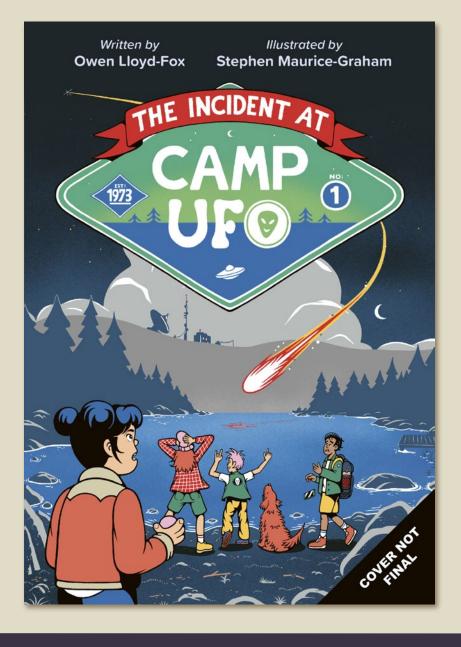


Ukraine - LBF/BBF24 - middle grade and graphic novels

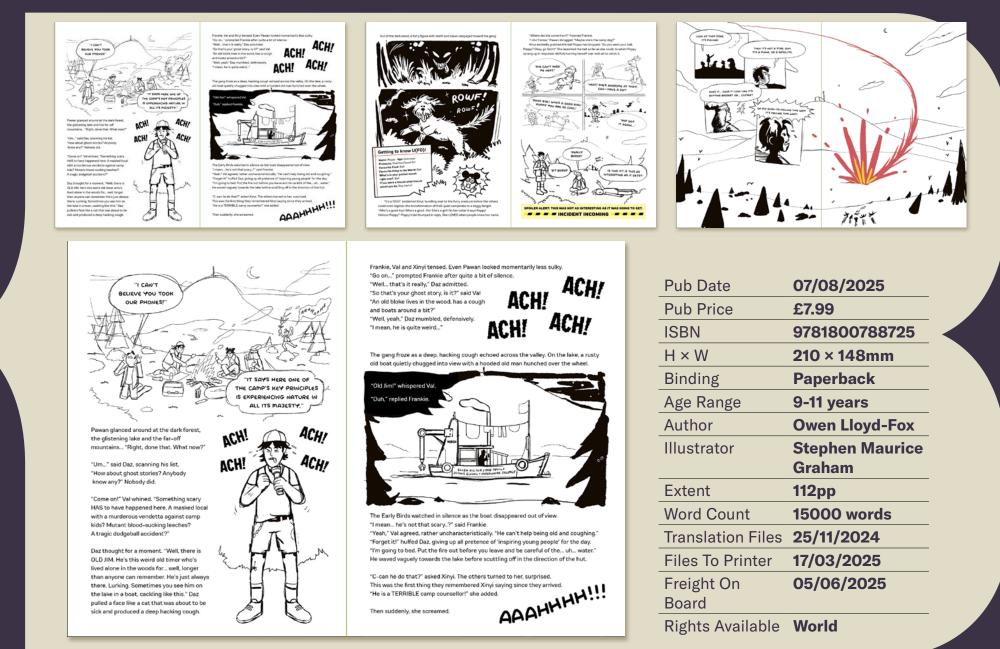
The Incident at Camp UFO



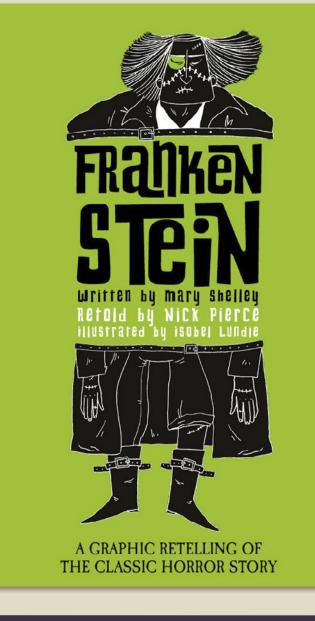
Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!

- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

The Incident at Camp UFO



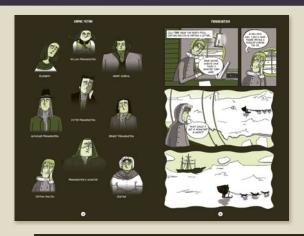
Frankenstein



A graphic retelling of Mary Shelley's gothic masterpiece

- A contemporary twist on a 19th Century classic. This creepy graphic retelling is the perfect tool for engaging reluctant readers and introducing children to the literary canon.
- An excellent English Literature curriculum companion. The endmatter contains an educational author biography, history of the text and key theme analysis to further help children.
- A wonderful introduction to the horror genre. Young readers will be captivated by Isobel Lundie's beautiful, spooky illustrations.
- Utilises speech bubbles and easy-tofollow sequential ordering to make the story more accessible.
- Next title in the series: Dracula

Frankenstein





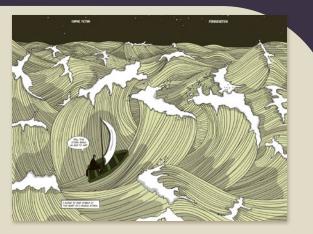
FERNKENSTEIN

AND COLLAPSED FROM EXHAUSTION.

13

I'D CREATED A MON I FLED TO MY BEDR

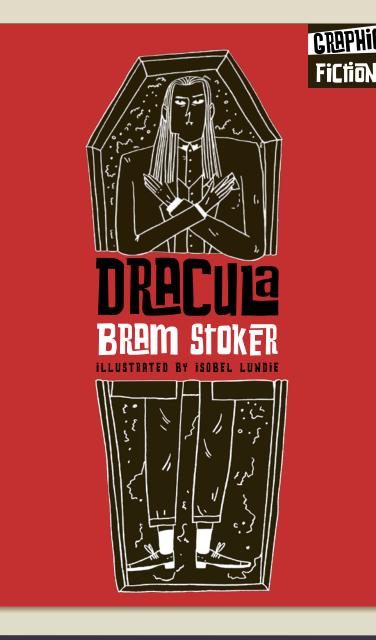






Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800788800
H×W	210 × 140mm
Binding	Paperback
Age Range	9-11 years
Author	Mary Shelley
Illustrator	Isobel Lundie
Extent	64рр
Word Count	4316 words
Files To Printer	15/04/2024
Freight On	11/07/2024
Board	
Rights Available	World

Dracula



Bram Stoker's legendary gothic masterpiece is bought back to life in this blood-sucking graphic retelling!

