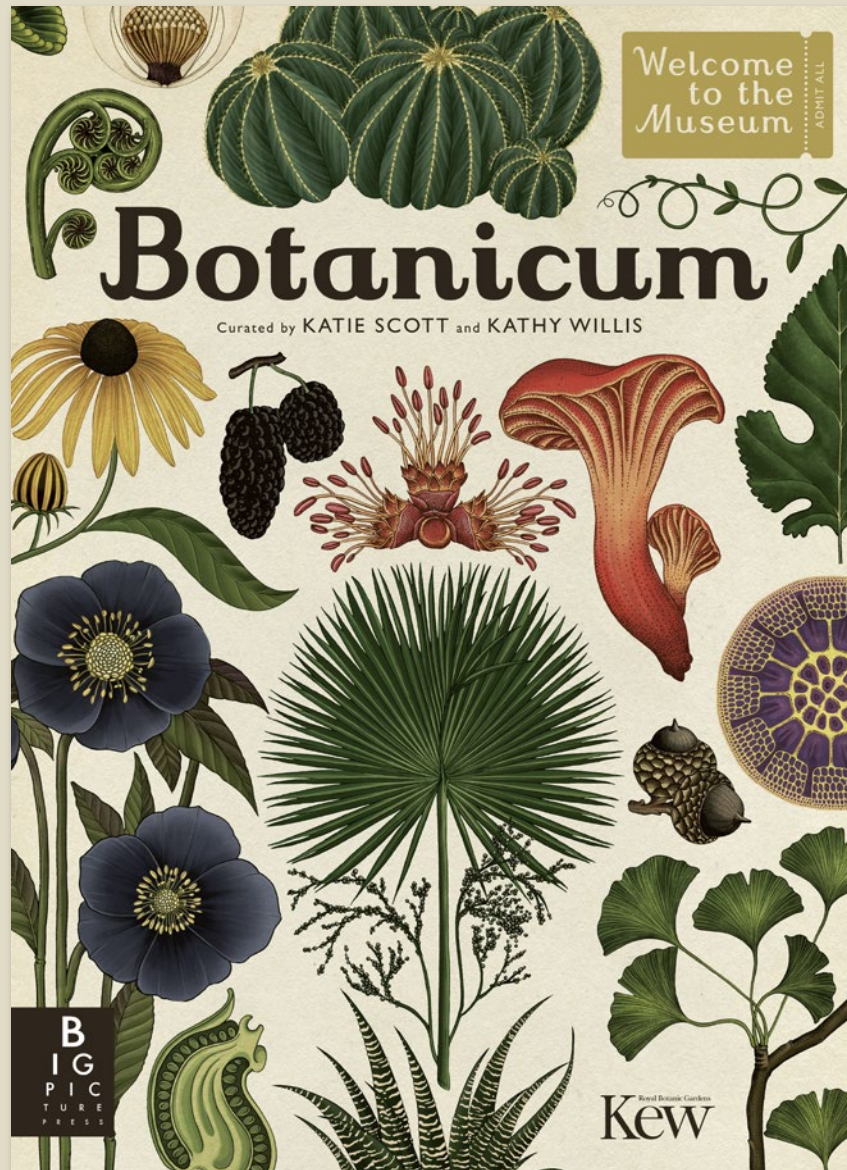




Ukraine - LBF/BBF24 - nonfiction



From perennials to bulbs to tropical exotica, *Botanicum* is a feast of botanical knowledge.

- *Botanicum* has sold over 37 thousand copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Contents: The First Plants; Trees; Palms and Cycads, Herbaceous Plants; Grasses, Cattails, Sedges and Rushes; Orchids and Bromeliads; Adapting to Environments
- Shortlisted for the British Book Design & Production award.
- Created in consultation with The Royal Botanic Gardens Kew, this title has been created with world-class experts and advisors



Club Mosses, Horsetails and Whisk Ferns

The common names we use for plants are sometimes not an accurate reflection of scientific definitions. Club mosses, for example, are not actually mosses, in fact they are vascular plants. This means that they contain a well-developed system of specialised cells, known as vascular bundles, which allow the plants to grow upright and much taller than bryophytes, which lack a vascular system (see pages 10–11). Horsetails and whisk ferns also contain vascular strands.

These three groups of plants, which reproduce by spores, have ancient lineages and are often referred to as 'living fossils' because there are fossil remains dating from 400–700 million years ago that are very similar in structure to the club mosses, horsetails and whisk ferns we see growing today, but with one important difference: the present-day plants are small herbs—usually less than 1 m in height. By comparison, their ancestors were giants. Horsetail and lycophyte trees (related to club mosses), towering up to 40 m in height, dominated the early Carboniferous landscapes (see pages 18–19). The giant tree-ferns of these plants met the fate of most species of life on Earth—extinction out-competed by better adapted rivals so that all we are now left with are the miniature forms that were able to survive.

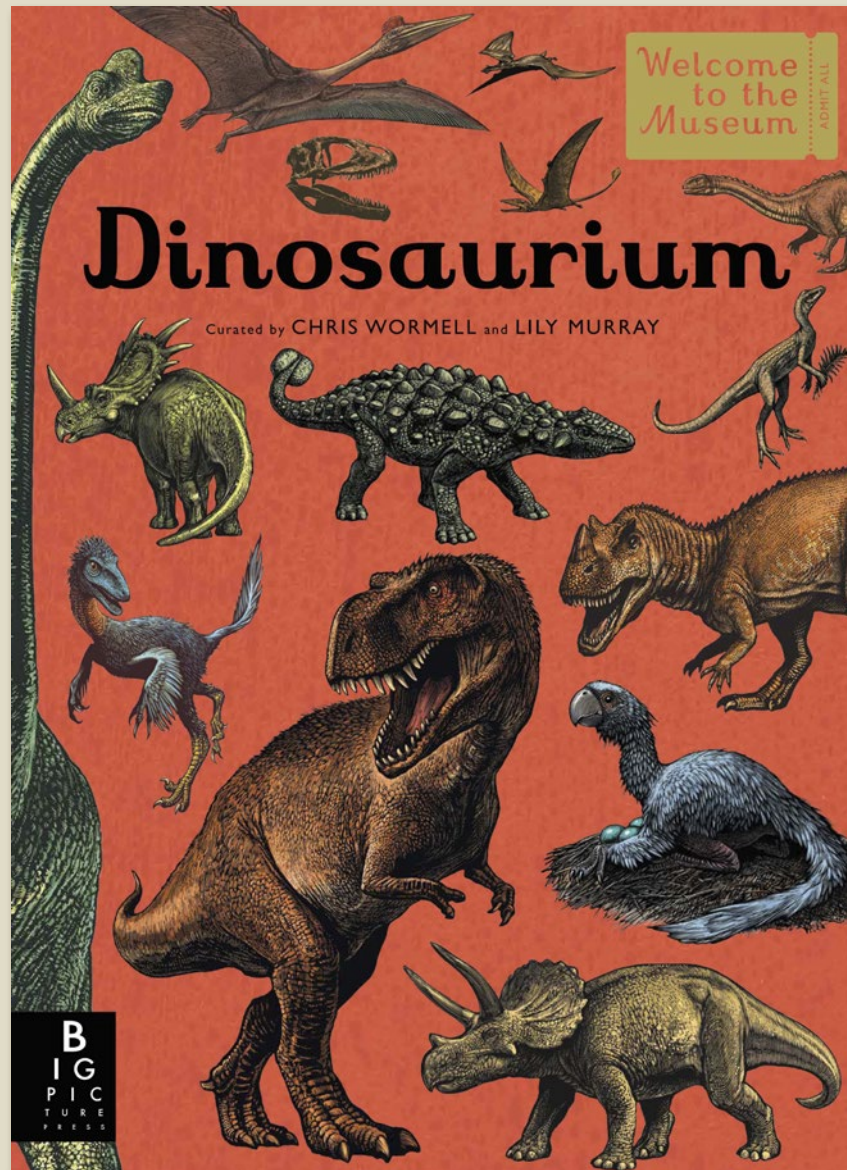


Key to plants

1. Club moss Staghorn fern Height: 0.5m Club mosses have small, succulent leaves arranged all around their stems.	sprangers which are produced at the base of prostrate strobili, grouped into a 'Pinn' (Pinnas) or usually situated in the apex (spike) of the leaf.	5. Field horsetail Equisetum arvense Height: 1.2-2.0m The negative shape of field horsetails has evolved from leaves once bearing the actual leaves are small, papery and fused into a sheath on the stem. The cones (strobili) are found at the top of the plant, but the green vegetation is found on pale, leafless stems. Field horsetails grow in damp or shady places.
2. Weak fern Polypodium complanatum Height up to 75cm This species of weak fern is usually found growing from the trunks of trees in tropical regions. It does not have a 'Pinn' or leaves but it has small nodules on the stem.	4. Field horsetail Equisetum arvense Equisetum 3-Seem Scented horsetail This section through a young horsetail stem shows various vascular bundles in the stem. The stem grows up through the whole plant (stem).	6. Swampy or a club moss Equisetum sp. Height: 1.2-2.0m Swampy mosses are very lush and bear the sporangia (spore production centres).
3. Horsetail Equisetum hyemale Cane (legic) 1m Cane The species of horsetails come from		

Pub Date	08/09/2016
Pub Price	£25.00
ISBN	9781783703944
H × W	370 × 272mm
Binding	Hardback
Age Range	9-11 years
Author	Kathy Willis
Illustrator	Katie Scott
Extent	112pp
Word Count	23400 words
Rights Available	World

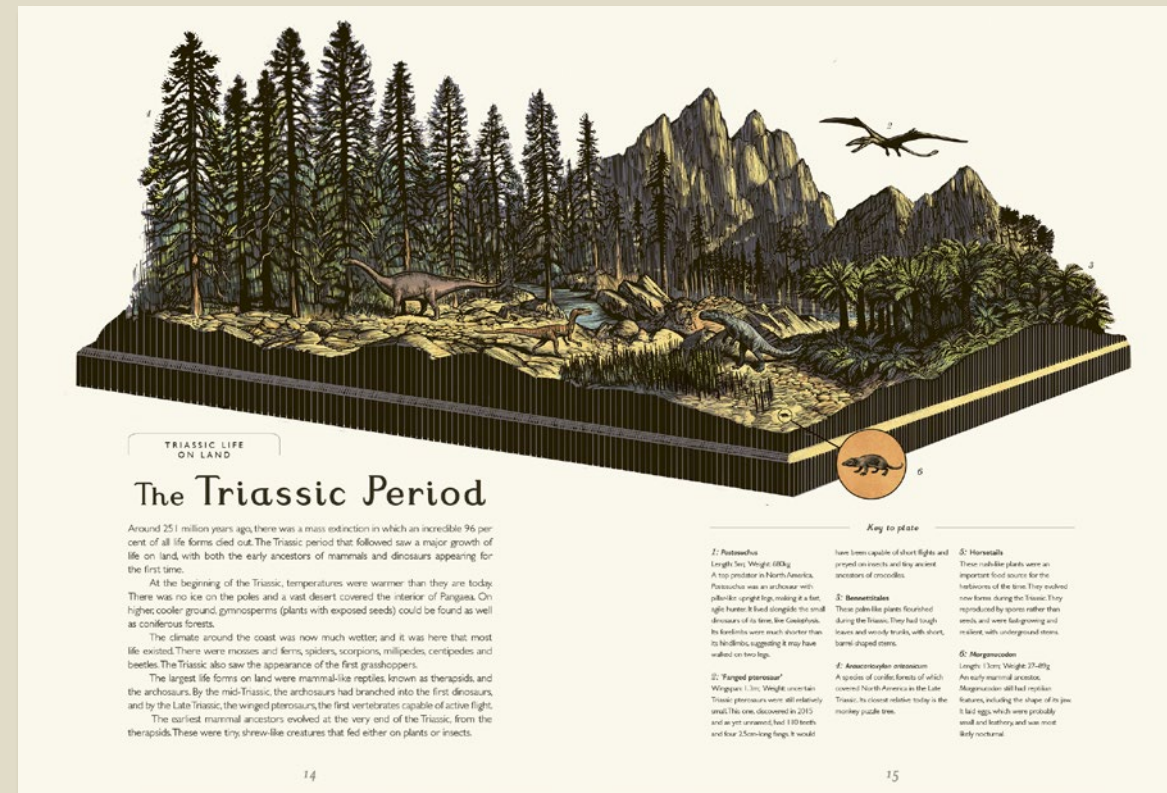
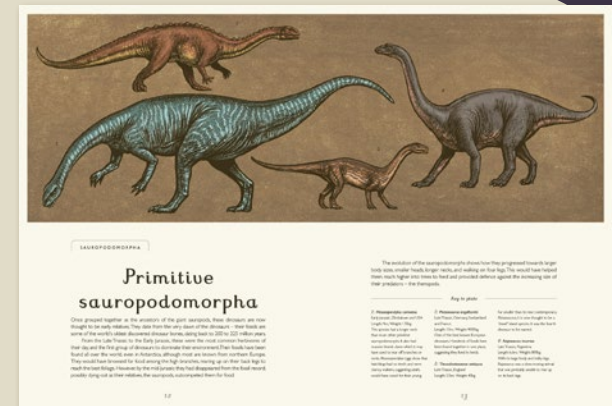
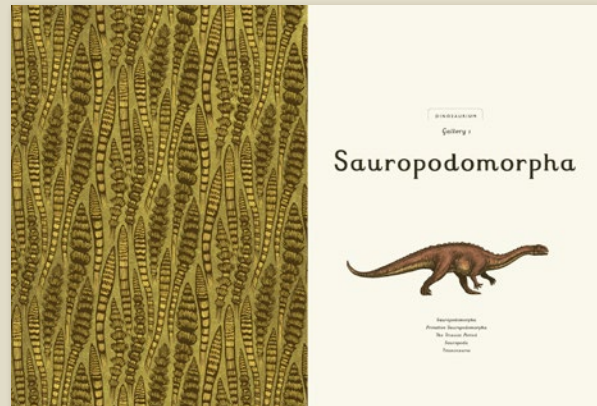
Dinosaurium



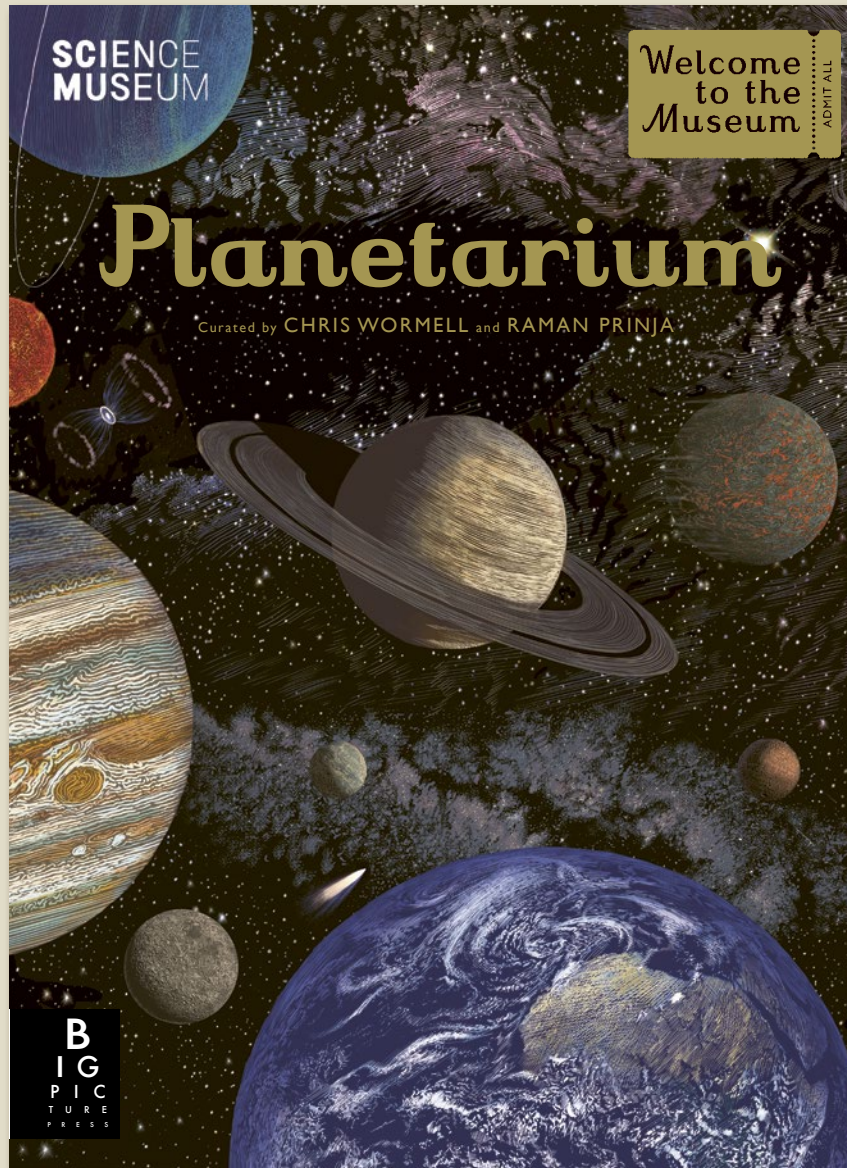
Featuring a comprehensive collection, from the legendary T. rex and Triceratops to lesser-known species.

- *Dinosaurium* has sold over 240,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Contents: Sauropodomorpha; Theropoda; Ornithopoda; Thyreophora; Marginocephalia; Non-Dinosaurs
- Artwork by Chris Wormell, illustrator of award-winning title *H is for Hawk* and *La Belle Sauvage: The Book of Dust Volume One* by Philip Pullman
- The book's consultant, Jonathan Tennant, was a research palaeontologist at Imperial College London.

Dinosaurium



Pub Date	19/10/2017
Pub Price	£25.00
ISBN	9781783707928
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Chris Wormell
Extent	112pp
Word Count	20500 words
Rights Available	World



Step inside the pages of this beautiful book to discover galleries of galactic matter.

- Author Raman Prinja, professor of astrophysics at University College London, was awarded the Science Communication award by the American Institute of Physics for this work.
- Artwork by Chris Wormell, illustrator of award-winning title *H is for Hawk* and *La Belle Sauvage: The Book of Dust Volume One* by Philip Pullman
- The Welcome to the Museum series has sold over 1 million copies worldwide.
- Contents: Looking at Space; The Solar System; The Sun; The Stars; The Night Sky; Galaxies; The Universe
- The UK edition has the endorsement and features the logo of the Science Museum, London.
- Over 60 full-colour, immaculately detailed illustrations.

Radiation and Light

Stars and galaxies are so far away that we have no chance of visiting them. Everything we know about these distant objects comes from studying the energy or radiation they emit.



Light is the only radiation we can see with our eyes, but there are other types we cannot see, including gamma rays, X-rays, ultraviolet radiation, infrared radiation, microwaves, and radio waves. They travel through space in waves of varying lengths, sometimes known as the electromagnetic spectrum. The spectrum is often drawn as a semi-circle with the distance separating the lines between each wave of radiation known as the wavelength. The wavelength of gamma rays is the shortest and the longest at the other end. The spectrum of wavelengths ranges from a fraction of a meter to the size of galaxies, so larger than building the space station.

Key to pins

1. Radioactive contamination	A. Hazardous	exists in a space of time. Certain
2. Gamma	B. Radio wave	more than 100 Angstroms
3. X-ray	C. Electromagnetic wave	and shorter wavelengths are classified
4. Ultraviolet radiation	D. Ionizing radiation	as ionizing. The difference
5. Visible light	E. Non-ionizing radiation	between rays of each wave and
6. Infrared radiation	F. Non-ionizing radiation	the frequency of the number of



Telescopes

[illegible]

The two types of telescope are refractors and reflectors. Refracting telescopes use lenses to bend, or refract, light. The light enters through the front lens and travels through the telescope to the eyepiece, where it is magnified. Reflecting telescopes use mirrors to reflect light. Light enters the telescope, bounces off a curved primary mirror, then is reflected off a smaller, secondary mirror, which magnifies the image.

3. *Staphylococcus aureus* (Staph)
 Gram + cocci
 Non-motile and also often forms
 grape-like clusters (Staphylococcus
 aureus) (Staphylococcus = 100 = a
 hundred; aureus = gold)
 One of the first organisms ever
 cultured (1822) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

4. *Streptococcus* (Strep)
 Gram + cocci
 Motile and also often forms
 chains (Streptococcus = 2 = a
 pair; Streptococcus = to draw
 together)
 One of the first organisms ever
 cultured (1828) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

5. *Escherichia coli* (E. coli)
 Gram - bacilli
 Motile and also often forms
 chains (Escherichia = 2 = a pair;
 coli = of the colon)
 One of the first organisms ever
 cultured (1857) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

6. *Salmonella* (Salmonella)
 Gram - bacilli
 Motile and also often forms
 chains (Salmonella = 2 = a pair;
 Salmonella = of the salmon)
 One of the first organisms ever
 cultured (1880) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

7. *Shigella* (Shigella)
 Gram - bacilli
 Motile and also often forms
 chains (Shigella = 2 = a pair;
 Shigella = of the shiga)
 One of the first organisms ever
 cultured (1898) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

8. *Yersinia* (Yersinia)
 Gram - bacilli
 Motile and also often forms
 chains (Yersinia = 2 = a pair;
 Yersinia = of the Yersin)
 One of the first organisms ever
 cultured (1900) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

9. *Legionella* (Legionella)
 Gram - bacilli
 Motile and also often forms
 chains (Legionella = 2 = a pair;
 Legionella = of the Legion)
 One of the first organisms ever
 cultured (1947) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

10. *Campylobacter* (Campylobacter)
 Gram - bacilli
 Motile and also often forms
 chains (Campylobacter = 2 = a pair;
 Campylobacter = of the Campylobacter)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

11. *Haemophilus* (Haemophilus)
 Gram - bacilli
 Motile and also often forms
 chains (Haemophilus = 2 = a pair;
 Haemophilus = of the Haemophilus)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

12. *Neisseria* (Neisseria)
 Gram - diplococci
 Motile and also often forms
 chains (Neisseria = 2 = a pair;
 Neisseria = of the Neisseria)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

13. *Streptococcus pneumoniae* (Pneumonia)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus pneumoniae = 2 = a pair;
 Streptococcus pneumoniae = of the Streptococcus pneumoniae)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

14. *Streptococcus pyogenes* (Pyogenes)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus pyogenes = 2 = a pair;
 Streptococcus pyogenes = of the Streptococcus pyogenes)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

15. *Streptococcus agalactiae* (Agalactiae)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus agalactiae = 2 = a pair;
 Streptococcus agalactiae = of the Streptococcus agalactiae)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

16. *Streptococcus faecalis* (Faecalis)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus faecalis = 2 = a pair;
 Streptococcus faecalis = of the Streptococcus faecalis)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

17. *Streptococcus lactis* (Lactis)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus lactis = 2 = a pair;
 Streptococcus lactis = of the Streptococcus lactis)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

18. *Streptococcus thermophilus* (Thermophilus)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus thermophilus = 2 = a pair;
 Streptococcus thermophilus = of the Streptococcus thermophilus)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

19. *Streptococcus salivarius* (Salivarius)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus salivarius = 2 = a pair;
 Streptococcus salivarius = of the Streptococcus salivarius)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

20. *Streptococcus mitis* (Mitis)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus mitis = 2 = a pair;
 Streptococcus mitis = of the Streptococcus mitis)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

21. *Streptococcus sanguinis* (Sanguinis)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus sanguinis = 2 = a pair;
 Streptococcus sanguinis = of the Streptococcus sanguinis)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

22. *Streptococcus viridans* (Viridans)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus viridans = 2 = a pair;
 Streptococcus viridans = of the Streptococcus viridans)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

23. *Streptococcus bovis* (Bovis)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus bovis = 2 = a pair;
 Streptococcus bovis = of the Streptococcus bovis)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

24. *Streptococcus dysenteriae* (Dysenteriae)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus dysenteriae = 2 = a pair;
 Streptococcus dysenteriae = of the Streptococcus dysenteriae)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

25. *Streptococcus flexneri* (Flexneri)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus flexneri = 2 = a pair;
 Streptococcus flexneri = of the Streptococcus flexneri)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

26. *Streptococcus shigaetoxigenes* (Shigaetoxigenes)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus shigaetoxigenes = 2 = a pair;
 Streptococcus shigaetoxigenes = of the Streptococcus shigaetoxigenes)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

27. *Streptococcus dysenteriae* (Dysenteriae)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus dysenteriae = 2 = a pair;
 Streptococcus dysenteriae = of the Streptococcus dysenteriae)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

28. *Streptococcus flexneri* (Flexneri)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus flexneri = 2 = a pair;
 Streptococcus flexneri = of the Streptococcus flexneri)
 One of the first organisms ever
 cultured (1950) and was the first
 organism to be shown to cause
 disease and to be killed by heat
 (1878) and by disinfectants (1891)

29. *Streptococcus shigaetoxigenes* (Shigaetoxigenes)
 Gram - diplococci
 Motile and also often forms
 chains (Streptococcus shigaetoxigenes = 2 = a pair;
 Streptococcus shigaetoxigenes = of the



Modern Observatories

[illegible]

Space Telescopes

Earth is surrounded by a blanket of gases called the atmosphere, which contains the air we breathe and shields our planet against harmful rays from the Sun. Fortunately we can see right through the atmosphere to the planets and stars beyond it, but when we come to study these objects in detail, the atmosphere can present some problems: moving pockets of air obscure images taken by visible-light telescopes, and the atmosphere can block out whole parts of the electromagnetic spectrum. So to obtain the clearest images of space and detect the whole of the electromagnetic spectrum, astronomers have to position their telescopes high above the atmosphere.

Astronomers began to get around this problem in the 1950s, by attaching telescopes to large helium-filled balloons which carried their instruments up above the lower layers of air. However, it soon became clear that what they really needed were free-flying telescopes in orbit around Earth. During the late 1960s, several astronomical satellites were successfully launched with the first gamma-ray observatory, *Osagiri*, to be placed in orbit. The next satellite, *Ulysses*, was launched in August 2003. NASA launched its first 'Great Observations' in space. Marking a whole new era in space exploration, each telescope was designed to examine a particular part of the electromagnetic spectrum: the Compton Gamma-ray Observatory (which returned to Earth in 2000) observed gamma rays; the Chandra X-ray Observatory observes X-rays; the Spitzer Space Telescope observes infrared light; and the Hubble Space Telescope observes visible light. The Hubble has sent back some of the most stunning images of space ever taken.

At the forefront of the next era of space telescopes will be the James Webb Space Telescope (JWST), orbiting at a vantage point 1.5 million km away from Earth. It will use infrared vision to peer more than 13.5 billion light years away into the darkness of the earliest times of the Universe.

Key to plate

J1: James Webb Space Telescope
Location: 1.5 million km above Earth
Launched: Due 2020
This space telescope will study every main phase in the history of the Universe. It will be six times more powerful than the Hubble telescope.

2: Spitzer Space Telescope
Location: 230 million km above Earth
Launched: 25 August 2003
This infrared telescope has a liquid helium tank that keeps its instruments at -272°C , close to 'absolute zero', the lowest temperature possible.

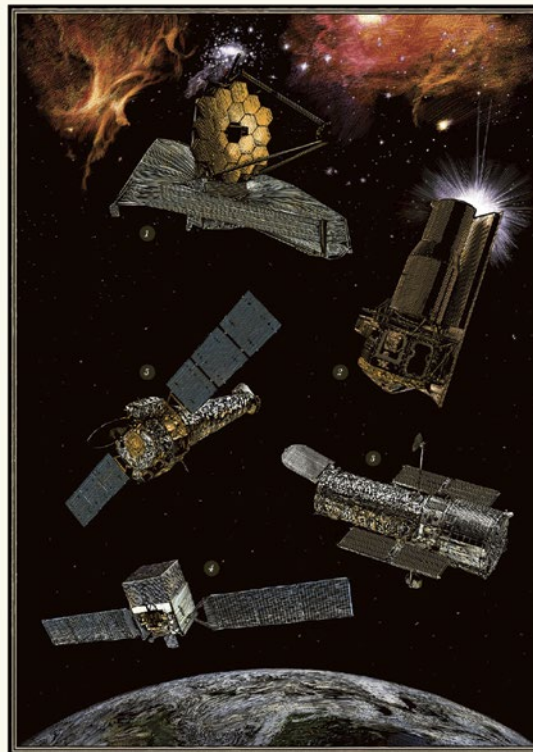
J: Hubble Space Telescope
Location: 550km above Earth
Launched: 24 April 1990
During its long career, seven astronauts have visited Hubble Space Shuttle to maintain it. The telescope collects about 400

d: Fermi Gamma-ray Space Telescope
Location 550km above Earth
Launched 11 June 2008
This gamma ray telescope detects the most high-energy objects in the universe.

Universe. These waves are given off by mysterious objects such as black holes and exploding stars. Located in low-Earth orbit, this telescope takes just 95 minutes to orbit Earth once.

5: Chandra X-ray Observatory

Launched 23 July 1999
Almost a third of the way to the Moon, Chandra directs X-rays emitted by very hot objects such as exploded stars and galaxy clusters.



Pub Date	06/09/2018
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Binding	Hardback
Age Range	9-11 years
Author	Raman Prinja
Illustrator	Chris Wormell
Extent	112pp
Word Count	21300 words
Rights Available	World

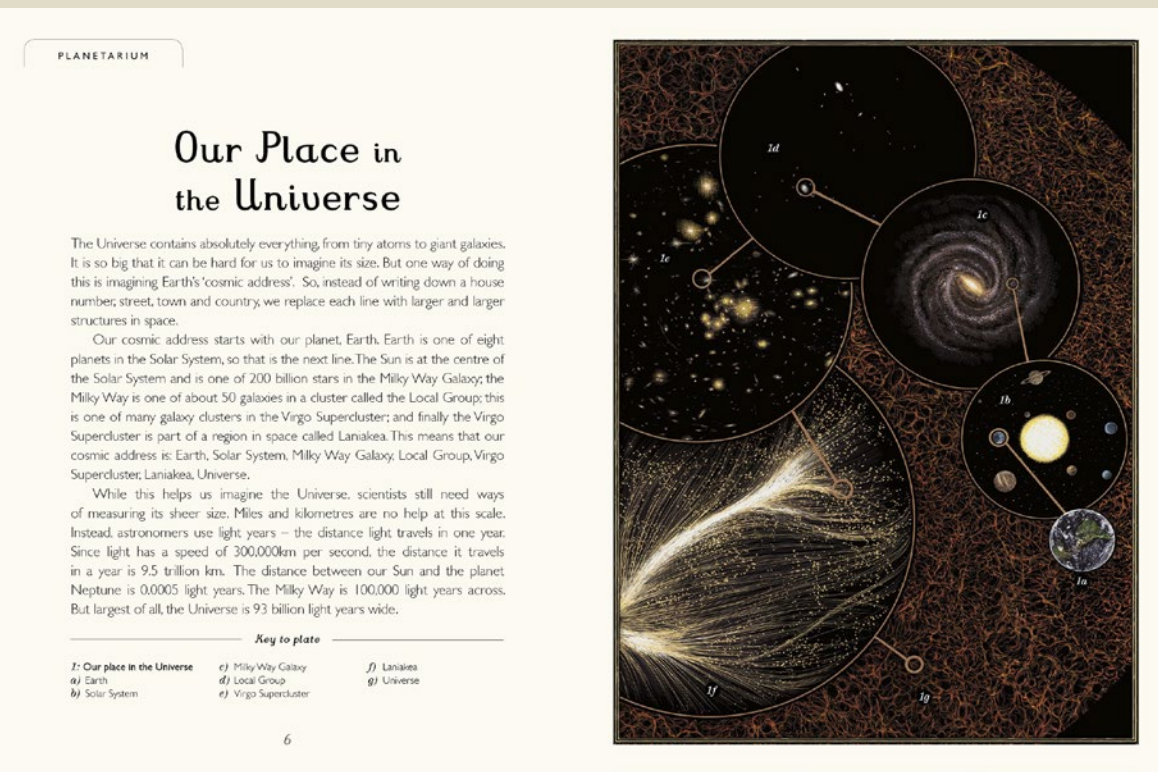
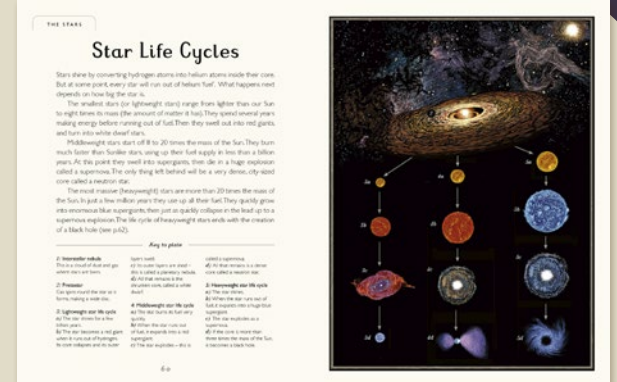
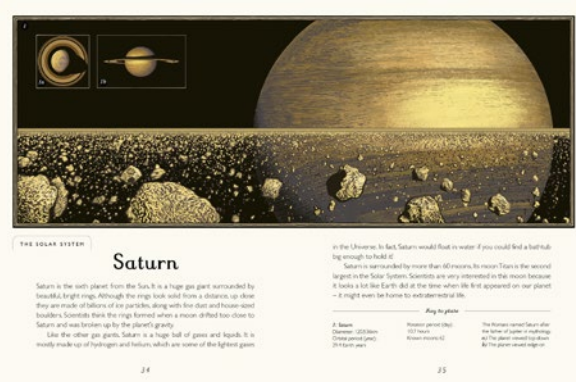
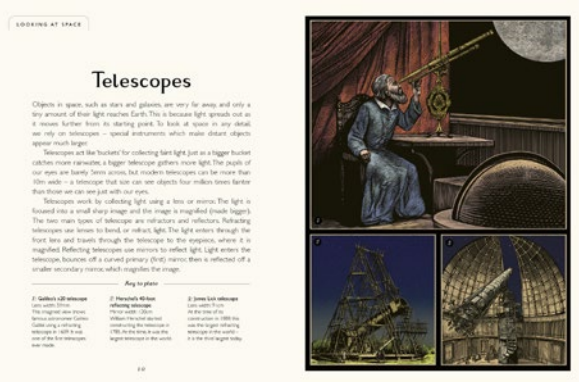
Planetarium (Junior Edition)



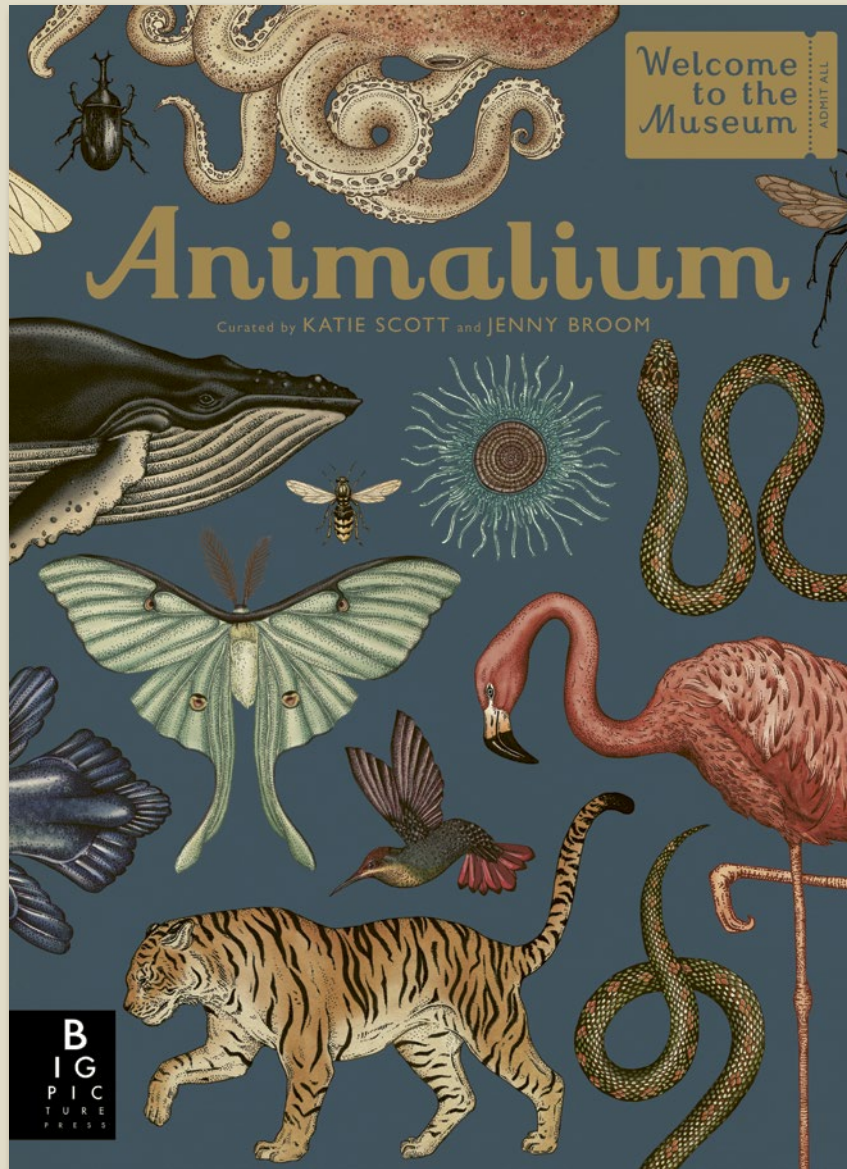
With specially written text for younger readers, step inside the museum to explore the Universe in all its glory.

- *Planetarium* has sold over 210,000 copies worldwide (as of July 2022)
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- Intricate woodcut artwork by Chris Wormell, illustrator of award-winning title *H is for Hawk* (Vintage, 2015) and *La Belle Sauvage: The Book of Dust* (Penguin Random House, 2017)
- Written by Professor Raman Prinja, professor of astrophysics at University College London

Planetarium (Junior Edition)

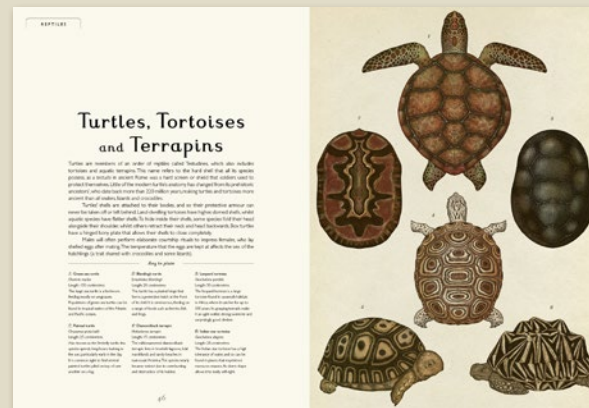


Pub Date	07/02/2019
Pub Price	£12.99
ISBN	9781787414969
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Raman Prinja
Illustrator	Chris Wormell
Extent	80pp
Word Count	14000 words
Rights Available	World



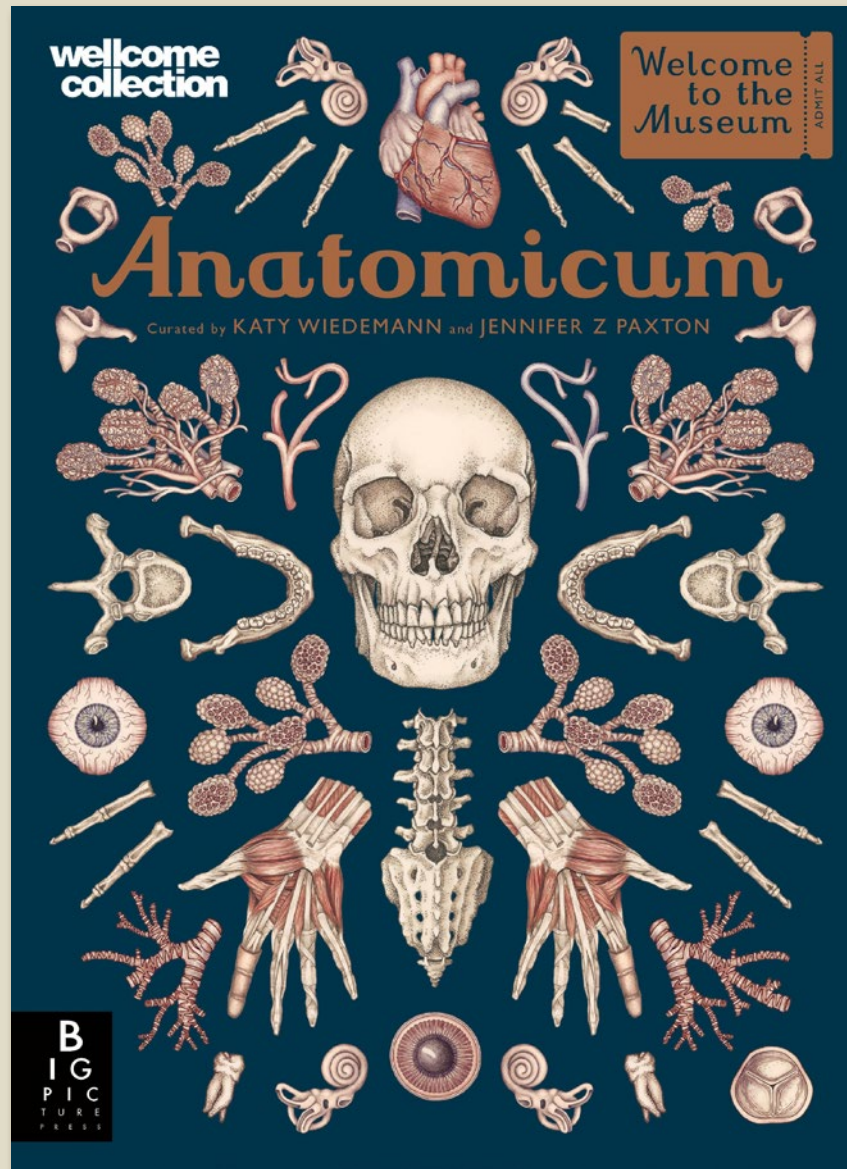
Learn how animals have evolved, see inside the dissection laboratory and discover the great variety of habitats on Earth.

- Over 100 full colour, immaculately detailed pages, featuring intricate cut-aways and curated exhibits, from unparalleled talent, Katie Scott
- See the story of evolution unfold and discover Darwin's secrets in this chronologically compiled collection of animal specimens
- Large, high quality format makes this the ultimate gift for book lovers
- Contents: Invertebrates; Fish; Amphibians; Reptiles; Birds; Mammals



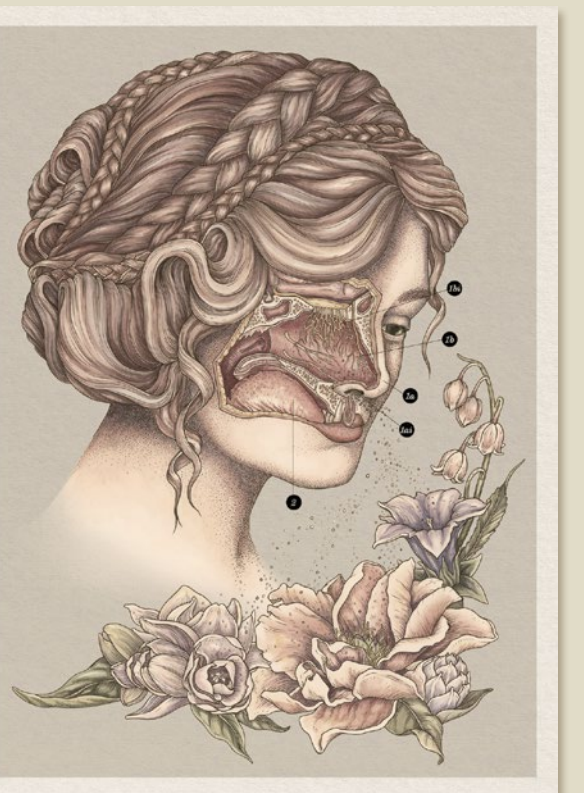
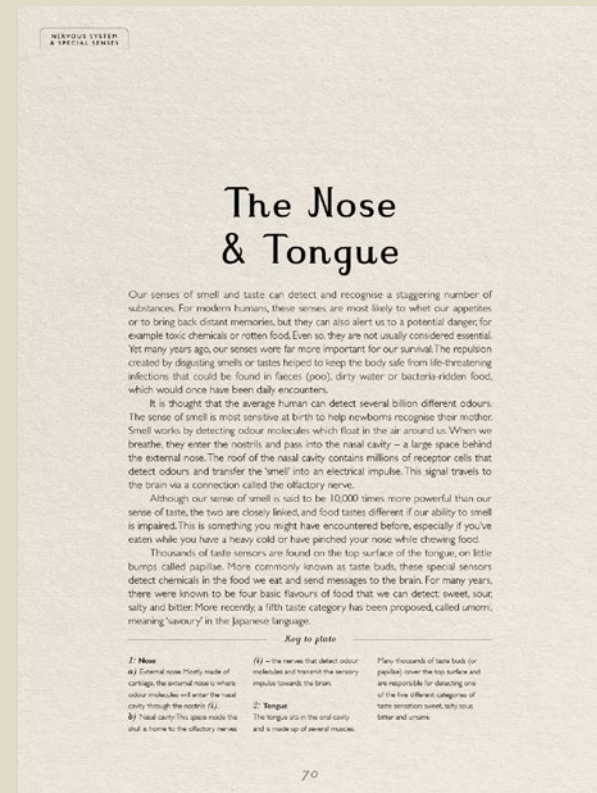
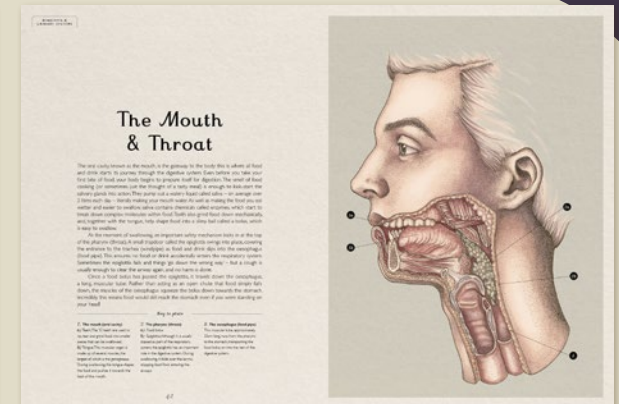
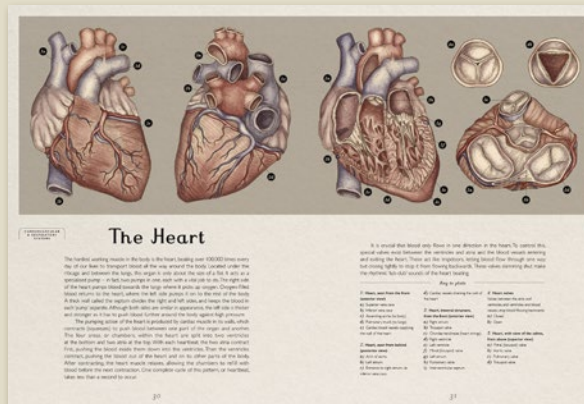
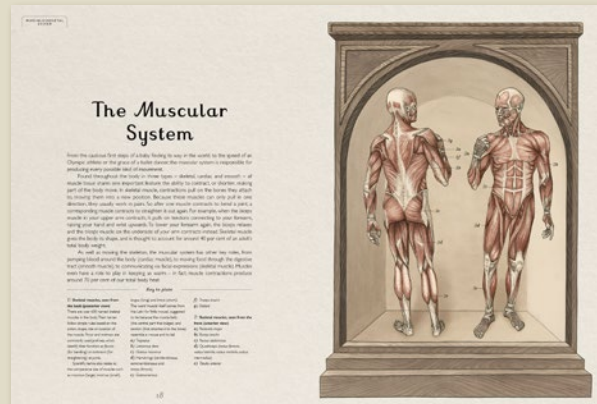
Pub Date	19/10/2017
Pub Price	£25.00
ISBN	9781787411647
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Jenny Broom
Illustrator	Katie Scott
Extent	112pp
Word Count	18600 words
Rights Available	World

Anatomicum



This beautiful book is a feast of anatomical knowledge.

