



Vietnamese Rights Available

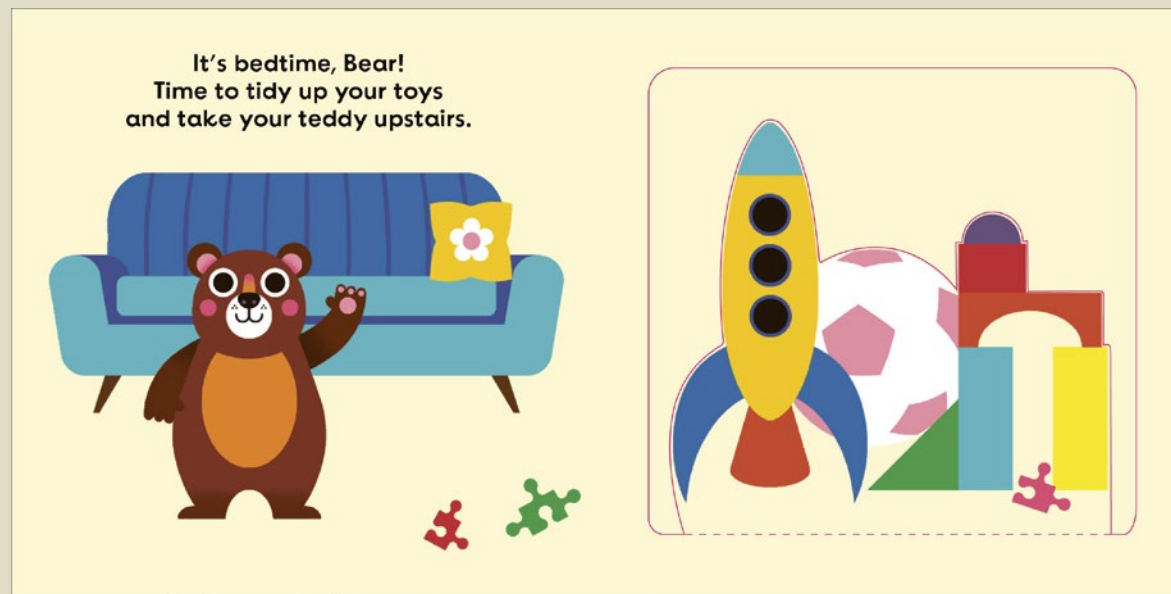
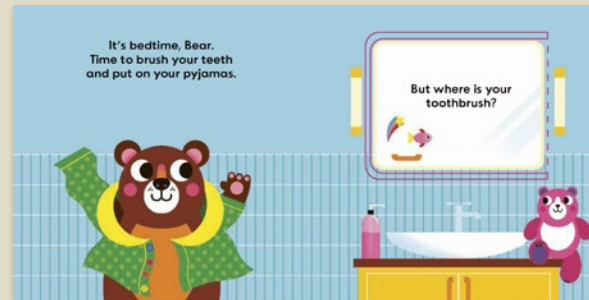
Baby Steps: It's Bedtime, Bear



Lift the flaps, find the toys!

- Illustrated by London-born illustrator, Richard Merritt.
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: It's Bedtime, Bear



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786110
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	105 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

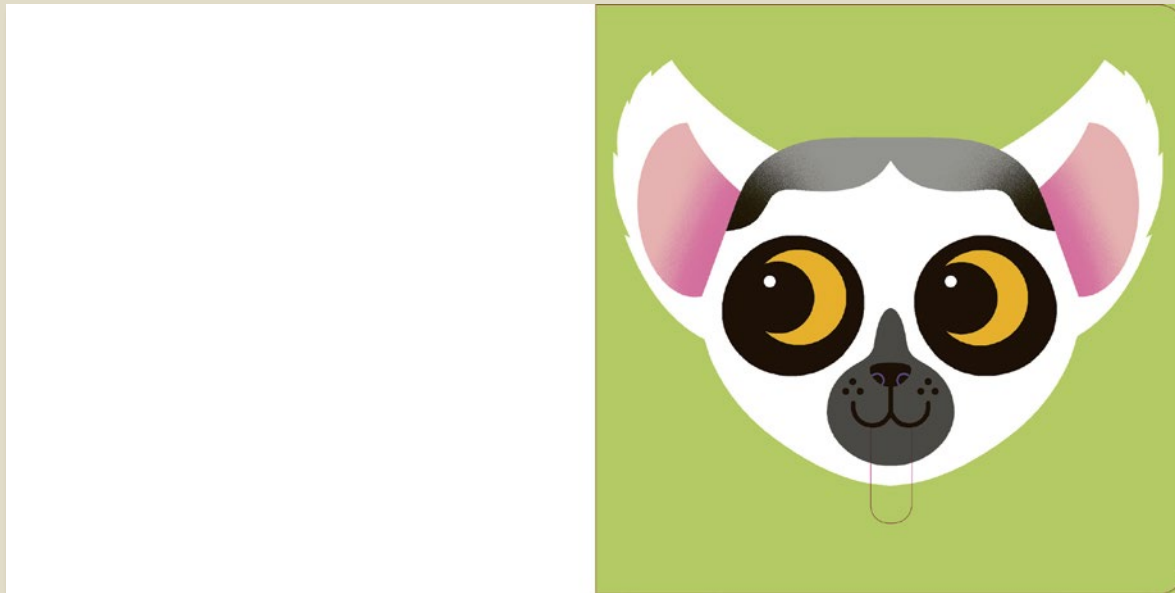
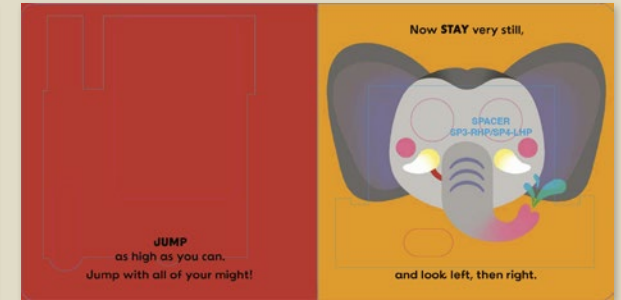
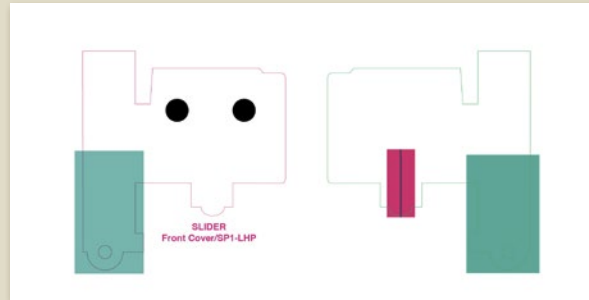
Baby Steps: Move Like Me



Slide the tab, copy the action!

- Illustrated by London-born illustrator, Richard Merritt.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- With 9 sliders to pull and push to make the animals on every page move about.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Move Like Me



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786127
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8pp
Word Count	85 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

Baby Steps: Faces and Feelings



**Trace the shape,
name the feeling -
features a real mirror!**

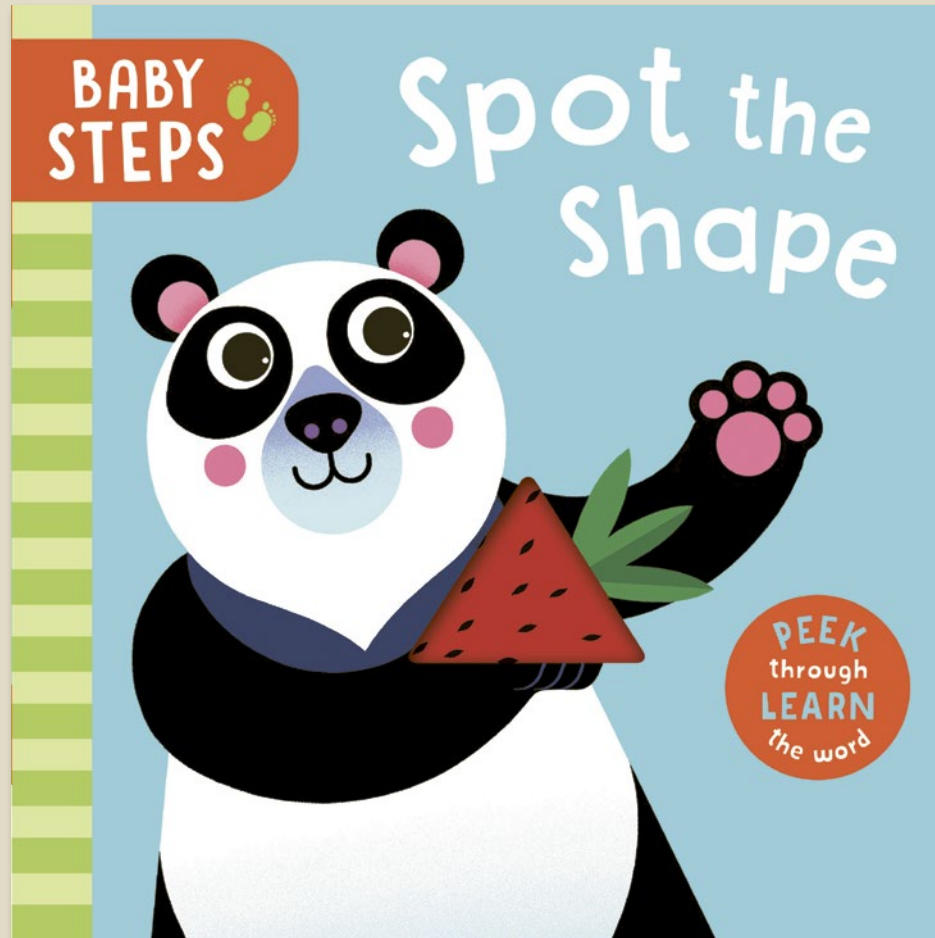
- Illustrated by London-born illustrator, Richard Merritt.
- With trace-the-trail elements on every page AND a mirror!
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Faces and Feelings



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

Baby Steps: Spot the Shape



Peep through the shape, learn the word!

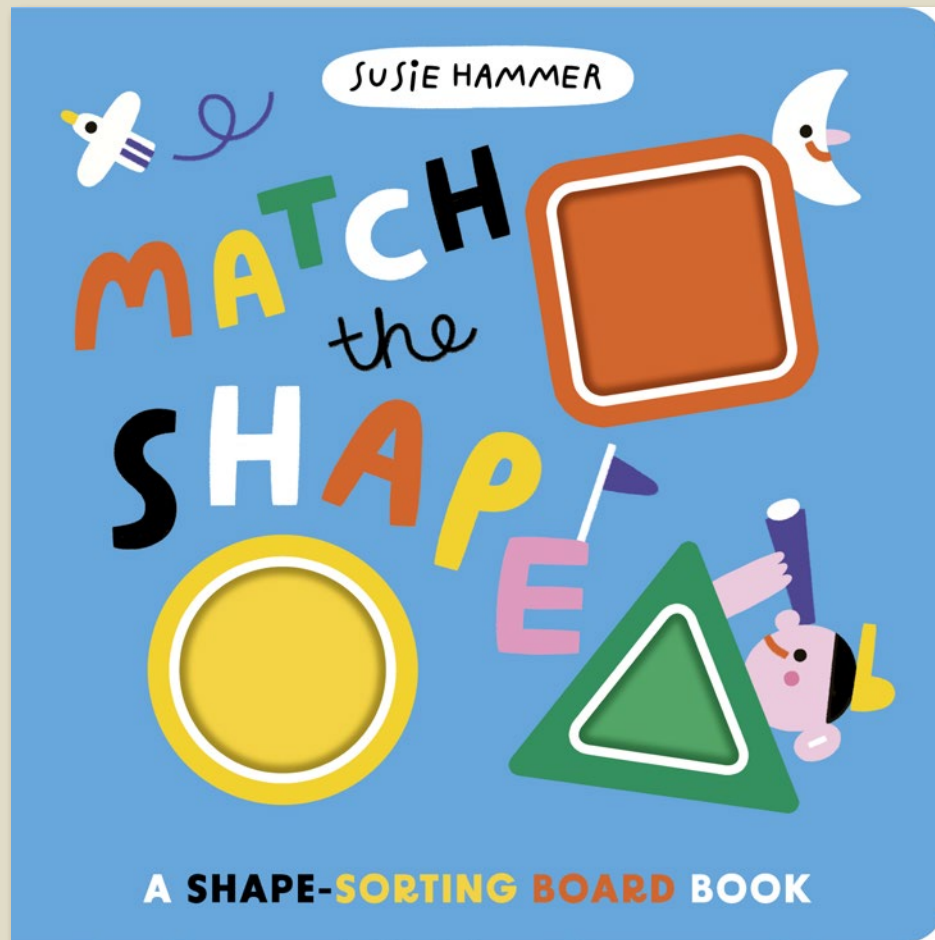
- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Spot the Shape



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786431
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	120 words
Rights Available	World

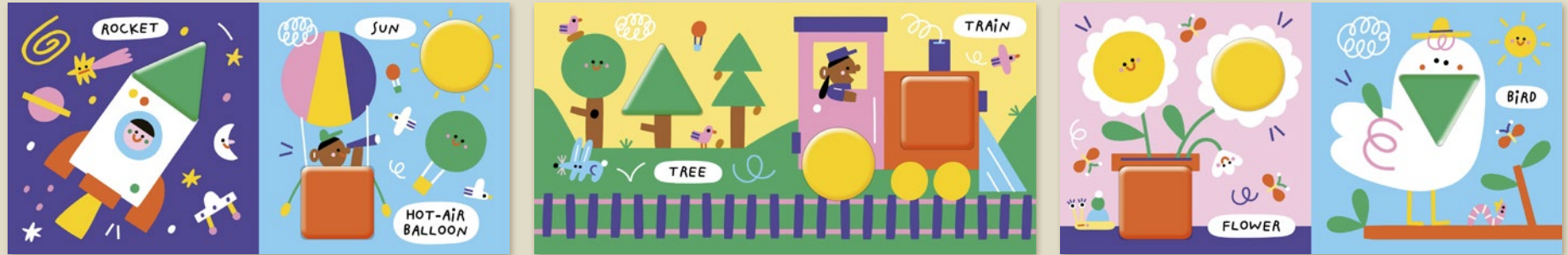
Match the Shape



A first words book that's also a shape-sorter!

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

Match the Shape



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800788589
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	12 words
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

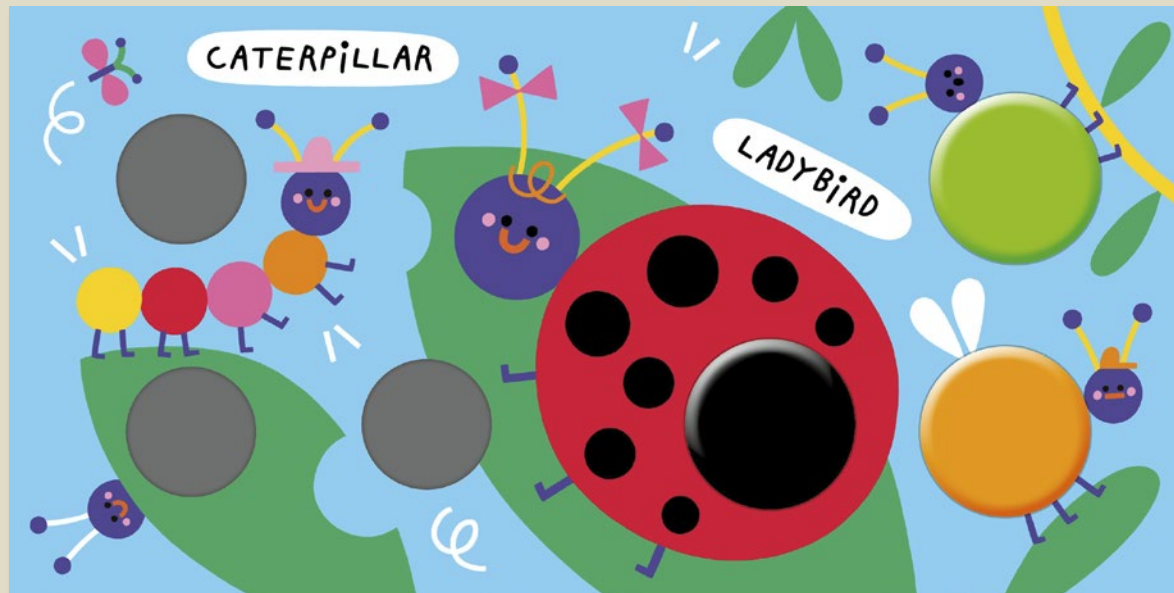
Match the Colour



A first words book that's also a shape-sorter!

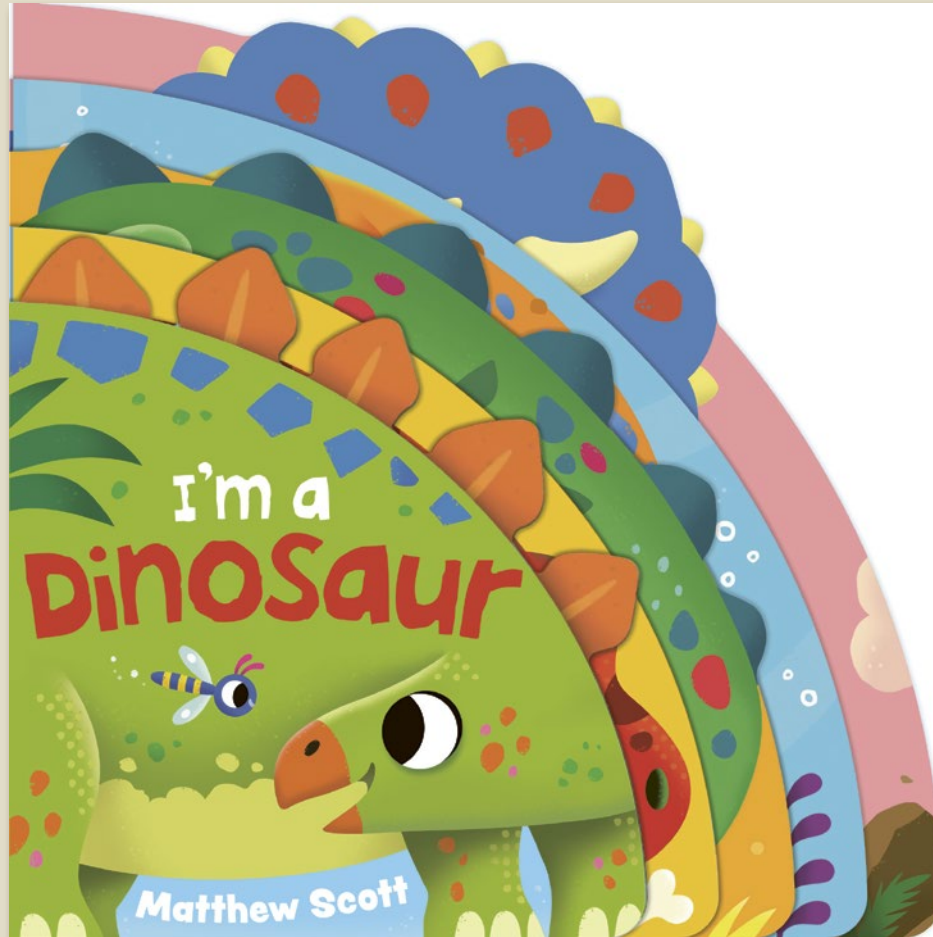
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright colours.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the colours aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Shape (2025).

Match the Colour



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800788572
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	10 words
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

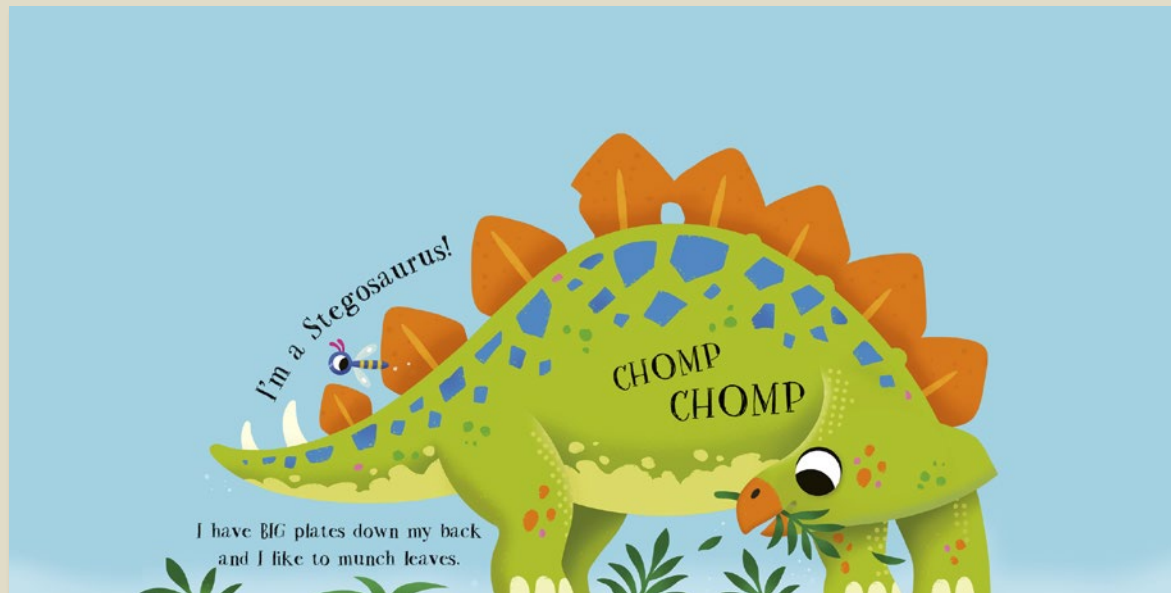
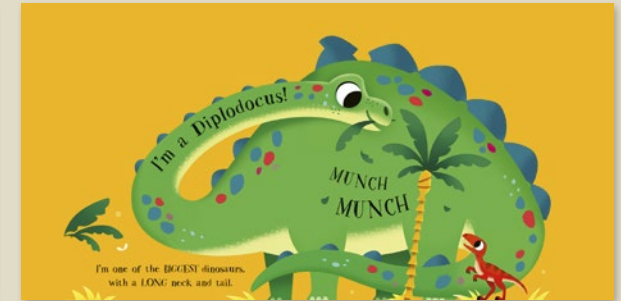
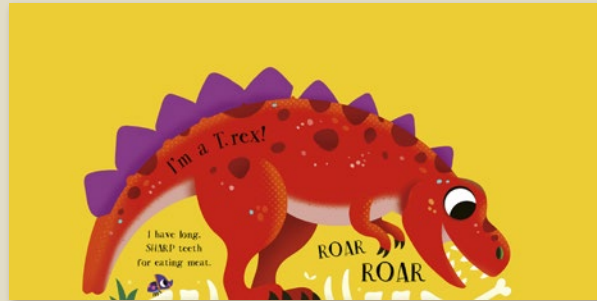
I'm a Dinosaur



A dinky shaped board book packed with dinosaurs.

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly characters illustrated by Matthew Scott
- Each spread features a first dinosaur fact - perfect for toddlers who are interested in dinosaurs, but still too young for longer non-fiction
- Full of sounds to join in with... ROAR!
- A sturdy board book that can be given to the youngest of babies
- Also in the series: I'M A CAR
- CONTENTS: T.rex, Parasaurolophus, Diplodocus, Pterodactyl, Triceratops, Plesiosaurus, Stegosaurus

I'm a Dinosaur



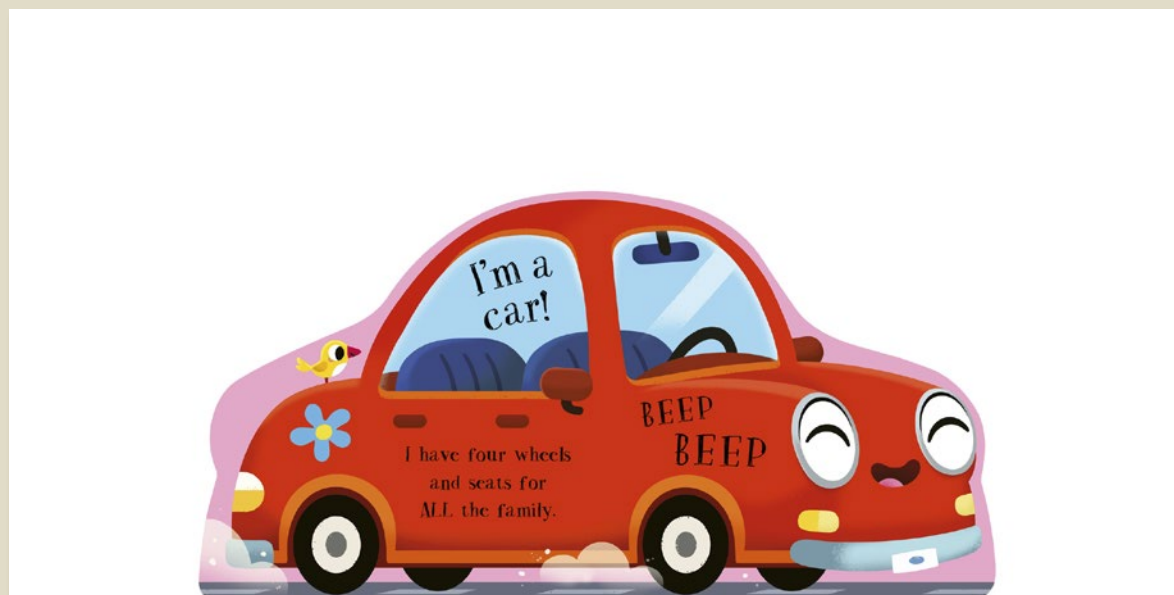
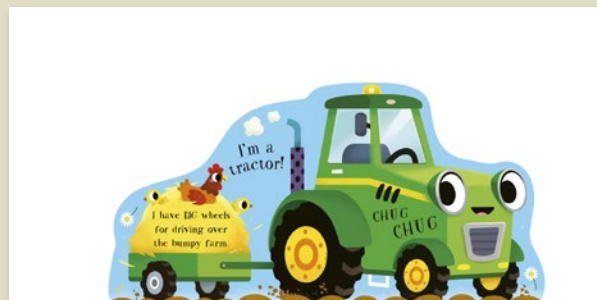
Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788183
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On Board	22/12/2024
Rights Available	World



A dinky shaped board book packed with things that go.

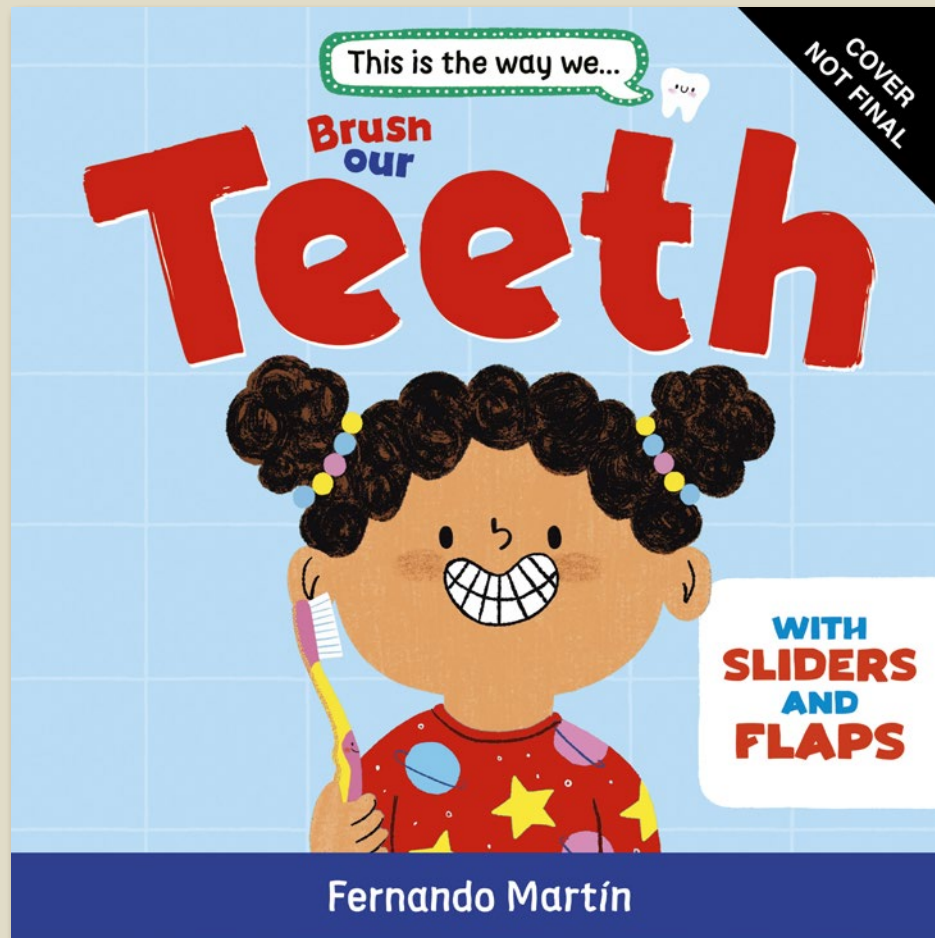
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in cars, trucks, trains and boats, but still too young for longer non-fiction.
- Full of sounds to join in with... BEEP BEEP!
- A sturdy board book that can be given to the youngest of babies.
- Also in the series: I'M A DINOSAUR
- CONTENTS: Car, tractor, ice cream van, fire engine, train, boat, helicopter.

I'm a Car



Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788190
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On Board	22/12/2024
Rights Available	World

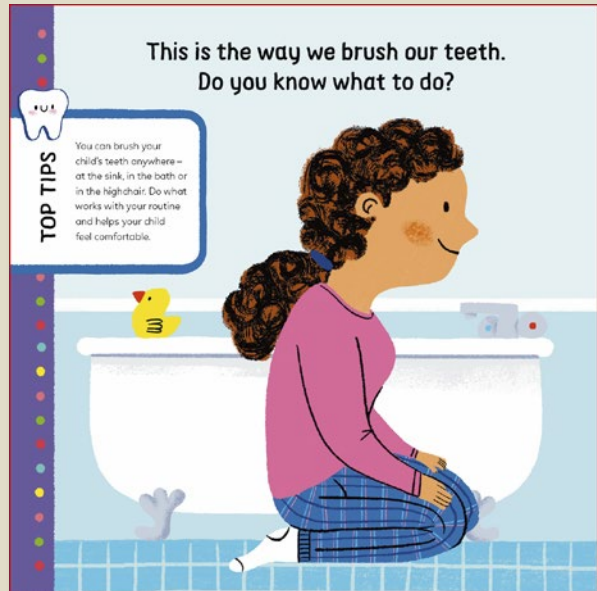
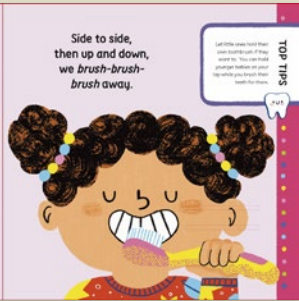
This is the way we... brush our teeth



A lift-the-flap, slide-the-tab first experiences book

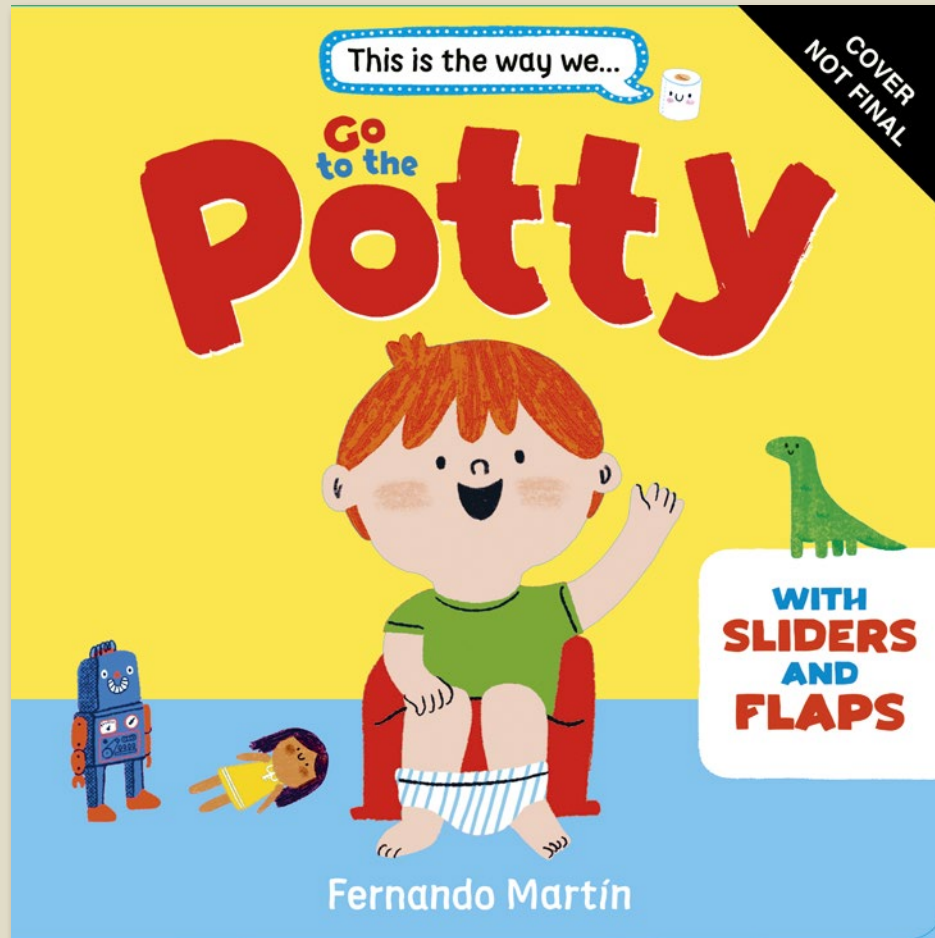
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

This is the way we... brush our teeth



Pub Date	01/05/2025
Pub Price	£6.99
ISBN	9781800788596
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

This is the way we... go to the potty



A lift-the-flap, slide-the-tab first experiences book

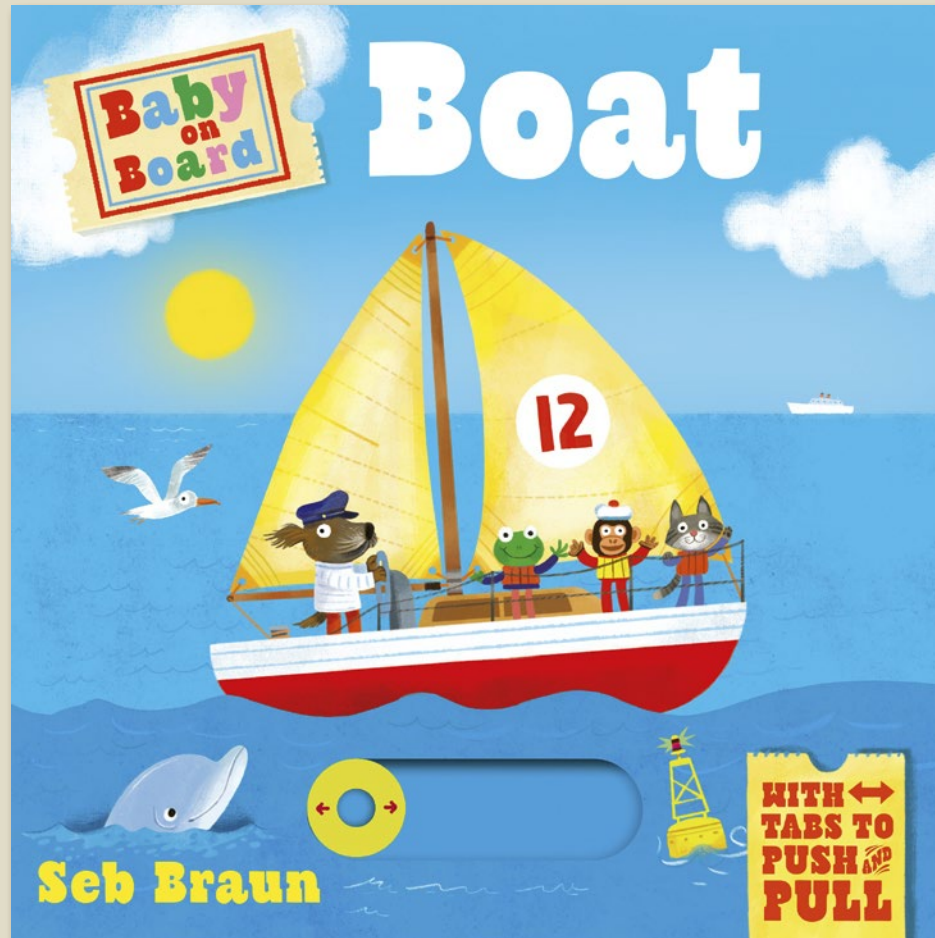
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

This is the way we... go to the potty



Pub Date	01/05/2025
Pub Price	£6.99
ISBN	9781800788602
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

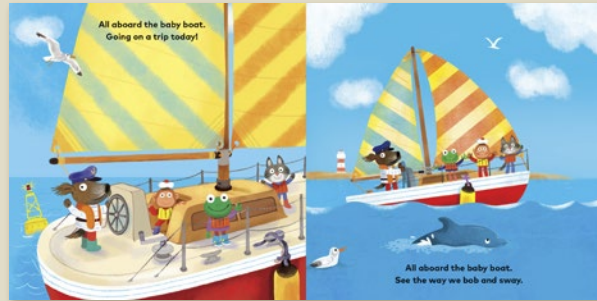
Baby on Board: Boat



All-new slider novelty.

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023; *Baby on Board: Aeroplane* and *Tractor* come out in 2024; *Baby on Board Bus* comes out in 2025.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Boat



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800788244
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Files To Printer	17/06/2024
Freight On Board	25/10/2024
Rights Available	World

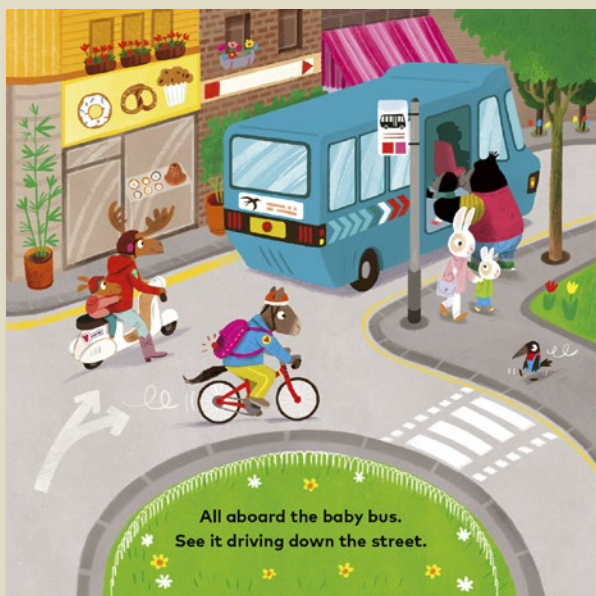
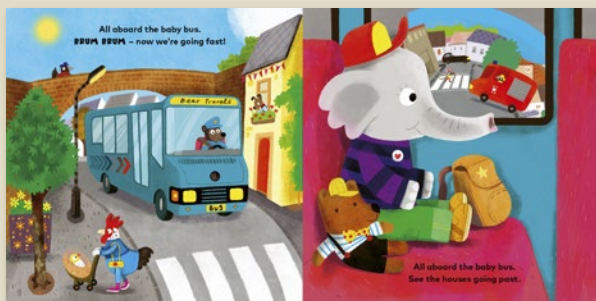
Baby on Board: Bus



All-new slider novelty.

