



US Special Sales

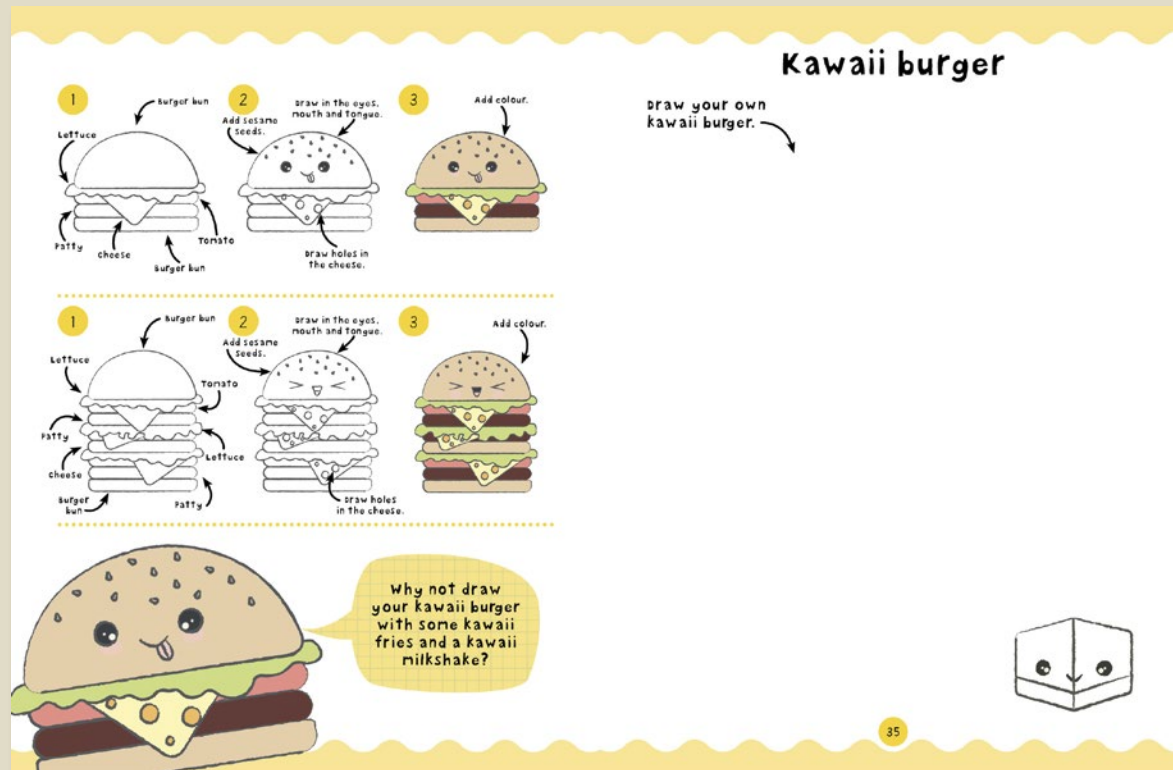
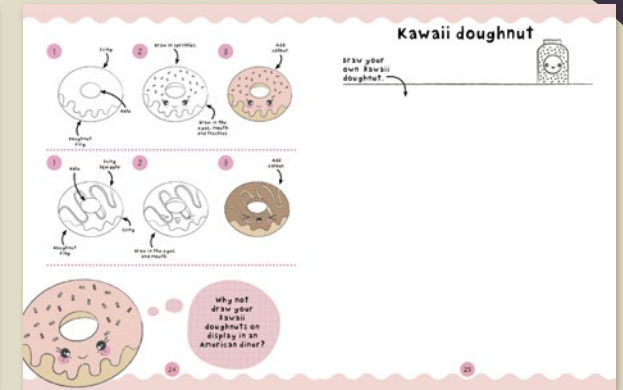
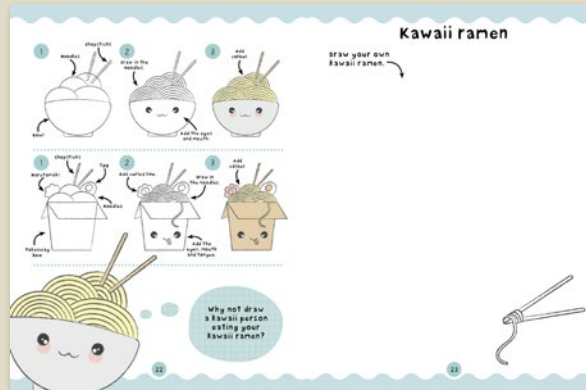
Draw Kawaii: Cute Food



Welcome to the charming world of kawaii!

- Easy to follow instructions and guides throughout.
- From fries to cupcakes, learn how to draw a range of different cute kawaii food - perfect for young girls in particular!
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Food



| | |
|------------------|---------------|
| Pub Date | 04/07/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800789944 |
| H x W | 246 x 189mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Isobel Lundie |
| Extent | 64pp |
| Rights Available | World |

Sticker Search: Fairy



Welcome little ones to the land of the fairies in this magical sticker book with over 350 stickers!

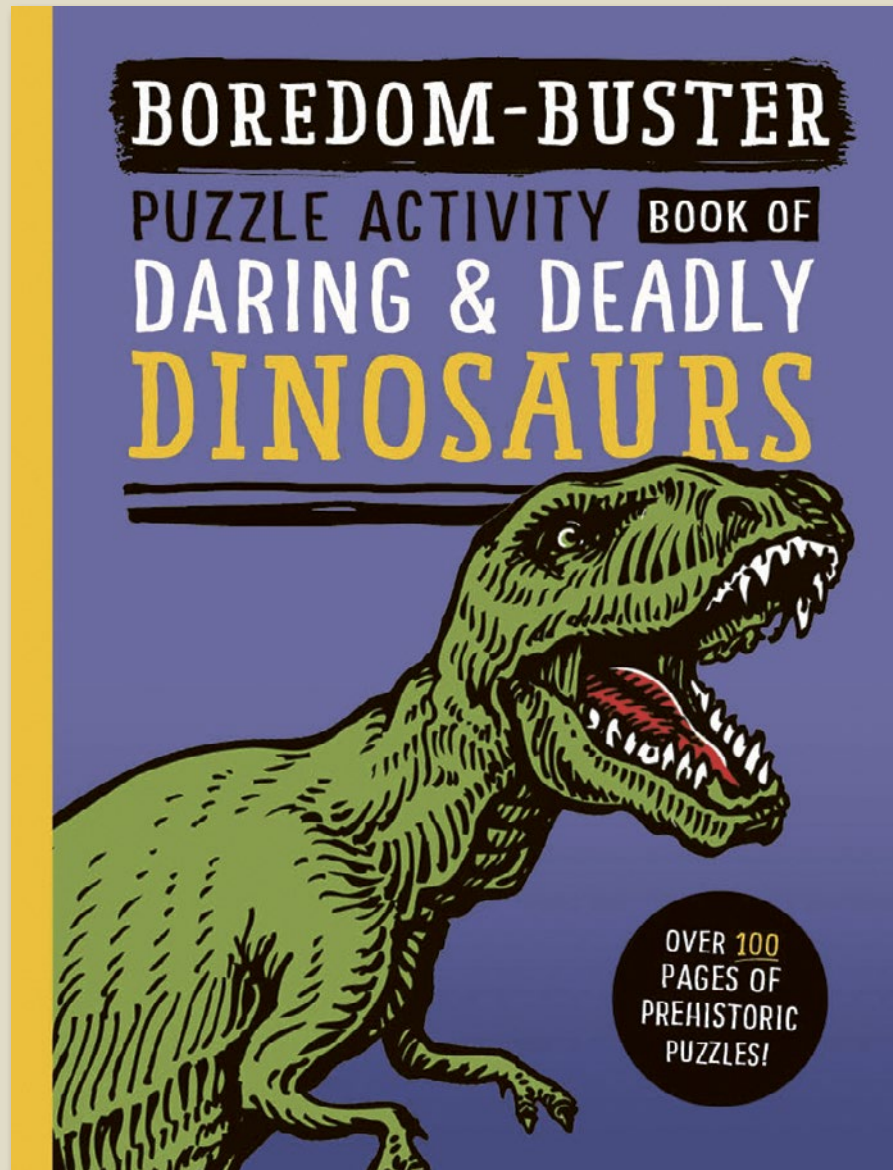
- Over 350 stickers to build magical scenes!
- Vibrant and beautifully detailed illustrations from Ela Smietanka build a fantasy world and include lots of things to spot and explore, captivating little ones for hours!
- Fairy facts encourage imagination and play and warmly welcome young readers to the genre of fantasy.
- The perfect travel companion or rainy day activity book to keep big imaginations blooming all year round.
- Prompts to search and find objects throughout the book expand vocabulary and help make connections between words and images.

Sticker Search: Fairy



| | |
|------------------|--|
| Pub Date | 17/07/2025 |
| Pub Price | £5.99 |
| ISBN | 9781835873496 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Channing Margot Margot Channing |
| Illustrator | Ela Smietanka |
| Extent | 32pp |
| Freight On Board | 14/05/2025 |
| Rights Available | World |

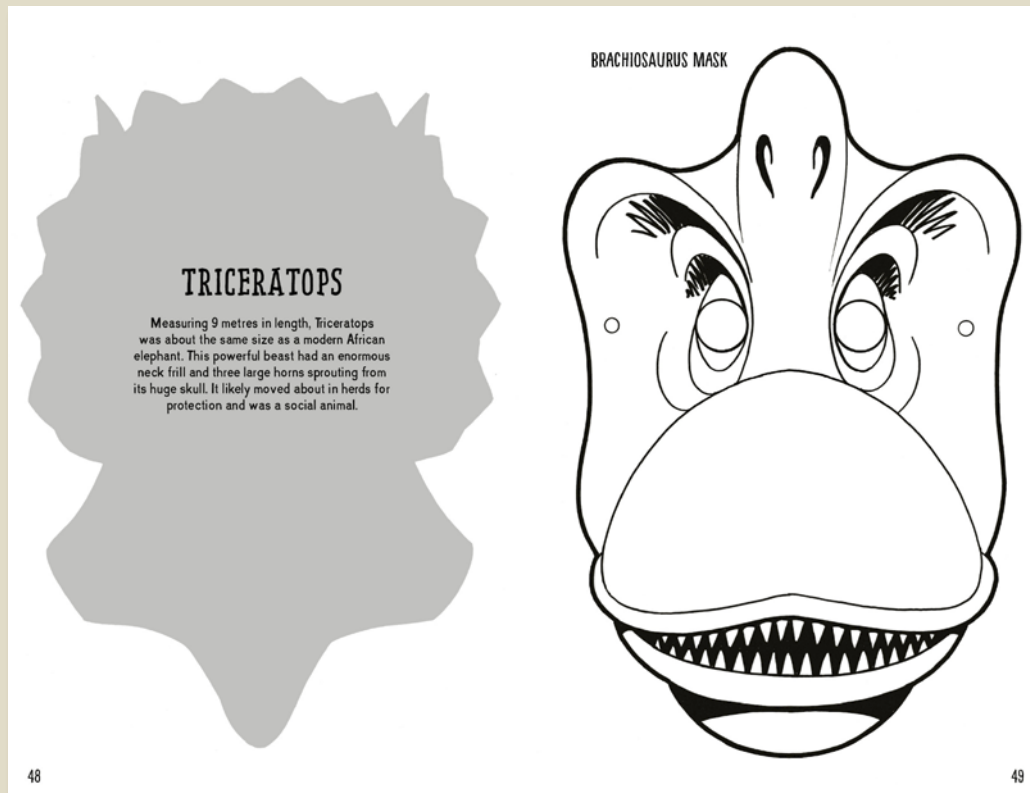
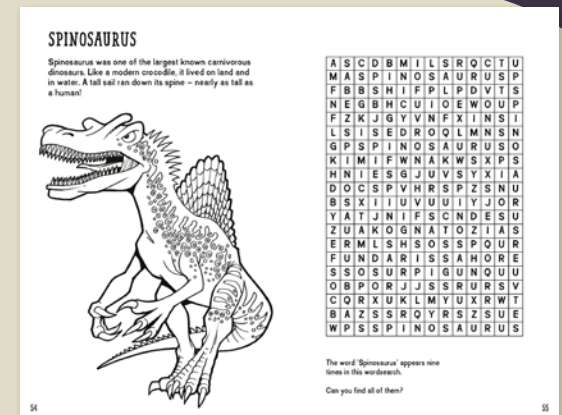
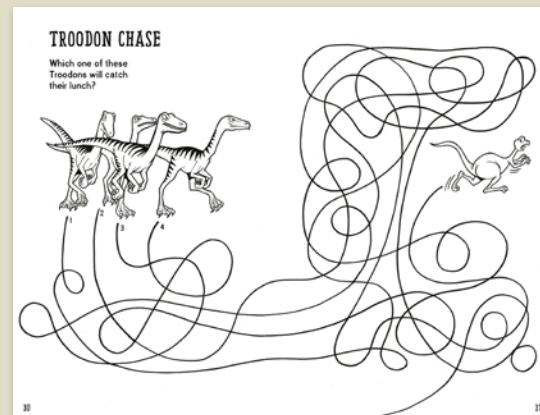
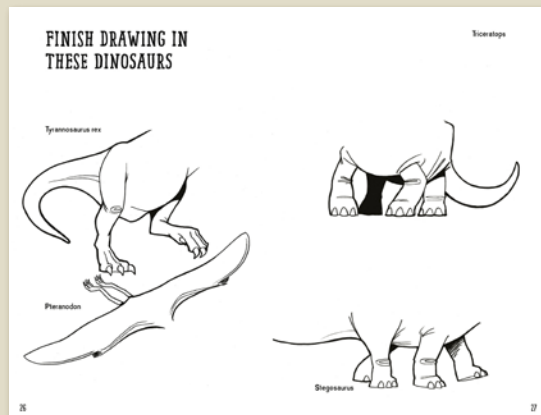
Boredom Buster: Puzzle Activity Book of Daring & Deadly Dinosaurs



A deadly, daring dinosaur activity book!

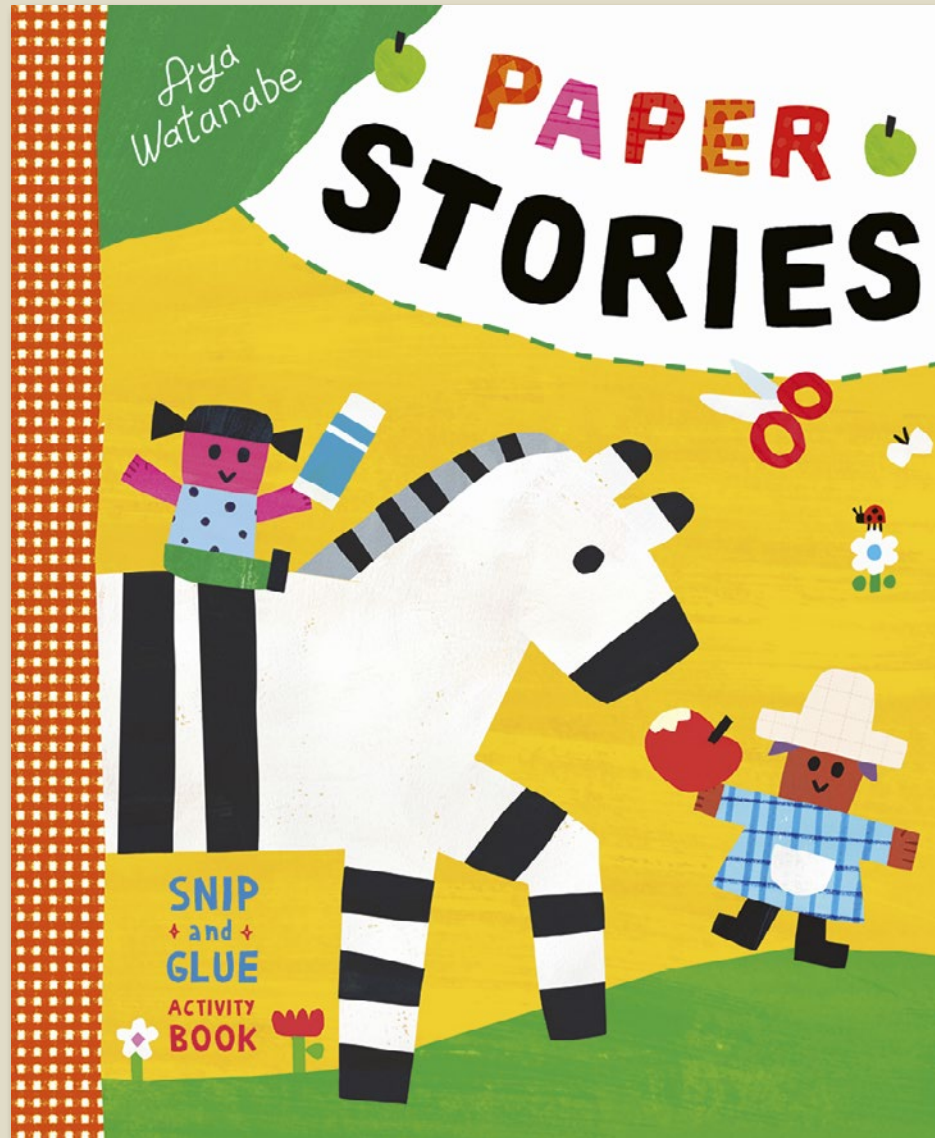
- Containing 112 pages of roarsome brain games and bite-sized facts, this book will entertain and educate children for hours.
- Features a brain-busting, ultimate dinosaur quiz for children to test their knowledge.
- The perfect accompaniment for children studying the prehistoric era at school or dinosaur lovers in general.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children entertained for hours on end.

Boredom Buster: Puzzle Activity Book of Daring & Deadly Dinosaurs



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|------------------|---------------|
| Pub Date | 10/10/2024 |
| Pub Price | £5.99 |
| ISBN | 9781800788480 |
| H x W | 280 x 215mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | David Antram |
| Extent | 112pp |
| Word Count | 3986 words |
| Freight On Board | 11/08/2024 |
| Rights Available | World |

Paper Stories



A snip-and-glue activity book perfect for creative little hands.

- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



| | |
|------------------|---------------------------------|
| Pub Date | 01/08/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800788152 |
| H x W | 280 x 235mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Aya Watanabe |
| Illustrator | Aya Watanabe |
| Extent | 64pp |
| Rights Available | World ex IT,CN,N. AMERICA |

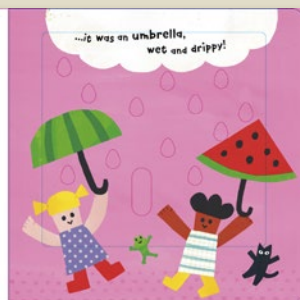
Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

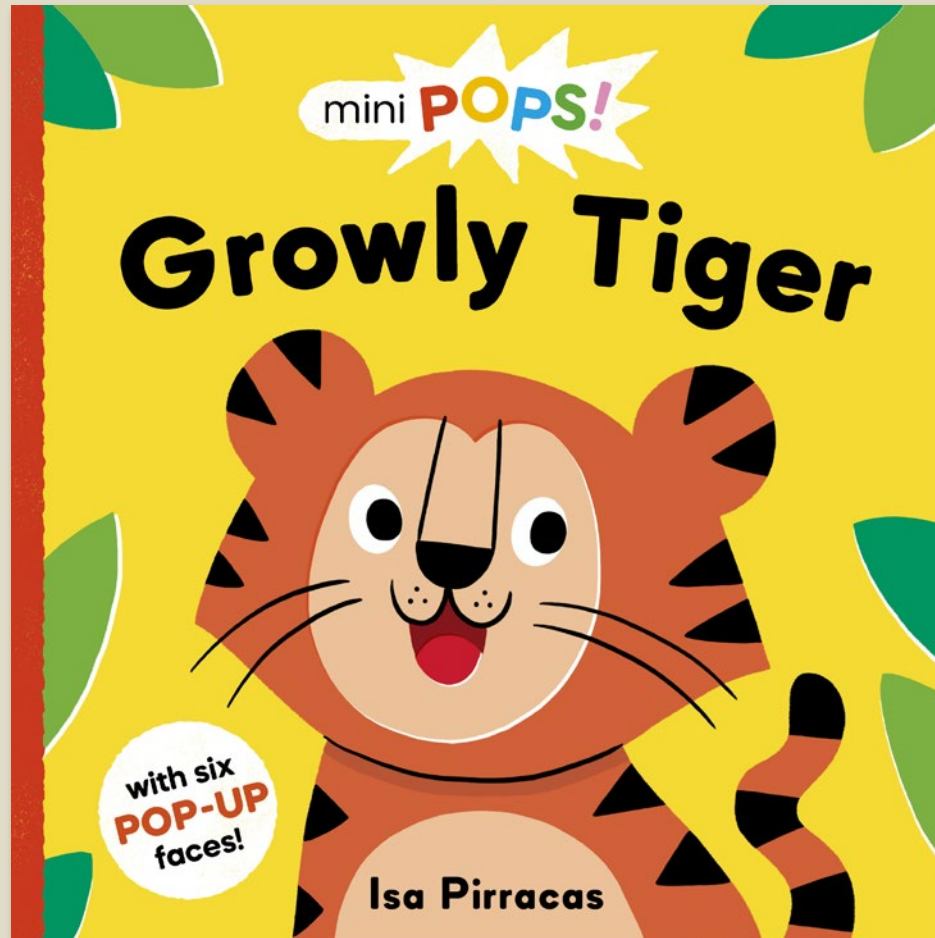
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



| | |
|------------------|---------------|
| Pub Date | 22/06/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800784666 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Aya Watanabe |
| Illustrator | Aya Watanabe |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

Mini Pops: Growly Tiger



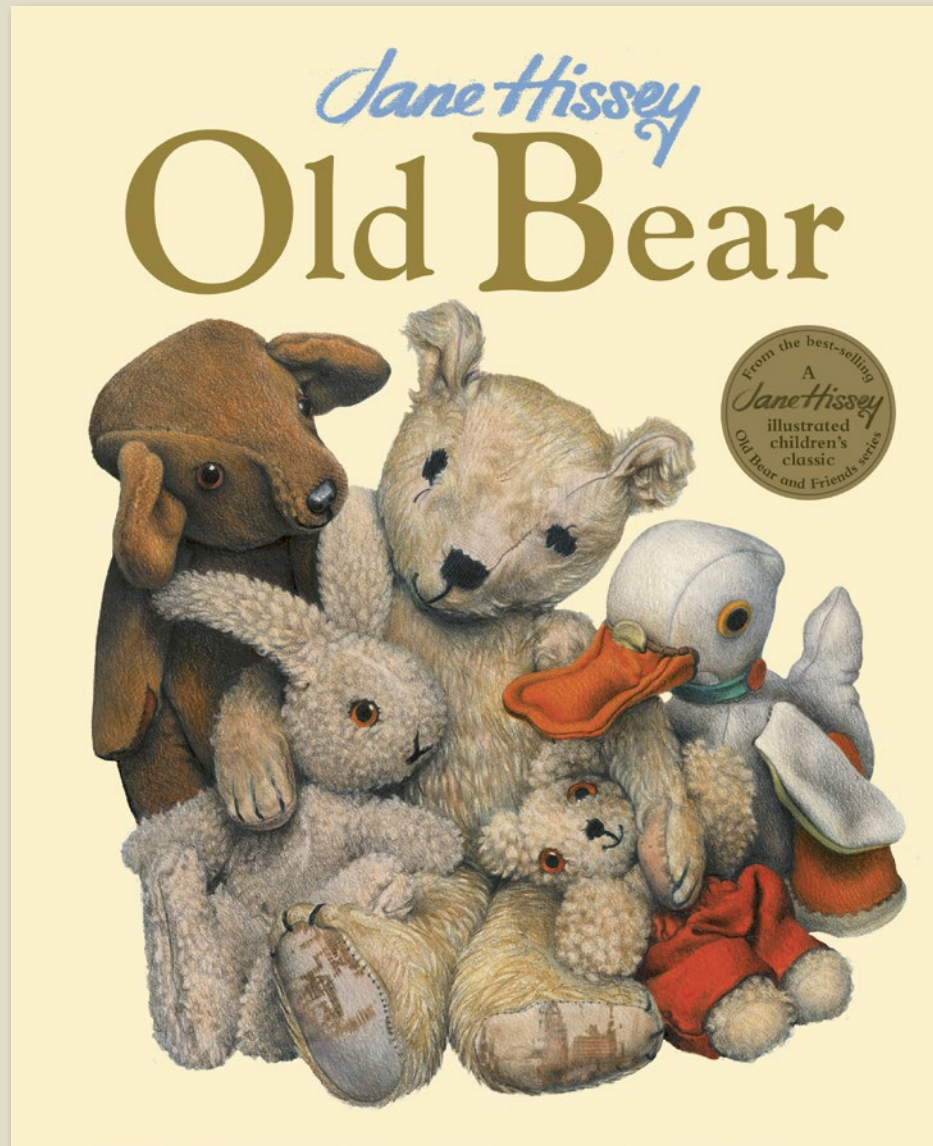
Pop-Up Animal Faces

- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- A first bright introduction to animals
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Growly Tiger



| | |
|------------------|---------------|
| Pub Date | 10/04/2025 |
| Pub Price | £6.99 |
| ISBN | 9781835870051 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Isa Pirracas |
| Extent | 12pp |
| Word Count | 45 words |
| Freight On Board | 20/02/2025 |
| Rights Available | World |



It's time to bring Old Bear back to the playroom!

- Jane Hissey's best-selling teddy bear book is packed with heartfelt humour, nostalgia and vintage illustrations, making it the perfect bedtime story for children up to 5 years old.
- Jane Hissey's best-selling series became the basis for the BAFTA award-winning TV series, Old Bear and Friends.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.
- First published in 1986, Old Bear is packed with nostalgia and brings this iconic teddy to a new generation of children whose parents grew up reading these books.

Old Bear



LET'S try making matches into a tower,' said Duck. 'Good idea!' said Bramwell. Little Bear climbed on top of Rabbit's head and Rabbit hopped onto Duck's back. They stretched up as far as they could, but then Duck opened his book to say something. Rabbit wobbled, and they all collapsed on top of Bramwell.



'Sorry,' said Duck, 'perhaps that wasn't a very good idea.' 'Not one of your best,' replied Bramwell from somewhere underneath the heap.

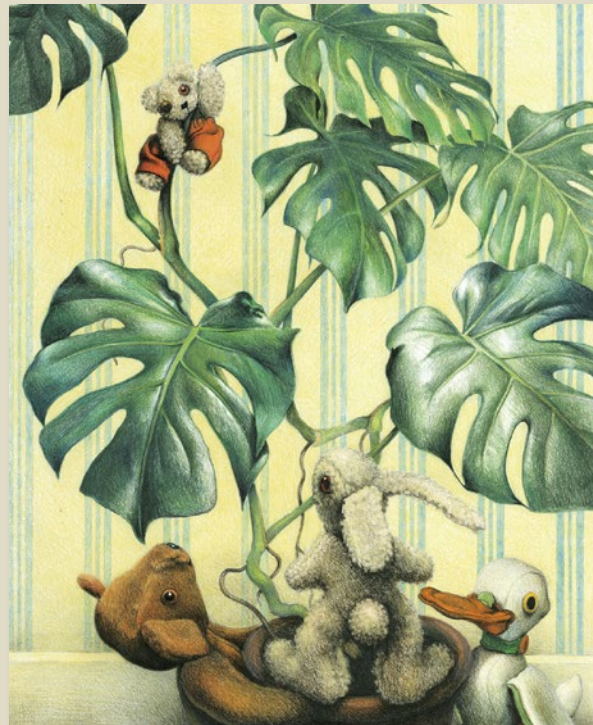
IKNOW!' said Rabbit. 'Let's try bouncing on the bed.' 'First you've think of that,' said Bramwell. 'You never can make a lot of bouncing, especially when it's not allowed.' Rabbit climbed onto the bed and began to bounce. 'Up and down, up and down, up and down.' The others joined him. They bounced higher and higher but still they couldn't reach the trap door in the ceiling.



DUCK began to cry. 'Oh dear!' he sobbed. 'What are we going to do now? We'll never be able to rescue Old Bear and he'll be stuck up there getting hotter and hotter for ever and ever.' 'We mustn't give up,' said Bramwell firmly. 'Come on Little Bear, quite good as ideas.



But Little Bear had already noticed the plant in the corner of the room.



IVE got it!' he cried. 'I could climb up this plant, swing from the leaves, kick the trap door open and jump in!' In case it wobbled, Bramwell Brown, Duck and Rabbit steadied the pot. Little Bear bravely climbed up the plant until he reached the very top leaf. He took hold of it and started to swing to and fro, but he swung so hard that the leaf broke . . . **SNAP!**

He came crashing down. Luckily, Bramwell Brown was right underneath to catch him in his paws.

'That was a rotten idea,' said Little Bear.