- Contents: The Musculoskeletal System; The Cardiovascular & Respiratory Systems; The Digestive & Urinary Systems; The Nervous System & Special Senses; The Immune & Lymphatic Systems; The Endocrine & Reproductive Systems
- The Welcome to the Museum series has sold over 1 million copies worldwide
- Immaculately detailed illustrations by anatomical artist Katy Wiedemann
- Written by Dr Jennifer Z Paxton, Lecturer of Anatomy at the University of Edinburgh
- The UK edition has the endorsement and features the logo of the Wellcome Collection, London.
- Cover finish: spot UV and 30% silver foil



Pub Date	19/09/2019
Pub Price	£25.00
ISBN	9781787414921
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Jennifer Z Paxton
Illustrator	Katy Wiedemann
Extent	112pp
Word Count	20000 words
Rights Available	World



Step into the world of fungi and learn all about these strange and fascinating life forms.

- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Katie Scott, the illustrator of *Animalium* and *Botanicum* returns to Big Picture Press with a spectacular exploration of the world of fungi
- The Royal Botanic Gardens, Kew completed their report into the State of the World's Fungi in September 2018, gaining much media interest. Fungi is a topic that is becoming more popular.
- Written by the mycology department at the Royal Botanic Gardens Kew.
- This is the perfect introduction into one of the most unusual life forms on the planet. Title has adult crossover appeal.

Fungarium

What is a Fungus?

Ang has a long history of first seeing his animals and plants, but then it is by the feel. Now, as new species are constantly being discovered, scientists find out how plants actually breathe the surface and that of the atmosphere 2.2 to 30 million years in Earth's history. But I can only tell you that I was trained as a biologist and worked by scientists. They were involved in a Species Partnership by the famous naturalist Erasmus (also named 400 in 1753). That is why I often come, as a scientist to find, Ang is more and more closely related to animals than plants. Just the few numbers of insects and crustaceans, Ang can tell you all made by the same genetic code. Ang has a very good understanding of the genetic code, which is a simple universal code. Plants, manufacture their own food from sunlight, dissolve in the soil, and use water through a process called photosynthesis. Use animals, Ang can manufacture their nutrients, absorb Ang's food by ingesting or consuming it with Ang's secretions, which dissolve food outside their bodies and absorb the nutrients. Ang's secretions are different from those of animals, which are secreted to eat, but with Ang, Ang grows through it.

There are at least eight phyla (major groups) of true fungi, although not all researchers recognize up to 18 or more! These phyla include: *Chytridiomycota*, *Phycomycota*, *Microsporidomycota*, *Ophioidiomycota*, *Zoopagomycota*, *Mucromycota*, *Ascomycota*, and *Basidiomycota*. Some of the most ancient are single-celled and don't look at all like typical fungi. Most familiar fungi belong to *Ascomycota* and *Basidiomycota*, which produce spores higher (typical fungal filament) and can include mushrooms, yeasts and those fungi that associate with algae to form lichens.

Key to plates

- | | | |
|--|--|--|
| <p>A. Rhythmic
 Rhythmic
 Flute concerto
 The flute concerto is a solo instrument playing alongside a string orchestra. It is a concerto, so it is a single instrument playing against a string orchestra. It is a concerto, so it is a single instrument playing against a string orchestra.</p> | <p>B. Recently introduced
 Recently introduced
 The flute concerto is a solo instrument playing alongside a string orchestra. It is a concerto, so it is a single instrument playing against a string orchestra. It is a concerto, so it is a single instrument playing against a string orchestra.</p> | <p>C. Classic
 Classic
 The flute concerto is a solo instrument playing alongside a string orchestra. It is a concerto, so it is a single instrument playing against a string orchestra. It is a concerto, so it is a single instrument playing against a string orchestra.</p> |
| <p>D. Rhythmic
 Rhythmic
 The flute concerto is a solo instrument playing alongside a string orchestra. It is a concerto, so it is a single instrument playing against a string orchestra. It is a concerto, so it is a single instrument playing against a string orchestra.</p> | <p>E. Recently introduced
 Recently introduced
 The flute concerto is a solo instrument playing alongside a string orchestra. It is a concerto, so it is a single instrument playing against a string orchestra. It is a concerto, so it is a single instrument playing against a string orchestra.</p> | <p>F. Classic
 Classic
 The flute concerto is a solo instrument playing alongside a string orchestra. It is a concerto, so it is a single instrument playing against a string orchestra. It is a concerto, so it is a single instrument playing against a string orchestra.</p> |



Ecosystem:
Mountains

from grass to bare, a distance from covered aridlands, bare stone and limestone facies. The vegetation shows a great degree of environmental control, in which many different life forms occur, but they cannot be found anywhere else in the world. The flora that has been noted is adapted to the sparse conditions that become further and further increasing altitude. Above the tundra, the alpine zone is characterized by short, sparsely vegetated (bushy grasses and small woody plants), low temperatures and high exposure to sun and wind. Here, the ground is covered by more moss of the alps. At lower altitudes, conditions are less harsh, and trees can grow in denser and richer soil. The environmental characteristics in each stage define the composition of flora and plants that occur there.

At high altitudes, environmental limits (approx. 30–350) are very strict for the survival of small alpine plants. The species that flourish (*Salix* or *Salix* species, moss, *Draba* and *Androsace*) are well adapted to the specific conditions. In the alpine, *Salix* species, *Androsace* and *Draba* are

The *metaphor* is a figure of speech in which an object or action is described in terms of something else. The *metaphor* is a figure of speech in which an object or action is described in terms of something else. The *metaphor* is a figure of speech in which an object or action is described in terms of something else.

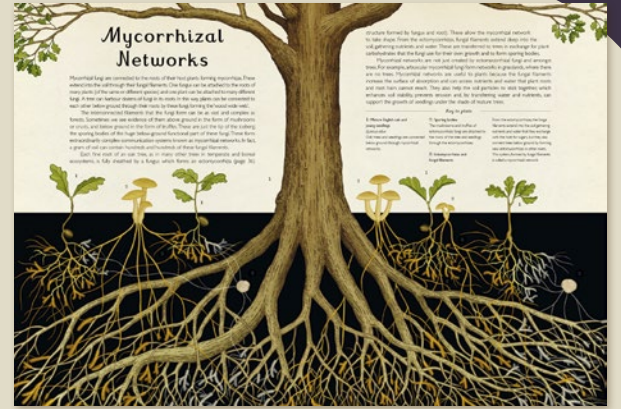
Buy the plot

- | | |
|--|--|
| <p>1. Flycatcher
 This bird has long legs and a long tail. It is very agile and can fly very fast. It is a very common bird in the forest.</p> | <p>It is very common in the forest. It is a very agile bird and can fly very fast. It has long legs and a long tail.</p> |
| <p>2. Sparrowhawk
 This bird is very common in the forest. It is a very agile bird and can fly very fast. It has long legs and a long tail.</p> | <p>It is very common in the forest. It is a very agile bird and can fly very fast. It has long legs and a long tail.</p> |
| <p>3. Wood Thrush
 This bird is very common in the forest. It is a very agile bird and can fly very fast. It has long legs and a long tail.</p> | <p>It is very common in the forest. It is a very agile bird and can fly very fast. It has long legs and a long tail.</p> |



Mycorrhizal Networks

Myosin light chain is connected to the heads of thin filaments forming myofibrils. These interact to allow the thin filaments to slide past the thick filaments to the myosin heads. The interaction of the thin filaments with the myosin heads is the basis of the sliding filament theory of muscle contraction. The myosin heads are attached to the thin filaments by myosin light chain. The myosin light chain is a protein that is found in the myosin molecule. It is a small, globular protein that is about 20 kDa in size. It is found in the myosin molecule in the form of a dimer. The myosin light chain is a protein that is found in the myosin molecule. It is a small, globular protein that is about 20 kDa in size. It is found in the myosin molecule in the form of a dimer. The myosin light chain is a protein that is found in the myosin molecule. It is a small, globular protein that is about 20 kDa in size. It is found in the myosin molecule in the form of a dimer.



Plant Pathogens

Although most fungi perform helpful roles in recycling nutrients in ecosystems, some have adopted a different lifestyle that is harmful to the plants they interact with. Fungi that attack plants (fungal plant pathogens), are a major cause of crop damage, causing huge financial costs in agriculture and even threatening the supply of food to our tables. The price we pay for common food items in the shops is dependent on our success in our ongoing struggle with these fungi. It is estimated that 8–21 per cent of the six major food crops are lost to fungal pathogens and a further 10 per cent is lost after the crops are harvested.

New plant pathogens emerge on a regular basis, but our knowledge of their existence extends back to antiquity. A student of Aristotle, Theophrastus, provided one of the first written descriptions of fungal rust diseases. In the seventeenth century in Europe, farmers observed a connection between the presence of barberry plants growing on the margins of wheat fields and the levels of stem rust damage to wheat. This proved to be a valuable insight as barberry is now known to act as a host for the wheat stem rust *Puccinia graminis*. Digging up and destroying the barberry plants turned out to be an effective way of controlling the rust disease.

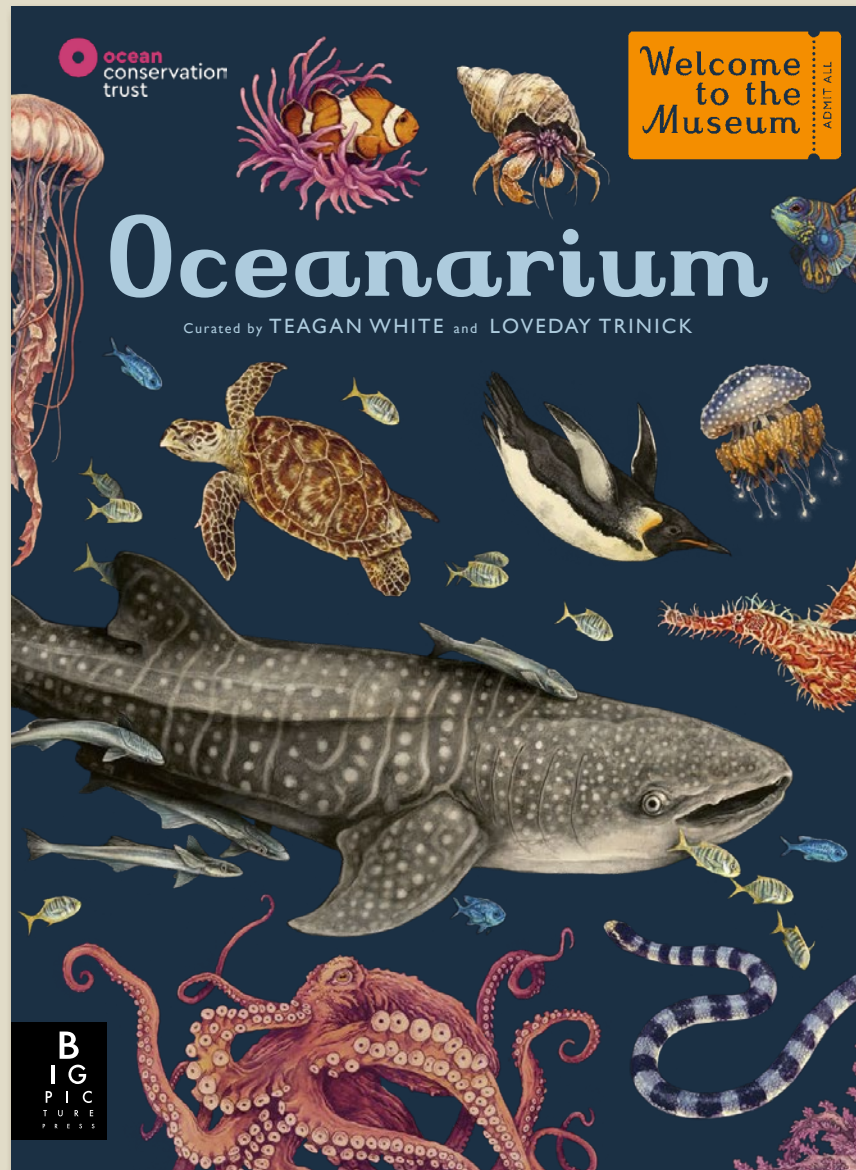
Fungi adopt three broad strategies to infecting plants. They can infect plants and live off their nutrients while keeping the plants alive (biotrophic), they can kill plants outright and digest the dead plant matter (necrotrophic) or they can start out as biotrophs but then switch to a necrotrophic lifestyle later. Infection begins when a fungal spore lands on a plant. Next, hyphae (page 56) emerge from the spore and spread across the surface of the leaf looking for a way in. Some fungi such as the rusts search out a natural opening – the stomatal pores which allow water in and out of a plant's leaves, for example. Others use a hardened hyphal tip to push through the leaf surface. Once they have gained entry, fungal pathogens interfere with the plant's ability to defend itself. For example, necrotrophic pathogens may release toxins to kill plant cells and then digest them. Biotrophic fungal pathogens keep infected tissue alive against the will of the plant which is trying to stop the infection.

Key to plate

- | | | |
|--|---|--|
| 1. Grasshoppers | 2. Whiteflies | 3. Darkling beetles |
| <i>Scaphium aegyptium</i> | <i>Trialeurodes vaporariorum</i> | <i>Anthrenus obscurus</i> |
| The fungus causes leaf necrosis or rot, mainly in citrus in Southeast Asia. The fungus produces white brackets on the side of the infected tree. | The pathogen infects various trees, mainly citrus in yield of up to 10% per year. It is also resistant to fungicides. | Many street trees are major pest targets and die. And, finally, some black straws (photograph) which spread through the soil and up the bark from the wood. One fungus that causes genetic form of the hemipteran fungus, causing 70% loss of leaves in Fijian Sugar United States. It is believed to be the latest organism on Earth. |
| 4. Dutch elm disease | 5. Rice blight | |
| <i>Ophiostoma novo-ulmi</i> | <i>Pyricularia oryzae</i> | |
| This is a particularly aggressive cause of Dutch elm disease. It is spread by the bark beetle that lives in galleries inside the bark of the tree. | This affects new plants, causing internal lesions to appear on the leaves. The loss of leaves in one year to leaf loss 60 million people. | |



Pub Date	09/07/2020
Pub Price	£20.00
ISBN	9781787415355
H × W	370 × 272mm
Binding	Hardback
Age Range	9-11 years
Author	Royal Botanic Gardens Kew Ester Gaya
Extent	80pp
Word Count	14000 words
Rights Available	World

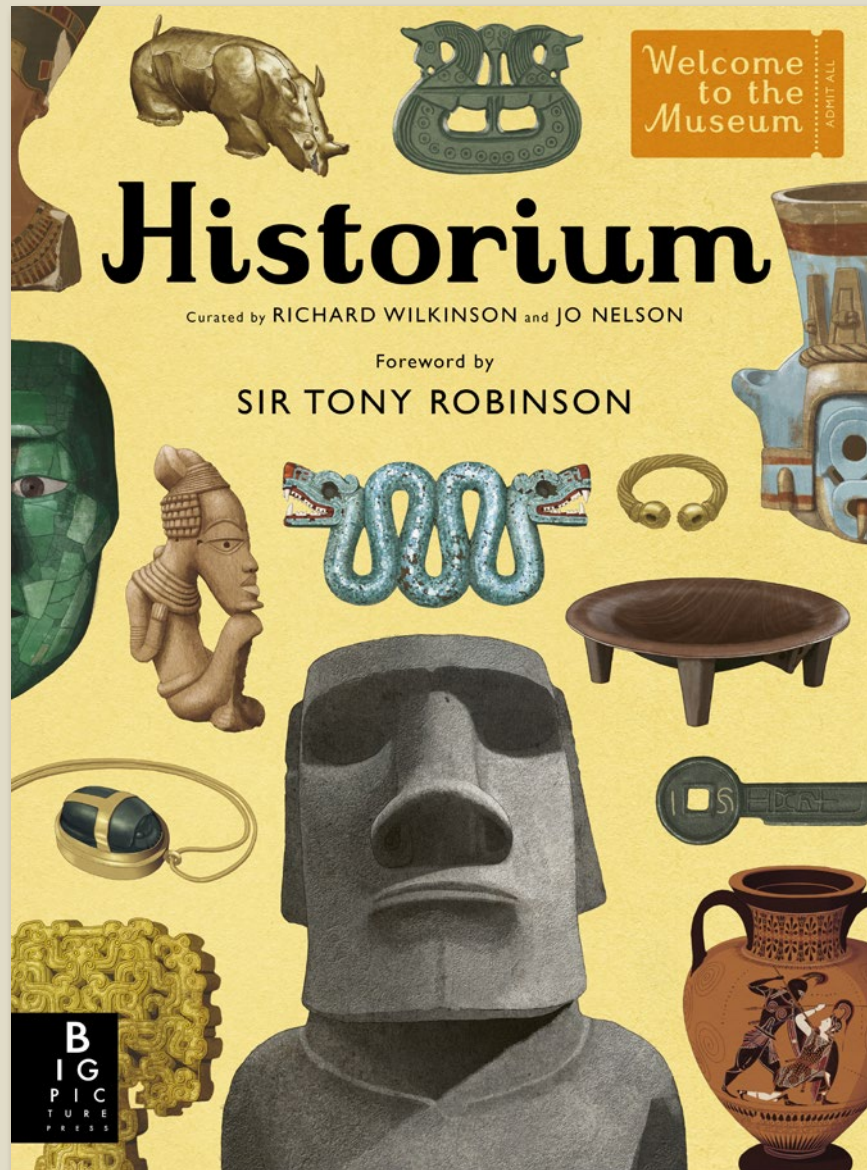


Explore the planet's largest and most important habitat.

- The Welcome to the Museum series has sold over 1 million copies worldwide
- Contents: Plankton; Cnidaria; Molluscs and Echinoderms; Arthropods; Fish; Mammals; Birds; Reptiles; One Ocean
- Delicate gouache and watercolour paintings by American artist Teagan White
- Written by expert Loveday Trinick from the National Marine Aquarium, Plymouth, UK
- The UK edition has the endorsement and features the logo of the National Marine Aquarium, Plymouth, UK
- Cover finish: spot UV and 30% foil

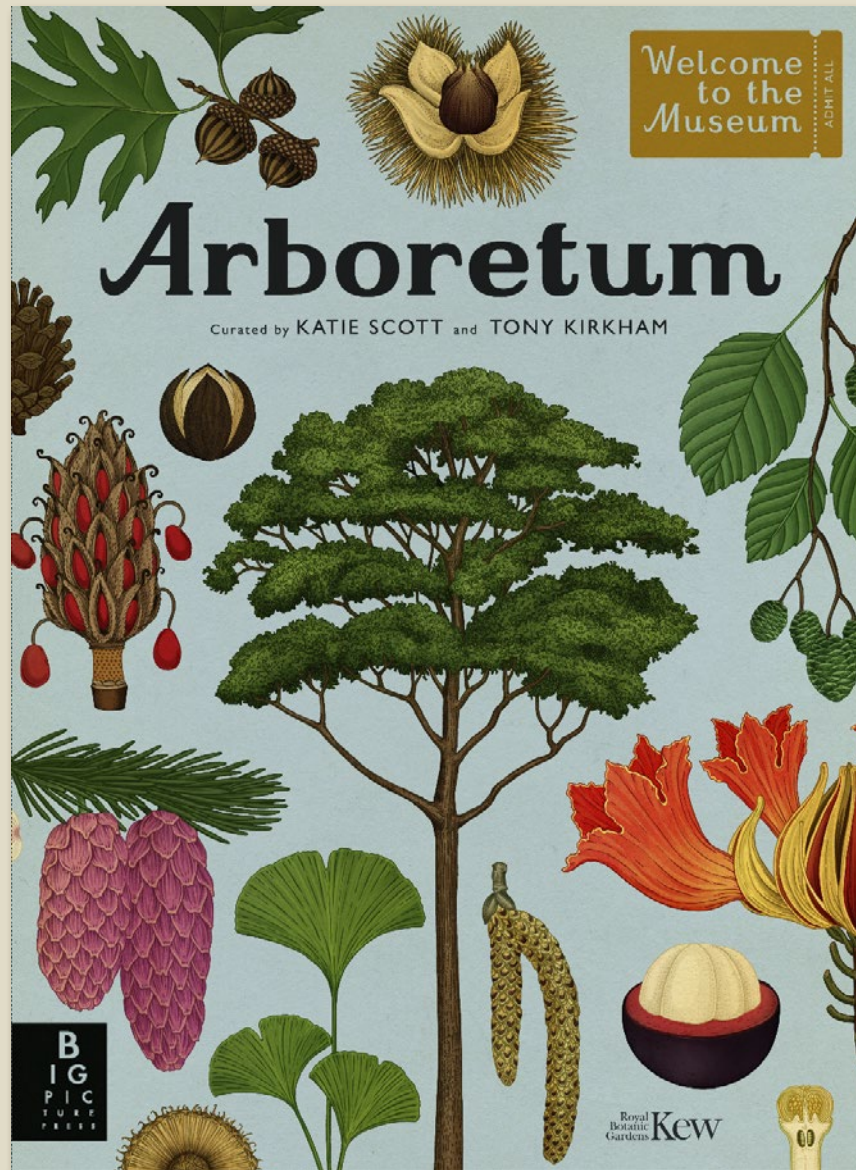


Pub Date	14/10/2021
Pub Price	£25.00
ISBN	9781787416314
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	National Marine Aquarium Loveday Trinick
Illustrator	Teagan White
Extent	112pp
Word Count	20000 words
Rights Available	World



Explore the wonders of the past in this stunning collection of over 160 historical artefacts.

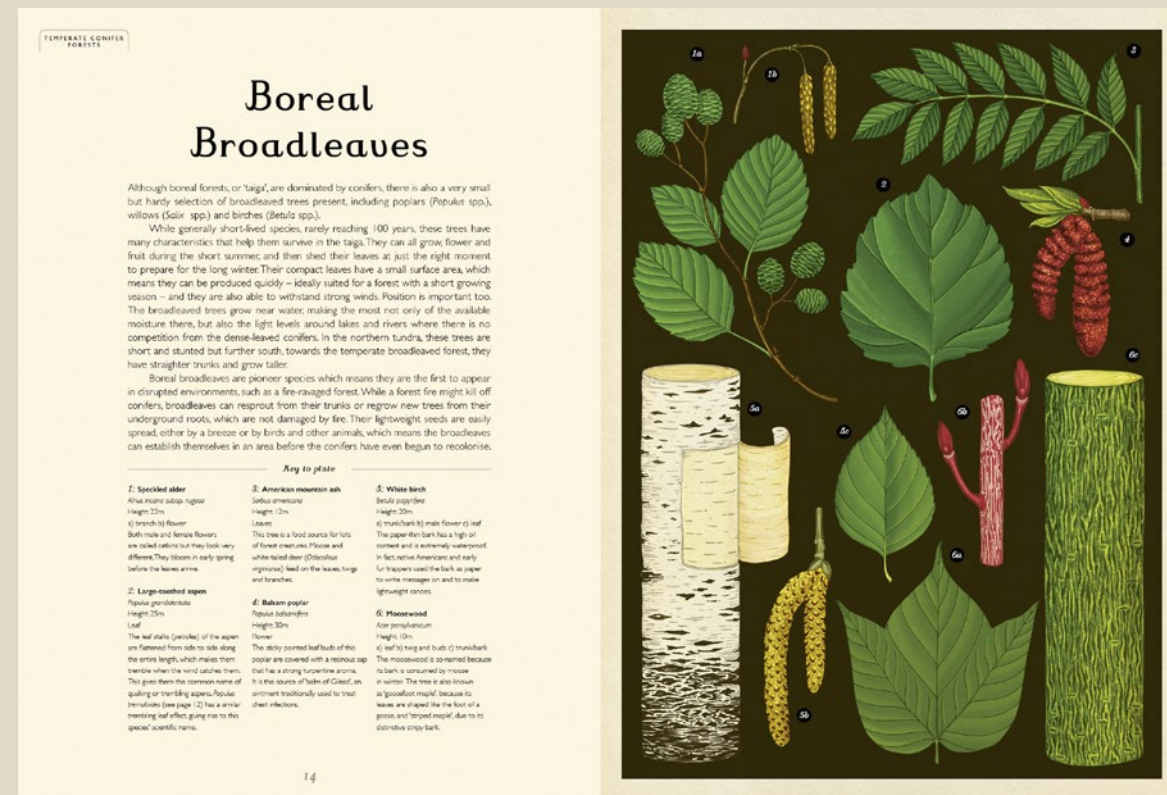
- Updated text and new cover design including matt lam and foil treatments
- Included foreword by Sir Tony Robinson
- A beautiful collection of artefacts from ancient civilisations around the world.
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Historium* selling over 100,000 copies (as of July 2022)
- *Historium* was shortlisted for the People's Book Prize.



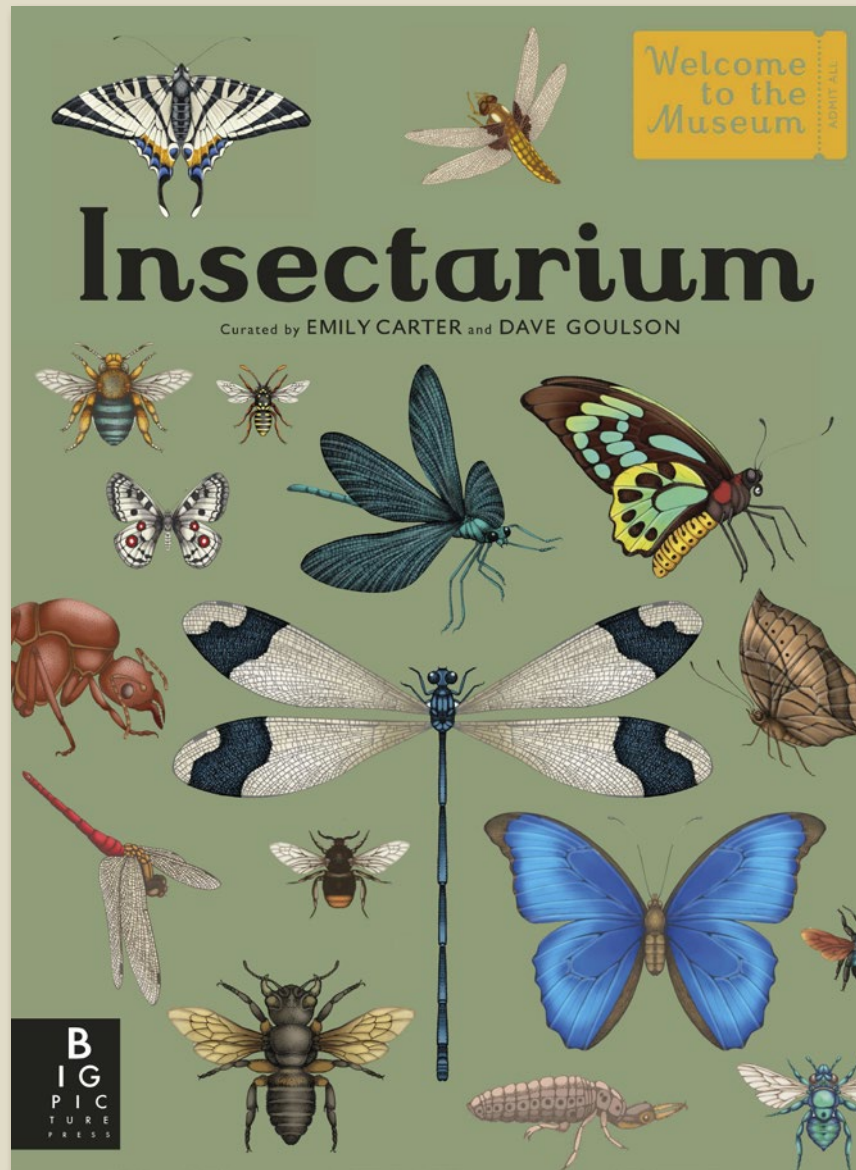
This next instalment in the bestselling Welcome to the Museum collection in collaboration with the Royal Botanic Gardens Kew, is about the incredible life of trees.

- Sample contents: Biomes of the World, How Trees Communicate, Temperate Conifer Forests, Boreal Forest, Redwoods, Cypressess, Douglas Fir, Temperate Broadleaf Forest, Autumn Colour, Shagbark Hickory, Mediterranean Forest, Australian Mallee, Cork Oak, Tropical Moist Forests, Americas Moist Rainforest, Tropical Dry Forest, Baobab, Tropical Nuts and Spices, Gardens, Flower Types, Pollination Types, Handkerchief Tree, Ornamental Trees

Arboretum



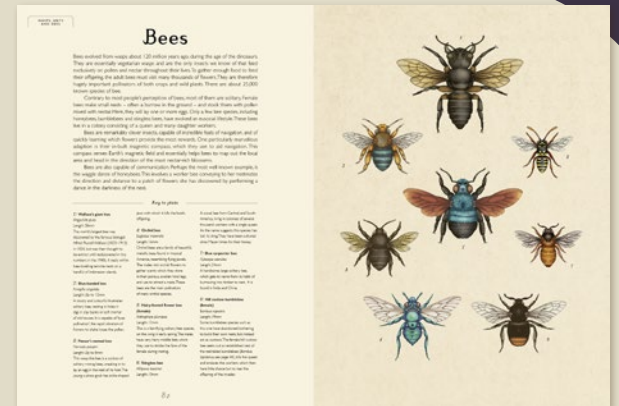
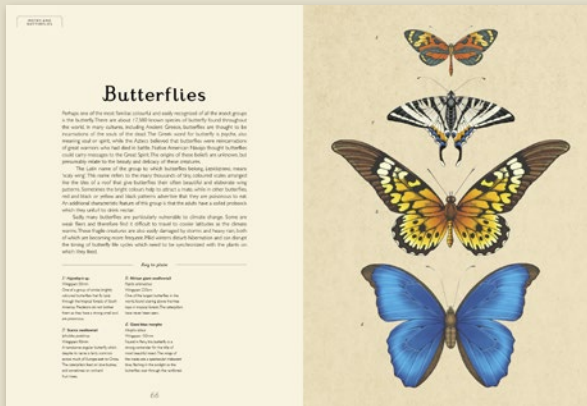
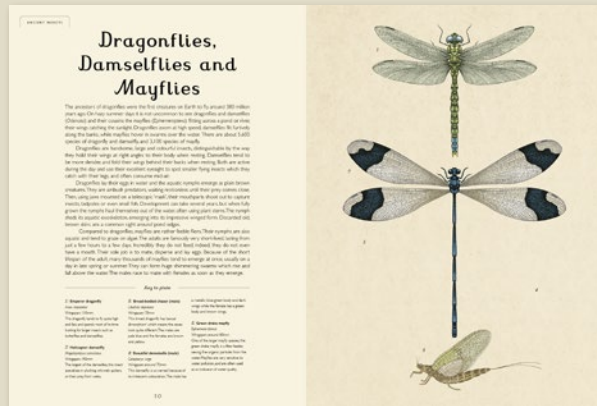
Pub Date	06/07/2023
Pub Price	£25.00
ISBN	9781800782198
H × W	370 × 272mm
Binding	Hardback
Age Range	7-9 years
Author	Royal Botanic Gardens Kew
Illustrator	Katie Scott
Extent	112pp
Word Count	22000 words
Rights Available	World



The next instalment in the Welcome to the Museum series, *Insectarium* explores the fascinating world of insects.

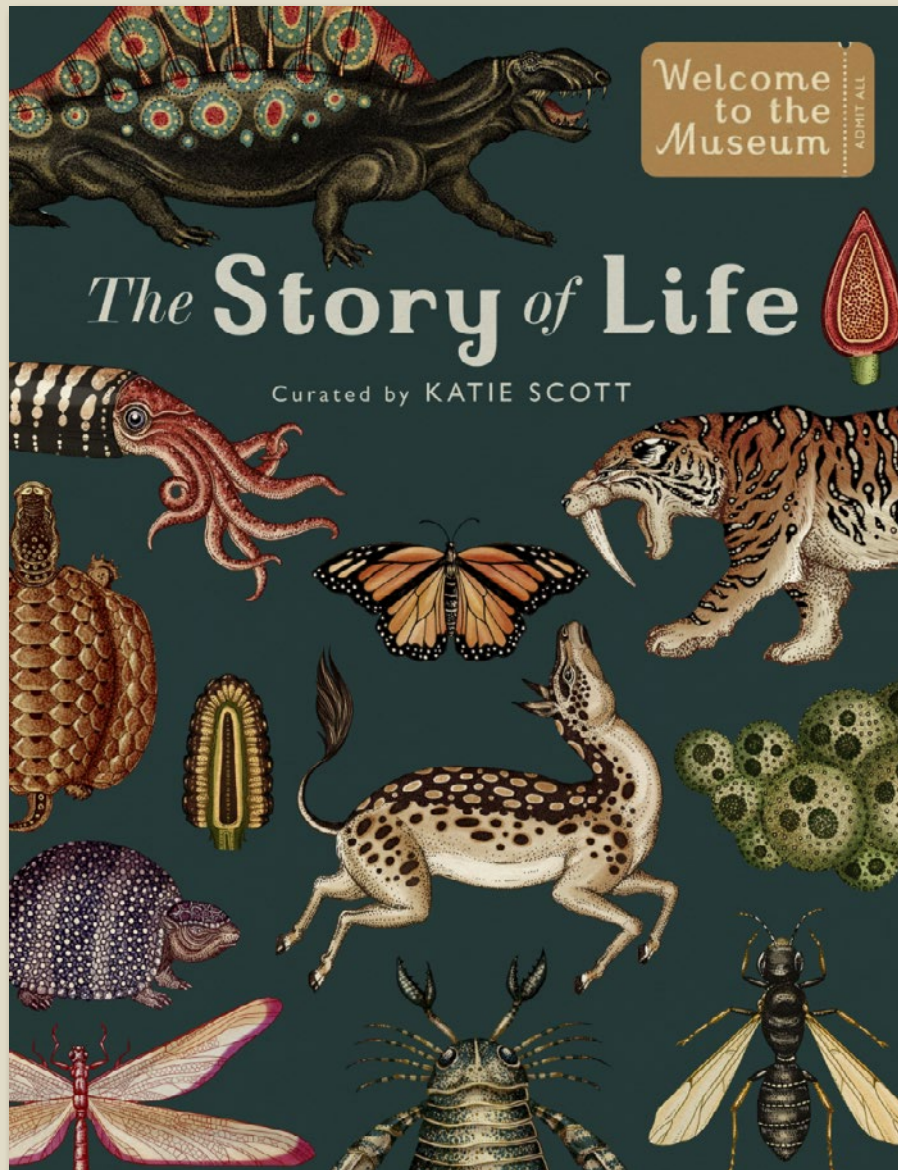
- A new Welcome to the Museum book in the highly successful collection - more than one million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter

Insectarium



Pub Date	26/09/2024
Pub Price	£25.00
ISBN	9781800782563
H × W	370 × 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Files To Printer	17/06/2024
Freight On Board	22/08/2024
Rights Available	World

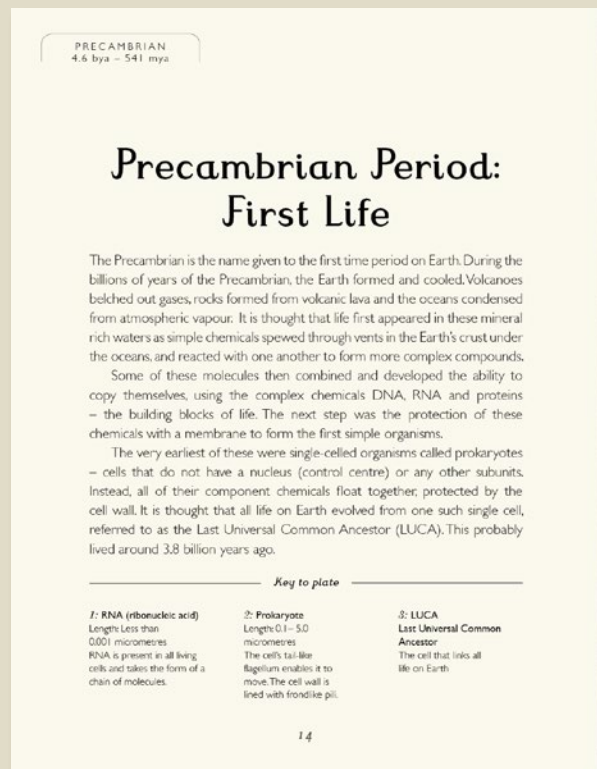
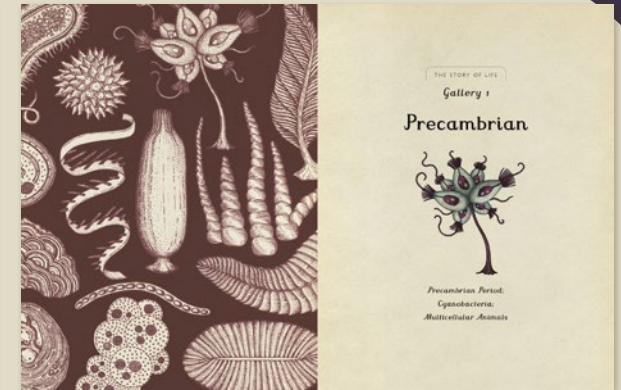
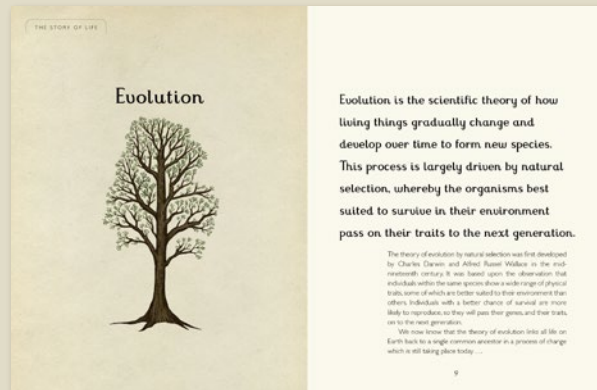
The Story of Life: Evolution (Extended Edition)



See evolution in action with this chronological compendium.

- This addition to the Welcome to the Museum series features all of Katie Scott's original artwork from the concertina *Story of Life*, plus lots of extra text and six new images.
- With detailed artwork by *Animalium* and *Botanicum* illustrator Katie Scott
- A comprehensive guide to evolution, from the first cells to modern man
- Beautifully packaged hardback book format
- Over 800,000 Welcome to the Museum copies now sold in 28 languages

The Story of Life: Evolution (Extended Edition)



Pub Date	07/09/2017
Pub Price	£12.99
ISBN	9781783706822
H x W	246 x 189mm
Binding	Hardback
Age Range	9-11 years
Author	Ruth Symons
Illustrator	Katie Scott
Extent	80pp
Word Count	7000 words
Rights Available	World

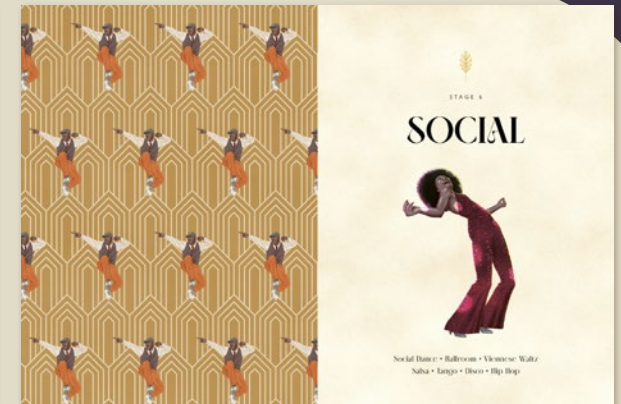
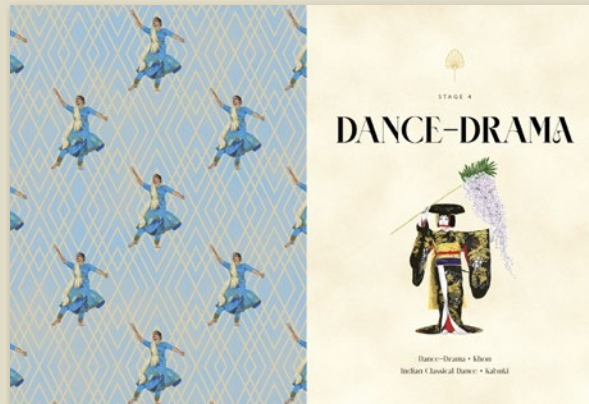
Welcome to the Arts: Dance



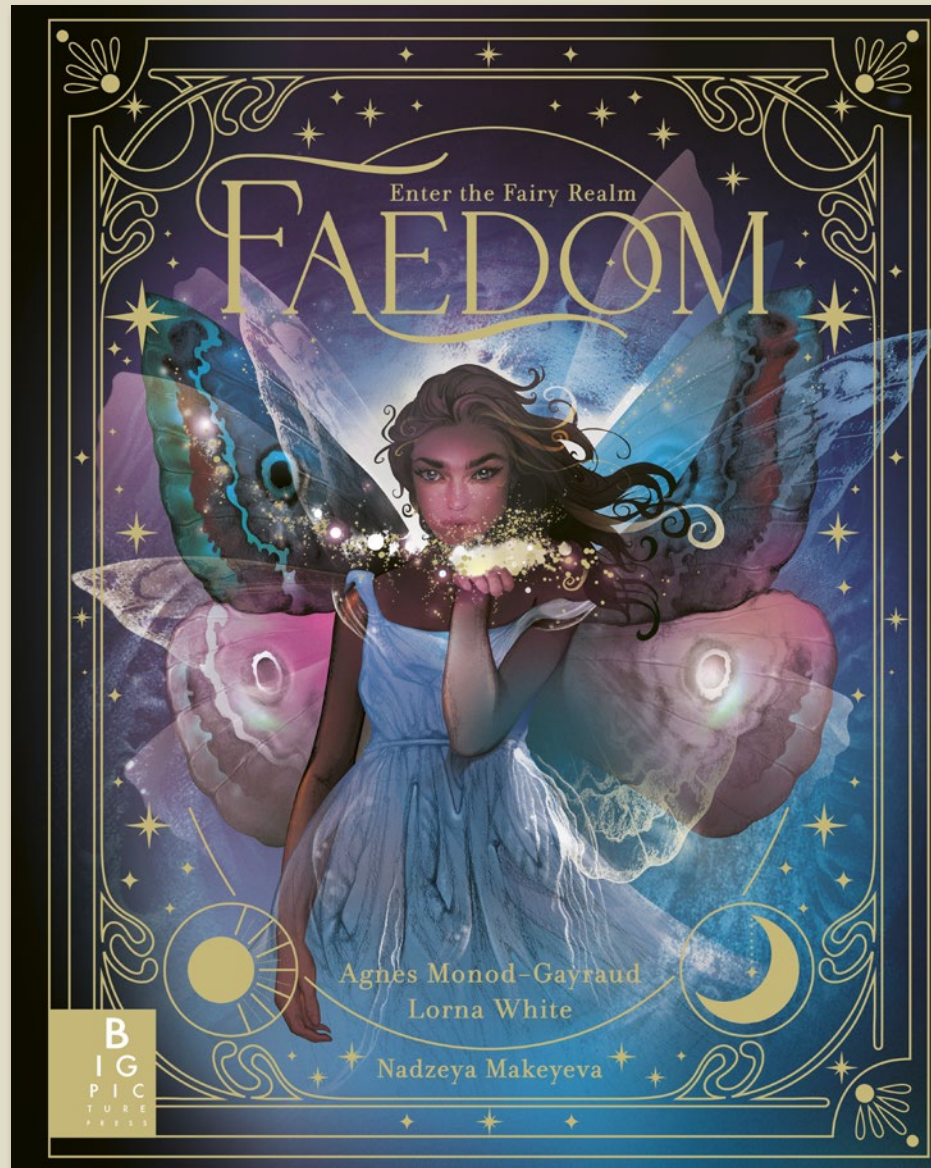
TIMES BEST CHILDREN'S BOOKS OF 2023!

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World



Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	7-9 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Files To Printer	24/05/2024
Freight On Board	15/08/2024
Rights Available	World

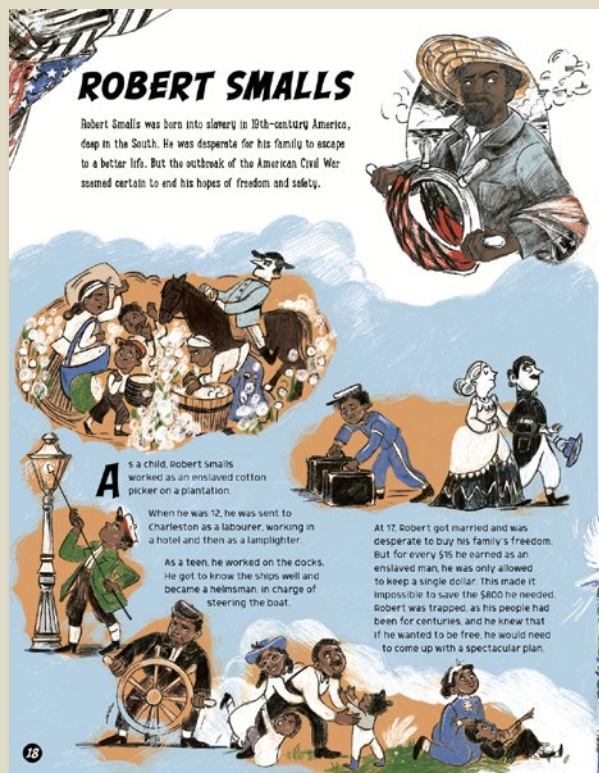
Against the Odds



Meet the adventurers who have tried, failed and succeeded against the odds!

