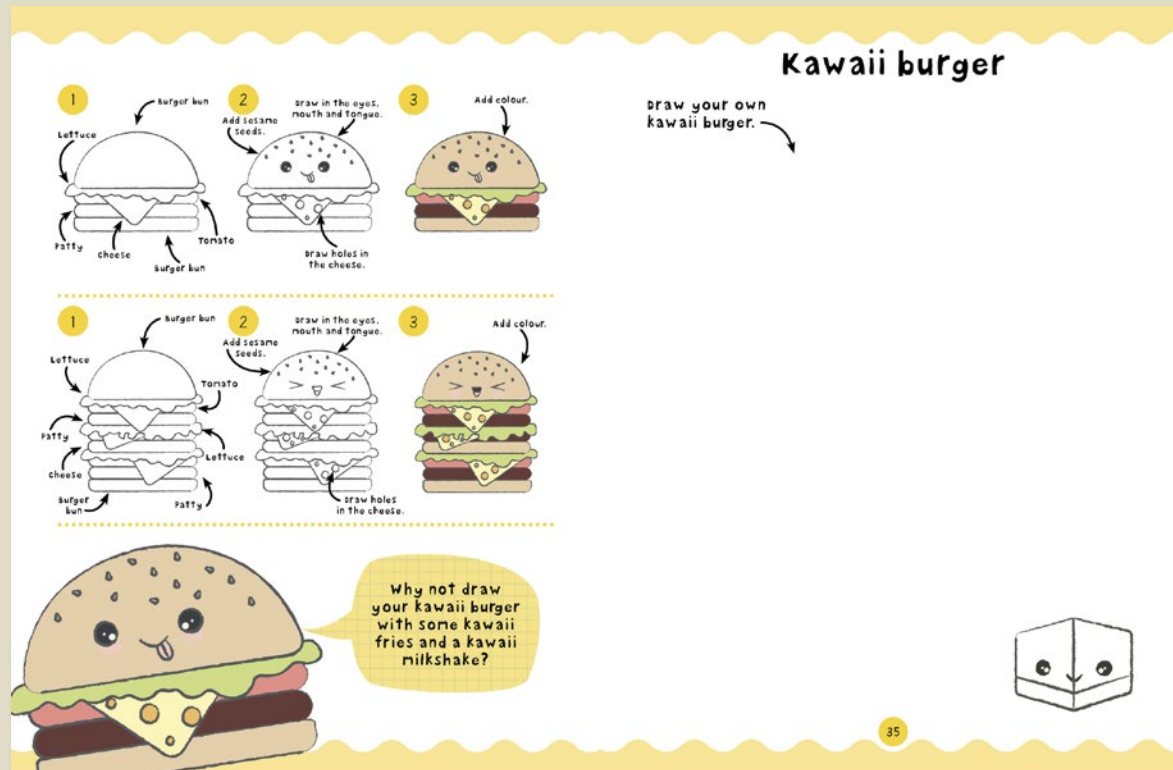
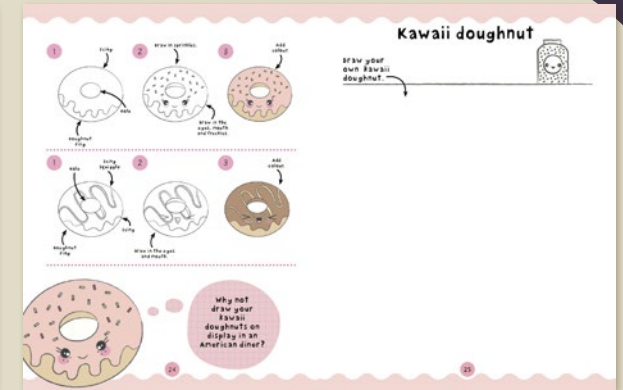
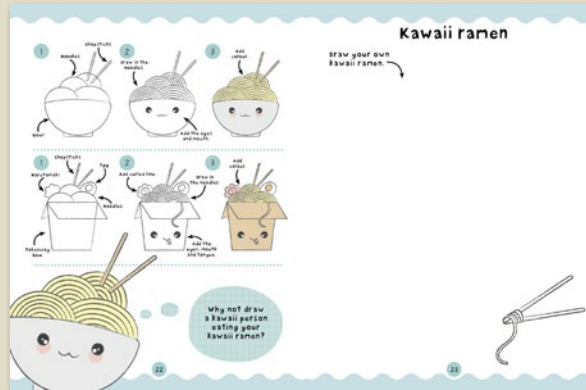
Draw Kawaii: Cute Food



Welcome to the charming world of kawaii!

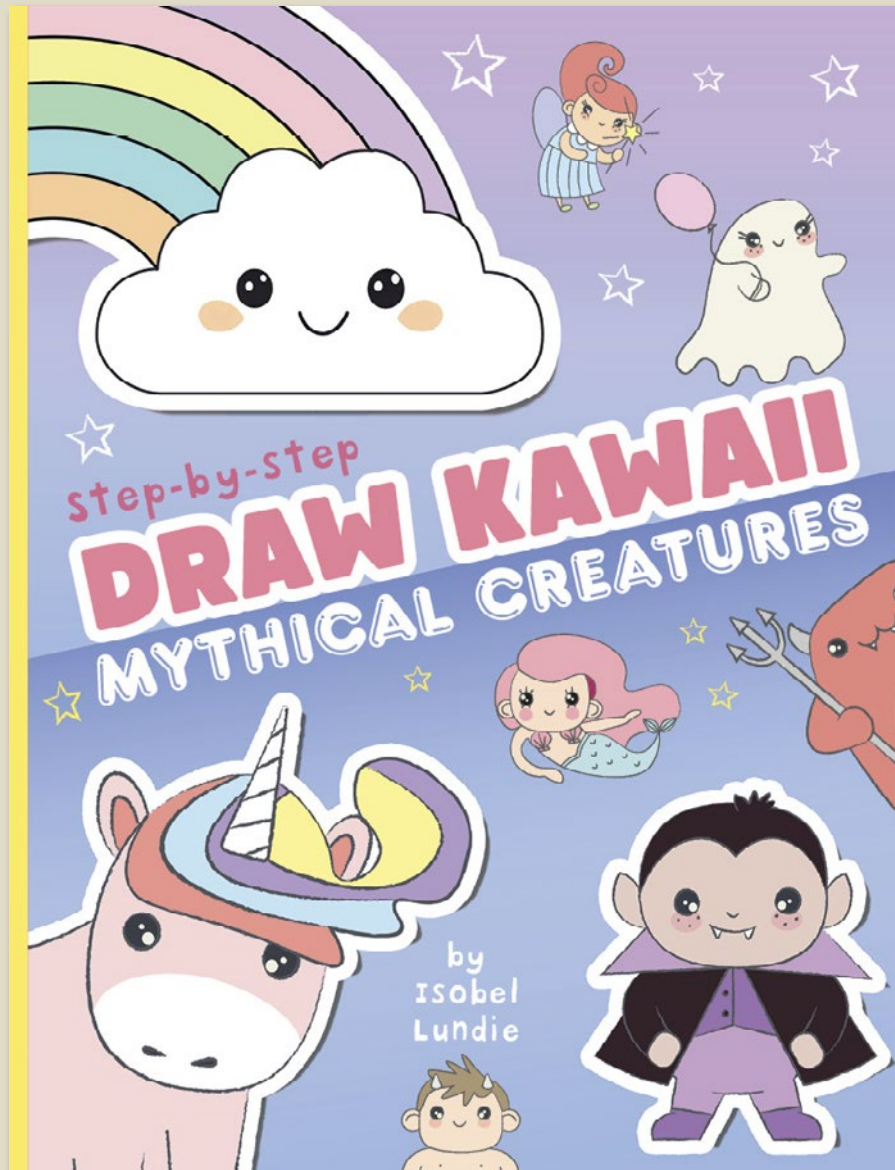
- Easy to follow instructions and guides throughout.
- From fries to cupcakes, learn how to draw a range of different cute kawaii food - perfect for young girls in particular!
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Food



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789944
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

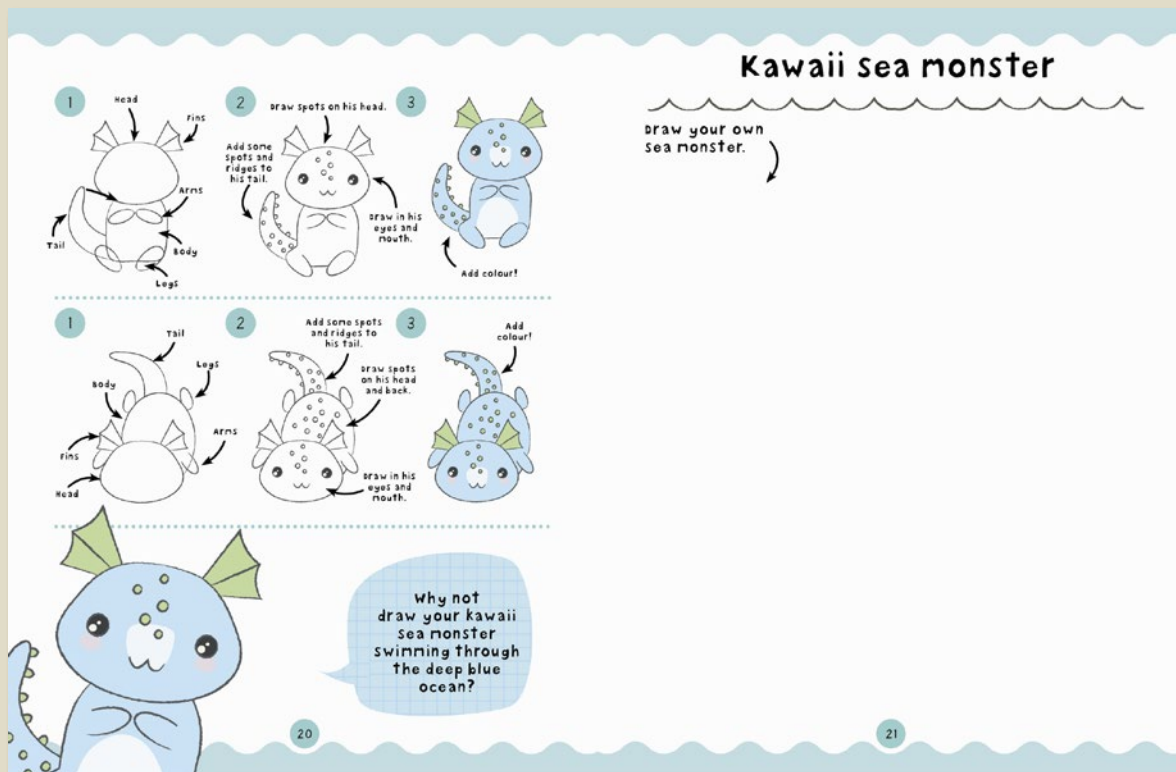
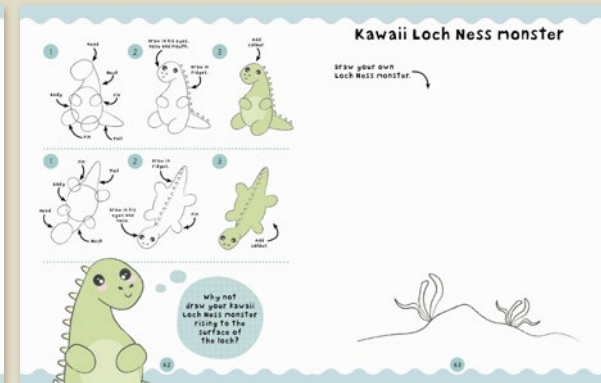
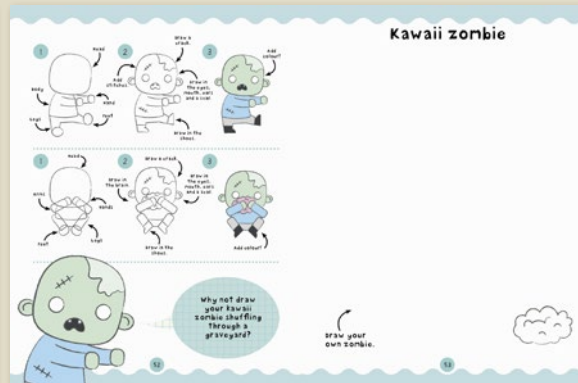
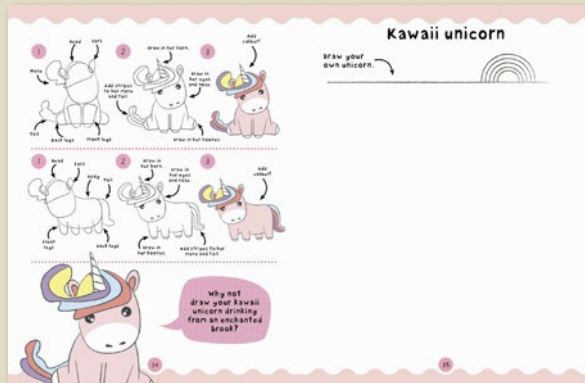
Draw Kawaii: Mythical Creatures



Learn to draw the cutest mythical creatures and master the art of kawaii in this adorable step-by-step guide.

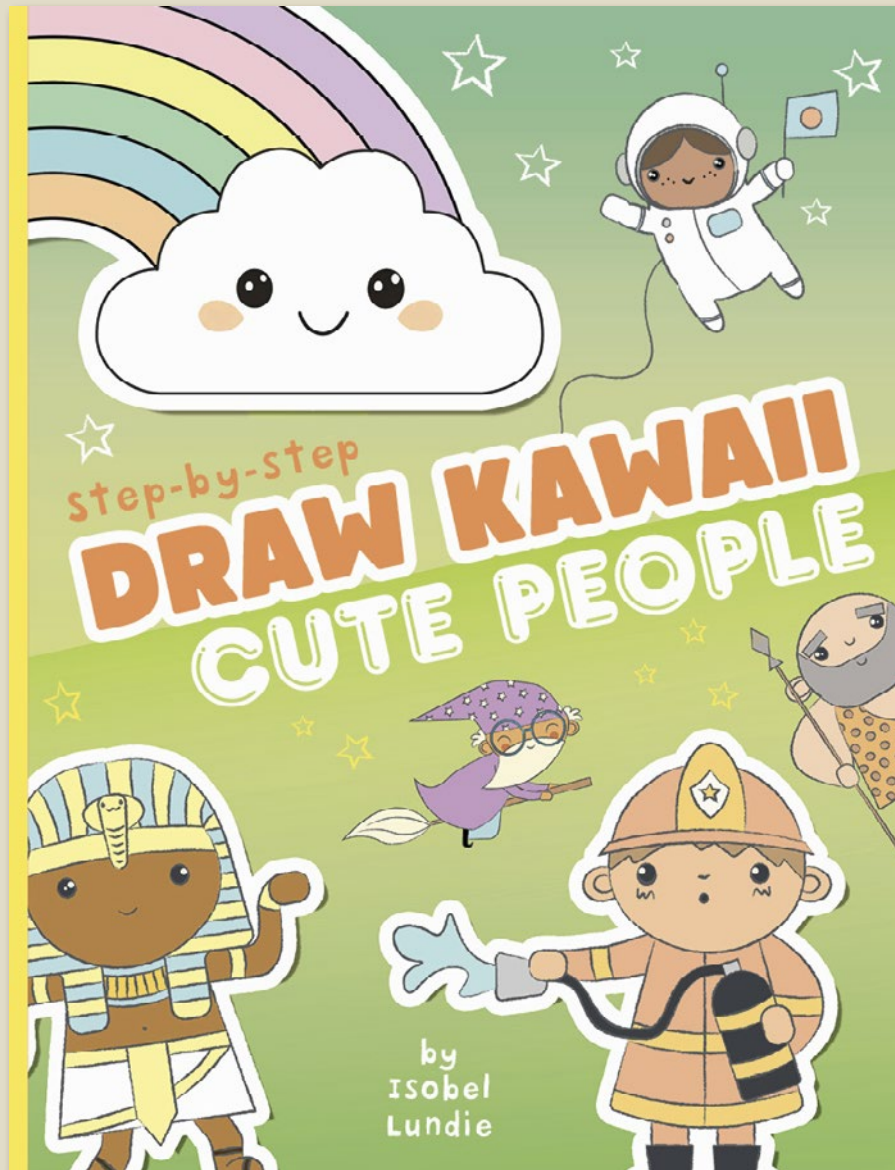
- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide introducing children to different drawing techniques, mediums and art styles helping them to gain confidence.

Draw Kawaii: Mythical Creatures



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872710
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Word Count	2557 words
Rights Available	World ex USA,- Can,Ppines

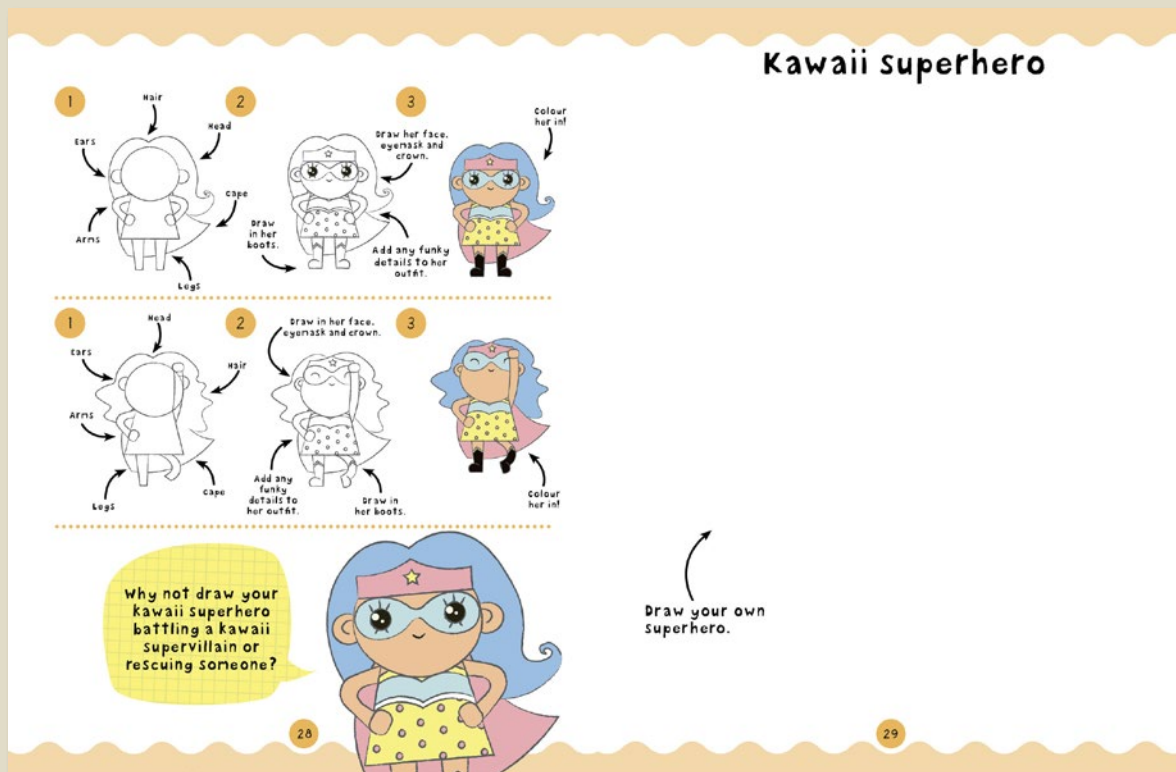
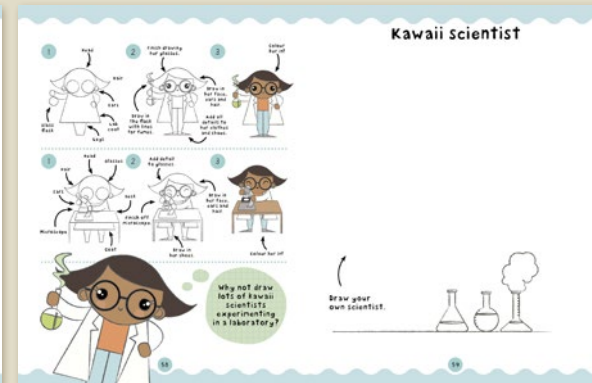
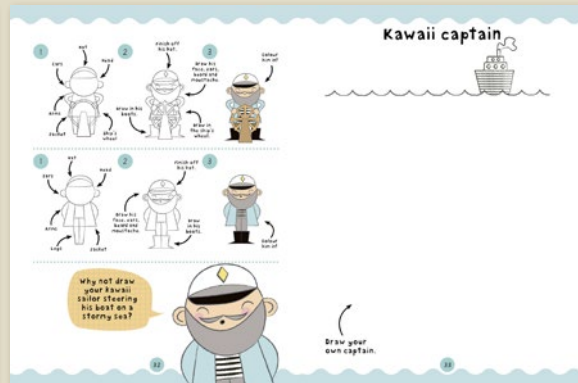
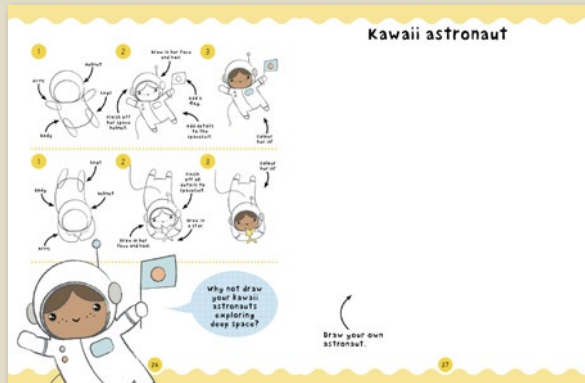
Draw Kawaii: Cute People



Learn to draw the cutest characters and master the art of kawaii in this adorable step-by-step guide.

- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute People



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872727
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Word Count	2878 words
Rights Available	World

Big Brilliant World

BIG BRILLIANT WORLD



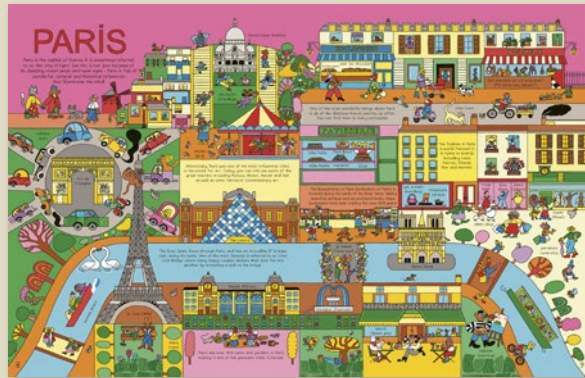
B P P

COVER TO BE REVEALED

Big Brilliant World

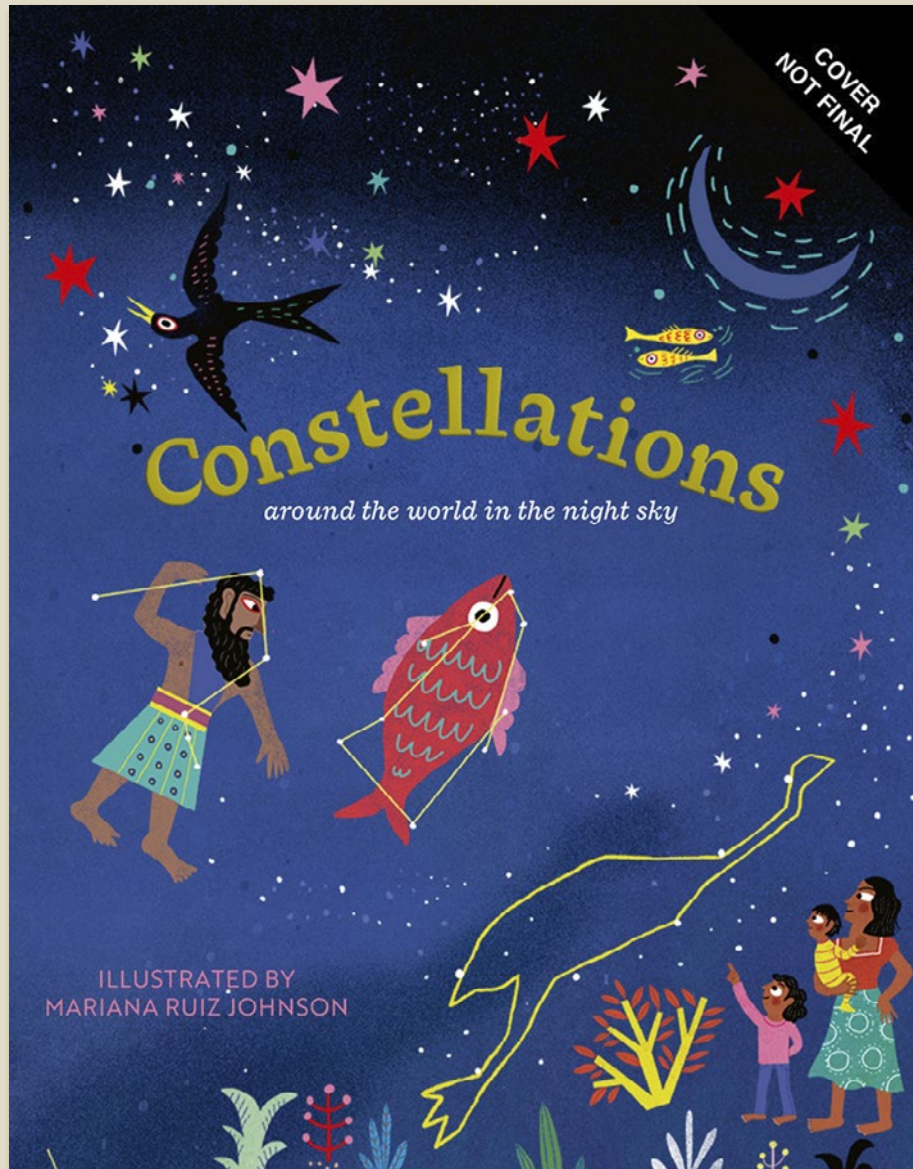
- A fun, educational and accessible way to encourage young children to learn new vocabulary
- Filled with incredible facts about big, brilliant 12 cities around the world: London, Tokyo, Paris, New York, Seoul, Istanbul, Mexico City, Budapest, Amsterdam, Berlin, Barcelona and Rome
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

Big Brilliant World



Pub Date	05/03/2026
Pub Price	£12.99
ISBN	9781835870952
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Matt Ralphs
Illustrator	Aysha Tengiz
Extent	32pp
Word Count	6400 words
Translation Files	25/07/2025
Files To Printer	08/10/2025
Freight On Board	02/01/2026
Rights Available	World

Constellations



Look up at the night sky – what do you see? A world of sparkling lights, patterns woven through the darkness and stories unfolding in the stars...

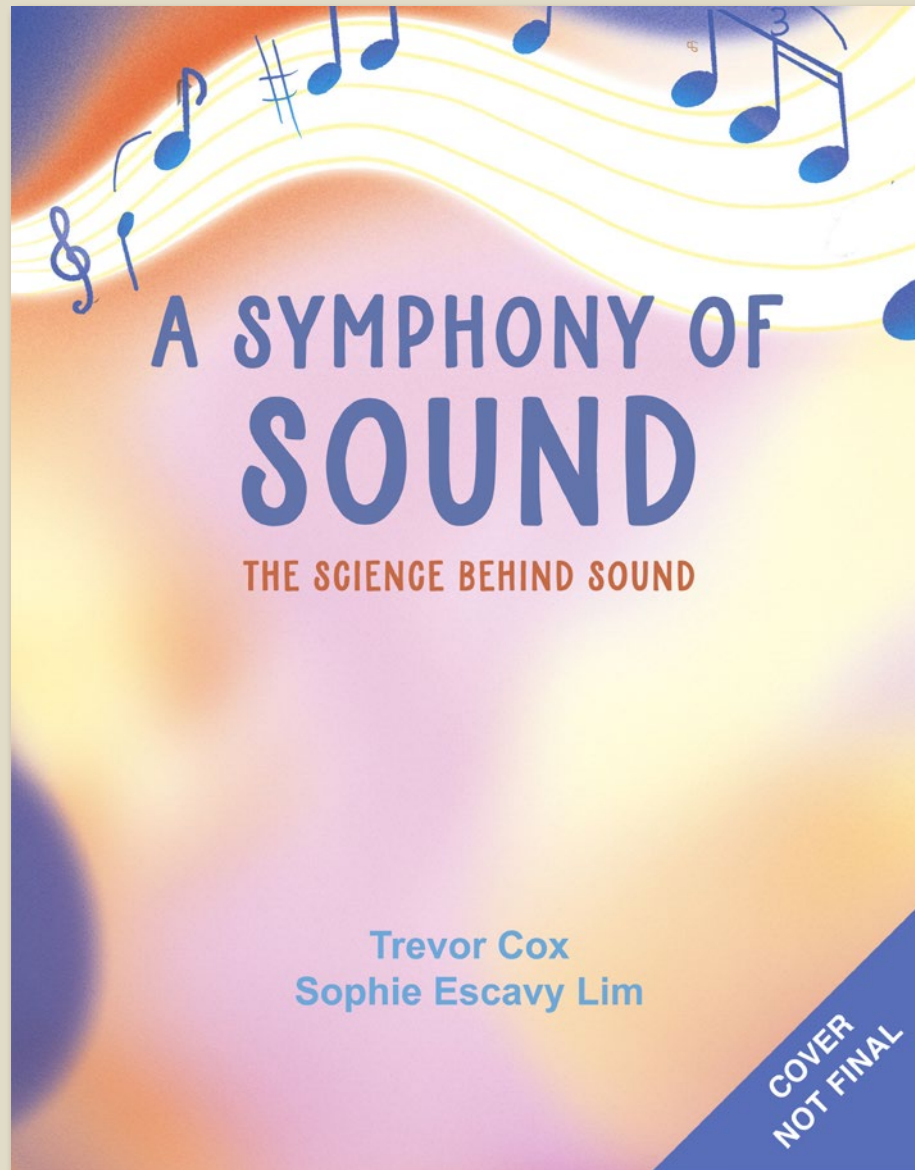
- Created in collaboration with the Royal Observatory Greenwich and experts from around the world, this book brings together scientific insight and cultural wisdom to uncover the universal language of the cosmos and the timeless stories that connect us all.
- Mariana Ruiz Johnson's vibrant, bold and graphic illustrations beautifully complement the stories, making each page a visual celebration of cultural heritage.

Constellations



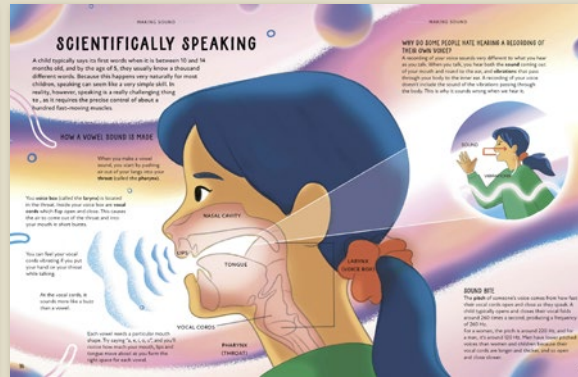
Pub Date	27/08/2026
Pub Price	£16.99
ISBN	9781835872437
H × W	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Extent	96pp
Translation Files	15/12/2025
Files To Printer	06/04/2026
Freight On Board	11/06/2026
Rights Available	World

A Symphony of Sound



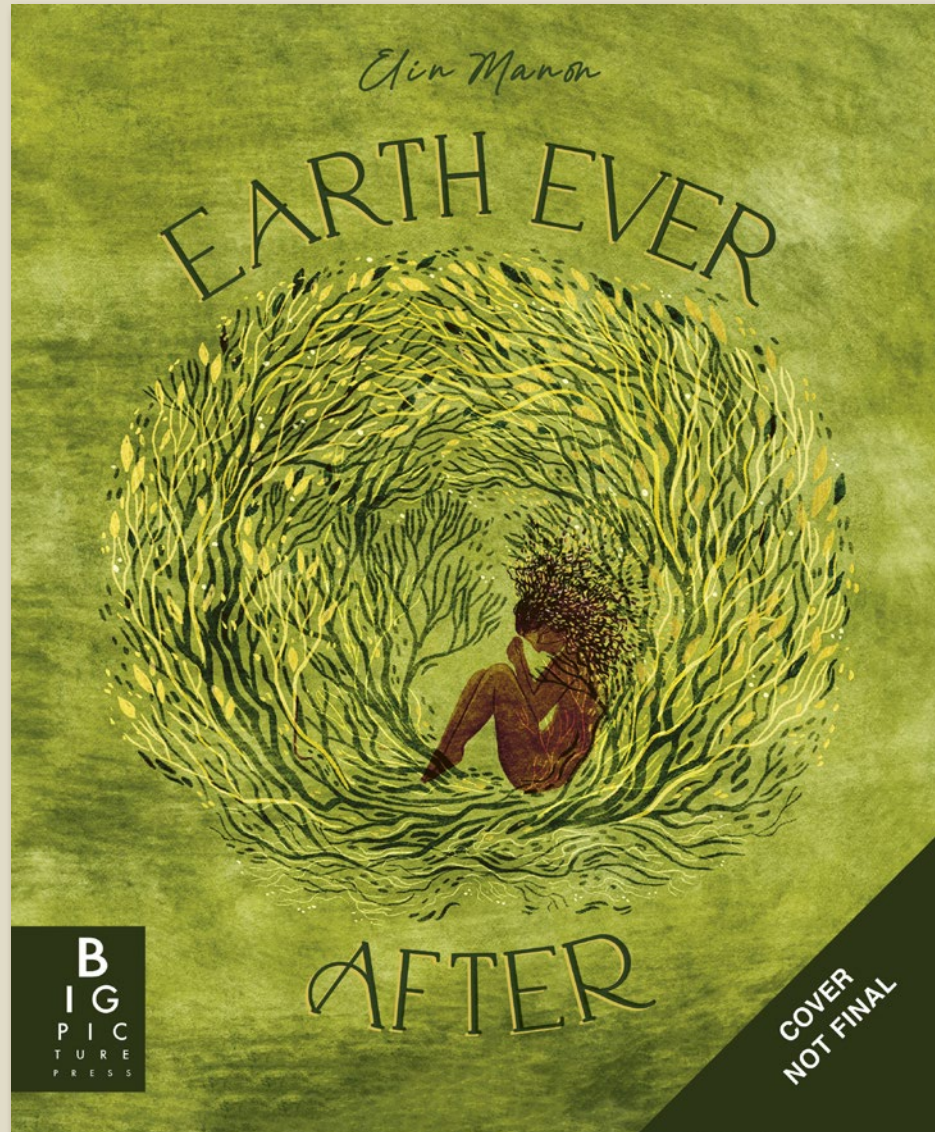
**A visual exploration
of the science behind
sound and music.**

- An visually extraordinary take on the subject of sound
- Perfect for primary schools (on KS2 curriculum), but also the ideal gift book for general interest readers
- Engaging text by Trevor Cox - a professor of acoustics and engineering at Salford University.

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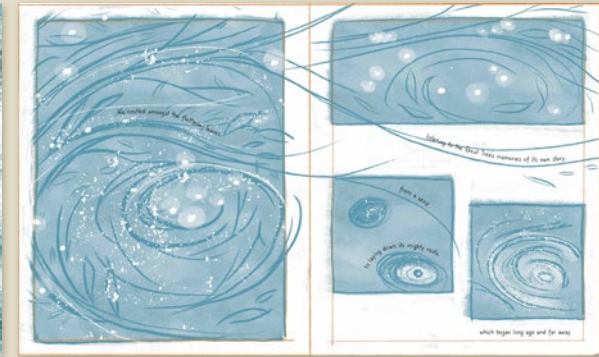
bookshelf.bonnierbooks.co.uk/books/9781800783249

Earth Ever After



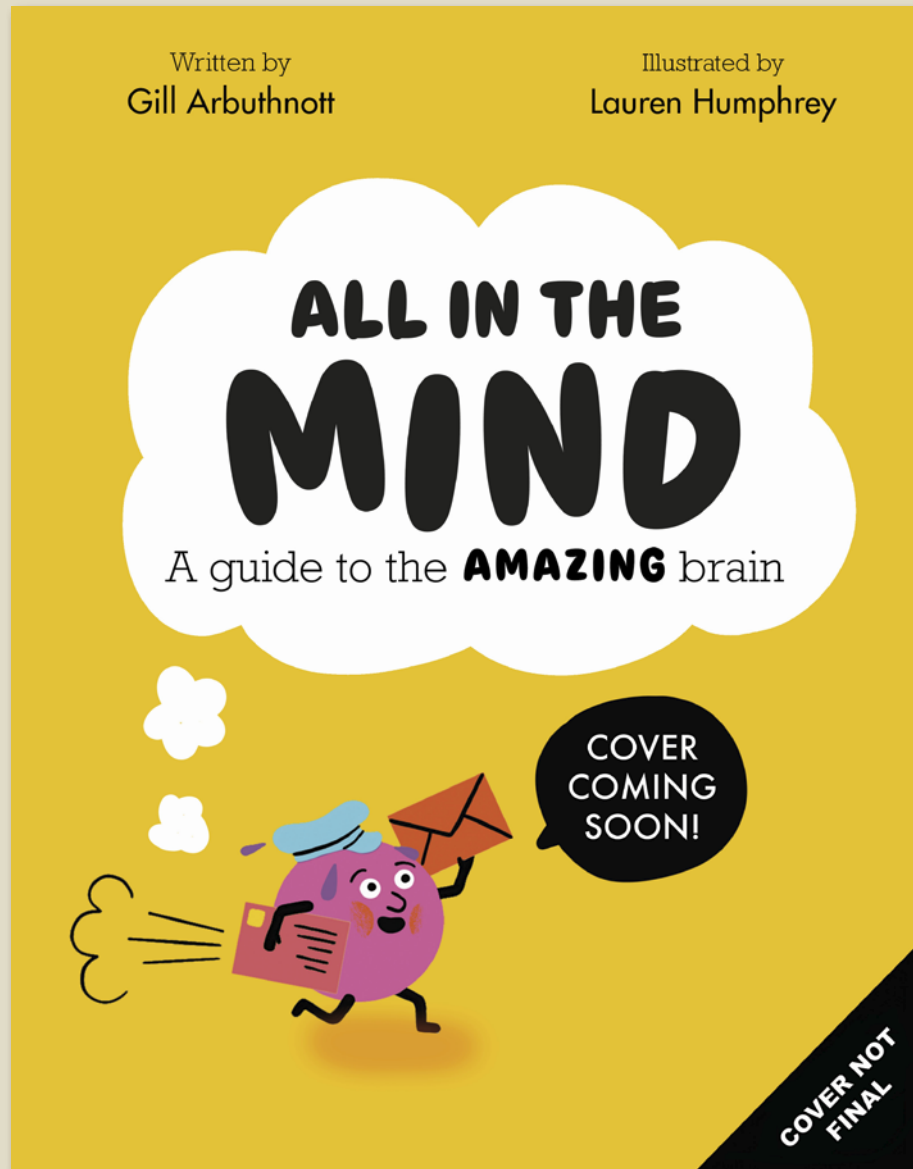
Step into the world of *Earth Ever After*, a stunning fusion of graphic novel artistry and ancient folktale, told through the eyes of Mother Earth. This beautifully illustrated book takes readers on an unforgettable journey from Earth's creation to the present, celebrating our deep connection with nature while offering a poignant reflection on the state of our world.

Earth Ever After



Pub Date	03/09/2026
Pub Price	£20.00
ISBN	9781800788671
H x W	260 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Elin Manon
Extent	160pp
Word Count	3500 words
Translation Files	09/02/2026
Files To Printer	13/04/2026
Freight On Board	18/06/2026
Rights Available	World

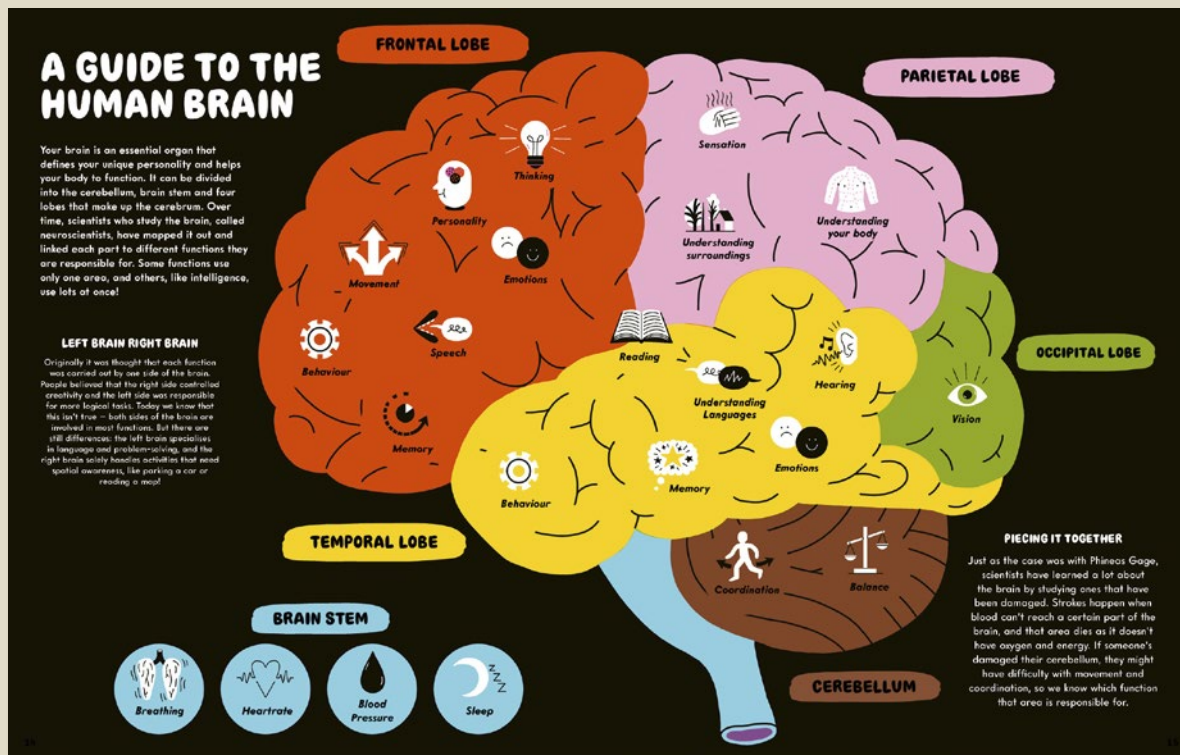
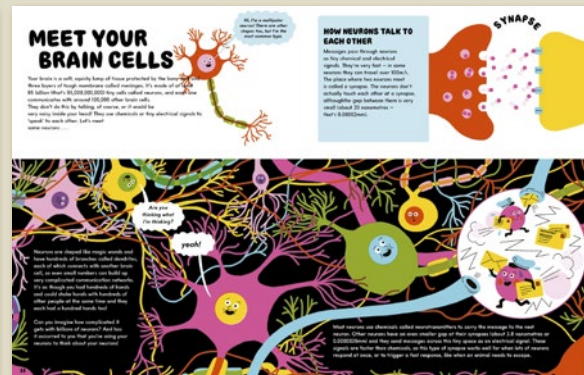
All in the Mind



Get microscopic and dive into the mind – learn all about the amazing brain!

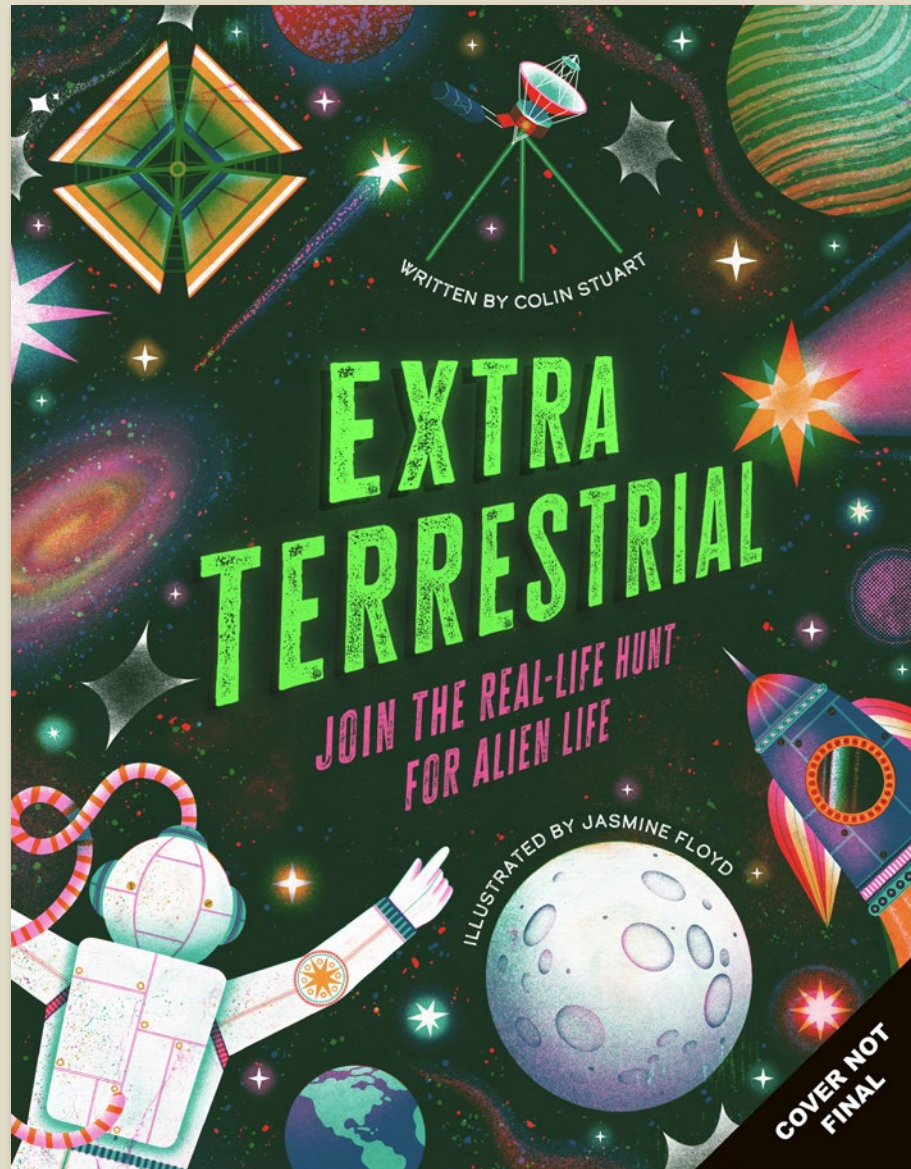
- A truly interactive first guide to the brain, *All in the Mind* includes mind bending puzzles and brain ‘tests’.
- Written by ex-biology teacher and acclaimed author of children’s non-fiction and fiction, Gill Arbuthnott.
- Illustrated by Lauren Humphrey who creates colourful, playful artwork for both children and adults inspired by vibrant cartoons.

All in the Mind



Pub Date	21/05/2026
Pub Price	£12.99
ISBN	9781835871058
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Gill Arbuthnott
Illustrator	Lauren Humphrey
Extent	64pp
Translation Files	18/08/2025
Files To Printer	29/12/2025
Freight On Board	05/03/2026
Rights Available	World

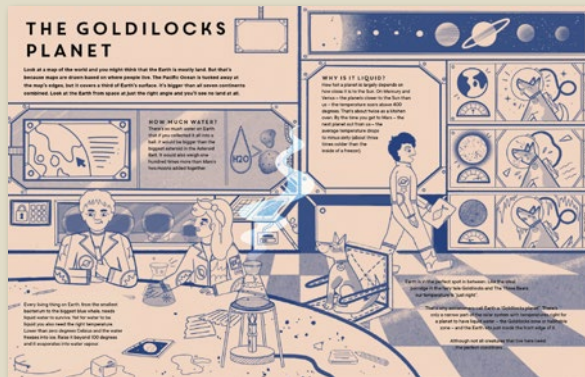
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

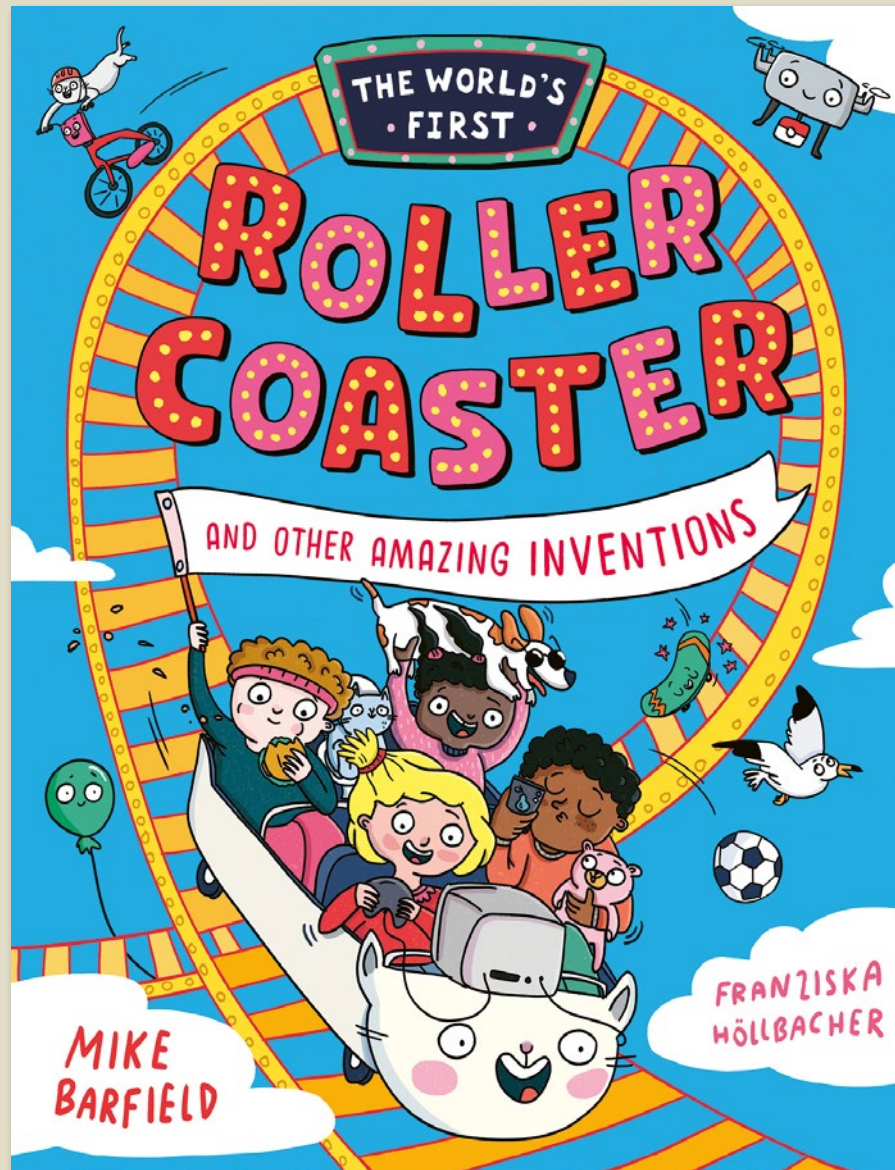
- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



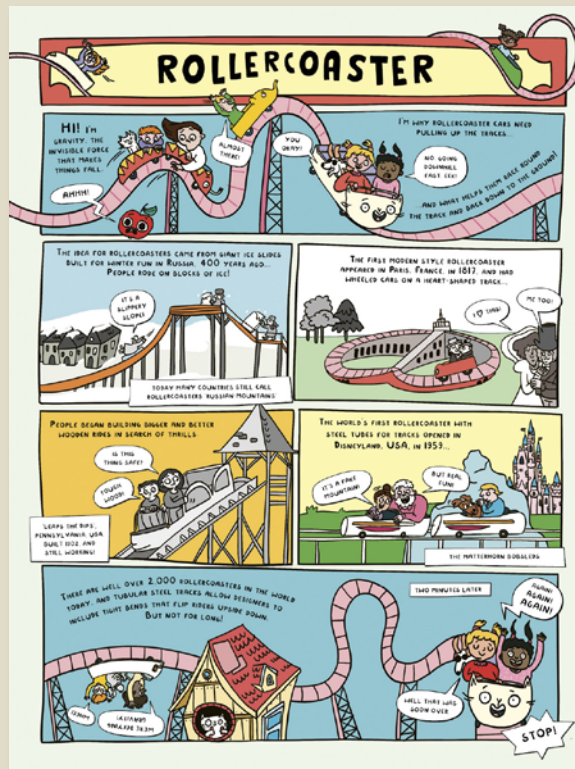
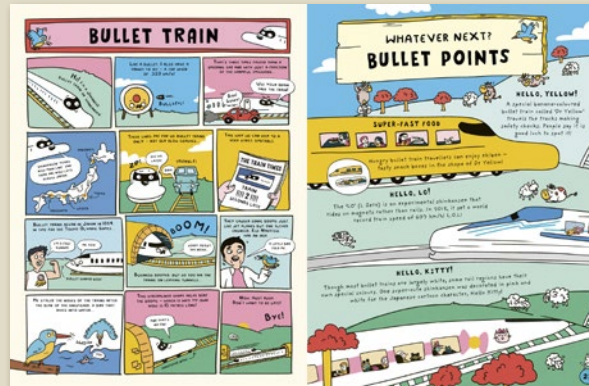
Pub Date	11/09/2026
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2025
Files To Printer	21/04/2026
Freight On Board	26/06/2026
Rights Available	World

The World's First Rollercoaster



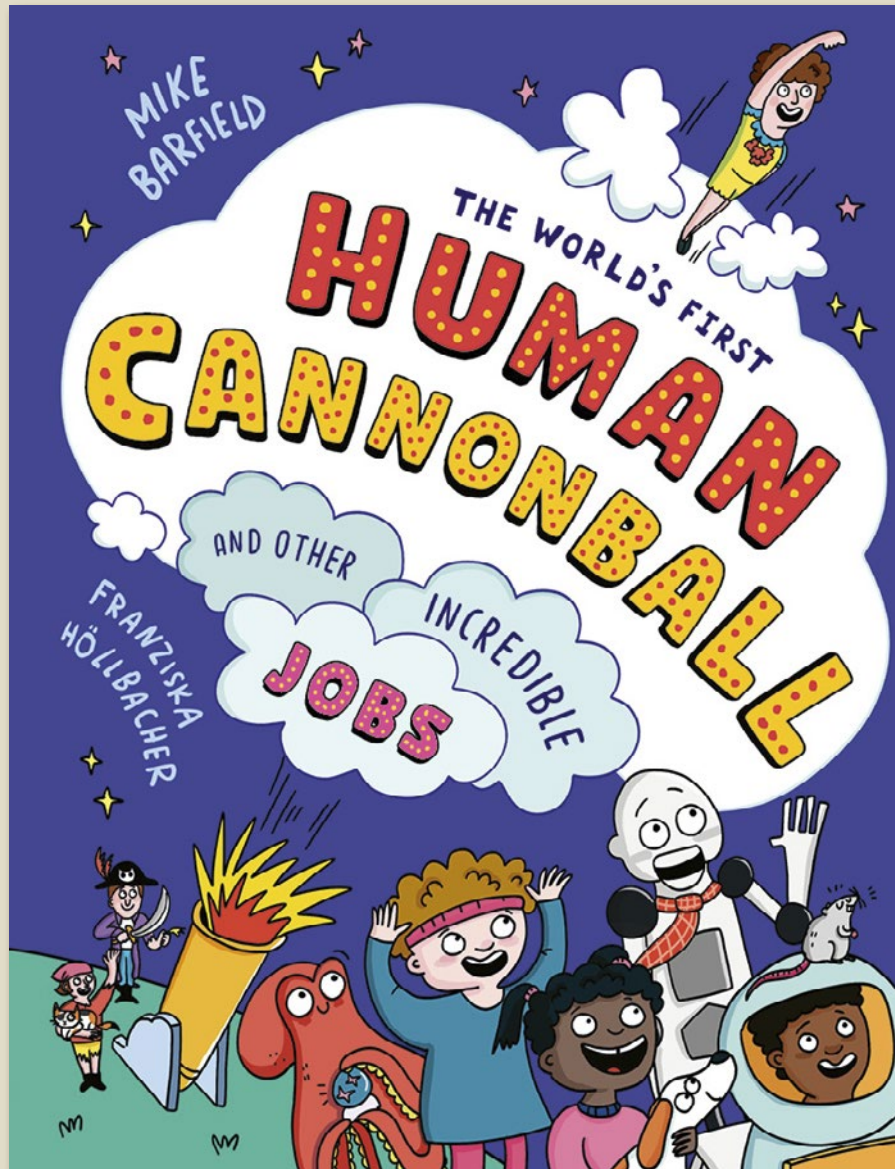
Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

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bookshelf.bonnierbooks.co.uk/books/9781800783720

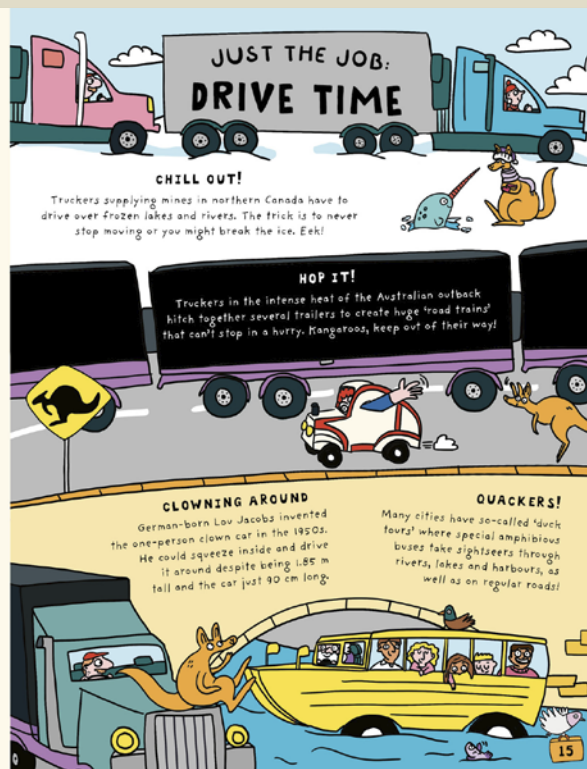
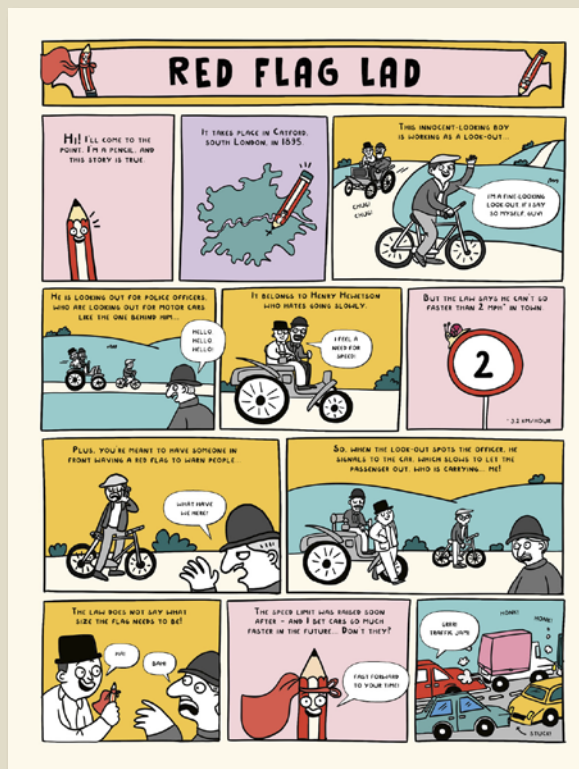
The World's First Human Cannonball



Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!

- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

The World's First Human Cannonball



Pub Date	10/04/2025
Pub Price	£10.99
ISBN	9781800783737
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

The World's Last Mammoth and Other Missing Marvels



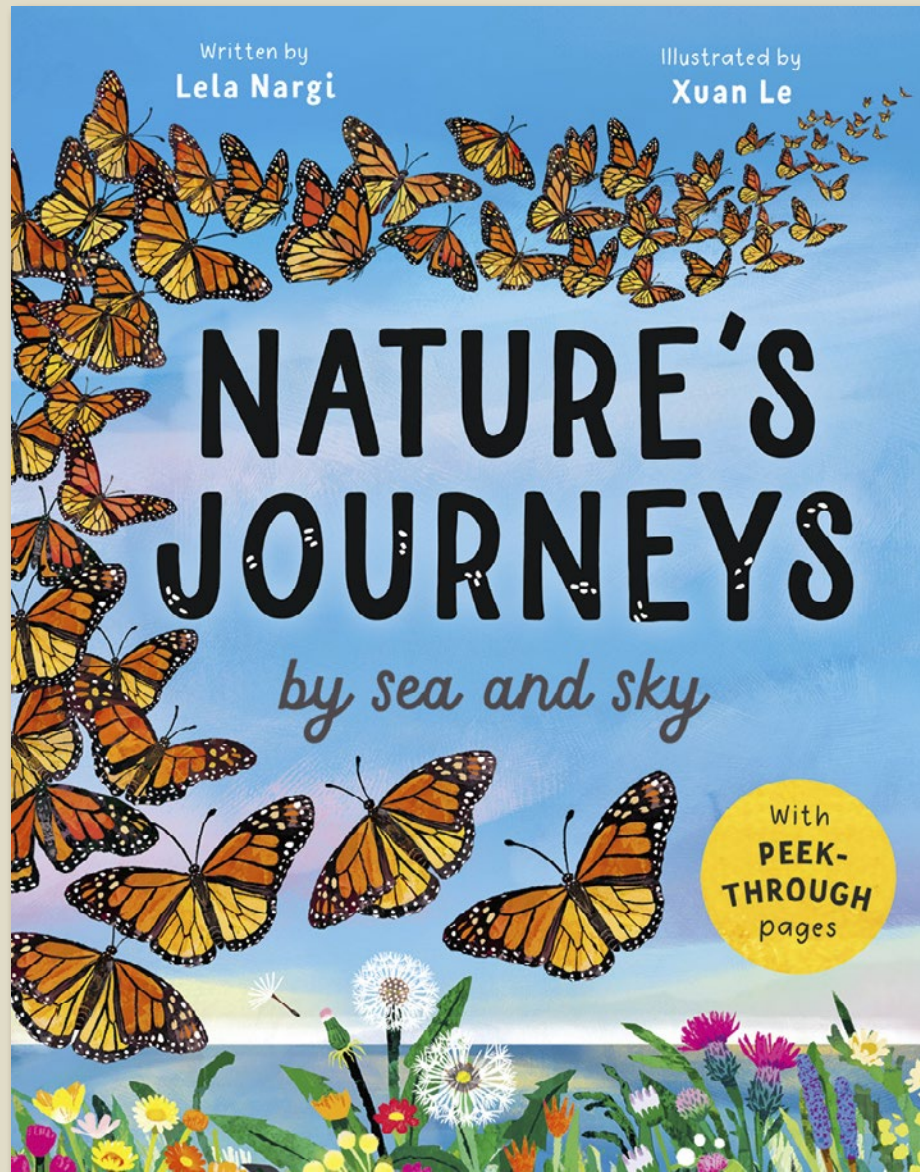
Get ready for a **MAMMOTH** mystery tour through the world's most infamous missing marvels!

- An irresistible introduction to history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Mike Barfield is an award-winning author: Winner of the Blue Peter Award; Shortlisted for Sainsbury's Award; Shortlisted for Royal Society Young People's Book Prize; Shortlisted for the Association of Science Education prize AND MORE! Mike's books have sold in over 40 territories.
- Fun non-fiction edutainment for a younger age-range illustrated by the brilliant Franziska Höllbacher!öllbacher!öllbacher!

The World's Last Mammoth and Other Missing Marvels



Pub Date	30/04/2026
Pub Price	£10.99
ISBN	9781783425259
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96pp
Word Count	7000 words
Translation Files	18/08/2025
Files To Printer	08/12/2025
Freight On Board	12/02/2026
Rights Available	World

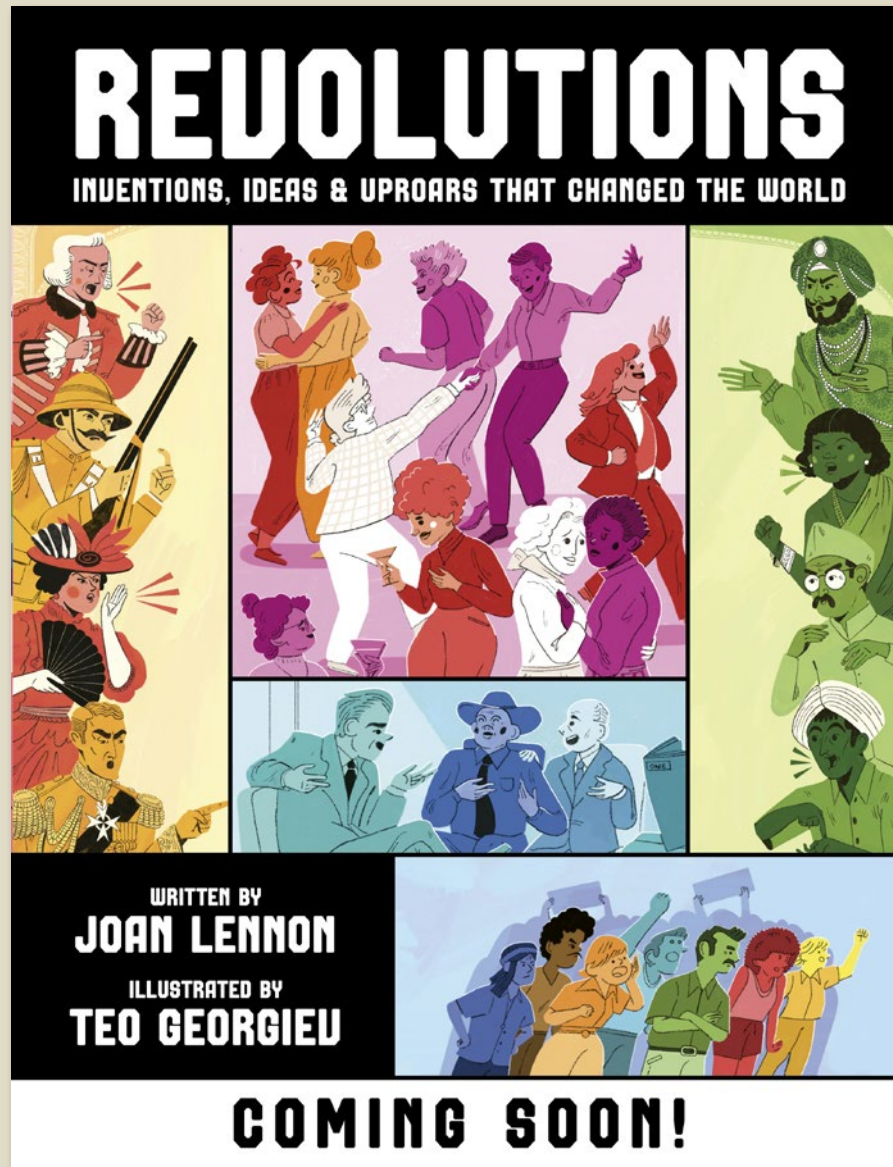


The science of movement in the natural world

- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.



Pub Date	25/09/2025
Pub Price	£12.99
ISBN	9781800782112
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	4200 words
Freight On Board	05/08/2025
Rights Available	World



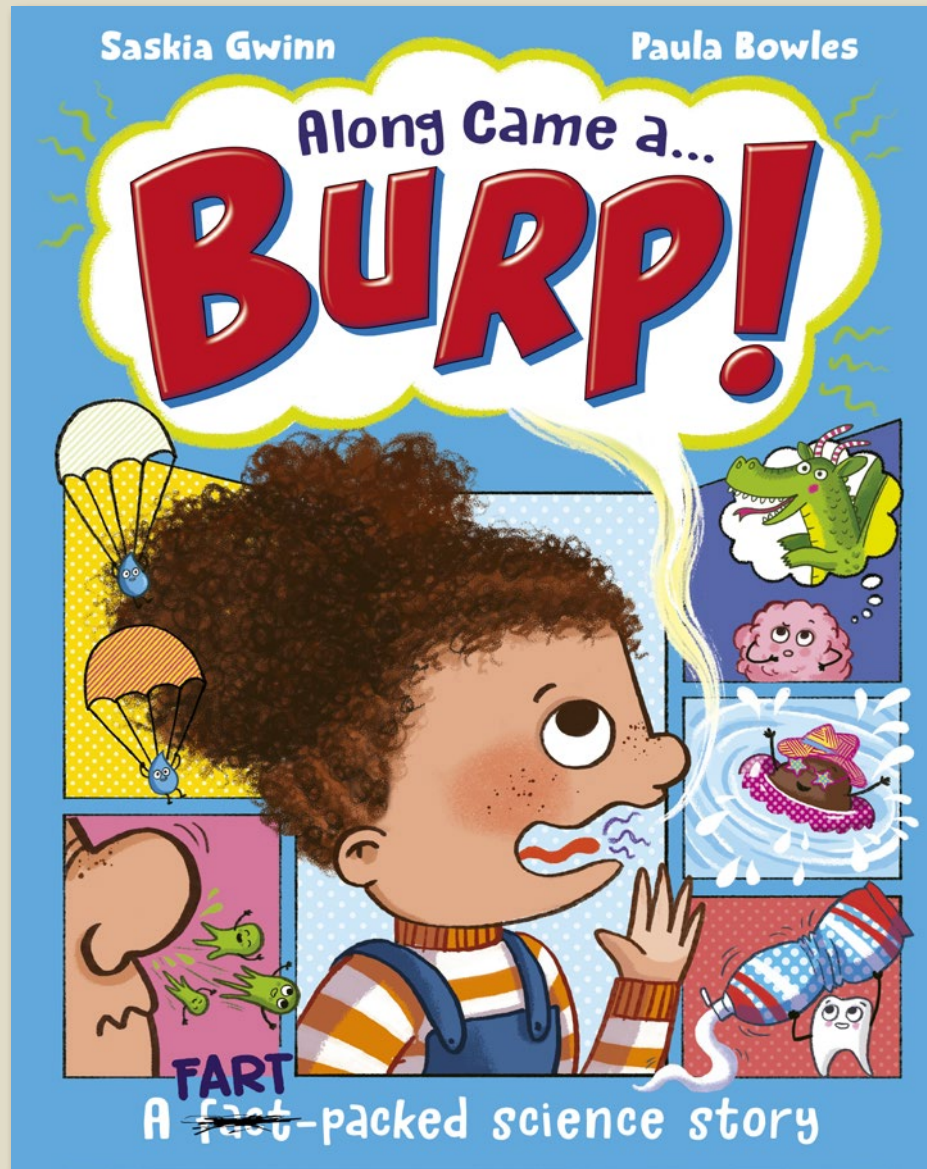
Discover 12 extraordinary events and upheavals that changed our world forever

- A thought-provoking exploration of the idea of revolution: how upheavals, ideas and technology have irreversibly changed the world.
- Content split into three distinct chapters: power struggles, social revolutions and new technology. Chapter openers discuss what the word “revolution” means in each of these contexts, while showing how the idea is linked across all areas.