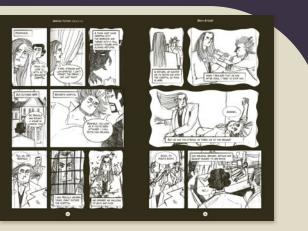
- A contemporary twist on a 19th Century classic. This creepy graphic retelling is the perfect tool for engaging reluctant readers and introducing children to the literary canon.
- An excellent English Literature curriculum companion. The endmatter contains an educational author biography, history of the text and key theme analysis to further help children.
- A wonderful introduction to the horror genre. Young readers will be captivated by Isobel Lundie's beautiful, spooky illustrations.

Dracula









GRAPHIC FICTION DRACULA





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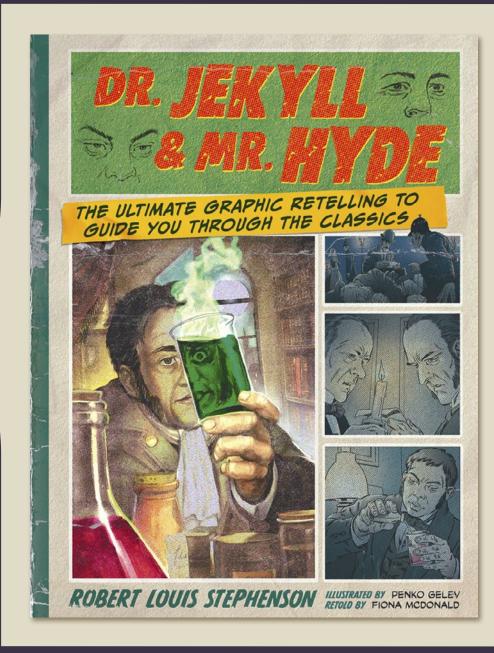


37

BRAM STOKER

Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800788817
$H \times W$	210 × 140mm
Binding	Paperback
Age Range	9-11 years
Author	Bram Stoker
Illustrator	Isobel Lundie
Extent	64pp
Word Count	3140 words
Translation Files	29/01/2024
Files To Printer	22/04/2024
Freight On	27/06/2024
Board	
Rights Available	World

Classic Comics: Dr. Jekyll & Mr. Hyde



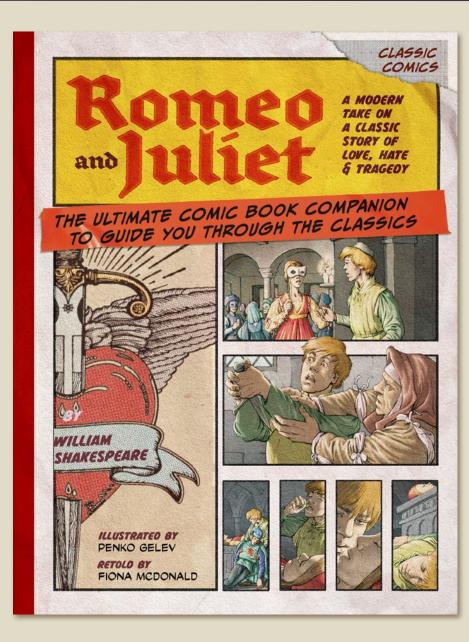
The ultimate comic book companion to guide you through the Victorian classic, *Dr. Jekyll and Mr. Hyde*

- The highly visual nature of comic book storytelling is the perfect way to encourage reluctant readers who are challenged or intimidated by reading to improve their literacy skills.
- Small amounts of text and easy-to-follow sequential ordering of the picture strips help make Shakespeare more accessible.
- Perfect curriculum companion to students studying Jekyll and Hyde at school, with an additional glossary to help dissect any tricky jargon or Victorian terms.

Classic Comics: Dr. Jekyll & Mr. Hyde



Classic Comics: Romeo and Juliet



The ultimate comic book companion to guide you through Shakespeare's classic, *Romeo and Juliet.*

- The highly visual nature of comic book storytelling is the perfect way to encourage reluctant readers who are challenged or intimidated by reading to improve their literacy skills.
- Small amounts of text and easy-to-follow sequential ordering of the picture strips help make Shakespeare accessible.
- Perfect curriculum companion to students studying Romeo and Juliet at school, with an additional glossary to help dissect any tricky jargon or oldfashioned terms.

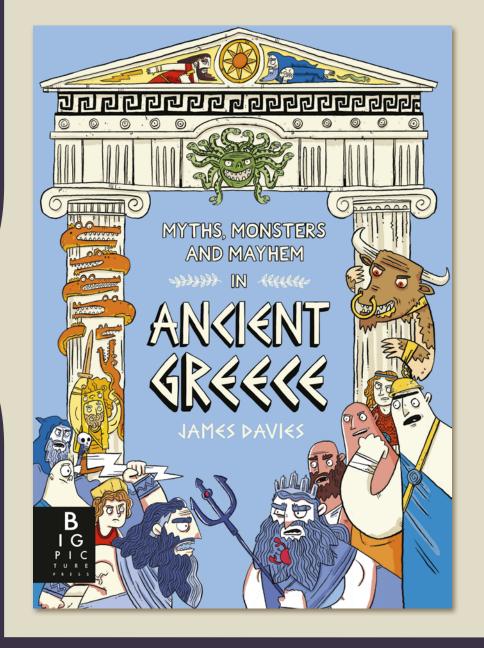
Classic Comics: Romeo and Juliet





Pub Date	26/09/2024
Pub Price	£7.99
ISBN	9781800789159
$H \times W$	246 × 189mm
Binding	Paperback
Age Range	9-11 years
Author	Fiona
	MacDonald
Illustrator	Penko Gelev
Extent	48pp
Word Count	13401 words
Files To Printer	29/04/2024
Freight On	17/07/2024
Board	
Rights Available	World

