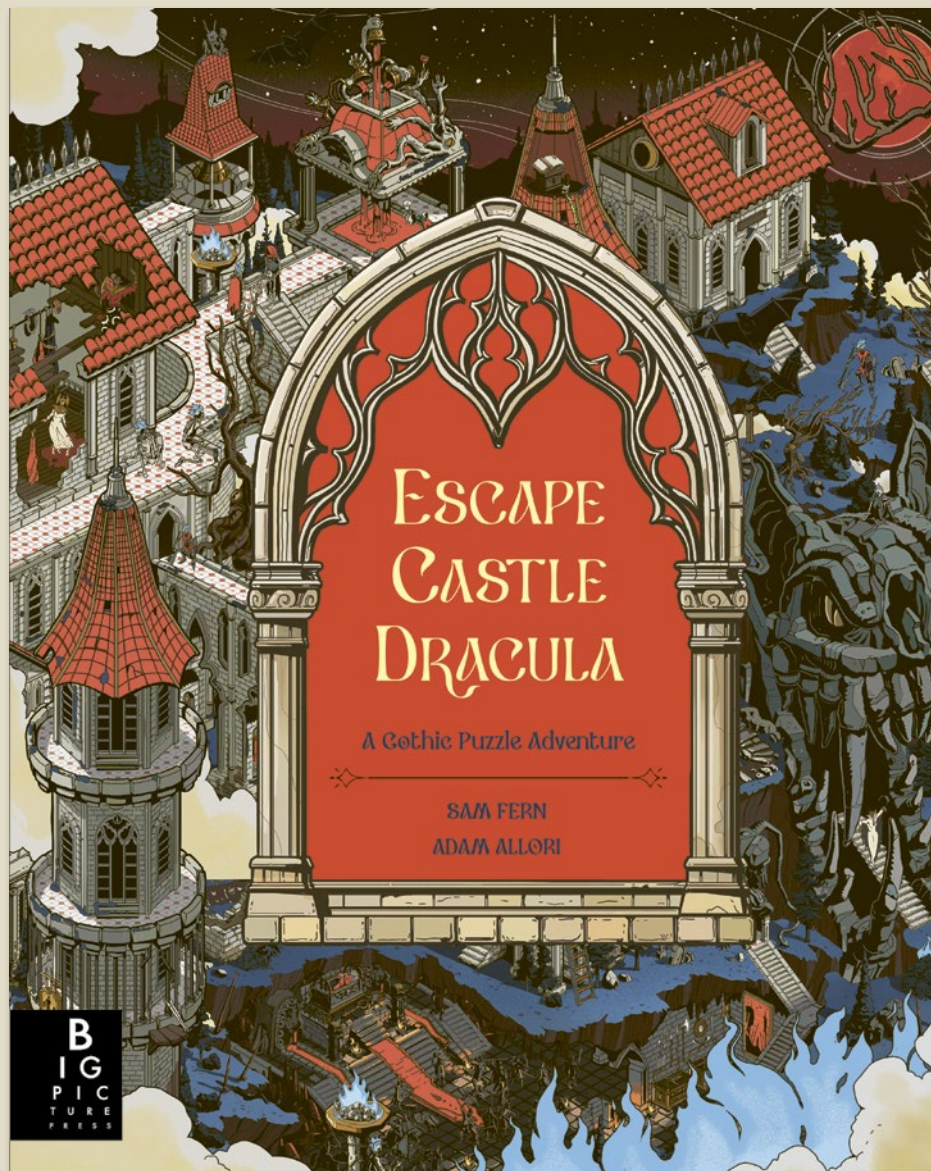




**Ukraine - LBF/BBF24 - Activity**

# Escape Castle Dracula



## A stunningly illustrated gothic puzzle adventure!

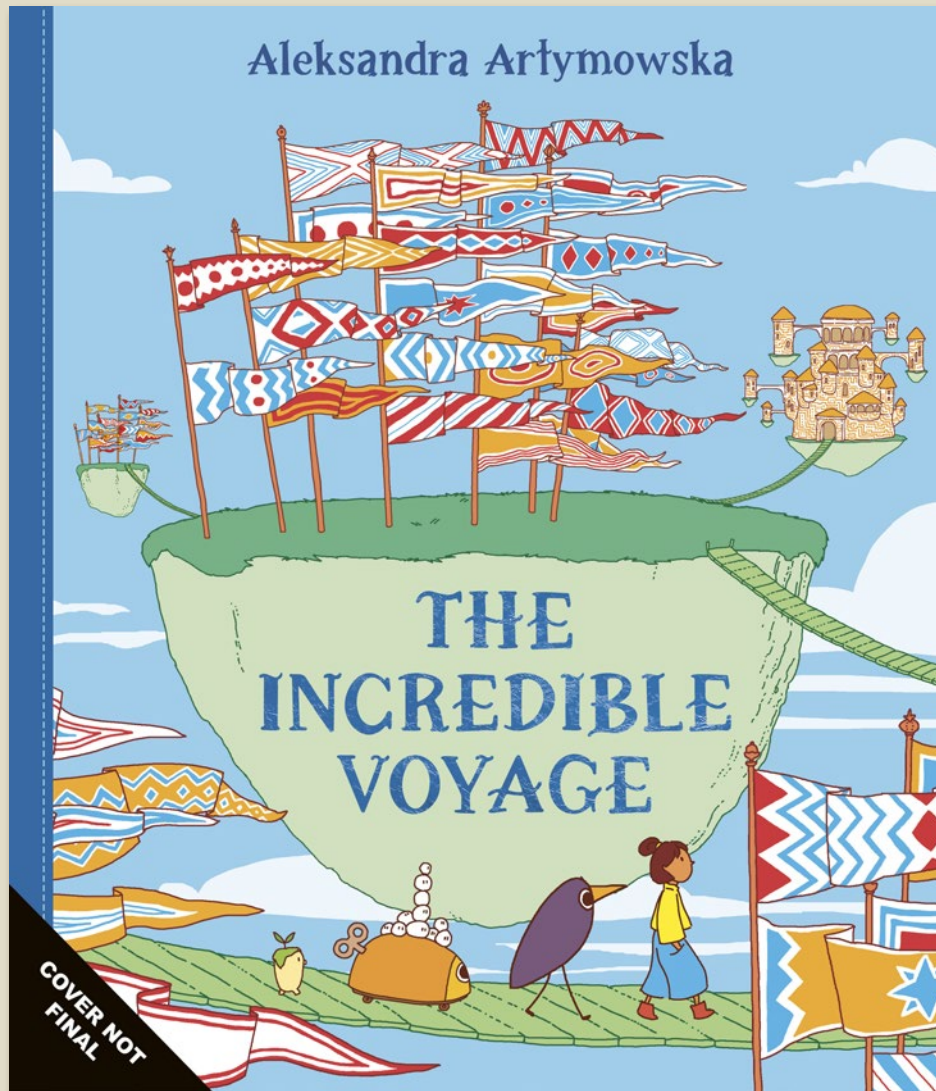
- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

# Escape Castle Dracula



Pub Date	12/09/2024
Pub Price	£14.99
ISBN	9781800783423
H x W	340 x 270mm
Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40pp
Files To Printer	06/05/2024
Freight On Board	25/07/2024
Rights Available	World

# The Incredible Voyage

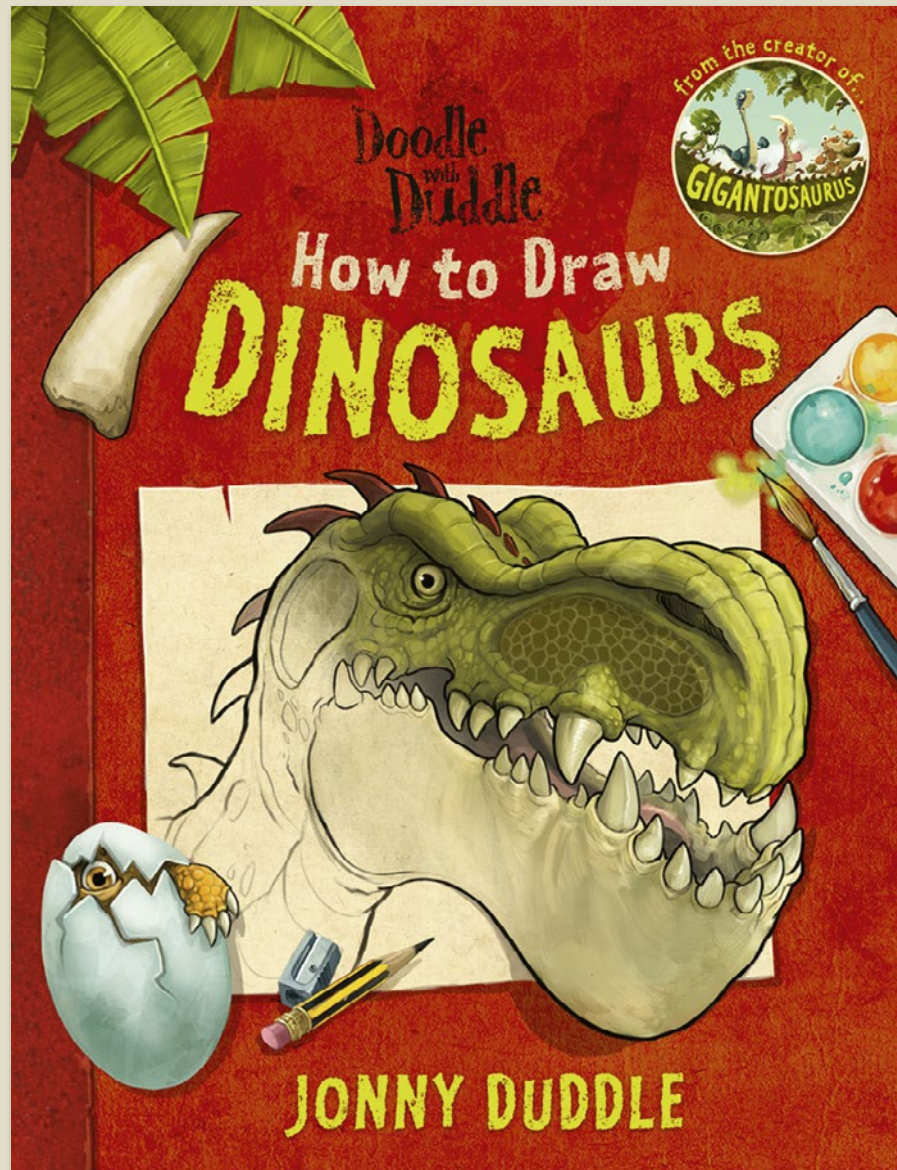


**Embark on an incredible adventure in a magical land this beautifully whimsical puzzle book.**

- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.



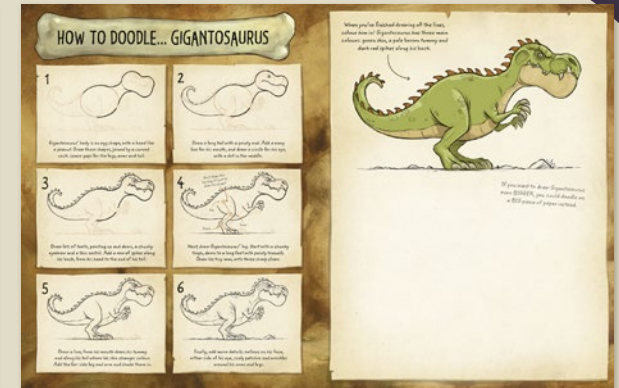
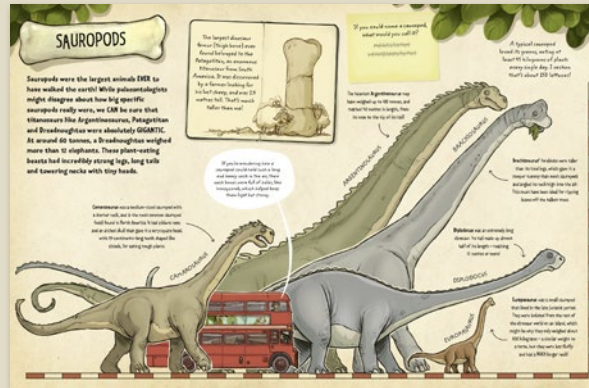
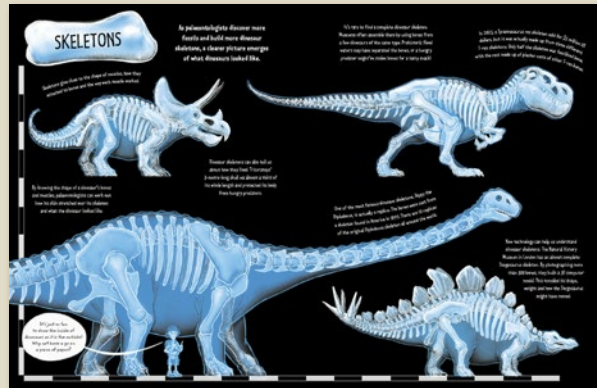
# Doodle with Duddle: How to Draw Dinosaurs



Embark on a dinosaur-doodling adventure with expert illustrator and *Gigantosaurus* creator, Jonny Duddle!

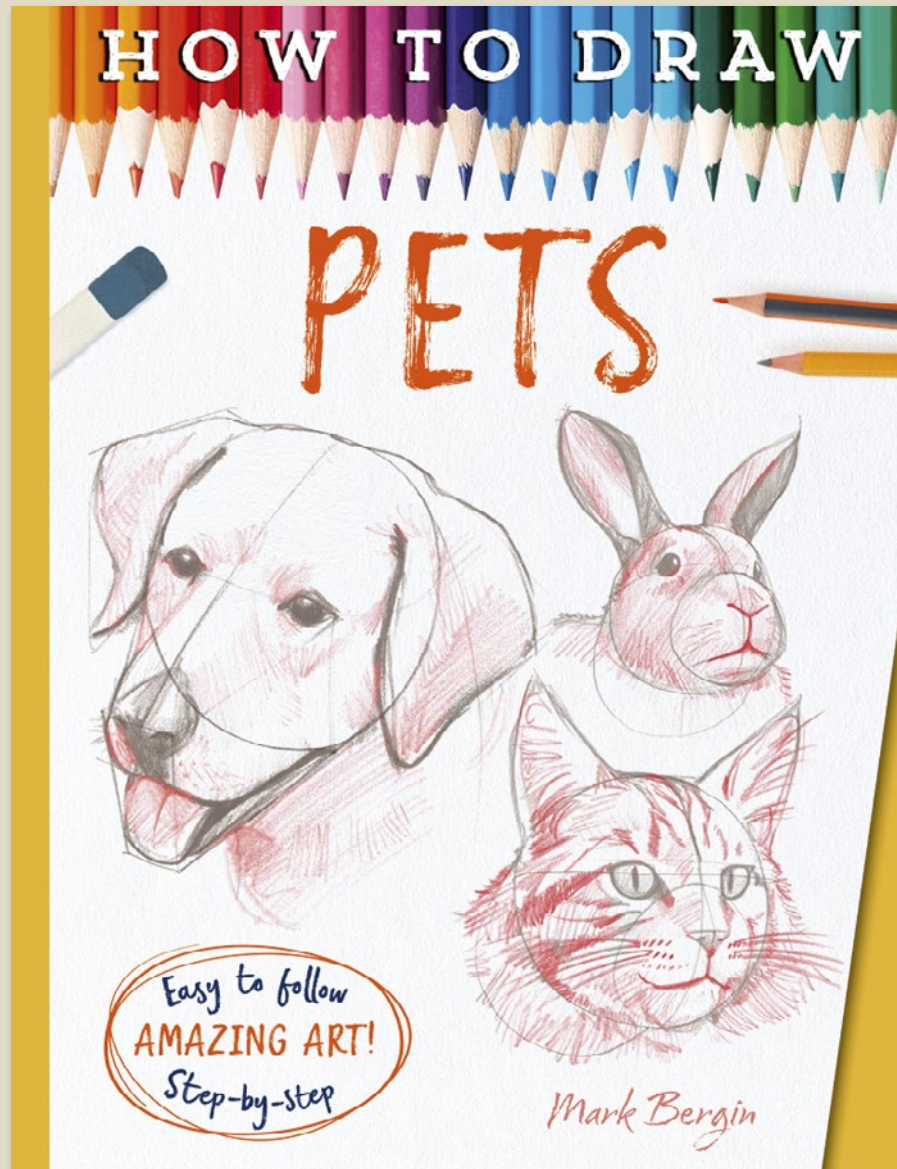
- Step-by-step instructions from expert illustrator Jonny Duddle, showing how to draw a range of real-life dinosaurs and characters from his original books - perfect for Giganto super-fans and dino-loving kids alike
- Over 2 million Jonny Duddle books sold worldwide, including over 150,000 copies of the original *Gigantosaurus* book.
- A new strand using the original *Gigantosaurus* material, expanding the brand's reach beyond the TV show
- Published to celebrate 10 years of *Gigantosaurus*.