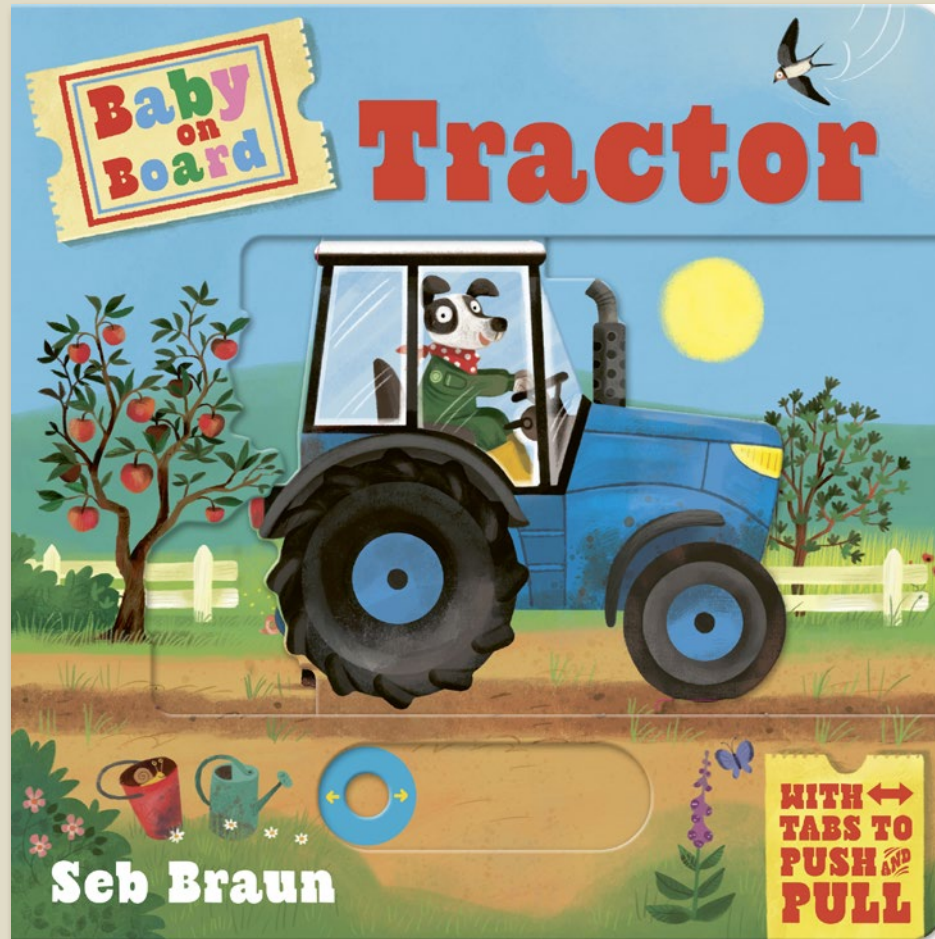
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023; *Baby on Board: Aeroplane* and *Tractor* come out in 2024; *Baby on Board: Boat* comes out in 2025.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Bus



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800788251
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Files To Printer	17/06/2024
Freight On Board	25/10/2024
Rights Available	World

Baby on Board: Tractor



All-new slider novelty

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Tractor



Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785786
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

Baby on Board: Aeroplane



All-new slider novelty

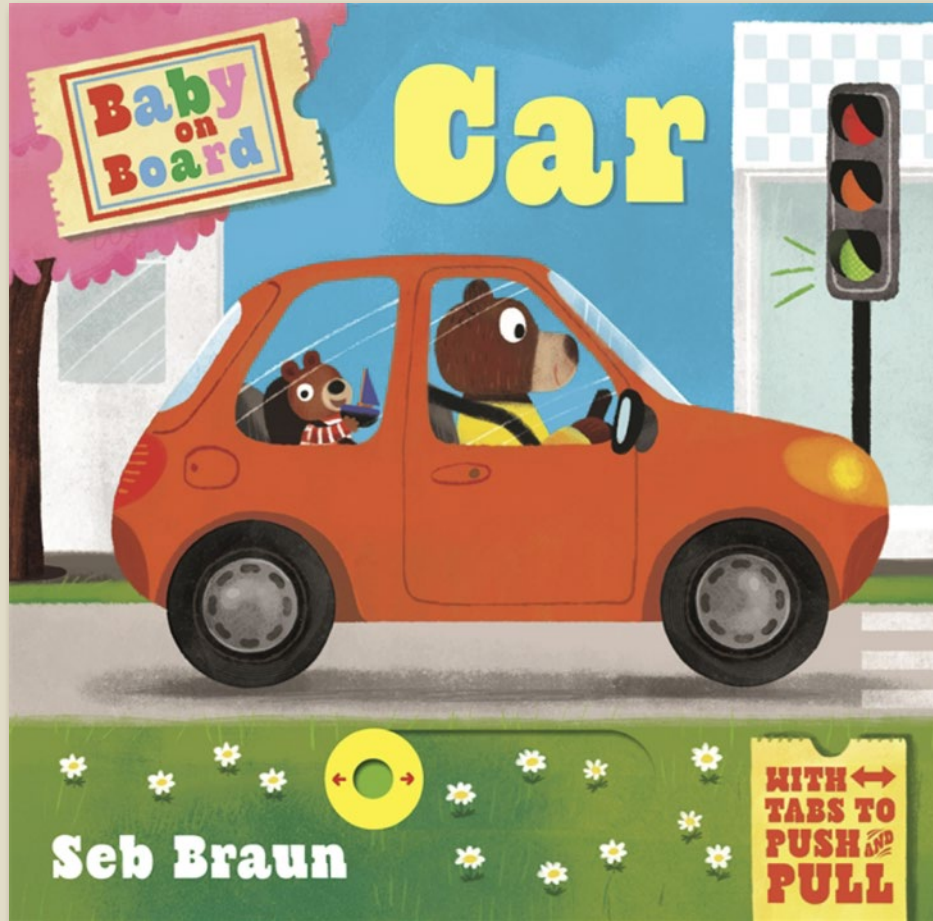
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Aeroplane



Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785779
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

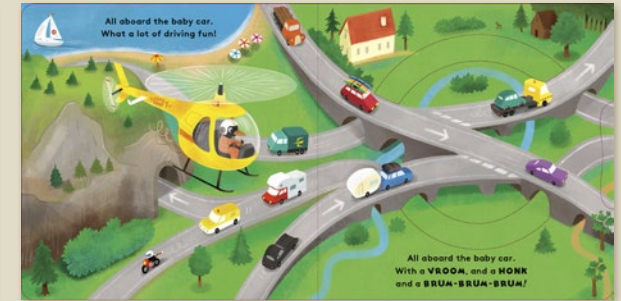
Baby on Board: Car



All-new slider novelty

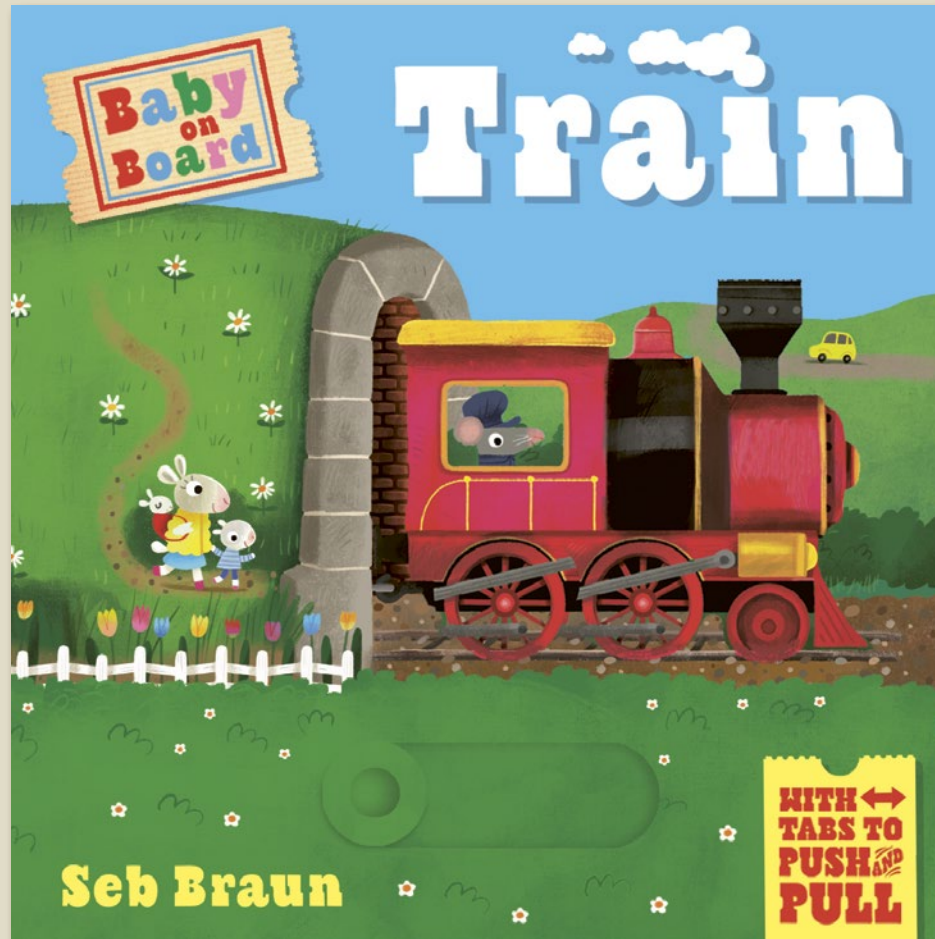
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Car



Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781800781573
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

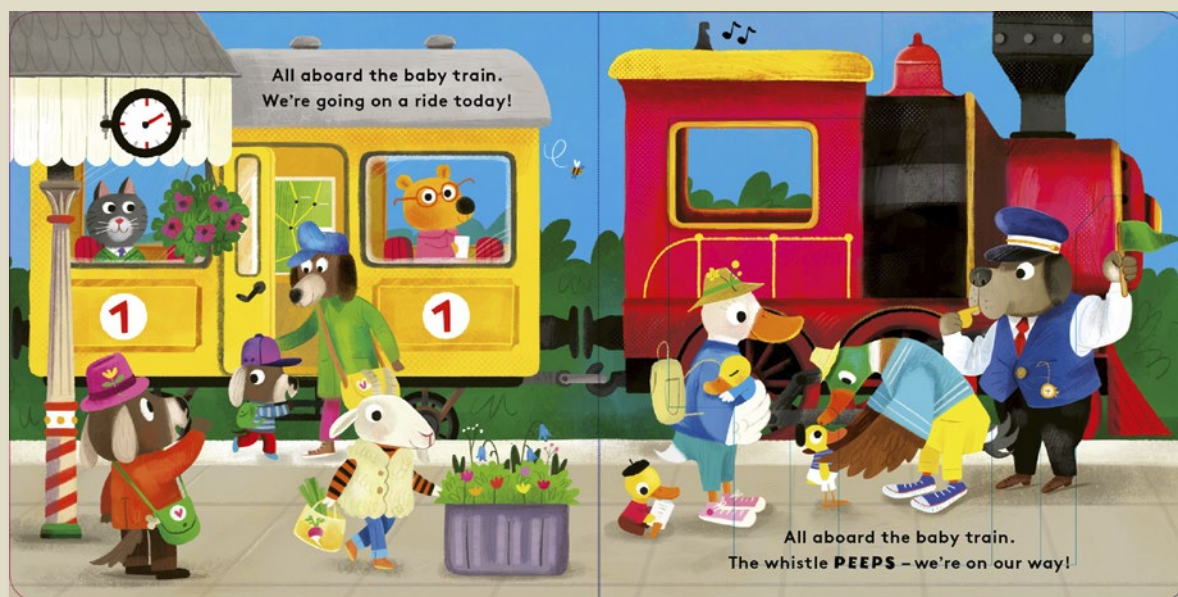
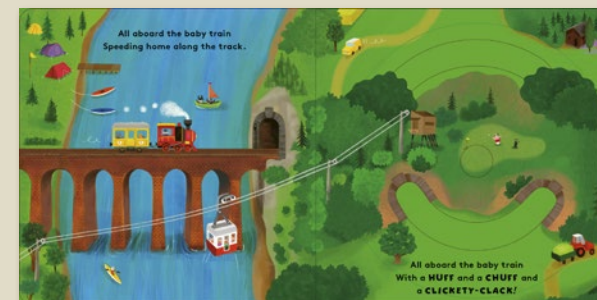
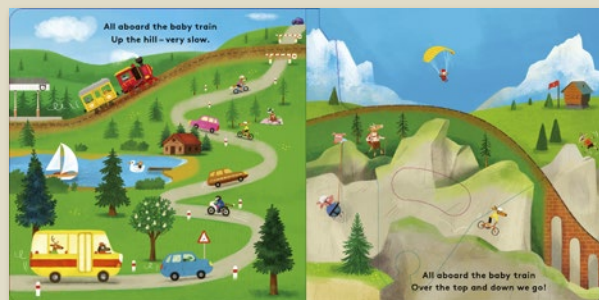
Baby on Board: Train



All-new slider novelty

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Car* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Train



Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781787419261
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

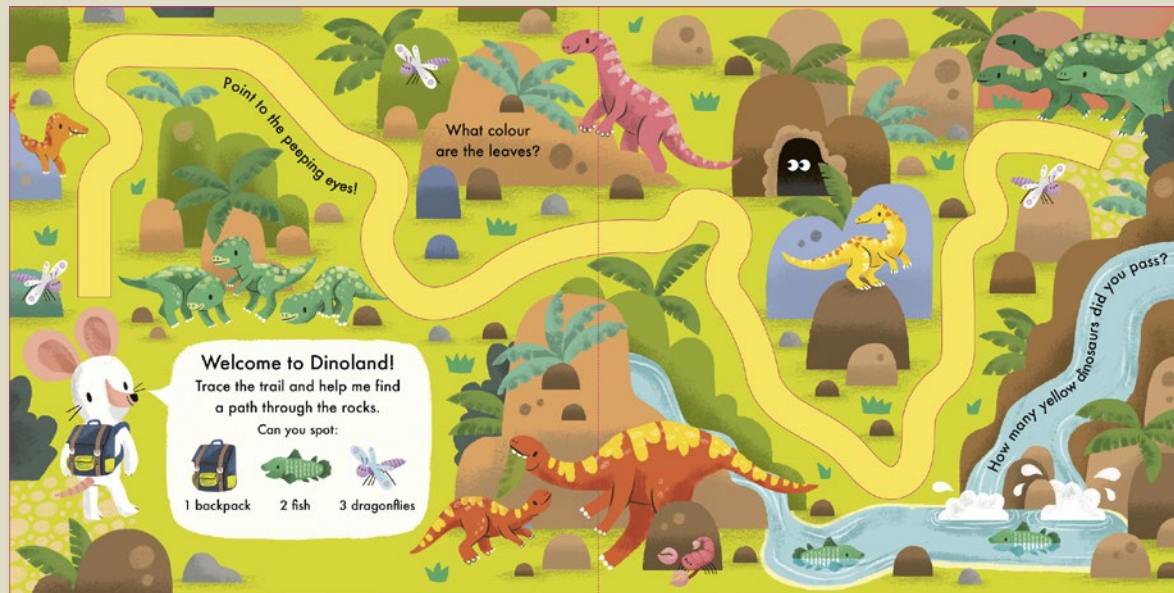
Trace the Trail: Morris In Dinoland



Adorable trace-the-trail learning with Morris Mouse!

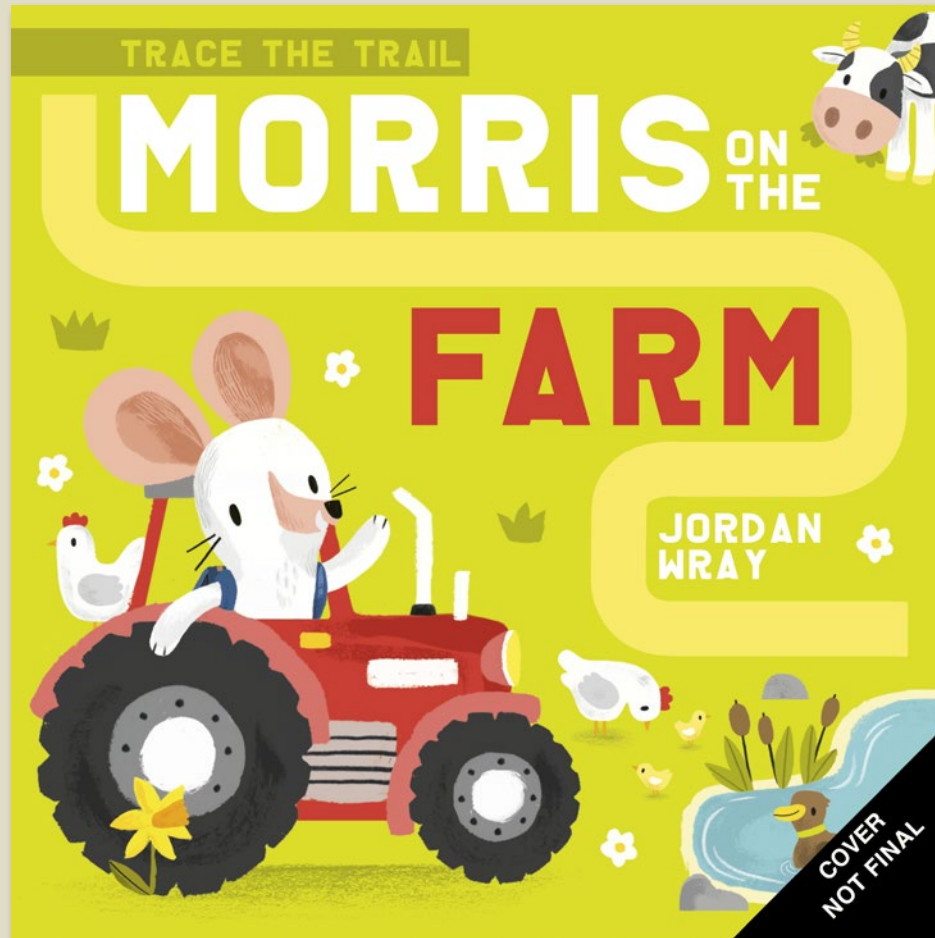
- A sturdy cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of detail to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character, in this first in the series. Also available: *Morris Mouse on the Farm*.

Trace the Trail: Morris In Dinoland



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781800786493
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Jordan Wray
Extent	10pp
Word Count	75 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

Trace the Trail: Morris on the Farm



Adorable trace-the-trail learning with Morris Mouse!

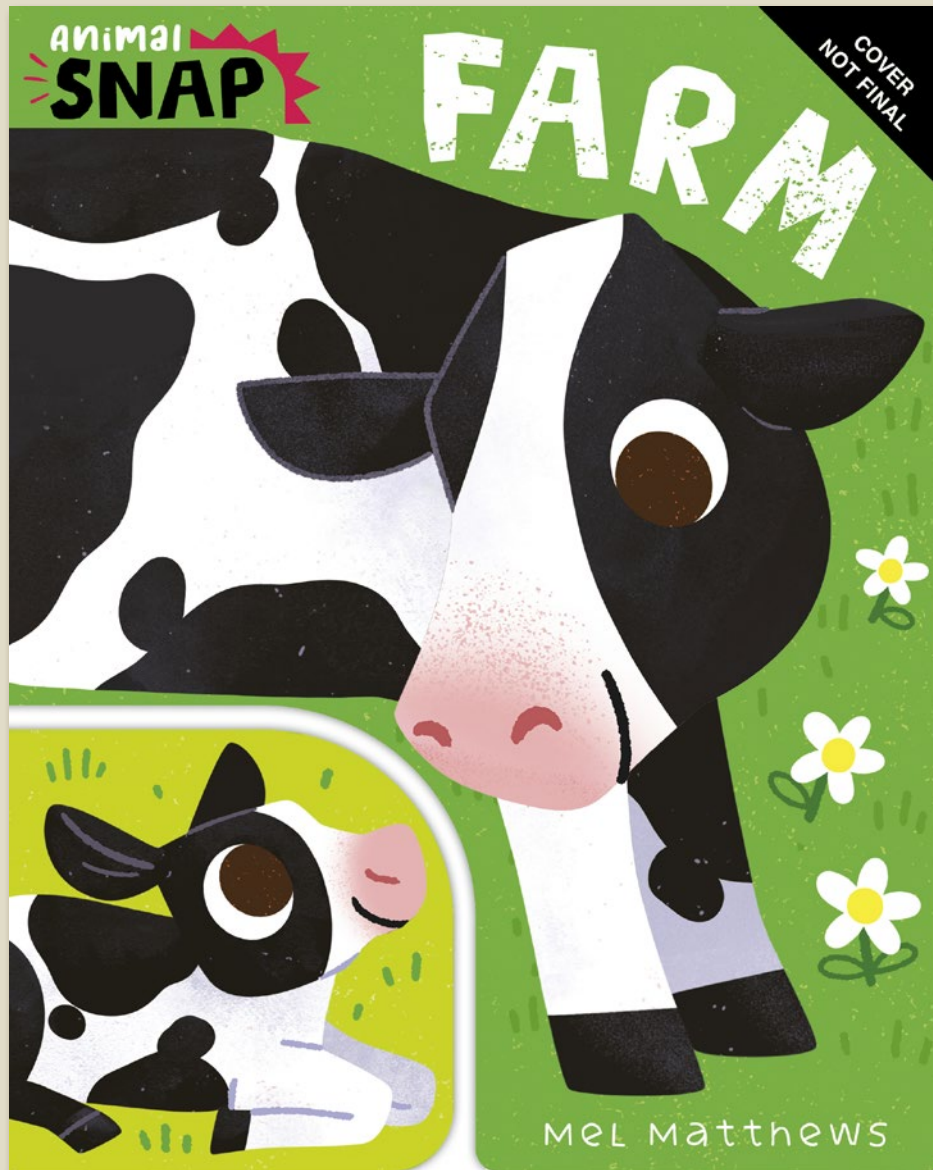
- A sturdy, cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

Trace the Trail: Morris on the Farm



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Jordan Wray
Extent	10pp
Word Count	175 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

Animal Snap



A flip-flap farm book

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*.
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap



Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788268
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On Board	22/12/2024
Rights Available	World

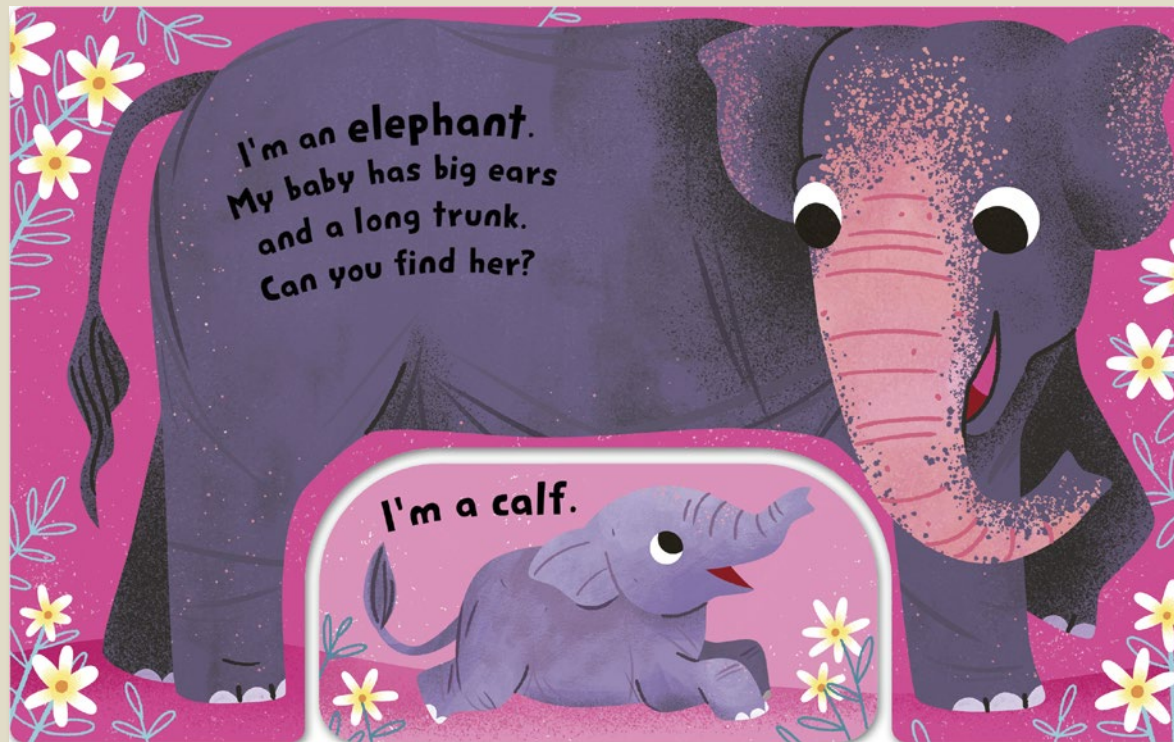
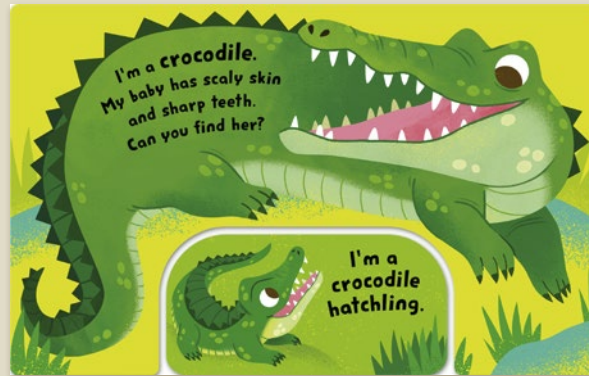
Animal Snap



A flip-flap jungle book.

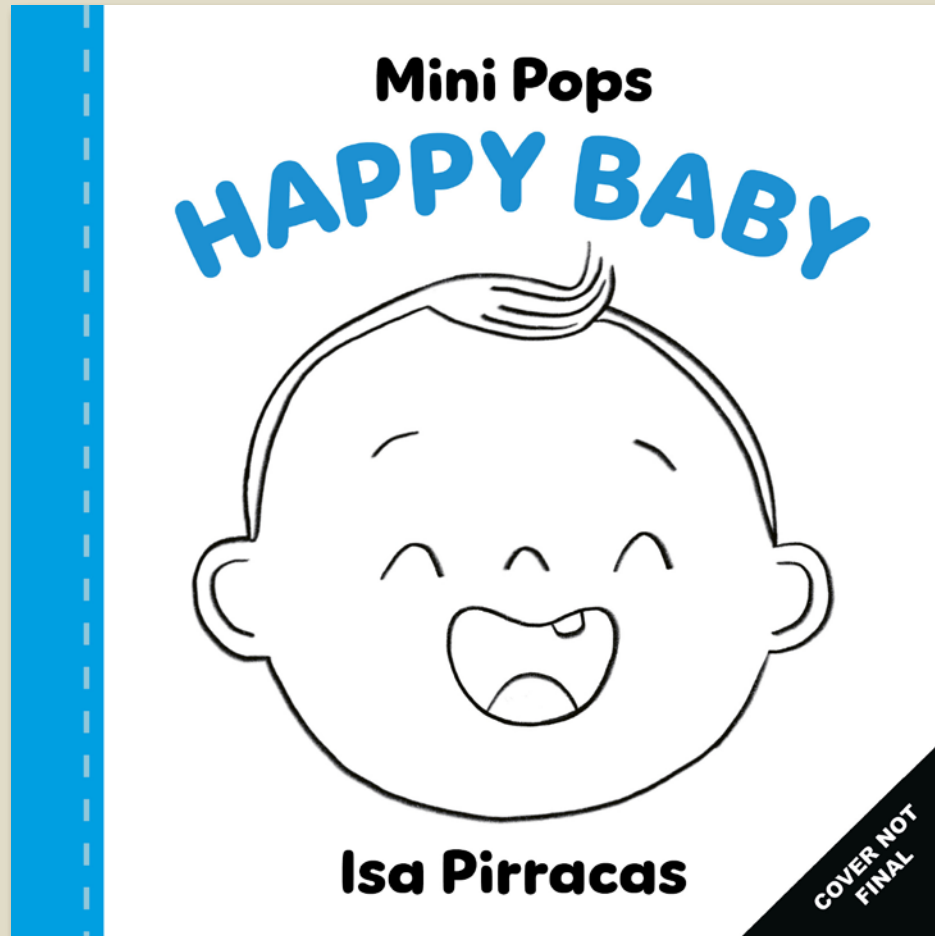
- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap



Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788275
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On Board	22/12/2024
Rights Available	World

Mini Pops: Happy Baby



An adorable new series of mini-pop ups, perfect for the very youngest readers.

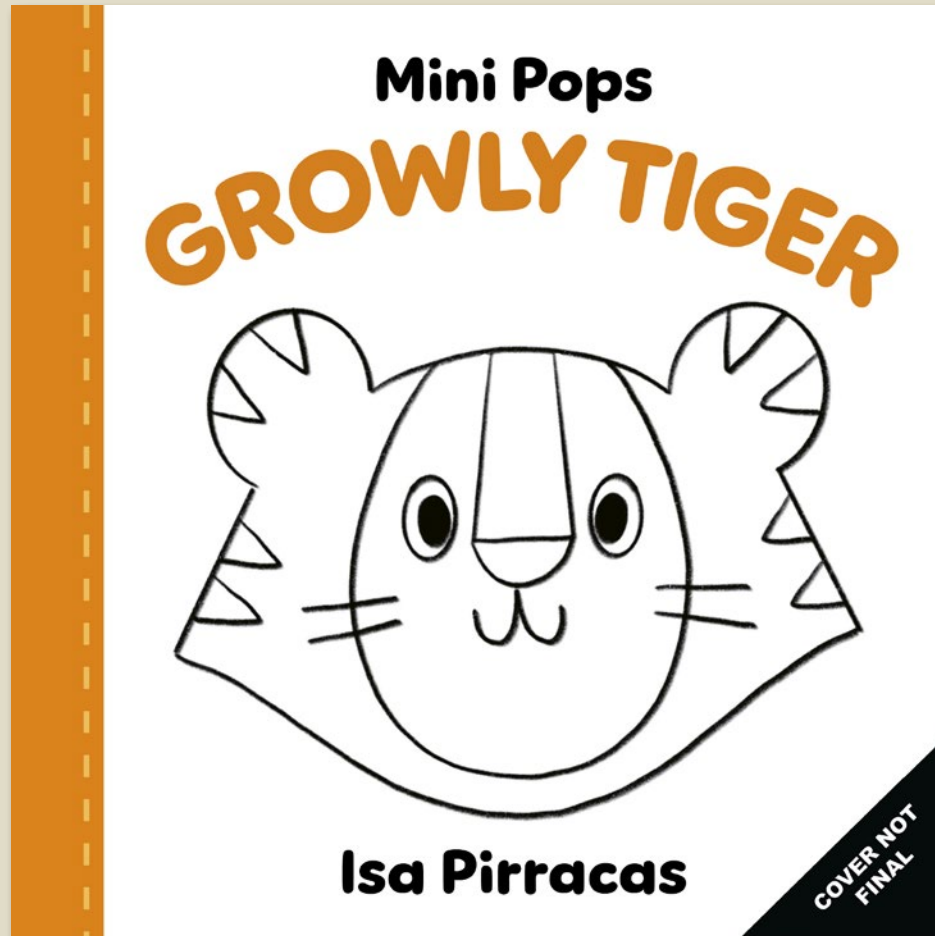
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Happy Baby



Pub Date	03/07/2025
Pub Price	£6.99
ISBN	9781835870044
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Extent	12pp
Word Count	45 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	17/04/2025
Rights Available	World

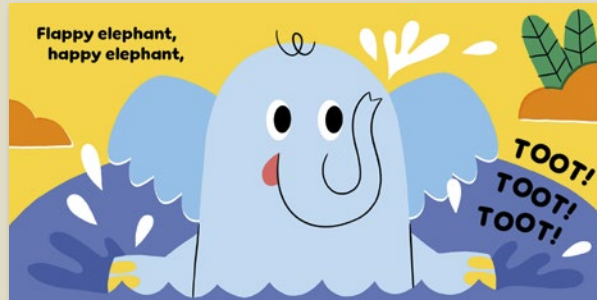
Mini Pops: Growly Tiger



An adorable new series of mini-pop ups, perfect for the very youngest readers.

- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Growly Tiger



Pub Date	03/07/2025
Pub Price	£6.99
ISBN	9781835870051
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Extent	12pp
Word Count	45 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	17/04/2025
Rights Available	World

Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784666
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

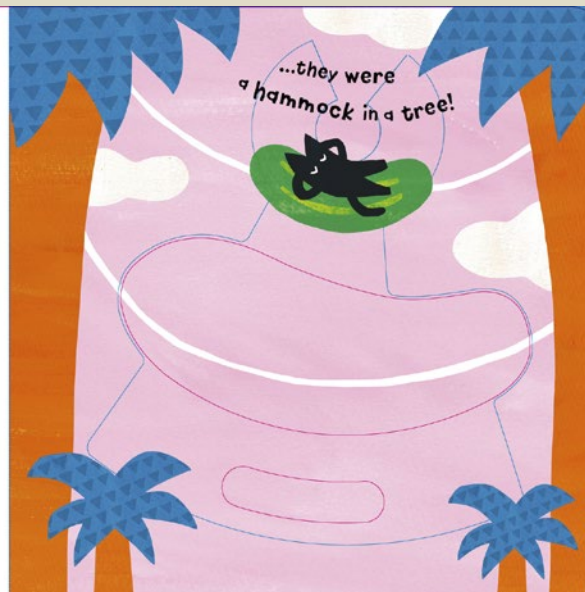
Imagine if... Veggies!



Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Veggies!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784659
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Flowers!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Flowers!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786721
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Bugs!



Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Bugs!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786714
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

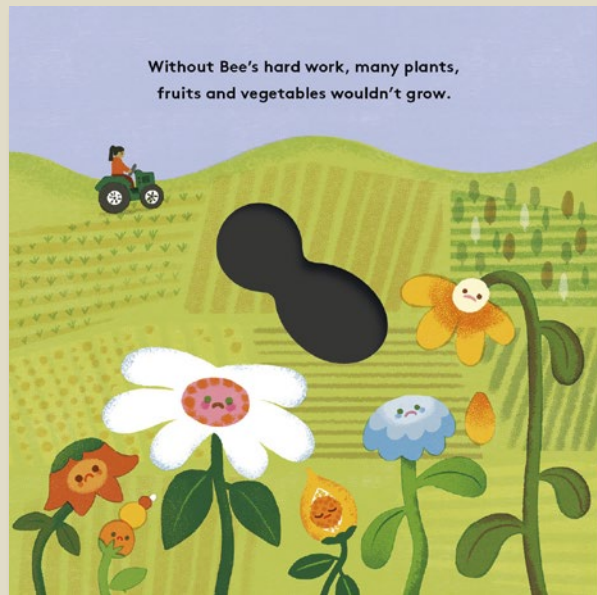
Little Life Cycles: Bee



Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bee



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785960
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

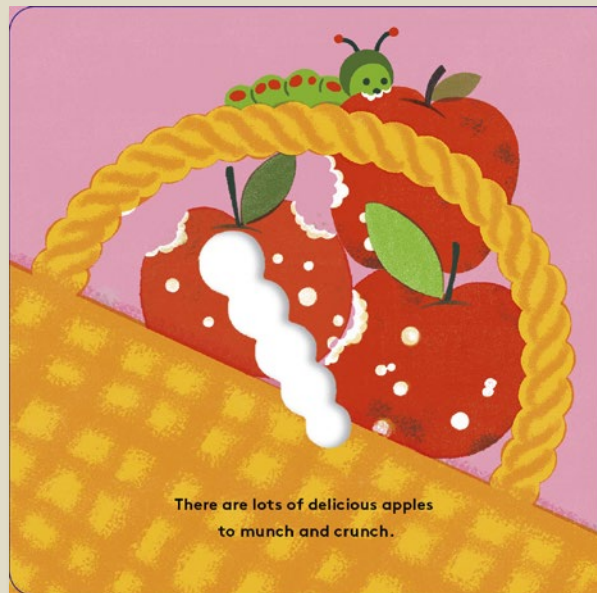
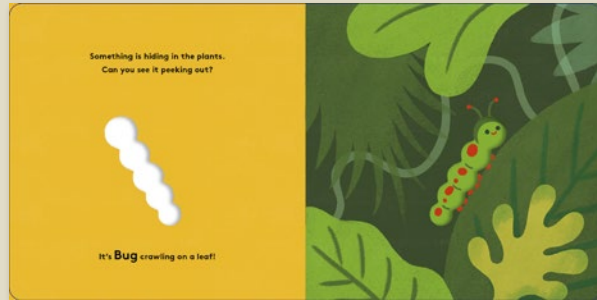
Little Life Cycles: Bug



Join Bug on the journey from caterpillar to beautiful butterfly.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bug



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

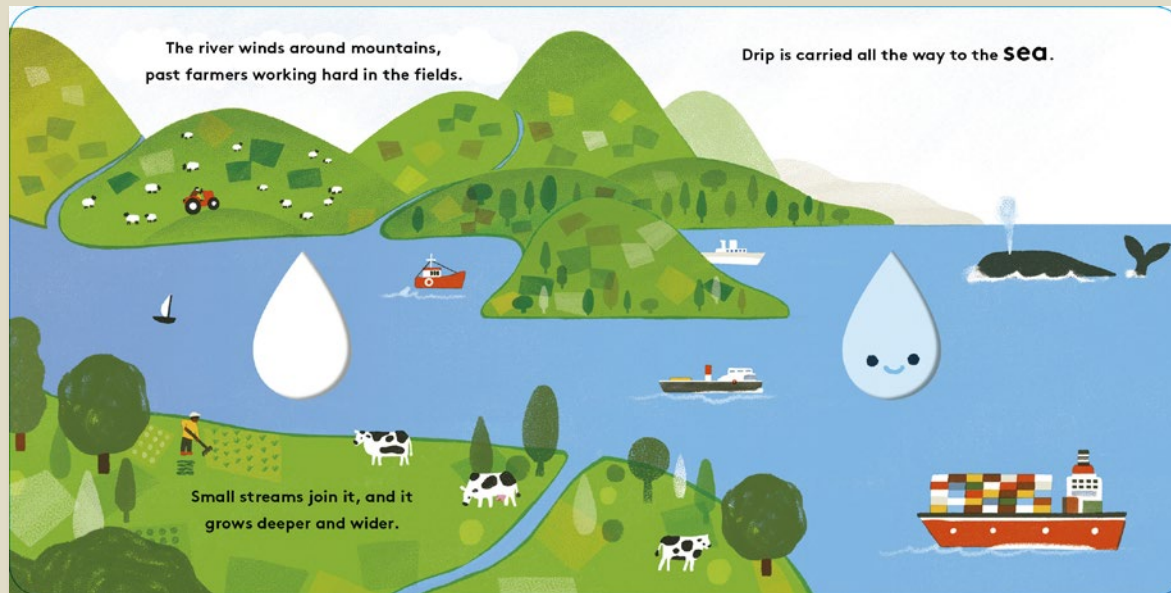
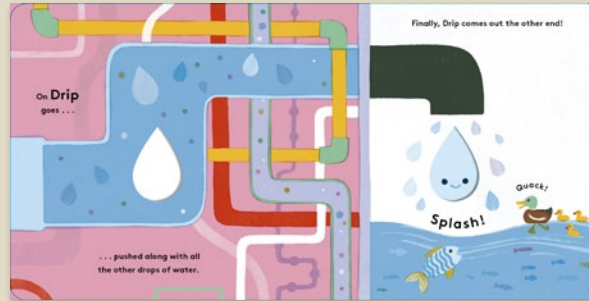
Little Life Cycles: Drip



Drip is a little drop of water. Learn how he will travel through the water cycle.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Drip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Little Life Cycles: Frog



Join Frog on the journey from tiny egg to fully grown frog.