Myths, Monsters and Mayhem in Ancient Greece



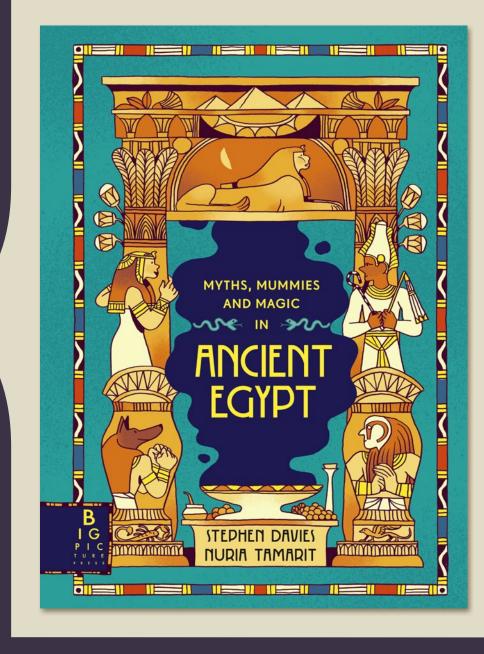
A vivid and contemporary retelling of the Greek myths - now available in paperback.

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece



Myths, Mummies and Magic in Ancient Egypt

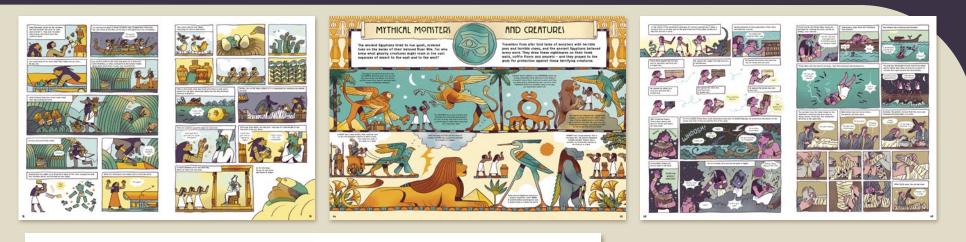


A vivid and contemporary retelling of the ancient Egyptian myths.

- Contents: Myths The Creation Myth; Isis and Osiris; The Contendings of Horus and Seth; The Book of Toth; Prince Thutmose and the Sphinx; The Famine Stela; Cleopatra. Theme spreads

 What are the Egyptian Myths?; Meet the Egyptian Gods; How the Myths Explained the World; Meet the Pharaohs; Mythical Creatures and Deadly Beasts; Mummification; Hieroglyphics; A Mythic Map of Ancient Egypt.
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022)- this is the next title in a growing series for Big Picture Press

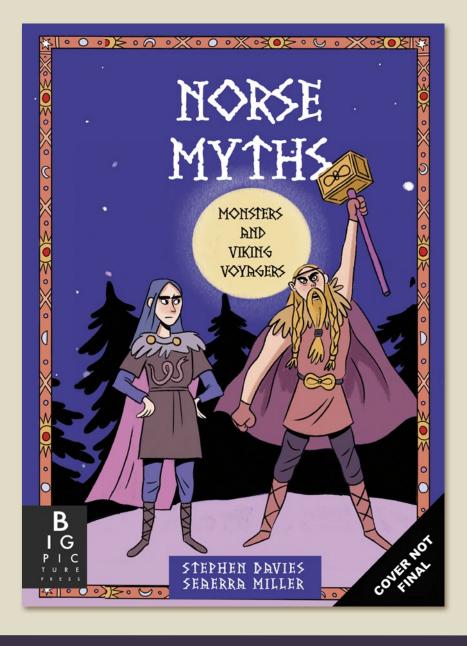
Myths, Mummies and Magic in Ancient Egypt





Pub Date	06/07/2023
Pub Price	£14.99
ISBN	9781800783232
H×W	297 × 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
	Stephen Davies
Illustrator	Nria Tamarit
Extent	64рр
Word Count	12000 words
Rights Available	World

Norse Myths, Monsters and Viking Voyages



A vivid retelling of the Norse myths.

- Contents: Myths The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022) - this is the next title in a growing series for Big Picture Press.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Norse mythology (mythical beasts and monsters, the gods etc.)

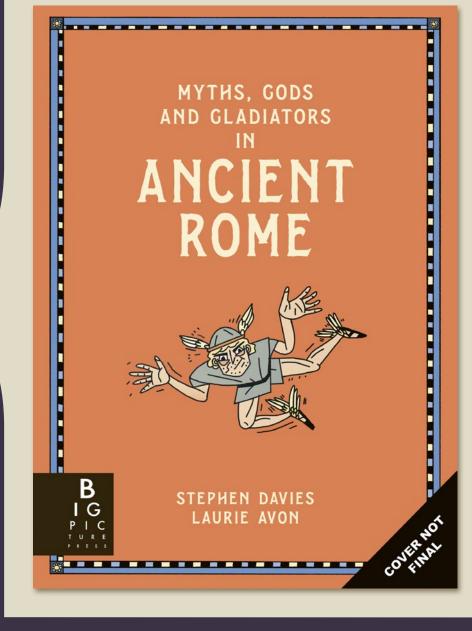
Norse Myths, Monsters and Viking Voyages





Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800786745
$H \times W$	297 × 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seaerra Miller
Extent	64рр
Word Count	12000 words
Files To Printer	09/12/2024
Freight On Board	27/02/2025
Rights Available	World

Myths, Gods and Gladiators in Ancient Rome



A historical and humorous comic book retelling of the ancient Roman myths.