Revolution



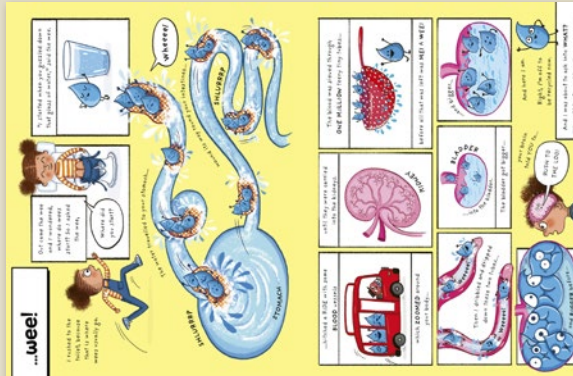
Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

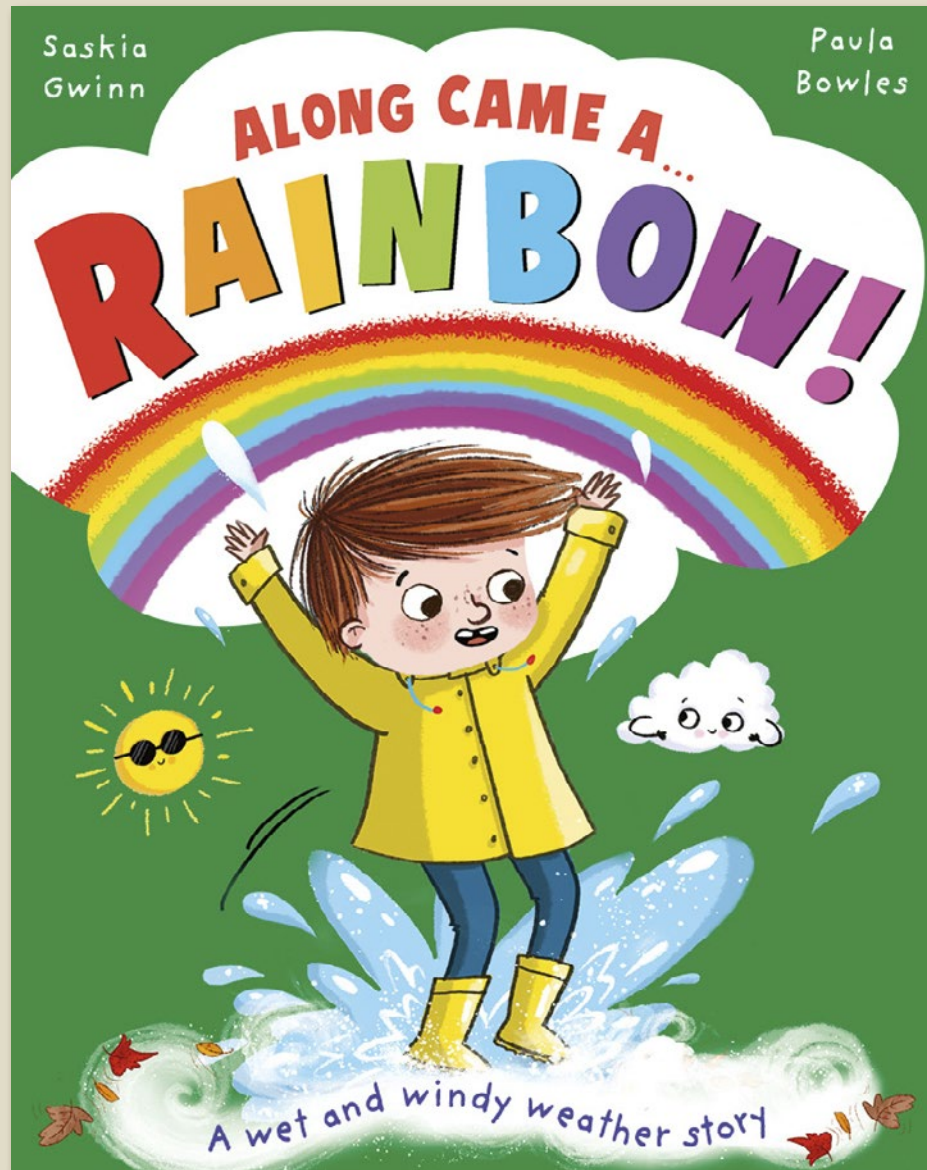
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H × W	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Rights Available	World

Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

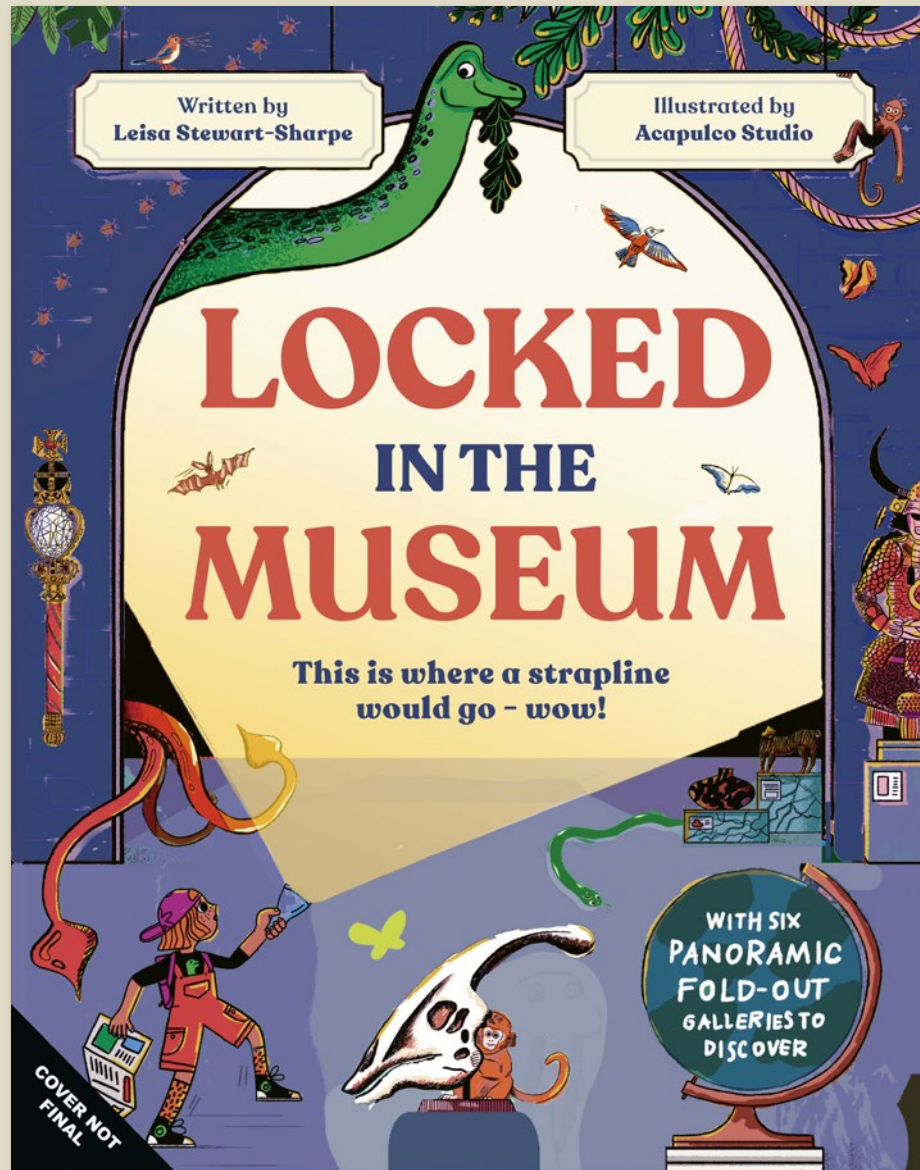
- A fun, fact-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



Pub Date	23/10/2025
Pub Price	£8.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Files To Printer	13/06/2025
Freight On Board	20/08/2025
Rights Available	World

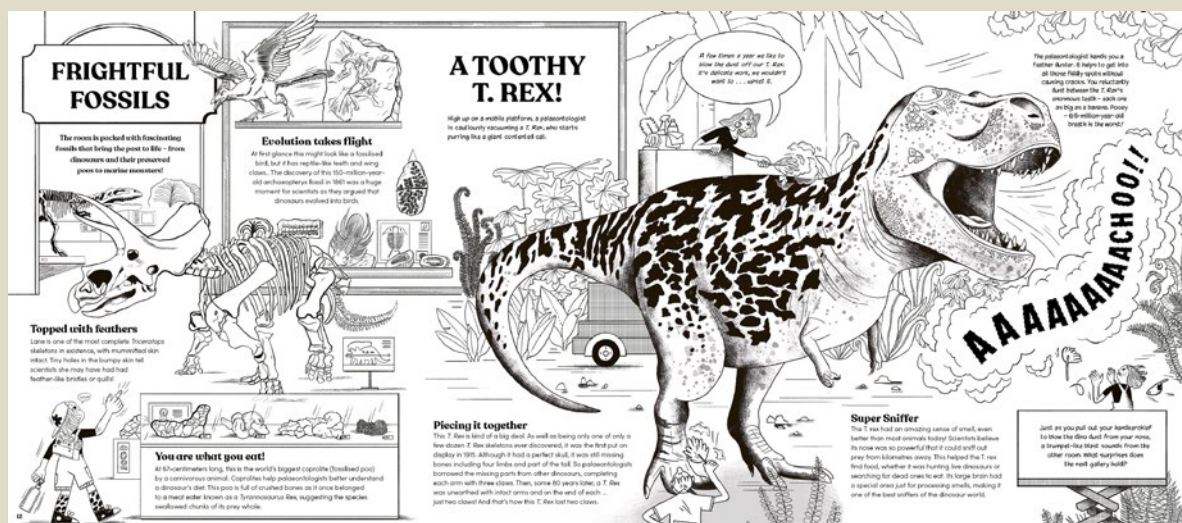
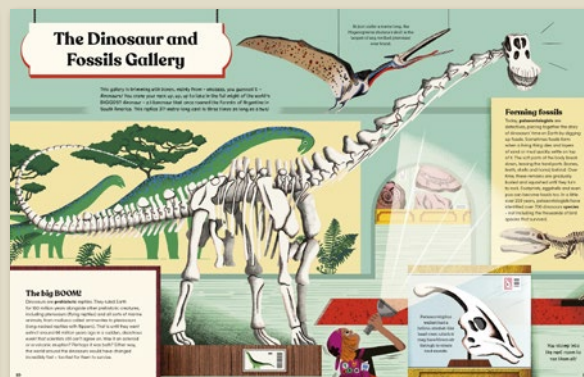
Locked in the Museum



An action-packed tour of the most marvellous museum in the world!

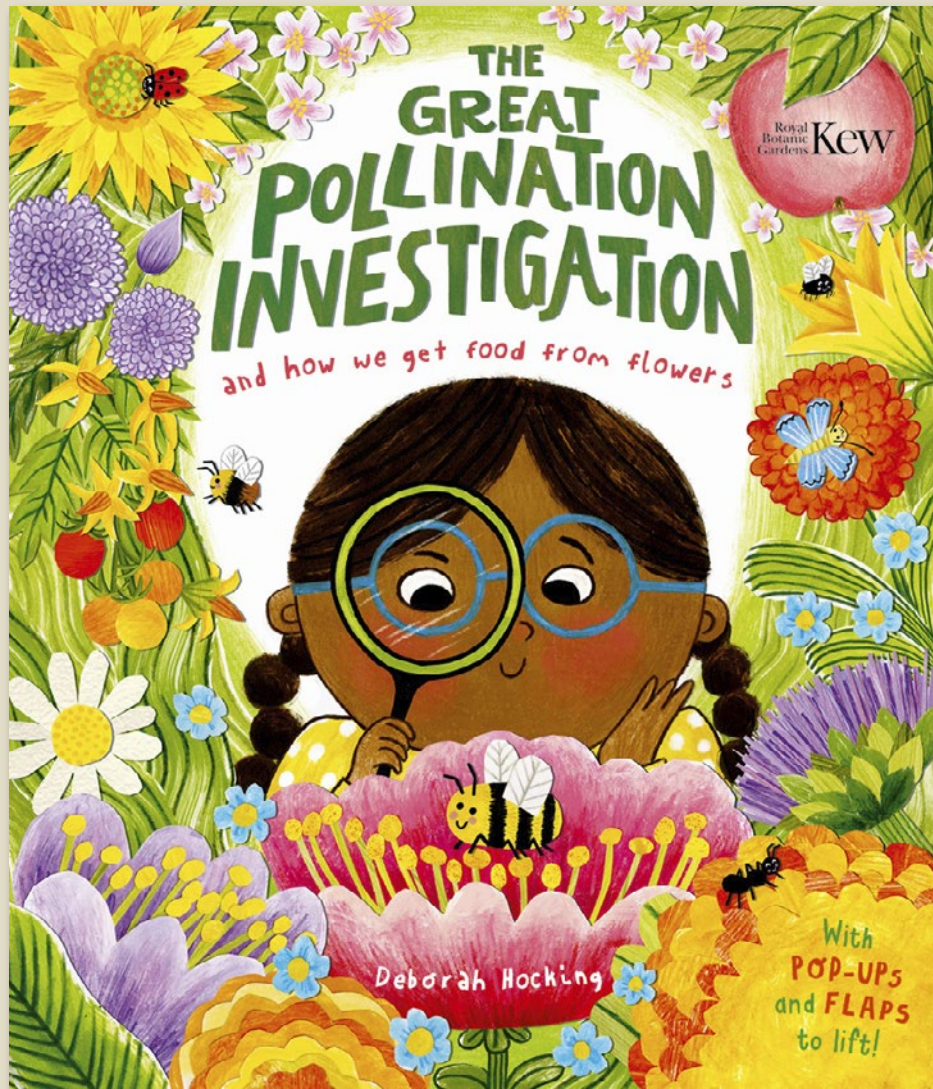
- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and Fossils, Nature, Human Origins, Ancient World, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss

Locked in the Museum



Pub Date	23/02/2026
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	15000 words
Files To Printer	10/09/2025
Freight On Board	08/12/2025
Rights Available	World

The Great Pollination Investigation



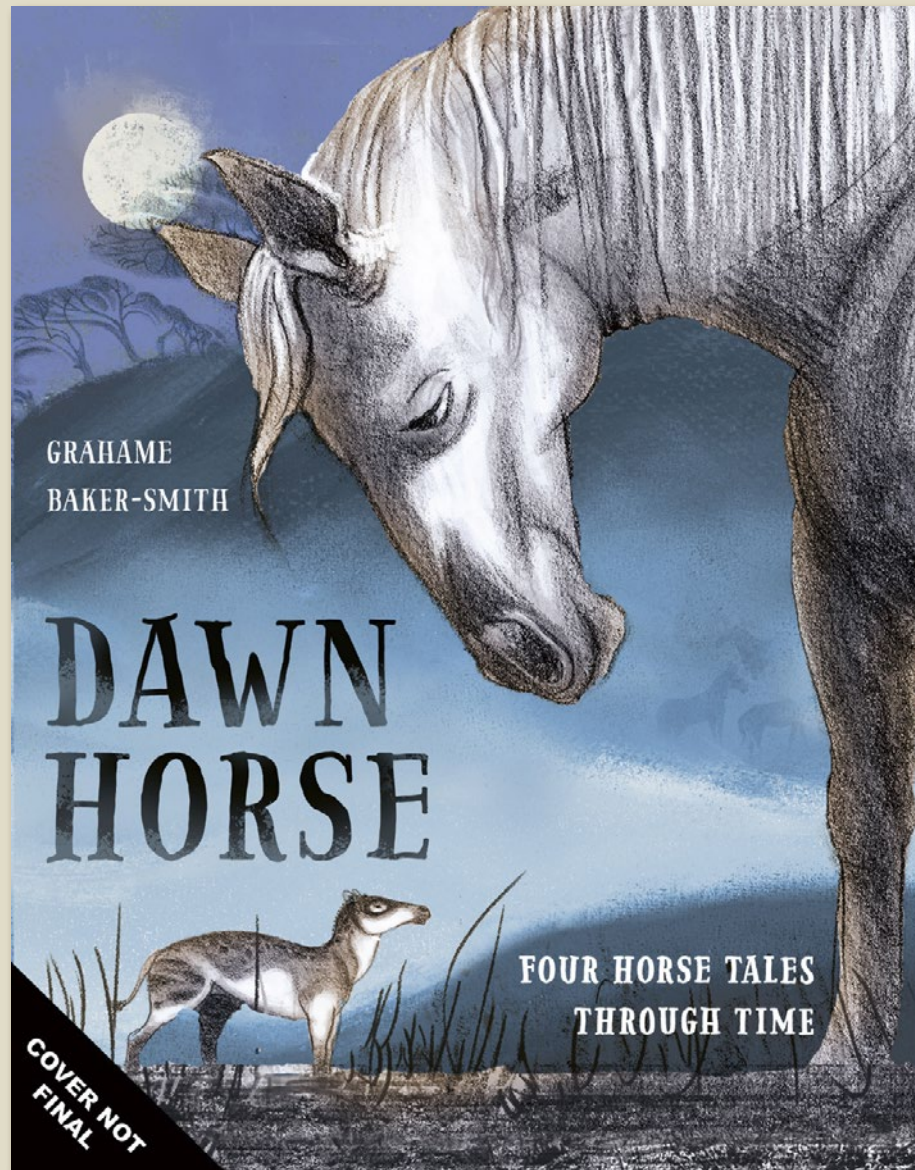
A pollination investigation!

- A fun narrative story packed with facts, including information on the pollination process, flower anatomy, animal pollinators, fertilisation, fruits and vegetables
- Covers scientific information that supports the curriculum
- Flaps on every spread help readers engage with the information
- Includes instructions on how to make a pollination wand and a pollination investigation project
- Checked by the experts at the Royal Botanic Gardens Kew
- Cover treatment: Matt lam and Spot UV

The Great Pollination Investigation



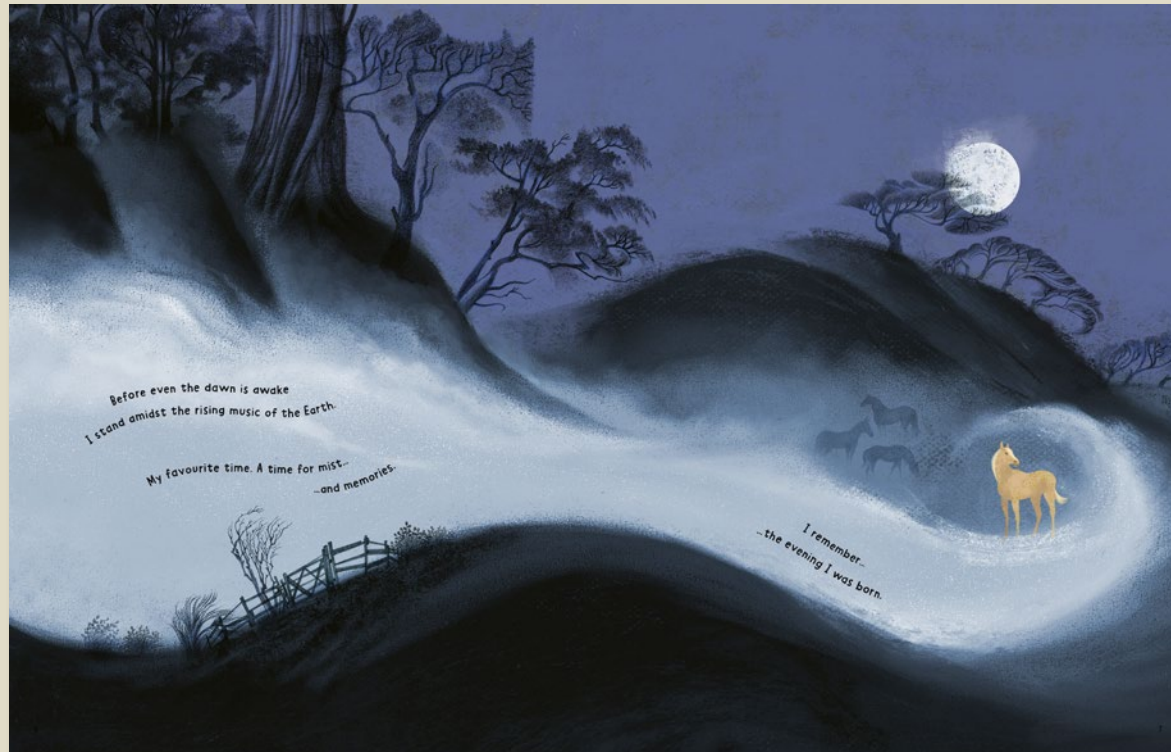
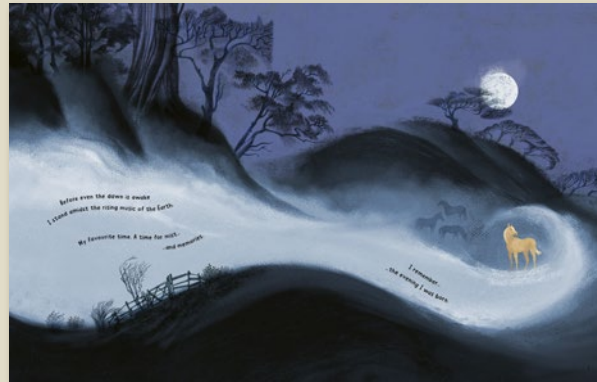
Pub Date	22/05/2025
Pub Price	£14.99
ISBN	9781800788138
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Deborah Hocking
Illustrator	Deborah Hocking
Extent	32pp
Word Count	2300 words
Rights Available	World



Discover the incredible story of a horse through time...

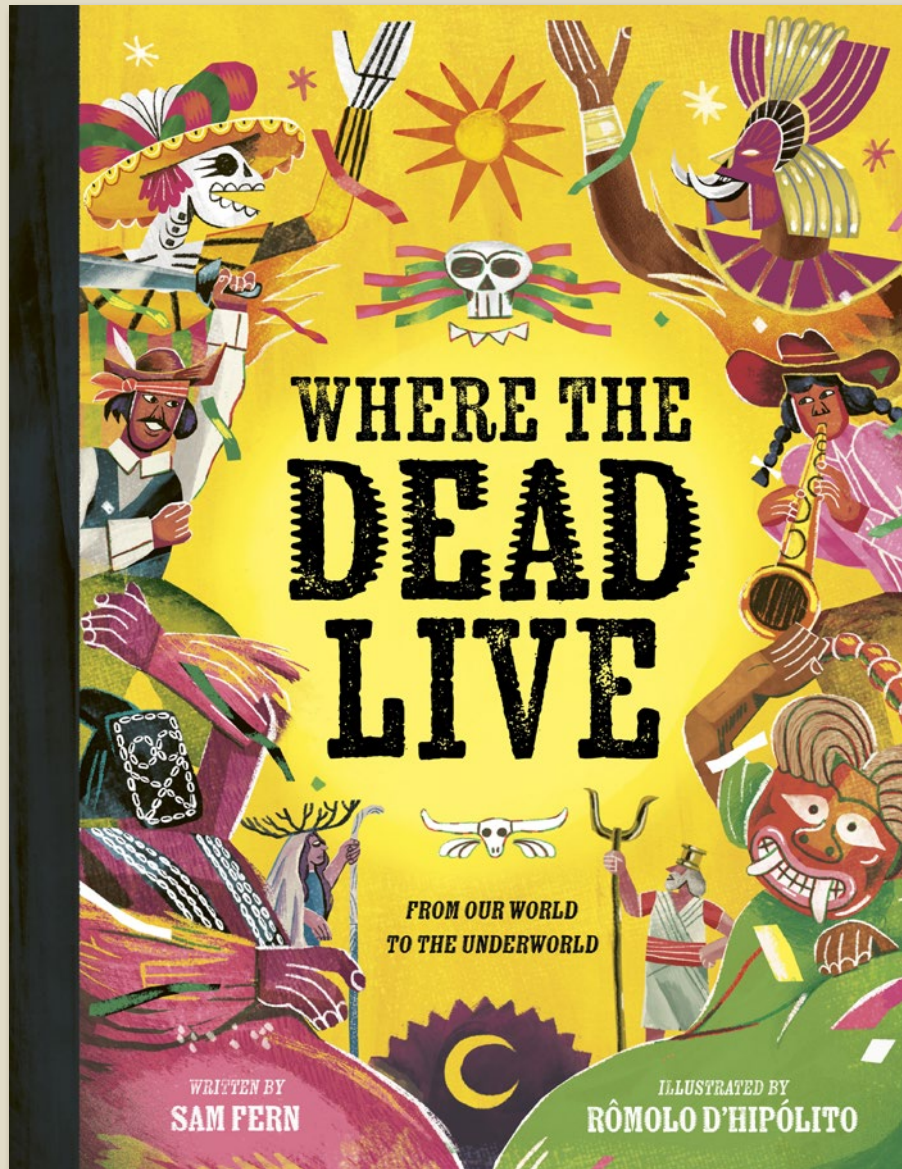
- Grahame Baker-Smith is a self-taught award-winning artist from Oxford with an incredible talent for illustrating evolutionary history and the wonders of nature.
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.
- Perfect for horse lovers, history enthusiasts and anyone fascinated by the evolution of our world.

Dawn Horse



Pub Date	11/09/2026
Pub Price	£14.99
ISBN	9781800788848
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	64pp
Word Count	2000 words
Translation Files	30/12/2025
Files To Printer	21/04/2026
Freight On Board	26/06/2026
Rights Available	World

Where the Dead Live



An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.

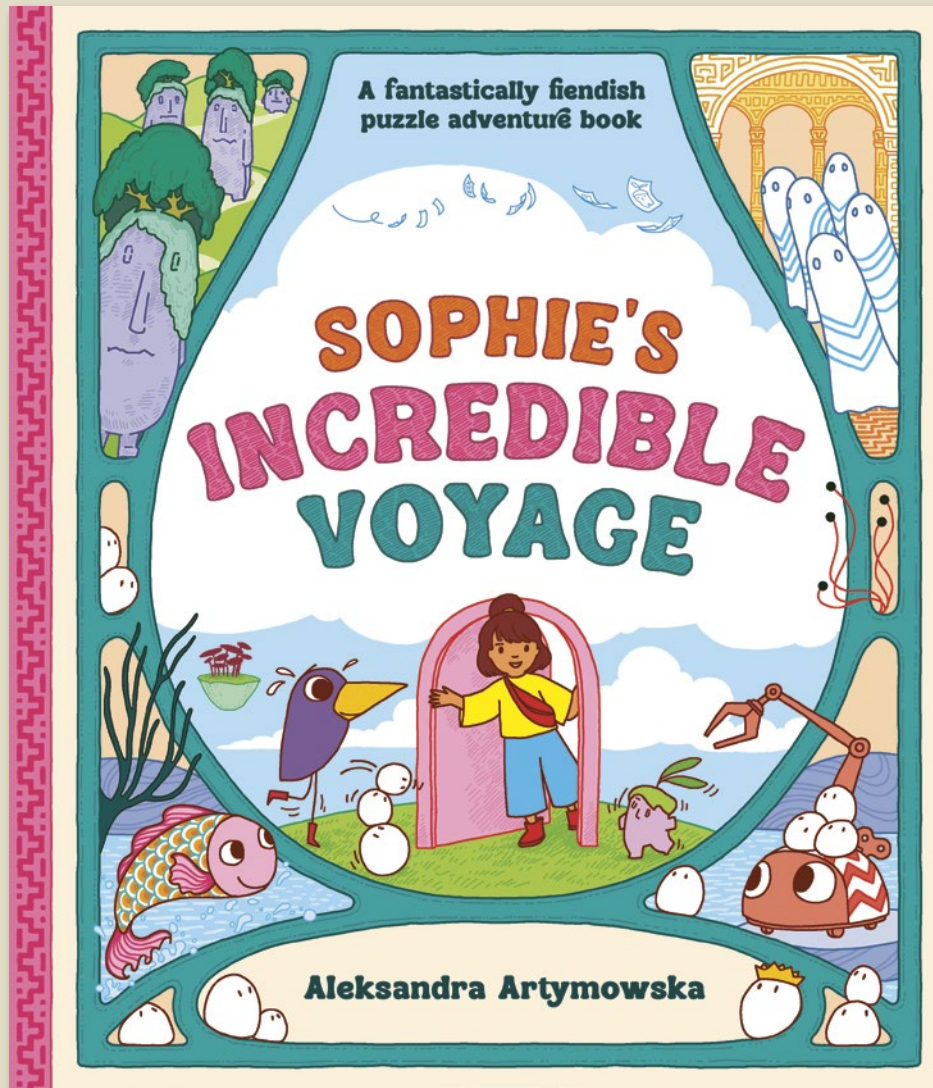
- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

Where the Dead Live



Pub Date	18/09/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Freight On Board	07/08/2025
Rights Available	World

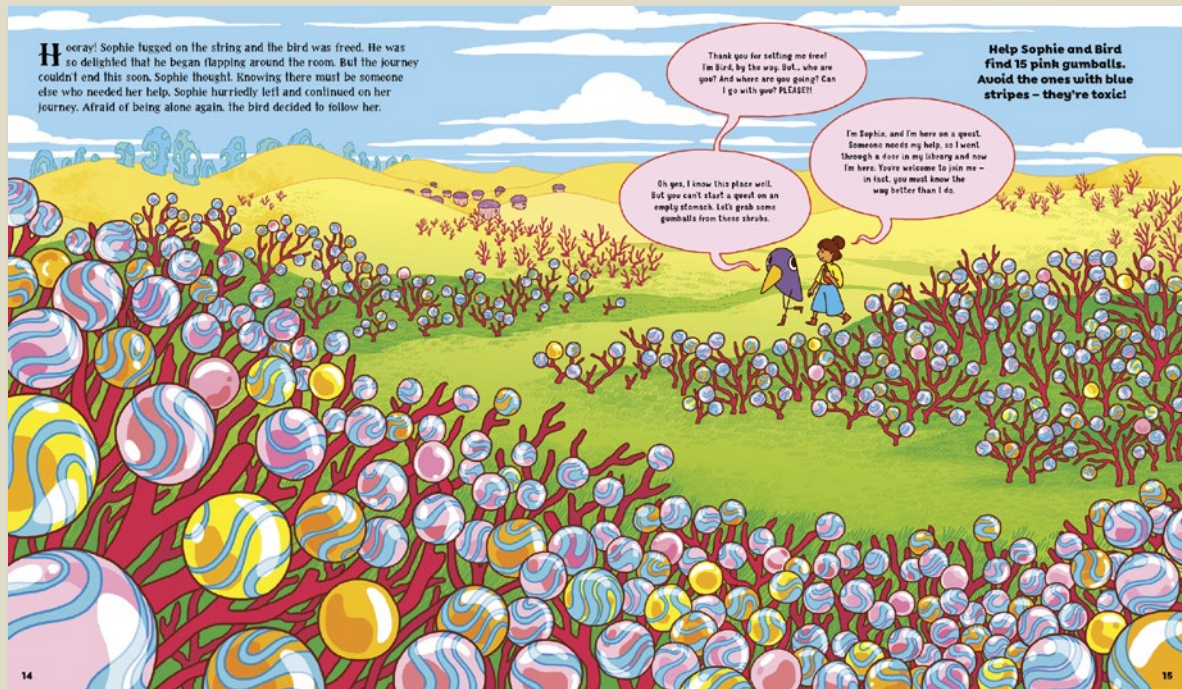
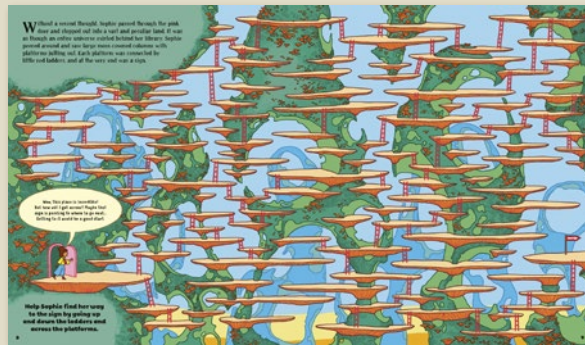
Sophie's Incredible Voyage



Adventure through the mysterious door and embark on a quest in a magical land in this beautifully whimsical puzzle book.

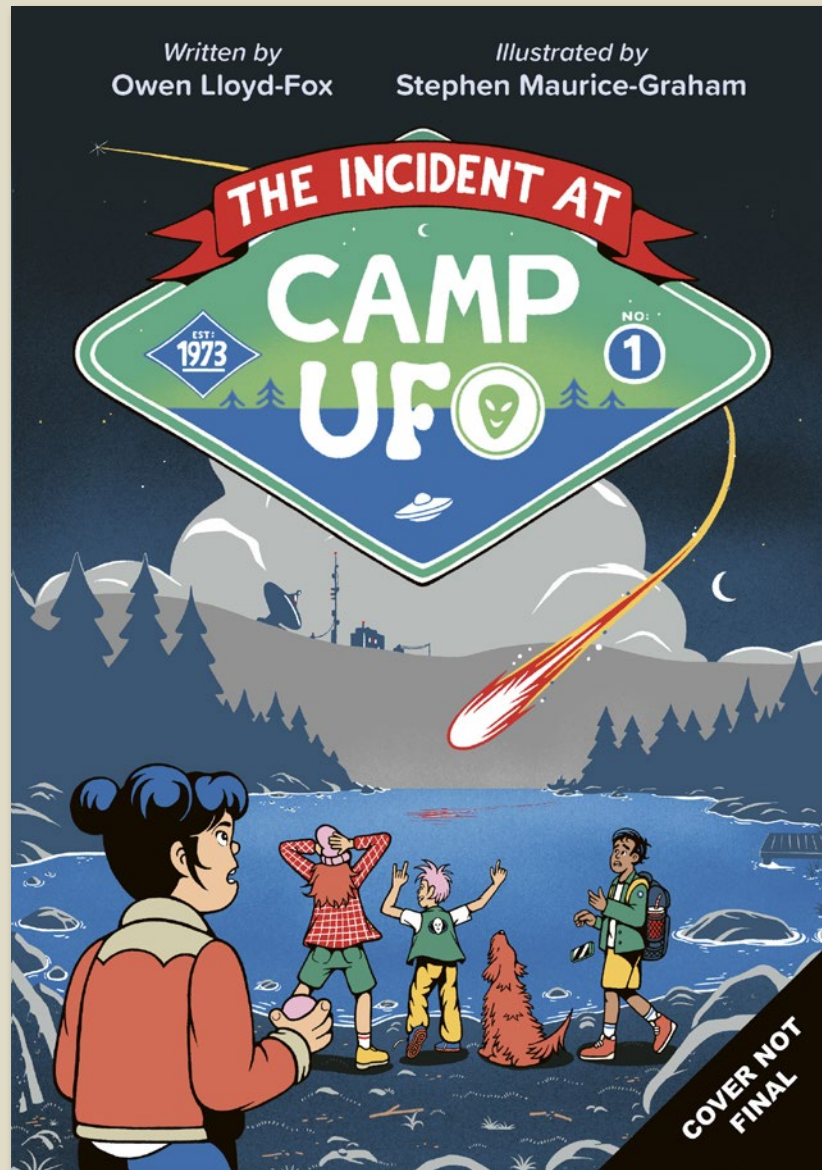
- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

Sophie's Incredible Voyage



Pub Date	30/10/2025
Pub Price	£14.99
ISBN	9781800789340
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra Artymowska
Illustrator	Aleksandra Artymowska
Extent	64pp
Word Count	4500 words
Freight On Board	21/08/2025
Rights Available	World

The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-rax aliens at all costs while you help the gang solve the incident at Camp UFO!

- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

The Incident at Camp UFO



The Early Birds looked at each other in utter astonishment, then sprinted towards the lake. Poppy followed, barking madly. She didn't have a clue what was going on, but she loved running.



"Y-you realise what's happening now right?!" puffed Pawan, struggling to keep up with the others. "A SUPERHERO ORIGIN STORY! Space rock falls from the sky, local kids find space rock, space rock makes them FLY or TURN STRETCHY or give them the power to make people EXPLODE or something!"

"Was it definitely a space rock?" asked Val. "What's it called? An asteroid. Maybe it was a satellite. Or a part of a PLANE! I heard once that an aeroplane's toilet chute opened and the stuff inside fell out of the sky, and because it's SO cold up there, it FROZE and hit a man and everyone knew that he'd been squashed by a massive frozen ball of POOI!"

"Definitely not poo," said Frankie, who had made it to the shore first. The others arrived and stared out at the emanating water. "Poo doesn't glow."



"Woah" said Val, astutely. "I guess we should report this to, uh, whoever you report asteroids to?" Frankie posited. "Um, sorry, I think you mean meteorite," said Xinyi, apologetically. "Asteroids are when they're in space. When they fall they're a meteor, and when it lands it's a meteorite..." Xinyi frowned. WHY did I have to say that for? Now they'll think I'm a COMPLETE dweeb...

Frankie turned to her and smiled. "Thanks, Xinyi. It's probably best we know exactly what it is when we tell—" "Or," interrupted Val, "we DON'T tell anyone and fish it out ourselves!" The gang looked down at the glow once more. Pawan nodded slowly. "Yeah, I mean, do you KNOW how much meteorites go for online?" He said, biting his lip. "Like, mucho gold coins. Plus, still hoping for superpowers here..?" "Yeah! Come on Frank-le-plank!" beamed Val. "I wanna make people explode!"

Frankie sighed. She saw what this was. Just because she was older — just because she wasn't suggesting stupid things like FISHING FOR (potentially) MAGIC SPACE ROCKS — they were making her be the mum. The sensible one. The leader. Frankie took a deep breath. Not today. Not this entire summer, actually. She had decided in the car that this summer, she wasn't going to be in charge of ANYTHING. Especially not Val.

"Yeah, okay. Let's get the meteorite out of the lake," the new, relaxed go-with-the-flow Frankie replied. "So... how are we going to do that?"

How COULD the gang fish the meteorite out the lake? When you think you've got it, turn to the next page - or check the answer at the back!



Hint: Try skipping back a few pages and see if there's any helpful lake-related gear!

Pub Date	09/07/2026
Pub Price	£7.99
ISBN	9781800788725
H x W	210 x 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice Graham
Extent	112pp
Word Count	15000 words
Translation Files	27/10/2025
Files To Printer	16/02/2026
Freight On Board	23/04/2026
Rights Available	World



Discover the rich history, vibrant culture and unique identity of each nation through its flag!

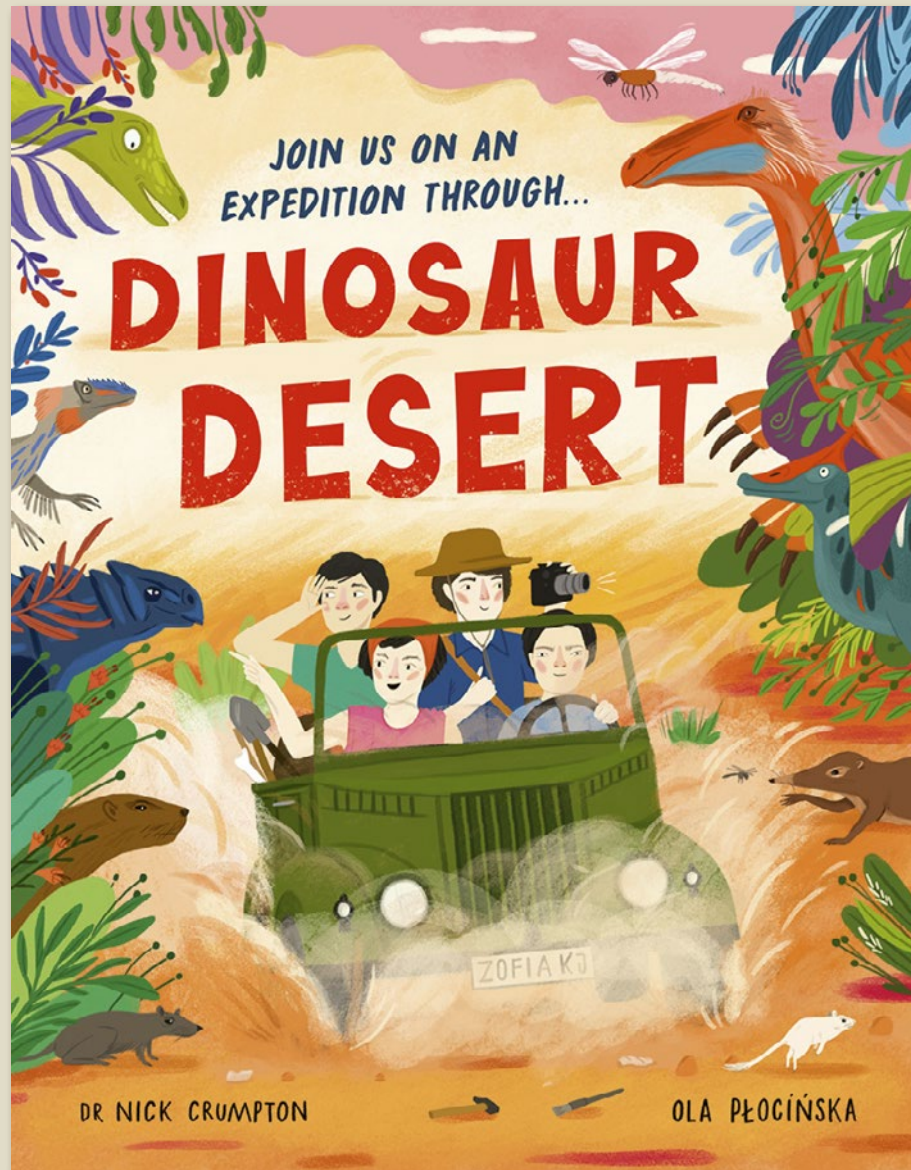
- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.

Flags



Pub Date	31/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Rights Available	World

Dinosaur Desert



A dino-mite adventure story to inspire the next generation of scientists and explorers!

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



Pub Date	31/07/2025
Pub Price	£14.99
ISBN	9781800786653
H × W	280 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Rights Available	World

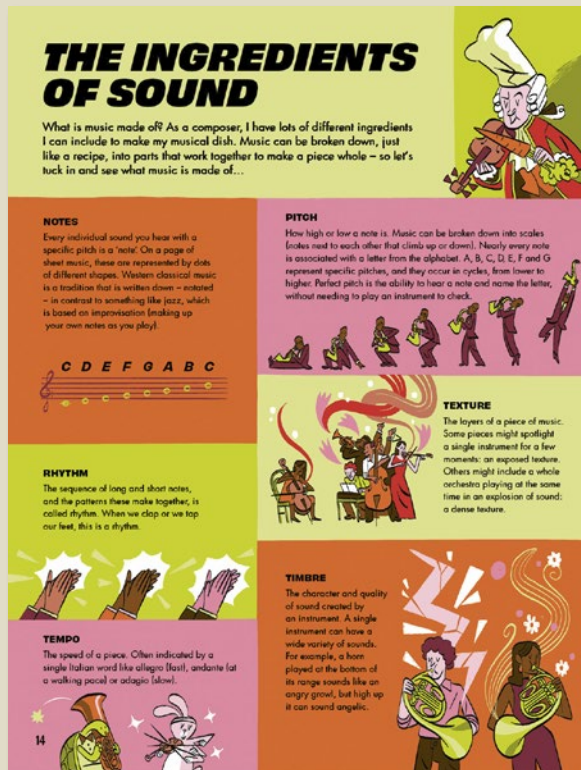
Raising the Roof



A cool introduction to classical music

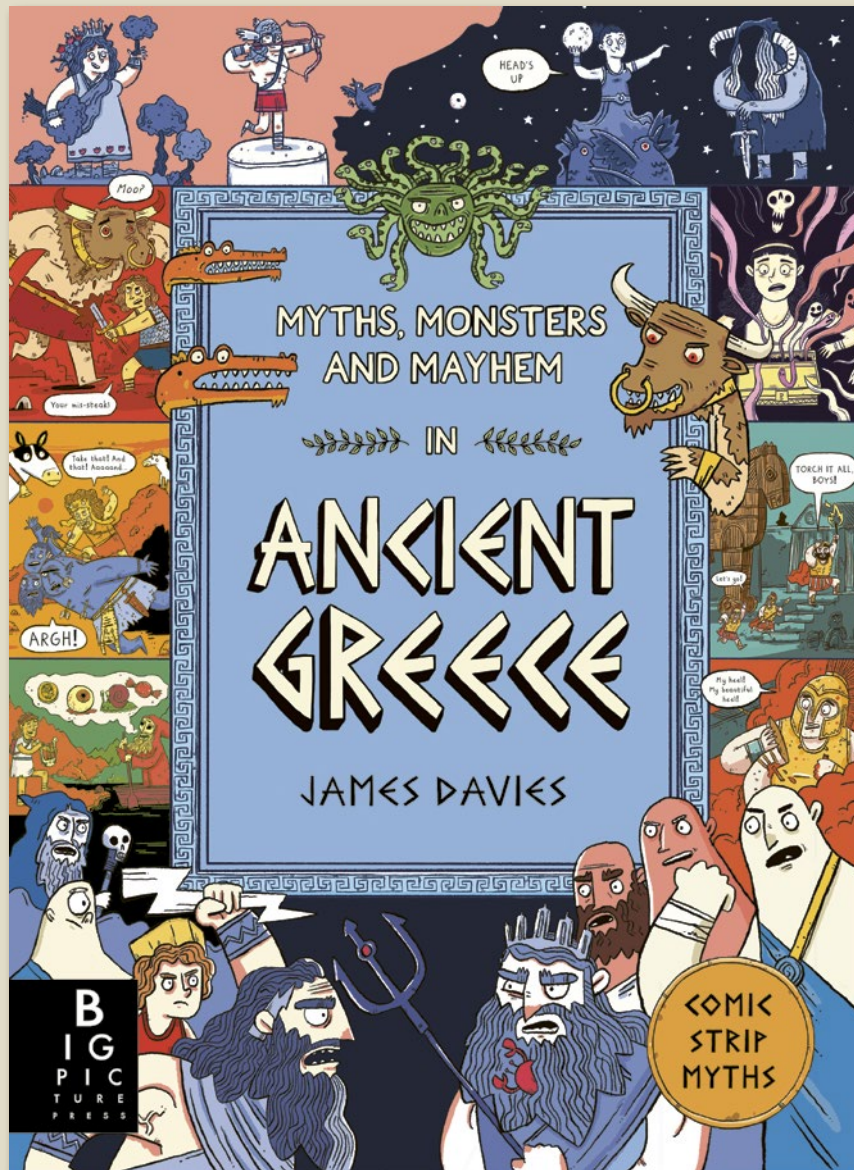
- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil

Raising the Roof



Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

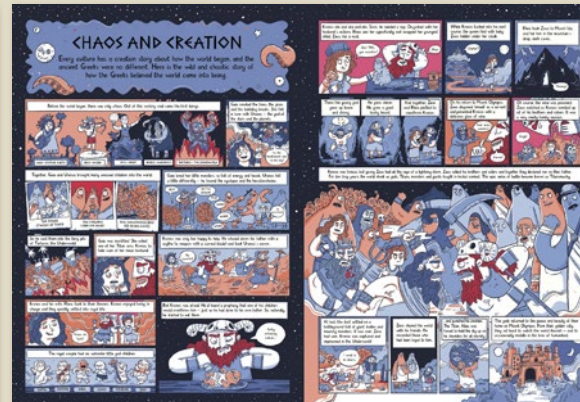
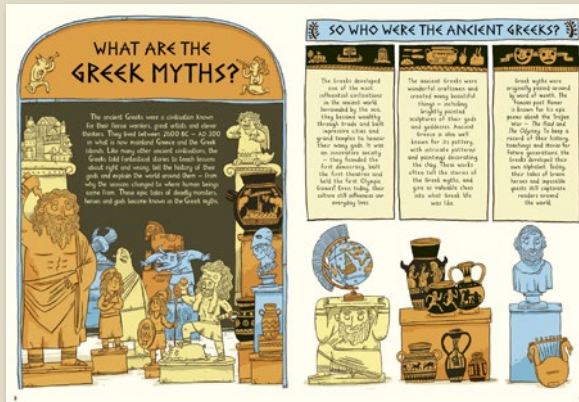
Myths, Monsters and Mayhem in Ancient Greece



A vivid and contemporary retelling of the Greek myths – now available in paperback.

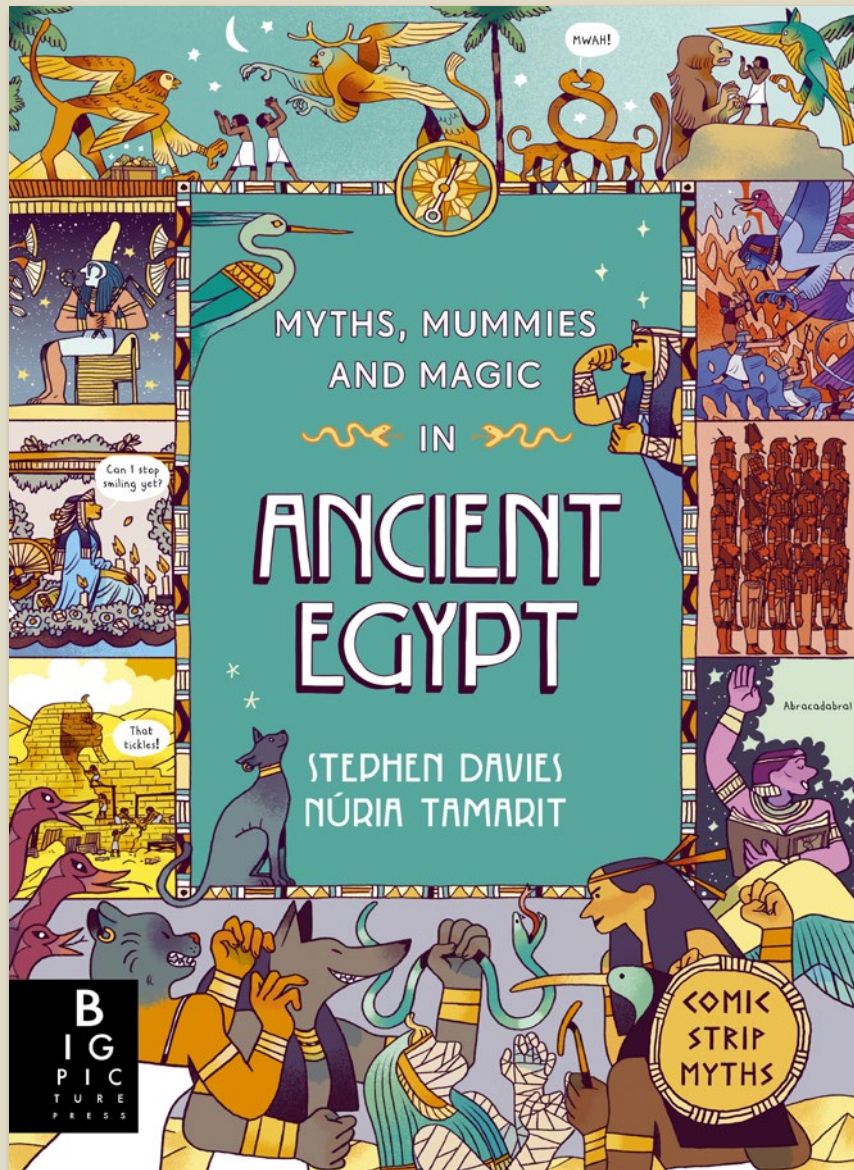
- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World

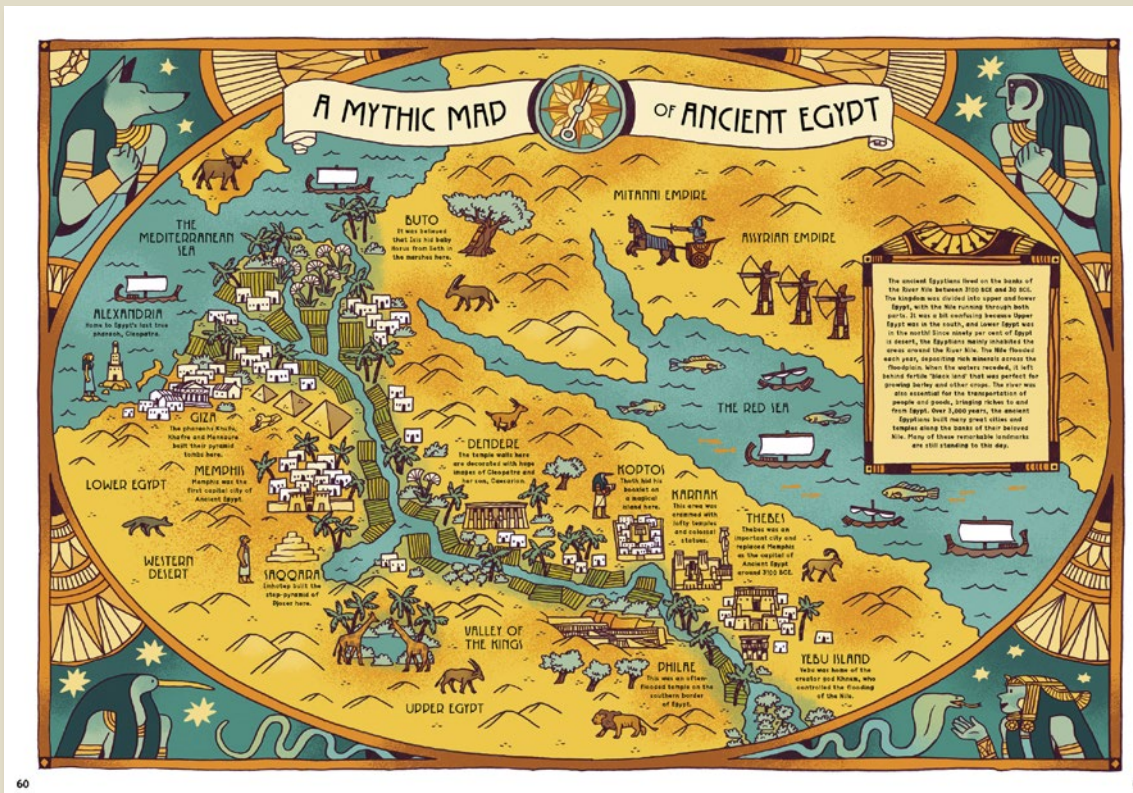
Myths, Mummies and Magic in Ancient Egypt



A vivid and contemporary retelling of the ancient Egyptian myths - now available in paperback.

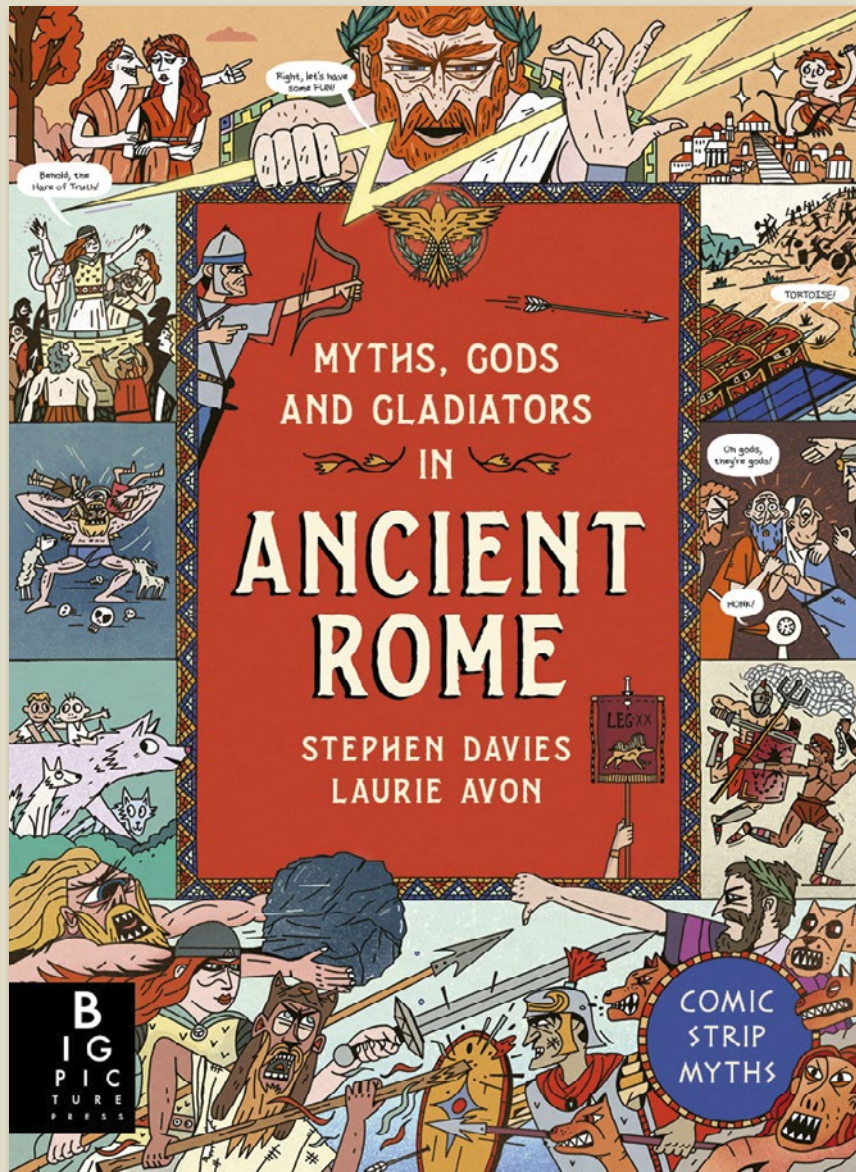
- The myths are broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children

Myths, Mummies and Magic in Ancient Egypt



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781835870068
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Núria Tamarit
Extent	64pp
Rights Available	World

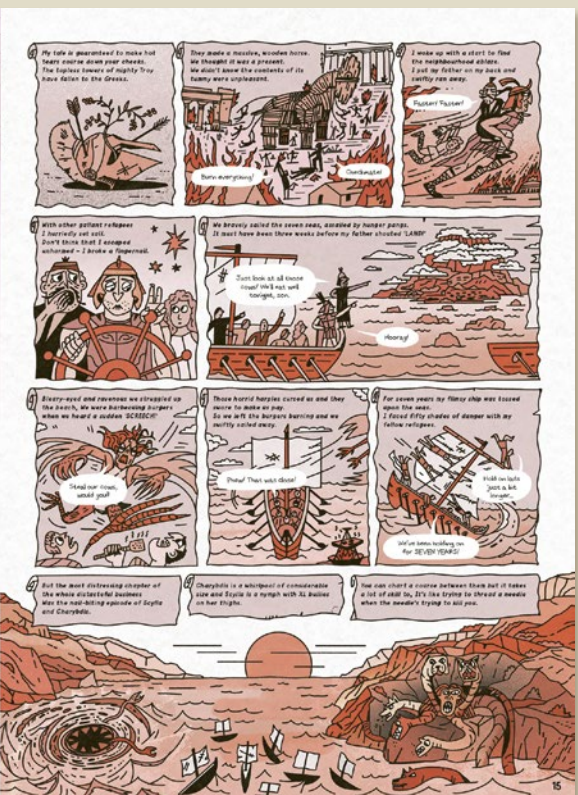
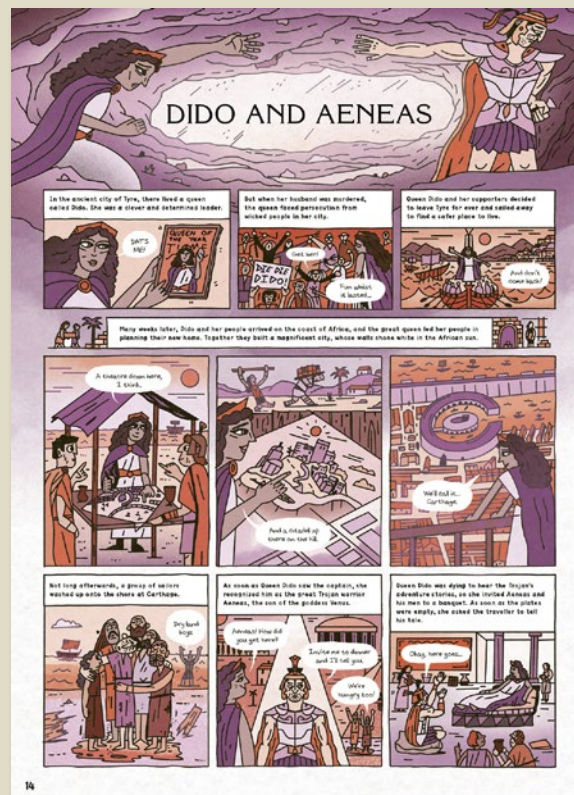
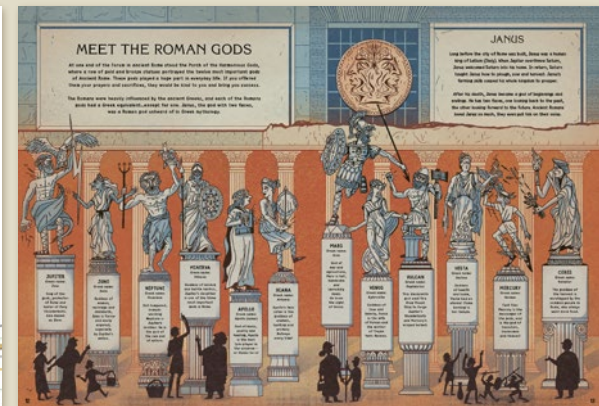
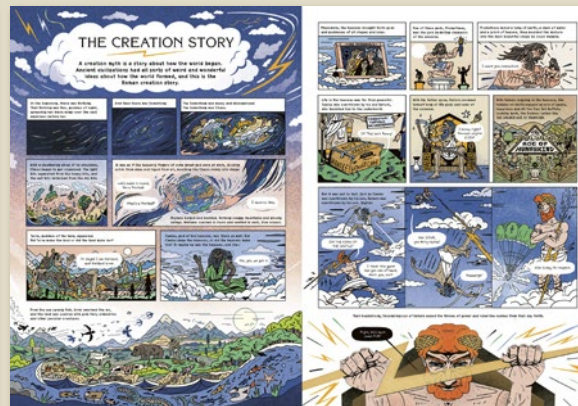
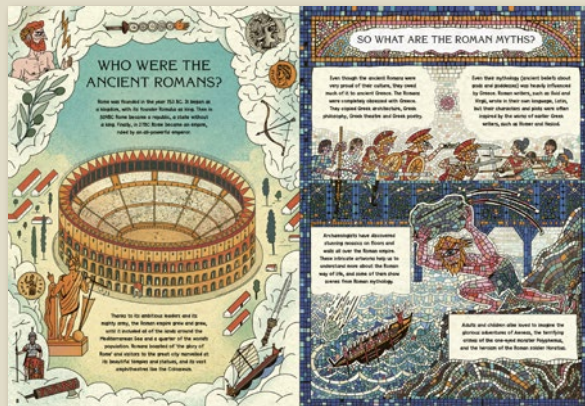
Myths, Gods and Gladiators in Ancient Rome



A historical and humorous comic book retelling of the ancient Roman myths.

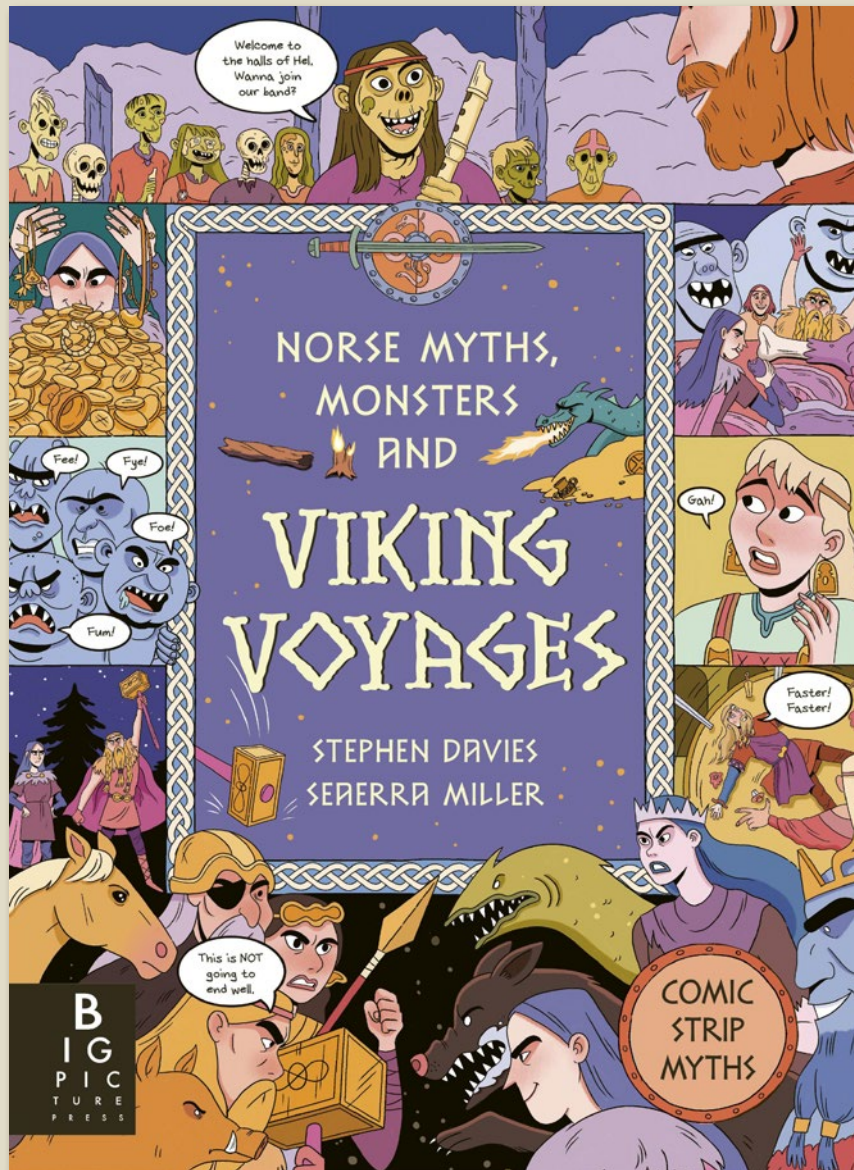
- The myths are broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press
- Growing demand for graphic novels and comic books for children and adults alike
- Cover treatments: Deboss and pantone

Myths, Gods and Gladiators in Ancient Rome



Pub Date	01/01/2026
Pub Price	£14.99
ISBN	9781800788770
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64pp
Word Count	12000 words
Freight On Board	17/07/2025
Rights Available	World

Norse Myths, Monsters and Viking Voyages



A vivid comic-strip retelling of the greatest Norse myths.