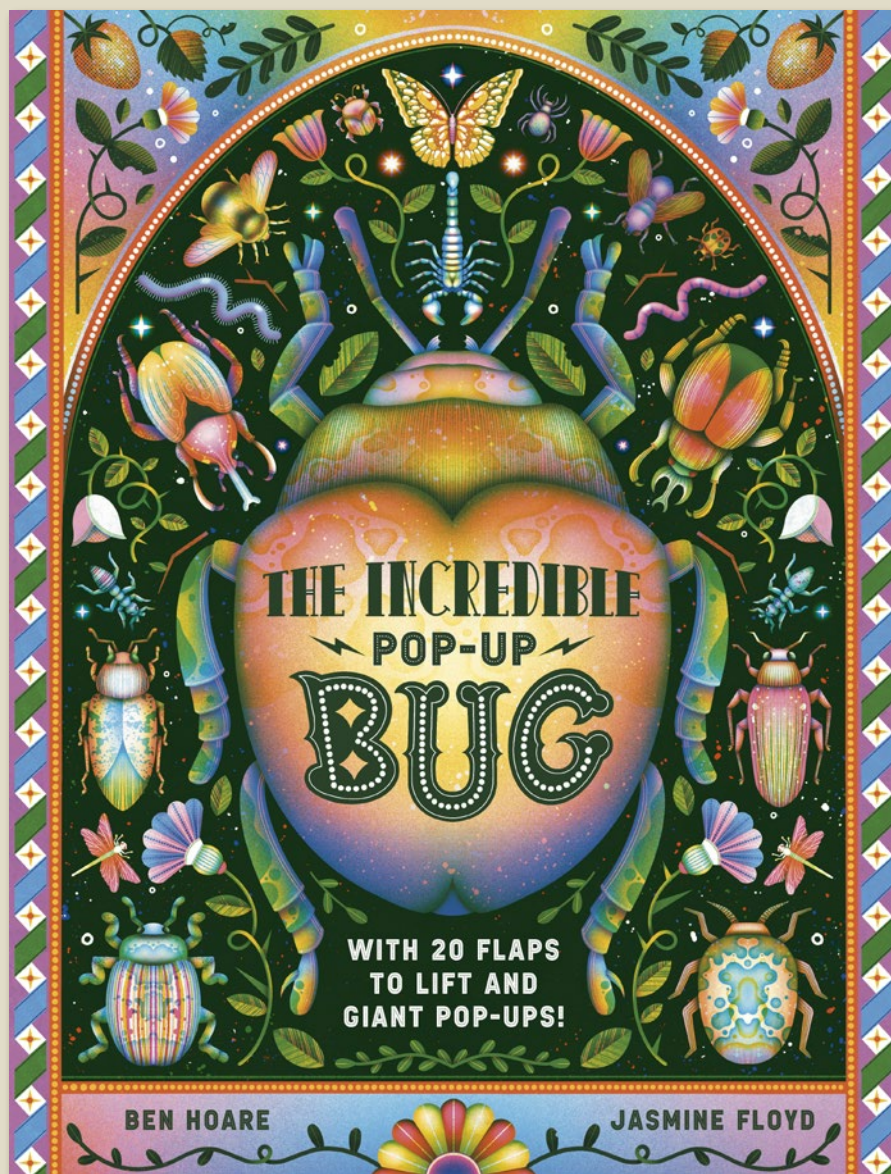
'What I was thinking,' said Duck, 'was that it is a pity I can't fly very well, as I could have been quite a help.'

'Ah ha!' said Bramwell. 'That, my dear Duck, has given me a very good idea. I really think this one might work.'



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|------------------|---------------|
| Pub Date | 09/11/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800787599 |
| H x W | 262 x 214mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Jane Hissey |
| Illustrator | Jane Hissey |
| Extent | 32pp |
| Rights Available | World |

The Incredible Pop-up Bug



An intricate pop-up book bursting with beautiful bugs.

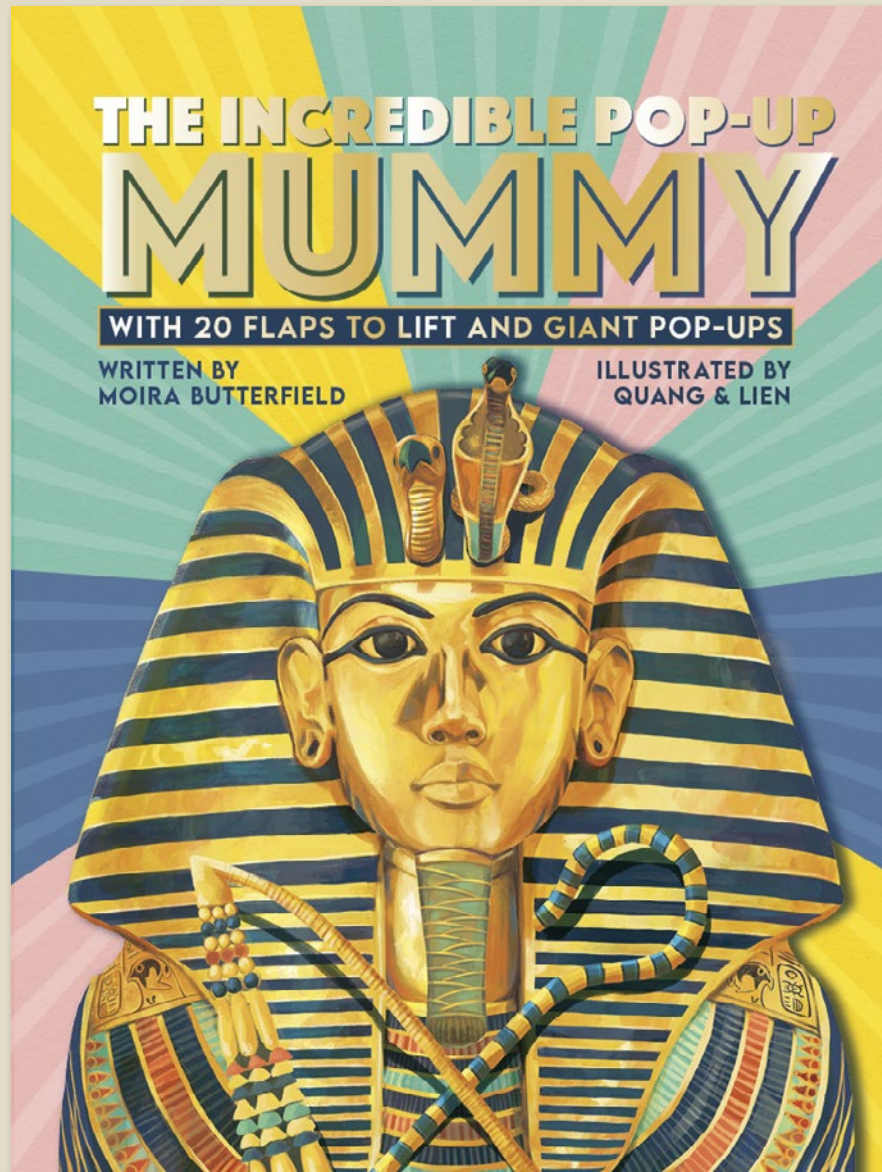
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

The Incredible Pop-up Bug



| | |
|------------------|---------------|
| Pub Date | 12/09/2024 |
| Pub Price | £25.00 |
| ISBN | 9781800784130 |
| H x W | 320 x 240mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ben Hoare |
| Illustrator | Jasmine Floyd |
| Extent | 16pp |
| Word Count | 3500 words |
| Rights Available | World |

The Incredible Pop-up Mummy



A pop-up guide to Ancient Egyptian mummies

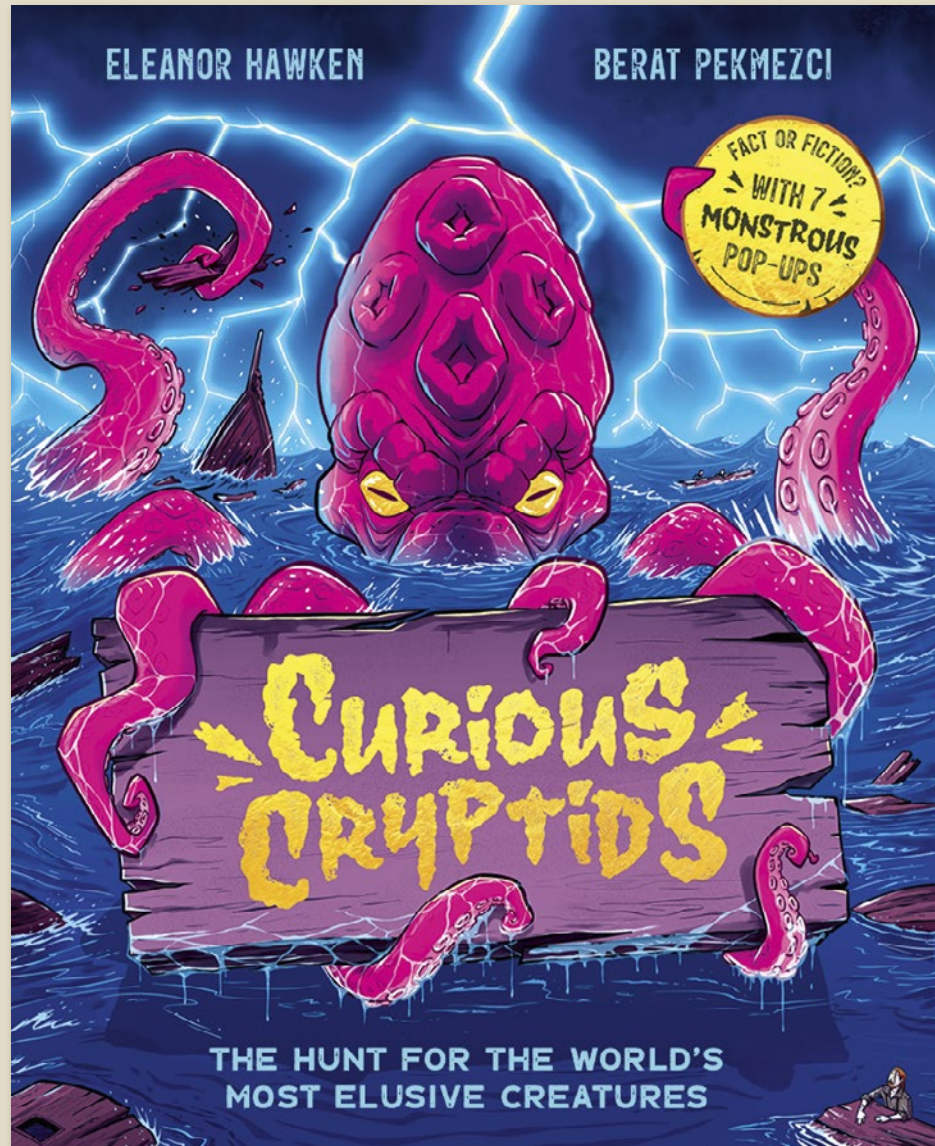
- Incredible paper-engineering - with flaps to lift on every page and three complex multi-layered pop-ups (The Great Pyramid; Tutankhamun's Death Mask; Tutankhamun's Tomb)
- A beautiful non-fiction novelty title to mark the centenary of Howard Carter's opening the tomb of Tutankhamun.
- Made in consultation with expert Egyptologist Stephanie Boonstra, Collections Manager at The Egypt Exploration Society and Managing Editor of the Journal of Egyptian Archaeology.
- Illustrated by award-winning Vietnamese illustration duo Quang and Lien
- Cover finish: gold foil + spot UV

The Incredible Pop-up Mummy



| | |
|------------------|---|
| Pub Date | 13/10/2022 |
| Pub Price | £25.00 |
| ISBN | 9781800781412 |
| H x W | 320 x 240mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Maira Butterfield |
| Illustrator | Phung Nguyen Quang & Huynh Thi Kim Lien |
| Extent | 16pp |
| Word Count | 4500 words |
| Rights Available | World |

Curious Cryptids



Seven show-stopping cryptid pop-ups

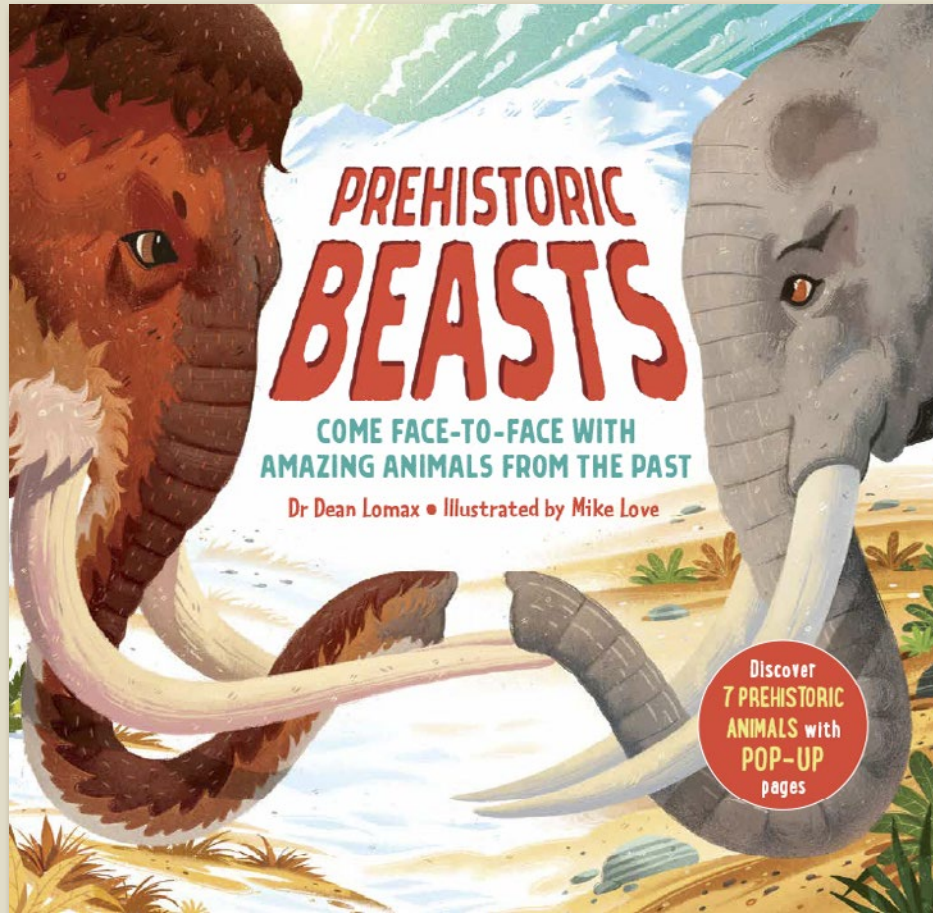
- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Jersey Devil (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + spot UV + foil

Curious Cryptids



| | |
|------------------|----------------|
| Pub Date | 09/10/2025 |
| Pub Price | £16.99 |
| ISBN | 9781800788206 |
| H x W | 260 x 210mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Eleanor Hawken |
| Illustrator | Berat Pekmezci |
| Extent | 16pp |
| Word Count | 2800 words |
| Freight On Board | 03/07/2025 |
| Rights Available | World |

Prehistoric Beasts



Discover Pop-up Prehistoric Animals

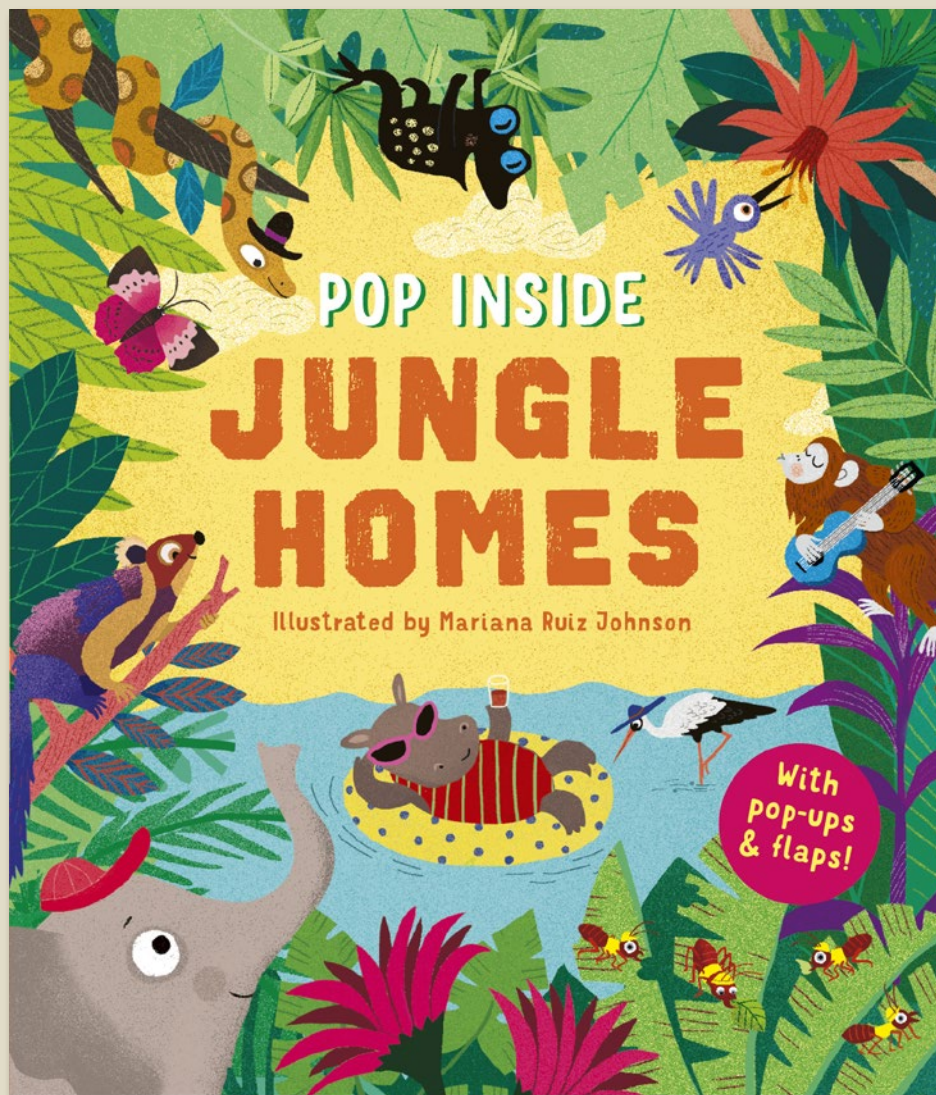
- *Prehistoric Pets* (2020) was shortlisted for ASE Book of the Year 2021.
- Features 7 wild animals and their fascinating animal ancestors
- CONTENTS: Dragonfly / *Meganeura* 305-299 mya (before dinosaurs!); Great White Shark / *Megolodon* 16-3.6 mya ago; African elephant / Woolly Mammoth 400,000-4,000 ya; American Alligator / *Deinosuchus* 82-75 mya; Emperor penguin / *Iceadites* 36 mya; Sloth / *Megatherium* 100,000-10,000 ya; Blue whale / *Pakicetus* 50-45 mya
- Dean is a palaeontologist, as well as a science communicator, author of *Dinosaurs of the British Isles* and expert presenter on ITV's *Dinosaur Britain*. He has discovered 6 new species, including a Velociraptor-like dinosaur.
- Fold-out pages reveal pop-up prehistoric animals that 'jump' out of the page

Prehistoric Beasts



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|------------------|---------------|
| Pub Date | 02/03/2023 |
| Pub Price | £16.99 |
| ISBN | 9781800782099 |
| H x W | 250 x 250mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Dean Lomax |
| Illustrator | Mike Love |
| Extent | 16pp |
| Word Count | 5000 words |
| Rights Available | World |

Pop Inside: Jungle Homes



**A pop-up book of
jungle habitats,
bursting with
character, humour
and detail.**

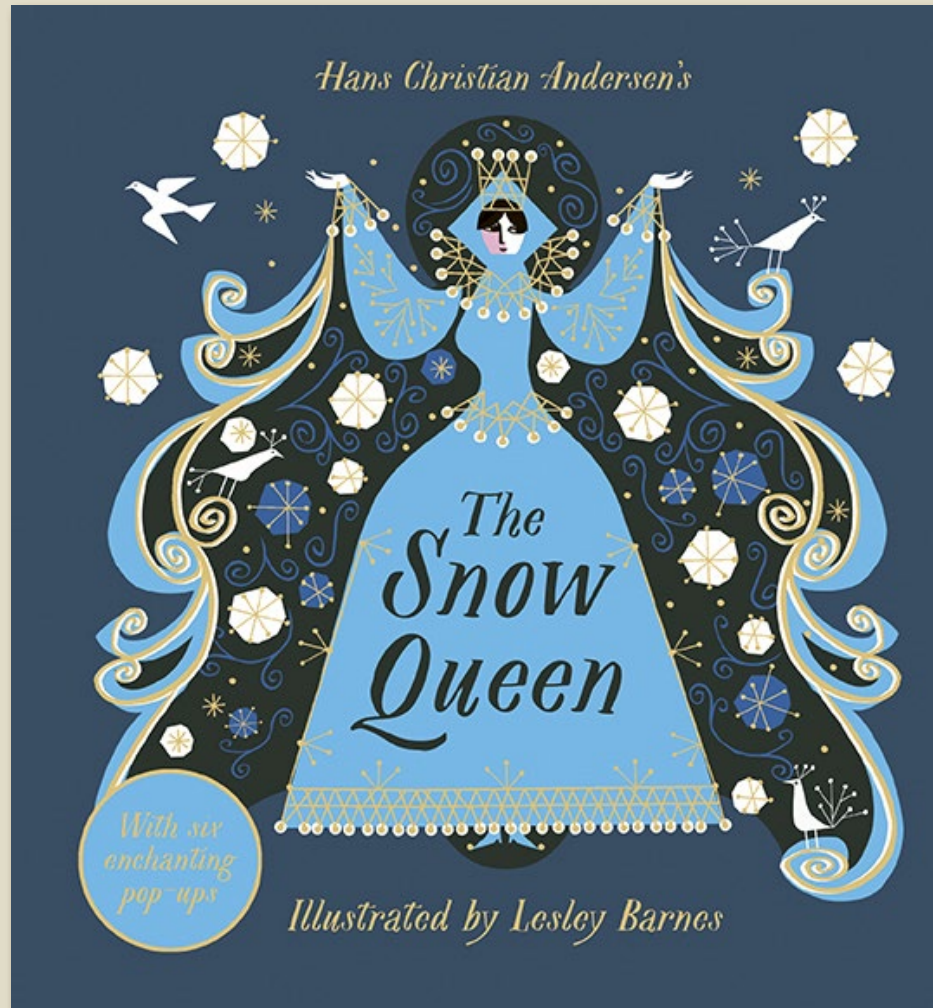
- This pair of pop-up books has sold over 57,000 copies worldwide (as of July 2022)
- Featured habitats: canopy layer in the Amazon; mangrove forests in Borneo; the Congo river basin; understory in the Western Ghats, India; creepy-crawlies on the forest floor of Central America; night-time in the Sumatran jungle.
- Comprised of: 1 flat title/intro spread, 1 simple spread with pop up, 2 gatefold spreads with integrated flaps, 1 gatefold spread with pop up, 2 double gatefold spreads with pop ups
- Stylish artwork packed with details - from *Sticker Safari* illustrator Mariana Ruiz Johnson

Pop Inside: Jungle Homes



| | |
|------------------|----------------------|
| Pub Date | 10/06/2021 |
| Pub Price | £16.99 |
| ISBN | 9781787416918 |
| H x W | 270 x 230mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Illustrator | Mariana Ruiz Johnson |
| Extent | 14pp |
| Word Count | 1500 words |
| Rights Available | World |

The Snow Queen



Award-winning illustrator Lesley Barnes brings a magical touch to this pop-up edition of *The Snow Queen*.

- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

The Snow Queen



| | |
|------------------|----------------------|
| Pub Date | 21/10/2021 |
| Pub Price | £11.99 |
| ISBN | 9781787416888 |
| H × W | 200 × 180mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Lesley Barnes |
| Illustrator | Lesley Barnes |
| Extent | 12pp |
| Word Count | 1200 words |
| Rights Available | World |

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

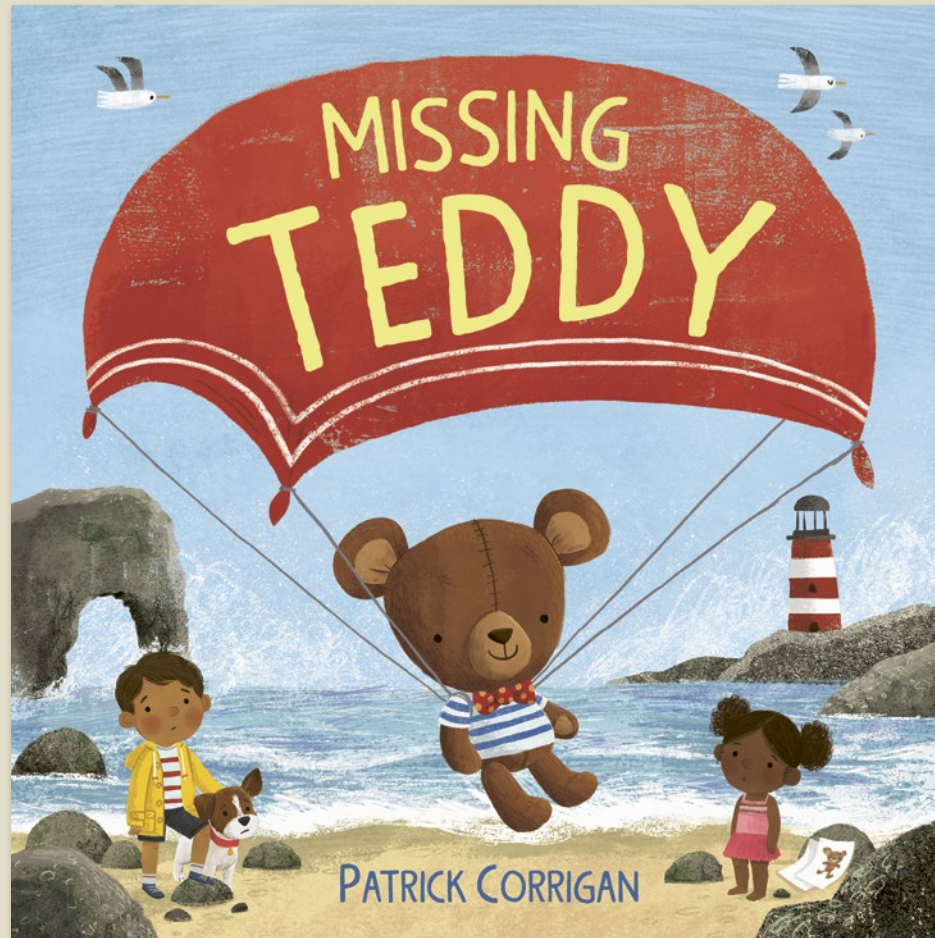
- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023), *We Went to Find a T.Rex* (Hachette, 2024) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



| | |
|------------------|----------------------------|
| Pub Date | 27/03/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800784604 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Catherine Cawthorne |
| Illustrator | Mike Byrne |
| Extent | 32pp |
| Word Count | 490 words |
| Rights Available | World |

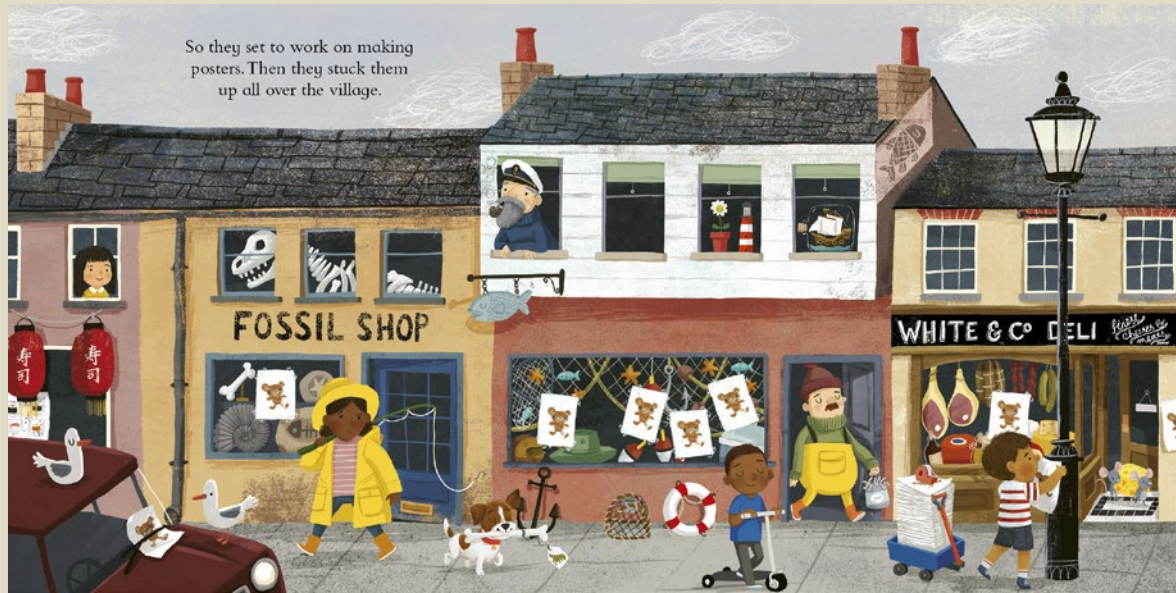
Missing Richmond



A heartwarming tale about a boy, his dog, and his beloved teddy bear.