- Contents: Myths The Creation Myth; Dido and Aeneas; Romulus and Remus; Baucis and Philemon; Polyphemus and Ulysses; Boudicca's Army; Horatius at the Bridge. Theme Spreads - What are the Roman Myths?; Meet the Roman Gods; How the Myths Explained the World; The Emperor Hall of Fame; Roman Life; Roman Religion; Roman Army; Colosseums and Gladiators; A Mythic Map of Ancient Rome.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)

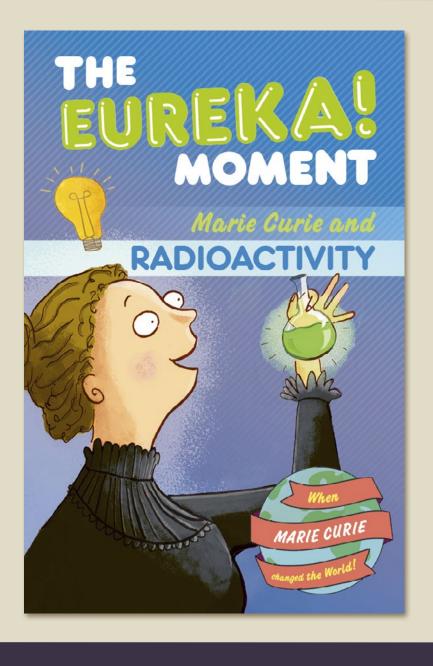
Myths, Gods and Gladiators in Ancient Rome





Pub Date	07/08/2025
Pub Price	£14.99
ISBN	9781800788770
$H \times W$	297 × 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64pp
Word Count	12000 words
Translation Files	25/11/2024
Files To Printer	17/03/2025
Freight On	05/06/2025
Board	
Rights Available	World

The Eureka! Moment: Radioactivity



Explore Marie Curie's incredible 'Eureka' moment!

- Child-friendly narrative non-fiction curated to deepen children's knowledge of key moments in the history of science in an accessible, entertaining manner.
- This series introduces children to a myriad of inspirational individuals and the barriers they faced during their quest for knowledge, encouraging and empowering young ones to follow their own research.
- Blends history and STEM-focused learning. The perfect curriculum companion, especially on the themes of radioactivity, medicine and scientific advances during WW1.
- Includes extra end matter, such as a timeline and glossary, to help children fully understand concepts and historical context.

The Eureka! Moment: Radioactivity



A 1914 began, I was bringing up my two besuiful daughters, Irien and Bev, en my own. Ny husband, Pierre, had died in a road accident eight genes realite. Life war on, but I was very unhappe, He was in my dooghte all the time and I missed him droadfulg. The Sorbone oaked me to take Verre's place. I become the first woman professor there and load of research in the sisteme department. I taught Pierre's science classes and also carried

77

Chapter 5

1914



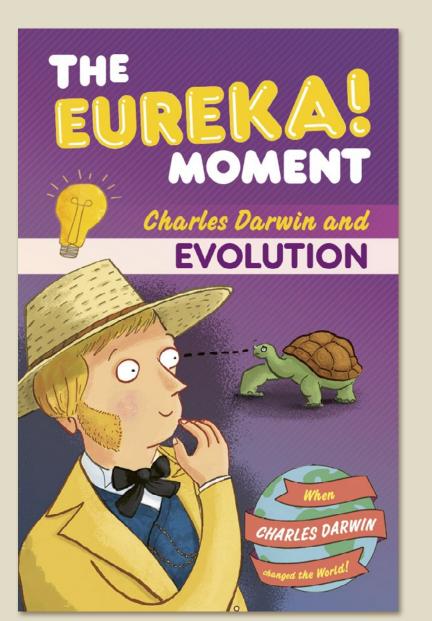




THIS SOLDIER OWES HIS LIFE TO YOU AND YOUR X-RAY CAR.

Pub Date	29/02/2024
Pub Price	£5.99
ISBN	9781800788527
$H \times W$	198 × 129mm
Binding	Paperback
Age Range	9-11 years
Author	lan Graham
Illustrator	Annaliese
	Stoney
Extent	144рр
Word Count	14683 words
Rights Available	World

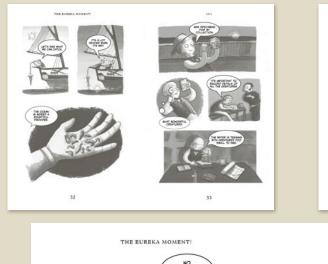
The Eureka! Moment: Evolution



Explore Charles Darwin's incredible 'Eureka' moment!

- Child-friendly narrative non-fiction curated to deepen children's knowledge of key moments in the history of science in an accessible, entertaining way.
- Short comic strips scattered throughout the narrative to help children visualise and engage with key events.
- This series introduces children to a myriad of inspirational individuals and the barriers they faced during their quest for knowledge, encouraging and inspiring young people to dare to think differently.
- Combines history and STEM focused learning. The perfect curriculum companion to children studying evolution, adaptation, animal biology, and survival of the fittest.
- Includes extra end matter, such as timeline and glossary, to help children to fully understand concepts and the historical context.

The Eureka! Moment: Evolution



AT LAST, SOMETHING WORTH COLLECTING



1817

Chapter 3 1835

On 7th September, 1835, the Boayle left the coast of South America and solided west into the open occan. Eight days and 600 miles later we sported load. It was Chathem Island, the most coatern of the Galapopa Islands. We were to spend a menth amongst these islands while the areve on the Boayle mapped their coasts and the surrounding waters. Abboayle these islands were up in its its, their importance would be prove to

51

be enormous

I was troubled by not being able to make sense of the brink I had collected on the Galopagos Ilands. I gave them by bha Gould, si bird expert ot the Zoological Seciety and said to him, "Tam ot a loss to know what to make of these little of biochiets, finches, gross-beaks and wrens. I hink they are of little importance, but make of them what you will. If angone can unstangle their mayter, gou can." A for days later, I returned to the society to

hear what Gould thought. I was astonished when he soid, "All the birds are ground finches which are so odd that they form an entirely new group of twelve species." Instantu, I realised their arear importance to

instantig, i rearsed their great importance to my work and I regretted not labelling them with which islands they had come from. Others on the Beaple, including Captain FitzRoy, had also collected birds on the islands and luckily they had