# Doodle with Duddle: How to Draw Dinosaurs



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781800784376
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jonny Duddle
Illustrator	Jonny Duddle
Extent	64pp
Freight On Board	17/05/2024
Rights Available	World

# How To Draw Pets



## A step-by-step guide to drawing your furry friends

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw 9 different pets, from dogs and cats to parrots, snakes and bearded dragons!
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!



# How To Draw Pets

## Heads, paws and claws

Pets have many different types of heads, paws and claws. Studying and sketching the detailed features of a pet will help you with your final drawings.

Quick pencil sketches can help you to understand the structure of paws and claws.

Look for areas where hair should be darker and also for changes of texture.

The more you study a subject and your final drawing is the more accurate your drawing will become.

Always consider the light source and add tone to the darker areas.

10

## Using photos

Drawing from photographs of pets can help you develop both your drawing skills and your eye for detail.

Make a tracing of a photograph and line up all of straight lines.

Use this as a guide to draw your own drawing. You can use the grid to help you get the proportions and line lengths right. You can also use the grid to help you get the proportions and line lengths right. You can also use the grid to help you get the proportions and line lengths right.

12

## Dog

Dogs are often kept as domestic pets but some, like sheepdogs, are used for work.

Draw a circle for the head. These two circles for the legs are the same size for the front legs and the same for the back legs.

Draw the shape of the tail with curved lines.

18

## Rabbit

Rabbits are popular pets that are usually kept outside in a hutch.

Draw a circle for the head and two ovals for the shoulders and rear.

Draw two long connecting curved lines.

Add two front legs using straight lines and use half circles for the front paws.

Sketch in the basic shape of the rear legs and paws.

Position the rabbit's ears on its head.

Add a little round tail.

Add the head details draw in the ears, eyes, small nose and mouth.

Add tone to the rabbit's body to give the impression of fur.

Add shading to areas where the light would not reach.

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Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787650
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	32pp
Word Count	2955 words
Rights Available	World

# How To Draw Dragons



## A step-by-step guide to drawing dragons

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different dragons and mythical beasts in all their intricacy!
- Perfect beginners guide to introduce children to the art of drawing. Ideal for children and dragon enthusiasts 9 to 12 years old.
- Continue the series with 55 other How to Draw titles available!

# How To Draw Dragons

## Birth of a dragon

A baby dragon hatches from an egg. Draw the dragon emerging from the cracked egg.

1. Draw a large oval for the egg.

2. Draw an oval shape for the dragon's head.

3. Draw the shape of the horns on the head.

4. Draw the position of the eyes and nostrils.

5. Draw the lines leading over the edge of the cracked shell.

6. Add a piece of broken egg shell behind the egg.

7. Complete the head and horns.

8. Add scales to the dragon's neck.

9. Draw some detail into the wings and tail.

10. Use straight lines to construct the rest of the shell.

11. Add shading to the egg to give it a three-dimensional effect.

**Tip:** The dragon's scales are made up of small scales in rows. You can use the top of one scale to draw the base of the next one.

## The wise dragon

The ancient dragon offers wise advice and might to those brave enough to ask!

1. Draw a circle for the head.

2. Draw a circle for the neck.

3. Add the shape of the four wing weights.

4. Draw the dragon of the long wing.

5. Add two long curved lines extending out from the body to become the tail.

6. Draw some detail into the wings.

7. Draw some detail into the end of the tail to become the tail.

8. Use long straight lines to draw the body.

9. Draw the shape of the horns on the head.

10. Add small scales of the top of the wing.

11. Draw larger scales on the dragon's body.

12. Use long straight lines to draw the skin on the dragon's wing.

13. Finish off the detail of the wings.

14. Add the body skin.

15. Add a small figure standing next to the dragon for scale.

## Perched dragon

This dragon is perched on a large rock waiting patiently for its next victim to appear.

1. Draw a circle for the head.

2. Draw a circle for the neck.

3. Add on the back each scale.

4. Add detail to the dragon's head, remembering to draw the nostrils and nostril holes.

5. Draw the neck of the dragon on a perch.

6. Draw the body of the dragon.

7. Draw the body of the dragon.

8. Draw the body of the dragon.

9. Draw the body of the dragon.

10. Draw the body of the dragon.

11. Draw the body of the dragon.

12. Draw the body of the dragon.

13. Draw the body of the dragon.

14. Draw the body of the dragon.

15. Draw the body of the dragon.

## Sleeping dragon

A dragon sleeping peacefully in its den makes for a very interesting composition.

1. Start by drawing a large oval for the body.

2. Draw two curved lines for the neck.

3. Draw a circle for the head.

4. Draw simple shapes for the legs.

5. Start to add the shape of the tail.

6. Sketch the structure of the wings.

7. Draw the horns around the head.

8. Add the eyes and nostrils.

9. Add simple shapes for the feet.

10. Sketch in a simple shape for each foot.

11. Add three toes and talons.

12. Finish the claw off by adding skin detail.

13. Draw in the leathery, veined skin of the wings.

14. Add in the scales.

15. Draw a long curved line to indicate the dragon's spine and tail.

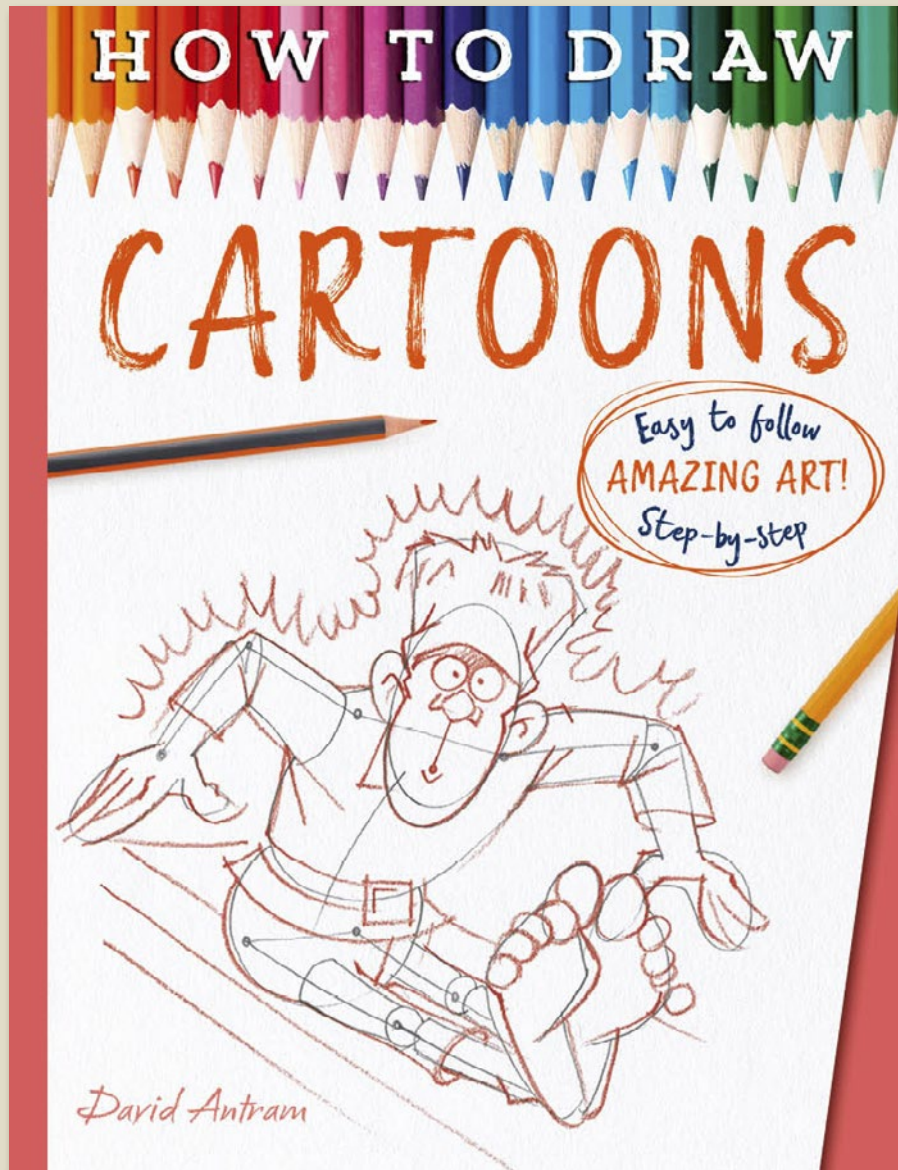
16. Draw the basic shape of the face using straight lines.

17. Add some ground or treasure under the dragon.

18. Complete all facial details like teeth and eyes.

Pub Date	<b>28/03/2024</b>
Pub Price	<b>£6.99</b>
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H x W	<b>280 x 215mm</b>
Binding	<b>Paperback</b>
Age Range	<b>9-11 years</b>
Author	<b>Bergin Mark Bergin</b>
Extent	<b>32pp</b>
Word Count	<b>2849 words</b>
Rights Available	<b>World</b>

# How To Draw Cartoons



## A step-by-step guide to drawing cartoons

- Easy to follow instructions, simple steps and diagrams throughout
- Learn to draw a range of cartoon characters and scenes, encouraging children to get creative and make their own stories
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

# How To Draw Cartoons

## Perspective

If you look at any object from different viewpoints, you will see that the part that is closest to you looks larger, and the part furthest away from you looks smaller. Drawing in perspective is a way of creating a feeling of space - of showing three dimensions on a flat surface.

It helps to use a simple construction of one-point perspective. The horizon line is the line that the object sits on. The vanishing point (VP) is the point in the distance that all lines seem to converge towards. The horizon line is drawn at eye level. The vanishing point (VP) is the point in the distance that all lines seem to converge towards. The horizon line is drawn at eye level.

**Two-point perspective drawing**  
For more perspective, draw the horse from a different angle. The horizon line is drawn at eye level. The vanishing points (VP) are the points in the distance that all lines seem to converge towards. The horizon line is drawn at eye level.

Low eye level  
Normal eye level  
High eye level

## Rats

Animals like rats make great cartoon characters. You can give them personalities and expressions, just as you can with your cartoon people.

Start your drawing by sketching in simple shapes. Start with a circle for the head. Add a line for the ears. The simple curved lines to show the ears. The simple curved lines to show the ears. The simple curved lines to show the ears.

Start with a circle for the head. Add a line for the ears. The simple curved lines to show the ears. The simple curved lines to show the ears. The simple curved lines to show the ears.

Start with a circle for the head. Add a line for the ears. The simple curved lines to show the ears. The simple curved lines to show the ears. The simple curved lines to show the ears.

## Bulldog

The bulldog is a classic cartoon character. Its face is perfect for a grumpy expression, which instantly gives it a character all of its own.

Start with a circle for the head. Add a line for the ears. The simple curved lines to show the ears. The simple curved lines to show the ears. The simple curved lines to show the ears.

Start with a circle for the head. Add a line for the ears. The simple curved lines to show the ears. The simple curved lines to show the ears. The simple curved lines to show the ears.

Start with a circle for the head. Add a line for the ears. The simple curved lines to show the ears. The simple curved lines to show the ears. The simple curved lines to show the ears.

## Figure work

Adding clothes to a figure can help to define the character. This figure is dressed as a Victorian maid.

Start by sketching these simple shapes for the figure. Draw an oval for the head. Add ovals for the body and hips. Draw straight lines to connect the ovals and show the positions of the limbs. Draw two shapes for the feet.

Position the facial features as before. Inside the hand shape, draw a circle and one finger going into the mouth. Join the body and hips into one large oval. Add a small circle for the position of the big toe. This will help you draw the shoes.

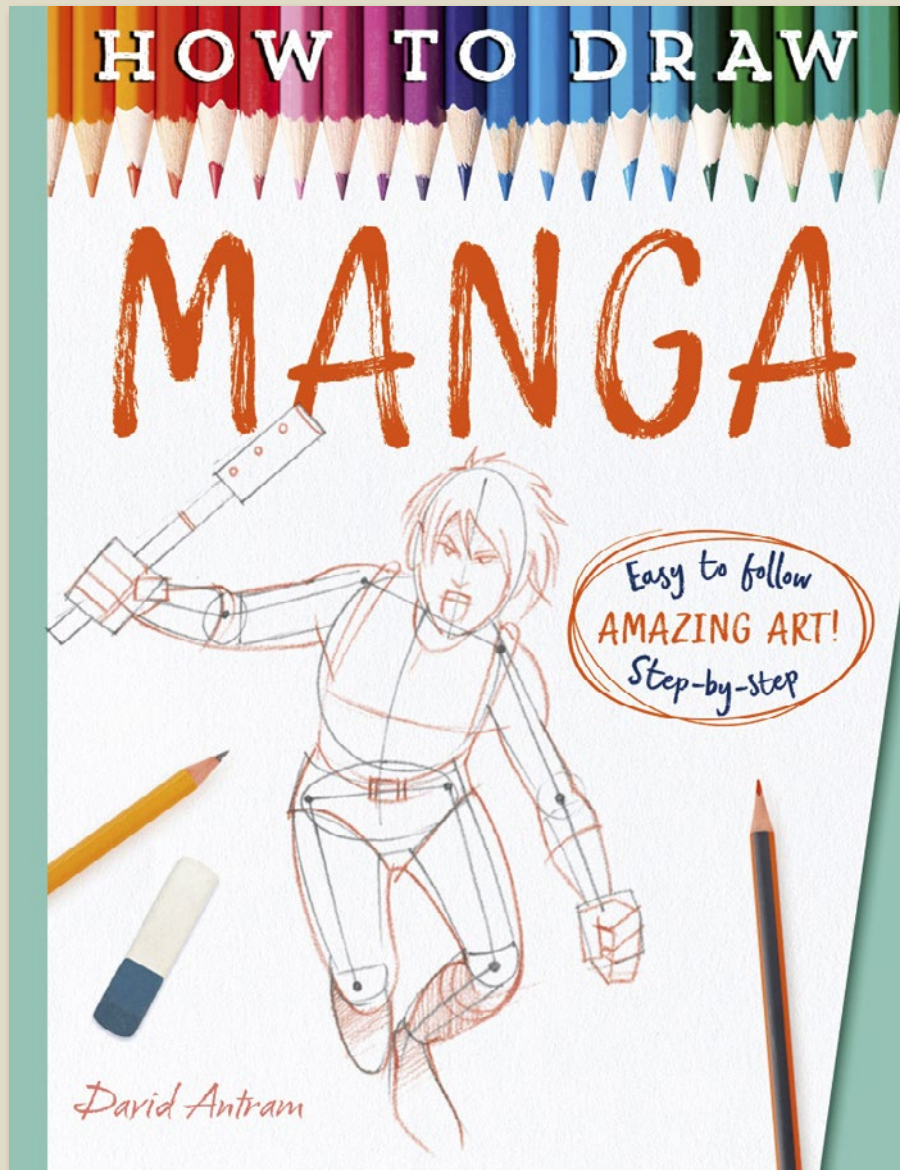
Make the legs into tube shapes. Add lines to the apron and at the bottom of the dress to show folds in the material. Add shading to areas like this where light wouldn't reach.

Two parallel lines show the soles of the shoes. Try drawing these hand gestures.

Follow these steps to help you draw the shape of a hand. As you get better you will be able to draw different hand gestures.

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ISBN	9781800787674
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Antram David David Antram
Extent	32pp
Word Count	4086 words
Rights Available	World

# How To Draw Manga



## A step-by-step guide to drawing manga

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw Manga from scratch and kickstart your comic journey
- Manga and Japanese illustration styles are increasingly popular among all ages, so this is the perfect beginners guide for children and adults alike to fine tune their skills.
- Continue the series with 55 other How to Draw titles available!

# How To Draw Manga

## Heads

Manga heads have a distinct style and shape. This is the basic shape of a head from the side and front views.

**A simple side view of a head:**

Start with a line to help you to proportion your drawing. Draw an oval to form the head of the face. Add a triangle above for the forehead. Draw in the profile of the nose and mouth. Add a line to define the jawline. Add the shape of the ear. Add the shape of the chin. Add the shape of the neck. Add the shape of the jawline. Add the shape of the ear. Add the shape of the chin. Add the shape of the neck.

**A simple front view of a head:**

Draw a horizontal line for the forehead. Draw two horizontal lines for the eyes. Draw a vertical line for the nose. Draw a horizontal line for the mouth. Draw a horizontal line for the chin. Draw a horizontal line for the jawline. Draw a horizontal line for the neck. Draw a horizontal line for the jawline. Draw a horizontal line for the neck.

On the vertical line mark in the position of the forehead, the nose and the mouth. Draw in the jawline. Add the shape of the ear. Add the shape of the chin. Add the shape of the neck. Add the shape of the jawline. Add the shape of the ear. Add the shape of the chin. Add the shape of the neck.

Draw in the rounded shape of the eyes. Add the shape of the nose and the mouth. Draw in the jawline. Add the shape of the ear. Add the shape of the chin. Add the shape of the neck. Add the shape of the jawline. Add the shape of the ear. Add the shape of the chin. Add the shape of the neck.

Draw in the shape of the hair. Add the shape of the hair. Add the shape of the hair. Add the shape of the hair. Add the shape of the hair. Add the shape of the hair. Add the shape of the hair. Add the shape of the hair. Add the shape of the hair. Add the shape of the hair.