- A beautiful tale about appreciating what you have, paying it forward, and how learning to share can lead to wonderful friendships.
- The perfect tale for children starting school and making friends for the very first time.
- Colourful, snuggly illustrations and empathetic text make this an adorable classic.
- Pat Corrigan was longlisted for the 2022 and 2023 World Illustration Awards.

Missing Richmond



| | |
|------------------|------------------|
| Pub Date | 10/04/2025 |
| Pub Price | £7.99 |
| ISBN | 9781835871911 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Patrick Corrigan |
| Illustrator | Patrick Corrigan |
| Extent | 32pp |
| Word Count | 564 words |
| Rights Available | World |

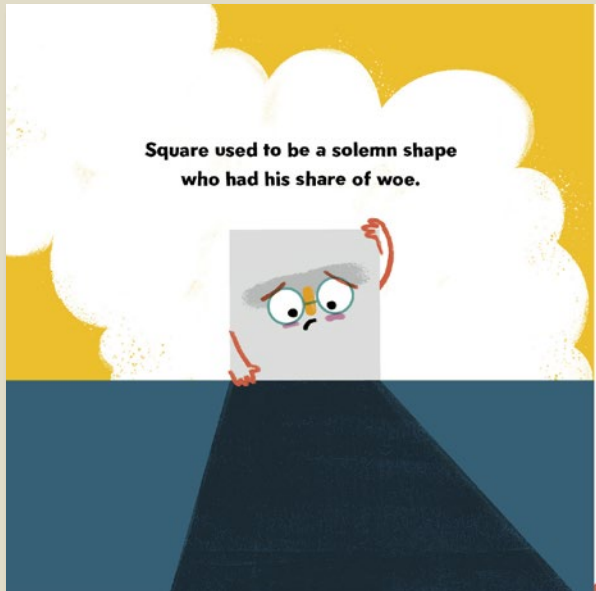
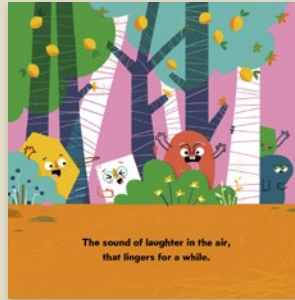
The Circular Square



An uplifting rhyming story about becoming a well-rounded person.

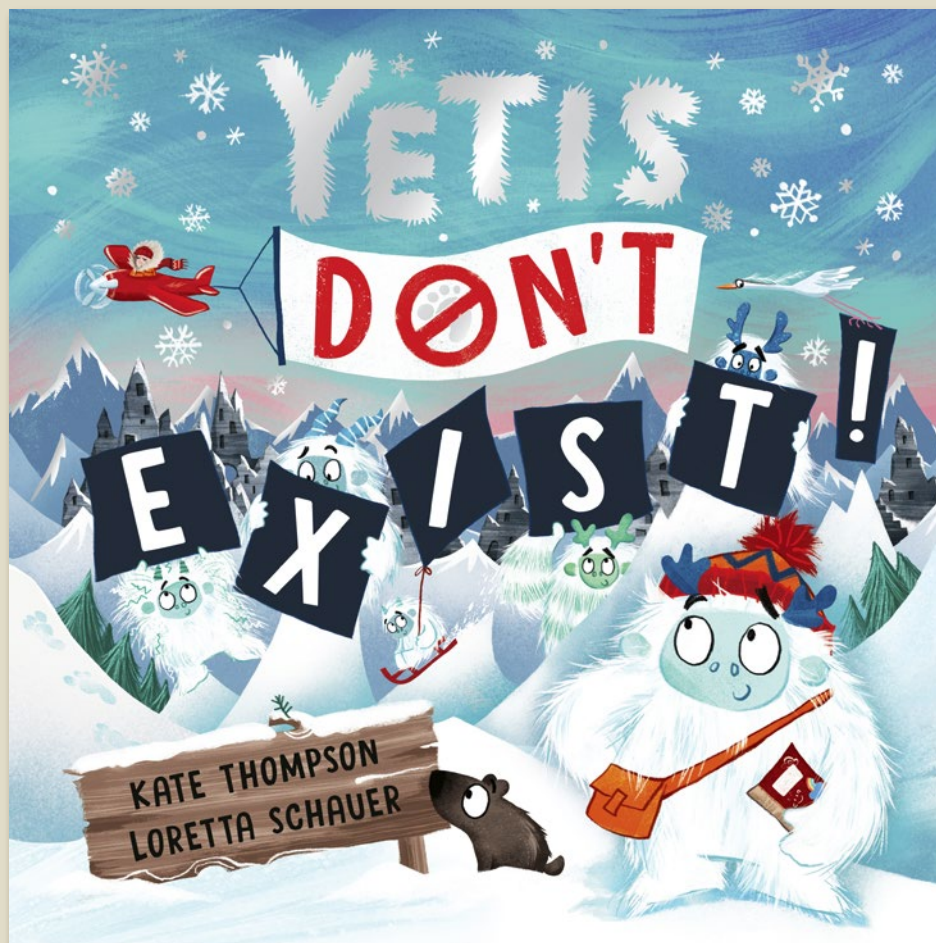
- A quirky, philosophical rhyming picture book from the Waterstones Children's Book Prize shortlisted author, Simon Philip, offering him a new direction after the success of his *I Really Want to...* series.
- Bringing bold, graphic illustrator Neil Clark to the Templar list - a growing talent who is best known for his *CRASH, BANG, WALLOP* series with Ladybird.
- Includes back matter that encourages children to list the positives in their lives as well as lists of positives from the author and illustrator themselves.
- A meta picture book where artwork and characters engage with the layout, composition and size of the book - Square becomes the book in its square format!

The Circular Square



| | |
|------------------|---------------|
| Pub Date | 07/11/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800785052 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Simon Philip |
| Illustrator | Neil Clark |
| Extent | 40pp |
| Word Count | 366 words |
| Rights Available | World |

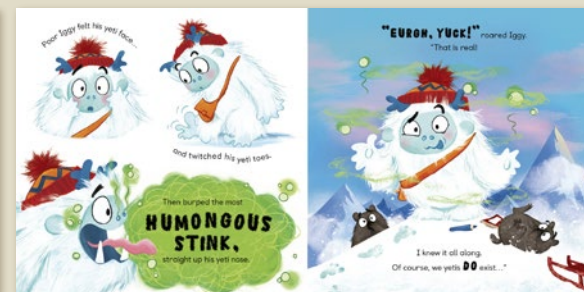
Yetis Don't Exist!



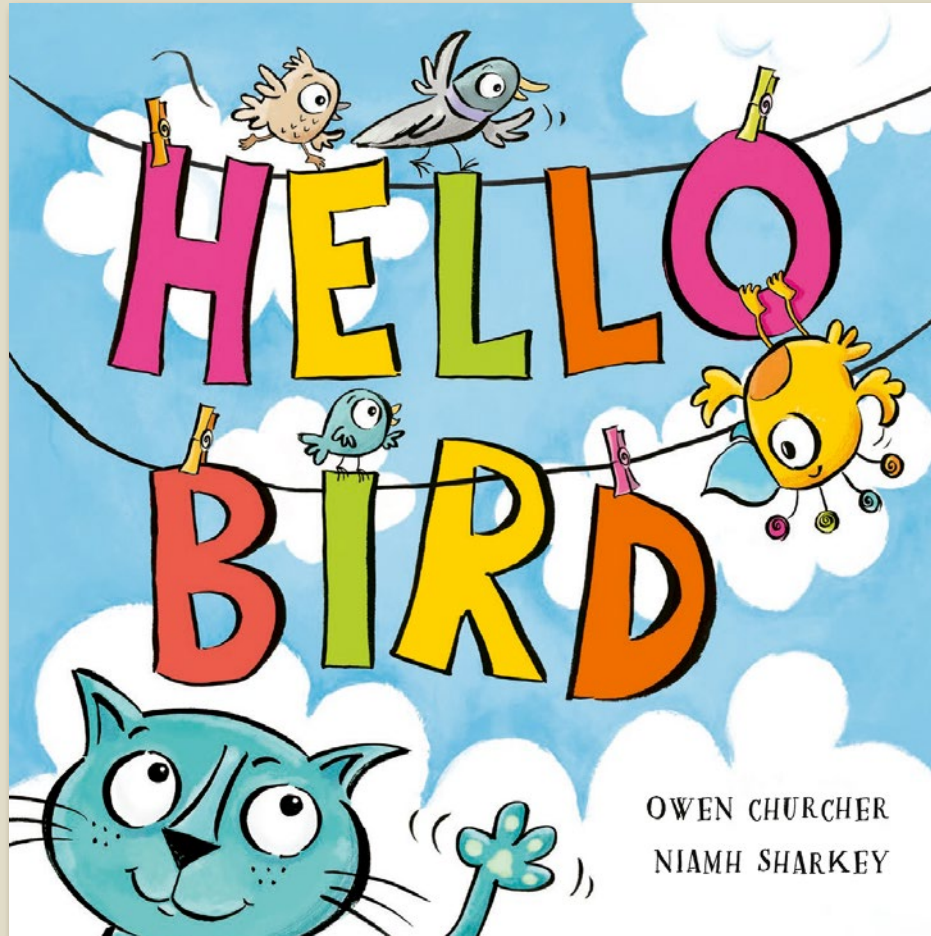
A FUR-tastically funny rhyming adventure!

- Bringing rising talent, Kate Thompson, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like *The Best Bear Tracker*, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- Cover treatments: matt lam and foil.

Yetis Don't Exist!



| | |
|------------------|-----------------|
| Pub Date | 07/11/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800788237 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Kate Thompson |
| Illustrator | Loretta Schauer |
| Extent | 32pp |
| Word Count | 315 words |
| Rights Available | World |



From talented duo comes a FLAP-TASTIC garden bird adventure.

- From the creative duo behind *A Field Guide to Leafings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

Hello Bird



| | |
|------------------|----------------------|
| Pub Date | 14/03/2024 |
| Pub Price | £7.99 |
| ISBN | 9781787419247 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Owen Churchar |
| Illustrator | Niamh Sharkey |
| Extent | 32pp |
| Word Count | 250 words |
| Rights Available | World |

THE ESCAPE

A story of 103 missing monkeys

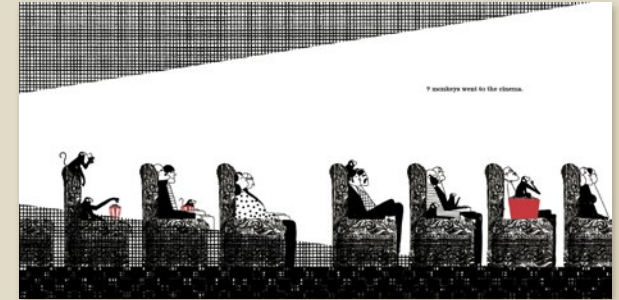
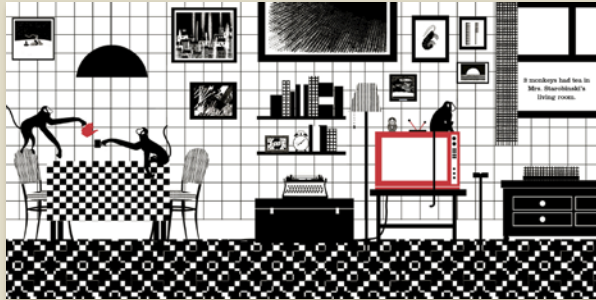


XIMO ABADÍA

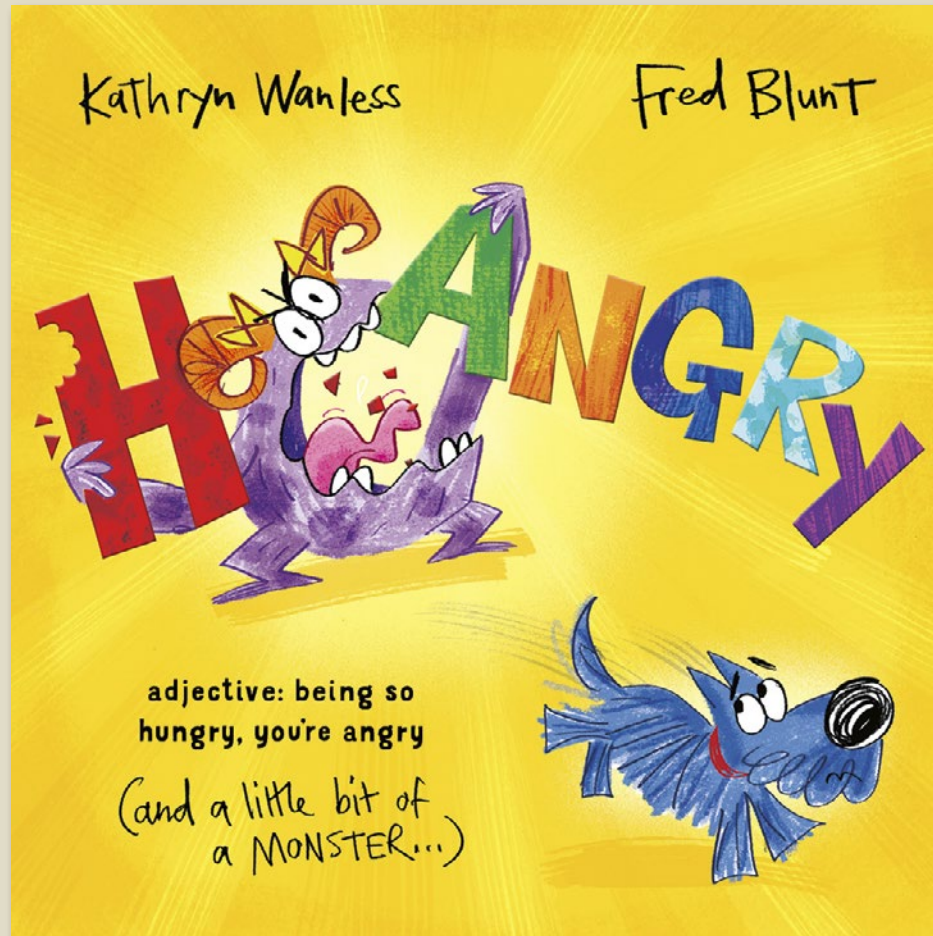
A monkey counting adventure

- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

The Escape



| | |
|------------------|----------------------|
| Pub Date | 03/08/2023 |
| Pub Price | £7.99 |
| ISBN | 9781787419308 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Ximo Abadía |
| Extent | 32pp |
| Rights Available | World |



A laugh-out-loud rhyming romp about how being **HANGRY** really makes you feel!

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and emobss.



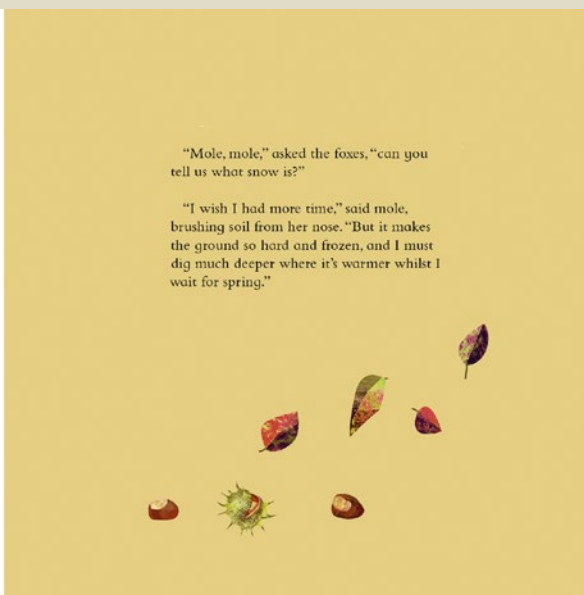
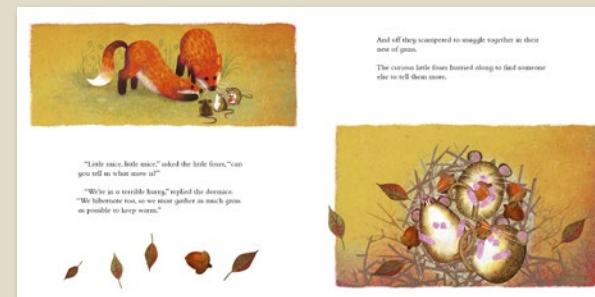
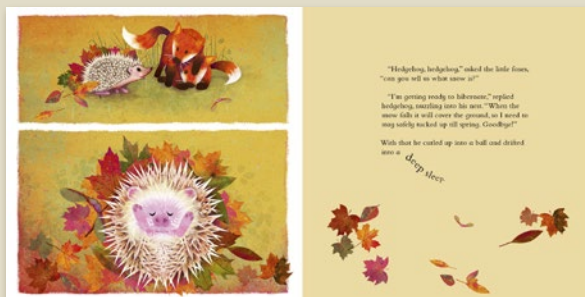
| | |
|------------------|-----------------|
| Pub Date | 14/08/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800787445 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Kathryn Wanless |
| Illustrator | Fred Blunt |
| Extent | 32pp |
| Word Count | 150 words |
| Freight On Board | 05/06/2025 |
| Rights Available | World |



Join two inquisitive foxes as they search for snow!

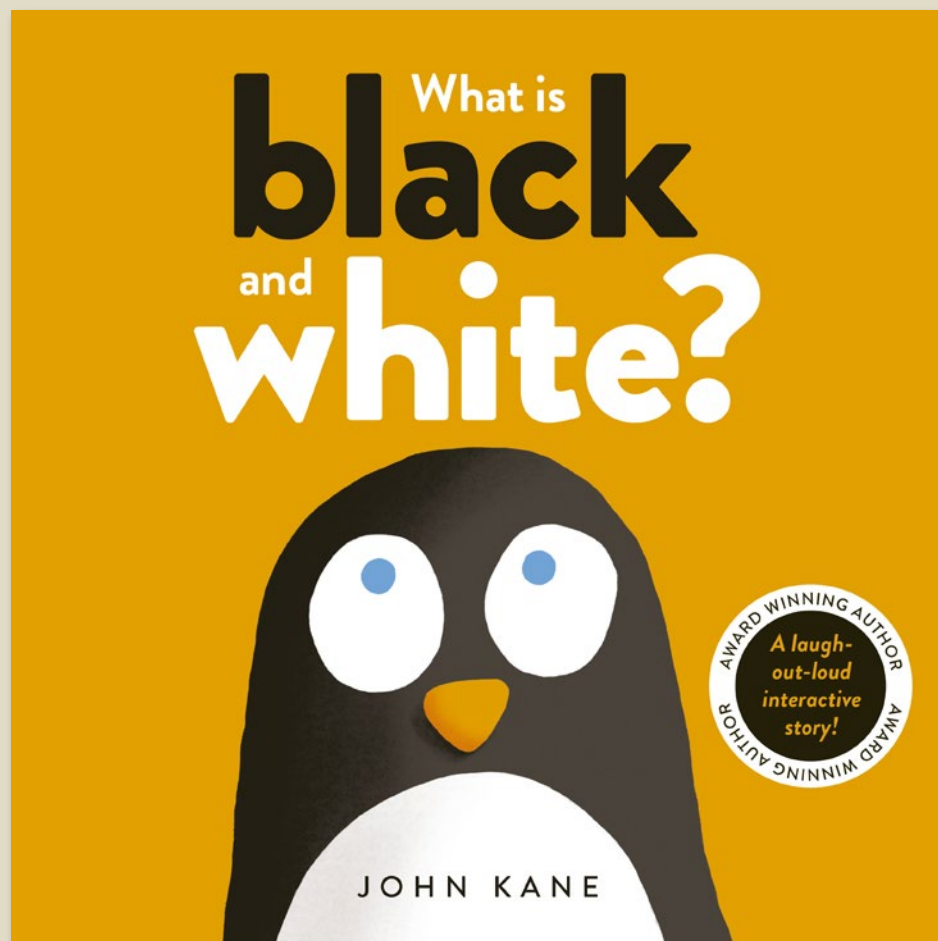
- Winner of the Stratford Literary Festival and Salariya Picture Book Prize 2020
- An endearing and classic-feeling winter picture book celebrating the wonder of the natural world and a child's first snowfall
- Soft introduction to winter woodland animals, hibernation, migration and how wildlife adapts to the changing seasons
- A gorgeous, snowy book that does not directly reference Christmas - perfect for children of all backgrounds, all season long
- A perfect read-aloud festive book with a cosy family focus to snuggle up to
- Previously published by Salariya under the title *Snow*?

First Snow



| | |
|------------------|---------------|
| Pub Date | 12/10/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800787810 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Joanne Surman |
| Illustrator | Joanne Surman |
| Extent | 32pp |
| Rights Available | World |

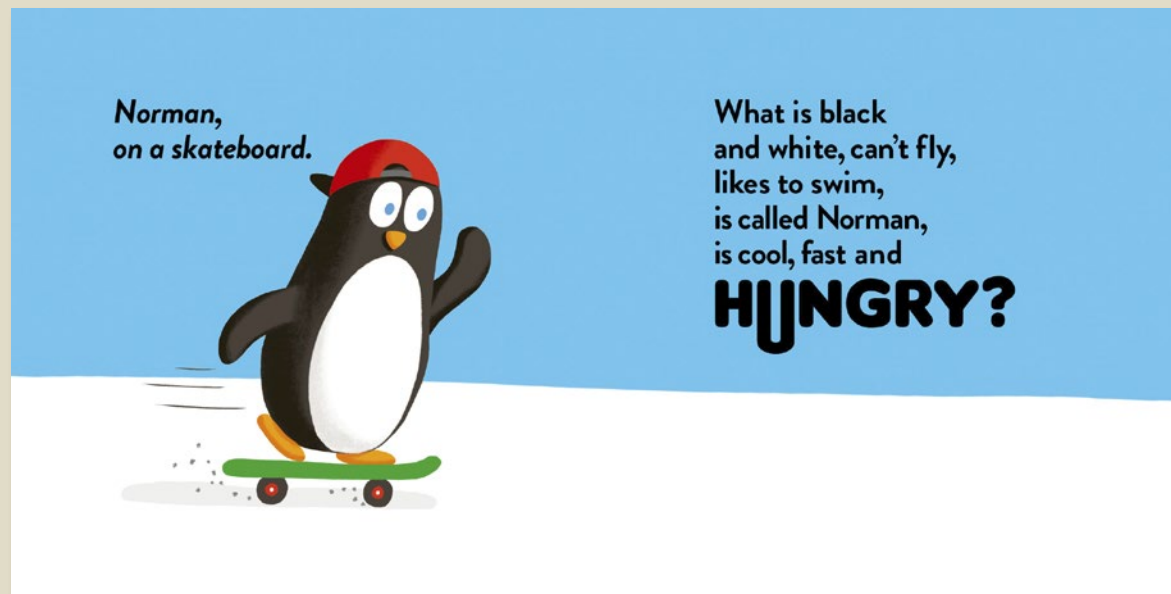
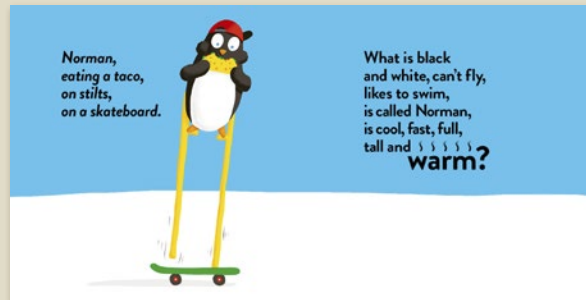
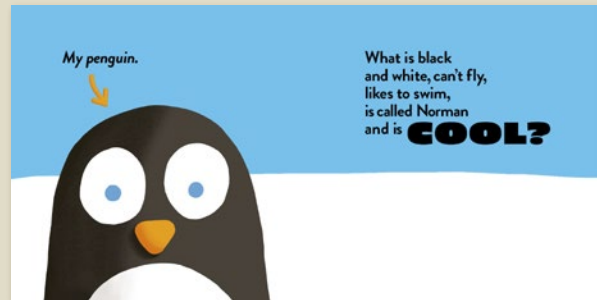
What is Black and White?



What is black and white? A word-juggling penguin called Norman.

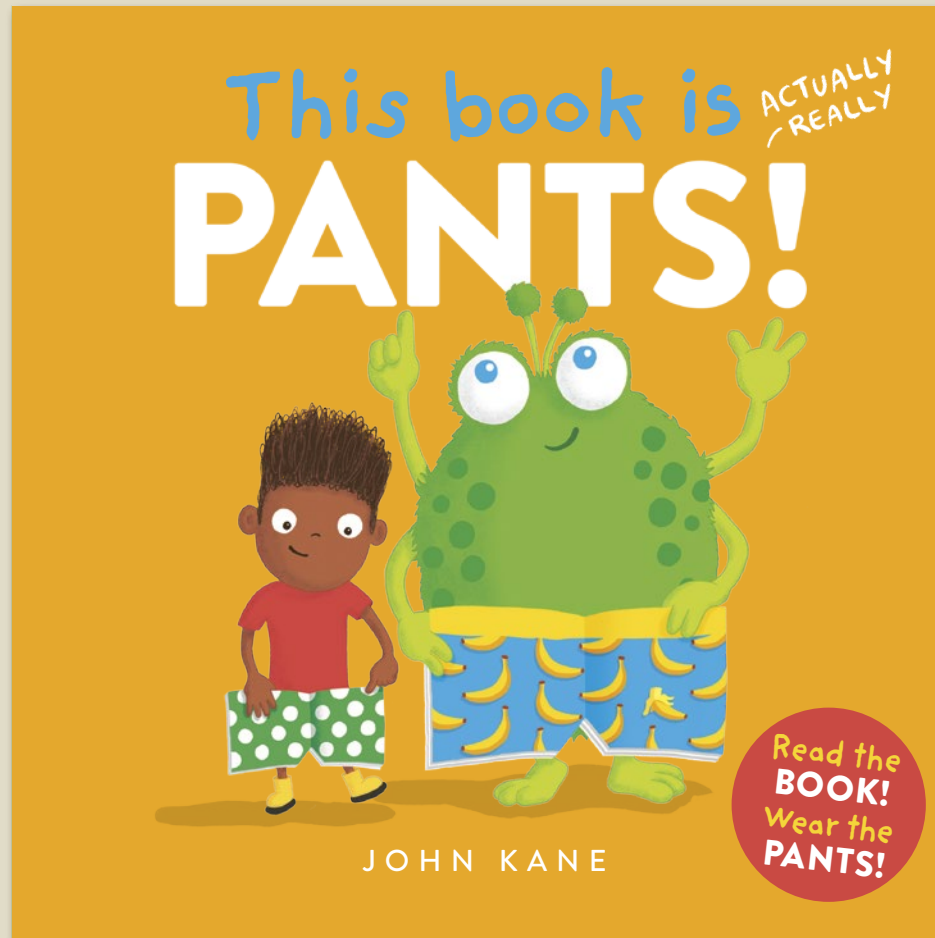
- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

What is Black and White?



| | |
|------------------|---------------|
| Pub Date | 28/03/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800782303 |
| H x W | 260 x 260mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | John Kane |
| Extent | 32pp |
| Word Count | 320 words |
| Rights Available | World |

This Book is Pants



An intergalactic adventure with pants from the author of *I Say ooh, You Say Aah*.

- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022).
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.
- An interactive picture book with a die cut corner. When the book is open the pages become pairs of pants which follow the story and that readers can 'wear'.
- John Kane is a master of interactive storytelling and child-centric humour.