68

Evolution before Darwin

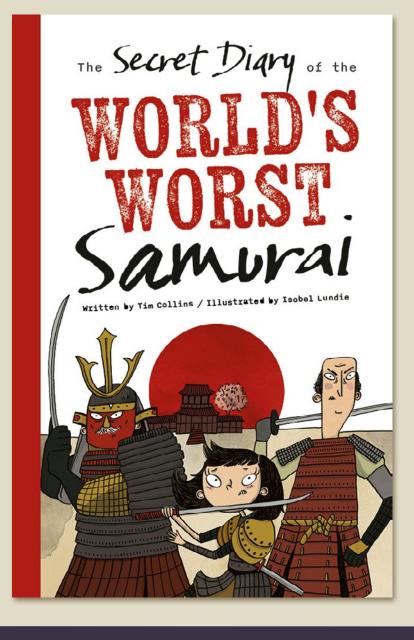
The first person to develop a scientific theory of evolution was a Prench matrixitic colled dean.Baptites Lamarck (1744-1889). He thought living creatures continually once into excitence from non-living matter and evolved into more and more complex creatures. He thought that creatures changed their behaviour outly their excitoment and that these olangies in behaviour physically changed the creatures. He also thought that these olangies in behaviour physically changed the creatures. He also thought that the olangies in behaviour physically changed the creatures. He also thought that these olangies in behaviour physically changed the creatures. He also thought that these olangies that happened in a single lifetime were passed on from one generation to another.



NO BESTISSING TODAT	O THERE IS
THO MORE BEALTES FOR MY COLLECTION	SOT YOU O O O O O O O O O O O O O O O O O O
LINET HAVE YOU BUT HOW TO PICK YOU UP	LIGH! NPERNUL CREATURE! AN TONOLIS & CN FRE!
16	17

Pub Date	29/02/2024
Pub Price	£5.99
ISBN	9781800788473
$H \times W$	198 × 129mm
Binding	Paperback
Age Range	9-11 years
Author	lan Graham
Illustrator	Annaliese
	Stoney
Extent	144рр
Word Count	15936 words
Rights Available	World

World's Worst Samurai



A hilarious, fictional account of the world's unluckiest Samurai warrior

- A fantastically funny illustrated story that promotes an inspiring, positive female role model.
- Fascinating facts are interspersed throughout the fictional story, with 'get real' sections educating readers about the real-world contexts and histories of Japan and Samurai warriors.
- Engaging story about perseverance, believing in yourself and overcoming barriers.
- Endmatter includes a timeline and historical biographies of famous Samurai warriors to help engage children with the real-world historical context and encourage further research.

World's Worst Samurai



Yasutaro laughed, and I had to stop myself from throwing my bowl at him. I don't know much about the code of the samurai, but Ym guessing that attacking your own brother during a meal probably isn't part of it.

Mother told me to stop talking nonsense and get on with my chores.

I was expecting Father to say something similar, but he didn't. He froze with his rice bowl in his hand and peered at me in silence. Then he asked why I wanted to be a samurai.

I told him I was from a great sumurai family, and it wasn't fair that Yasutaro got to be one and I didn't.

Father nodded and asked if I had any other reason. I said I was better at fighting than Yasutaro, and if I could be sent to Yoshihiro I would emerge as the true warrior of our family.

Father nodded and asked if I had any other reason.

I sold I was better at tactics than Yasutaro, and one day I could become a great commander and lead troops to glorious victories.

Father finished his rice in silence. When his bowl was empty, he said he refused to send me to samurai school.

I tried to keep my anger in, but it was no use. I said it was ridiculous that he wouldn't let me train just because I was a girl.

Father laughed. He said that wasn't the reason, and there were many stories about female samurai who'd commanded armies of thousands. He said the reason he wouldn't send me was because I wasn't thinking like a true samurai should.

Mother repeated her demand for me to get back to my duties, but Father said I could be excused for one day. He told me to take the time to

think and then answer the question again tomorrow morning.

GET REAL

Female suscurat were rare, but some became logendary figures whome stories were reported long after they died. An epie account of 12th century battles colled The Tale of the Heike describes a female warrisr colled Tanso Gozon. It says also was 'fit to confront a dennes or a god' and 'worth a thomsand warrisry'.

m

I would never have believed anyone could move that fast, never mind someone so thin and old.

Yoshihiro said we'd try it the other way around. He handed me the pebble and told me to stop him from grabbing it. I placed it in my palm and took a deep breath. This didn't sound too hard. All Pd have to do was clasp my hand as soon as I awa him move.

I told him to go ahead. His hand moved in a rapid blur, and my fingers slapped into an empty palm.

We tried again. I snapped my fingers shut sconer this time, but they still closed on thin air.

I asked Yoshihiro to give me one more chance. He agreed, and this time I smacked my hand shut even faster. Hereit Bernis

I gasped. There was something inside my hand. On just the first day of training I'd beaten his test. Here was proof that I was destined to be a great warrior.

I opened my hand. In the centre was a small pebble that had been painted red. For a moment, I wondered how it could have changed colour. Then Yoshihiro opened his own hand to

Chapter I Japan, 1582





Day One

Mother thinks I'm practising my writing. I do it every day and she never reads it. So while I kneel here in my silk robe, dabbing my brush onto the paper like an obedient daughter, I'm going to reveal my true destiny.