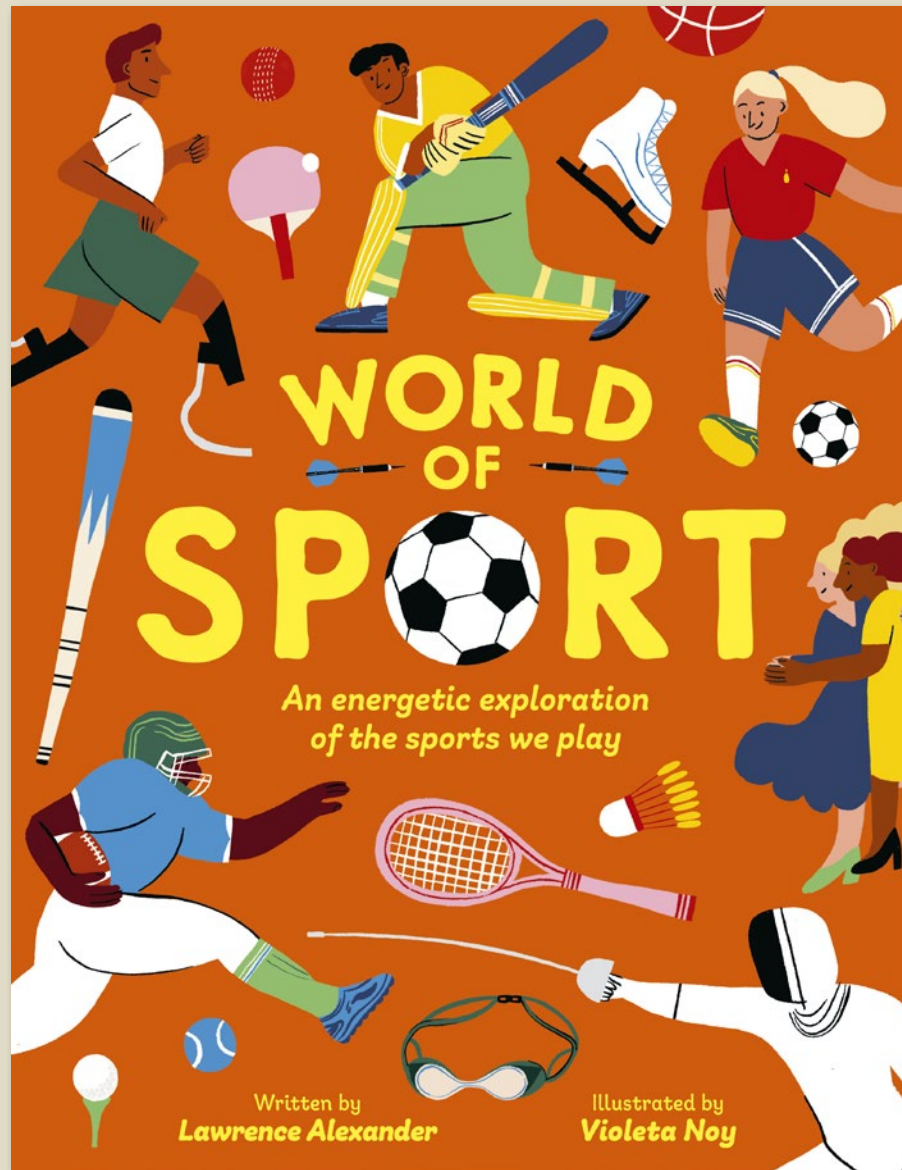
- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press

Norse Myths, Monsters and Viking Voyages



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800786745
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seaerra Miller
Extent	64pp
Word Count	12000 words
Rights Available	World

World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

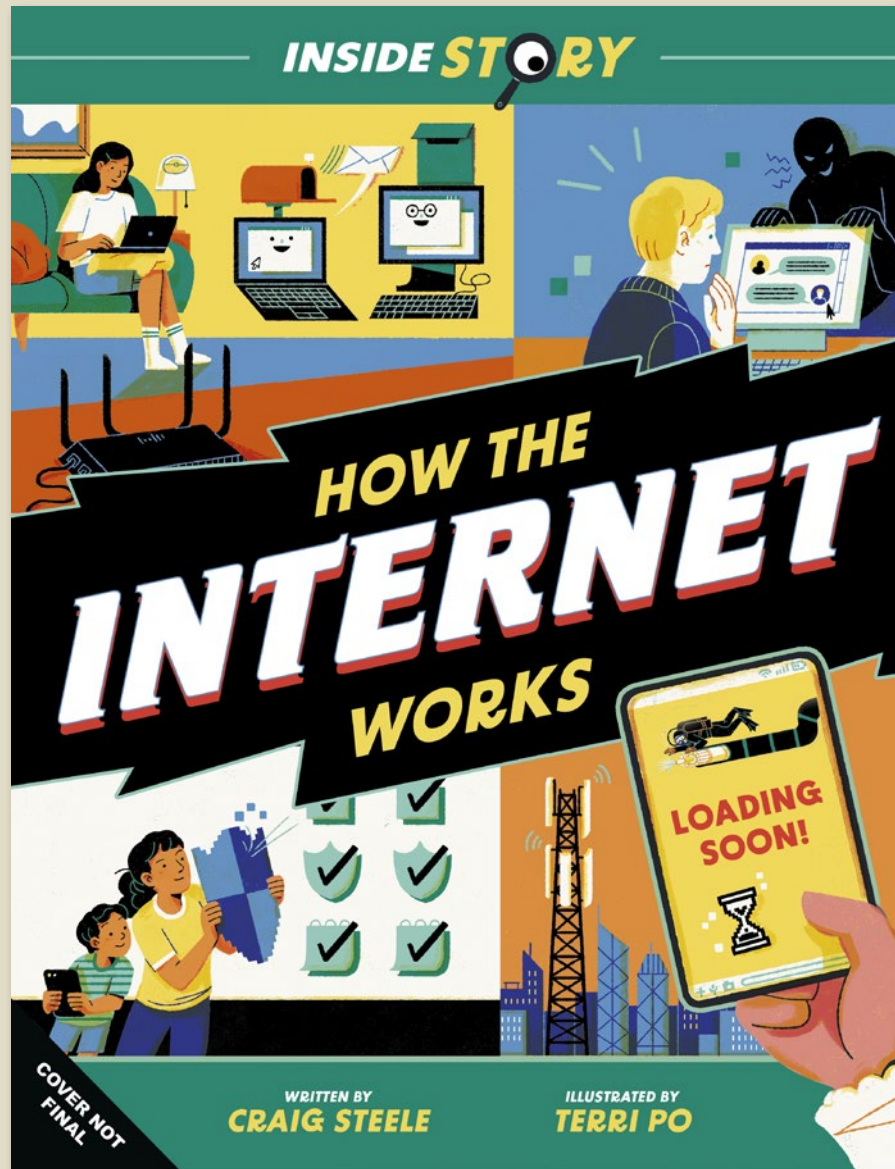
- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

World of Sport



Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence Alexander
Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World

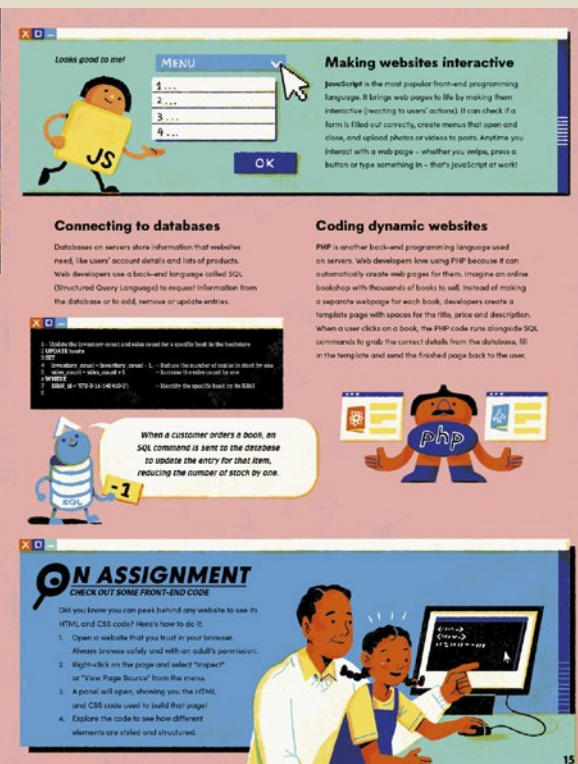
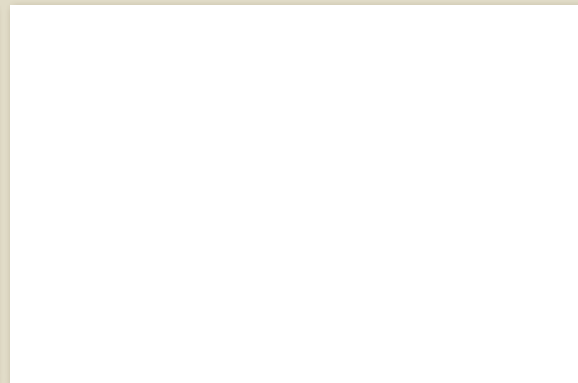
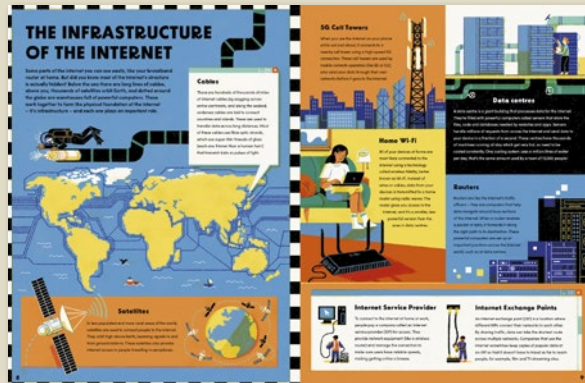
Inside Story: How the Internet Works



Get the inside story on today's most important topics and learn to navigate the internet like a pro!

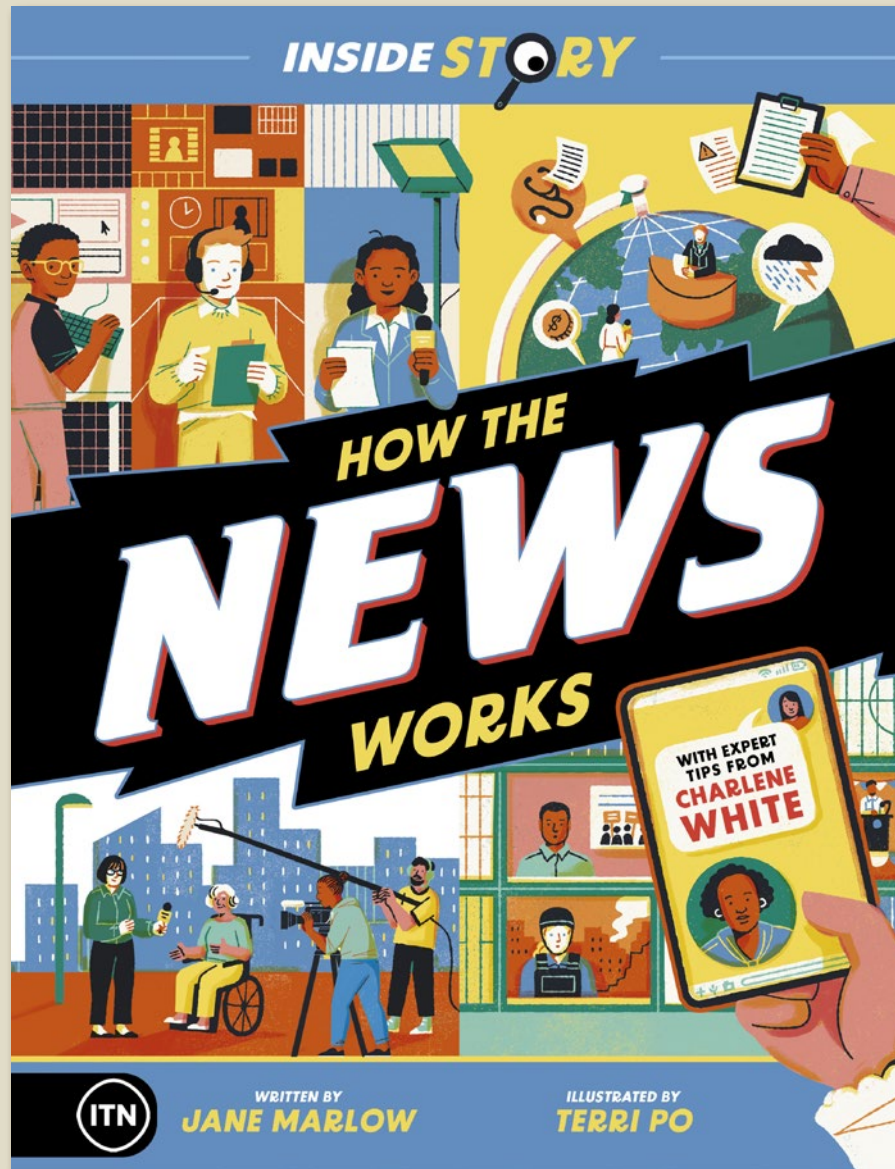
- An all-encompassing guide to the internet, looking at how it's made and who by, how the internet plays a role in different areas of our lives (e.g. communication, entertainment, shopping and business), the latest issues surrounding the internet and how to work with parents and guardians to stay safe online.
- Written by an expert author - Craig Steele, a computer scientist and digital skills educator. Plus tips from other contacts in the industry who can provide first-hand knowledge.

Inside Story: How the Internet Works



Pub Date	15/01/2026
Pub Price	£9.99
ISBN	9781800787988
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Craig Steele
Illustrator	Terri Po
Extent	64pp
Files To Printer	26/08/2025
Freight On Board	13/11/2025
Rights Available	World

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

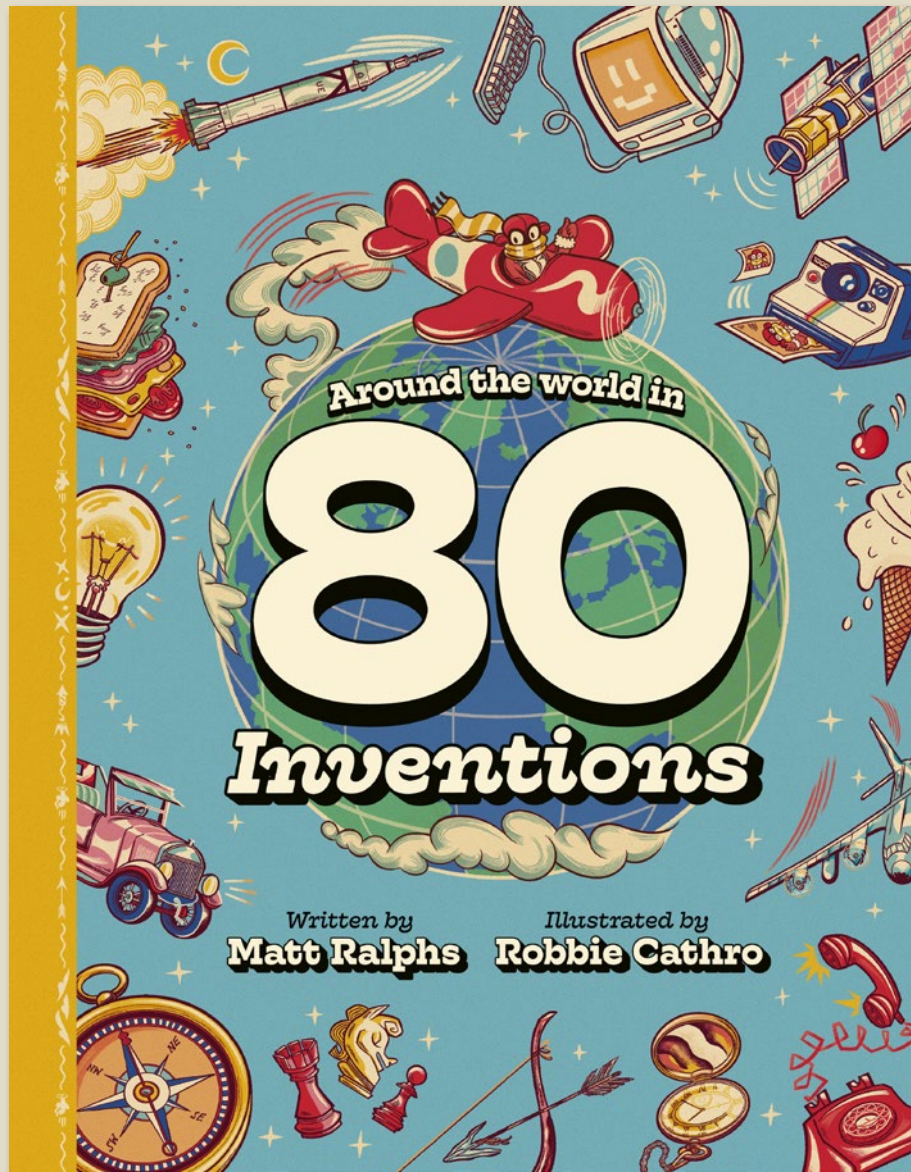
- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po Terri Po
Extent	64pp
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Ice Cream

"Creamy from dessert"

14

Easy Ice Cream
 Making ice cream, eggs and milk. In 1686, the first recipe for ice cream was published in a book called 'The Accomplish'd Cook'. The recipe was for a 'New Invention of Ice Cream' and it was made with milk, sugar and cream. It was a simple recipe and it was easy to make. The recipe was published in a book called 'The Accomplish'd Cook' and it was a simple recipe and it was easy to make.

Bicycle

"Freedom on two wheels"

15

Perilous Penny-Farthing
 The first bicycle was called a 'boneshaker' and it was made of wood. It was a simple bicycle and it was easy to ride. The first bicycle was called a 'boneshaker' and it was made of wood. It was a simple bicycle and it was easy to ride.

Camera

"Click cheese"

24

Developed to Perfection
 The first camera was called a 'camera obscura' and it was made of wood. It was a simple camera and it was easy to use. The first camera was called a 'camera obscura' and it was made of wood. It was a simple camera and it was easy to use.

High-Speed Train

"At-speed worldwide"

25

Marvelous Maglevs
 The first high-speed train was called a 'maglev' and it was made of metal. It was a simple train and it was easy to ride. The first high-speed train was called a 'maglev' and it was made of metal. It was a simple train and it was easy to ride.

Wind Turbine

"Harnessing the power of wind"

34

Green Energy
 The first wind turbine was called a 'windmill' and it was made of wood. It was a simple turbine and it was easy to use. The first wind turbine was called a 'windmill' and it was made of wood. It was a simple turbine and it was easy to use.

Helicopter

"A whirling way to fly"

35

Versatile VTOLs
 The first helicopter was called a 'helicopter' and it was made of metal. It was a simple helicopter and it was easy to fly. The first helicopter was called a 'helicopter' and it was made of metal. It was a simple helicopter and it was easy to fly.

Wheel

"The revolutionary design that makes the world go round"

17

Potter's Wheel
 The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

Wheel

"The revolutionary design that makes the world go round"

17

Many early inventions were inspired by things in nature. However, apart from some crabs, that use rolling to move, there are no wheels found in the natural world.

The ancient Romans raced chariots as a sport.

Roman chariots had wooden wheels.

Internet

"The world at your fingertips"

18

World Wide Web
 The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

Internet

"The world at your fingertips"

18

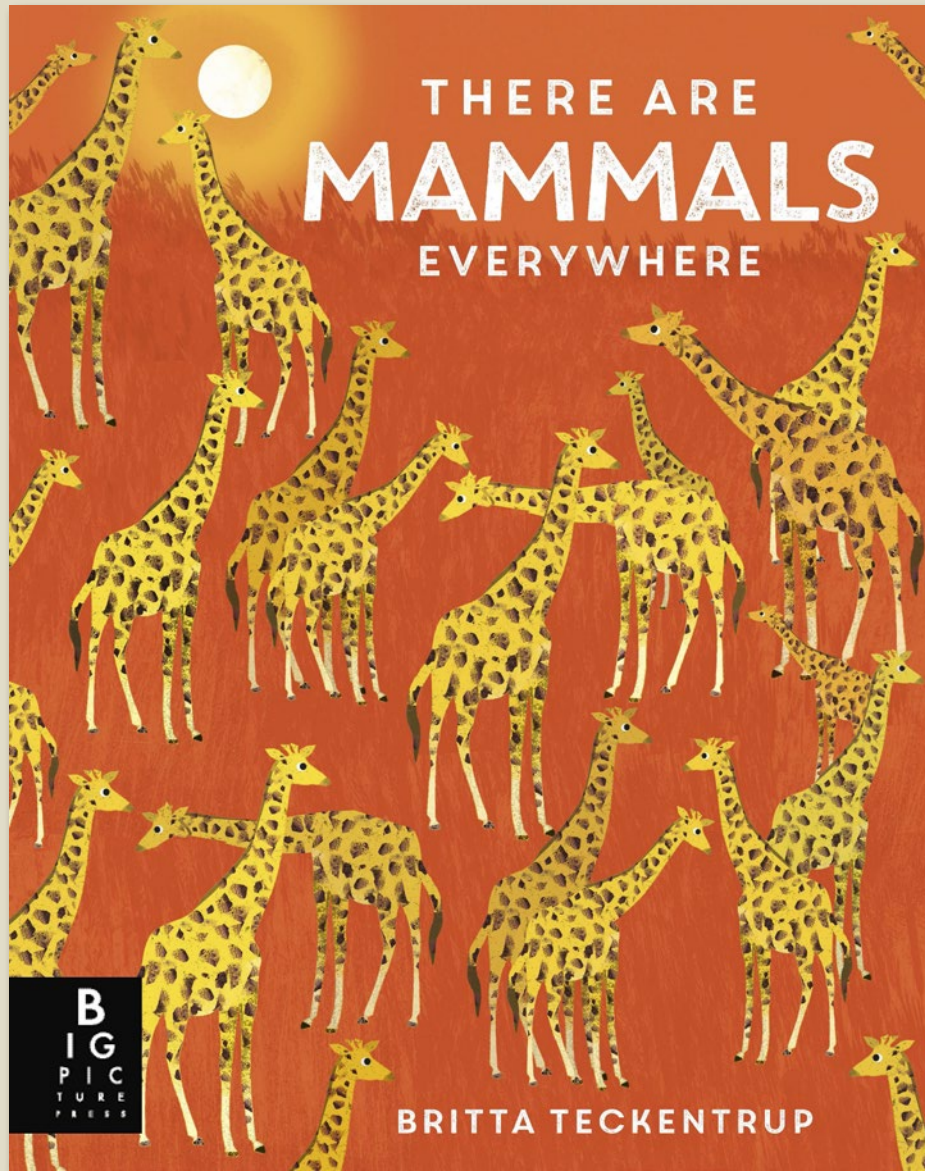
The invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1960, but scientists first began developing the Internet in the early 1960s during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room.

The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET.

It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words

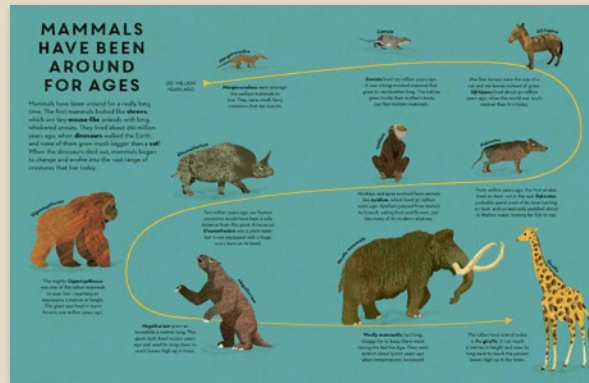
There are Mammals Everywhere



An illustrated introduction to mammals.

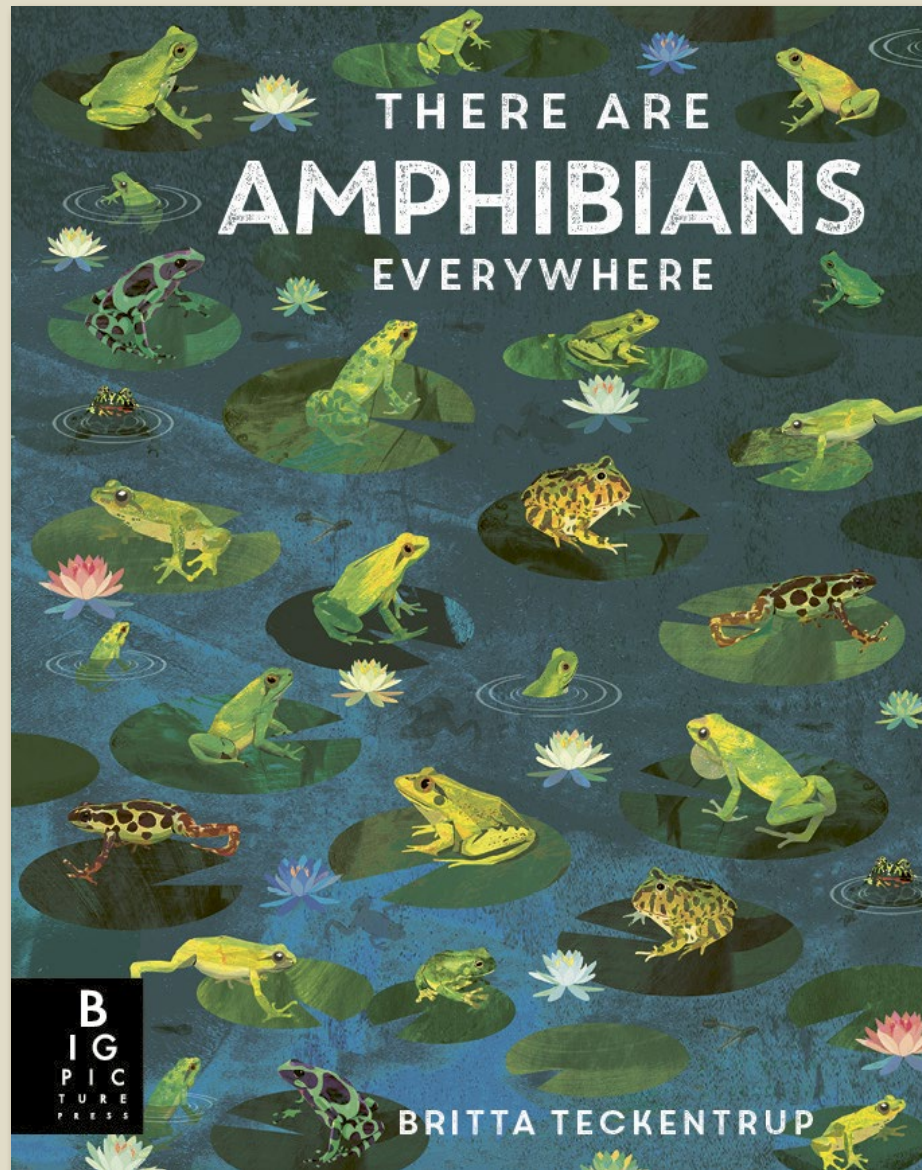
- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere



Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

There Are Amphibians Everywhere



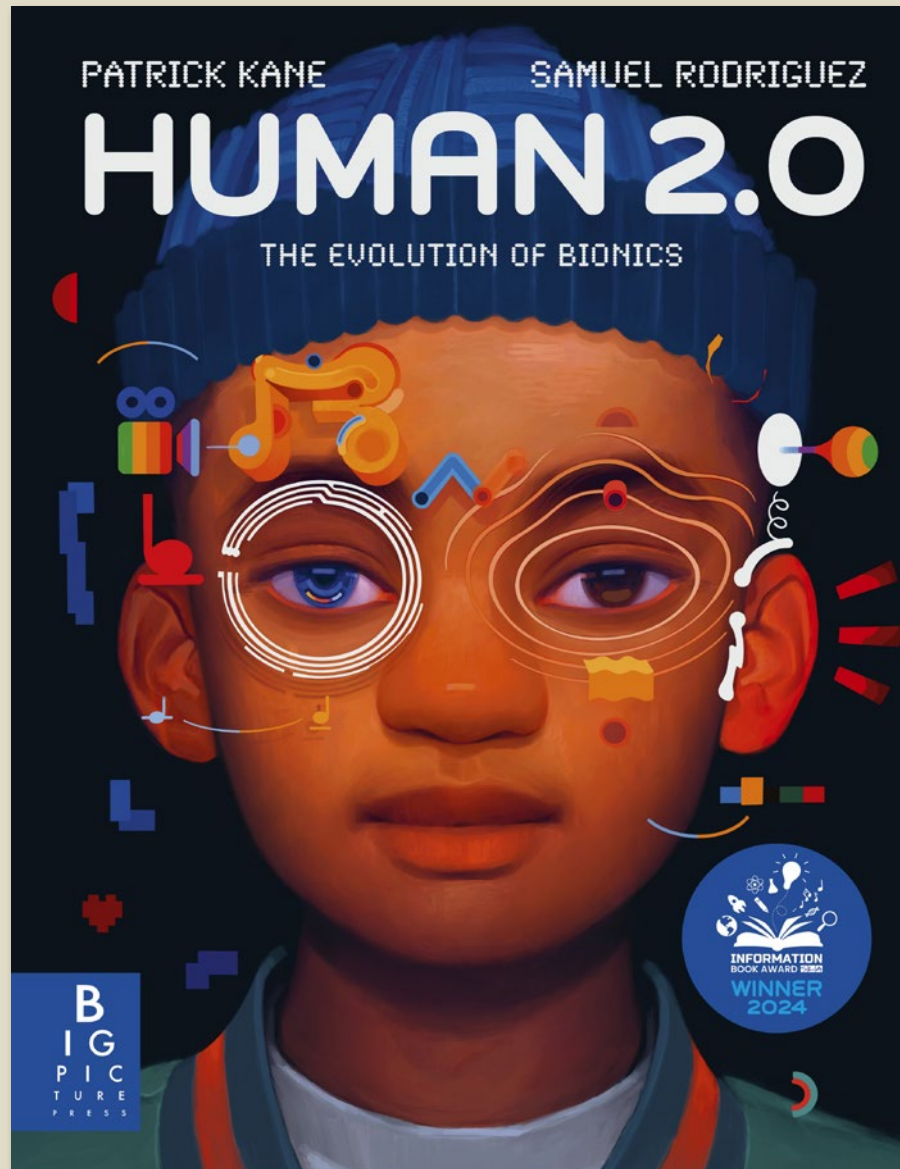
**Best-selling
illustrator Britta
Teckentrup
explores the world
of amphibians in
this sumptuously
illustrated
introduction.**

- Contents: There are amphibians everywhere; It's an amphibian! (So what is that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 200,000 copies worldwide (as of January 2025)

There Are Amphibians Everywhere



Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- **Winner of the 2024 SLA Information Book Award Judges' Choice Category 8-12**
- As told by UK Sepsis Ambassador Patrick TJ Kane
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics
- The forefront of diversity - featuring stories from celebrities and people around the world



INTRODUCTION

Imagine a world where all around us are people with bionic limbs, machines attached to their heads and cameras for eyes. This same world has cyborgs who can hear colours and communicate via their teeth, and even people who use robotic skeletons to walk elsewhere. In this world, children have no fear with external ears, and people have without legs can walk using cross made of metal and carbon fibre. Some people use chips inside their bodies to get into their offices, or to pay for their coffees on their way into work. This world is full of incredible people who are using technology to do amazing things. But the most amazing part of it all is that this world is the one we already live in. Technology has changed all of our lives, and not just with the smartphones or tablets that we use. For many people, particularly those with disabilities, recent technological advances have created the means of the people's imagination, and reached a place of possibility. The idea of a bionic limb, for example, is not a new one, and it's right in front of our noses. Far from a scene from a science fiction film, the future is far away from here. This book explores the world of bionics that exists today, from bionic limbs (see pages 32-33) to neural implants (pages 40-41), and includes some of the most remarkable that get us there. We will also look forward at the exciting frontiers that lie ahead: the current, as well as what they mean for us as a species. Our journey to the future has already begun, and it is time to get to know Human 2.0.

THE FIRST PROSTHESES

For as long as humans have been around, we have been losing limbs, or are born without them. Whether due to an injury or congenital impairment (a condition that is present from birth), people have been trying to replace missing arms, legs, fingers and toes for thousands of years. Early prostheses were rudimentary for their time, yet their inventors did not have the technology needed to provide better functionality and comfort. Even so, some of these early prostheses closely resemble those that exist today.

The earliest known example of a prosthesis (an artificial body part) belonged to an Egyptian mummyman over 2,000 years ago. This wooden prosthesis replaced the leg on his right foot, and even had a ridge in the shape of a nail carved into it to make it appear more realistic. It would have been strapped onto his leg with string, and sometimes believe that it would have greatly altered his balance.



Count Götz von Berlichingen Perhaps the most famous example of an early prosthesis is that belonging to the German knight, Count Götz von Berlichingen, who lost his hand during battle in the early 1500s. Count Götz asked his local craftsmen to make an iron hand with digits, fingers and thumb that could lock into place, so he could hold a horse's reins or a weapon. This basic but effective arm is so famous that some people believe it inspired the phrase, 'to ride with an iron fist'.



WHAT IS BIONIC?

Bionics refers to the transfer of technology between artificial objects and living organisms. The word 'bionics' comes from a combination of the Greek words for 'bio' (life) and 'nics' (technology). It was coined by American engineer and MIT professor Jack E. Steele in the 1960s. While the term 'bionics' was popularized by Steele, it was also used by American science fiction writer Isaac Asimov in his 1949 book, 'The Bionic Man'. Bionics is the study of how living organisms can inspire technology. In 1960, Steele presented an ambitious lecture and reported a gathering of experts on the topic of how new technologies could be discovered by looking at animals' features. This kind of research is known as biomimicry. A lot of the bionics research is done from the field, through observation and inspiration by the structure of what is seen. Bionics is a multidisciplinary field that combines biology, engineering, and technology. It is a field that is growing rapidly, and it is one that is inspiring a new generation of scientists and engineers. Bionics is a field that is growing rapidly, and it is one that is inspiring a new generation of scientists and engineers. Bionics is a field that is growing rapidly, and it is one that is inspiring a new generation of scientists and engineers.

BIONIC LIMBS AND IMPLANTABLE DEVICES

A prosthesis can be internal or external to the body. The ways in which people can replace parts of their body can largely be broken down into two groups: bionic limbs and implantable devices.

'Implantable devices' is a broad term describing anything that is surgically implanted inside the body. Because surgery is required to gain access, these devices cannot easily be removed, and are typically designed to stay inside the body forever. Examples of these include pacemakers and cochlear implants.

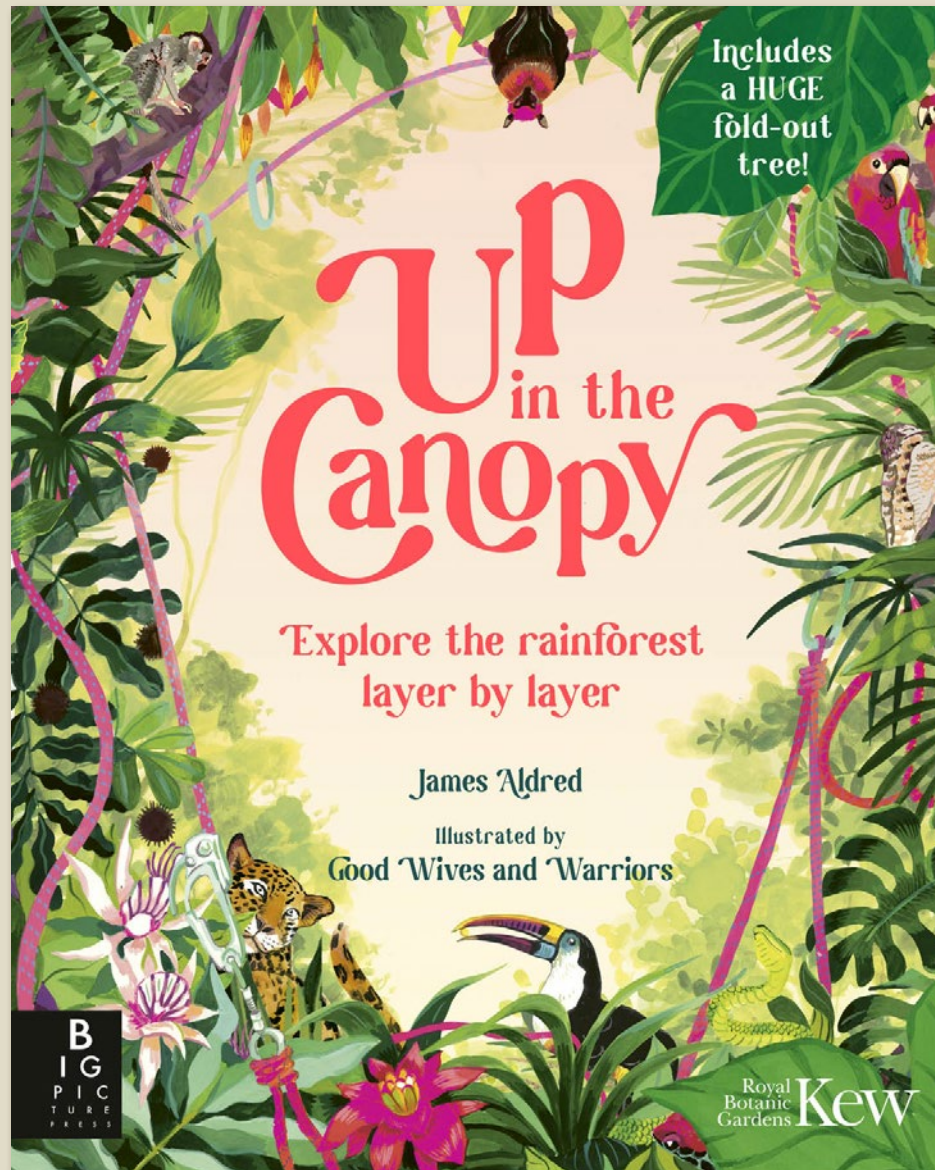


Bionic limbs are artificial body parts, which are intended to replace the function of a human body part, such as an arm or a leg. These are attached to the body, usually via a belt, strap or socket, and can be easily taken on and off by their wearer.

If either a bionic limb or an implant has batteries that need to be charged, they are called 'active'. Those that do not are called 'passive'. Some implants, such as cochlear implants, need batteries. These sit outside the body and attach to the implant via a wire, so the user does not need surgery every time the battery runs out (see pages 28-29).

Pub Date	03/07/2025
Pub Price	£10.99
ISBN	9781835871836
H x W	280 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Word Count	10500 words
Rights Available	World

Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

Up in the Canopy



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	7-9 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World

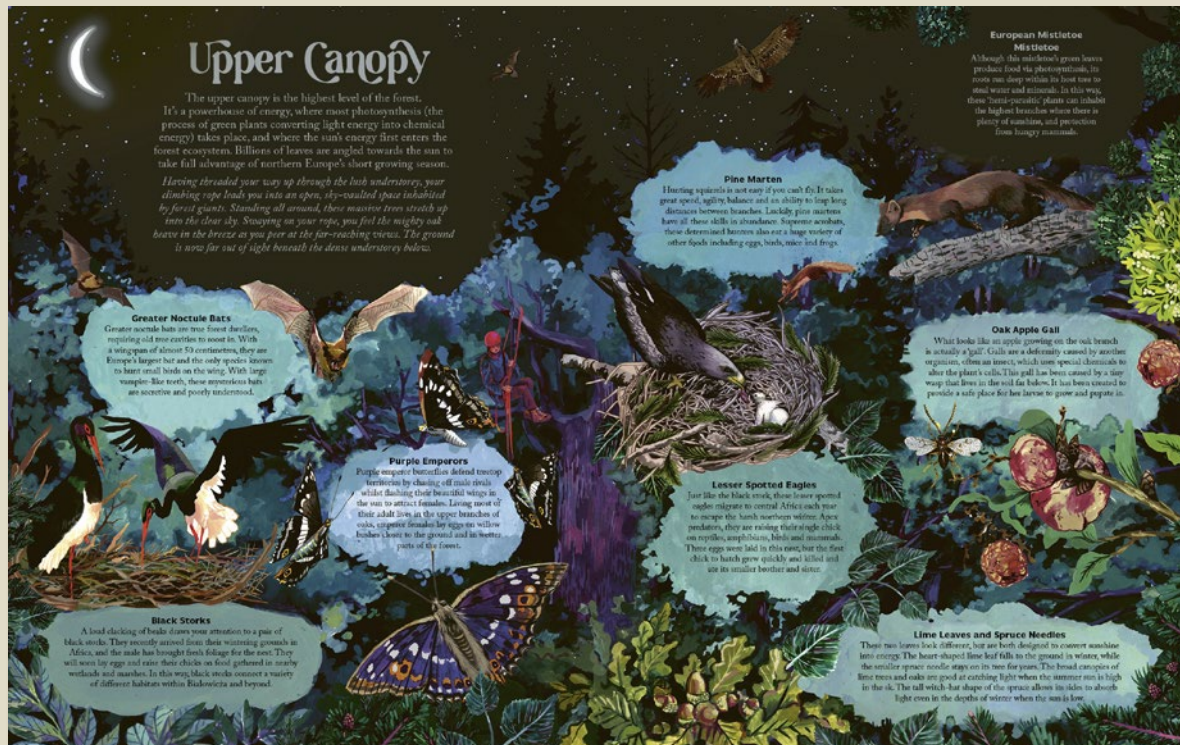
Under the Starlit Sky



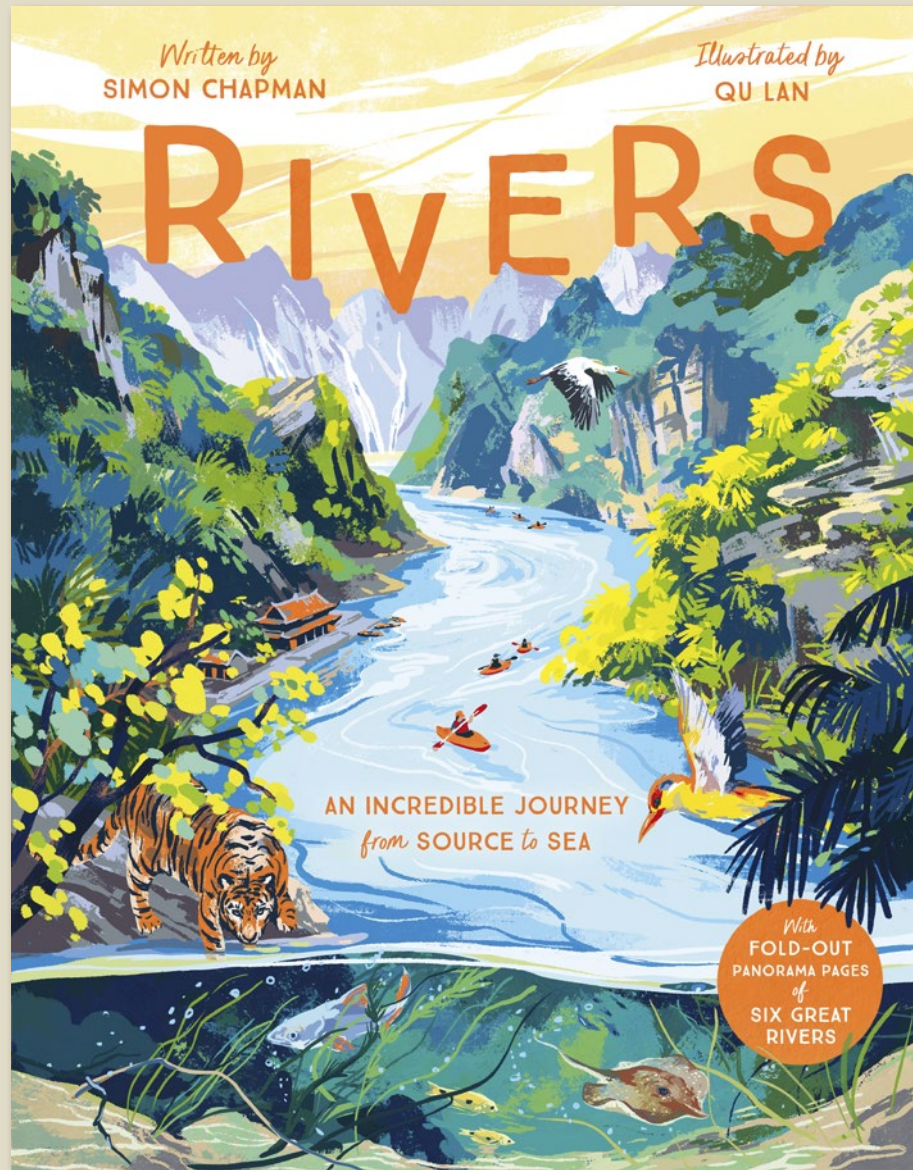
A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*
- Published in conjunction with the Royal Botanic Gardens, Kew
- Huge fold-out tree at the back of the book, which readers can pore over
- Cover treatment: Matt lam, holographic foil and spot UV finishes

Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	7-9 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Freight On Board	10/07/2025
Rights Available	World

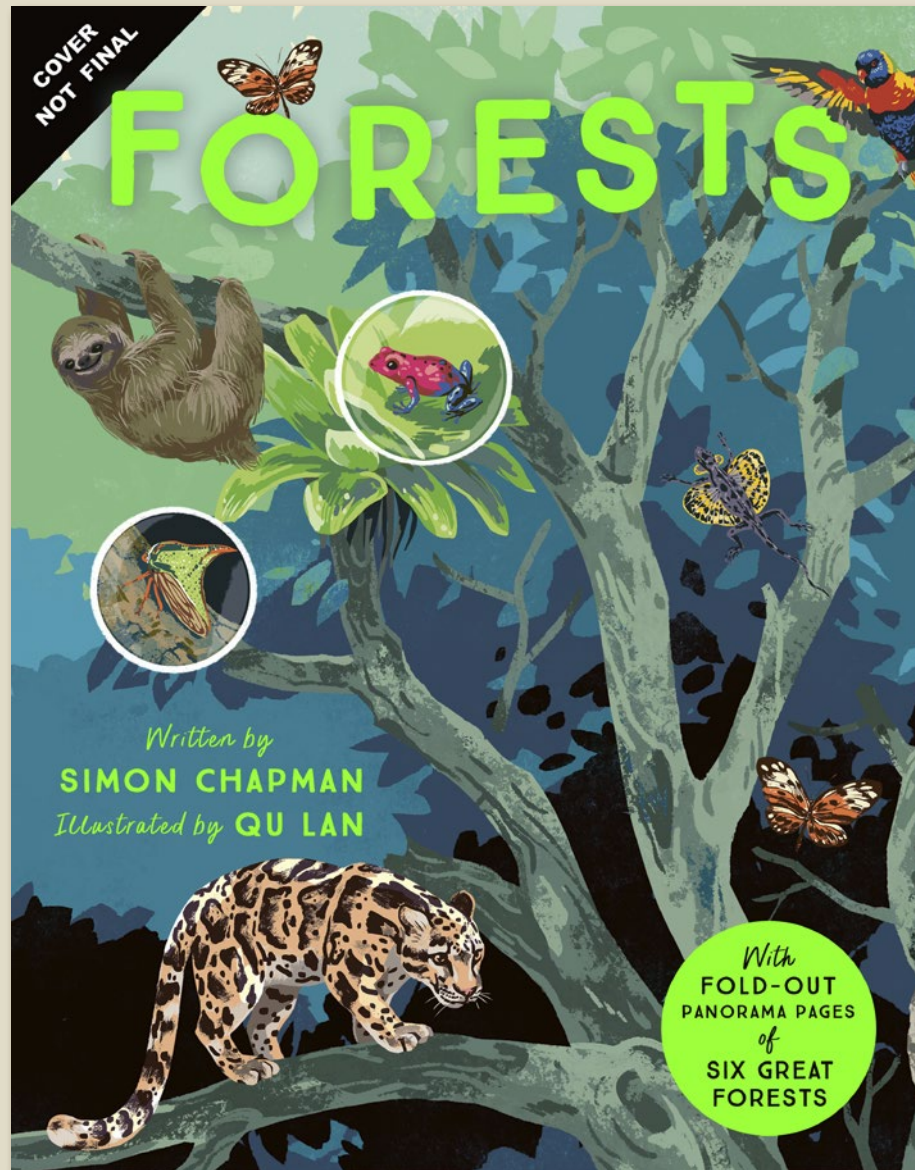


An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour



Pub Date	25/05/2023
Pub Price	£15.99
ISBN	9781787419926
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World



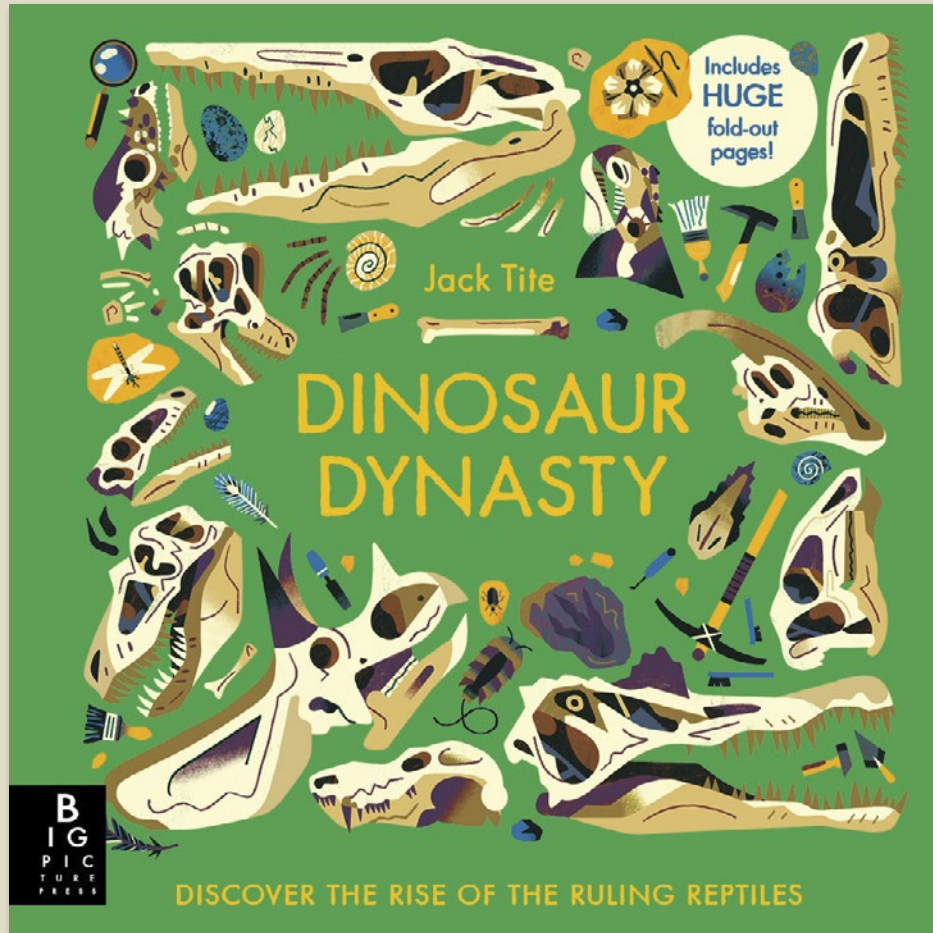
An exploration of forests with fold-out pages.

- A comprehensive and fascinating exploration of forests including their role, the unique wildlife they support and their fight for survival.
- Features forests from around the world.
- Includes four fold-out pages.
- Cover treatment: matt lam + spot UV + 5th colour



Pub Date	25/06/2026
Pub Price	£15.99
ISBN	9781800788404
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Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Extent	64pp
Word Count	12000 words
Translation Files	13/10/2025
Files To Printer	02/02/2026
Freight On Board	09/04/2026
Rights Available	World

Dinosaur Dynasty



Step back in time to when dinosaurs stalked the earth in this stylish non-fiction book by Jack Tite, the creator of *Mega Meltdown* and *Viking Voyagers*.

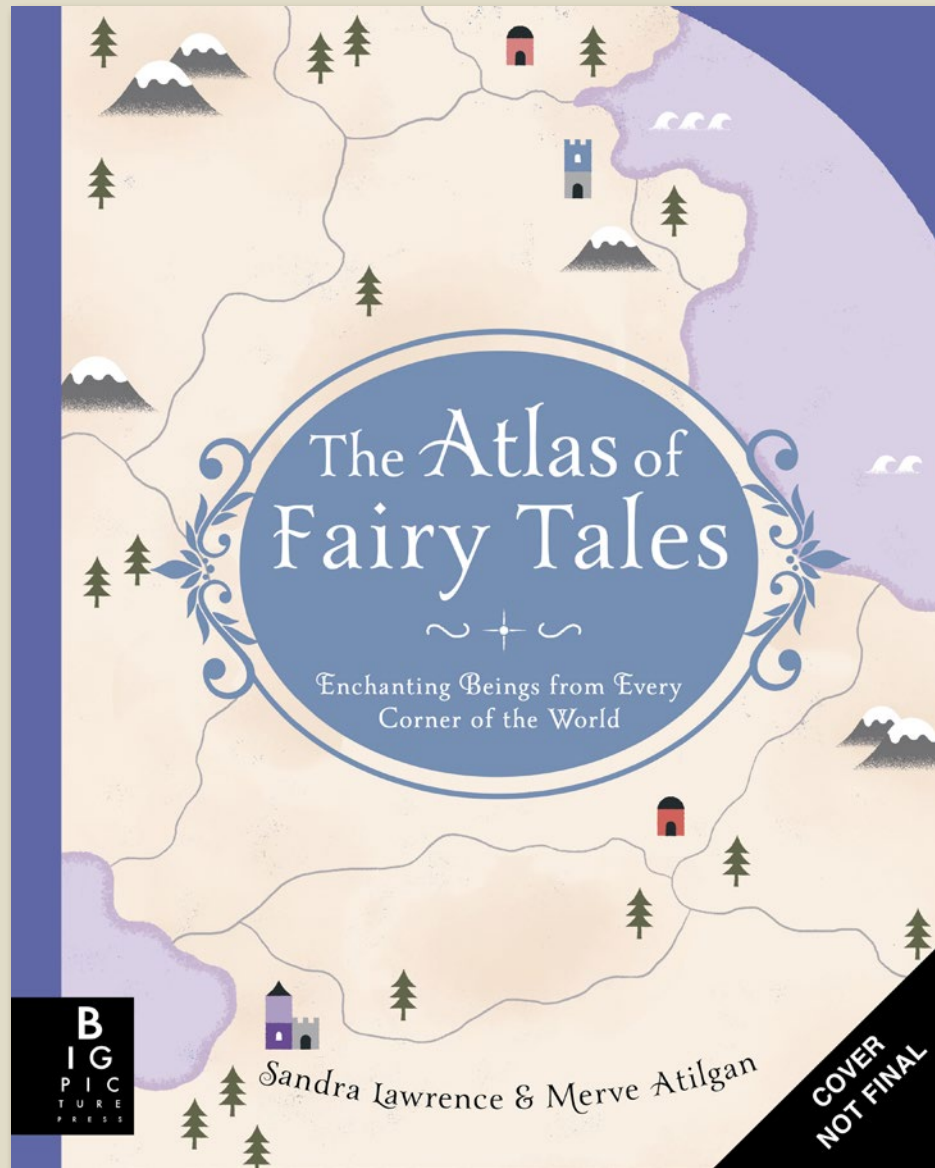
- The third stunning book from author-illustrator Jack Tite
- Large fold-out spreads provide additional details, creating an even more interactive and engaging reading experience for curious minds
- Fully illustrated in Jack Tite's striking contemporary style, this book combines lively, easy-to-read narration with fun facts and insights about each dinosaur's appearance, diet, and survival strategies, making complex information accessible to young readers

Dinosaur Dynasty



Pub Date	06/11/2025
Pub Price	£16.99
ISBN	9781800789883
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Binding	Hardback
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Author	Jack Tite
Extent	64pp
Word Count	8500 words
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Rights Available	World

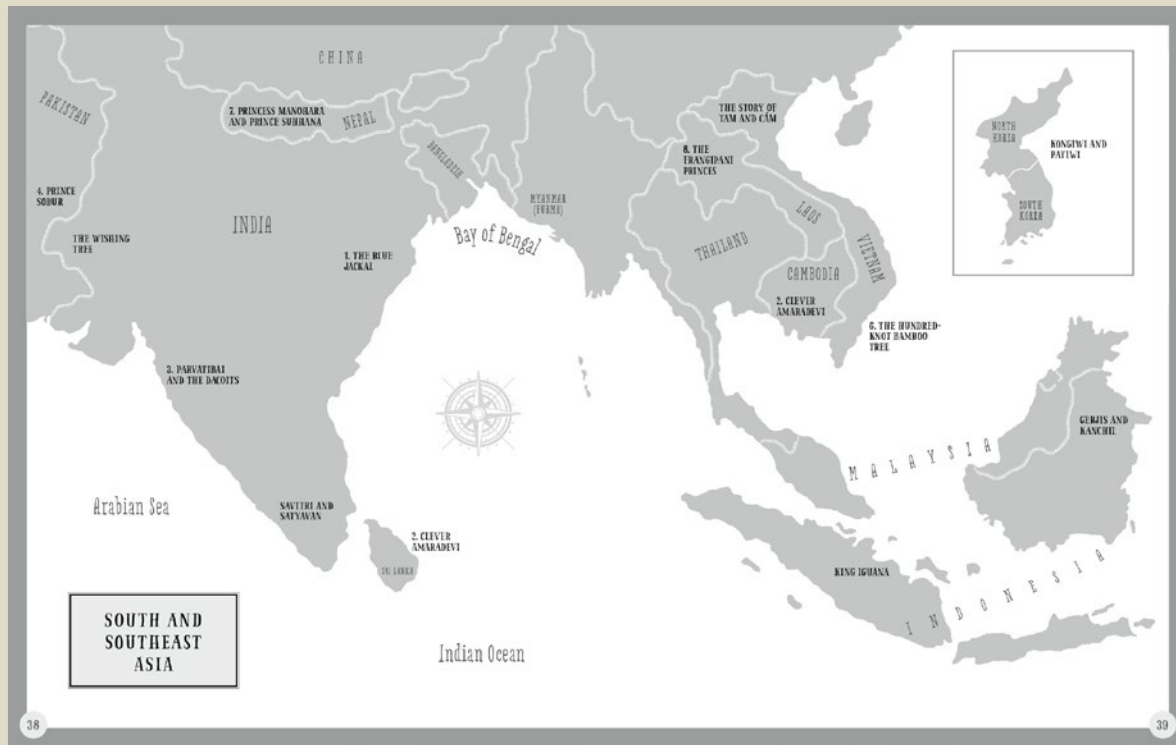
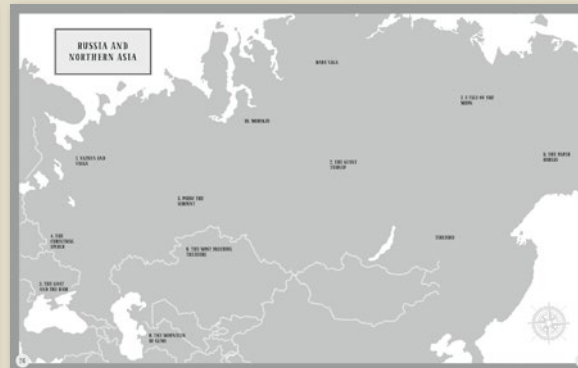
The Atlas of Fairy Tales



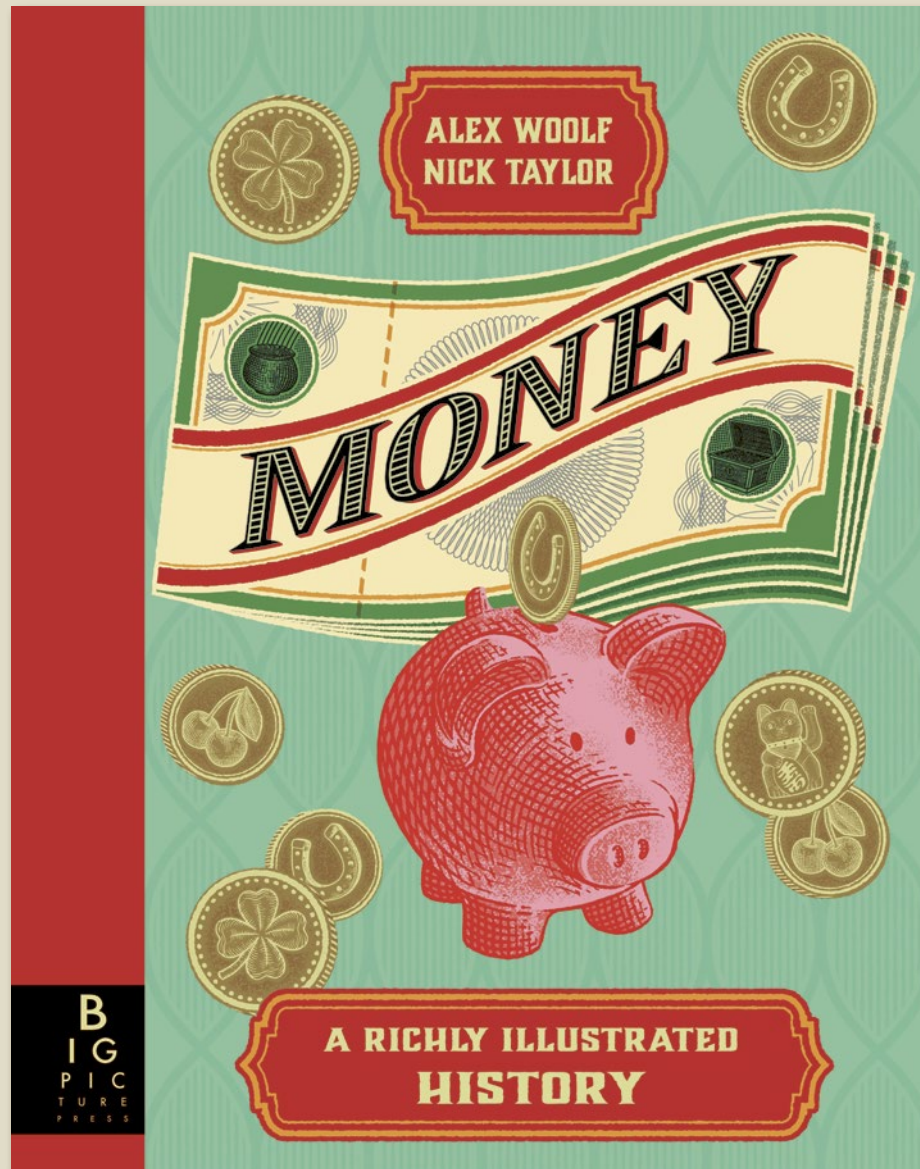
A beautifully illustrated atlas exploring the origins of fairy tales and folklore from diverse cultures around the world.

- Explore fairy tales and folklore from a wide array of cultures, offering a rich, diverse collection of stories that showcase the universal power of myth and storytelling
- Written by the author of *The Atlas of Monsters* and *The Atlas of Heroes*, ensuring a deep understanding of mythology, folklore and history with every page
- Featuring breathtaking, hand-drawn illustrations by Merve Atilgan that beautifully bring to life the mythical creatures and legendary heroes from around the world

The Atlas of Fairy Tales



Pub Date	01/04/2027
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ISBN	9781800789951
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Binding	Hardback
Age Range	9-11 years
Author	Sandra Lawrence
Illustrator	Merve Atilgan
Extent	64pp
Word Count	20000 words
Translation Files	20/07/2026
Files To Printer	09/11/2026
Freight On Board	14/01/2027
Rights Available	World



This visually extraordinary book presents the history of money as it has never been seen before – from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

RICH AND POOR

THE HISTORY OF WEALTH

Wealth is the difference in wealth between the richest and the poorest. It has been a constant feature of human societies since the dawn of time. In the past, wealth was measured in land, livestock, and precious metals. Today, it is measured in money and property. The rich have always been a small part of the population, but their wealth has grown over time. The poor have always been a large part of the population, but their wealth has remained low. The gap between the rich and the poor has widened over time, and this is a problem that we need to solve.

WEALTH CONCENTRATION

One of the biggest reasons for the widening gap between the rich and the poor is wealth concentration. This is when a small number of people own a large amount of the world's wealth. This has happened throughout history, and it is happening again today. The rich have been able to accumulate more wealth than the poor, and this has led to a concentration of wealth in the hands of a few people. This is a problem because it means that the poor have less access to resources and opportunities than the rich. This can lead to a cycle of poverty that is hard to break.

CAUSES OF INEQUALITY

There are many reasons for wealth inequality. Some people have more talent than others, and this can give them an advantage. Some people have more connections than others, and this can give them an advantage. Some people have more luck than others, and this can give them an advantage. These are all factors that can contribute to wealth inequality. However, there are also factors that we can control, such as education and hard work. If we can improve our education and work hard, we can improve our financial situation. This is the only way to break the cycle of poverty and achieve a better life.

WHAT'S WRONG WITH WEALTH INEQUALITY?

Wealth inequality is a problem because it means that some people have more resources than others. This can lead to a society where the rich are able to buy their way out of trouble, while the poor are not. This is not fair. We need a system where everyone has a fair chance of success. This means that we need to reduce wealth inequality. We can do this by improving education, creating jobs, and providing social safety nets. If we can do this, we can create a more equal and just society.

GOLDEN YEARS

AN INTERNATIONAL SYSTEM

In the 1920s, the gold standard was a system where the value of a country's currency was linked to the amount of gold it held. This was a common system at the time, and it helped to stabilize the global economy. However, it was not perfect. Some countries had more gold than others, and this gave them an advantage. This led to a system where the rich countries were able to dominate the world economy, while the poor countries were left behind. This was a problem, and it led to the creation of the International Monetary Fund (IMF) in 1944. The IMF was created to help countries with financial problems, and to promote international trade and cooperation.

THE COST OF WAR

The cost of war was a major factor in the decline of the gold standard. During the 1920s, many countries were involved in wars, and this led to a massive increase in government spending. This spending was financed by printing money, which led to inflation. Inflation eroded the value of the gold standard, and it eventually collapsed. This was a major event in the history of the world economy, and it led to the creation of the IMF.

THE GOLD STANDARD

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FROM COUNTERFEIT COINS TO FALSE NOTES

FIRST COUNTERFEITS

Counterfeiting has been around since the beginning of time. In the past, people would create fake coins or notes to use as money. This was a way to get rich without working, and it was a common practice. However, it was also a crime, and people who were caught would be punished. Counterfeiting was a problem for governments, and they had to find ways to stop it. This led to the creation of the Federal Reserve in the United States, which was responsible for issuing and regulating the money supply.

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FINANCIAL MARKETS

At regular markets people buy and sell things like food and clothing. At financial markets, people trade money-related assets. These include stocks and bonds. Stocks are shares in a company that the company sells to raise capital. Shareholders are paid dividends (regular sums paid out of the company's profits). Bonds are certificates issued by a government or corporation, promising to repay borrowed money at a fixed rate of interest. Financial markets can be physical places, like the New York Stock Exchange, or they can take place online.

THE FIRST BONDS

In the twelfth century, the government of Venice came up with a new way of raising money to fight a war. It offered its citizens certificates, known as prestiti, in exchange for a loan, promising to pay them back by a certain time, plus 5 per cent interest. These were the first government bonds. Before long they became a popular investment, and a market developed for the buying and selling of prestiti.

THE FIRST STOCKS

Founded in 1602, the Dutch East India Company was the first company to sell shares to the public. The money it raised from this funded its voyages to the East Indies, and it paid its shareholders out of the profits from its trade in enslaved people and spices. The shares were traded in the Amsterdam Stock Exchange, also established that year.

THE DAILY NEWS

OCTOBER 1929 NEW YORK CITY

THE WALL STREET CRASH

FINANCIAL MARKETS CAN BE VOLATILE. A RUMOUR OR A MINOR PIECE OF ECONOMIC NEWS CAN CAUSE BIG SWINGS IN PRICES. THE DESIRE TO MAKE MONEY OR AVOID LOSING IT IS A POWERFUL ONE, AND A

HERD INSTINCT CAN SOMETIMES TAKE OVER WITH PEOPLE STAMPEDING TO BUY OR SELL. THE MOST SPECTACULAR EXAMPLE OF THIS WAS THE WALL STREET CRASH OF 1929.

THE ROARING TWENTIES

The 1920s was boom time in the United States. There was a spirit of optimism in the country and it became fashionable to play the stock market. Share prices soon rocketed to a point where they represented a value far greater than the total worth of their companies' assets. This was now a mania – a period when everyone, from wealthy financiers to common investors, lost touch with reality and seemed to believe that prices could keep rising forever.

DISASTER

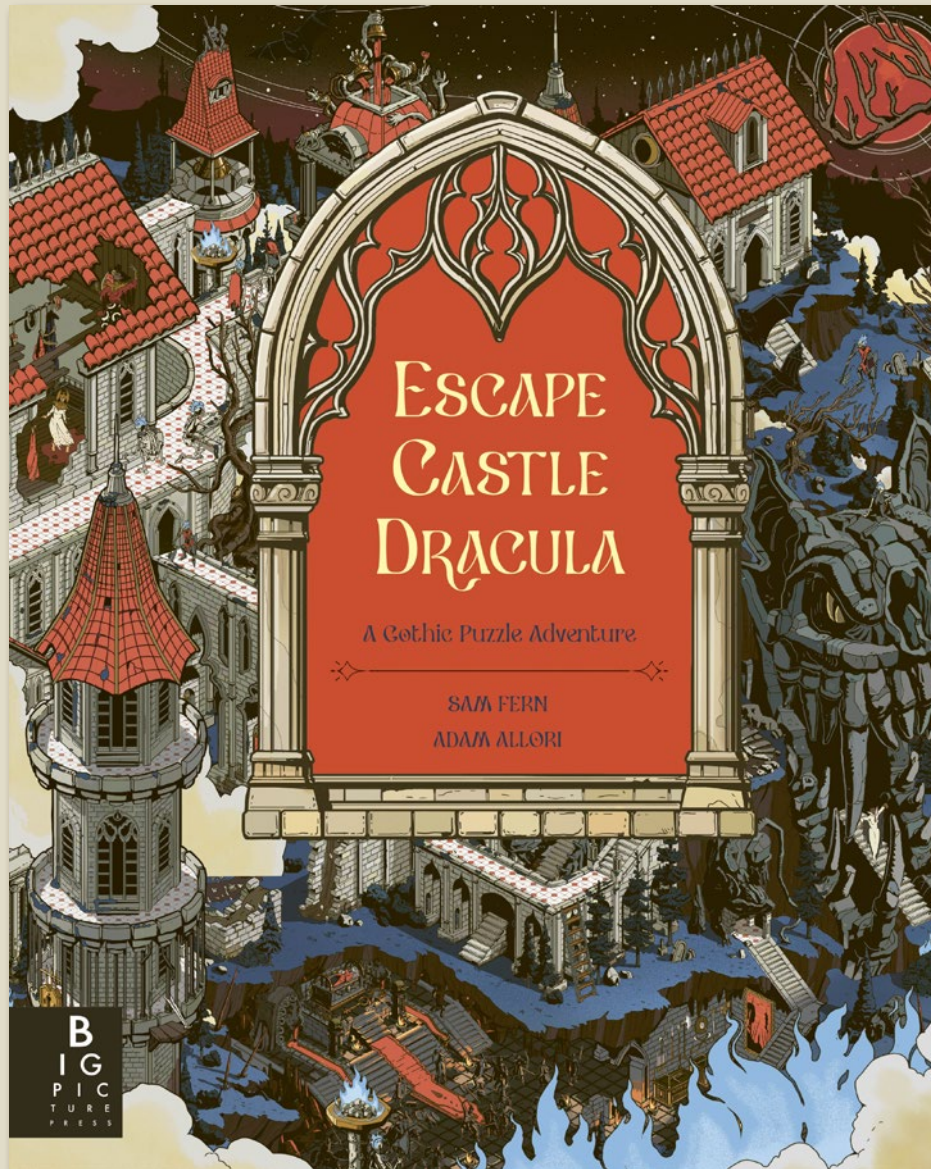
The crash occurred at the end of October 1929, during three calamitous days of trading at the New York Stock Exchange on Wall Street, when huge numbers of people decided collectively it was time to sell. With so many sellers, there were few buyers, and share prices plummeted. In those three days, billions of dollars were wiped off the value of American companies. And over the following years the market kept on falling. By 1932, stocks had lost nearly 90 per cent of their pre-crash value.

AFTER EFFECTS

As a result of the crash, businesses were bankrupted, banks closed, millions lost their jobs and the world plunged into a deep and lasting economic depression. This had a big political impact. In Europe, extreme right-wing parties exploited the misery of mass unemployment, blaming 'foreigners' such as Jews. Germany's Nazi Party rose to power in 1933. The consequences for the world would be devastating.

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Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Rights Available	World

Escape Castle Dracula



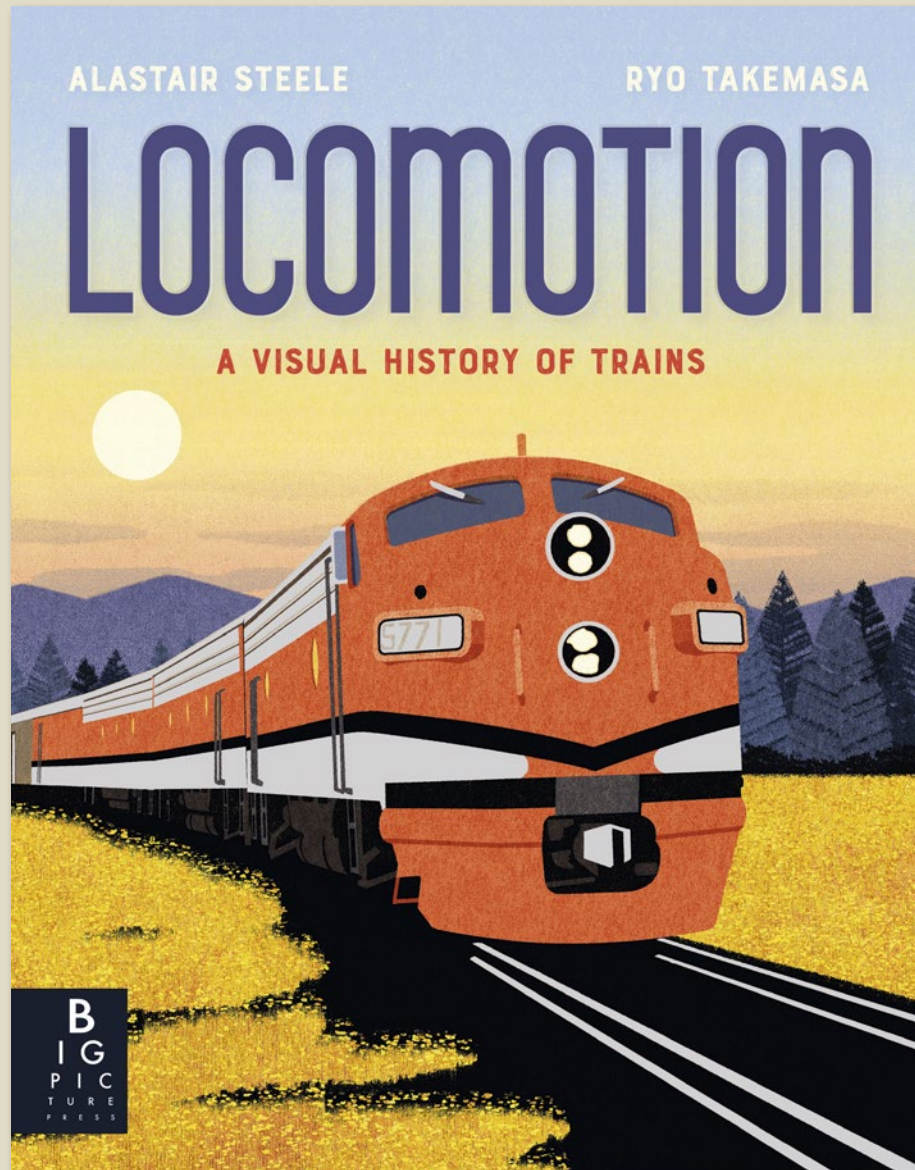
A stunningly illustrated gothic puzzle adventure!

- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

Escape Castle Dracula



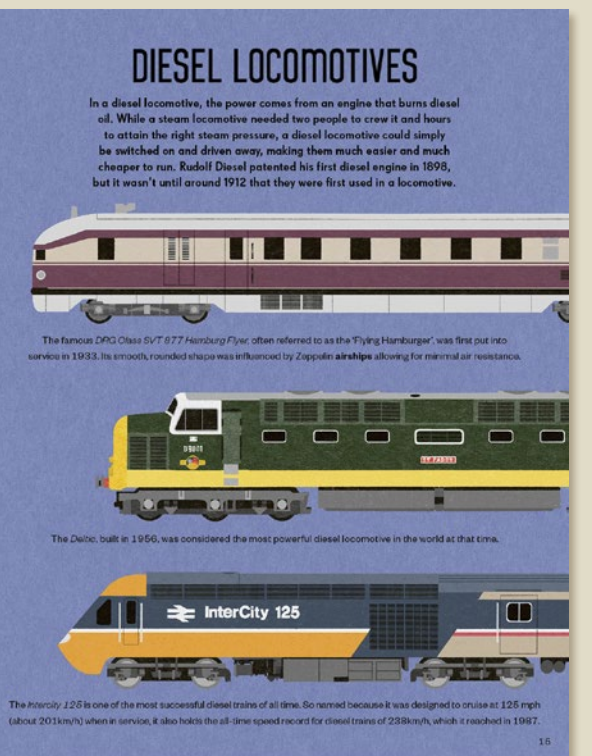
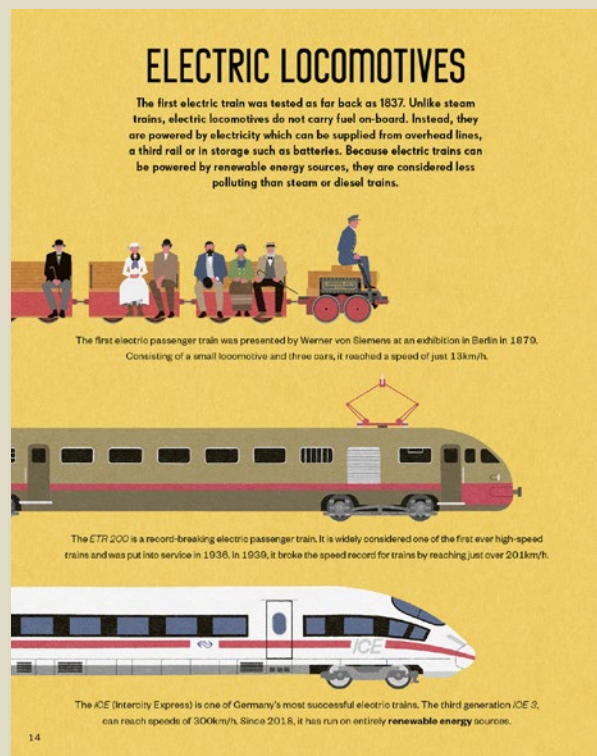
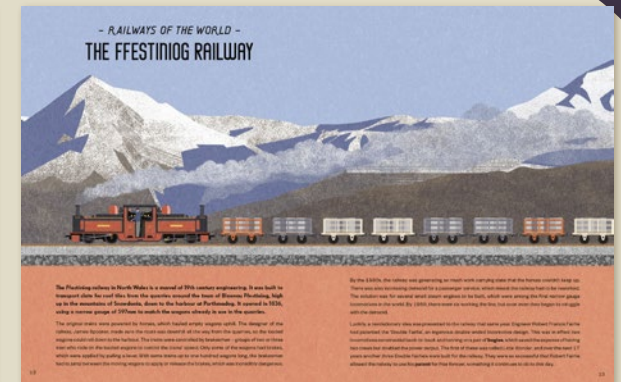
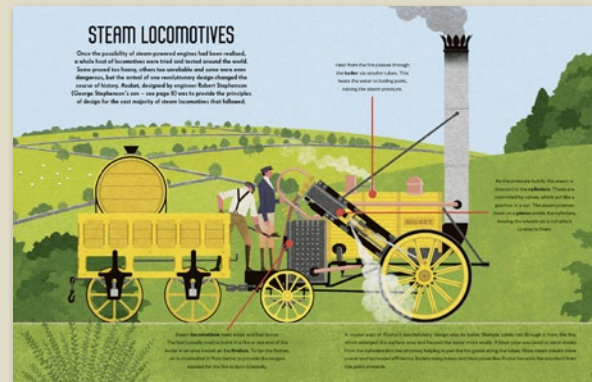
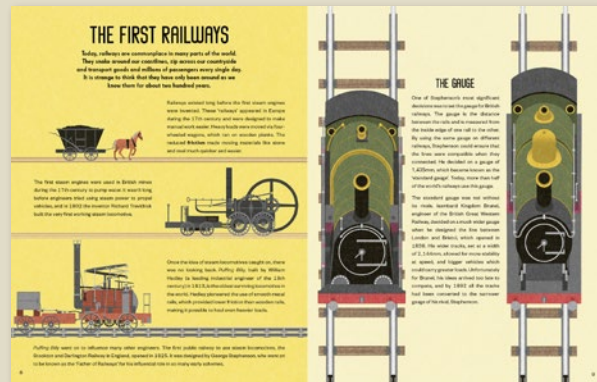
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Pub Price	£14.99
ISBN	9781800783423
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Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40pp
Word Count	2000 words
Rights Available	World



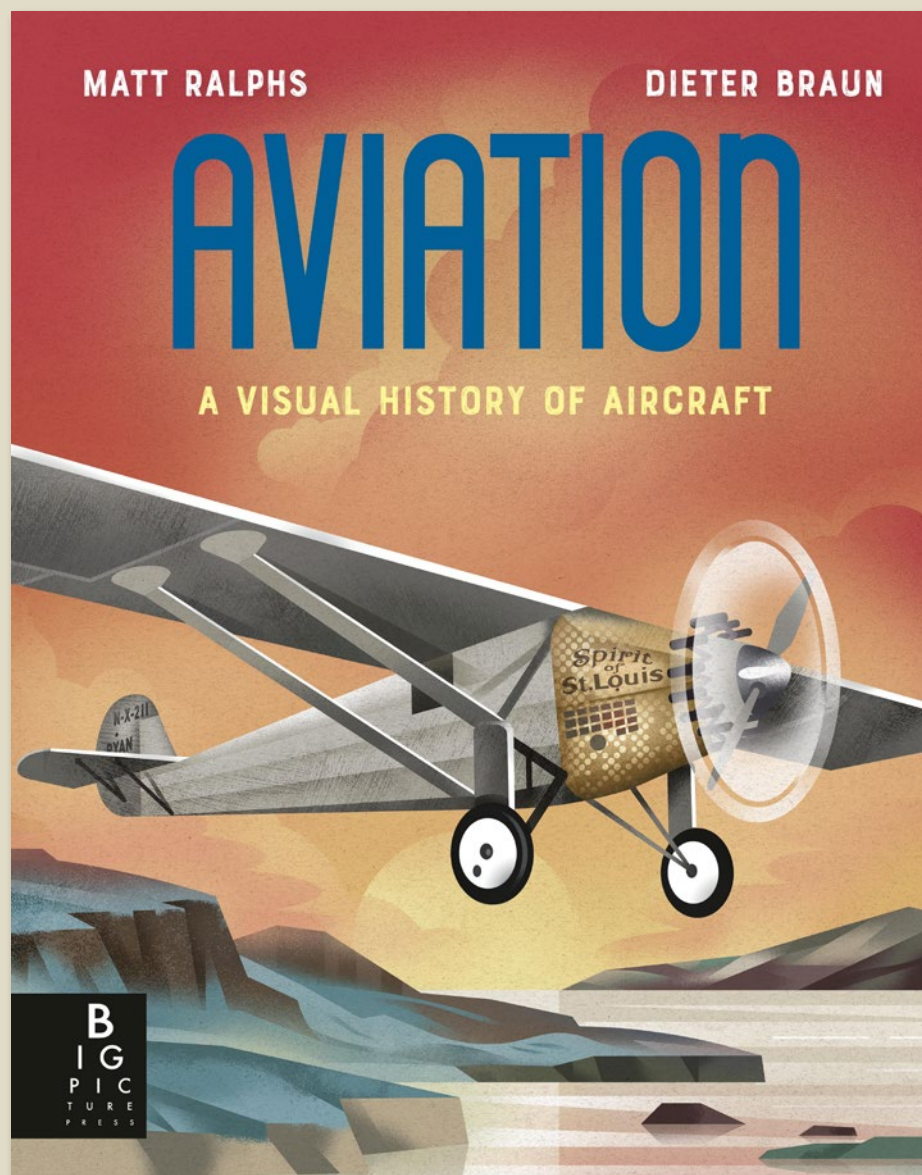
A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion



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Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

INTRODUCTION

Plumbers have dreamed about flying for thousands of years. It's not hard to imagine our primitive ancestors, who possessed the artistic skills to create beautiful cave paintings of the world around them – the landscapes, animals and each other – staring into the skies with both heads and wings outstretched and thinking to themselves: "There does it beat to fly? And what does the world look like from up there?" You're probably had a similar daydream yourself: visualizing your house from above, then looking towards the sun, feeling the wind flow over your wings, and soaring towards the horizon and the unknown world beyond.

The first true miracle capable of lifting people to relative safety and carrying them far beyond dangers more hot or hellish. The first was launched to great fortune in France in 1783. Randomly it was possible for people to take to the skies, and it indicated a Priority of public interest in the notion of flight. Many more designs followed. Tailored balloons were immediately put to use by armies to spy on enemy movements from afar. But balloons are entirely at the mercy of the wind, and pilots have to control over their direction of travel.

They changed one fairly big jet in W01, when the first powered flight of the new engine called the Flyer was made. It only lasted for 10 seconds, but it was enough to change the world. From that moment on, the development of the engine has never stopped. This constant advancement is aviation technology, funded with as much money, energy, materials and technical expertise, is carried out because airplanes are so useful. They transport people and cargo faster than any other vehicle. They are a vital part of military campaigns. They help us map, explore and learn about our world. They entertain us with **amazing** displays of speed and maneuverability. They connect us all with **amazing** displays of speed and maneuverability. They connect us all with **amazing** displays of speed and maneuverability.

Don your aviation goggles and prepare for a breath-taking journey through the clouds.



- AMAZING AIRCRAFT
WRIGHT FLYER



On December 17th, 1903, Wilbur and Orville Wright changed the world forever. For years, they mathematically studied American brothers had shared a vision of creating a machine that could fly further and more reliably than a glider, and, unlike air or balloons, wasn't forced to fly in a particular direction by the wind. In short: the first flying vehicle that the pilot had complete control over. After years of planning and countless experiments, their vision became a history-making reality in the sandy dunes of Outer Banks, North Carolina, USA.

Orville Wright lay on his stomach, gripping the Flyer's control stick. Two propellers whirled on either side of him. These were connected by bicycle chains to a lightweight petrol engine designed specially by the Wright brothers' mechanic, Frank Charles Taylor: the engine had no throttle control, it was either 'on' or

¹⁰W. Wilbur ran alongside as the Pigeon trundled down a wooden launch rail, took off and flew close to the ground for 12 seconds. Three more flights occurred that day, the last being the longest at 39 seconds and 250m. Unfortunately, the Pigeon was damaged on landing and never flew again.

But this was only the beginning. 'None of the Wright brothers' incredible achievement spread, and soon other inventors were building on their ideas to create even more amazingly powered airplanes. The first circumnavigation around the world was completed in four Douglas World Cruiser airplanes only 21 years later. By the 1930s, jet aircraft were roaring through the air. Today, we see aircraft in defined varieties: ferry cargo, carry out the saving-recess operations, and explore and travel the world – miracles of flight all attributed to the Wright brothers.

WOOD, CANVAS AND STRING

The aceplane was only 35 years old and had hardly ever been used in combat when the First World War broke out in 1914. But over the course of the next five years, both sides realized just how useful these flying machines could be. Aceplane technology advanced rapidly as each side strove to gain air superiority.

Amphibians were first used for reconnaissance missions. Flying high over the battlefield, "spotters" for observers could look down and take photographs of enemy positions and trench systems, and help artillery hit their targets more accurately. This French Voisin 21 biplane had a pilot and observer, and a rear-facing machine gun to fend off attackers.



Most aircraft were unarmed at the start of the war. Pilots had to do it all: man the guns, fly the plane, and land. By 1915, fighters were armed with machine guns for defense, but a fighter plane needs guns that fire forwards. Introduced in 1915, German fighter JH monoplane had forward-firing guns designed around bullets between the propeller blades as they rotated.

As the war progressed, both sides developed aircraft that were more manoeuvrable, could fly and gun at altitude faster, and take more damage. As technology improved, combat aircraft could be put to more uses. As well as a fighter, the British *Sigbee Camel* was also used as a 'low-land' 'branch' similar to attacking targets on the ground with bombs and machine guns.



The best targets occur
the Mustang flying
page 27, but
bomber are
than fighters.
explode drops
its fuselage
machine gun

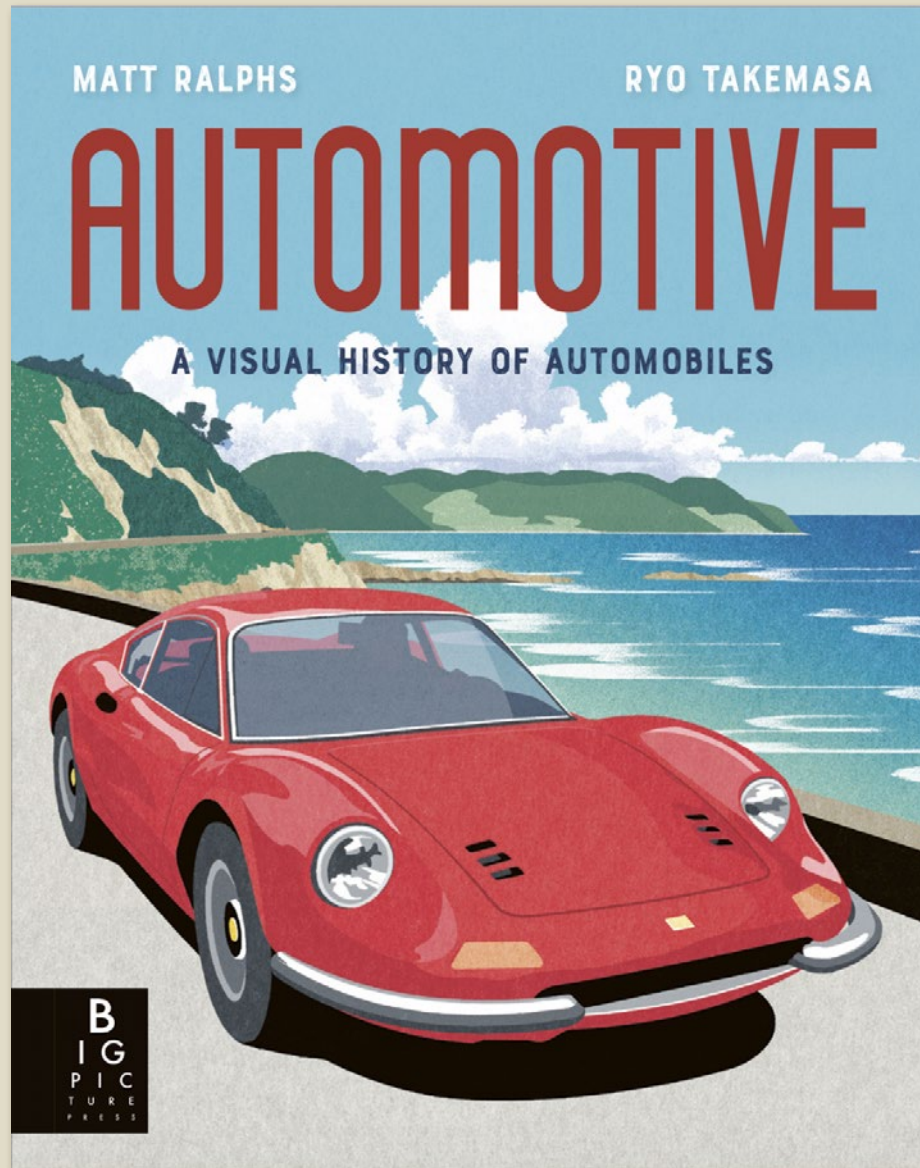
Five pilots who drifted over war-torn Europe needed safer routes and skill. However, many had very little training, and the experience was short. Pilots who shot down more than five aircraft were called 'aces'. This Fokker D-11 triplane was flown by German ace Manfred von Richthofen – also known as the Red Baron.

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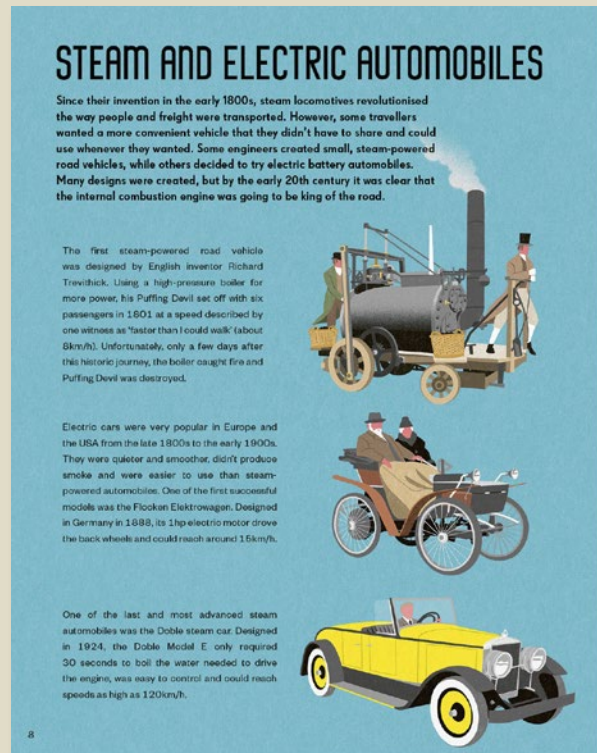
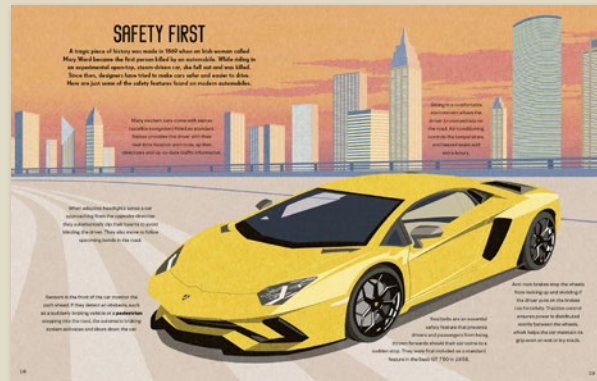


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Illustrator	Dieter Braun
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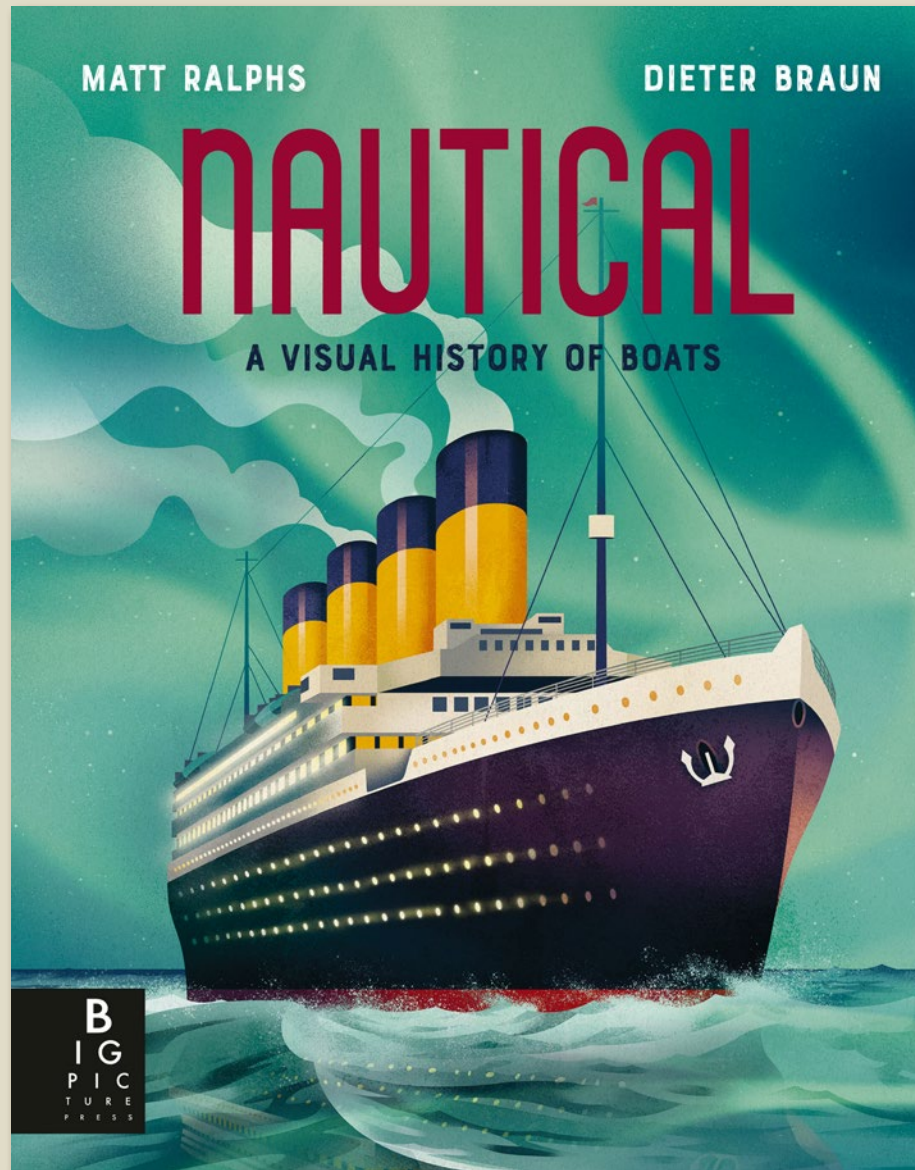


Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa

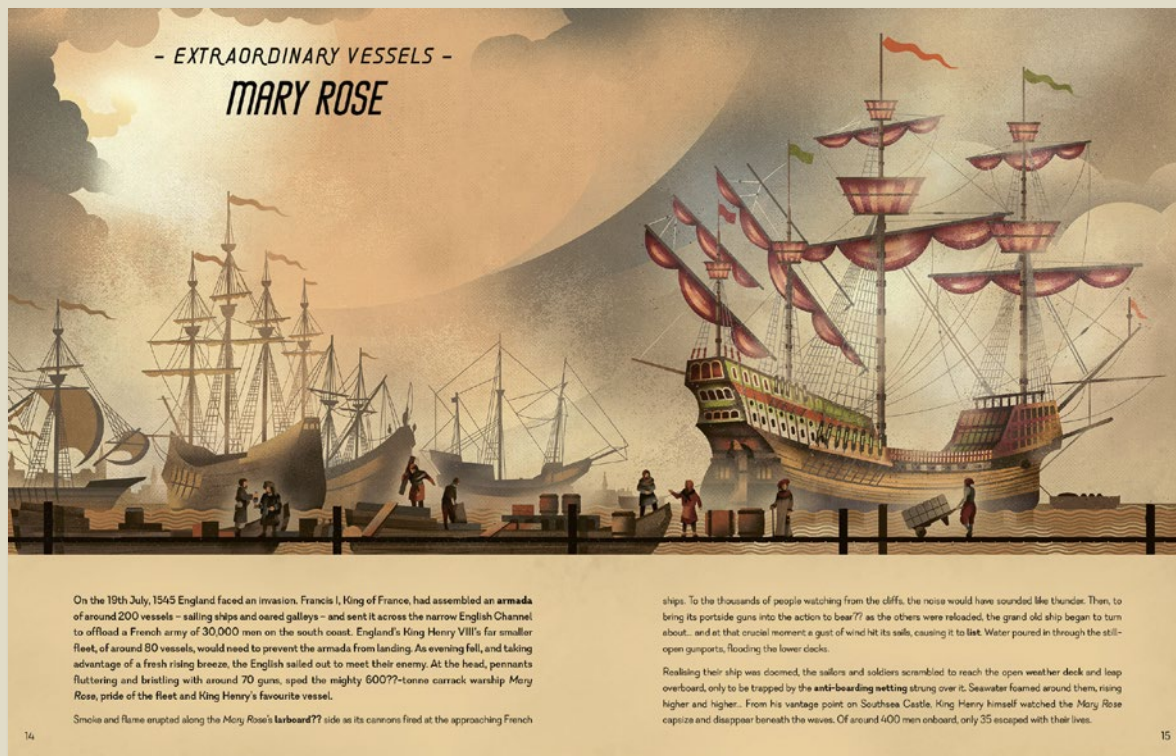
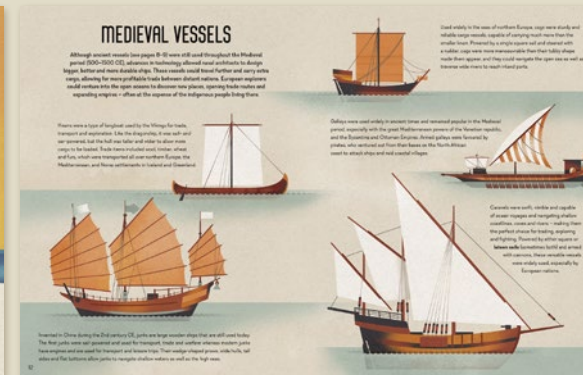
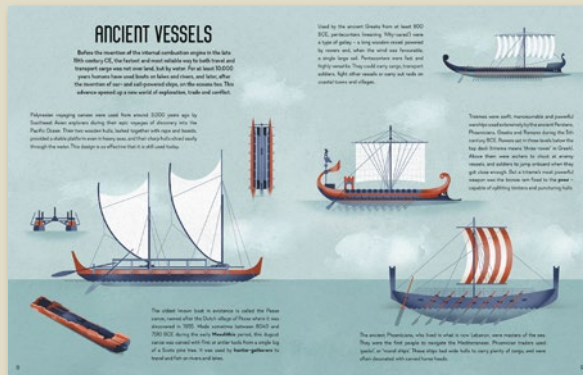


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Illustrator	Ryo Takemasa
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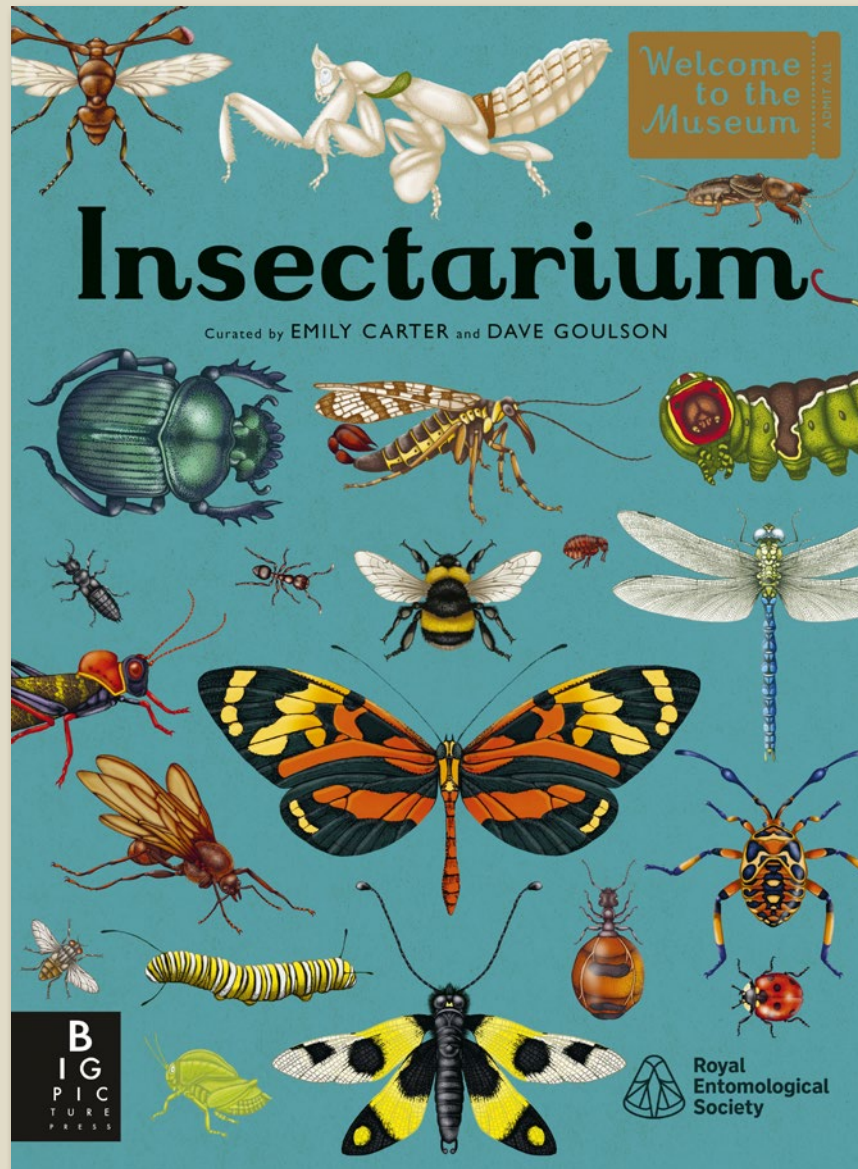


**A stunningly
illustrated tribute to
all things maritime.**

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



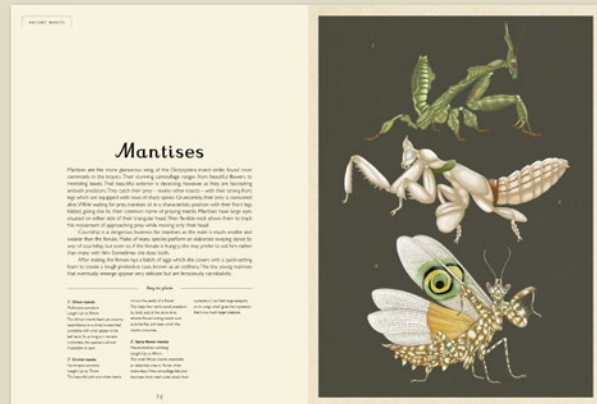
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H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	12000 words
Rights Available	World



The next instalment in the Welcome to the Museum series, *Insectarium* explores the fascinating world of insects.

- A new Welcome to the Museum book in the highly successful collection - more than two million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter
- Environmental concerns and declining insect populations with potentially catastrophic consequences means that insects are a very popular and current topic of scientific investigation.

Insectarium



Pub Date	26/09/2024
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Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Rights Available	World



Step into the Aviarium and explore the wonderful world of birds!

- A comprehensive overview of the world of birds. Chapters include: birds of prey, flightless birds, seabirds, water birds, tropical birds and garden birds
- Beautifully illustrated by nature artist Teagan White, illustrator of the best-selling *Oceanarium*
- Written by renowned British birder Dominic Couzens, author and journalist specialising in avian and natural history subjects. He contributes regularly to *Bird Watching* and *BBC Wildlife* magazines
- The Welcome to the Museum series has sold over 2 million copies worldwide



If there was a prize for the least laid bird in the world, it would probably go to the Fairy tern, which has five species in New Zealand. Its New Zealand look has led to the bird being called the 'blue-bird'. It cannot nest particularly well, its clutch being no larger than that of terns (10-12), rather than 19-25, and it has no incubation aid but no visible eggs.

It does lay eggs, as just a handful of terns do. Its two eggs in a bowl resemble by relative size, its twins external to the rest of the nest, amounting to 25% of the female's body weight (two eggs) for a relatively small embryo (when close to laying an egg). A female bird can contain a large embryo for brief periods, but this is not the case already as I had assumed that it can incubate independent of two twins. Amazingly, some terns do clutch of their eggs!

Unusually the male's incubation stops at the end of its long curved bill, and its share of clutch is very large. It also has long tending at the base of the tail and a better

of highly sensitive touch receptors at the tip. This allows for excellent detection of food such as worms and insects hidden in the soil. Together with an excellent sense of hearing, bats have a great set of senses for successful ground foraging at night.

<p>1. Questionnaire Anonymous method Dependent on design The research design is one of the most important factors in determining the appropriateness of a questionnaire as a method of data collection (Hart 1998) Positive considerations</p>	<p>2. Focus Greater focus on the research objectives The selection of topics suggested by the research objectives is more likely to be relevant to the research objectives The researcher is more likely to be involved in the process</p>	<p>3. Security Anonymous method Greater focus on the research objectives The selection of topics suggested by the research objectives is more likely to be relevant to the research objectives The researcher is more likely to be involved in the process</p>
<p>4. Interview Interviewer method Dependent on design The research design is one of the most important factors in determining the appropriateness of an interview as a method of data collection (Hart 1998) Positive considerations</p>	<p>5. Questionnaire Interviewer method Dependent on design The research design is one of the most important factors in determining the appropriateness of a questionnaire as a method of data collection (Hart 1998) Positive considerations</p>	<p>6. Interview Interviewer method Dependent on design The research design is one of the most important factors in determining the appropriateness of an interview as a method of data collection (Hart 1998) Positive considerations</p>

[illegible]

Key to parts		
22. Round-bottomed condenser  length 15 cm top 10 cm	to trap and then return any solvent that has evaporated from the reaction mixture. The space between the necks is cooled by water.	introducing the liquid. length 10 cm top 5 cm to allow the excess liquid to be removed from the reaction mixture and return it to the flask, when a solution has been formed.
23. Round-bottomed flask  length 15 cm top 10 cm	to receive the reaction mixture. The space between the necks is cooled by water. The flask is large enough to hold the reaction mixture and to allow for expansion of the liquid.	to allow the excess liquid to be removed from the reaction mixture and return it to the flask, when a solution has been formed.
24. Round-bottomed flask  length 15 cm top 10 cm	to receive the reaction mixture. The space between the necks is cooled by water. The flask is large enough to hold the reaction mixture and to allow for expansion of the liquid.	to allow the excess liquid to be removed from the reaction mixture and return it to the flask, when a solution has been formed.
25. Round-bottomed flask  length 15 cm top 10 cm	to receive the reaction mixture. The space between the necks is cooled by water. The flask is large enough to hold the reaction mixture and to allow for expansion of the liquid.	to allow the excess liquid to be removed from the reaction mixture and return it to the flask, when a solution has been formed.
26. Round-bottomed flask  length 15 cm top 10 cm	to receive the reaction mixture. The space between the necks is cooled by water. The flask is large enough to hold the reaction mixture and to allow for expansion of the liquid.	to allow the excess liquid to be removed from the reaction mixture and return it to the flask, when a solution has been formed.
27. Round-bottomed flask  length 15 cm top 10 cm	to receive the reaction mixture. The space between the necks is cooled by water. The flask is large enough to hold the reaction mixture and to allow for expansion of the liquid.	to allow the excess liquid to be removed from the reaction mixture and return it to the flask, when a solution has been formed.
28. Round-bottomed flask  length 15 cm top 10 cm	to receive the reaction mixture. The space between the necks is cooled by water. The flask is large enough to hold the reaction mixture and to allow for expansion of the liquid.	to allow the excess liquid to be removed from the reaction mixture and return it to the flask, when a solution has been formed.
29. Round-bottomed flask  length 15 cm top 10 cm	to receive the reaction mixture. The space between the necks is cooled by water. The flask is large enough to hold the reaction mixture and to allow for expansion of the liquid.	to allow the excess liquid to be removed from the reaction mixture and return it to the flask, when a solution has been formed.



The best known members of this family are celebrated for their dramatic plunge-diving water to snatch fish from the surface, but together as a whole have a wide range of habitats and feeding strategies. The boobies of Australia, for example, catches range of small animals in the bush, often far from water, and many other species are omnivores.

All langshires, though, are patch-runners, waiting for prey from an elevated position. The eyes don't move much within their sockets, so langshires often bob their heads and move their front legs to side to keep focus. Those that hunt over water must compensate for refraction when they leap. Englishes have a large head and disproportionate long, straight tail which enables them to grab what they spot. The French have a leaner build and a shorter tail, but they are also very accurate. It is for a breed that spends hours peering the hole in a squirrel's shell that the word "stare" was coined.

The family is highly successful and is found all over the world. Many species are extremely colorful, with bold patterns and glinting iridescence.

All members of the family are noted for nesting, which they usually dig out themselves, and for the purpose langshires' second and third toes are partially joined together. Even in small species, such hawks often measure a metre or so long. Many langshires are also birds, but falcons and owls resemble more in appearance.

Dog to play		
<p>● Black and lighter Shaggy coat Length: 18-24 in. Weight: 10-15 lb. The black and lighter shaggy dog is a friendly, easygoing breed that loves to play. It's a good watchdog, but it's not a guard dog. It's a good dog to have in a family with children.</p>	<p>● Golden retriever Shaggy coat Length: 20-24 in. Weight: 25-35 lb. The golden retriever is a friendly, easygoing breed that loves to play. It's a good watchdog, but it's not a guard dog. It's a good dog to have in a family with children.</p>	<p>● Red dog Shaggy coat Length: 18-24 in. Weight: 10-15 lb. The red dog is a friendly, easygoing breed that loves to play. It's a good watchdog, but it's not a guard dog. It's a good dog to have in a family with children.</p>
<p>● Long-haired dog Shaggy coat Length: 18-24 in. Weight: 10-15 lb. The long-haired dog is a friendly, easygoing breed that loves to play. It's a good watchdog, but it's not a guard dog. It's a good dog to have in a family with children.</p>	<p>● Golden retriever Shaggy coat Length: 20-24 in. Weight: 25-35 lb. The golden retriever is a friendly, easygoing breed that loves to play. It's a good watchdog, but it's not a guard dog. It's a good dog to have in a family with children.</p>	<p>● Red dog Shaggy coat Length: 18-24 in. Weight: 10-15 lb. The red dog is a friendly, easygoing breed that loves to play. It's a good watchdog, but it's not a guard dog. It's a good dog to have in a family with children.</p>

Seabirds are highly adapted to the marine environment, but because they have to lay eggs and incubate them, they must at some point go to dry land to breed. This presents problems, because land doesn't suit them. They have webbed feet, which makes perching awkward; their legs are often set far back on the body for back-propulsion in water, and that may make walking difficult. Many have long wings, making the mechanics of approaching land tricky.

Seabirds' discomfort on land means that they are exceptionally vulnerable to ground predators, usually mammals such as rats, and that often limits them to breeding in places that either lack predators, such as islands, or sites that are hazardous to predators, such as tall duffs and precipices. The limited availability of such sites means that the visitors all have to pack together, and virtually all seabirds are colonial.

Not every cill or island will do. The location must be close to the sea, and it must be within reasonable reach of productive fishing areas. Many seabirds will commute up to about 50 km, sometimes much further, but if food is too far away, feeding young may be impossible.

With so much crowding, it isn't surprising that different birds occupy different parts of islands or cliffs. Some live on boulders close to the sea, while others pack on to narrow ledges on tall cliffs. Crevices, holes or burrows are sought after refuges for many species, while others, especially bigger birds, need flat, wide ledges – these may need to be windy to help them take off. Sea caves may be ideal, as may be grassland above cliffs, or very low, sandy islands. One of the great delights of this habitat is seeing many types of seabirds, each contributing to the noise, smell and general melee.



3. **Red-legged kittiwake**
Leucorrhoa leucorrhoa
 Length 19-21 cm
 Three-quarters of the male population of this small (20,000 pair) breed is in Georgia Island in the Azores, or living off it. It feeds over deep Atlantic waters, catching fish near the surface.

4. **Guanyon cormorant**
Phalacrocorax urile
 Length 71-78 cm
 Cormorants are seabirds but this species is often waterlogged. The birds became salted, reducing their buoyancy and making diving more difficult. After swimming they would have to walk up the beach.

5. **Great auklet**
Arenaria interpres
 Length 12-13 cm
 A seabird of the North Pacific that breeds in large colonies on cliffs. Remains elusive, possessing a greenish tinge to the underside of the breeding season that helps in sexual attraction. The auklet can be trapped by humans as well as from the breeding birds.

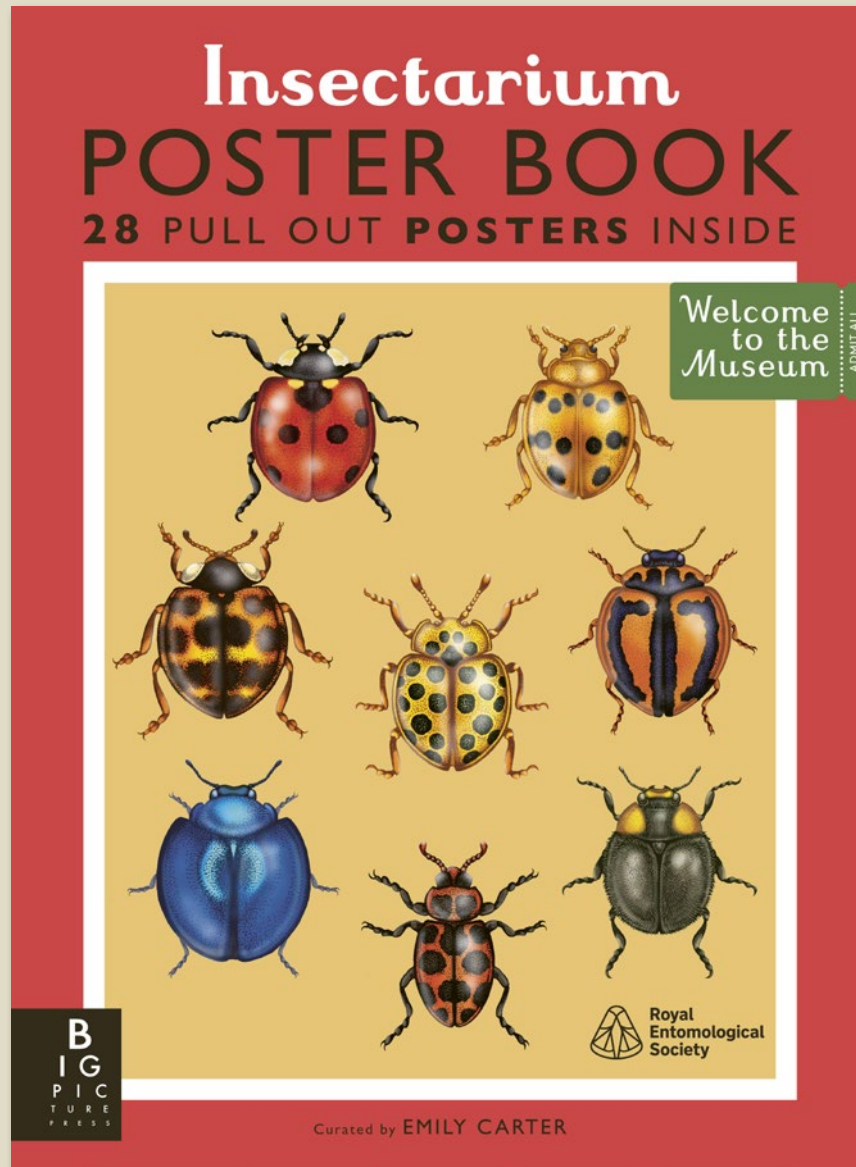
6. **Atlantic puffin**
Fulmarus glacialis
 Length 28-30 cm
 The most common adult of the Atlantic puffin, with its trademark facial mask around the beak to grip multiple fish. It takes one minute to the water and is held against the roof of the mouth by the strong tongue.

7. **Southern booby**
Sula leucogaster
 Length 115 cm
 Red-tipped, penguins are only found in the Azores or on rocks close to the ocean. These birds progress up slopes from two-footed legs. The Southern booby takes two feet, although usually only one stride.

18

Pub Date	02/07/2026
Pub Price	£25.00
ISBN	9781800787797
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dominic Couzens
Illustrator	Teagan White
Extent	112pp
Translation Files	01/12/2025
Files To Printer	09/02/2026
Freight On Board	16/04/2026
Rights Available	World

Insectarium Poster Book



Big, bold and beautifully illustrated, these 28 stunning posters from award-winning artist Emily Carter are perfect for pinning on your walls.

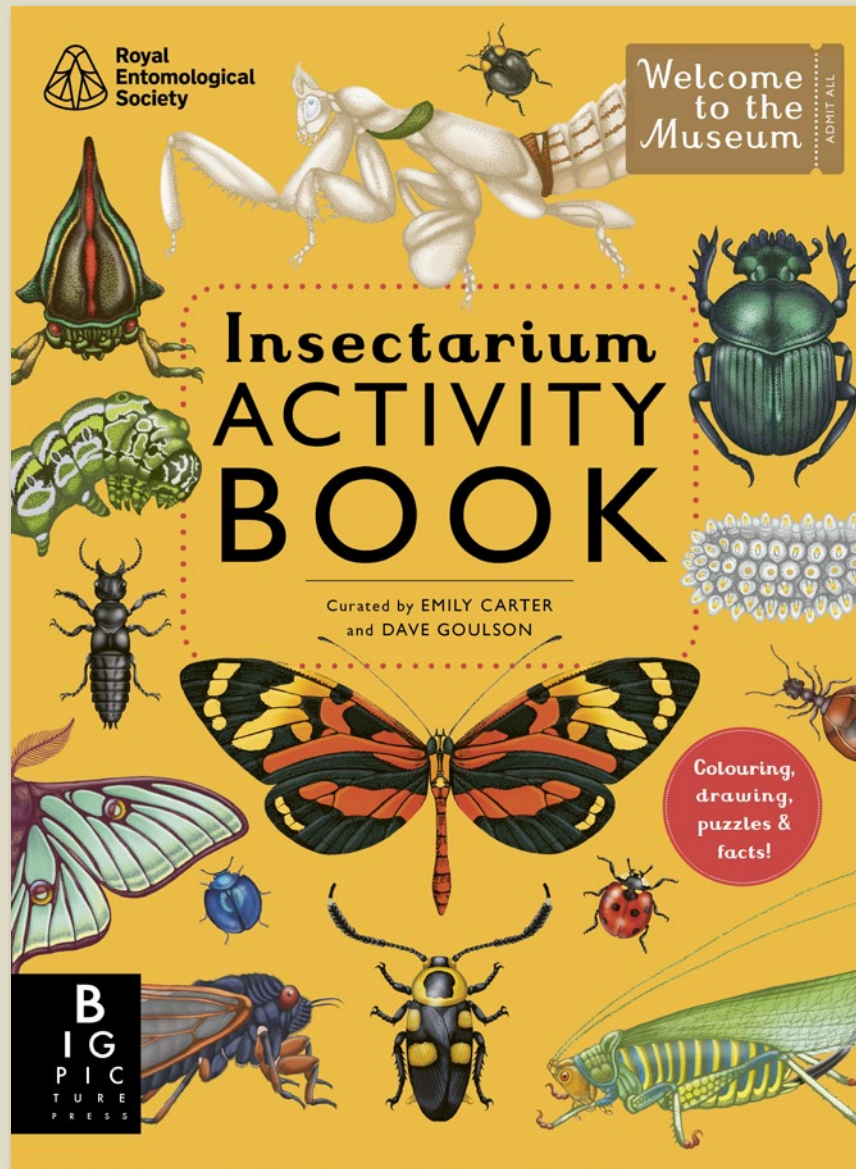
- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies in 48 languages (as of July 2024)
- Published in collaboration with the Royal Entomological Society whose members are devoted to the study of insects
- Stunning artwork by award-winning artist Emily Carter. Her prints and products are stocked in stores such as Liberty, Harvey Nichols & Selfridges
- Perforated edges make these posters easy to tear out
- Cover treatments: Matt lam and spot UV

Insectarium Poster Book



Pub Date	09/10/2025
Pub Price	£16.99
ISBN	9781835871843
H x W	370 x 272mm
Binding	Paperback
Age Range	Adult
Author	Dave Goulson
Illustrator	Emily Carter
Extent	56pp
Word Count	600 words
Freight On Board	07/08/2025
Rights Available	World

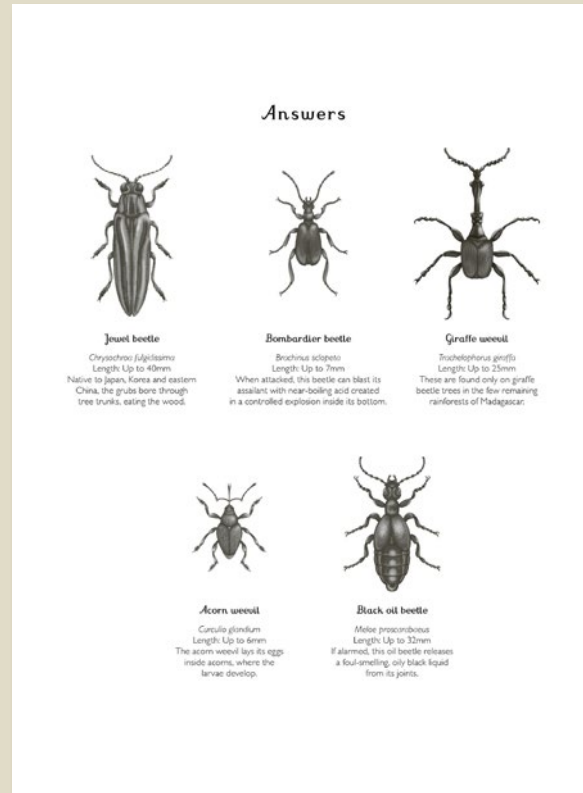
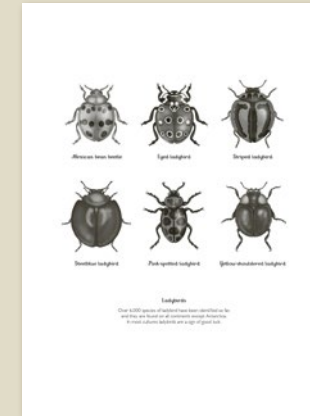
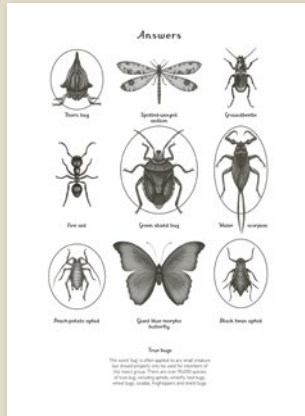
Insectarium Activity Book



Step into the fascinating world of insects and discover informative, imaginative and artistic activities for young entomologists everywhere.

- Beautifully presented, there are 37 activities to enjoy, including colouring in, drawing, mazes and puzzles, which feed into the core book
- The core *Welcome to the Museum* books have sold a combined quantity of over 2 million copies worldwide
- Accompanying text by Dave Goulson, bee ecologist and award-winning author of *A Sting in the Tale*, provides facts and interesting information

Insectarium Activity Book



Pub Date	03/07/2025
Pub Price	£10.99
ISBN	9781835873328
H × W	305 × 224mm
Binding	Paperback
Age Range	5-7 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	72pp
Word Count	2000 words
Rights Available	World

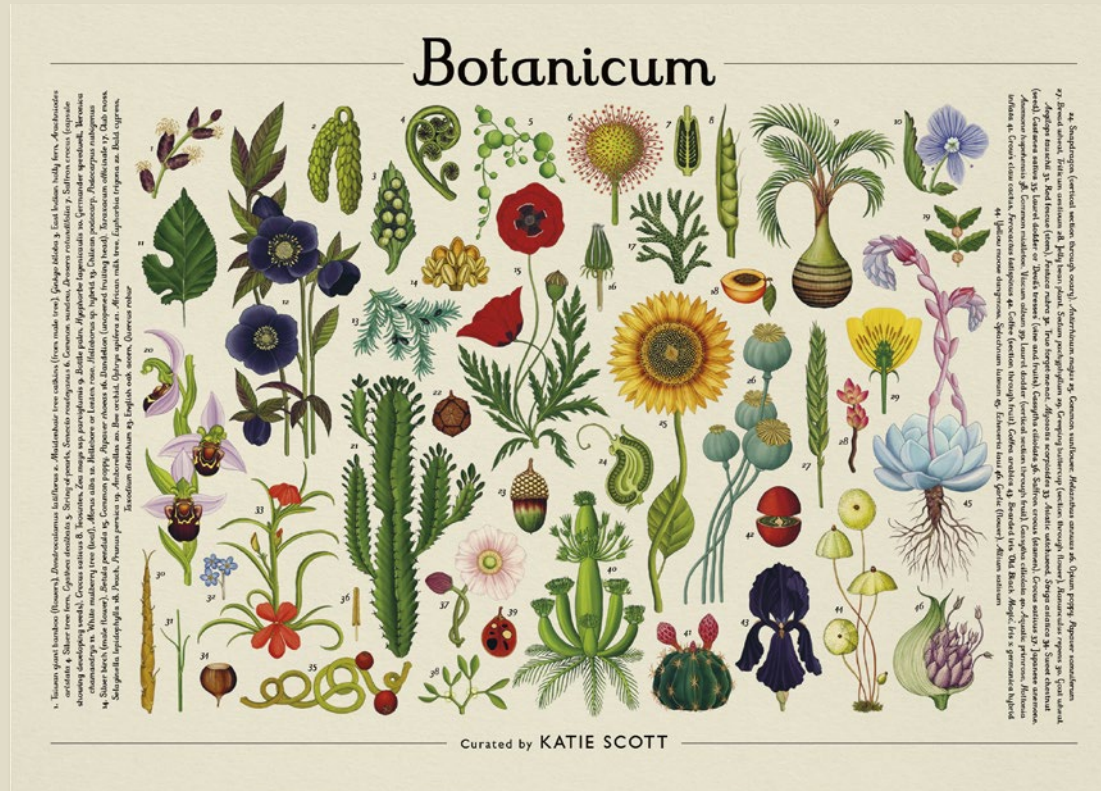
Botanicum 1,000-Piece Jigsaw Puzzle



Created in collaboration with the Royal Botanic Gardens, Kew, this

- High-quality format with a stylish cylindrical tube and cloth storage bag makes this the ideal gift. Packaging: 255mm(h) x 121mm(d) Puzzle: 490mm(h) x 685mm(w) Poster: 210mm(h) x 297mm(w)
- Features the branding of Royal Botanic Gardens, Kew
- An intricately designed puzzle with beautiful full-colour images from Welcome to the Museum's *Botanicum*
- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies worldwide (as of July 2022)

Botanicum 1,000-Piece Jigsaw Puzzle



Pub Date	10/10/2024
Pub Price	£25.00
ISBN	9781835870525
Age Range	Adult
Author	Katie Scott Limited
Word Count	200 words
Rights Available	World

Fungarium 1,000-Piece Jigsaw Puzzle



Created in collaboration with the Royal Botanic Gardens, Kew, this

- High-quality format with a stylish cylindrical tube and cloth storage bag makes this the ideal gift. Packaging: 255mm(h) x 121mm(d) Puzzle: 490mm(h) x 685mm(w) Poster: 210mm(h) x 297mm(w)
- Features the branding of Royal Botanic Gardens, Kew
- An intricately designed puzzle with beautiful full-colour images from Welcome to the Museum's Fungarium
- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies worldwide with *Fungarium* selling over 90,000 (as of July 2022)

Fungarium 1,000-Piece Jigsaw Puzzle



Pub Date	10/10/2024
Pub Price	£25.00
ISBN	9781835870532
Age Range	Adult
Author	Katie Scott Limited
Word Count	200 words
Rights Available	World

Monster Anatomy

Monster Anatomy

The Book of Beastly Biology



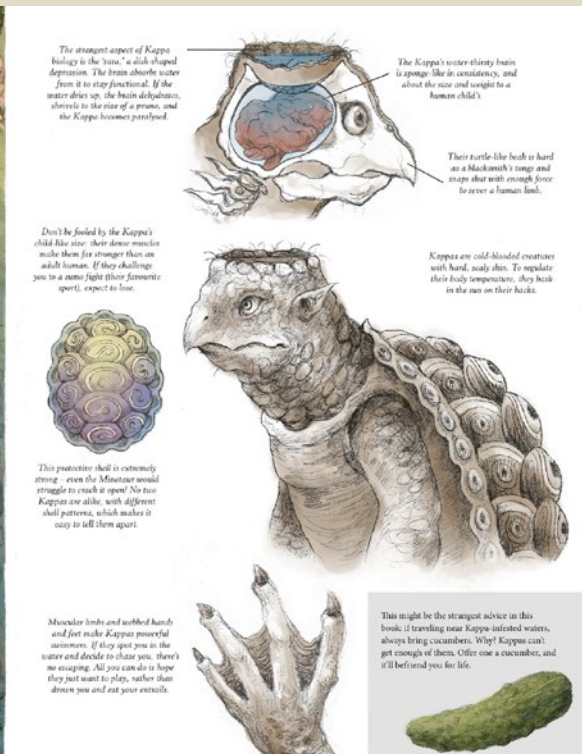
B P P

COVER TO BE REVEALED

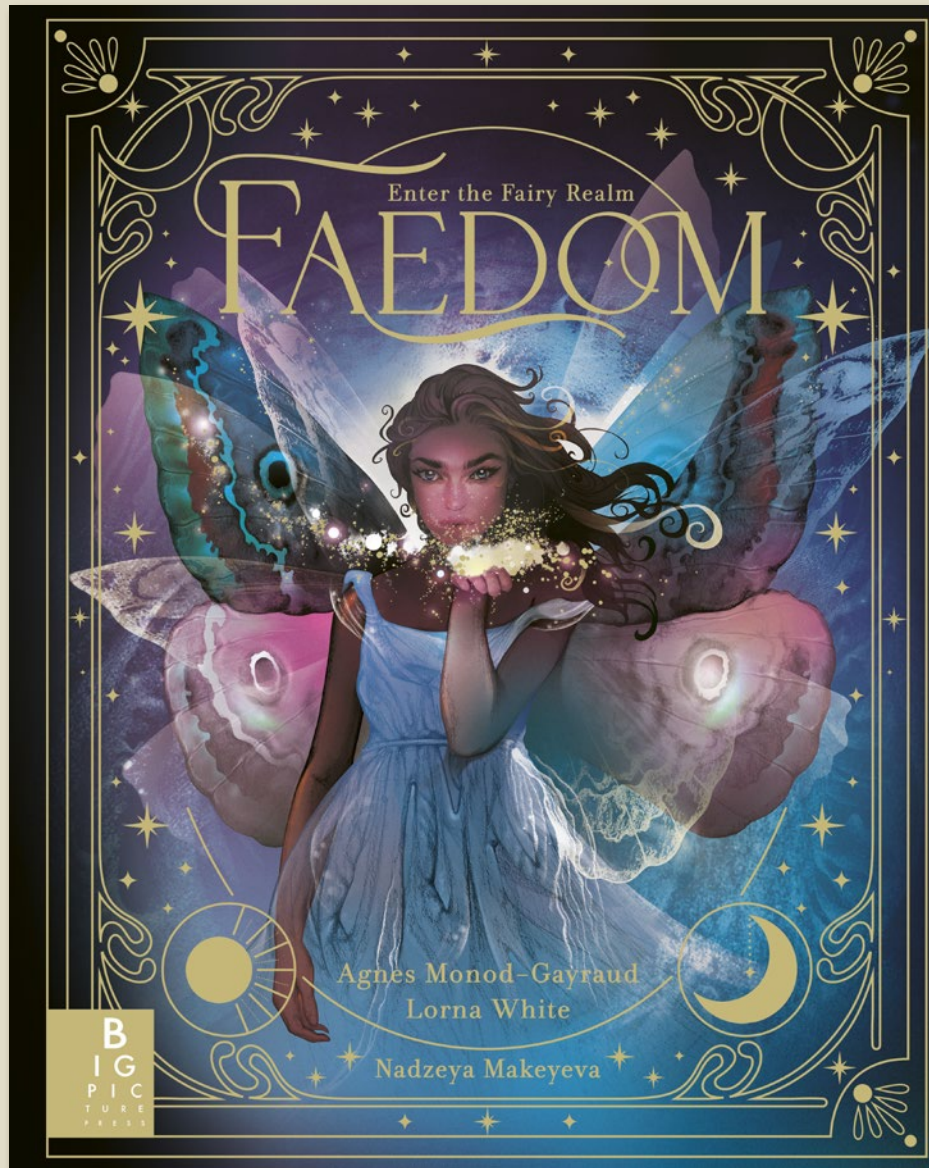
***Monster Anatomy* is a visually stunning and informative exploration of mythical creatures, offering unique insights into their anatomy, origins and the legends that brought them to life.**

- This book is a must-have for monster and myth enthusiasts, perfect for fans of Big Picture Press's *The Atlas of Monsters*, *Terra Ultima* and Templar's Ology series
- Written by children's author Matt Ralphs, this book delves into the myths, powers and anatomy of legendary beasts, making it an essential resource for curious minds

Monster Anatomy



Pub Date	04/06/2026
Pub Price	£16.99
ISBN	9781835870860
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Caitlin Turner
Extent	80pp
Translation Files	13/10/2025
Files To Printer	12/01/2026
Freight On Board	02/04/2026
Rights Available	World



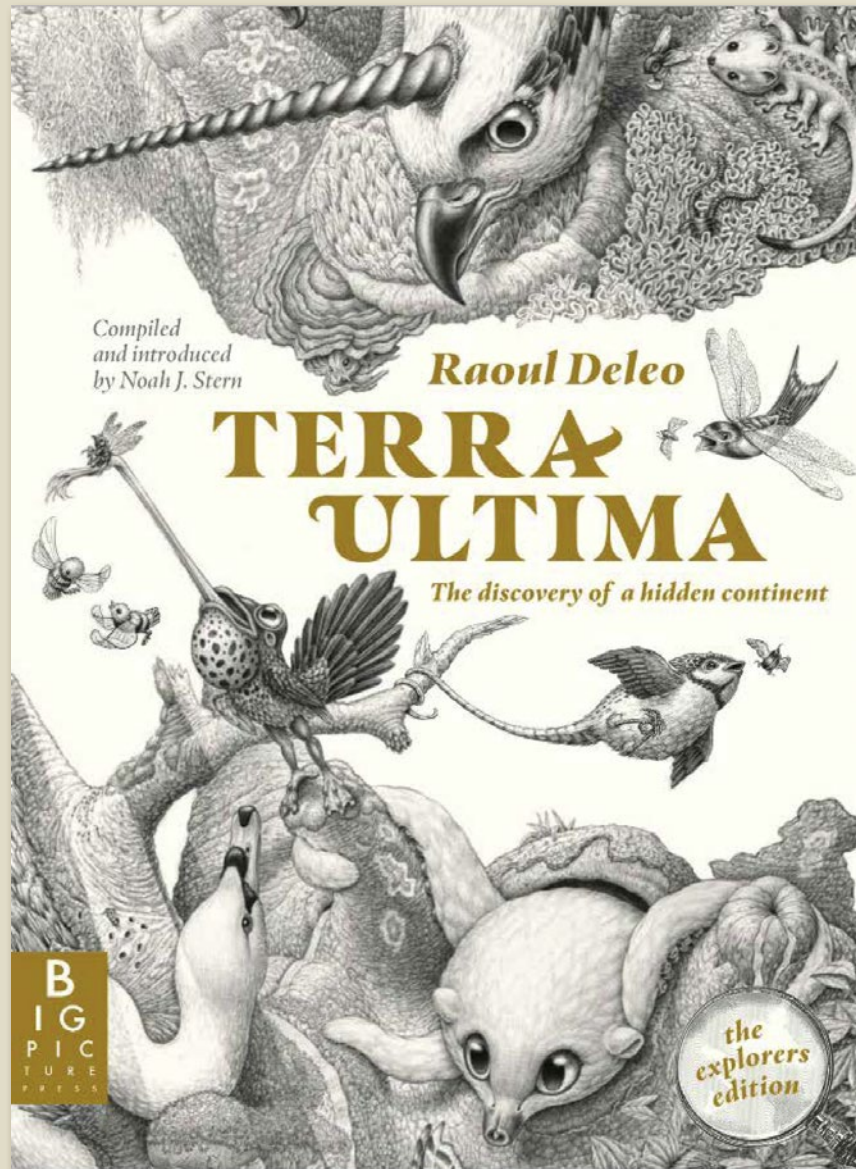
Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Rights Available	World

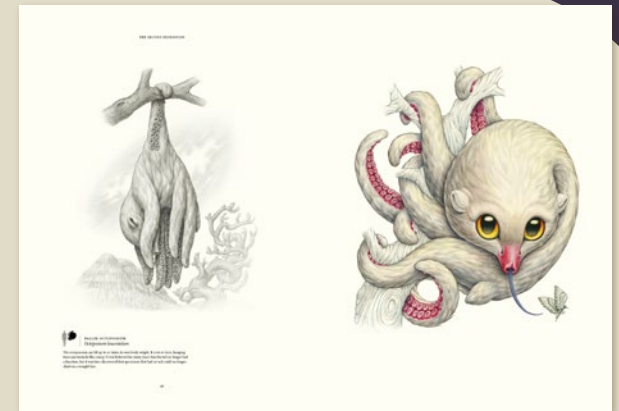
Terra Ultima



This extraordinarily illustrated book documents the strange new world of Terra Ultima for the very first time...

- Incredible lifelike artwork, unlike anything you've seen before!
- A phenomenal exploration of a new fantasy world
- Winner of the 2022 Golden Paintbrush award - one of the Netherlands biggest children's literary prizes.
- This beautiful paperback edition includes 100% gold foil, 4C printing and flaps
- **Celebrating 10 years of extraordinary illustrated books**

Terra Ultima



Pub Date	09/05/2024
Pub Price	£14.99
ISBN	9781800789210
H x W	309 x 225mm
Binding	Paperback
Age Range	7-9 years
Author	Raoul Deleo
Illustrator	Raoul Deleo
Extent	72pp
Word Count	11482 words
Rights Available	World ex USA

BEAUTIFUL

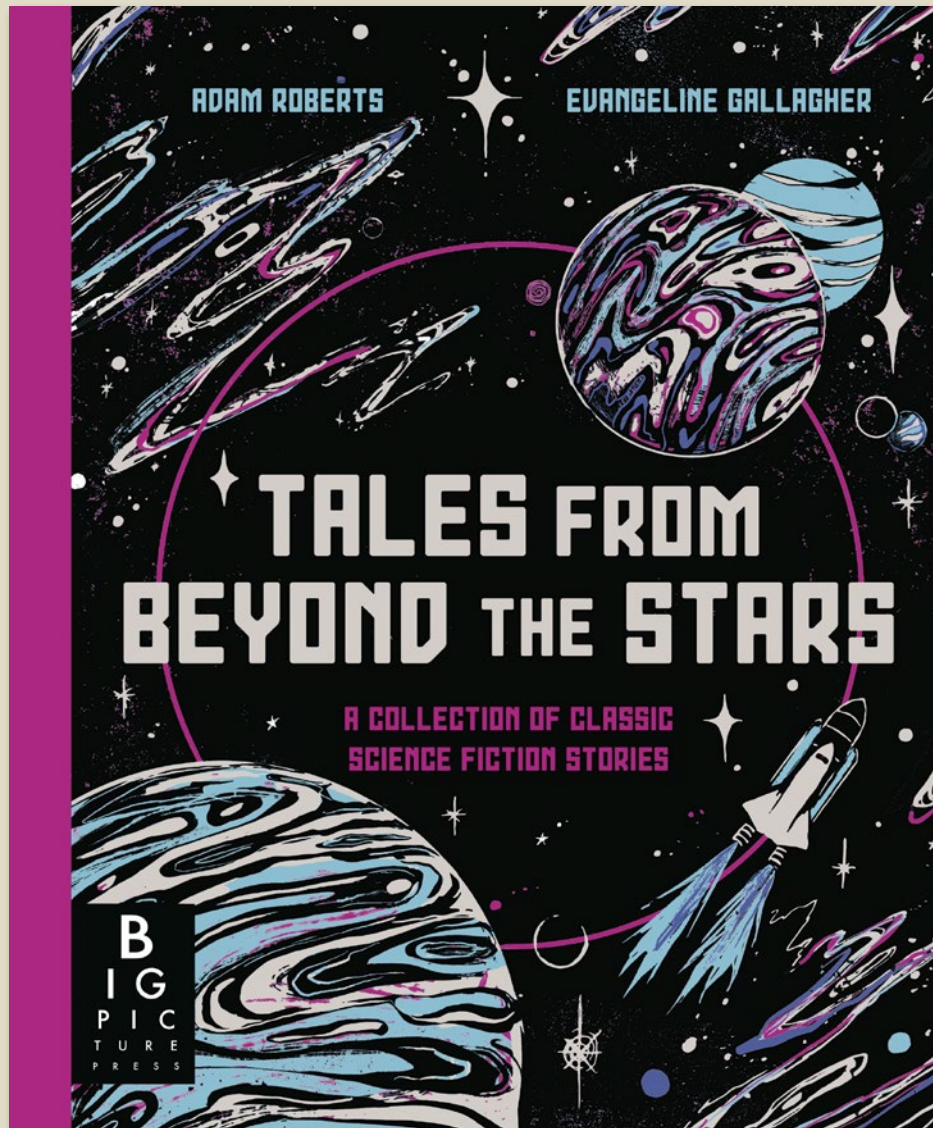
A Celebration of Evolution



All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.

Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Tales from Beyond the Stars



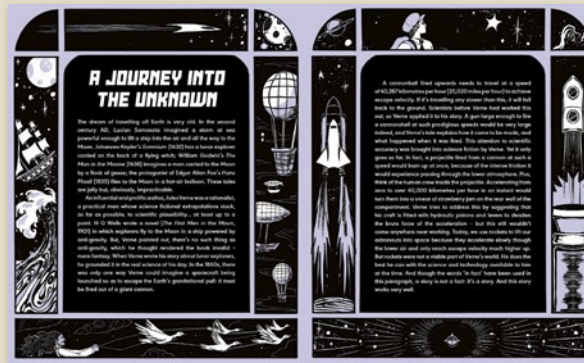
The other vessel, terrified by this development, rushed below decks to hide, but my scientific curiosity was greater than my fear. I stood on the poop deck and called to the fleet – as large as I could – to reach from horizon to horizon – setting up a line, and about a thousand miles long.

Of course, he could not hear me! To his huge size, my voice was like that from the most remote building in a great, flat, bringing up one of the minutest, he examined it, and so could not hear me on deck, guffawing and waving my mouth.