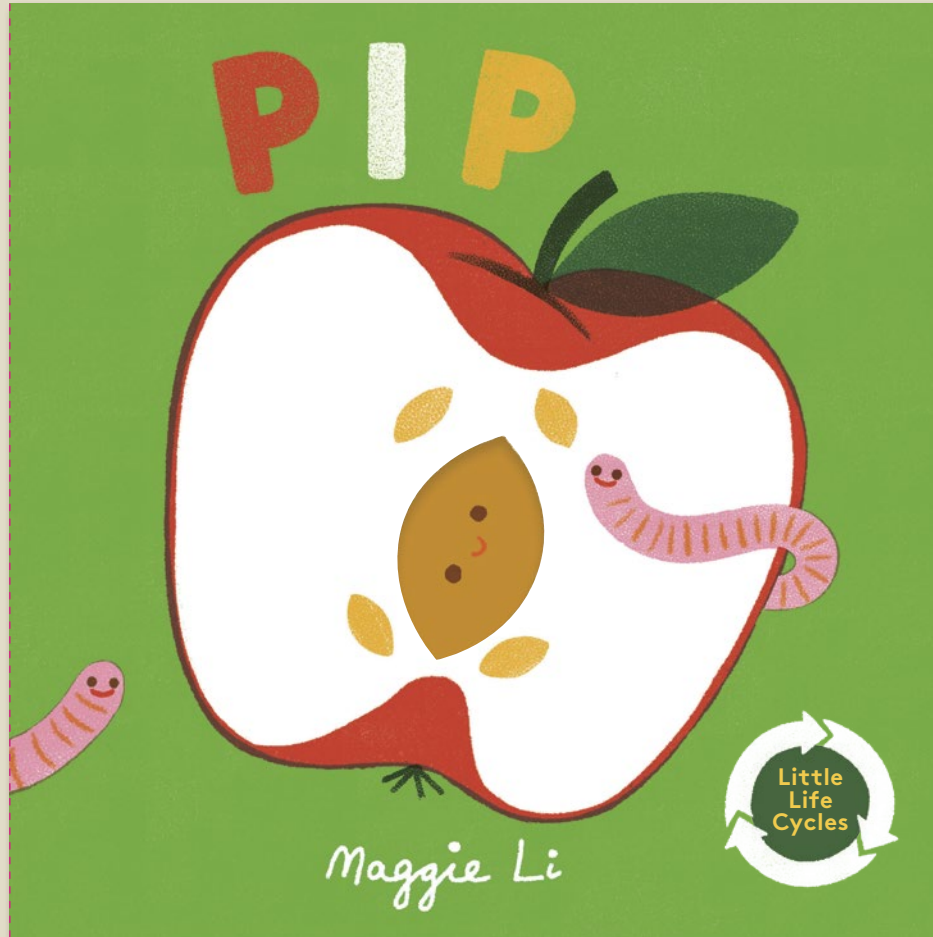
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip and Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Frog



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780910
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

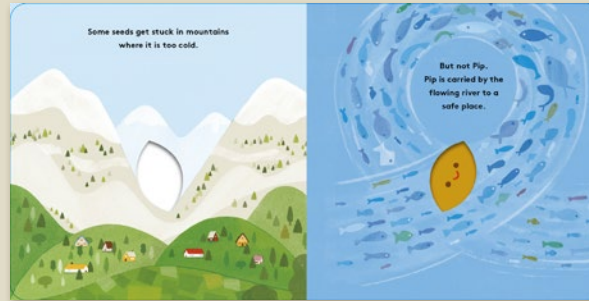
Little Life Cycles: Pip



**Pip is a tiny seed.
Learn how he will
turn into a mighty
tree.**

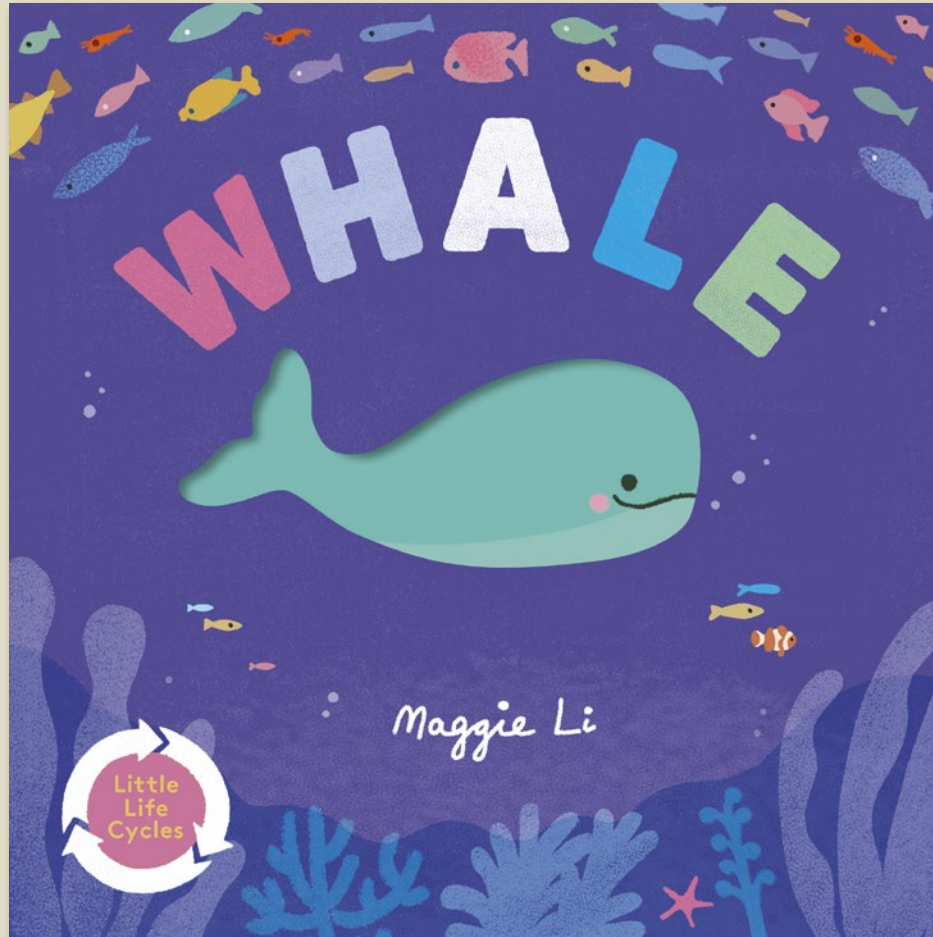
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Pip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418462
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

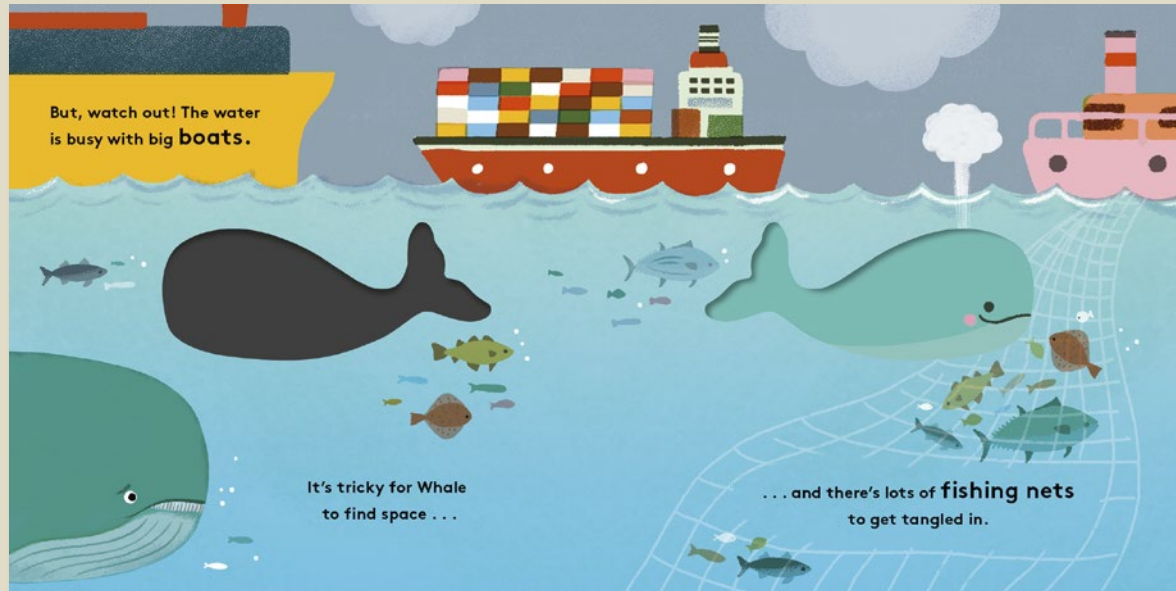
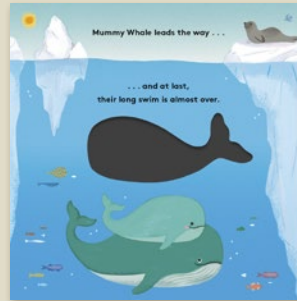
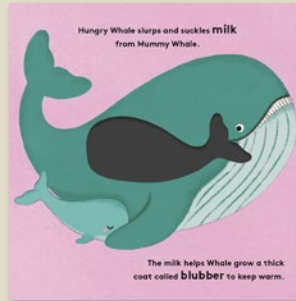
Little Life Cycles: Whale



Join Whale on the journey from tiny calf to the biggest creature in the ocean!

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Whale



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785977
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

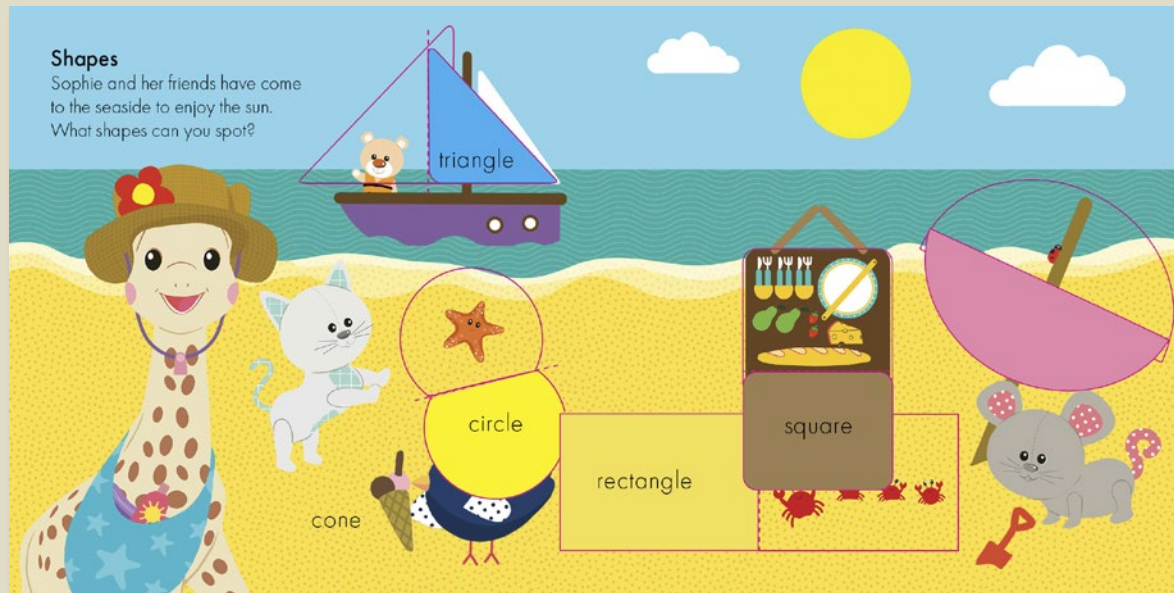
Sophie la girafe: Early learning lift-the-flap



A first concepts lift-the-flap

- Part of a bright new range of Sophie la girafe publishing - the iconic toy from France has now sold more than 50 million toys worldwide!
- With 25 big, easy-to-lift flaps to encourage interaction and help develop fine motor skills
- Introduces first concepts: colours, shapes, opposites, numbers 1-10
- Search and find element: find the ladybird hiding on every page!
- Features all of Sophie's adorable animal friends, with vibrant, friendly artwork that even the youngest children will engage with

Sophie la girafe: Early learning lift-the-flap



Pub Date	11/05/2023
Pub Price	£6.99
ISBN	9781800784758
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	235 words
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: My First Birthday



A felt-flap book with Sophie la girafe

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's first motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first birthday

Sophie la girafe: My First Birthday



Pub Date	03/08/2023
Pub Price	£6.99
ISBN	9781800783683
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: Sophie goes to Nursery



A trace-the-shape nursery book

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage babies' and toddlers' senses and spark curiosity
- A gentle story for reading together - reading aloud helps develop language skills
- A simple story with soft learning, introducing first words from a daycare setting
- With practical tips for starting at a new daycare setting, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie goes to Nursery



Pub Date	02/03/2023
Pub Price	£6.99
ISBN	9781800783676
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	291 words
Rights Available	World Eng Lan ex US, CAN

Little Explorers: Food



Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!

- More than 30 sturdy flaps to lift reveal interesting and fun facts, helping kids engage with the topic.
- A popular non-fiction series that relates non-fiction facts in a fun and entertaining manner, the *Little Explorers* series has sold over 1.25 million copies worldwide.
- Introduces new concepts and vocabulary in a simple and accessible way.
- With bright and child-friendly artwork that complements the conversational text.

Little Explorers: Food

FOOD AND YOU

If you ate the same food every day, it could get pretty boring. You could be good for you, but it's important to make a mix of different types of food to stay healthy.

Healthy and Vegetables
 Try to drink lots of water every day.

Starch
 Starchy foods give you energy. They are found in bread, pasta, rice, potatoes, and cereals.

Protein
 Protein helps you grow and stay healthy. It's found in meat, fish, eggs, and beans.

Sugars
 Sugar gives you energy, but too much can be bad for your teeth and health. It's found in sweets, cakes, and soft drinks.

DIFFERENT DIETS

People across the world eat different kinds of food as part of their normal diet. This is called their diet. There are lots of different diets, and here are just a few of them.

Vegetarian
 Vegetarians eat food that does not come from animals. They eat things like vegetables, fruits, and grains.

Flexitarian
 Flexitarians eat a mix of plant-based and animal-based foods.

Raw
 Raw food diets focus on eating uncooked, natural foods like fruits, vegetables, and nuts.

Raw
 Raw food diets focus on eating uncooked, natural foods like fruits, vegetables, and nuts.

Raw
 Raw food diets focus on eating uncooked, natural foods like fruits, vegetables, and nuts.

FOOD THROUGH TIME

It's hard to think about how far away in time they could have been. The food we eat today is very different from the food we ate in the past. Here's a timeline of how food has changed over time.

1500 BC
 The first people to grow crops were in the Middle East. They grew wheat and barley, which they used to make bread.

1000 BC
 The first people to grow rice were in China. They used rice to make a staple food.

500 BC
 The first people to grow corn were in the Americas. They used corn to make a staple food.

1000 AD
 The first people to grow potatoes were in the Americas. They used potatoes to make a staple food.

1500 AD
 The first people to grow sugar cane were in the Americas. They used sugar cane to make sugar.

1800 AD
 The first people to grow coffee were in Africa. They used coffee to make a drink.

1900 AD
 The first people to grow bananas were in the Americas. They used bananas to make a fruit.

2000 AD
 The first people to grow avocados were in the Americas. They used avocados to make a fruit.

2020 AD
 The first people to grow... (future food)

FINDING FOOD

Where does food come from? It's not always obvious. Here's a look at how food is produced and transported.

Harvesting
 Harvesting is the process of gathering crops from the fields. It's a hard job that requires a lot of work.

Tractor
 Tractors are used to plow the fields and plant the seeds. They are very important in farming.

Combine Harvester
 Combine harvesters are used to harvest crops like wheat and corn. They are very efficient machines.

Truck
 Trucks are used to transport food from the farms to the stores. They are very important in the food supply chain.

Factory
 Food factories are used to process food. They use machines to make food products like bread, milk, and cheese.

Store
 Stores are where you buy food. They have shelves full of different types of food.

Home
 Home is where you eat food. It's important to eat healthy food to stay healthy.

FABULOUS FOOD!

Food can be yummy in your tummy, but what is it really? Food is your body's fuel. It is the energy that helps you move, think, and play. When you run out of fuel, you need to fill up! We all need food to live.

Nutrients

Nutrients are important things found in food. Your body needs them to grow and survive. Nutrients can be vitamins, minerals, carbohydrates, proteins, fats, and water.

VITAMINS

Vitamins help your body work as it should. There are 13 known vitamins and they all have different jobs.

Vitamin C is in fruits such as oranges. It helps keep you healthy.

MINERALS

Minerals are a bit like vitamins. They help the body work well.

Iron is an important mineral found in meat and spinach.

CARBOHYDRATES

This is where a lot of your energy comes from. The body breaks down carbohydrates into a substance called glucose, which acts as fuel. Carbohydrates are found in foods such as whole grains and potatoes.

PROTEINS

Proteins are like building blocks that help your body grow. They can be found in eggs and beans.

FATS

Fats can provide energy and help the body absorb important vitamins. Healthy fats can be found in foods such as nuts and fish.

THE DIGESTION QUESTION

How does the food you eat turn into energy inside your body? And where does it go? This process is called digestion. Together, the parts of your body that help break down and use food are called the digestive system.

Mouth
 This is where it all starts. You take a bite and crush up food with your strong teeth. Munch, crunch, munch!

Desophagus
 Food travels down, down down the tube.

Stomach
 The stomach stores food, mixing it with acid and enzymes.

Intestines
 The sticky liquid moves through the intestines. Nutrients are absorbed into the bloodstream and taken to other parts of the body.

Large intestine

Small intestine

Stomach

Desophagus

Mouth

I'm hungry!

GROW!

Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783256
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	3000 words
Files To Printer	20/05/2024
Freight On Board	26/08/2024
Rights Available	World

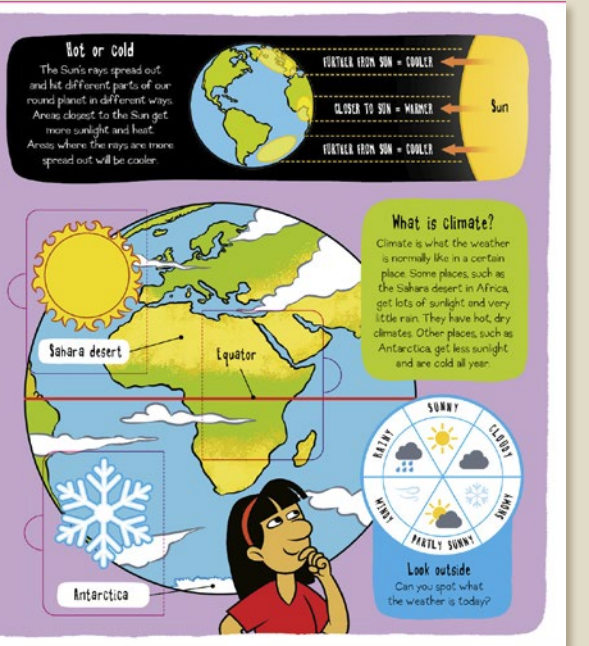
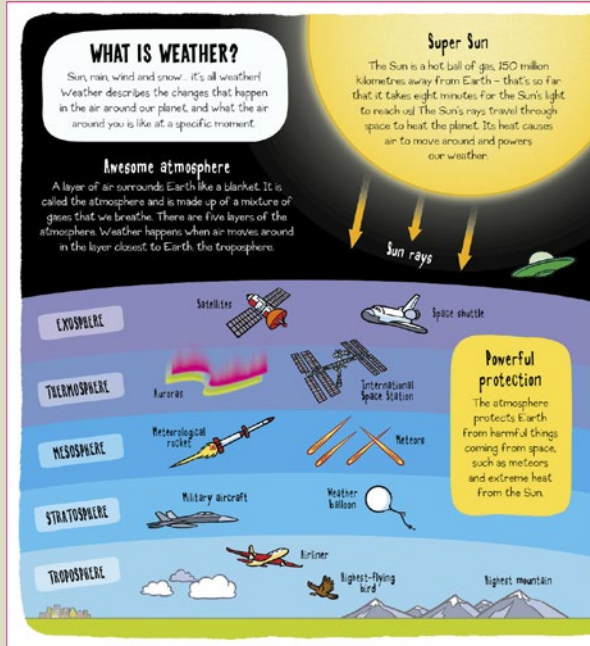
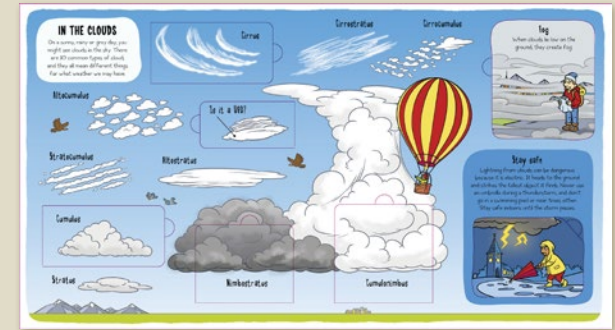
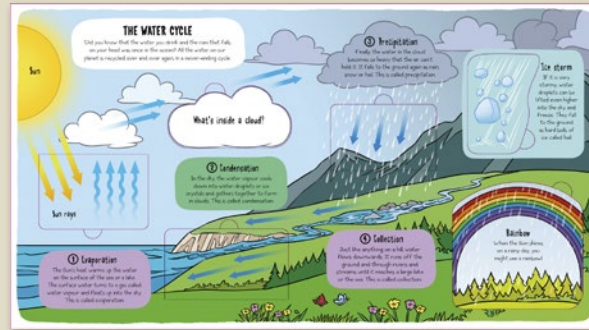
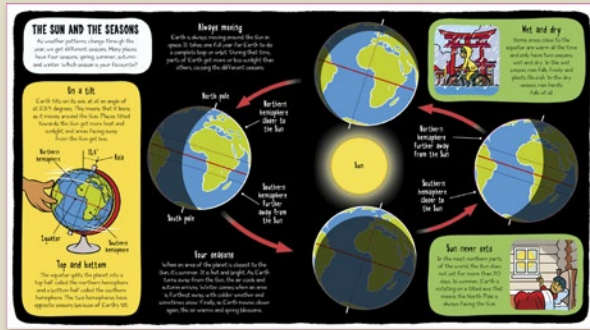
Little Explorers: Weather



Discover our world's wondrous weather, with more than 30 flaps to lift and explore!

- More than 30 sturdy flaps to lift reveal interesting and fun facts, helping kids engage with the topic.
- A popular non-fiction series that relates non-fiction facts in a fun and entertaining manner, the *Little Explorers* series has sold over 1.25 million copies worldwide.
- Introduces new concepts and vocabulary in a simple and accessible way.
- With bright, child-friendly artwork that complements the conversational text.
- The concepts covered in Little Explorers Weather supports the KS1 curriculum and is perfect for readers aged 3-6 years old.

Little Explorers: Weather



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783263
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	3000 words
Files To Printer	20/05/2024
Freight On Board	26/08/2024
Rights Available	World

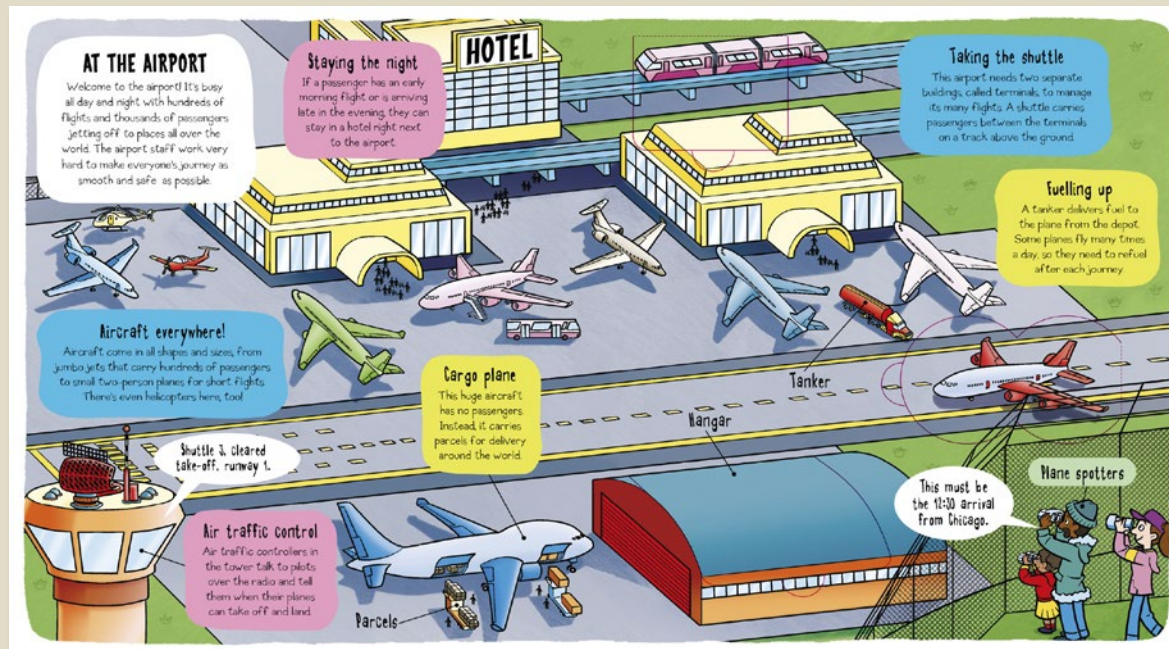
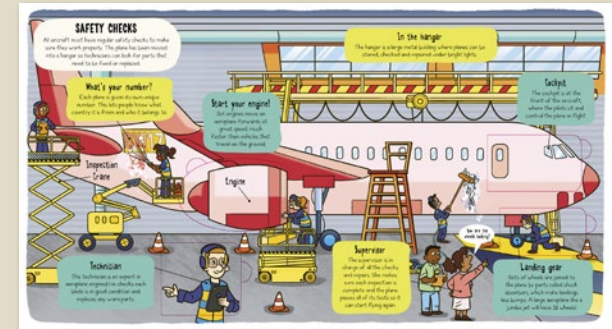
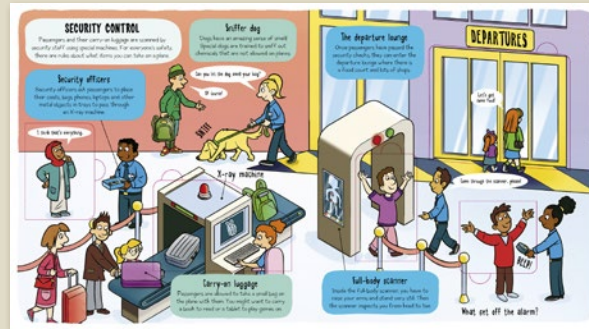
Little Explorers: Let's Go! Airport



Explore a bustling airport with 30+ flaps!

- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Airport



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Rights Available	World

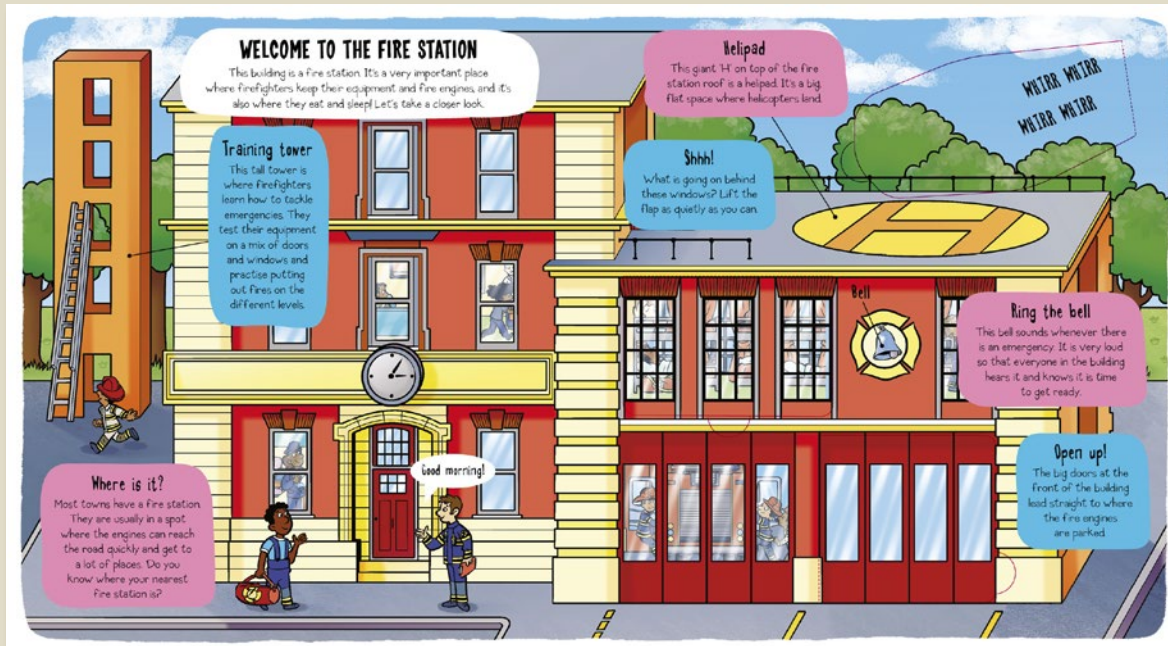
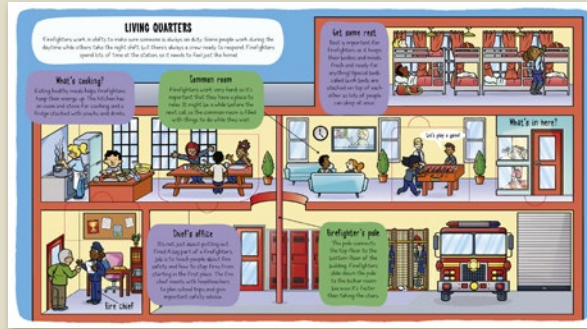
Little Explorers: Let's Go! Fire Station



Explore a busy fire station with 30+ flaps!

- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Fire Station



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784987
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Rights Available	World

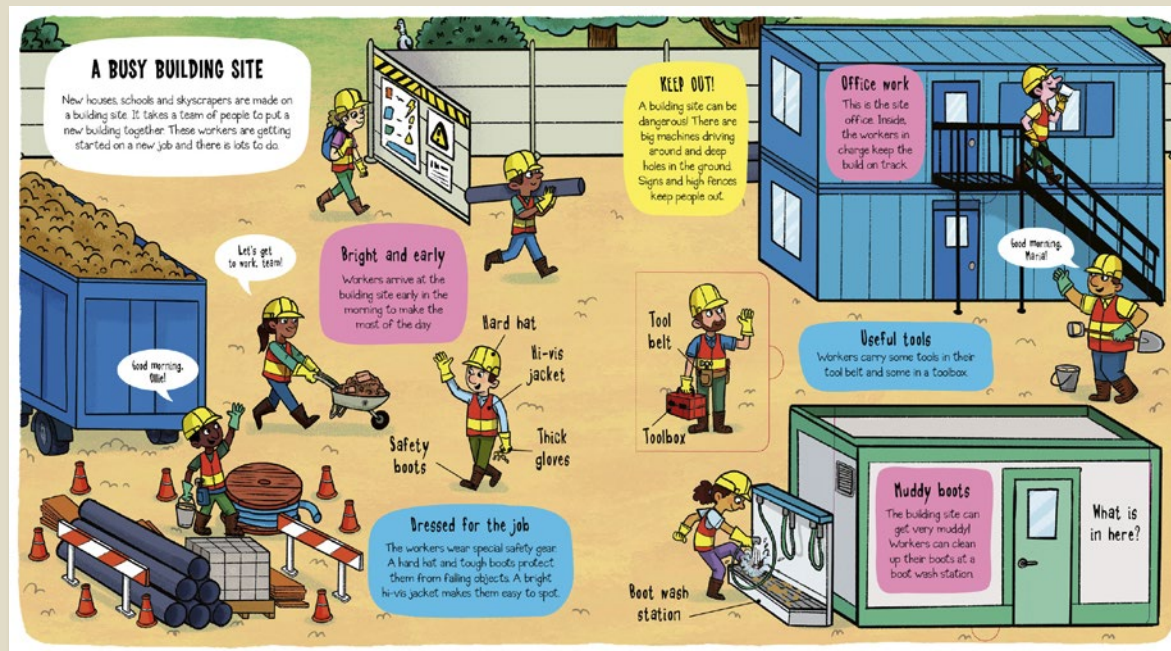
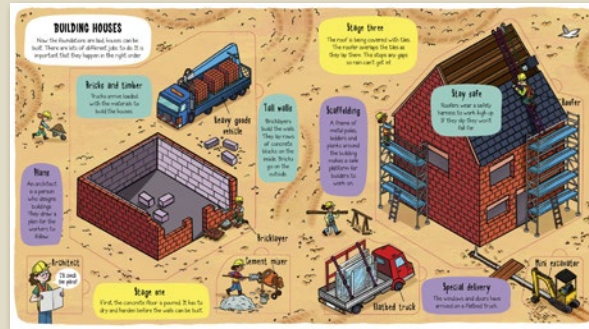
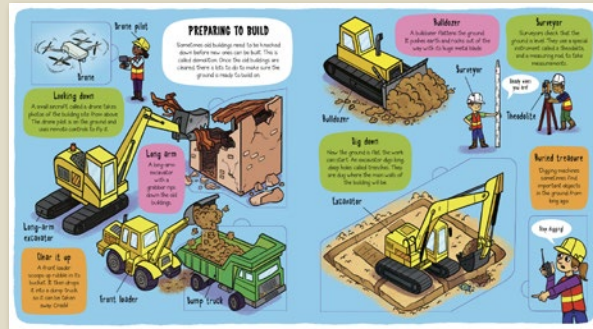
Little Explorers: Let's Go! Building Site



Explore a building site with 30+ flaps

- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time

Little Explorers: Let's Go! Building Site



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800782181
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

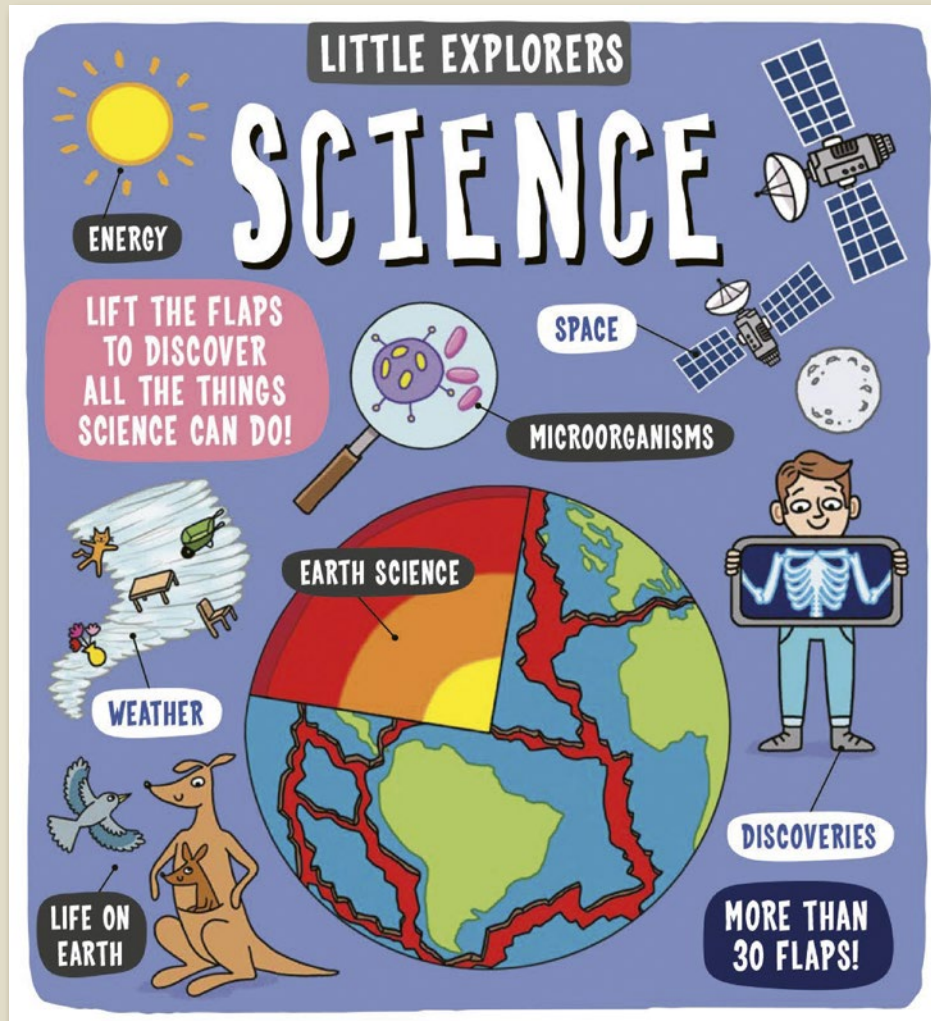
Little Explorers: Let's Go! Hospital



Explore a hospital with 30+ flaps

- New spin-off series of the bestselling LITTLE EXPLORERS novelty non-fiction series, which has sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Hospital; Arriving; Outpatient Department; Emergency!; Broken Bones (Radiology); Staying in Hospital (children's ward); Having an Operation; Having a Baby; Lots of Jobs (other jobs in the hospital)

Little Explorers: Science



A fun, novelty introduction to science.

- Over 30 flaps included
- A new title in the successful and long-running *Little Explorers* series which has sold over 1.25 million copies worldwide (as of July 2022)
- An easy first introduction to the fundamental areas of science, perfect for a child starting school
- Contents includes: biology, chemistry, Earth science, physics, space, periodic table, energy and forces, inventions

Little Explorers: Science

A HIDDEN WORLD!
Some scientists study tiny things that can't be seen without the help of special machines. Some things are so small that they can't be seen at all though scientists can see and feel them.

What is the world made of?
Everything in the universe, from the air we breathe to the stars in the sky, are made of matter. Some people use the word 'matter' to describe all of the things which make up the universe. Matter is made of atoms. Some atoms are called 'elements' and some are called 'compounds'.

What is an atom made of?
Proton
Neutron
Electron

Chemical reactions
A chemical reaction is a reaction where one or more substances are changed into one or more new substances. This is called a chemical reaction.

Look in here
Look in there
Look in here
Look in there

The building blocks of life
All living things are made of tiny building blocks called cells. Cells are the smallest units of life. Some living things, such as bacteria, are made of just one cell but most plants and animals are made of lots of cells. Scientists use a microscope to look at cells. Some cells are so small that you need a microscope to see them.

States of matter
Matter can be in three states: solid, liquid and gas. They are called the three states of matter. Heat things can melt or freeze. Heat can also change the state of matter.

Particles everywhere!
Molecules are tiny particles that are made of two or more atoms. They are held together by forces. Some molecules are so small that you need a microscope to see them.

Some molecules help us to fight the bad germs and small diseases.
Some molecules help us to fight the bad germs and small diseases.

Stomach
Large intestine
Small intestine

WHAT IS CHEMISTRY?
All the matter in the universe is made of substances called elements. Chemistry studies elements and how they are joined together to make new substances.

The periodic table
The periodic table shows all the elements. They are arranged in the periodic table, which groups similar elements together in the same groups.

26 Fe Iron

Group of elements

1 H Hydrogen
2 He Helium
3 Li Lithium
4 Be Beryllium
5 B Boron
6 C Carbon
7 N Nitrogen
8 O Oxygen
9 F Fluorine
10 Ne Neon
11 Na Sodium
12 Mg Magnesium
13 Al Aluminium
14 Si Silicon
15 P Phosphorus
16 S Sulphur
17 Cl Chlorine
18 Ar Argon
19 K Potassium
20 Ca Calcium
21 Sc Scandium
22 Ti Titanium
23 V Vanadium
24 Cr Chromium
25 Mn Manganese
26 Fe Iron
27 Co Cobalt
28 Ni Nickel
29 Cu Copper
30 Zn Zinc
31 Ga Gallium
32 Ge Germanium
33 As Arsenic
34 Se Selenium
35 Br Bromine
36 Kr Krypton
37 Rb Rubidium
38 Sr Strontium
39 Y Yttrium
40 Zr Zirconium
41 Nb Niobium
42 Mo Molybdenum
43 Tc Technetium
44 Ru Ruthenium
45 Rh Rhodium
46 Pd Palladium
47 Ag Silver
48 Cd Cadmium
49 In Indium
50 Sn Tin
51 Sb Antimony
52 Te Tellurium
53 I Iodine
54 Xe Xenon
55 Cs Cesium
56 Ba Barium
57 La Lanthanum
58 Ce Cerium
59 Pr Praseodymium
60 Nd Neodymium
61 Pm Promethium
62 Sm Samarium
63 Eu Europium
64 Gd Gadolinium
65 Tb Terbium
66 Dy Dysprosium
67 Ho Holmium
68 Er Erbium
69 Tm Thulium
70 Yb Ytterbium
71 Lu Lutetium
72 Hf Hafnium
73 Ta Tantalum
74 W Tungsten
75 Re Rhenium
76 Os Osmium
77 Ir Iridium
78 Pt Platinum
79 Au Gold
80 Hg Mercury
81 Tl Thallium
82 Pb Lead
83 Bi Bismuth
84 Po Polonium
85 At Astatine
86 Rn Radon
87 Fr Francium
88 Ra Radium
89 Ac Actinium
90 Th Thorium
91 Pa Protactinium
92 U Uranium
93 Np Neptunium
94 Pu Plutonium
95 Am Americium
96 Cm Curium
97 Bk Berkelium
98 Cf Californium
99 Es Einsteinium
100 Fm Fermium
101 Md Mendelevium
102 No Nihonium
103 Nh Nihonium
104 Fl Flerovium
105 Mc Moscovium
106 Lv Livermorium
107 Ts Tennessine
108 Og Oganesson

BURSTING WITH LIFE!
Our planet is bursting with life from tiny insects to towering trees and our machines. Our bodies are made of tiny things in the same way that plants and animals are.

There are millions of different plants and animals on Earth. Scientists study them and try to understand how they work. They use special tools to help them see things that are too small to see with the naked eye.

This tree is making the food it needs to grow.

There are other insects that carry pollen from flower to flower. So flowers can produce more flowers. They can make seeds and have babies.

There are other animals that carry pollen from flower to flower. So flowers can produce more flowers. They can make seeds and have babies.

There are other animals that carry pollen from flower to flower. So flowers can produce more flowers. They can make seeds and have babies.

CLASSIFYING ANIMALS
Invertebrates
Animals that don't have a backbone such as insects and earthworms.

Vertebrates
Animals that have a backbone such as birds and mammals.

All the animals on Earth belong to one of these two groups.

Animal babies
All animals have babies. Some babies are born with a backbone and some are not. Some babies are born with a backbone and some are not. Some babies are born with a backbone and some are not.

WHAT IS SCIENCE?
Science helps us to learn about the world and find answers to our questions about it. There are lots of types of science. Each one looks at a different part of the world around us.

All kinds of science!
Each scientific area has its own special name. Here are just a few of them.

What is a scientist?
Scientists are people who study science. They come up with new ideas, then test them with experiments to discover new information. Some scientists work in laboratories, but others work outdoors. A few scientists even work in space!

What's the big idea?
An idea that a scientist wants to test is called a hypothesis. Scientists don't make guesses. They use things they already know or can see called observations, to help them come up with their hypotheses.

What is data?
Data is the word scientists use for the information they gather when they do an experiment. The data might be measurements, or things that they have noticed.

What is this scientist doing?
Observation

What is this scientist doing?
Step by step
Scientists work very carefully to avoid making mistakes. They often carry out an experiment several times, following the same steps.

What is this scientist doing?
Physics
Physics studies energy, forces and what things are made of.