This Book is Pants



| | |
|------------------|----------------------|
| Pub Date | 16/09/2021 |
| Pub Price | £6.99 |
| ISBN | 9781787419230 |
| H x W | 230 x 230mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | John Kane |
| Illustrator | John Kane |
| Extent | 52pp |
| Word Count | 400 words |
| Rights Available | World |

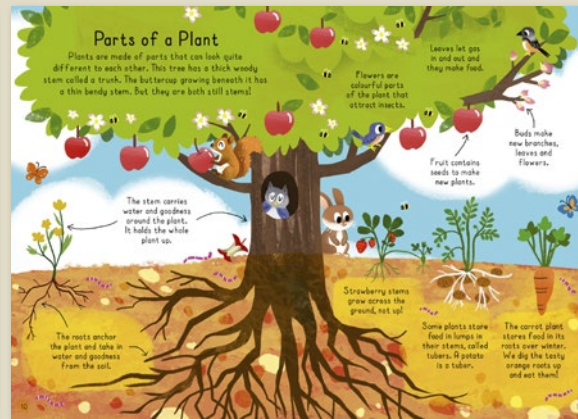
Tell Me About: Plants



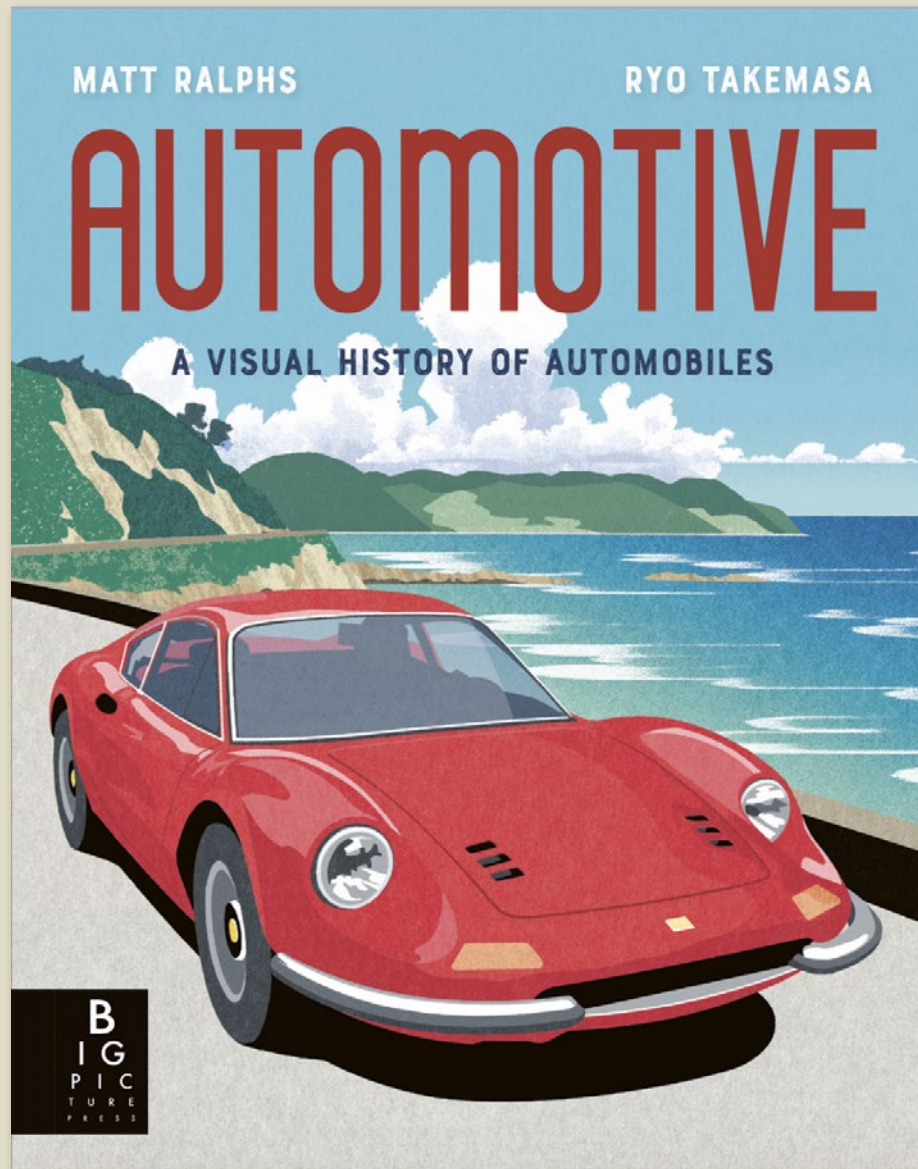
Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



| | |
|------------------|---------------|
| Pub Date | 02/02/2023 |
| Pub Price | £9.99 |
| ISBN | 9781787418080 |
| H x W | 210 x 148mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Emily Dodd |
| Illustrator | Chorkung |
| Extent | 48pp |
| Word Count | 4000 words |
| Rights Available | World |



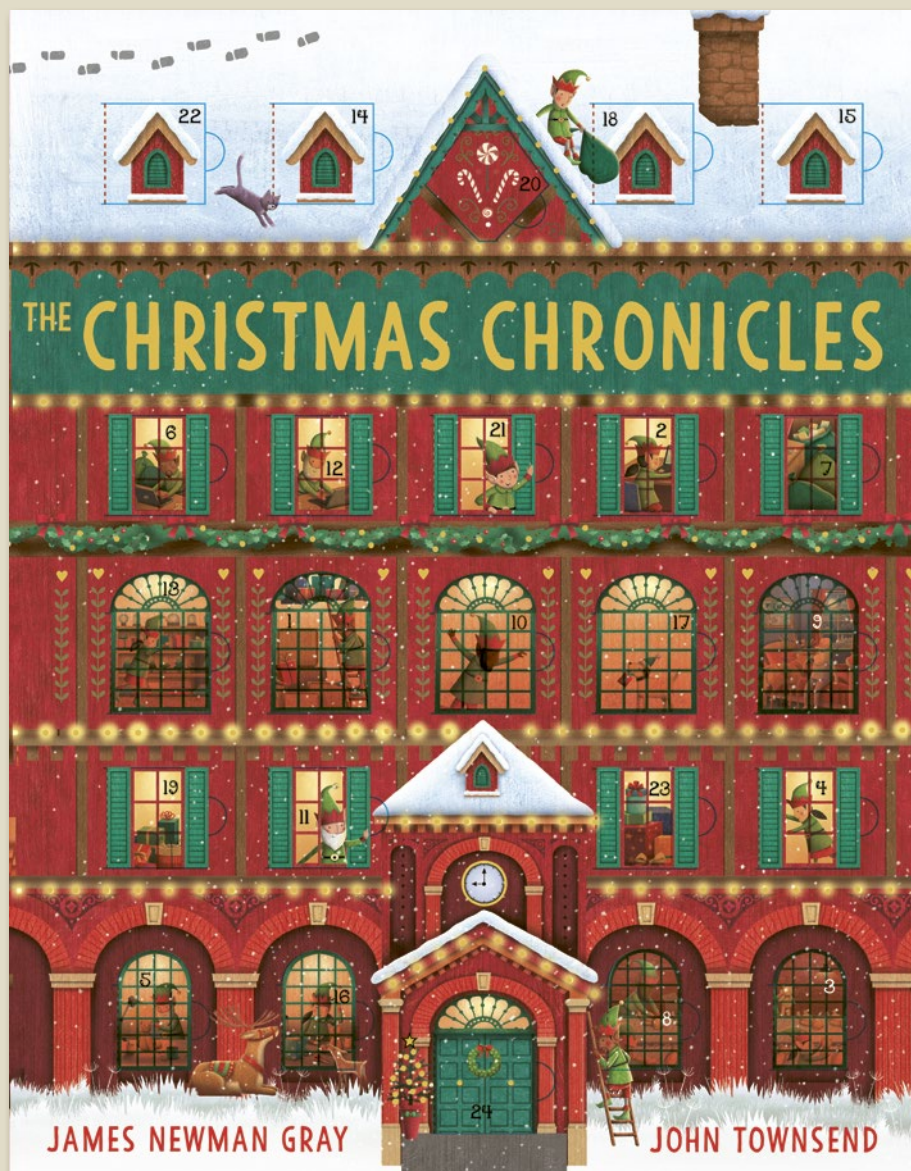
Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



| | |
|------------------|---------------|
| Pub Date | 13/04/2023 |
| Pub Price | £16.99 |
| ISBN | 9781800783171 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Matt Ralphs |
| Illustrator | Ryo Takemasa |
| Extent | 64pp |
| Word Count | 11813 words |
| Rights Available | World |

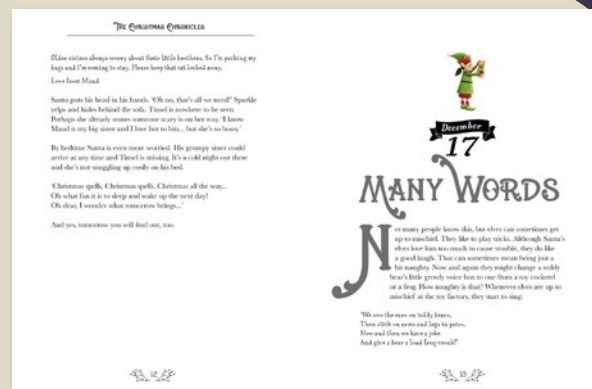
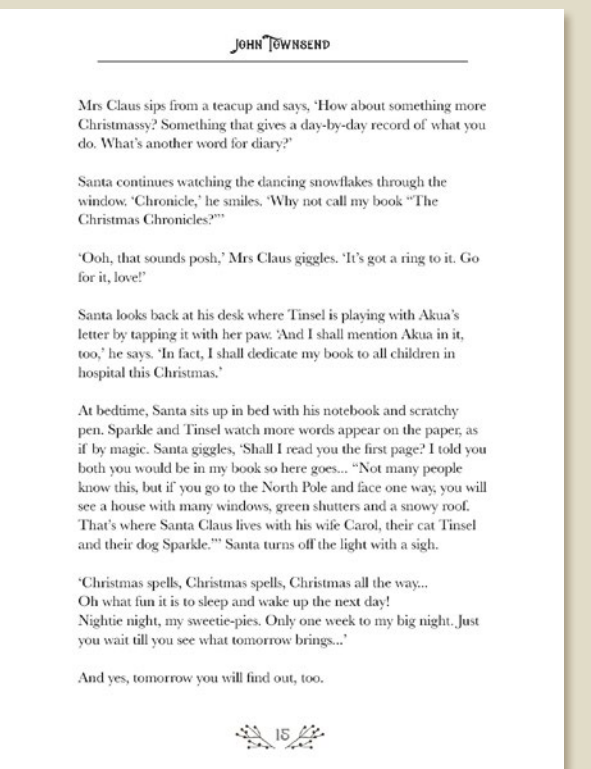
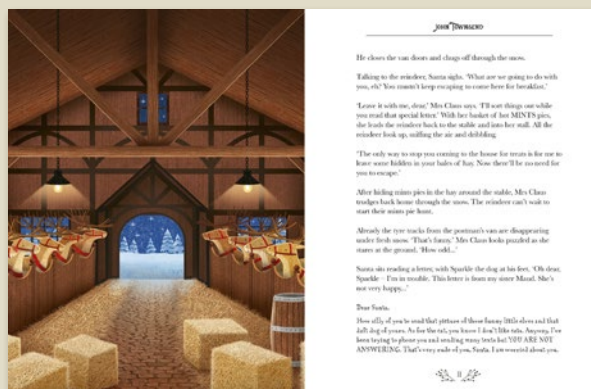
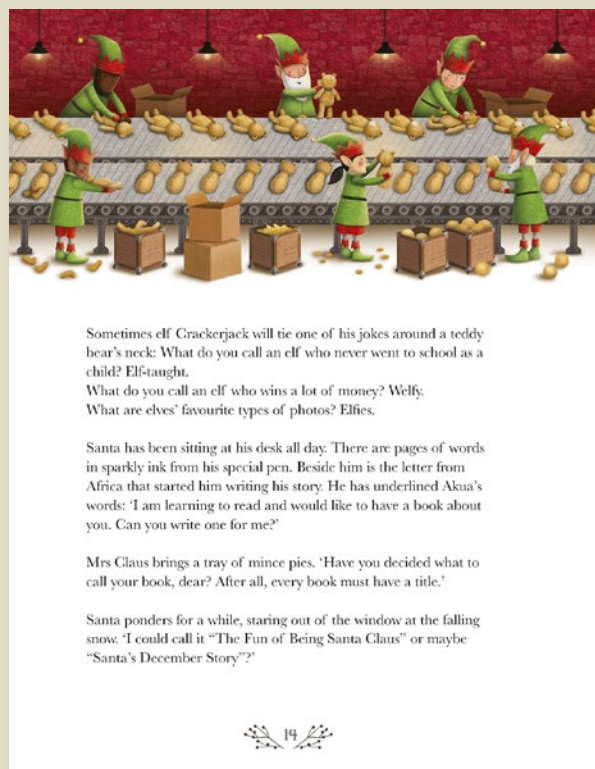
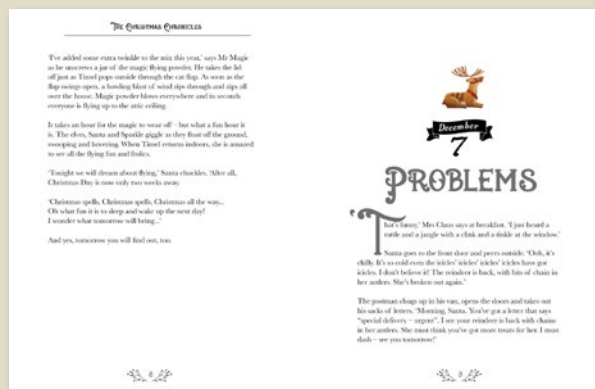
The Christmas Chronicles



Count down to Christmas with this lift-the-flap advent calendar-style book!

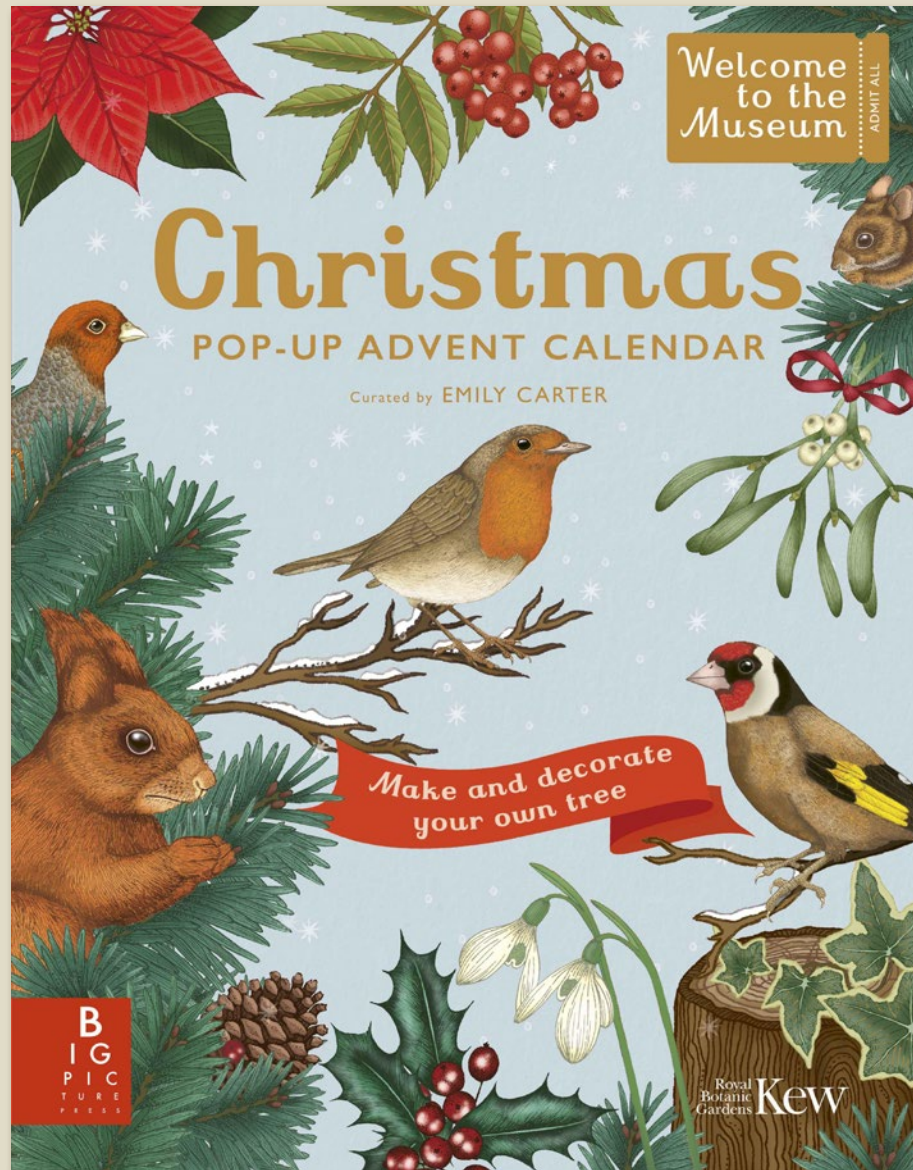
- Ingenious, interactive advent calendar-style design on cover. Children will love lifting the flaps on the cover to reveal a different Christmas character or object and, underneath, finding the page number where the chapter featuring this subject begins.
- These magical story features Santa, elves, reindeer, and other characters, and is filled with humorous mishaps and snowy adventures.
- 24 humorous chapters--one for every day in the buildup to Christmas.

The Christmas Chronicles



| | |
|------------------|-------------------|
| Pub Date | 09/08/2024 |
| Pub Price | £14.99 |
| ISBN | 9781800789241 |
| H x W | 297 x 229mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | John Townsend |
| Illustrator | James Newman Gray |
| Extent | 96pp |
| Rights Available | World |

Welcome to the Museum: A Christmas Pop-Up Advent Calendar



The perfect gift, spread joy this Christmas with this decadent pop-up advent calendar, part of the bestselling Welcome to the Museum family.

- Published in conjunction with the Royal Botanic Gardens Kew
- High quality and made from sturdy material, the re-usable decorations and beautiful tree will take pride of place on any Christmas table, year after year.
- Beautiful artwork by textile designer, Emily Carter
- Luxury finishes including 100% foil cover, and interior box.

Welcome to the Museum: A Christmas Pop-Up Advent Calendar



| | |
|------------------|-------------------------------|
| Pub Date | 14/09/2023 |
| Pub Price | £29.99 |
| ISBN | 9781800784369 |
| H x W | 350 x 260mm |
| Binding | Hardback |
| Author | Royal Botanic Gardens Kew PLG |
| Illustrator | Emily Carter |
| Extent | 28pp |
| Word Count | 3258 words |
| Rights Available | World |

The Night the Reindeer Saved Christmas



Find out how Santa Claus met his team of reindeer in this festive, feminist picture book.

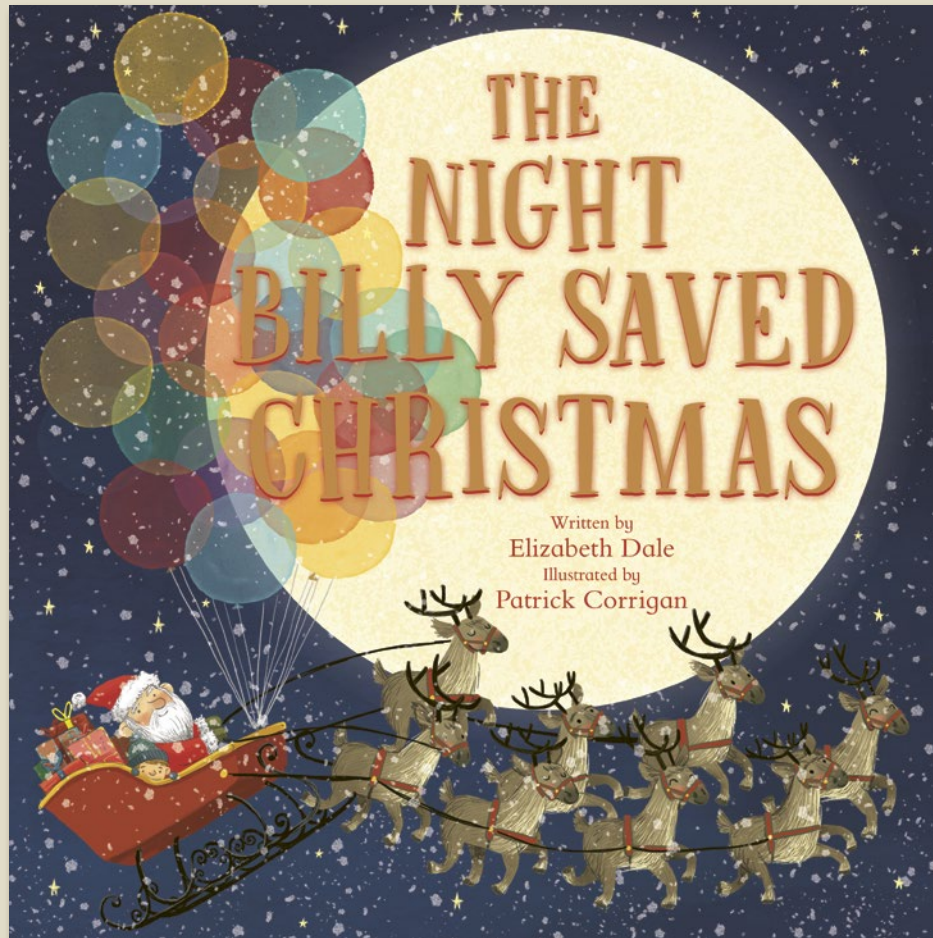
- Includes a non-fiction section, explaining the various North Pole creatures encountered throughout the story.
- Carries a feminist message: Santa Claus's reindeer are female!
- Features an ethnically diverse Mr and Mrs Claus, and a cast of elves as you've never seen them before!
- Created by an all-female team: from the author and illustrator to the editor and designer.

The Night the Reindeer Saved Christmas



| | |
|------------------|-------------------|
| Pub Date | 01/10/2020 |
| Pub Price | £6.99 |
| ISBN | 9781787417823 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Raj Kaur |
| Illustrator | Kasia Nowowiejska |
| Extent | 32pp |
| Word Count | 900 words |
| Rights Available | World |

The Night Billy Saved Christmas



Fly up, up and away with Billy and his balloons on a silly seasonal sleigh ride!

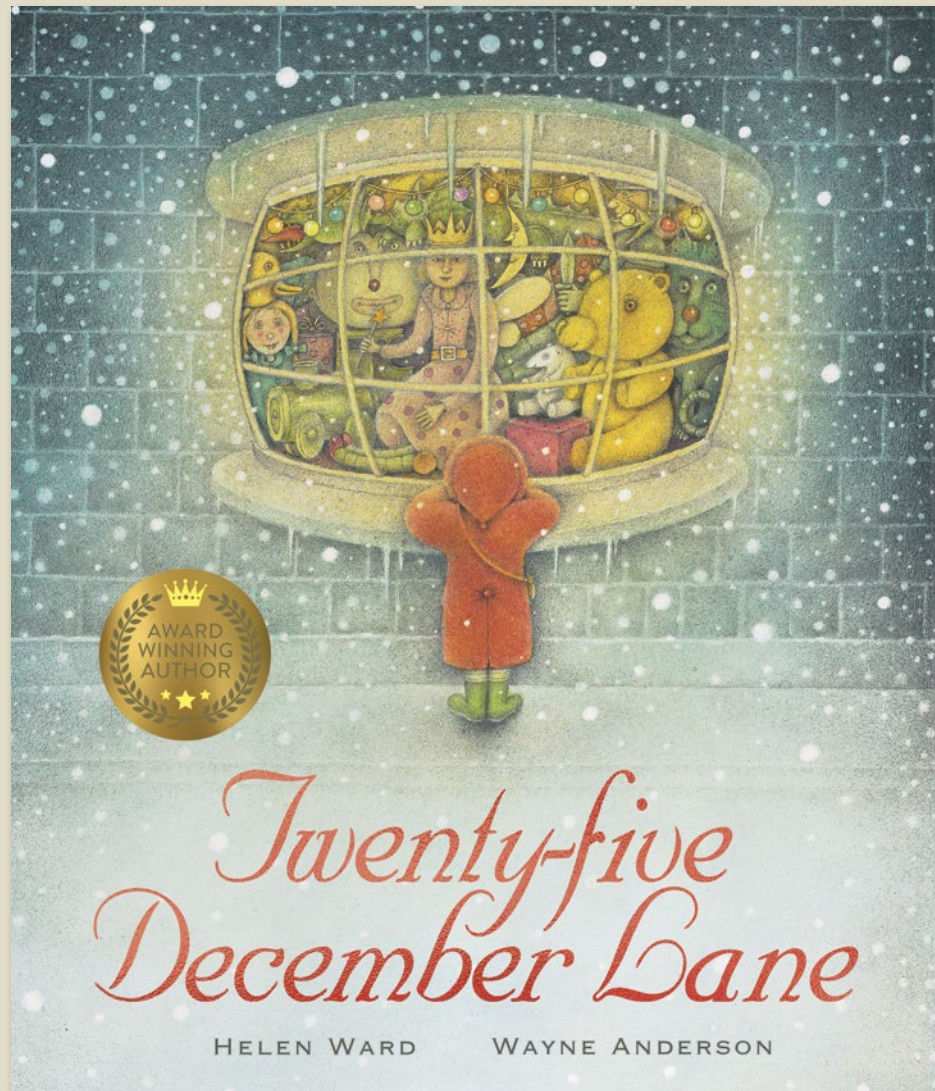
- Elizabeth Dale and Patrick Corrigan are the winners of the 2019 Northern Lights Book Award for Best Preschool Picture Book (*Save the Day for Ada May!*)
- A hilarious Christmas Eve read that will make children excited about the big day ahead, aimed at 3-6 year olds
- Celebrates being a child and the message that you can make an important difference, no matter how small you are
- Children will love the colourful illustrations and a gatefold featuring Santa's sleigh and reindeers
- Previously published by Salariya as *Billy and the Balloons*.

The Night Billy Saved Christmas



| | |
|------------------|-------------------------|
| Pub Date | 12/10/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800787827 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Elizabeth Dale |
| Illustrator | Patrick Corrigan |
| Extent | 32pp |
| Rights Available | World |

Twenty-Five December Lane



A girl looking for the perfect present finds a magical shop and meets a mysterious, white-bearded customer.

- Over 30,000 copies sold worldwide (as of July 2022)
- Created by the award-winning talents of Helen Ward and Wayne Anderson
- A perfect Christmas tale to show children the magic of the winter holidays
- A new reissue in the Templar range of Helen Ward's work, such as *The Cockerel and the Fox* and *The Hare and the Tortoise*
- Cover finishes: matt lam and two foils

Twenty-Five December Lane



| | |
|------------------|----------------|
| Pub Date | 28/10/2021 |
| Pub Price | £6.99 |
| ISBN | 9781787419841 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Helen Ward |
| Illustrator | Wayne Anderson |
| Extent | 40pp |
| Word Count | 650 words |
| Rights Available | World |



A beautifully illustrated book celebrating love in all its forms.

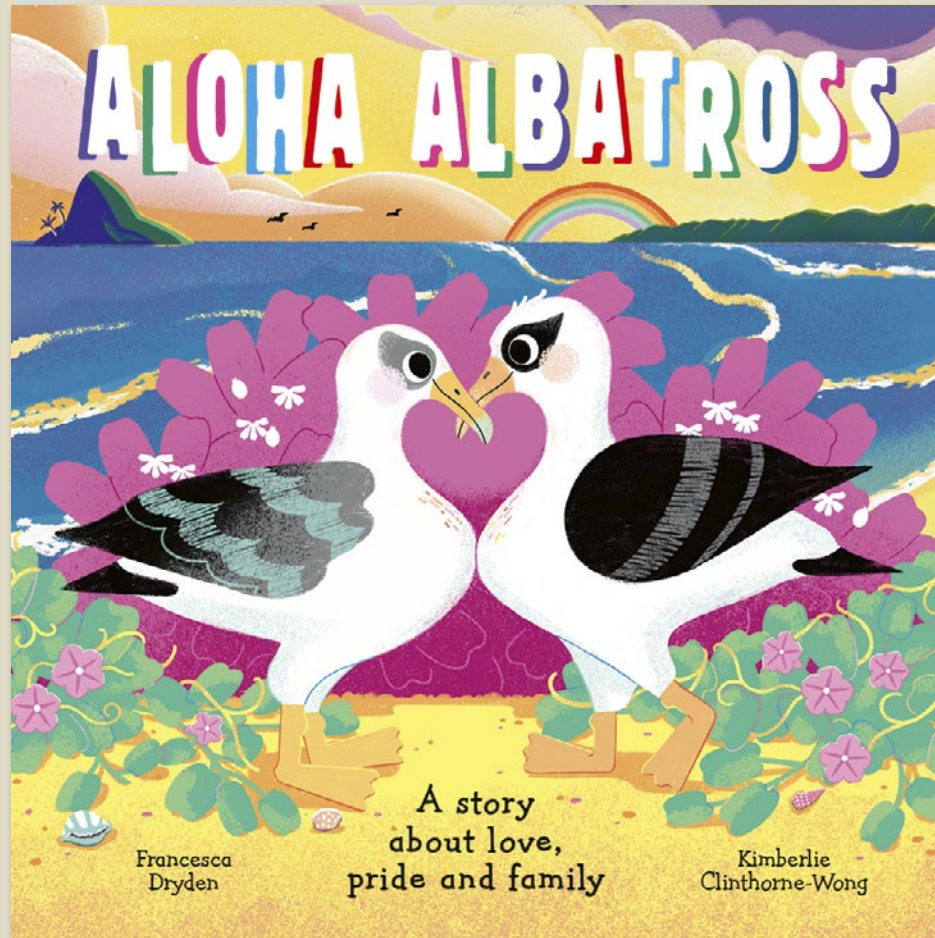
- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all it's different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, brining each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- *Sometimes I feel* won the 2021 ALCS Educational Writers' Award

Love Is...



| | |
|------------------|---------------|
| Pub Date | 04/01/2024 |
| Pub Price | £8.99 |
| ISBN | 9781800787865 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 9-11 years |
| Author | Lily Murray |
| Illustrator | Sarah Maycock |
| Extent | 48pp |
| Word Count | 250 words |
| Rights Available | World |

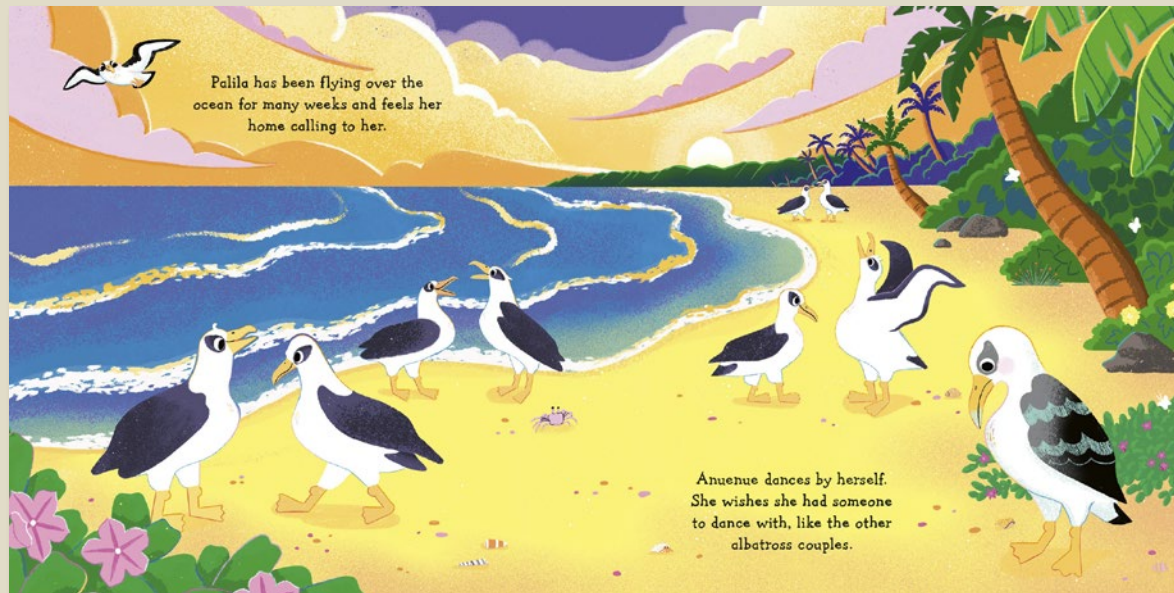
Aloha Albatross



A beautifully illustrated LGBTQ+ picture book celebrating the relationship between two female albatrosses.