"It is unnecessary," he said to the fleet from below. "There is a creature here known as my own man, and it is dangerous for you to be taking the form of an intelligent being. Might the consequences of this try would be intelligent?"

"We can handle that and without causing any harm," the fleet replied.

And so Microscopic set our ship upon a metallic globe with his ship and divided it into a powerful, microscopic globe. To us, viewed the fleet, it seemed that the sky had changed colour and before our eyes, the most beautiful sight in the light with which Microscopic. Microscopic has microscopic size was white and brighter than the Sun had ever been, and the distance of the most fleet, from our perspective, looked like a smooth, clear ocean. From time to time, great clouds, white like the new sky, drifted back and forth – Microscopic and his fleet were walking about.



A JOURNEY INTO THE UNKNOWN

The dream of reaching out Earth is very old. In the second century AD, Lucian of Samosata imagined it more or less powerfully enough to fly into the air and off the way to the Moon. In the 17th century, John Wilkins imagined it more or less powerfully enough to fly into the air and off the way to the Moon. In the 18th century, John Wilkins imagined it more or less powerfully enough to fly into the air and off the way to the Moon. In the 19th century, John Wilkins imagined it more or less powerfully enough to fly into the air and off the way to the Moon. In the 20th century, John Wilkins imagined it more or less powerfully enough to fly into the air and off the way to the Moon. In the 21st century, John Wilkins imagined it more or less powerfully enough to fly into the air and off the way to the Moon.



Then set up microscopes on tripods and make great use of them, sending small projectiles sailing into the air to fall precisely five miles ahead and explode with the force of eight-inch shells, such as we used in the First World War.

The Plan soldiers were easy to subdue. Under cover the Red Blood going members, who knew they were fighting for their very lives. The Plan seemed too shocked by the new kind of war about to be able to fight back.

Some Plan soldiers moved through the sky overhead, but they could not use their Winchester repeaters for fear of hitting their own, and when I launched a rocket that exploded over a line, they lay off, over the Atlantic and away.

In less than an hour the battle was over, and New York was ours.

The effectiveness of our humane tactics established a confidence in our ability to overcome the Plan. As I pointed out to Wilkins, "It has been my belief of using that the American airplane maker is a far more efficient weapon than the dangerous ray of the Plan, since we can train all our gangs to use systematically and in a coordinated fashion. The day may surely reveal its source of automation. The rocket gun does not do its job until it is triggered in the right way. The rocket may be made to travel in an arc, over interesting obstacles, to an unseen target."

"I understand," Wilkins said. "The Plan of your people is the Plan of the Plan." "I said 'And unless you can be trained in the struggle, we shall have to use American guns that destroy from the land.'"



The soldiers scurried and ran, struggling to right their cannons, all aimed into the pit, to bear on this new target. But they were too slow! The giant tripod stepped easily amongst them, shooting its heat ray at this gun and that, and in moments the artillery was all destroyed. Only one gun got off a shot, and it whistled past the tripod's legs and fell away into the far reaches of the common.

Now everything was chaos. Soldiers took up position, aiming their rifles and firing. The civilians were swarming away, screaming and shouting, running for their lives. I heard the snap of rifle fire and the ping as bullets bounced off the metal hood of the Martian machine, but I too was running, lumbering up a slope and away.

It was going uphill that saved my life, for the Martian tripod now deployed a second weapon: a noxious black smoke pouring out of the rear of its cockpit, sinking through

the air and asphyxiating all upon whom it fell. By the time I had reached the top of the hill I looked down upon a terrible scene: the black smoke was everywhere in the hollow, rolling like a foul mist, and all human resistance had been extinguished.

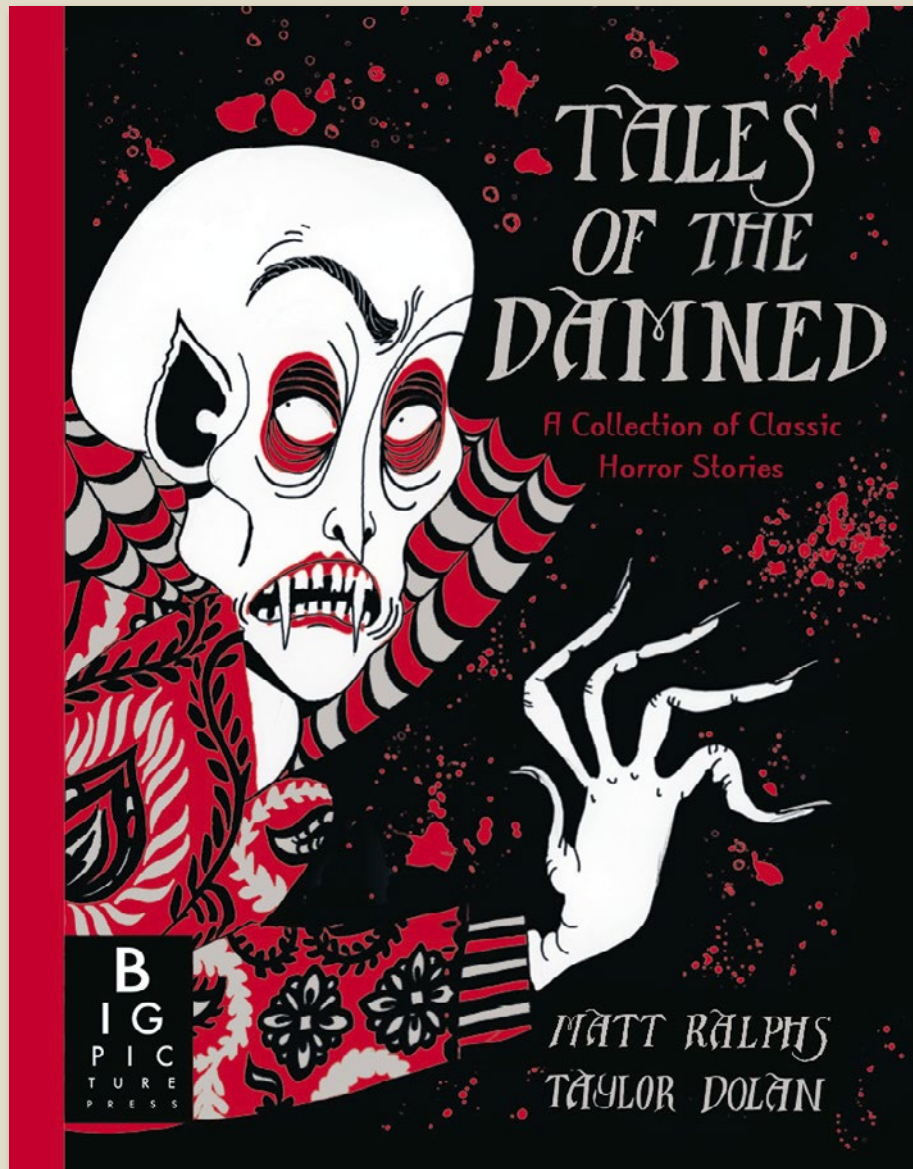
From the Martian tripod came an awful, howling cry, loud enough to bowl me over. I pressed my hands to my ears but the sound penetrated: ulloaaaaah!

I stumbled away from the common, the horrible shrieks of the Martian splitting the air behind me.

My bicycle was lost. My clothes were covered in dirt. I hid behind a wall for a while to catch my breath and listened: screams, crashes, the cackling sound of burning buildings, the thud of tripods – for there were several now – stomping about the countryside, and again and again the cries of ulloaaaaah!

Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline Gallagher
Extent	128pp
Word Count	25000 words
Rights Available	World

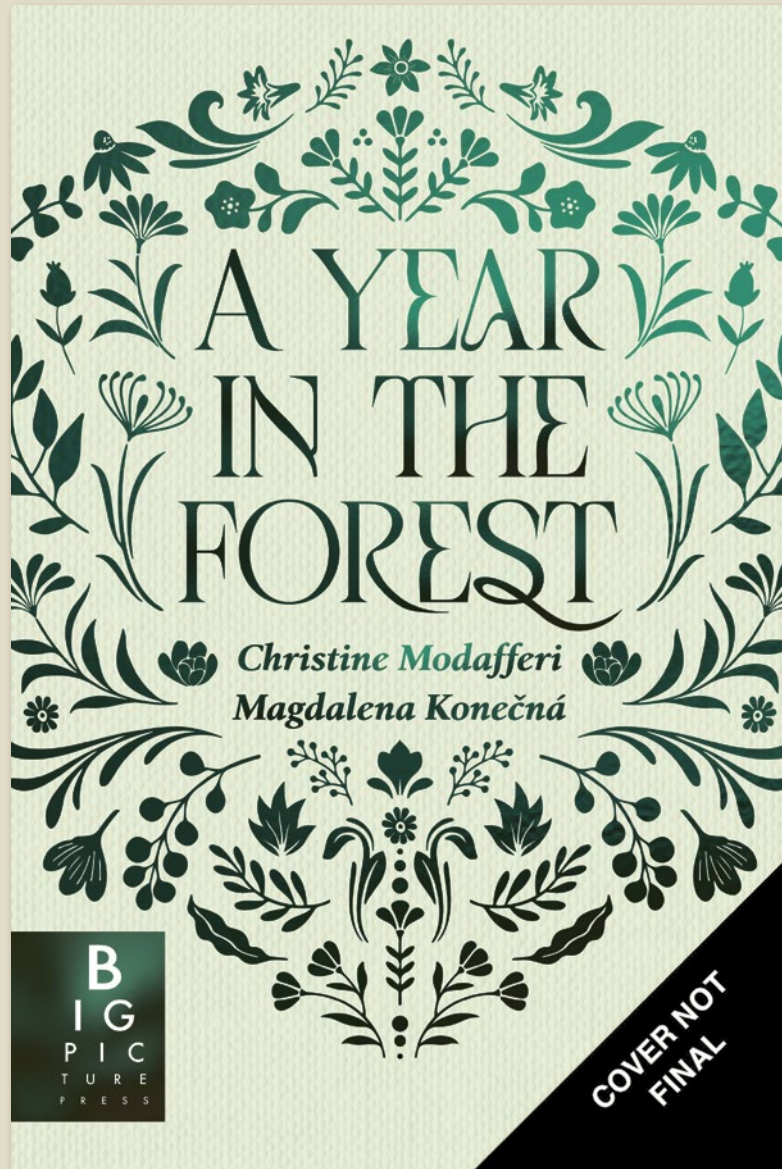
Tales of the Damned



An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

A Year in the Forest



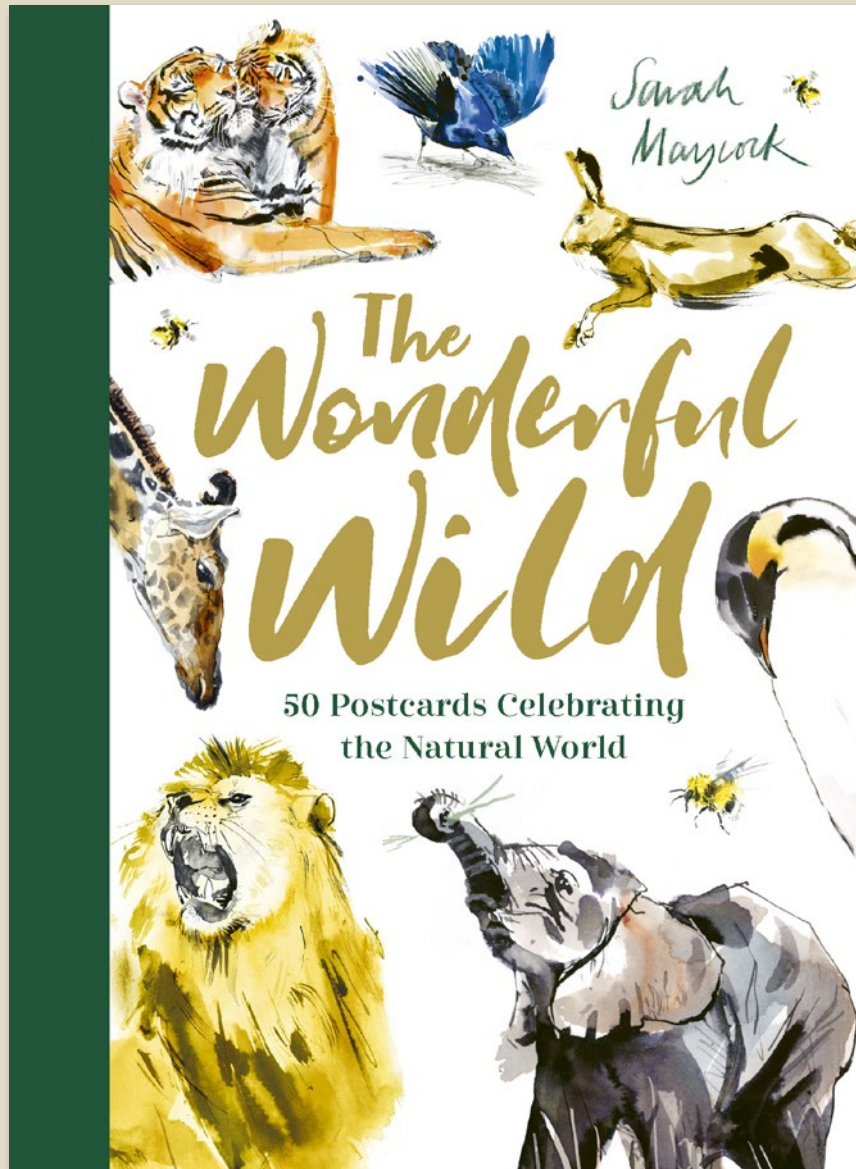
This beautifully crafted year-round treasury offers 365 pages of facts, stories, activities, poems and creative prompts, celebrating the wonders of the forest and providing a meaningful way for all ages to connect with nature throughout the year.

- With 365 pages of facts, stories and activities, this book provides daily inspiration and learning opportunities, making it a perfect companion for all year round

A Year in the Forest

Pub Date	03/09/2026
Pub Price	£20.00
ISBN	9781800788176
H × W	234 × 153mm
Binding	Hardback
Age Range	Adult
Author	Christine Modafferi
Illustrator	Magdalena Konecná
Extent	384pp
Word Count	20000 words
Translation Files	22/12/2025
Files To Printer	13/04/2026
Freight On Board	18/06/2026
Rights Available	World

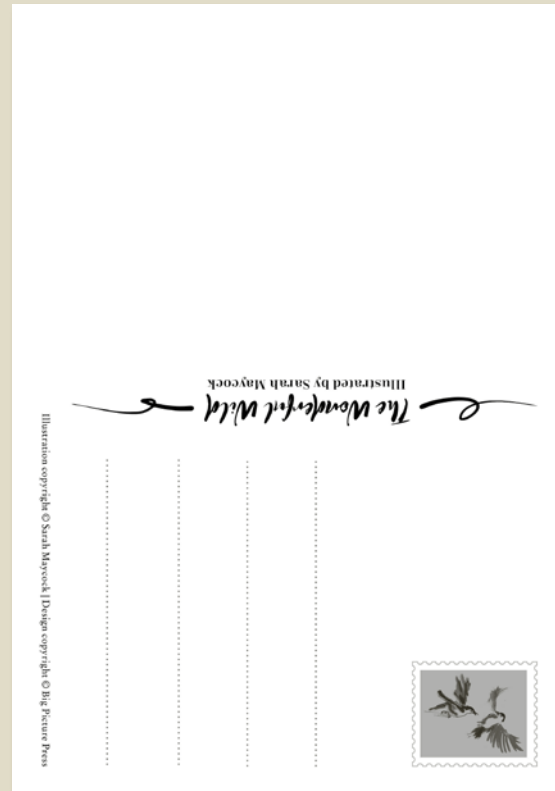
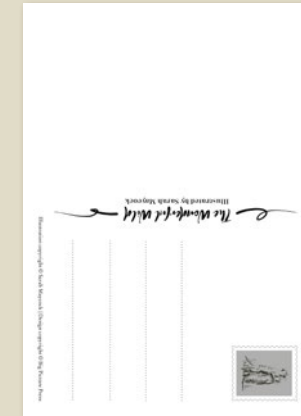
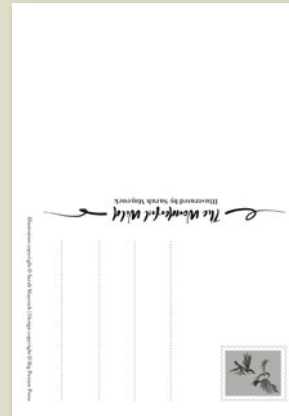
The Wonderful Wild



A box set of 50 beautiful postcards featuring Sarah Maycock's stunning watercolour artwork.

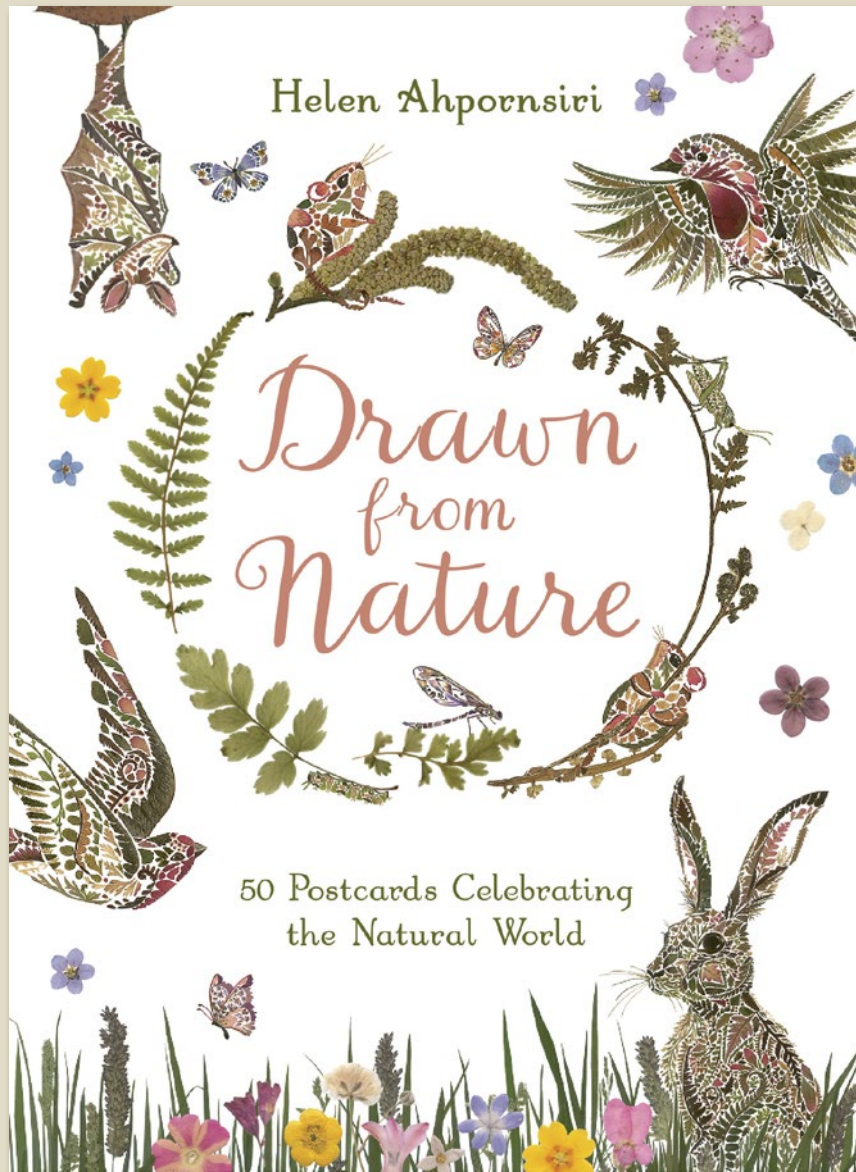
- 50 full-colour postcards, featuring Sarah Maycock's stunning watercolour artwork of animals from all around the world
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each card to vivid life
- Sarah has notecard sets published by Laurence King: *For the Love of Cats* and *For the Love of Dogs*
- The ideal gift - beautifully presented in a box including pantone, ribbon and foil

The Wonderful Wild



Pub Date	14/08/2025
Pub Price	£14.99
ISBN	9781835871478
Age Range	12+ years
Illustrator	Sarah Maycock
Extent	50pp
Freight On Board	19/06/2025
Rights Available	World

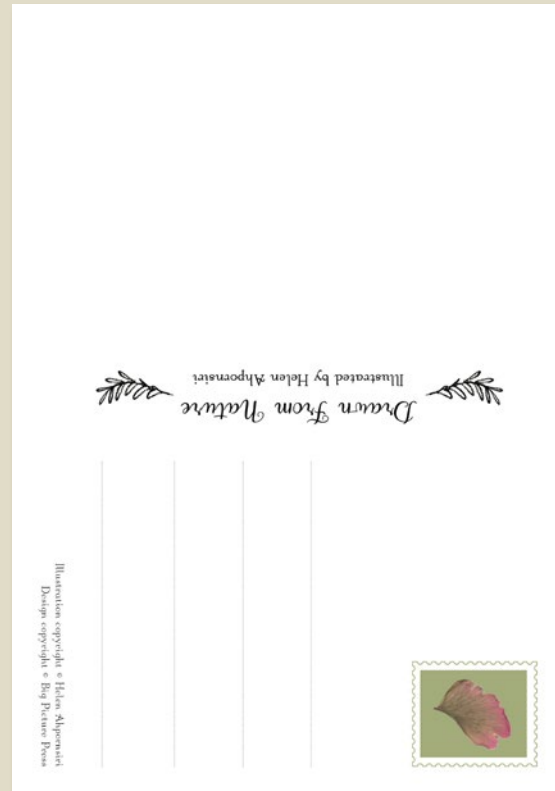
Drawn From Nature



A box set of 50 beautiful postcards featuring Helen Ahpornsir's stunning artwork made entirely from hand-pressed plants.

- 50 full-colour postcards, featuring Helen Ahpornsir's stunning artwork celebrating the natural world. All the artwork is crafted from hand-pressed plants.
- *A Year in the Wild* and *Beneath the Waves* have sold a combined quantity of over 84,000 copies worldwide (as of September 2024)
- Helen's work has been licensed to Anthropologie and she has a major stationery and paper product range for Museums & Galleries titled Wild Press
- Helen Ahpornsir has over 80,000 followers on Instagram

Drawn From Nature



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Pub Price	£14.99
ISBN	9781835872031
Age Range	12+ years
Illustrator	Helen Ahpornsiri
Extent	50pp
Rights Available	World

Icons of Cinema: Baz Luhrmann



A celebration of the iconic movie director behind *Moulin Rouge!* and *Elvis*.

- Written by Emily Maskell, freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- The next title in this series, **Icons of Cinema: Greta Gerwig**, will publish in 2025.
- With home streaming services expanding and multiplying at an incredible rate, as well as the Barbenheimer Effect of 2023, there is a renewed interest in film and cinema.

Icons of Cinema: Baz Luhrmann

Paso Doble Flare

Though Scott and Fran perform several ballroom dances throughout *Strictly Ballroom*, their rule-breaking paso doble is the most memorable. The Latin ballroom dance imitates a bullfight; the male dancer is the matador, while the female dancer is the red cape of a torero. After another heated argument with his mother, Scott arrives at Fran's house and confesses his desire to dance with her at the competition. However, Fran's Spanish family does not warmly receive his declaration. Fran's father, Ravi (Antonio Vargas, one of the world's leading flamenco dancers), is especially suspicious of the young man and demands to see his paso doble in action.

They gather on the wooden terrace, lit by lanterns with Fran's family playing live instruments, as Scott and Fran's dance is met by rousing laughter. Ravi can't just stand by and watch his son assume the murder position, head held high with smug confidence and effervescent flame. The family forms a ring in which Ravi challenges Scott with a "this is how it's done" glare. They look like two bullfighters facing off. Luhrmann holds an extreme close-up on the intensity of Ravi's forehead, while the sound design focuses on the increasingly loud clicking of his heels. Rapid fire editing cuts jump between close-ups of Ravi's dancing and Scott's wonderment. The fiery



moment multiplies into a scene of schooling between the two men, who are very different from one another.

Ravi becomes Scott and Fran's unofficial dance coach to help them perfect their paso doble. Fran's grandfather Yi Yi (Antonio Bandini) also assists, the film Scott's chore to engage the rhythm of the music into his soul to help him "dance from the heart". Their eighth rehearsal is brought forward into the daylight, no longer hiding in the dark – it's a subtle callback to Fran's sentiment that "a life lived in fear is a life half lived". Luhrmann characterises such scenes with a narrative soundtrack composed of the noisy railway station, dramatic setting, the family's chugging, and the humming of maps.



OPPOSITE TOP: Fran (Gardner) and Scott (Pitt) dance together. OPPOSITE BOTTOM: Scott (Pitt) and Fran (Gardner) dance together. ABOVE: Scott (Pitt) and Fran (Gardner) dance together.

A 21-year-old DMCaptain pulled the character's complicated bundle of emotions, cycling through all of these emotions in a few seconds. His anger is tangible in his arched eyebrows and towering expression as he faces the gun, but then comes shame. Luhrmann cuts to an extreme close-up of Ravi's expression. DMCaptain faces the only thing visible in the frame. Ravi's father enters to see as men spill from his mother's car and blood trickles down his cheeks. There is no soundtrack for Ravi's breakdown, just the patter of falling rain as he screams: "I am Ravi's fool!"

Luhrmann jumps so quickly between the tranquil love and agonised violence that there is no character left untouched by the threat of death. The murder of both Mercutio and Tybalt demonstrates that this burning desire to defeat the enemy household is all in vain. Through Tybalt killing Mercutio and Romeo killing Tybalt,

Romeo has not only lost his best friend but left a devastating mark on the household's identity. The self-destruction of youth infatuation with Romeo's Juliet's heartbreaking conclusion as the two lovers tragically take their lives in each other's arms.



ABOVE: Romeo (Gardner) looks for his murdered friend.

Luhrmann's Outback

On home soil, Luhrmann epic drama captures the landscape of Australia with wonder. This road romance resonates over the landscapes as much as *Lady Sarah* and *Therese's* intimacies. As the pair roam across endless miles of land, driving cattle, cinema-ographer Mandy Walker highlights the non-blended Outback's outgrowing nature.

Luhrmann's signature style of visual splendour infuses with Walker's long domes of dusty scrubbed plains, incalculable sunsets and formidable mountains. As Walker sweeps over various terrains, the aerial shots are breathtakingly powerful. The cinematography focuses from the classic American western – capturing cattle drives like *Hombre* and *Red Dawn* – with grand scale infused to the expansive Outback. Further bolstering *Australia*, unlike Jill Black's hyperactive editing, Dody Dorn and Michael McCook take a more restrained approach. The Outback lingers on the screen as viewers can properly absorb its grandeur.

Light is a central component of Luhrmann's storytelling. Walker's wide frames find each character under the blinding Australian sun, but the exposure quality of light and the noticeable absence of it imbues *Australia's* frames with a fantastical quality. Filming in Kunzea, a remote region of northern Western Australia, temperatures soared to a grueling 43°C and the intensity of sunlight hardened the cattle driving scenes. The sun is a guiding light but a punishing force in the outback, and sun never shines which the horses traverse.

Luhrmann's lens appreciates Australia's landscapes, whether observing King George atop a mountain or *Lady Sarah* trudging through the sands. The film explores through several characters and their differentiating methods as Luhrmann examines the beauty of the desert and plains while contemplating the harsh reality of the country's history.



TOP: Outback landscape in the Outback.



MIDDLE: Lady Sarah (Gardner) and Mandy Walker (Pitt) in the Outback.



RIGHT: Outback landscape in the Outback.

THE CURTAIN RISES...

The Showman

Over three decades, Mark Anthony Luhrmann, who goes by the moniker Baz Luhrmann, has cemented himself as one of cinema's most recognisable filmmakers. The Australian film director, producer, writer and actor has worked across television, opera, theatre and music, but it is in the cinematic realm where he has really flourished. He is regarded as a contemporary auteur renowned for his theatrical aptitude, opulent aesthetic and sweeping romances.

Luhrmann is a showman as much as a director, known for conducting dramatic narratives that play out on a flamboyantly grand scale. Culturally, his significance spans the arts as he takes classic narrative structures and morphs them through new perspectives, not limiting himself to the boundaries of realism. This signature style marks the Australian filmmaker as a pioneering storyteller where the fusion of high and low pop culture creates an entirely singular body of films.

OPPOSITE: Luhrmann on the set of *Moulin Rouge!*



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Word Count	16500 words
Rights Available	World

Icons of Cinema: Greta Gerwig



A celebration of the iconic movie director behind *Barbie* and *Little Women*.

- Written by Laura Venning, film critic specialising in feminist cinema who has written for BBC Culture, Empire Magazine and Little White Lies.
- Illustrated with full colour photographs including events and movie stills.
- Barbie earned more than \$1.38 billion worldwide to become Warner Bros' highest grossing film ever, as well as the highest grossing film ever from a female filmmaker at the domestic box office, and was the largest global film release of 2023.
- Will publish simultaneously with **Icons of Cinema: Wes Anderson**.

Icons of Cinema: Wes Anderson



A celebration of the iconic movie director behind *The Grand Budapest Hotel* and *Moonrise Kingdom*.

- Written by Emily Maskell, author of **Icons of Cinema: Baz Luhrmann** and freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- Will publish simultaneously with **Icons of Cinema: Greta Gerwig**.
- With home streaming services expanding and multiplying at an incredible rate, as well as the Barbenheimer Effect of 2023, there is a renewed interest in film and cinema.

Icons of Cinema: Wes Anderson

The Eccentric Filmmaker

Anderson was born on May 1st, 1969, to a mother who was a realist and archaeologist and a father who worked in advertising. Raised in Houston, Texas, he is the second of three boys, sandwiched between older brother physician Mel and younger brother Eric, an artist whose paintings have featured in Anderson's films.

His love of cinema began with a childhood obsession with Star Wars and developed into making short films with his father's Super 8 film camera. Then, when Anderson was eight, his family life was shaken up by his parents' divorce. Anderson regards this as a crucial childhood event that profoundly impacted him. At school, a teacher spotted

his potential and allowed Anderson to channel his energy into putting on plays for the class. This creative outlet set the stage for the close but subtle relationship between Anderson's life and artistic endeavours.

Anderson may not have gone to film school – he studied philosophy at the University of Texas at Austin, which explains his fascination with the human psyche – but he is a student of cinema. He is a self-educated cinephile who spent his youth watching films created by arthouse directors and Hollywood greats. Discovering the likes of François Truffaut, Sergio Leone, Jean Renoir and Orson Welles would inform his filmmaking style. Anderson carried forward these cinematic lessons and has remarked that each of his films includes a mosaic of cinematic references.

ABOVE: Anderson as a child

OPPOSITE: Anderson directing *The Royal Tenenbaums*



ABOVE: Anderson directing *Hotel Rwanda*

OPPOSITE TOP: Anderson directing *The Royal Tenenbaums* with Owen Wilson and Tobey Maguire

OPPOSITE BOTTOM: Anderson directing *Isle of Dogs* and *Spaceman* for the UK Aquatic

Anderson's Cinematic Universe

The Anderson cinematic universe is an expansive array of tales from underground to out to sea, close to home to outer space, told via live-action and stop-motion. To date, Anderson has made 11 feature films and 10 shorts.

Anderson's feature debut was the crime comedy *Rushmore* (1999), an adaptation of his short film of the same name. Anderson's sophomore feature followed, the more cult classic *10 Things I Hate About You* (2004), which earned him his first major award nomination: a Golden Globe.



Entering the 2000s, Anderson's faithful comedy drama *The Royal Tenenbaums* (2001) led to his first Academy Award nomination. *The Life Aquatic with Steve Zissou* (2003) took the director deep underwater, while *The Darjeeling Limited* (2007) took him to India on a sleeper train.

Then, the director swapped humans for progress in his stop-motion animation *Fantastic Mr. Fox* (2009), based on the Roald Dahl novel of the same name.



Anderson's seventh film was *Moonrise Kingdom* (2012), a story about a boy's first experience of love. Then came *The Grand Budapest Hotel* (2014). Anderson's greatest commercial and critical success, rewarded for its pared aesthetic and symmetrical cinematography.

He revisited stop-motion with *Isle of Dogs* (2018), once again exploring the inner lives of anthropomorphic animals. *The French Dispatch* (2021) followed as a love letter to journalism. With *Don't Look Up* (2023), Anderson introduces extraterrestrials to a Junior Stanger and Space Cadet convention.

Most recently, Anderson's *The Wonderful Story of Henry Sugar* and *Tierney McKee* (2024), an adaptation of two of Dahl's short stories, was released on Netflix.



OPPOSITE: Anderson directing *Moonrise Kingdom*

ABOVE TOP: Anderson directing *The Grand Budapest Hotel*

ABOVE: Anderson directing *The Wonderful Story of Henry Sugar*

What makes an Anderson film?

Anderson's filmic canon transcends easy categorisation, but the director's cinematic identity of surreal whimsy, off-the-wall humour and idiosyncratic thematics is distinctly Andersonian. Anderson is renowned for his directorial hallmarks, including symmetrical frames, sherbet colour composition, stylish camera movement and unrelenting attention to mise-en-scène detail. These quintessentially Andersonian nuances have been present from the outset of the homegrown auteur's career and continue to be essential to his storytelling.



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As well as his distinct visuals, Anderson's films are united thematically. He has carved out a distinct tone of quirky comedy and poignant drama. His original filmmaking voice repeatedly tackles themes of brotherhood rivalry, dysfunctional families and troubled adolescents. All his films operate in a realm of heightened realism where storybook motifs (vignettes and stories within stories) are layered. These tales often play out with characters experiencing intense breakdowns and breakthroughs as they transform, yet remain unresolved. Very rarely are these stories tied up with a neat bow.

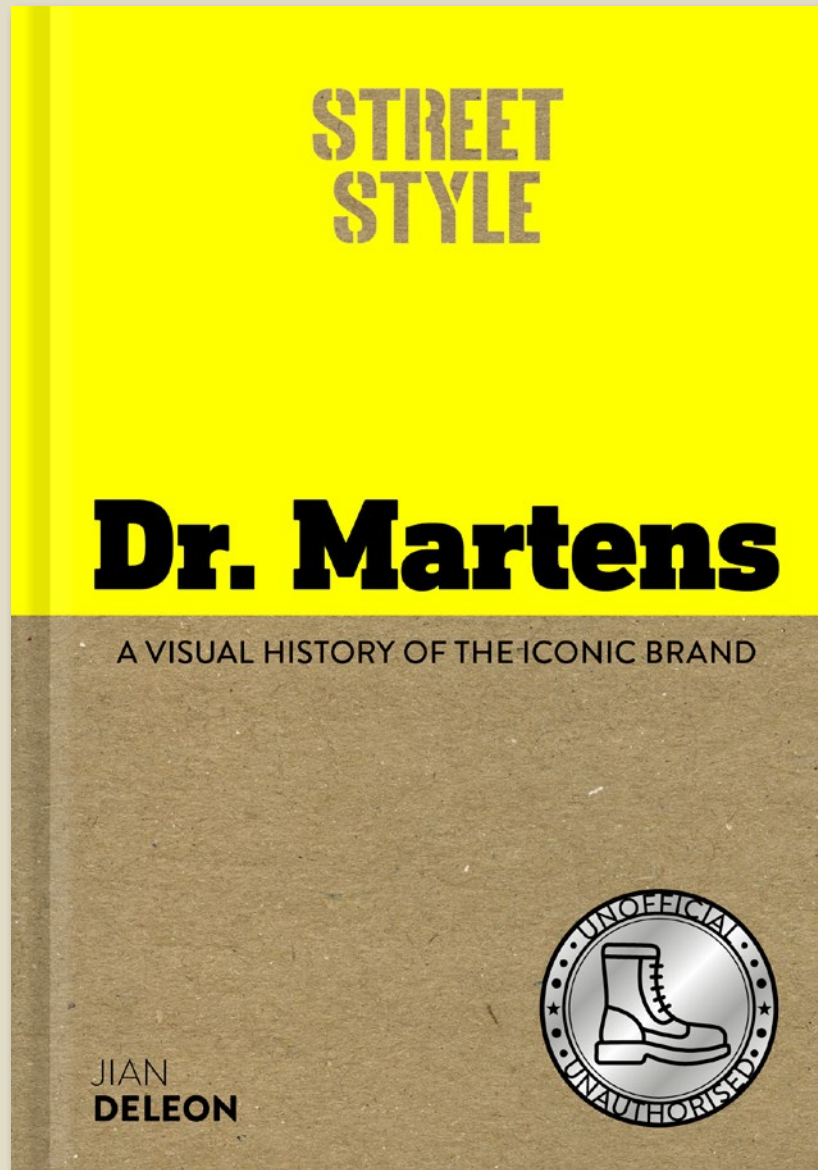
OPPOSITE: Anderson directing *Moonrise Kingdom*

ABOVE: Anderson directing *Asteroid City*

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Pub Date	09/10/2025
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Word Count	16500 words
Freight On Board	07/08/2025
Rights Available	World

Street Style: Dr. Martens



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He co-hosts 'The Dropcast', Highsnobiety's weekly news podcast,

Street Style: Dr. Martens



The original pair of Dr. Martens' AirWair shoes were still a far cry from the instantly recognisable models the brand is known for today. The uppers were much more minimal in decoration and the soles were much wider with a very visible contrast thanks to a lighter coloured sole.

The first mass produced designs have more in common with a modern-day hybrid dress shoe than the sleek, utilitarian shapes of popular Dr. Martens styles, now set atop a semi-transparent lug sole. Perhaps the unintentionally fashion-forward aesthetic is one of the reasons why women gravitated towards them long before most conservatively-dressed men did. It's hard to imagine one trying to pull these off within the strict dress codes of the 1950s, when leather-soled, dark hard bottom footwear was still the norm for doing business. But looking back now, it set the perfect stage for what Dr. Martens would become: the ultimate anti-dress shoe.

LEFT: A modern pair of Dr. Martens 1460 boots.



The Birth of Bouncing Soles

Now that you've briefly had a glimpse at Dr. Martens' future, it's time to relive the past. How did a German town-based business so distinctively British? That story begins in 1901. A man named Benjamin Griggs and his business partner, Ephraim Jones began a company to manufacture boots in Wallaston, north Northamptonshire. By 1901, they had incorporated as R. Griggs & Co. Ltd., eventually becoming the R. Griggs Group.

In just a couple of decades, Wallaston had become one of England's shoemaking capitals. As early as 1881, one of its shoe factories was established as a workers' co-operative of local cobbleries (incidentally 'The Buffers'), and it was even today as the Northamptonshire Productive Society, still making shoes as 1920s, where it manufactures many well-known high-end footwear brands.

But the R. Griggs Group continued to flourish well into the 1950s under the leadership of Bill Griggs, who inherited the family business around that time. His fortune would grow even more when he decided to take a risk in 1959. Backing on the success of their fledgling footwear business, Dr. Klaus Martens and Dr. Robert Fark began soliciting advertisements for Dr. Martens' AirWair shoes in international magazines. Griggs saw the fit in this innovative air-cushioned sole by two German doctors and instantly recognised its potential. After

all, having grown up in factories his whole life, he understood the need for sturdy, robust work boots, but also knew how uncomfortable they could be.

Ironically, the rest of his family disagreed with his foresight, seeing the air-cushioned sole as a gimmick, the kind of flack in the past that would fade out over time while leather-soled boots would be around forever. But he treated his intuition and went ahead to meet with Dr. Martens and Dr. Fark, later developing a rapport with them and taking the exclusive licence for their AirWair-soled shoes in the United Kingdom.



ABOVE: The Griggs, longtime owner of the R. Griggs Group that went on to own all of Dr. Martens.

Mod Squad

One of the most prominent British music subcultures to arise in the 1960s and early 1960s was the Mod subculture – or 'Mod' for short. Musical taste was just one part of the complete lifestyle. Mods were dressed with clean-cut fashion pieces like polo shirts, suit jackets and military issue M-51 field jackets, especially ones embellished with the signature roundel of the Royal Air Force. It was a subculture focused on executing everything with intention – the hair you had, the clothes you wore, the music you listened to and the scooter you drove.

As avid fans of The Who, it's no surprise that Dr. Martens became an inimitable part of Mod's uniform. The sleek lines of the boots looked good with suits and usually complemented the minimalist style of the subculture and could also be worn on the Mod vehicle of choice: the Vespa scooter.

RIGHT: Two scooter-riding mods take a breather outside Haringey's Alexandra Road in 1965.



In contrast, the leather-soled subculture of Rockers who favoured leather motorcycle jackets, creepers, engineer boots and R&B as effeminate, and numerous physical altercations between the two groups led to a moral panic about the rise of sexually youth. Boys wore the Mods eventually won out as their way of dress slowly seeped into the British mainstream, leading to the flowering London phase of the 1960s. But as all trends go, as one fad falls out of fashion, another one is right behind it to take its place.



The Spring Behind Every Step

It's hard to believe that an orthopaedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring, Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Dr. Klaus Martens first conceived of the footwear's signature 'AirWair' sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boot severely uncomfortable for his ailing foot, he utilised soft leather for

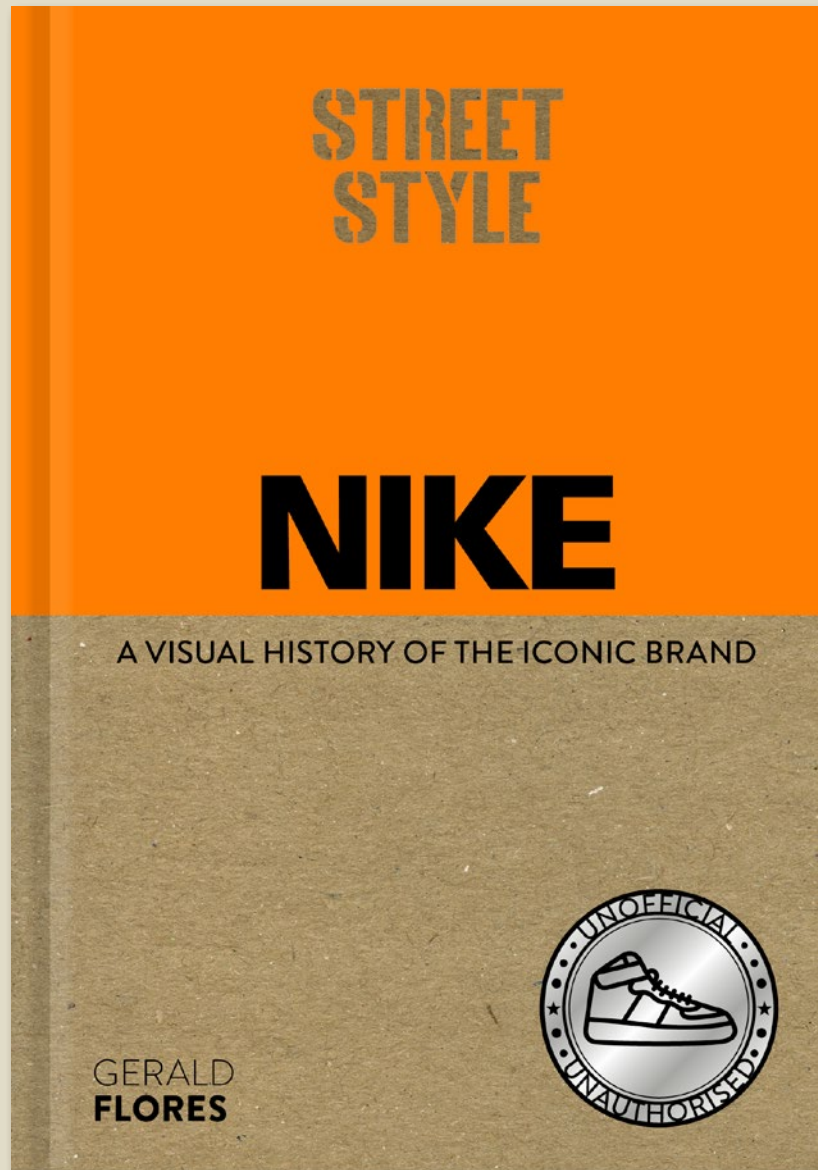
the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years – it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.



ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

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Extent	160pp
Word Count	15000 words
Rights Available	World

Street Style: Nike



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

Street Style: Nike



Nike's terms included \$500,000 in cash for five years, an endorsement figure that was unprecedented in that era. The highest sneaker endorsement before 1984 was New Balance's deal with the Los Angeles Lakers' Larry Nystrom for \$150,000 a year for eight years. Other perks offered to Jordan included stock options and a custom-built shoe for the basketball player to play in.

There were some stipulations, however. Nike wrote a clause in the initial contract that required Jordan to accomplish one of three things - win NBA Rookie of the Year, to become an All-Star, or to average 20 points per game within his first three years. If Jordan didn't, Nike reserved the right to end the deal two years early.

By the time Jordan's first year in the NBA ended, he averaged 28 points per game after playing every game of the season. Not only did he win Rookie of the Year honors during the 1984-85 season, but the rising star became the darling of the League with his acrobatic style of play that made the name of his signature Nike shoe synonymous with Jordan.

Nike made over \$500 million in revenue thanks to the sale of Air Jordans by the end of that first year - a new industry standard for how trends would market, design and storytelling through signature products was set.

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Max Blackman's marketing campaign still made way for new icons to step in to advertise the Air Jordan 7. Bugs Bunny and the Looney Tunes. Among the number 'Three Jordan' Bugs joined Jordan for a series of memorable commercials and print ads promoting the Air Jordan 7. One notable iteration of the shoe was a white-based colorway nicknamed 'Hare', paying homage to Bugs' involvement.

The Air Jordan 7 gained even more mainstream exposure when Jordan showcased the 'Bordeaux' colorway in Michael Jackson's music video for 'Just'. This collaboration between the two biggest cultural icons of their time further solidified the Air Jordan 7's place in sneaker and pop culture history.



ABOVE: The Nike Air Jordan 7 sneakers, playfully referred to as 'Hare' initially, later released from Jordan's signature Bugs Bunny who appeared in an original commercial for the shoe in an animated form.

OPPOSITE: Michael Jordan wearing the 'Bordeaux' version of the Air Jordan 7, also known as the 'Hare' Jordan 7, which many regard as the greatest basketball shoe of all time.

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Nike Air Max 180

The Nike Air Max 180 was a collaborative effort between two giants in the footwear design industry: Timberland and Bruce Kilgore. At the time of its creation in 1991, Timberland was renowned for his groundbreaking work on previous Air Max models, pushing the boundaries of sneaker design and technology. Meanwhile, Kilgore had achieved legendary status for his iconic creation, the Air Force 1. Together, they set out to make Air Max bigger and better than it had ever been.

The duo's goal for the shoe was to once again make Nike's patented Air technology larger and more visible than it had ever been. To achieve this, they based it on a horseshoe concept for the Air unit, which allowed for increased visibility along the sides and underneath of the shoe. They utilized a time molding process to create a version of the bag that provided maximum visibility and impact absorption. Moreover, the Air 180 was the first shoe to feature a swoosh on the outside midsole.

directly to the Air unit, further enhancing its visibility and performance capabilities. The heightened visibility of the Air technology directly inspired the name Air 180.

During a period when Michael Jordan's endorsement could significantly impact any product, he was photographed wearing a pair of Nike Air 180s in the 'Concord' colorway for a photo shoot preceding the 1992 Olympics. This high-profile shoot provided the Air 180 model with exposure to a wider audience and bolstered its mainstream appeal.

While the Nike Air 180 didn't initially receive the same level of fanfare as its contemporaries, its significance and appreciation have grown considerably over the years. As time has passed, the Air 180 has emerged as a standout and essential release within the Nike Air Max series.



OPPOSITE: The Nike Air Max 180 in original colorway of white, charcoal and blue.

LEFT: Designer and former Nike collaborator Sean Westerman with the Nike Air Max 180 in 2005.



'Well, I don't love it,' Knight was heard saying upon the first review. 'But it will grow on me.'

The Swoosh definitely grew on Knight as the shape also bore a resemblance to the wings on the Greek goddess that Nike was named after. It would go on to become one of the most well-known logos in the world.

While Davidson was initially paid just \$35 for her design, Knight saw her as one of the original minds behind the brand and wanted to acknowledge this. In 1983, the founder rewarded Davidson with 500 shares of Nike, as well as a golden ring.

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with a Swoosh-shaped diamond, which is possibly the biggest remuneration for any logo design in history.

The marking is such a part of Nike culture that every new athlete that signs with the brand is tasked to draw their own version of the Swoosh. There have been different evolutions of the Swoosh and you can see the various iterations if you look through Nike's back-catalogue of products. Designer and Nike collaborator Virgil Abloh nodded to Davidson's original Swoosh design on the cover of his book *Something's Off* and the marking has been reversed on signature product for eccentric players, like Dennis Rodman's Air Darwin sneaker. But the essence of the Swoosh remains in its simplicity, its elegance and the way it represents movement.

OPPOSITE: Gianni Antetokounmpo's first signature sneaker implemented its performance features in the midsole in the shape of a reverse Nike Swoosh.

ABOVE: A lightning bolt effect on the Nike Swoosh printed on a pair of track spikes.

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Rights Available	World

Tiffany & Co.: The Story Behind the Style



Visual history of the iconic jewellery brand, Tiffany & Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Café, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Tiffany & Co.: The Story Behind the Style



The King of Diamonds: Charles Lewis Tiffany

Charles Lewis Tiffany, the man who would go on to win the moniker of New York's 'King of Diamonds', did not lead from a long line of jewellers. His start in life was more modest, making his name in high society all the more glittering.

Tiffany was born in 1812 in Canton and Ohio. Tiffany, and grew up in the small town of Killbuck, Connecticut. The major business of the town was the production of cotton goods, and the family owned a manufacturing company. Tiffany was educated at local schools in the area before joining his father in the family cotton business.

By 1837, Tiffany felt restless. No longer satisfied by working at home with his family, he began to envision how he could make his own mark in business. He turned up with a school friend, J. R. Young, and the duo set in motion a plan to open a stationary store in New York City. With a \$1,000 loan from Charles' father, the ambitious 25-year-old made the 150-mile journey north. The store, named Tiffany & Young, opened its doors at 259 Broadway that same year, and on its first day, \$4.98 rang through the till.

Tiffany & Young soon began to expand its remit, stocking glassware, cutlery, porcelain, clocks and jewellery, and began to develop a

OPPOSITE: Tiffany & Co. founder Charles Lewis Tiffany photographed by James Thomson Smith in 1902.



reputation as a purveyor of fine goods of taste. In 1841, the business expanded with the addition of a third partner, J. L. Ellis, and was renamed Tiffany, Young & Ellis. The trio expanded the store, doubling its size by moving the adjacent site, and continued to increase the quality of the goods they sold, with Young making buying trips to Europe to pick out English and Italian jewellery.

It was, in fact, political events in Europe that would be the making of this American luxury success story. In 1848, the states quo resulted in significant revolutions enough to topple European monarchies and strip aristocracies of their power and wealth. It was a societal upheaval known as the Springtime of Nations. More than 50 countries were inspired by this, but none more so than France, where the monarchy was overthrown and replaced with a republic. Such widespread panic and disruption had to impact on the price of diamonds, and Tiffany, Young & Ellis prospered. By now, the firm

was manufacturing its own jewellery, and the opportunity to pick up diamonds at low prices put them at an advantage. The stocking of the storehouse also housed some important gems – the likes of which had never been seen in America before – and Tiffany secured a number of important business, including the collection of Hungary's Prince Esterházy.

In 1853, Young and Ellis decided to retire from the business, but Charles Lewis Tiffany was far from finished. He found new partners to work with, and the business was, at this point, renamed Tiffany & Company. Tiffany would go on to build his empire, grabbing headlines along the way. By the 1860s, the business was well established as an expert in choice for the rich and the famous, both for its jewellery and its top-quality silver. In 1862, President Abraham Lincoln purchased a set of pearl necklaces and earrings from Tiffany & Co. for his wife Mary Todd Lincoln, who wore them to her husband's inauguration ball.

In 1870, Tiffany & Co. moved into a large new store in New York's Union Square, marking the beginning of a major decade for the jeweller one in which Charles Lewis Tiffany would earn the title the King of Diamonds. It was a single purchase that would truly justify Tiffany into the high-jewellery atmosphere – a 237.42ct rough fancy yellow diamond. When cut and polished, what emerged was a diamond of staggering enormous proportions for a rare yellow diamond of that quality. It weighed 128.54ct and was named the Tiffany Diamond.

If the purchase of this new world famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York, signalled Tiffany's intention to dominate the diamond market, his groundbreaking creation eight years later sealed the deal. Seeking to

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words *Diamants de la Couronne*, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.



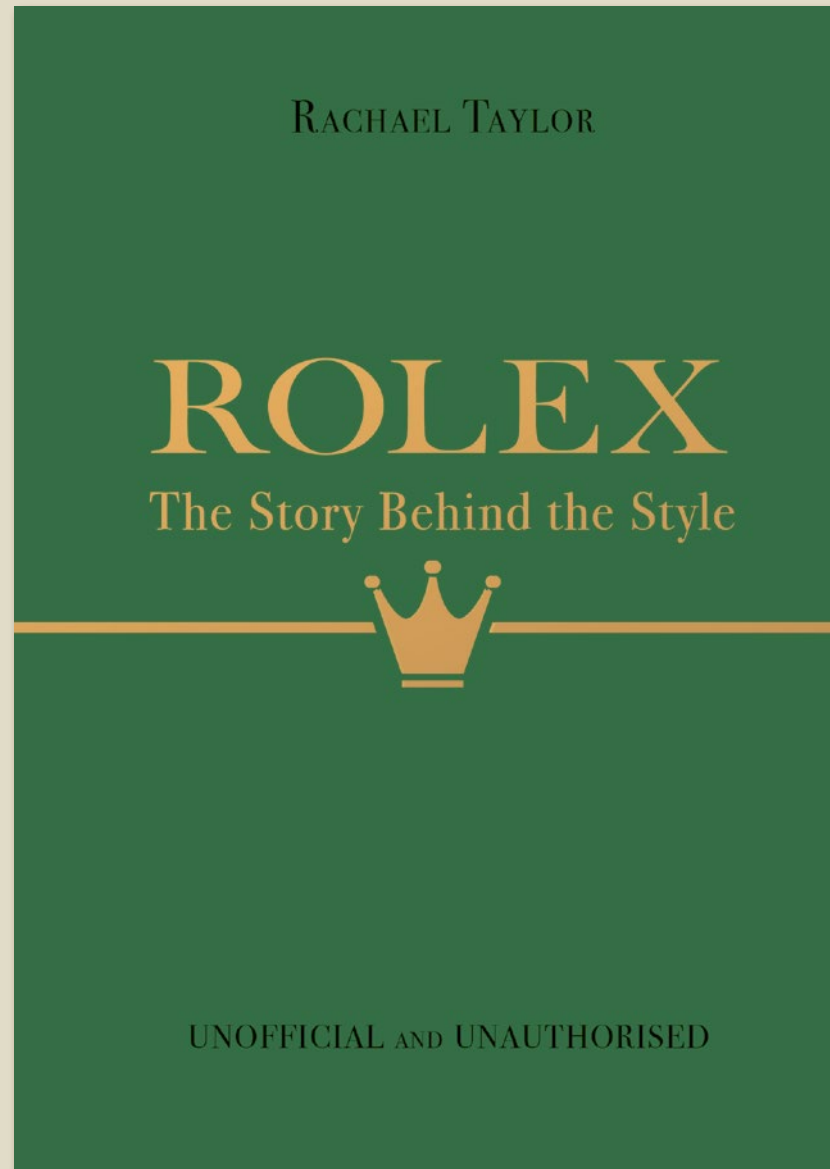
LEFT:
The Tiffany & Co.
flagship store in
New York.

BELOW:
A gold,
diamond and
enamel floral
brooch, made
by Tiffany & Co.
in 1890.



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Rolex: The Story Behind the Style



Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
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Rolex: The Story Behind the Style



The World's Most Famous Watch Brand

Rolex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure.

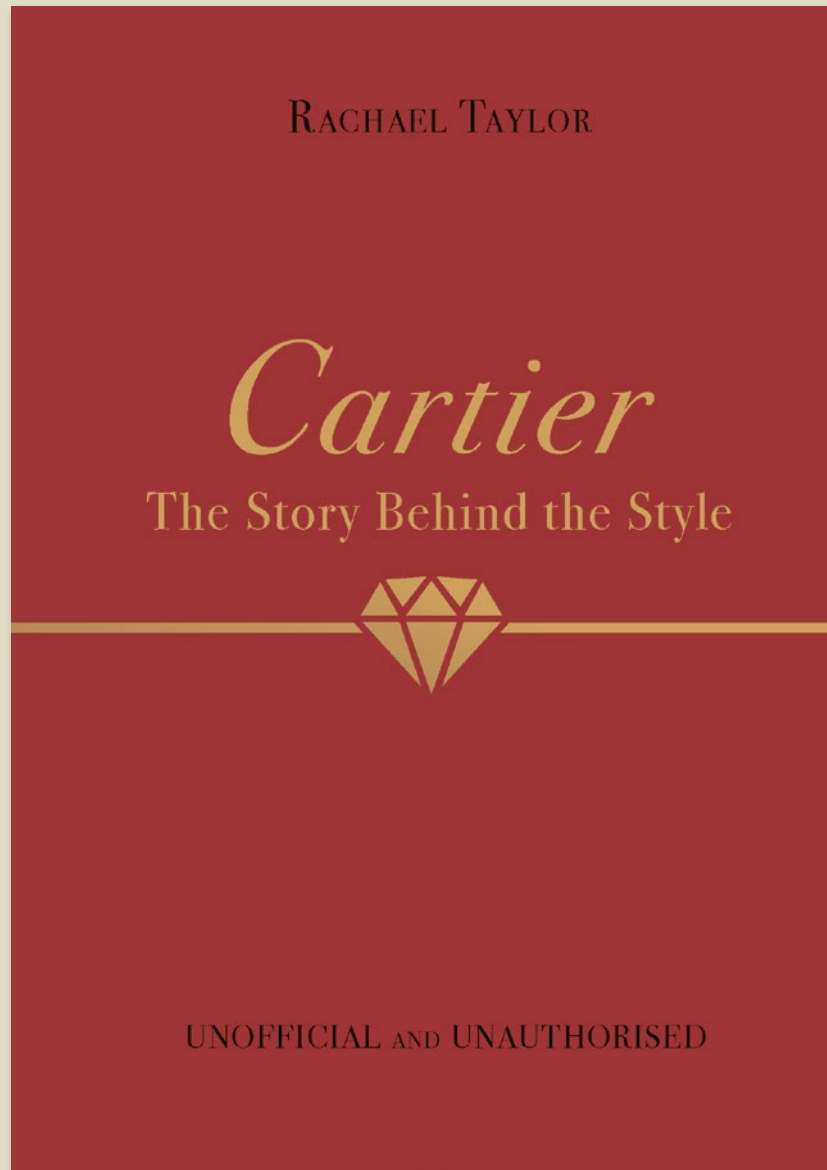
The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in Moscow.

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Cartier: The Story Behind the Style



The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Cartier: The Story Behind the Style



The Beginnings of Cartier

The house of Cartier started with one man, Louis-François Cartier, but it would take a family to make it one of the most recognized and respected jewellers in history.

It was, in fact, Louis-François' father, Pierre Cartier, who set the dynasty in motion, although he could never have imagined the consequences of his actions at the time. Pierre had fought in the Napoleonic wars and spent time locked in the prison ships docked off the harbour at Portsmouth in Britain. When the war ended in 1815, Pierre returned to Paris, destitute and aimless. He would go on to find employment as a watchmaker and have five children with his wife Elisabeth, a washerwoman.

The eldest of the children born into this working-class Parisian family was Louis-François, and when he was barely out of school, his father sent him to work as an apprentice in a jewellery workshop owned by Adolphe Picard on Rue Montorgueil in Paris. It was a tough education – days were long and grueling and order was maintained with a whip – but he stayed and in 1847, at the age of 27, Louis-François bought the business from Picard, renaming it Cartier.

OPPOSITE: Cartier founder, Louis-François Cartier.



His makers mark – a symbol hallmarked into every piece of Cartier jewellery to authenticate it – was his initials, L. C., separated with an arc of letters playing cool, perhaps to a nod to the financial gamble he was taking. Luckily, the risk paid off and the Cartier business thrived and expanded. In 1866, Princess Mathilde, a cousin of Emperor Napoleon III, purchased one of its jewels, and the Cartier name was suddenly whispered among Parisian high society, even reaching the international elite. Three years later, Louis-François bought Gillon, a Parisian jeweller better known than his own, and renamed his business Cartier Gillon.

OPPOSITE LEFT: An illustration of Louis-François Cartier c.1848.

OPPOSITE RIGHT: Pierre Cartier playing golf in 1860.

Louis-François' son Alfred Cartier took over the family business in 1874, but it was the arrival of his own three sons – the highly ambitious Louis, Pierre and Jacques – that would really shake up the jeweller and initiate its ascendancy to the global brand we know today. The brotherly revolution started with Louis, who joined the maison in 1898. A year later he spearheaded the remaining

of the business, stripping away Gillon to once again be known simply as Cartier. At the same time, the business opened a boutique at 13 rue de la Paix, just a stone's throw from Place Vendôme, the heartland of luxury jewellery in Paris. This venture was funded by an enormous dowry levied through a strategic arranged marriage to Antoinette Caroline Worth, granddaughter of world-famous couturier Charles Frederick Worth.

Cartier garnered a reputation for innovation, and the title of jeweller would later live by a motto, 'Never copy, only create.' One of Louis' most successful experiments at the close of the 19th century was to use platinum in place of gold. This precious metal is now widely used by jewellers across the world, but at the time it was purely an industrial metal and thus revolutionary in the jewellery market. The white metal, which, unlike silver, does not tarnish, is highly malleable and allowed Cartier to create delicate, diamond-set jewels inspired by those owned by 18th-century French aristocrats, a stark contrast to the heavier, colorful, Romantic Art Nouveau jewels popular at the time. A signature Cartier Garsfield style emerged, swirling across platinum tiaras, necklaces and earrings, that won over well-heeled women, including royals, in Europe and the United States.

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event

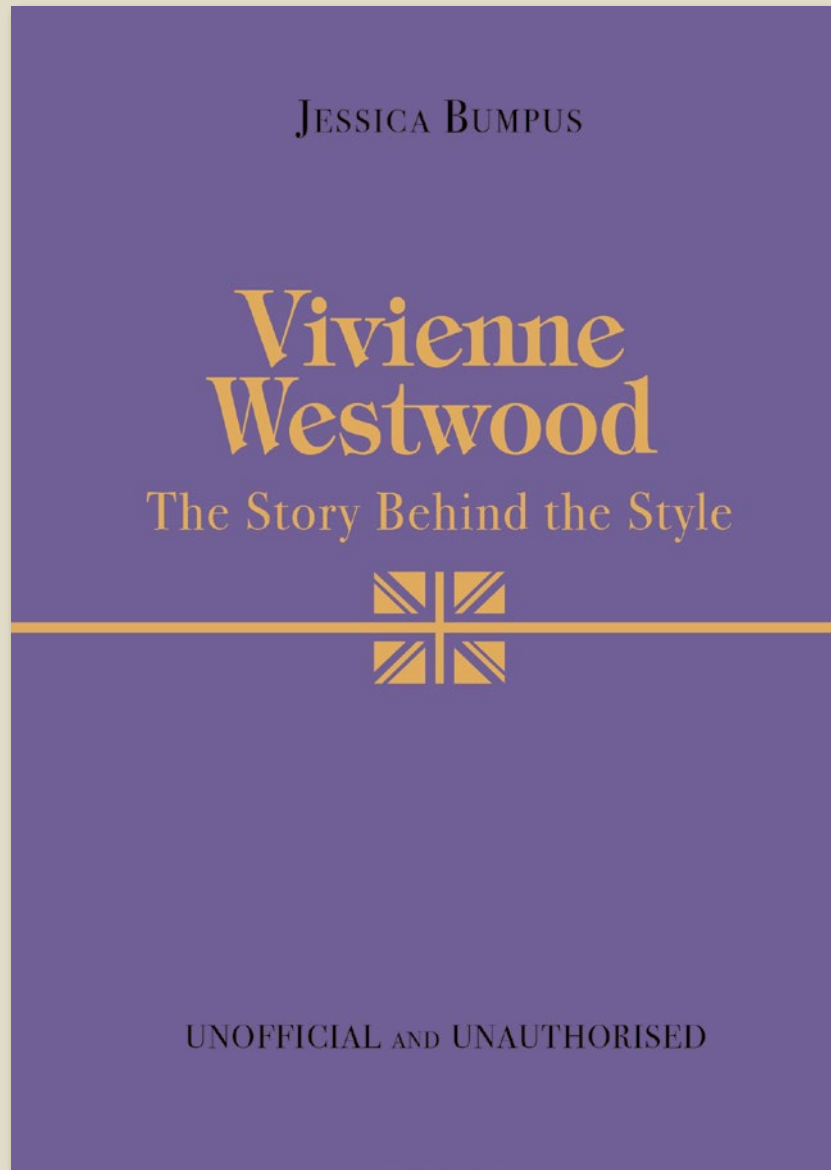


to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewel-loving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies.

LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl, c.1890-1910.

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Vivienne Westwood: The Story Behind the Style



Visual history of the iconic designer.

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- Illustrated with full colour photographs showcasing the brand's history.
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Vivienne Westwood: The Story Behind the Style

Derbyshire Days

Vivienne Isabel Swire was born on April 8 1941 to Gordon and Dora Swire at the Partington Maternity Home, Glossop. The future fashion revolutionary had one sister, Olga Swire, born 1945, and one brother, Gordon Swire, born 1946. She grew up in the parish of Tintwistle, Derbyshire (which was formerly part of Cheshire until 1974), both during and after World War II, enjoying what has been recounted as a fairly idyllic childhood, living at the semi-constructed Millbrook Cottage and playing outside until late.

The young Swire clan were encouraged to be creative and make things more than they were encouraged to read. Vivienne knew from a young age that she was good at making things, notably models at school, and she especially enjoyed sewing classes. Her mother would often make them clothes, and worked as a weaver in a local cotton factory.

The young Vivienne – who remembers having a passion for sport from an early age – attended Hollingworth and Tintwistle Primary Schools from 1946 to 1952, at which point she passed the scholarship exam for Glossop Grammar School. She continued to be good at art during her time at Glossop Grammar, and considered attending art school.

Among Westwood's most formative fashion memories are the make-do-and-mend philosophy that came to define

Britain in austerity, as well as the coronation of Queen Elizabeth II in 1953, when Vivienne was 12 years old. The influence of these two events can be seen throughout every era of her designs, and the make-do-and-mend philosophy is evident in the motto "Buy Less. Choose Well. Make it Last", which the brand still promotes to this day. She expertly blended the elements of customisation, tradition and austerity together to create her own unique brand, which is now contrasted by her husband Andreas Konevskis.



LEFT: Vivienne Westwood wearing a t-shirt reading 'Buy Less'.

Malcolm McLaren

Westwood met Malcolm McLaren in 1965. An art student and a friend of her younger brother, Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is an enigma with the punk movement as Vivienne, and their partnership is legendary. He was something of a maverick of marketing stunts and disruption, before such things became commonplace in contemporary fashion. The pair were in a relationship for a time but never seem to have married.

Malcolm was interested in politics and was fascinated by the French Situationists, a creative culture of writers and artists who wished to eradicate capitalism through acts of everyday life. He was a driving force in bringing politics, provocations, society and culture into Westwood's world. She found him to be charismatic and knowledgeable, but also full of contradictions.

In 1967, they had a son, Joseph Ferdinand Gervais, who would go on to follow in his parents' footsteps and enter the world of fashion. He founded the very successful lingerie company, Agent Provocateur.

It was in the early 1970s that McLaren and Westwood began to build their empire. Malcolm, by this point, had left art school and Vivienne was about to quit teaching. The plan had been to sell vintage records together, and there was talk of setting up a stall. But a retail opportunity – via a new

friend – on King's Road was about to arise.

Tommy Roberts, of the legendary Mr Freedom fashion business, took over the lease of 438 King's Road in 1969. He and his business partner, the fashion entrepreneur Trevor Miller, were well-known for their eclectic and daring fashion eye which appealed to the glitzier of the 1960s. It was under Miller's control the shop was renamed Paradise Garage, the spot was already well-known for fashion.

Vivienne and Malcolm, who were regulars on King's Road, ended up moving the back of 438 King's Road, before taking the whole thing over and rebranding it. It would be known over the coming years as Let It Be Rock, Too Fast To Live, Too Young To Die and Sex and Sublimation, all of which would encompass the raucous, confrontational and non-conformist nature of McLaren and Westwood. Eventually the shop would come to define the varied-but-defined style we know as punk today.



LEFT: Vivienne Westwood and Malcolm McLaren (of Sex Pistols, and of Vivienne Westwood).



A Revolutionary is Born

There are few British designers, or brands, that have made quite as much of an impact on the fashion landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tartan, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary – she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern – she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

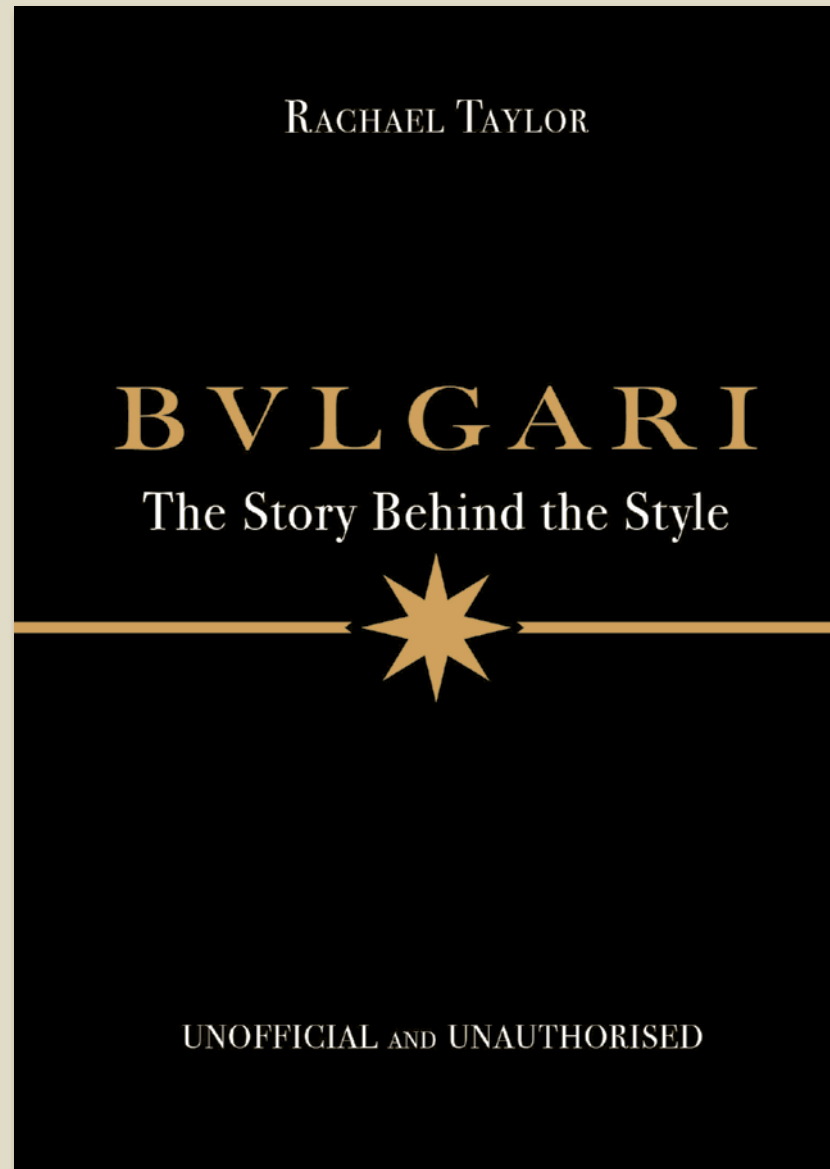
Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

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Bulgari: The Story Behind the Style



Visual history of the iconic jewellery brand.