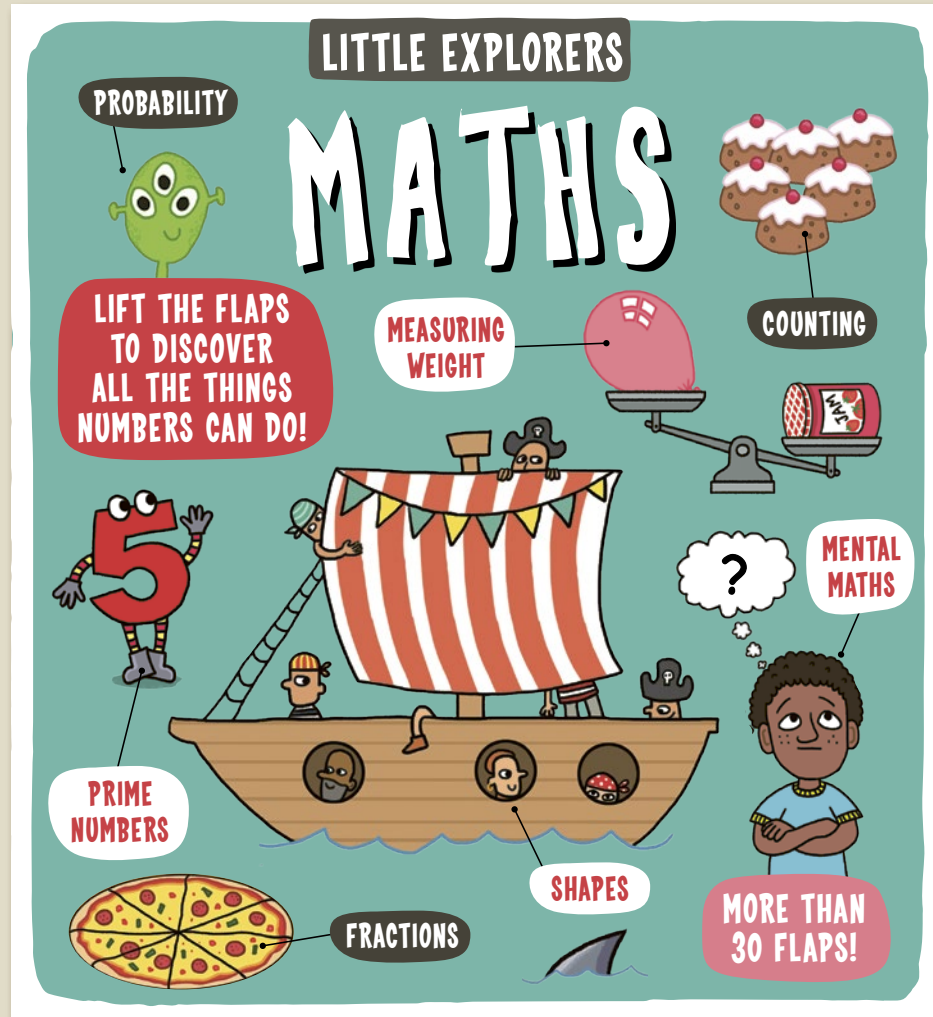
BIOLOGY
Biology studies things that are alive.

CHEMISTRY
Chemistry studies chemicals and what they do.

EARTH SCIENCE
Earth science studies the planet we live on, including its land, oceans, climate and atmosphere.

Pub Date	05/01/2023
Pub Price	£10.99
ISBN	9781800782587
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	1500 words
Rights Available	World

Little Explorers: Maths



A fun, novelty intro to maths.

- Over 30 flaps included
- A new title in the successful and long-running *Little Explorers* series which has sold over 1.25 million copies worldwide (as of July 2022)
- An easy first introduction to the fundamental areas of maths, perfect for a child starting school
- Supports the KS1 core curriculum with topics including: numerals, addition, subtraction, multiplication, division, fractions, measurements, shapes and probability

Little Explorers: Maths

ALL KINDS OF NUMBERS!
Numbers are amazing but only have 10 number symbols. But they can be used to write any size of number that we want and can do all sorts of clever things.

Big numbers
Look at these numbers. Can you point to the biggest one?
10 100 1,000

Odd and even numbers
Even numbers are whole numbers that can be divided evenly into pairs. Odd numbers are whole numbers that cannot be divided evenly into pairs. There's a trick to tell if a number is odd or even. Can you spot the odd numbers in the street? How many pairs can the even numbers make?

What is infinity?
You can always add one to a number and keep going forever. The idea is called infinity.

Positive and negative numbers
Look at the four numbers for the building. The numbers that are higher than zero are positive numbers. The numbers that are lower than zero are called negative numbers. Negative numbers have a minus sign (-) in front of them.

From numbers
Some numbers such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 and 11 are called counting numbers. They are used to count things.

WHAT CAN NUMBERS DO?
When you start looking and notice that numbers are everywhere, you can see how numbers can help people in this busy city.

Recipe maths
Recipes are very useful. They tell you what to buy and how to make something. They also tell you how much to buy. The numbers in a recipe are called ingredients. They tell you how much to buy. They also tell you how to make something.

Square numbers and square roots
If you multiply a number by itself, you get a square number. For example, $3 \times 3 = 9$. The square root of a number is the opposite of a square number. The square root of 9 is 3.

How can the bus find out if he has enough money to buy a ticket?

How can the boy find out if he has enough money to buy a ticket?

How can the boy find out if he has enough money to buy a ticket?

How can the boy find out if he has enough money to buy a ticket?

PIRATE GOLD!
The treasure hunter Captain Jack can help you find the gold. He will give you a map and a key. You can use the map to find the gold. The key will help you to open the treasure chest.

START!
The key will help you to open the treasure chest. The key will help you to open the treasure chest.

How can the boy find out if he has enough money to buy a ticket?

How can the boy find out if he has enough money to buy a ticket?

How can the boy find out if he has enough money to buy a ticket?

How can the boy find out if he has enough money to buy a ticket?

A WHOLE WORLD OF MATHS!
We use maths every day in lots of different ways. Often we don't even realise that we are using it. How many different kinds of maths can you spot in this scene?

Maths helps us to be on time.

We can tell the time using the clock.

Today it is a sunny 25 °C.

Numbers can tell us how hot (or cold) it is.

Maths helps to keep us safe.

Which queue is the best one to pick?

Maths can help with stacking these boxes, so they don't topple over!

Maths helps us to buy the right amount of things.

Whenever we use money, we use maths.

Signs with numbers on give information to help us make choices.

50% off!

2 for 1!

1 kilogram of apples, please!

MAXIMUM 3 BOXES HIGH

MAXIMUM 3 BOXES HIGH

MAXIMUM 3 BOXES HIGH

Pub Date	05/01/2023
Pub Price	£10.99
ISBN	9781800782570
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	1500 words
Rights Available	World

Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Very Big Den



MRS OWL'S GUIDE TO TREES

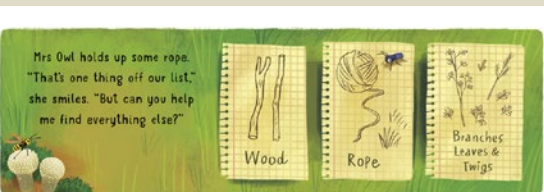
Trees come in lots of different shapes. Here are some to look out for!

OAK
Old trees have a distinctive 'shaggy' edge.

HORSE CHESTNUT
These leaves look a bit like hands with five fingers.

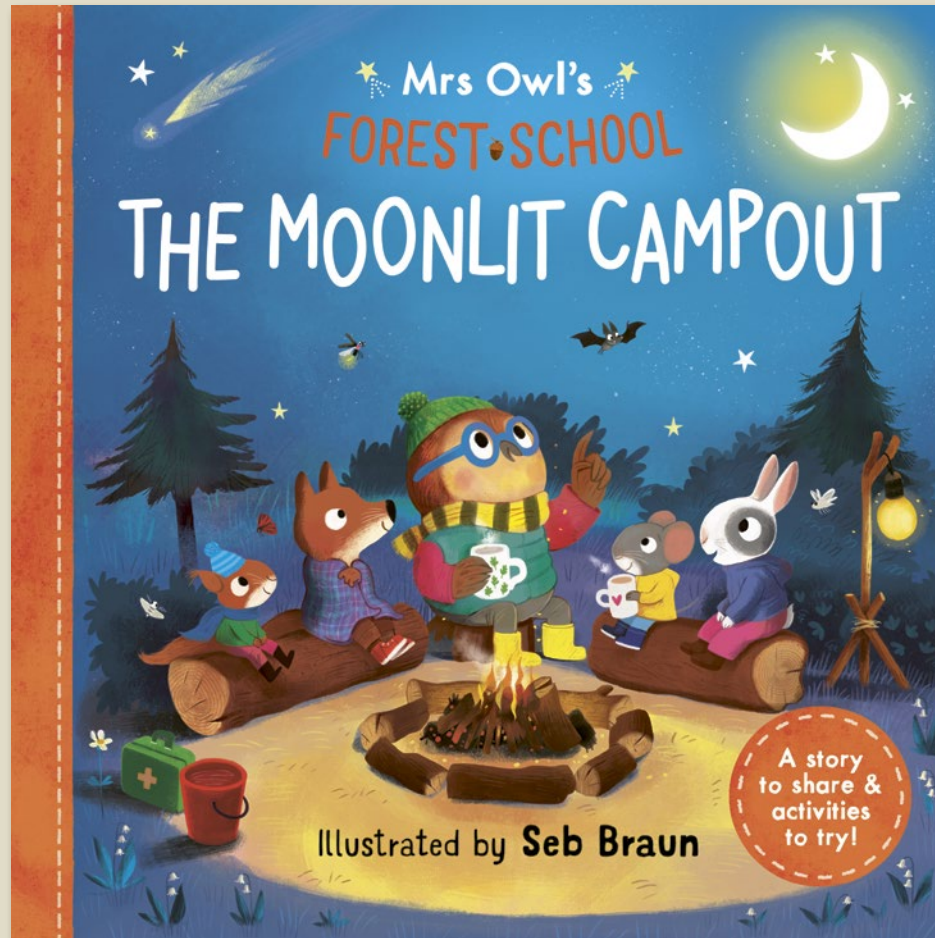
BEECH
These are small, glossy leaves with serrated edges.

WHITE ASH
These have a light pattern of veins and green to green.



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

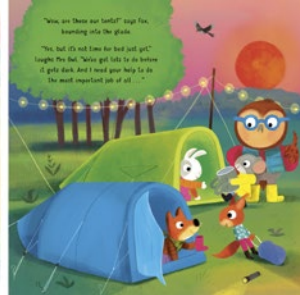
Mrs Owl's Forest School: The Moonlit Campout



A non-fiction picture book series set in a forest school.

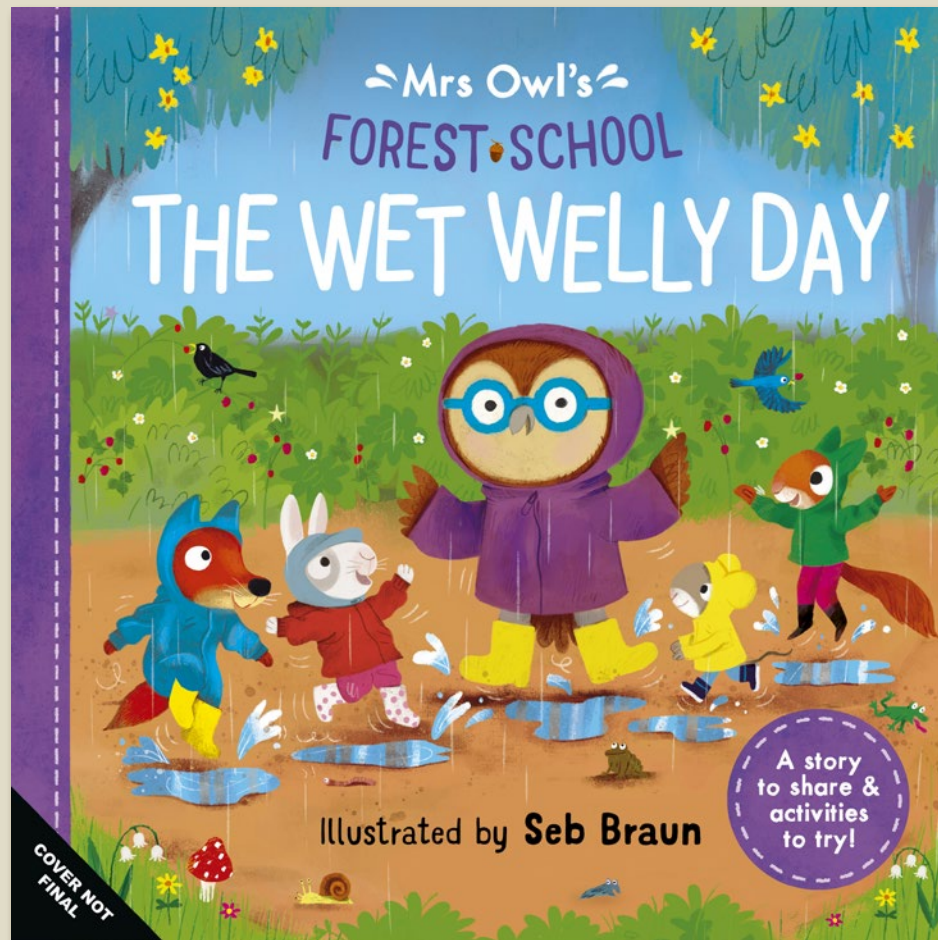
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Moonlit Campout



Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800785809
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1650 words
Rights Available	World

Mrs Owl's Forest School: The Wet Welly Day



A non-fiction picture book series set in a forest school

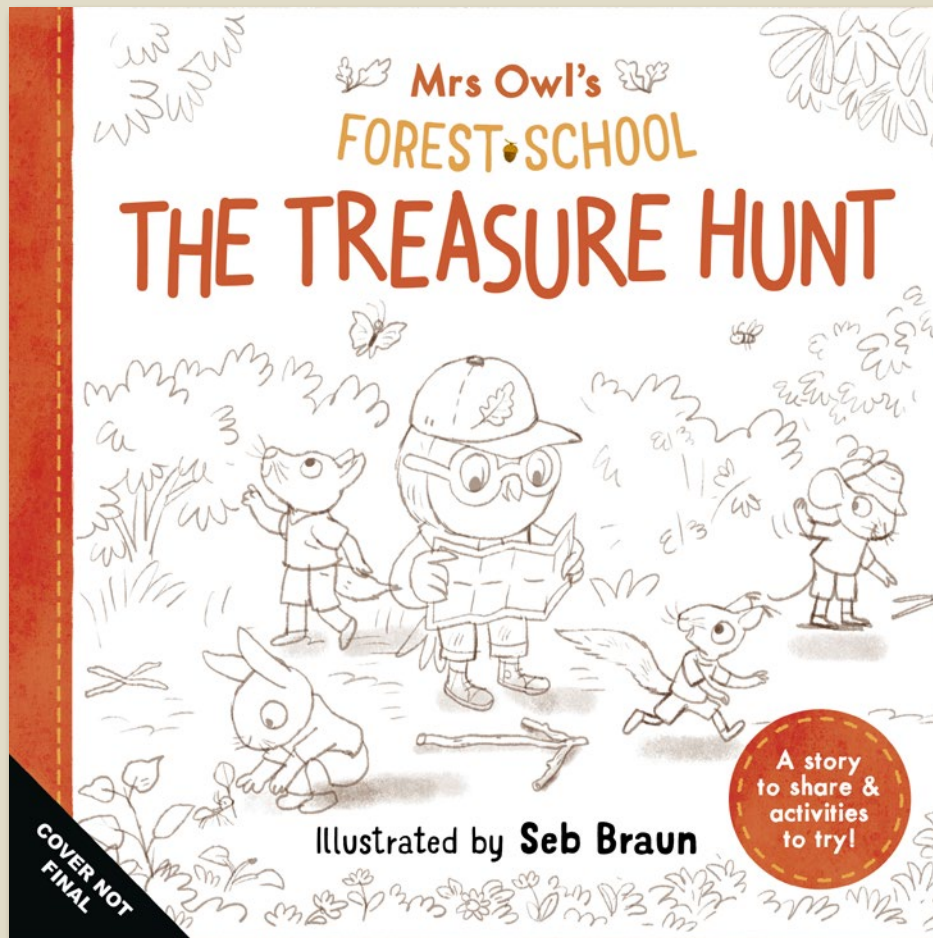
- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Wet Welly Day



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800786134
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1700 words
Translation Files	20/05/2024
Files To Printer	12/08/2024
Freight On Board	31/10/2024
Rights Available	World

Mrs Owl's Forest School: The Treasure Hunt



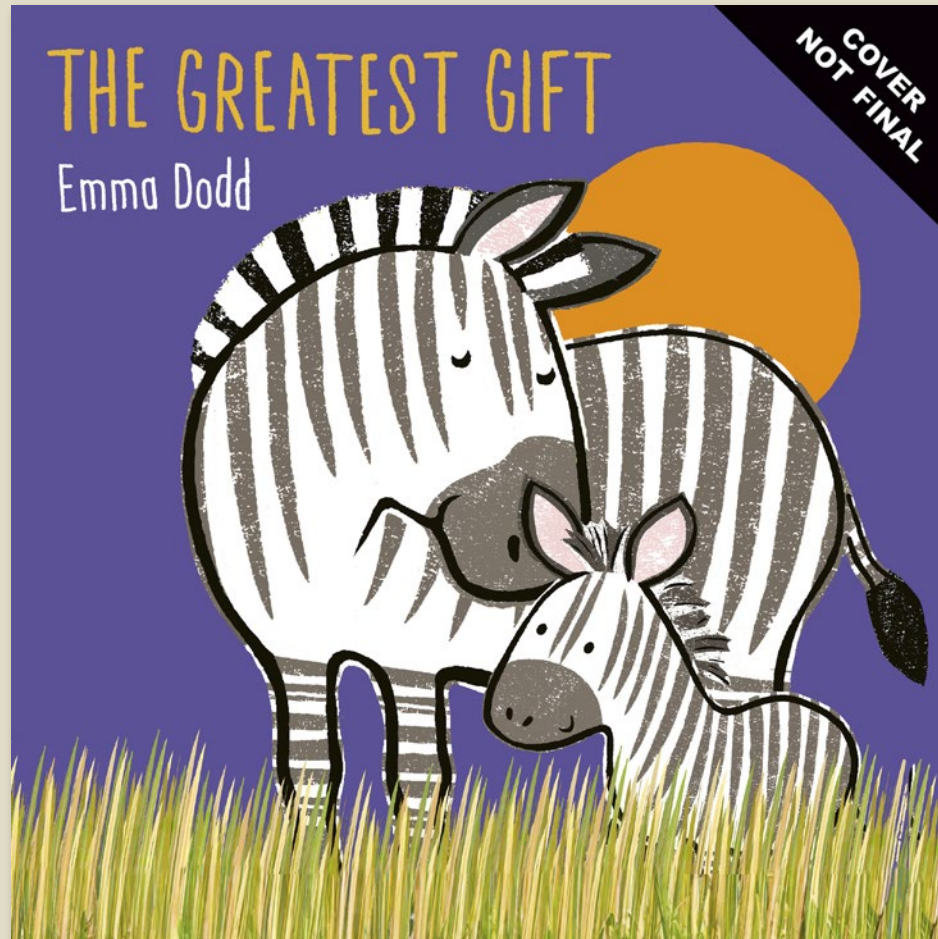
A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Treasure Hunt

Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800785762
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Files To Printer	11/11/2024
Freight On Board	30/01/2025
Rights Available	World

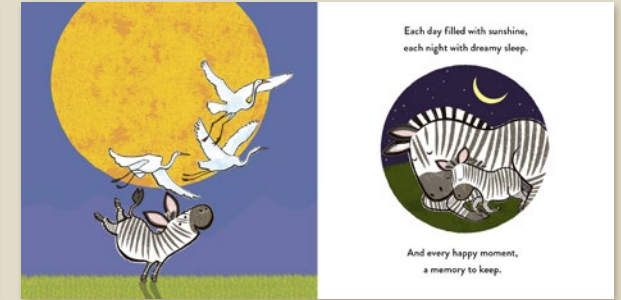
The Greatest Gift



A heart-warming book about the power of love.

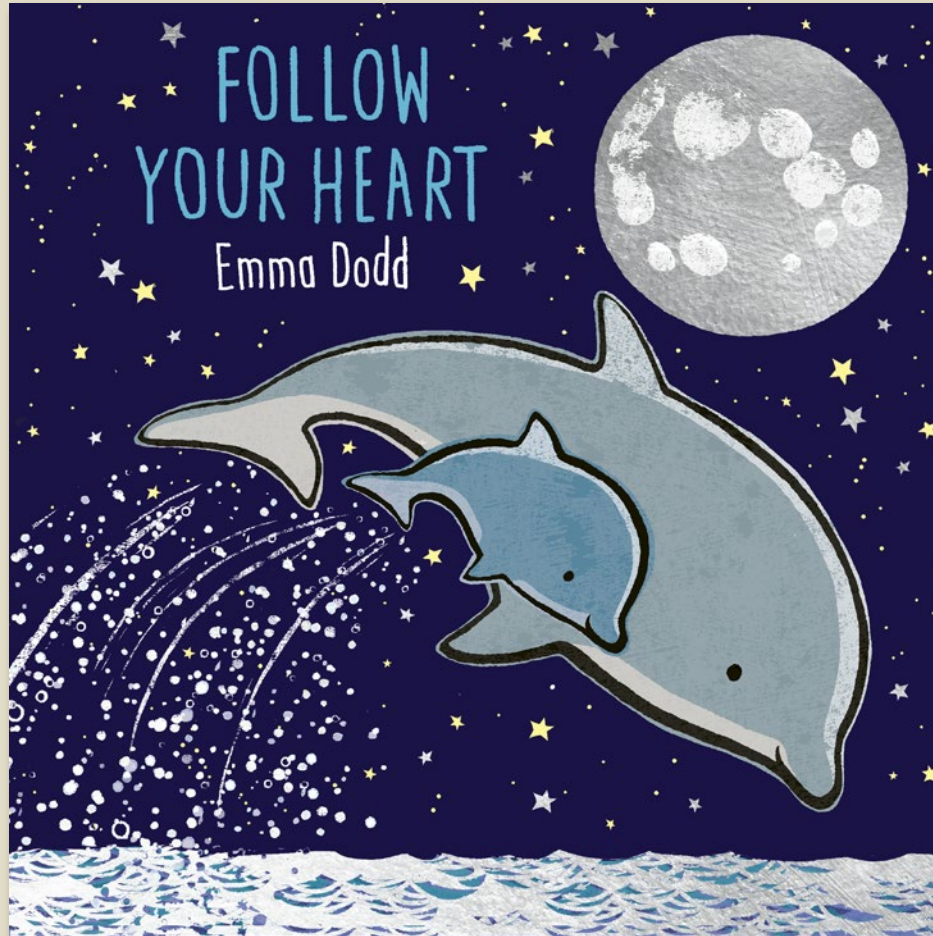
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super-cute zebra calf.
- Cover treatments: matt lam & foil; 50% of pages foiled throughout.

The Greatest Gift



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800781795
H x W	200 x 200mm
Binding	Hardback
Age Range	Adult
Author	Emma Dodd
Extent	24pp
Word Count	140 words
Translation Files	20/05/2024
Files To Printer	12/08/2024
Freight On Board	07/11/2024
Rights Available	World

Follow Your Heart



An inspirational book about the importance of letting your heart show you the way . . .

- A continuation of Emma Dodd's bestselling series of foil books
- Featuring an adorable baby penguin
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Follow Your Heart



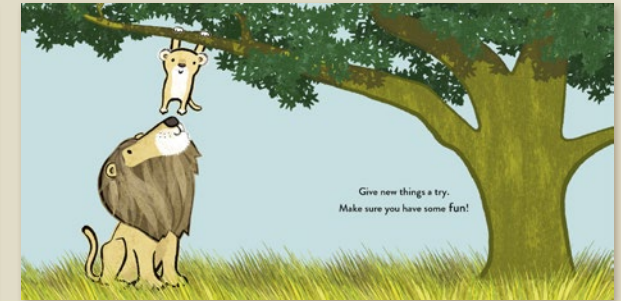
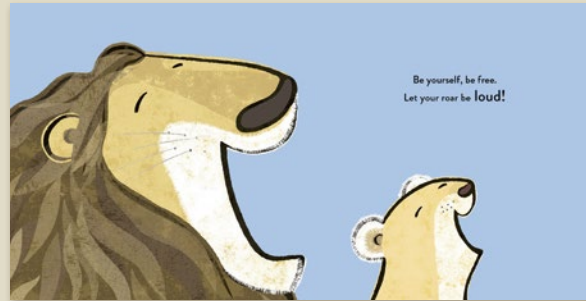
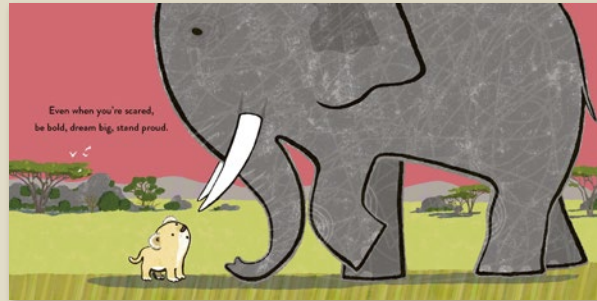
Pub Date	26/09/2024
Pub Price	£7.99
ISBN	9781800781771
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	145 words
Freight On Board	18/07/2024
Rights Available	World



A heartwarming book about allowing yourself to have big dreams for life

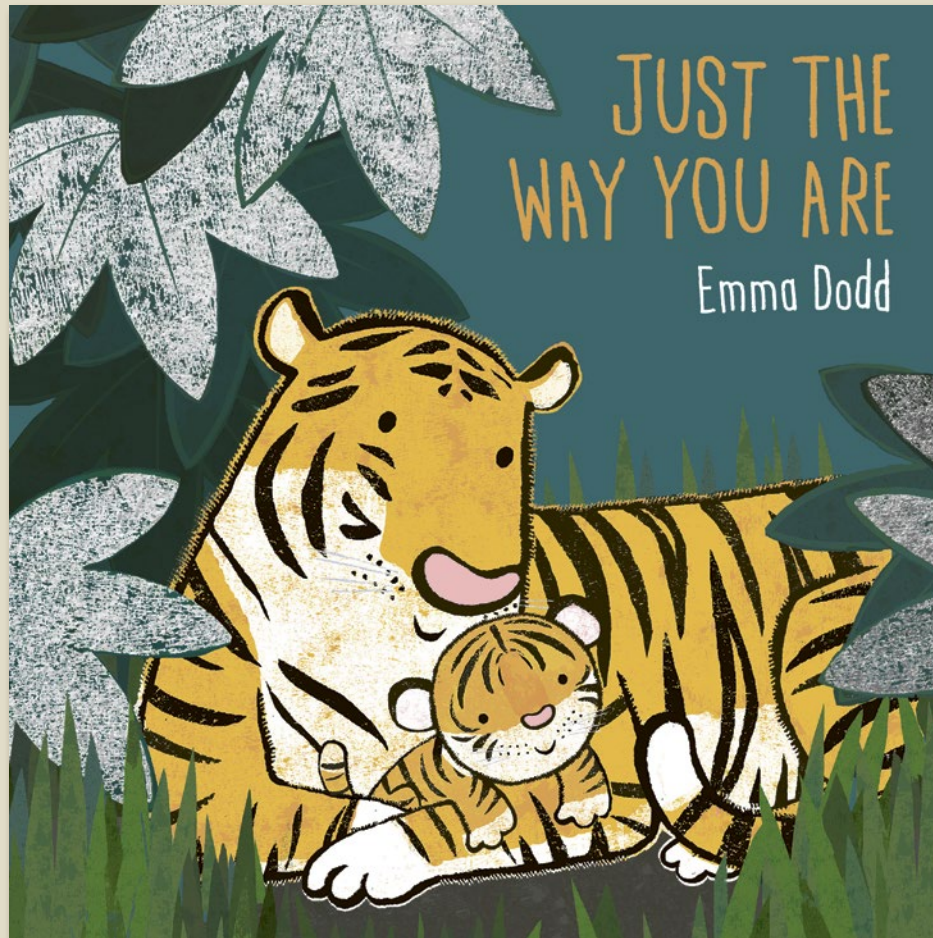
- A continuation of Emma Dodd's bestselling series of foil books
- The perfect book for Father's Day
- Featuring an adorable lion cub
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Dream Big



Pub Date	18/01/2024
Pub Price	£7.99
ISBN	9781800781788
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Freight On Board	13/11/2023
Rights Available	World

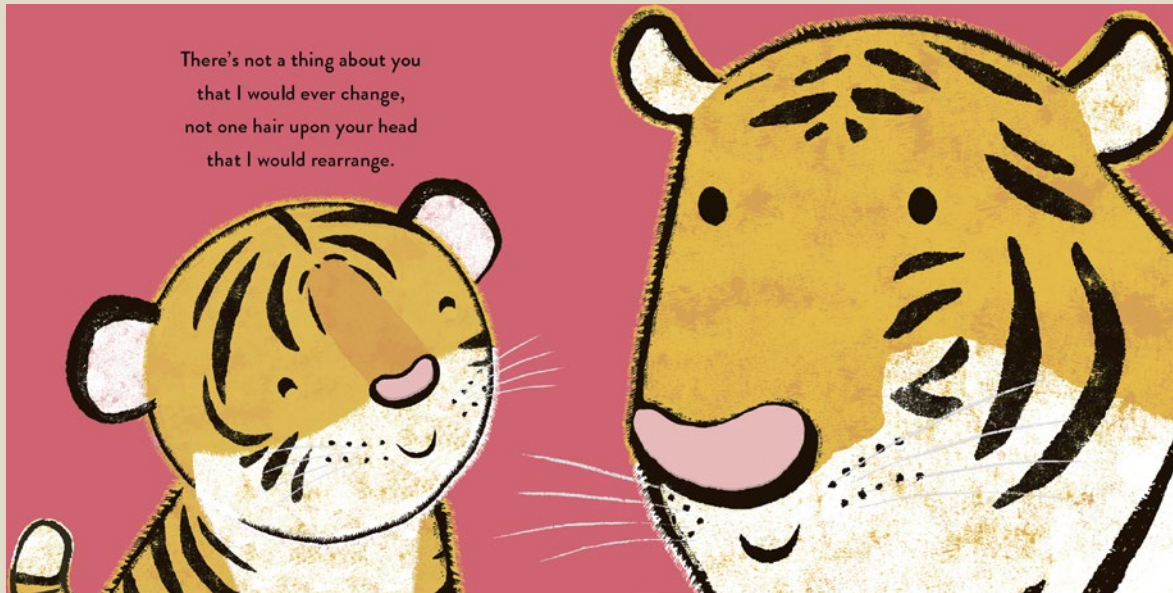
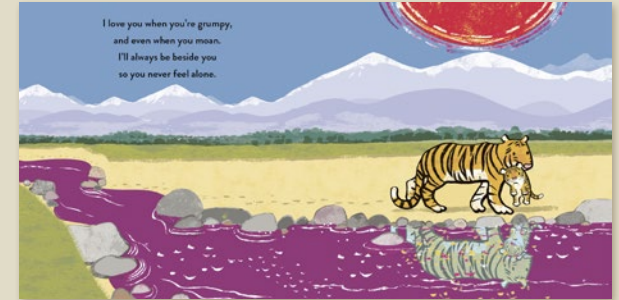
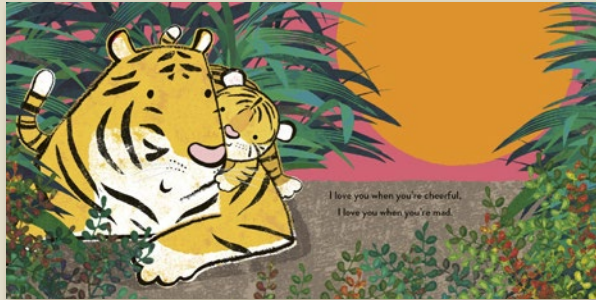
Just the Way You Are



A heartwarming book celebrating unconditional love.

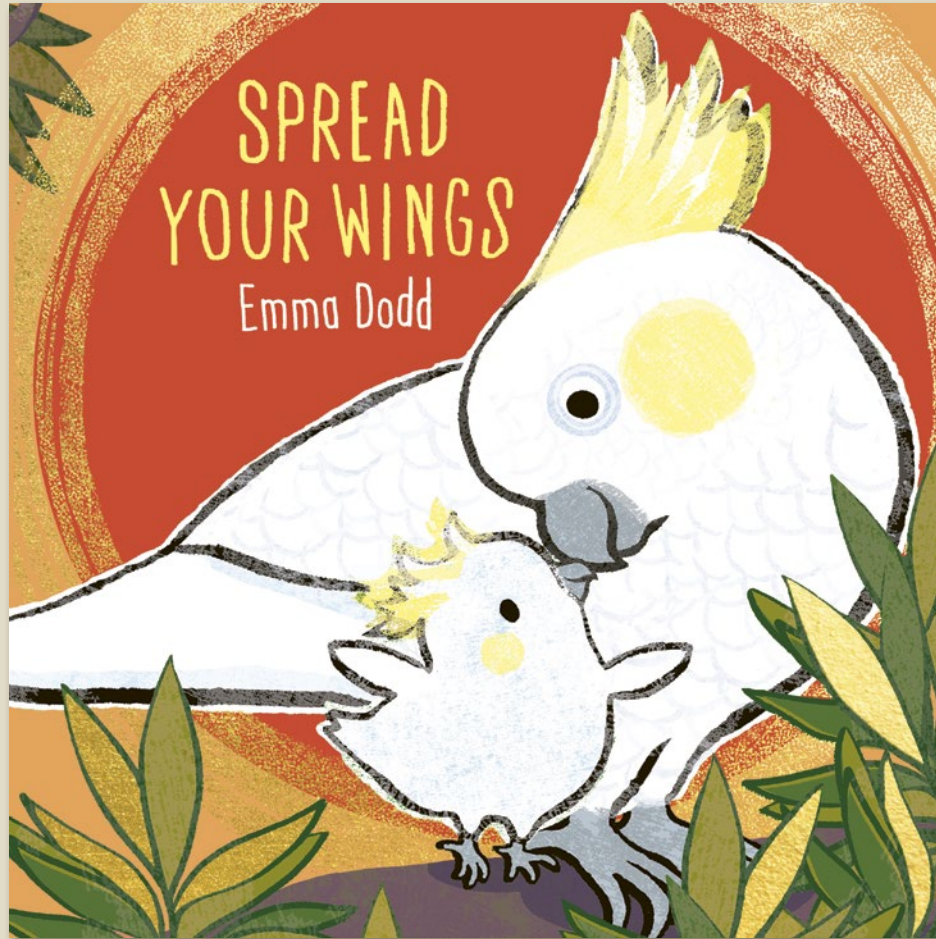
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring a super-cute tiger cub
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Just the Way You Are



Pub Date	05/01/2023
Pub Price	£7.99
ISBN	9781800781627
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

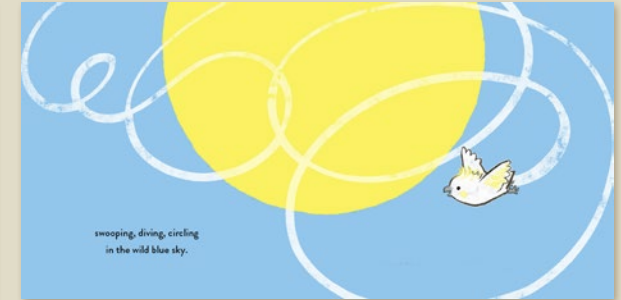
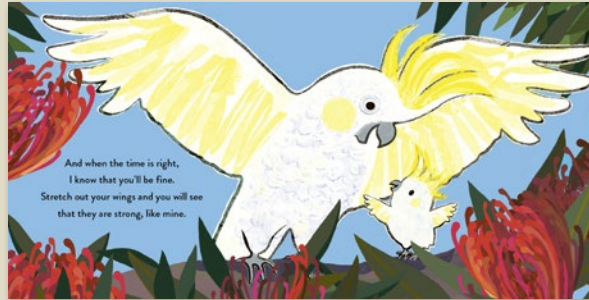
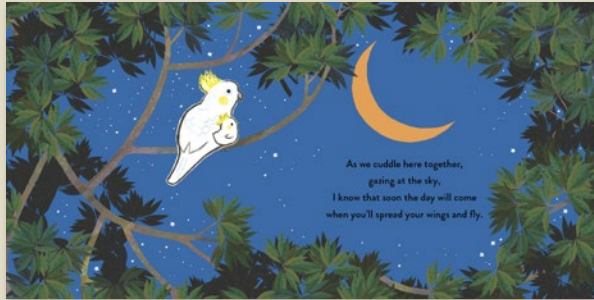
Spread Your Wings



A heartwarming book about growing up and exploring the world around you

- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring an adorable baby cockatoo
- Cover treatments: matt lam & foil; 50% of pages foiled throughout
- Sales of the foil books for UK and International now total 240,000 copies

Spread Your Wings



Pub Date	28/09/2023
Pub Price	£7.99
ISBN	9781800781764
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

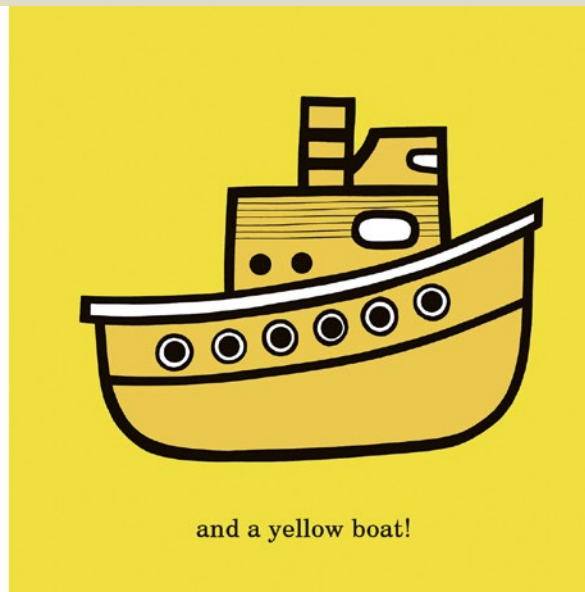
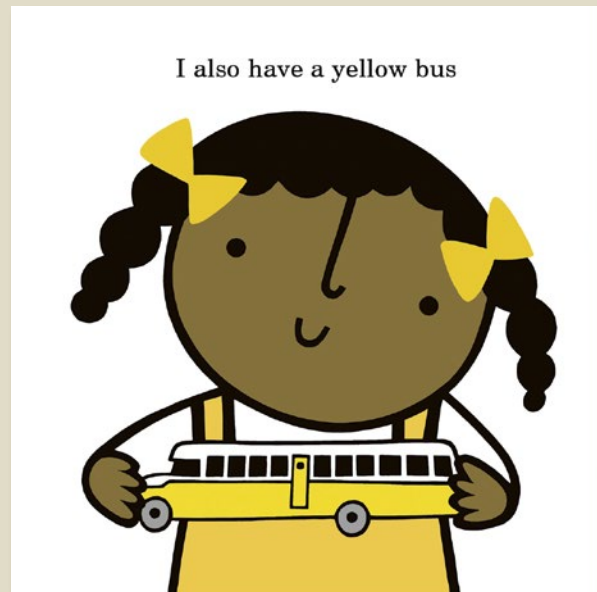
Jane Foster's I Love Yellow



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Yellow



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786943
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

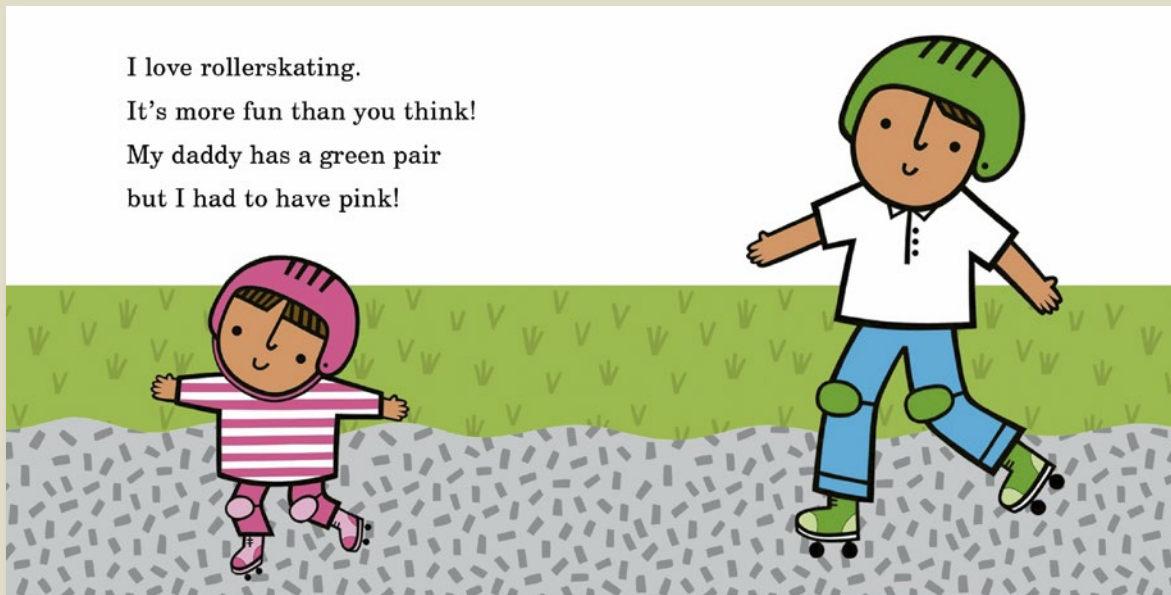
Jane Foster's I Love Pink



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Pink



Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800787254
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Translation Files	19/05/2024
Files To Printer	11/08/2024
Freight On Board	16/10/2024
Rights Available	World

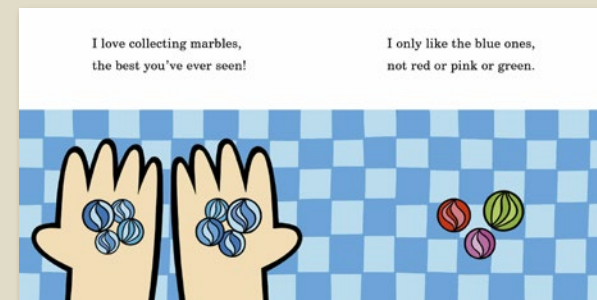
Jane Foster's I Love Blue



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Blue



Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800787261
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Translation Files	19/05/2024
Files To Printer	11/08/2024
Freight On Board	30/10/2024
Rights Available	World

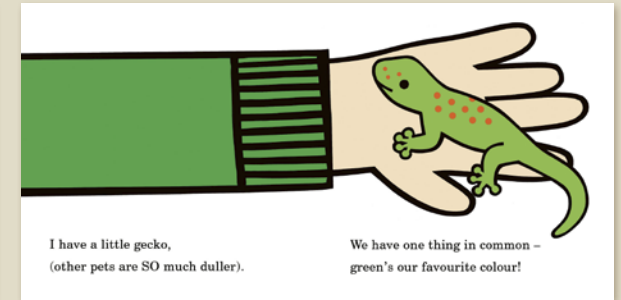
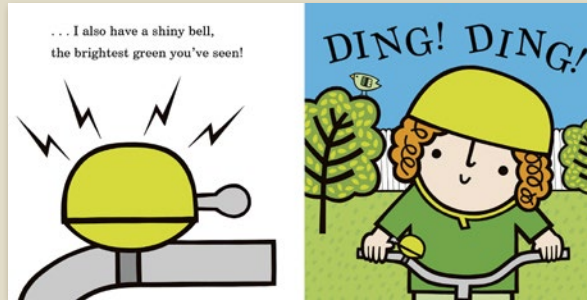
Jane Foster's I Love Green



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

Jane Foster's I Love Green



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786950
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

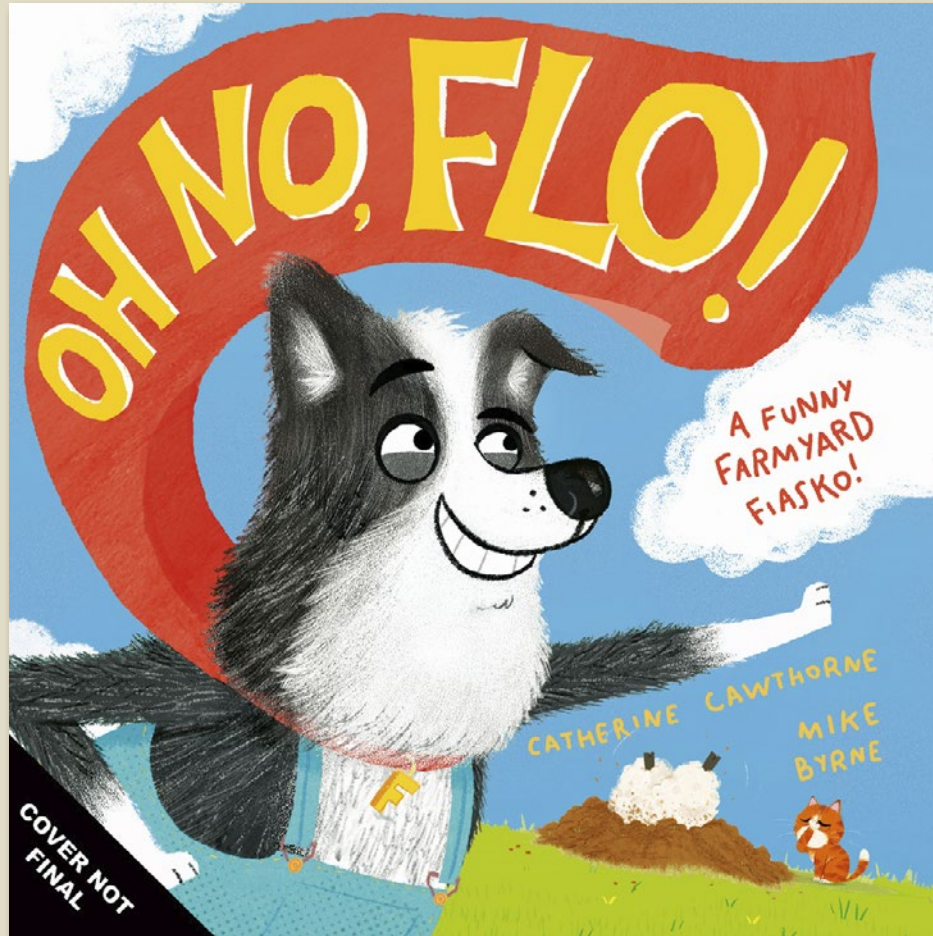
Jay Runs Away



A pirate-packed picture book all about dealing with a new sibling - with real letters to open!