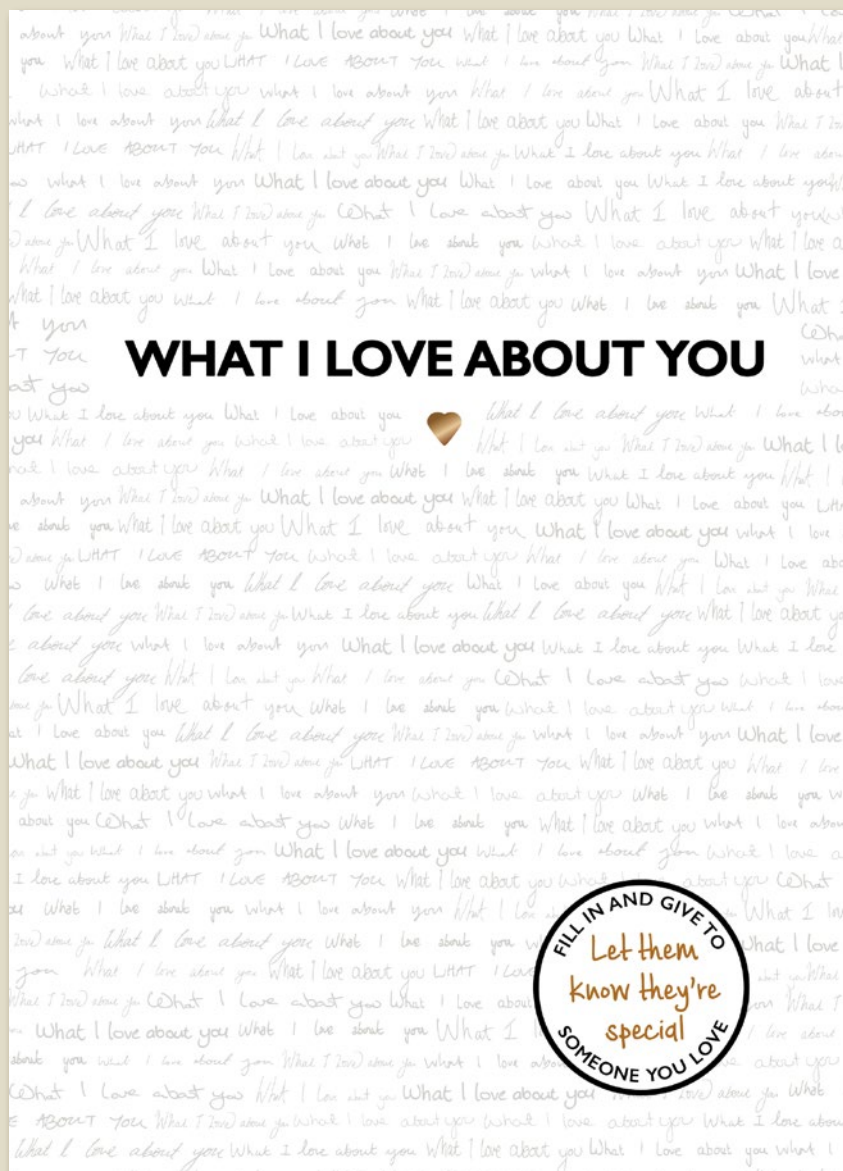
- Lyrical text accompanied by artwork set against the dramatic backdrop of O'ahu, Hawaii.
- Based on the scientific observations of the Laysan Albatrosses of O'ahu, where up to 31% of pairs are female-female.
- Includes an information page by Dr Lindsay Young, a Wildlife Biologist who led the research into the Laysan Albatrosses.
- A celebration of same-sex parents and true love, this proud picture book publishes ahead of Pride Month (June 2023).

Aloha Albatross



| | |
|------------------|----------------------------------|
| Pub Date | 25/05/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800783768 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Francesca Dryden |
| Illustrator | Kimberlie Clinthorne-Wong |
| Extent | 32pp |
| Word Count | 650 words |
| Rights Available | World |

What I Love About You



An inspirational fill-in gift book to complete and give to a loved one.

- In three years the *What I Love* series have grown into bestsellers in the German markets, selling over 131K in the third year of publication.
- Beautiful gift format, with luxurious finishes including foil.
- Prompted pages allow you to explore your deep relationship with your significant other, making this fill-in journal the perfect gift for an anniversary, wedding, birthday or Valentine's Day.

What I Love About You

The most beautiful thing you have ever said to me is:

If you were an animal, you would be a:

A difficult time for us was when:

You helped me the most when:

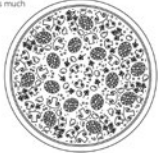
"But we loved with a love that was more than love."
Edgar Allan Poe

If I could relive one day of our relationship again it would be:

If I could give you anything, it would be:

I would pay this much ransom money to get you back:
€


I would give you this much of my pizza:



The colour of your eyes reminds me of:

I think your IQ is about:

The first film we saw together was:



I am so happy you stay level-headed when I:

Over time, our relationship has become:

My favourite small tradition of ours is:

The thing you do that impresses me the most is:

I like it when you tell this story:

With you as my role model, I am now more than I was before we met.

I wish I had listened to you when you said:

I know I should say this more often, but I really appreciate that you:

Thank you.

This is how quickly an hour with you passes:
minutes

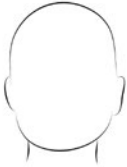
This is how slowly an hour without you passes:
minutes

You are so nice because:

You are so young because:

You have the most beautiful that I have ever seen.


I find it attractive when you wear your hair like this:



This was a real adventure that we had together:

It was especially good because you:

I would love to travel with you to:



On a scale of 0-10, I find you: (0 = not at all, 10 = extremely)

Good-looking ☐ Honest ☐

Funny ☐ Charming ☐

Loyal ☐ Sexy ☐

The best joke you have ever told is:

"My heart is ever at your service."
William Shakespeare

This is what I really like to do with you:

On the weekend:.....

On holiday:.....

On a normal weekday:.....

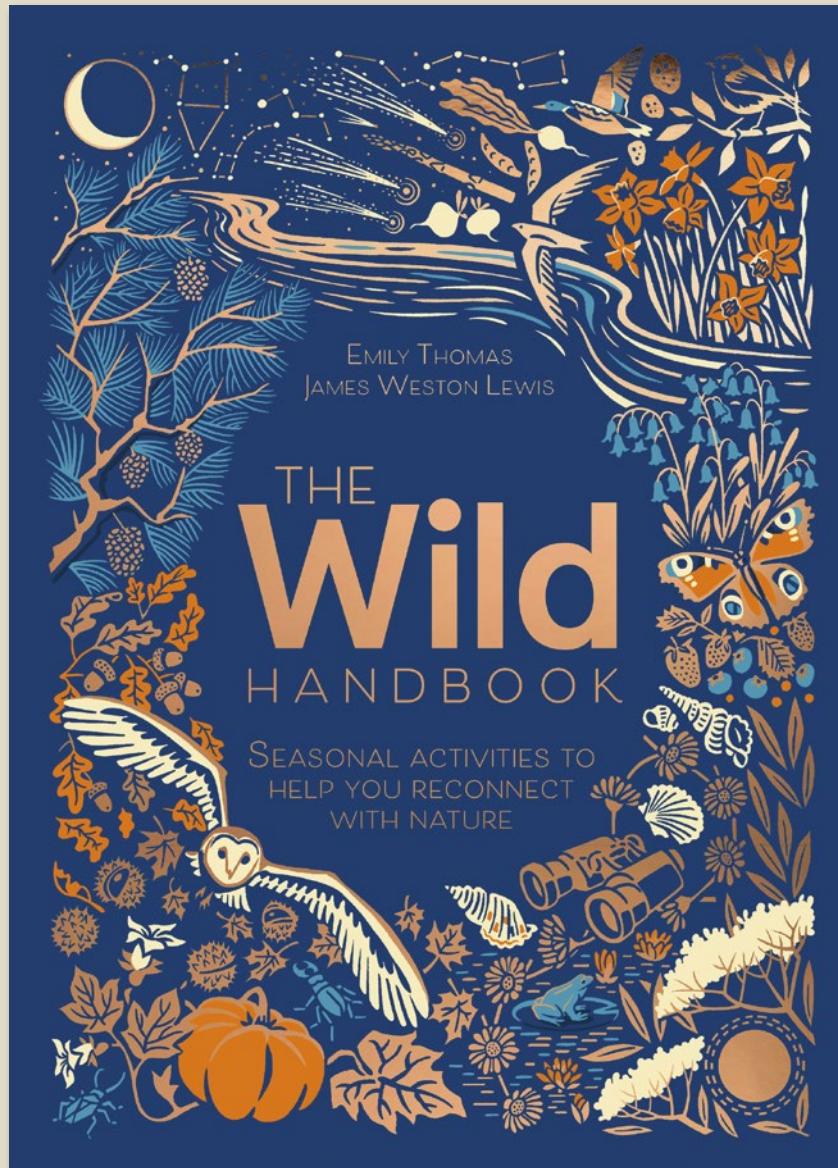
On a sunny Sunday:.....

On a rainy Sunday:.....

At night:.....

| | |
|------------------|------------------------|
| Pub Date | 31/05/2018 |
| Pub Price | £11.99 |
| ISBN | 9781787413726 |
| H x W | 210 x 148mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Studio Press |
| Extent | 96pp |
| Word Count | 5000 words |
| Rights Available | World English Language |

The Wild Handbook



A beautiful, illustrated book full of ideas to get you back in touch with nature.

- Sample content: make a seasonal wreath, go forest bathing, try wild swimming, become a nature conservation volunteer, stargaze, treat yourself to essential oils, celebrate the winter solstice.
- Illustrated by the hugely popular James Weston Lewis, whose other books include *Planting for Honeybees*, *Planting for Butterflies* and *The Natural Gardener*.
- The benefits of spending time in nature include reduced stress, lower blood pressure, lower risk of asthma, allergies, diabetes and cardiovascular disease. It can also help support mental health and increase life expectancy.
- A beautiful hardback gift book with copper foil cover.

The Wild Handbook

THE POWER OF BLUE

Walking through a bluebell wood is widely believed to reduce our levels of cortisol – the stress hormone – as well as boost the immune system. And the colour of bluebells contains its own special superpower, as blue is a naturally soothing and stress-busting colour.



BLOSSOM WATCH

There isn't much that beats the sight of blossoms after months of winter's bare trees and subdued colours. Blossom is a symbol of new life, and it's not being about where it grows: you'll find it in parks, in streets or in your back garden. There are many different types, from apple and cherry blossoms and rhododendrons – and, of course, the stunning magnolia. Blossom is something when our lives feel uncertain, something to wish us positively going, reminding us of the beauty in the world, inspiring optimism and a determination to know that there are warmer days to come. In Japan, blossom is worshipped with the ritual custom of *hanami* – 'flower viewing' – with a focus on cherry blossoms and the belief that observation and appreciation of a beauty has a reciprocal effect on our souls, encouraging inner beauty, too.



DAFFODIL LOVE

The Common Dandelion, also known as the Trumpet Nasturtium, is common in Northern Europe, but grows everywhere in the world with a cooler climate. Often a vivid yellow dandelion are the classic symbol of spring. Author A.S. Miller referred to them as 'sun bunnies' and poet William Wordsworth was so convinced of their uplifting power that he wrote a poem, "I Wandered Lonely as a Cloud," in homage to the flower's vibrant colors and joyful nature. The reason why we are so inspired – in this image they are glorious and abundant. Dandelions can also be white (with contrasting yellow inner petals), pink and even orange. Stop and take notice of these beauties; they are often taken for granted or they are so common. Make it a mission to seek out the different varieties, photograph them and add them to your Instagram spring journal. You can grow your own, too, and they will often thrive on an urban lawn where you can see them growing in cracks between bricks. They are also found in bloom in late winter or early spring. Be careful not to touch the inner petals too much, though, as they can cause an allergic reaction.



THE SEA, THE SEA!

It's so weird that spending time with water has a marked effect on how we feel. As we mentioned (see pages 130-131), psychological models show that an exposure to water such as a river or the sea reminds us that we are part of a vast, natural world. Focusing on our connection to the world, rather than our individual emotions and concerns, can give us a sense of relief and calm. It's also true that water is good for health, good relationships and community living. This doesn't mean that our worries are insignificant or should be dismissed, but their burden can be alleviated somewhat when we open our eyes to the bigger picture.

It isn't just the sight of water that soothes us and brings us back into the moment. It's the sounds and smells, the sunlight that floods us to the skin. The Vietnamese often seek the sounds from flows in the sea to complete their recovery. It's easy to see why. The great natural world is so beautiful, so good for our mental and physical health. We can't be blamed for it. In the best possible way, we're broken and need grateful for the timeless time away from hectic modern life.

If you live in a city, you can still benefit from water therapy.

If you are able to, hop on a train for a day trip to the sounds, or head to a lake or river. If not, many city parks also have great ponds and lakes. Technology can also be your friend—download an app and listen to the sounds of water. This can be particularly useful when you're experiencing a hectic time at work or at your personal life. Spend half an hour with your headphones on, and your blood pressure will lower, your mind and body will feel calmer, and you'll feel stronger and better able to cope with stress. Truth told, though that levels of stress and loneliness drop when they wear shoes filled with sea and oceans, so finding a place can be highly therapeutic, too.



HOW TO PREPARE FOR YOUR "WATER THERAPY"

- [illegible]



BEFRIENDING OUR BEES

As you ponder or analyze, some of us have learned bits in grade school with a deadly ring that we should get along. But that's all changing now as we learn that we are all endangered. Now play a vital part in nature, and in all our other roles they are representative of trust, respect and responsibility, and without them our trust in each other is gone. We need to be sure that we are all doing our part to improve our mental health, make sure that leadership significantly influences conditions like morality, dependent and even FOMO reduces stress and burnout, our community and environmental impact.

bee, a five-headed male bee (also known as drone) and two of thousands of worker bees (up to about fifty thousand). The worker bee (or housekeeper) is the kind you often see outdoors. The queen bee is big – larger than a worker bee – and has a lifespan of about three years. In her lifetime, she will lay over half a million eggs and mate with around half a dozen drones, who do their best to fulfill their duty. The queen then buzzes off to the hive where she is served by worker bees.

Educating ourselves about bees is a great start to our beekeeping lives. There's plenty more to learn from the experts, both online and at fairs, but here's a practical checklist to get you started.



WHAT TO KNOW ABOUT BEEKEEPING AND HONEY FARMING

- [illegible]



EARTHING

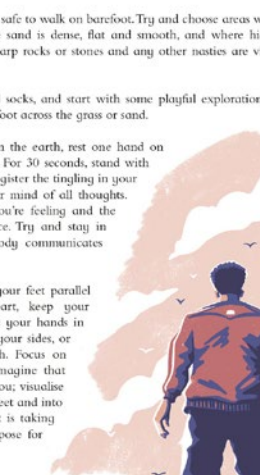
Earthing, or "barefoot healing" is a real thing! It's a no-lose way to boost health, and a great introduction to nature exploration. Earthing is thought to be beneficial to our physical health, and it encourages mental and emotional equilibrium, too.

After the rigours of winter, our bodies need some respite from months of going head to head with common cold and flu viruses, and working hard to keep us warm and protected against the harsher temperatures. Through our close connection to the earth, we are treating ourselves to the equivalent of a spring clean, rebooting our tired immune system for the new season.

Earthing works when we connect bare feet to earth and allow nature's electrical charge to rebalance our own atomic electricity. This is important for our immune system's defence against injury and illness, much as antioxidants are. There are myriad reasons why we can be thrown off electrical balance: too much hard exercise, cardiovascular illness or issues, winter hibernation, lapses in good diet, stress and anxiety and emotional trauma or distress. All of these life or lifestyle challenges can drain our natural battery, and require us to recharge. Earthing helps us to heal, reduces pain and inflammation, and wakes us up.



HOW TO ACHIEVE OPTIMUM EARTHING

1. Find a tranquility outside such as a garden, park or beach. Set out early to limit social contact, but take a friend if you like. Make sure you dress for the weather, with easily removable socks and shoes.
 2. Check that the ground is safe to walk on barefoot. Try and choose areas where the grass is short, or the sand is dense, flat and smooth, and where hidden dangers, such as glass, sharp rocks or stones and any other nasties are visible and so avoidable.
 3. Take off your shoes and socks, and start with some playful exploration; try running or walking barefoot across the grass or sand.
 4. With your naked feet on the earth, rest one hand on the crown of your head. For 30 seconds, stand with your back straight and register the tingling in your feet. Try and empty your mind of all thoughts. Concentrate on what you're feeling and the sensations you experience. Try and stay in each second as your body communicates with the ground.
 5. Stand like a tree. With your feet parallel and shoulder-width apart, keep your back straight, then place your hands in a natural position – at your sides, or resting on your stomach. Focus on your bodyweight and imagine that any tension is leaving you; visualise it sinking down to your feet and into the ground, or though it is taking root. You can hold this pose for up to 10 minutes.
 6. If possible, make your Earthing a regular weekly or monthly practice.
- 
- An illustration of a person from behind, standing barefoot on a grassy field. The person is wearing a dark long-sleeved shirt and dark trousers. Their hands are resting on their stomach. In the background, there is a large, stylized tree with green foliage. The sky is light blue with a few small birds flying. The overall style is simple and illustrative.

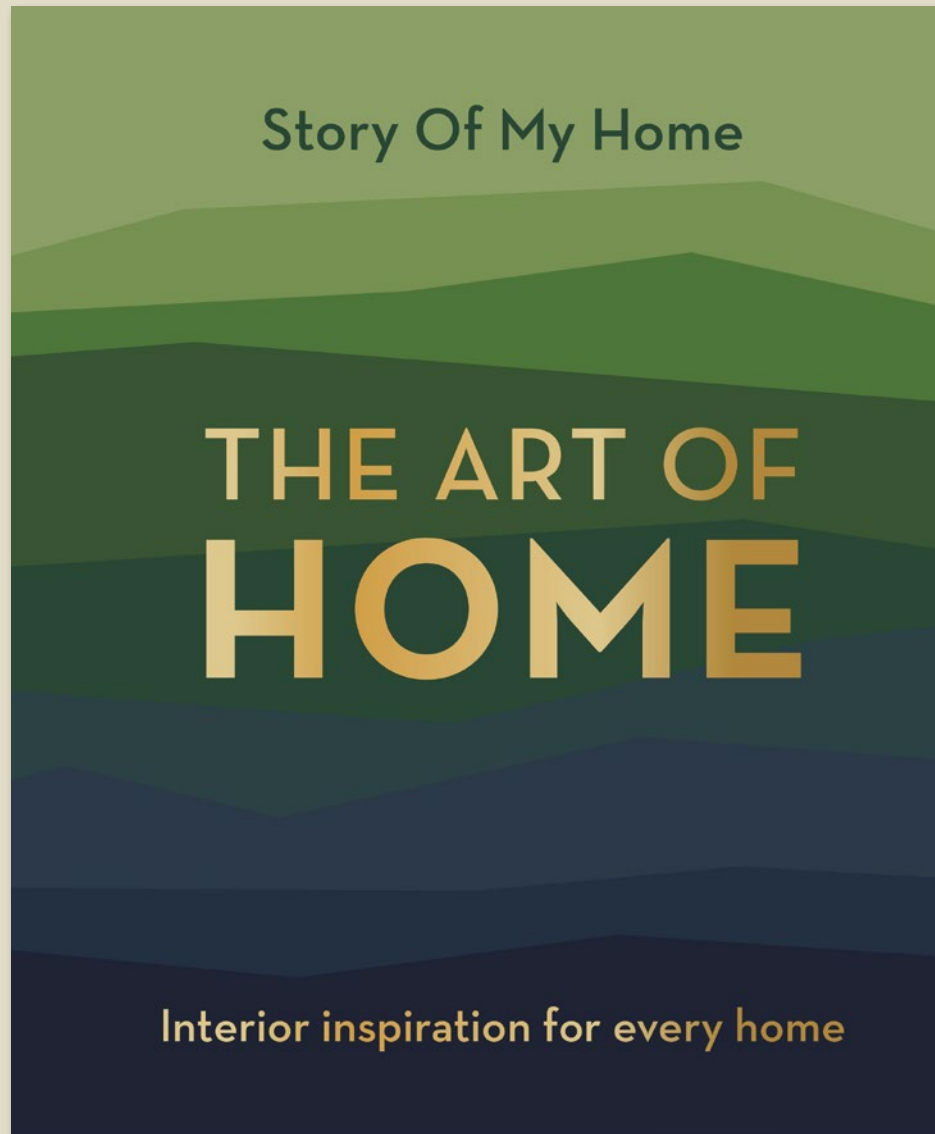


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Story Of My Home: The Art of Home



A fun, vibrant home interiors book.

- Contents: Welcome; The Front Door; The Hallway; The Living Room; The Dining Room; The Kitchen; The Bedroom; The Office
- Taps into the current interiors trend which is hugely popular on Instagram. The popularity of interiors has only grown since the events of 2020 left us all spending more time at home.
- An interior design book for the many, not the few - all styles and budgets are catered to.
- Illustrated throughout with photos of the very best Instagram interiors, as showcased on the @storyofmyhome account.
- The @storyofmyhome team have 65k Instagram followers and growing.

Story Of My Home: The Art of Home



THE FRONT DOOR



"A front door makes a powerful statement, so we want it to be a positive one. It's a gateway to our home - our sanctuary - and it's what we close when we want to shut the world out."

Maz

"An insight into the people within."



"A smart front door can make your house more saleable. However, this is your home and you'll also want to feel cheerful every time you put your key in the lock, so don't compromise your style."

Joanne



"My front door is the equivalent of my face. It's the first thing people see when they come to the house. If you're stood on my front doorstep, all you're going to get is a clean (and usually seasonally styled, warm) welcome."

Wendy



"If you're in an apartment block, shared housing or on a modern housing development with leasehold rules, never fear I've experienced all of these, and there are still ways to give your door a glow-up."

Jack

FIRST IMPRESSIONS

First impressions count for a lot, and getting your front door aesthetic right is the key to giving the world your message. The wonderful thing that may be behind it, is the fact you can just off a good welcome and make your front door stand out from the crowd for all the right reasons.

When choosing colour, consider the style of your property and the materials from which it's built. The door colour should be complementary to the shade of brick. On the other hand, complementary colours in opposite directions can provide a strong contrast. For example, a teal door will look fabulous next to red brick whereas a grey door in black is plain. This brings me to a point door could look bland, so try to add colour. Door colour is used to create a more dynamic welcome.

"A lot of paint will take you from bland and drab to absolutely fab in an instant." Wendy



Strong, bright colours are not to everyone's taste, however, so if you prefer something a little safer then darker tones are usually a great option. Earthy hues from a neutral palette are classic and timeless.



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@homeathemout

The aspect of your door will have an effect on the way your chosen colour appears, so get a tester pot before jumping in headfirst. Apply it to a piece of paper and observe how different light levels change its appearance throughout the day. This will give you a good idea of how well your chosen colour will work in practice.

"I'm not an overly superstitious person, but since I bought my last house I've tried to encourage good fortune by painting my front door in a colour that Feng Shui experts suggest is beneficial. My current door faces west, which means I should choose earthy tones. It's currently painted in Farrow & Ball Lichen: a calm, muted green which works well with nature." Maz

If your door is made from a composite material or aluminium, there are many products available that allow you to alter the colour of your door easily. A quick online search or asking at your local DIY store will usually yield some good advice on which products to use.

"Any door worth its salt deserves to be furnished with a beautiful doorknob and knocker, and to be adorned with a bold number, house name or even your own blue plaque!" Joanne



@broomfieldhouserenovation



@making_walford_magical

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Kindness (A User's Guide)



A book full of ideas, quotes and famous acts of kindness.

- Taps into the #bekind movement, which has 9.6 million posts on Instagram alone.
- Cover finishes: mat lam and spot UV.
- Example content: quotes by Lord Michael Cashman, Emily Dickinson, Maya Angelou and Barack Obama, stories about Princess Diana, Chadwick Boseman, Marcus Rashford and Prince.

Kindness (A User's Guide)

Love is like a bibliophile

She's been called everything from the Iron Butterfly to the Smoky Mountain Sargeant and the Backwoods Babe. But to millions of children around the world, she's known very simply as the Book Lady. An offshoot of her non-profit Dollywood Foundation, the Imagination Library was created in 1995 by Dolly Parton from a desire to help youngsters fall in love with reading - a luxury denied her dad, who was unable to read or write. And so the Queen of Nashville packed books off to kids up to the age of five, completely free of charge. As the *Wall Street Journal* wrote in 2020, "I just felt like that if kids can learn to read early on, they're not ahead of it."

Initially launched in Tennessee, the mission blew like an early morning breeze across the US, then Canada, the UK, Australia and the Republic of Ireland, to date, over 135 million books have been hurtling their way through the postal system. As for her latest nickname, she admits it. "That is one of the sweetest things ever - my whole career," she told CBS. "When the kids get their little books, they always say it's from the Book Lady. So I take pride in that. I believe it takes me to get them to love the books and to learn to read. I'm all about that." In April 2020, during the pandemic's first lockdown, the Queen of Country began a 10-week bedtime reading slot called Goodnight with Dolly, to comfort kids during a period of great anxiety. First out of the station was a live stream of Wally Piker's 1930 classic *The Little Engine that Could*. "I think it's pretty clear that now is the time to share a story and to share some love," she said.

Any more examples of Parton's wonderwoman? How long have you got? To name a few: her Buddy Program aimed to reduce high school dropout rates during the early 90s through cash incentives. Dolly's We People Fund donated \$1000 a month for six months to those who lost their homes in 2005's Great Smoky Mountains wildfires, while her annual Dolly Parton Scholarship awards \$5,000 to high achievers in senior County, Tennessee, to help them through college.

Dolly's true (coat of many) colours have been apparent for a long time. As Sarah Senarath Parton biography *She Came to It* relates in detail, she's made a habit of being the butt of sexism-based puns to universally beloved icon status, shunning her stuff as a spotlight where women of a certain vintage have typically been invisible. This is the ultra-hard-working, pro-life feminist who forbade Elton to record 'I Will Always Love You' after his ruthless manager Colonel Tom Parker demanded 90% of the publishing royalties.

And then to top it all, in November 2020 it was reported that Dolly Parton had saved the entire planet. Parton, via her own Covid-19 research fund, had donated \$1m to Vanderbilt University in Nashville, Tennessee, who had been working rather more than 9 to 5 in their efforts to find a cure for coronavirus. Dolly had volunteered the sum after her doctor friend Hal Abelson, who had once treated her after a car accident, told her all about 'some exciting advancements' they were making. The result was the nearly 95% effective Moderna vaccine. (One instant shonks all round of "vaccine... vaccine... vaccine... vaccine..." to the tune of 'Jolene'.)