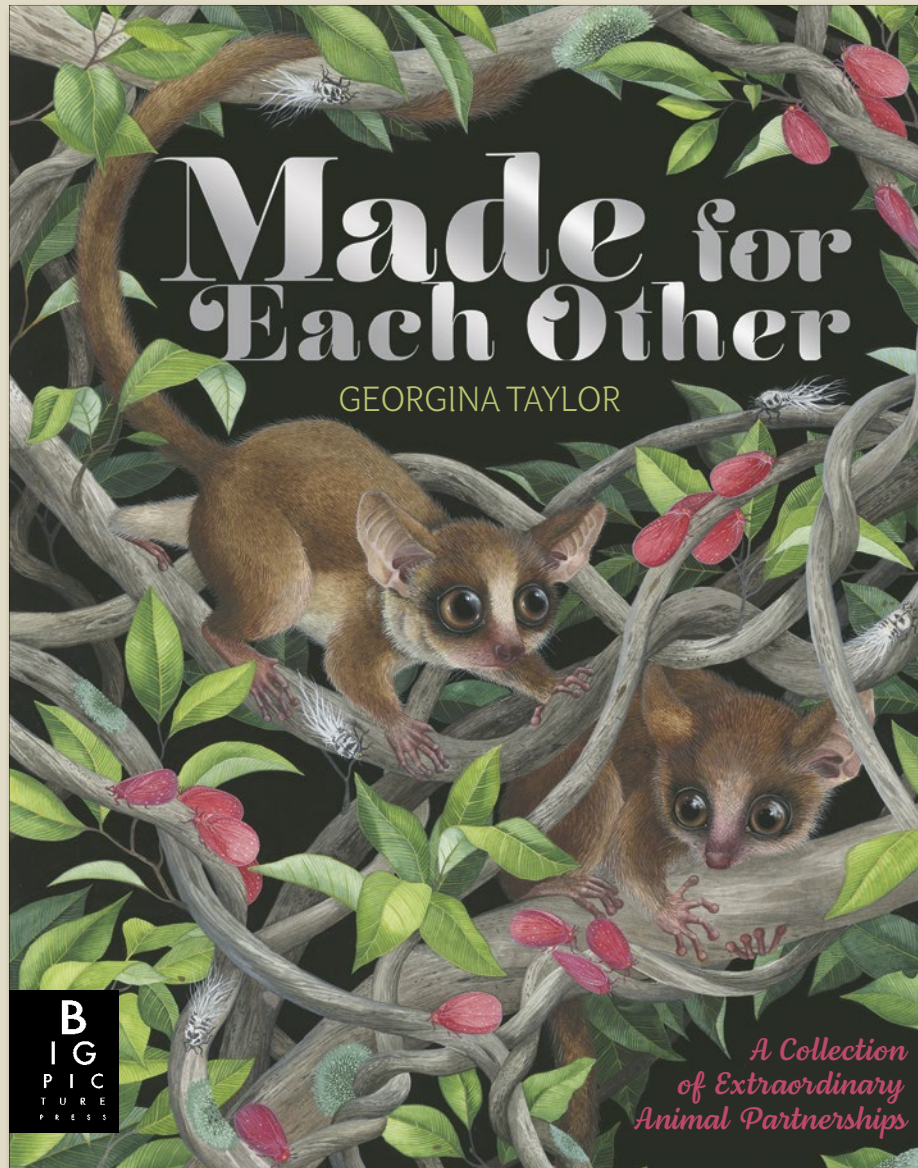
- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

Against the Odds



Pub Date	20/07/2023
Pub Price	£16.99
ISBN	9781787410169
H × W	280 × 216mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Humphreys
Illustrator	Pola Mai
Extent	96pp
Word Count	20000 words
Rights Available	World

Made for Each Other



Marvel at the wonders of nature in this book that explores symbiotic relationships between organisms.

- Breathtaking watercolour artwork by new talent Georgina Taylor
- A classic BPP offering that draws comparisons to Katie Scott and the bestselling Welcome to the Museum series
- A poignant message about the benefits of working together
- Four sections: Sea, Forest, Savannah and Jungle
- 100% gold foil + arlin cover treatment adds to the luxe feeling of this title

Made for Each Other



Pub Date	21/01/2021
Pub Price	£15.99
ISBN	9781787414242
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Joanna McInerney
Illustrator	Georgina Taylor
Extent	64pp
Word Count	7000 words
Rights Available	World



Discover the rich history, vibrant culture and unique identity of each nation through its flag!

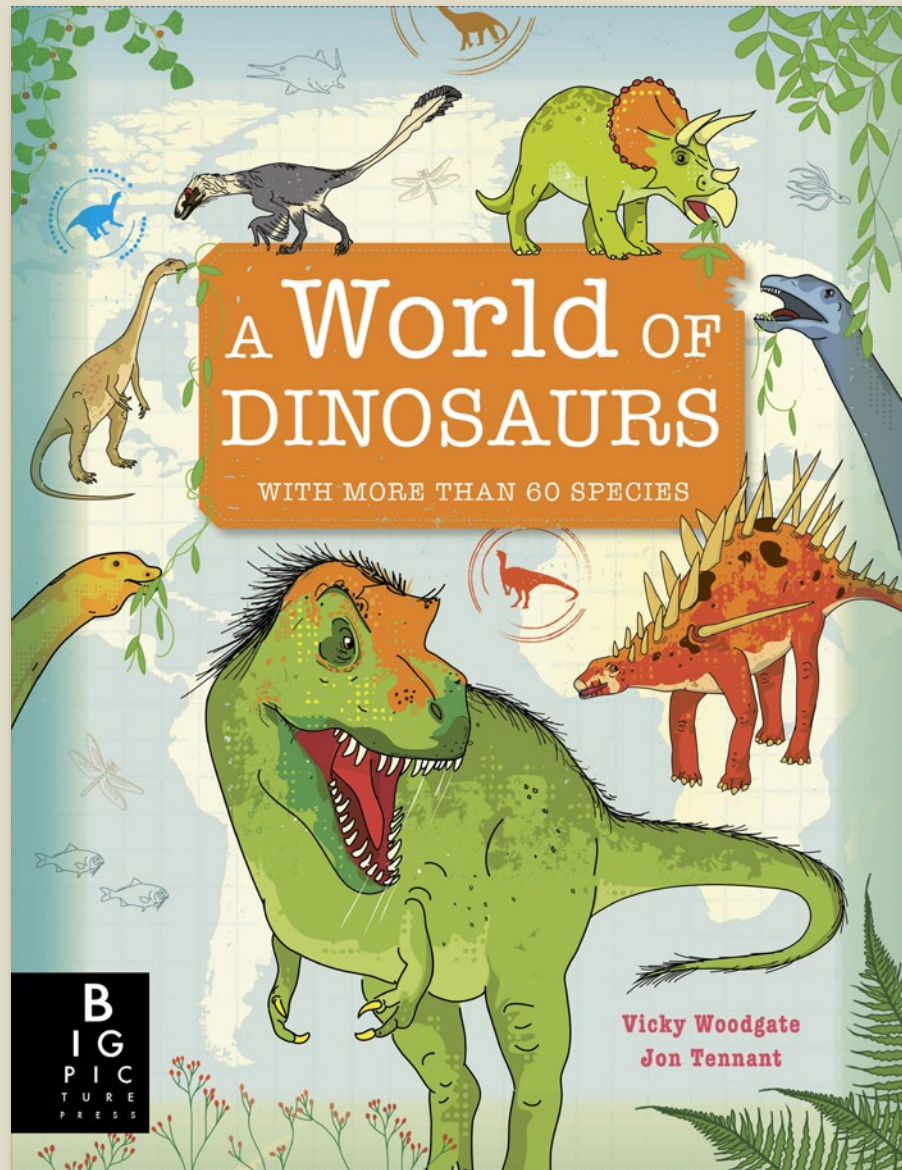
- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.

Flags



Pub Date	20/02/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Translation Files	21/06/2024
Files To Printer	30/09/2024
Freight On Board	19/12/2024
Rights Available	World

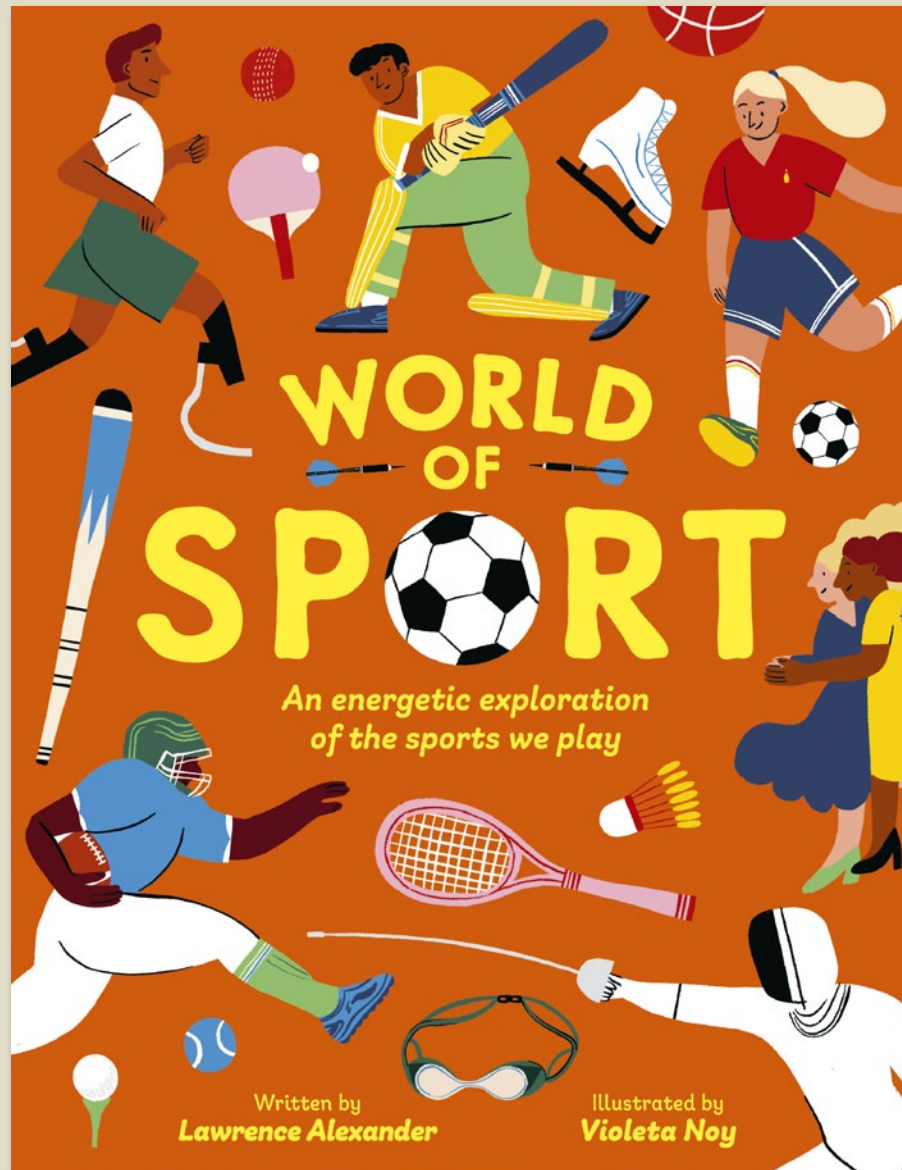
A World of Dinosaurs



Explore a world of dinosaurs in this fact-packed compendium, illustrated by Vicky Woodgate.

- Sample contents: NORTH AMERICA - Tyrannosaurus; Brachiosaurus; SOUTH AMERICA - Herrerasaurus; Gigantosaurus; AFRICA - Spinosaurus; Anglosaurus; ASIA - Velociraptor; Protoceratops; EUROPE - Iguanodon; Plesiosaurus; OCEANIA & ANTARCTICA - Minmi; Kronosaurus
- Features more than 60 species from across the world
- Informative and surprising text from palaeontologist and *Dinosaurium* consultant Jon Tennant
- Vibrantly illustrated by *Urban Jungle* and *A World of Birds* creator Vicky Woodgate

World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

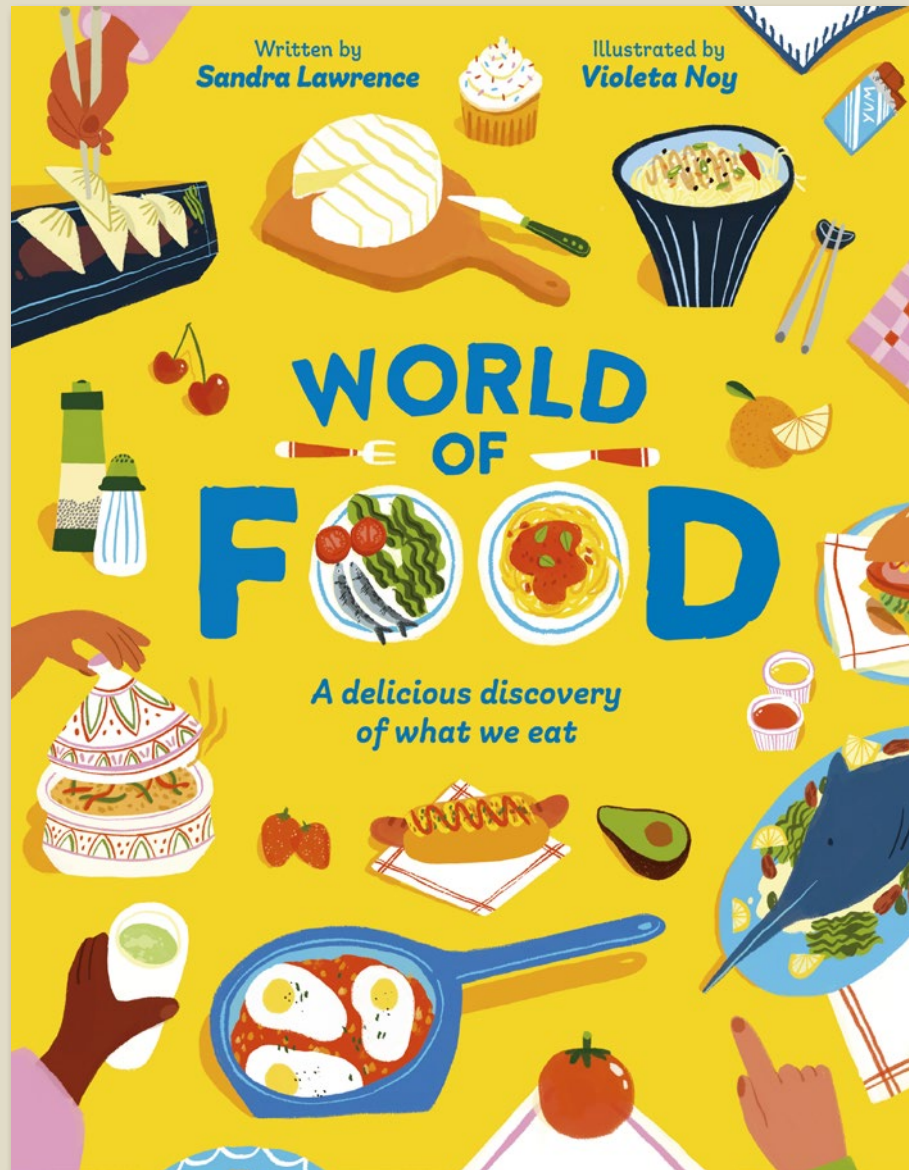
- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

World of Sport



Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence Alexander
Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World

World of Food



**A colourful
celebration of food,
farming and dishes
from around the
world!**

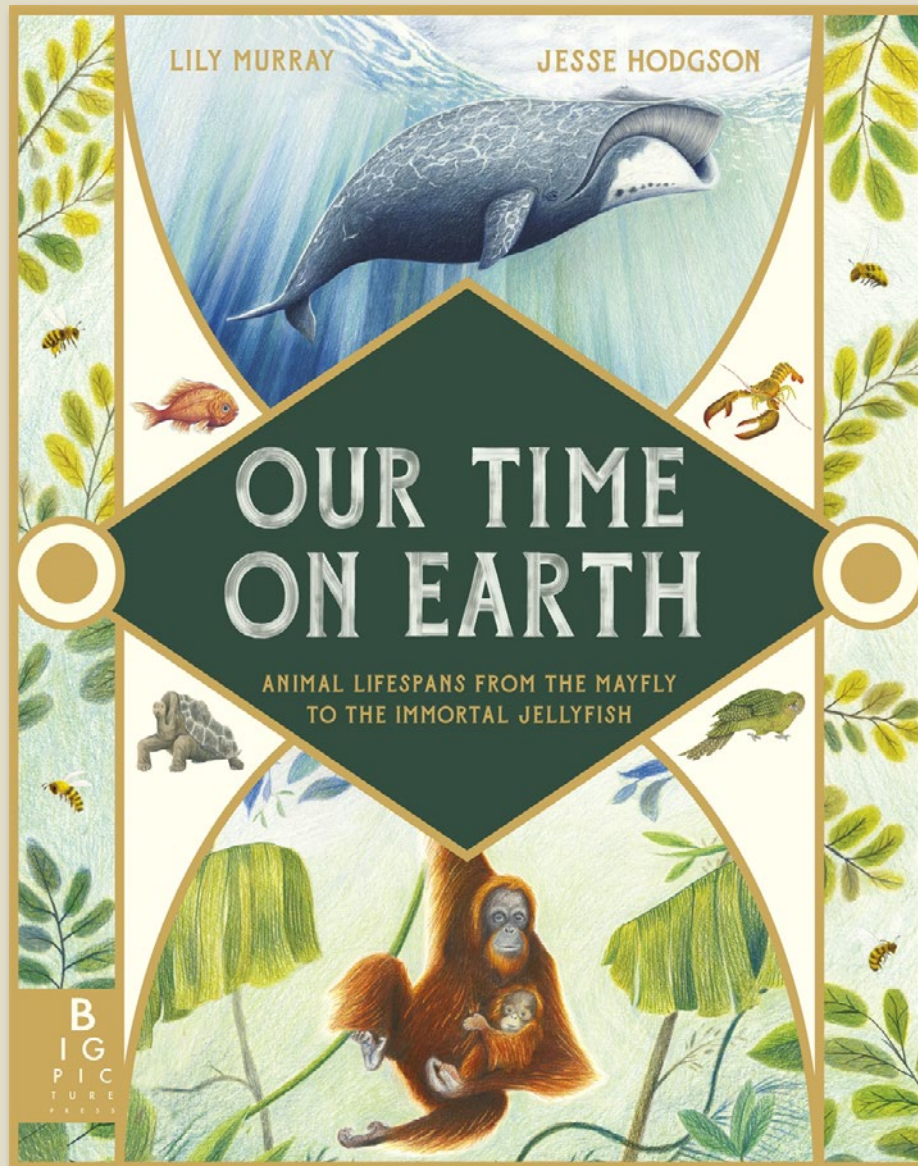
- Sample contents: The Beginning of Cuisine; A Roman Banquet; The Vegetable Garden; Fruits and Nuts; A Feast of Fungi; A Cornucopia of Corn; Rice of Life; Where Meat Comes From; Salt and Pepper; Hot Hot Chillies; Chocolate; Sweets Around the World; Festive Foods; Is There Enough Food?
- Featuring more than 100 dishes and food traditions from around the world
- Includes information on sustainability and foods of the future
- Colourful, exuberant illustrations from Violeta Noy bring energy to the pages
- Cover finish: matt lam + spot UV

World of Food



Pub Date	07/11/2024
Pub Price	£9.99
ISBN	9781835870556
H × W	280 × 215mm
Binding	Paperback
Age Range	7-9 years
Author	Sandra Lawrence
Illustrator	Violeta Noy
Extent	64pp
Word Count	10000 words
Files To Printer	10/06/2024
Freight On Board	22/08/2024
Rights Available	World

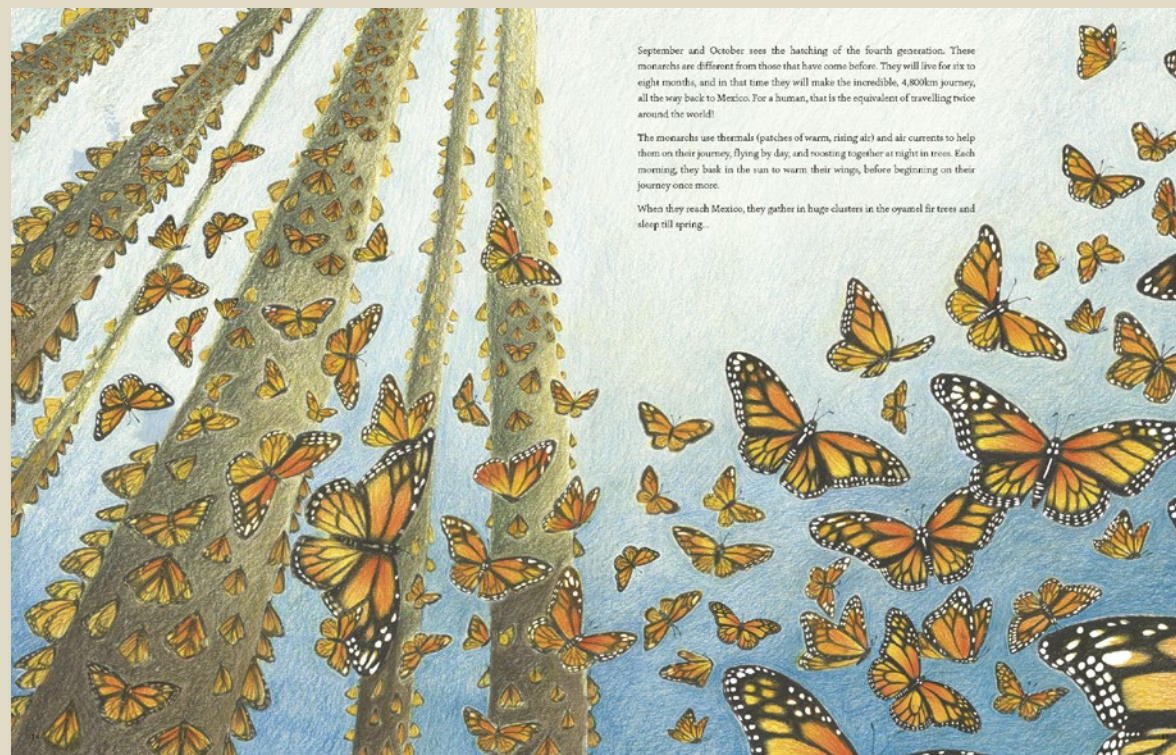
Our Time on Earth



This book about animal life cycles is a celebration of creatures big and small.

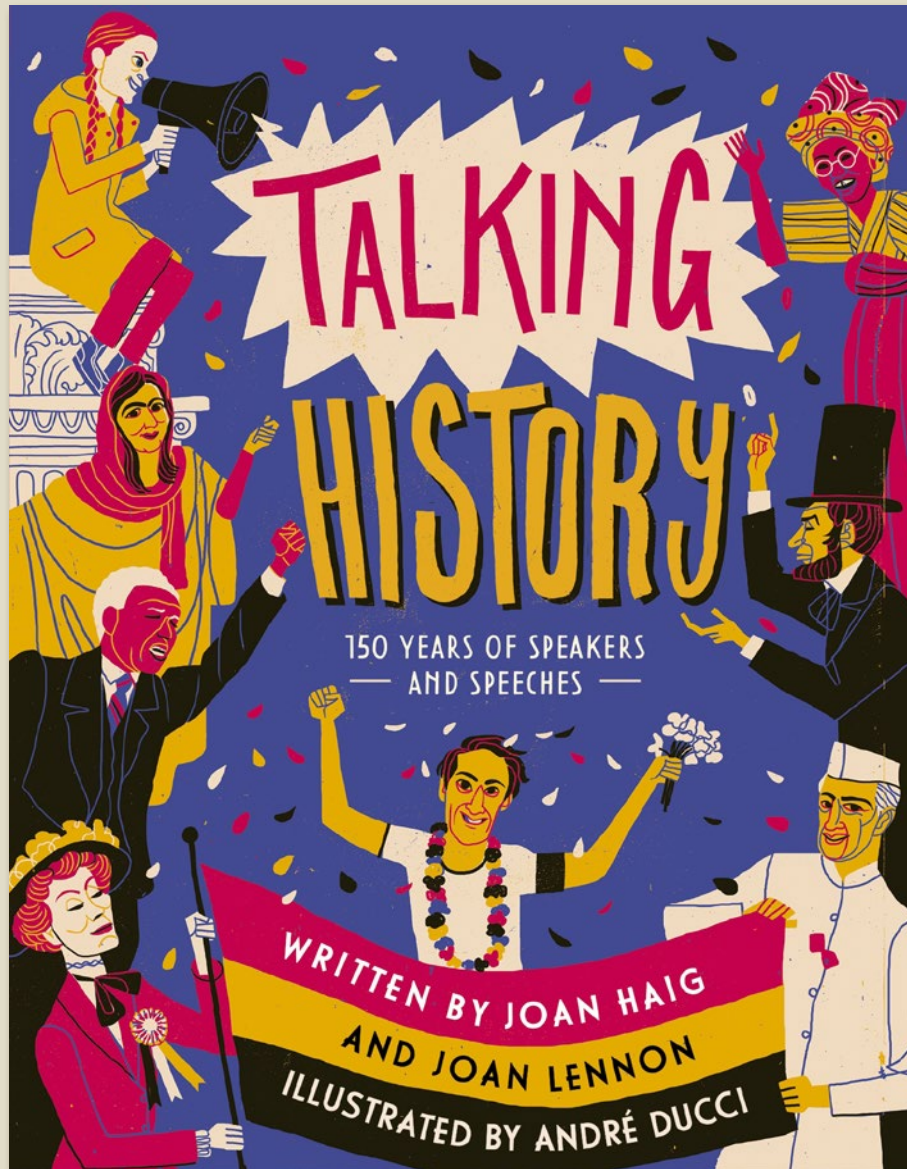
- **WINNER of the Association for Science Education Award 2022**
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

Our Time on Earth



Pub Date	09/06/2022
Pub Price	£15.99
ISBN	9781787417083
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Jesse Hodgson
Extent	64pp
Word Count	12000 words
Rights Available	World

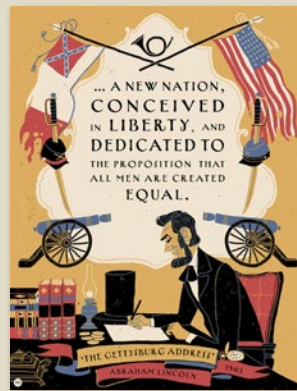
Talking History



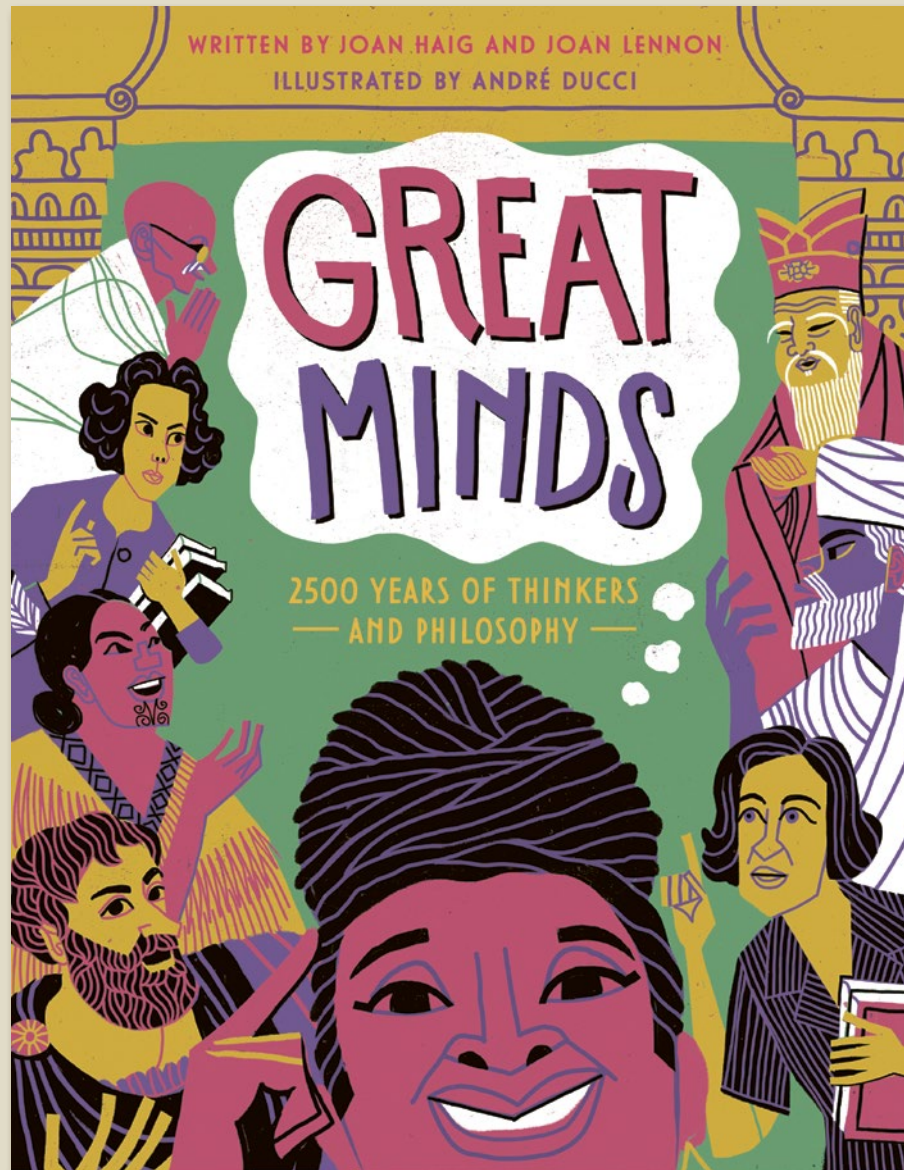
150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



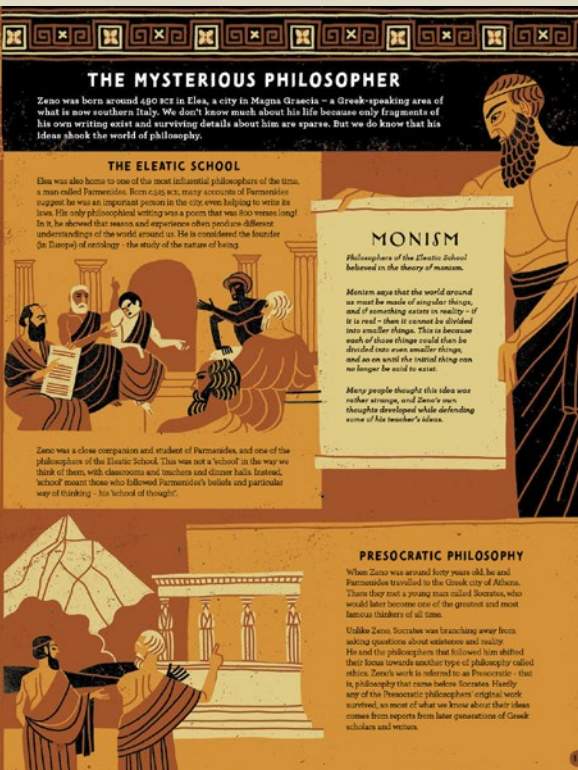
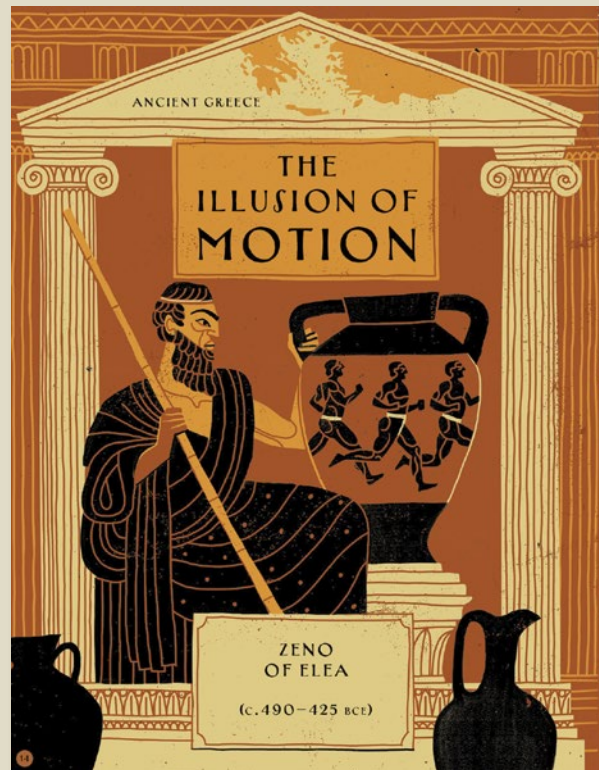
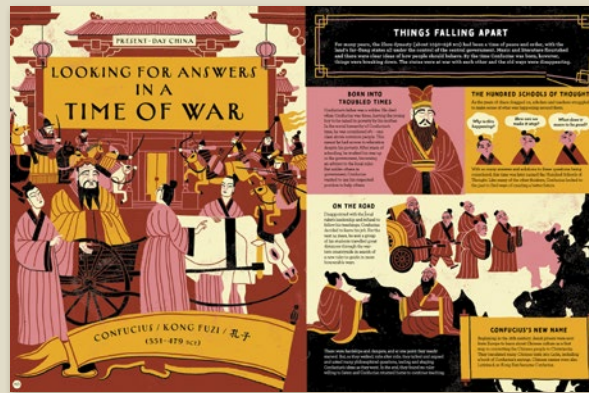
Pub Date	20/01/2022
Pub Price	£15.99
ISBN	9781787417328
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

Raising the Roof



A cool introduction to classical music

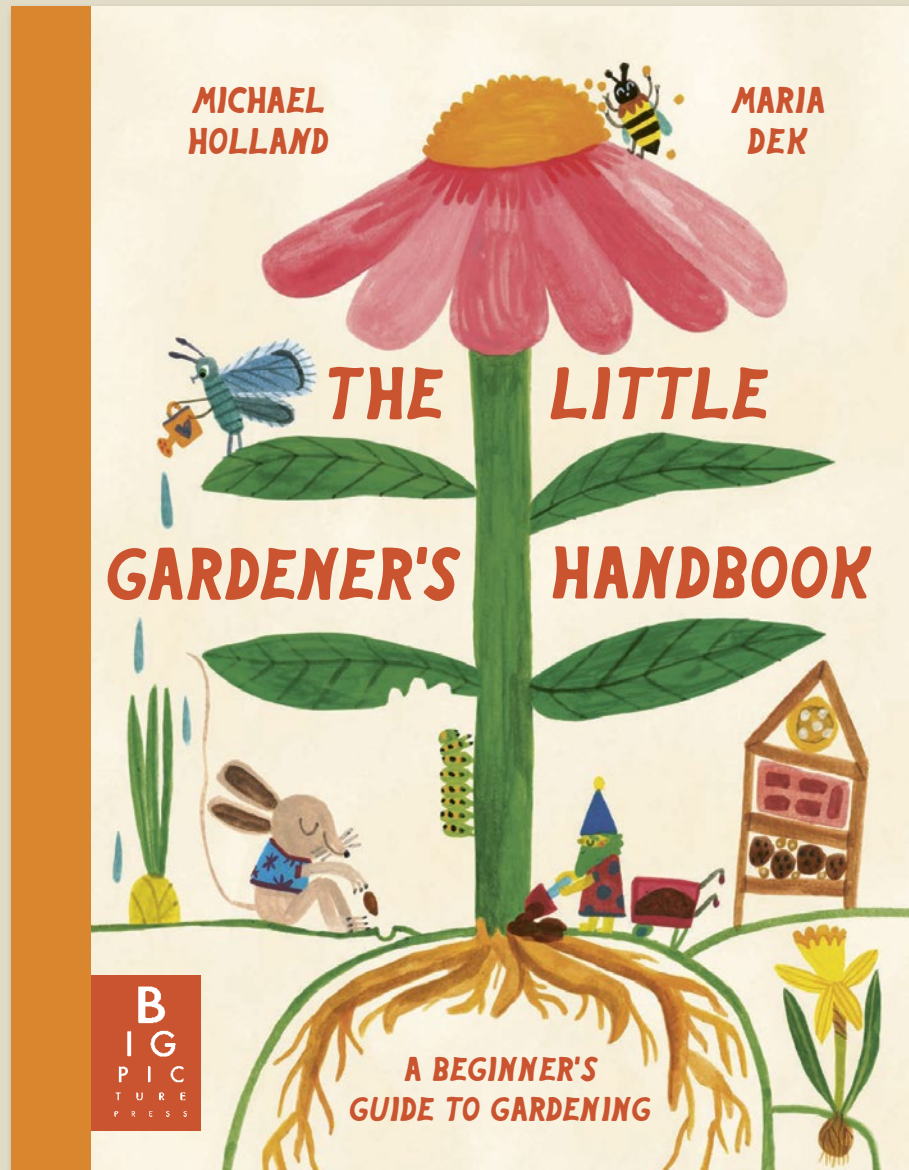
- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Raising the Roof



Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook



WELCOME TO THE WONDERFUL WORLD OF GARDENING!

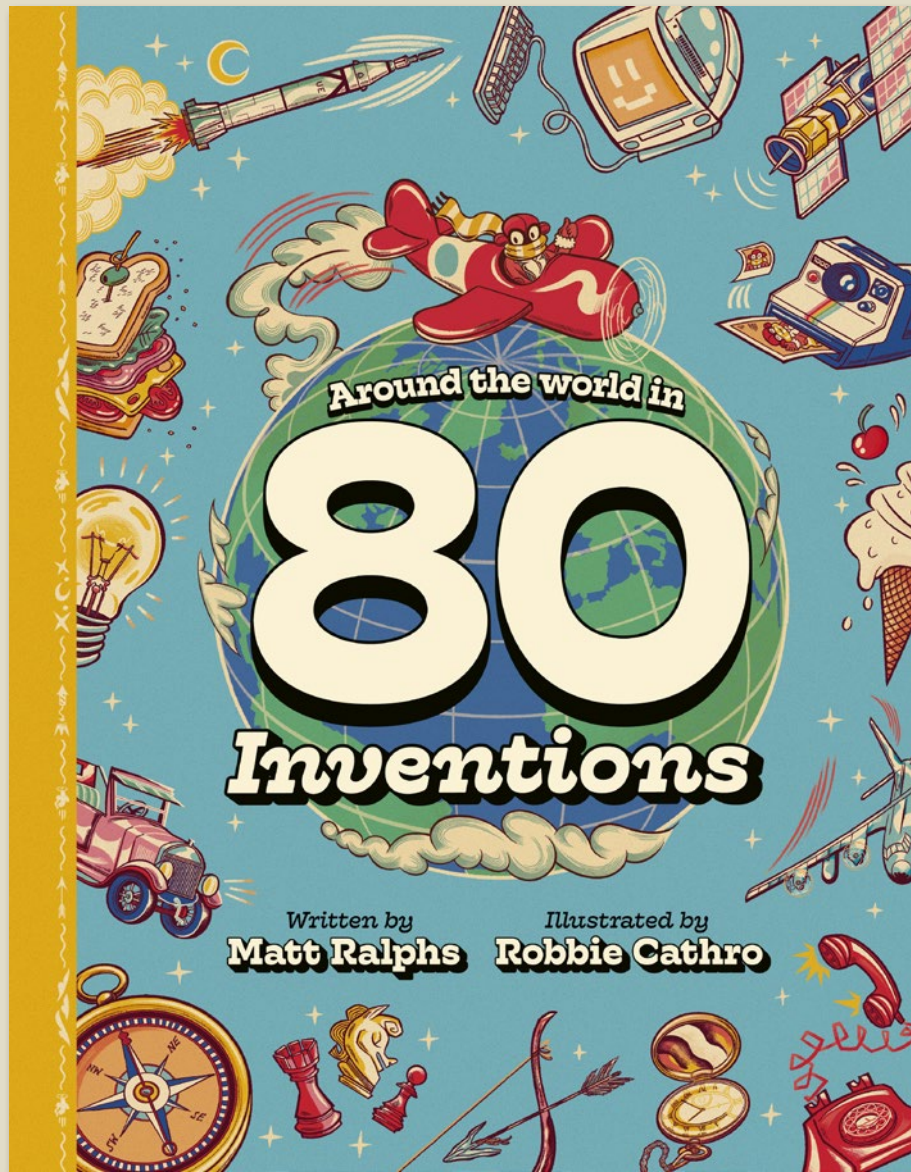
Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself - mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney


Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

On the hot day of August 18th, 1791, a Frenchman named Nicolas-Louis Clément was in the kitchen of a Parisian hotel. He was trying to make a new kind of ice cream. He had heard that the British were making a new kind of ice cream called 'ice cream' and he wanted to make his own. He had a recipe for a new kind of ice cream called 'ice cream' and he wanted to make his own. He had a recipe for a new kind of ice cream called 'ice cream' and he wanted to make his own.



Easy Ice Cream


Hand-drawn illustration of a simple ice cream machine with a handle and a spout.

Bicycle

"Freedom on two wheels"

15

Did you know that the first bicycle was called a 'boneshaker'? It was made of wood and had a very rough ride. The first bicycle was made in 1817 by a Frenchman named Pierre de Coubertin. It was called a 'boneshaker' because it was so noisy and uncomfortable. The first bicycle was made in 1817 by a Frenchman named Pierre de Coubertin. It was called a 'boneshaker' because it was so noisy and uncomfortable.



Pertious Penny-Farthing


Hand-drawn illustration of a penny-farthing bicycle with a large front wheel and a small rear wheel.

Camera

"Tag along"

24

Although it's not a new invention, the camera is one of the most important inventions in the world. It has changed the way we see the world and the way we communicate. The first camera was made in 1816 by a Frenchman named Nicéphore Niépce. It was called a 'camera obscura' and it was used to take pictures of the world around us.



Developed to Perfection

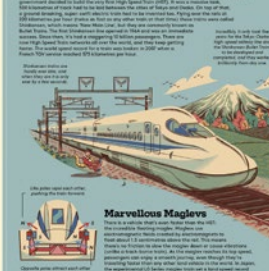
Hand-drawn illustration of a camera with a person taking a picture.

High-Speed Train

"10-speed"

25

By the 19th century, the world was full of steam trains. They were slow and noisy, but they were the only way to travel long distances. The first high-speed train was made in 1954 by a Frenchman named Georges Berthoin. It was called a 'TGV' and it was the first train to travel at 100 miles per hour.



Marvellous Maglevs


Hand-drawn illustration of a maglev train on a track.

Wind Turbine

"Harnessing the power of wind"

34

You might think that wind turbines are a new invention, but they have been around for a long time. The first wind turbine was made in 1890 by a Danishman named Poul la Cour. It was called a 'windmill' and it was used to generate electricity.



Green Energy


Hand-drawn illustration of a wind turbine.

Helicopter

"A sailing way to fly"

35

While it's not a new invention, the helicopter is one of the most important inventions in the world. It has changed the way we travel and the way we communicate. The first helicopter was made in 1907 by a Frenchman named Paul Corbié. It was called a 'hélicoptère' and it was the first helicopter to fly.



Versatile VTOLs

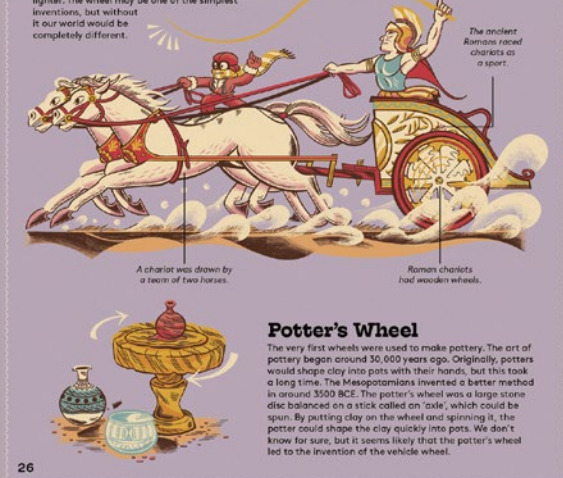
Hand-drawn illustration of a helicopter.

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles - no carts, cabs, bikes, buses, trucks, trains, or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3500 BCE. 3500 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.



Potter's Wheel

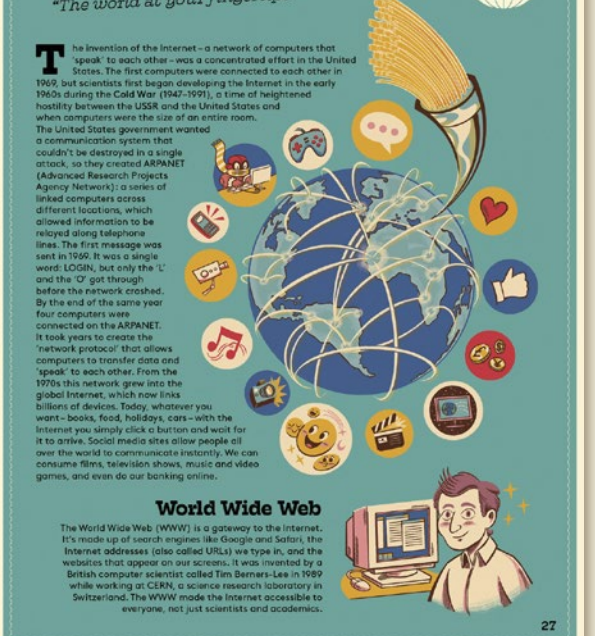
Hand-drawn illustration of a potter's wheel.