- With six fold-out letters throughout the book - using clever paper-folding to bring the post to life!
- Humorous and heart-touching storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*)
- The perfect picture book for anyone welcoming a new baby into the family
- Cover finish: matt lam, spot UV

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



Pub Date	20/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Translation Files	05/08/2024
Files To Printer	28/10/2024
Freight On Board	16/01/2025
Rights Available	World

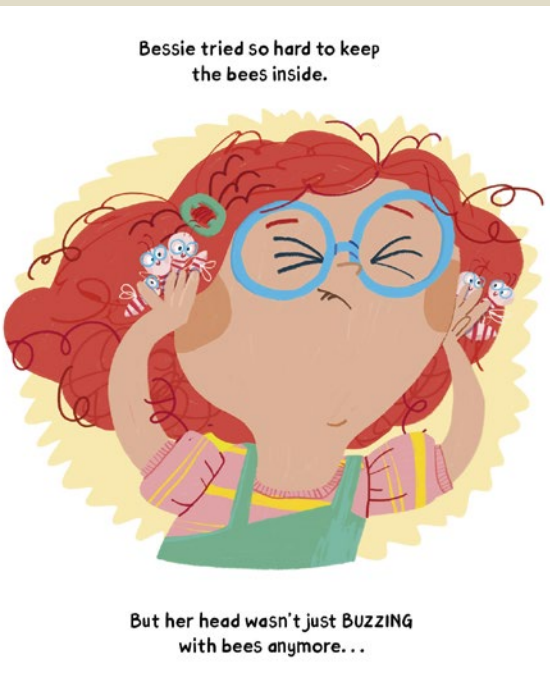
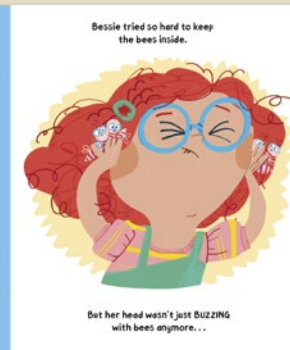
Bessie's Bees



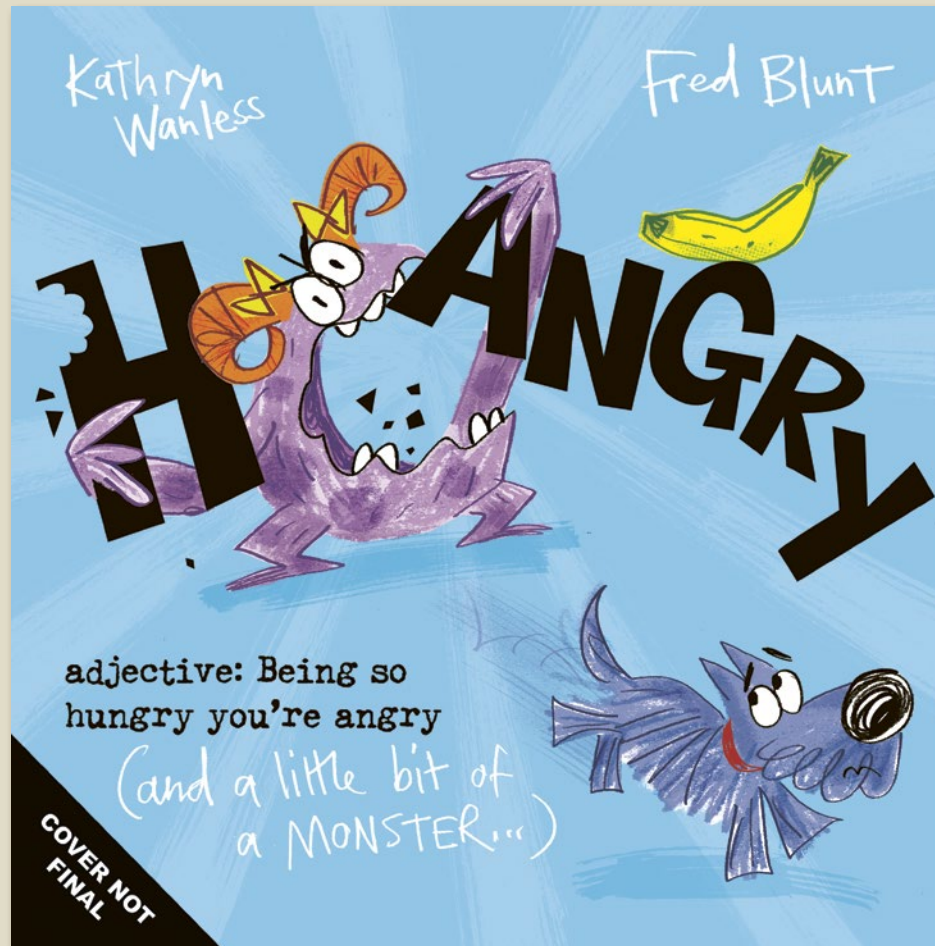
An uplifting story about starting nursery with a courageous neurodiverse character at its centre.

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list, allowing us to grow our range of underrepresented voices and experiences.
- While there has been an increase in positive representations and neurodiverse voices in middle-grade fiction, this is yet to be seen in the trade picture book market. Templar can be one of the first to champion neurodiverse voices and stories in this space.

Bessie's Bees



Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Translation Files	18/11/2024
Files To Printer	10/02/2025
Freight On Board	01/05/2025
Rights Available	World

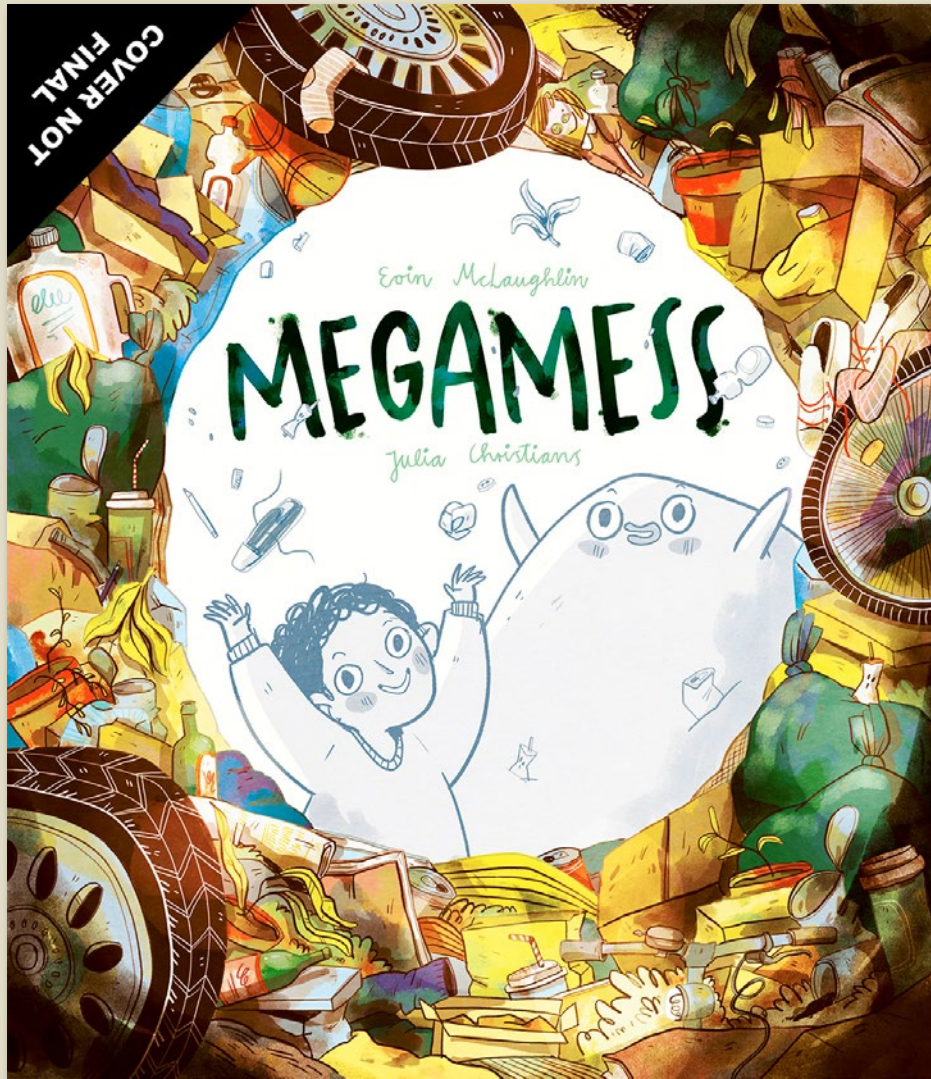


A hilarious rhyming romp that perfectly encapsulates how being HANGRY really makes you feel!

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and pantone.



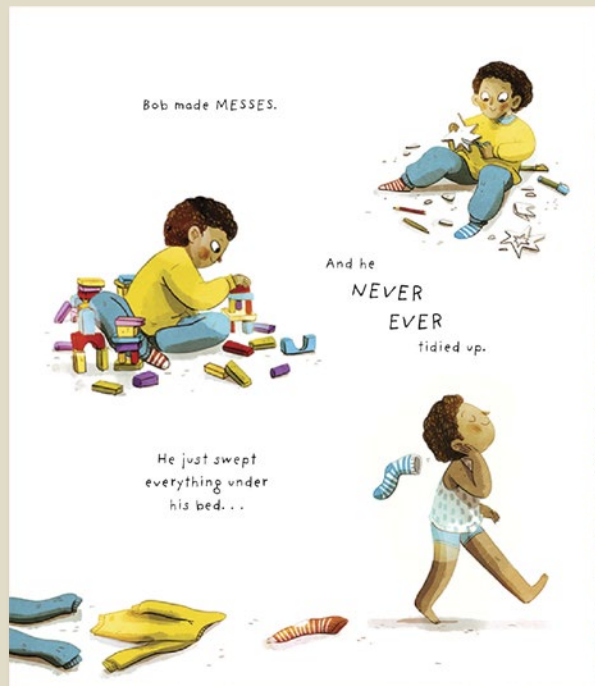
Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800787445
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kathryn Wanless
Illustrator	Fred Blunt
Extent	32pp
Word Count	150 words
Translation Files	30/12/2024
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World



When a little boy refuses to tidy his room, his mess has dire consequences ...

- A topical story about looking after our world
- A subtle way of introducing complex and difficult subjects
- Pollution and climate changes are themes which are globally relevant
- Demand for picture books with strong messages
- A serious message conveyed in a fun and silly way.

Megamess



Pub Date	05/06/2025
Pub Price	£7.99
ISBN	9781787418530
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Eoin McLaughlin
Illustrator	Julia Christians
Extent	40pp
Word Count	700 words
Translation Files	21/10/2024
Files To Printer	13/01/2025
Freight On Board	20/03/2025
Rights Available	World

Banana Hunt



A joyous read-aloud and laugh-out-loud rhyming romp!

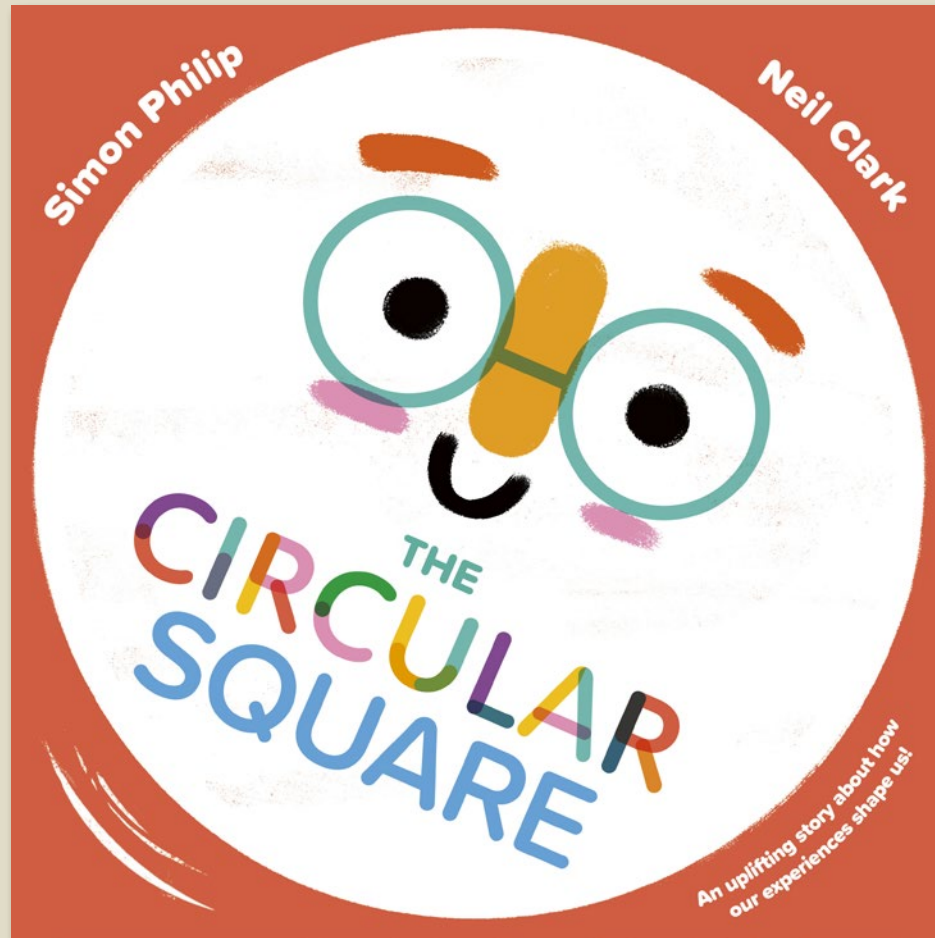
- Bringing bestselling, brilliantly funny and rhyming-genius author, Suzy Senior, to the Templar list.
- This bubbly text is brought to life by Josh Cleland's vibrant illustrations that are packed with added humour and lots of fun critters to spot!
- A light-hearted rhyming text that reads fantastically out loud, with both a group or individual child.
- Includes a hidden pink banana to spot on every spread so the reader can be part of their own banana hunt!
- Cover treatments: matt lam, SPUV and emboss.

Banana Hunt



Pub Date	06/06/2024
Pub Price	£7.99
ISBN	9781800784734
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Suzy Senior
Illustrator	Josh Cleland
Extent	32pp
Word Count	600 words
Rights Available	World

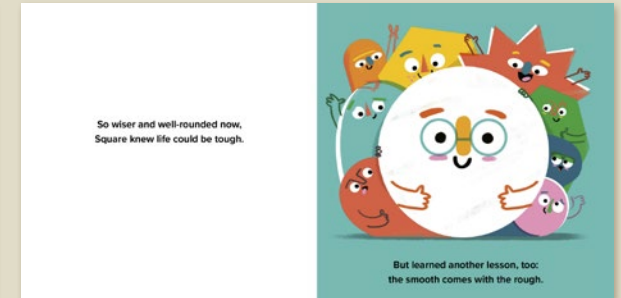
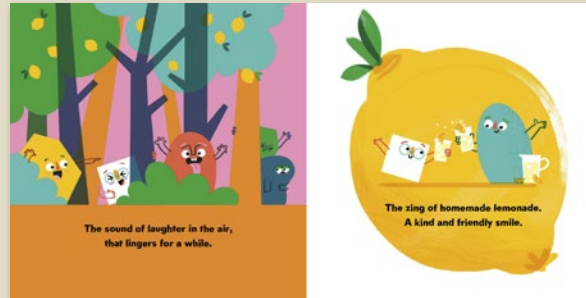
The Circular Square



An uplifting rhyming story about becoming a well-rounded person.

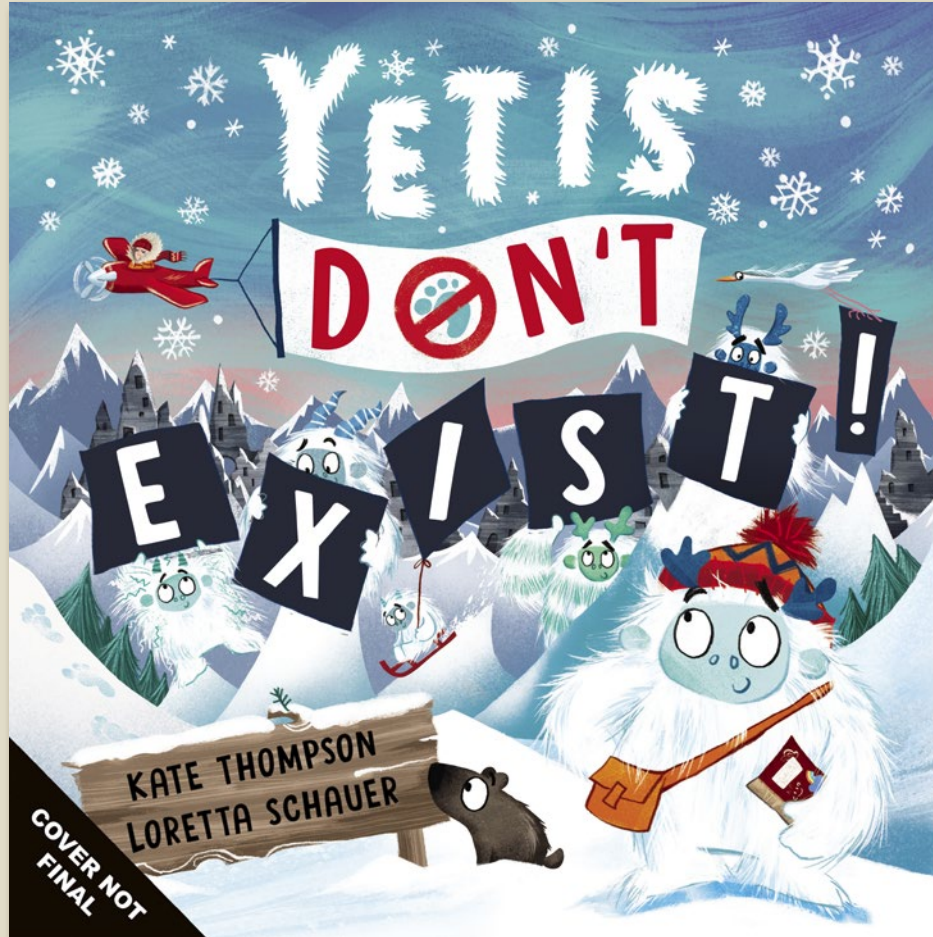
- A quirky, philosophical rhyming picture book from the Waterstones Children's Book Prize shortlisted author, Simon Philip, offering him a new direction after the success of his *I Really Want to...* series.
- Bringing bold, graphic illustrator Neil Clark to the Templar list - a growing talent who is best known for his *CRASH, BANG, WALLOP* series with Ladybird.
- Includes back matter that encourages children to list the positives in their lives as well as lists of positives from the author and illustrator themselves.
- A meta picture book where artwork and characters engage with the layout, composition and size of the book - Square becomes the book in its square format!

The Circular Square



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800785052
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Simon Philip
Illustrator	Neil Clark
Extent	40pp
Word Count	366 words
Files To Printer	17/06/2024
Freight On Board	05/09/2024
Rights Available	World

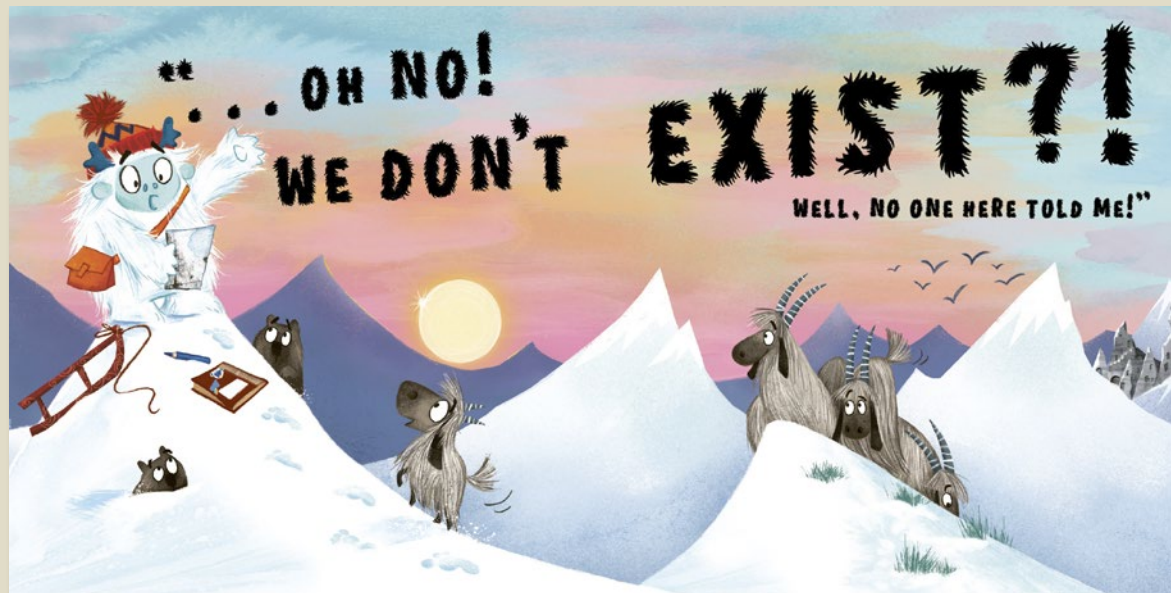
Yetis Don't Exist!



A FUR-tastically funny rhyming adventure!

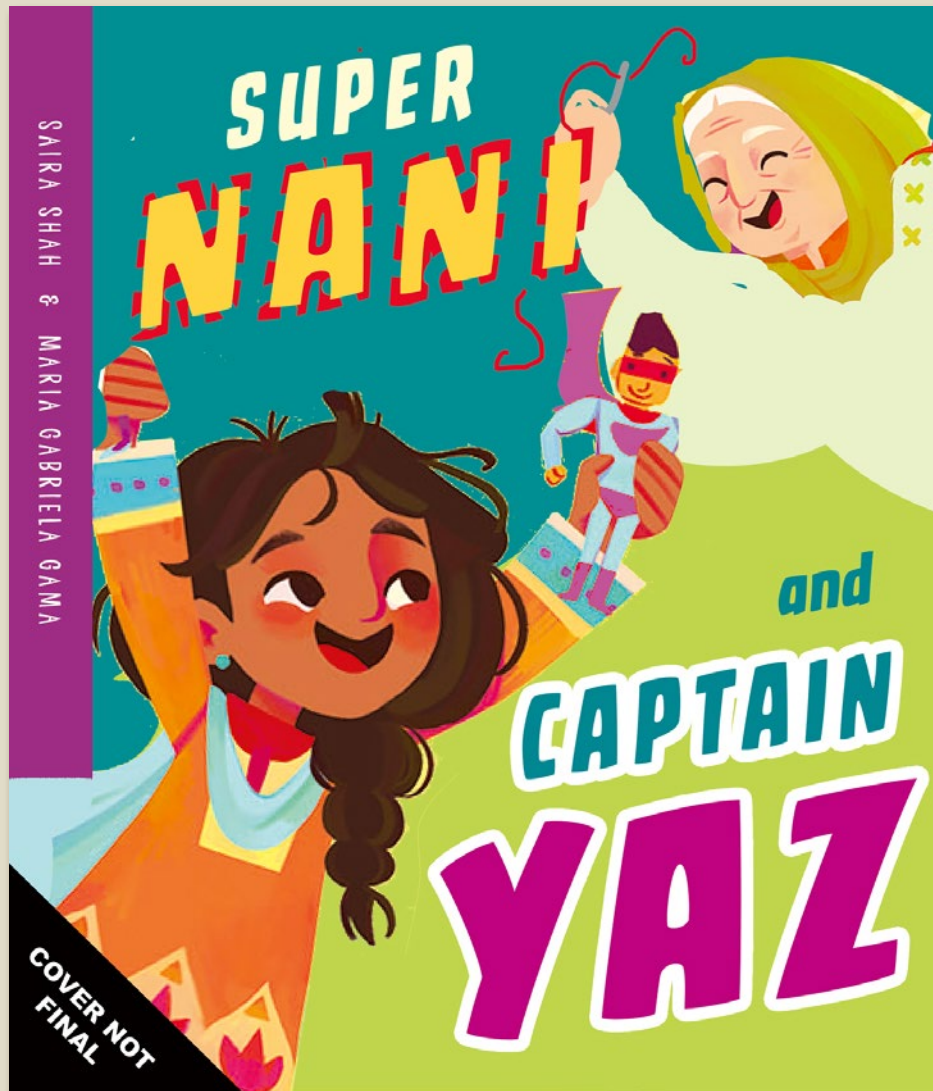
- Bringing rising talent, Kate Thompson, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like *The Best Bear Tracker*, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- Cover treatments: matt lam and foil.

Yetis Don't Exist!



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800788237
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kate Thompson
Illustrator	Loretta Schauer
Extent	32pp
Word Count	315 words
Files To Printer	06/06/2024
Freight On Board	29/08/2024
Rights Available	World

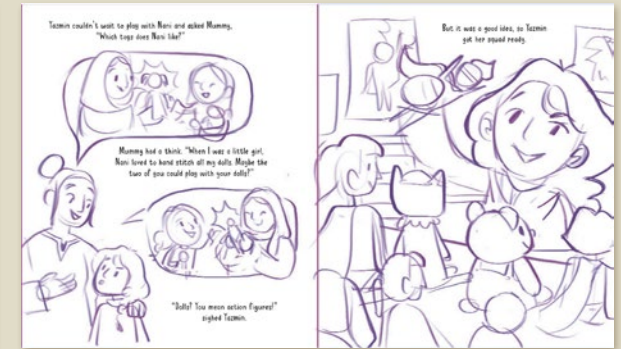
Super Nani and Captain Yaz



A Pakistani celebration of family.

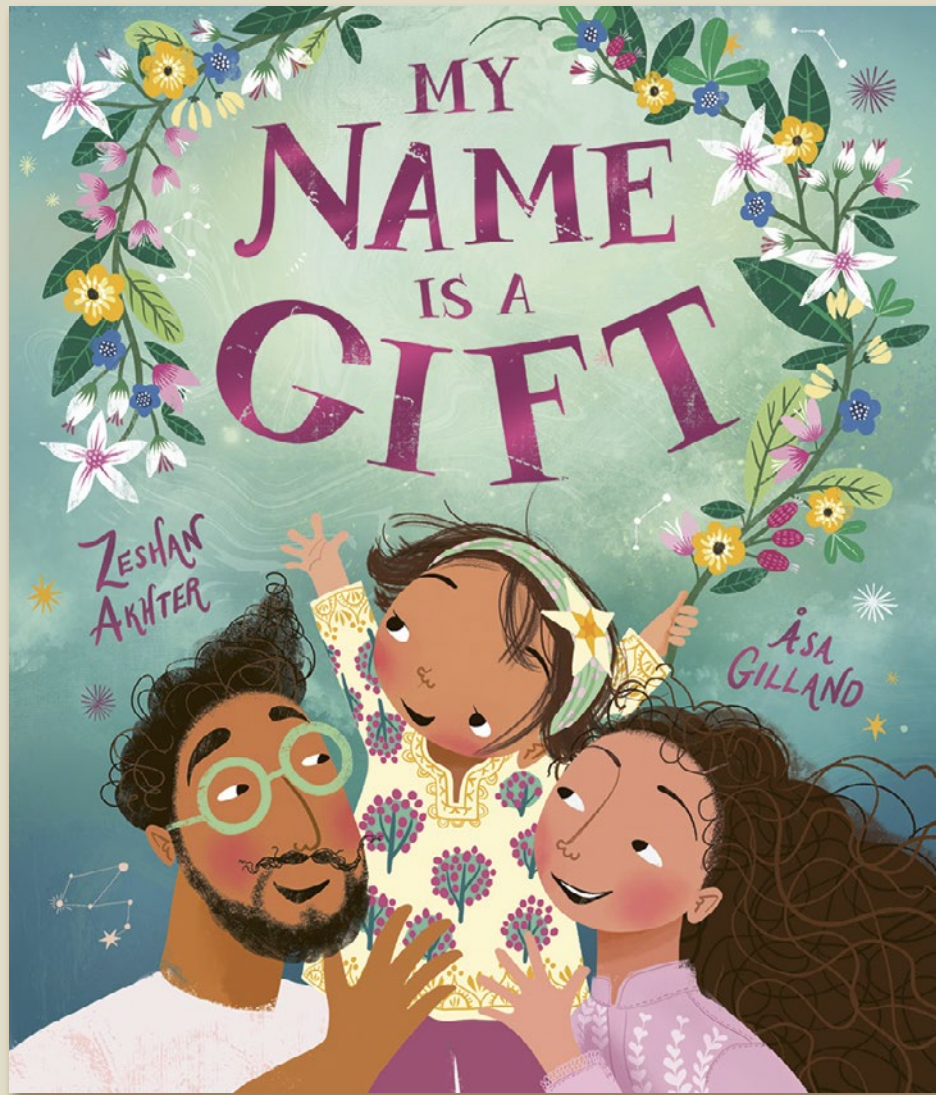
- A family-centre story that celebrates Pakistani heritage by author Saira Shah.
- A heart-warming and powerful picture book that celebrates Pakistani culture and a family's connection through the tradition of doll-making.
- An uplifting and warm picture book that explores and celebrates the multi-cultural heritage of second-generation Asians that belong to two different cultures.
- With instructions on how to make your very own rag doll.
- Cover finishes: matt lam + spot UV.

Super Nani and Captain Yaz



Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800788121
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Saira Shah
Illustrator	Maria Gabriela Gama
Extent	40pp
Translation Files	04/11/2024
Files To Printer	27/01/2025
Freight On Board	03/04/2025
Rights Available	World

My Name is a Gift



A heartfelt and touching celebration of the names we're given.

- Zeshan Akhter's debut picture book is filled with love and carries an important message - the perfect gift for any child.
- This lyrical ode to our names is brought to life by Åsa Gilland's expressive and detailed illustrations.
- Zeshan's second picture book with Templar, *Noah's New Home*, is due to publish in 2025.
- Includes a spread where the reader is asked about their name and has a chance to fill it in, making it the perfect activity for classroom and library settings.
- This story has roots in Muslim family traditions where dads gift their child a name, while also offering a universal message to all readers.
- Cover treatments: matt lam and foil.

My Name is a Gift



Pub Date	15/08/2024
Pub Price	£7.99
ISBN	9781800782297
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Zeshan Akhter
Illustrator	Åsa Gilland
Extent	32pp
Word Count	400 words
Files To Printer	08/03/2024
Freight On Board	30/05/2024
Rights Available	World



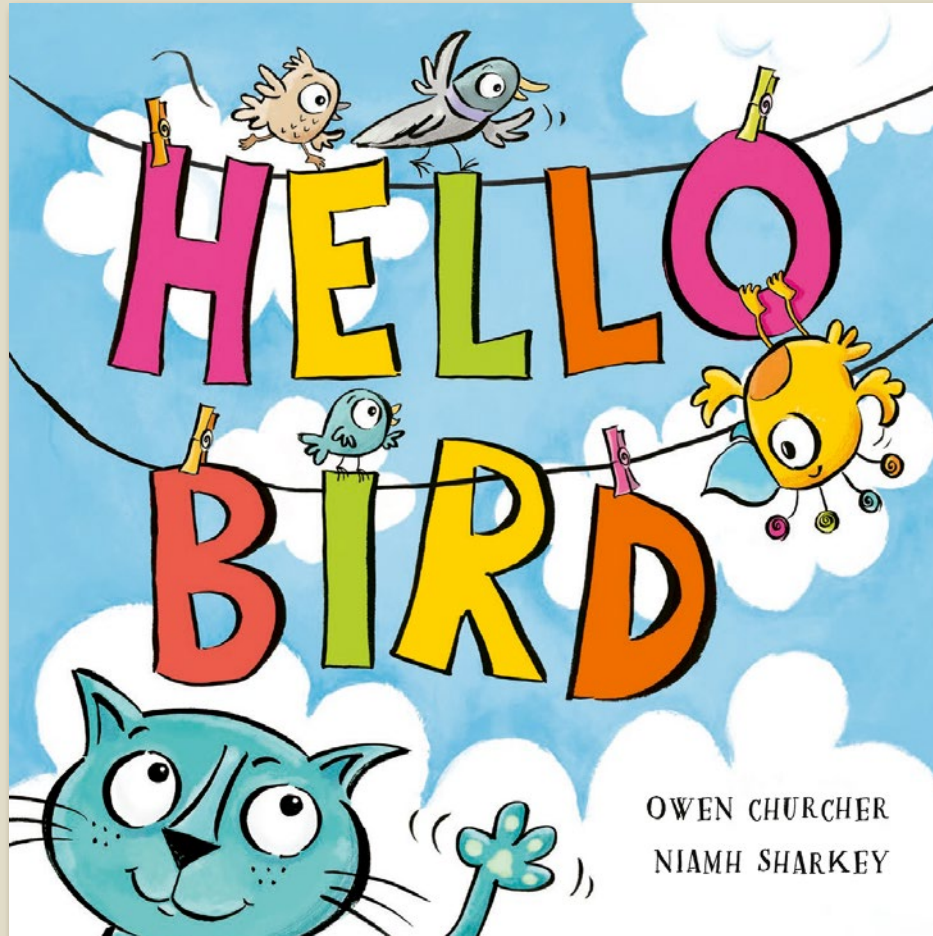
A book to cheer on little readers.

- Written by rising star and picture book author Karl Newson, whose previous titles include *How to Mend a Friend*, *The World at Your Feet*, *I Am A Tiger* and *The Same But Different Too*.
- A fun text to read aloud, which will have young readers joining in with calls of 'Be You!'.
- Taps into universal themes of kindness, resilience and positivity. Important messages for our youngest readers.

Be You!



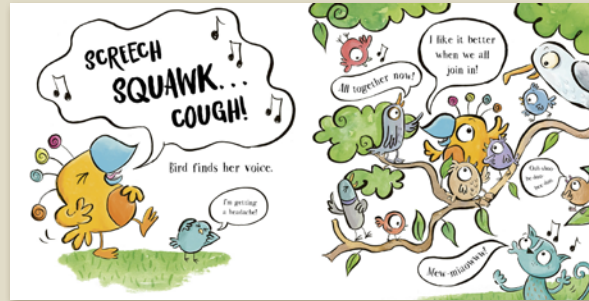
Pub Date	31/08/2023
Pub Price	£7.99
ISBN	9781800784451
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Karl Newson
Illustrator	Ela Smietanka
Extent	32pp
Word Count	160 words
Rights Available	World



From talented duo comes a FLAP-TASTIC garden bird adventure.

- From the creative duo behind *A Field Guide to Leafings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

Hello Bird



Pub Date	14/03/2024
Pub Price	£7.99
ISBN	9781787419247
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Owen Churcher
Illustrator	Niamh Sharkey
Extent	32pp
Word Count	250 words
Rights Available	World

The Safari



Search for animals from A to Z in this bright and busy picture book that follows the story of one little frog on a trip around the globe!

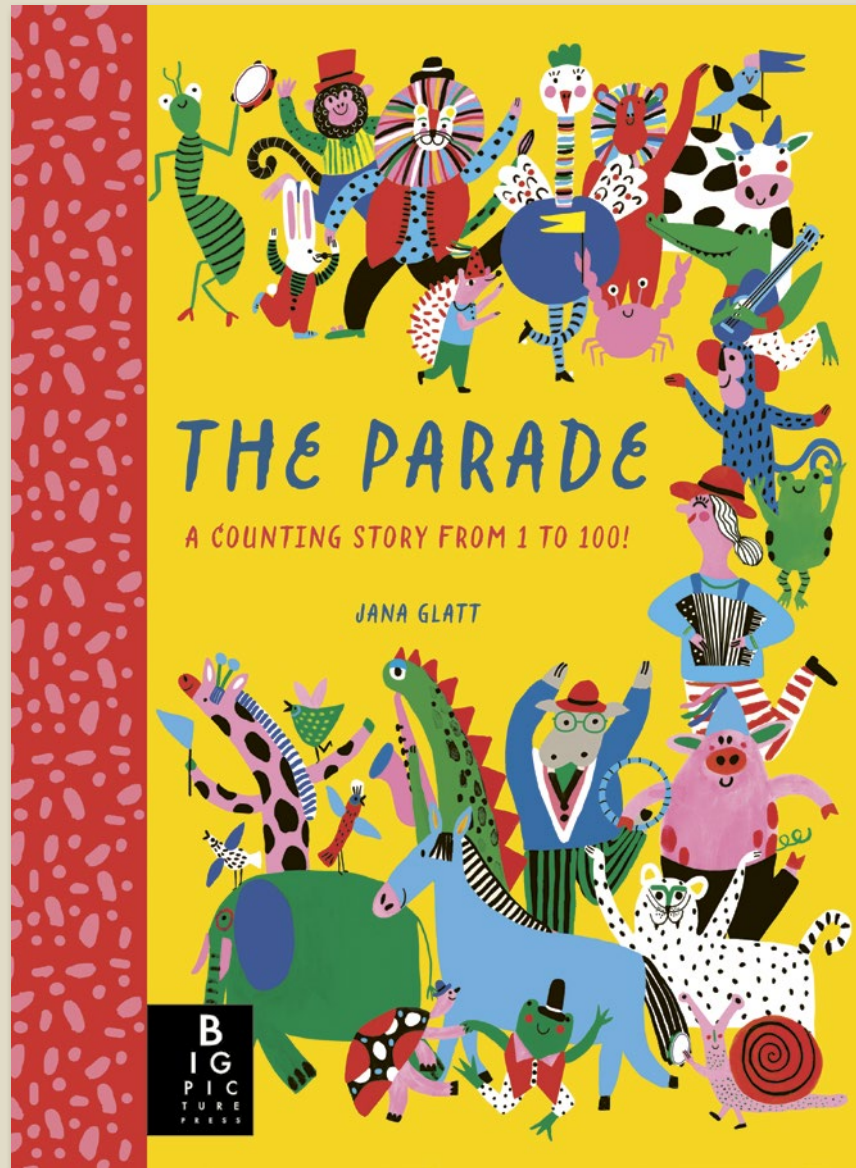
- The follow-up title to *The Parade*
- Little ones will love this book, which combines learning the alphabet and first words with a search-and-find element
- The Parade WON the bronze award at the Right Start Awards 2022
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together.
- Celebrating 10 Years of Extraordinary Illustrated Books

The Safari



Pub Date	26/09/2024
Pub Price	£14.99
ISBN	9781800788060
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	32pp
Word Count	500 words
Freight On Board	01/08/2024
Rights Available	World

The Parade



Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!