12

## Martial arts

Manga figures are often shown in action, performing martial arts moves.

Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose.

Draw in the shape of the fingers. Add the hair to the head. Make it look as if it has been flung upwards by the blast. Start drawing in the clothes. Make sure they go around the body. Indicate the finger joints. Finish drawing in the shape of the shoes. Draw curved lines with patches of tone for the smoke. Draw in ragged and torn details to the clothing to add a sense of drama. Add shading where light would not reach. Draw straight lines coming from the explosion for a dramatic effect.

13

## Kimono girl

This girl is in a kneeling position and is dressed in a traditional oriental kimono. The draped folds of the costume can be challenging to draw.

Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose. Draw the figure in a dynamic pose.

14

## Explosive action!

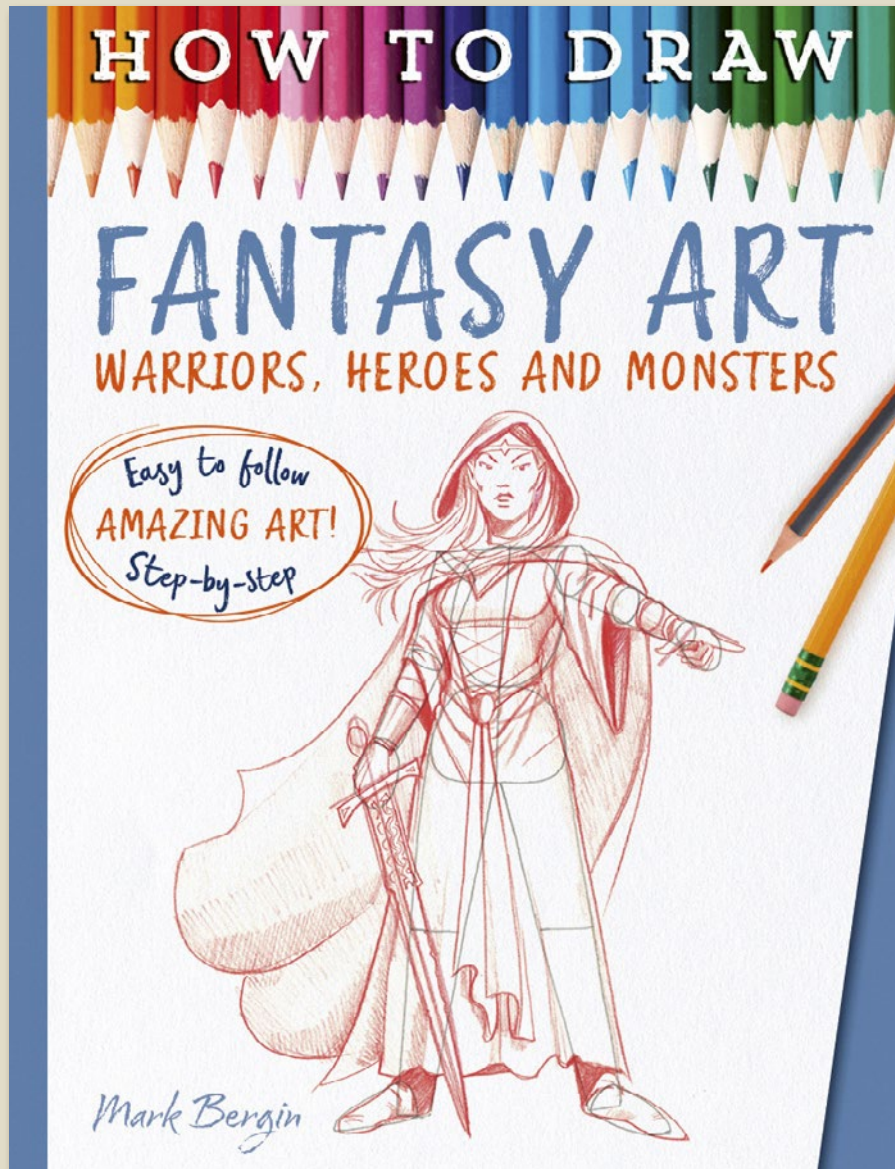
This character is being thrown through the air by an explosion. This pose captures a sense of action and excitement!

Sketch in ovals for the head, body, hips, hands and feet. Draw straight lines with dots at the joints for each of the limbs. Draw two lines to indicate the position and angle of the shoulders and hips. Draw in the shape of the arms using simple tube shapes. The construction lines will help you to position the limbs and joints correctly. Add the shape of the legs using simple tube shapes. The legs are different sizes due to the exaggerated pose and perspective. Add more detail to the shape of the feet.

15

Pub Date	<b>28/03/2024</b>
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Age Range	<b>9-11 years</b>
Author	<b>Antram David David Antram</b>
Extent	<b>32pp</b>
Word Count	<b>3490 words</b>
Rights Available	<b>World</b>

# How To Draw Fantasy Art



## A step-by-step guide to fantasy art!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different fantasy characters and mythical monsters in all their intricacy!
- Perfect for beginners to learn the basics and build art confidence, and ideal for children 8-12 years old.
- Continue the series with 55 other How to Draw titles to be made available!



# How To Draw Fantasy Art

## Drawing materials

Try using different types of drawing paper and materials. Experiment with charcoal, wax crayons and pastels. All pens, from felt-tips to ballpoints, will make interesting marks - or try drawing with pen and ink on wet paper.

**Pencil** is the most common drawing tool, and comes in a wide range of grades. Add an eraser to your pencil alongside with Blotter to prevent smudging.

**Watercolour** is a great medium for creating atmospheric effects. It is a drawing done with water and pigment.

**Sketchbook** is a book of drawing that normally has blank pages.

**Charcoal** is very soft and malleable and is used for quick drawings. Add an eraser to your charcoal drawing with Blotter to prevent smudging.

**Wax crayons** are used to create a range of textures and effects. Add an eraser to your wax crayon drawing with Blotter to prevent smudging.

**Ballpoint pens** are great and with pencil are the most common drawing tools. Add an eraser to your ballpoint pen drawing with Blotter to prevent smudging.

**Lighter** is used to create a range of textures and effects. Add an eraser to your lighter drawing with Blotter to prevent smudging.

## Character proportions

This page shows some of the more popular fantasy figures and their proportions compared to a normal human figure. On average, the length of a human head should fit eight times into its body length. When you draw a fantasy figure anything goes - so let your imagination go wild.

**Draw these simple figures to help you choose a good position for your character. You can measure the position of a character by using character poses as a reference.**

**Draw these simple figures to help you choose a good position for your character. You can measure the position of a character by using character poses as a reference.**

## Man beasts

Combining a human figure with an animal's head can create a great Hybrid monster. You can get inspiration by drawing from life models. Photos from sports movies and figure reference manuals are a good source too. Why not try putting a snake or insect's head on a human body - see what you can create!

**Warrior: A human that takes on the shape of a wolf when there is a full moon.**

**Dragon man: The body of a man with the characteristics of a dragon's scales.**

## Amazon warrior

This powerful female figure is a classic action fantasy character. She must look strong and powerful but retain her femininity and beauty.

**Sketch cylinder shapes for each arm which join at the elbow.**

**Add the basic shape of the hand.**

**Draw a long curved line to start the position of the body.**

**Legs: add the curved lines of the upper and lower leg, indicating the knee joint.**

**Add the foot shape and direction.**

**Draw in circles for the head, neck, body and hips.**

**Add the sword using straight lines.**

**Sketch in the position of the ears, nose and mouth.**

**Sketch in the shape of the hair mass.**

**Indicate the position and shape of the breasts.**

**Add the costume's draped cloth using simple lines.**

**Finish the detail on the sword. Small broken lines give the impression of shining metal.**

**Add shape, tone and details to the hair.**

**Draw in bracelets and armbands.**

**Add tone to the legs.**

**Draw in the top of the costume.**

**Draw in the boot shapes.**

**Complete the details on the boots.**

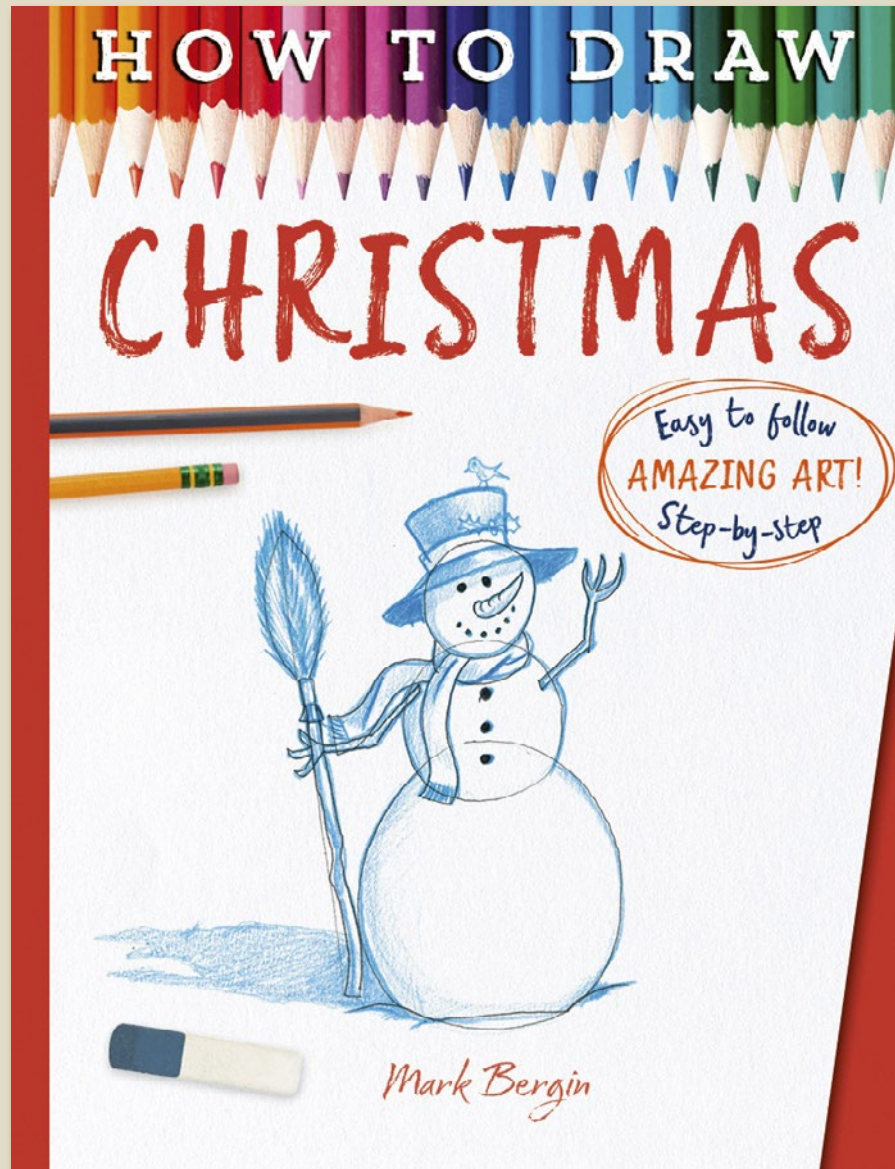
**Add shade to areas where the light would not reach.**

### Drawing hands

Practise sketching your own hands in different positions. This will help you draw expressive hands on your characters.

Pub Date	12/09/2024
Pub Price	£6.99
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Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Extent	32pp
Freight On Board	20/06/2024
Rights Available	World

# How To Draw Christmas



## A festive step-by-step guide to drawing Christmas cartoons!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to sketch your own Christmas creations from scratch - perfect for crafts lovers!
- Continue the series with 55 other How to Draw titles to be made available!
- Perfect beginners guide to introduce children to art. Ideal for 8 to 12 year olds.


# How To Draw Christmas

## Drawing materials

Try using different types of drawing paper and materials. Experiment with charcoal, wax crayons and pastels. All pens, from felt-tips to ballpoints, will make interesting marks - or try drawing with pen and ink on wet paper.


**Small:** Drawings can include a vast amount of detail and tone. The experimenting with different grades of pencil is a good way of getting used to the different textures of drawing.

**Pen:** Remember the best equipment and materials will not necessarily make the best drawing - only practice will!

**Art silhouette:** 

**Light:** Add light and shade to a drawing with an oil lamp can be tricky. Use a light pencil or charcoal to sketch the main shapes and then use a fine pencil or charcoal to add detail. Remember that shading is not just about light and dark, but also about the texture and tone of the subject.

**Coloring:** Use a range of watercolours or gouache to add color to your drawing. Remember that color can be used to create mood and atmosphere.

**With my pen:** 

## Christmas alphabet

It is fun to create your own hand-drawn lettering. Here is an example of how to design a job, Christmas-themed alphabet. Use it for cards, invitations and posters, or use it to spell out someone's name to personalise special gifts.

**Hand-drawn letters:** 

**Hand-drawn letters:** 

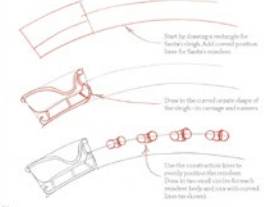
**Hand-drawn letters:** 

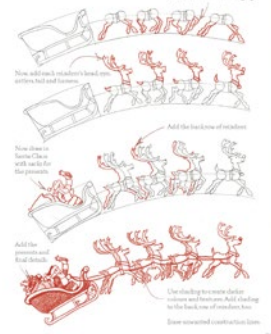
Here are some ideas for a Christmas-themed alphabet:

**Hand-drawn letters:** 

## Santa Claus' sleigh

The modern idea of Santa's sleigh and the names of his reindeer comes from the poem *The Night Before Christmas*. It was originally published anonymously in 1823 in the *New York Sentinel*. Rudolph was not invented until 1939, when he featured in a booklet that was sold at Montgomery Ward department stores.


**Hand-drawn sleigh:** 

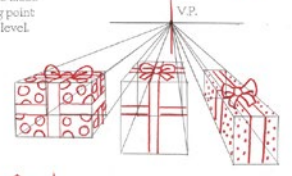
**Hand-drawn sleigh:** 

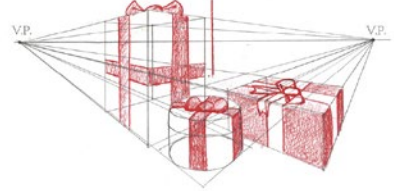
## Perspective


If you look at anything from different viewpoints, you will see that the part that is closest to you looks larger, and the part furthest away from you looks smaller. Drawing in perspective is a way of creating a feeling of space - of showing three dimensions on a flat surface.

The vanishing point (VP) is the place in a perspective drawing where parallel lines appear to meet. The position of the vanishing point depends on the viewer's eye level.


**Hand-drawn perspective:** 

**Hand-drawn perspective:** 

**Hand-drawn perspective:** 

**Hand-drawn perspective:** 

Two-point perspective uses two vanishing points - one for lines running along the length of the subject, and one on the opposite side for lines running across the width of the subject.