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Bulgari: The Story Behind the Style



Elizabeth Taylor

One of Bulgari's most famous clients in its La Dolce Vita era – and long afterwards – was Elizabeth Taylor. The American actress first discovered Bulgari when she was filming *Cleopatra* in 1962. Some of the film was shot on location in Italy, and it is said that when she had time between takes, or wished to escape the paparazzi, she would head to Via Condotti to try on Bulgari's masterpieces. When she did, she was allowed to enter through a secret side door that provided her with a private courtyard in which to park.

Taylor was a famous jewellery collector, and often negotiated pieces of jewellery as part of her film contracts. She even published a book about her obsession in 2002 titled *Elizabeth Taylor: My Love Affair with Jewellery*. Therefore, it was little wonder that downtime in Rome led her to Bulgari.

Taylor's portrayal of *Cleopatra* also helped to make a Bulgari icon truly iconic: the Serpenti watch. Although she

didn't wear her watch during filming, she was photographed wearing it on set for a publicity still, and the snake-like design chimed perfectly with the Egyptian theme of the film. Her endorsement of the Serpenti watch transformed a quirky accessory created by a local Roman jeweller into a global icon.

Bulgari wasn't the only burgeoning love affair in Taylor's life at that time. She was also starting a romance with her *Cleopatra* co-star Richard Burton, who would become her

OPPOSITE: Elizabeth Taylor always favoured Bulgari's Serpenti watches. In 1962, wearing an emerald and diamond Serpenti watch, she posed for a Bulgari portrait.



BELOW LEFT: Elizabeth Taylor at the Bulgari boutique in Rome in 1962, wearing an emerald and diamond Serpenti watch.



BELOW RIGHT: Diamond and emerald Bulgari Serpenti watch worn by Elizabeth Taylor on display at the Bulgari boutique.



movement made it another record breaker. The ultra-thin minute repeater movement – housed in a titanium case to amplify the sound of the chiming mechanism that is the hallmark of this complication – was 3.12mm thick.

The following year, Bulgari presented another ultra-thin watch. The Octo Finissimo Automatic was not complex in terms of watchmaking, but it set a new record for size as the thinnest automatic watch on the market at 5.15mm, with a movement just 2.23mm tall.

Bulgari's next attempt would break two records. In 2018, it presented the Octo Finissimo Tourbillon Automatic. It was the thinnest automatic watch at 3.95mm, and also the thinnest tourbillon in the world.

The obsession with record-breaking ultra-thin watchmaking rolled on. In 2019, the Octo Finissimo Chronograph GMT became the thinnest mechanical chronograph movement at 3.3mm, set in a 6.7mm titanium case. In 2020, the Octo Finissimo Tourbillon Chronograph Skeleton Automatic

was named the thinnest tourbillon chronograph with a case depth of 3.3mm. And in 2021, the Octo Finissimo Perpetual Calendar became the thinnest perpetual calendar watch at 5mm thick.

In 2022, to mark the 10-year anniversary of the relaunch of the Octo line, Bulgari presented another impressive watch that smashed the others out of the park. The Octo Finissimo Ultra became the thinnest mechanical watch on the planet, with a case size of just 1.8mm.

OPPOSITE: Automatic tourbillon watch by Bulgari Octo Finissimo collection.



BELOW LEFT: Bulgari Octo Finissimo Skeleton 8 Days (left) and 12 Days (right) watches, set in an Arancio (orange) case of an emerald of the same shade as the Grand Prix d'Horlogerie de Genève (GPHG) 2022 award nominee.



BELOW RIGHT: A black ceramic Bulgari Octo Finissimo watch.



New York

New York was the location of the brand's first international store since Serbelloni's early expansion ended. The brand's products were already being sold in the US through an agent, but in 1972 it opened a boutique within the Pierre Hotel on the edge of Central Park.

In America, Bulgari positioned itself as luxury jewellery for women who wanted to have fun. It was tapping into the easy-going, carefree zeitgeist. In a campaign starring the American singer Cher, Bulgari described its jewels as "real, but not too serious". In that campaign, Cher was wearing a collection called Stars and Stripes that Bulgari had created to celebrate the Pierre boutique opening. The collection used coral, lapis lazuli, enamel and diamonds to create stars



OPPOSITE: A Bulgari ring with diamonds, lapis lazuli and enamel set in a gold band. It was worn by Cher in 1972, when she visited the American flag, which was created by Nancy Koppelman in 1968.



and stripes motifs in reference to the American flag.

Bulgari added pieces to the Stars and Stripes collection throughout the 1970s and into the early 1980s, but today it is a rare find on the secondary market, making it the holy grail for Bulgari collectors.

A special Stars and Stripes ring was made for former First Lady Nancy Reagan to wear at the anniversary celebration of the Statue of Liberty. The flag on the gold ring was constructed with rubies, blue sapphires and diamonds. The ring came up for sale at Sotheby's in 2016 and fetched \$119,000.

By the late 1980s, Bulgari had outgrown its Pierre Hotel boutique and moved to a larger location at 730 Fifth

Bulgari's First Signature Design

Every great jewellery house needs a signature design, and for Bulgari its first was the Trombino ring, which was created in 1932. The design was a labour of love for Giorgio



Bulgari, quite literally: it started out as a sketch for a ring with which he hoped to propose to Leonilde Gulienetti. For someone as passionate about jewels as Giorgio, the ring had to be perfect.

His design was for a ring that would elevate the central stone above the band, creating a sense of volume. This prominent setting is what inspired the name Trombino, which translates from Italian as "little trumpet", as the profile does indeed look trumpet-like.

He worked purely in white diamonds, as was the fashion at the time. As well as a central stone, diamonds crowded the band, but rather than simply creating a blanket of stones in a pavé setting, Giorgio sought to add a little flair.

In addition to pavé diamonds, he added graduated baguette-cut diamonds that led away from the central stone, almost like a ladder. This placement of baguettes created an even more prominent stage for that elevated central diamond, drawing the eye to it.

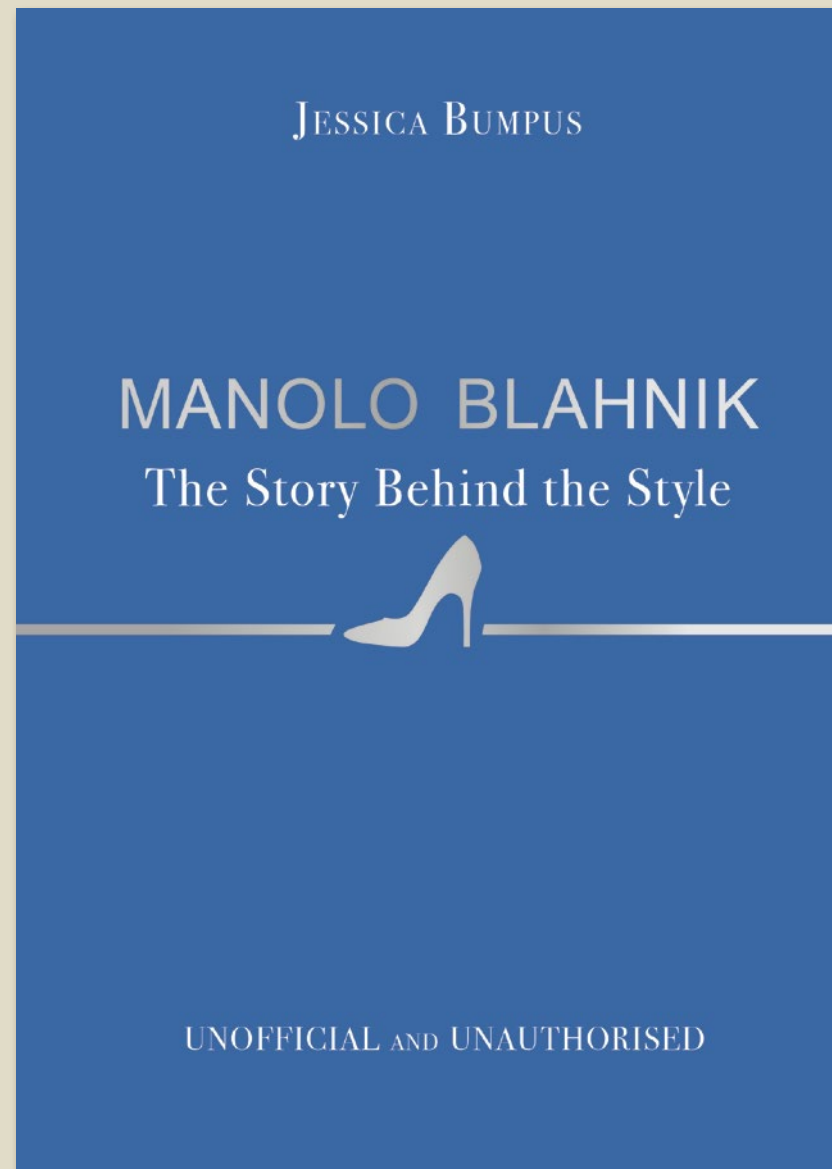
Giorgio was delighted with his final design, and steered his nerves for the proposal. Leonilde must also have been pleased with it, as she agreed to marry him.

So striking was the ring that it soon caught the attention of Rome society, and Giorgio realised that what had started as a personal project had huge potential for his company. And so, he began to produce the Trombino for his clients, and the 1930s design remains popular to this day.

OPPOSITE: An all-diamond and platinum Bulgari Trombino ring, which sold for US\$57,150 at Sotheby's in 2023.

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Manolo Blahnik: The Story Behind the Style



Visual history of the iconic shoe designer.

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Manolo Blahnik: The Story Behind the Style

Anne Winnow was actually one of Blahnik's first customers when she was living in London in the 1980s, and it is from this that their friendship grew. She is often photographed wearing a certain style: custom versions of the Callali, which Blahnik simply refers to now as the "AW".



OPPOSITE: Fashion icon Jane Fonda with Manolo Blahnik. ABOVE: Jane Fonda and Manolo Blahnik at the Academy Awards, 1988.



her first in line of a ring through its embellished buckle does a very good job at standing in. But the brand's success was not confined to *Sex and the City*. Indeed, it was only just beginning. The 2000s also saw further celebration of Manolo Blahnik's work through exhibitions, accolades and awards – and some other surprise artistic outlets.

In 2004, Blahnik designed a shoe horn for the furniture store Habitat as part of its VIP collection. The flashy object was made from silver-plated polished aluminium and came in a curvaceous shape with the designer's name on the outside, and accompanying box. It was among several pieces that saw famous design names put their stamp on household/interior items.

While no longer available to buy in stores, there seems to be a strong resale market for the shoe horn, with various sellers offering what is actually a very useful (if somewhat forgotten) object.

OPPOSITE: Manolo Blahnik's shoe horn.

Accolades

Manolo Blahnik has dressed countless feet and been there for many an important moment in fashion and culture. These many awards have been won in Manolo Blahnik's life. He has received many prestigious accolades in recognition of this. They include an Honorary Doctorate by the Royal Society of Arts and an Honorary Doctorate of Arts by the Royal College of Art in 2001. La Medalla de Oro de Merito en las Bellas Artes by the King of Spain in 2002, an Honorary CBE from Her Majesty Queen Elizabeth II to recognise the fact that he was one of the most successful and influential designers of our time in 2007. The then-Culture Secretary, James Patten told press: "Manolo Blahnik is one of only a handful of designers whose name is synonymous with their product."



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Calvin Klein: The Story Behind the Style

JESSICA BUMPUS

Calvin Klein

The Story Behind the Style



UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic fashion brand.

- Written by Jessica Bumpus, fashion editor formerly with *British Vogue* and author of *Manolo Blahnik: The Story Behind the Style* and *Vivienne Westwood: The Story Behind the Style*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Calvin Klein: The Story Behind the Style



On it is the perfume – Obsession, Eternity, CK One! The underwear, with that Calvin Klein winking peeking out over waistbands? The designer jeans, which were revolutionary at the time and worn in those landmark campaigns by Brooke Shields?



TOP LEFT: Kate Moss in the famous Obsession perfume advert, 1995.

ICF BCHE, note above
works of the Cuban film
spring/summer 1999 show



BOTTOM LEFT: Jeremy Allen White for Calvin Klein underwear on a billboard in Piccadilly Circus, London, 2004.

BONCOW BOAT:
With the designer
Dennis Kuehn of
the 2014 CPOA
Fashion Awards.

Maybe it's Carolyn Bessette-Kennedy that comes to mind? The late style icon worked for Klein as a publicist and, as a result, became an ambassador for the brand, coming to define the sleek and stylish aesthetic of the 1990s Klein era. Perhaps it's the most recent chapter of the story – post-Claudia Klein the reins on womenwear and menswear respectively, but continued to champion Klein's sexual stimulation, dressing Elle McPherson, Scarlett Johansson, Tameo Stone and Jennifer Lawrence along the way. Or is it Raf Simons (now at Prada), who did a much anticipated sista at Calvin Klein from 2016 to 2018 and is known for adding a more inclusive pop-culture edge to his brand? The designer employed deflected American themes, adding edge to interesting effect.



This was followed by the appointment of creative director Veronica Loefer in 2024, whose highly anticipated debut took place at New York Fashion Week in February 2025. The question was: could she bring the Calvin Klein magic back?



OPPOSITE:
Kunzai Janna
of the Cobun
Eeln jazo
music festival
in Hong Kong,
China, June
2015.

LIFT: Workshop
Leona of the
Magdalen
Fashion show,
Milton Marnock
columbiawire
2005-26 Fashion
Week.

Calvin Klein is one of those names that sit among the lofty heights of global fashion brands that everyone, both in and outside of the fashion world, knows – such as Dior, Dolce & Gabbana, Giorgio Armani and Vivienne Westwood.

To hear the name is to immediately see the form, the aesthetic, the clothes – and, pertinently, the calm and neutral colour palette (though, as this book will explore, that was perhaps not the case during the Raf Simons era), which underpinned the brand's lifestyle approach to dressing.

Ahead of the New York Fashion Week show in February 2025, the influential fashion consultant Julie Gilluet referred to the return of Calvin Klein Collection – which means what gets shown on the catwalk – under Leont in being a “BIG day” on social media.

Leoni, an Italian designer who has held positions at Jil Sander, The Row, Moschino and Proenza Schouler's Celine, was the first ever female creative director to take on one of America's biggest fashion brands, with the show taking place at the midtown offices of Calvin Klein. Among those in attendance at the show was the man himself, seen chatting away with Kate Moss and Charlize Theron. He was dressed in a sleek and chic suit, demure and understated just as the Calvin Klein brand had prospered under his own watch.

Notably, Klein hasn't been a part of the brand for over 20 years – since the early 2000s, when Phillips-Van Heusen Corp. or PVH, acquired the business in a deal reportedly worth over \$700m. Clearly, this is a story of several parts: the man, the myth and now, the legacy.



BLDart: Cover Item of the Cover Item Collection, show during New York Fashion Week, February 2022

In the Beginning

It all began in 1942. Klein was born on November 19, brought up in the Northern part of the Bronx in a Jewish immigrant family with an older brother and a younger sister.

Calvin Klein's father, Leo, was born in Budapest and owned a grocery store in Harlem. His mother, Flore, was a lover of fashion – which must surely have influenced the direction of Klein's career. She had extravagant taste and would wear fur-lined coats. Klein's father, on the other hand, would also teach him about running a business, the importance of customers, and working hard.

When speaking about his mother, Klein has noted that she particularly liked neutral colours – a trait that seems to have rubbed off on him (the Calvin Klein colour palette is one of its unique and defining factors). She was also known to be creative and would often redecorate the family apartment.



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Meanwhile, his grandmother, Molly Stern, worked at a dress alteration shop and could apparently make anything, without needing a pattern. She had also worked for Hattie Carnegie, the American sportswear designer. A lynchpin of American fashion history, as we will see, sportswear plays a significant role in the world of Calvin Klein. A picture of early-life influences begins to fall into place.

Klein taught himself how to sketch and sew, and has said that he spent the early years of his life designing in a colour palette of beige, cream and brown – all the colours his mother loved. His grandmother taught him to use a sewing machine, and both women were important references for Klein when it came to the way women looked and dressed. According to *Obsession: The Lives and Times of Calvin Klein*, growing up, Klein himself became something of a trendsetter in his local neighbourhood and, as he got older, would carry a sketch pad around with him.



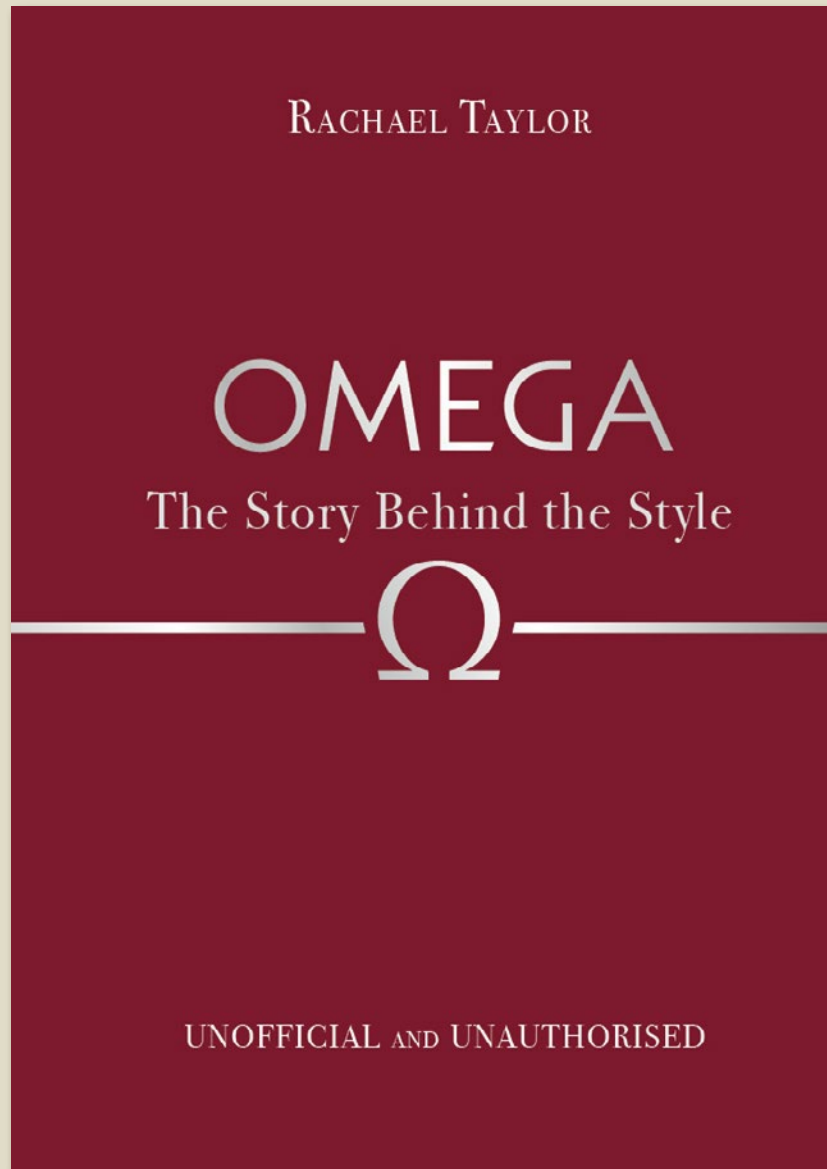
OPPOSITE: The Bronx by night circa 1946, Fordham Road.

ABOVE: The designer posed with models all wearing Calvin Klein for Vogue, photographed by Oliviero Toscani, 1977.

15

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Rights Available	World

Omega: The Story Behind the Style



Visual history of the iconic watch brand.

- Written by Rachael Taylor, author of *Tiffany and Co*, *Cartier* and *Rolex*. Rachael is a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Omega: The Story Behind the Style

A Watchmaker with a Vision



To understand the origin story of Omega, we must travel back in time to 18th-century Switzerland and the town of La Chaux-de-Fonds, nestled high in the Jura Mountains. It was here, in 1808, that a 23-year-old watchmaker named Louis Brandt set up a modest workshop. In doing so, he laid the foundation for what would become one of the world's most famous and loved watch brands.

At the time, La Chaux-de-Fonds was already a vibrant hub of horology. Its distinctive grid-like layout – the result of the town

being partially rebuilt after a fire in 1794 – was designed to maximise light in the buildings. This was an architectural early in Switzerland and, in combination with the purpose-built roads and buildings, that emerged after the fire, made it the ideal location for crafts that required a keen eye, such as watchmaking.



Brandt joined a growing number of independent craftsmen in La Chaux-de-Fonds, and began assembling his own pocket watches using parts supplied by local producers. These early watches were manually wound with a key, which was the standard at that time, before the widespread adoption of the stem-winding mechanism.

OPPOSITE: An illustration of La Chaux-de-Fonds in 1808.

LEFT: An 1894 advert for Omega's 19-Ligne Calibre.

OPPOSITE: One of the first Omega chronographs, circa 1900.



More innovation followed. In 1892, the Brandt brothers collaborated with watchmaker Audemars Piguet to create what is thought to be the world's first minute-repeating wristwatch. A minute repeater is a highly complex mechanical complication that chimes the hours, quarters and minutes on demand, allowing the time to be heard as well as seen. It was a useful function for the days before widespread electric lighting, but was still charming in the late 19th century, by which time many homes had introduced this innovation.

This groundbreaking one-of-a-kind watch (only one was ever produced) is somewhat unassuming considering its landmark horological prowess. It has an unbranded white enamel dial, with a seconds sub dial, looped by an 18-karat gold case on a leather strap.

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Brandt was passionate about precision, and within a few years the young watchmaker cultivated a reputation for delivering highly accurate timepieces. His horological prowess spread, first through Switzerland and then beyond. Historical records show that Brandt would travel personally to visit clients in Italy, Scandinavia and England.

As Brandt's business grew, his sons Louis-Paul and César Brandt joined him, and the company name of Louis Brandt & Fils was registered in 1877. Brandt would pass away just two years later, but his sons carried on the family business and took it to new heights.

Despite the loss of its founder, Louis Brandt & Fils was thriving, and the brothers realised they needed more space than the workshop in La Chaux-de-Fonds could afford. So, in 1900 they made a bold move to change location, setting up 45km away in Biel.



Not only did this new town offer more space to grow, it also had better transport links and hydro-powered factories. It was also home to a cluster of suppliers and manufacturers for Louis Brandt & Fils to source from, and a workforce that was better suited to factory-based manufacturing than the artisanal cottage industry experts they had left behind in La Chaux-de-Fonds.

OPPOSITE: The Omega factory in Biel/Bienne in 1910.

ABOVE: A view from inside Omega's factory in 1900.

You can see it for yourself in the Omega Museum in Biel/Bienne, as the town is now known after the decision was made in 2005 to merge the German and French names for the bi-lingual city.

In 1894, Louis Brandt & Fils revealed another innovation: its 19-ligne pocket watch calibre, which would change the course of the business, and the wider watchmaking industry. The calibre was named for its size – a ligne is an old French unit used specifically in horology to measure the diameter of watch movements, with 19 ligne the equivalent to about 43 millimetres. The 19-ligne calibre was highly accurate, easy to repair, and designed with industrial-scale manufacturing in mind. For the first time, every component of the movement could be replaced without the need for custom fitting – a revolutionary idea in an era when most timepieces were still handmade.



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As such, this move marked a crucial turning point, allowing the brothers to modernise their business. While Louis Brandt & Fils maintained the family commitment to quality, the new generation were determined to shift away from the traditional *établissage* – artisanal – system of watchmaking in which parts are sourced from different suppliers and assembled piecemeal. Instead, the Brandt brothers introduced an integrated manufacturing model, aiming to bring as many processes as possible under one roof. This allowed for greater consistency, faster production and, ultimately, more innovation.

Under this new setup Omega could produce watch movements in larger quantities by using standardised rather than individually handcrafted parts, meaning each one could be assembled more quickly and more reliably. This led to the creation of their first mass-produced calibre in 1885, which they called *Léviathan*.

The *Léviathan* movement marked a major technological leap forward, delivering exceptional accuracy and build quality for its time. It was the company's first real step towards large-scale, standardised watchmaking. While the *Léviathan* Omega showed the world that precision could go hand in hand with efficient production – an ethos that would define the brand's future.

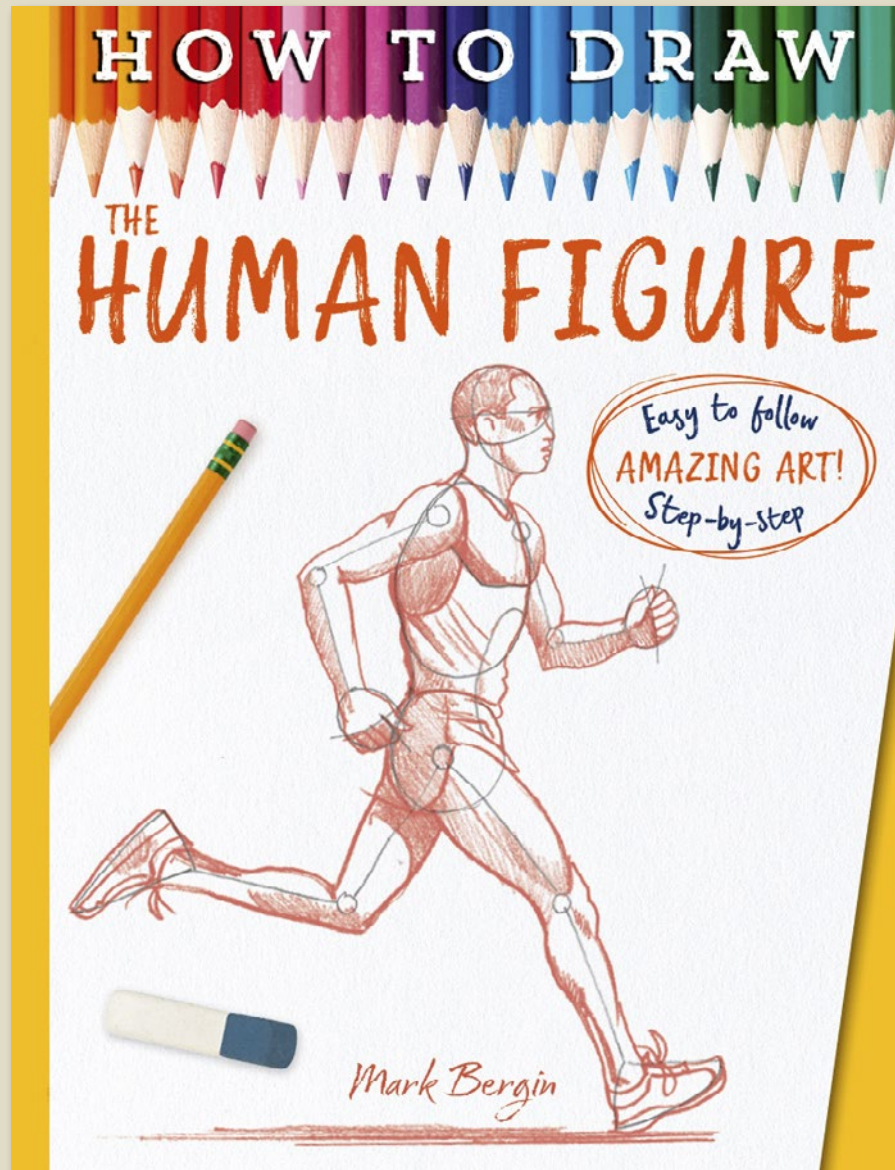


OPPOSITE: Omega watchmakers at work in Switzerland in 1900.

ABOVE: A vintage Omega advertisement featured in *Scientific American*, circa 1910.

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Rights Available	World

How To Draw The Human Figure



A step-by-step guide to the human figure!

- Easy to follow instructions, simple steps and diagrams throughout.
- Perfect beginners guide to introduce artists to the human figure, ideal for budding illustrators and sketchers.
- Continue the series with 55 other *How to Draw* titles available!

The head

The head is a difficult shape to draw. It includes some of the most expressive features of the body. Using construction lines helps to place the eyes, nose, ears and mouth accurately on the head.

14

The feet

Feet come in all shapes and sizes and can be drawn in many different poses. The construction lines for a simple side view usually start with a triangle shape, then the toes are added and the ankle is positioned.

22

Balance and motion

Balance and balance are important aspects to consider in your drawing. Use basic construction lines to create a variety of poses. Then build up the drawing from there.

28

Walking figure

A simple walking movement is a good starting point for drawing a figure in motion. In this case, the figure is viewed from the side, so remember to consider which parts of the body will be seen.

28

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Illustrator	Mark Bergin
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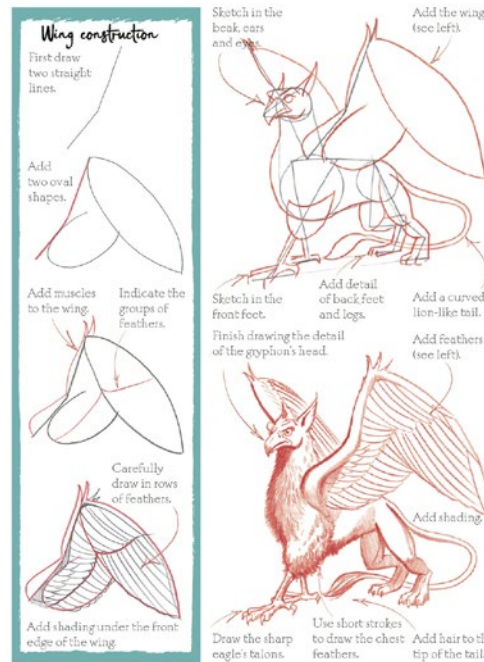
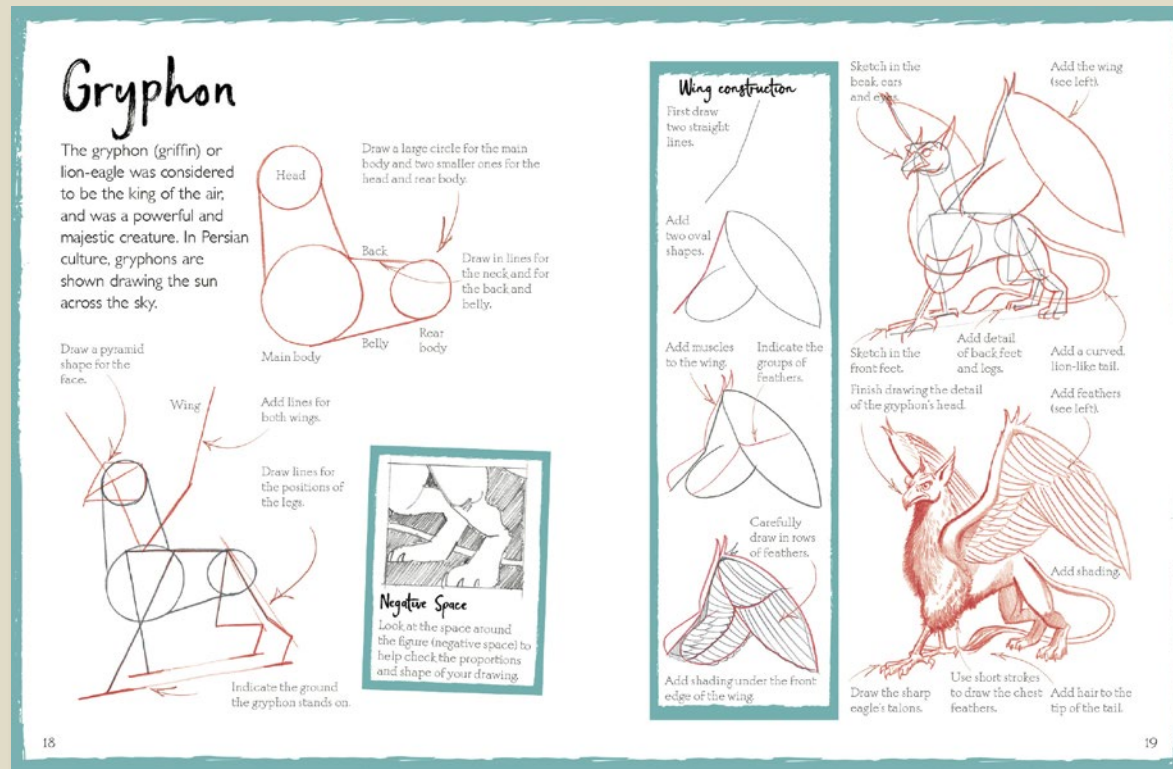
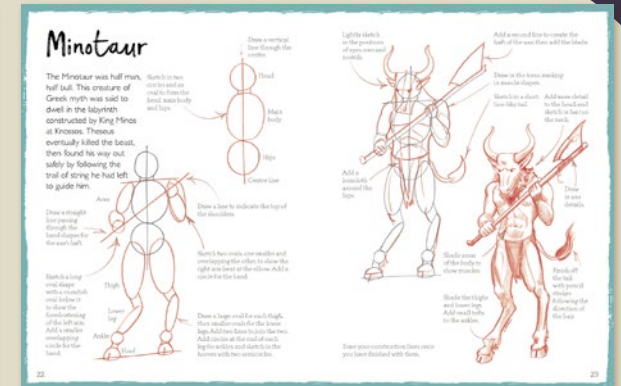
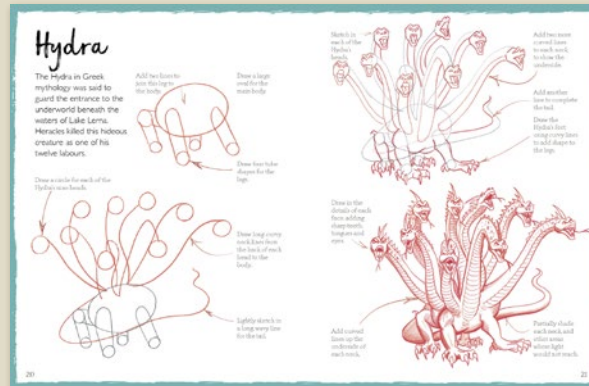
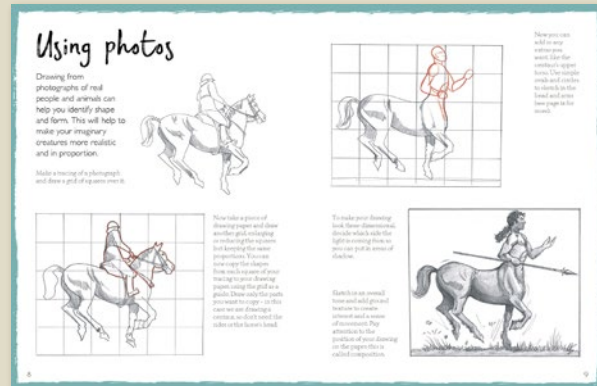
How To Draw Fantastic Beasts



A step-by-step guide to drawing fantastic beasts!

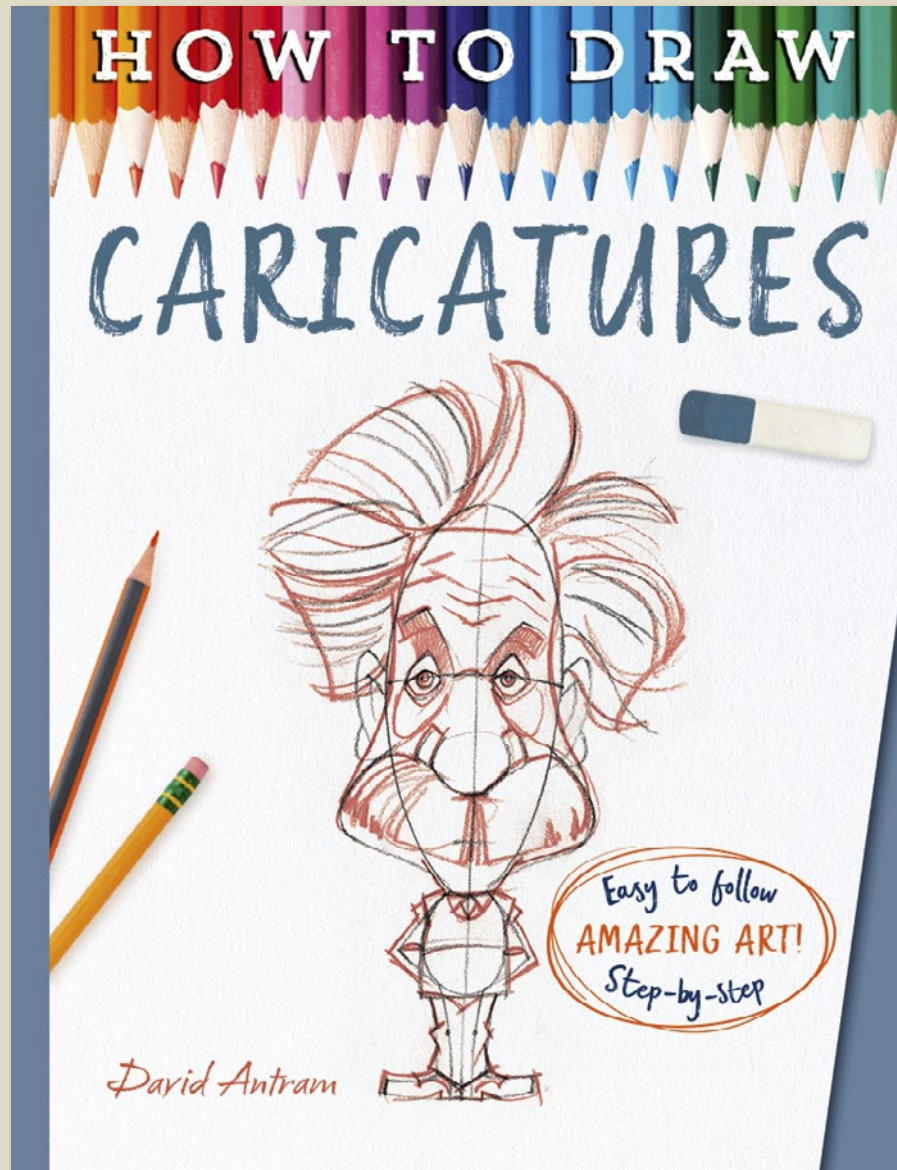
- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different fantasy characters and art in all its intricacy!
- Perfect for beginners to learn the basics and build art confidence, and ideal for children 8-12 years old.
- Continue the series with 55 other *How to Draw* titles to be made available!

How To Draw Fantastic Beasts



Pub Date	13/02/2025
Pub Price	£6.99
ISBN	9781835871942
H x W	280 x 215mm
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Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
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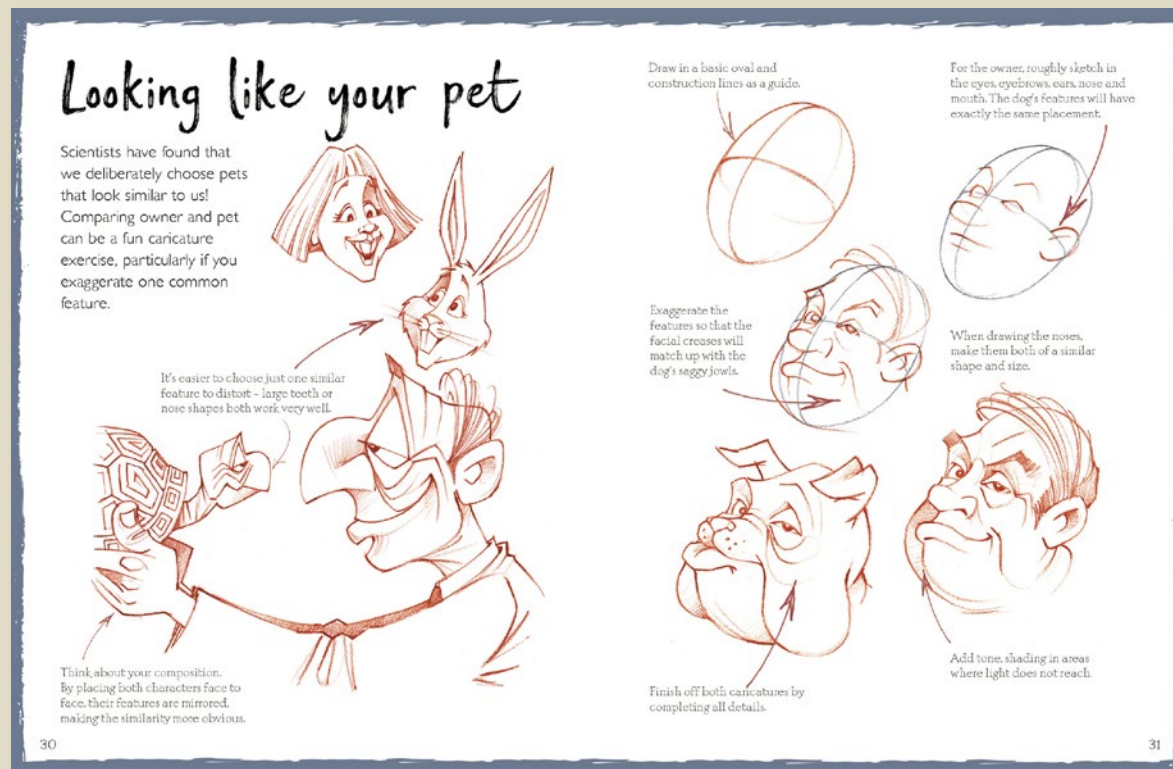
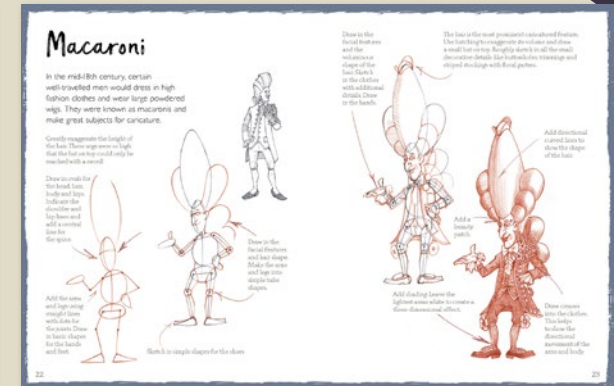
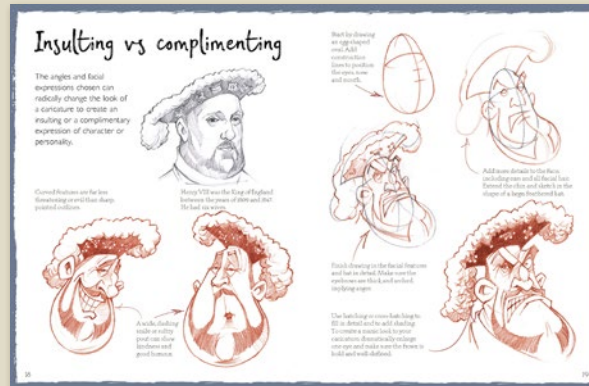
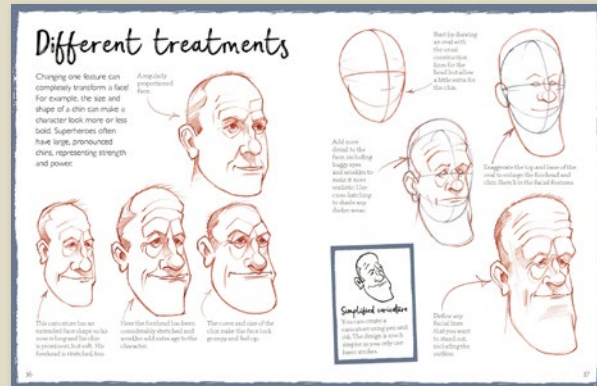
How To Draw Caricatures



A step-by-step guide to creating caricatures!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of caricatures and styles, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other *How to Draw* titles available!

How To Draw Caricatures



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Binding	Paperback
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Author	David Antram
Illustrator	David Antram
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How To Draw Planes

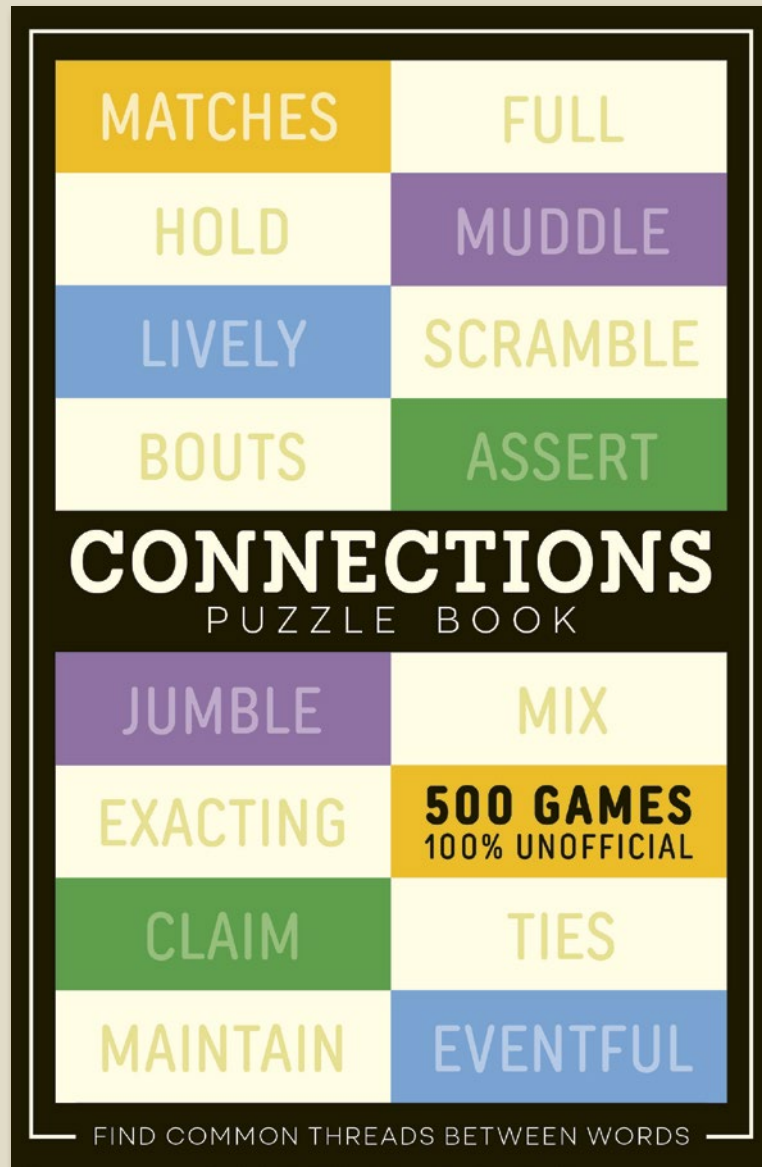


A step-by-step guide to drawing planes!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of planes, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other *How to Draw* titles available!

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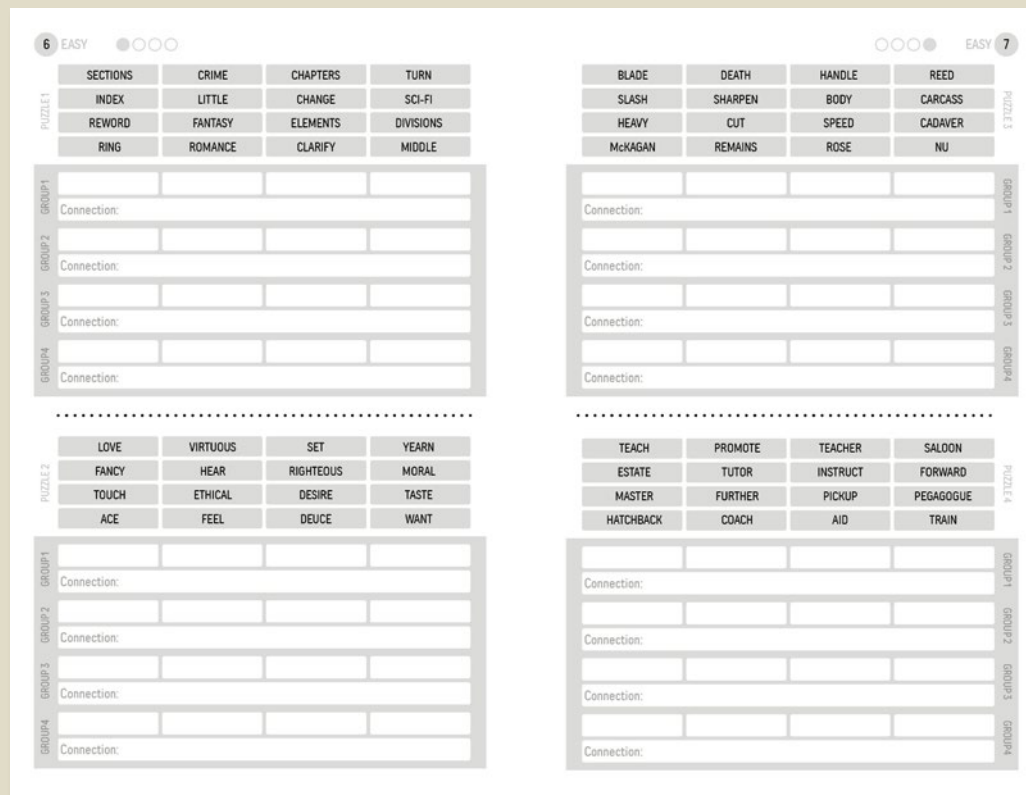
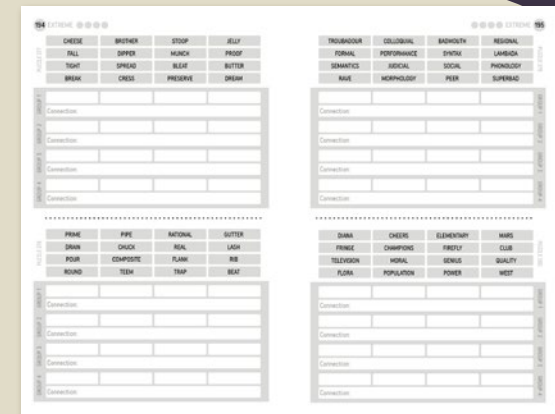
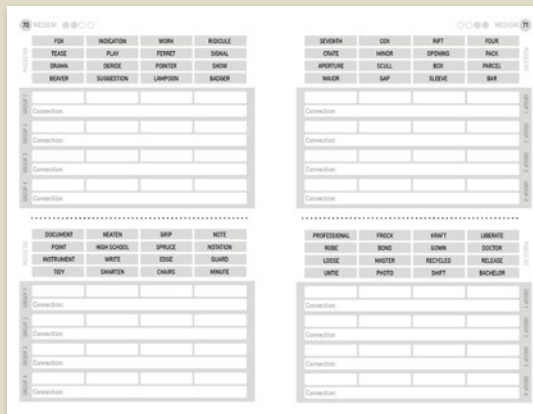
Connections Puzzle Book



500 puzzles to do anywhere, any time!

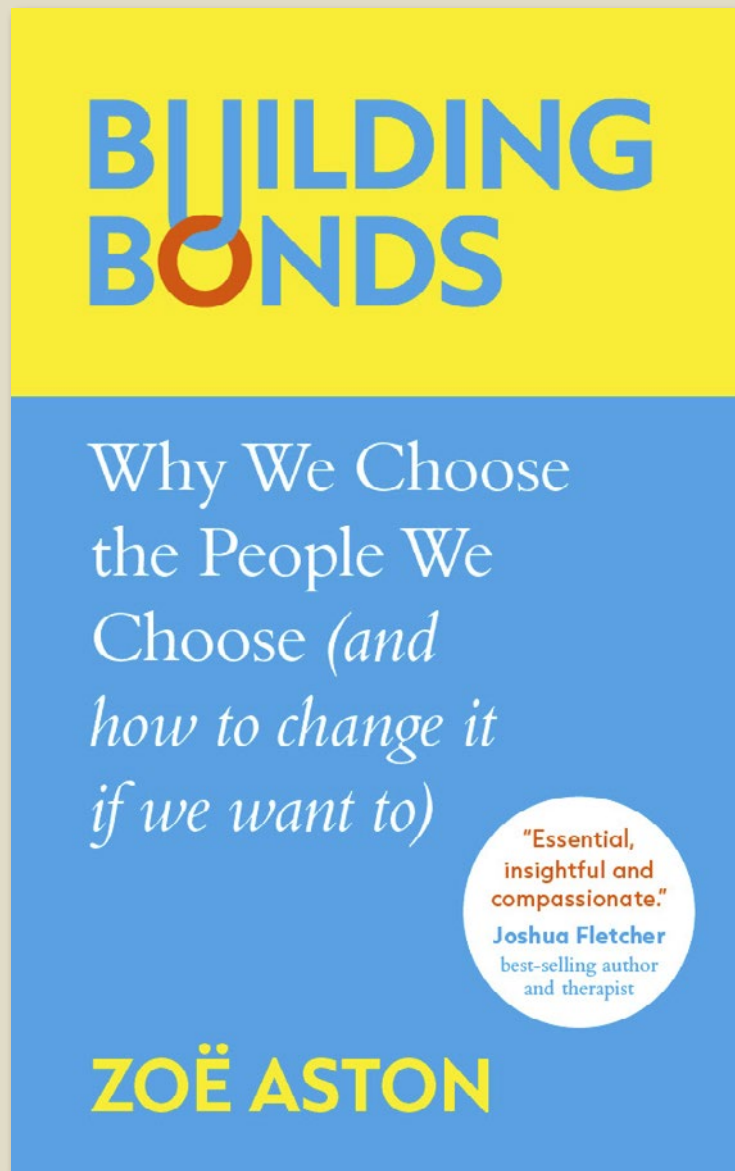
- With an eye-catching mat lam and spot UV cover, this b-format book is perfect for puzzling on the go.
- With challenges for all abilities, this book can be enjoyed by the whole family and makes the perfect gift for puzzle fans.
- These stimulating puzzles are perfect for those seeking screen-free time.
- This book is perfect for fans of online games such as Wordle, Quordle, Murdle and Connections - when one puzzle a day just isn't enough!
- Perfect for long journeys or holidays.

Connections Puzzle Book



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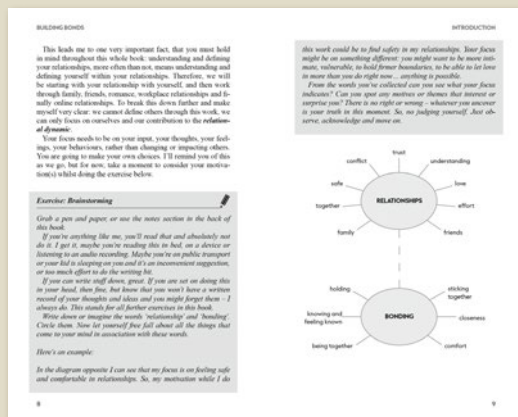
Building Bonds



Learn to navigate relationships

- Hardback book with matt lamination and spot UV cover finishes.
- London based author Zoë Aston has an MSc in Psychology and Counselling and is a registered and accredited member of the BACP (British Association of Counselling and Psychotherapy).
- An accessible and easy-to-follow guide to building healthy relationships in your life, with a focus on a range of different relationships including romantic, friendship, family and professional.
- Includes practical advice, reflective activities and a toolkit of techniques that can be implemented in every day life.

Building Bonds



BUILDING BONDS

Transcendent hope: When hope is part of your daily being and personality. It's a general feeling of optimism and hopefulness about the future. For example, living by the following mantras: 'This too shall pass' and 'One day at a time'.

If you do not identify with any of these definitions of hope, ask yourself the following:

- Is there anyone in your life who you view as hopeful?
- What do you like about the way they express hope about things?
- Can you imagine yourself borrowing a bit of their hope for a while?

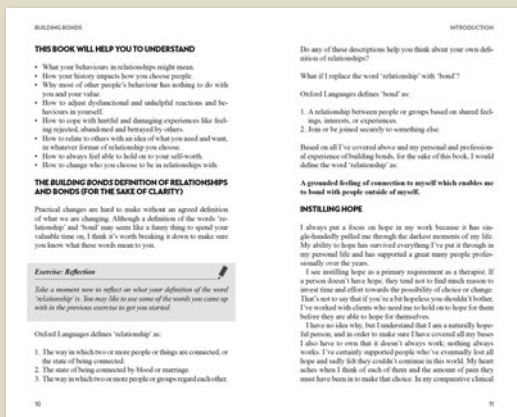
If life feels hopeless a lot of the time, it is a good idea to speak to a therapist or mental health professional. You will find ways of contacting mental health professionals on pages 225-226.

HOW TO USE THIS BOOK

This book is split into six chapters. Chapter One ('Self') looks at your relationship with yourself. Chapter Two is a short chapter which provides essential information about boundaries, wants and needs and attachment styles. Chapter Three focuses on Family Relationships, Chapter Four covers Friendships, Chapter Five looks at Romantic Relationships and dating, Chapter Six is all about Workplace Relationships and Chapter Seven explores On-line and Digital Relationships.

Each main chapter starts with a reflective statement for you to ponder, before providing an in-depth exploration of each type of relationship and several practical exercises. I've structured the information offered to reflect the developmental process of each relationship and the different choices that can be made along the way, and why.

For example: how it begins, what the journey of that relationship generally looks like throughout your lifespan, and the effect that your choices can have on you, both positive and negative. We



INTRODUCTION

will also focus on how to work with difficulties and differences which will include resolving conflict and how to communicate more effectively, as well as support to help you move on from relationships that no longer serve you, should you choose to.

The chapters and indeed the subtitled sections, stand alone in their own right so you can read them in any order and refer to them at any time. I do urge you to read the information in the order I have written it as the book builds on itself. However, if you do choose to read things out of order, I have cross-referenced as much as possible so you can read the connecting information.

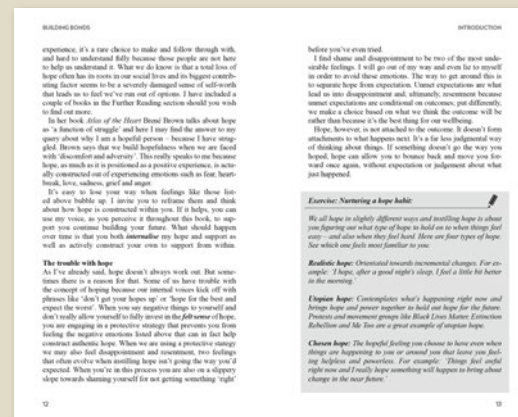
We are going to cover a lot of ground and it's likely that not everything will apply to you right now... At the very end of each chapter is a summary which includes the main messages we've covered. Reading this will help you condense the information so you can come back to it when you feel it is more relevant to you and your life.

It's to be expected, when you are reading about relationships, that you start to think of the people in your life who 'should' know, read, understand or reflect on the same messages. In my experience, it is *impossible* to get someone to read a book if they don't want to. BUT you might just be able to get them to take 60 seconds to read the summary and then, maybe you can share what you learned with them verbally. If they will not even read the summary in their own time, read it to them and see if it sparks any interest. If that's not realistic, do yourself a favour and let it go – focus on yourself.

At the back of the book, you'll find further reading lists and web links for each chapter, as well as guidance on contacting mental health professionals and support teams. On pages 228-232 you will also find a glossary of terms. If I have not defined a term within the main text of the book, the first use of each defined term will appear as **bold italic** text and be defined in the glossary. If you don't know what something means, please read the definition as it'll support your understanding of the content.

Before we get started I need you to know that...

In relationships, and pretty much all of life, there are two types



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Author

Zoë Aston

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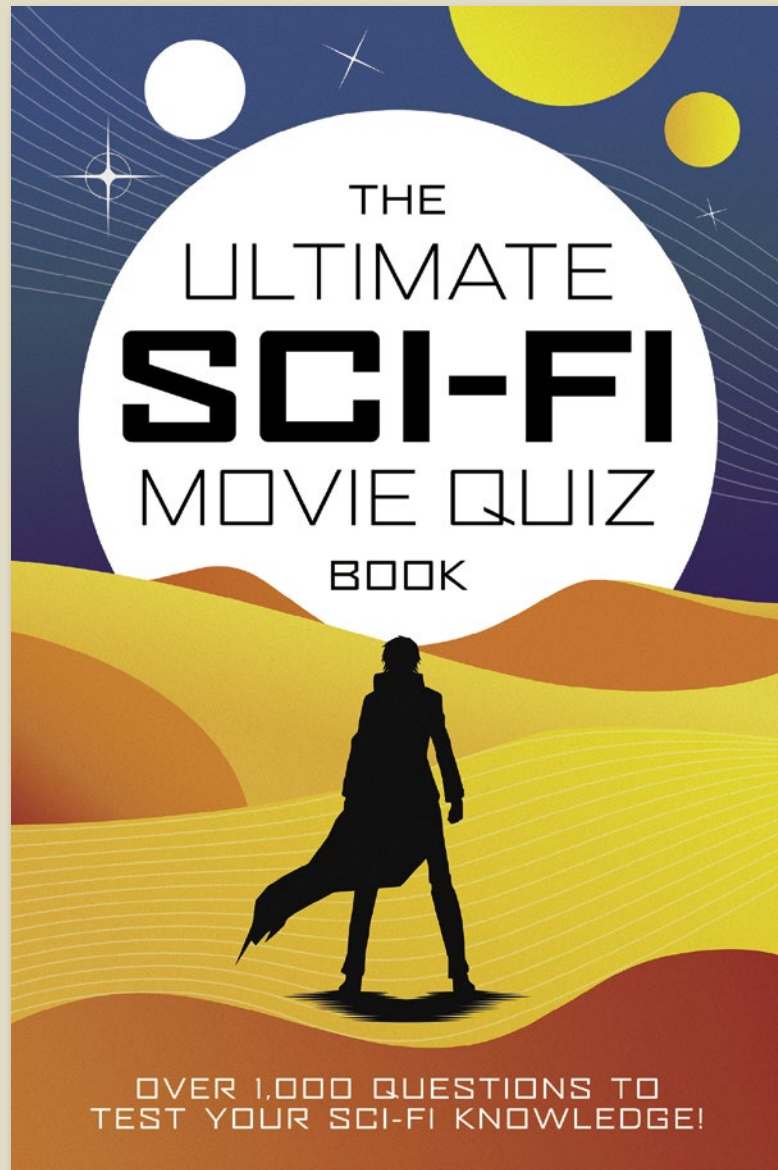
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Rights Available

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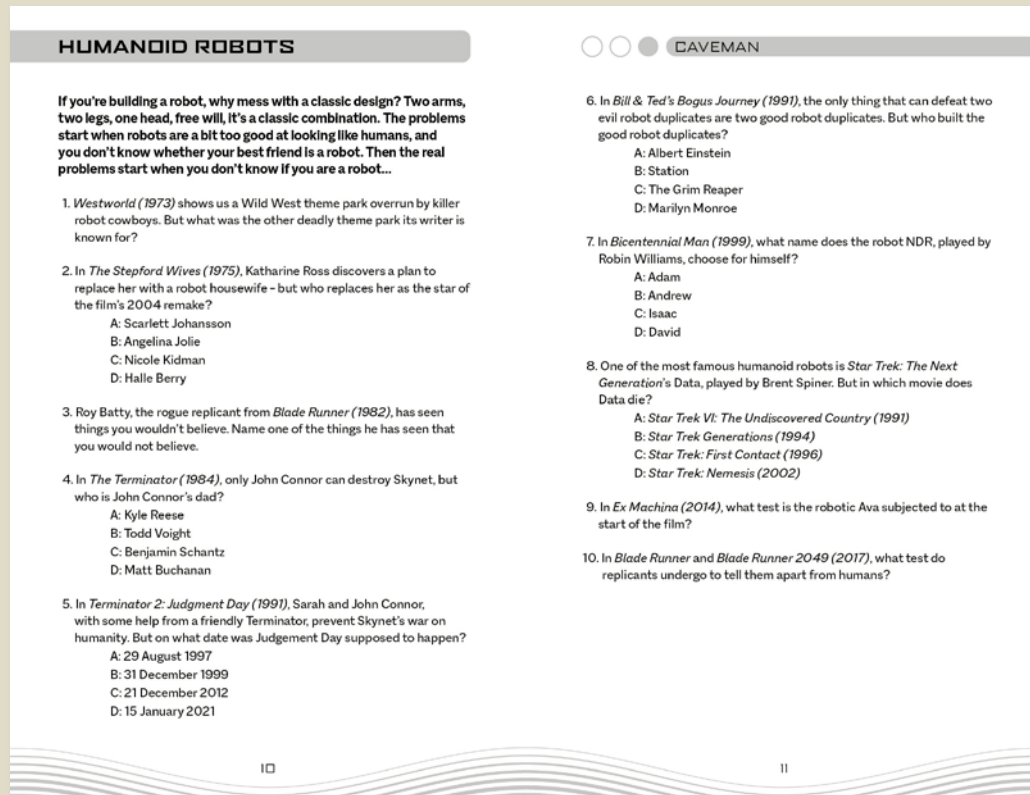
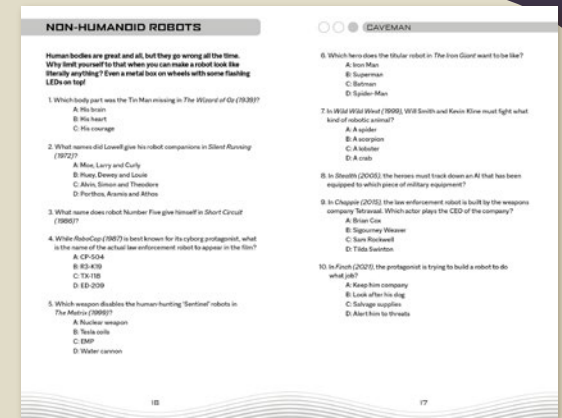
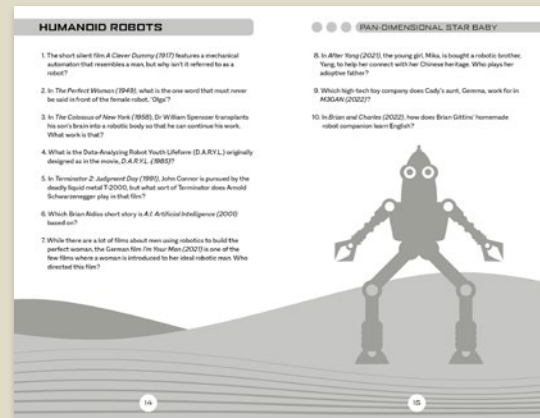
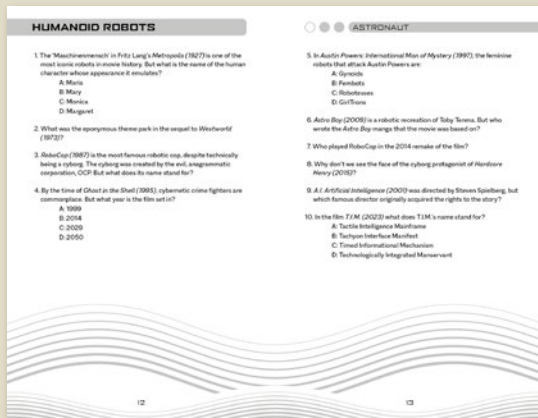
The Ultimate Sci-Fi Movie Quiz Book



Test your sci-fi movie knowledge!

- Over 1,000 quiz questions included, split across 30 quizzes.
- Each quiz is split into three levels of difficulty so the content is suitable for both casual and diehard fans.
- Cover features matt lam and spot-UV.
- With a range of questions spanning the history of Sci-Fi movies, from *A Trip to the Moon* in 1902 through to recent releases including *Poor Things* (2024), this book will appeal to movie fans of all ages.

The Ultimate Sci-Fi Movie Quiz Book



Pub Date	26/09/2024
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Age Range	Adult
Author	Chris Farnell
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Rights Available	World

Disney Dreamlight Valley



Official companion to the bestselling game.

- A mere ten days after its release in 2022, Disney Dreamlight Valley had attracted over one million players globally. As of July 2024 it has six million players.
- Dreamlight Valley was awarded Best Early Access Game by PC Gamer in 2022.
- 'Ridiculously hard to put down' - IGN
- Dreamlight Valley can be played on Nintendo Switch, PlayStation 4, Playstation 5, Windows, Xbox One, Xbox Series X/S and macOS. You can also play the Arcade Edition via Apple Arcade.
- Gameloft has released a 2024 Content Roadmap for Disney Dreamlight Valley, outlining exciting updates and additions to the game over the next twelve months. The game will continue to evolve, attracting new players as well as ensuring long-time players' attention is retained.

Disney Dreamlight Valley

ETERNITY ISLE BIOMES

Eternity Isle is a truly fascinating place, full of ancient wonders. It's home to three additional biomes, with twelve distinct regions, but these require Mist to unlock, rather than Dreamlight. Here's what you can expect to find in each region.



ANCIENTS' LANDING

Upon arrival at Eternity Isle, you'll find yourself in Ancient's Landing – a mysterious set of ruins that appear to be very old indeed. The Docks show evidence of market activity, and are a great spot for fishing. The Marketplace is a small, enclosed area with a narrow passage to a tiny beach complete with Treadwater Table. The Overlook boasts fantastic views of the ocean, with some ancient ruins of its in the distance – perhaps the area was once used as a lookout post. The Ruins are all that remains of an ancient castle. Largely unused by nature, there's a small courtyard and a staircase leading to a balcony with a magnificent view of the surrounding landscape.

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GLITTERING DUNES

The vast Glittering Dunes are a vast area of desert with little in the way of plant life and evidence of ancient civilisation. The Ruins is a wide expanse of flat ground with the remains of some ancient sandstone archways and steps. The Bunkers are at the end of a hill leading up to the Palace, and are left across two levels. The Villages show signs of previous habitation – there's a digsite partially buried in the sand, and it's home to the Cave of Elders, too. The Oasis is a rare, lush area within the desert landscape – it's covered in grass and flowers.



WILD TANGLE

The Wild Tangle is the most remote of the Glittering Dunes. Within the Dunes are barren and arid, the Wild Tangle is lush, verdant and teeming with all sorts of life. The Greenhouse is the area of the Wild Tangle, with a river running through the center. The Greenhouse is a small, enclosed area with a narrow passage to a tiny beach complete with Treadwater Table. The Overlook boasts fantastic views of the ocean, with some ancient ruins of its in the distance – perhaps the area was once used as a lookout post. The Ruins are all that remains of an ancient castle. Largely unused by nature, there's a small courtyard and a staircase leading to a balcony with a magnificent view of the surrounding landscape.