Her benevolence is beyond compare, with peroxide locks of bright blonde hair. And if the world is to have any kind of real-life superhero, the lady who bounced round the stage like a jumping bean at Glastonbury while hunting Vicky Sar on a rhinestone-studded telephone surely qualifies for that honour. What a Woman.

If you see someone without a smile today,
give 'em yours.

Dolly Parton
(Twitter post, 2019)

True colours

In 2005, Spain became only the third country in the world to legalise same-sex marriage. Research in 2015 found a whopping 88% of the population said 'no' to their LGBT+ friends, making it one of the most unapologetic places on Earth.

So it'd be natural to assume that, when it came to Pride celebrations, the rainbow rainbow rainbow would be fluttering from every different flagpole. In your dreams, girlfriend: thanks to a Spanish Supreme Court ruling, only the official flag of Spain, its regions, or the EU flag may be flown from council buildings. And while larger cities and towns openly flouted the law without repercussions, that wasn't the case for little Vilanova de Aiguades on the Costa del Sol.

In June 2020, an eight-metre long rainbow flag proudly flew from the town hall, showing solidarity for the LGBT+ community - something it had done to mark Pride Month since 2016. But after just 48 hours, three residents demanded its removal, citing a ruling issued in response to the use of separatist flags - a ruling which was in no way intended to marginalise the LGBT+ community. Nevertheless, local officials had no choice but to order the flag be taken down.

Antonio Carlos Acuña, a Torremolinos shopkeeper who had grown up in Vilanova de Aiguades, had a beautifully simple solution. "It bothered me that they had to pull down a flag that wasn't hurting or bothering anyone," he told the *Guardian*. Having pre-ordered hundreds of flags ahead of Pride (which was now cancelled due to Covid), he took to the town's Facebook page to offer them gratis to anyone who wanted to raise one. Responses poured in: "The whole village wanted to put up a flag." Quicker than you can say "There's no place like home", this *torralpa* pueblo chico (white town) was transformed. Instead of 20-30 flags, into a riot of colour. As 500 flags followed brightly from balconies and bars. Meanwhile, the council says that even if they're not allowed to fly the flag, they will always stand for tolerance, equality, open-mindedness and respect.

Kindness is to stand in the shoes of the outsider, the unfavoured, the 'stranger', and having stood in those shoes change the world, so it is better for them as well as you. Like different colours in the rainbow flag we exist side by side, different but equally important to the whole. Long before the flag came along we stood together in protest and in celebration, all of us so different yet so alike because we wanted the world to be fairer, and just and decent. Now we stand with those same values and the flag announces us.
Vive la difference!

Lord Michael Cashman
(co-founder of Stonewall, activist, actor, author)

Kindness tip

Use your phone for its original intended purpose: speaking to people! Yep, actually pick up the phone and call a friend. Groundbreaking, right? And a bit scary. But feel the fear and do it anyway. Messages can be so impersonal, or they can get lost in translation or just ignored. All too often, a careless word or butt-up on social media between friends can also cause serious damage if left to fester - another reason to pick up the phone and talk things over properly. And if you're feeling particularly brave and fine of voice, sing a song down the phone. Encourage the recipient to do the same, making a whole chorus in the process. "Ring a friend/ sing a friend" has a certain ring to it.

Wherever there is a human being, there is an opportunity for a kindness.

(Attributed to Lucius Annaeus Seneca)

Kindness tip

Next time you're entering a supermarket and there's a homeless person outside, ask if you can get them anything. Better still, ask them what they actually need. And even if you can't contribute financially, perhaps take the time to talk to them.

It won't break the bank

Hurricane Katrina was one of the most ferocious hurricanes to ever hit the United States; the third deadliest, in fact, in US history. Reaching a windspeed of over 170 mph at its peak, followed by devastating floods, the 2005 Category 5 superstorm was responsible for over 1800 deaths, made millions more homeless in New Orleans, Louisiana, Mississippi and Alabama, and caused an estimated \$100 bn of damage.

Infamously, it also exposed serious failings in the country's disaster response systems. While local, state and federal organisations were widely criticised for their handling of the tragedy, it ultimately led to the resignation of the director of the Federal Emergency Management Agency and did lasting damage to President George W Bush's reputation.

But one unlikely organisation did step up in the hour of need. Hancock Bank, a community bank founded in 1899, had itself been badly affected by the disaster. The head office in Gulfport, Mississippi was completely decimated, along with some 40 local branches. They had no electricity, no customer records, and most ATMs were out of service. Bank staff, too, had suffered their own personal tragedies and losses. But in the immediate aftermath, employees collected the literally filthy lucre from waterlogged banks, casinos and ATMs and quite literally laundered it. They washed and ironed banknotes, set up makeshift tables outside branches and did what they do best: they gave out money. To absolutely anybody who needed it. Whether they were an existing customer or not. With no computer records available, and many people not having access to ID or personal possessions, they operated a trust system, scribbling IOUs on scrap paper with just a name, address and social security number. In this way, the bank gave out around \$42 m. As Hancock employee Gay Todd told CNN, "they looked after the community."

This act of faith was repaid in buckets. When almost all the money handed out was eventually returned, there was a shortfall of just \$300,000. The bank's Chairman, George Schloegel, said, "Basically, people are honest and

want to do the right thing. And they'll stand by you if you stand by them." George went on to become mayor of Gulfport in 2010 in a resounding victory, taking nearly 90% of the vote. There was another benefit, too: as communities started to rebuild, and life slowly returned to relative normality, grateful recipients put their money where their mouth was. By the following year deposits at the bank had increased by a whopping \$1.5 bn. Kindness, it would seem, is good for business.

The greatness of a community is most accurately measured by the compassionate actions of its members... a heart of grace and a soul generated by love.

Coretta Scott King
(Address at Georgia State University, 15 February 2000)

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The Bird Book



An inspiring introduction to 50 wild birds for mindful post-Covid nature watchers.

- Sample contents: HOW TO SPOT BIRDS; GARDENS - Wren; Robin; PARKS AND URBAN OASES - Mute Swan; Magpie; TOWNS AND CITIES - Swift; Starling; FRESHWATER - Dipper; Mallard; AGRICULTURAL LAND - Kestrel; Buzzard; COASTS - Puffin; Gannet; WOODLANDS - Jay; Pheasant; MOORLANDS AND MOUNTAINS - Curlew; Raven
- Birding has become popular among urban twenty- and thirty-somethings that Conde Nast *Traveller* called it one of the biggest international trends of 2017.

The Bird Book

HOW TO HELP LOCAL BIRDS

AND WHY WE NEED TO

The wild has always been essential to us here. Open a window, step out of your door, look up into the sky and celebrate the birds you see there. Wildlife knows no national boundaries, and birds bring the wonder of the wider world up close. The help we can offer to the birds on our doorstep supports populations both at home and far away.

But the numbers of many species have declined in recent years. The IUCN (International Union for Conservation of Nature) that lists an international database that gives each species a conservation status, from Least Concern to Extinct. This book lists the IUCN status of each bird, as well as giving local conservation information.



CHAFFINCH

FRINGILLA COELEBS

The chaffinch is a frequent visitor to bird feeders all year round, preferring to pick up fallen seeds from the ground rather than feeding from the table itself. As the year progresses, these birds shift from a diet of insects in spring, to one of mainly seeds, and they forage both in trees and on the ground.

Listen out for their vast repertoire of powerful calls. Their song differs depending on their location – chaffinches are one of the few birds with regional accents! Their main call is a short, repetitive trill known as a 'rain call' in the UK, as it was believed to predict storms.

Chaffinches have had a difficult history with humans. Their beautiful song attracted attention, and wild chaffinches were caught and sold as caged songbirds. People would bet on the number of times each chaffinch would repeat its song. Though largely outlawed, the practice still continues with captive-bred birds in parts of Europe.

The male chaffinch is vibrantly coloured and unmistakable. He has a blue-grey cap, with pink or rust-red cheeks and

garden to help emulate natural habitats and preserve the ecosystem.

If you have the space, build a bird feeding station. Birds' favourite foods include softwood seeds, unsalted peanuts, suet balls and, in the autumn, soft fruits like apples and pears. This will give birds a reliable source of food all year round, and a better chance of survival when natural shortages occur, such as a few vespers.

When humans build on wild areas, and introduce certain agricultural practices, it reduces the space available for birds to nest and forage for food. If you have a garden, or even a window box, a good way of creating a haven for local birds is to grow plants that are native to your area. This will provide natural shelter and will attract the bugs that birds like to eat. Even better: avoid pesticides in your

Another way of helping birds is to be mindful of what we consume and how we live. Making sure that our food – particularly fish – is sourced sustainably, reducing waste and limiting light pollution will all have an impact. We can each play our part in protecting the world we share with birds. Conservation organisations (see page 152) explain how we can help the planet and birds in more detail, including how to install nest boxes – out of reach of local cats – and how to maintain feeders.

Once your garden or local area is thriving, you can join with citizen science initiatives to count the birds that visit. As we deepen our understanding of the natural world, as the community of bird-lovers grows, and as we do what we can to help the birds in our local patch, there is hope that we can protect the dawn chorus for generations to come.

Blue tits are said to be the most attractive garden bird, but they are more than just a pretty face. They perform jaw-dropping acrobatic displays while on the hunt for their food, including their famous 'pump' song. It is these complexities that make their feathers a striking colour. They contain high levels of pigments, known as carotenoids, which produces the bright yellow colour on the blue tit's cheeks.

These birds are not particularly busy nesters, and will back into their nests,

underparts and white bars on his wings. Females are much duller in colour, covered in pale brown feathers with white bars on the wings and, occasionally, a green or yellowish tone to the rump.

They are abundant in the wild, with a breeding range extending across most of Europe. Breeding occurs from April to June, during which time the female will build a deep, cup nest within the fork of a tree and lay up to five eggs. Both the eggs and nestlings can become prey to crows, squirrels and domestic cats. If you have a garden, planting native trees and shrubs will ensure that these birds have places to hide their nests.



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BLUE TIT

CYANISTES CAERULEUS

Out of the corner of your eye, if you spot a flash of blue, yellow, white and green, it is likely to be a blue tit. Seeing these little birds zipping back and forth with heads full of moss is a sure sign that spring is upon us.

To their credit they add hair, beaks, feathers and even spines! Unlike many other species, blue tits are not just a pretty face. They usually moult a single head each year. Eggs hatch in May, and chicks emerge for the world to see about three weeks later.

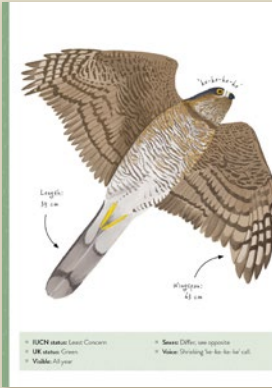
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These birds are not particularly busy nesters, and will back into their nests,



■ IUCN status: Least Concern
■ UK status: Green
■ Visible: All year

■ Sexes: Differ, see opposite
■ Voice: High-pitched 'up' to 'hi' call, 'chipping' from nest when young



■ IUCN status: Least Concern
■ UK status: Green
■ Visible: All year

■ Sexes: Differ, see opposite
■ Voice: Chirping for 'hi' to 'hi' call, 'chipping' from nest when young

SPARROWHAWK

ACCIPITER NISUS

As you sit in your garden, watching birds dart to and from your feeder, a sparrowhawk appears from behind a hedge or a bush and swoops down on its prey, taking the bird (and you) by surprise! These small birds of prey rely on stealth and speed, and gardeners are as much hunting ground. Their diet is predominantly songbirds, including starlings, finches – although they will occasionally hunt on small mammals.

As with most birds of prey, the female is larger – by up to twenty-five percent, which is one of the greatest size differences between sexes of any bird species. Their coloration is remarkably different too. Females have grey brown upper parts compared to the male's bluish-grey appearance. Both sexes have much paler underparts. This 'counter-shading' blends up the bird's outline against the sky or light, so that prey is less likely to see them approach with their flag-like flight pattern. A perfectly crafted predator.

Sparrowhawks crashed during the agricultural revolution that followed

World War Two as more pesticides were used in farming. Once harmful chemicals were banned, populations recovered, and sparrowhawks are now one of the most common birds of prey species in Europe.

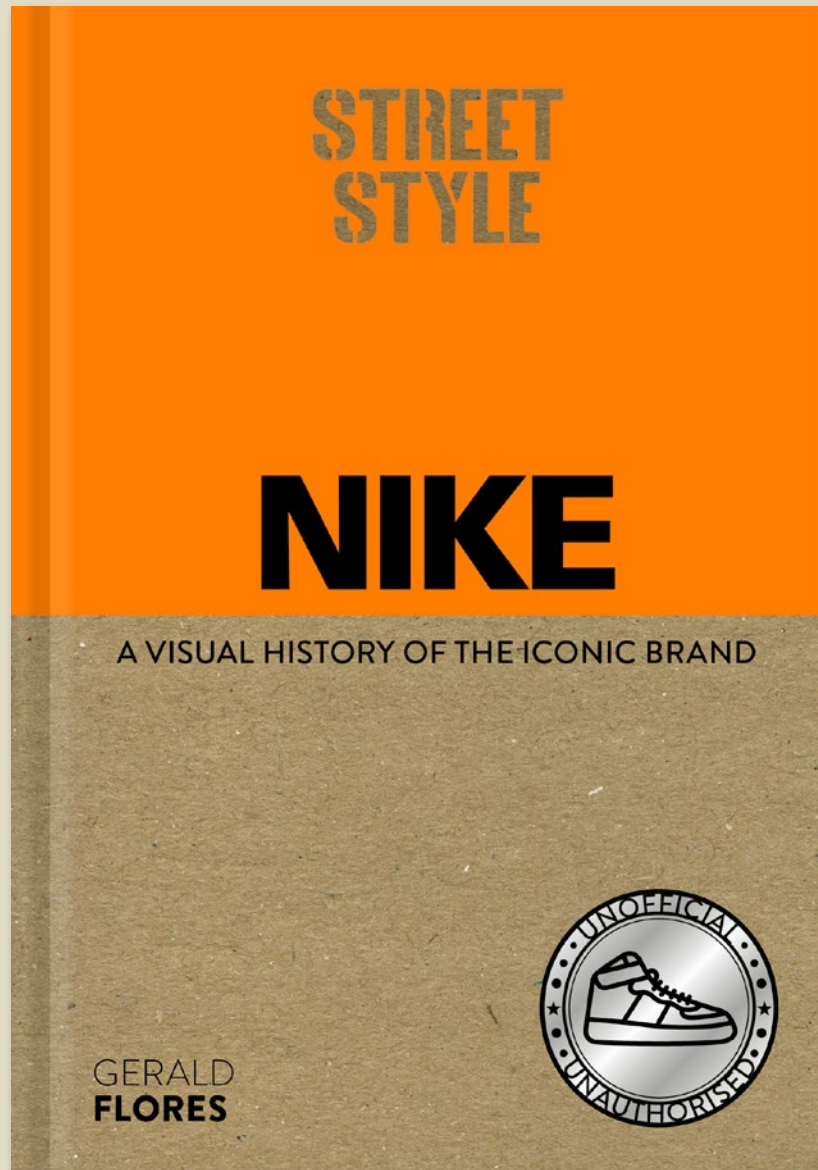
Once at home on the edge of woodlands, sparrowhawks are now just as likely to be spotted in the suburbs as they are in the countryside. You can see sparrowhawks at any time of the year, but the most exciting time to spot one is early spring, when males perform a territorial 'display' flight, diving high into the sky before diving back down again at stomach-churning speeds to ward off rivals and attract a mate.



15

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Street Style: Nike



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

Street Style: Nike



Nike's terms included \$500,000 in cash for five years, an endorsement figure that was unprecedented in that era. The highest sneaker endorsement before 1984 was New Balance's deal with the Los Angeles Lakers' Larry Nystrom for \$150,000 a year for eight years. Other perks offered to Jordan included stock options and a custom-built shoe for the basketball player to play in.

There were some stipulations, however. Nike wrote a clause in the initial contract that required Jordan to accomplish one of three things - win NBA Rookie of the Year, to become an All-Star, or to average 20 points per game within his first three years. If Jordan didn't, Nike reserved the right to end the deal two years early.

By the time Jordan's first year in the NBA ended, he averaged 28 points per game after playing every game of the season. Not only did he win Rookie of the Year honors during the 1984-85 season, but the rising star became the darling of the League with his acrobatic style of play that made the name of his signature Nike shoe synonymous with Jordan.

Nike made over \$500 million in revenue thanks to the sale of Air Jordans by the end of that first year - a new industry standard for how trends would market, design and storytelling through signature products was set.

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Max Blackman's marketing campaign still made way for new icons to step in to advertise the Air Jordan 7. Bugs Bunny and the Looney Tunes. Among the number three Jordan 7. Bugs joined Jordan for a series of memorable commercials and print ads promoting the Air Jordan 7. One notable iteration of the shoe was a white-based colorway nicknamed 'Hare', paying homage to Bugs' involvement.

The Air Jordan 7 gained even more mainstream exposure when Jordan showcased the 'Bugs Bunny' colorway in Michael Jackson's music video for 'Scream'. This collaboration between the two biggest cultural icons of their time further solidified the Air Jordan 7's place in sneaker and pop culture history.



ABOVE: The Nike Air Jordan 7 sneakers, playfully referred to as 'Hare' initially, later to celebrate the cartoon character Bugs Bunny who appeared in an original commercial for the shoe in an animated form.

OPPOSITE: Michael Jordan wearing the 'Bugs Bunny' version of the Air Jordan 7. The collaboration between the two biggest cultural icons of their time further solidified the Air Jordan 7's place in sneaker and pop culture history.

44



Nike Air Max 180

The Nike Air Max 180 was a collaborative effort between two giants in the footwear design industry: Timberland and Bruce Kilgore. At the time of its creation in 1991, Timberland was renowned for his groundbreaking work on previous Air Max models, pushing the boundaries of sneaker design and technology. Meanwhile, Kilgore had achieved legendary status for his iconic creation, the Air Force 1. Together, they set out to make Air Max bigger and better than it had ever been.

The duo's goal for the shoe was to once again make Nike's patented Air technology larger and more visible than it had ever been. To achieve this, they based it on a horseshoe concept for the Air unit, which allowed for increased visibility along the sides and underfoot of the shoe. They utilized a time molding process to create a version of the bag that provided maximum visibility and impact absorption. Moreover, the Air 180 was the first shoe to feature a swoosh on the outside midsole.

directly to the Air unit, further enhancing its visibility and performance capabilities. The heightened visibility of the Air technology directly inspired the name Air 180.

During a period when Michael Jordan's endorsement could significantly impact any product, he was photographed wearing a pair of Nike Air 180s in the 'Concept' colorway for a photo shoot preceding the 1992 Olympics. This high-profile shoot provided the Air 180 model with exposure to a wider audience and bolstered its mainstream appeal.

While the Nike Air 180 didn't initially receive the same level of fanfare as its contemporaries, its significance and appreciation have grown considerably over the years. As time has passed, the Air 180 has emerged as a standout and essential release within the Nike Air Max series.



OPPOSITE: The Nike Air Max 180 in original colorway of white, charcoal and red.

LEFT: Designer and former Nike collaborator Sean Westerman with the Nike Air Max 180 in 2005.



'Well, I don't love it,' Knight was heard saying upon the first review. 'But it will grow on me.'

The Swoosh definitely grew on Knight as the shape also bore a resemblance to the wings on the Greek goddess that Nike was named after. It would go on to become one of the most well-known logos in the world.

While Davidson was initially paid just \$35 for her design, Knight saw her as one of the original minds behind the brand and wanted to acknowledge this. In 1983, the founder rewarded Davidson with 500 shares of Nike, as well as a golden ring

20



with a Swoosh-shaped diamond, which is possibly the biggest remuneration for any logo design in history.

The marking is such a part of Nike culture that every new athlete that signs with the brand is tasked to draw their own version of the Swoosh. There have been different evolutions of the Swoosh and you can see the various iterations if you look through Nike's back-catalogue of products. Designer and Nike collaborator Virgil Abloh nodded to Davidson's original Swoosh design on the cover of his book *Something's Off* and the marking has been reversed on signature product for eccentric players, like Dennis Rodman's Air Darwin sneaker. But the essence of the Swoosh remains in its simplicity, its elegance and the way it represents movement.

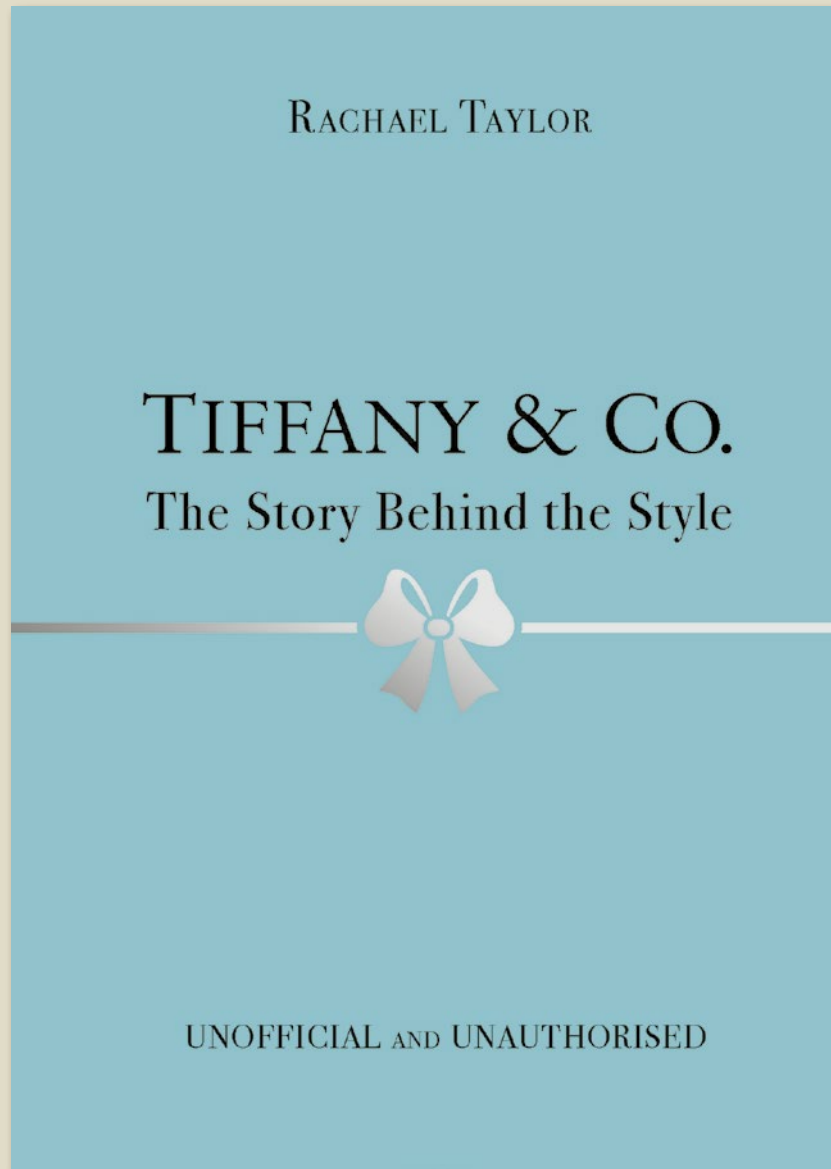
OPPOSITE: Gianni Antetokounmpo's first signature sneaker implemented its performance features in the midsole in the shape of a reverse Nike Swoosh.

ABOVE: A lightning bolt effect on the Nike Swoosh printed on a pair of track spikes.

21

| | |
|------------------|---------------|
| Pub Date | 07/11/2024 |
| Pub Price | £13.99 |
| ISBN | 9781800789555 |
| H x W | 181 x 126mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Gerald Flores |
| Extent | 160pp |
| Word Count | 15000 words |
| Rights Available | World |

Tiffany & Co.: The Story Behind the Style



Visual history of the iconic jewellery brand, Tiffany & Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Café, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Tiffany & Co.: The Story Behind the Style



The King of Diamonds: Charles Lewis Tiffany

Charles Lewis Tiffany, the man who would go on to win the moniker of New York's 'King of Diamonds', did not lead from a long line of jewellers. His start in life was more modest, making his name in high society all the more glittering.

Tiffany was born in 1812 in Canton and Ohio. Tiffany, and grew up in the small town of Killbuck, Connecticut. The major business of the town was the production of cotton goods, and the family owned a manufacturing company. Tiffany was educated at local schools in the area before joining his father in the family cotton business.

By 1837, Tiffany felt restless. No longer satisfied by working at home with his family, he began to envision how he could make his own mark in business. He turned up with a school friend, J. R. Young, and the duo set in motion a plan to open a stationary store in New York City. With a \$1,000 loan from Charles' father, the ambitious 25-year-old made the 150-mile journey north. The store, named Tiffany & Young, opened its doors at 259 Broadway that same year, and on its first day, \$4.98 rang through the till.

Tiffany & Young soon began to expand its remit, stocking glassware, cutlery, porcelain, clocks and jewellery, and began to develop a

OPPOSITE: Tiffany & Co. founder Charles Lewis Tiffany photographed by James Thomson Smith in 1902.



PROPOSAL: An illustration of a jewelry display case, similar to the one used by Tiffany & Co. in New York.

CONCEPT: A sketch of the Tiffany & Co. store at the Esplanade in Paris in 1865.

In 1853, Young and Ellis decided to retire from the business, but Charles Lewis Tiffany was far from finished. He found new partners to work with, and the business was, at this point, renamed Tiffany & Company. Tiffany would go on to build his empire, grabbing headlines along the way. By the 1860s, the business was well established as an expert in choice for the rich and the famous, both for its jewellery and its top-quality silver. In 1862, President Abraham Lincoln purchased a set of pearl necklaces and earrings from Tiffany & Co. for his wife Mary Todd Lincoln, who wore them to her husband's inauguration ball.

In 1870, Tiffany & Co. moved into a large new store in New York's Union Square, marking the beginning of a major decade for the jeweller one in which Charles Lewis Tiffany would earn the title the King of Diamonds. It was a single purchase that would truly justify Tiffany into the high-jewellery atmosphere – a 237.42ct rough fancy yellow diamond. When cut and polished, what emerged was a diamond of staggering enormous proportions for a rare yellow diamond of that quality. It weighed 128.54ct and was named the Tiffany Diamond.

If the purchase of this new world famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York, signalled Tiffany's intention to dominate the diamond market, his groundbreaking creation eight years later sealed the deal. Seeking to

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orléanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orléanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words *Diamants de la Couronne*, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.



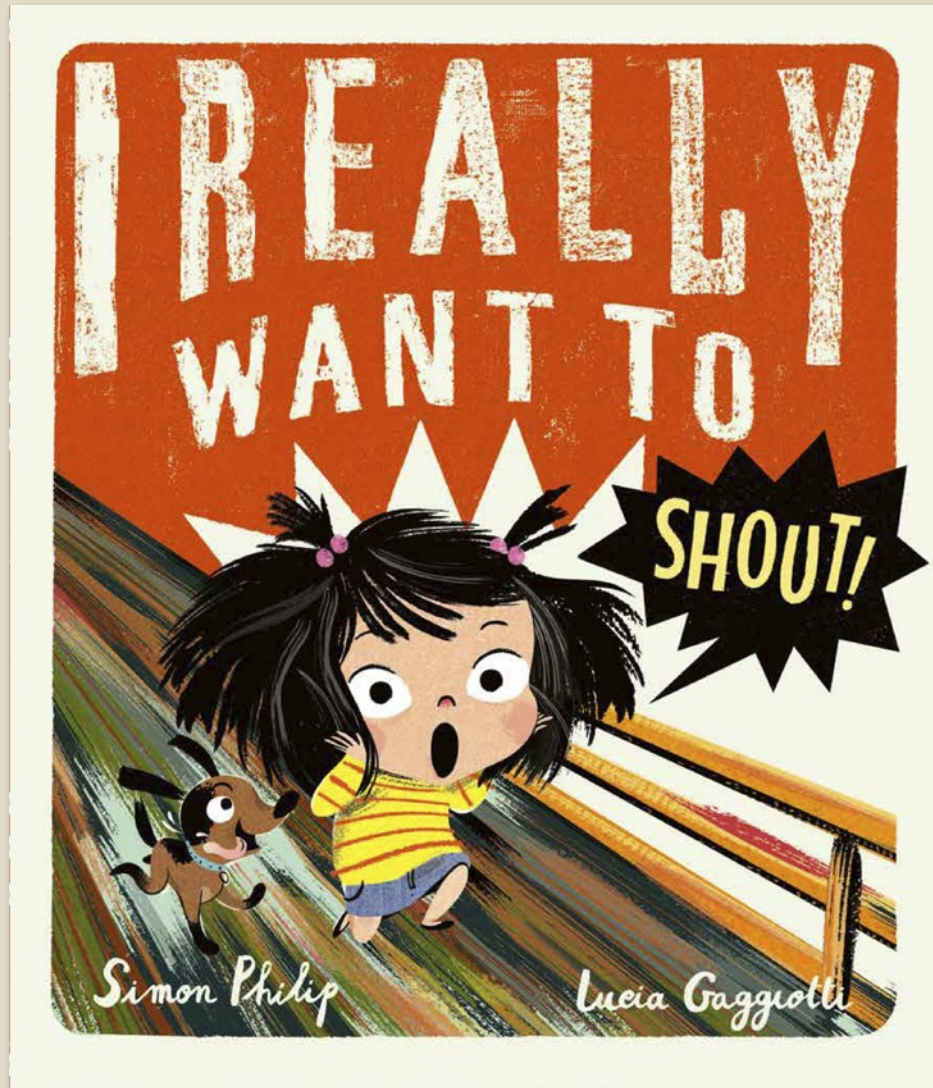
LEFT:
The Tiffany & Co.
flagship store in
New York.