**Hand-drawn perspective:** 

Pub Date	<b>12/09/2024</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835870020</b>
H x W	<b>280 x 215mm</b>
Binding	<b>Paperback</b>
Age Range	<b>9-11 years</b>
Author	<b>Mark Bergin</b>
Extent	<b>32pp</b>
Freight On Board	<b>20/06/2024</b>
Rights Available	<b>World</b>

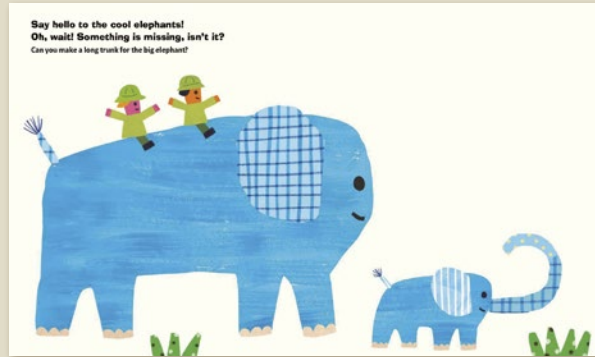
# Paper Adventures



**A rip-and-glue activity book perfect for creative little hands.**

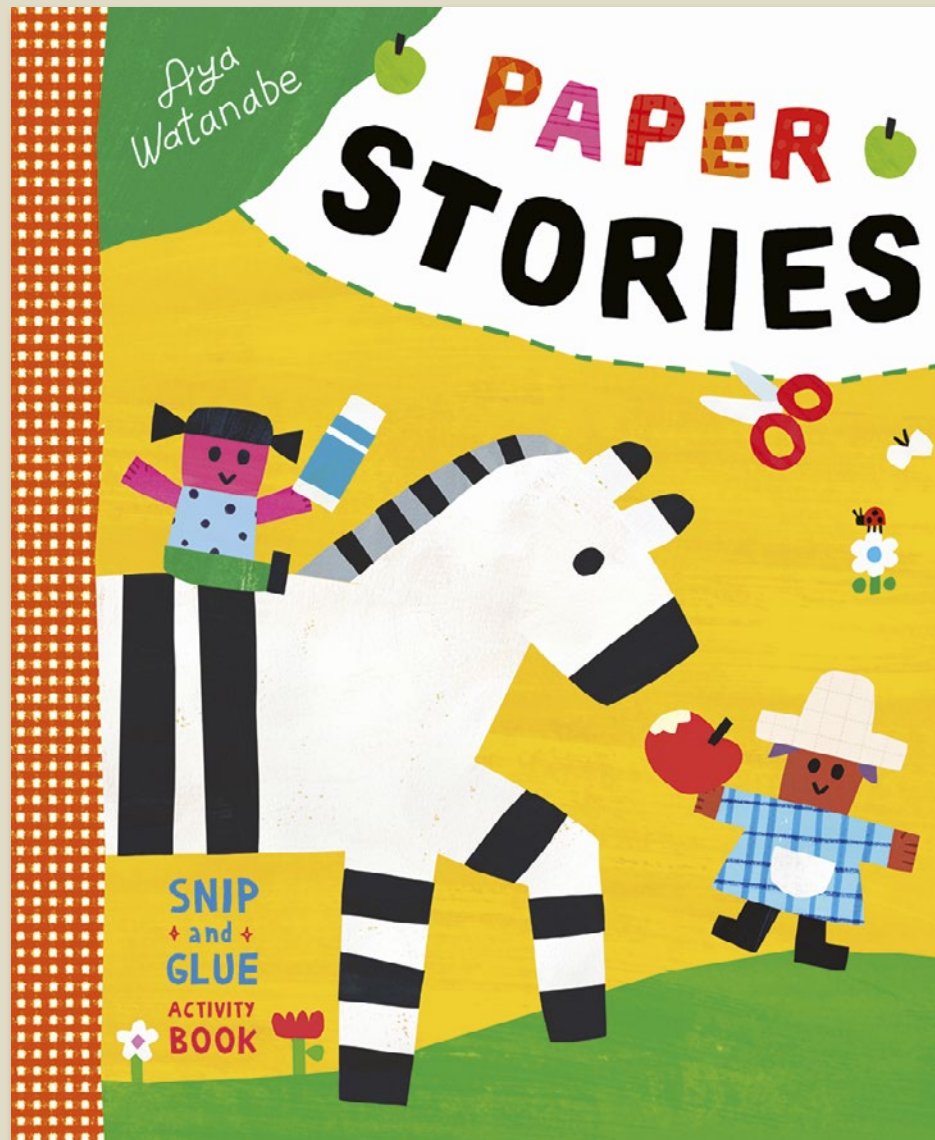
- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

# Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

# Paper Stories



**A snip-and-glue activity book perfect for creative little hands.**

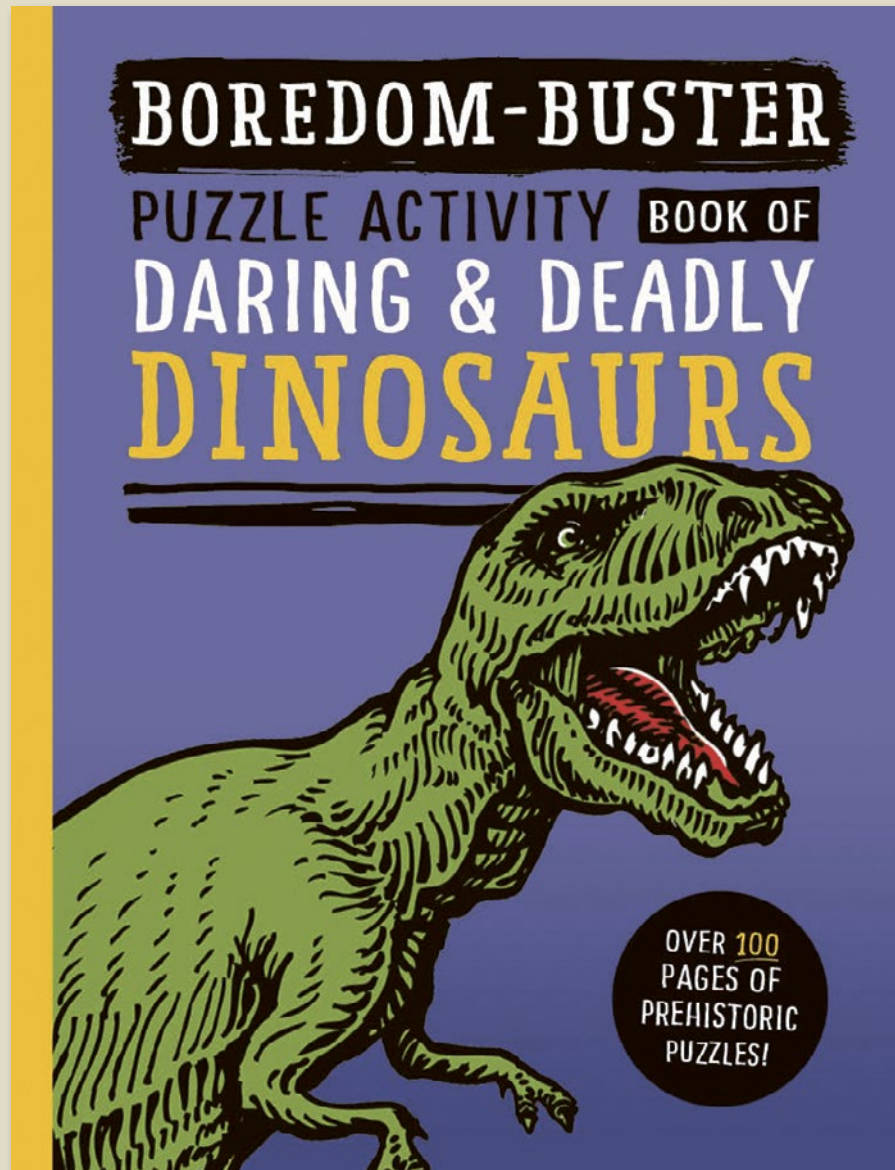
- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

# Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Freight On Board	30/05/2024
Rights Available	World ex IT,CN,N. AMERICA

# Boredom Buster: Puzzle Activity Book of Daring & Deadly Dinosaurs



## A deadly, daring dinosaur activity book!

- Containing 112 pages of roarsome brain games and bite-sized facts, this book will entertain and educate children for hours.
- Features a brain-busting, ultimate dinosaur quiz for children to test their knowledge.
- The perfect accompaniment for children studying the prehistoric era at school or dinosaur lovers in general.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children entertained for hours on end.



# Boredom Buster: Puzzle Activity Book of Daring & Deadly Dinosaurs

**FINISH DRAWING IN THESE DINOSAURS**

Tyrannosaurus rex

Pteranodon

Triceratops

Stegosaurus

**TROODON CHASE**

Which one of these Troodons will catch their lunch?

**SPINOSAURUS**

Spinosaurus was one of the largest known carnivorous dinosaurs. Like a modern crocodile, it lived on land and in water. A tall sail ran down its spine - nearly as tall as a human!

A	S	C	D	B	M	I	L	S	R	O	C	T	U
M	A	S	P	I	N	O	S	A	U	R	U	S	P
F	B	B	S	H	I	F	F	L	P	D	V	T	S
N	E	G	B	H	C	U	I	O	E	W	O	U	P
F	Z	K	J	G	Y	V	N	F	X	I	N	S	I
L	S	I	S	E	D	R	O	Q	L	M	N	S	N
G	P	S	P	I	N	O	S	A	U	R	U	S	O
K	I	M	I	F	W	N	A	K	W	S	X	P	S
H	N	I	E	S	G	J	U	V	S	Y	X	T	A
D	O	C	S	P	V	H	R	S	P	Z	S	N	U
B	S	X	I	I	U	V	U	I	Y	J	O	R	
Y	A	T	J	N	I	F	S	C	N	D	E	S	U
Z	U	A	K	O	G	N	A	T	O	Z	I	A	S
E	R	M	L	S	H	S	O	S	S	P	O	U	R
F	U	N	D	A	R	I	S	S	A	H	O	R	E
S	S	O	S	U	R	P	I	G	U	N	O	U	
O	B	P	O	R	J	J	S	S	R	U	R	S	V
C	O	R	X	U	K	L	M	Y	U	X	R	W	T
B	A	Z	S	S	R	O	Y	R	S	Z	S	U	E
W	P	S	S	P	I	N	O	S	A	U	R	U	S

The word 'Spinosaurus' appears nine times in this wordsearch.

Can you find all of them?

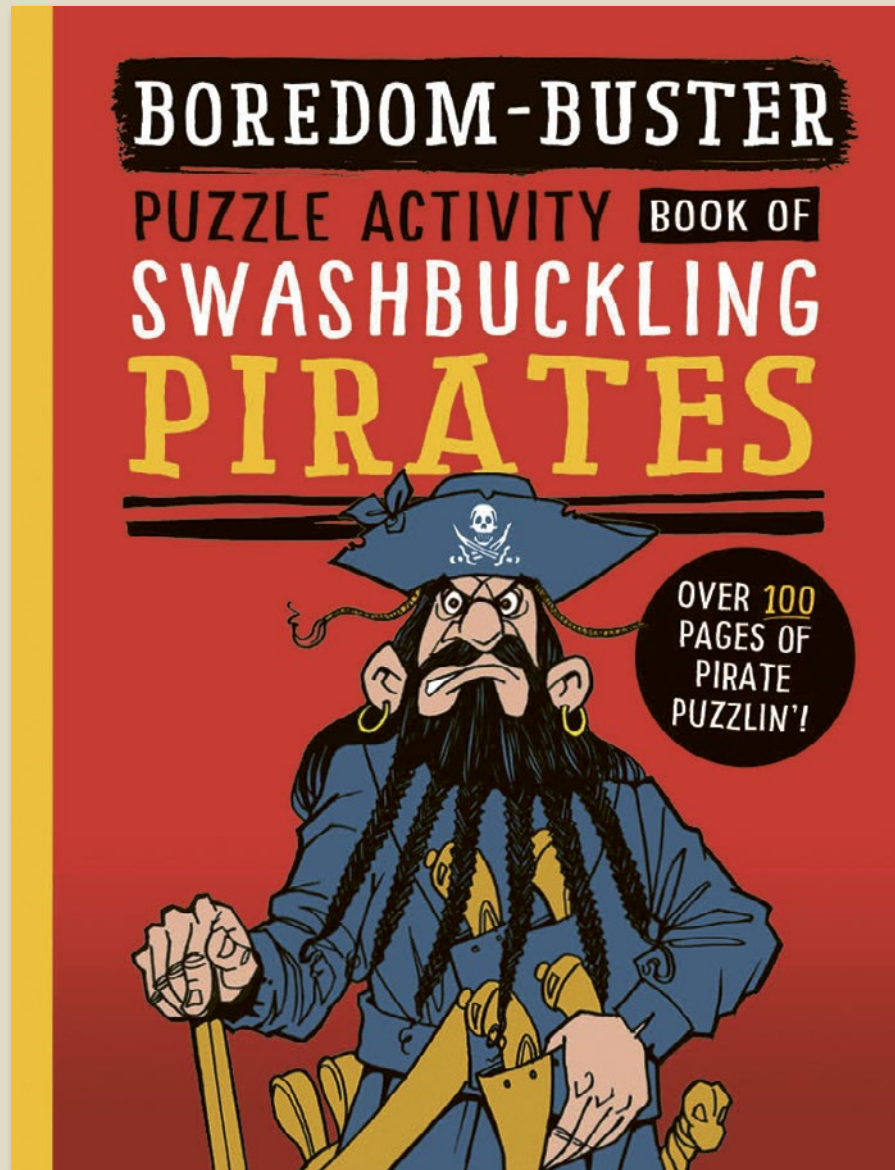
**BRACHIOSAURUS MASK**

**TRICERATOPS**

Measuring 9 metres in length, Triceratops was about the same size as a modern African elephant. This powerful beast had an enormous neck frill and three large horns sprouting from its huge skull. It likely moved about in herds for protection and was a social animal.

Pub Date	<b>10/10/2024</b>
Pub Price	<b>£5.99</b>
ISBN	<b>9781800788480</b>
H x W	<b>280 x 215mm</b>
Binding	<b>Paperback</b>
Age Range	<b>7-9 years</b>
Author	<b>David Antram</b>
Extent	<b>112pp</b>
Word Count	<b>3986 words</b>
Files To Printer	<b>13/05/2024</b>
Freight On Board	<b>08/08/2024</b>
Rights Available	<b>World</b>

# Boredom Buster: A Puzzle Activity Book of Swashbuckling Pirates




## A treasure trove of swashbuckling pirate puzzles!

- Containing 112 pages of swashbuckling brain games, this book is a treasure trove of entertainment, engaging and educating pirate lovers for hours.
- Features a brain-busting, ultimate pirate quiz for children to test and apply their newfound knowledge.
- Introduces children to non-fiction topics such as the 'Golden Age' of piracy in an engaging, interactive manner. The perfect curriculum accompaniment.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children mentally stimulated for long periods of time.


# Boredom Buster: A Puzzle Activity Book of Swashbuckling Pirates

## TATTOOS

In the early nineteenth century over 90 per cent of all sailors sported a tattoo. They marked milestones in a sailor's voyage and served as reminders of the places they had been. But mainly, tattoos were believed to be good luck talismans.



Spot the only tattoo opposite that matches this one above.




33


## HOW TO DRAW A PIRATE CAPTAIN

Copy this step-by-step pencil drawing

Use simple ovals to draw in the main shapes of Blackbeard's head. Add construction lines for his pirate hat.




Draw in more details like the rim on his hat, his eyes, eyebrows, nostrils, ears and nostrils. Finally add his teeth and draw in the hairs of his beard.



Start drawing in his hat and his facial features.

Add Blackbeard's eyepatch, beard and moustache.

Use a soft pencil to build up tone by crosshatching.



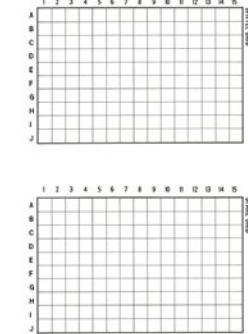
34

## BATTLESHIPS

YOU WILL EACH NEED:  
2 grids (see page 81)  
A black pen  
A red pen

**BATTLESHIP RULES (2 PLAYERS)**

- Both players have two grids. Each player must secretly place (either horizontally or vertically) a Square rigger, a Brigantine, a Schooner and two Sloops on one grid. Use the key below to see how many squares each type of ship should fill.
- Players take turns to call out a 'co-ordinate' (a letter and a number) to guess where their opponent's ships are placed. Your opponent checks their grid, and shouts 'hit' if you have guessed correctly and 'miss' if not.
- Keep a record of all your guessed co-ordinates on your spare grid. Use black for a 'miss' and red for a 'hit'.
- The first player to sink all his enemy's ships is the winner.



1 Square rigger (5 squares) ■■■■■

1 Brigantine (4 squares) ■■■■

1 Schooner (3 squares) ■■■


2 Sloops (2 squares each) ■■ ■■

35

## BUCCANEERS

Colour in this picture.

Most early buccaneers lived on Hispaniola (now Haiti) and other nearby Caribbean islands during the 17th and 18th centuries. They regularly attacked Spanish vessels and made their headquarters on Tortuga island.