Internet

"The world at your fingertips"

18

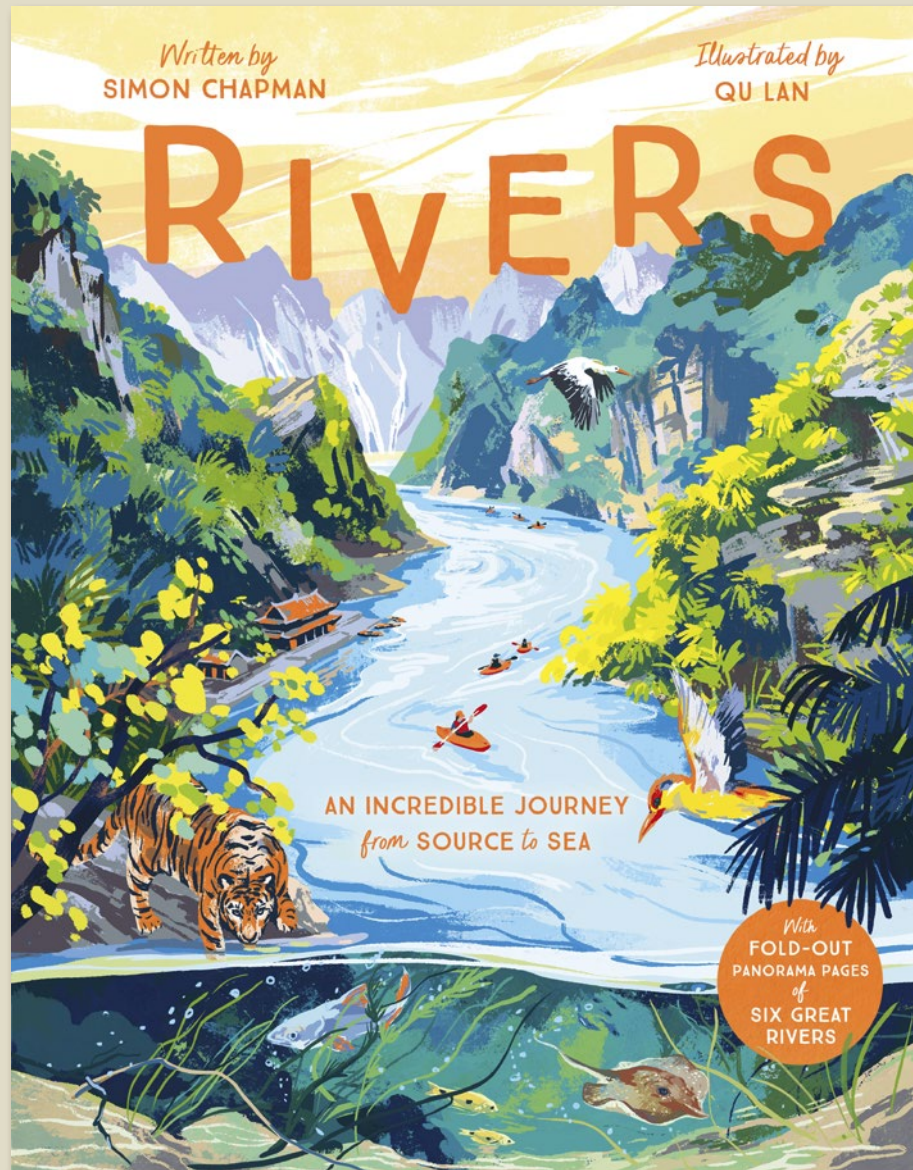
The invention of the Internet - a network of computers that 'speak' to each other - was a concentrated effort in the United States. The first computers were connected to each other in 1969, but scientists first began developing the Internet in the early 1970s during the Cold War (1947-1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: 'LOVE', but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want - books, food, holidays, cars - with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.



World Wide Web

Hand-drawn illustration of a globe with various icons representing the Internet.

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World



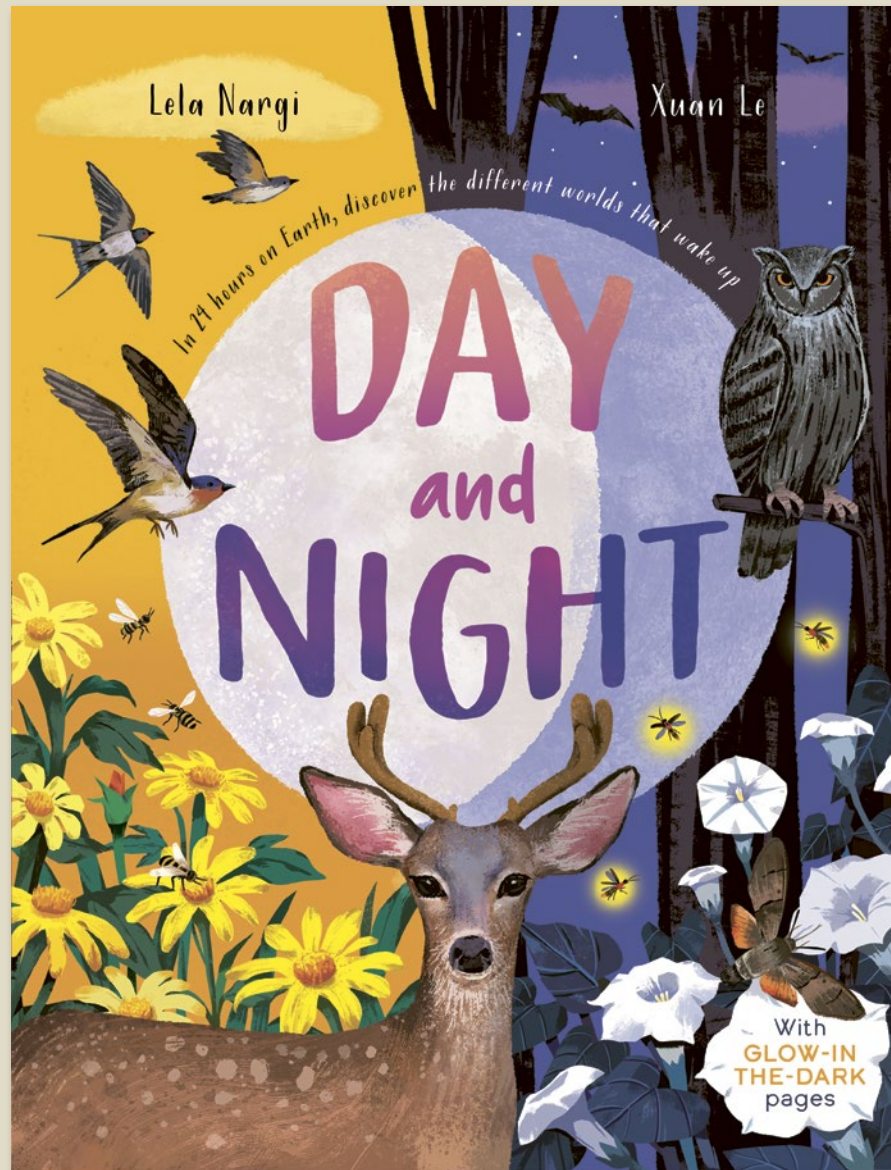
An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour



Pub Date	25/05/2023
Pub Price	£15.99
ISBN	9781787419926
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World

Day and Night



A narrative non-fiction story of a day on Earth

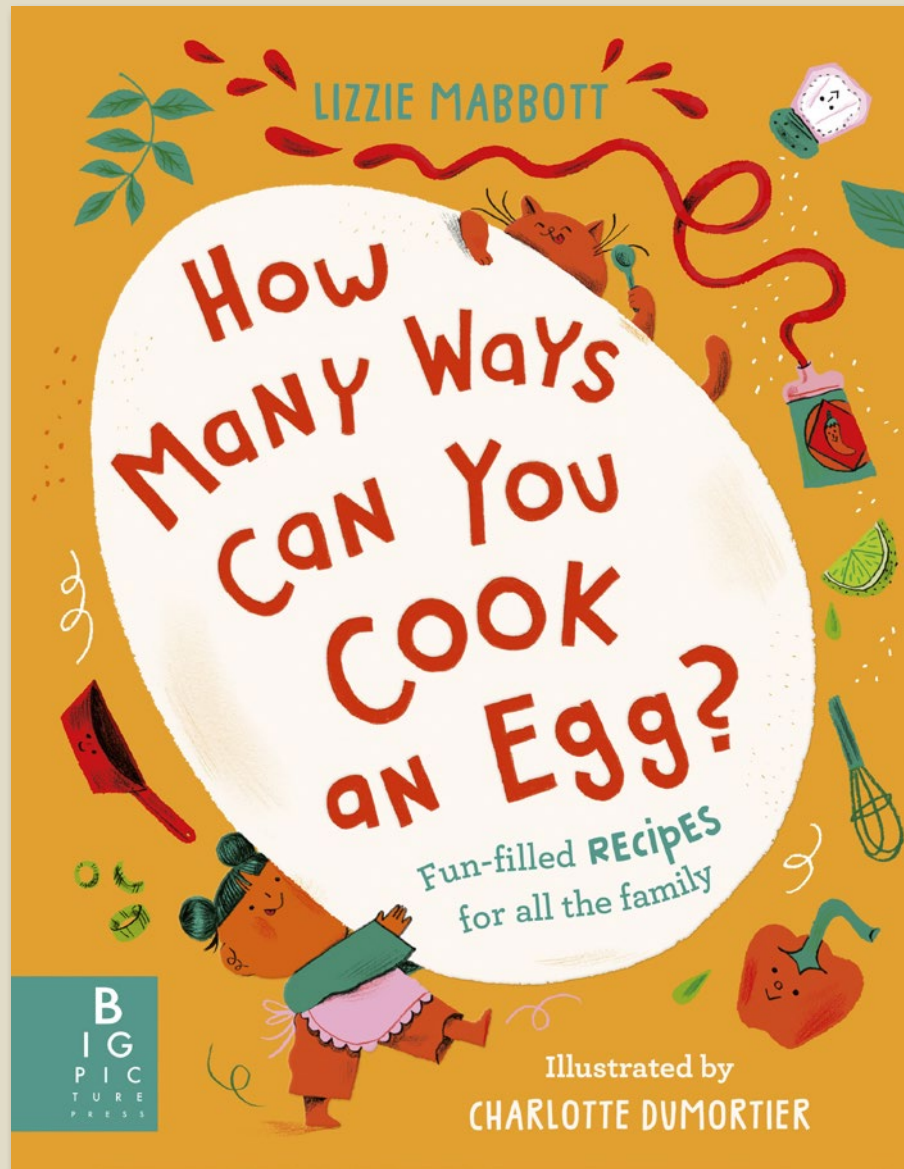
- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

How Many Ways Can You Cook An Egg?



From shopping to chopping, this recipe book is packed full of ideas and tips to get kids cooking in the kitchen.

- Sample contents: Tips and Techniques; Leafy Greens and Stems; Green Sauces of the World; All About Fungi; Challenge! Fermenting Vegetables; How Many Ways Can You Cook a Fish? Spiced Fish Fingers, The World of Meat; Chicken Curry; Challenge! Meat on Sticks; Dairy and Eggs; Challenge! Ultimate Cheesy Toastie; The World of Pasta and Noodles; All About Dumplings; The World of Grains; All About Rice; Pudding
- Easy to follow recipes and engaging text by award-winning chef Lizzie Mabbott
- Fun for all the family! Some recipes suitable for children as young as two.

[illegible][illegible]

MAKES 4 This meal is for a host of reasons: these features: They are super adaptable and you can easily swap many ingredients to suit your constitution or taste. The tomatoes, onion and garlic in the tomato sauce are good for you. The tomatoes and onion in the vegetable puree are good for you. The tomatoes and onion in the tomato sauce are good for you. The tomatoes and onion in the tomato sauce are good for you.

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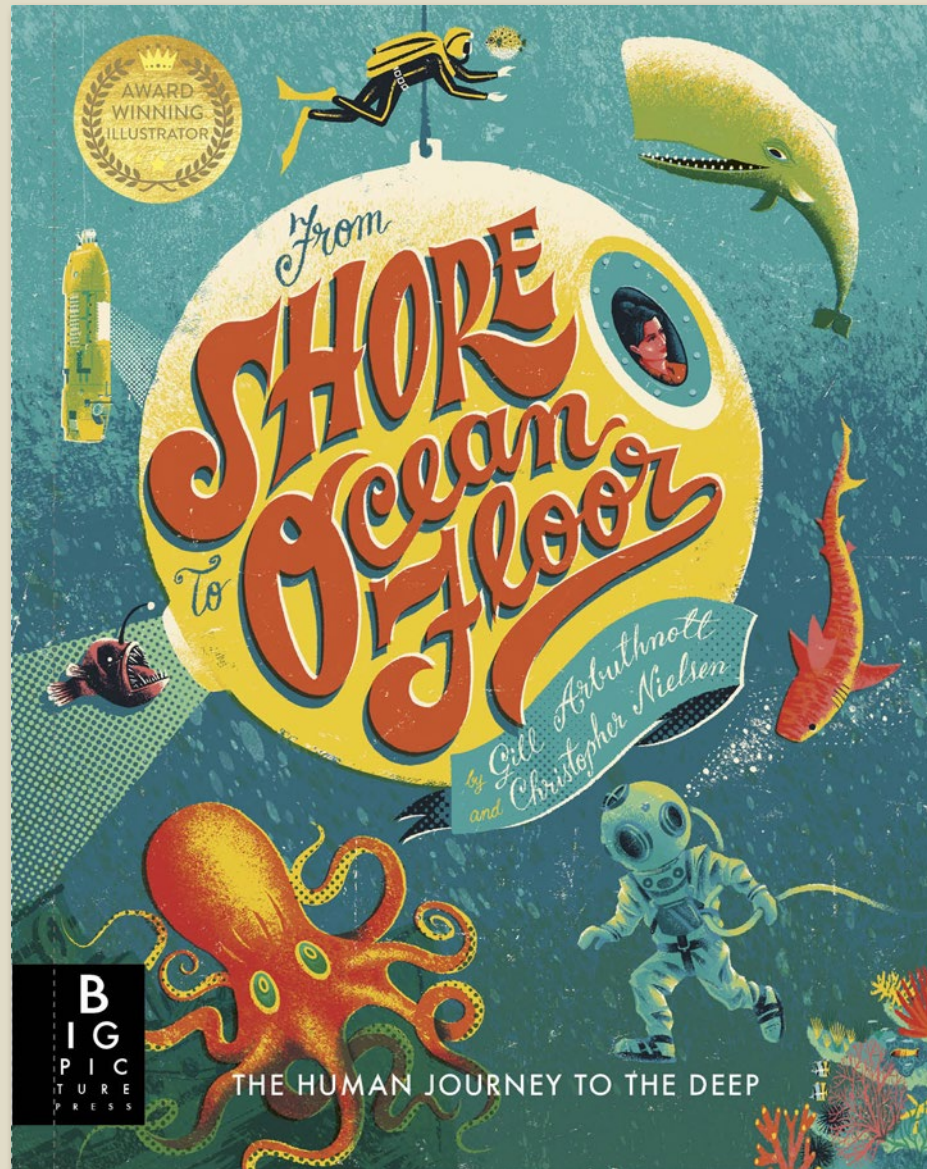
Although some apples are in season all year round, many of them are at their best when the leaves on the trees start to turn brown and the temperature cools. Crunchy, shiny, crisp, juicy apples make a welcome change to the often heavy, warming food of the colder months. But apples baked into pies and puddings are soft and comforting and are a delicious way to greet the autumn season.

To get the best from your apples when cooking you need to get to grips with their individual flavours and textures. Hard, dense Bramley or Braeburn apples hold on to their juices well, so they are best-suited to chopping and cooking until soft. Perky Cox or Gala apples are sweet and fragrant, so they are great for snacking on, or adding raw to salads or bircher muesli.

DID YOU KNOW?
The world's heaviest apple was recorded in 2007 in Japan, weighing an enormous 2.6kg (5lb 8oz). That's three times heavier than a basketball!

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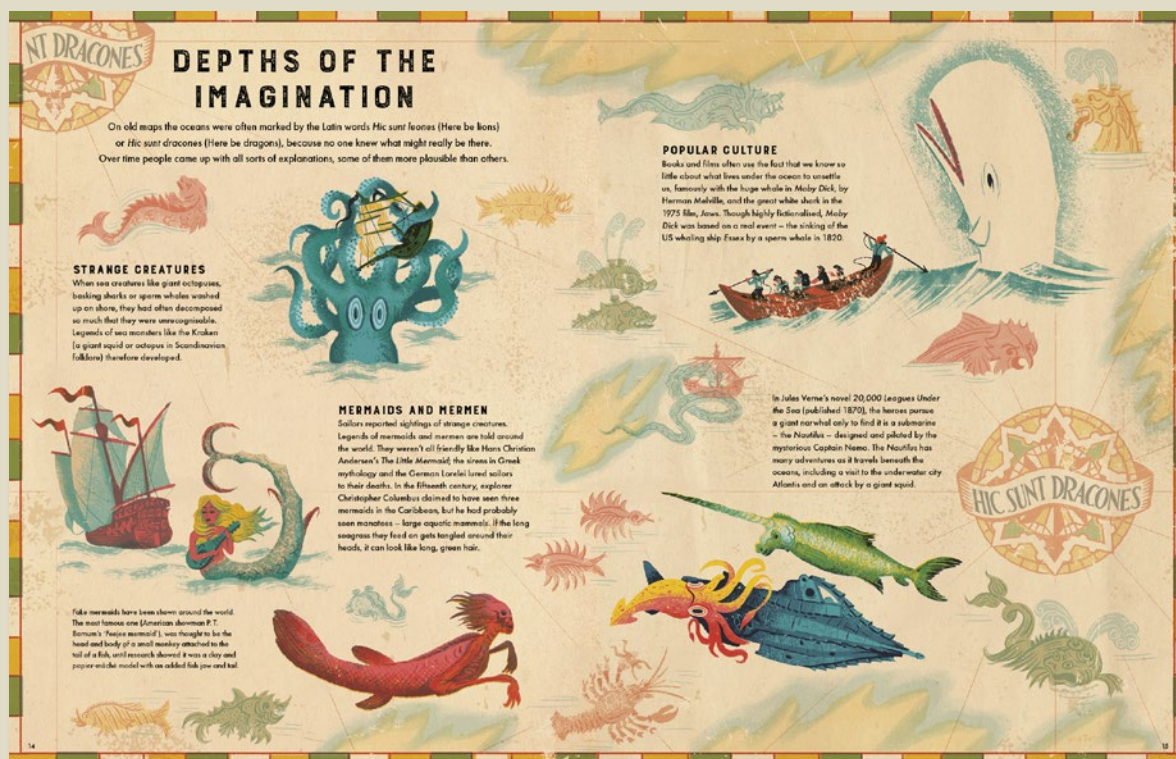
From Shore to Ocean Floor



From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.

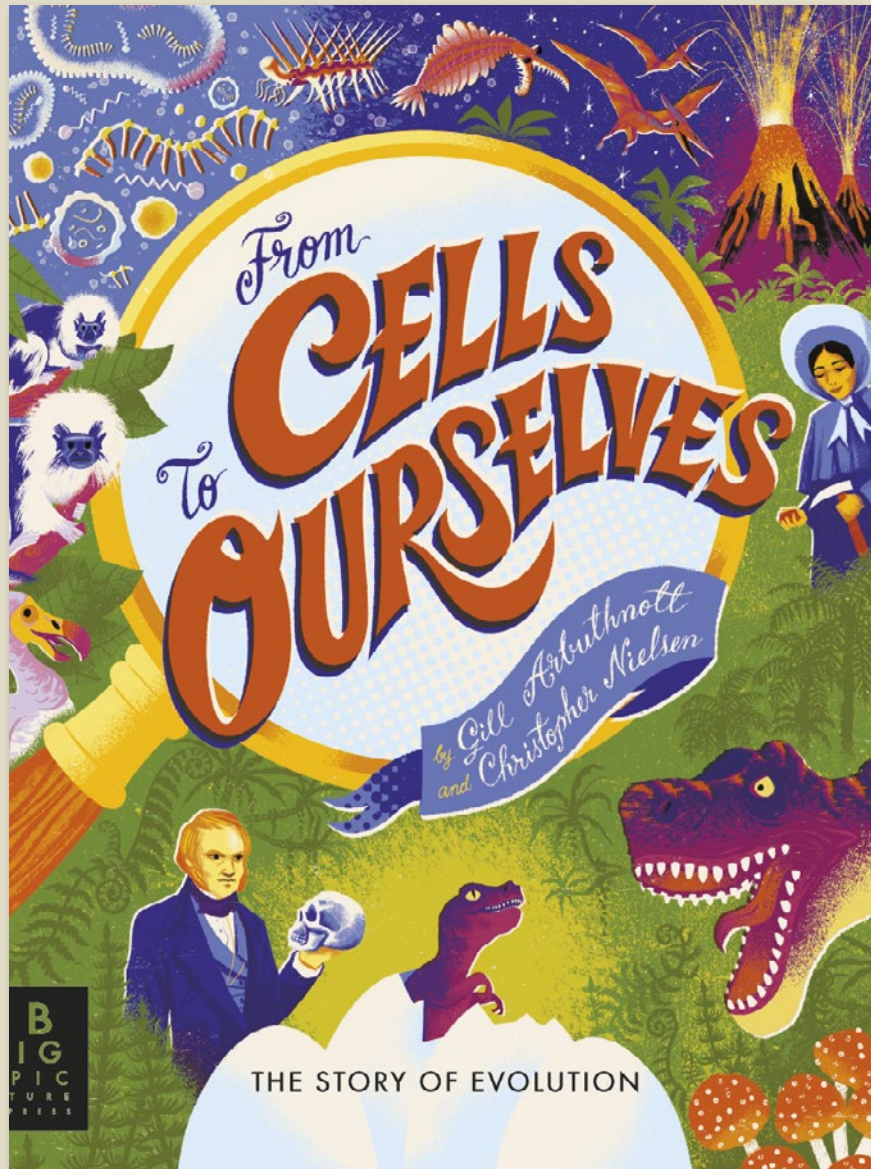
- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

From Shore to Ocean Floor



Pub Date	30/09/2021
Pub Price	£16.99
ISBN	9781787418349
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbuthnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World

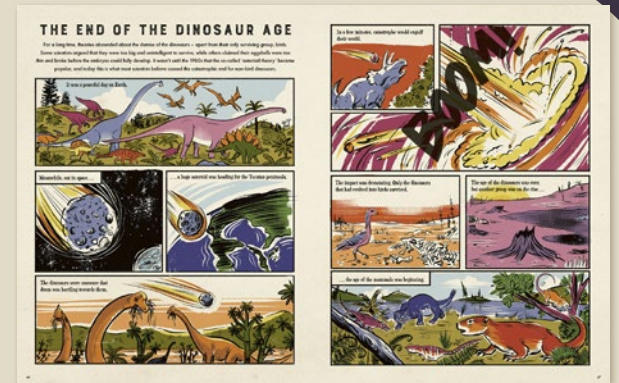
From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

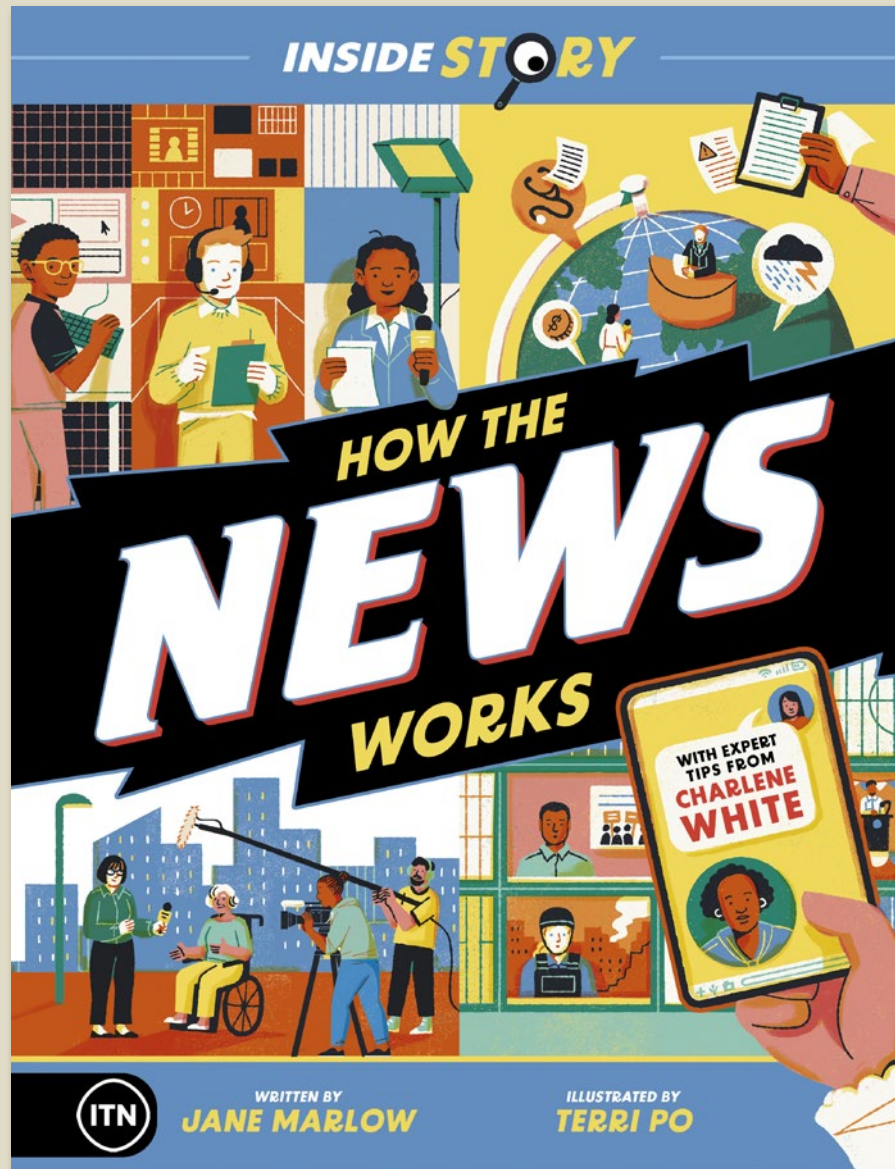
- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves



Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Freight On Board	30/11/2023
Rights Available	World

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

WHAT IS FAKE NEWS?

How fake news creates mistrust

Types of fake news

NEWS ALERT
CITY OF NEWS

WELCOME TO THE NEWSROOM

Meet our newsreader

It's my way or the highway!

NEWS ALERT
WHAT IS CLICKBAIT?

ON ASSIGNMENT
NEWSREADER VS. BROADCASTER AND ONLINE NEWS

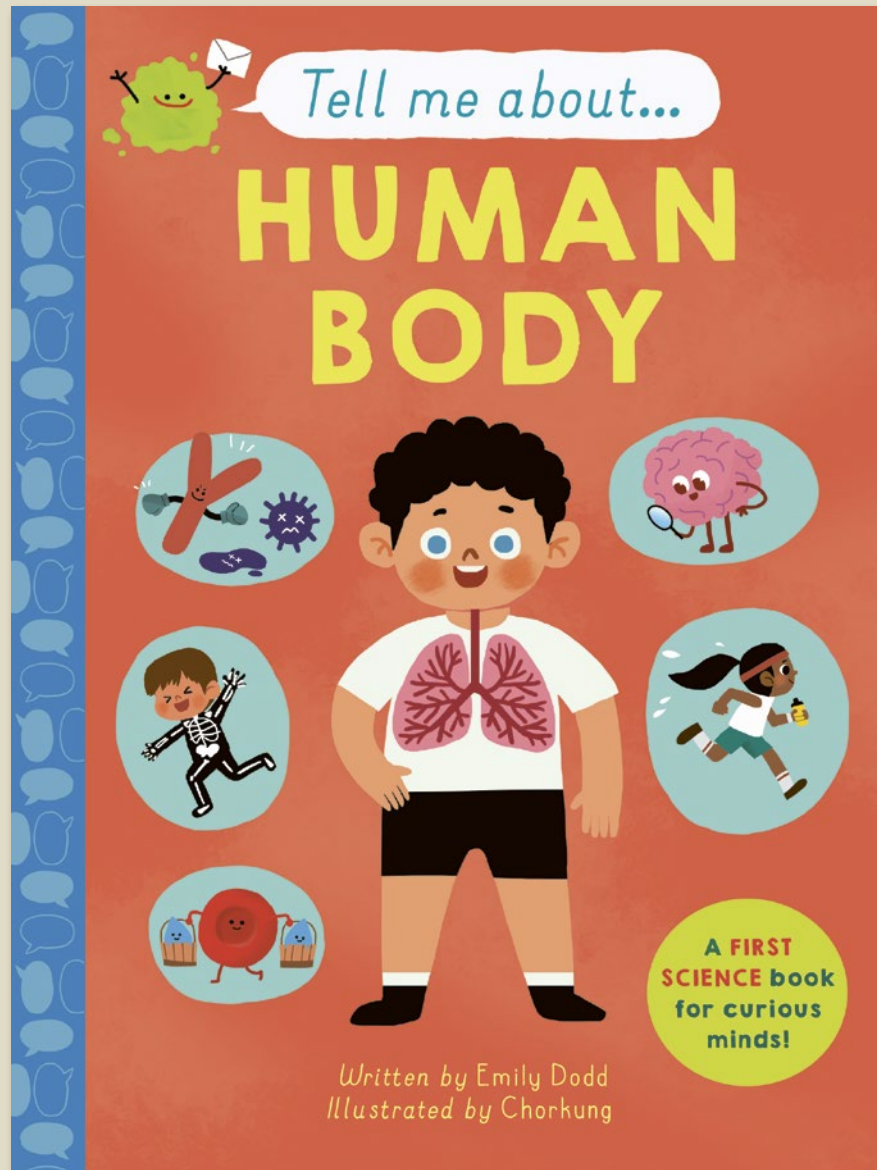
WHO'S IN THE NEWS PROCESS

Editors

On the road

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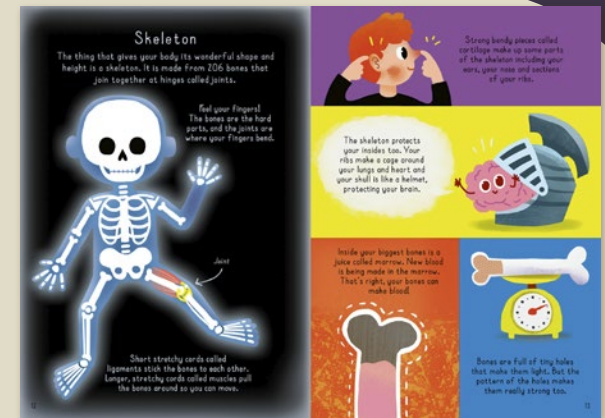
Tell Me About: The Human Body



Big science for little readers

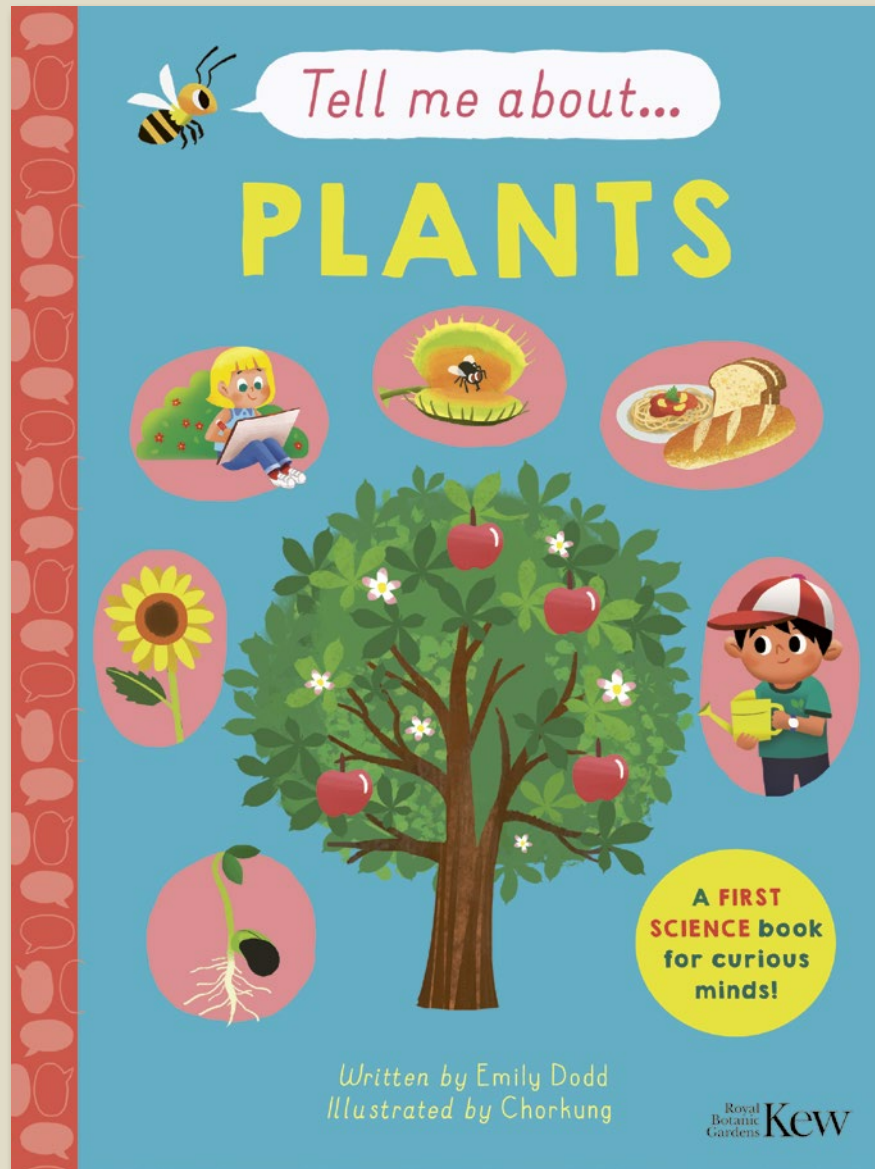
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

Tell Me About: Plants



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Getting Planted

Plants need their seeds to grow into baby plants – their plant children! But first, a seed needs to leave its parent and reach the ground. There are many ways a seed can get planted in the ground including—

- Hiding in tasty fruit, being eaten and... being pooped out!
- Exploding through the air
- Helicoptering away
- Being barried by animals
- Rolling, rolling, rolling...
- Washing in the sea and washing up on a beach
- Waiting a ride by getting stuck on animal fur... and falling off later.
- Nut all plants grow from seeds. The papayafruit plant can send stems called runners overground. They start new plants when they touch the soil

Making Food

Imagine you didn't need to eat breakfast and instead you could live in the sun and feed would magically appear inside your belly! It sounds ridiculous, but it happens inside plants. It's called photosynthesis. That's a big long word but if we break it down, photo means 'light' and 'synthesis' means to put together. So a plant puts together food using light!

Ingredients

- Water from the soil
- Carbon Dioxide Gas (from the air)
- A pinch of salt (from the soil)
- Sunshine

When joining food from the leaves reaches the roots they grow a little longer.

When the leaf makes food there are some left over that the plant checks out. The left overs are a gas called oxygen. It floats away out of the leaves.

We need the sugar gas that is checked out by leaves during photosynthesis. It's the gas we breathe in! So next time you take a breath, remember to thank plants!

Did you know...?
They green parts in leaves called chloroplasts are where food gets made during photosynthesis.

Defence

Plants work hard to make flowers and fruit and to spread their seeds. Some have invented ways to protect themselves so that they can stay alive!

There are branches with sharp teeth. Spines are super sticky leaves or parts of leaves.

Girdling is a way for plants to protect themselves. They can't grow if they are cut.

Some plants can sting. Some have tiny hairs on their leaves that inject a bit of poison when the top breaks off - Yuck!

Caterpillars can eat leaves because they are so small. Insects like bees and get stung.

WARNING! Never eat wild plants - they might be poisonous.

Poisonous plants make animals sick when they eat them. They can be toxic to some animals but deadly to others.

Deadly nightshade is poisonous to humans but rabbits can eat it!

Parts of a Plant

Plants are made of parts that can look quite different to each other. This tree has a thick woody stem called a trunk. The buttercup growing beneath it has a thin bendy stem. But they are both still stems!

Leaves let gas in and out and they make food.

Flowers are colourful parts of the plant that attract insects.

Buds make new branches, leaves and flowers.

Fruit contains seeds to make new plants.

The stem carries water and goodness around the plant. It holds the whole plant up.

The roots anchor the plant and take in water and goodness from the soil.

Strawberry stems grow across the ground, not up!

Some plants store food in lumps in their stems, called tubers. A potato is a tuber.

The carrot plant stores food in its roots over winter. We dig the tasty orange roots up and eat them!

10

11

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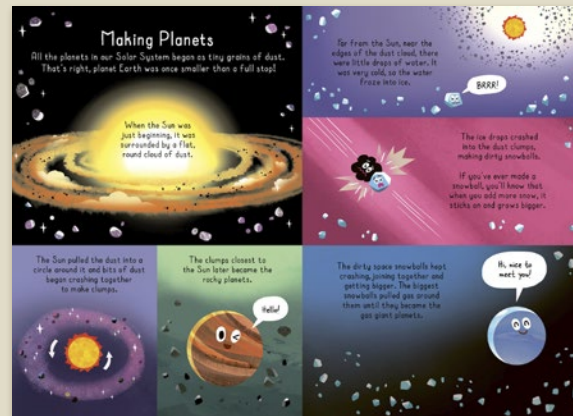
Tell Me About: Space



Big science for little readers.

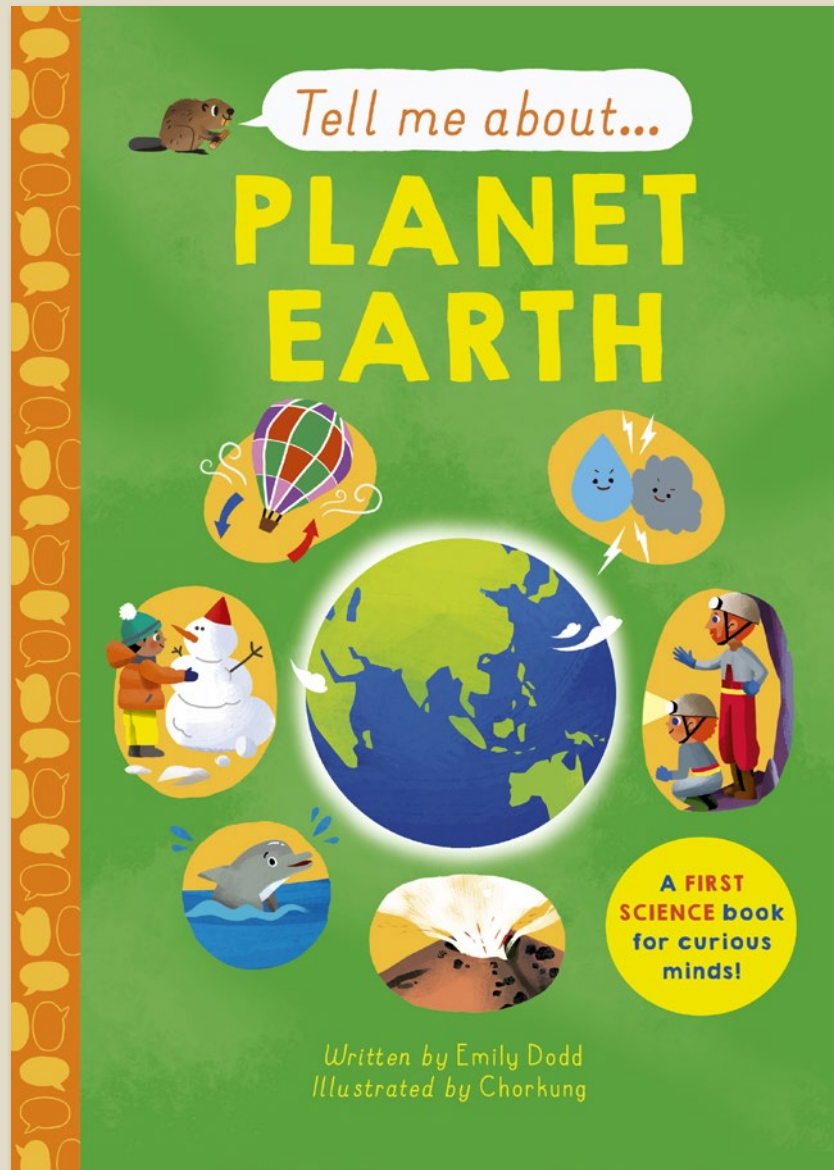
- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

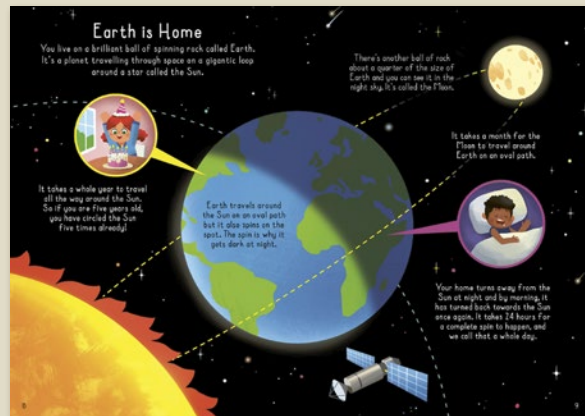
Tell Me About: Planet Earth



Big science for little readers.

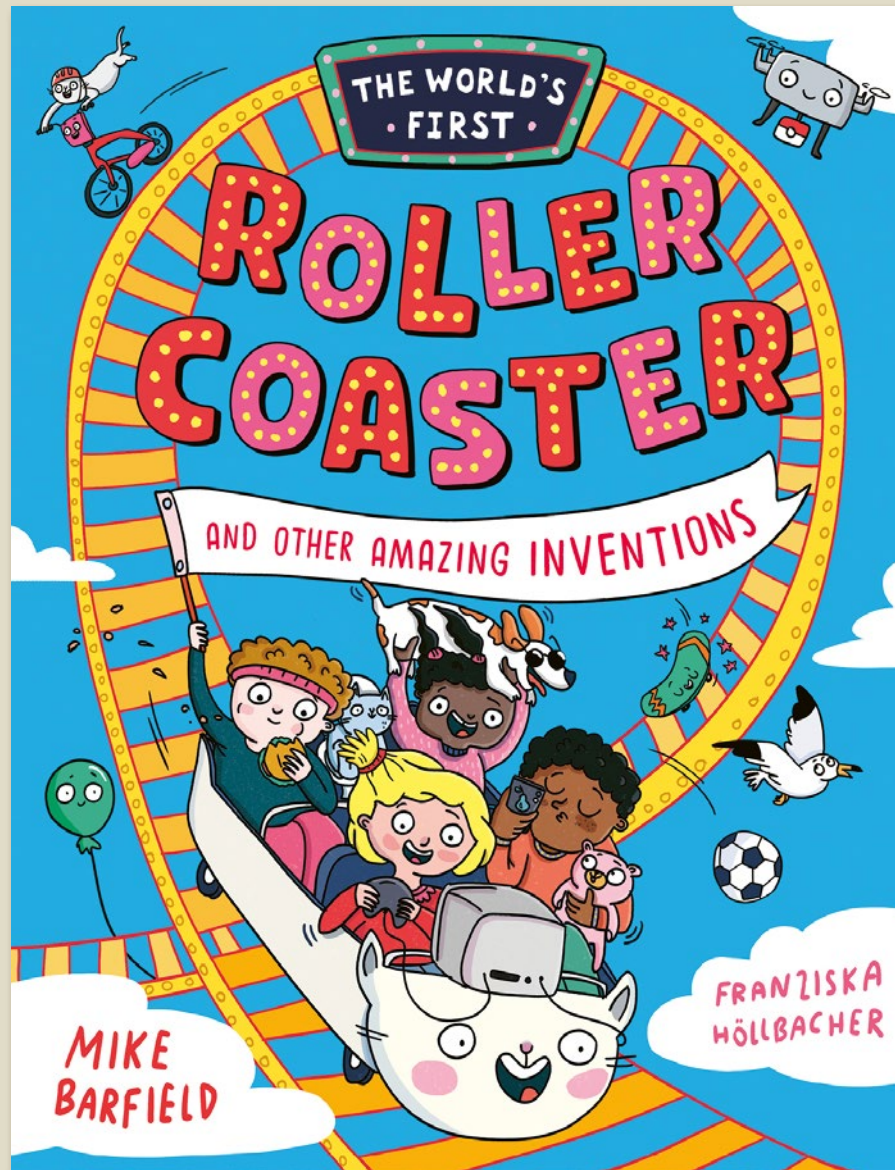
- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

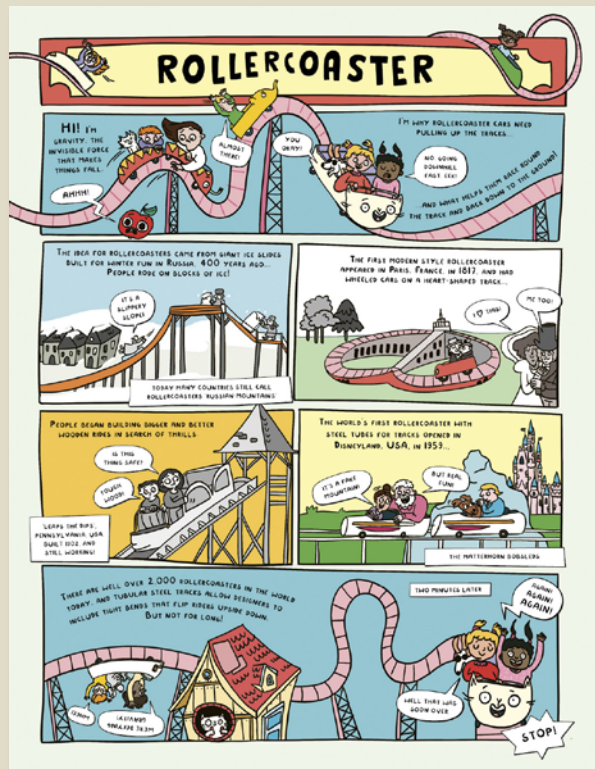
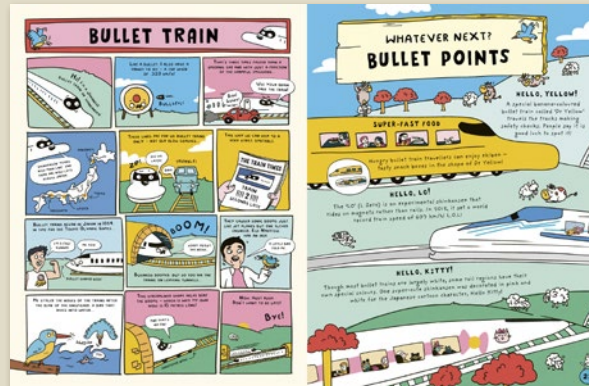
The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

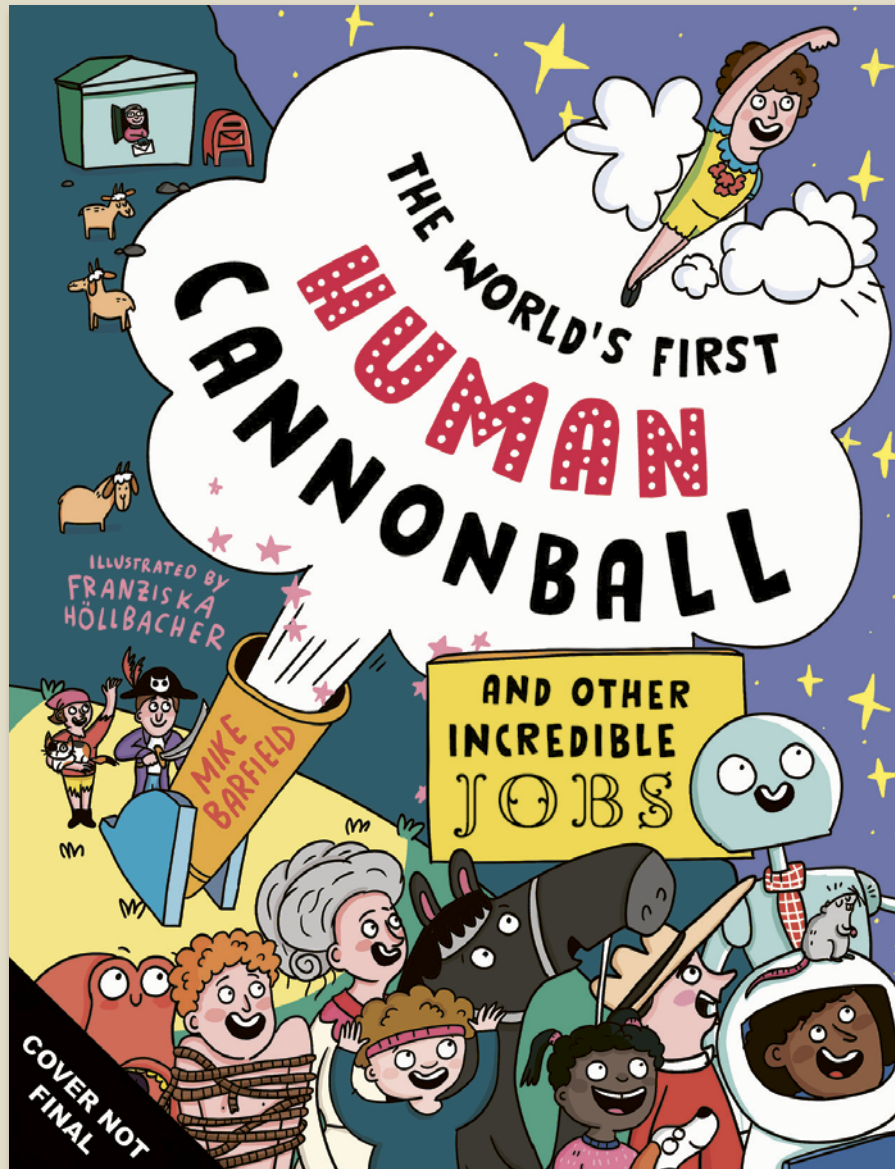
- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Rollercoaster



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800783720
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

The World's First Human Cannonball



Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!