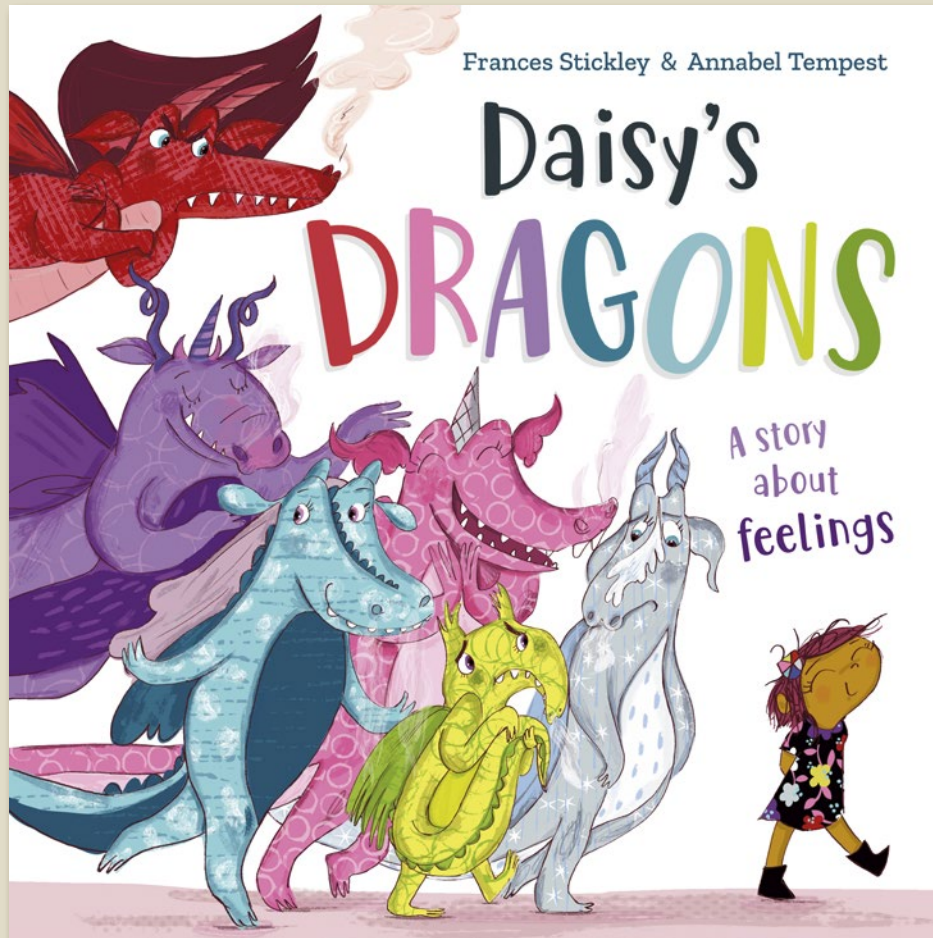
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

The Parade



Pub Date	03/08/2023
Pub Price	£14.99
ISBN	9781800783911
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	56pp
Rights Available	World

Daisy's Dragons



A delightful picture book which explores the importance of emotions.

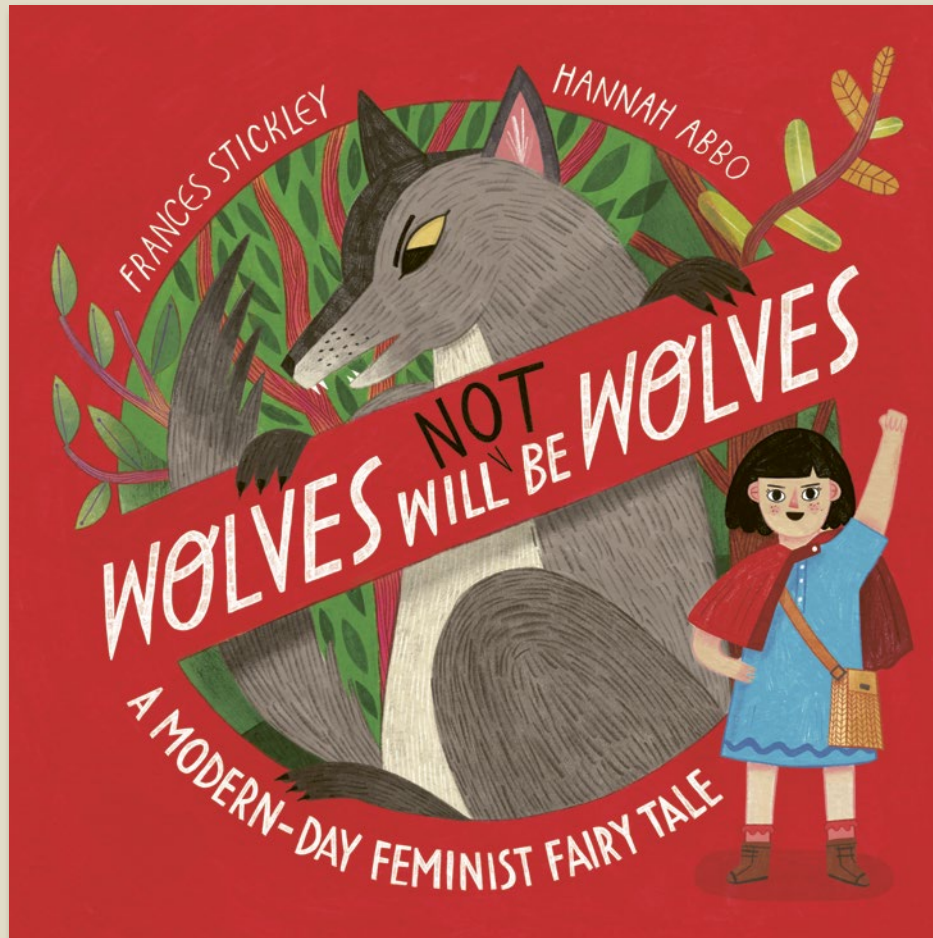
- Frances Stickley is a former primary teacher and now full-time writer. Her debut titles *Love you Always* and *What will you Dream of Tonight* were published in 2019.
- Annabel Tempest's illustrations bring a humour to the text, with colourful growing and shrinking dragons throughout.
- Thoughtful title which introduces children to the concept of positive and negative emotions and the importance of balance between the two.

Daisy's Dragons



Pub Date	19/08/2021
Pub Price	£7.99
ISBN	9781787418974
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Frances Stickley
Illustrator	Annabel Tempest
Extent	32pp
Word Count	720 words
Rights Available	World

Wolves will (not) be Wolves



A fairy tale picture book which introduces a serious subject in an easy-to-understand and lighthearted way.

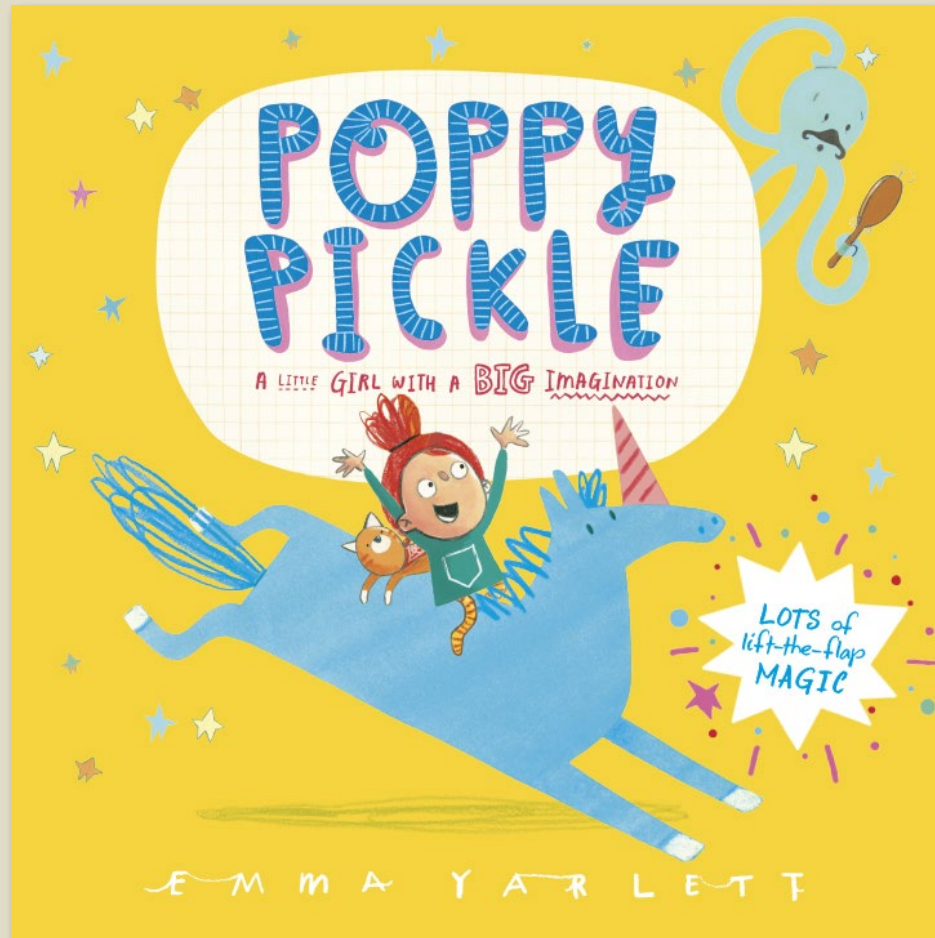
- Explores important themes of victim-shaming and culpability, presented in an easy-to-understand and lighthearted manner.
- Features recognisable fairy tale characters who are challenging their original narrative, including Little Red Riding Hood, Goldilocks, Hansel and Gretel and The Three Little Pigs.
- Cover finish: matt lamination
- Includes end-matter for parents and caregivers around how to have conversations regarding consent, victim shaming and other themes raised in this book.

Wolves will (not) be Wolves



Pub Date	01/02/2024
Pub Price	£7.99
ISBN	9781800784864
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Frances Stickley
Illustrator	Hannah Abbo
Extent	32pp
Word Count	1406 words
Rights Available	World

Poppy Pickle



A vibrant, lift-the-flap story about a girl with a big imagination!

- A reissue of an early title from bestselling author-illustrator Emma Yarlett (*Orion and the Dark*, *Nibbles the Book Monster*, *Dragon Post*).
- Now filled with lift-the-flaps that bring Poppy's imagination to life - perfect for sharing and reading together.
- A fun, likeable protagonist who reaffirms the joy of nurturing our imagination.
- Cover treatment: matt lam and spot UV.

THE ESCAPE

A story of 103 missing monkeys

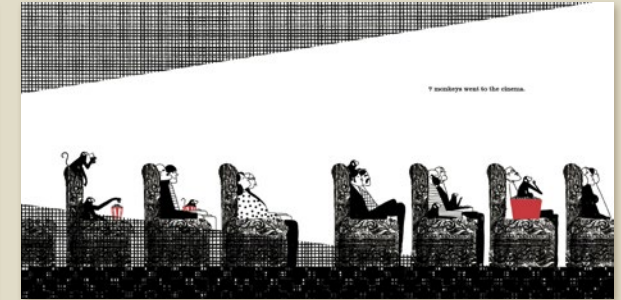
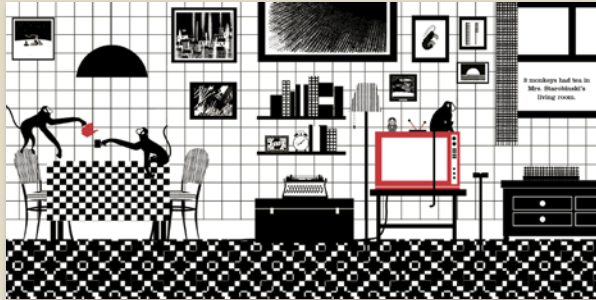


XIMO ABADÍA

A monkey counting adventure

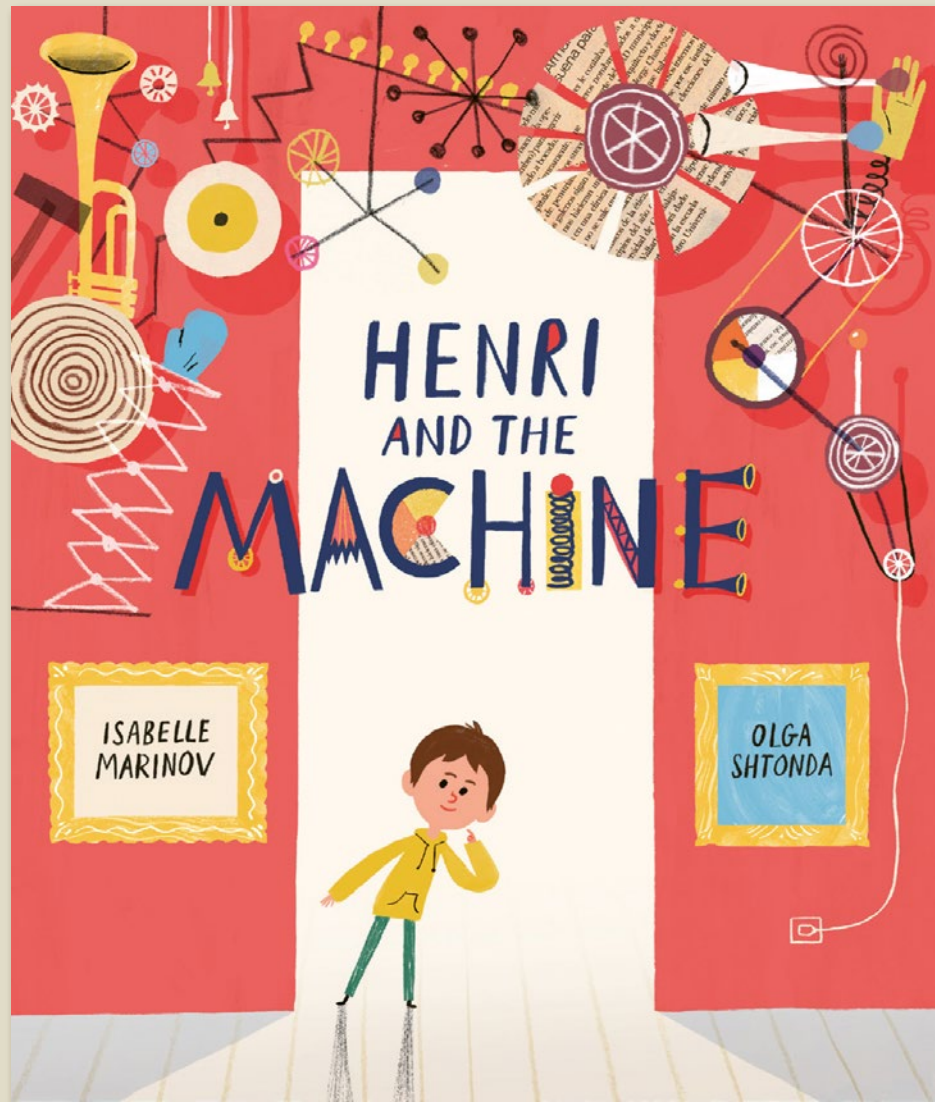
- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

The Escape



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781787419308
H x W	250 x 250 Squaremm
Binding	Paperback
Age Range	0-5 years
Author	Ximo Abadía
Extent	32pp
Rights Available	World

Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

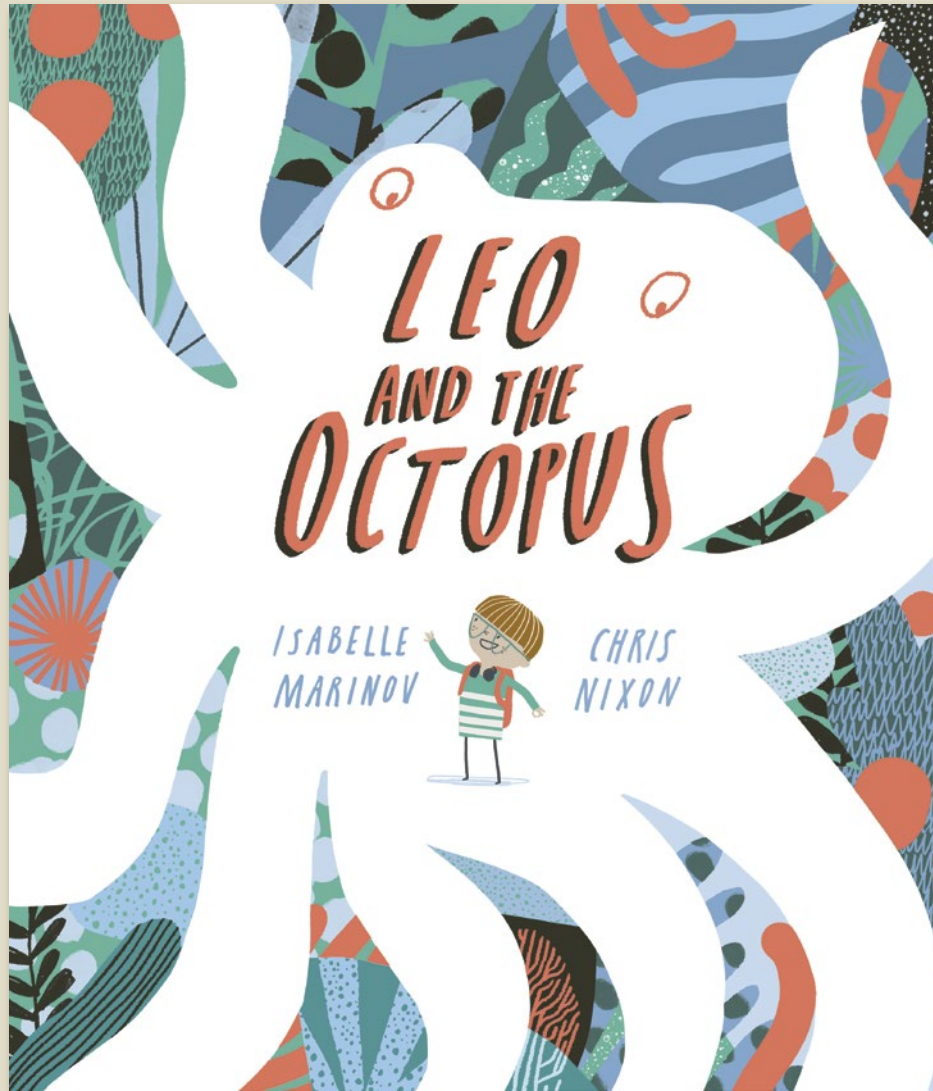
- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

Henri and the Machine



Pub Date	06/07/2023
Pub Price	£7.99
ISBN	9781800783751
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Olga Shtonda
Extent	32pp
Word Count	529 words
Rights Available	World

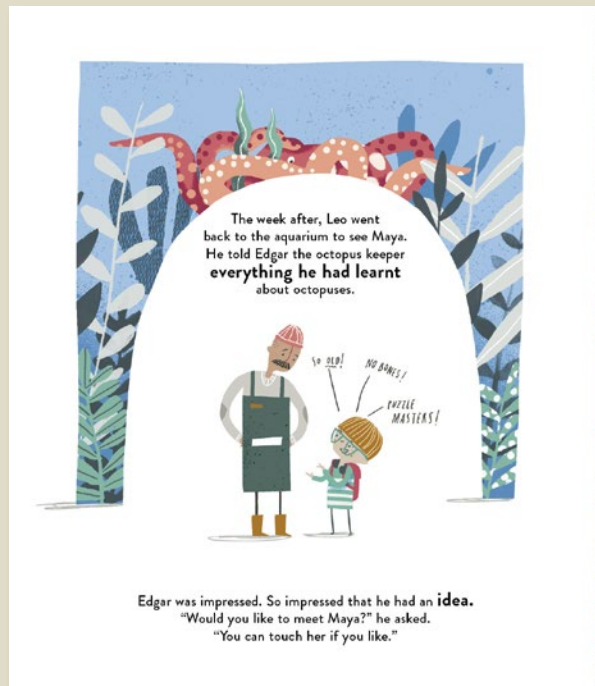
Leo and the Octopus



A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.

- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- *"The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels" (Professor Tony Attwood, author of Asperger's Syndrome: A Guide for Parents and Professionals)*
- Over 47,000 copies sold worldwide (as of July 2022)

Leo and the Octopus



Pub Date	07/01/2021
Pub Price	£7.99
ISBN	9781787416550
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Chris Nixon
Extent	32pp
Word Count	575 words
Rights Available	World

The Fixer of Broken Things



What happens when the famous fixer of broken things finds a problem that she can't solve?

- From the author and illustrator of *Number 7 Evergreen Street*, winner of the Royal Institute Of British Architects' Student Choice & Teacher's Choice for 5-7 year olds
- Julia Patton is an up-and-coming picture book talent in both the UK and the US. Bartleby from *The Very Very Very Long Dog* (Sourcebooks) is on the Barnes and Noble character wall of fame in the US.
- A wonderful story about sadness and how talking to a support network can help. The 'broken thing' Bea finds is a clockwork heart and speaking about her problems is what makes it work again.

The Fixer of Broken Things



Pub Date	23/02/2023
Pub Price	£7.99
ISBN	9781787418356
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Julia Patton
Extent	40pp
Rights Available	World

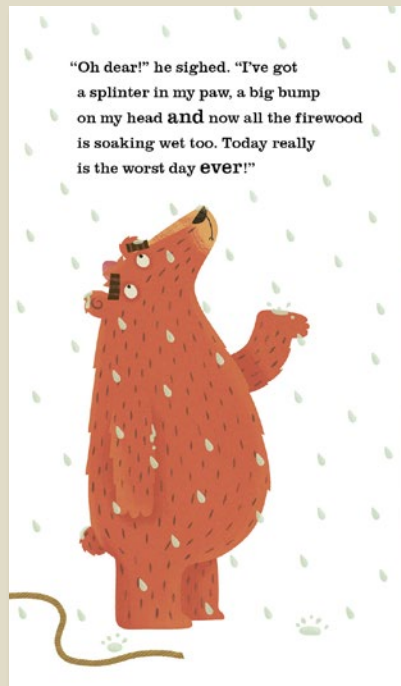
A Bad Day for Bear



The lovable bear is back - this time he's having a VERY bad day indeed!

- Duncan's Waterstones Children's Book Prize shortlisted *The Bear Who Stared* has sold over 40,000 copies worldwide
- Children will engage with the lovable bear who is having a bad day!
- Universal theme which will strike a chord with all parents
- Illustrated with Duncan's trademark vibrant and quirky art style

A Bad Day for Bear



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786219
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Extent	40pp
Freight On Board	29/06/2023
Rights Available	World

No Sleep for Bear



Bear is back in this sequel to *The Bear who Stared*.

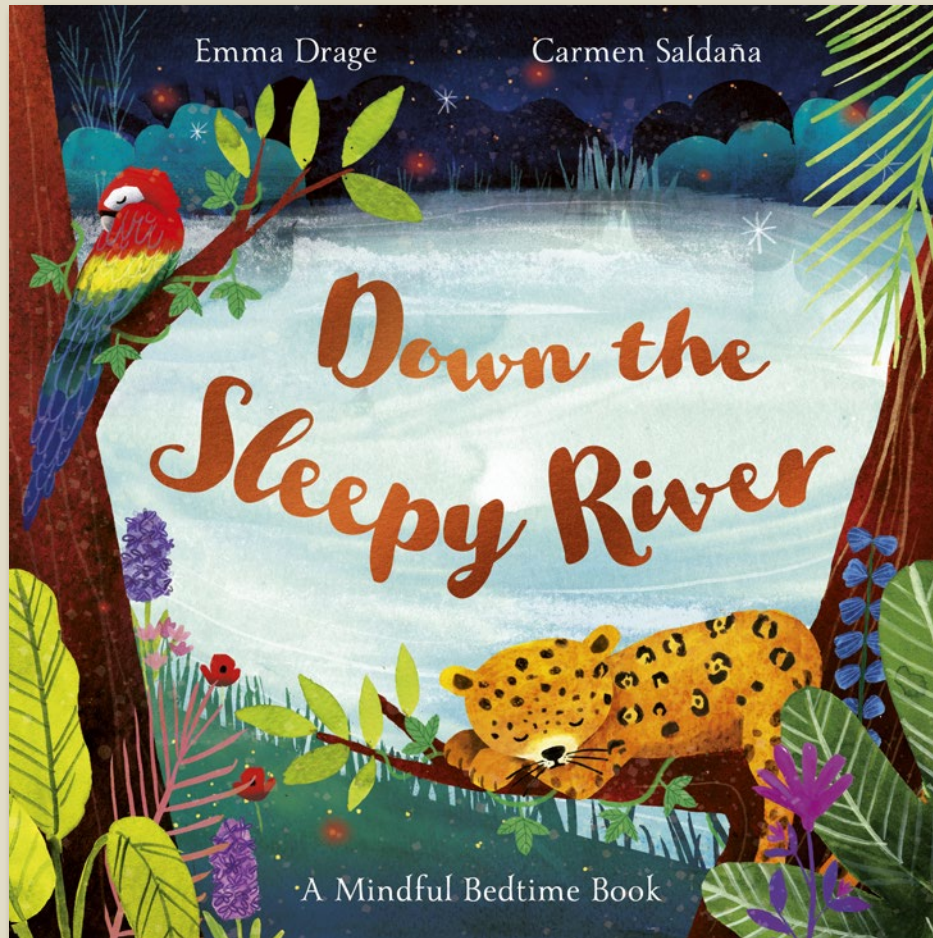
- A follow-up to the bestselling Waterstones Children's Book Prize shortlisted *The Bear Who Stared*, which has sold over 40,000 copies worldwide (as of July 2022)
- Children will engage with the lovable bear who doesn't quite get things right
- Universal theme which will strike a chord with all parents
- A funny take on hibernation, a topic which is covered in the National Curriculum
- Illustrated with Duncan's trademark vibrant and quirky art style
- A perfect bedtime story

No Sleep for Bear



Pub Date	07/07/2022
Pub Price	£7.99
ISBN	9781787419865
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World

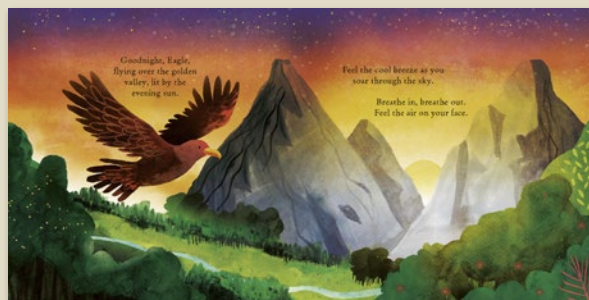
Down the Sleepy River



A calming bedtime picture book using simple mindfulness techniques.

- This beautiful, relaxing book helps to create calm bedtimes.
- Uses mindfulness techniques to bring children's awareness to the present moment, let go of the day and settle down for a good night's sleep.

Down the Sleepy River



Pub Date	01/09/2022
Pub Price	£6.99
ISBN	9781800782457
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Drage
Illustrator	Carmen Saldana
Extent	32pp
Rights Available	World

Time for Bed, Animals



A gentle non-fiction book full of sleepy animals

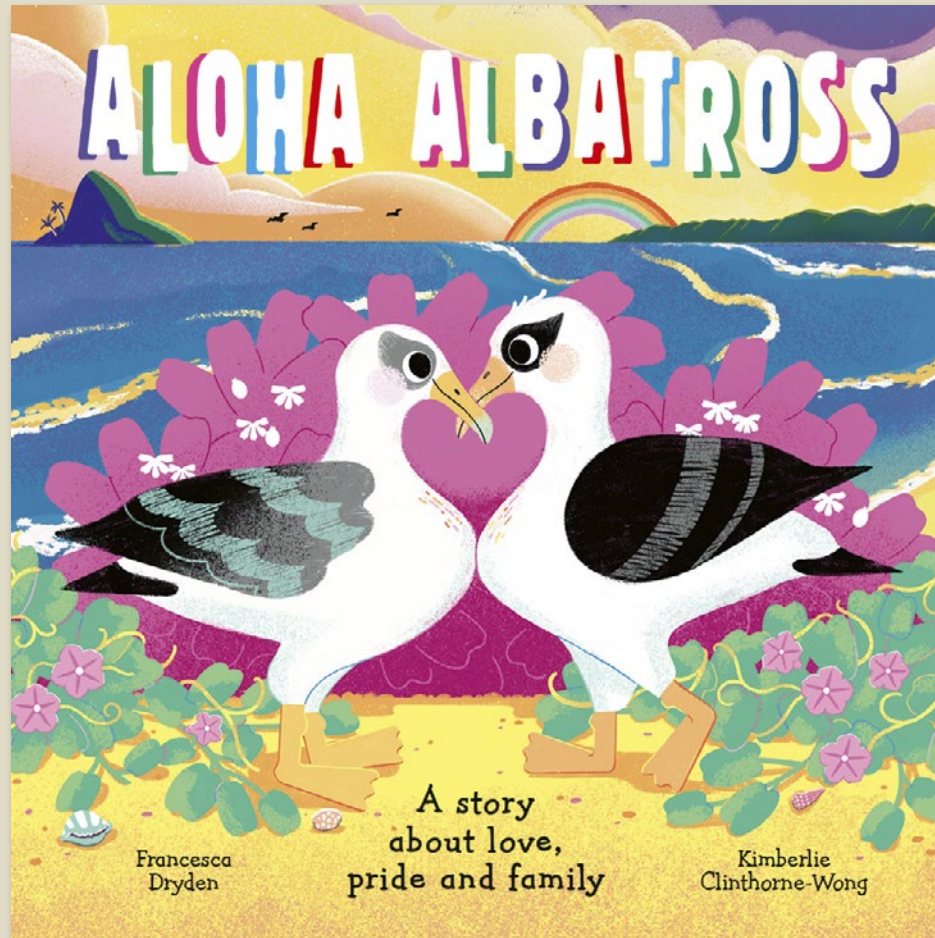
- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

Time for Bed, Animals



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800785038
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Files To Printer	22/04/2024
Freight On Board	11/07/2024
Rights Available	World

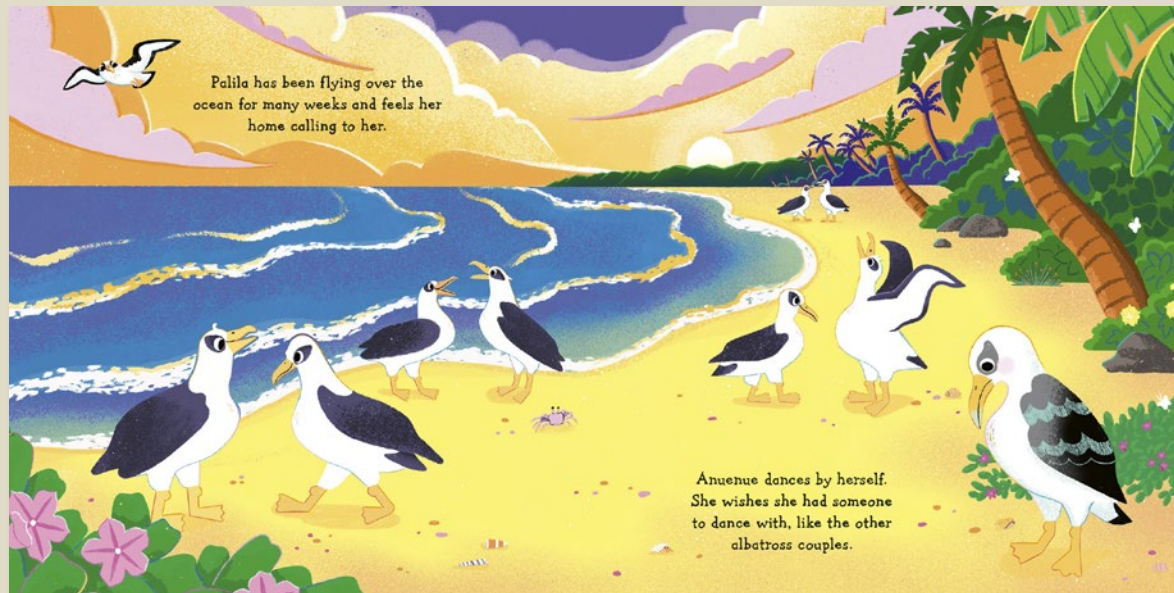
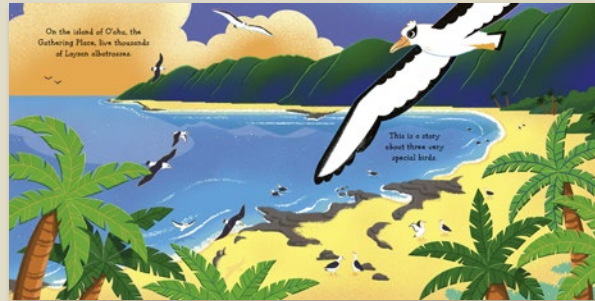
Aloha Albatross



A beautifully illustrated LGBTQ+ picture book celebrating the relationship between two female albatrosses.

- Lyrical text accompanied by artwork set against the dramatic backdrop of O’ahu, Hawaii.
- Based on the scientific observations of the Laysan Albatrosses of O’ahu, where up to 31% of pairs are female-female.
- Includes an information page by Dr Lindsay Young, a Wildlife Biologist who led the research into the Laysan Albatrosses.
- A celebration of same-sex parents and true love, this proud picture book publishes ahead of Pride Month (June 2023).

Aloha Albatross



Pub Date	25/05/2023
Pub Price	£7.99
ISBN	9781800783768
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Francesca Dryden
Illustrator	Kimberlie ClinthorneWong
Extent	32pp
Word Count	650 words
Rights Available	World

The Book Family Robinson



A bookish family faces pirates.

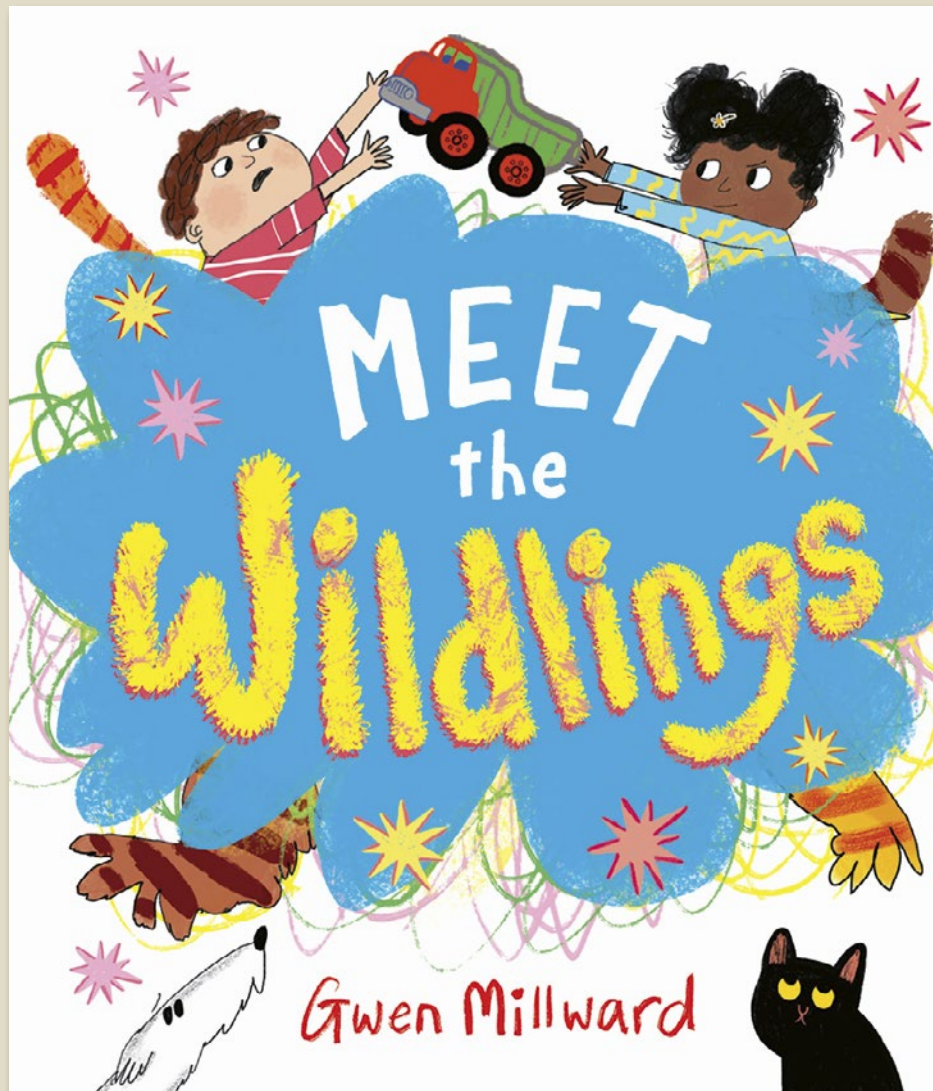
- A modern pastiche of a classic tale, updated for the readers of today
- A hilarious pirate adventure showing the true treasure of books
- The original 'Swiss Family Robinson' is soon to be a major Disney+ series

The Book Family Robinson



Pub Date	03/03/2022
Pub Price	£6.99
ISBN	9781800781313
H x W	247 x 287mm
Binding	Paperback
Age Range	5-7 years
Author	Jonathan Emmett
Illustrator	Sam Caldwell
Extent	32pp
Word Count	600 words
Rights Available	World

Meet the Wildlings



A hilariously relatable story about learning to share and tantrums.