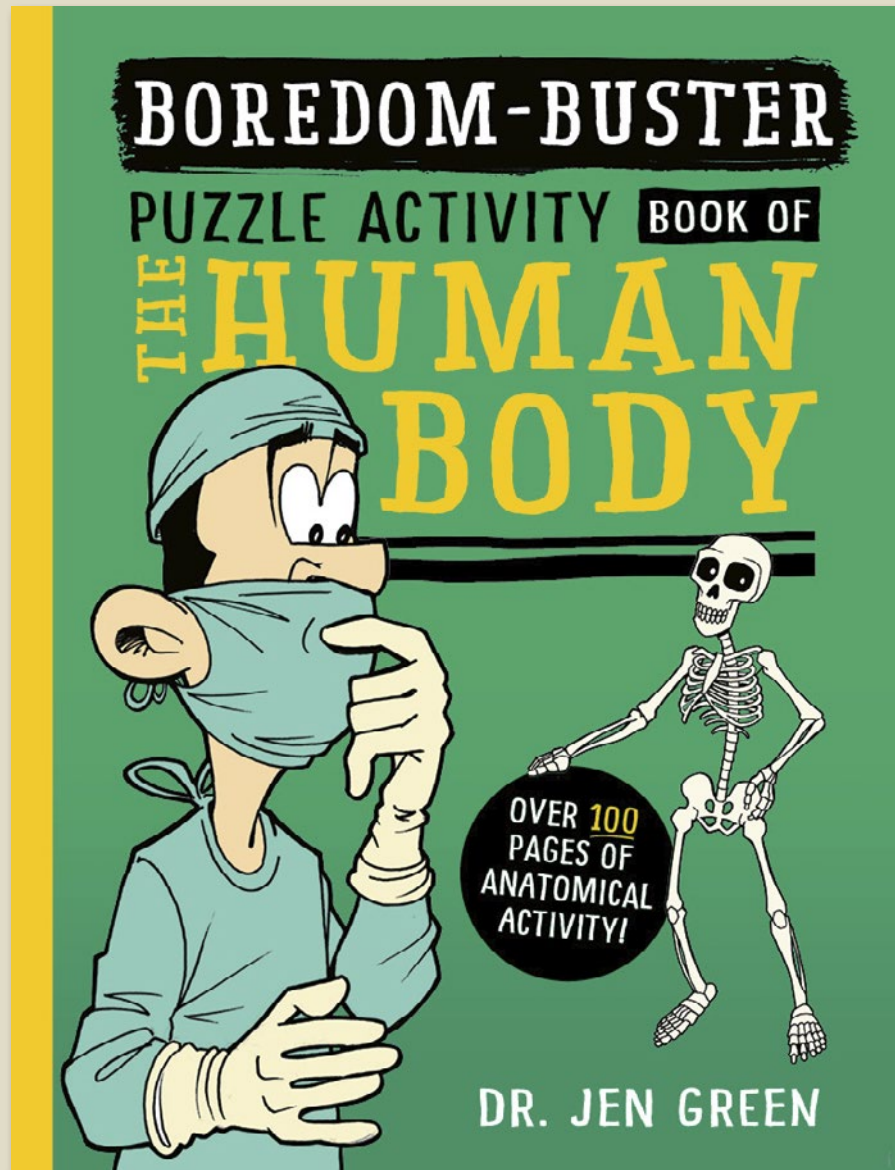


22

23

Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788510
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	David Antram
Extent	112pp
Word Count	3885 words
Files To Printer	13/05/2024
Freight On Board	08/08/2024
Rights Available	World

# Boredom Buster: A Puzzle Activity Book of the Human Body



## A spectacular STEM-themed puzzle book.

- Containing 112 pages of mind-boggling brain games, this book will entertain and educate children for hours.
- Introduces children to human anatomy and biology in a highly engaging, informative and interactive manner.
- The perfect curriculum companion for key stage 2 scientific study.
- The Boredom Buster series are perfect for long journeys, waiting rooms and the summer holidays, keeping children mentally stimulated and engaged for long periods of time.

# Boredom Buster: A Puzzle Activity Book of the Human Body

**How you see**

Light passes through a hole called the pupil, in the coloured part of your eye. It passes through the lens which focuses it on the retina at the back of the eye. This sends signals via nerves to your brain.

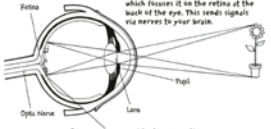
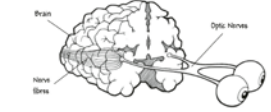




Image appears upside down on retina



Colour the pictures

**Tricking the eye**

Look at this picture for a minute or two. Then close your eyes. You should see an image of the skull even though your eyes are closed.






Look at the circles in the centre. Which looks bigger? Now measure them with a ruler.

**Check your pulse**

Every time your heart beats, it sends a surge of blood through your arteries. These little surges are your pulse.


Feel your pulse by pressing two fingers on your wrist below the base of your thumb.

Eating and exercise make your heart beat faster. Time your pulse after doing different activities for two minutes. Record the results below.

Activity	Resting	Eating	Walking
Beats per 10 seconds			
Activity	Running	Hopping	Swimming
Beats per 10 seconds			
Activity			
Beats per 10 seconds			


Multiply the number of beats by 6 to find the number of beats per minute.



**Match the skeletons**

The adult skeleton contains about 206 bones. The smallest bones are in your ears!

Find the skeletons that match exactly.



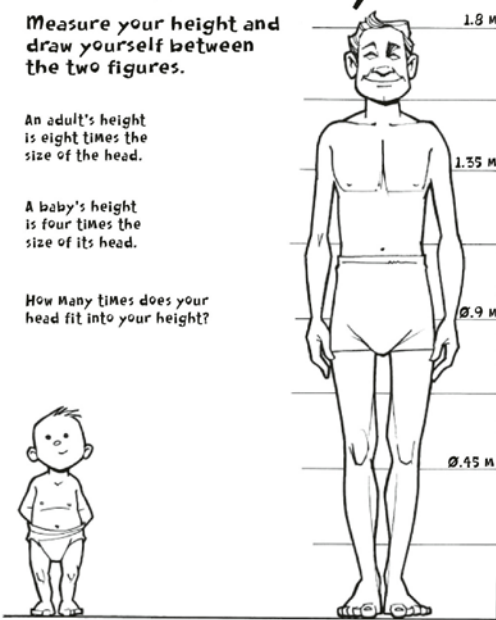

**How tall are you?**

Measure your height and draw yourself between the two figures.

An adult's height is eight times the size of the head.

A baby's height is four times the size of its head.

How many times does your head fit into your height?




**Follow the tail**

**Biggest and smallest**

The tallest Man who ever lived, American Robert Wadlow, was 2.72 m.

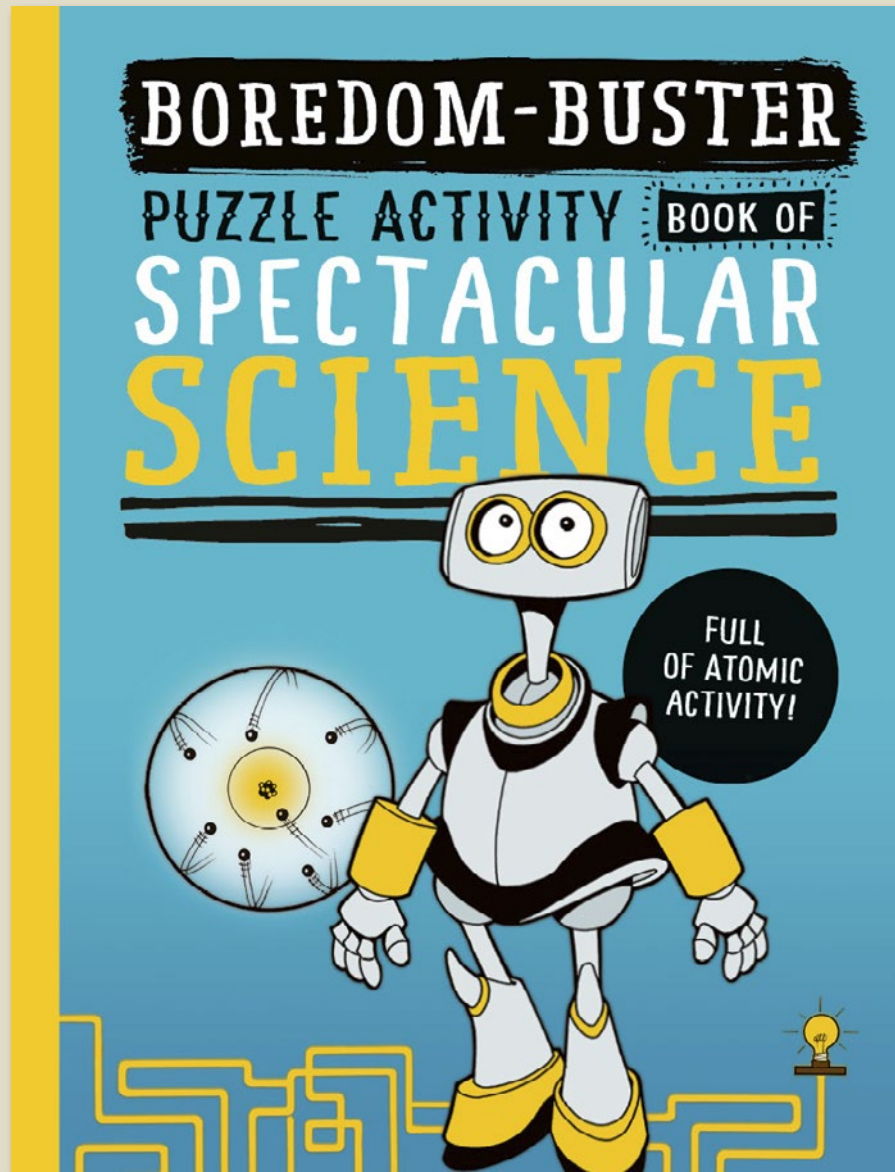
Average human 1.65 m.

Chandra Bahadur Dangi of Nepal is the shortest Man, 0.55 m.



Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788787
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Dr Jen Green
Extent	112pp
Word Count	4111 words
Files To Printer	13/05/2024
Freight On Board	08/08/2024
Rights Available	World

# Boredom Buster: A Puzzle Activity Book of Spectacular Science



## A spectacular STEM-themed puzzle book!

- Containing 112 pages of STEM-themed brain games, this book is an excellent curriculum resource that will keep children entertained for hours.
- Introduces children to important non-fiction scientific concepts, such as gravity, outer space, radiation, and atoms, in an easy, accessible and highly engaging manner.
- The perfect curriculum companion to help children practise their maths and science skills.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children engaged and mentally stimulated for long periods of time.

# Boredom Buster: A Puzzle Activity Book of Spectacular Science

## On the level

If you pour water into a series of tubes that are connected together, the water finds the same level in all the tubes.

All tubes connected to jar A should have water reaching the same level as in jar A. All tubes connected to jar B should have the same water level as jar B. But some of these tubes have been drawn wrongly! Can you find which tubes contain water at the wrong level?

**HINT:** It will help if you colour all the tubes connected to jar A red, and all the tubes connected to jar B blue.

28 29

## Tricks with light

Optical illusions are tricks that fool the eye. They make you think you see something that's not really there.

Hold the book up in front of you and tilt it to the left or right. What happens to the curved lines in this drawing?

Stare very hard at the picture on the left, then slowly move it towards or away from you. What happens?

Are the horizontal lines level or slanting?

Can you see a triangle here? There isn't one in the drawing!

Are the sides of the square straight or curved? Check with a ruler.

Did you know? Optical illusions are not just for fun - they help scientists to understand how the eyes and brain work together.

## Put the fish in the bowl

1 Trace the fish and bowl onto card. Colour them in, then cut out the two circles.

2 Tape the two pictures to a pencil, so both pictures face out.

3 Spin the pencil between your hands. Can you see the fish in the bowl?

49 47

## Radioactivity

Maria Curie was one of the great scientists of the 20th century.

She was born in Poland in 1867. Her father was a science teacher. He taught Maria at home. Later she went to university in Paris, France, to study physics. There she met and married a fellow scientist, Pierre Curie. The Curies spent their lives finding out about radioactivity. They discovered a new radioactive element called radium. Their work was vital for the use of X-rays in medicine.

How Many laboratory flasks (bottles) are hidden in this picture? To find out, colour in all the shapes that have dots in them.

48 49

## Rising air

When air is heated it rises. This is what makes a hot-air balloon rise. Air spirals upwards in currents called thermals where the sun heats the air near the ground.

This experiment uses the warm air from a radiator.

String

Warm air rising

colour the snakes, then cut them out to make a spiral. Gently pull the head and tail apart. Use scissors to make a hole in the nose, and attach a string. Hang the snakes over a radiator and watch them spin around!

10 11

Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788794
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Dr Jen Green
Extent	112pp
Word Count	6143 words
Files To Printer	13/05/2024
Freight On Board	08/08/2024
Rights Available	World

# Art of Drawing Manga: Action and Movement

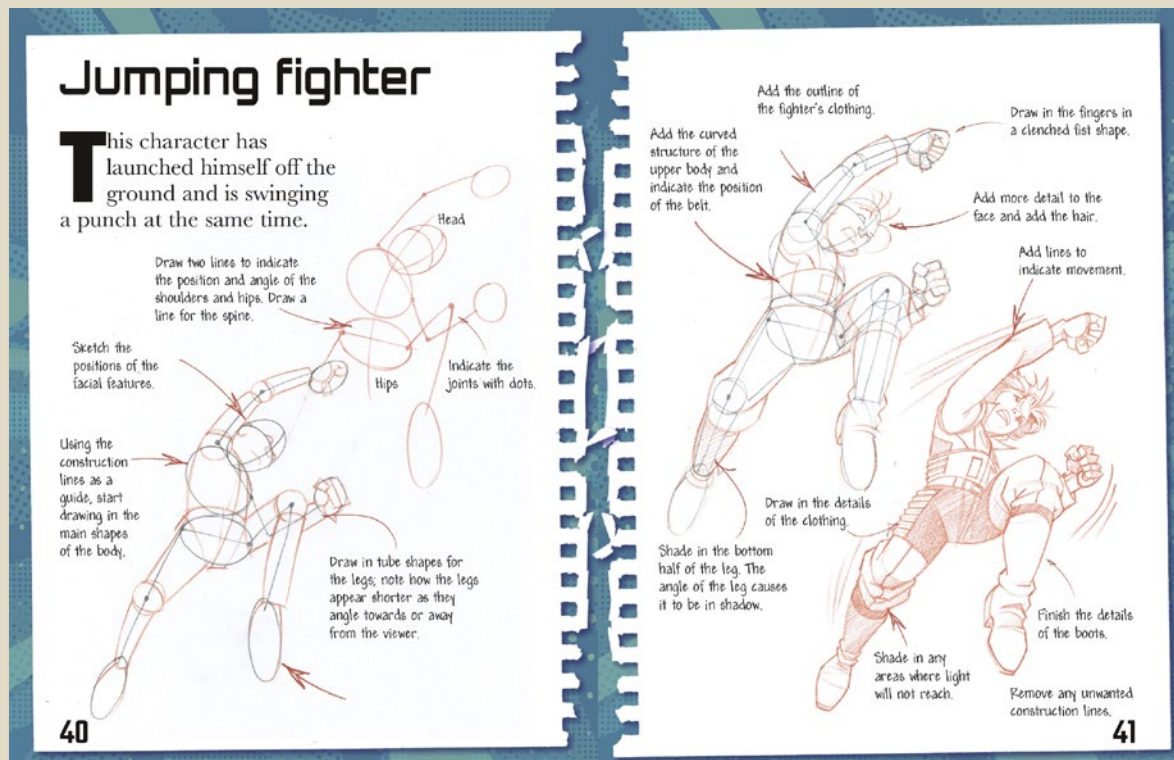
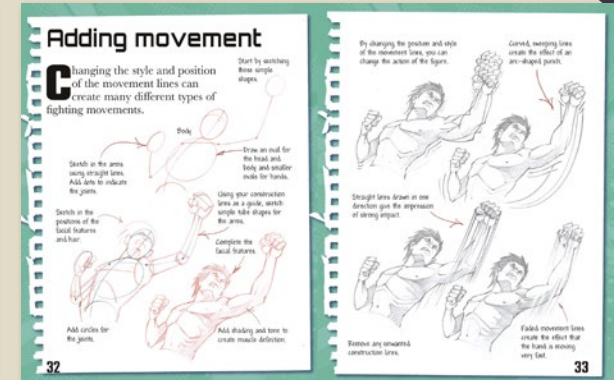
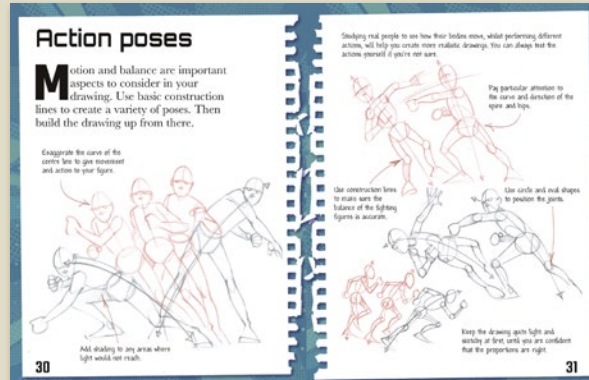
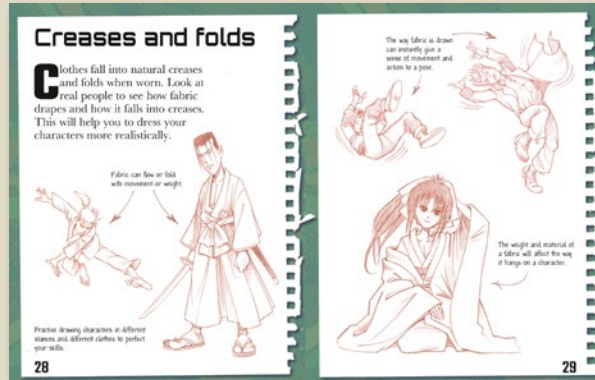


## A step-by-step guide to manga style drawing

- Easy step-by-step instructions, perfect for beginners to grow their confidence.
- Manga has established itself as a hugely popular art style among both teenagers and adults.
- Teaches aspiring artists all the basics including which materials to use when, values of light and dark, and how to use perspective in their drawings.