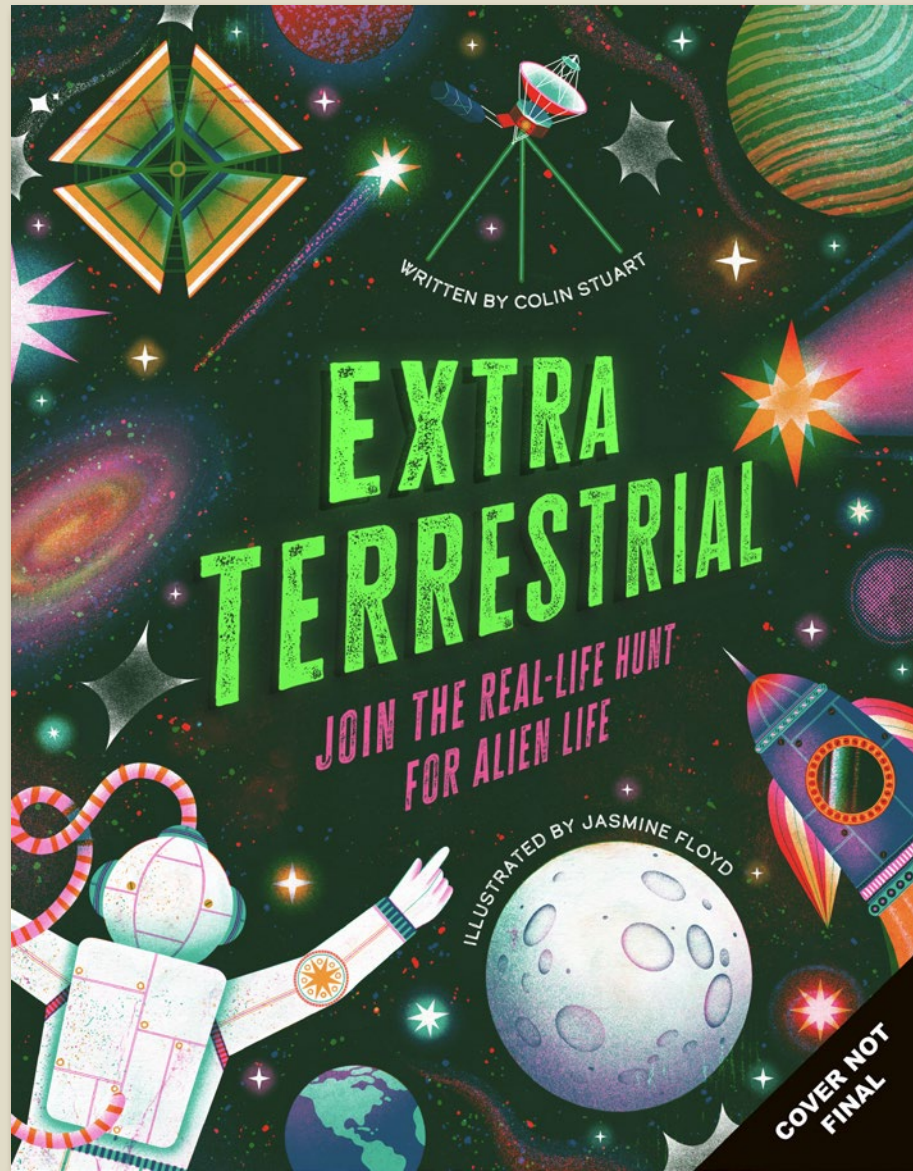
- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

The World's First Human Cannonball



Pub Date	03/04/2025
Pub Price	£10.99
ISBN	9781800783737
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96pp
Word Count	7000 words
Translation Files	22/07/2024
Files To Printer	11/11/2024
Freight On Board	30/01/2025
Rights Available	World

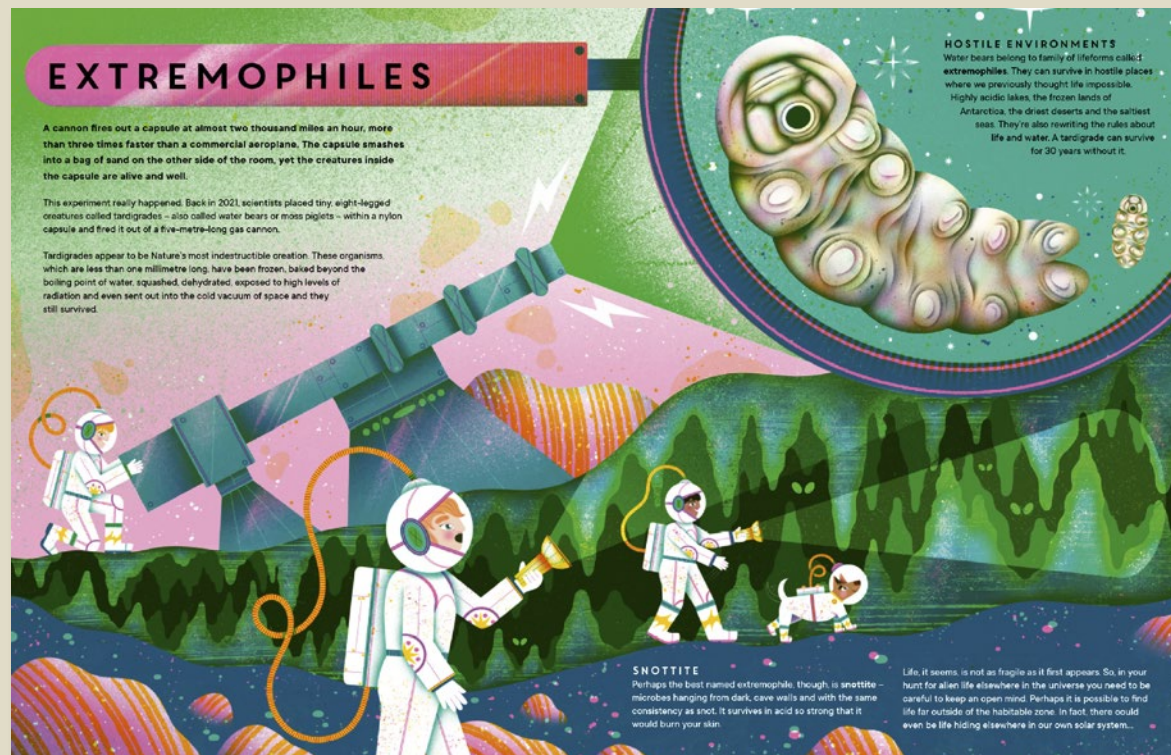
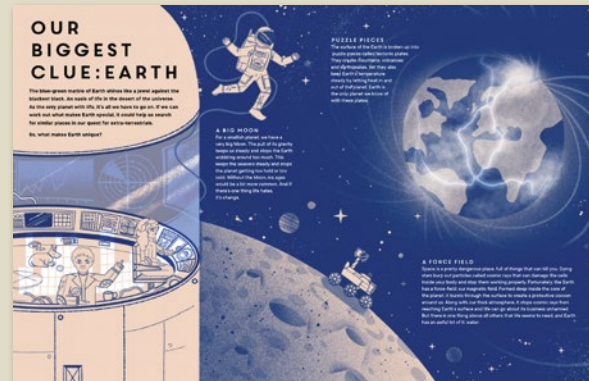
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

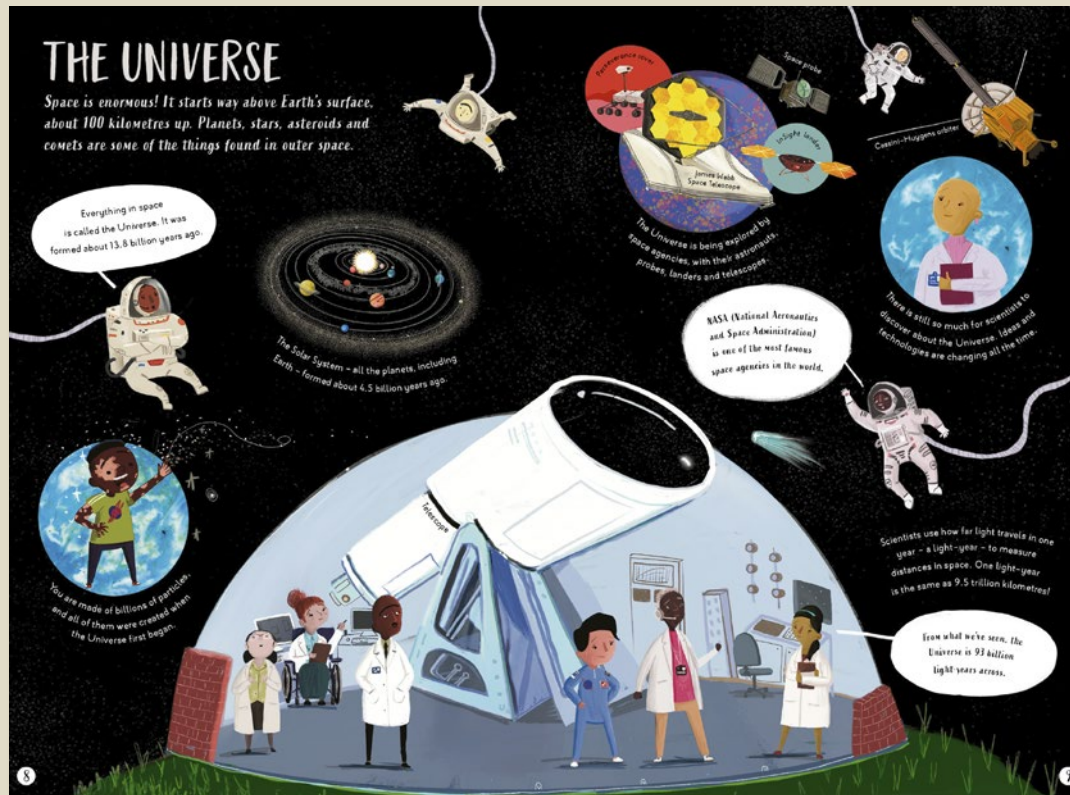
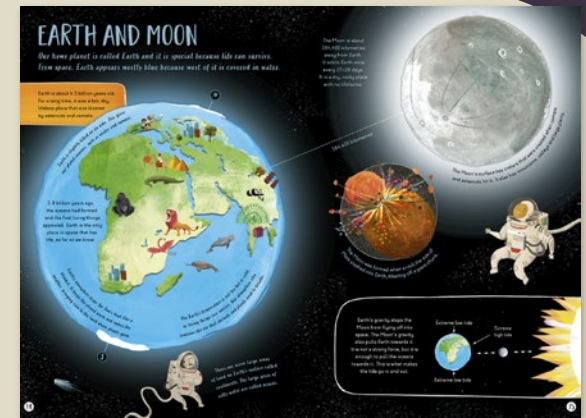
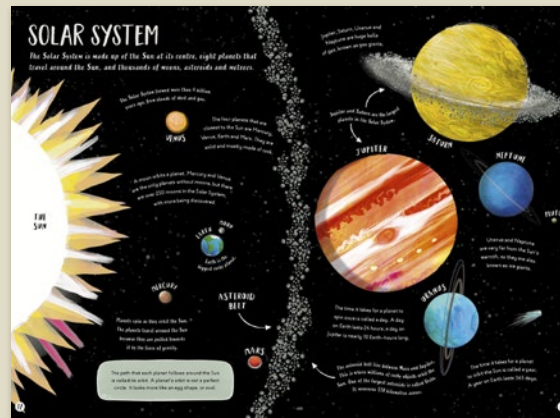
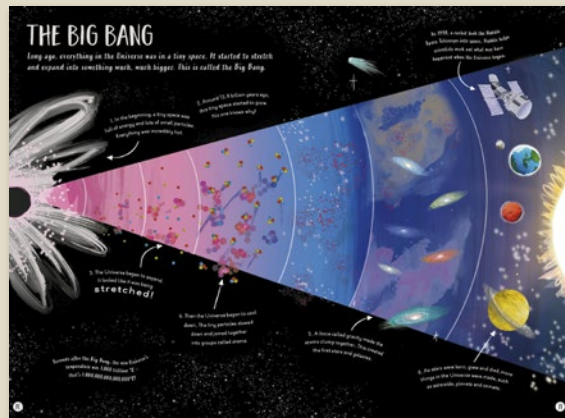
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

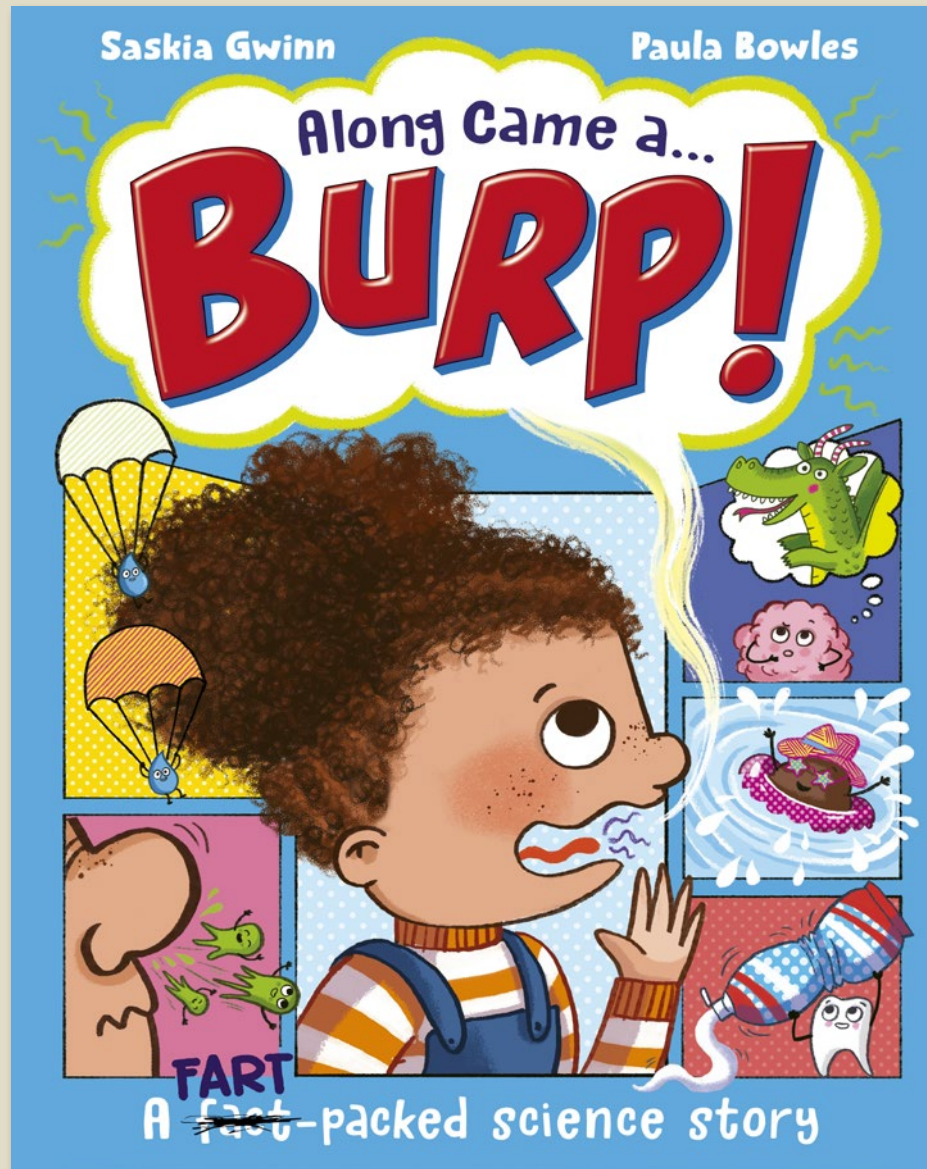
My First Book of Weather



A bright first book about the weather

- *My First Book of Nature*, the first title in the series, has sold over 60,000 copies worldwide (as of July 2022)
- Comprised of four clear sections
- Sample contents: **What is weather?** Up in the air/The sun/The wind; **What's the weather today?** Land and sea/Nature's weather warnings/A storm is on the way; **World Weather** Cold Earth/Warm Earth/Climates; **Extreme Weather** Wild Weather Events/Hot and cold/Weird weather
- Includes a search-and-find element to look for in every scene and 4 tear-out wipe-clean spotting cards, with writing and drawing activities
- Consulted and *endorsed* by the Royal Meteorological Society
- Illustrated by Taiwanese artist Cinyee Chiu - bold, bright, fun and appealing to early readers

Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

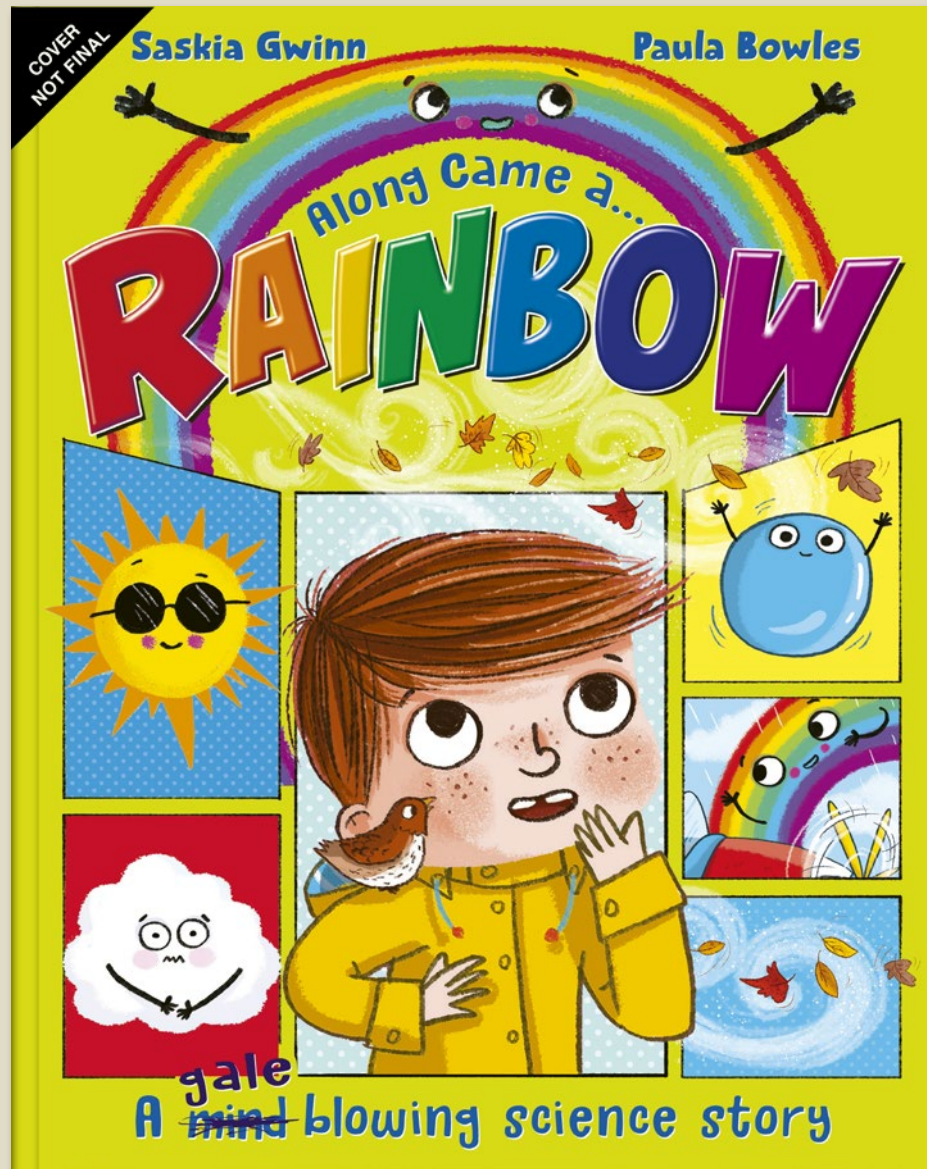
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World

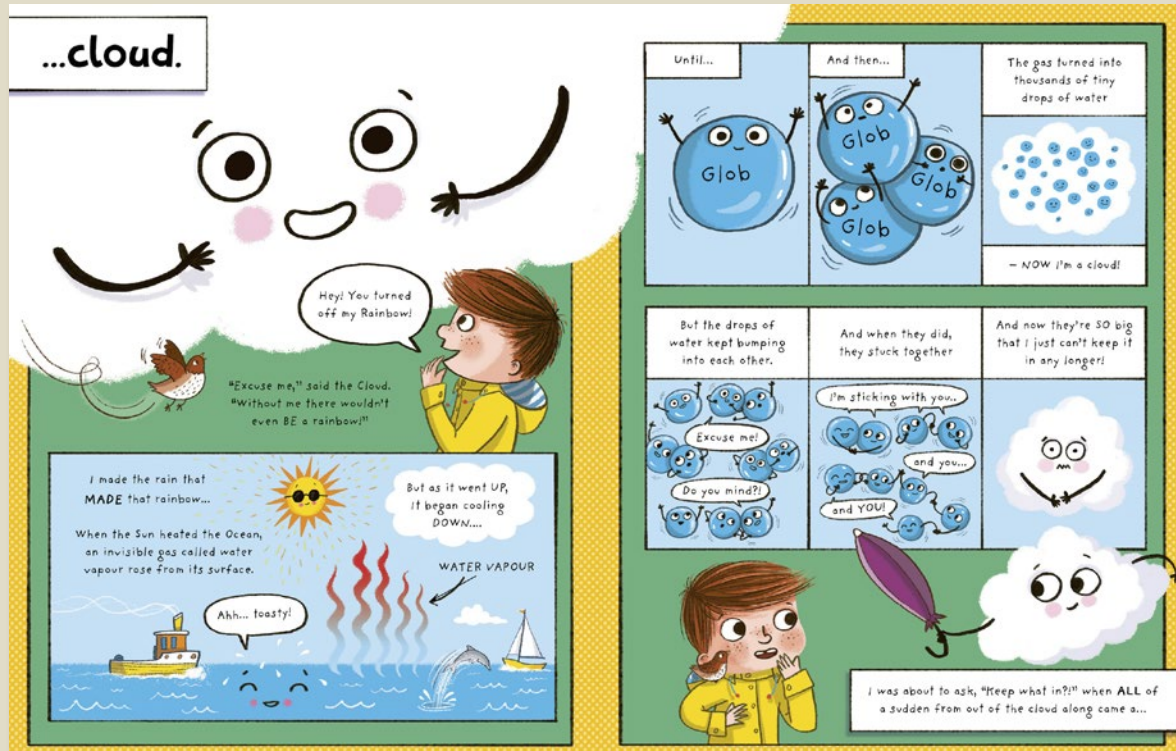
Along Came a... Rainbow!



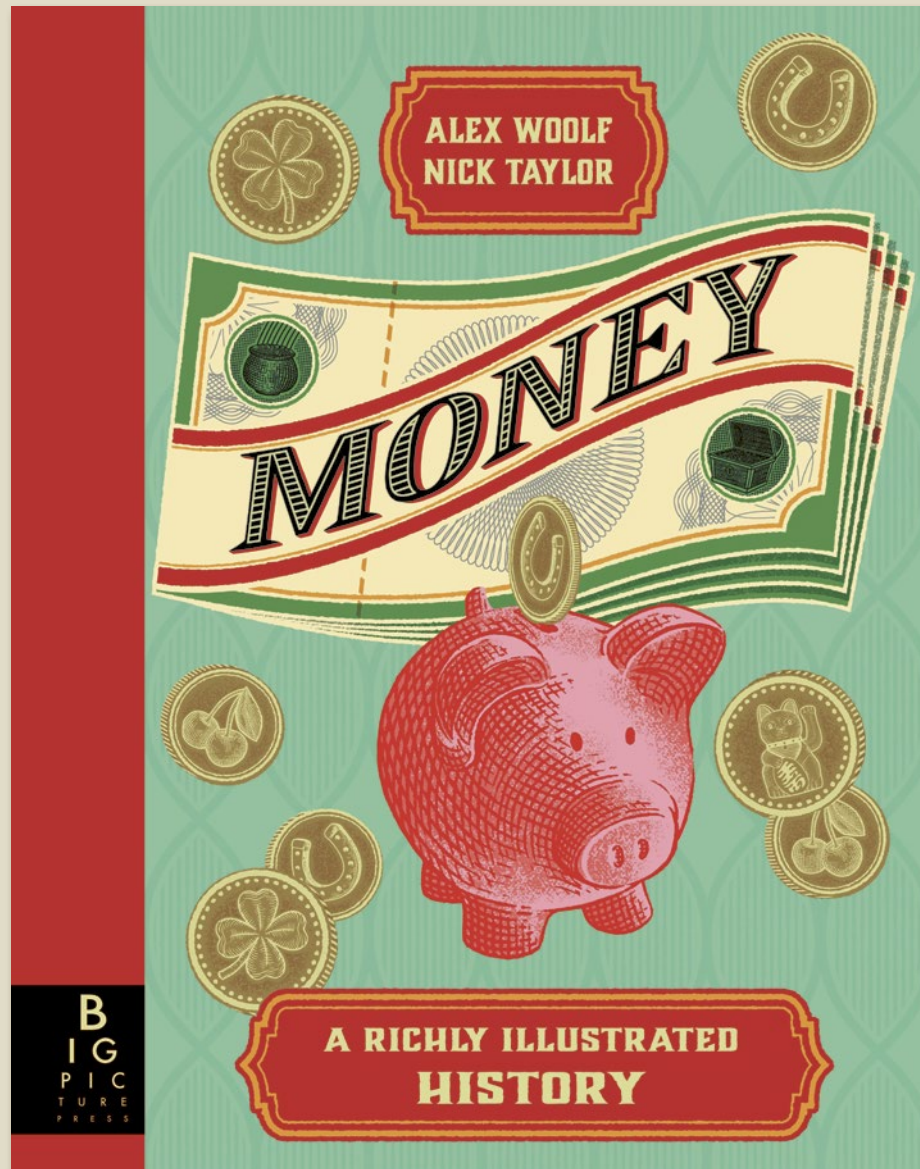
A laugh-out-loud science story all about the weather!

- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



Pub Date	03/07/2025
Pub Price	£9.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Translation Files	21/10/2024
Files To Printer	10/02/2025
Freight On Board	01/05/2025
Rights Available	World

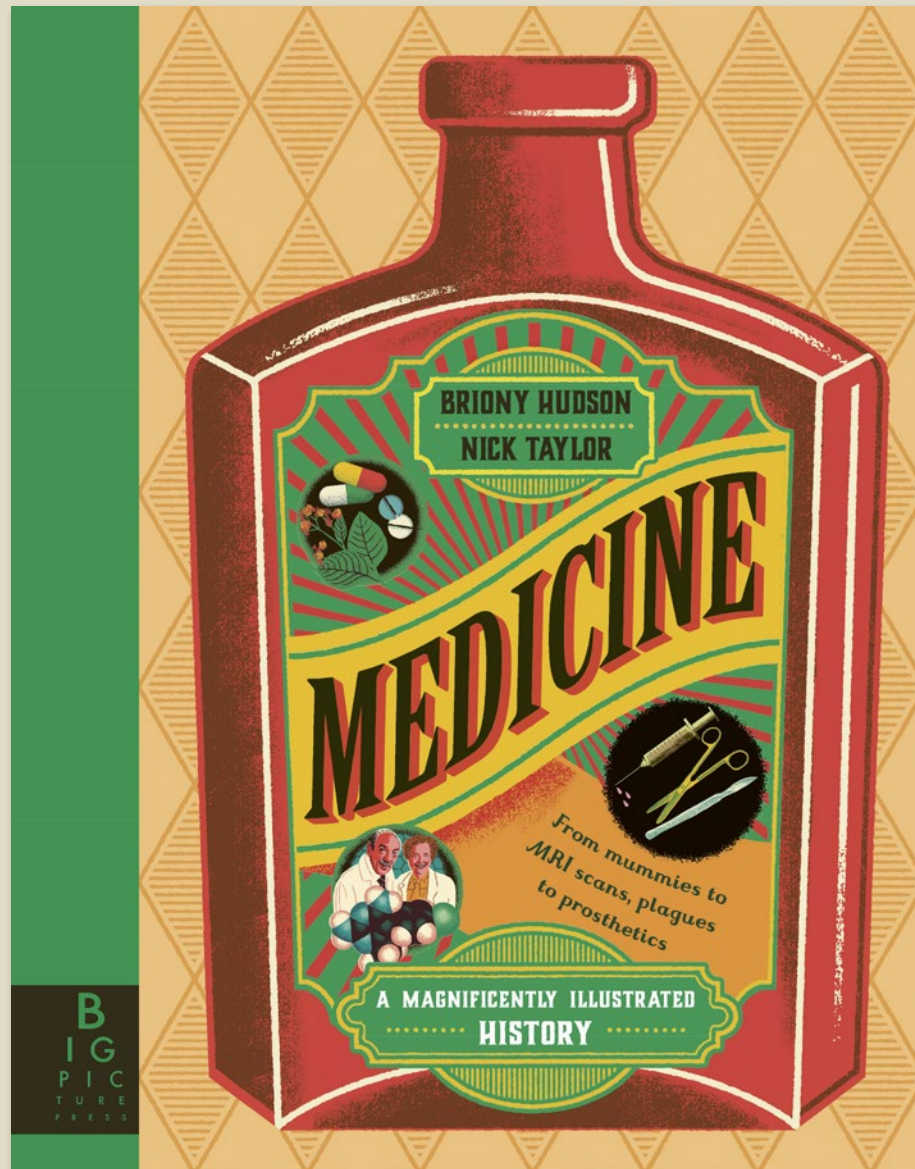


This visually extraordinary book presents the history of money as it has never been seen before – from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

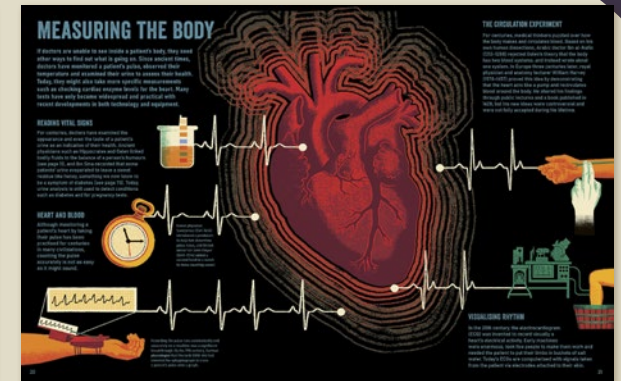
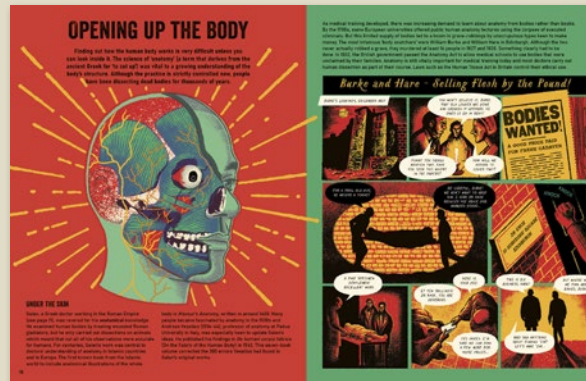


Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Freight On Board	17/07/2024
Rights Available	World



This visually extraordinary book presents the history of medicine as it has never been seen before.

- Sample contents: The History of Medicine, Learning from the Past, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Malaria Medicines, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Cholera, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics
- Expertly written by curator, lecturer and historian, Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers



Pub Date	18/08/2022
Pub Price	£16.99
ISBN	9781787419377
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Briony Hudson
Illustrator	Nick Taylor
Extent	80pp
Word Count	15000 words
Rights Available	World

BEAUTIFUL

A Celebration of Evolution



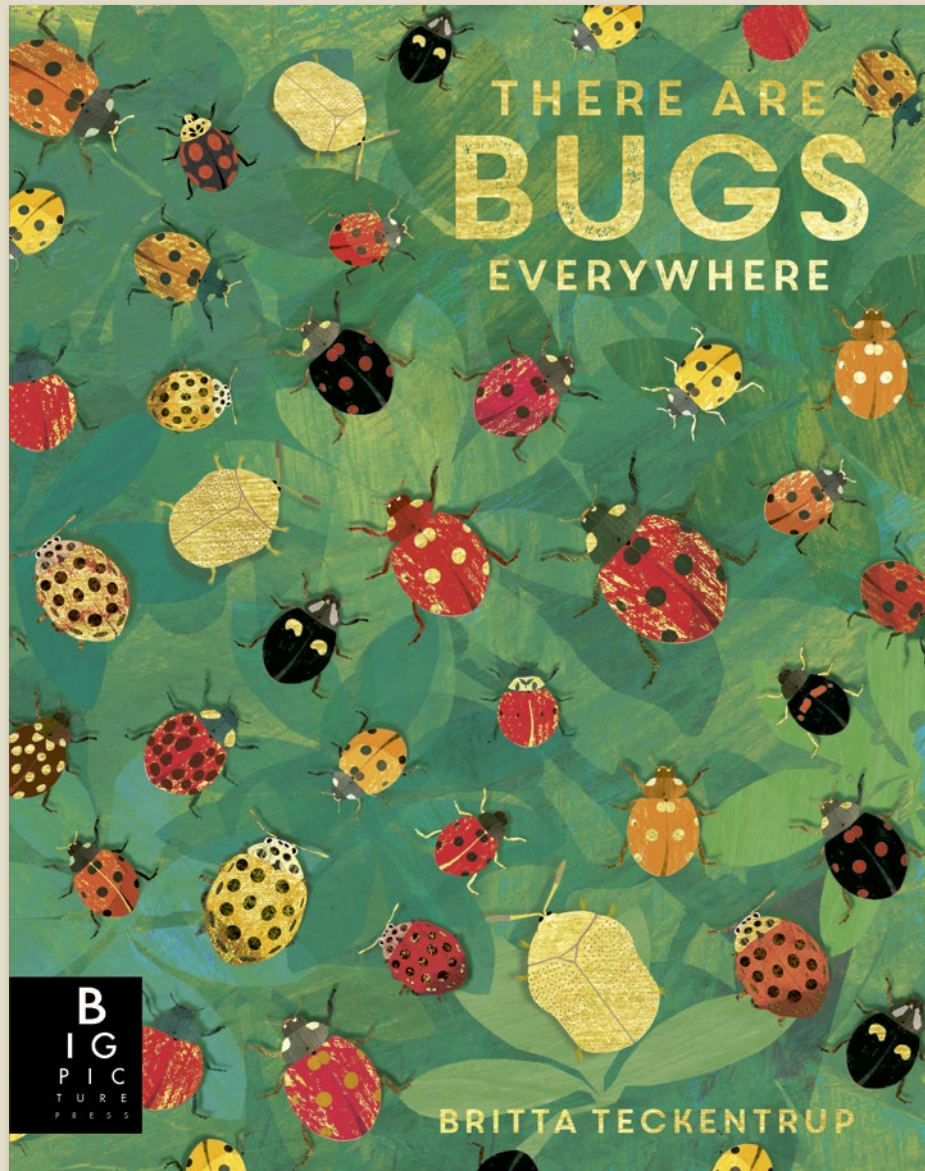
All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.



Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Freight On Board	30/05/2024
Rights Available	World

There are Bugs Everywhere



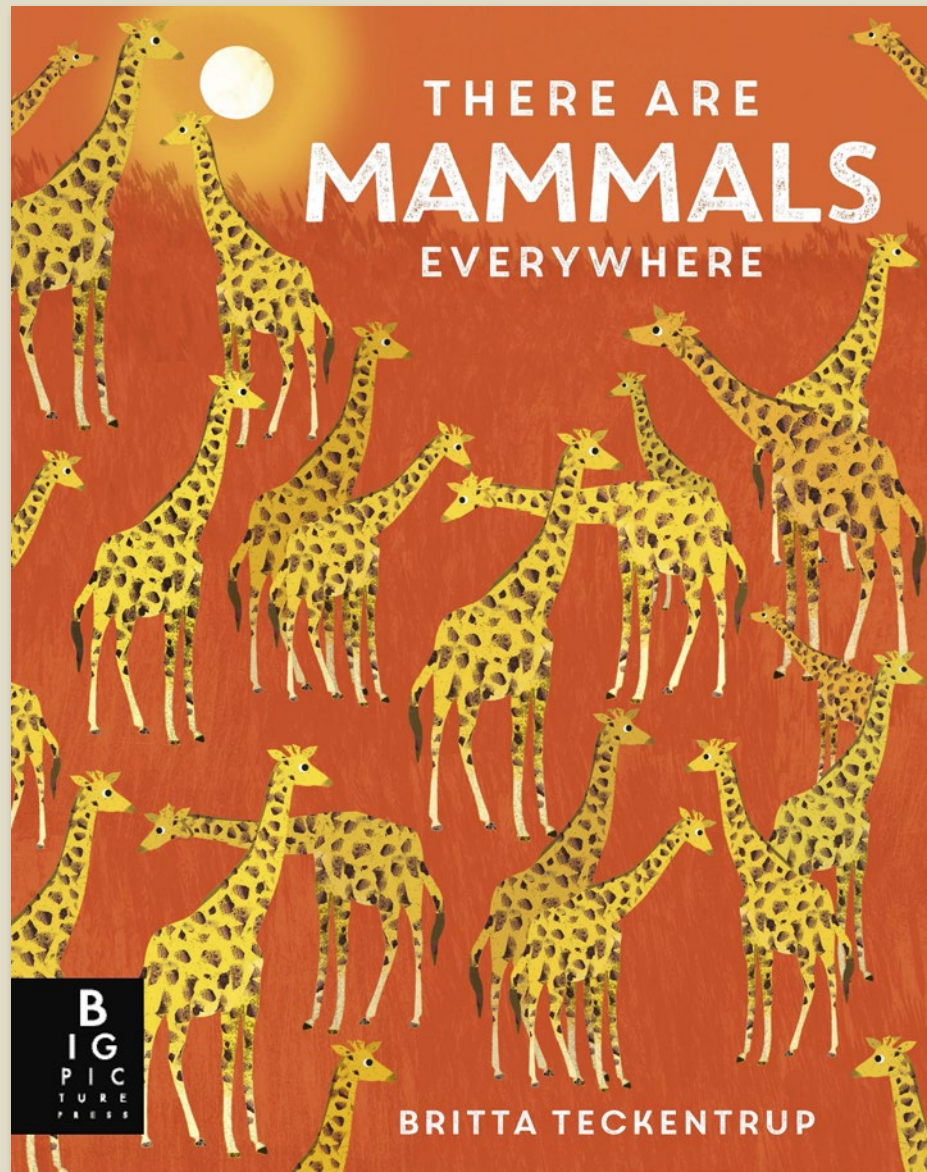
Explore the world of bugs in this sumptuously illustrated non-fiction book.

- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Britta's *One Is Not A Pair* series has sold over 250,000 copies internationally
- Contents: What are bugs?/History of bugs/Rainforest bugs/Communal living (bees)/Feeding/Staying alive/Clever hunters (spiders)/Bug parents/Migration (Madagascan sunset moth)/Bugs and people
- The colourful exploration of Bugs follows on from Britta Teckentrup's *There Are Fish Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world



Pub Date	03/02/2022
Pub Price	£7.99
ISBN	9781787418219
H × W	300 × 235mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

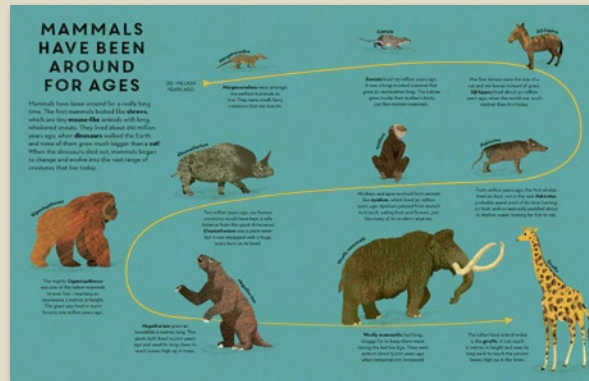
There are Mammals Everywhere



An illustrated introduction to mammals.

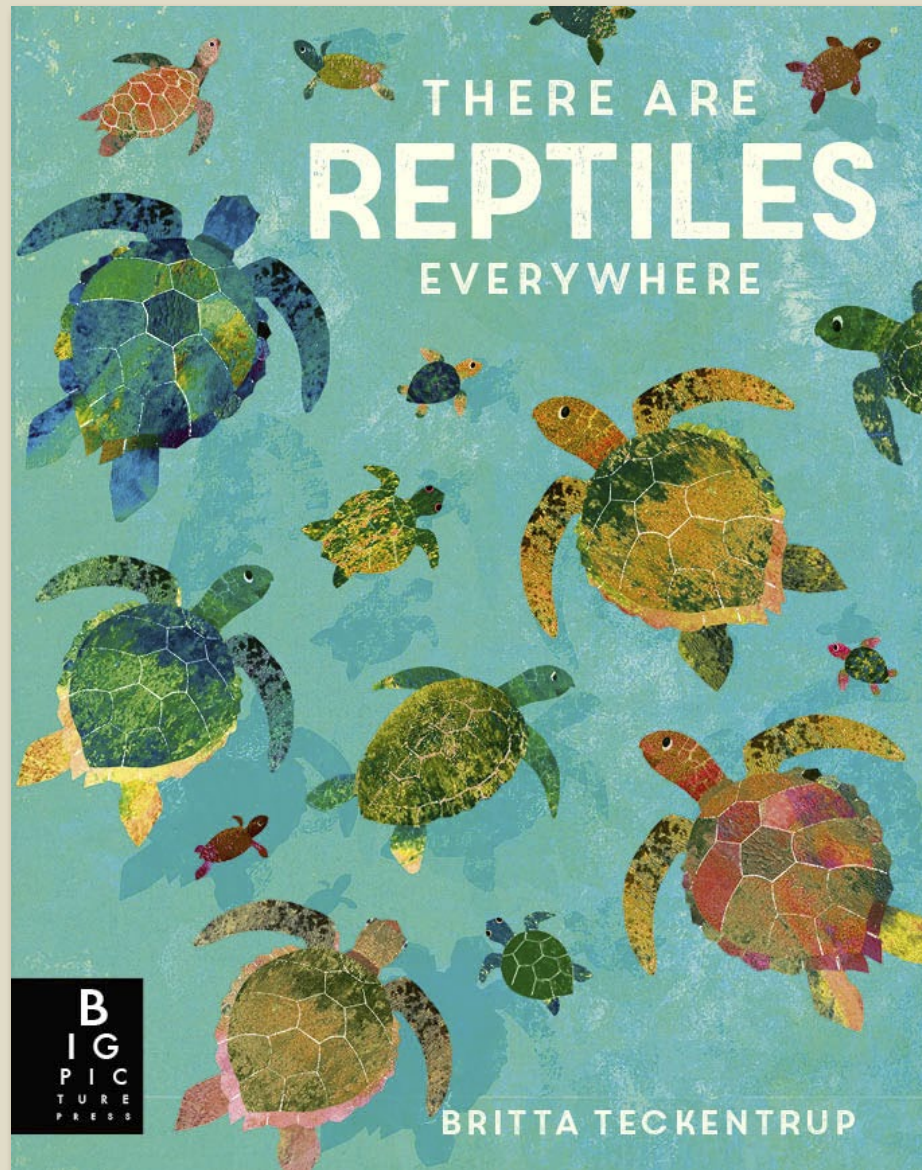
- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere



Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

There are Reptiles Everywhere



An illustrated introduction to reptiles, now in paperback.