BELOW:
A gold,
diamond and
enamel floral
brooch, made
by Tiffany & Co.
in 1890.



| | |
|------------------|----------------|
| Pub Date | 18/08/2022 |
| Pub Price | £13.99 |
| ISBN | 9781800783416 |
| H x W | 181 x 126mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Rachael Taylor |
| Extent | 160pp |
| Word Count | 15000 words |
| Rights Available | World |

I Really Want to Shout



The determined heroine of *I Really want the Cake* learns big lessons about managing anger.

- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to deal with anger in a light-hearted way.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.

I Really Want to Shout



| | |
|------------------|-----------------|
| Pub Date | 03/09/2020 |
| Pub Price | £6.99 |
| ISBN | 9781787416802 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Simon Philip |
| Illustrator | Lucia Gaggiotti |
| Extent | 40pp |
| Word Count | 800 words |
| Rights Available | World |

Icons of Cinema: Greta Gerwig



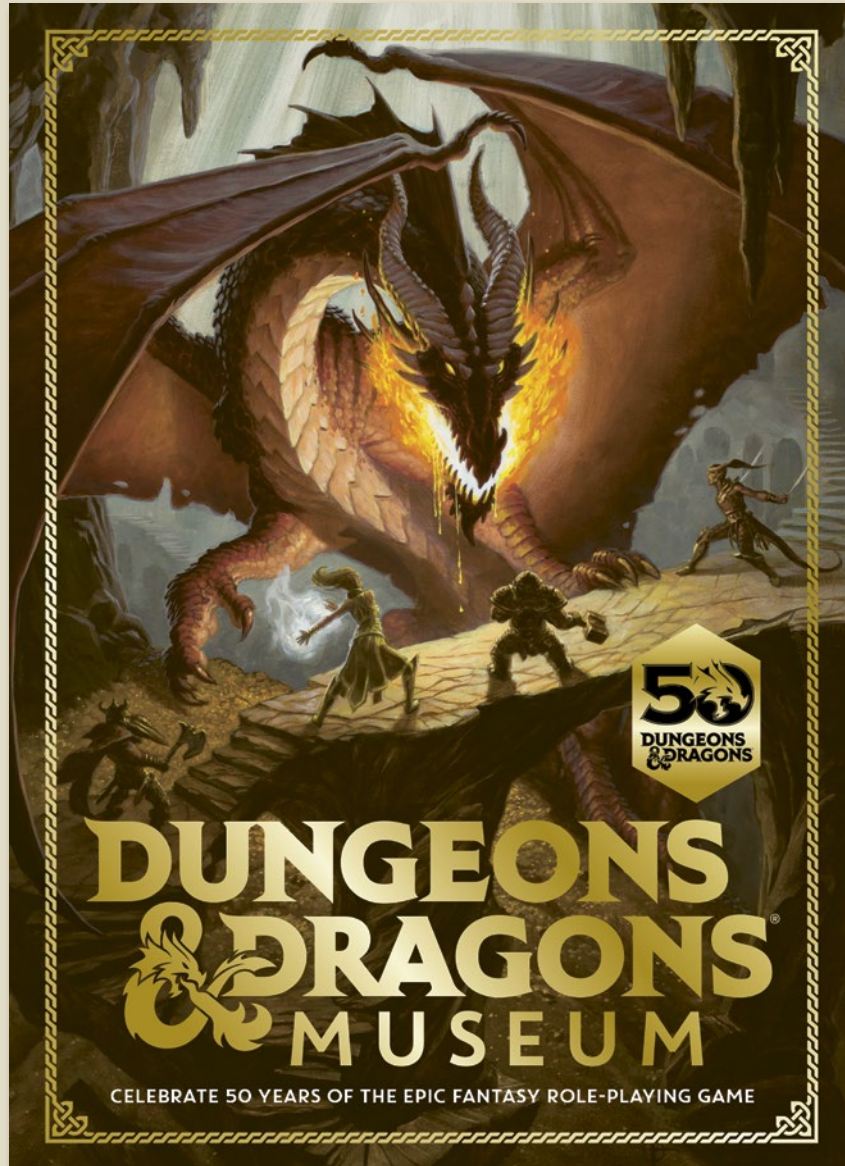
A celebration of the iconic movie director behind *Barbie* and *Little Women*.

- Written by Laura Venning, film critic specialising in feminist cinema who has written for BBC Culture, Empire Magazine and Little White Lies.
- Illustrated with full colour photographs including events and movie stills.
- Barbie earned more than \$1.38 billion worldwide to become Warner Bros' highest grossing film ever, as well as the highest grossing film ever from a female filmmaker at the domestic box office, and was the largest global film release of 2023.
- Will publish simultaneously with **Icons of Cinema: Wes Anderson**.

Icons of Cinema: Greta Gerwig

| | |
|------------------|----------------------|
| Pub Date | 09/10/2025 |
| Pub Price | £13.99 |
| ISBN | 9781800789845 |
| H × W | 181 × 126mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Laura Venning |
| Extent | 160pp |
| Files To Printer | 02/06/2025 |
| Freight On Board | 07/08/2025 |
| Rights Available | World |

Dungeons & Dragons Museum



A deluxe visual history of **DUNGEONS & DRAGONS**.

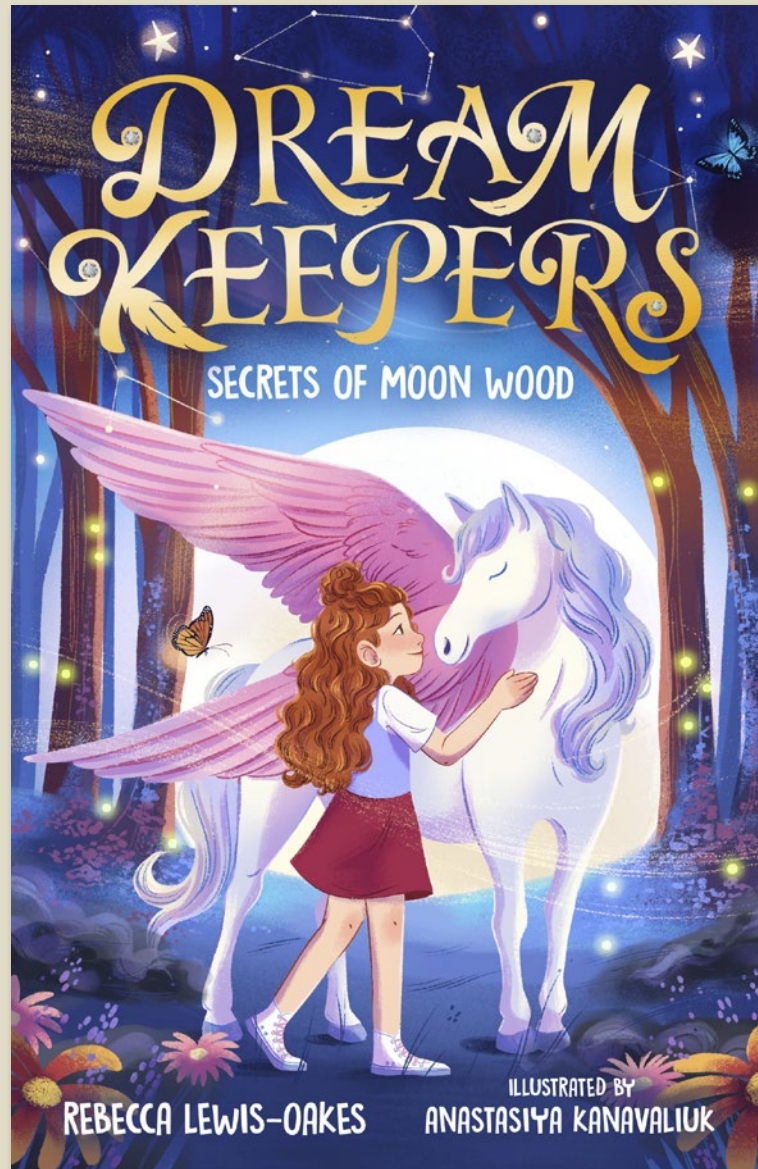
- Publishing to coincide with the 50th anniversary of D&D.
- More than 50 million fans have played Dungeons & Dragons since its release in 1974.
- D&D has always had a strong and devoted core fan base, but thanks to the launch of the video game *Baldur's Gate 3* and the movie *Honour Among Thieves* in 2023, a swathe of new casual fans are embracing D&D as well. The movie was also credited with making D&D more accessible to younger audiences.

Dungeons & Dragons Museum



| | |
|------------------|---------------------------|
| Pub Date | 10/10/2024 |
| Pub Price | £25.00 |
| ISBN | 9781800789623 |
| H x W | 370 x 272mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Hasbro International Inc. |
| Extent | 96pp |
| Freight On Board | 22/08/2024 |
| Rights Available | World |

Dream Keepers: Secrets of Moon Wood



Welcome to Moon Wood, a magical world beyond your wildest dreams!

- The first instalment in a fun and whimsical series which highlights the importance of friendship, community and working together. Book 2 coming later in 2025!
- Centres diverse main characters so all readers can feel represented.
- Fully illustrated in a beautiful black and white package to bring the characters and world to life.
- Rebecca is a co-author of *The Naughtiest Unicorn* series, writing under the pseudonym Pip Bird.
- Perfect for fans of STAR FRIENDS, RESCUE PRINCESSES and UNICORN ACADEMY.

Dream Keepers: Secrets of Moon Wood

monthly Sing and Sign Storytime at the library when she was little.

'Here,' said Garvin, going to the main counter. 'Let me check out your books, the old-fashioned way.' Paisley and Bella gave him their books.

Garvin sighed as he handed back the stamped books. 'I just don't know what else to do. The roof is still leaking, so I've got to move the rest of the adult books somewhere so they don't get soaked. All the printers need fixing. And the check-out

machines too. We're in serious need of some tender loving care.'

The four friends watched in silence, as Garvin went back to pushing the returns cart to the adult section.

'I genuinely cannot live without the library,' Bella said quietly, thinking of all the books she had yet to read.

Mai gave her a hug. 'And you say I'm the dramatic one.'

Paisley joined the hug. 'You're both so dramatic.'

Fatima laughed, then wrapped her arms around all three of them. 'It would be very dramatic if the library closed!'

Squished in the middle, Mai said, 'It's going to be all right - I just know it. We'll work out a way to help Garvin. But for now ... we need ice cream!'

Bella agreed. Ice cream made everything better, and Sugar Scoops Ice-Cream Parlour was her second favourite place in Sunny Wood, after the library.

As they headed out of the library and through the cobbled town square, Bella couldn't help noticing that lots of other buildings were starting to get a bit shabby, just like the library. When they

reached Sugar Scoops, Bella was shocked to see that the usually bright turquoise-and-white striped awning was ragged, and the little blue-green tables and chairs outside were faded and dusty.

Did everything in Sunny Wood need fixing? Bella shook her head. Maybe it was just a bad day. She was about to head inside the cafe when Mai struck both arms out in front of them and shouted, 'Wait! Look - a light!'

Bella followed Mai's gaze to the building next to Sugar Scoops. It was the old apothecary shop. Paisley had drawn it millions of times because it was such a curious place. It had a conical roof and pointy chimney, plus a really cool door frame that looked like tree roots growing up out of the ground and over it. Even the door was made of gnarled tree bark.

'Yeah, so?' said Fatima. 'It's that shop that's always closed.'

Bella had never seen it open either. It was always as dark as night inside. But today, just as Mai said, a light was on in the apothecary window.

The moment that Fatima finished speaking, the wooden door creaked open and a hand turned the 'CLOSED' sign to 'OPEN'.

Bella gasped. 'OK, that is spooky,' said Mai. The girls peered closer at the window displays that were



now lit up. Crystals, vials and wind chimes all caught the light. Dreamcatchers and giant feathers wafted gently behind the glass as if there was a breeze. Bella loved stuff like this. She felt as though she'd stepped into the pages of her favourite books, which always had magical objects, mysterious characters and wild adventures. She clapped her hands in excitement.

'We have to go in,' said Bella.

'But ... but ... ice cream,' moaned Fatima.

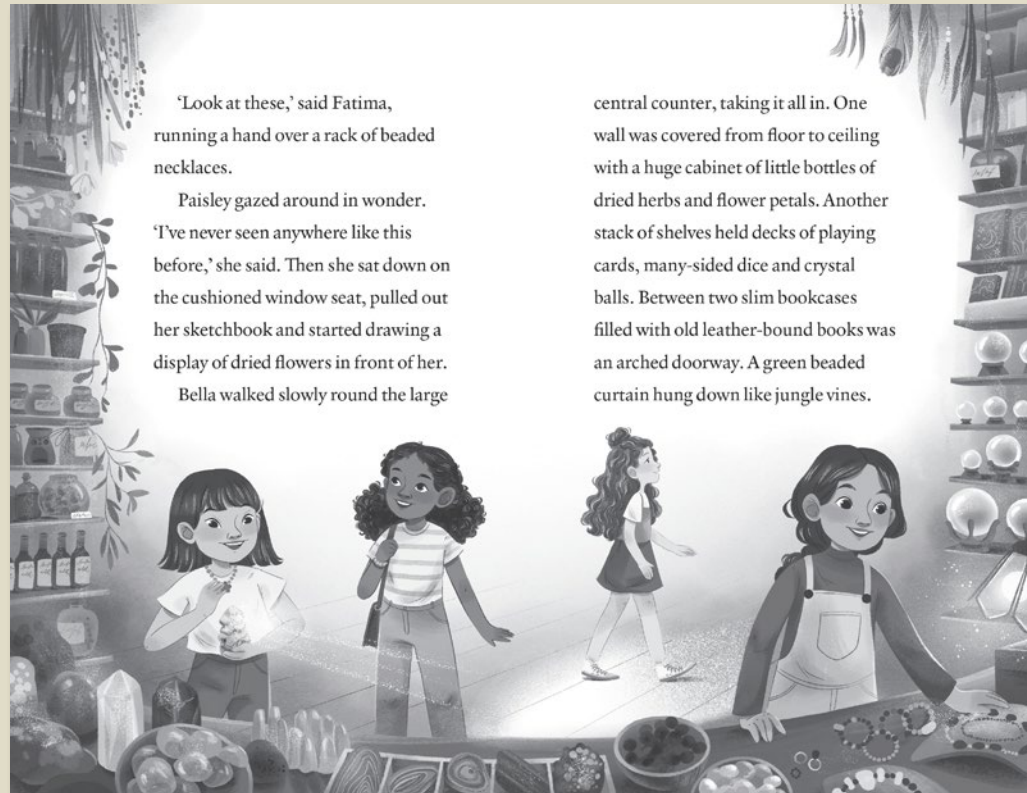
'After, I promise,' said Bella, grabbing Fatima's hand and dragging her over to the entrance.



Bella creaked open the door and a wind chime tinkled. Inside, the shop was empty. Despite being dark, it wasn't gloomy. Across the dark-blue ceiling, painted constellations swirled in glinting gold, glowing like a starlit night.

'Hello?' Bella called out.

Mai whistled. 'This place is something else,' she said, picking up a crystal from a shelf of multicoloured stones and gems. It caught a ray of light from the shop window and cast a shimmering rainbow onto the floor.



'Look at these,' said Fatima, running a hand over a rack of beaded necklaces.

Paisley gazed around in wonder. 'I've never seen anywhere like this before,' she said. Then she sat down on the cushioned window seat, pulled out her sketchbook and started drawing a display of dried flowers in front of her.

Bella walked slowly round the large

central counter, taking it all in. One wall was covered from floor to ceiling with a huge cabinet of little bottles of dried herbs and flower petals. Another stack of shelves held decks of playing cards, many-sided dice and crystal balls. Between two slim bookcases filled with old leather-bound books was an arched doorway. A green beaded curtain hung down like jungle vines.

| | |
|------------------|-----------------------|
| Pub Date | 06/02/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800786974 |
| H x W | 198 x 129mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Rebecca Lewis-Oakes |
| Illustrator | Anastasiya Kanavaliuk |
| Extent | 176pp |
| Word Count | 18500 words |
| Rights Available | World |

Bronte Tempestra and the Lightning Steeds



A fun-filled fantasy quest starring an unforgettable new hero: BRONTE TEMPESTRA!

- Highly illustrated throughout, the fantasy world of Everdale is brought to life with black and white artwork on nearly every page!
- Featuring knights and princesses - but not like you've ever seen them before. This is a highly original and fun spin on the familiar tropes.
- The first book in a bold new series - look out for more of Bronte's adventures, coming soon!
- Set in the fantasy world of Everdale, this is a fresh and highly original story with a contemporary feel.

WAHHHH!! B, that's perfect!!
I'm sure they'll let you go! They
know how much you've always
wanted to be a knight, and it's
not as if you're likely to be
queen with six big brothers in
line for the throne ahead of you!
We all saw how perfect you were
as Sir Pen Tin in the school
play last year! Let me know what
they say.
Are you having a fun summer
so far?
E! x

Ellie!

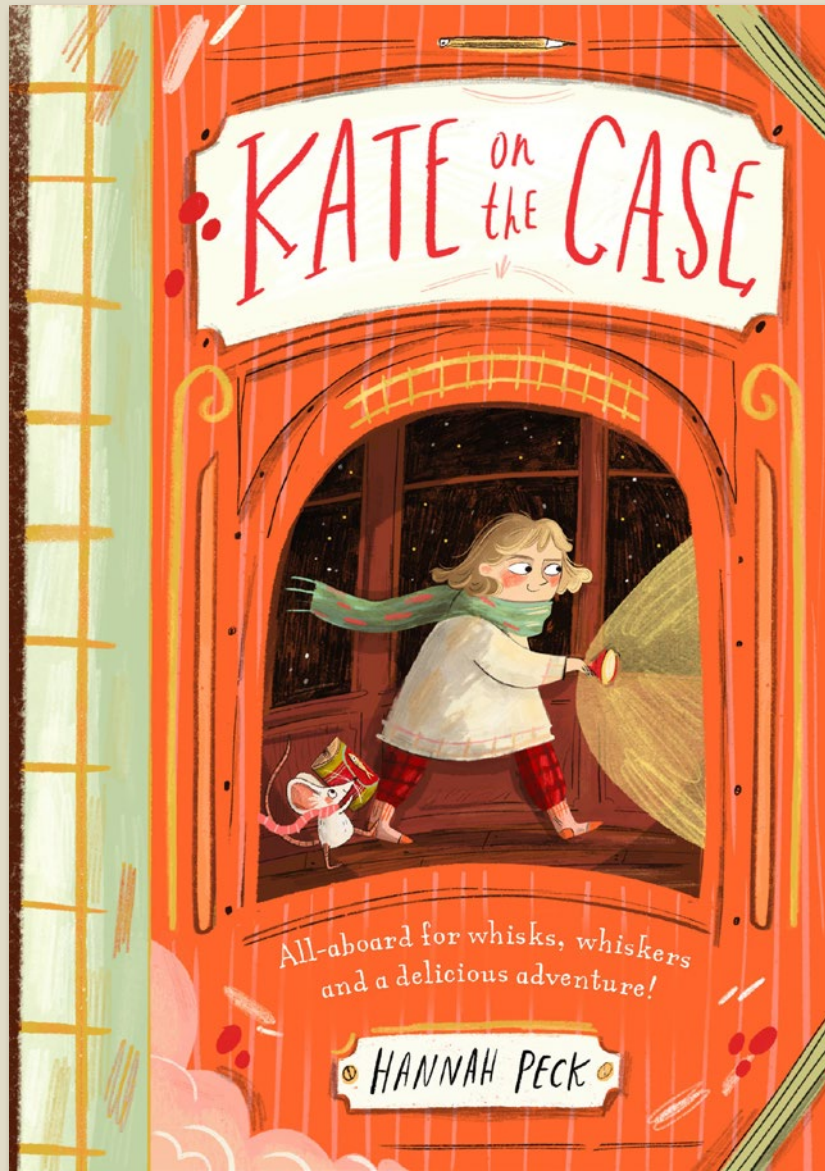
Guess what?! Mum and Dad have said they'll think about it! EEEK!

Yeah, having lots of fun! My brothers took me storm-skiing the other day - the rain is like a waterfall down the banks at the moment! And they've promised to make me some wind-wings so we can go gliding too. Tonight we're going to sit on the castle roof and see if we can spot the lightning steeds in the clouds! Wish you were here - maybe you could visit?

B x

| | |
|------------------|-------------------------|
| Pub Date | 01/02/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800784697 |
| H × W | 198 × 129mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Bex Hogan |
| Illustrator | Hannah McCaffery |
| Extent | 224pp |
| Word Count | 22000 words |
| Rights Available | World |

Kate on the Case (Kate on the Case 1)



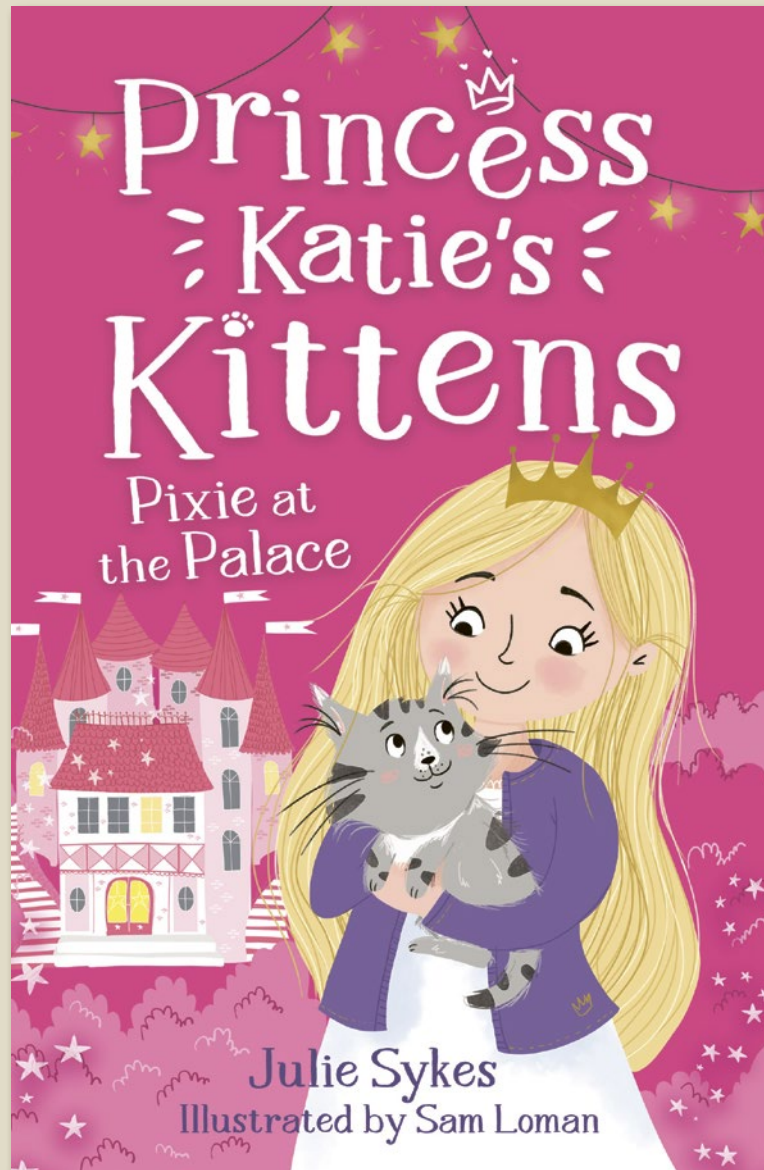
Mystery on the Arctic Express! Join Kate for adventure, mystery and . . . biscuits! Filled with illustrations – perfect for new readers.

- First in a two-colour series written and illustrated by Hannah Peck.
- Lively characters, an Agatha Christie style setting, delicious food and a surprising twist.
- For fans of HOTEL FLAMINGO, OTTOLINE, CLAUDE, VIOLET AND THE PEARL OF THE ORIENT, CAPTAIN PUG.

Kate on the Case (Kate on the Case 1)

| | |
|------------------|----------------------|
| Pub Date | 08/07/2021 |
| Pub Price | £7.99 |
| ISBN | 9781848129702 |
| H × W | 180 × 127mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Hannah Peck |
| Extent | 160pp |
| Word Count | 9300 words |
| Rights Available | World |

Pixie at the Palace (Princess Katie's Kittens 1)



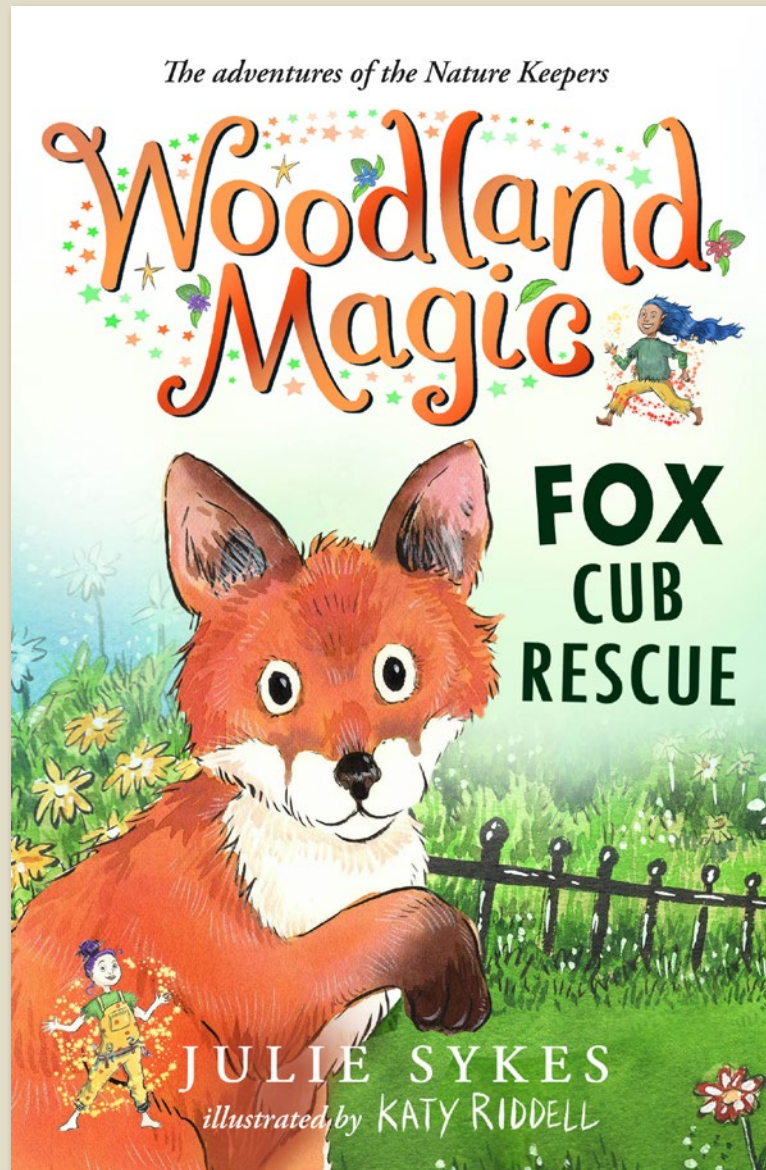
AN ADORABLE SERIES, PERFECT FOR WANNABE PRINCESSES AND YOUNG ANIMAL LOVERS!