# Art of Drawing Manga: Action and Movement



Pub Date	01/03/2020
Pub Price	£8.99
ISBN	9781800789050
H x W	225 x 175mm
Binding	Paperback
Age Range	9-11 years
Author	Marlborough Max Marlborough
Illustrator	David Antram
Extent	64pp
Word Count	5125 words
Rights Available	World

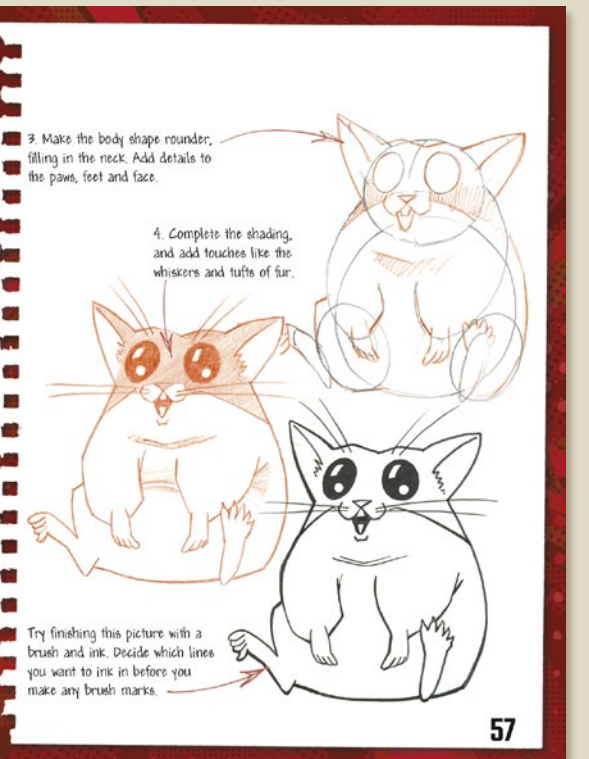
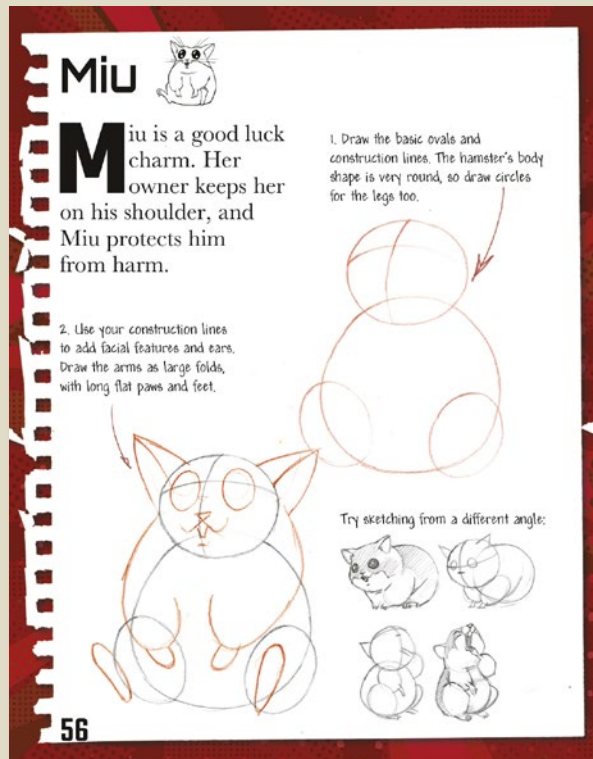
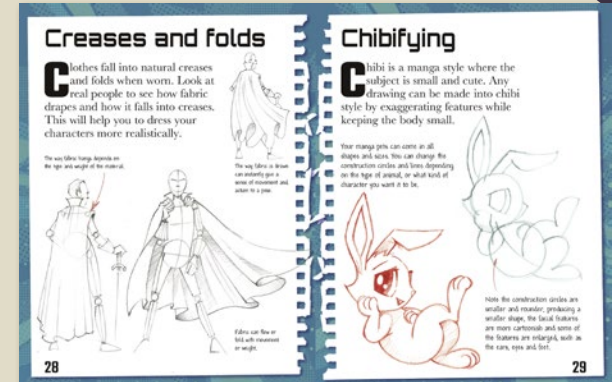
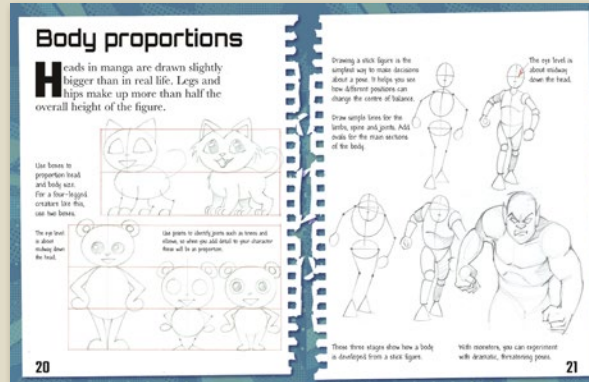
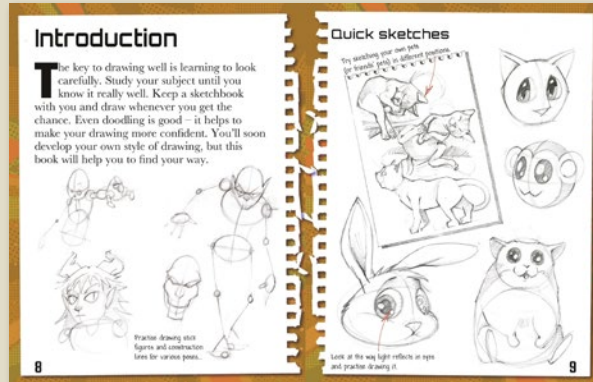
# Art of Drawing Manga: Monsters and Pets



## An easy step-by-step guide to drawing manga creatures!

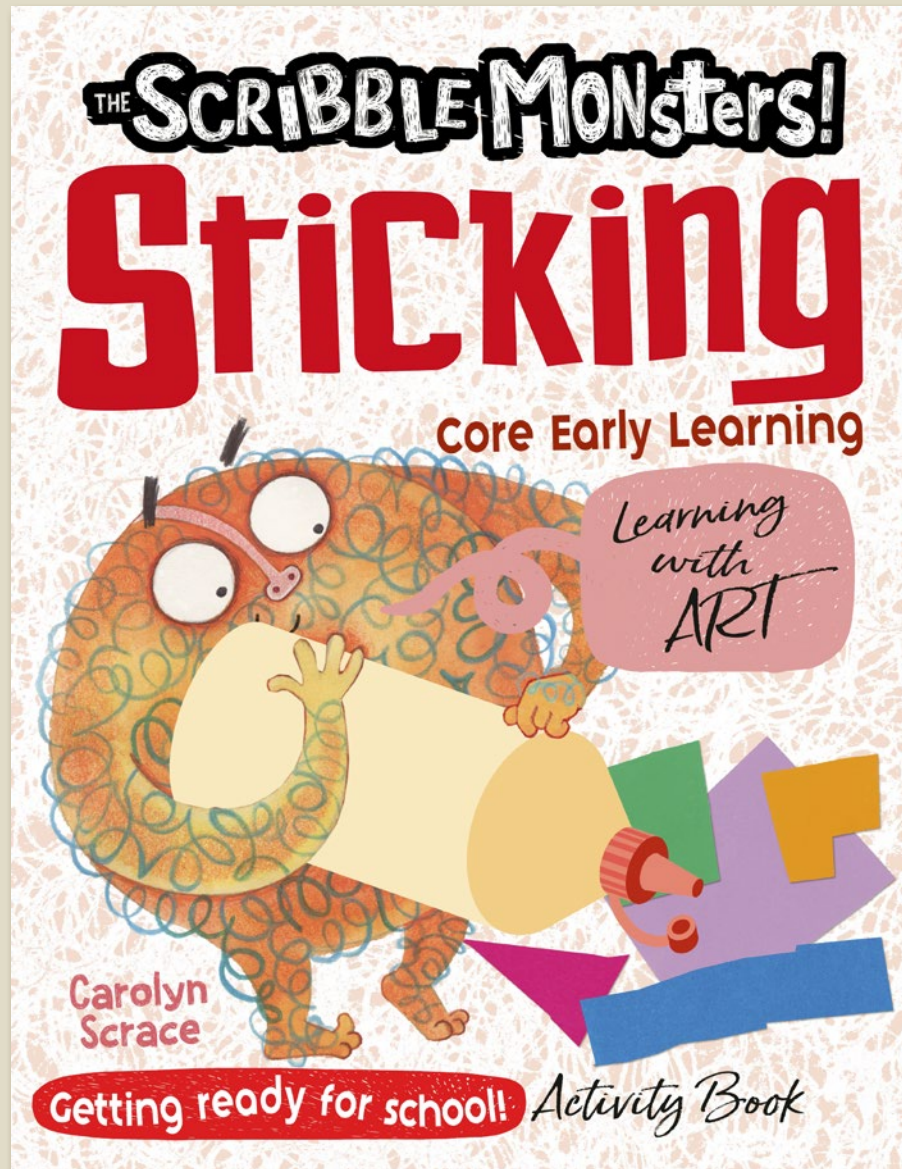
- An easy, accessible step-by-step guide that makes creating masterpieces easy.
- Manga has established itself as an incredibly popular art style amongst both children and adults.
- This book also teaches readers all the basics, including which materials to use when, values of light and dark, and how to use perspective in their drawings.
- The perfect gift for both manga lovers and animal enthusiasts alike!

# Art of Drawing Manga: Monsters and Pets



Pub Date	01/01/2019
Pub Price	£8.99
ISBN	9781800789067
H x W	225 x 175mm
Binding	Paperback
Age Range	9-11 years
Author	Marlborough Max Marlborough
Extent	64pp
Word Count	5025 words
Rights Available	World

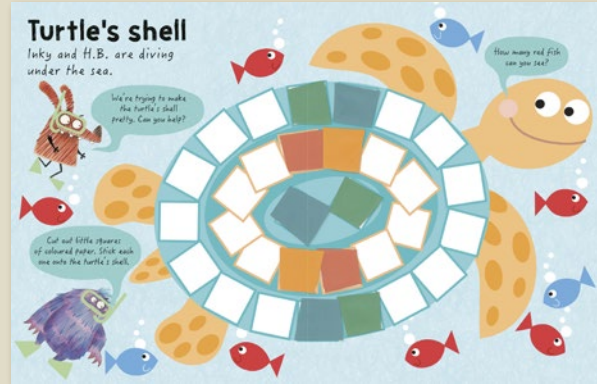
# Scribble Monsters!: Sticking



**An exciting cutting and sticking activity book for children aged 5-7 years!**

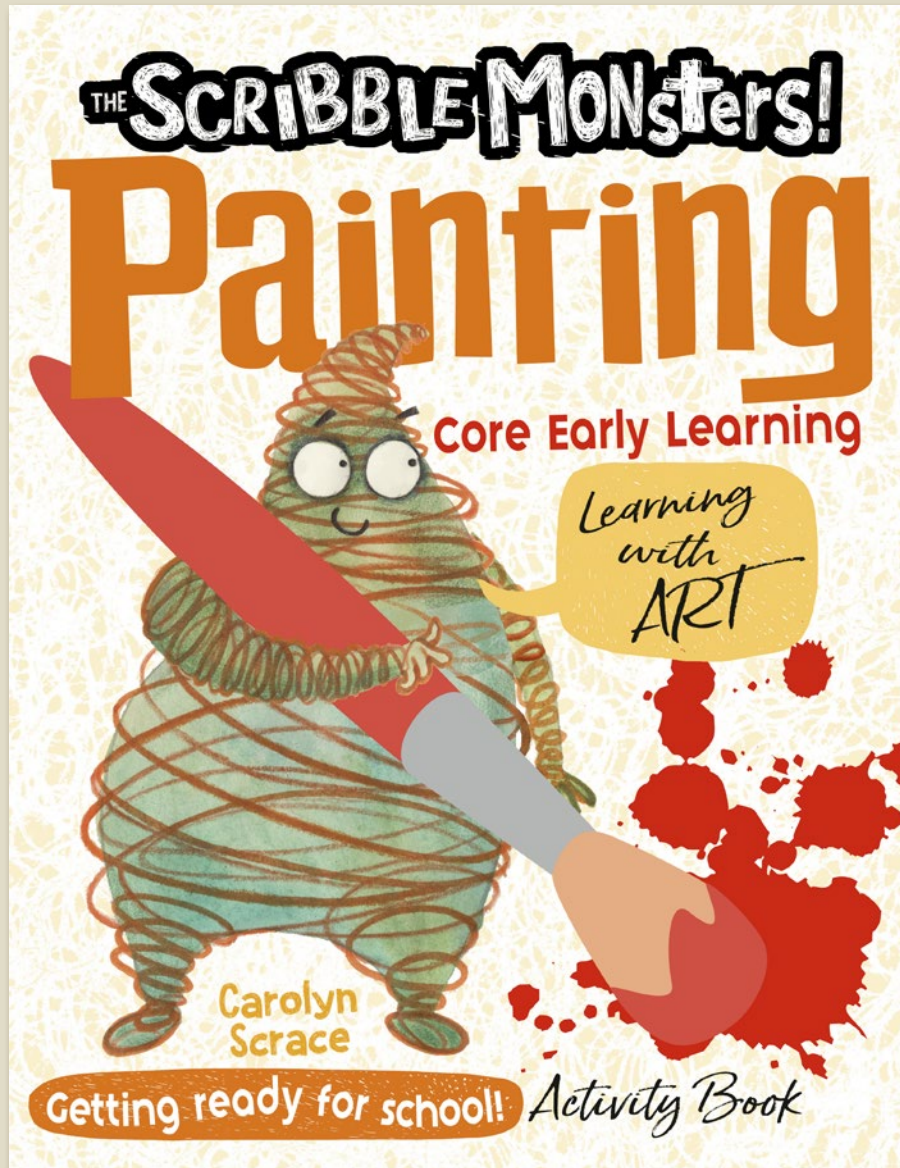
- Improves manual dexterity, visual spatial awareness and co-ordination skills in little ones.
- Introduces children to concepts of shape, colour, size and pattern.
- Engaging, simple prompts encourage children to complete the scenes throughout the book.
- Inspires children to create art from materials they already have at home, such as scrap paper, producing unexpected masterpieces and expanding imaginations.

# Scribble Monsters!: Sticking



Pub Date	01/09/2020
Pub Price	£7.99
ISBN	9781800789074
H x W	280 x 216mm
Binding	Paperback
Age Range	0-5 years
Author	Carolyn Scrace Scrace Carolyn
Extent	32pp
Word Count	869 words
Rights Available	World

# Scribble Monsters!: Painting



**A playful painting activity book for children up to 5 years old!**

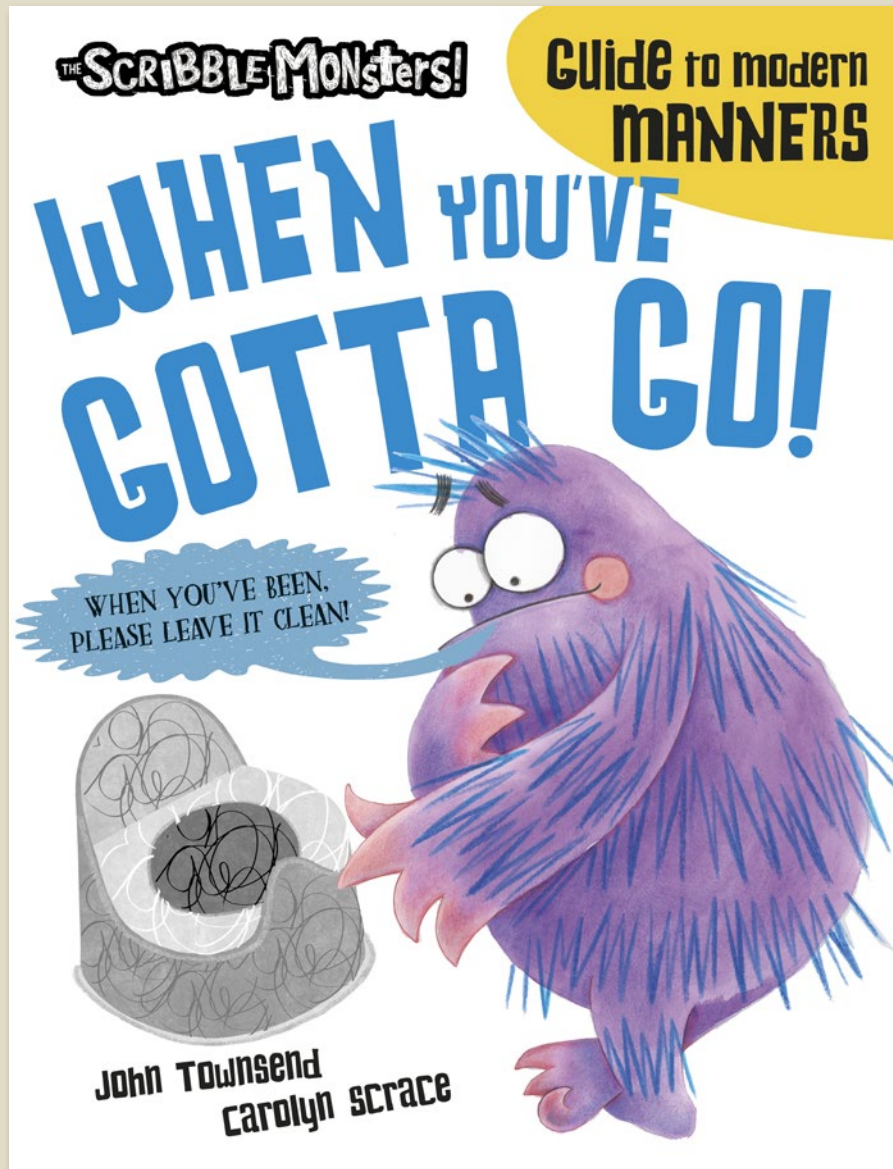
- Improves manual dexterity, visual spatial awareness and co-ordination skills in little ones.
- Introduces children to concepts of shape, colour, size and pattern.
- Engaging, simple prompts encourage children to complete the scenes and take authority over their own creations.
- Encouraged children to draw artistic inspiration from everyday objects, producing unexpected masterpieces and expanding imaginations.