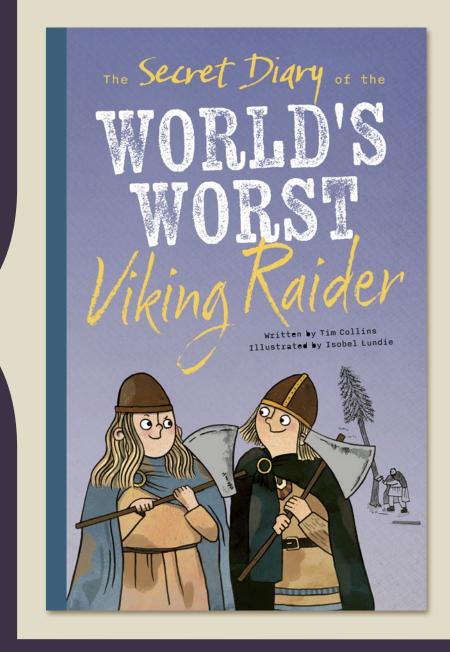
I, Suki Akiyama, am going to become a samurai warrior. My father is one, and my brother is training to become one. It's in my blood.

Pub Date	01/10/2020
Pub Price	£6.99
ISBN	9781800788886
H×W	198 × 129mm
Binding	Paperback
Age Range	7-9 years
Author	Tim Collins
Illustrator	Isobel Lundie
Extent	216 pp
Word Count	20307 words
Rights Available	World

bookshelf.bonnierbooks.co.uk/books/9781800788886

Pather lough reason, and th

World's Worst Viking Raider



An illustrated fictional account of the world's unluckiest Viking!

- Humorous, engaging and easy-to-read chapter book about perseverance, courage and overcoming barriers, ideal for history and adventure lovers 7+.
- A fantastically funny fictional story in a factual setting.
- Fascinating facts are interspersed throughout with 'get real' sections educating readers about the real-world contexts and histories of the Viking world.
- Endmatter includes a timeline and historical biographies to help engage readers with this specific time period and encourage further research.

World's Worst Viking Raider

I raced up to him and announced that I was a fearless raider who wanted to join his crew. Unfortunately, he didn't hear, and kept shouting at his mon.

I tapped him on the shoulder so I could say it again. It turned out not to be a great idea to surprise a griceled old raider. He showed me to the muddy floor, drew his sword and pressed it to my threat. It was so sharp that a single burp could have killed me. I was glud I hadn't exten too much poreidge that meening.

I begged him not to kill me, and told him that he could have anything he wanted if he let me live, including my collection of carved Thor and Loki figures.

He nodded, tucked his sword back into its sheath and asked me what I wanted from him.

I told him I was a fearsome warrior and wanted to join his crew.





CET REAL One of the reasons the Wilkings were so successful as tacders and readers use the longships. They were names enough to the roled open fives, and light enough to the roled experiments of the source of the source below they had dragon heads careed at the finite for fighten people is they approached.

Eighth Day

The miders moored their ship in the harbour yesterday morning and spent the rest of the day putting up their tents and trading their plundered goods for weapons, clothes, wheat and dried fish. One village leader, Birger, has said he's happy for them to stay and share our



Ninth Day

Eve found out what the raiders are planning. A trader has told them about a small village on the east ecost of England, which has lots of valuable treasure and hardly anyone capable of defending it. They're going to sail across the sea, take all the valuable stuff from it and come back here:

That sounds perfect. I could go with them, join in with the raid and come right back. The English village is an easy target, and Til be with some very experienced fighters, so Til be in no danger. Til get some excellent raiding experience and I won't be away long. There's no way Mum and Dud can object to that.



Dad and Mum have objected. They think it will

be too dangerous, even though I've explained

that it won't be. I've warned them that I'm

Later

and hacking through wood, flesh, bone and whatever stands in the way of my plunder.

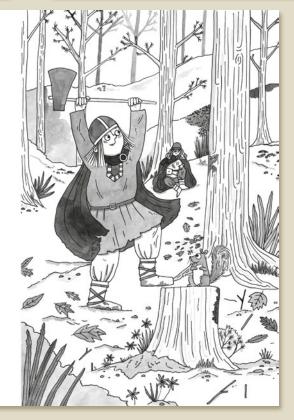
At least I would if I had an axe. Dad won't let me have one in case I cut myself.

0

Third Day Forget what I said. I do have an axe now. Sort of.

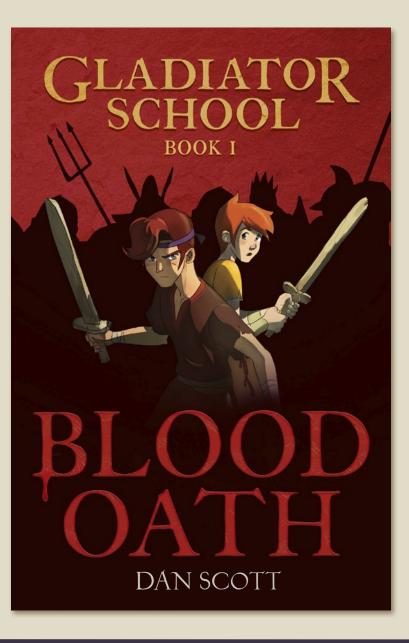
I met my best friend Astrid to play at raiding, and she brought one from her dad's workshop. He's the best blacksmith in our village, and he makes amazing shields and weapons.

We went to the forest north of our village and took turns playing with the axe. I pretended I was in a raid and all the trees were terrified locals. I ran towards them, roaring and swinging my axe, then I planted it right into



Pub Date	28/06/2021
Pub Price	£7.99
ISBN	9781800788893
H×W	198 × 129 mm
Binding	Paperback
Age Range	7-9 years
Author	Tim Collins
Illustrator	Isobel Lundie
Extent	208pp
Word Count	20919 words
Rights Available	World

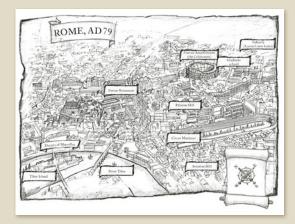
Gladiator School 1: Blood Oath



A tale of blood, sweat, sand and sacrifice, set in the gladiator arenas of Ancient Rome

- An epic fictional story set in a historical context, perfect for lovers of the ancient world.
- Fast-paced, action-packed and full of unexpected twists and turns. Great for reluctant readers searching for an exciting adventure story to keep them entertained.
- Contains additional notes throughout to define key Roman words, helping children to learn more about ancient society and immerse themselves in the time period.