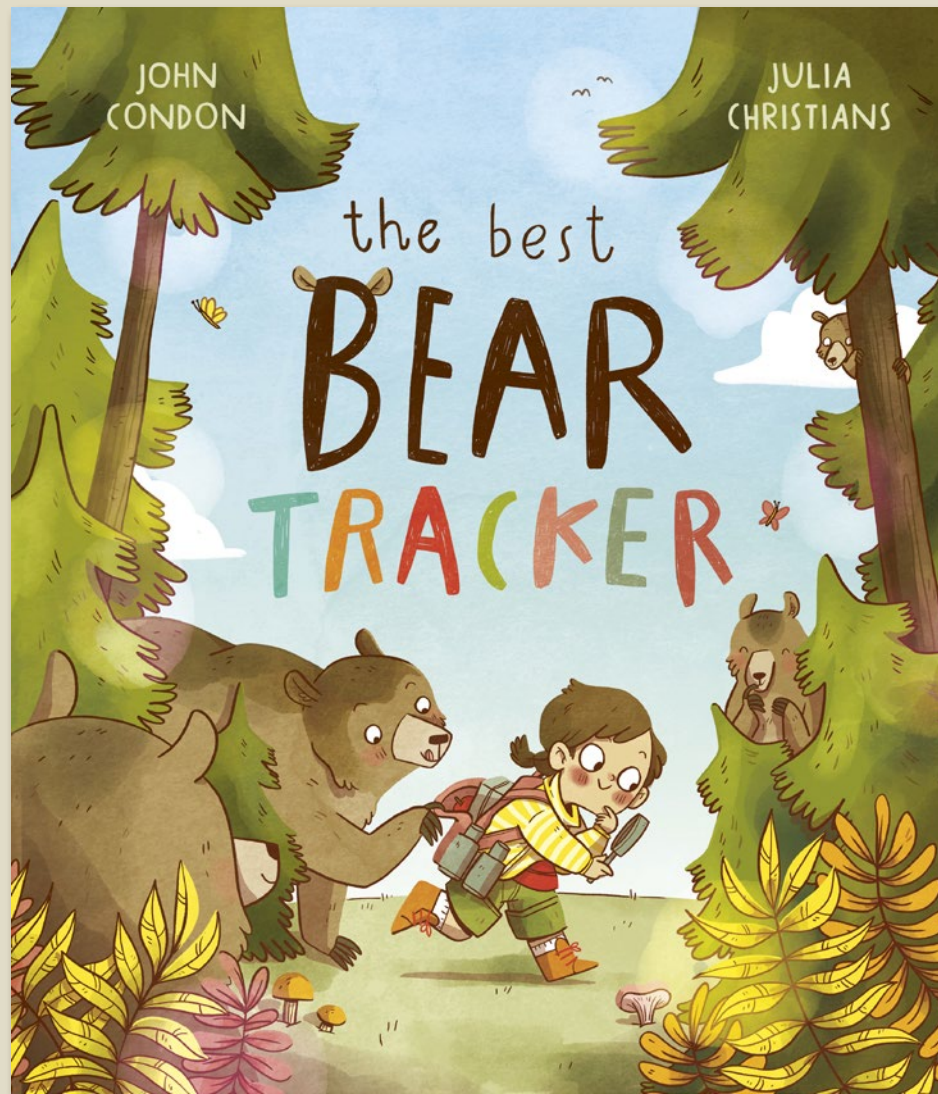
- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title *One Tiny Dot*.
- Gwen's second book as author-illustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

Meet the Wildlings



Pub Date	04/01/2024
Pub Price	£7.99
ISBN	9781787419339
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Gwen Millward
Illustrator	Gwen Millward
Extent	40pp
Word Count	540 words
Freight On Board	19/10/2023
Rights Available	World

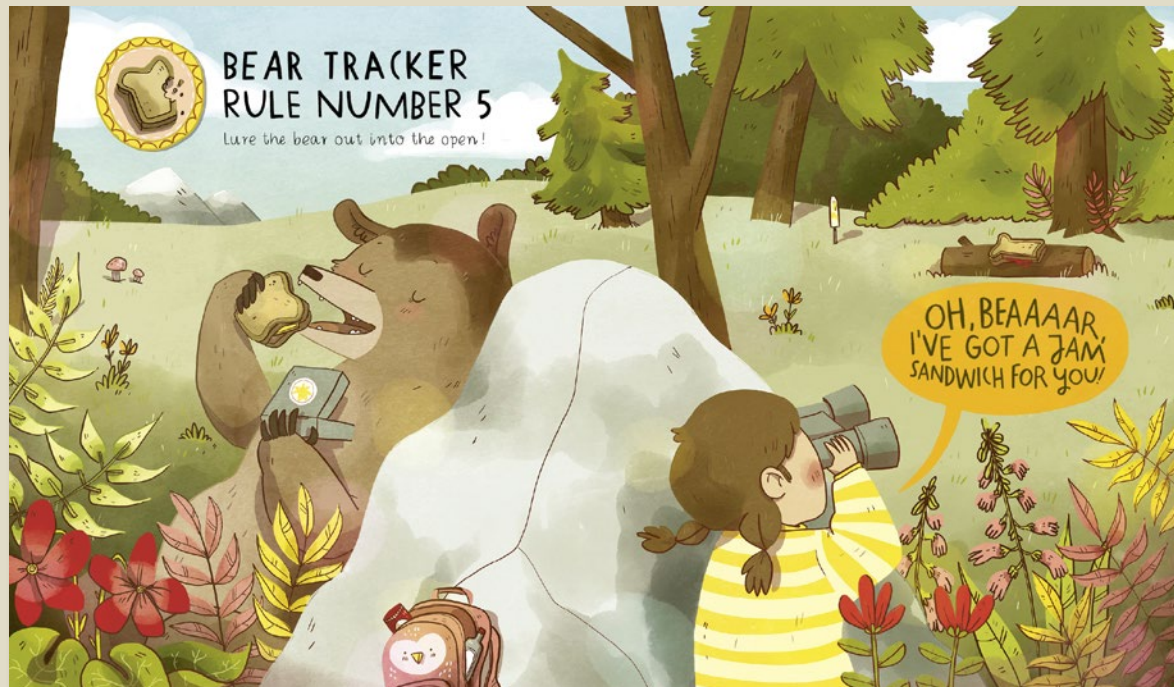
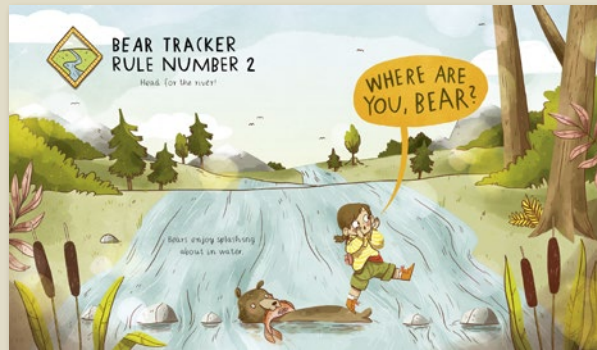
The Best Bear Tracker



The BEST BEAR TRACKER in the world is on the lookout! But can she find a bear?

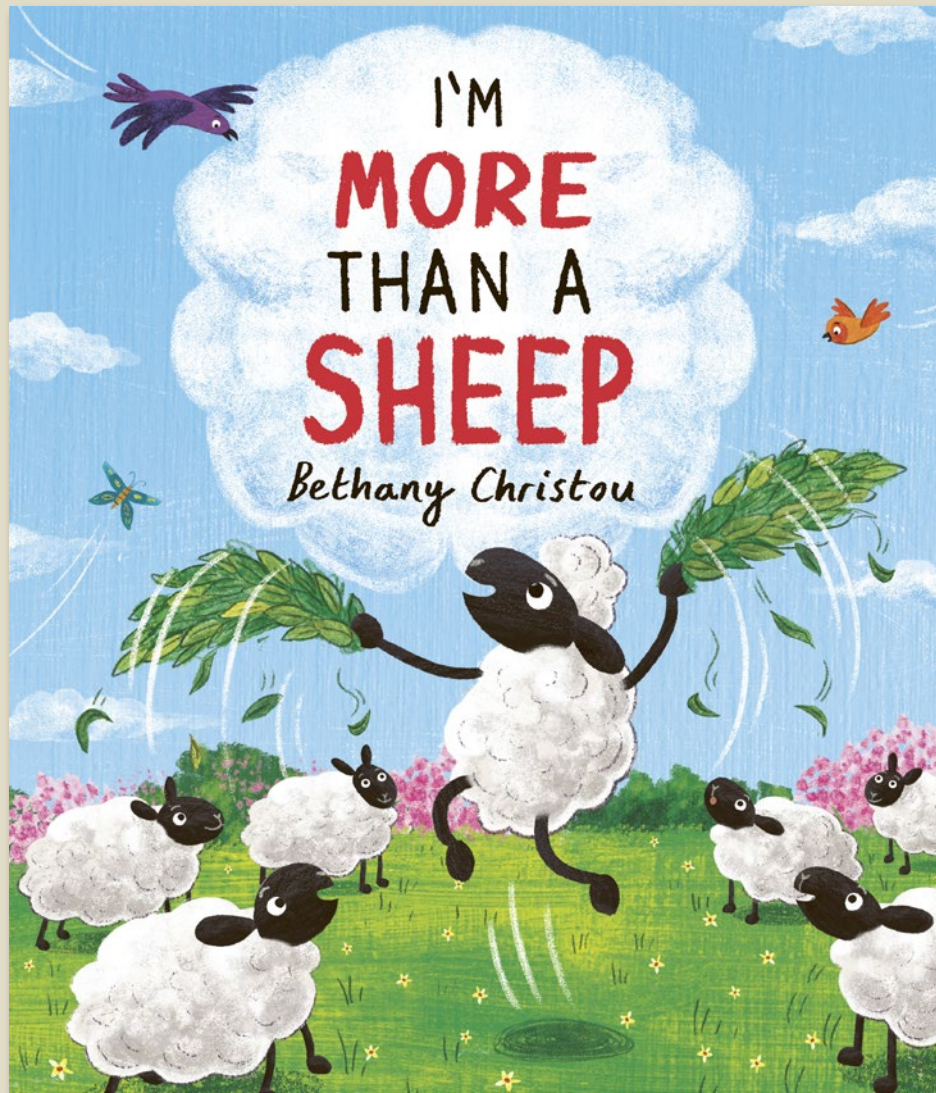
- Emerging talent John Condon is an exciting addition to Templar's list
- A quick witted laugh-out-loud read, with some non-fiction elements included
- Humorous and vibrant artwork that children will love
- Cover treatments: matt lam and spot UV

The Best Bear Tracker



Pub Date	18/08/2022
Pub Price	£7.99
ISBN	9781787418073
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	John Condon
Illustrator	Julia Christians
Extent	32pp
Word Count	400 words
Rights Available	World

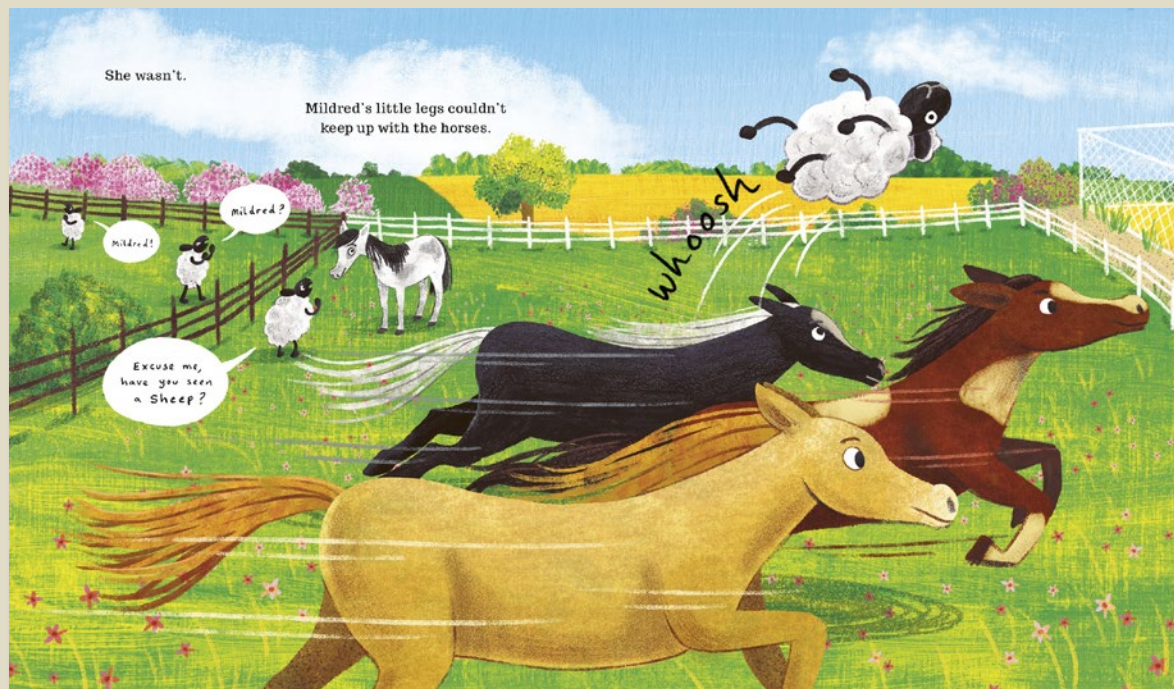
I'm More Than A Sheep



One sheep's farmyard odyssey.

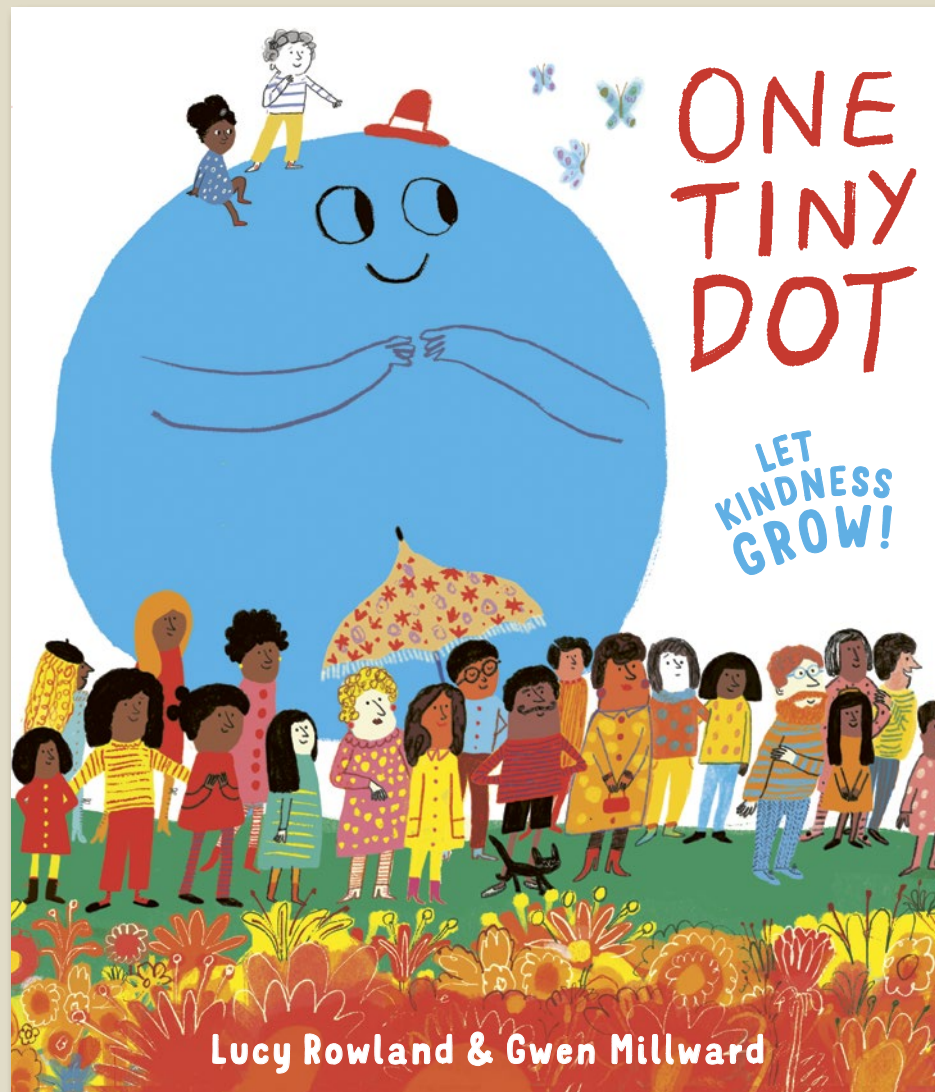
- Our third picture book with Bethany Christou, following *Nervous Nigel* and *Slow Samson* which has sold over 34,000 copies worldwide (as of July 2022).
- A tale of identity, self-discovery and personal potential for children discovering their interests.
- A hilarious countryside adventure with a host of familiar animals

I'm More Than A Sheep



Pub Date	28/04/2022
Pub Price	£6.99
ISBN	9781800781603
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Category	Picture Book
Author	Bethany Christou
Illustrator	Bethany Christou
Extent	40pp
Word Count	750 words
Rights Available	World

One Tiny Dot



A charming exploration of the power of kindness, embodied by a simple dot.

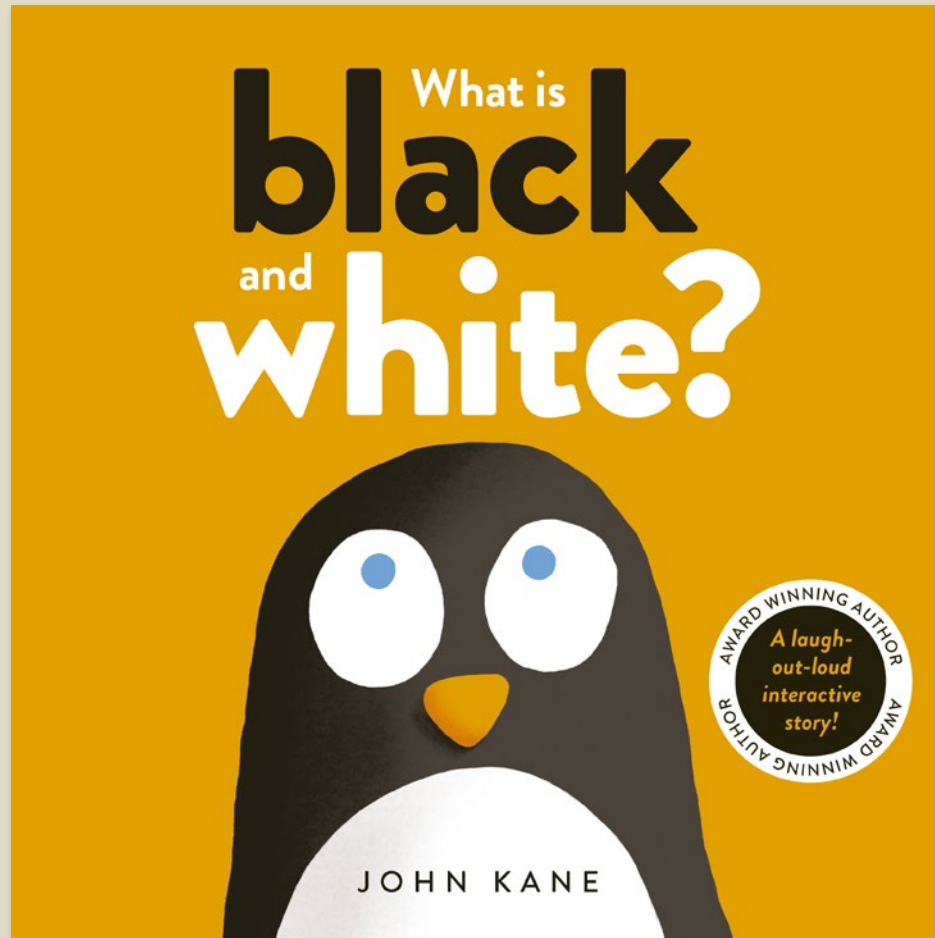
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

One Tiny Dot



Pub Date	14/04/2022
Pub Price	£7.99
ISBN	9781787418868
H x W	265 x 228mm
Binding	Paperback
Age Range	Adult
Author	Lucy Rowland
Illustrator	Gwen Millward
Extent	40pp
Rights Available	World

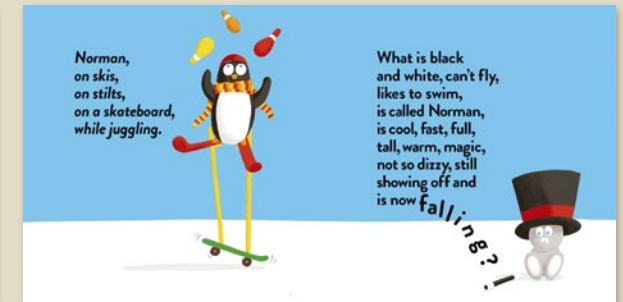
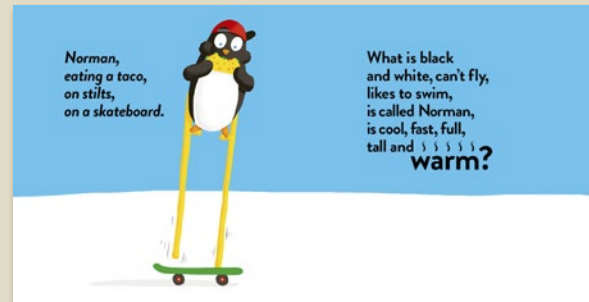
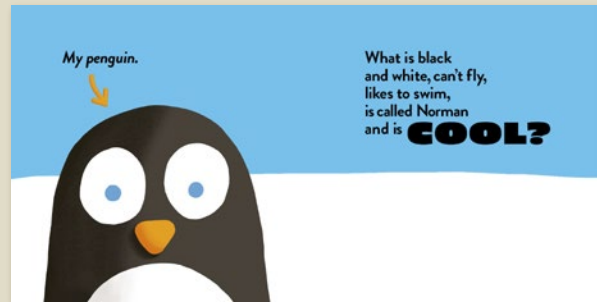
What is Black and White?



What is black and white? A word-juggling penguin called Norman.

- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

What is Black and White?



Pub Date	28/03/2024
Pub Price	£7.99
ISBN	9781800782303
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Extent	32pp
Word Count	320 words
Rights Available	World

The Night the Reindeer Saved Christmas



Find out how Santa Claus met his team of reindeer in this festive, feminist picture book.

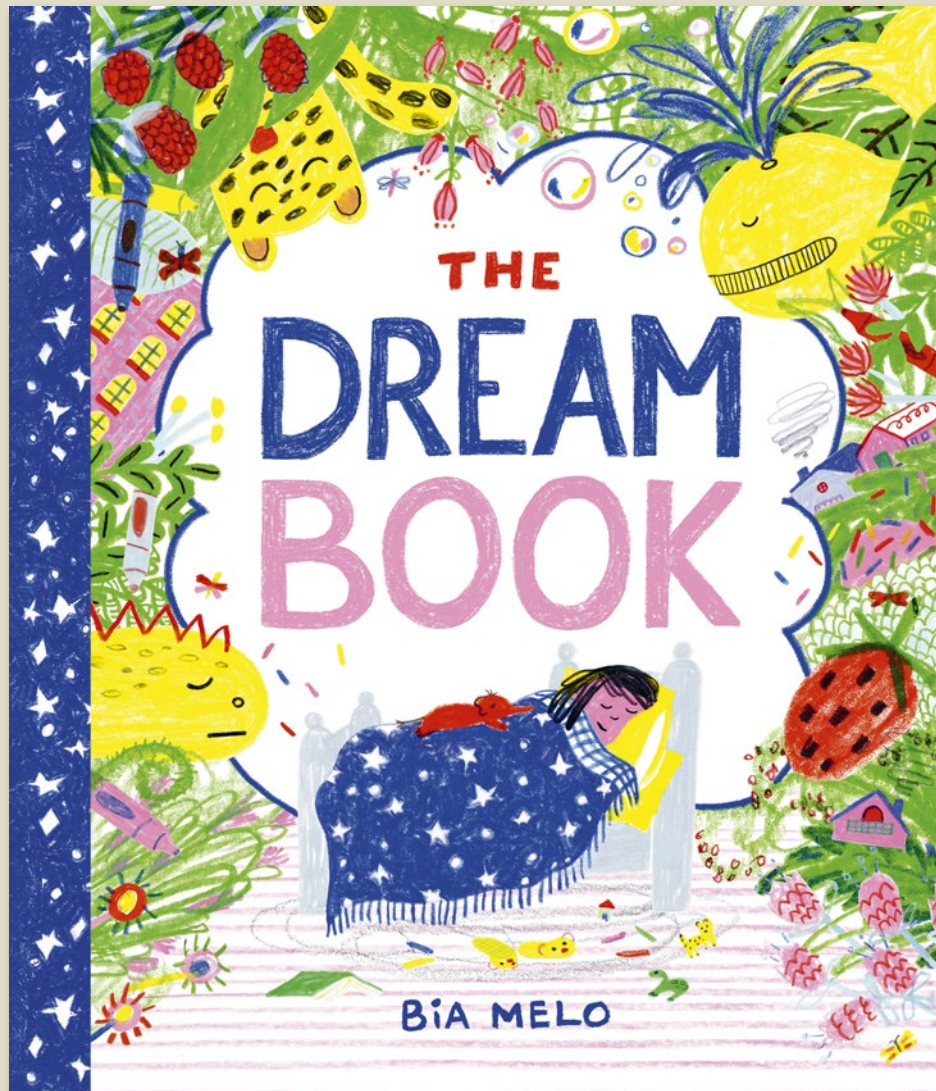
- Includes a non-fiction section, explaining the various North Pole creatures encountered throughout the story.
- Carries a feminist message: Santa Claus's reindeer are female!
- Features an ethnically diverse Mr and Mrs Claus, and a cast of elves as you've never seen them before!
- Created by an all-female team: from the author and illustrator to the editor and designer.

The Night the Reindeer Saved Christmas



Pub Date	01/10/2020
Pub Price	£6.99
ISBN	9781787417823
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Raj Kaur
Illustrator	Kasia Nowowiejska
Extent	32pp
Word Count	900 words
Rights Available	World

The Dream Book



A fun, wacky dreamworld adventure from a debut talent!

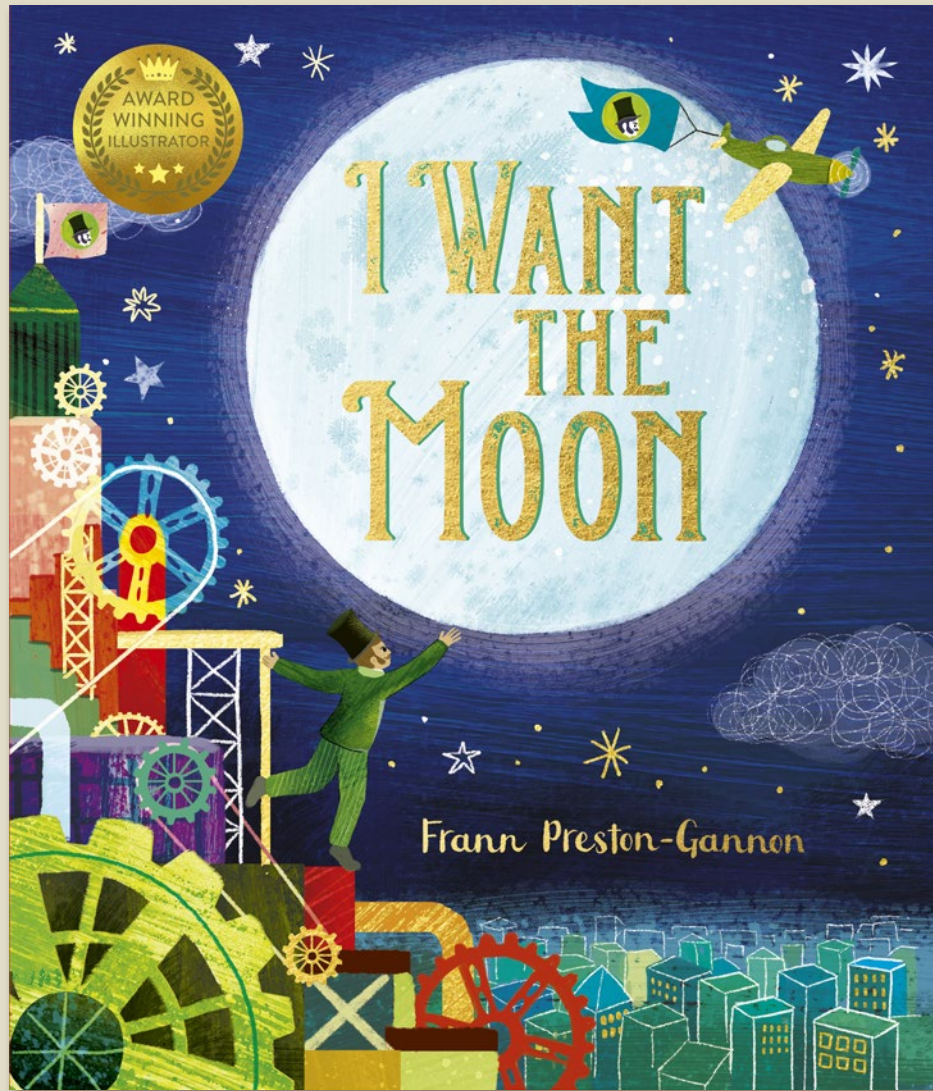
- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the *Illustrator 65* exhibition in New York and the *Society of Illustrators of Los Angeles Illustration West* exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the *Golden Pinwheel Young Illustrator awards*, a new talent finalist at the *World Illustration Awards* and been awarded highly commended at the *Macmillan Prize*.

The Dream Book



Pub Date	29/06/2023
Pub Price	£7.99
ISBN	9781800784598
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Bia Melo
Illustrator	Bia Melo
Extent	32pp
Word Count	380 words
Rights Available	World

I Want the Moon



A wealthy man has everything he could ever want on Earth... and now he is reaching for the moon.

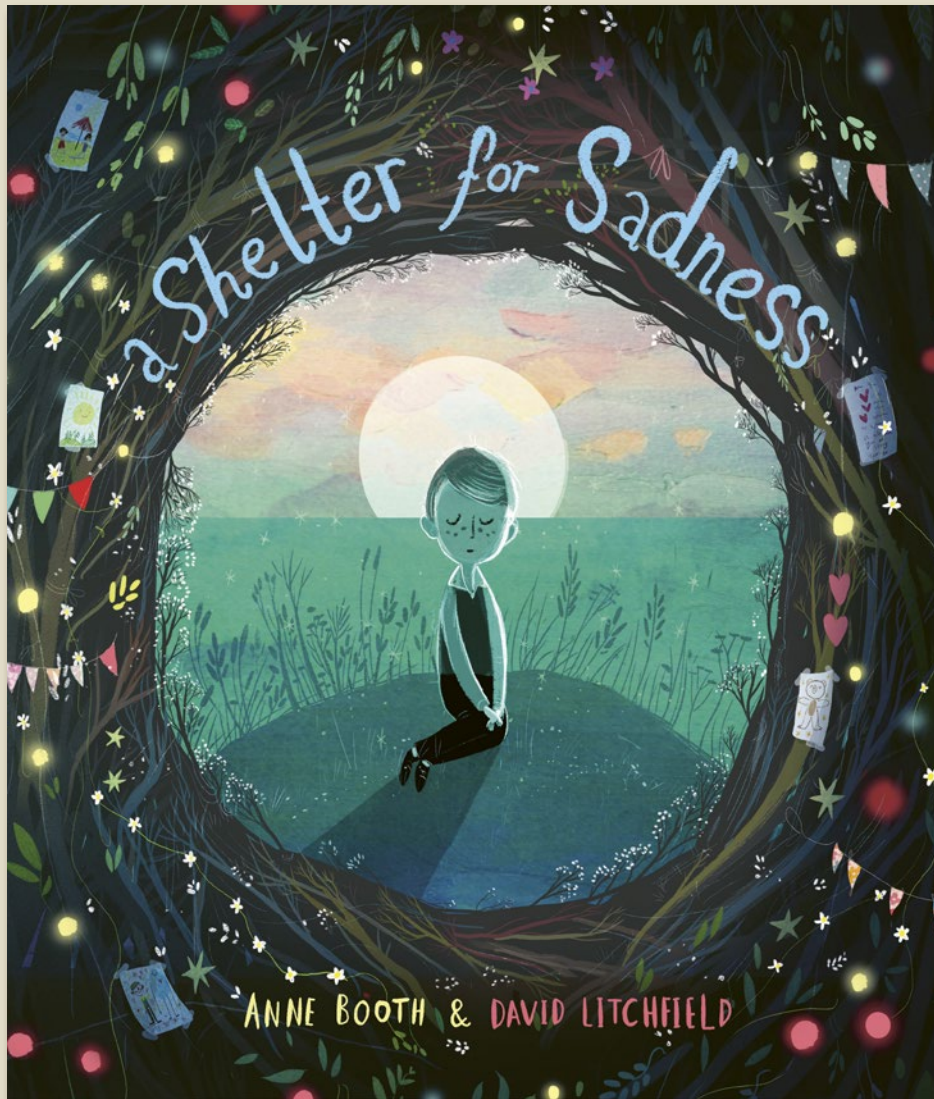
- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize, *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year and *In the Swamp by the Light of the Moon* was Bank Street College of Education's 2020 Best Children's Book of the Year.
- *The Swamp in the Light of the Moon* has sold over 19,000 copies worldwide (as of July 2022)
- A captivating story with a message about the true value of things at its heart.

I Want the Moon



Pub Date	21/07/2022
Pub Price	£7.99
ISBN	9781787419254
H x W	287 x 247
Binding	Portraitmm
Age Range	0-5 years
Author	Frann Preston-Gannon
Extent	40pp
Word Count	500 words
Rights Available	World

A Shelter for Sadness



A poignant and heartwarming picture book exploring the nature of sadness.

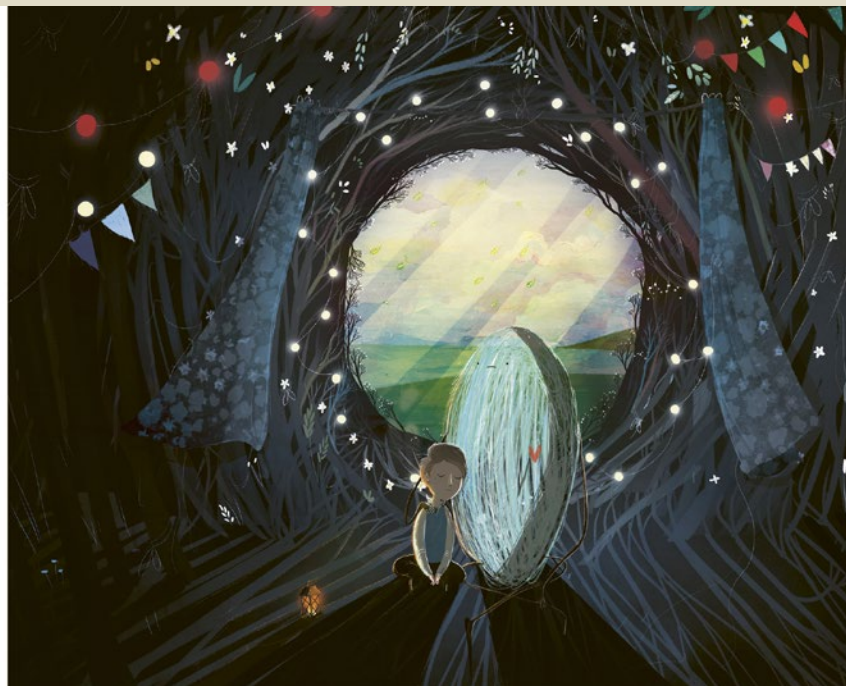
- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

A Shelter for Sadness



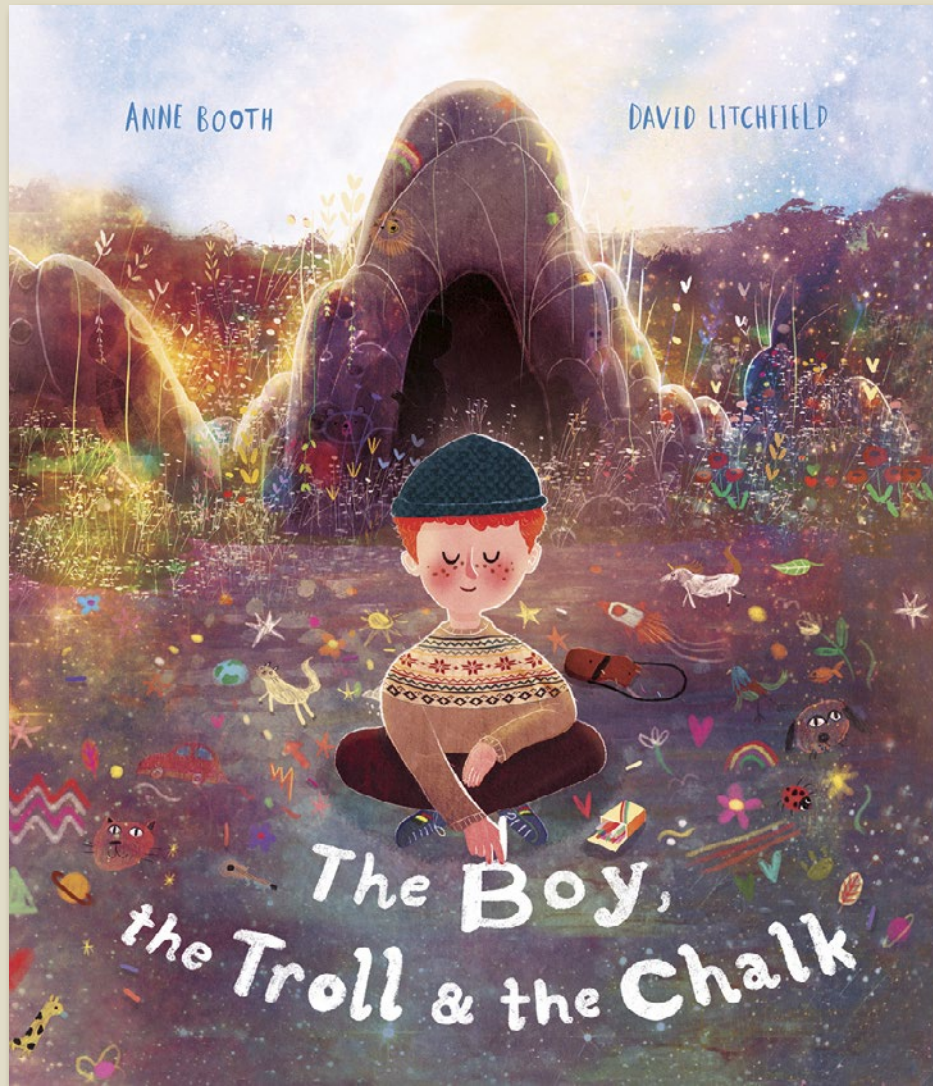
The shelter I will build for my Sadness will have light from the sun or from the moon and stars.

But the windows will have curtains that Sadness can draw when it wants to. And there will be candles or lamps if Sadness needs them.



Pub Date	24/02/2022
Pub Price	£6.99
ISBN	9781800780873
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Category	Picture Book
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	460 words
Rights Available	World

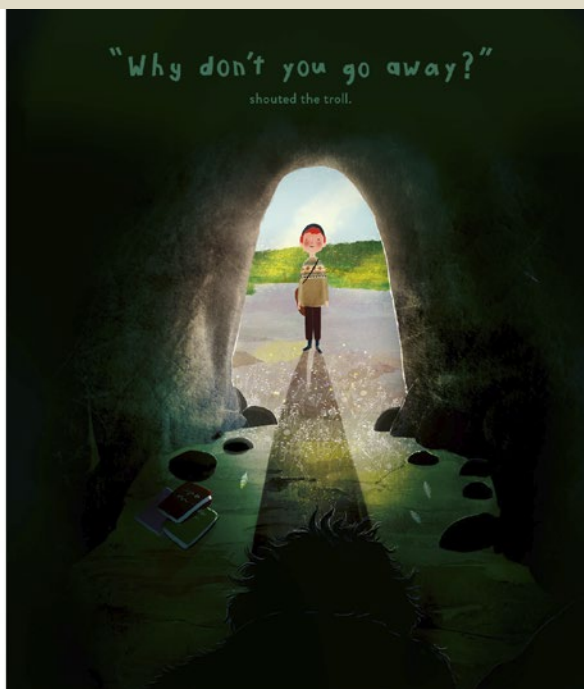
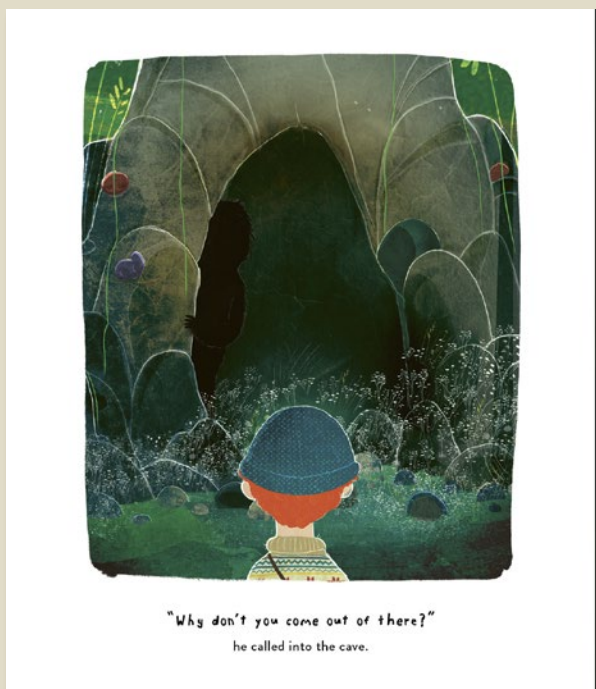
The Boy, the Troll and the Chalk



A touching picture book about the power of art and the imagination, brought to life by David Litchfield's art.

- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- With superb illustrations from multi-award winning artist David Litchfield.
- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*

The Boy, the Troll and the Chalk



Pub Date	06/06/2024
Pub Price	£12.99
ISBN	9781800783058
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Rights Available	World

Ratty's Big Adventure



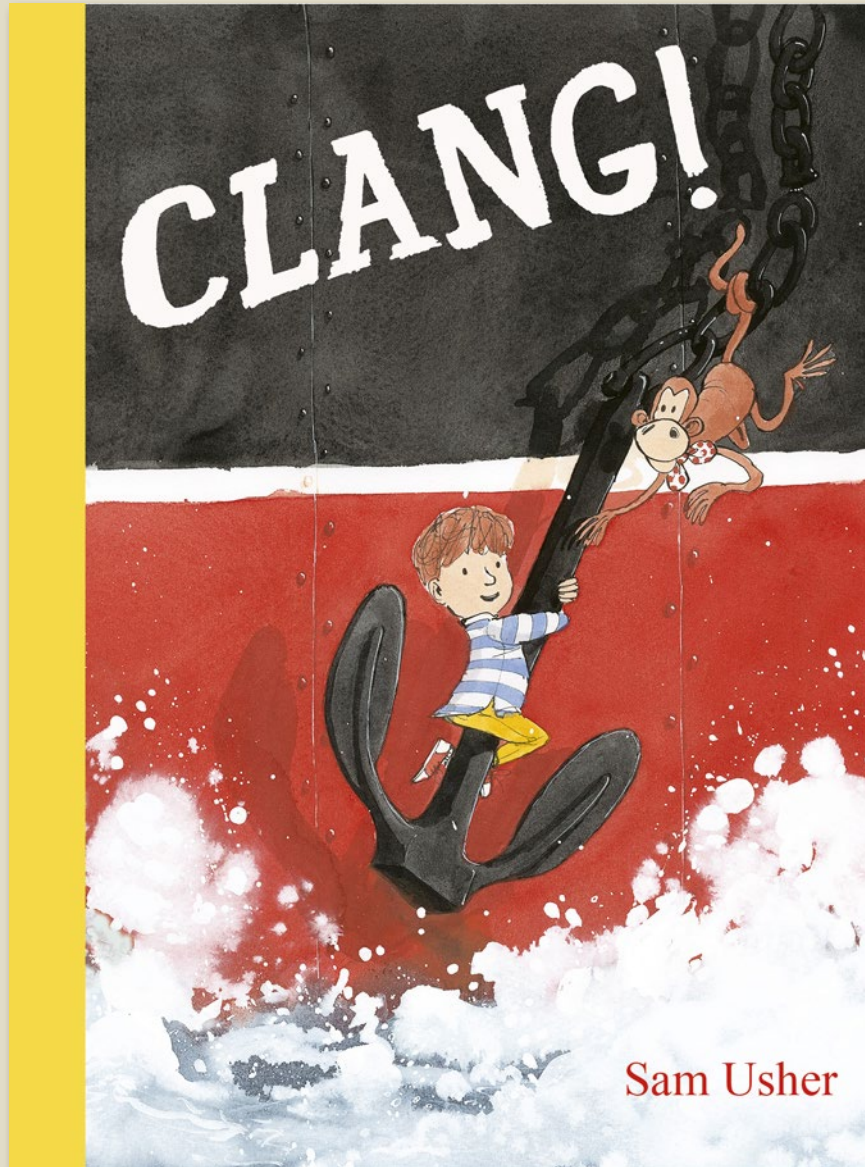
A mysterious creature from a secluded volcano crater explores the outside world for the very first time.