# Scribble Monsters!: Painting



Pub Date	01/09/2020
Pub Price	£7.99
ISBN	9781800789081
H x W	280 x 216mm
Binding	Paperback
Age Range	0-5 years
Author	Carolyn Scrase
Extent	32pp
Word Count	998 words
Rights Available	World

## Scribble Monsters Guide to Modern Manners: When You've Gotta Go!



### A fantastically funny toilet training guide for little ones!

- Featuring bright, bold monster role models for children demonstrating good toilet etiquette for children to replicate.
- End matter includes a toilet training quiz to test children's knowledge in a fun, engaging way.
- Follows every step on your toilet training adventure, from recognising the signs you need to go to the importance washing your hands afterwards.
- Fun rhyming text to read aloud with your child, helping them to remember each stage and encouraging independence.

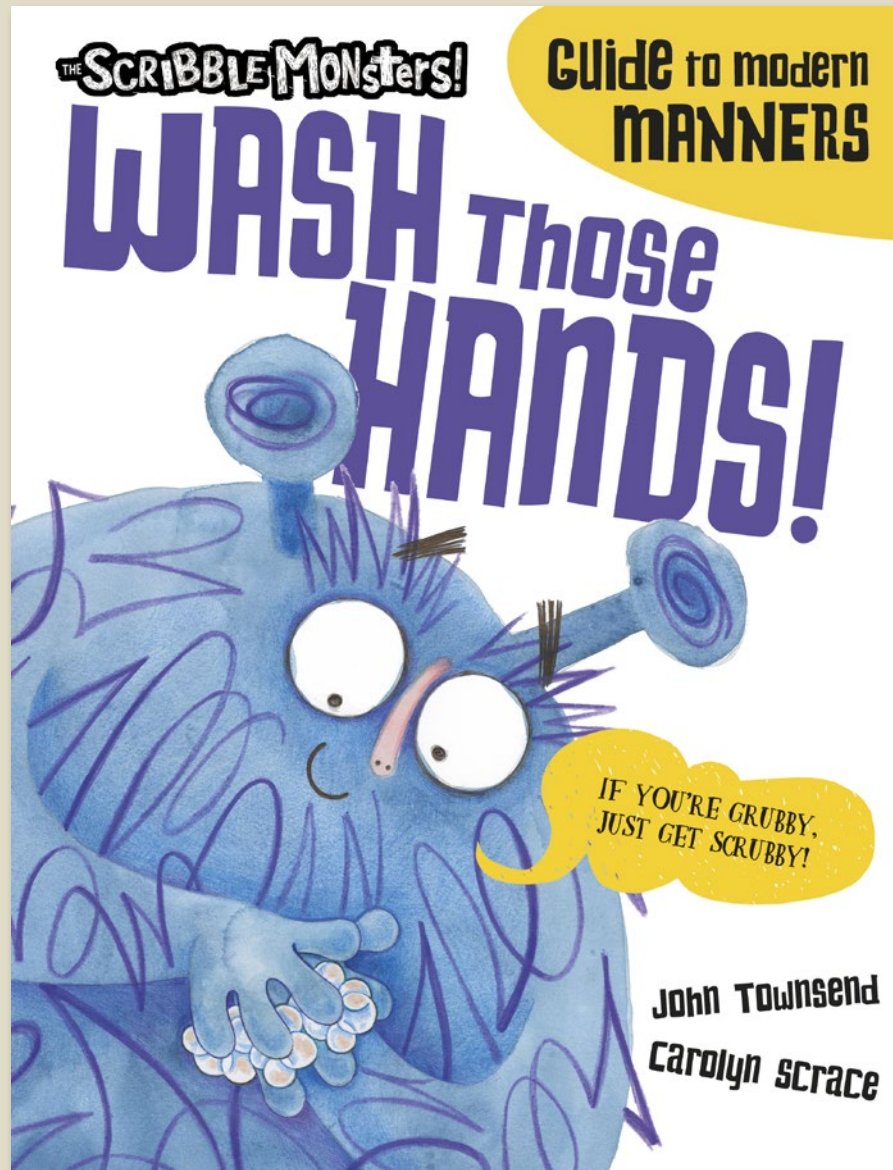


# Scribble Monsters Guide to Modern Manners: When You've Gotta Go!



Pub Date	<b>28/03/2021</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800789111</b>
H x W	<b>280 x 215mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>John Townsend</b>
Illustrator	<b>Carolyn Scrase</b>
Extent	<b>32pp</b>
Word Count	<b>971 words</b>
Rights Available	<b>World</b>

## Scribble Monsters Guide to Modern Manners: Wash Those Hands



**Scrub up on your cleanliness with this fantastically funny introduction to personal hygiene!**

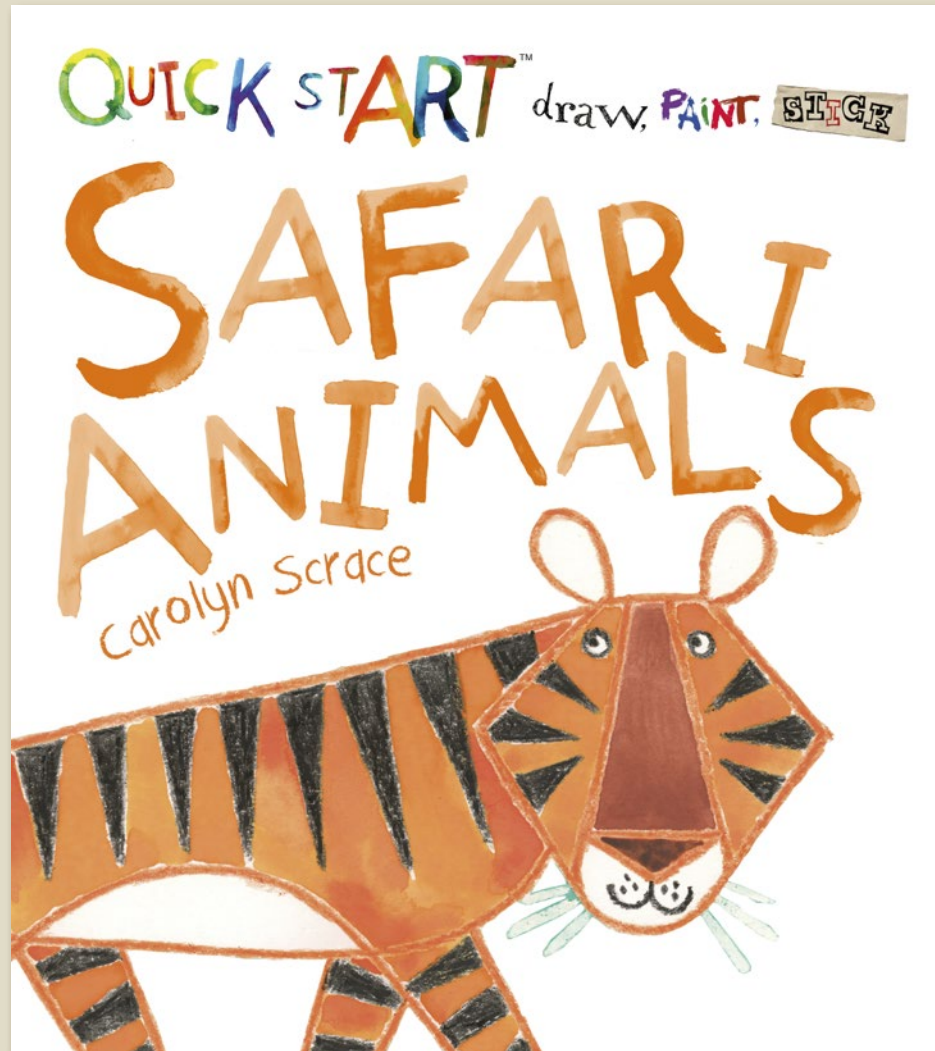
- Featuring bold, vibrant monster role models, demonstrating excellent hygiene skills for children to replicate.
- End matter includes a fun hygiene skills quiz to test children's knowledge in an engaging way.
- Follows every step of a proper cleanliness routine, from introducing germs to washing your hands, showering your body and brushing your teeth.
- Fun rhyming text is perfect for reading aloud with your child, helping them to remember each stage and encouraging independence.

# Scribble Monsters Guide to Modern Manners: Wash Those Hands



Pub Date	<b>28/03/2021</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800789128</b>
H x W	<b>280 x 215mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>John Townsend</b>
Illustrator	<b>Carolyn Scrase</b>
Extent	<b>32pp</b>
Word Count	<b>1098 words</b>
Rights Available	<b>World</b>

# Quick Start: Safari Animals



## An animal-themed introduction to arts and crafts!

- An easy-to-follow, accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in arts classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

# Quick Start: Safari Animals

## Handprint Elephant

**You will need:**  
 • Poster paint  
 • Large brush  
 • Small brushes  
 • Coloured paper  
 • Ink or pen  
 • Scissors

Have fun making your handprint then draw and paint on it to turn it into an elephant!

- 1 Paint your hand with poster paint and press it down onto paper. Leave your handprint to dry.
- 2 Use a felt-tip pen to draw the elephant's ears and trunk.
- 3 Add the end of the elephant's trunk and draw eight legs on it.
- 4 Use a felt-tip pen to draw the elephant's tusks and its horns.
- 5 Draw its tail. Place its trunk and eye white.
- 6 Cut around the elephant and glue it onto coloured paper.

Make some finger-paint leaves for your elephant to eat.

Make some more handprint elephants for you to draw and paint.

14

## Folded Paper Tiger

**You will need:**  
 • Squat piece of card  
 • Coloured paper  
 • Glue  
 • Poster paint  
 • Paintbrushes

Make sure you use paper that is thin enough to fold easily.

- 1 Fold a square sheet of paper with orange poster paint. Leave to dry.
- 2 Place the paper painted side downwards. Fold the bottom corner up to the top corner (as shown).
- 3 Fold the right corner up to the left (as shown). Unfold again.
- 4 Fold the top corner downwards (as shown).

Now turn the tiger's head away. Draw in its nose, eyes and mouth. Add some stripes.

Paint the tiger's nose white and add brown to the nose above it. Paint in the eyes and the stripes. Add all the missing details.

Try making more paper models to paint like this leopard and cheetah!

20

## Torn Paper Giraffe

**You will need:**  
 • Scissors  
 • Thin paper for cutting  
 • Paintbrush  
 • Coloured paper  
 • Felt tip pen  
 • Ink or pen

- 1 Pierce a single shape for the head and neck.
- 2 Draw a single shape for the body and legs.
- 3 Add the other two legs to fill in the body.
- 4 Use over the pencil lines to transfer the drawing onto cream-coloured paper.
- 5 Tear all the shapes from the cream-coloured paper.
- 6 Arrange the shapes onto a contrasting paper and glue them.

Use thin squares of coloured paper to make the giraffe's nose, mouth and mane. Glue in place.

Use little bits of coloured paper to make its ears, horns, mane, hooves and tail. Glue in place.

Use a felt-tip pen to draw in the giraffe's eye, mane and mane. Draw lines on the rest of its tail.

Make a row out of torn paper with plenty of leaves for the giraffe to eat!

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## Paper Cup Monkey

**You will need:**  
 • Paper cups  
 • Poster paints  
 • Paintbrushes  
 • Pipe cleaners  
 • PVA glue  
 • Scissors  
 • Pencil  
 • Paper

These cheeky paper cup monkeys are easy to make. Why not make a whole tribe?

- 1 Use a pencil to draw in the monkey's face. Add its eyes, nose and mouth.
- 2 Draw in the area of white fur around its face and its chest shape.
- 3 Use poster paints to paint the monkey's face and chest. Paint the rest of the cup black.
- 4 Use a fine brush to paint in the monkey's eyes, nose and mouth. Add little painted lines for the fur.
- 5 Draw and then paint the monkey's ears and legs on paper. Leave to dry and cut them out.
- 6 Glue the ears to each side of the face. Glue the top part of its legs inside the cup (as shown).

16

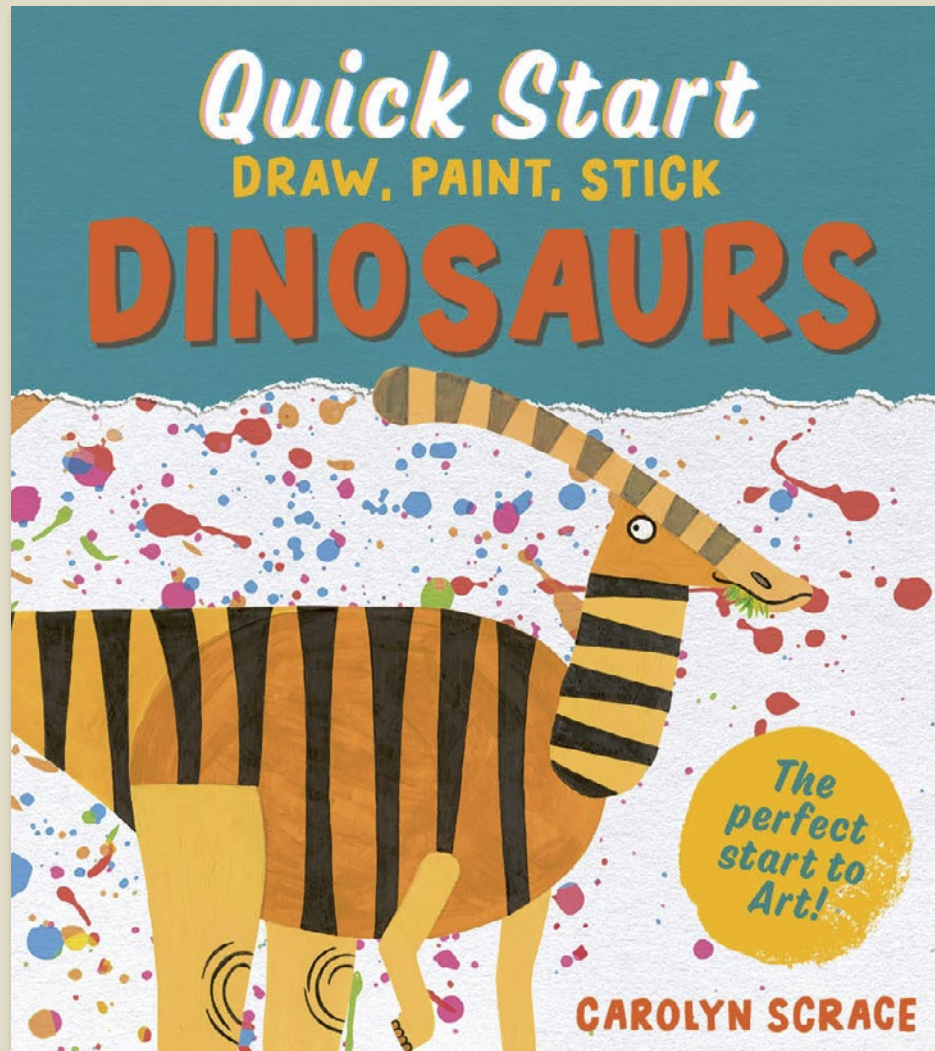
Glue a pipe cleaner onto the back of the paper cup to make a tail. Bend the top round into a curl.

Here are some more paper cup monkeys to try, or you can draw and paint your own ideas!

17

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Extent	32pp
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# Quick Start: Dinosaurs



## An engaging introduction to arts and crafts!

- An easy-to-follow accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in art classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

# Quick Start: Dinosaurs

## Painted Shapes Parasaurolophus

Build up the shape of a Parasaurolophus by painting a series of simple shapes. Then draw in the finishing details using a felt-tip pen.

**You will need:**  
 poster paints  
 Parasaurolophus  
 cartridge paper  
 black felt-tip pen

- 1 Paint an oval shape for the Parasaurolophus's body.
- 2 Paint a triangle for its head, then add a rectangle for its neck.
- 3 Paint two long rectangles for its back legs.
- 4 Paint two thin shapes for the Parasaurolophus's front legs.
- 5 Paint a large rectangle for its tail, and a long curved shape for its head crest. Add nostrils.
- 6 Use a black felt-tip pen to draw in its horns and to outline its nostrils.

Paint in a strip of tall and some trees. Add mountains in the background and a pale yellow sky with a large orange sun.

Paint grey stripes on the Parasaurolophus's crest. Add some grey circles for its nostrils like this.

Use the black felt-tip pen to draw in its horns and to outline its nostrils.

Paint in a mountain to draw in, and some ferns growing nearby.