Gladiator School 1: Blood Oath



GLADIATOR SCHOOL

close to her. Valeria, who was made of sterner stuff, had wriggled free and stared at the soldiers in roundeved wonder

Lucius's older brother had found elenty to sa Lucious's older brother had lound plexity to say. Quintus, named after his father, was never lost for words. He had followed the soldiers through the villa as thry searched for his father, warning them of the dire punishments that would fall on their heads when his father returned, threatening them with curses and finally invoking the household gods to protect the family against the introders.

family against the intruders. But, throughout it all, Lacius had stayed in the artism, his back pressed against the cool marble walls. The statues were still wearing their crowns of flowers and leaves. Less than a day had passed since they had celebrated their mother's birthday. And saw his world was crumbling around his ears. 'Where is he, boy?'

A soldier was standing in front of him, demanding

an answer. 'The Senate?' snapped Quintus from the doorway to the atrium. 'The Forum?' Where else would you expect one of Rome's most respected senators to be a

this time of day? 'He's not there,' Lucius said. His voice sounded croaky and unfamiliar. 'What are you talking about?' asked Quin.

whitplace of ancient Rome, which was also the place for

BLOOD OATH

He sounded irritable and indignant. Hew family, thought Lucius. Quin always knows everything. How con he drawn't know this 'Explain yourself,' rapped out the soldier, who was

Explain yourself, rapped out the soldier, who was evidently losing parience fast. Taok,' said Lucius. Finally, Quin followed the direction of his brother's gave and his eyes fell on the altar. Lucius awe Quin's posture change. His shoulders sagged, his face

gistered confusion and disbelief. "The dog's gone," he said. Of the three statues that re Ideal stands have Of the three statuses that represented their household gods, the wooden dog had always been their father's favourite. It had stood on the hearth altar for as long as Lucius could remember. Aquila had said that it represented the faithfulness of true friends. He would

'You're going?' Quin asked. 'Yes,' said the soldier. 'We'll leave you to your

9

"What's that supposed to mean?" Quin had recovered from his initial shock and was truculent again.

GLADIATOR SCHOOL

be many weeks - perhaps months - of this alread Quin had always seemed strong and powerful. But Quin had always seemed strong and powerful. But now, standing barefoot is the widdle of the areas, wearing onthing but a bincheth, he bioketh like a child. Blood and oweat were smaared across his back and shoulders. Other sovicë gludiators were watching from the side strop, and Lorins had varatered out of the back.

rooms of the school to see how Quin was getting on. Now he wished that he hadn't bothered. 'No sword, no shield, no armour,' he mattered. 'It's

t take. 'They have to learn to fight with no kit at first,' said a voice behind him. The weapons come later.' Lucius spun around and saw a slave girl standing there. Her thick, black hair hung in two heavy plaits

there, Her thick, black hair hing in two heavy plats around her oval face. Locin wild dia't know what to say. A month ago he would have smiled and thanked her. He would have known his own status. Now, working in the gladiator school, he didn't veen fed like hismedf any more. He certainly didn't feel like talking. He turned back to the arena, where Quin was on his back again back to the areas, where Quin was on his back again. One of the warching gladitators neured to Lucius. His lips parted in a black-toothed grin. 'Your brother's not even out of his swaddling clothes,' he said, spitting onto the sand. 'We eat his sort for breakfast.'

* annine (share) annini), a turine alabiera

BIOOD DATE

Clearly this gladiator was already trained and fighting for money. Larius dish's answer but, as le heard another cry of pain from Quin, his threat burnerd. He would be sick if he lept on watching. He had to get out, Larkily, he had an excuss to loaver his stuck had andled him to deliver a message to someone in the Forum.

The sweltering streets of Rome seemed less busy than usual. Lucius wave his way towards the Forson, the crises of street sellers ringing in his ears as the dared through the throug of carts and charites. The acid small of urine and excrement stung his threat. He stumbled over a litter of piglets trotting across his path and the owner yelled at him: 'Out of the way, boy!'

ensure splitted at him: Out of the way, bay!" Stery: Larke memory. Seconding to the side of the street, where a next vertex but was ading plate of rest, red large was splattering everyons in the charge with black. The street street street is the remain street street street street street street street street would copy him to the matchpace while this in first would copy him to the matchpace while this mind was all in the attreet street street street street street was at a street first street street street street street star is a strengthing on the street veloce thrie add hours. The shapes at induce the street street first street street street street street street street street first street street street street street street street street first street street street street street street street street first street stree



THE MAIN CHARACTERS

Lucius, a Roman boy

Ouintus, his older brother

Aquila, their father

Ravilla, their uncle

Caecilia, their mother

Valeria, their sister

Isidora, Lucius's friend, a slave

Rufus, a slave

Crassus, a trainer of gladiators



JULY AD 79



ucius stared at the household gods. Everyone else seemed able to shout and cry and wail and rage, but Lucius couldn't even open his mouth. From the moment the soldiers had burst in to arrest his father and found him missing,

Lucius's eyes had been glued to the little wooden statues

The soldiers had stormed through the villa, overturning furniture, rattling their swords and yelling, 'We arrest you, Quintus Valerius Aquila; in the name of the Emperor, show yourself!'

His mother had collapsed, trembling, onto the couch in the atrium,* clasping Lucius's sister Valeria

* atrium: the entrance ball of a Roman villa.