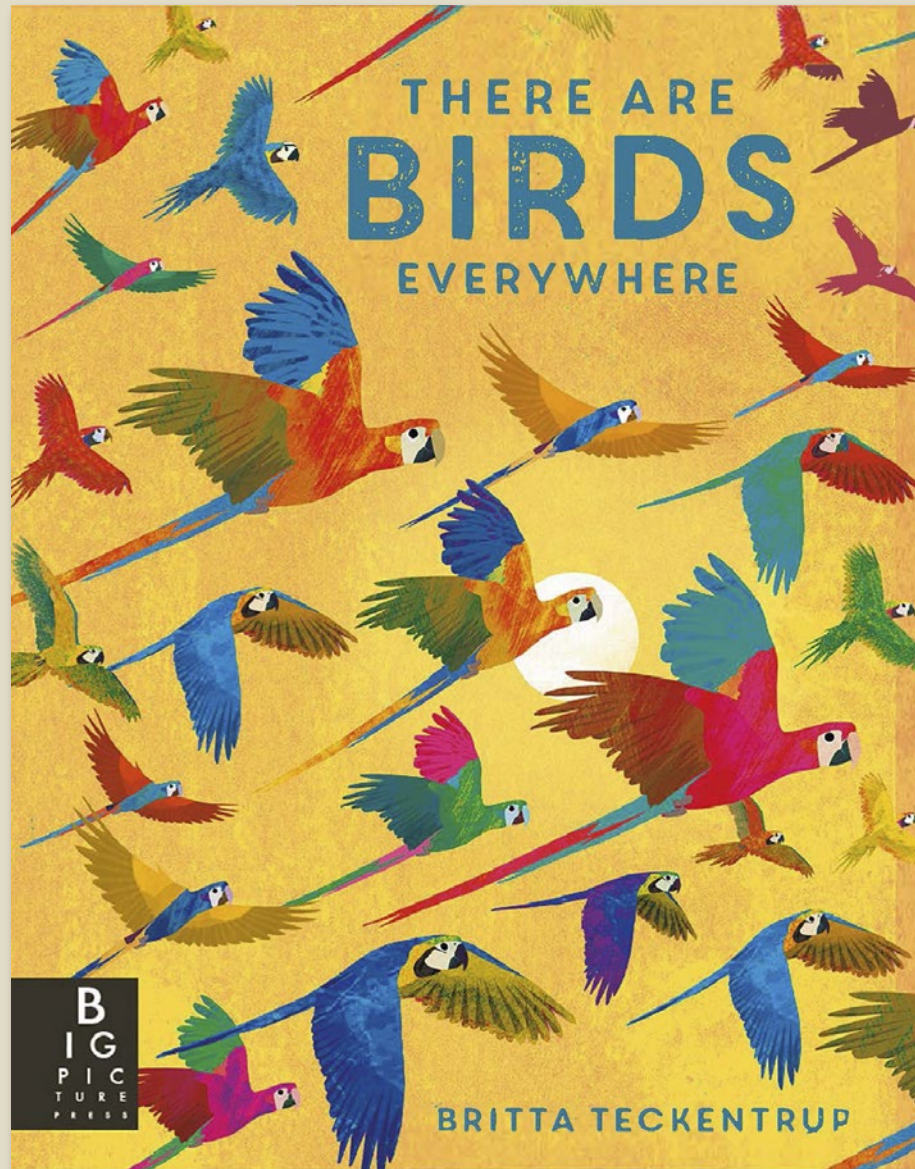
- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Reptiles Everywhere



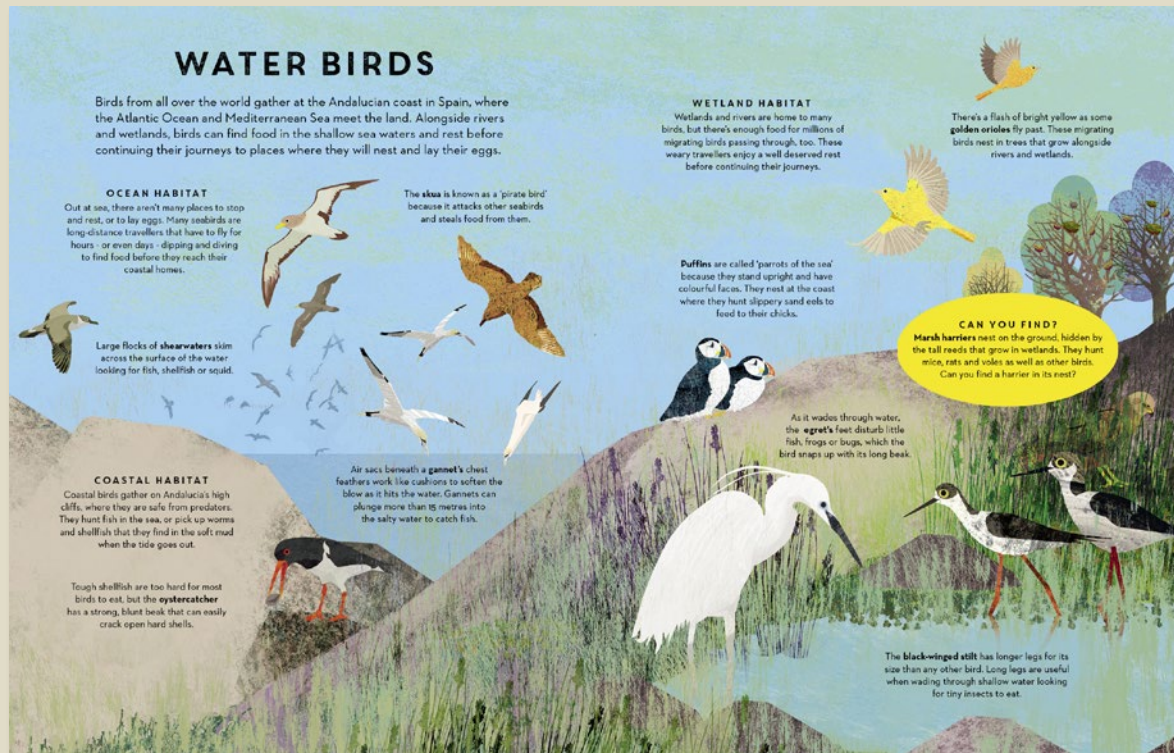
Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

There are Birds Everywhere



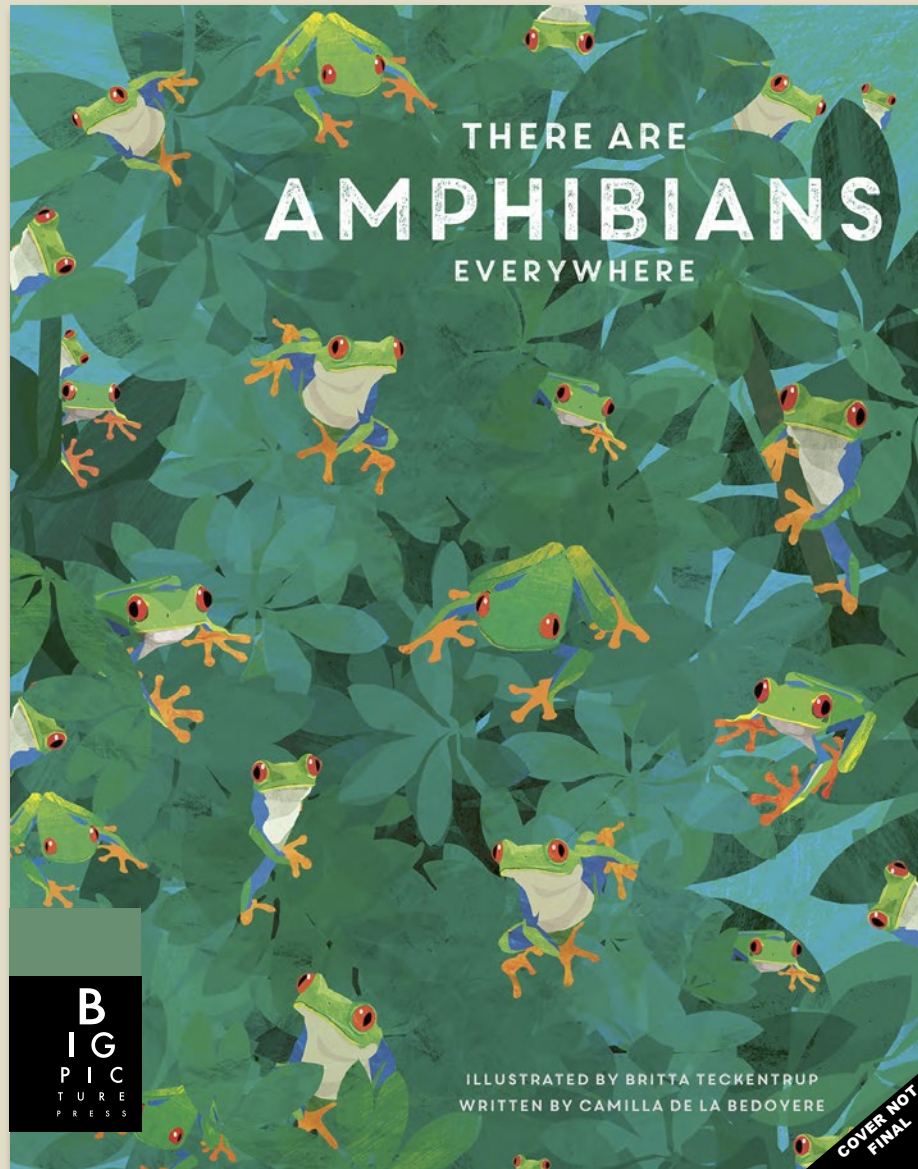
Explore the world of birds in a sumptuously illustrated non-fiction book

- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally



Pub Date	15/02/2024
Pub Price	£8.99
ISBN	9781800786585
H × W	300 × 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

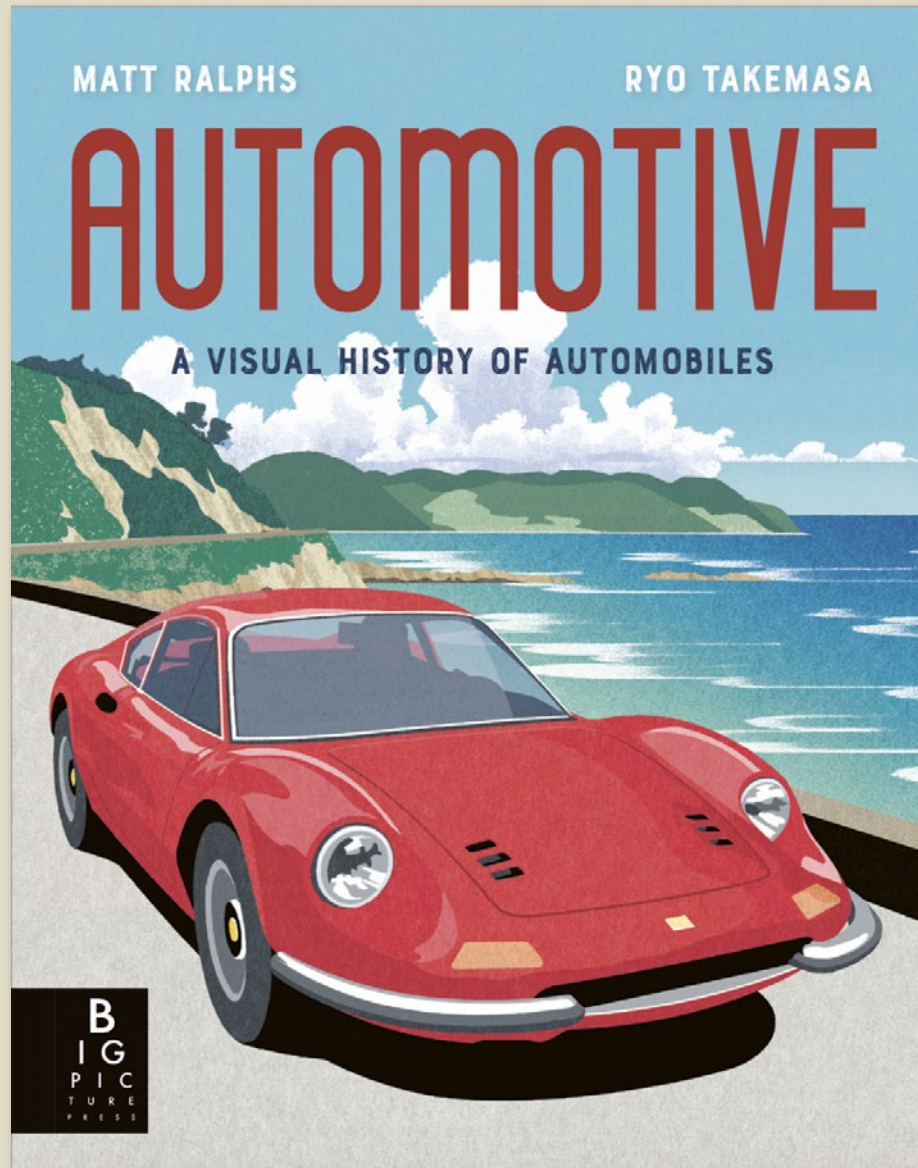
There Are Amphibians Everywhere



An illustrated introduction to amphibians.

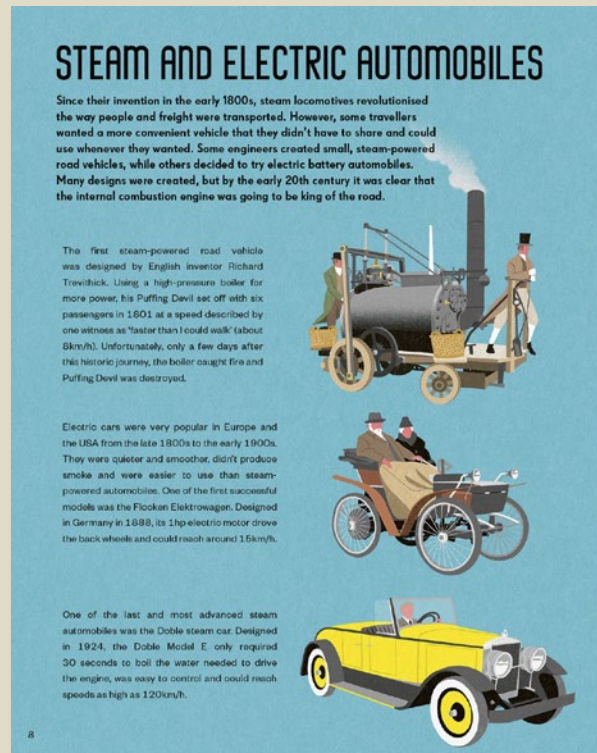
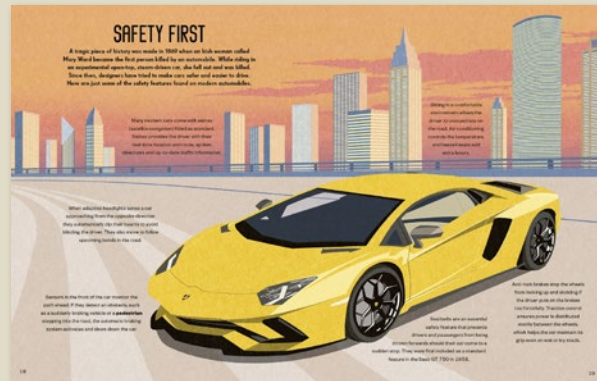
- Contents: There are amphibians everywhere; It's an amphibian! (So what is that that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

bookshelf.bonnierbooks.co.uk/books/9781800787124

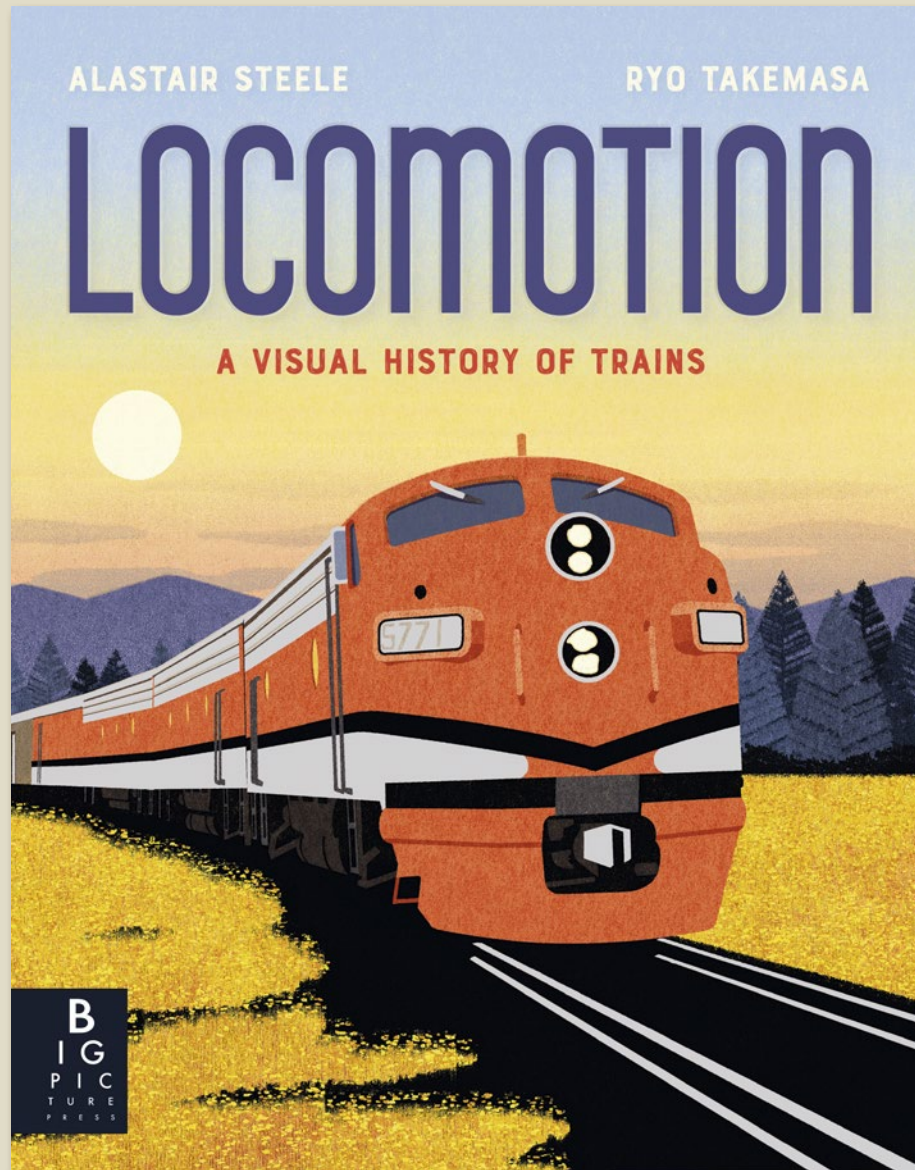


Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They snake around our coastlines, zip across our countryside and transport goods and millions of passengers every single day. It is strange to think that they have only been around as we know them for about two hundred years.



At first, steam engines were used in Britain mainly in the 17th century to pump water. It wasn't long, however, that engineers tried using steam power to propel boats. In 1784, for example, James Watt's partner, Matthew Boulton, and he himself built a steam-powered boat, and in 1802 the inventor Richard Trevithick built a very first working steam locomotive.



ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.



Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.



The *ETR 200* is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1939, it broke the speed record for trains by reaching just over 201km/h.



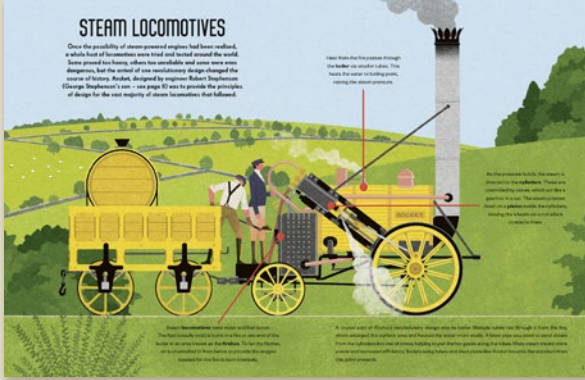
The ICE (InterCity Express) is one of Germany's most successful electric trains. The third generation ICE 3, can reach speeds of 300km/h. Since 2018, it has run on entirely **renewable energy** sources.

THE GAUGE



STEAM LOCOMOTIVES

Once the possibility of steam-powered engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved too heavy, others too unreliable and some were too dangerous, but the arrival of one revolutionary design changed course of history. *Rocket*, designed by engineer Robert Stephenson and George Stephenson's son – see page 80 used to provide the prime of design for the vast majority of steam locomotives that follow.



DIESEL LOCOMOTIVES

In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.



The famous DPG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin **airships** allowing for minimal air resistance.

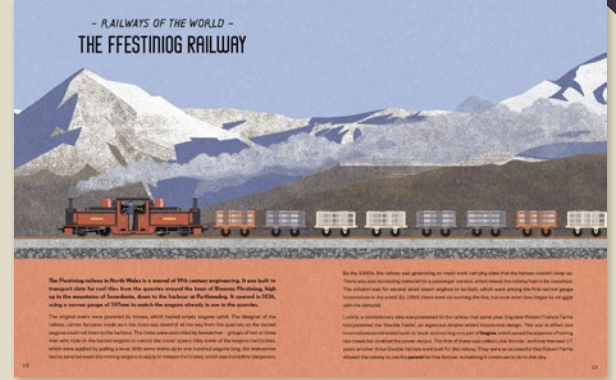


The *Del Rio*, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

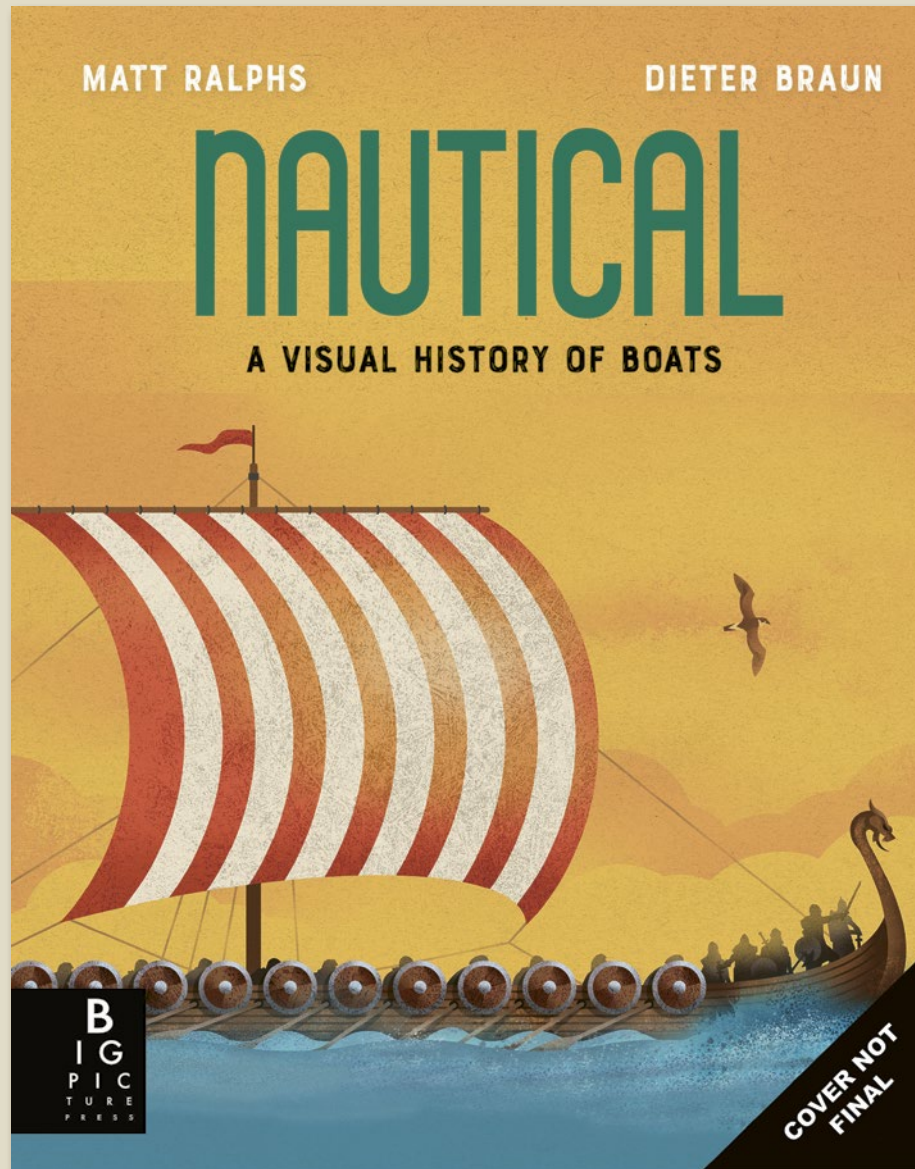


The *Intercity 125* is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201 km/h) when in service, it also holds the all-time speed record for diesel trains of 238 km/h, which it reached in 1987.

- RAILWAYS OF THE WORLD -
THE FFESTINIOG RAILWAY



Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



**A stunningly
illustrated tribute to
all things maritime.**

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil

ANCIENT VESSELS

Before the invention of the internal combustion engine in the late 19th century CE, the fastest and most reliable way to both travel and transport cargo was not over land, but by water. For at least 10,000 years humans have used boats on lakes and rivers, and later, after the invention of sail- and sail-powered ships, on the oceans too. This advance opened up a new world of exploration, trade and conflict.

Polynesian voyaging canoes were used here around 3,000 years ago by Southeast Asian explorers during their epic voyages of discovery into the Pacific. That two wooden hulls, lashed together with rope and bamboo, provided a stable platform even in heavy seas, and their sharp hulls sliced easily through the water. This design is as effective it's still used today.



Used by the ancient Greeks from at least 900 BCE, *pentecostes* (meaning 'fifty-days') were a type of galley – a long wooden vessel powered by rowers and, when the wind was favourable, a single large sail. *Pentecostes* were fast and highly manoeuvrable. They could carry large, transport soldiers, fight other vessels or carry out raids on coastal towns and villages.

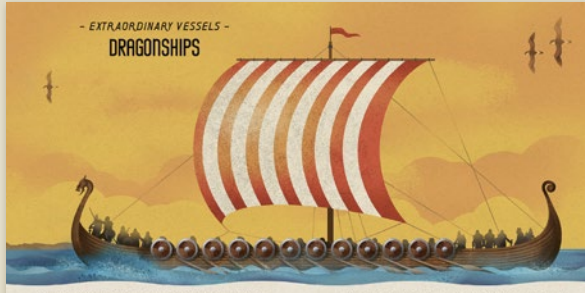


Troians were swift, manoeuvrable and powerful weapons used extensively by the ancient Persians, Phoenicians, Greeks and Romans during the last century BCE. Rumours set in three levels below the top deck of a Trojan meant 'three rows' in Greek, about whom were others to shoot at enemy vessels, and soldiers to jump ashore when they got close enough. But a Trojan's most powerful weapon was the bronze ram fixed to the prow - capable of spinning tenons and puncturing hulls.



The ancient Phoenicians, who lived in what is now Lebanon, were masters of the sea. They were the first people to navigate the Mediterranean. Phoenician sailors used "galley" or "row-ships." These ships had side hulls to carry plenty of cargo, and were often decorated with carved/turned hulls.

- EXTRAORDINARY VESSELS -
DRAGONSHIPS



During the early Middle Ages, few sights were as terrifying as a dragonship bearing swiftly down onto a beach: the fantastically curved figurehead looming through the sea mist; vast, rhythmically rising and dipping a blood-red sail lit with wind – and an eager crew, fully armed and ready to raid, steal and capture slaves.

most of ours. Instead of benches, rows sat on wooden stools which also held their personal belongings, while weapons and food were stashed under the deck. Although immensely strong, dragageurs were lightweight enough for the crew to drag them across dry land.

Life onboard dragonships was challenging. Vikings often had to use big horses or heavy seas. Dragonships could not be used, and there was no shelter from the wind, rain or sun. All this handling was exhausting, but it gave the men strength and stamina - useful attributes when it came time to fight. Many historians believe it was a Viking called Leif Erikson who was the first European to cross the Atlantic and set foot on continental North America. This gives just how remarkable the Vikings and their dragonships really were.

MEDIEVAL VESSELS

Although ancient vessels (see pages 8–9) were still used throughout the Medieval period 500–1500 CE, advances in technology allowed naval architects to design bigger, better and more durable ships. These vessels could travel farther and carry out cargo, allowing for more profitable trade between distant nations. European explorers sailed venture into the open ocean to discover new places, opening trade routes and expanding empires – often at the expense of the indigenous people living there.



Used widely in the seas of Northern Europe, ogo were sturdy and reliable cargo vessels, capable of carrying much more than the smaller boat. Powered by a single square sail and steered with a rudder, ogo were more maneuverable than their bulky ships made them appear, and they could negotiate the open sea as well as traverse wide rivers to reach inland ports.

Kraut's men used a type of longboat used by the Vikings for trade, transport and exploration. Like the shugomok, it was self-sufficient, but the hull was taller and wider to allow more cargo to be loaded. Trade items included wool, timber, wheat and furs, which were transported to the Northern European, Mediterranean, and Norse settlements in Iceland and Greenland.



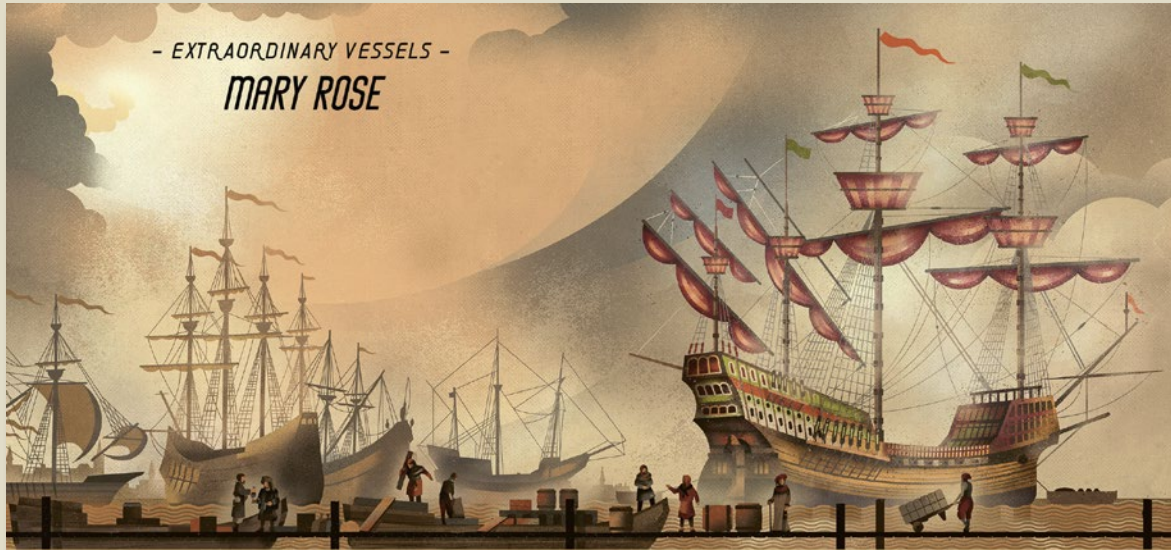
Galleys were used extensively in ancient times and remained popular in the Medieval period, especially with the great Mediterranean powers of the Venetian republic, and the Byzantine and Ottoman Empires. Ancient galleys were powered by oars, who sat in rows from their bases on the North African coast to attack ships and raid coastal villages.



Swift, simple, capable of instant re-configuration and occupying shallow conditions, coasts and rivers, canals are the perfect choice for trading, exploring and fighting. Powered by either square or lateen sails, these vessels usually were widely used, especially by European nations.



- EXTRAORDINARY VESSELS -
MARY ROSE



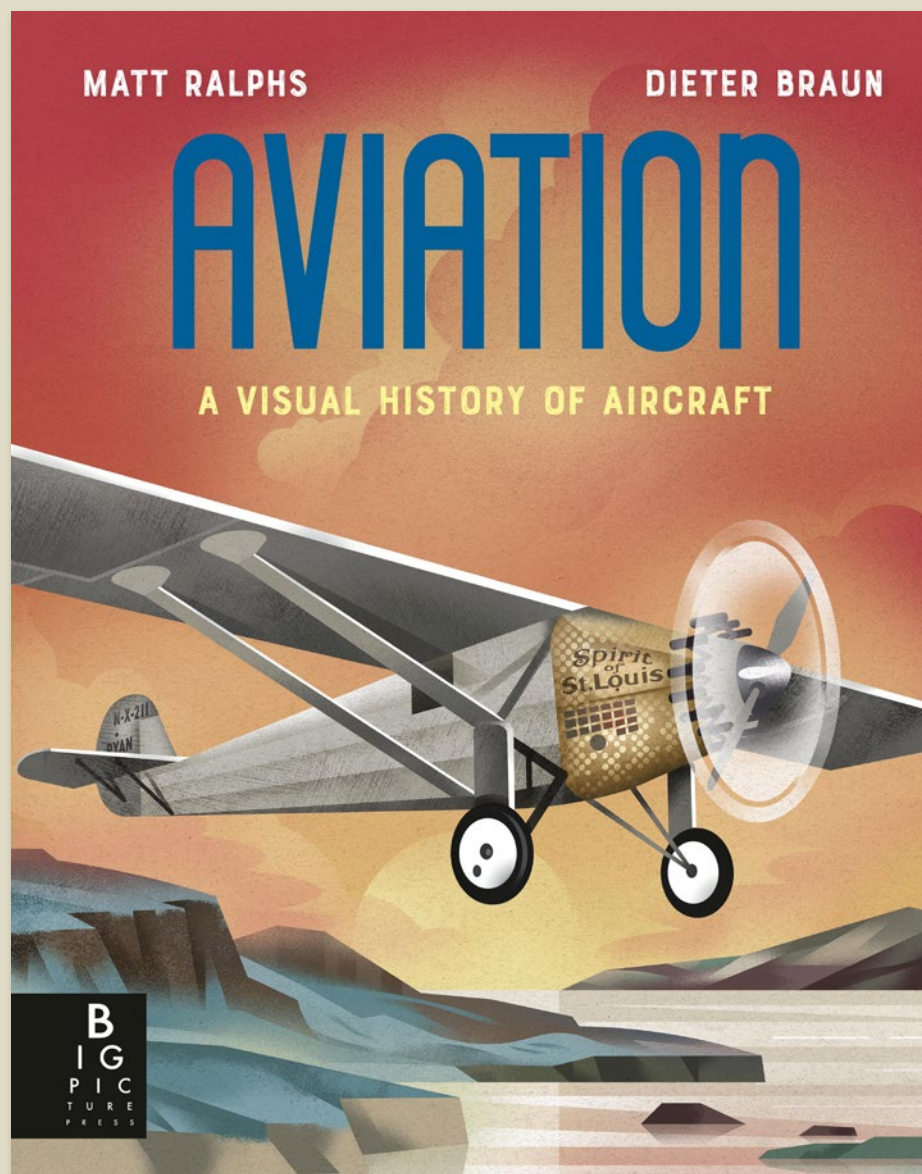
On the 19th July, 1545 England faced an invasion. Francis I, King of France, had assembled an armada of around 200 vessels – sailing ships and oared galleys – and sent it across the narrow English Channel to offload a French army of 30,000 men on the south coast. England's King Henry VIII's far smaller fleet of around 80 vessels, would need to prevent the armada from landing. As evening fell, and taking advantage of a fresh rising breeze, the English sailed out to meet their enemy. At the head, pennants fluttering and bristling with around 70 guns, sped the mighty 600 ton carrack warship *Mary Rose*, pride of the fleet and King Henry's favourite vessel.

Smoke and flame erupted along the Mary Rose's larboard side as its cannons fired at the approaching French ships; to the thousands of people watching from the cliffs, the noise would have sounded like thunder. Then,

to bring its portside guns into the action: to bear as the others were reloaded, the grand old ship began to turn about...and at that crucial moment a gust of wind hit its sails, causing it to list... Water poured in through the still-open gunports, flooding the lower decks.

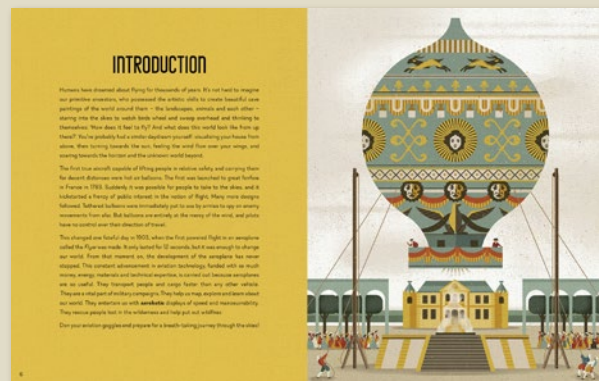
Realizing their ship was doomed, the sailors and soldiers scrambled to reach the open weather deck and leap overboard...only to be trapped by the anti-boarding netting strung over it. Seawater foamed around them, rising higher and higher... From his vantage point on Southsea Castle, King Henry himself watched the *Mary Rose* capsize and disappear beneath the waves. Of the around 400 men onboard, only 35 escaped with their lives.

Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	12000 words
Translation Files	23/09/2024
Files To Printer	13/01/2025
Freight On Board	03/04/2025
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



CONTENTS	
INTRODUCTION.....	6
ANCIENT AVIATION.....	8
AMAZING AIRCRAFT: WRIGHT FLYER.....	10
WOOD, CANVAS AND STRING.....	12
HOW PLANES FLY.....	14
THE GOLDEN AGE OF FLIGHT.....	16
AMAZING AIRCRAFT: THE SPIRIT OF ST. LOUIS.....	18
AIRSHIPS.....	20
WAR IN THE AIR.....	22
AMAZING AIRCRAFT: SPITFIRE.....	24
UNSUNG HEROINES.....	26
AIRPORTS.....	28
SEAPLANES.....	30
PROPELLER AIRLINERS.....	32
JET AIRLINERS.....	33
AMAZING AIRCRAFT: CONCORDE.....	34
LIGHT AIRCRAFT.....	36
AIR FORCE ONE.....	38
JETS AND ROCKETS.....	40
AMAZING AIRCRAFT: BELL X-1.....	42
WEIRD PLANES.....	44
AMAZING AIRCRAFT: SR-71A BLACKBIRD.....	46
HELICOPTERS.....	48
AMAZING AIRCRAFT: HARRIER JUMP JET.....	50
CARGO AIRCRAFT.....	52
AMAZING AIRCRAFT: F-35 LIGHTNING II.....	54
THE FUTURE OF AVIATION.....	56
AVIATION TIMELINE.....	58
RECORD BREAKERS.....	60
GLOSSARY.....	62
INDEX.....	64

Pub Date	14/03/2024
Pub Price	£16.99
ISBN	9781800784918
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World

Under the Starlit Sky



This beautifully illustrated book takes readers on a journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest ... with a huge fold-out surprise on the final spread.

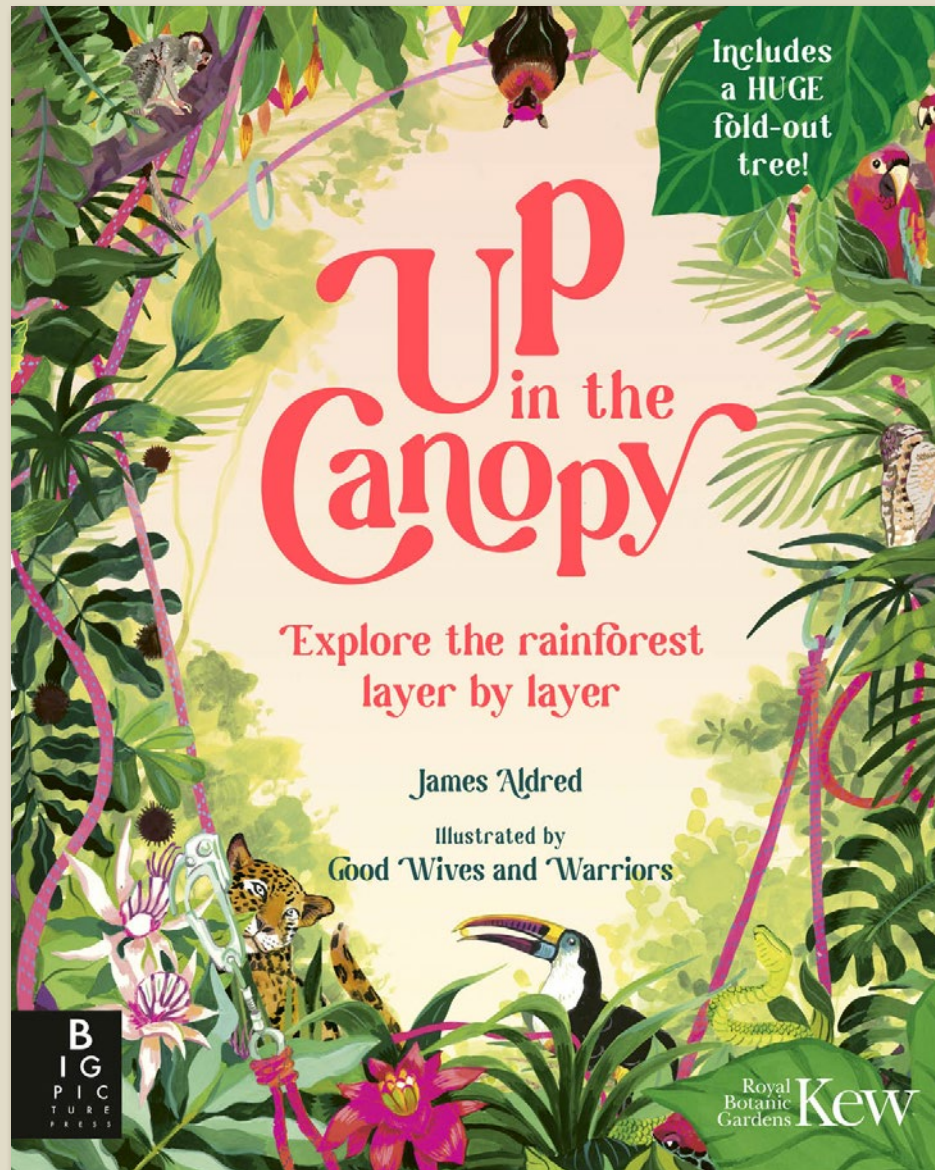
- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo Good Wives and Warriors.

Under the Starlit Sky



Pub Date	04/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Translation Files	20/01/2025
Files To Printer	14/04/2025
Freight On Board	19/06/2025
Rights Available	World

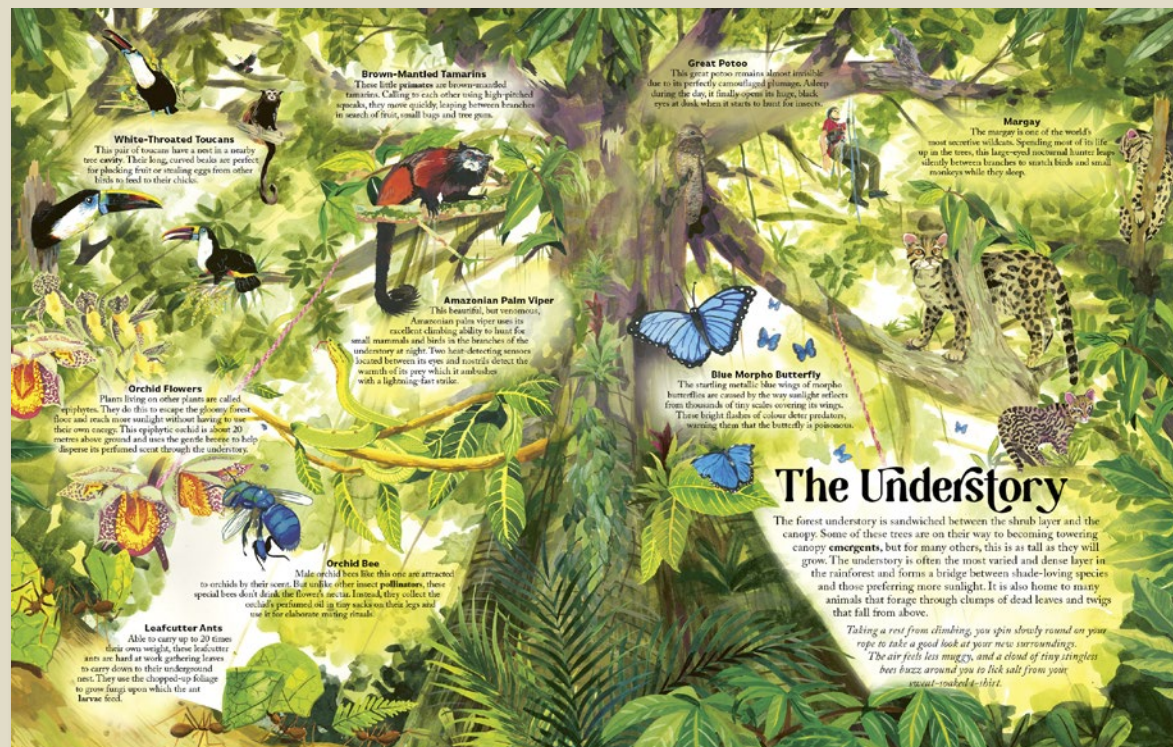
Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

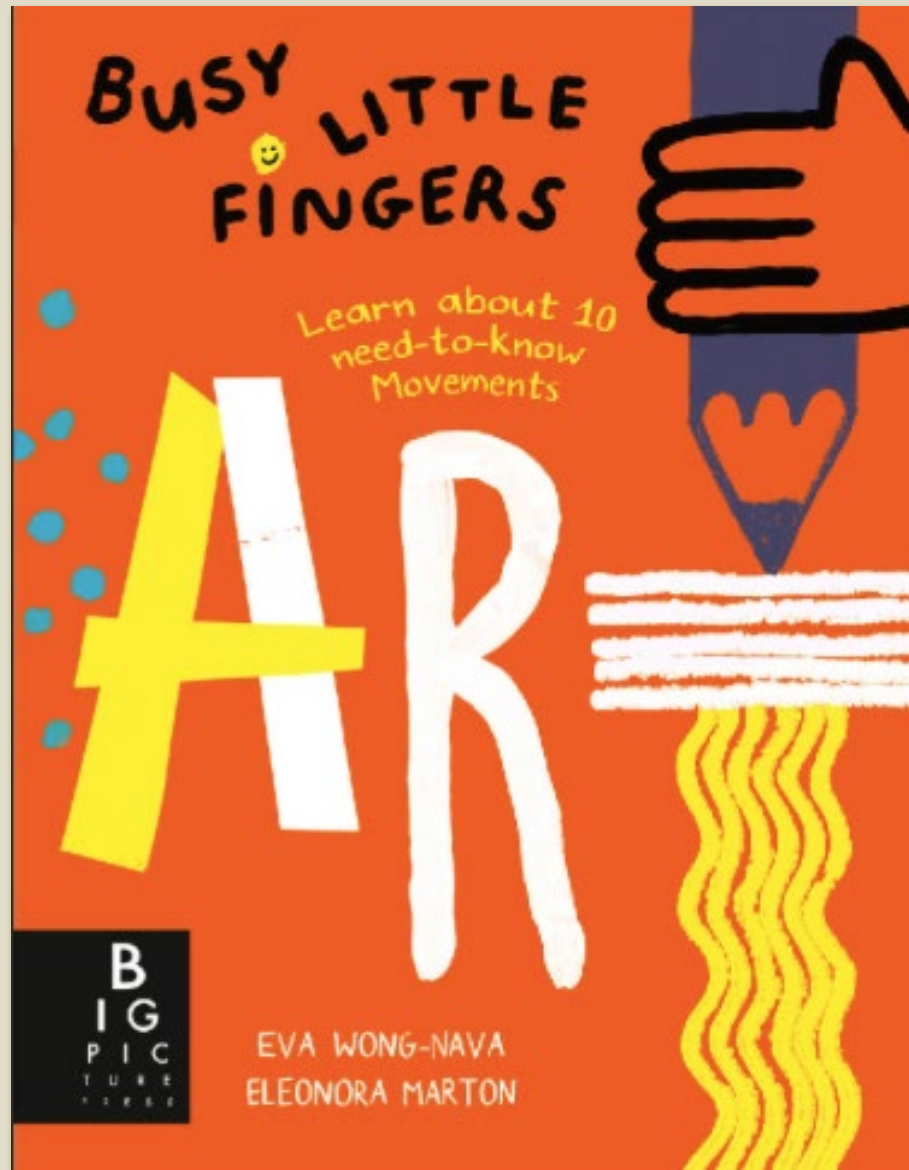
- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluro pantone and spot UV finishes.

Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World

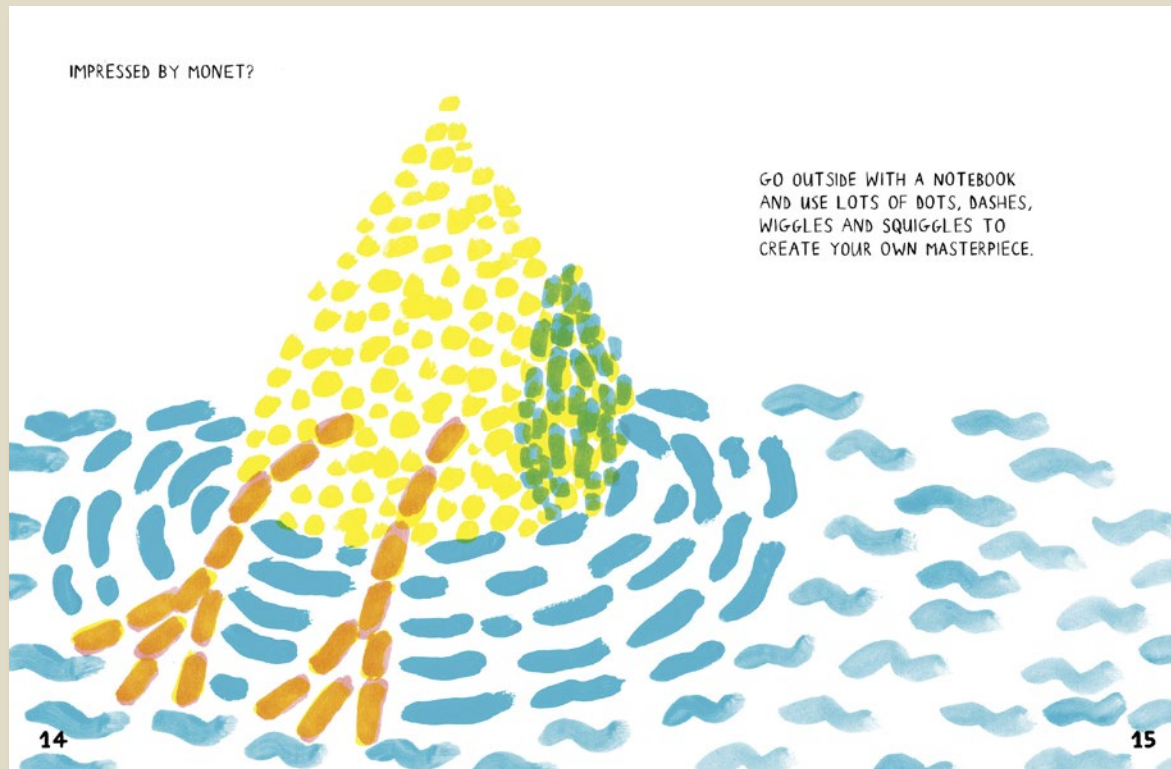
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

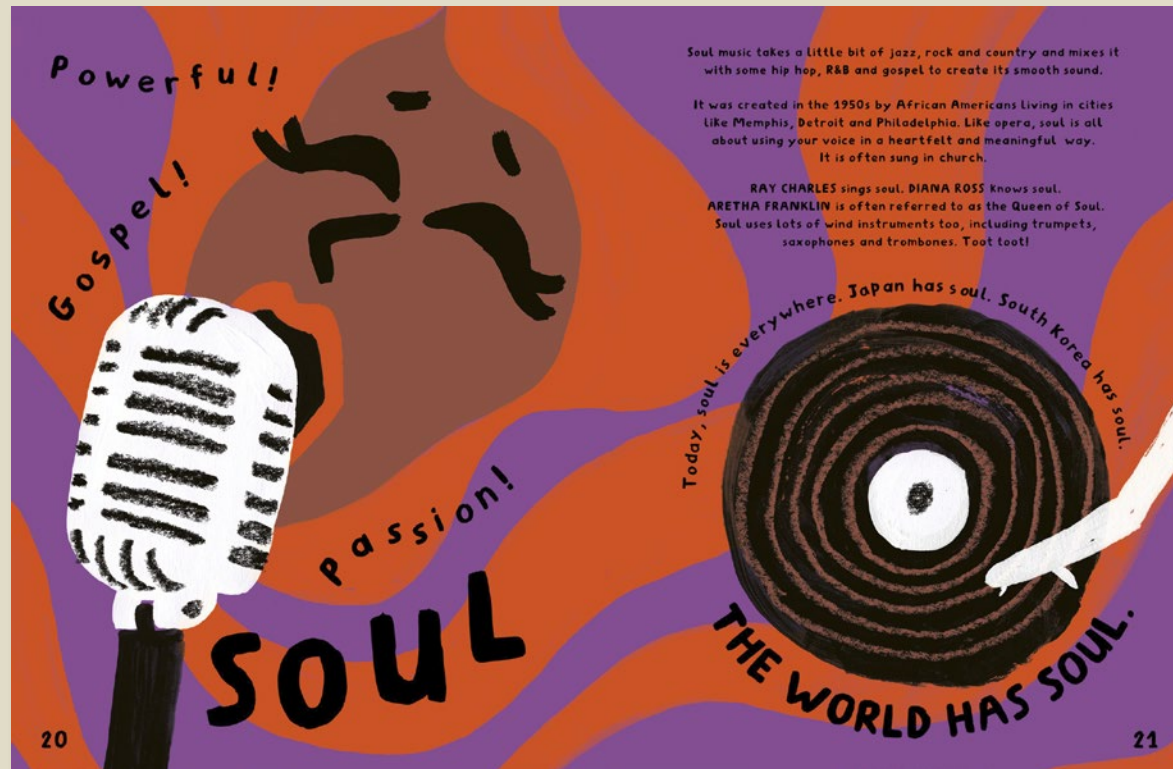
Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

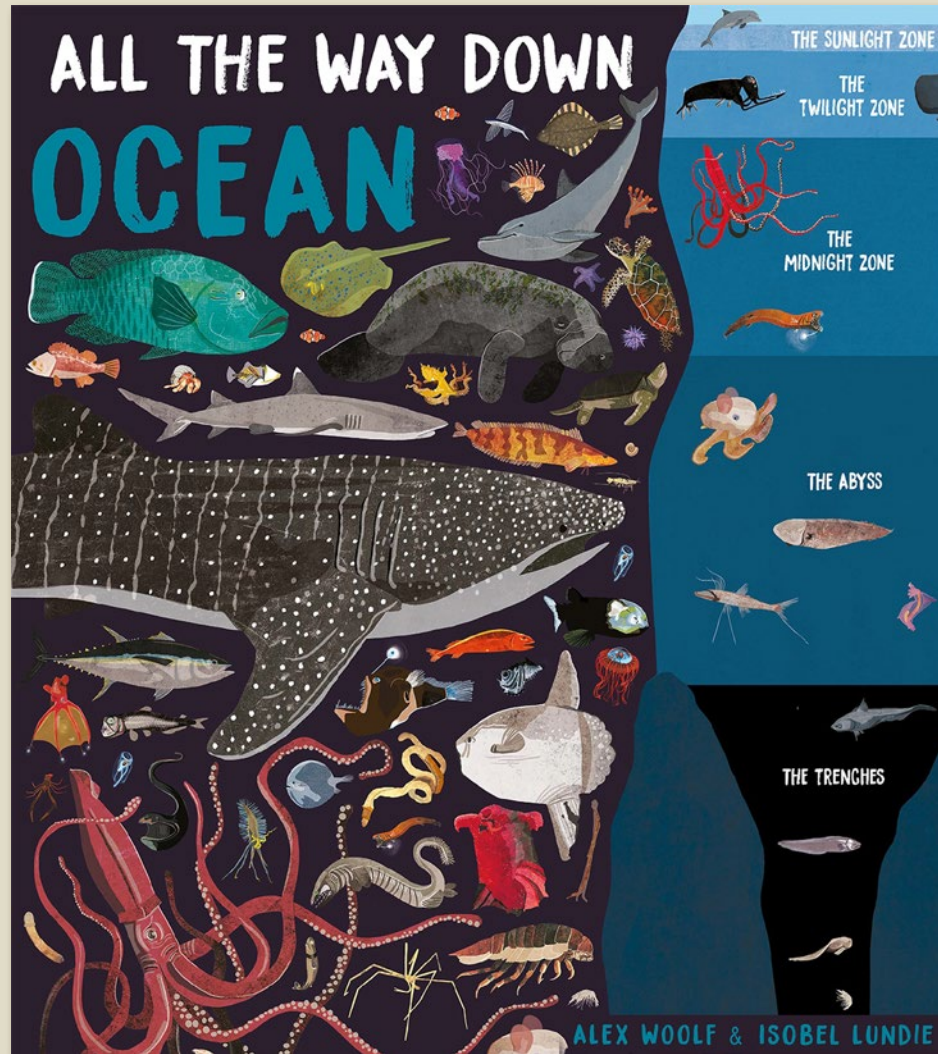
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

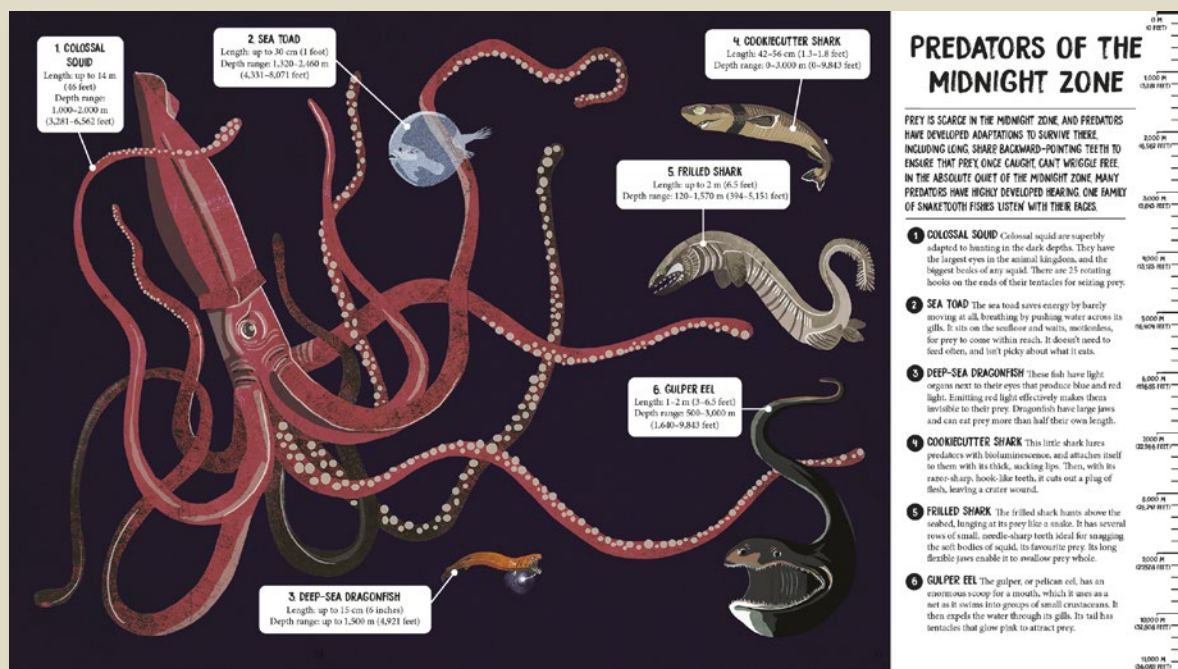
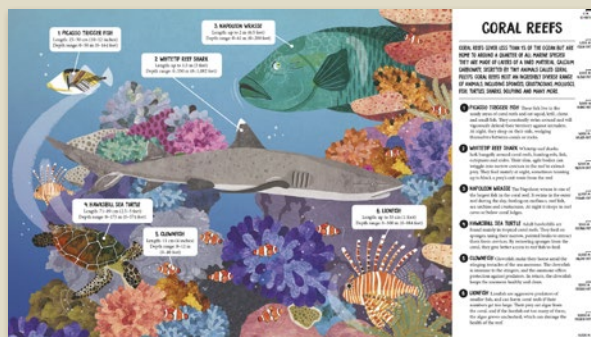
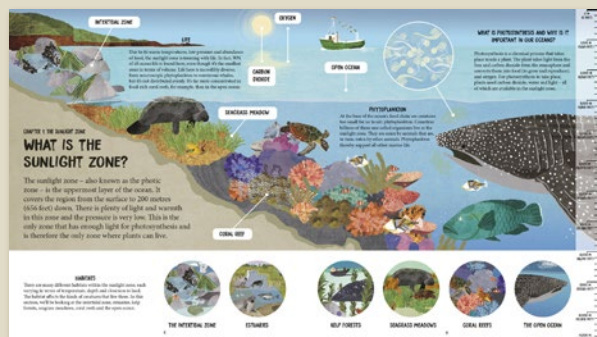
All The Way Down: Ocean



An ingenious exploration of our oceans

- An innovative information book that allows children to dive into the ocean depths and discover what life resides at each level.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the organisms that reside near its top to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for children 7-9 years old and aspiring scientists.

All The Way Down: Ocean



Pub Date	10/01/2024
Pub Price	£12.99
ISBN	9781800788855
H x W	292 x 260mm
Binding	Hardback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11636 words
Rights Available	World

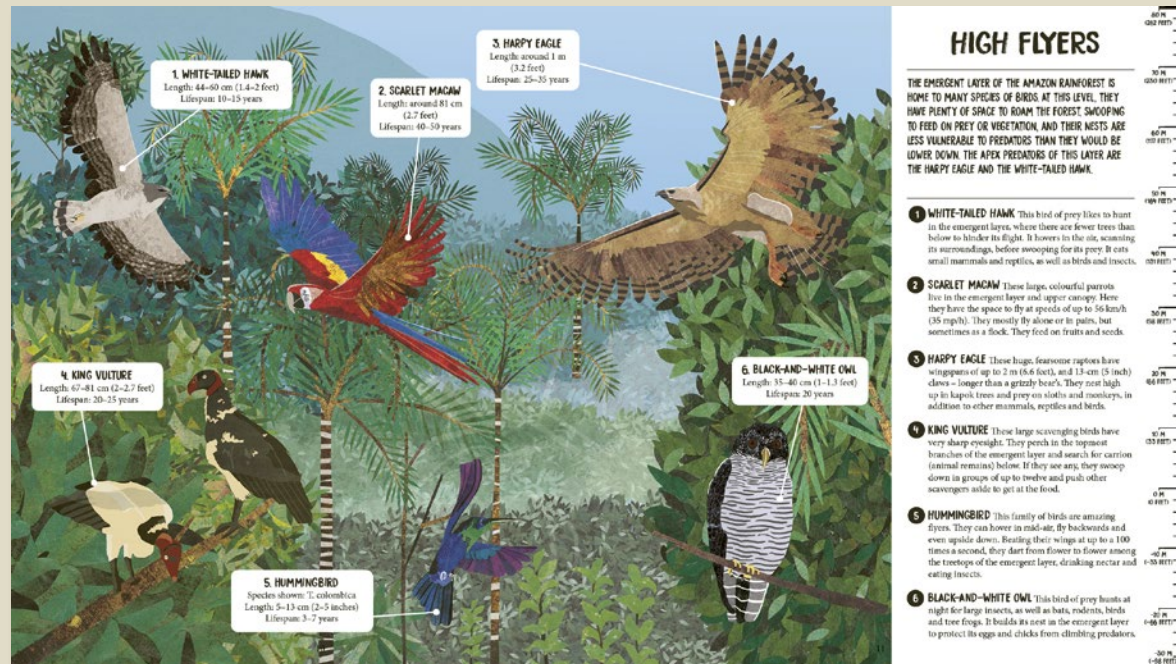
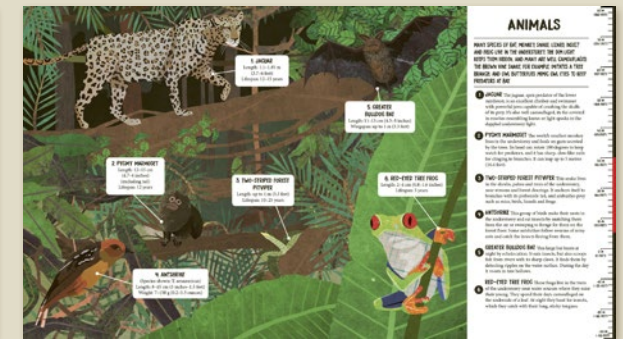
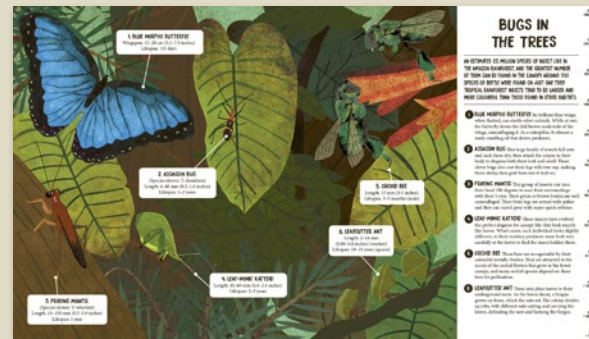
All The Way Down: Amazon Rainforest



An ingenious exploration of our rainforests

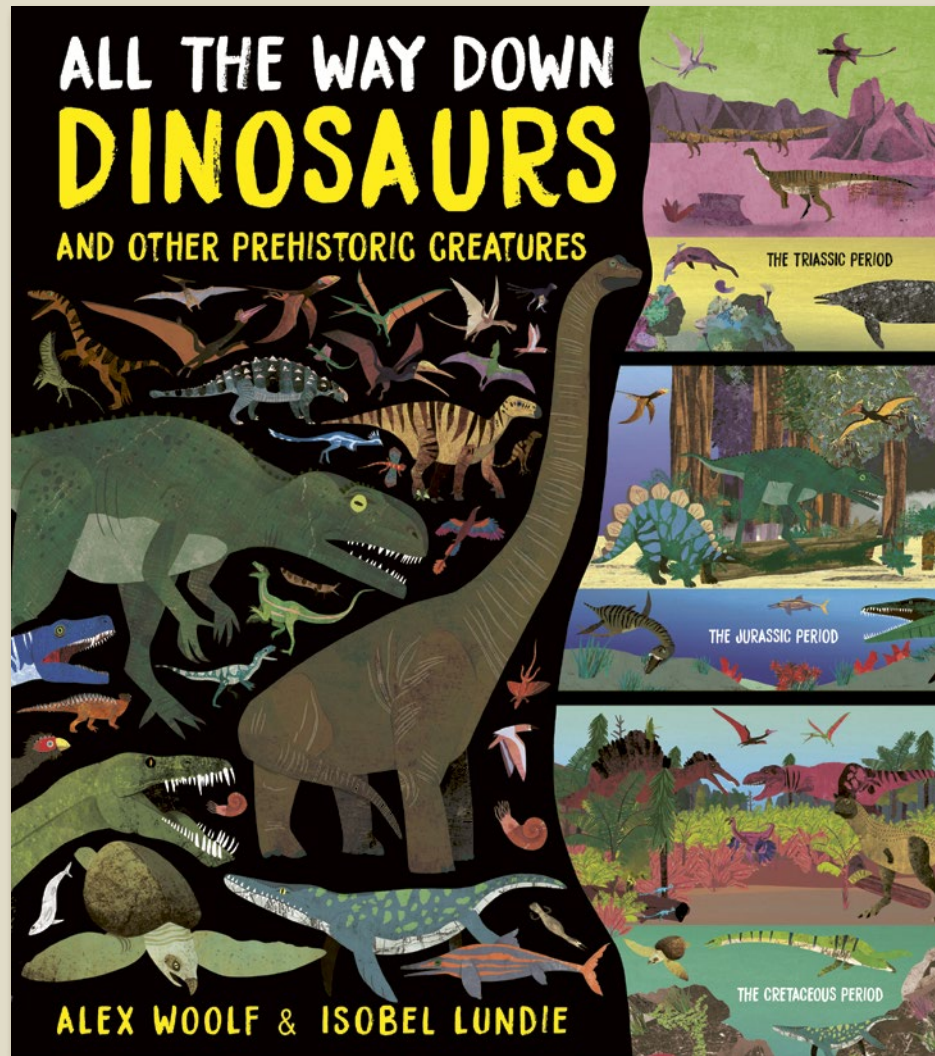
- Each spread features colourful and eye-catching illustrations of different animal and plant species, plus easy-to-digest, bite-sized facts.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the animals that swoop across the tallest trees to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for aspiring conservationists and scientists aged 7-9 years old.

All The Way Down: Amazon Rainforest



Pub Date	28/04/2021
Pub Price	£9.99
ISBN	9781800788947
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11097 words
Rights Available	World

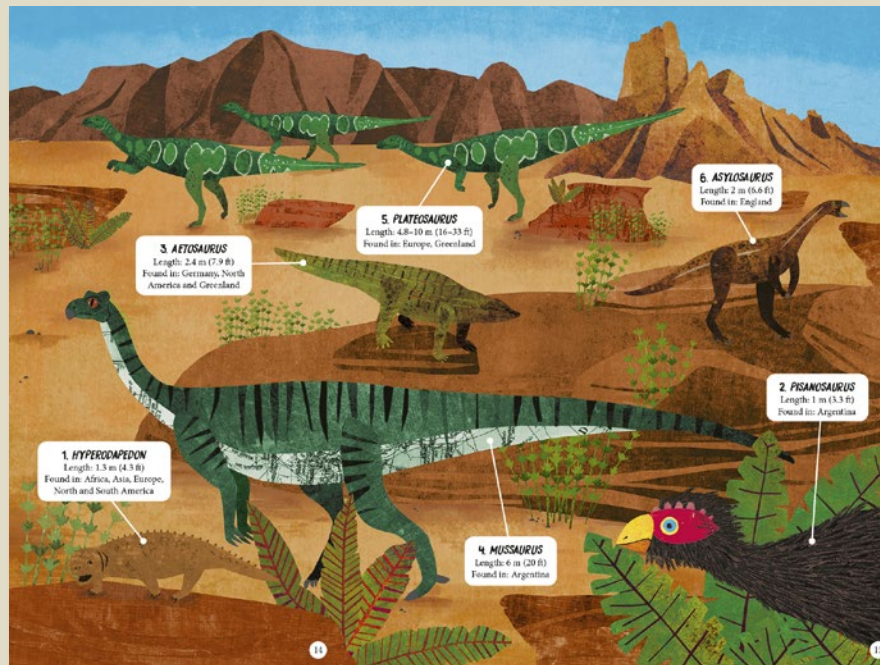
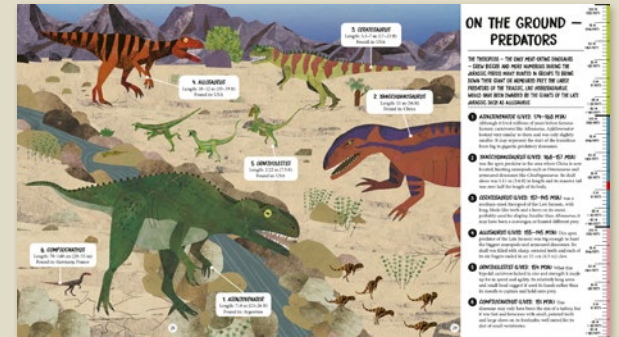
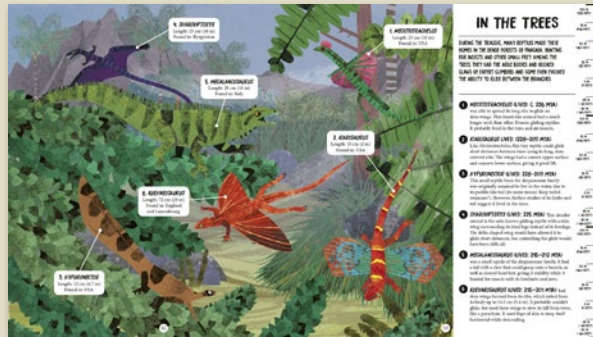
All The Way Down: Dinosaurs and Other Prehistoric Creatures



An ingenious exploration of the dinosaurs!

- An innovative information book that allows children to travel back in time to the time when dinosaurs ruled, discovering what life resides at each level.
- Special material includes a ruler running down the side of each spread keep track of the different depths.
- Engaging STEM-focused non-fiction book for dinosaur lovers aged 7-8 years old.

All The Way Down: Dinosaurs and Other Prehistoric Creatures



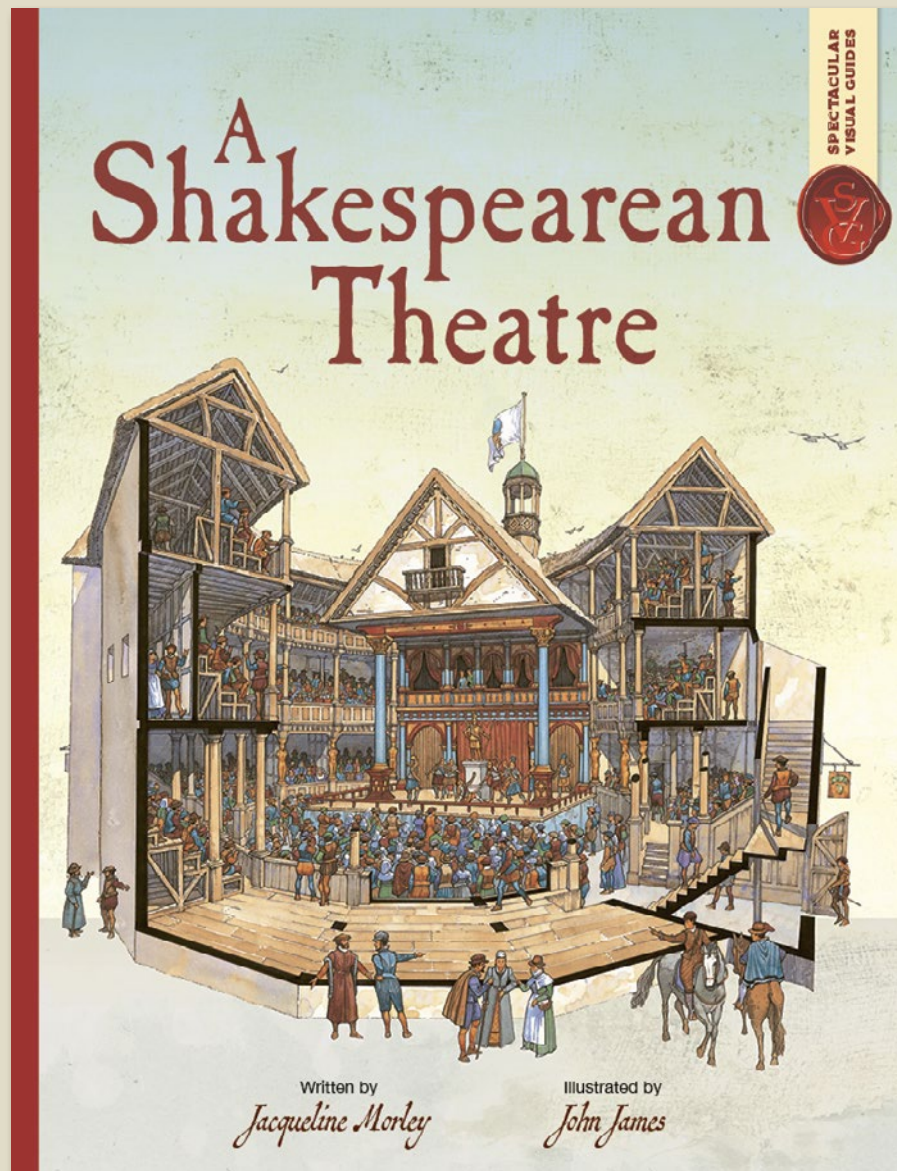
ON THE GROUND — HERBIVORES

THE FIRST DINOSAURS APPEARED AROUND 231 MILLION YEARS AGO. THEY WERE SMALL CREATURES DARTING AROUND ON THEIR HIND LEGS. THE DINOSAURS FORMED TWO MAIN GROUPS: THE SAURISCHIA (LIZARD-HIPPED) AND THE ORNITHISCHIA (BIRD-HIPPED). BIRD-HIPPED DINOSAURS WERE MOSTLY PLANT-EATERS. LIZARD-HIPPED DINOSAURS INCLUDED BOTH MEAT-EATERS AND PLANT-EATERS.

- 1 **HYPERODONTOPUS (LIVED: 225–227 MYA)**
This weird-looking animal is a kind of rhyconosaur – a beaked reptile related to the dinosaurs. It had a waxy body and moved by using its beak to catch and crush tough plants.
- 2 **PSANAGNAUS (LIVED: 228–236 MYA)**
This was a small, body-part-entirely-weighted head (see fig 12.20). It had long, thin legs and could run very quickly if a predator came near. We don't know if it was a true dinosaur or a close cousin.
- 3 **AETEOSAURUS (LIVED: 228–209 MYA)**
This small, slow-moving, plant-eating archosaur had a long, slender body and short arms. Four rows of teeth in the lower jaw covered its body, providing great protection against predators.
- 4 **MISSOURIAURUS (LIVED: 216 MYA)** or “Monocle Lizard” got its name because the first fossil discovered was tiny. They now know these were infants. It was a giant sauropodomorph dinosaur – a bipedal ancestor of the giant sauropods that walked on all fours.
- 5 **PLATEOSAURUS (LIVED: 216–204 MYA)**
This was one of the largest dinosaurs of the Triassic and another sauropodomorph. It had a small head on a long, flexible neck, short but muscular arms with large claws in its three fingers, and powerful hind legs.
- 6 **ASTOSAURUS (LIVED: 208–204 MYA)** was one of the first sauropodomorphs to walk on all fours. It was close cousin the sauropod, all walked on four legs.

Pub Date	28/07/2022
Pub Price	£9.99
ISBN	9781800789012
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11030 words
Rights Available	World

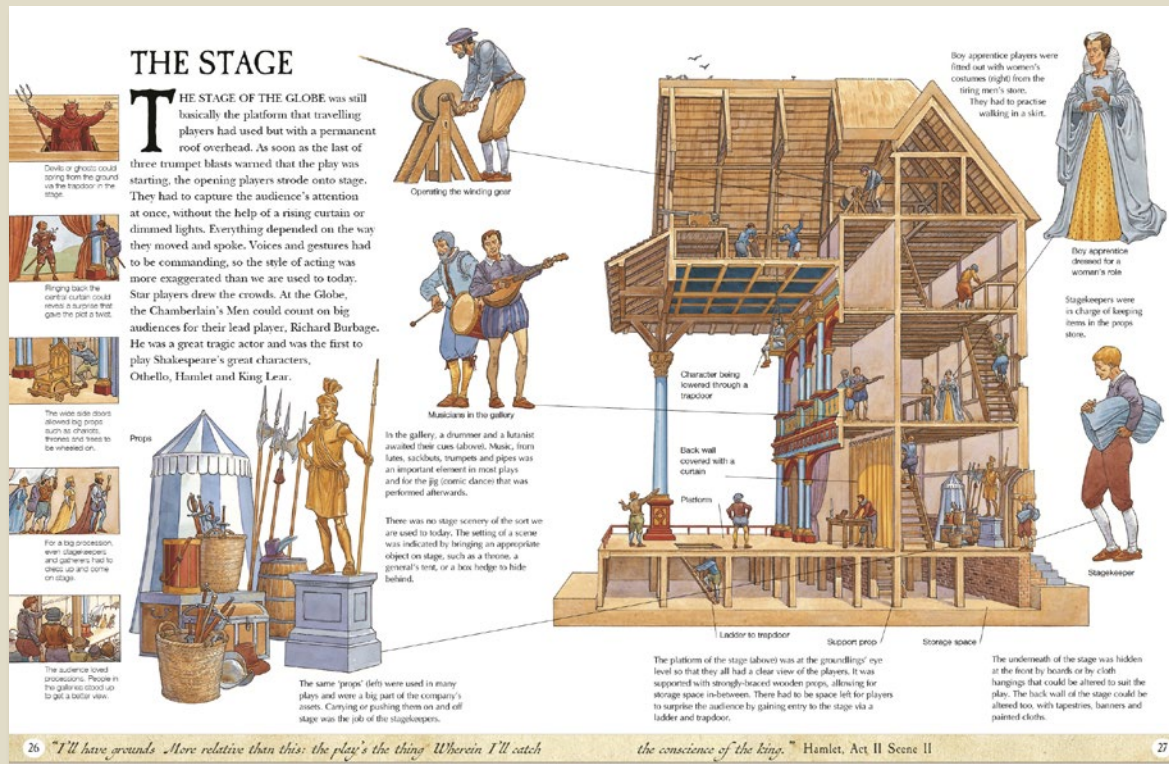
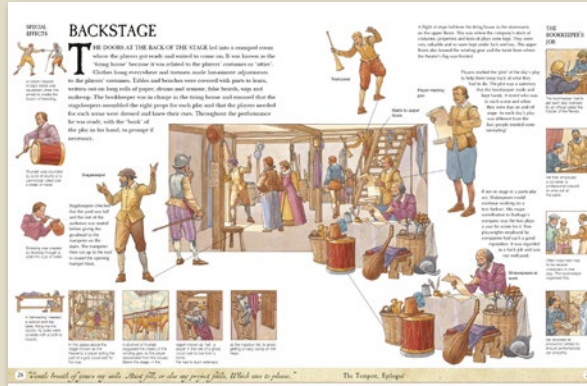
Spectacular Visual Guides: A Shakespearean Theatre



An informative visual guide to Shakespearean theatre, featuring spectacular cutaway illustrations.

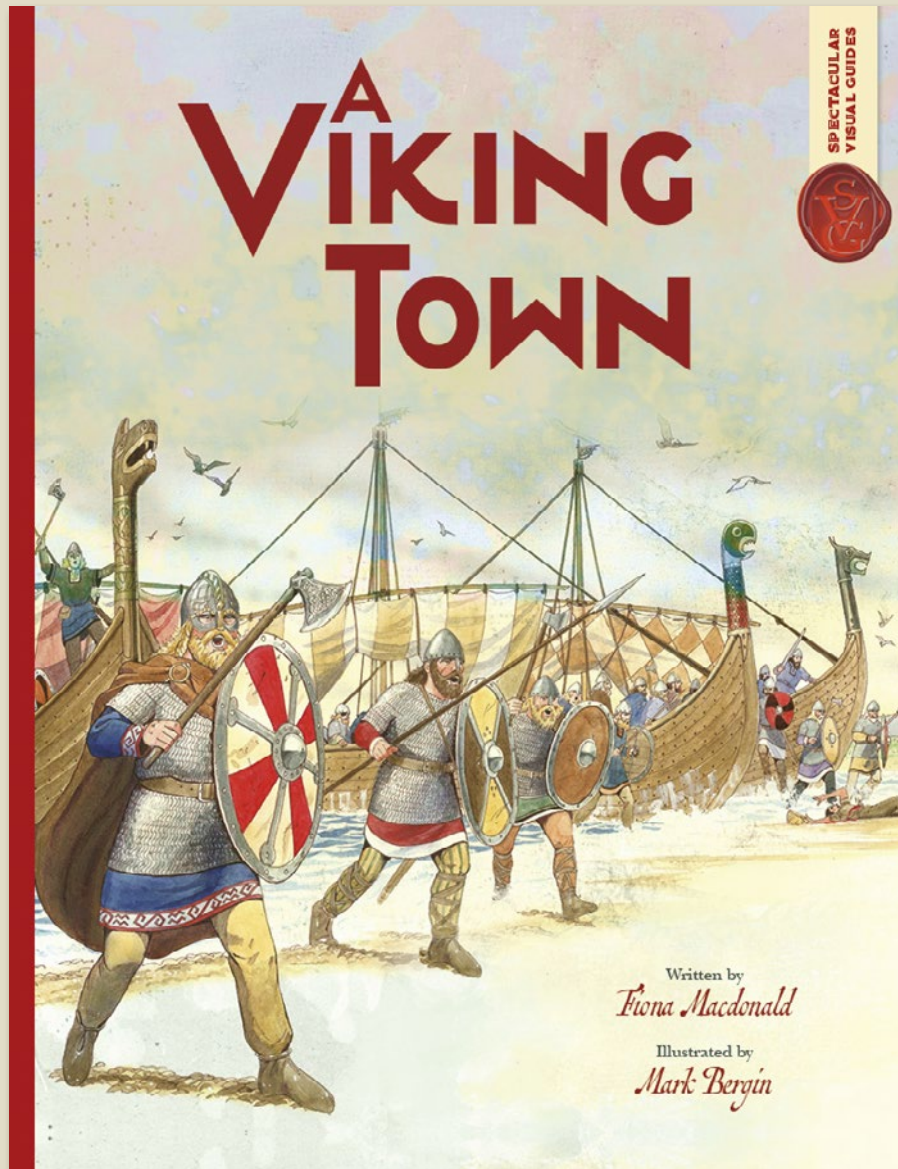
- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers.
- Perfect introductory guide to the world of Shakespeare and development of theatre under the reign of Queen Elizabeth I - a great resource for English and drama studies.
- In this series, astounding architectural achievements are explained and explored with full-colour cutaway illustrations and artifacts and paintings from the era help to support the main text.
- The perfect book to consolidate learning after a trip to the theatre or museum.

Spectacular Visual Guides: A Shakespearean Theatre



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787735
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Jacqueline Morley
Illustrator	John James
Extent	48pp
Word Count	1185 words
Rights Available	World

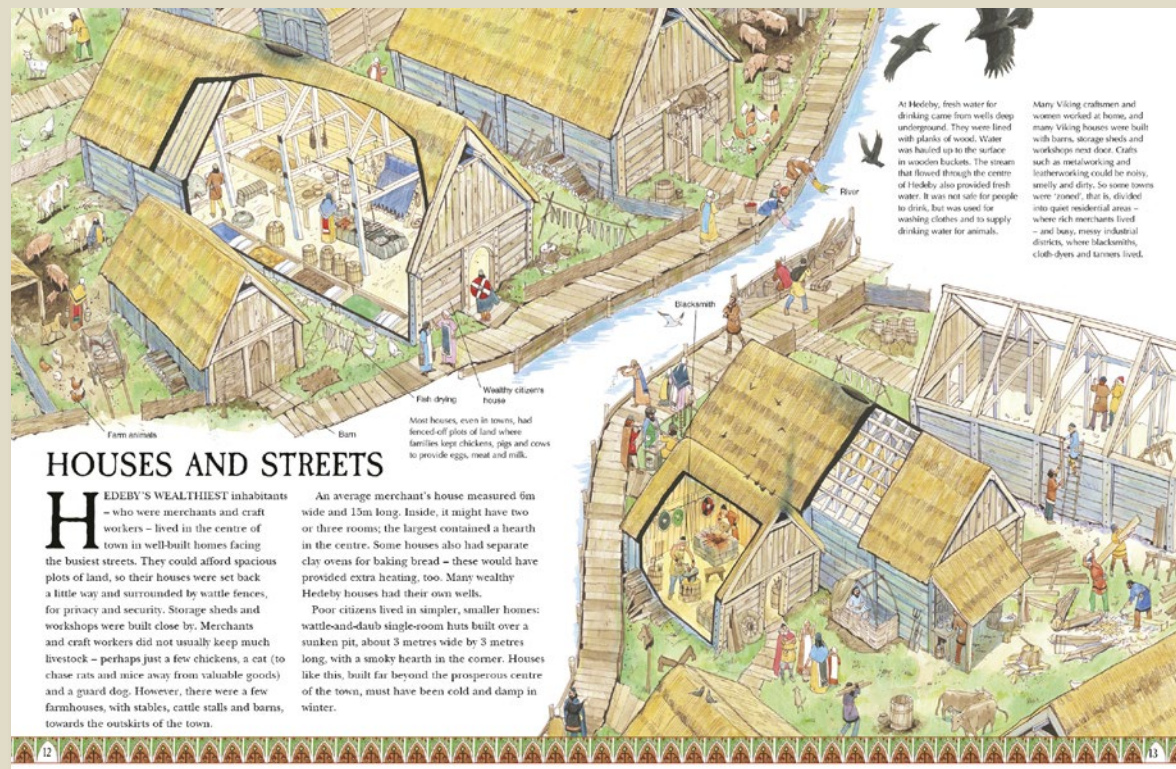
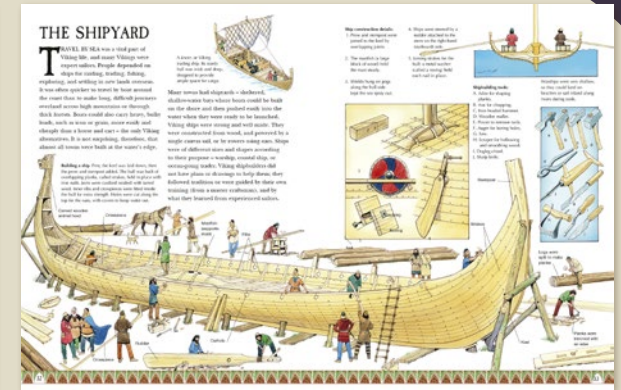
Spectacular Visual Guides: Viking Town



An informative visual guide to the Viking period, featuring spectacular cutaway illustrations.

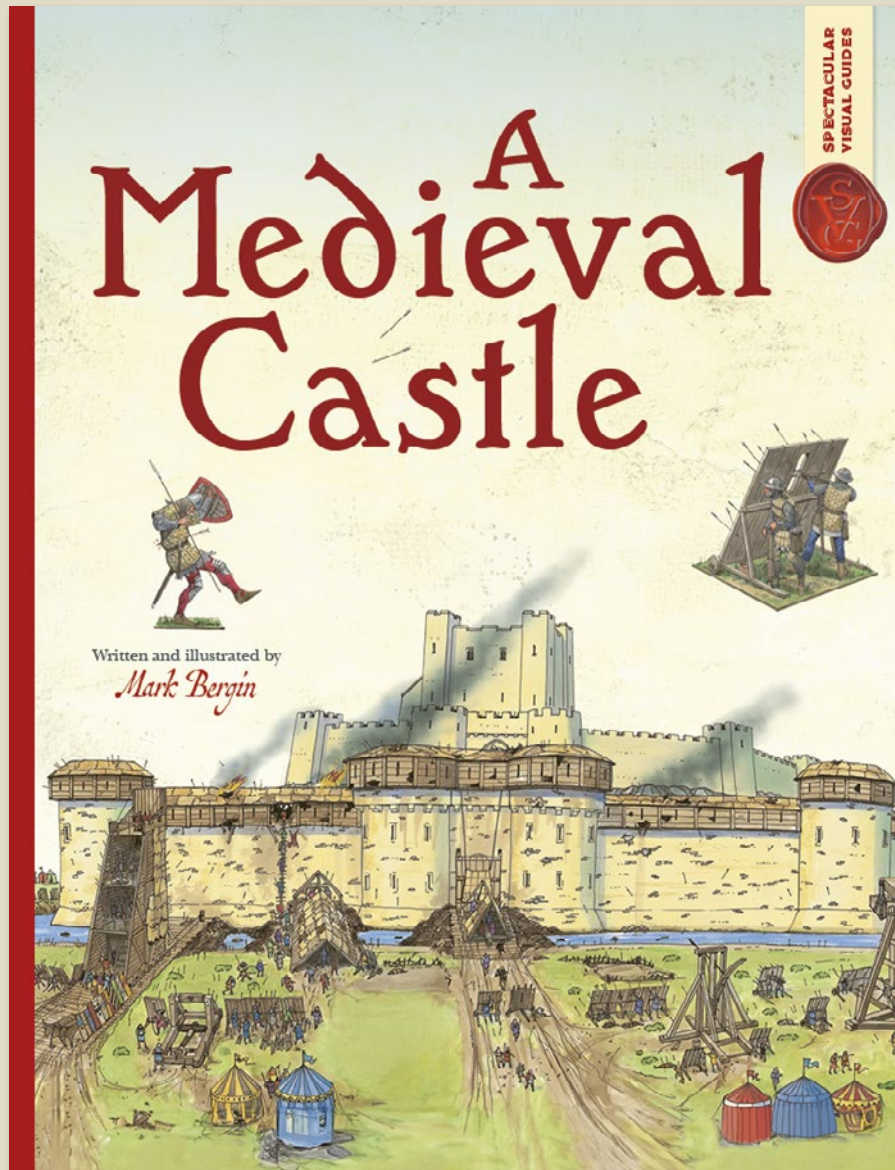
- Packed with information, including superb cutaway illustrations, a full glossary, maps, captions, and cutaway illustrations to engage readers and educate children.
- Perfect introductory guide to the Viking world and architectural developments made during this period, from day-to-day activities to how Vikings looked, ate, dressed and entertained themselves. A great resource for history students.
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available.