- Fosters empathy and gently introduces facts about how to care for your pets
- From internationally bestselling young-fiction author, Julie Sykes (*Unicorn Academy*, *Woodland Magic*)
- Short chapters and interior illustrations are ideal for building reading confidence
- An engaging blend of wish fulfilment and relatable family stories
- Perfect for fans of Holly Webb and *Rainbow Magic*

Pixie at the Palace (Princess Katie's Kittens 1)

| | |
|------------------|----------------------|
| Pub Date | 30/03/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800785311 |
| H × W | 198 × 129mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Julie Sykes |
| Illustrator | Sam Loman |
| Extent | 144pp |
| Word Count | 44000 words |
| Rights Available | World |

Woodland Magic 1: Fox Cub Rescue



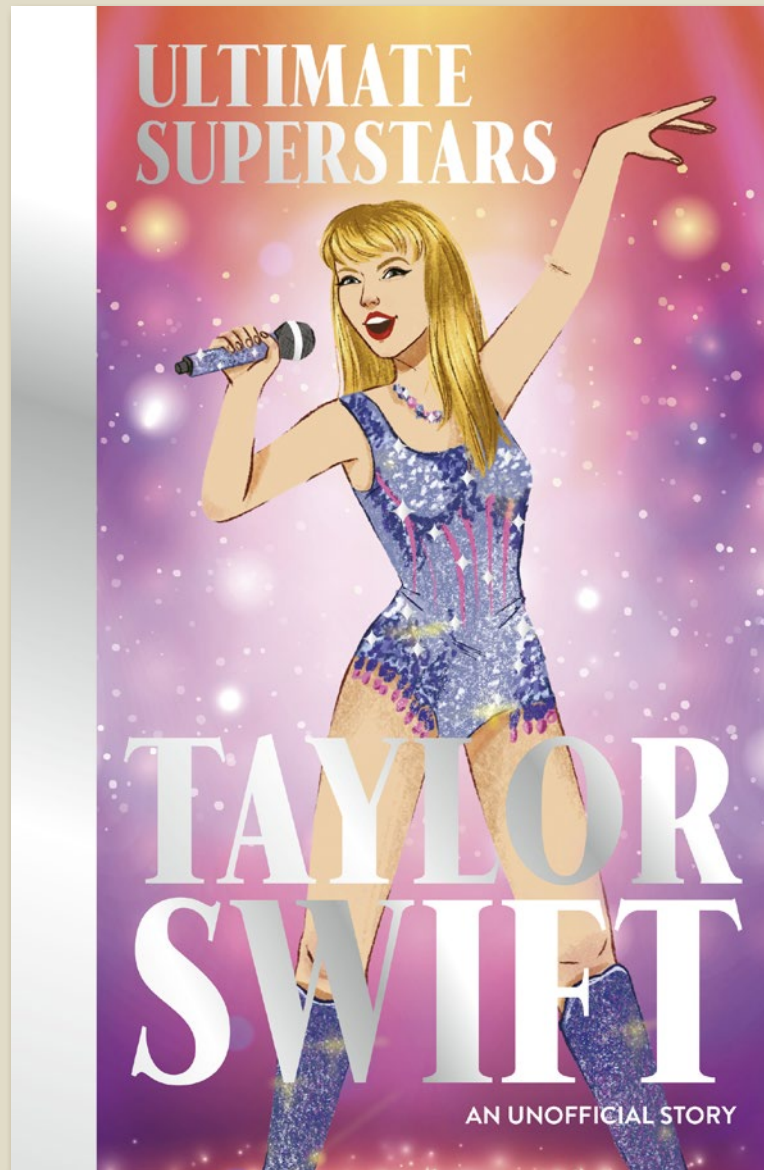
The first story in an illustrated magical adventure series from the bestselling author of the Unicorn Academy, brimming with drama and an environmental theme.

- Magical adventure series for young readers on theme of nature conservancy and rewilding.
- Written by highly experienced and successful author of series such as Unicorn Academy (Nosy Crow - TCM sales: 60,000, Bk 1 20,000)
- Combines adventure with heart-warming animal rescues to create hugely appealing story.
- Includes fun rewilding activity back matter.

Woodland Magic 1: Fox Cub Rescue

| | |
|------------------|----------------------|
| Pub Date | 17/03/2022 |
| Pub Price | £5.99 |
| ISBN | 9781800781429 |
| H × W | 198 × 129mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Julie Sykes |
| Illustrator | Katy Riddell |
| Extent | 128pp |
| Word Count | 12000 words |
| Rights Available | World |

Ultimate Superstars: Taylor Swift



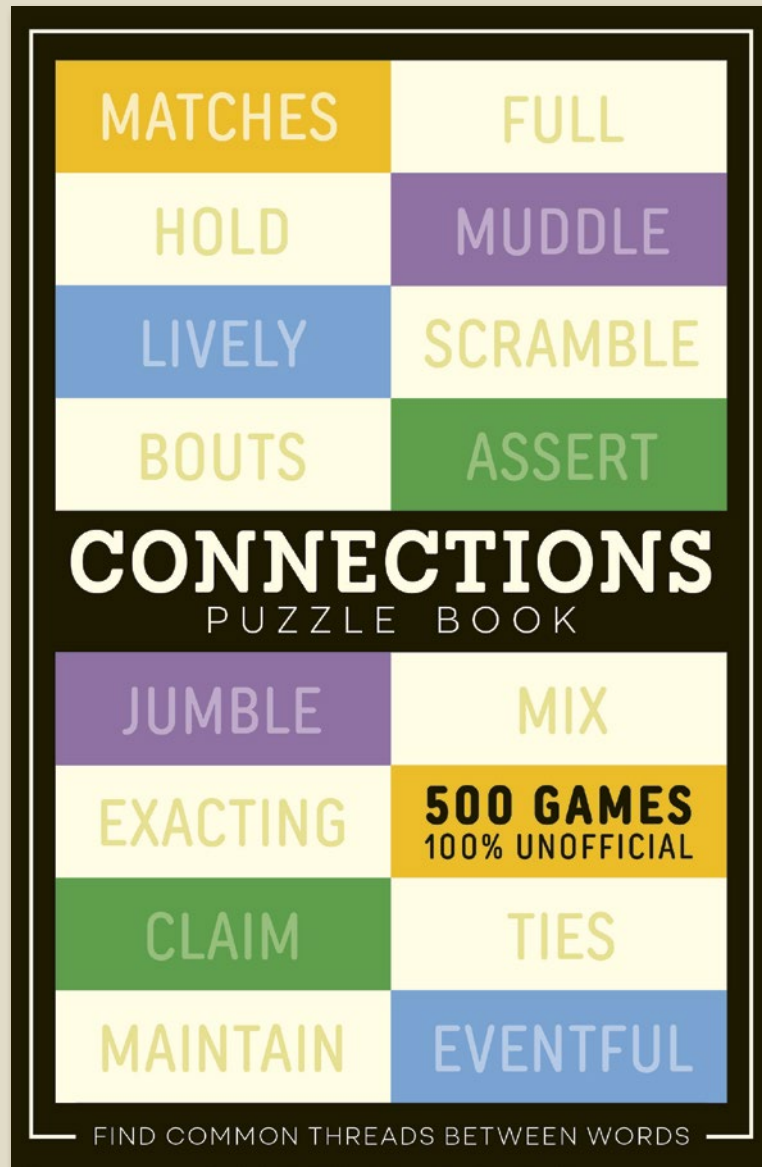
Taylor Swift's rise to global stardom, retold for young readers.

- Taylor Swift has sold 40 million albums worldwide and 130 million single downloads.
- Perfect for young fans to find out all about their favourite star.
- Unofficial story of Taylor Swift's rise to stardom.
- Spin-off of the bestselling Ultimate Football Heroes books, which have sold 340,000 copies across the series.
- New edition featuring the Eras tour.

Ultimate Superstars: Taylor Swift

| | |
|------------------|----------------------|
| Pub Date | 20/06/2024 |
| Pub Price | £6.99 |
| ISBN | 9781835870501 |
| H x W | 198 x 129mm |
| Binding | Paperback |
| Age Range | 9-11 years |
| Author | Melanie Hamm |
| Extent | 176pp |
| Rights Available | World |

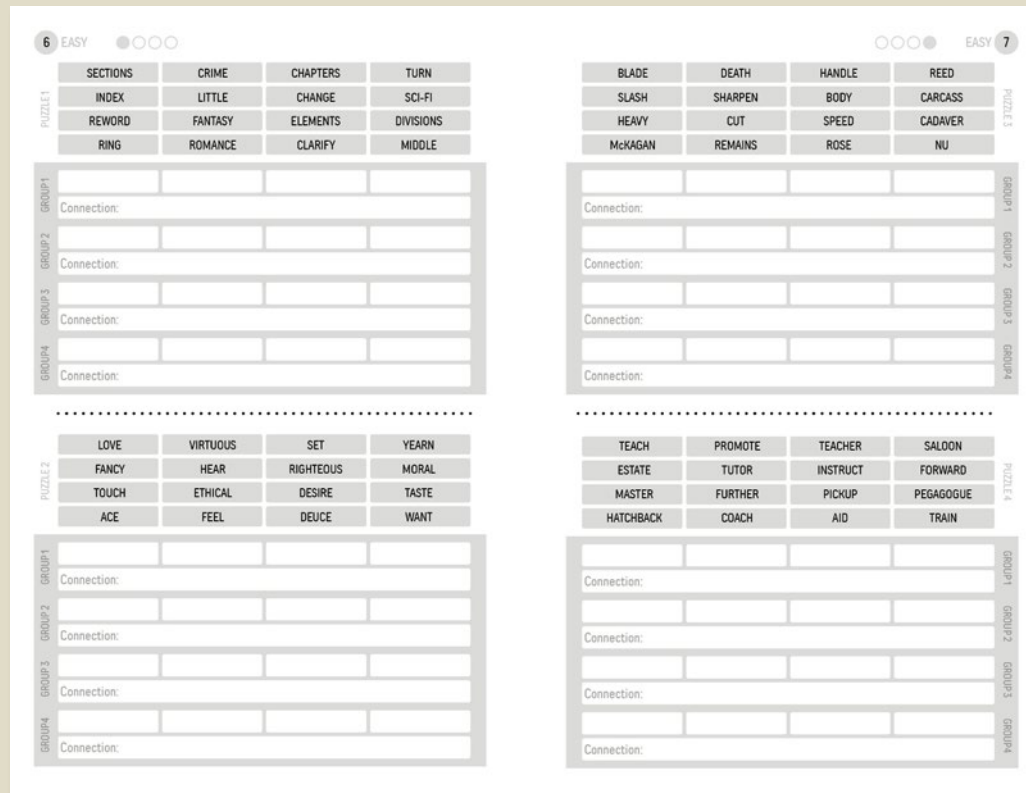
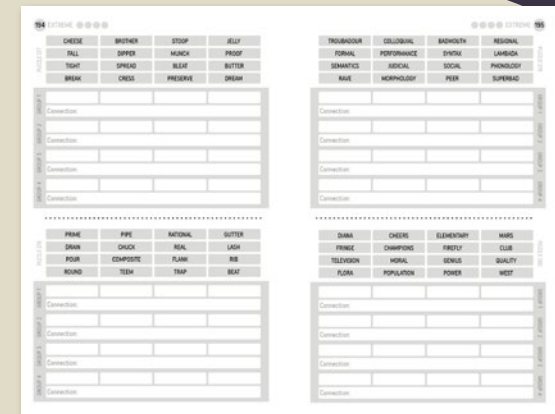
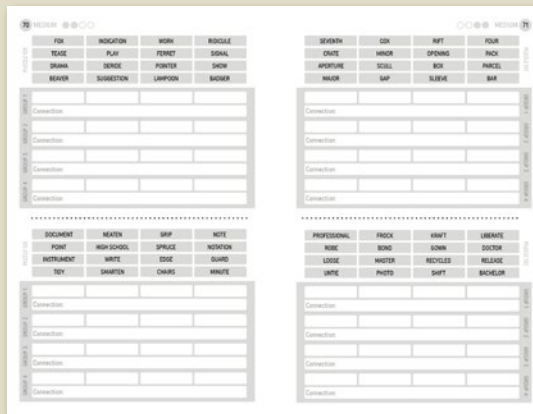
Connections Puzzle Book



500 puzzles to do anywhere, any time!

- With an eye-catching mat lam and spot UV cover, this b-format book is perfect for puzzling on the go.
- With challenges for all abilities, this book can be enjoyed by the whole family and makes the perfect gift for puzzle fans.
- These stimulating puzzles are perfect for those seeking screen-free time.
- This book is perfect for fans of online games such as Wordle, Quordle, Murdle and Connections - when one puzzle a day just isn't enough!
- Perfect for long journeys or holidays.

Connections Puzzle Book



Pub Date **29/08/2024**

Pub Price **£8.99**

ISBN **9781835870518**

H x W **198 x 129mm**

Binding **Paperback**

Age Range **Adult**

Author **Roland Hall**

Extent **304pp**

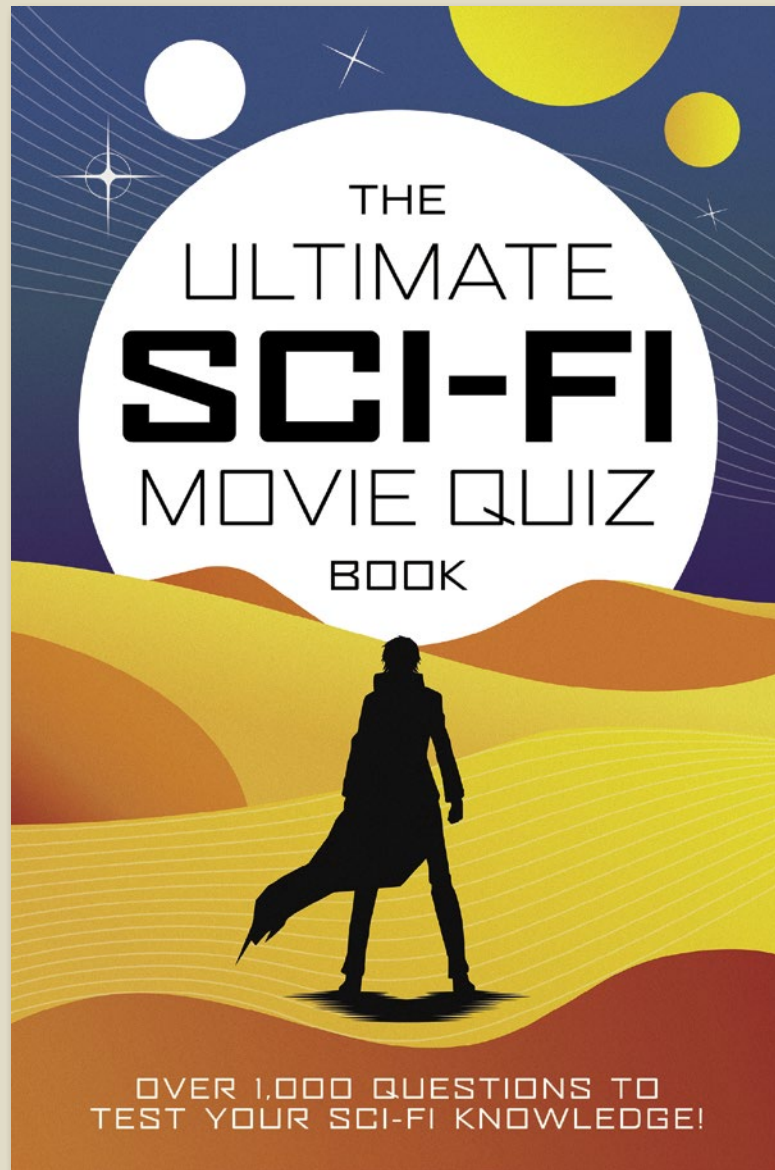
Word Count **24000 words**

Freight On **31/07/2024**

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Rights Available **World**

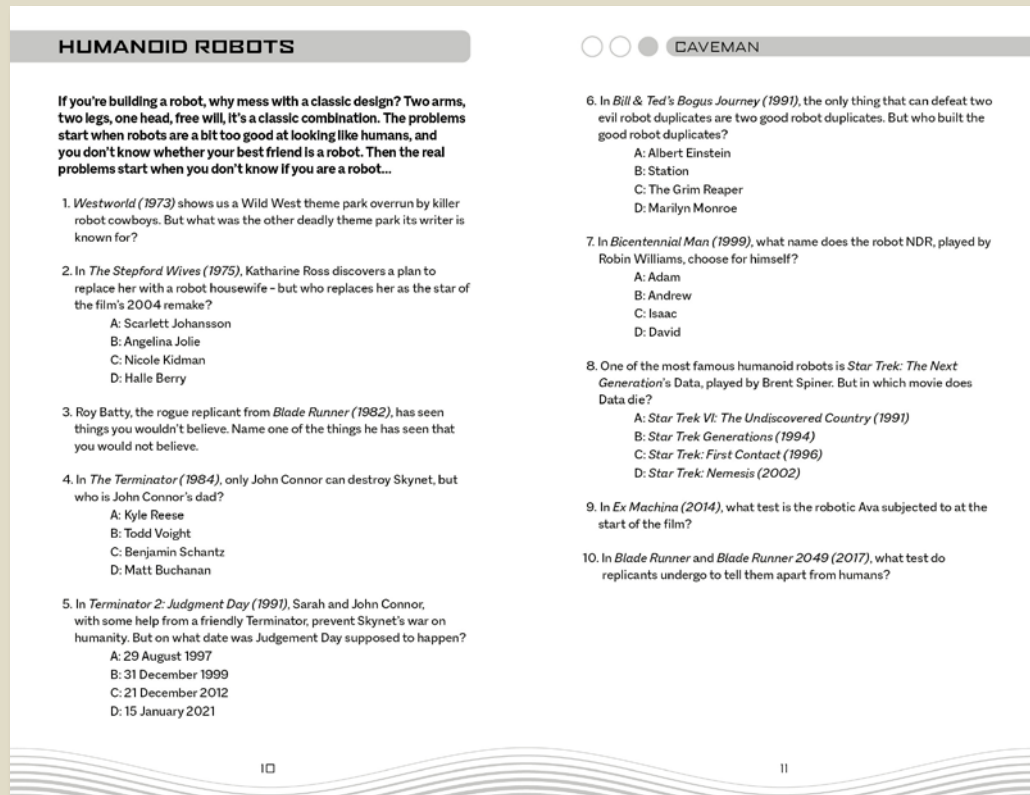
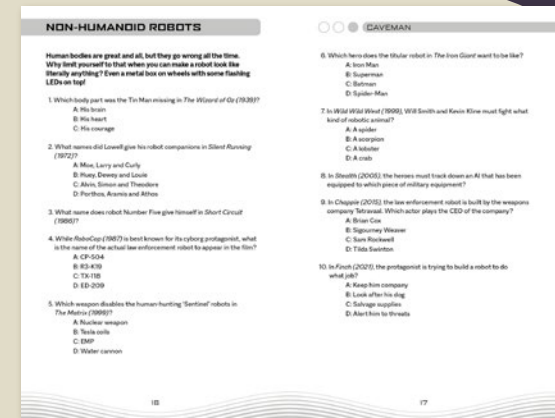
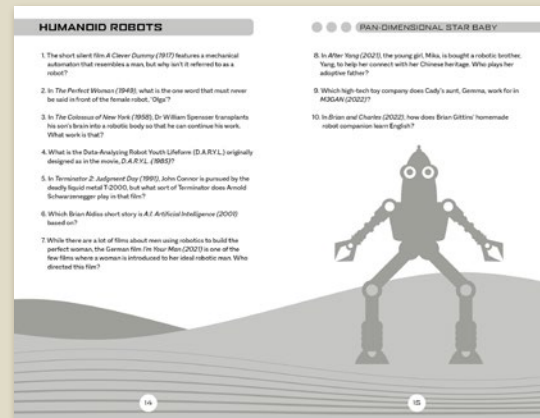
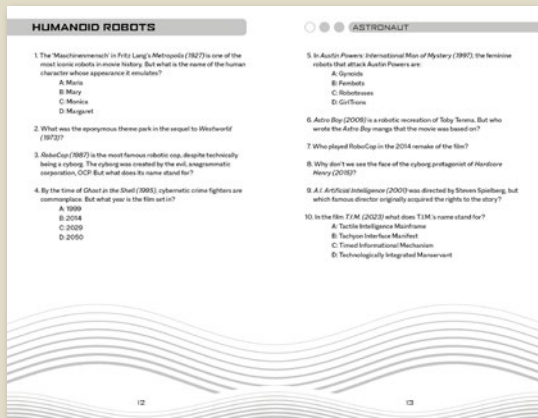
The Ultimate Sci-Fi Movie Quiz Book



Test your sci-fi movie knowledge!

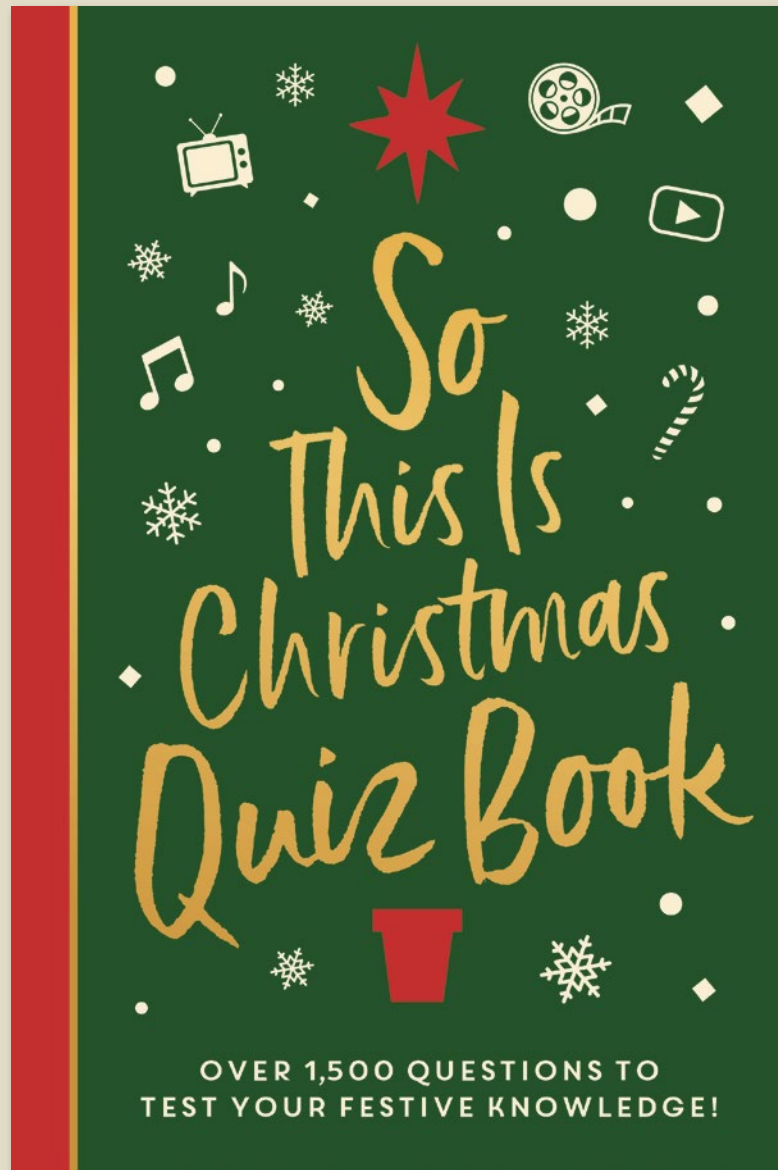
- Over 1,000 quiz questions included, split across 30 quizzes.
- Each quiz is split into three levels of difficulty so the content is suitable for both casual and diehard fans.
- Cover features matt lam and spot-UV.
- With a range of questions spanning the history of Sci-Fi movies, from *A Trip to the Moon* in 1902 through to recent releases including *Poor Things* (2024), this book will appeal to movie fans of all ages.

The Ultimate Sci-Fi Movie Quiz Book



| | |
|------------------|---------------|
| Pub Date | 26/09/2024 |
| Pub Price | £12.99 |
| ISBN | 9781800789395 |
| H x W | 198 x 129mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Chris Farnell |
| Extent | 320pp |
| Word Count | 26500 words |
| Rights Available | World |

So This is Christmas Quiz Book



**Over 1,500 questions
on Christmas
entertainment for the
whole family to enjoy!**

- Over 1,500 quiz questions included split across 34 quizzes
- Each quiz is split into three levels of difficulty so content is appropriate for the whole family

So This is Christmas Quiz Book

Quiz 1

General Knowledge

1. True or false: December 25 is known as Christmas Day?
2. What special songs do we sing at Christmas?
 - a. Carols
 - b. Yuletunes
 - c. Santes
 - d. Classics
3. Father Christmas is also known as Santa what?
4. Which tradition were the Victorians responsible for starting?
 - a. Sending pullings
 - b. Sending presents
 - c. Sending cards
 - d. Sending cabbages
5. What guided the Three Wise Men to Bethlehem?
6. What is the day after Christmas Day called?
7. Which royal makes a speech that is broadcast around the world on Christmas Day?
8. What did the Herald Angels do in the song?
9. What do you usually do to presents before giving them to someone else?
10. True or false: Rudolf was a red-nosed elk.
11. Complete the film title: The _____ Before Christmas
12. What is the most common Christmas meal in the UK?
 - a. Fish and chips
 - b. Curry
 - c. Cold turkey sandwiches
 - d. Roast turkey
13. How many days of Christmas are there in the famous song?
14. What comes out of a cracker that you put on your head?
15. What do you traditionally do under the mistletoe at Christmas?

Answers on page 200

Quiz 2

Christmas TV

1. In what year was the first Doctor Who Christmas Special broadcast?
2. What was strange about the Christmas episode of *The Story of Tracy Beaker*?
 - a. Tracy Beaker wasn't in it
 - b. It wasn't about Christmas
 - c. It was a cartoon
 - d. It was broadcast in February
3. Which band had a "Party" for their Christmas special in 2008?
4. What famous dog (and cat) home has a Christmas special hosted by Paul O'Grady?
5. What was the name of the Only Fools and Horses Christmas special?
 - a. Christmas Joy
 - b. Christmas Spirit
 - c. Christmas Crackers
 - d. Christmas Boogie
6. True or false: The Mr Bean Christmas special was entitled *We Wish You A Beany Christmas*?
7. Complete the episode title: Simpsons _____ On An Open Fire
8. Backkader's Christmas Carol is based on what famous book?
9. What animal features heavily in the famous French Christmas episode, *The One With The Holidy*?
10. True or false: Fletcher escapes temporarily in the *Porridge* special *No Way Out*.
11. Complete the Alan Partridge Christmas title: *Knowing Me, Knowing _____*
12. What was the 2010 *Peep Show* Christmas special called?
 - a. Christmas Meetings
 - b. Christmas Meetings
 - c. Christmas Meetings
 - d. Christmas Peepings
13. In what year was the first *Strictly Come Dancing* Christmas special?
14. What did Abi and Lauren fall off in the *Eastenders* Christmas special in 2007?
15. What, according to a *BritBox* survey, was the UK's favourite Christmas TV moment?
 - a. Stacy tells Gavin she is pregnant (Gavin and Stacy)
 - b. Caroline eats four Christmas lunches (The Vicar of Dibley)
 - c. Jim Boyle crying when Denise gives birth (The Royle Family)
 - d. Del Boy and Rodney dressed up as Batman and Robin (Only Fools and Horses)

Answers on page 200

Quiz 3

Christmas Number Ones

1. Queen's "Bohemian Rhapsody" was the Christmas number one in 1975. It was a double-A release; what was the other song?
2. Complete the Johnny Mathis song title: "When A Child is Born _____"
3. What was the Beatles' last Christmas number one?
4. In what year was Elvis Presley the Christmas number one with "Return to Sender"?
5. According to the Official Charts, what year was the first Christmas number one in the UK?
6. Complete the Boney M song title: "Mary's Boy Child _____"
7. What is the only song to be a Christmas number one by the same artist twice?
8. What band has the record for most Christmas number ones?
9. What was the title of Sam Bailey's Christmas number one?
10. How many times has Cliff Richard been in a Christmas number one?
11. What is the only band to have a Christmas number one and number two at the same time?
12. Which day of the week was the 2015 Christmas number one revealed?
13. What is the biggest selling Christmas number one of all time?
14. What charity is the main beneficiary of LaBibby's songs?
15. Name Danny Williams' 1961 chart-topping Christmas hit.

Answers on page 200

Quiz 4

Christmas Movies

1. In *Elf*, who raised Buddy?
2. Complete the movie title: *Jingle Jangle: A _____ Journey*
3. Whose place does Scott Calvin have to take in *The Santa Clause*?
4. When Kevin first wakes up in *Home Alone*, how many people are in the house with him?
5. *Scrooged* is a modern take on what story?
6. What is the name of Mackenzie Walsh's godmother in *Godmothered*?
7. Hugh Grant's character in *Love Actually* holds which political position?
 - a. King
 - b. President
 - c. Leader of the Opposition
 - d. Prime Minister
8. Who do Teddy and Kate find in their living room in *The Christmas Chronicles*?
9. What fictional country is the setting for *The Princess Switch*?
10. In which Harry Potter film does Harry spend Christmas at Hogwarts?
 - a. *Harry Potter and the Christmas Party at Hogwarts*
 - b. *Harry Potter and the Order of the Phoenix*
 - c. *Harry Potter and the Goblet of Fire*
 - d. *Harry Potter and the Philosopher's Stone*
11. Which actor plays the narrator and conductor in *The Polar Express*?
12. Which Christmas animated movie features the song "Walking in the Air"?
13. Complete the movie title: *Edward _____ hands*
14. Name the prince in *A Christmas Prince*.
15. Who is the star of *Jingle All the Way*?

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