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## Paper Cup Dinosaurs

Turn an awesome dinosaur and use it to create a paper cup dinosaur.

**You will need:**  
 paper cups  
 poster paints  
 paintbrushes  
 PVA glue  
 scissors  
 PVA paper

- 1 Draw on the shape of your dinosaur's head with its mouth wide open.
- 2 Draw a curved shape for the dinosaur's horn. Add two small eyes.
- 3 Draw three in its pointed neck and big long tongue.
- 4 Add the nostrils. Draw a curved line for its back with added spikes (see diagram).
- 5 Paint your dinosaur brown and blue. Make its tongue and mouth red, its back white and the background dark green.
- 6 Use paper to draw and glue a tail and two legs on the dinosaur.

Use the paper to draw and glue a tail and two legs on the dinosaur.

16

## Painted Pebble Dinosaur Eggs

When collecting pebbles, look for flat, smooth ones, as these will be the easiest to paint.

**You will need:**  
 poster paints  
 paintbrushes  
 large pebbles  
 felt-tip pen  
 PVA glue  
 PVA paper

- 1 Cover the pebble with white poster paint and leave to dry.
- 2 Use a pencil to draw a rough outline for the dinosaur's eggshell.
- 3 Draw a rectangle for the baby dinosaur's head shape.
- 4 Draw in its neck and a small shape for its body. Draw in two short arms and hands with two fingers.
- 5 Paint the eggshell with cream-colored poster paint. Paint the inside of the shell black.
- 6 Use a black felt-tip pen to draw in the dinosaur's eyes, nostrils and mouth. Use a black felt-tip pen to draw in the dinosaur's horns and tail.

Use the black felt-tip pen to draw in the dinosaur's eyes, nostrils and mouth.

Use this strip of coloured paper to arrange over the shape of a dinosaur's crest. Cut it up into long, thin strips of red and blue. Place your dinosaur egg on top.

17

## Painted Pebble Dinosaur Eggs

Use a black felt-tip pen to draw in the dinosaur's eyes, nostrils and mouth. Use a black felt-tip pen to draw in the dinosaur's horns and tail.

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## Handprint Triceratops

Have fun making your own painted handprint and then turn it into a scary Triceratops!

**You will need:**  
 poster paints  
 Large paintbrush  
 Small paintbrush  
 coloured paper  
 Felt-tip pen  
 Scissors  
 PVA glue

- 1 Paint your hand with poster paint and press it firmly onto the paper. Leave your print to dry.
- 2 Use a black felt-tip pen to draw in the Triceratops's neck frill and mouth.
- 3 Now draw in its three large horns. Add an eye and a nostril.
- 4 Draw in Triceratops's big tail and its toenails.
- 5 Use the poster paints to point in the Triceratops's eye and horns. Add stripes to its tail.
- 6 Cut around the Triceratops. Glue it onto a sheet of coloured paper.

14

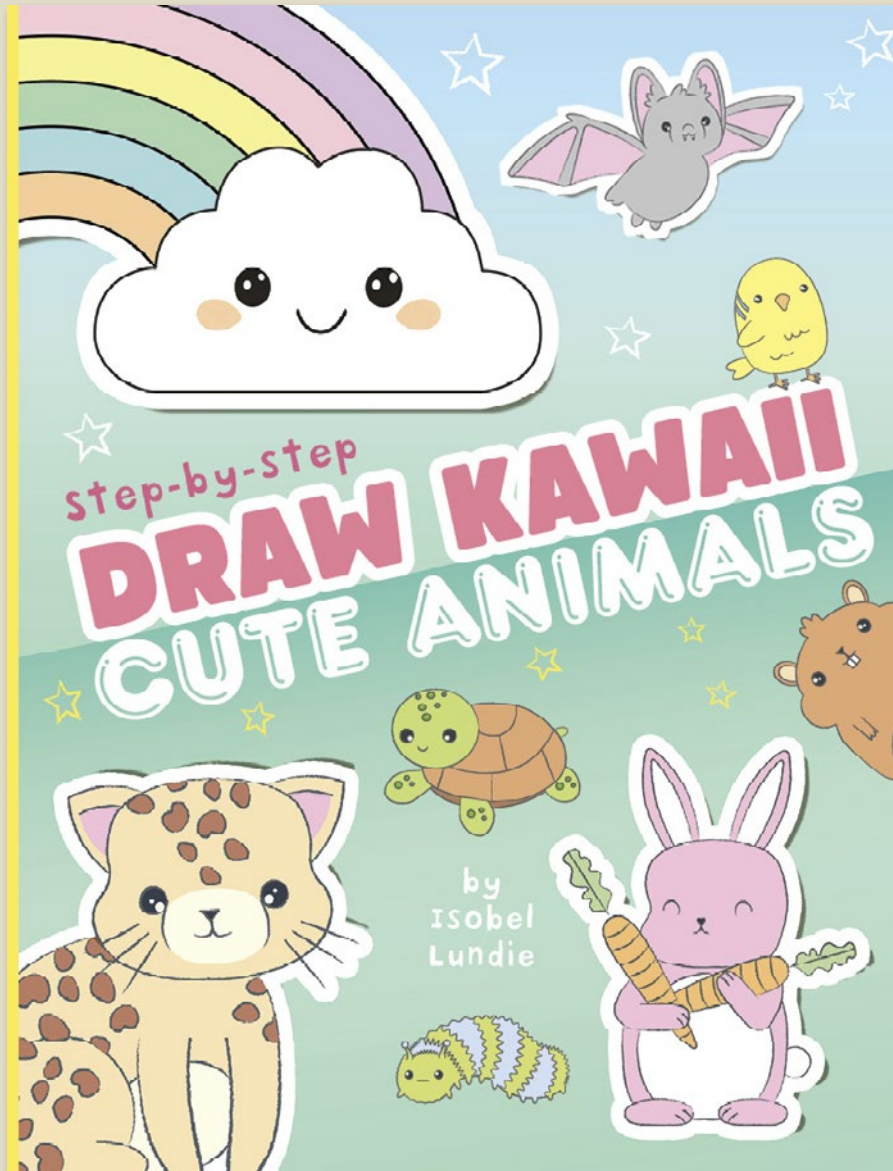
Using the poster paints, make some 'fingerprint plants' for your Triceratops to eat.

Here are some more dinosaur handprint ideas for you to draw and paint.

15

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# Draw Kawaii: Cute Animals

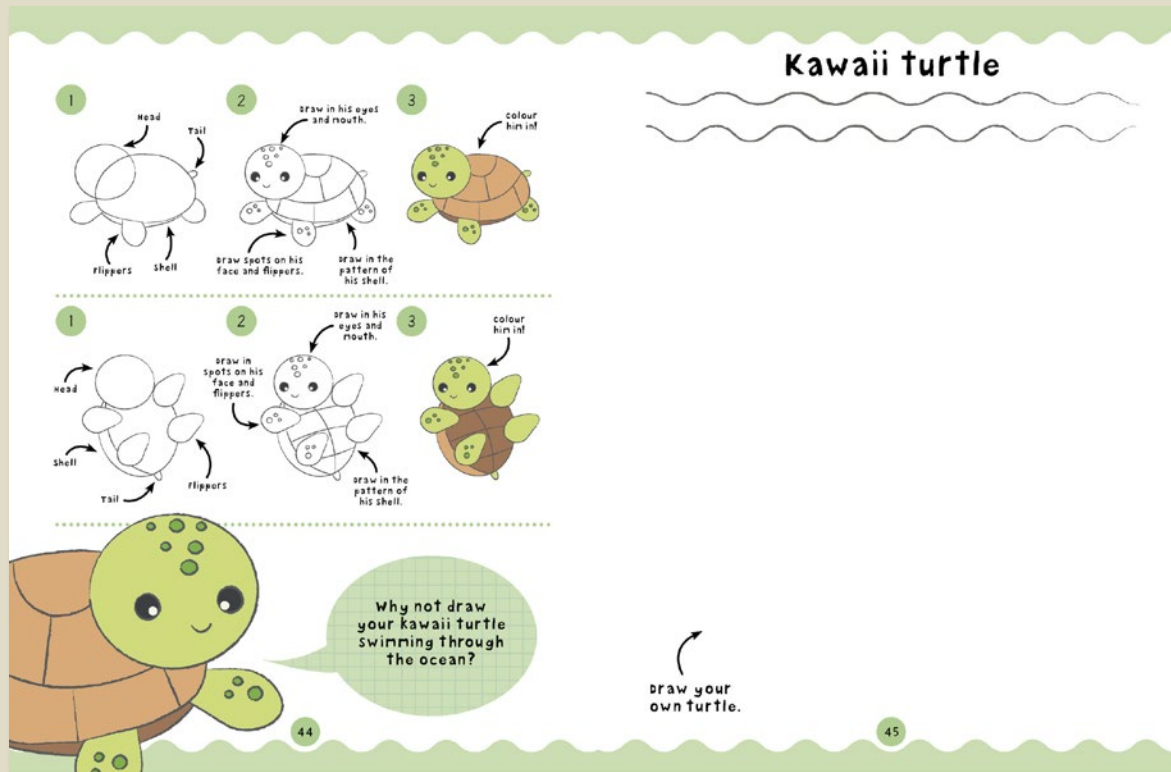
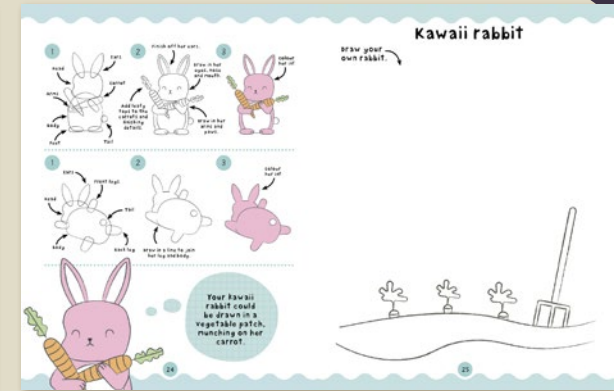
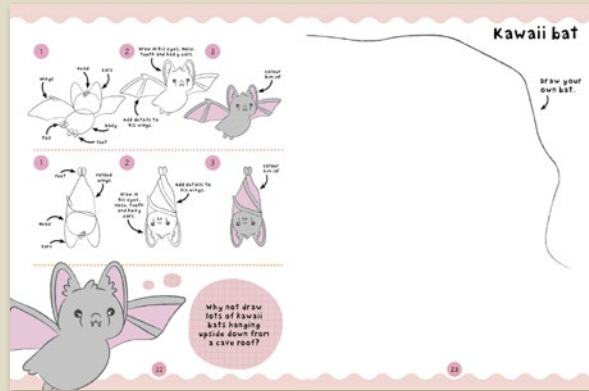
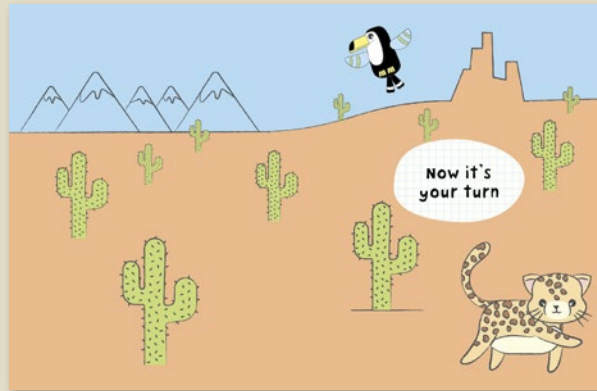


**Introduce your child to the charming world of kawaii!**

- Easy to follow instructions and guides throughout.
- Learn how to draw a range of different cute kawaii animals - perfect for young girls in particular.
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.



# Draw Kawaii: Cute Animals



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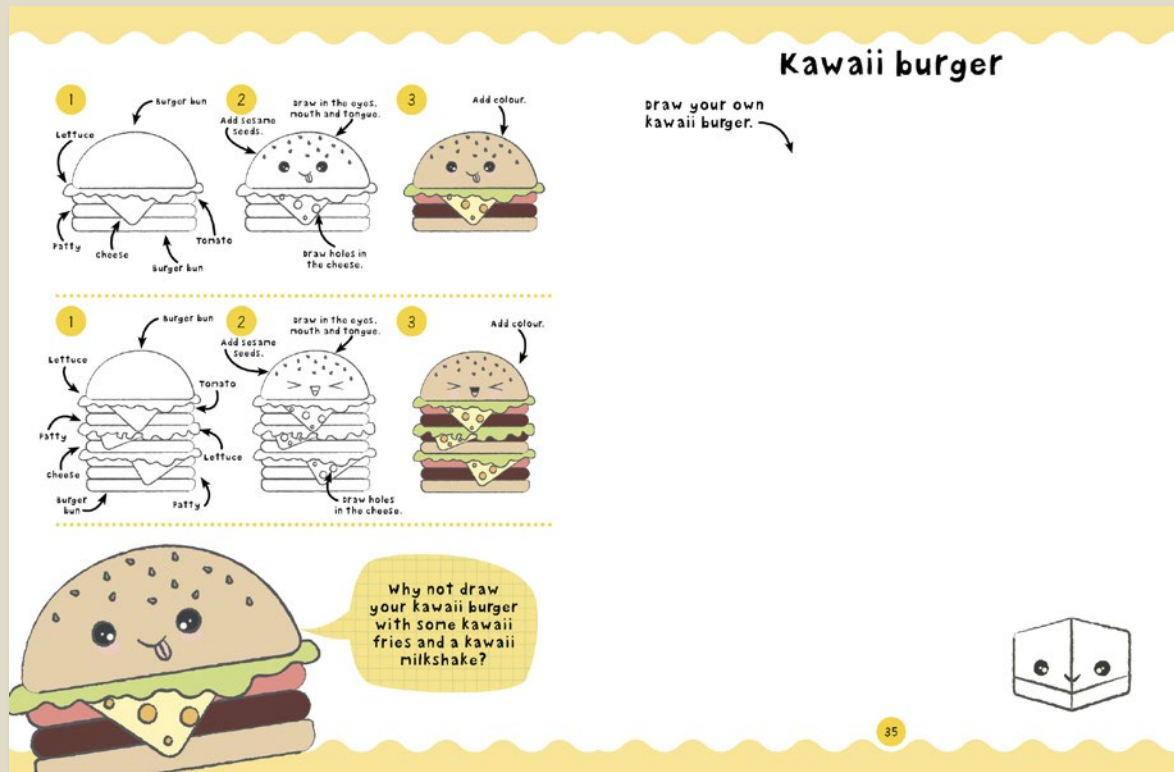
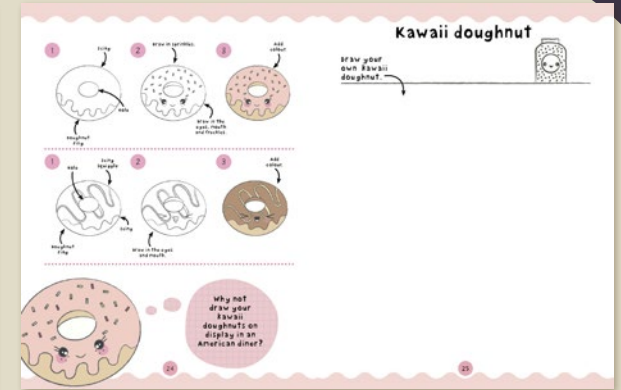
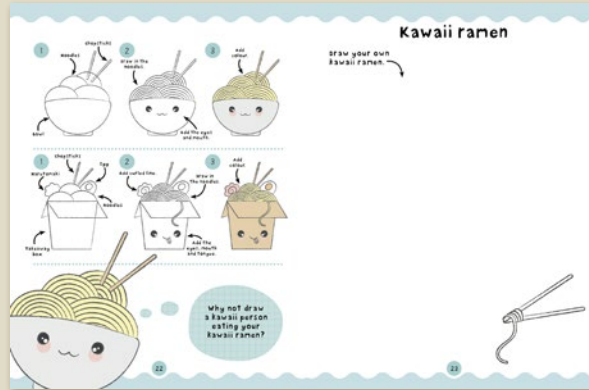
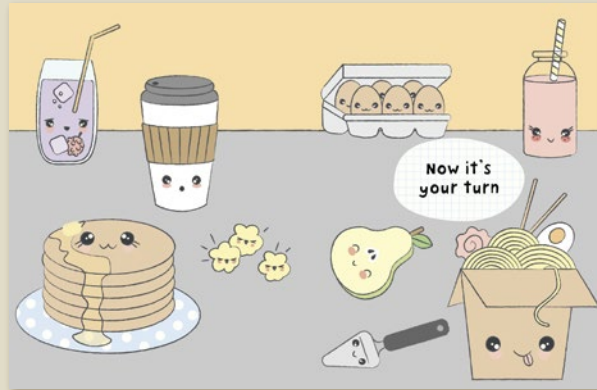
# Draw Kawaii: Cute Food



**Welcome to the charming world of kawaii!**

- Easy to follow instructions and guides throughout.
- From fries to cupcakes, learn how to draw a range of different cute kawaii food - perfect for young girls in particular!
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

# Draw Kawaii: Cute Food



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