Spectacular Visual Guides: Viking Town



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787742
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Fiona MacDonald
Illustrator	Mark Bergin
Extent	48pp
Word Count	10670 words
Rights Available	World

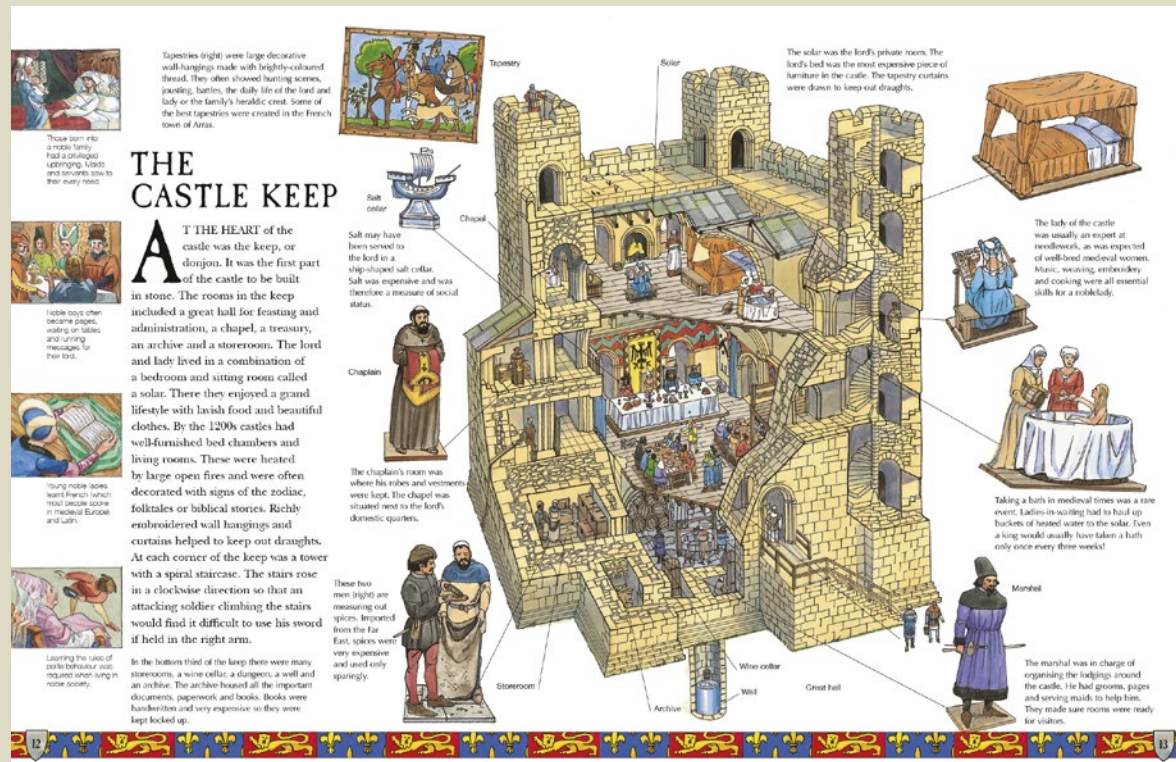
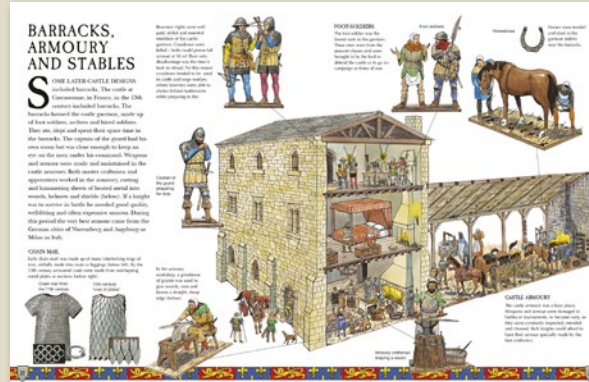
Spectacular Visual Guides: A Medieval Castle



An informative visual guide to the medieval period, featuring spectacular cutaway illustrations.

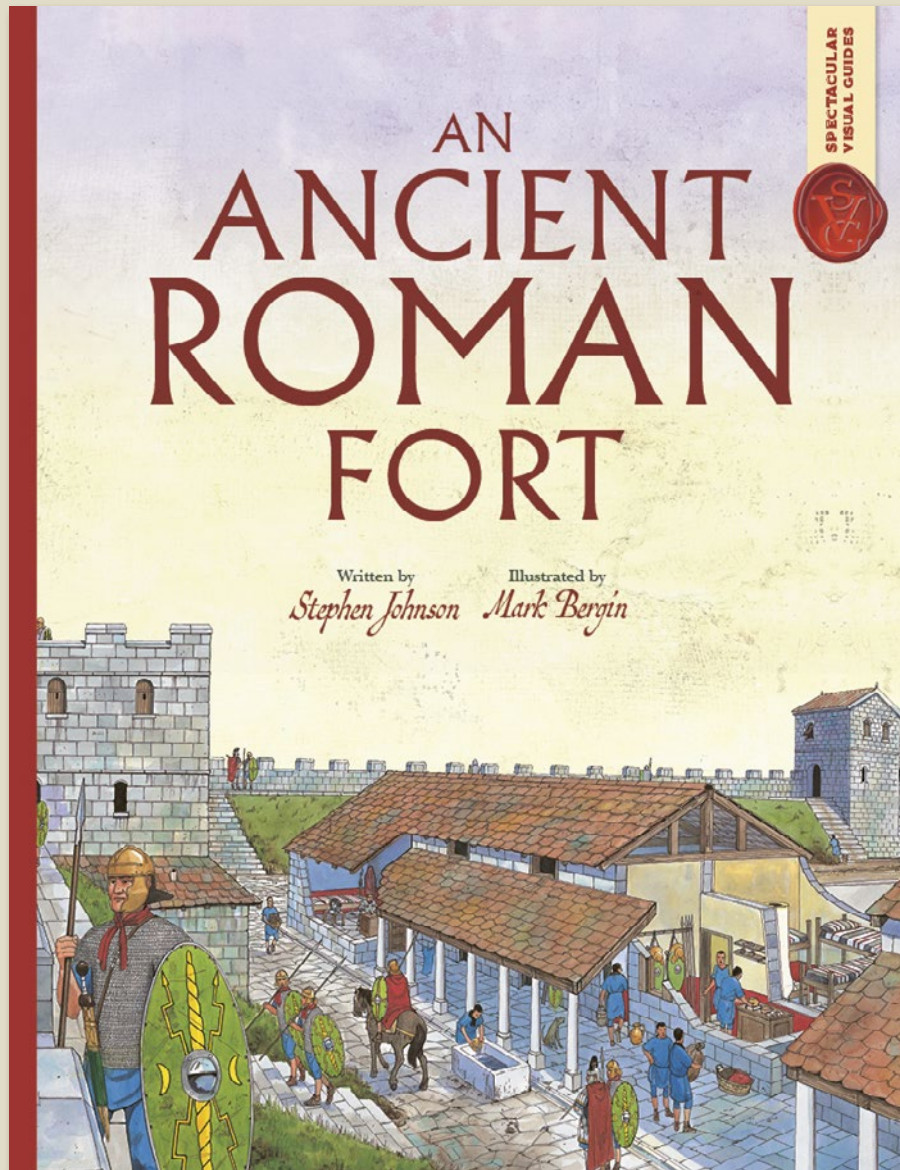
- Perfect introductory guide to the Medieval world, and the architectural and technological advances made during the Middle Ages - a great curriculum resource for history students, especially those learning about different castles.
- Visually spectacular and packed with information, including a full glossary, maps, captions, and cutaway illustrations to engage readers.
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available!

Spectacular Visual Guides: A Medieval Castle



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787759
H × W	280 × 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	48pp
Word Count	10555 words
Rights Available	World

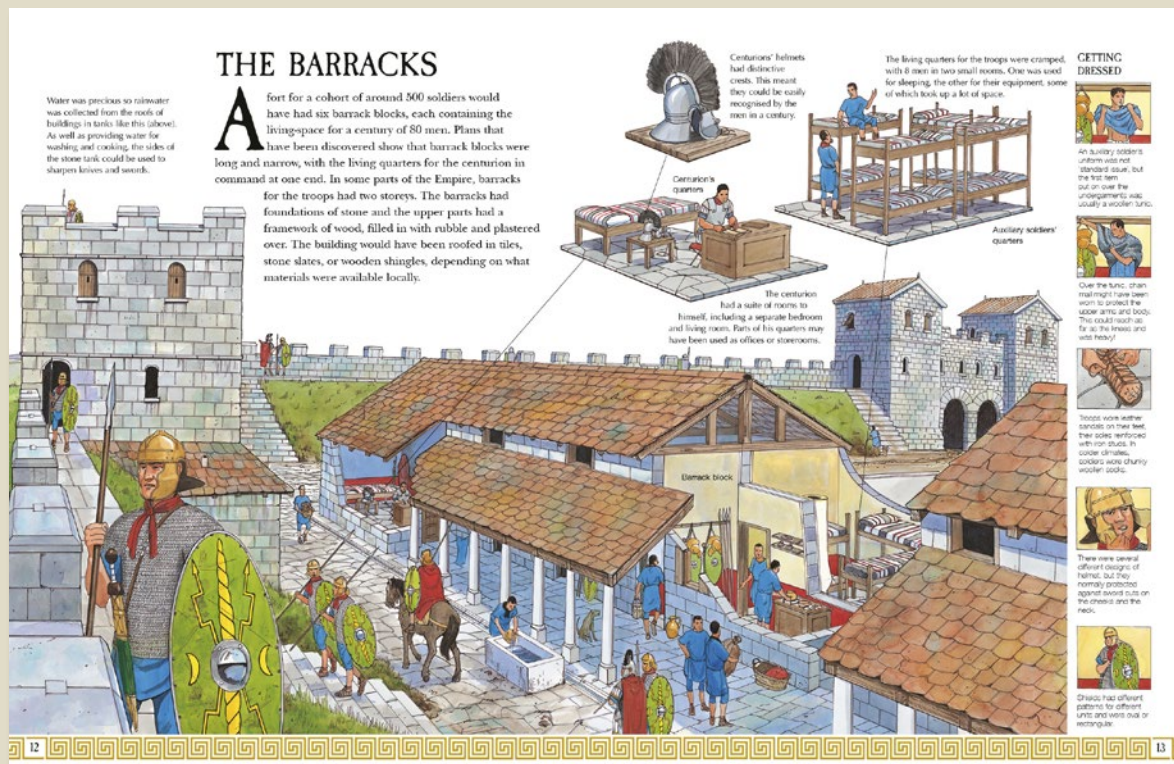
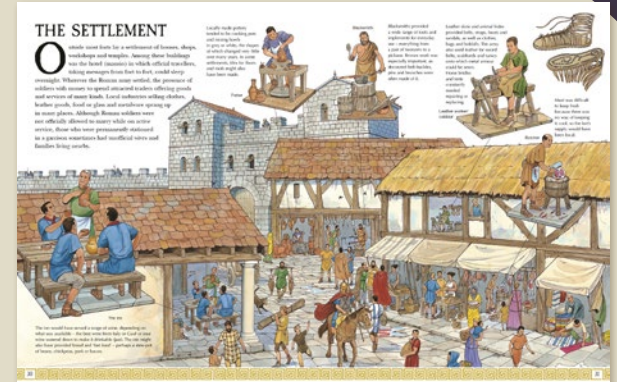
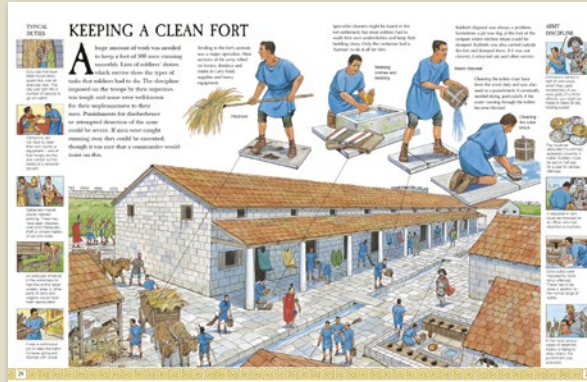
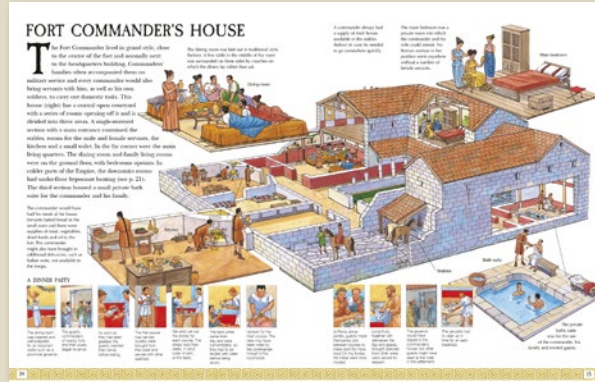
Spectacular Visual Guides: An Ancient Roman Fort



An informative visual guide to the Ancient Romans, featuring spectacular cutaway illustrations.

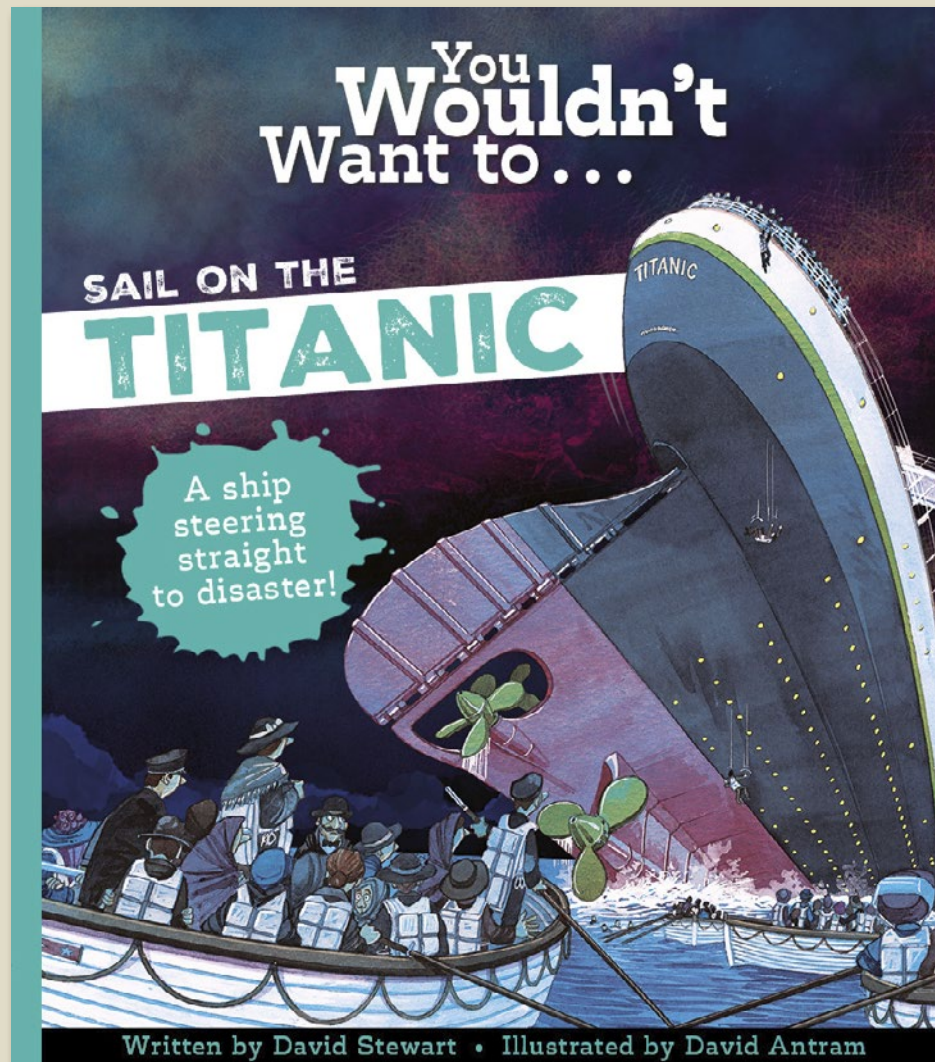
- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers
- Perfect introductory guide to the ancient world and the Roman empire - a great resource for history studies or teachers
- In this series, astounding architectural achievements are explained and explored with full colour cutaway illustrations and artefacts and paintings from the era to help support the main text
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available.

Spectacular Visual Guides: An Ancient Roman Fort



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787766
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Stephen Johnson
Illustrator	Mark Bergin
Extent	48pp
Word Count	10780 words
Rights Available	World

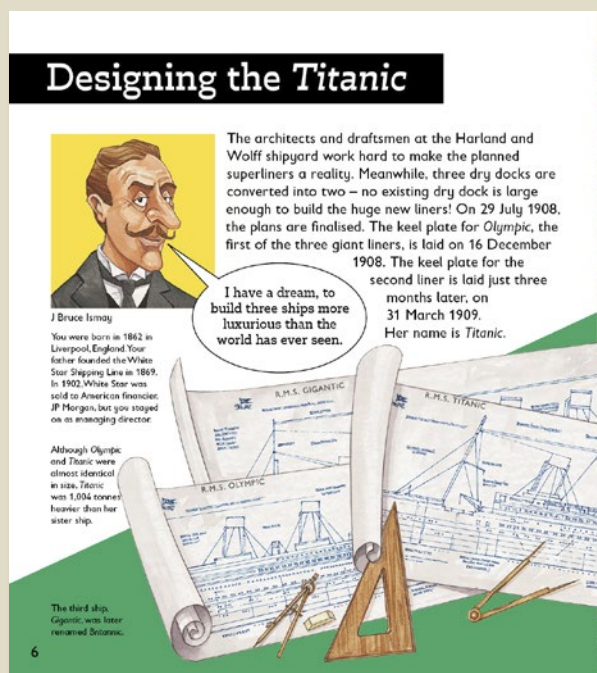
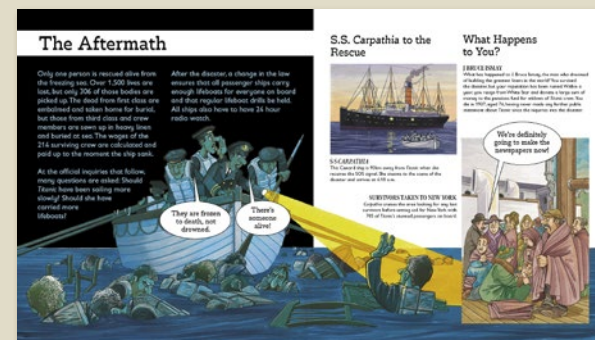
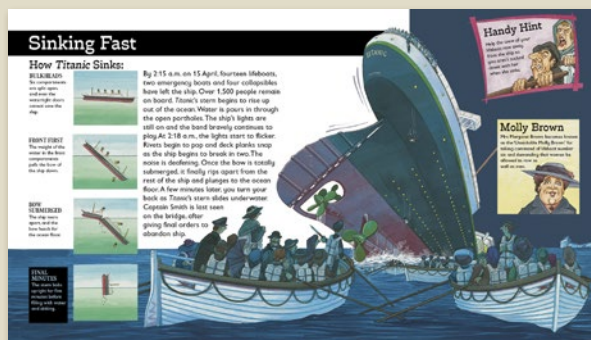
You Wouldn't Want To Sail On The Titanic!



An exciting deep dive into the mysterious *Titanic*!

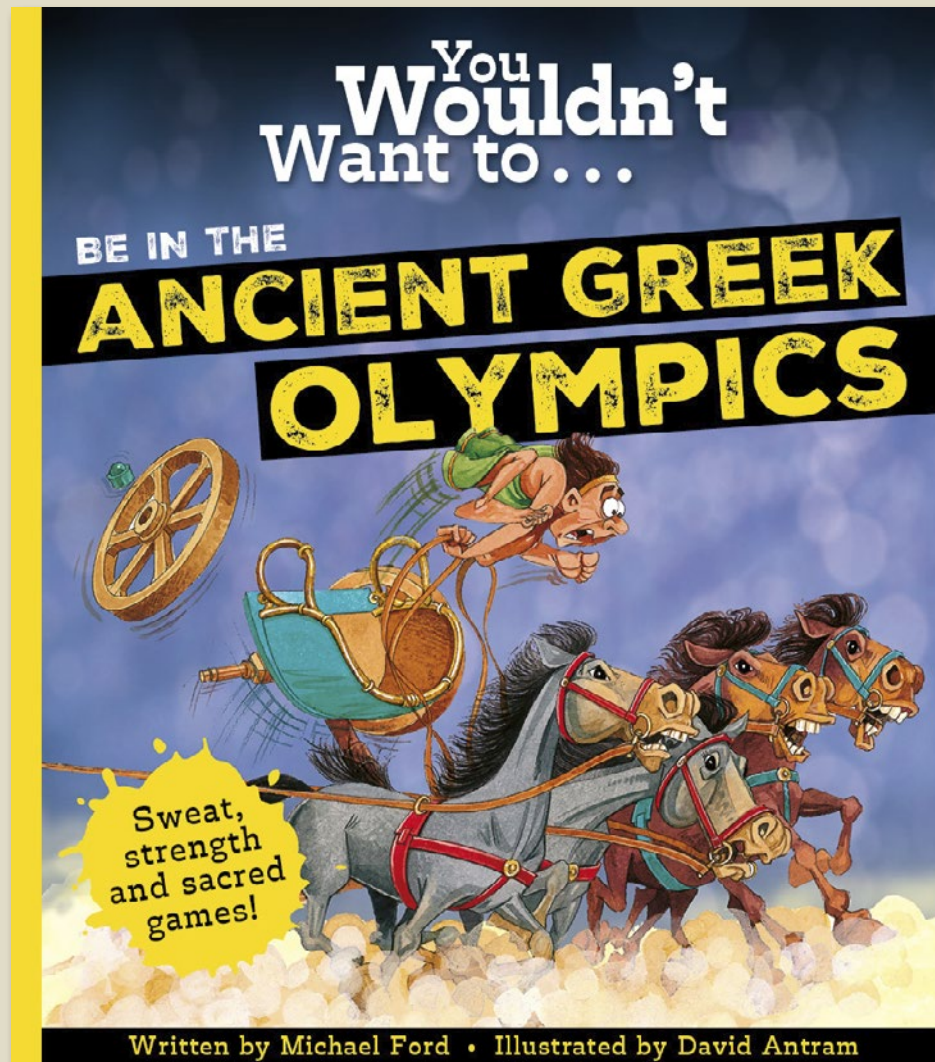
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.
- Funny and fact-filled book to engage reluctant readers with history and the KS2 curriculum.
- Perfect for Horrible Histories fans!

You Wouldn't Want To Sail On The Titanic!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800788930
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	David Stewart David Stewart David
Illustrator	David Antram
Extent	32pp
Rights Available	World

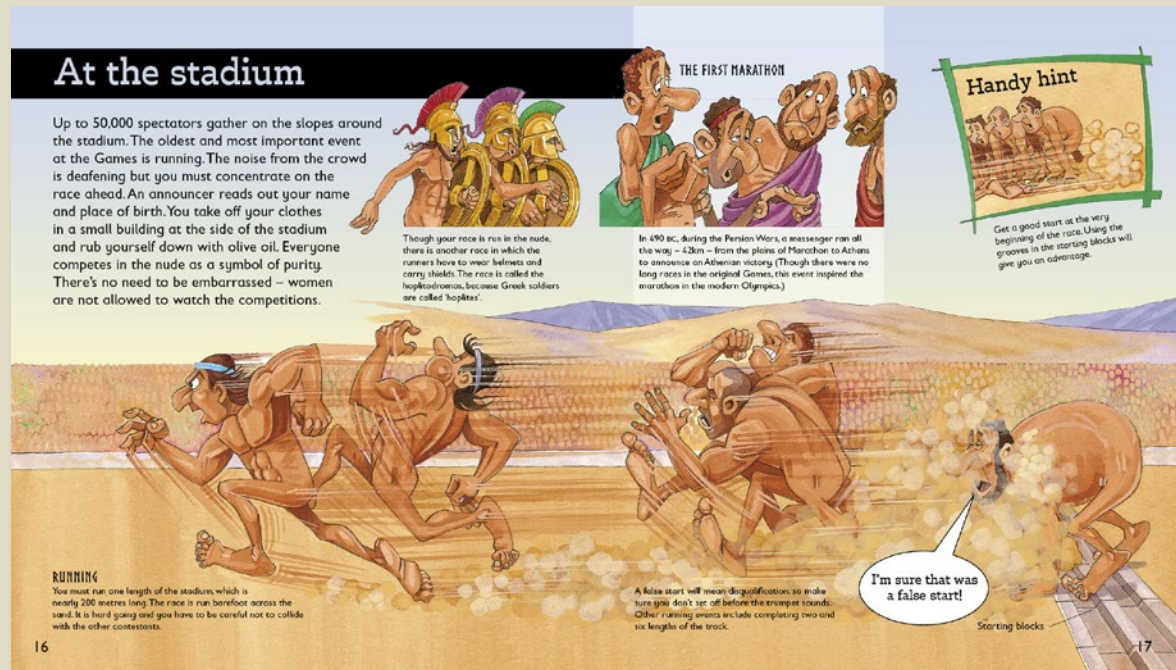
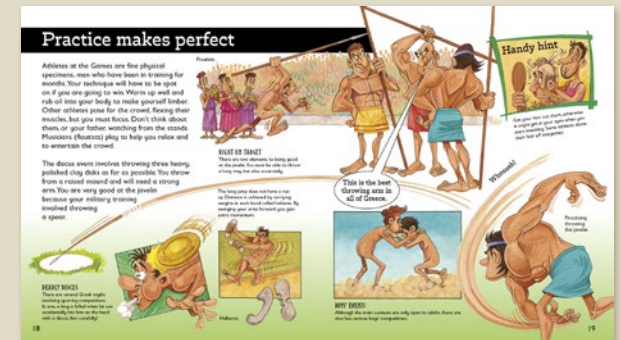
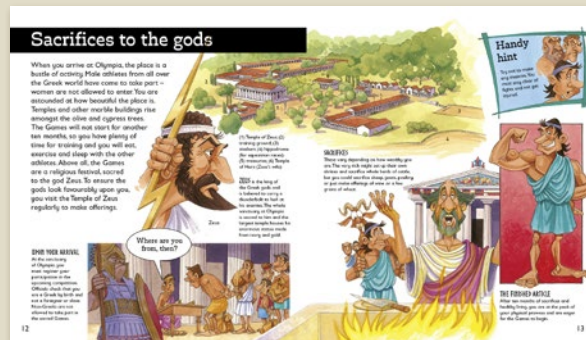
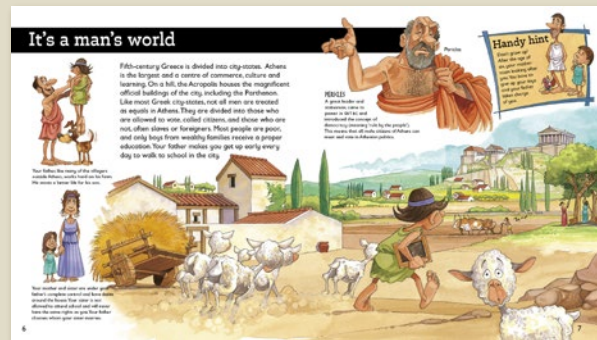
You Wouldn't Want To Be In The Ancient Greek Olympics!



An extraordinary exploration of the ancient Greek Olympics!

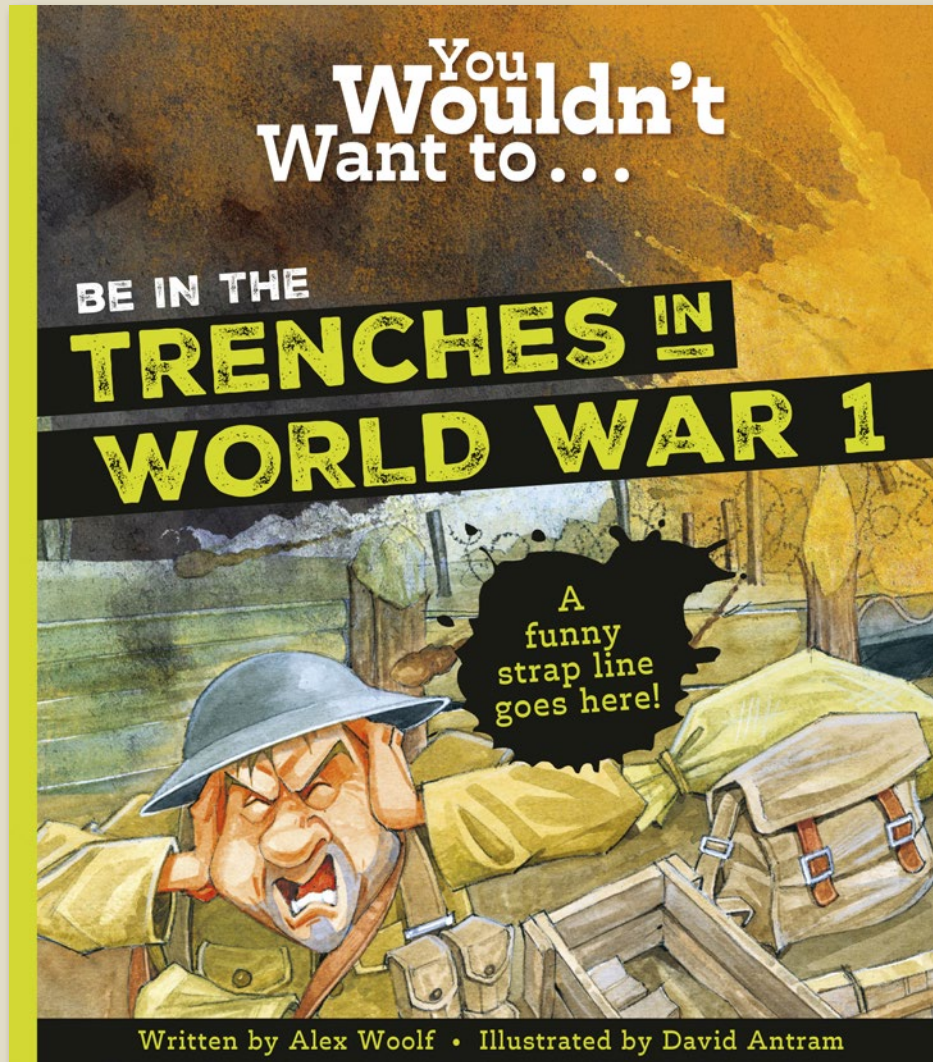
- History made grisly - perfect for Horrible Histories fans!
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an engaging, educational way.
- A hilarious, fact-filled book to engage reluctant readers with history and the key stage 2 curriculum.

You Wouldn't Want To Be In The Ancient Greek Olympics!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800788923
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	Michael Ford
Illustrator	David Antram
Extent	32pp
Rights Available	World

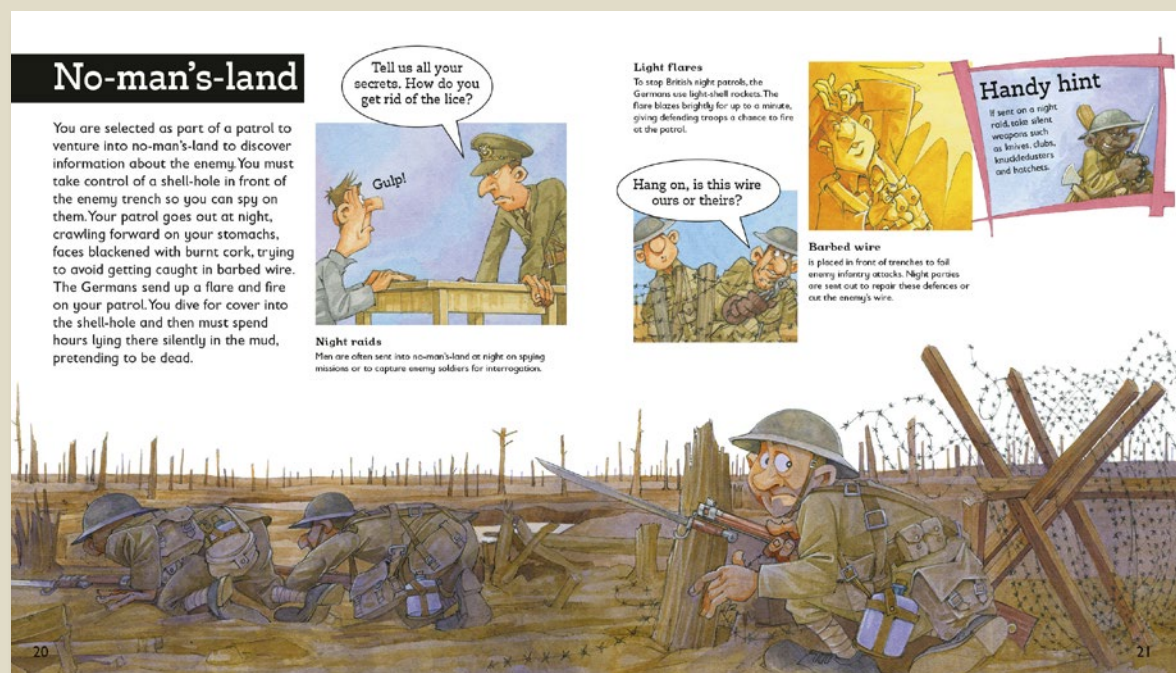
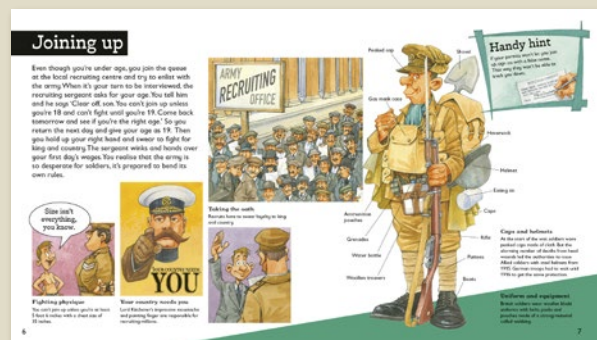
You Wouldn't Want To Be In The Trenches In World War One!



The brutal history of WW1 soldiers!

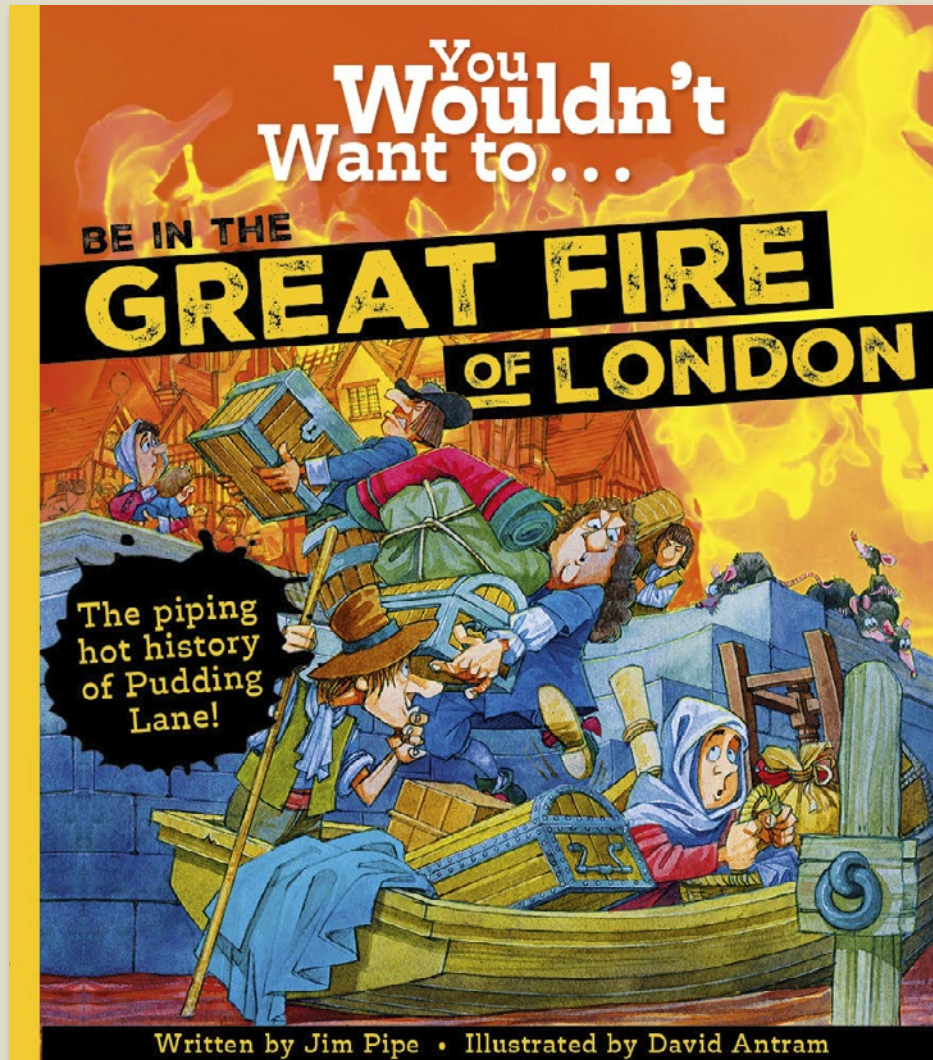
- The grisly truth about trench life, ideal for Horrible Histories fans.
- A funny, foul and fact-filled book that engages reluctant readers with history and the KS2 First World War curriculum.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an engaging way.

You Wouldn't Want To Be In The Trenches In World War One!



Pub Date	01/01/2014
Pub Price	£7.99
ISBN	9781800788954
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	David Antram
Extent	32pp
Word Count	4234 words
Rights Available	World

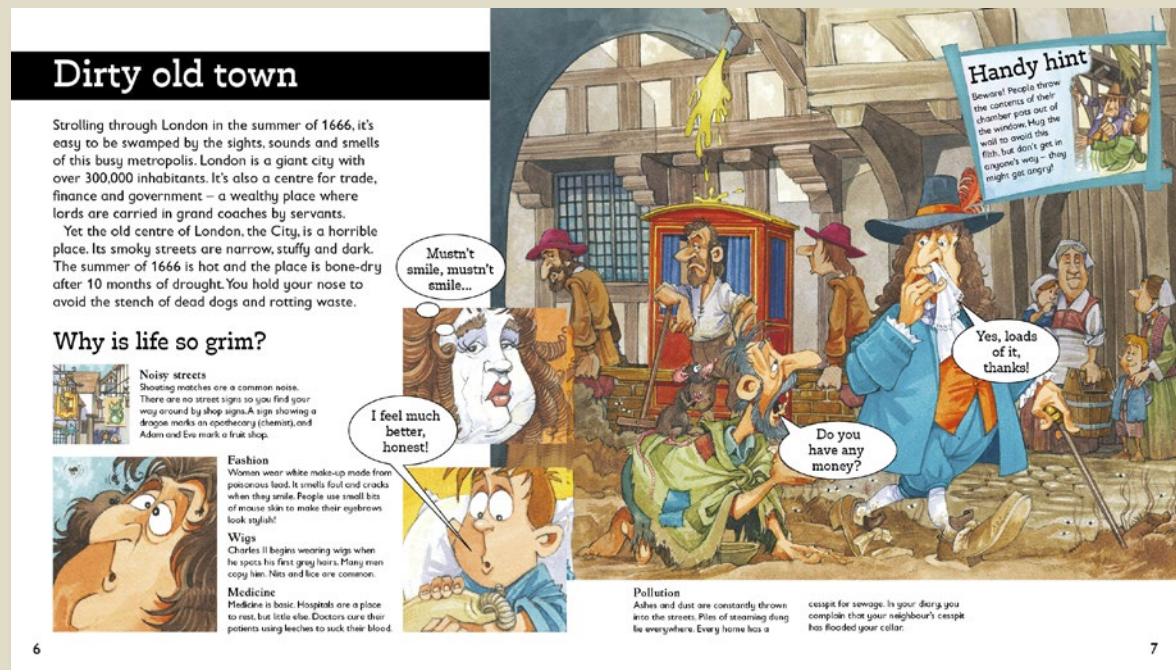
You Wouldn't Want To Be In The Great Fire Of London!



The piping hot history of the Great Fire of London!

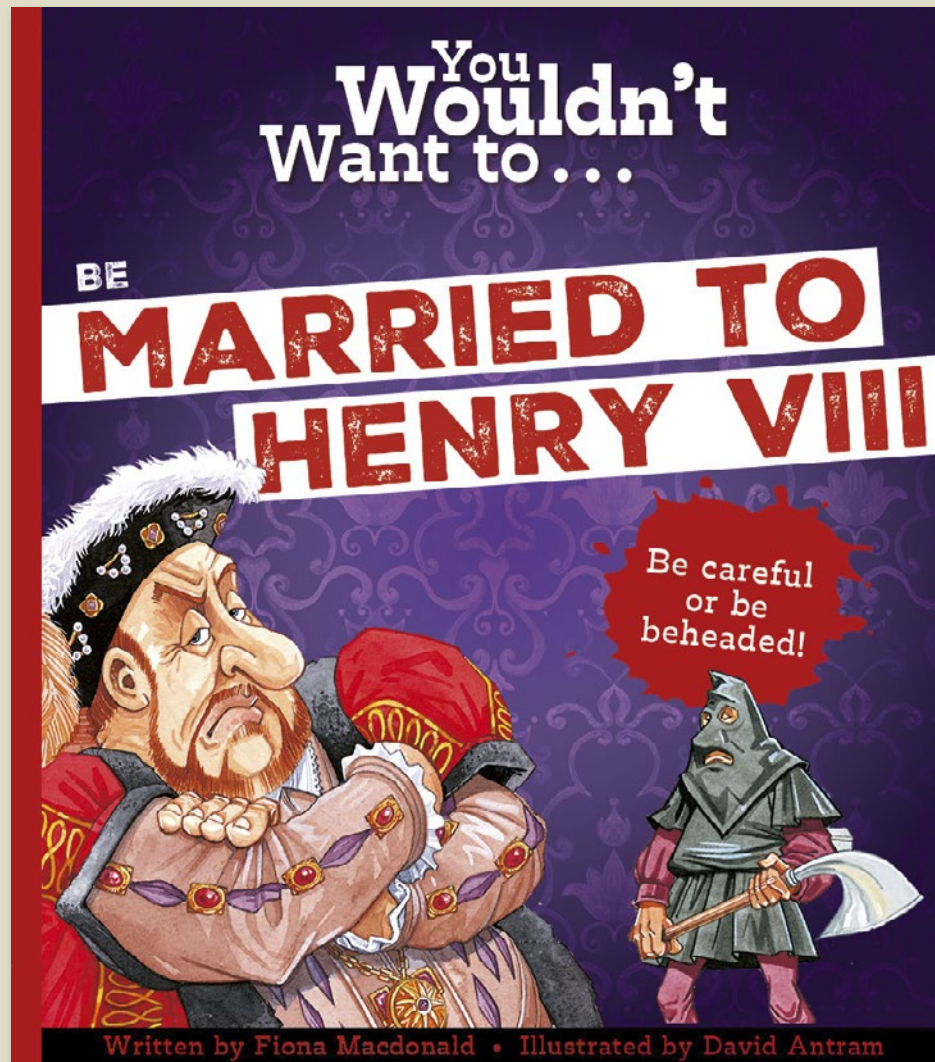
- History made grisly - perfect for Horrible Histories fans.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational, entertaining way.
- A funny, fiery and fact-filled book that engages reluctant readers with history and the curriculum.

You Wouldn't Want To Be In The Great Fire Of London!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800788961
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Jim Pipe
Illustrator	David Antram
Extent	32pp
Word Count	5913 words
Rights Available	World

You Wouldn't Want To Be Married To Henry VIII!



You really wouldn't want to be married to Henry VIII!

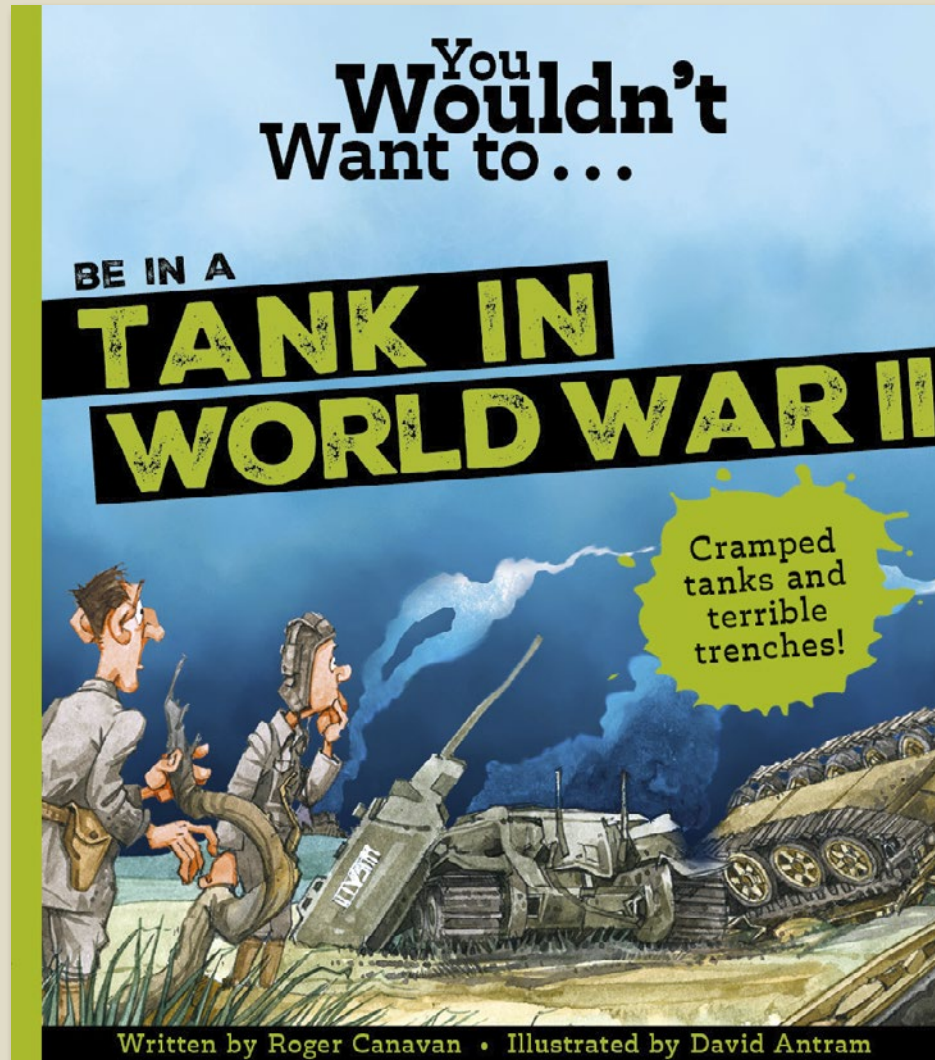
- Explores the grisly history of Henry VIII's infamous love life - perfect for Horrible Histories fans.
- A funny, foul and fact-filled book, packed with illustrations to engage reluctant readers with history and the KS2 curriculum.
- Combines humorous text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.

You Wouldn't Want To Be Married To Henry VIII!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800789418
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Fiona MacDonald
Illustrator	David Antram
Extent	32pp
Rights Available	World

You Wouldn't Want To Be In A Tank In World War Two!



The grisly history of WW2 tank soldiers!

- Funny, foul and fact-filled book to engage reluctant readers with history and the KS2 curriculum.
- Written in consultation with The Tank Museum in Bovington, England, to ensure that its content is as accurate as possible.
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.

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You Wouldn't Want To Be An Egyptian Mummy!



Unwrap the mysteries of mummification!

- Combines comic funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an engaging, educational way.
- Funny, fact-filled book, perfect for encouraging reluctant readers to engage with ancient history and the KS2 curriculum.
- Perfect for Horrible Histories fans!



Ukraine - LBF/BBF24 - nonfiction

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