37

MULAN

Mulan is a warrior princess and the hero who saved China. She believes in honour, discipline and strength. While training with the army she learned that discipline is the foundation of all skill and that you can learn to do almost anything with practice and determination.



Schedule

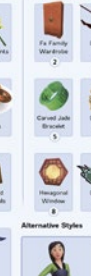
Subplot	Visiting Once Every	Visiting Once Every	Visiting Once Every
Island	Every 3 Days	Every 3 Days	Every 3 Days
Island	Every 3 Days	Every 3 Days	Every 3 Days
Island	Every 3 Days	Every 3 Days	Every 3 Days

106

Known Favourite Gifts



Friendship Rewards



107



MERMAID BEACH

True to its name, Mermaid Beach is a tropical beach with a small hut and a small hut.

A princess like Ariel deserves a stretch of beach that helps her to feel as at home on land as she does in the ocean.



218

THE BASICS

Before you begin your adventure, it's a good idea to familiarise yourself with how Dreamlight Valley works – there are lots of ways to play, get creative and share the fun with friends.

HOW TO PLAY

You can play Dreamlight Valley on PC, Mac, Xbox, Nintendo Switch and PlayStation. You can also play the Arcade Edition on Apple Arcade.

Dreamlight Valley lets you choose what kind of adventure you want to have each day. You might want to focus on completing quests to level up your friendships, or you may prefer to get creative and focus on designing your Valley and decorating your house.

Friendship is important in Dreamlight Valley, so naturally there's a Multiplayer option. You'll be able to invite your friends to visit your valley – and visit theirs – once you've completed Vanellope von Schweetz's quest, Valley Visits.

And there's more – a paid expansion pack called A Rift in Time is available, opening up a whole new island of exotic biomes, rare plants and materials and even some new friends.



10

THIS IS YOU

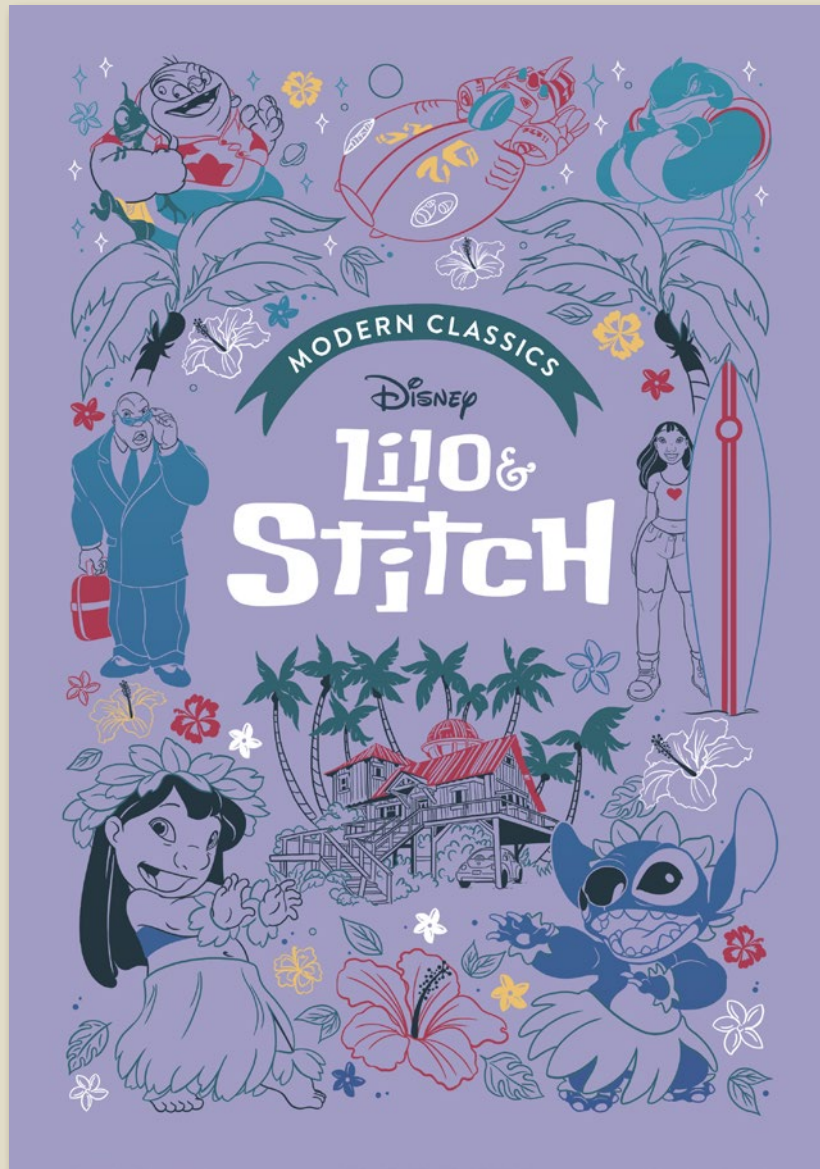
The first thing you'll do when you start your game is design your avatar. This is your opportunity to express your individuality, and there's loads of scope to be creative. The avatar you'll see throughout this guide is based on the author, so here are just a few other avatar designs to inspire you.



11

Pub Date	07/11/2024
Pub Price	£10.99
ISBN	9781800788374
H x W	210 x 148mm
Binding	Paperback
Age Range	Adult
Author	Stephanie Milton
Extent	240pp
Rights Available	Disney Territories

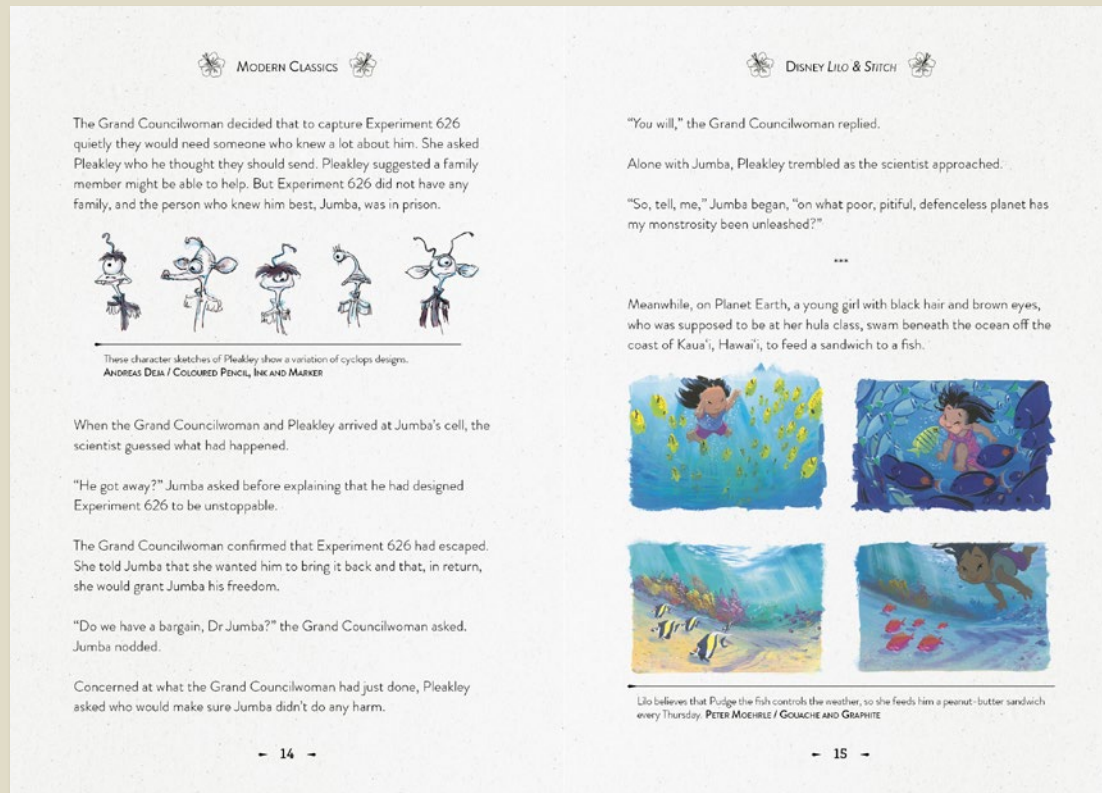
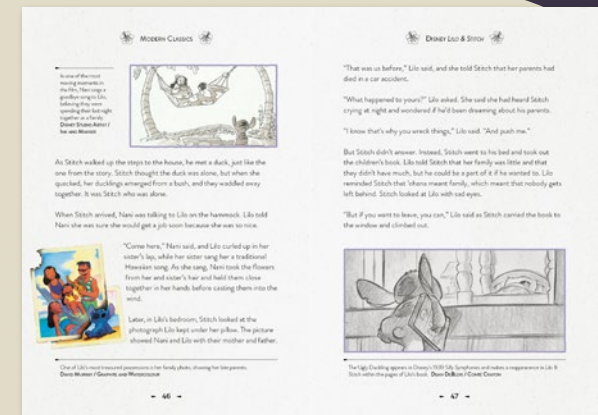
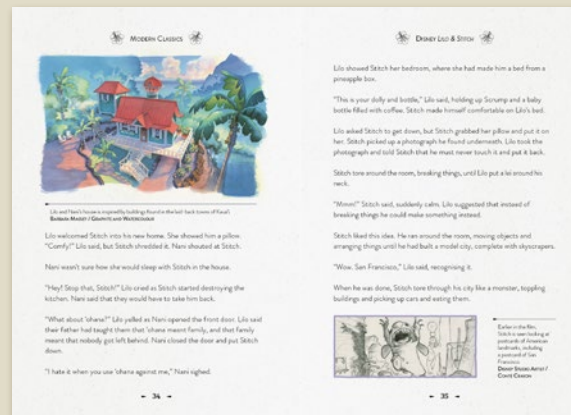
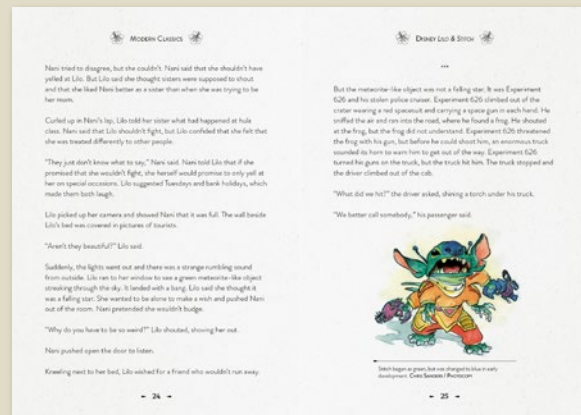
Lilo & Stitch (Disney Modern Classics)



**A retelling of
Disney *Lilo & Stitch*,
accompanied by art
from the original
Disney Studio artists.**

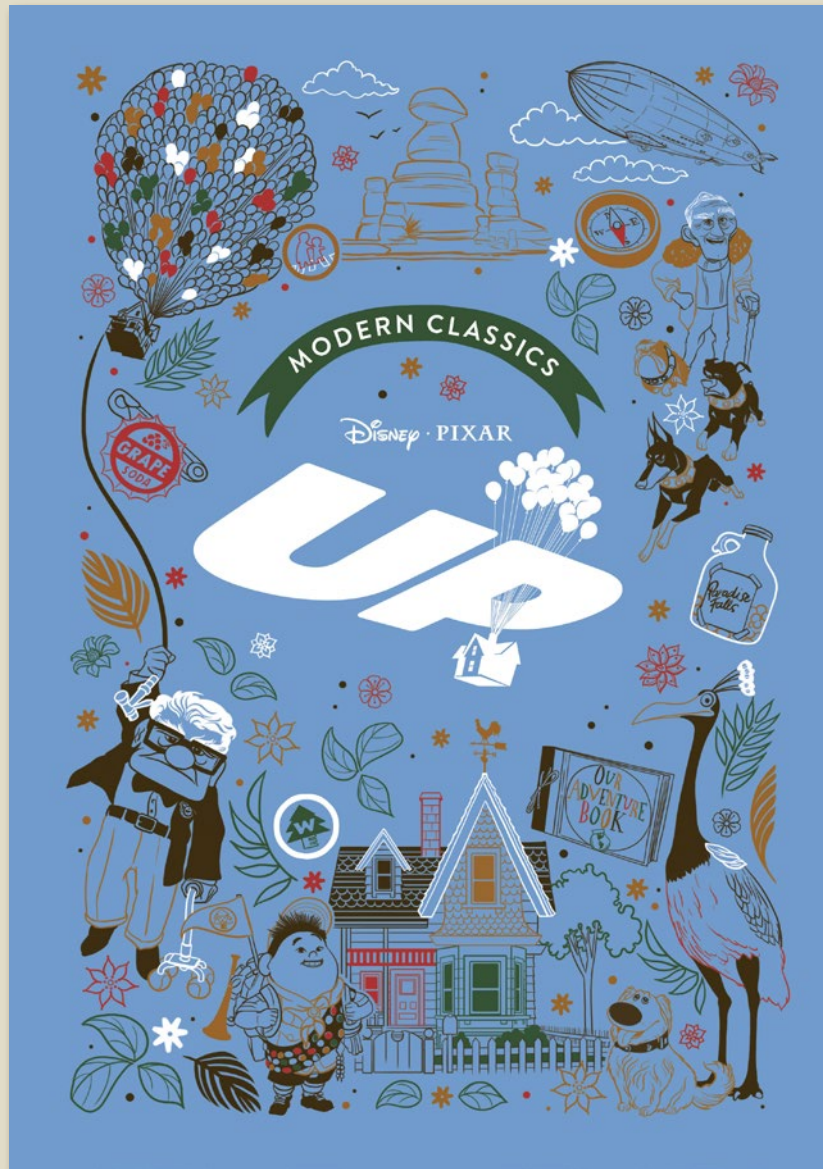
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

Lilo & Stitch (Disney Modern Classics)



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781800789531
H x W	250 x 174mm
Binding	Hardback
Age Range	Adult
Author	Sally Morgan
Extent	72pp
Freight On Board	20/09/2024
Rights Available	Disney Territories

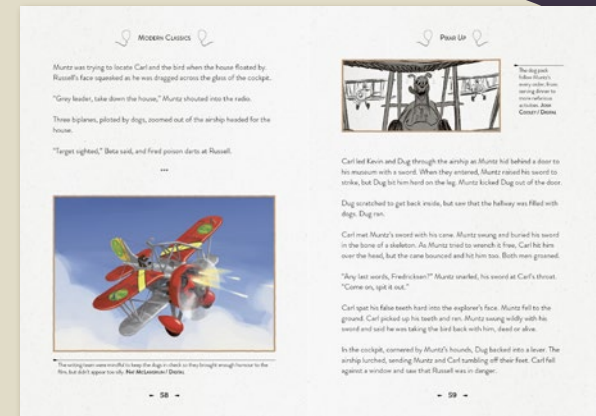
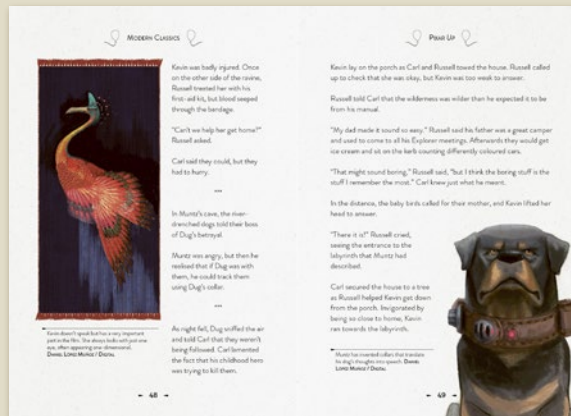
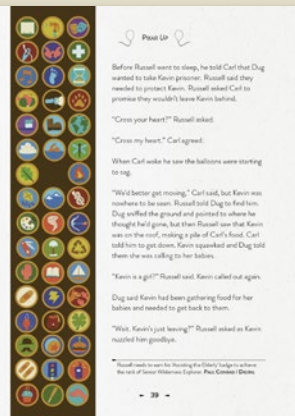
Up (Pixar Modern Classics)



**A retelling of Pixar's
Up, accompanied by
art from the original
Pixar Studio artists.**

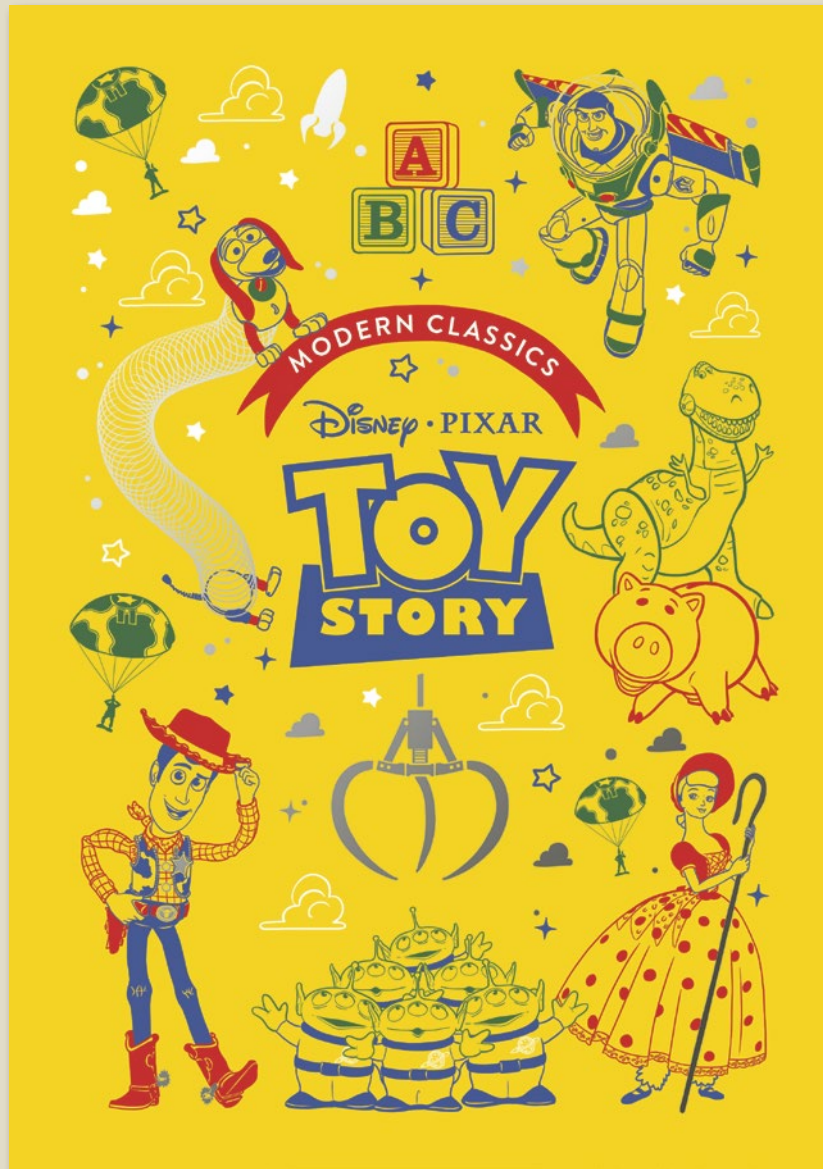
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.
- 2024 marks the 15th anniversary of *Up*'s theatre release.

Up (Pixar Modern Classics)



Pub Date	04/07/2024
Pub Price	£14.99
ISBN	9781800787384
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	72pp
Word Count	8780 words
Rights Available	Disney Territories

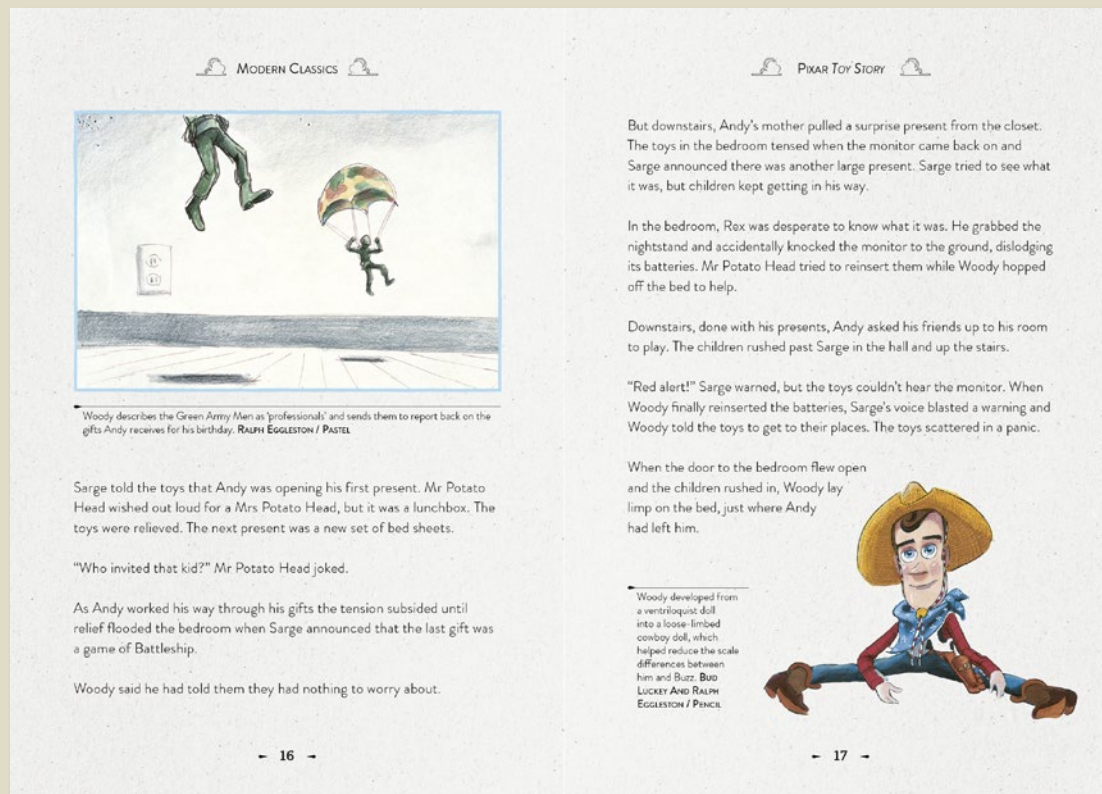
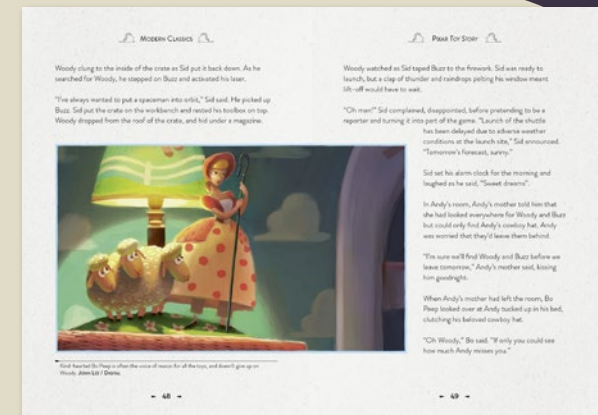
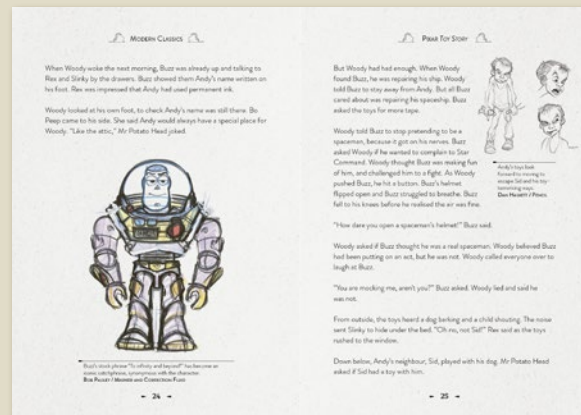
Toy Story (Pixar Modern Classics)



**A retelling of
Pixar *Toy Story*,
accompanied by art
from the original
Pixar Studio artists.**

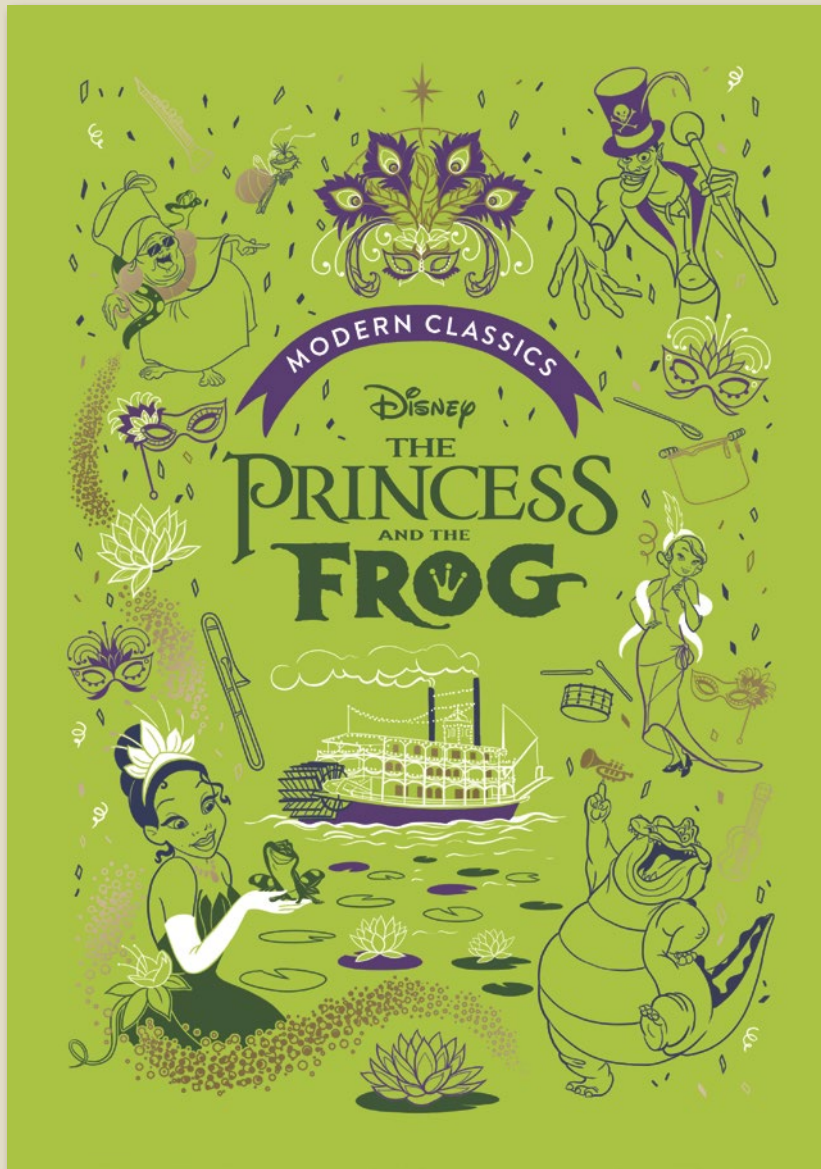
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- The *Toy Story* films have grossed more than \$3.3 billion worldwide, becoming the 20th highest-grossing film franchise worldwide and the third highest-grossing animated franchise.

Toy Story (Pixar Modern Classics)



Pub Date	14/03/2024
Pub Price	£14.99
ISBN	9781800787339
H x W	250 x 174mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	9343 words
Rights Available	Disney Territories

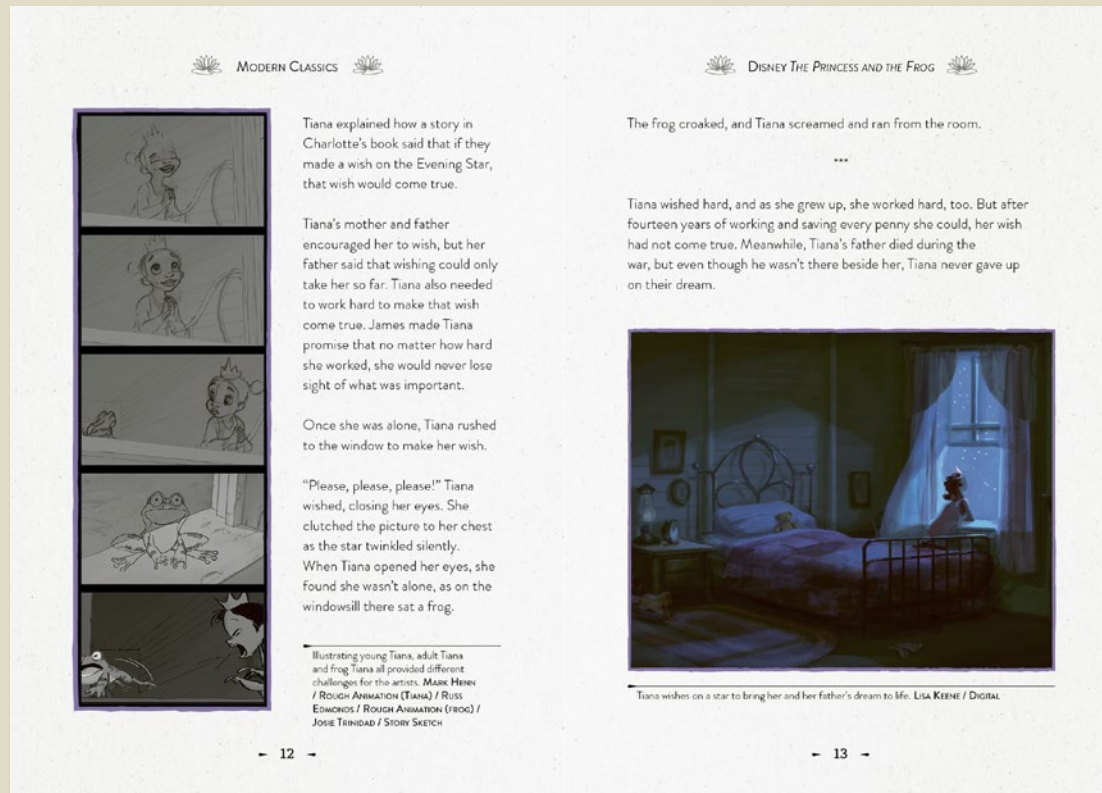
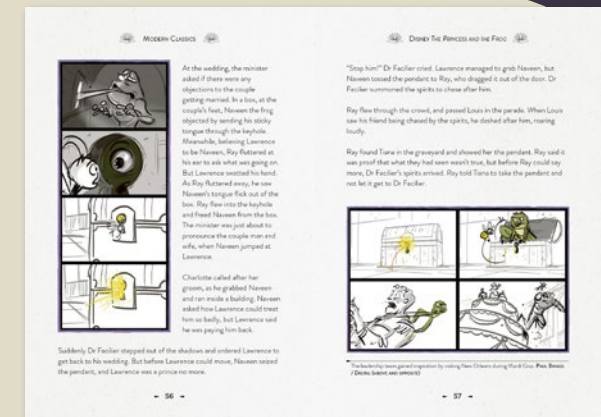
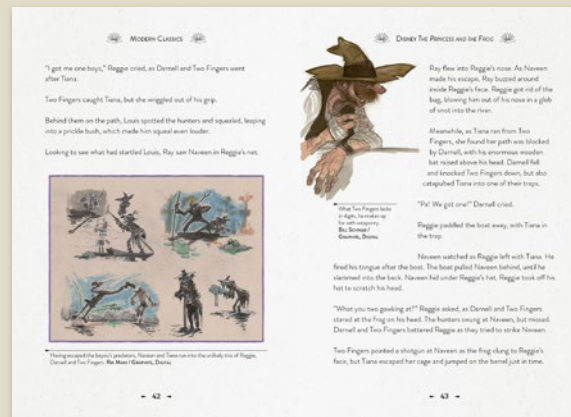
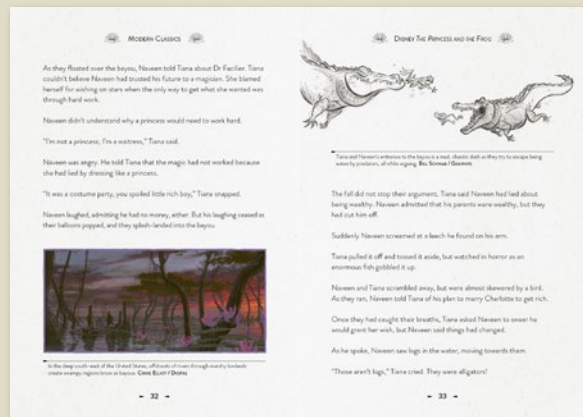
The Princess and the Frog (Disney Modern Classics)



A retelling of Disney *The Princess and the Frog*, accompanied by art from the original Disney Studio artists.

- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

The Princess and the Frog (Disney Modern Classics)



Pub Date	15/02/2024
Pub Price	£14.99
ISBN	9781787417380
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	8178 words
Rights Available	Disney Territories

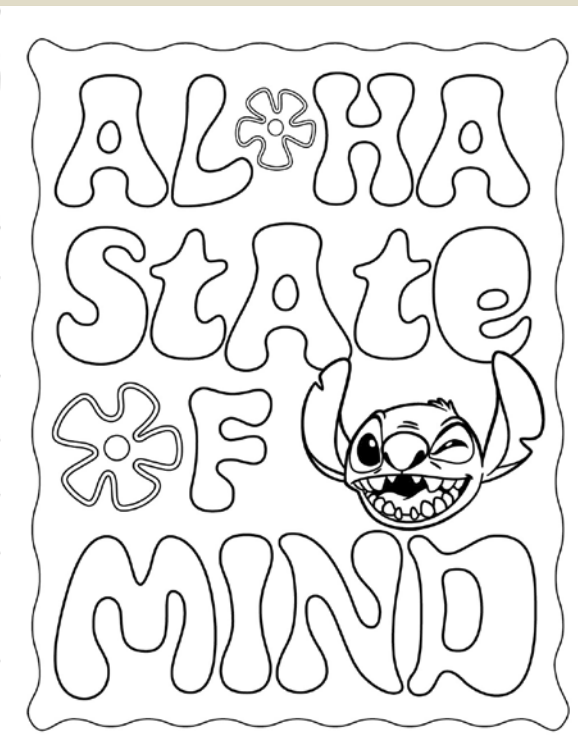
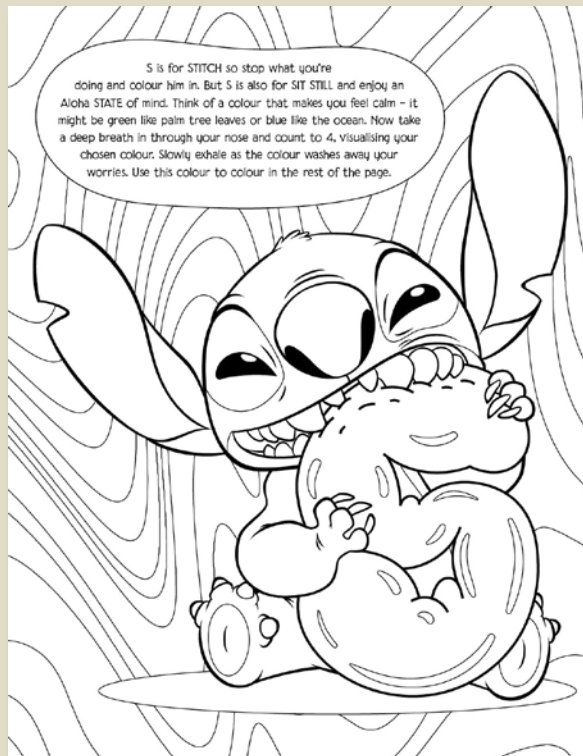
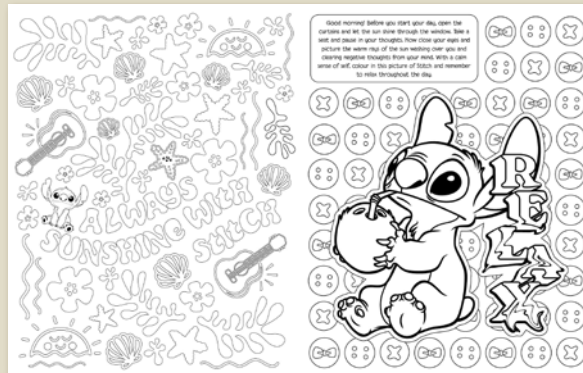
Disney Stitch – Wave Your Worries Away Colouring Book



Your favourite experiment is ready to let you unwind in this official Stitch colouring book!

- Stitch is thought to be the most popular Disney character for Gen Z's, and currently Asda's most successful licensed product.
- Intricate patterns and character artworks are paired with mindful hacks and breathing tips to take readers on a mindful, colouring journey.

Disney Stitch – Wave Your Worries Away Colouring Book



Pub Date	22/05/2025
Pub Price	£10.99
ISBN	9781835873083
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Word Count	1000 words
Freight On Board	24/04/2025
Rights Available	Disney Territories

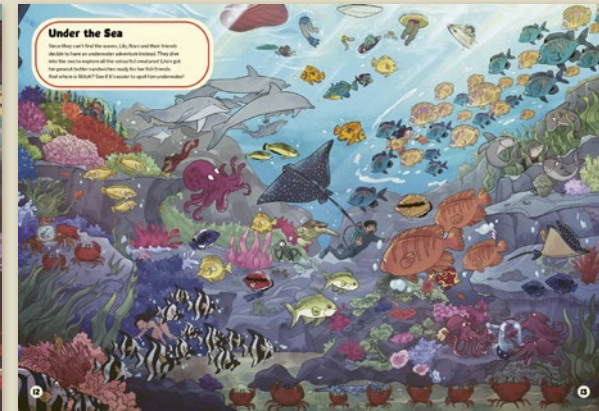
Where's Stitch?



A Lilo & Stitch search and find adventure!

- Stitch is thought to be the most popular Disney character for Gen Zs, and currently Asda's most successful licensed product.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Original, official Disney artwork

Where's Stitch?



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781835870266
H x W	300 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	40pp
Word Count	1737 words
Rights Available	Disney Territories

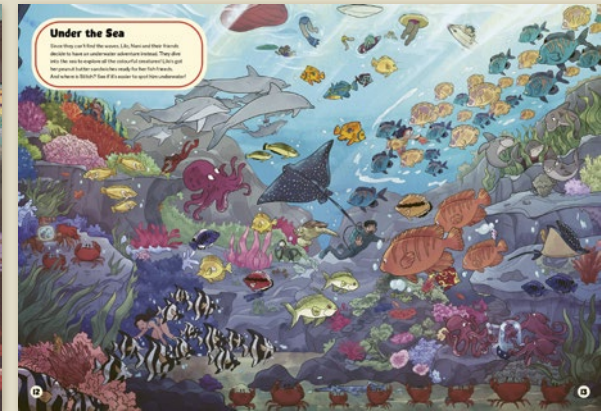
Where's Stitch?



A limited Easter edition *Lilo & Stitch* search and find adventure!

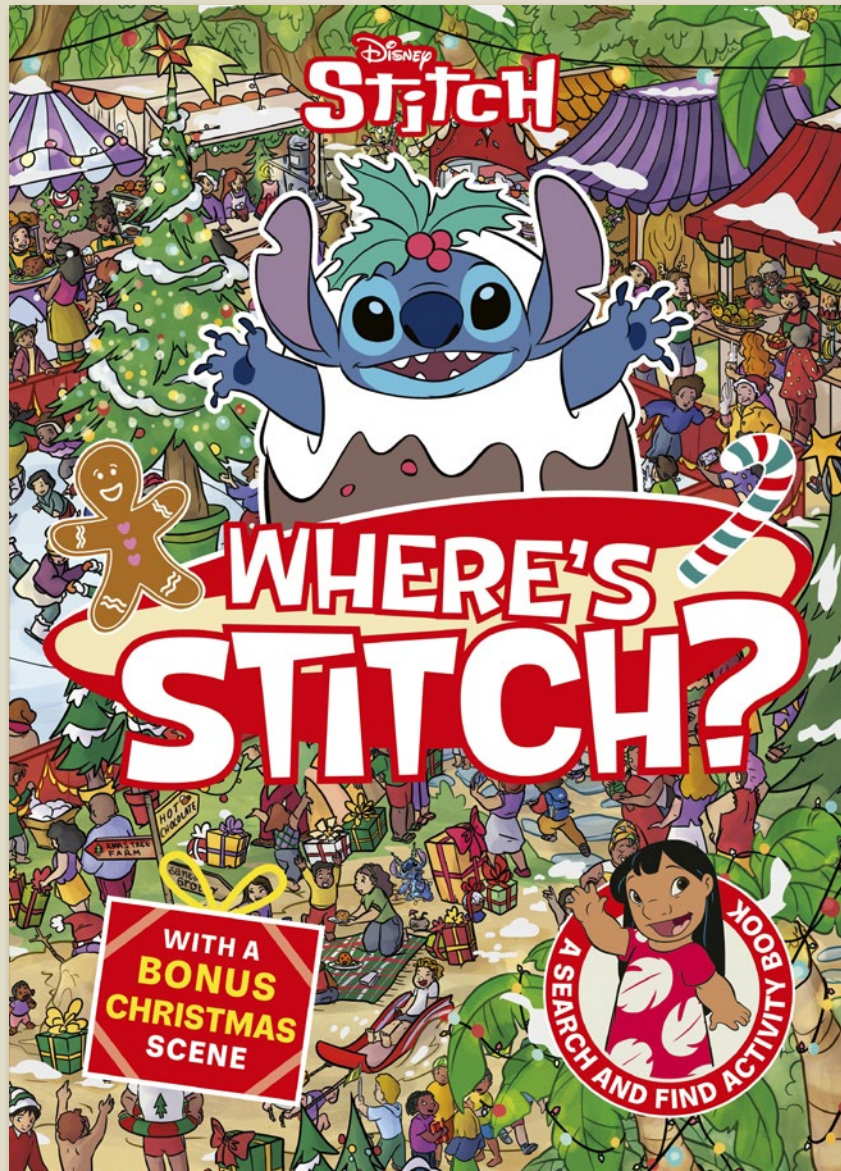
- Stitch is thought to be the most popular Disney character for Gen Zs, and currently Asda's most successful licensed product.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Original, official Disney artwork
- Celebrate Easter with Stitch and his one-of-a-kind 'Ohana.'Ohana.'Ohana.

Where's Stitch?



Pub Date	27/02/2025
Pub Price	£7.99
ISBN	9781835872932
H × W	300 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	40pp
Rights Available	World

Where's Stitch?



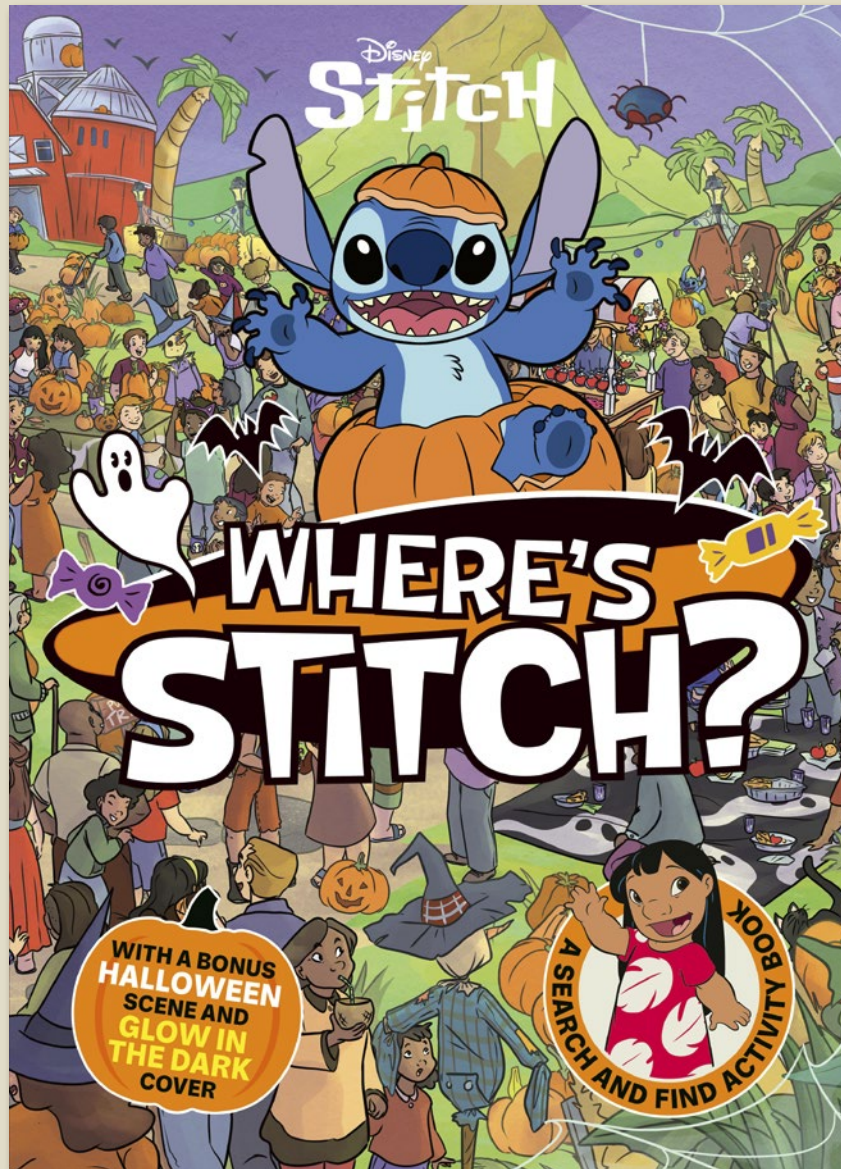
A limited Christmas edition *Lilo & Stitch* search and find adventure

- Stitch is thought to be the most popular Disney character for Gen Zs, and currently Asda's most successful licensed product.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Original, official Disney artwork
- Celebrate Christmas with Stitch and his one-of-a-kind 'Ohana.'Ohana.'Ohana.

Where's Stitch?

Pub Date	06/11/2025
Pub Price	£7.99
ISBN	9781835873311
H × W	300 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	40pp
Freight On Board	14/08/2025
Rights Available	World

Where's Stitch?



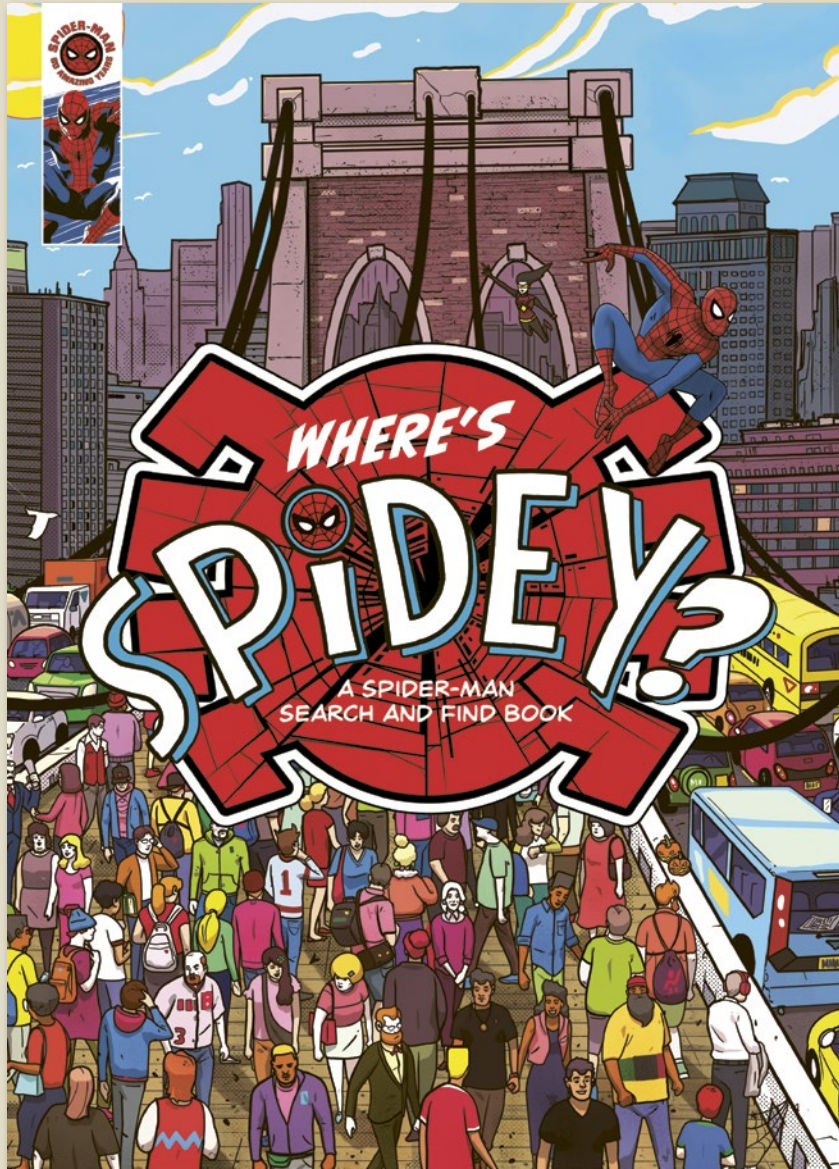
A limited Halloween edition *Lilo & Stitch* search and find adventure!

- Stitch is thought to be the most popular Disney character for Gen Zs, and currently Asda's most successful licensed product.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Original, official Disney artwork
- Celebrate Halloween with Stitch and his one-of-a-kind 'Ohana.'Ohana.'Ohana.

Where's Stitch?

Pub Date	04/09/2025
Pub Price	£7.99
ISBN	9781835873304
H × W	300 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	40pp
Rights Available	World

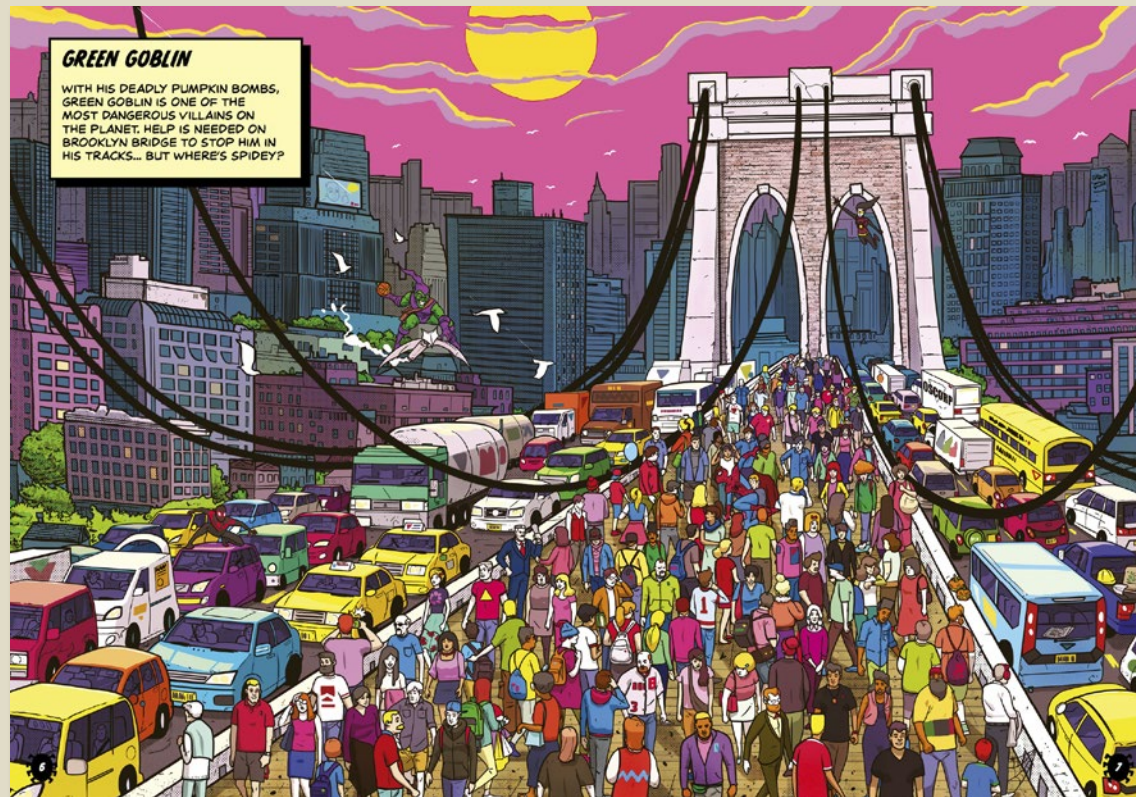
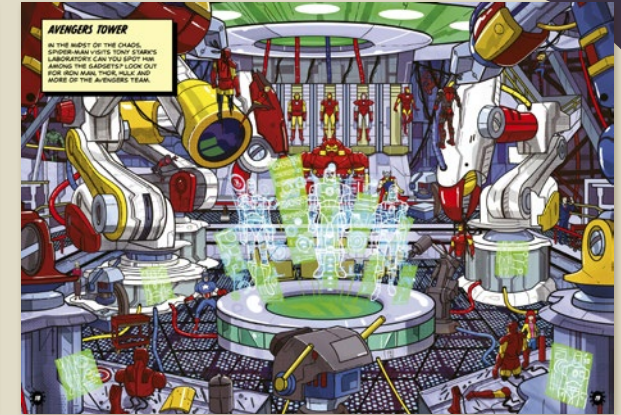
Where's Spidey?



Take to the skies with this thrilling, web-slinging Spider-Man search-and-find book!

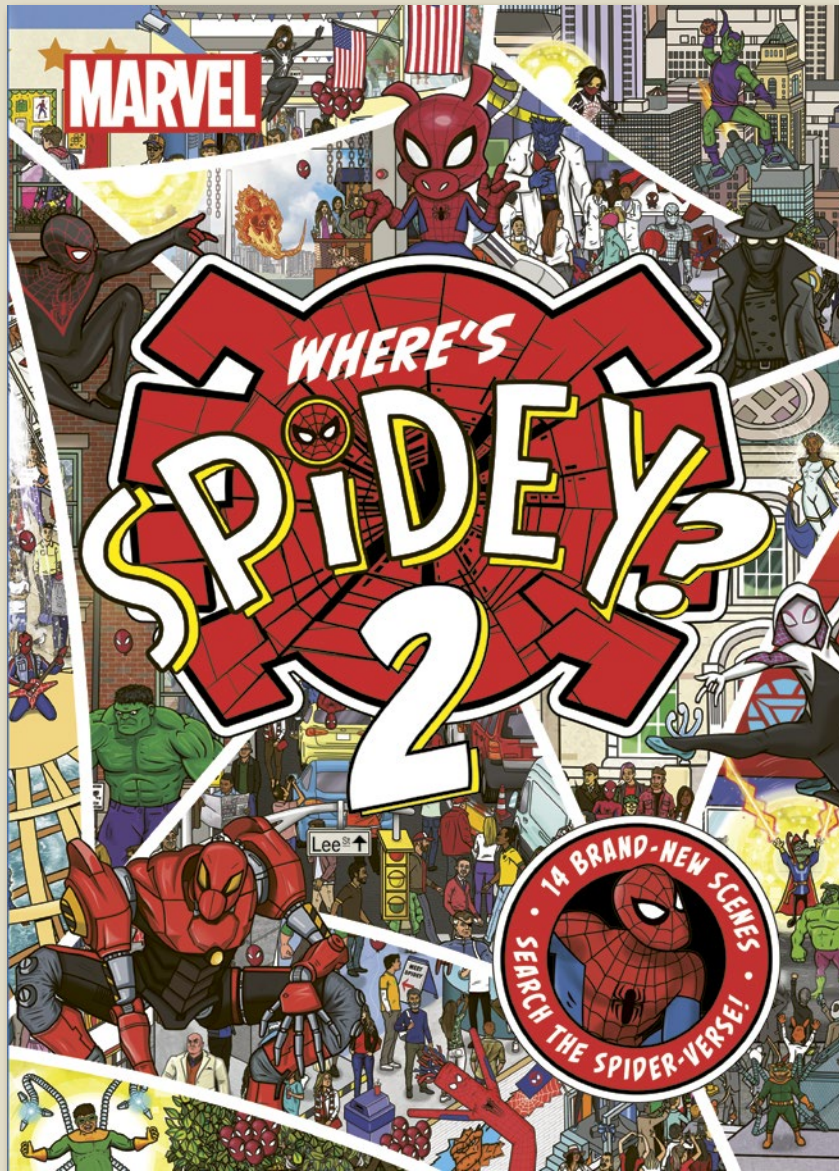
- Official Marvel product.
- A must-have addition to any Spider-Man fan's collection.
- Packed with extra hidden details for Marvel enthusiasts to spot.
- Publishing on the 60th anniversary of Spider-man.
- Over 100,000 copies sold (as of August 2022)

Where's Spidey?



Pub Date	06/01/2022
Pub Price	£6.99
ISBN	9781800783010
H x W	300 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd
Illustrator	Marvel Entertainment International Ltd
Extent	40pp
Word Count	800 words
Rights Available	Disney Territories

Where's Spidey 2?



A action-packed, web-slinging sequel to the bestselling *Where's Spidey?*

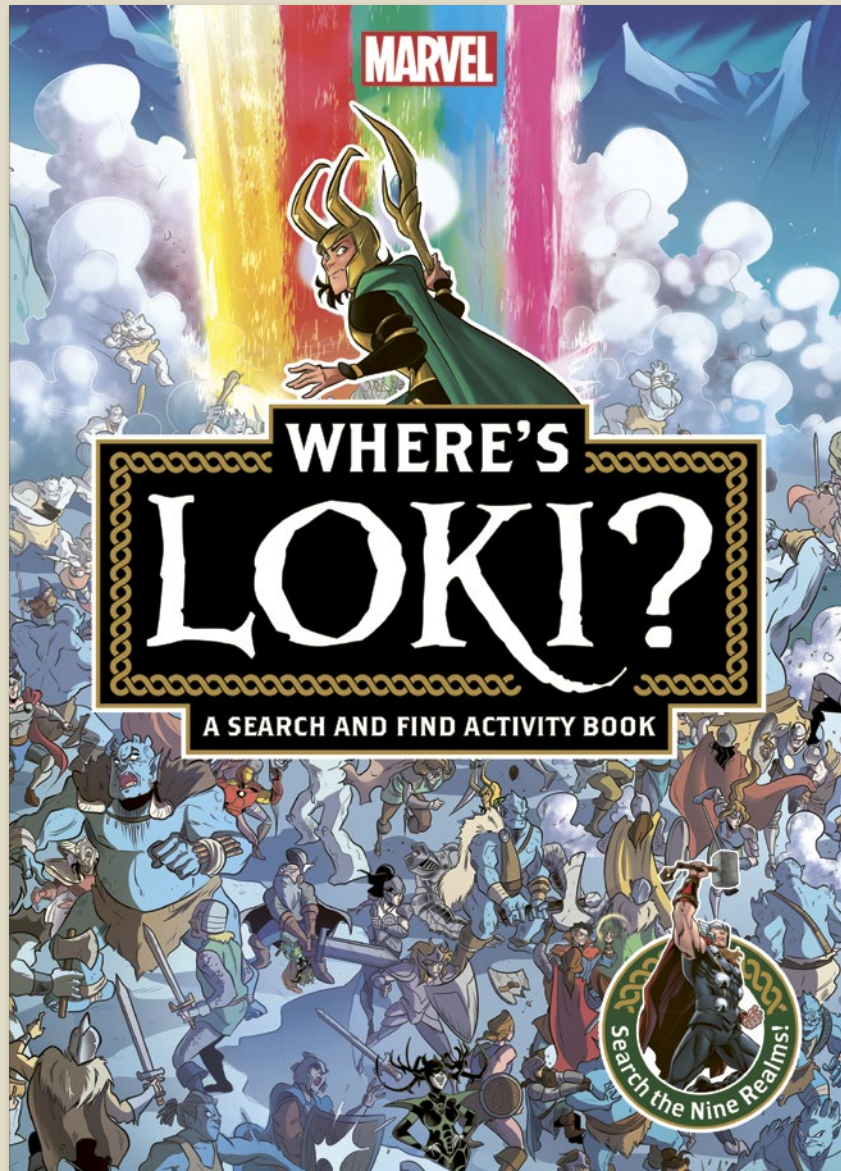
- Official Marvel book.
- Cover finishes: matt lamination and spot UV.
- The follow-up to the bestselling *Where's Spidey?* which has sold over 200,000 copies TCM.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.

Where's Spidey 2?



Pub Date	21/12/2023
Pub Price	£7.99
ISBN	9781800786769
H × W	300 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd Nate Rae
Illustrator	Adam Doyle Droids Studio
Extent	40pp
Word Count	700 words
Rights Available	Disney Territories

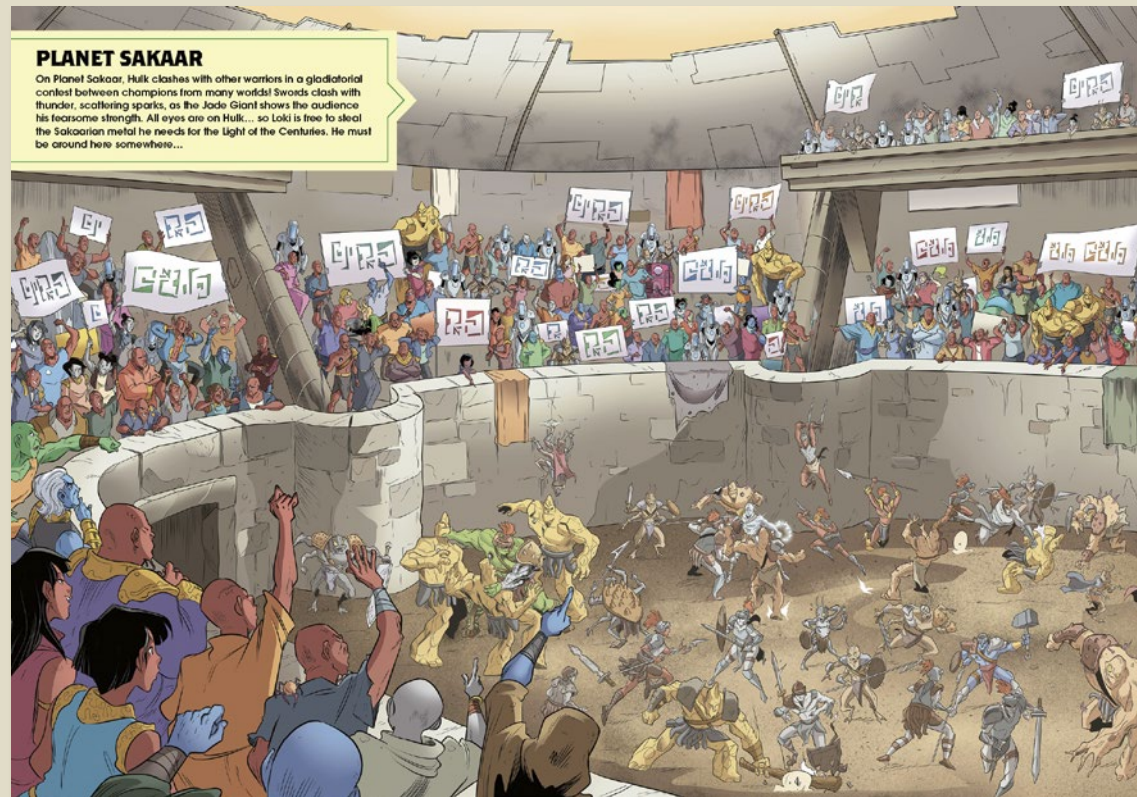
Where's Loki?



Search for Marvel's God of Mischief in this magical search-and-find adventure!

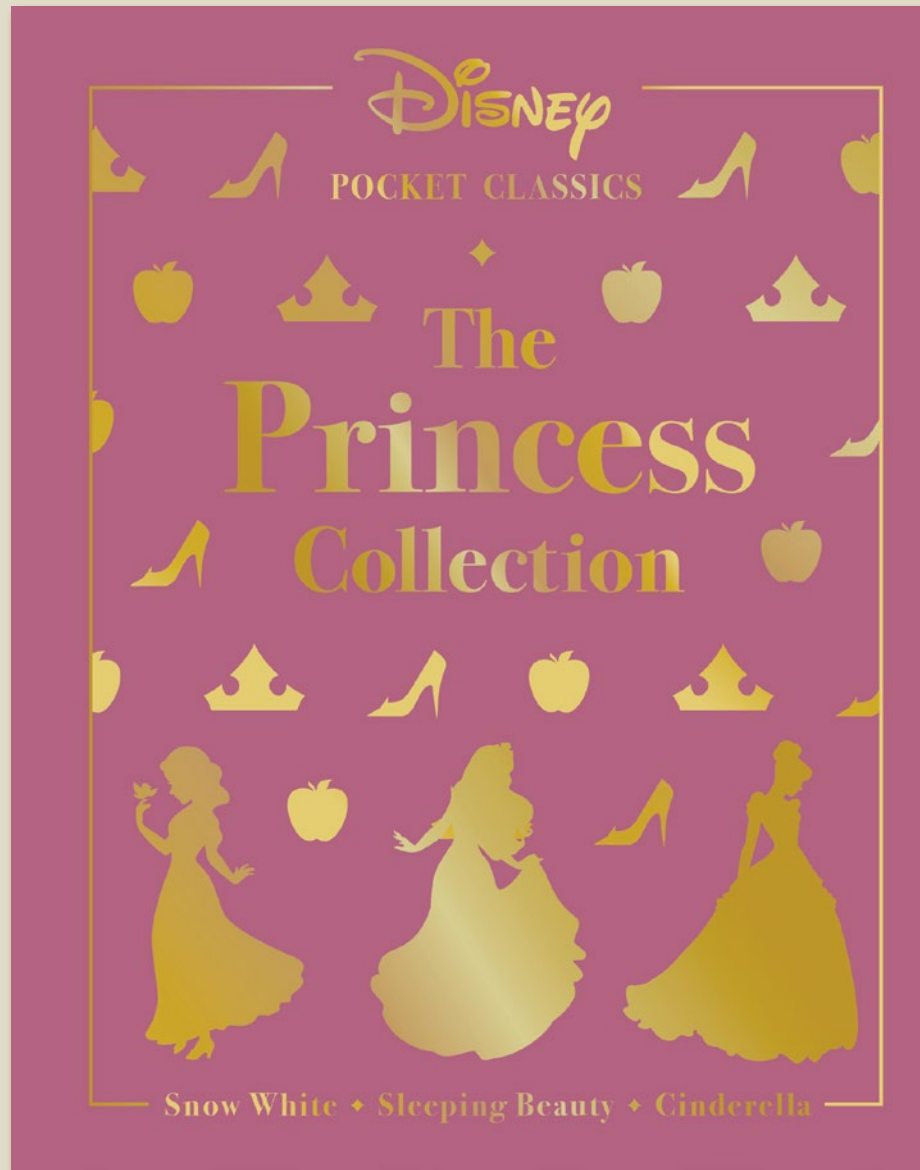
- Packed with hidden details for Marvel fans to spot
- A host of familiar faces to find, including Spider-Man, Thor, Hulk, Okoye, America Chavez, and many more!
- Highly detailed illustrations bursting with detail
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.

Where's Loki?



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781835870433
H x W	300 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd
Extent	40pp
Word Count	1047 words
Rights Available	Disney Territories

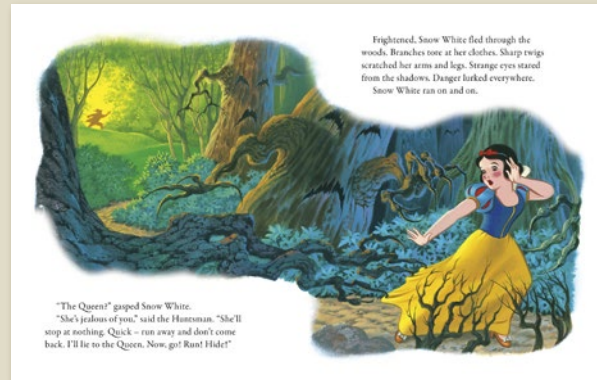
Disney Pocket Classics – The Princess Collection



Three classic Princess stories in one pocket-sized gift book. The perfect present for Disney fans of all ages!

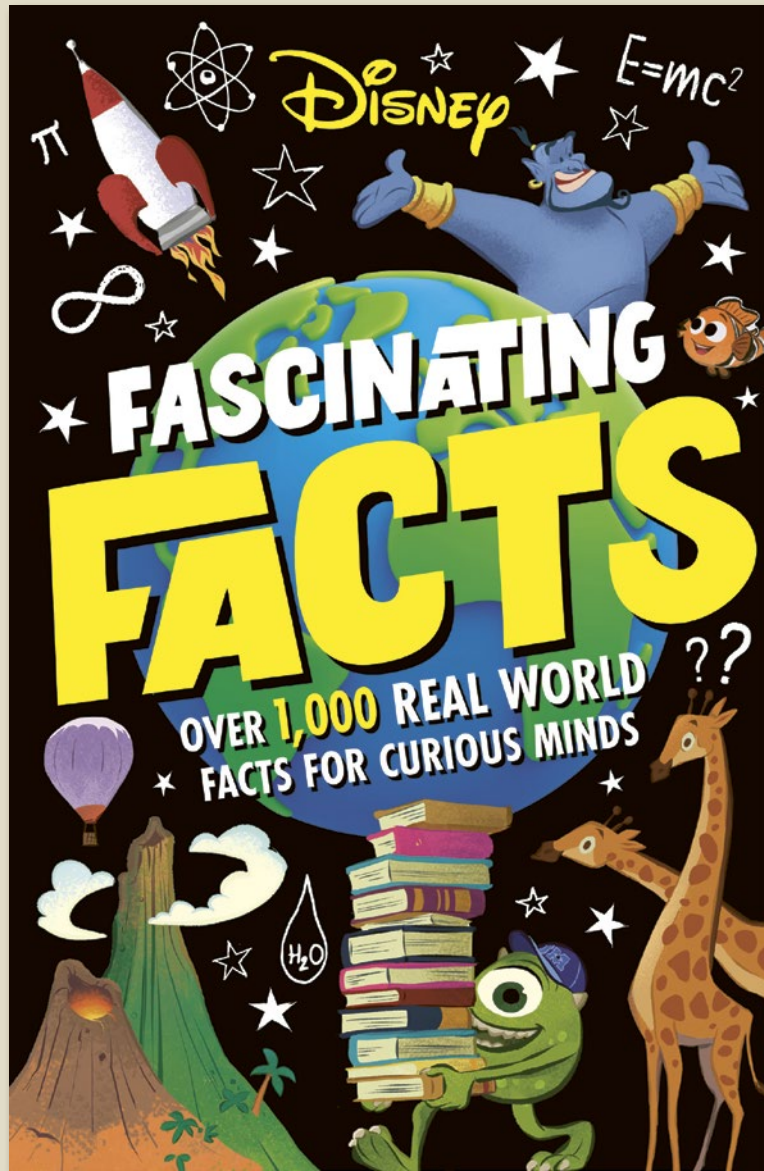
- Three stories in one book: *Snow White*, *Sleeping Beauty* and *Cinderella*.
- With vintage-style artwork, these books will appeal to collectors and fans of all ages.
- Cover finishes: arlin and foil.