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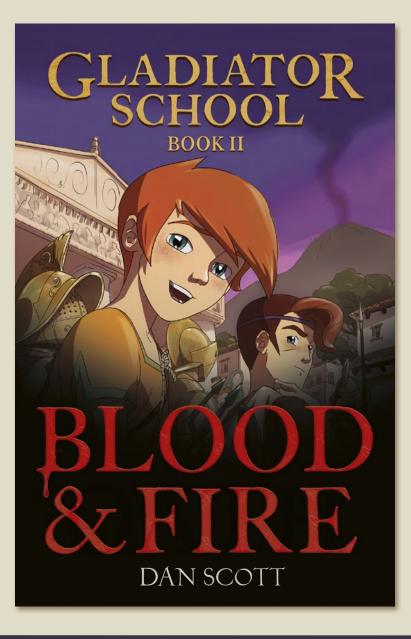
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rr take the statue on a normal working day. But it would always travel with him when he made a "He's taken the statue?' demanded the soldier. Lucius nodded. The soldier's mouth set into a grim line. 'Right,'

He called his men and ordered them to his side.

PROLOGUE

Gladiator School 2: Blood & Fire

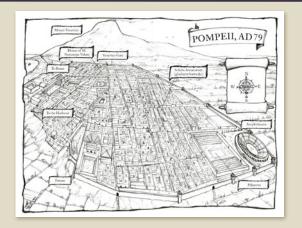


The second in the Gladiator School series – an epic ancient tale of blood, sweat and sacrifice.

- An epic fictional story set in a real-life historical context. Perfect for lovers of the ancient world or those studying the Ancient Romans in school.
- Fast-paced, action-packed and full of unexpected twists and turns. A great option for reluctant readers searching for an exciting, gory adventure story to keep them entertained.
- Contains addtional notes throughout to define key Roman terms, helping children to learn more about ancient society and immerse themselves in the time period.

Gladiator School 2: Blood & Fire

CHAPTERI





Lucius, a Roman boy Ouintus, his older brother

Aquila, their father Ravilla, their uncle

Caecilia, their mother

Valeria, their sister

Isidora, Lucius's friend, an Egyptian slave

Crassus, a lanista (trainer of gladiators)

Valens, editor (sponsor) of the games at Pompeii

Atia, a seer

Eprius, a young patrician (nobleman) of Pompeii

APEH, 19 AUGUST AD 6 be modify sin heat down on Licens as he perswel Quin through the streets of Pompeii. He glinpsed his brother's tall, athletic figure up ahead, samsering along through the ading west towards the Forum.² Licens e preferred to walk side by side with Quin ough this damiliar city, but sensed he would no Smells of cooking meat from the fast-food shops

Smells of cooking such from the fast-bood shops mingled with the stench wafting over from the fash-sance factories near the harbour. Lucios ears echoed with the cries of fruit sellers and wine merchants and the pipes and drums of buskers. The noise and ie mark stalaes, which was also the alass for her incomentions

GLADIATOR SCHOOL senalor reminded him of Suburra, the area where he

much among his torn

* amplious Ginador employab carthenease starage inc

squator reminded has of Suburra, the area where he now lived in Rome. Yet Pompeii seemed to carry an extra air of menace. The shadow-filled alleys, the hard faces of the young men, the cold-eyed stare of a beggar woman = they all spelled danger to Lucius. Maybe it was his imagination, her Pompeli ererstel like a city brinning with despretar and morequisons people who'd monder you for the price of a bast of breach. He was glad he'd decide to follow Quin. Somehore, he fielt his hordner needed watching in a place like this. Of course, Quin was a gladitare and very capable of horking after himself – yet Larins have be could be horkhored at times, and in these strange and scarge interscheme and the strange and scarge the most of the strange of the strange and scarge of people and the strange of the strange and scarge three he might very easily get himself into trubab. From a scarge jok at street, Larins heard a cy of people and the strange of the strange and scarge of people and the strength of the strength of the strength of the strength best the streng Quin terms and enters the alloy. Heritaina, Lexins followed, colology the ring on his forefrager for back, B was his only mercano of his futler, and had become his intimum. Concerding was his imagination, but Pompeii seemed like a city of his father, and had become his taliaman. Concealing of the latther, and had become hus tahman. Correlating himseff behind a ple of amputoras, 'Lucius ww Quin approach a group of rough-looking young men. They were jorring and pushing around a lad of about their own age, From his smart, formal toga, now besyntered with mud, Lucius could tell the victim was a young man of status, though this did not seem to count for

BLOOD & FIRE

His sense of fairness clearly offended, Quin impulsively strude into the milde and pushed aside one of the bulks, who had been holding the victus in a neck lock. The bulk spacehold in surprise and fell to the ground. His friends immediately closed in around

the ground. His friends immediately closed in arcond Quin, their jears turning to small of angers. There were six of them – three armed with sticks – against the unsamed Quin. Locating ground: He steeled himself, knowing he would have to go and help his borther. With his idender halfs, Lacins want's made for physical violance. He curred their fate for bringing them here to Fourpartie.

It was ten days since Crassus, the lanista of the gladiator school, had made the announcement. The school had received a great honour, he said it had been chosen to represent Rome at the forthcoming games in Pompeii. represent Rome at the forth-oming games in Pomperia A multi of their galaxies would be going, including Quin. And Larinn had been dimanyed to barn that be an ended to the start of the start of the start of the start in Pomperia and there small be a forther steek speart in the edge. Taking the return match intra-constr-tation multi that include the start of the start of the three whole works - time loc had been longing to sprat-tion density that it is a start of the start of the start lange that include the Ward F Aquin travel on contart lange in intervents the prevent than the smooting.

FRC	LOGUE
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PROLOCUE

10 August AD 79



Burbo has won ten bouts.'

ames given by Gaius Valerius Ravilla,' Lucius read aloud. 'Forty gladiators will fight. Perfumed water will be scattered.' His finger hovered over his brother's name. Quintus, Retiarius, tiro, will battle Burbo, Secutor.*

'You've read it at least twenty times,' said Isidora, sounding rather impatient. 'You can't change the words by staring at them, you know.'

Lucius dropped the programme back into his bag and rubbed his eyes. He hadn't had much sleep.

* Retiarius: a gladiator who fights with net (rete) and trident; tiro: a gladiator fighting in public for the first time. Secutor: a gladiator who wears an enclosed, egg-sbaped belmet and fights with a short sword (gladius); his name means 'Chaver'

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