Disney Pocket Classics – The Princess Collection



Pub Date	18/07/2024
Pub Price	£9.99
ISBN	9781800789548
H x W	169 x 132mm
Binding	Hardback
Age Range	5-7 years
Author	Walt Disney
Extent	80pp
Word Count	3360 words
Rights Available	Disney Territories

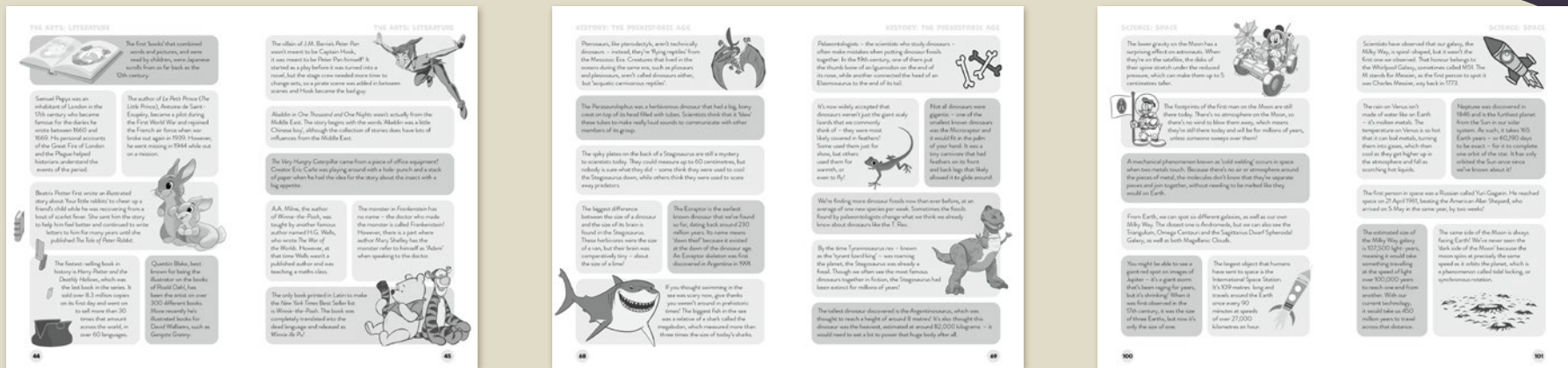
Disney Fascinating Facts



Over 1,000 real-world facts to entertain all ages!

- Cover: gloss lam.
- Features facts about plants, the oceans, animals, the environment, the night sky, insects, literature, art, theatre, music, fashion, general history, Greek myths and legends, Mayan and Aztec history, Arthurian legend, space, robotics, chemistry, biology, physics, inventions, things that go, toys and games, sport, adventure and exploration, the continents and much more.

Disney Fascinating Facts



NATURE: ANIMALS

Most fish have some sort of skeleton, but a shark doesn't have any bones at all. Its whole skeleton is made of cartilage. This means sharks are very flexible and can twist themselves quickly to catch speedy prey.

Flying squirrels have flaps of skin that stretch from their front to rear paws. A flying squirrel can jump from a tall tree, then spread its legs wide to create air resistance as it falls. This force slows the squirrel down so that it glides instead of falling.

Some animals can walk on water! Lizards called basilisks can run for about 4.6 metres before sinking underwater. Birds called western grebes also run on water during take-off. A combination of speed, webbed feet, and surface tension makes this feat possible.

An animal called the pistol shrimp has a built-in blaster. This little critter has one huge claw that it can snap with incredible force. The snap makes a blast of sound and heat strong enough to stun other animals. Syndrome from *The Incredibles* would be proud!

There are very few native land mammals in the Pacific Islands. In Fiji, the only native land mammals are bats. But what about Pua and Heihei from *Moana*? Pigs and chickens were brought to the Pacific Islands thousands of years ago.

NATURE: ANIMALS

Some types of flea can jump up to 200 times the length of their body! They have a powerful springy protein that they squeeze when their legs fold, ready to jump. When they stop squeezing it, the protein creates explosive energy that makes the legs spring forward powerfully.

As well as reaching speeds of up to 96 km/h, the hummingbird is known for another fast feat. The tiniest species can flap their wings at a rate of 80 beats a second, or 4,800 times in one minute. And that's not all - their hearts can beat 1,200 times per minute too.

You might think that flamingos are pink, but those feathers are actually dyed. They eat a diet of blue-green algae and brine shrimp that contains a dye called carotenanthin, which gives their feathers their pink colour.

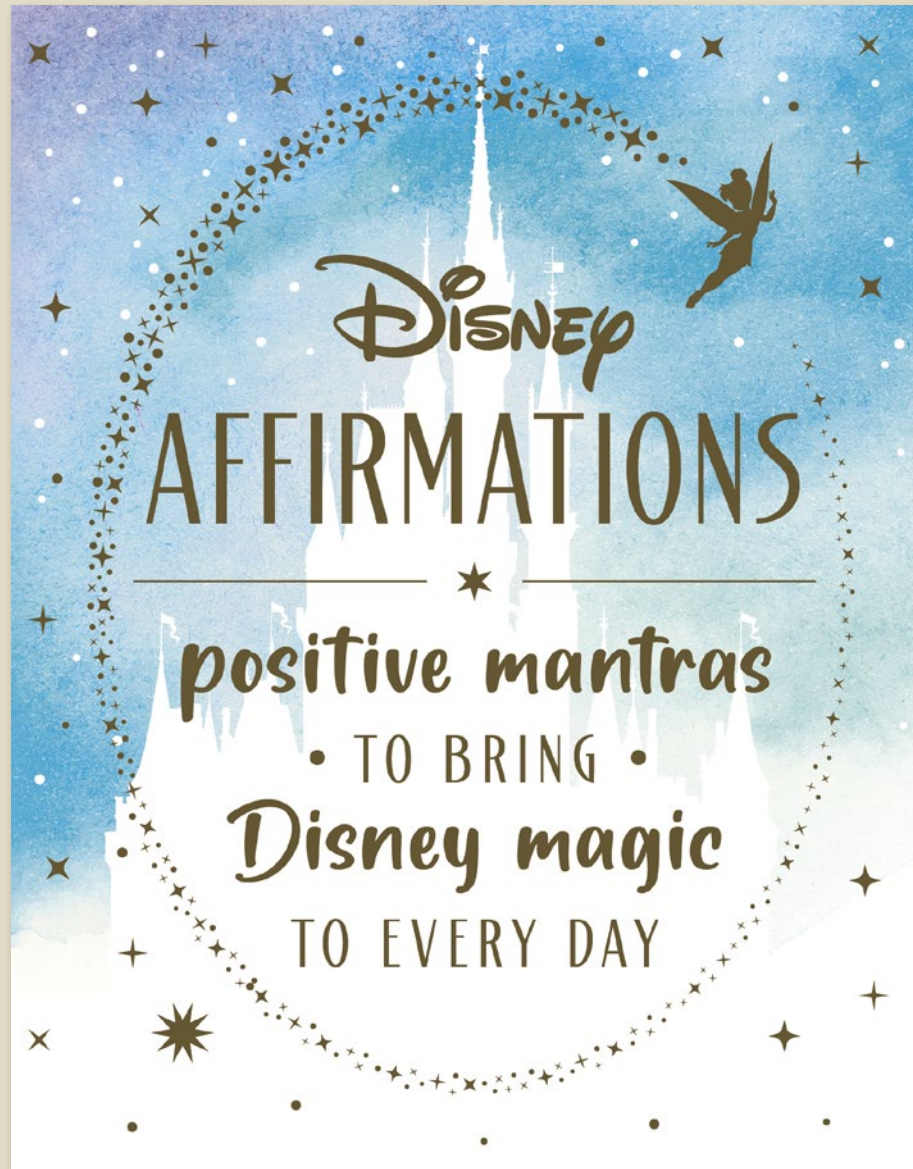
Many animals have natural armour. The pangolin, for instance, is covered with hard, overlapping scales, while crocodiles are covered with bony knobs. Crabs and many other creatures have exoskeletons - where they wear their skeletons on the outside to protect the soft organs inside.

Lots of animals live in the harsh tundras of Earth. These include owls, foxes, wolves and reindeer. Foxes and reindeer have thick fur that protects them from the cold. Arctic wolves have fur on their paws that give them a better grip on the icy ground. Some animals, like huskies, even help people get around! These dogs are very strong and can pull sleds for a long time.

What do you think the world's deadliest animal is? The surprising answer is the mosquito. This annoying insect kills over 700,000 people a year by spreading diseases, such as malaria and yellow fever, when they bite.

Pub Date	06/06/2024
Pub Price	£6.99
ISBN	9781800788213
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	51700 words
Rights Available	World

Disney Affirmations



Challenge negative thoughts and overcome self-doubt with the support of your favourite Disney characters.

- Hardback book with matt lam and foil for an eye-catching cover.
- Features favourite characters including Moana, Buzz Lightyear, Dory, Peter Pan, Joy, Elsa, Sebastian, WALL-E and many more.
- Affirmations can improve mental health and well-being.

Disney Affirmations



I am open to feeling
all my emotions.

★

Embrace life's balance
of beauty and ugliness,
happiness and pain.
Without sadness, there
would be no joy. Every
experience is a part
of who we are.



I am excited for
my future.

★

The best things happen
unexpectedly. Letting life
surprise you is the secret to
a happy existence.



I am a miracle.

★

You are important to
yourself and to those who
you are closest to. Shine and
help others shine too. Your
existence is miraculous.



I am flexible and
open to change.

★

However much we try to
resist, things in life will keep
changing. Embrace the new
opportunities, adapt and
remember: if you want to
change the world, you also
have to change with
the world.

Pub Date	21/11/2024
Pub Price	£7.99
ISBN	9781835870235
H x W	165 x 127mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney
Extent	112pp
Rights Available	Disney Territories

Disney Museum



Celebrate 100 years of Disney magic with this beautifully illustrated coffee table book!

- Sample contents: Walt's Early Years, Mickey and Friends, Spellbinding Classics, The Art of Animation, Long Live the King, TV Toons and More, Drawn by Hand, The Frozen Phenomenon, Disney Channel Smash Hits, Live-Action Adventures, Bringing Animation to Life, Reimagining the Classics, Disney Publishing, Disney Stores, Disneyland Park
- Features original imagery from the Disney Archives and Animation Research Library documenting the company's history
- Covers everything from the Golden Age of animation and original shorts to live action films and Disney+

LONG LIVE
THE KING

The *Iron King* (1996) is a coming-of-age story about a lion cub, Simba, who goes on a journey of discovery after the death of his father King Mufasa. According to Jeffrey Kazerberg, then chairman of The Walt Disney Studios, the film is about "the special moment when [you] go from being a child to an adult and must take on the responsibility that goes with it."¹⁰

The florist's sought to capture naturalistic animals, walking on four legs, without human props like the umbrellas that Jerry Crisost had carried in *Paradise Lost*. Instead, they concentrated in the overall body attitude to give the animals personality, for, they created a distinct walk that expressed its mood personality, while Serife



meow is an explosive, confident way at the beginning of the film, and becomes more graceful as he matures and learns to take responsibility. The artist collected wildlife documentaries and studied real life lions and other animals that were brought into the studio. An anatomy consultant gave lectures on animal movement and behaviour and a group of the librarians travelled to Kenya to view the savannah for themselves. The trip provided plenty of inspiration from the earthy colours and hot dusty feel of the film to its very textures and sub-green angles. The song 'Mikuu Mfalizi' is based

On a Swedish language phrase from Leni Hans, meaning 'no worries', the film is a blend of traditional and computer animation. For the whimsical story, a 3D computer programme was used to increase the efficiency of the final work of creating hundreds of animals moving realistically on the screen at once. Even so, the forest and the half-minute scenes took over two years to make.

It is a whimsy, Disney-style animated film, written by Jo Ellen-Jones and Jo Ten-Isen, and, written in English, by Hans. The film is as well as an outstanding voice cast, the last thing broke his own records on its release, becoming the highest grossing animated movie ever produced up until that time. It has inspired a series of sequels, a television series, a stage musical, which became the top-grossing production in Israel's history and, in 2019, a remastered, directed by Jon Favreau and scored by Hans Zimmer. A project to film it in English, capturing the essence of Hebrew and Yiddish is in development. The circle of life keeps turning.



- 2. **Whitewater example**
The whitewater example is one of the best real-world problems known, and is discussed fully by the producers of *Open and the Closed* and by computer-generated animation.
- 3. **Stacks, Plates and Postcards**
Stacks, plates and postcards are the most basic data structures for writing algorithms that store hierarchical structures of binary trees and are covered in detail in this volume too.
- 4. **Young's Ladder**
Young's Ladder is the first manual technique for finding a solution with a solution path that is longer than the shortest path. It is found in the chapters on AI/Heuristic Search by the editors.

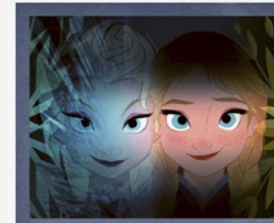
THE FROZEN PHENOMENON

In 2013, Disney Animation introduced the world to Anna and Elsa – the sisters of Arendelle. In *Frozen*, Anna is the mischievous younger sister who must free the kingdom of Arendelle from the icy spell cast by her elder sibling, Elsa.

It was the *Swiss Quam*—a 1968 Disney film that was intended to capture a version of it in the 1920s and 1940s. But the original story was apocryphal, founded on two adult children and a somewhat off-beat uncle, the *Swiss Quam*, who was difficult to relate to. Despite several other attempts over the decades, it was not until much later that director Chris Buck and writer-director Jennifer Lee found a way. Their adaptation had been in the *Swiss Quam*’s imagination since she was a child.

Production Designer Michael Gaines, who led the design of the film, took members

the small developer's team in Norway to research in landscapes, architecture and culture. A group also went to Quebec City to see the ice hotel, a giant palace built totally out of ice every year. They said what they had seen to create what that was grounded in reality but with fantastical, magical touches, such as their caps made of ice and her ice palace throne room, based on the six-sided structure of a snowflake. Items also introduced a strong supporting cast, including outdoorwear: Knitoff (not a prison, not *Arctic*—darning, but a hero all the same), Knitfether (nicknamed Sam and more optimistic acronym: Oat with mermaid song) by Robert Lipsett and Knitser Anversen-Lipsett.



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2. Single encounter
 Exploring whether there is a link between the number of encounters and the probability of a positive finding on a positive digital test. In this case, the test is done only once.

3. Encounter with the subject again
 The second part of the study and the

BELOVED CHARACTERS

Literary classics provided strong source material for a number of Disney films. Also in *Wonderland* (1955) is Disney's version of classic Lewis Carroll children's novels: *Alice's Adventures in Wonderland* and *Through the Looking Glass, and What Alice Found There*. The books had fascinated Walt Disney since childhood. In the 1920s, they had loosely inspired his first animated, part-liv-action *Alice Comedies* and since then he had crafted the film rights to the novel Disney concept artist and colour stylist Mary Blair created exuberant, fantastical production artwork that inspired the look of the film. Music and songs hold the film's sequences together and propel the story along – in the film features more songs than any other Disney film at the time. One of the film's most extravagant scenes, the Mad Hatter's tea party was initially filmed in live-action to provide an aid to animators. Vaudeville artist Ed Wynn played the Mad Hatter and Wynn's extemporized voice track was so inspired it was used for the final film.

In 1913, Walt had been a touring production of J.M. Barrie's stage play *Peter Pan* and, inspired by its combination of fantasy and sea-bathing adventure, acquired the film rights in 1939. As with *Alice in Wonderland*, Mary Blair created the signature production art for the film. Live-action footage was shot for the animators' reference, with the voice actors performing their roles. Memorable, the magic of Disney animation made the characters fly – Peter Pan even engages dastardly Captain Hook in mid-air sword fights. Tinker Bell, often represented merely as a spotlight in stage versions, became a fully realized character using actor Margaret Kerry and others, as her live-action model. Released in 1953, after nearly two decades of work and thousands of drawings, *Peter Pan* was an immediate success and has remained a beloved Disney classic.

Literary works have remained a source of inspiration. The *Search in the Stone* (1963), a whimsical adaptation of TH White's novel about the Arthurian legends, was the first Disney animated feature film to include songs by the Sherman Brothers, who would later work on *Mary Poppins* (1964), *The Jungle Book* (1967) and many others. *The Rescuers* (1977), a tale of an international rescue organization run by mice, was based on a book series by English author Margery Sharp. Cruella De Vil nearly became the main villain in the film, but in the end the animation team created the fiery tempered, diamond-obsessed penguin shop owner Madame Medusa. Some classic tales are updated in inventive new ways: *Treasure Planet* (2002) is a version of Robert Louis Stevenson's 1893 novel *Treasure Island* set in outer space!

— KEY TO PLATE

1: Tea Party production art
As a concept artist and art director, Mary Blair's delightfully exaggerated imagining of the Mad Hatter's tea party directly influenced the final look of the film.

♂: **Peter Pan and friends**
Traditionally, a female stage or film actor played the character of Peter Pan. Disney's film broke with that tradition with Peter Pan depicted unequivocally as a boy voiced by a male actor (the young Bobby Driscoll). Production art in gouache and graphite by Mary Blair.

3. Character design

Early character designs by Ken Anderson for *Mickey Bianca* and *Bernard* in *The Rescuers*. The film was a box office hit and became the first Disney animated feature film to earn a sequel, *The Rescuers Down Under* released in 1990.



SWASHBUCKLING PIRATES

In 1967, a theme-park attraction opened at Disneyland in Anaheim, California, that would inspire one of the most successful series of films in the history of The Walt Disney Studios. *Probes of the Caribbean*, with Audio-Animatronics figures of pirates and a supernatural theme, was one of the last attractions whose design was supervised

between by Matt Fossell. Despite the lack of successful primate films since the 1960s, producer Jerry Bruckheimer and director Gore Verbinski were drawn to the idea of measuring the primate using modern technology. *Monkeys of the Caribbean: The Curse of the Blood Pearl* (2003) introduced the world to the odd primate Captain Jack Sparrow (Johnny Depp) who teams up with Blackheart (Wo Teller (Orlando Bloom) and Blackout (Sean (Nova Iglesides)) to face undead primates led by Jack's madman former first mate, Hector Barbossa (Geoffrey Rush). The theme park attraction's subject of *lost ships and cursed islands* ruled the Box, *unscripted* and *documentary* subjects

The film features a researched historical plotline and historically accurate weapons, including pistols and replica swords from the period. The primary shooting location was the island of Carriacou, a small island off the coast of Grenada, where, until the 1960s, Jack Sparrow's Black Pearl and the British Royal Navy's HMS Endeavour were both at anchor, with HMS Endeavour the only ship in the Caribbean. The film is a collaboration between the BBC and the National Geographic Channel, and is available on DVD and Blu-ray.

A South African, in *Journal of Youth Studies* (2011), features the infamous grade 10 school 'Woodstock' teach, the mythical fountain of youth and deadly medicine. The 19th-century

KEY TO PLATE

1. <i>Caracal geniv</i>	Shot male (the attraction such as well as the male) was captured in a trap.	Shot of the same male (the attraction such as well as the male) was captured in a trap.
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KEY TO PLATE

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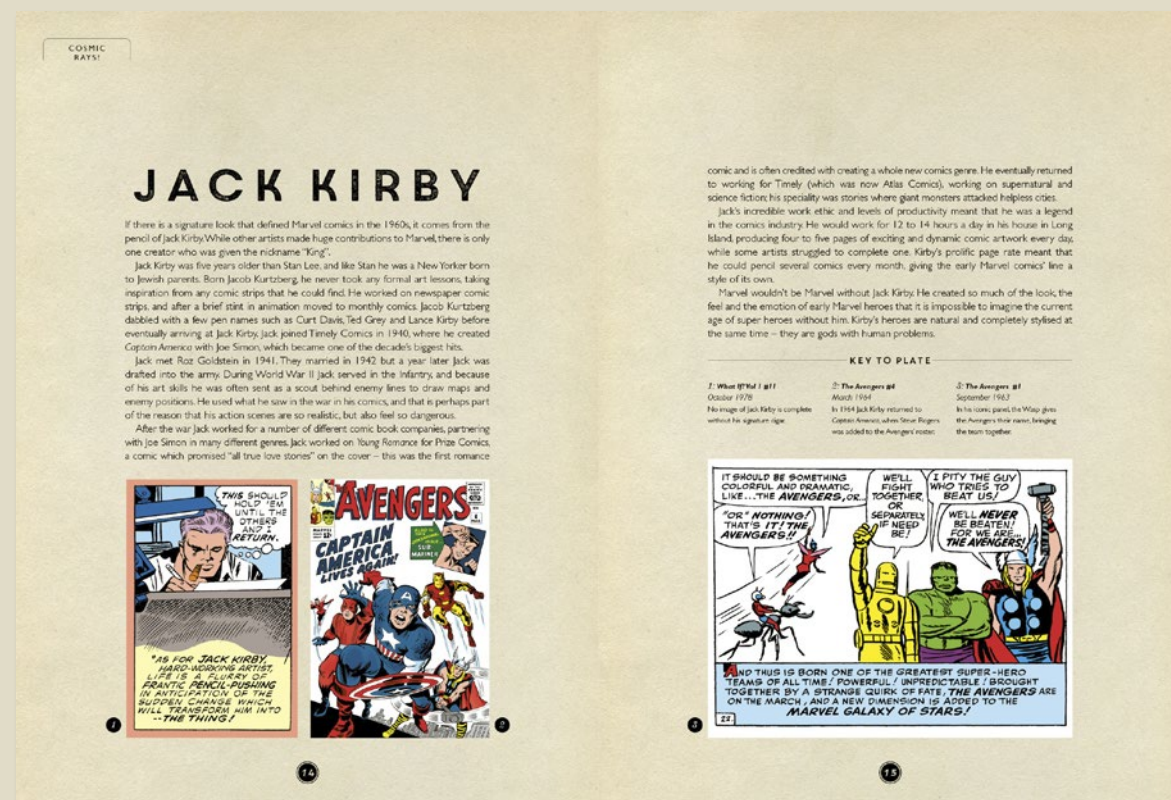
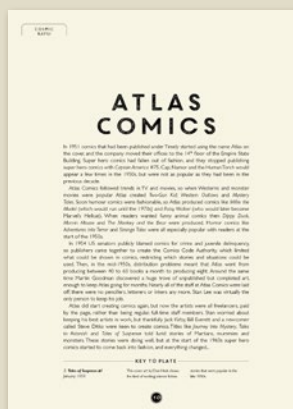
Early character designs by Ken Anderson for *Mickey Bianca* and *Bernard* in *The Rescuers*. The film was a box office hit and became the first Disney animated feature film to earn a sequel, *The Rescuers Down Under* released in 1990.

Marvel Museum



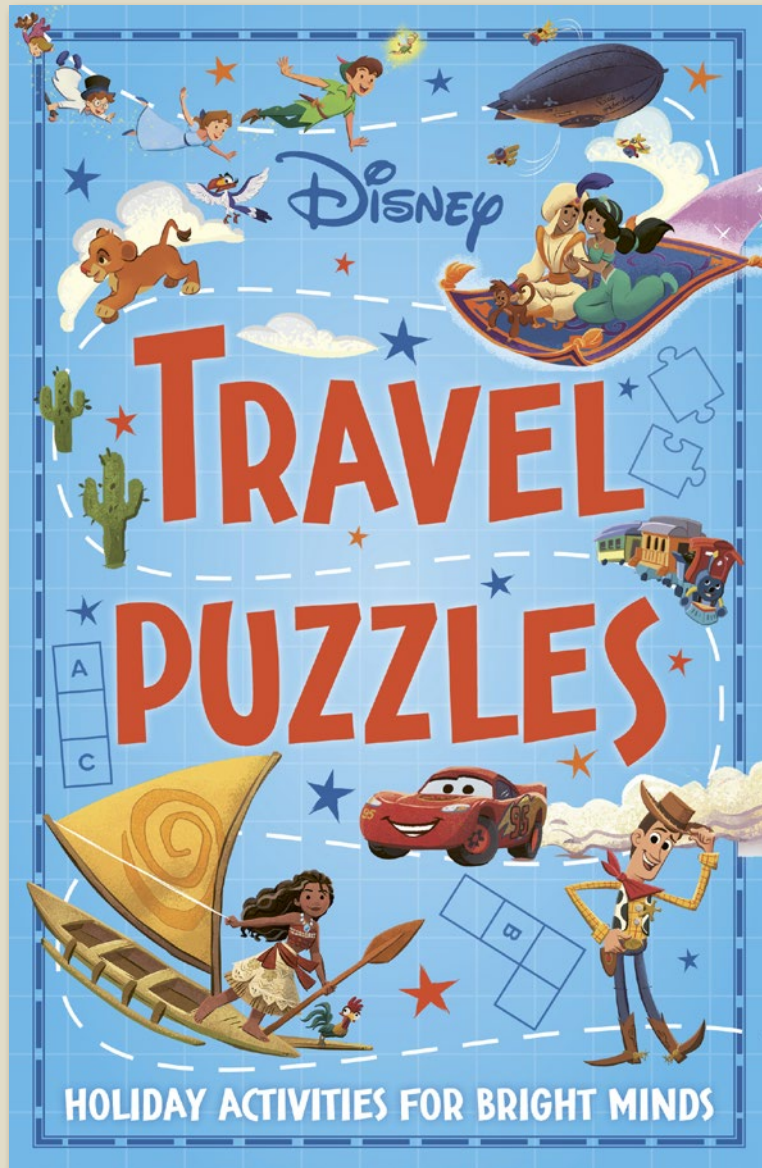
Story of Marvel Comics, beautifully illustrated with artwork from the Marvel archives

- Official Marvel product.
- Features artwork from the Marvel archives.
- Potential for repackaging into other gift formats.
- Contents: Secret Origins; Cosmic Rays; Avengers Assemble; Spider-Sense Tingling; Face Front, Marvelites; To Me, My X-Men; A New Kind of Hero; Protecting the Galaxy.
- A stylish, must-have addition to any Marvel fan's collection.
- Written by Marvel expert Ned Hartley and with a foreword by Marvel insider Tom Brevoort.



Pub Date	17/10/2019
Pub Price	£25.00
ISBN	9781787415560
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Ned Hartley
Extent	96pp
Word Count	14000 words
Rights Available	Disney Territories

Disney Travel Puzzles



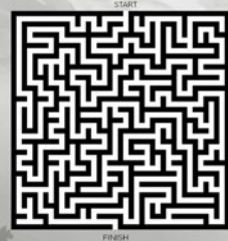
100 exciting Disney puzzles, perfect for holidays and travel.

- 100 puzzles across word, logic, maths/number, memory and more, all with a travel and holiday theme.
- Join your favourite Disney characters such as Stitch, Moana, Anna and Elsa, Dory, Belle, Aladdin, Mike and Sulley and many more as you complete the challenges.
- Features characters from across Disney and Pixar, including heroes, villains and Princesses.
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained whilst travelling or on holiday.
- Perfect for fans of *Disney Brains Games* and *Disney Brain Games Maths*.

Disney Travel Puzzles

Puzzle 1 RAYA'S BEACH CROSSING

Sssu the water dragon has become separated from Raya, they are on opposite sides of the beach and Raya wants to walk to her companion so they can talk about their adventures – and plan new ones. Can you help Raya make her way from one side of the beach to the other?



Puzzle 2 TIANA'S TIME OUT

Tiana dreams that one day she can take a holiday from her two busy jobs. All the words in the list are about a beach-side vacation. Can you find them all?



BEACH
BOOK
BUCKET
FLIPPERS
JAWAK
LAGOON
LIGHTHOUSE
OCEAN

SEASHELL
SNORKEL
SPADE
SURFING
TIDE
TOWEL
WAVES

L A G O O N T C E N
I R S U R F I N G B
G F S E E A D S O U
H T L N A T E P C C
T E O I O S C A E K
H B K W P R H D A E
O E A A E P K E N T
U A Y V P L E E L P
S C A E A J B R L L
E H K S B O O K S C

Puzzle 3 ARIEL'S SUDOKU SECRET

Fill in the grid so that each row, column and 2x2 box contains the numbers 1, 2, 3 and 4 once only. The highlighted number reveals how many friends Ariel is going on holiday with!



Puzzle 4 TOULOUSE IN TIME?

It's getting late and Madame Bonfamille wants to get Toulouse and his siblings home in time for tea and a painting session after their day out. They are 10 kilometres from home and the carriage travels at 20 kilometres per hour. It is 5:40, will they get home in time for tea at 6?

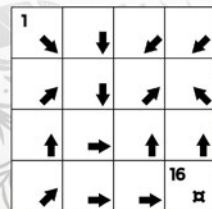


Use this space if you need to work it out on paper.



Puzzle 5 ABUELA'S HOUSE INSPECTION

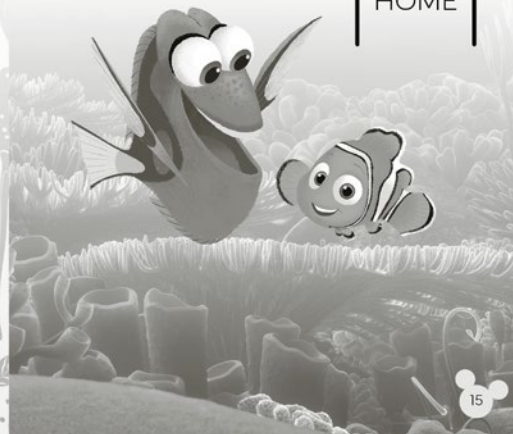
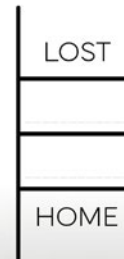
Abuela Alma needs to step into every room of the Madrigal family house, she wants to make sure everything is clean and tidy before the party can begin. To solve this puzzle you must start at square 1 of the grid and make your way to square 16. You can jump over squares, but you have to follow the direction of the arrows and you may only go through each square once, so plan your route carefully!



Puzzle 6 FIND NEMO'S HOME!

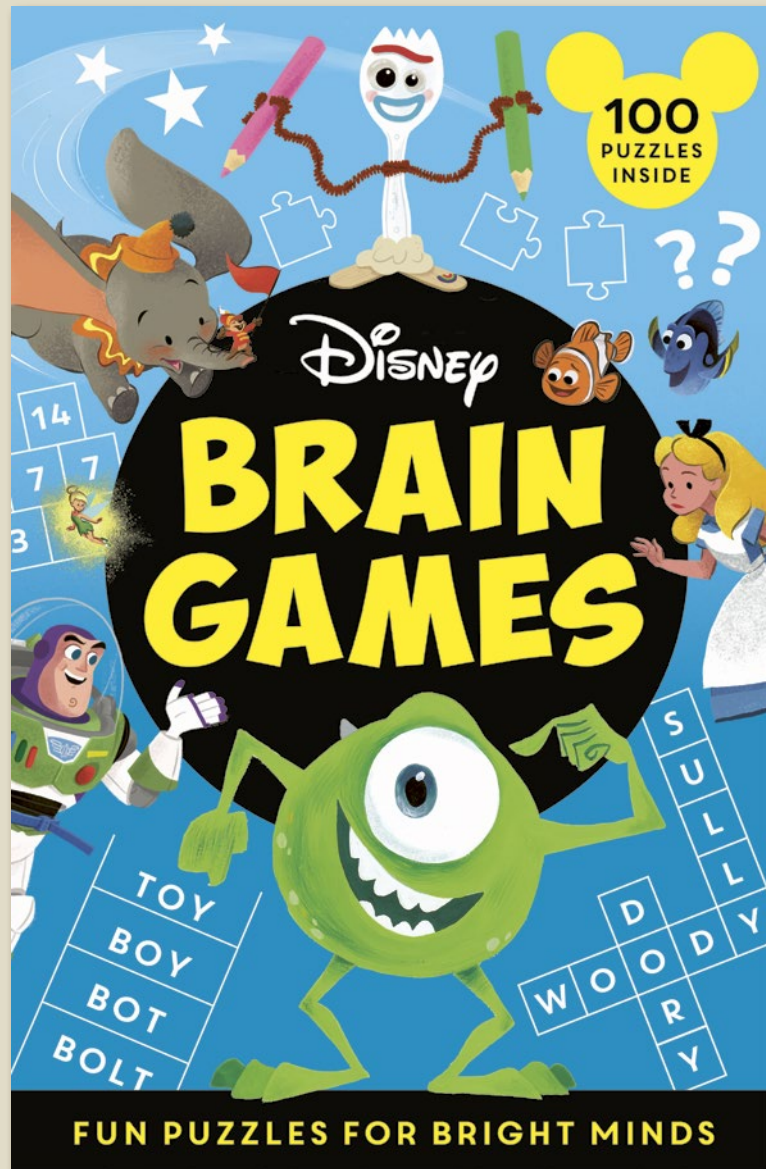
Fill in a word on each rung of this word ladder to take Nemo from LOST to HOME.

To solve this puzzle, you can only change one letter at a time, and each rung must contain a proper word.



Pub Date	08/05/2025
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Binding	Paperback
Age Range	7-9 years
Author	Roland Hall
Extent	192pp
Word Count	13000 words
Freight On Board	08/04/2025
Rights Available	World

Disney Brain Games



100 exciting Disney puzzles to exercise young minds!

- Over 37,000 copies sold (as of August 2022)
- 100 puzzles across themes of word, logic, maths/number, memory and more
- Join your favourite Disney characters such as Moana, Anna and Elsa, Dory, Miguel, Belle, Aladdin, Mike and Sulley and many more as you complete the challenges.
- Features characters from across Disney and Pixar, including heroes, villains and Princesses!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.

Disney Brain Games

Puzzle 1 THE MISSING NOTE

Hector and Miguel share a passion for music, so they spend a lot of time singing and playing music together. They are rehearsing a song, but have encountered a problem – the song is missing the last note.

Find the path that connects the two singers, and discover which note is missing!

Cross off the notes in this list as you go:

C D E F G A B

The missing note is: _____

Puzzle 2 HERCULES AND THE HYDRA

Hercules is battling the terrible monster Hydra in the cave where it dwells. At the start of the battle, Hydra has only one head, but each time Hercules cuts a head off, three grow in its place. He has already cut off twelve heads.

How many heads does Hydra have now?

Heads in total: _____

Use the space if you need to work it out on paper.

Puzzle 3 I'M LATE, I'M LATE!

It's always "late" for the White Rabbit, and he's always checking his giant watch! Right now, it's 5:00 pm. The White Rabbit's next appointment is in 100 hours' time, but he is already worried about being late.

1. How many days is it until his appointment? _____

2. What time will it be at? _____

Use the space if you need to work it out on paper.

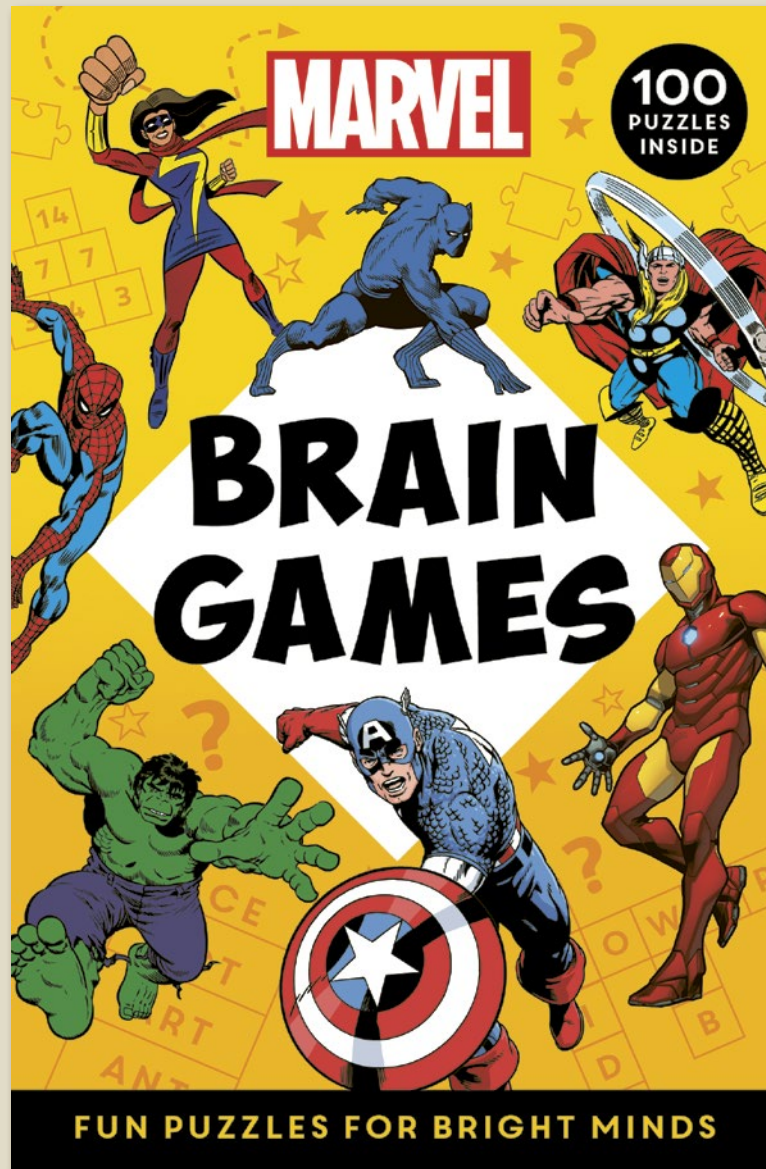
Puzzle 4 MEMORY SEQUENCE

During a test, Anger got into a fight with Fear, and that messed up Riley's memories. Luckily, Joy has a solution!

Start from memory 0 and plot the right path. Remember: each memory is equal to the sum of the two previous ones!

Use the space if you need to work it out on paper.

Marvel Brain Games



100 exciting Marvel puzzles to exercise young minds!

- 100 puzzles across themes of word, logic, maths/number, memory and more.
- Join your favourite Marvel characters such as Ant-Man, Shuri, Captain America and many more as you complete the challenges.
- Features characters from across Marvel comics including heroes, villains and agents!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.
- Marvel has 4 of the 10 biggest movies of all time (*Avengers*, *Avengers Endgame*, *Avengers Infinity War*, *Spider-Man No Way Home*).

Marvel Brain Games

**PUZZLE 1
SPEED TEST**

Using the clues below, can you work out – in 30 seconds or less – the identities of these four comic characters?

- Red – Twin brother – Telekinetic
- Artificial Intelligence – Robot – Hank Pym
- Radiation – Web – Peter Parker
- Spy – S.H.I.E.L.D. – Black

**PUZZLE 2
ANT-MAZE**

To escape from prison, Scott Lang needs to activate his suit and reduce himself to the size of an ant. He still needs to find the way out of the maze though... can you help him plot a path to freedom?

**PUZZLE 3
WHO AM I?**

One of Black Panther's entourage has gone missing. Can you work out who it is from the letter clues below? We've filled in a few letters to get you started.

Can you work out who it is from the letter clues below?

The right letter in the right place looks like this: **O** **R**

And if the letter is not in the word it looks like this: **A**

Grid of letters:

G	R	A	S	P
P	I	V	O	T
C	H	A	S	M
P	O	U	N	D
S	H	A	R	P

**PUZZLE 4
IN THE SHADOWS**

Only one of these shadows is an exact match for Captain America. But which one is it?

**PUZZLE 5
LAB WORK**

Bruce Banner is hard at work on a formula in the lab. Can you help him calculate the final formula by filling in all the blanks? The number in each circle must be the sum of the two numbers below.

Example:

```

    33
   / \
  17 16
 /  \ /  \
8   9 7
/ \ / \ \
5 3 6 1
    
```

Pyramid numbers:

```

    87
   / \
  *****
 /  \ /  \
19  ***** 22
/ \ / \ \
***** *****
2  6  ***** 7  *****
    
```

**PUZZLE 6
BUILD A HERO!**

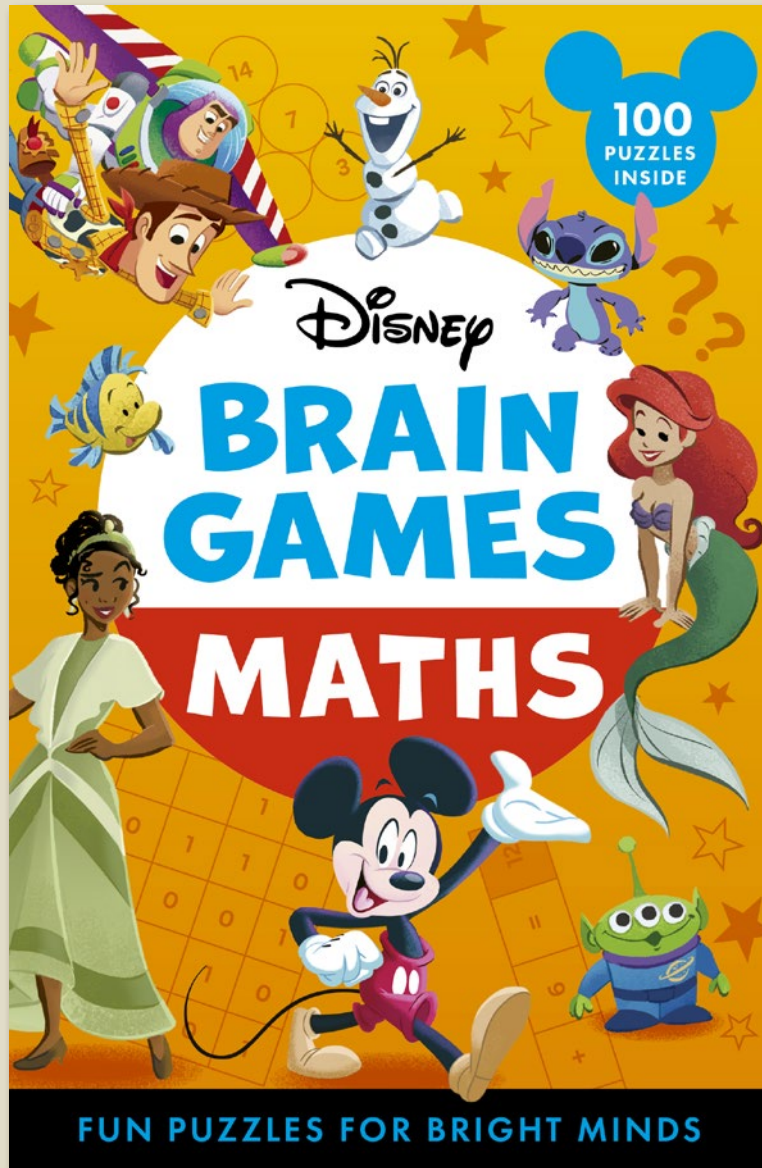
Can you pair the word parts below to create the names of five super heroes?

Word parts:

- VAL
- MAG
- SH
- CON
- GR
- NETO
- KYRIE
- FAL
- URI
- OOT

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Extent	192pp
Word Count	8900 words
Rights Available	World

Disney Brain Games: Maths



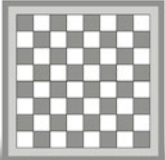
100 Disney-themed maths puzzles to exercise young minds!

- The first *Disney Brain Games* book has sold over 58,000 copies (as of August 2023)
- 100 fun and challenging maths-based puzzles
- Features a wide range of beloved Disney and Pixar characters, from Anna and Elsa to Woody and Buzz Lightyear
- Varied and challenging puzzles with different levels of difficulty to keep bright minds entertained
- Supports KS2 Maths curriculum
- Disney+ has 157.8 million paid subscribers globally, and 7.14 million paid subscribers in the UK

Disney Brain Games: Maths

Puzzle 28
EIGHT QUEENS

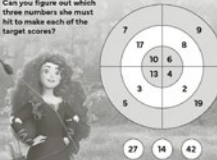
Mr Gao has a chess puzzle for you to solve. In chess, the queen can move any number of spaces in a straight line – horizontally, vertically or diagonally. **Place eight queens on the chess board so that no queen is in the same line as any other queen. How many different ways can you find?**



Puzzle 29
ARCHERY PRACTICE

Merida's practising her archery skills. To prove what a great archer she is, Merida must hit one number in the outer ring, one number in the inner ring and one number in the centre that add up to each of the three numbers below.

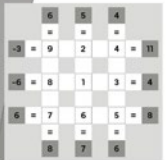
Can you figure out which three numbers she must hit to make each of the target scores?



Puzzle 39
MICKEY'S MAGICAL MIX UP!

The Sorcerer's Apprentice has accidentally knocked all of his master's Plus and Minus potions over!

Can you put the pluses and minuses back in the right places so that these sums work forwards, backwards, up and down?



Puzzle 40
...AND THE KITCHEN SINK

Every time Arthur tries to clean one of Merlin's dirty dishes, the number of dirty dishes doubles. He started with one dirty dish. Arthur has tried to clean 10 dirty dishes. **How many dirty dishes are there now?**


1	
2	
3	
4	
5	
6	
7	
8	
9	
10	

Puzzle 49
SOLVE THE RIDDLE OF THE CAVE!

To enter the Cave of Wonders, Aladdin must find the missing numbers in this puzzle.

Each square needs to be filled with a number between 1 and 9, but you can use numbers more than once. The functions surrounded by stars are carried out first.


So:


$$\begin{matrix} 2 & \star & 3 & + & 6 & = & 12 \\ 2 & \times & 3 & \star & 6 & = & 18 \end{matrix}$$



Puzzle 23
SHY COCONUTS


Some Kakamora have hidden themselves among Moana's coconut harvest. You can tell which coconuts are Kakamora in disguise, because the numbers they have stuck to them have made the questions they're hiding in incorrect.

Make the sums correct by removing 1 digit from each question.


 $32 + 70 = 73$

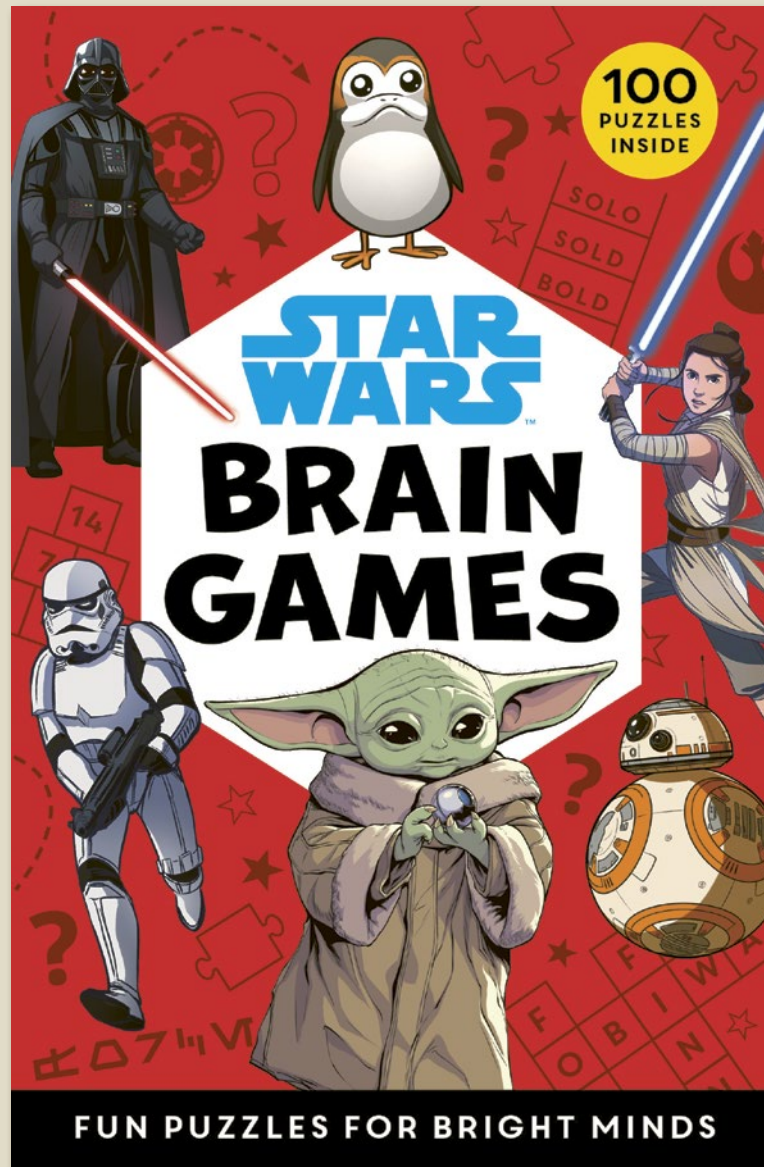

 $42 + 35 = 37$


 $41 - 60 = 35$


 $15 - 13 = 12$

Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787414
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	8750 words
Rights Available	World

Star Wars Brain Games



100 exciting *Star Wars* puzzles to exercise young minds!

- With varied and challenging puzzles with different levels of difficulty, there's enough content to keep kids engaged and entertained for hours.
- 100 puzzles across themes of word, logic, maths, number, memory, mazes and more.
- Disney + has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney + Hotstar. In the UK, Disney + has 7.5 million subscribers, which is up 21% from 2021.
- Cover finishes: mat lamination.

Star Wars Brain Games

PUZZLE 10 BINARY BAFFLER

Luke Skywalker needs to fix a battered old astromech. The binary start-up sequence is incomplete – can you help him fill in the blanks to get the droid working again?

You must place three '0's and three '1's into each row and column, but there cannot be more than two '0's or two '1's in sequence in any row or column.



20

PUZZLE 11 JAWA JUNK

The Jawas have found a new droid while scavenging on the desert planet Tatooine, but the identification panels have been mixed up. Each set of four panels has been rearranged – but not rotated. Can you work out what two-character identification code was originally displayed on the panels?



21

PUZZLE 43 MIND CONNECTION

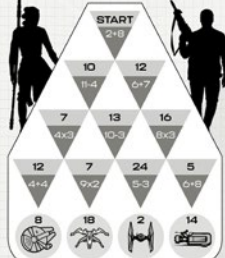
Qui-Gon will help you learn to see with the Force, by changing 'MIND' into 'SEES' in just four steps. At each step you should change just one letter to make a new word, without rearranging any of the letters. For example, you could start by changing MIND to MINE (though that will lead you down the wrong path...)



70

PUZZLE 44 TIE FIGHTER SHOOT OUT

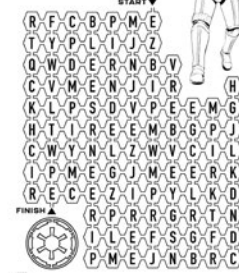
Rey and Finn are being shot at by TIE fighters and must find their way to a vehicle to escape. Answer the sums and follow the correct answers to find out which vehicle they steal.



71

PUZZLE 75 FOLLOW THE PATH

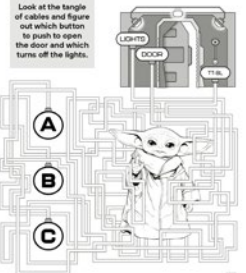
Using the letters in order from the word EMPIRE, follow the correct path to find your way through the maze.



110

PUZZLE 76 TANGLED WIRES

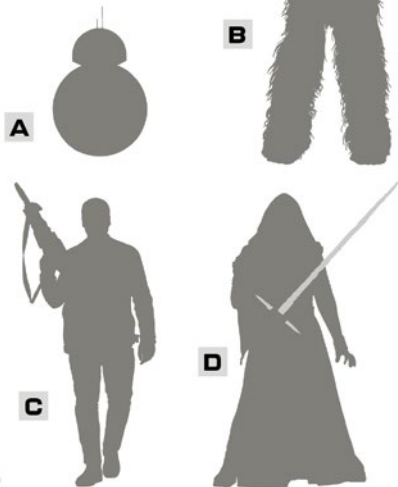
The door controls have been destroyed! Connect the right wires so the Mandalorian, Din Djarin, and Grogu can escape! But be warned – the door is guarded by a noisy gatekeeper droid. Avoid it at all costs!



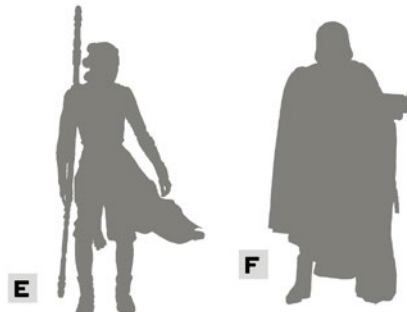
111

PUZZLE 9 SHADOW MATCH

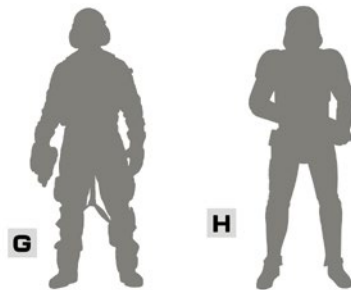
The galaxy is full of heroes and villains, including the daring Resistance pilot Poe Dameron and scavenger-turned-fugitive Rey. Match the character's shadows to their names.



18



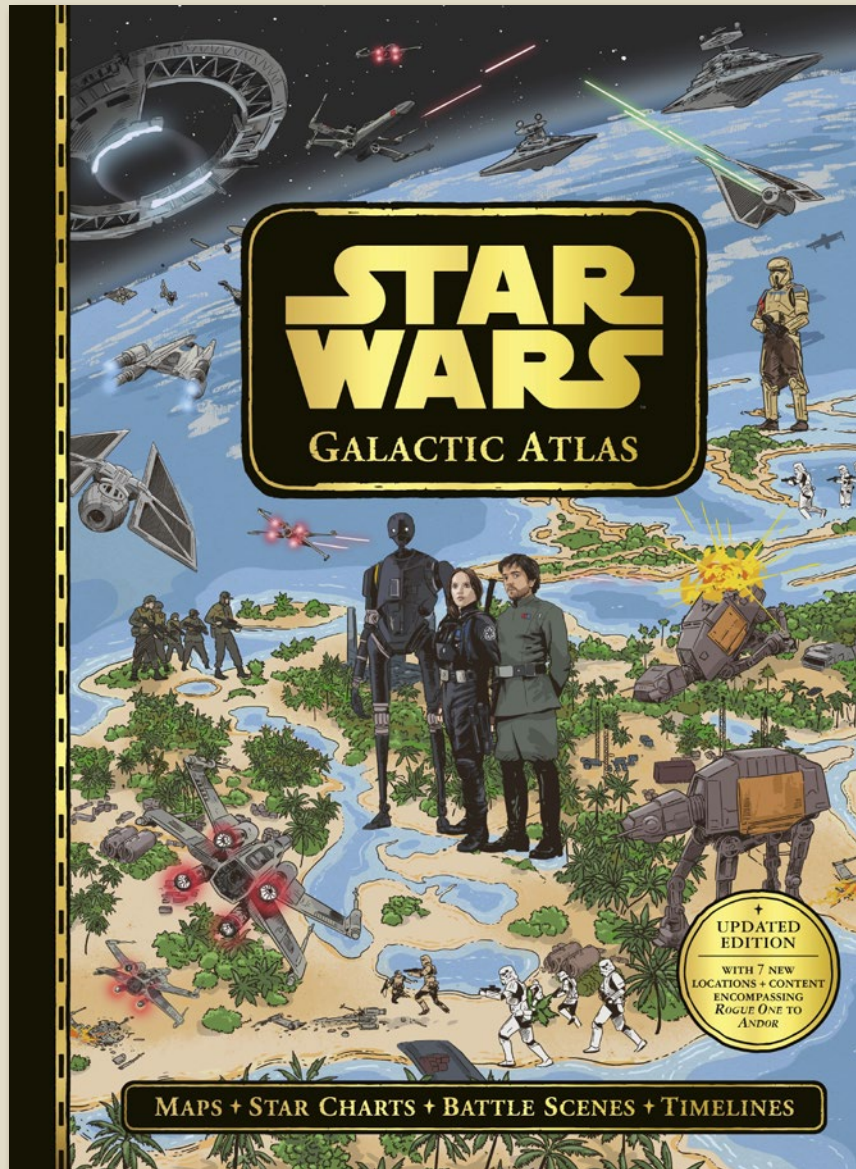
1. Rey
2. Stormtrooper
3. Poe Dameron
4. BB-8
5. Captain Phasma
6. Chewbacca
7. Kylo Ren
8. Finn



19

Pub Date	20/07/2023
Pub Price	£6.99
ISBN	9781800786073
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	12500 words
Rights Available	UK and Eire

Star Wars: Galactic Atlas



Visit the fantastical worlds of the *Star Wars* galaxy with this stunning Galactic Atlas!

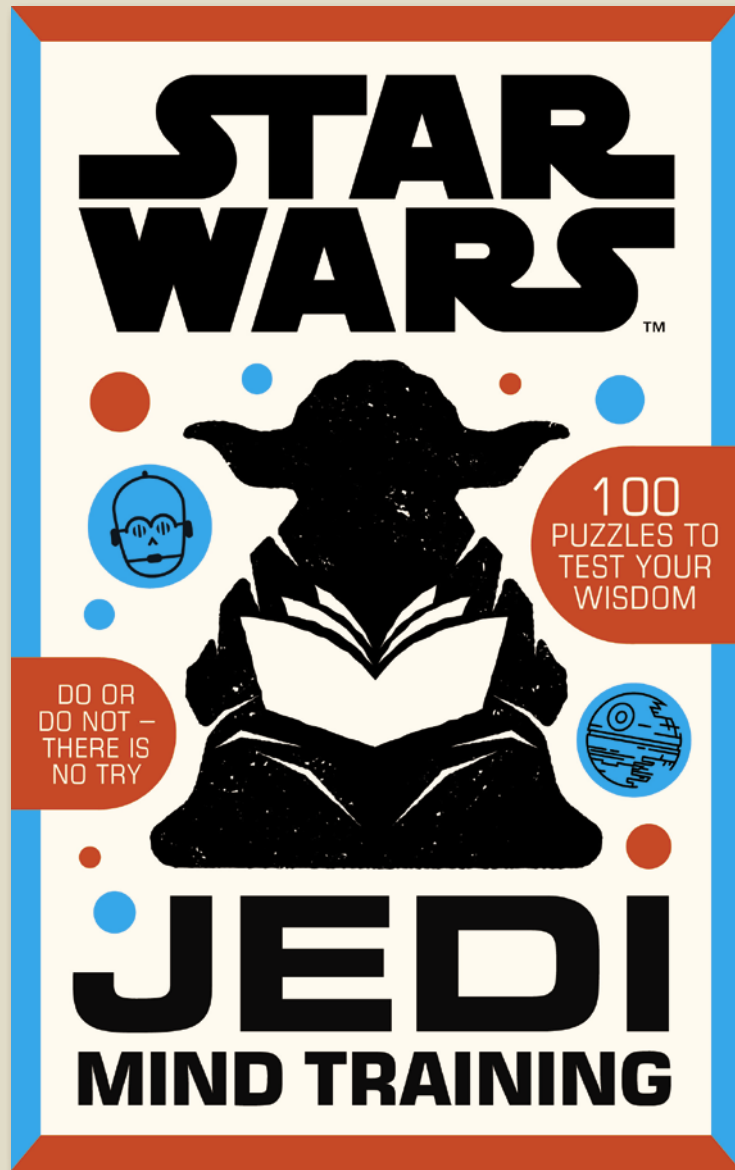
- Stunning full-colour illustrations by Tim McDonagh
- Updated to cover the most recently released movies, plus TV series from *The Clone Wars* to *Ahsoka*, as well as comics, novels and video games
- A perfect gift for *Star Wars* fans
- The first edition of *Galactic Atlas* sold 44,500 copies through TCM in the UK alone
- The *Star Wars* films have grossed over \$5bn across all regions.

Star Wars: Galactic Atlas



Pub Date	09/10/2025
Pub Price	£25.00
ISBN	9781800788312
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Emil Fortune Paddy Kempshall
Illustrator	Tim McDonagh
Extent	96pp
Word Count	24000 words
Files To Printer	04/08/2025
Freight On Board	05/09/2025
Rights Available	World

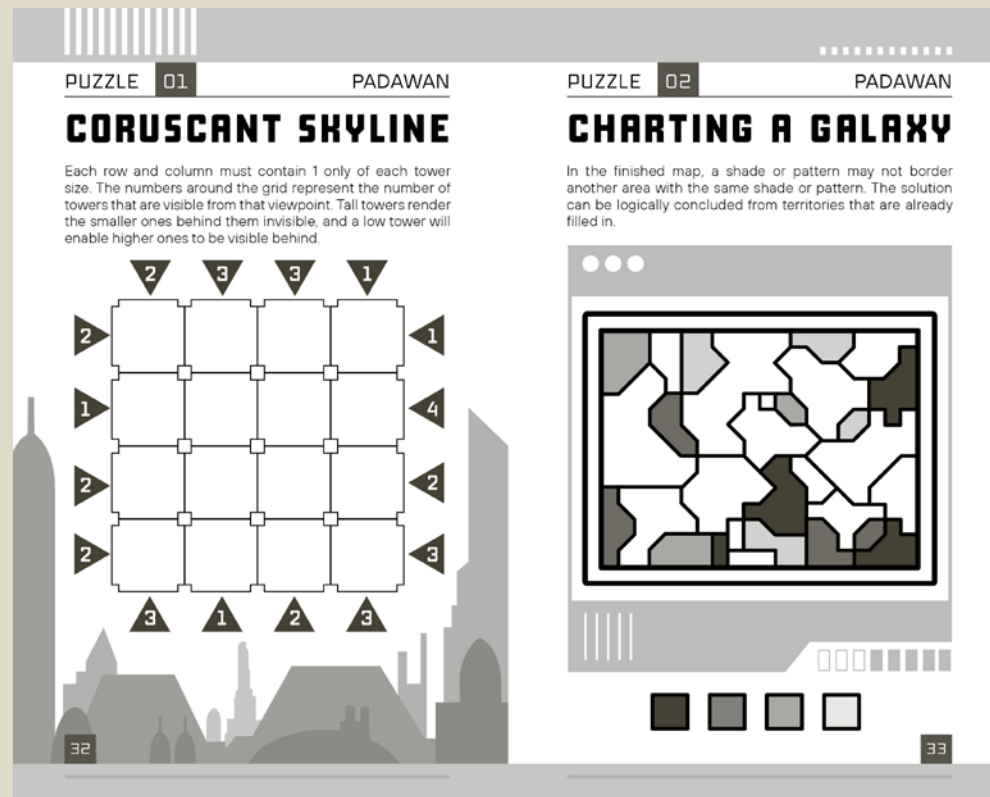
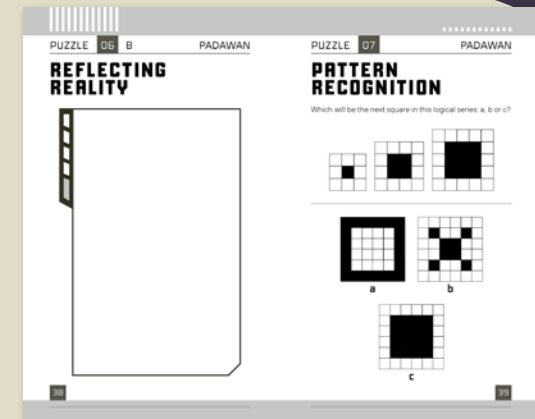
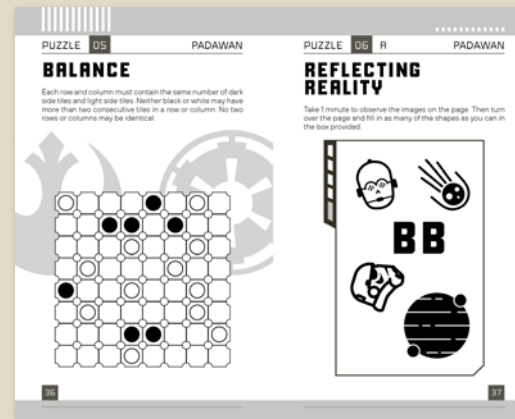
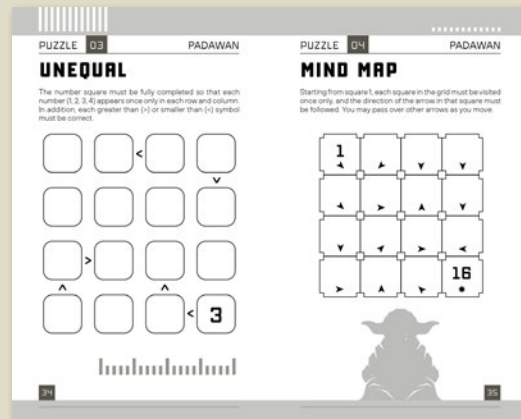
Star Wars: Jedi Mind Training



A collection of more than 100 *Star Wars*-themed brain-training puzzles and exercises to keep your mind as sharp as a Jedi's.

- 100+ fascinating and devious logic problems and brain training exercises, with a Jedi theme
- Test yourself against three levels of complexity, from Padawan to Jedi Knight to Jedi Master
- A perfect gift for adult *Star Wars* fans who have enjoyed titles such as *Murdle*

Star Wars: Jedi Mind Training



Pub Date	10/10/2024
Pub Price	£14.99
ISBN	9781800788695
H x W	216 x 135mm
Binding	Paperback
Age Range	Adult
Author	Roland Hall
Extent	256pp
Word Count	8000 words
Freight On Board	19/09/2024
Rights Available	World

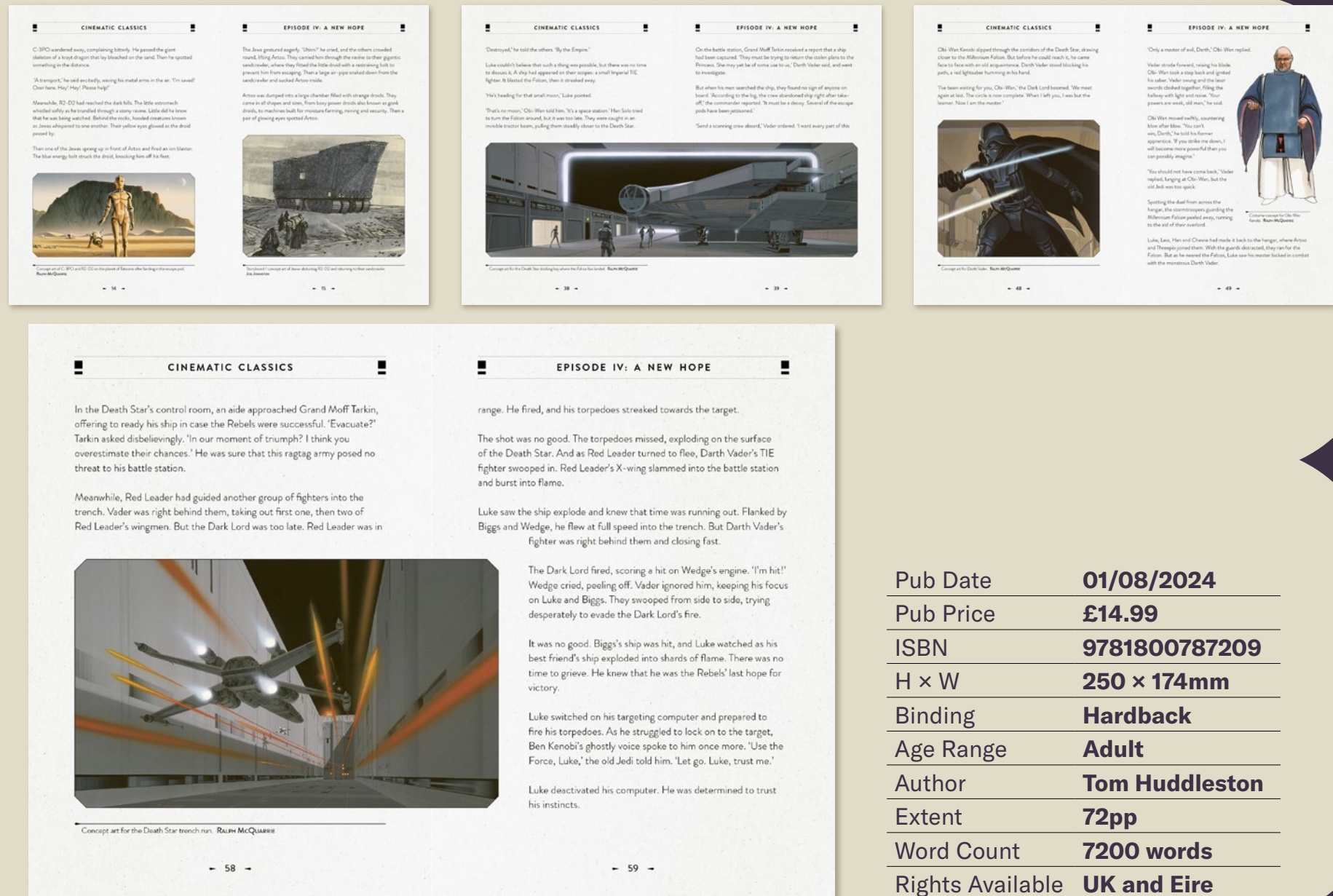
A New Hope (Star Wars Cinematic Classics)



A stunning retelling of *Star Wars* Episode IV: *A New Hope*, featuring concept and development art.

- *Star Wars* Cinematic Classics retell the stories of the films accompanied with stunning concept and development art
- *A New Hope* is one of the greatest and most beloved films of all time
- A beautifully presented gift book featuring stunning cover art
- See the evolution of *Star Wars*' iconic characters and settings through concept art and sketches by artists including the legendary Ralph McQuarrie
- Features a foreword by Lucasfilm Art Director Troy Alders

A New Hope (Star Wars Cinematic Classics)



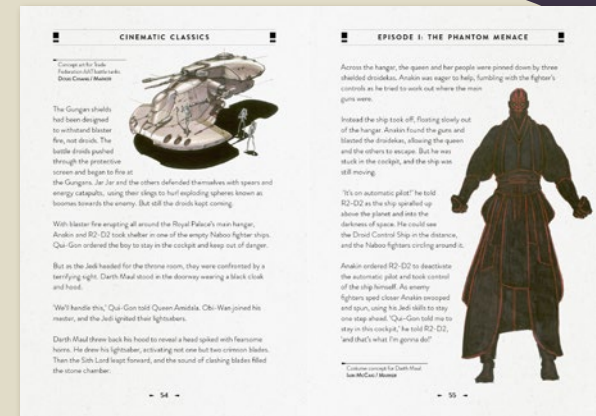
The Phantom Menace (Star Wars Cinematic Classics)



A stunning retelling of *Star Wars* Episode I: *The Phantom Menace*, featuring concept and development art.

- The first in a new series of *Star Wars* Cinematic Classics, retelling the stories of the films accompanied with stunning concept and development art
- It is the 25th Anniversary of *The Phantom Menace* in 2024, and there will be significant promotion by the licensor
- *The Phantom Menace* made over \$1 billion at the global box office
- A beautifully presented gift book with an eye-catching foiled cover.
- Features a foreword from Lucasfilm Art Director Troy Alders

The Phantom Menace (Star Wars Cinematic Classics)



Pub Date	01/08/2024
Pub Price	£14.99
ISBN	9781800787216
H x W	250 x 174mm
Binding	Hardback
Age Range	Adult
Author	Tom Huddleston
Extent	72pp
Word Count	7000 words
Rights Available	UK and Eire



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