- From the Greenaway-nominated author and illustrator of *The Night Flower*, which won the 2020 CBHL Annual Literature Award of Excellence in Children and Young Adult Literature and *Alba the Hundred Year Old Fish* which has sold over 41,000 copies worldwide (as of July 2022).
- Lara Hawthorne writes and illustrates some of the best narrative non-fiction on the market.

Ratty's Big Adventure

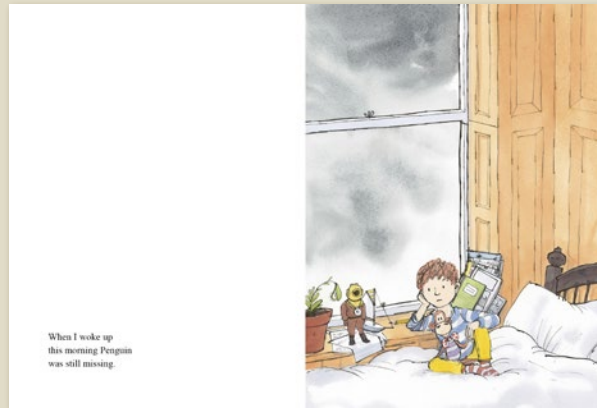


Pub Date	16/09/2021
Pub Price	£12.99
ISBN	9781787418769
H x W	280 x 216mm
Binding	Hardback
Age Range	5-7 years
Author	Lara Hawthorne
Illustrator	Lara Hawthorne
Extent	40pp
Word Count	800 words
Rights Available	World

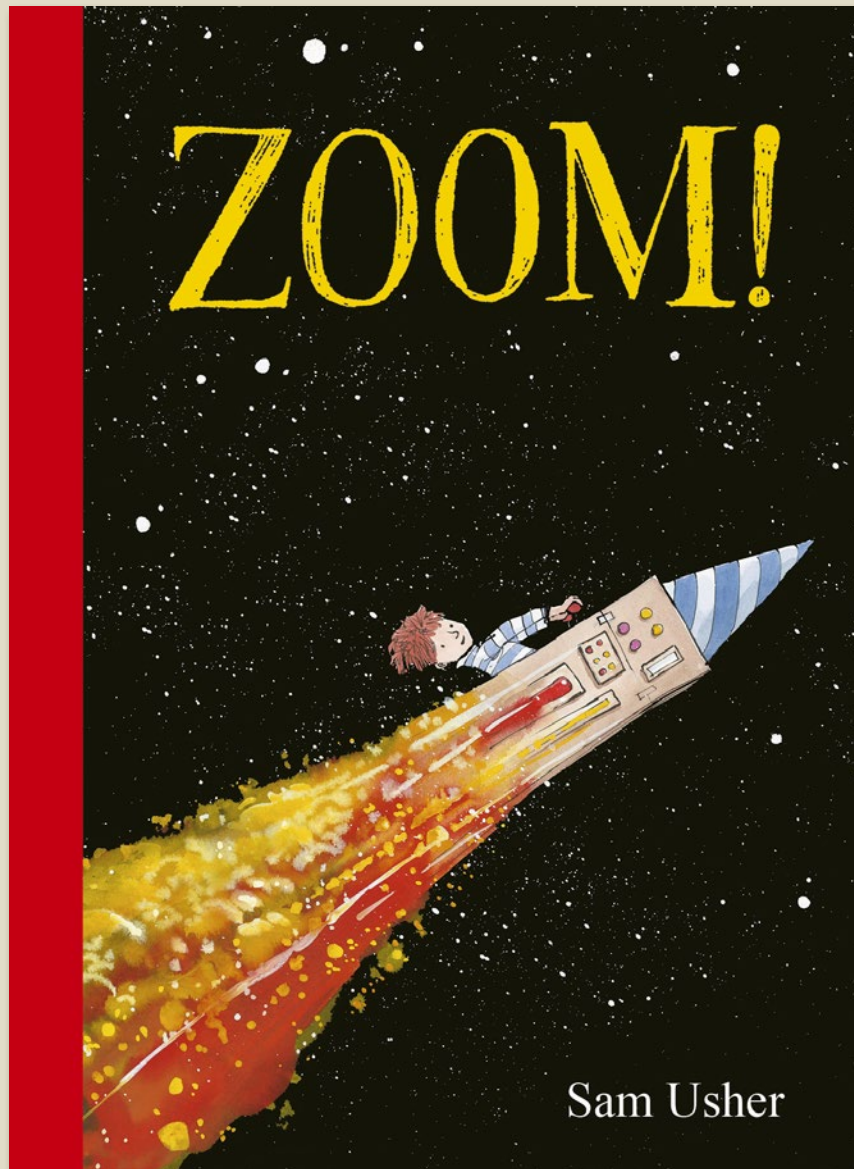


Boy and Granddad find themselves on an old steamship that takes them on an incredible adventure around the world!

- A joyful observation of a boy's special relationship with his grandfather.
- Following Sam's stunning Seasons and Nature quartets, this is the second title in his new series in which Boy and Granddad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!*
- Sam Usher's Nature quartet has sold over 44,550 copies worldwide. His Seasons quartet has sold over 201,000 copies around the world.

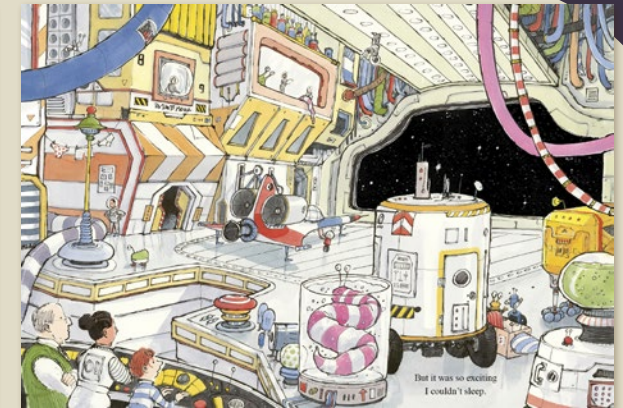
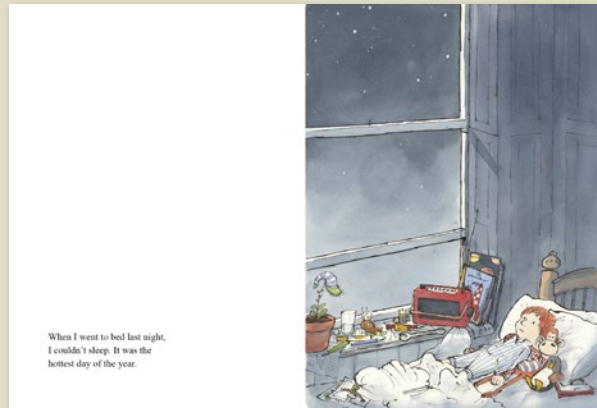


Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800786264
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	600 words
Files To Printer	22/04/2024
Freight On Board	11/07/2024
Rights Available	World

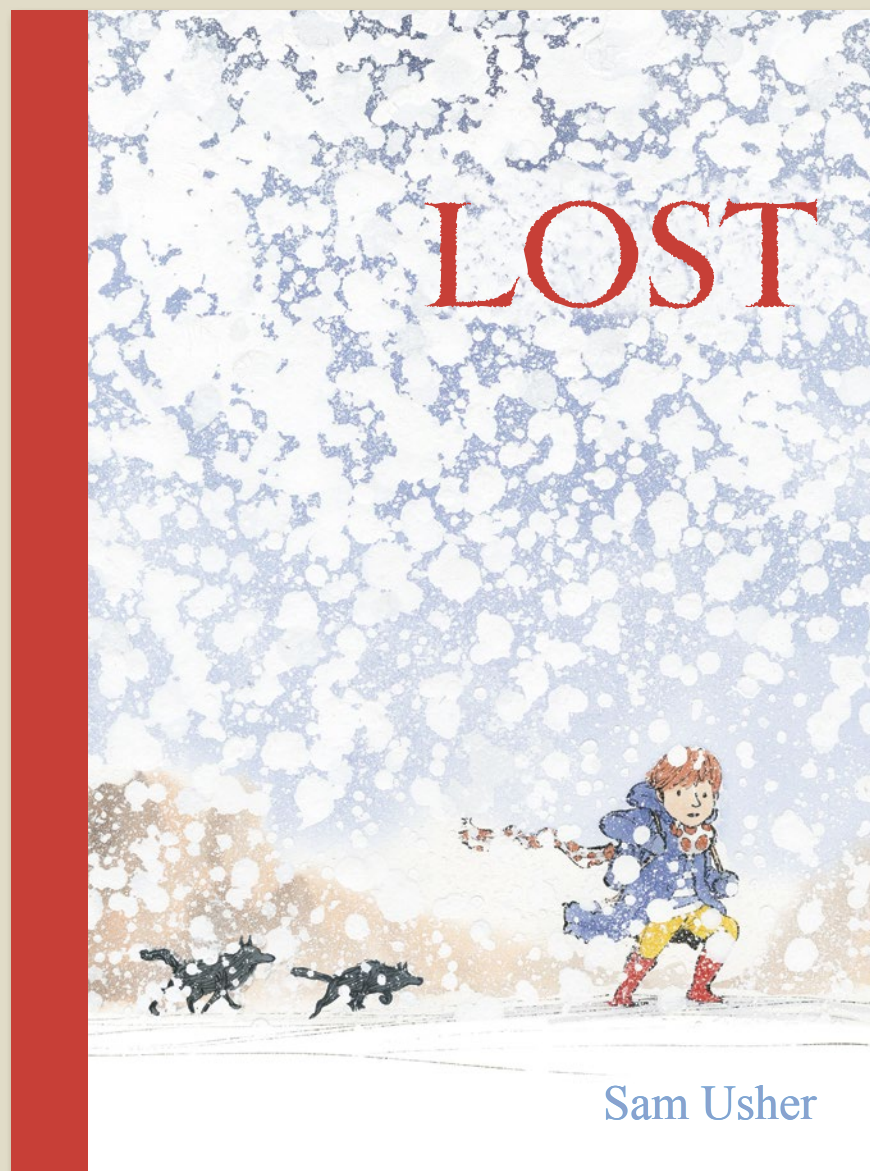


Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).

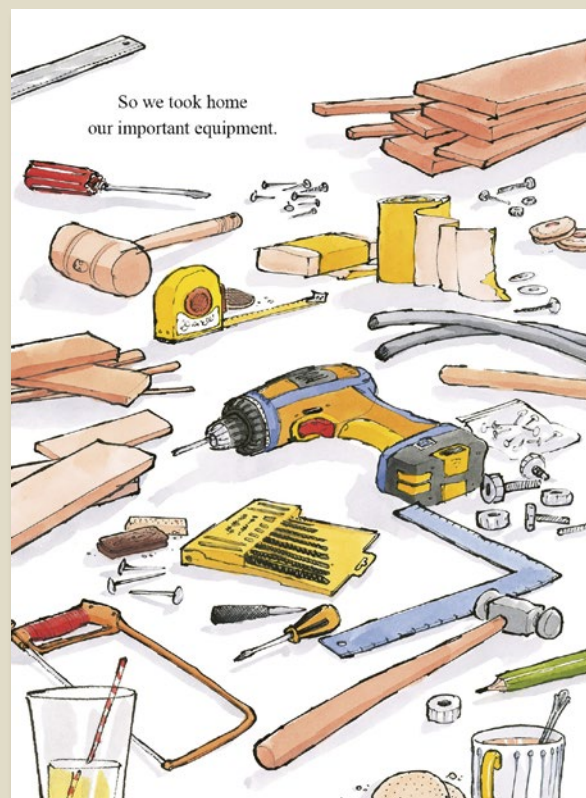
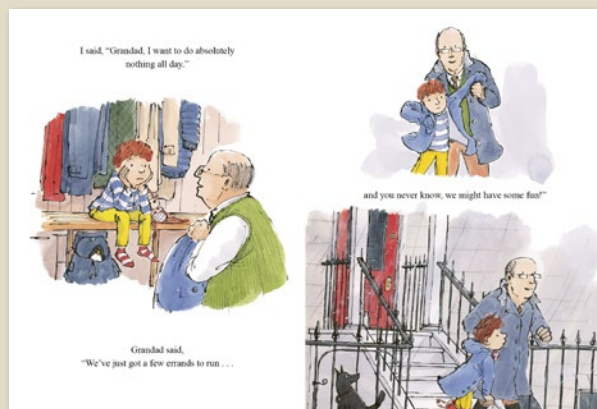


Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786097
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World

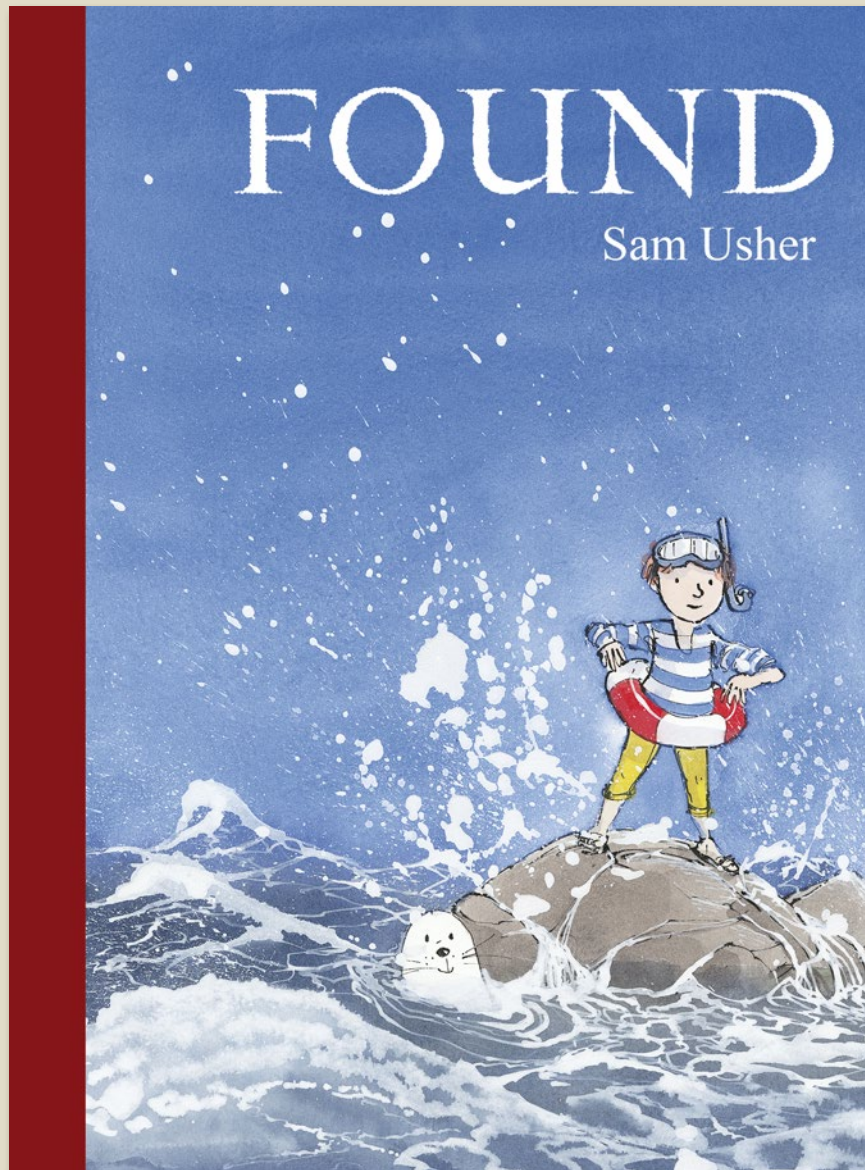


Boy and his granddad discover the wonder of the natural world as they search for a lost dog.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- With embossing and spot-UV on cover

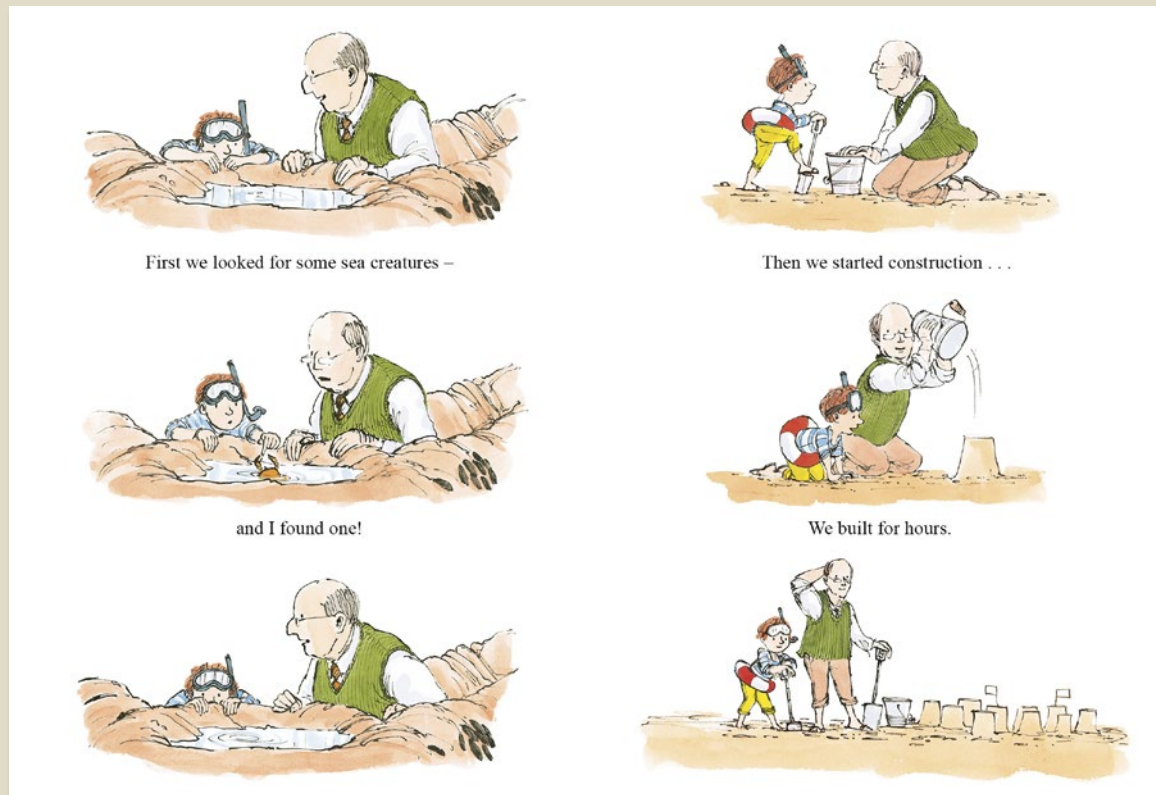
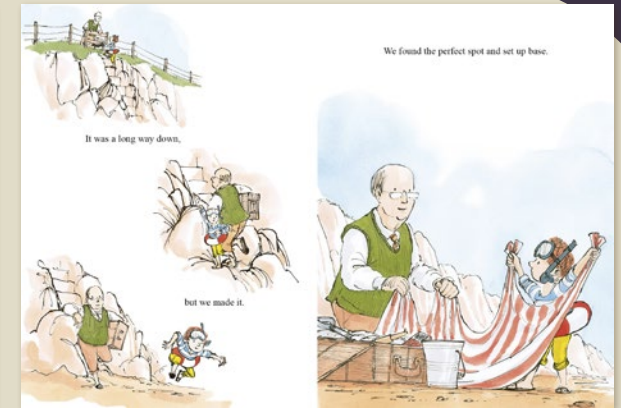
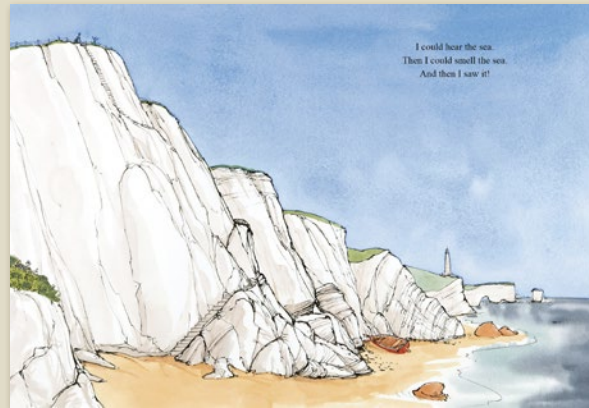
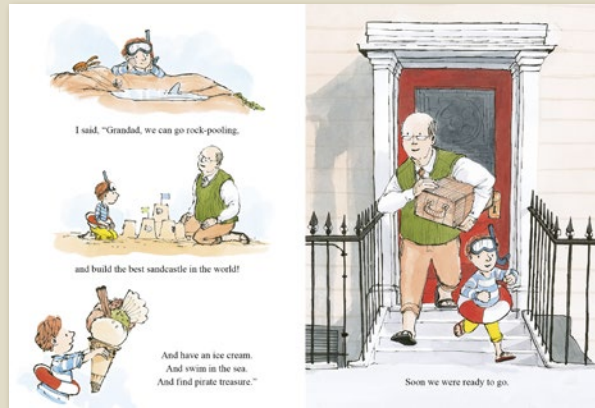


Pub Date	30/09/2021
Pub Price	£6.99
ISBN	9781787419872
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

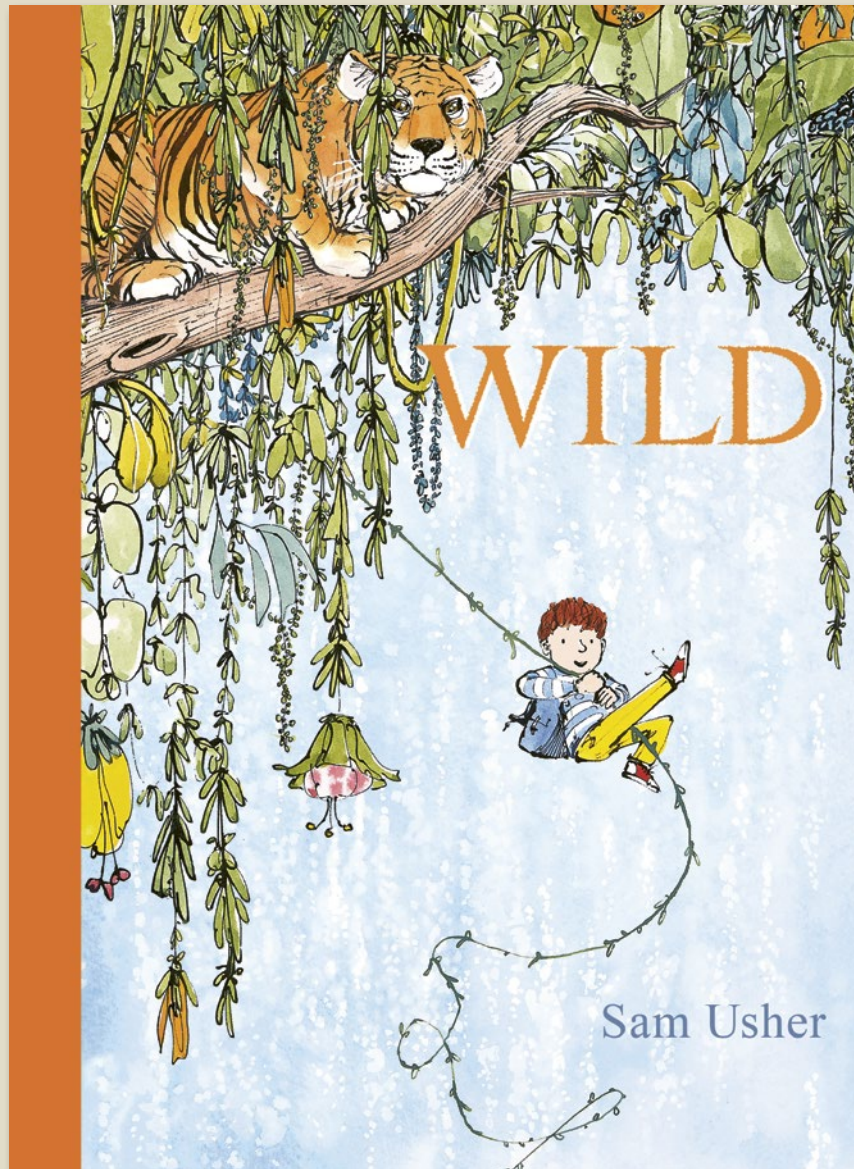


Boy and granddad discover the wonder of the natural world as they help to free a baby seal.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- Usher explores living with nature and learning to enjoy the natural world

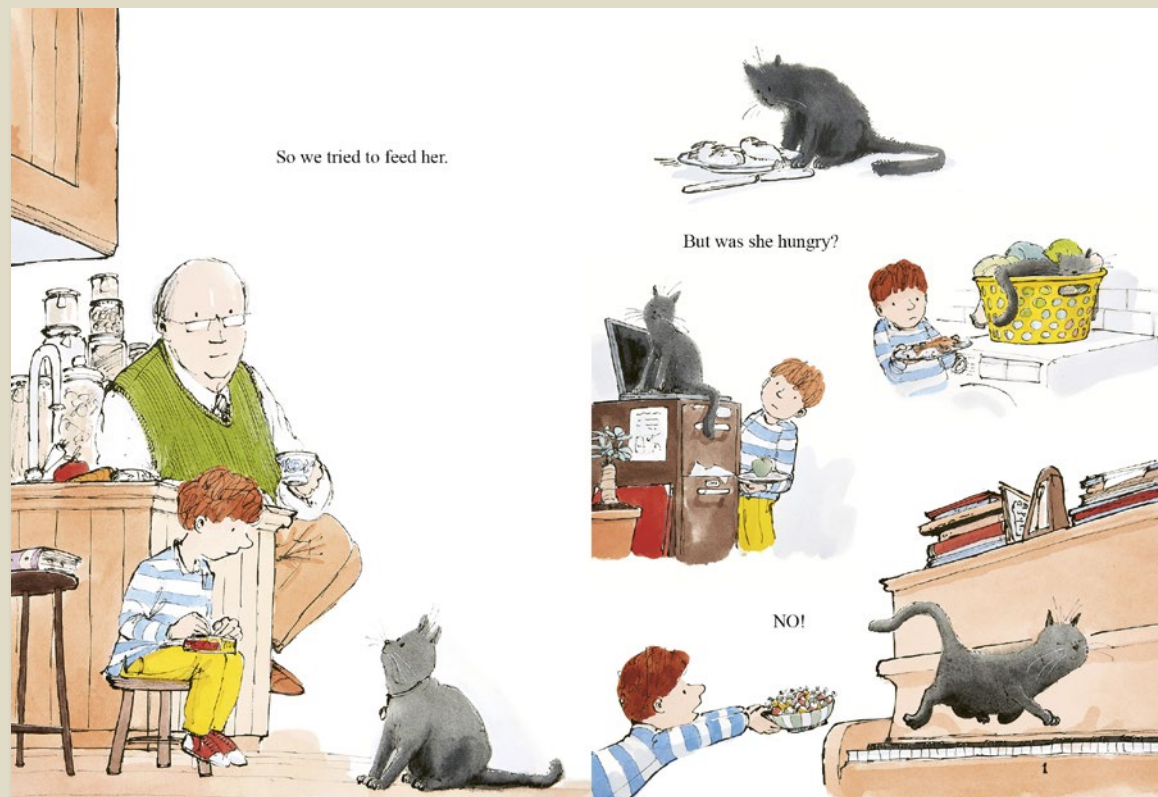


Pub Date	15/09/2022
Pub Price	£7.99
ISBN	9781800781207
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World



Boy and granddad discover the wonder of the natural world and look after a cat for a friend.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this new series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- Usher explores living with nature and learning to enjoy the natural world, but letting it be FREE
- A joyful observation of a boy's special relationship with his grandfather



Pub Date	23/07/2020
Pub Price	£7.99
ISBN	9781787416857
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

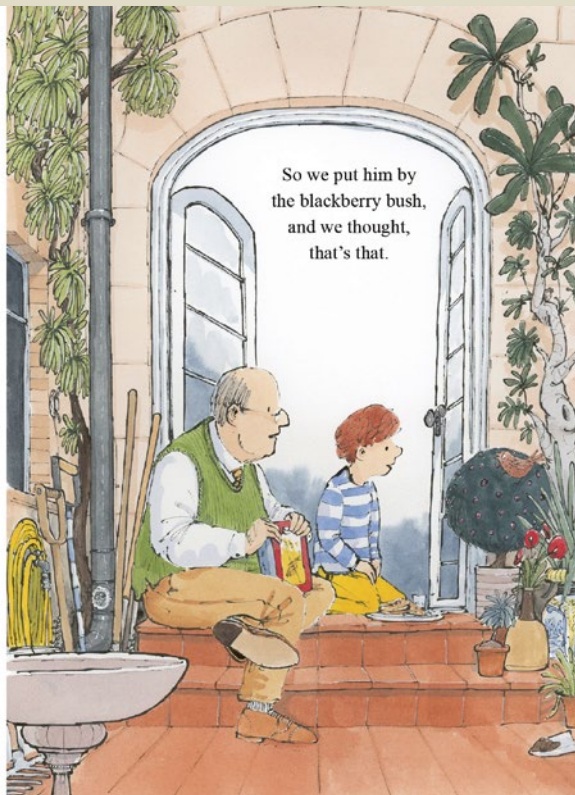
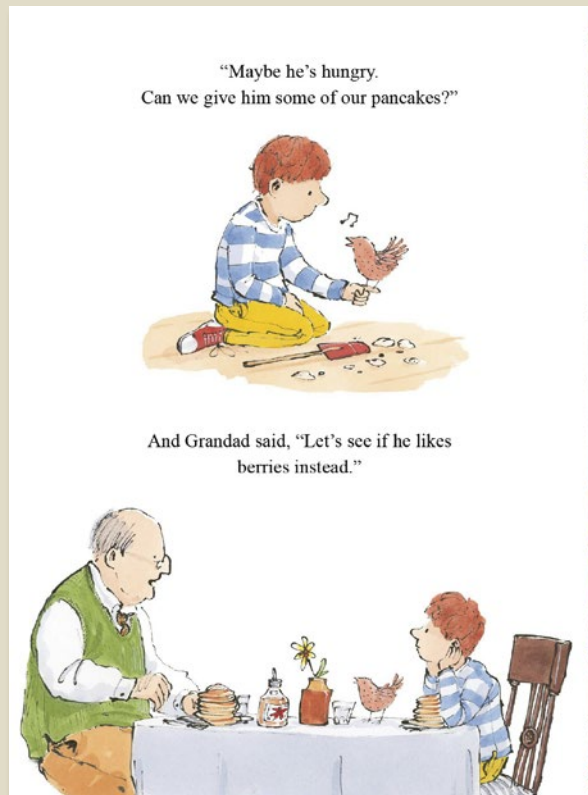
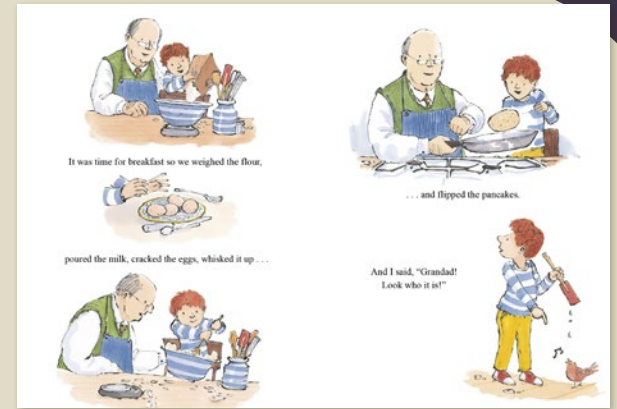
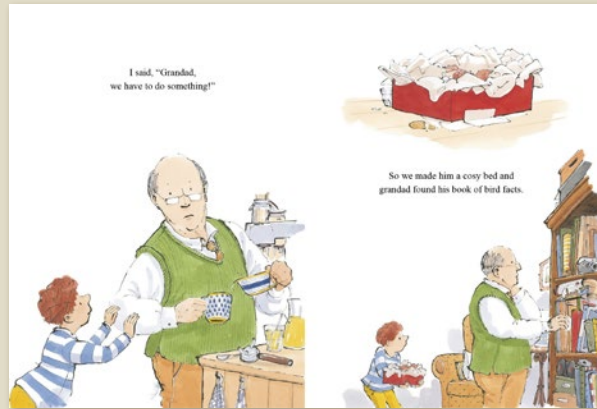
FREE



Boy and granddad discover the wonder of the natural world and take care of a little bird.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather

FREE



Pub Date	05/09/2019
Pub Price	£7.99
ISBN	9781787415164
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

The Midnight Panther



A stunning fable about acceptance of who you are from Greenaway-shortlisted Poonam Mistry

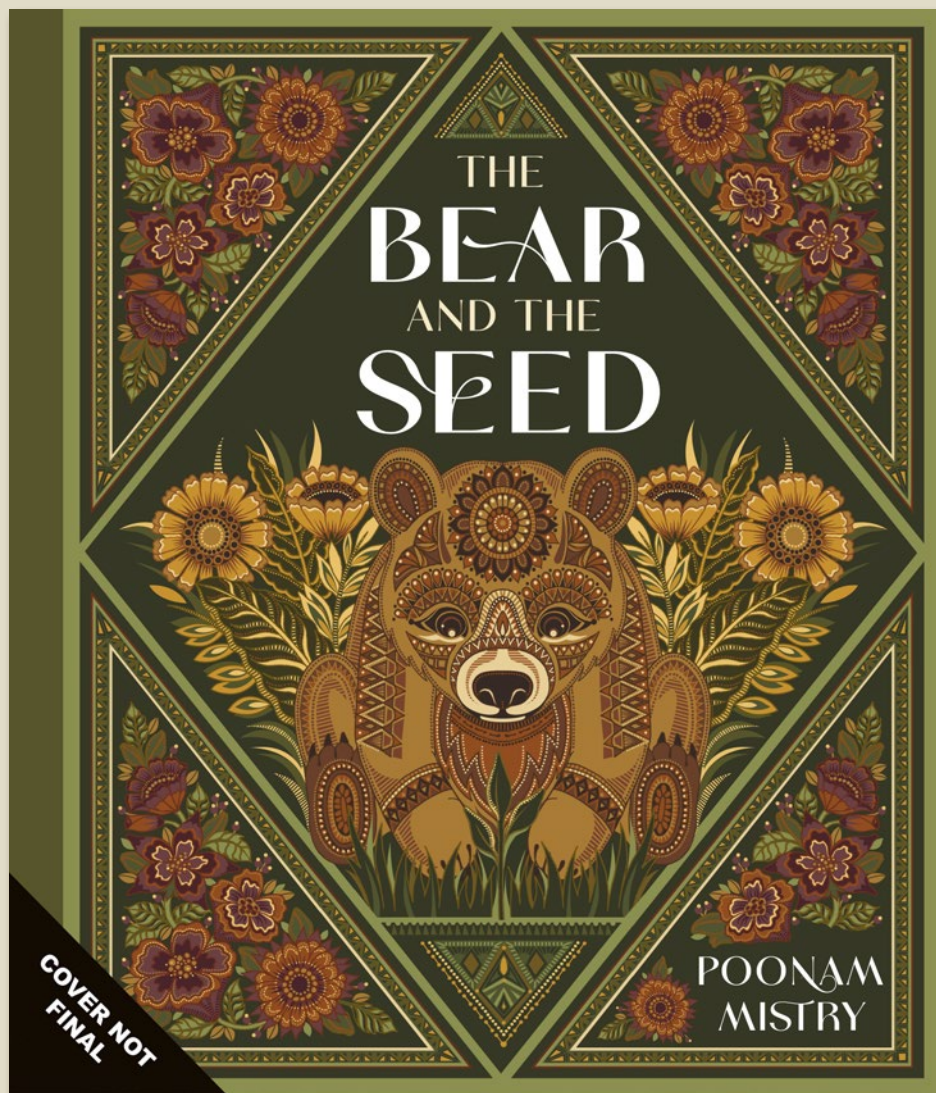
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

The Midnight Panther



Pub Date	04/07/2024
Pub Price	£8.99
ISBN	9781787418936
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Poonam Mistry
Extent	48pp
Freight On Board	02/05/2024
Rights Available	World

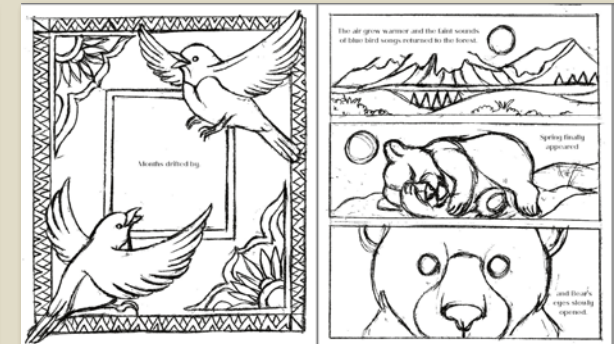
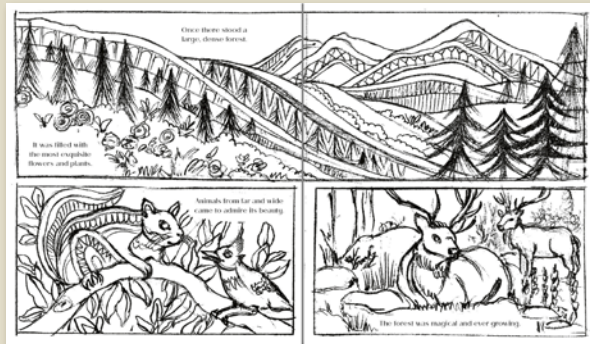
The Bear and the Seed



An inspirational folktale about conservation and protection of the environment by Greenaway-shortlisted Poonam Mistry.

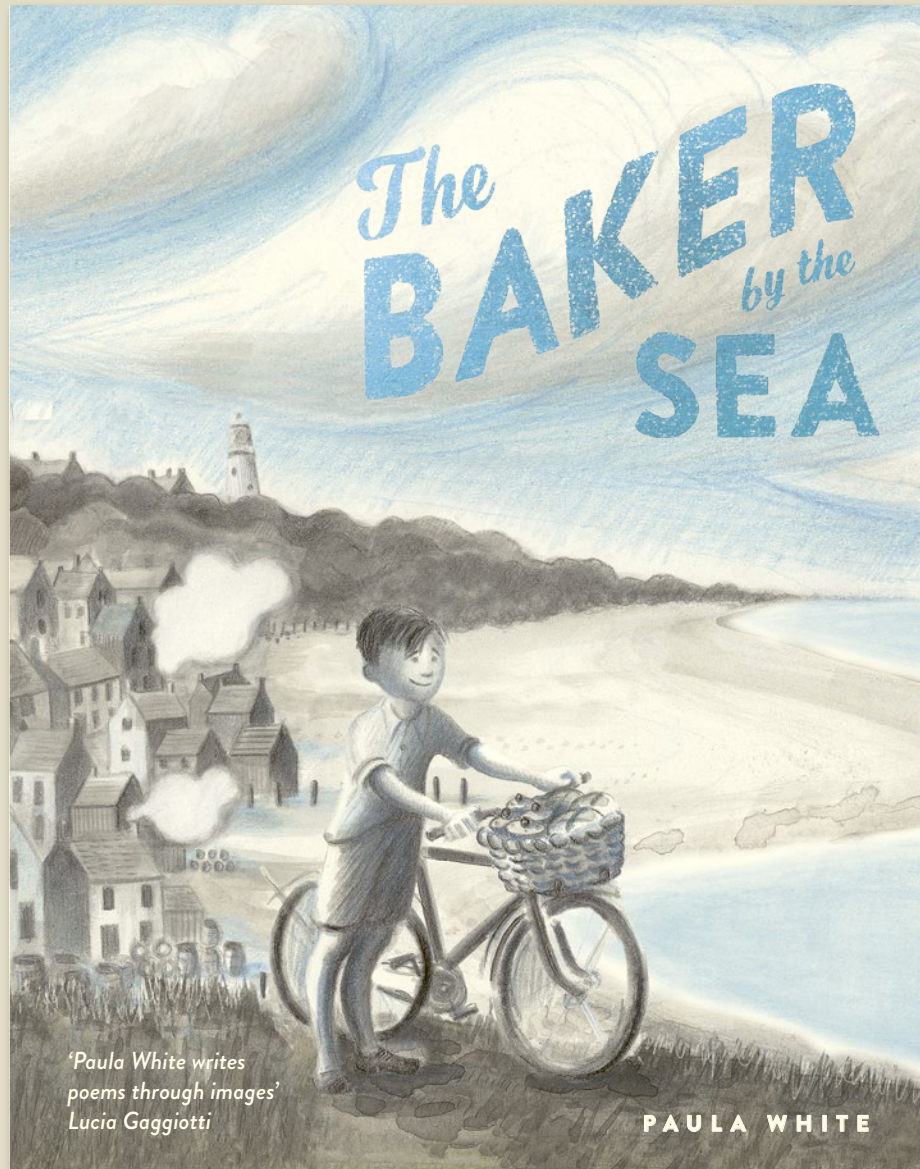
- Created by Greenaway-shortlisted and Carnegie-longlisted illustrator Poonam Mistry, nominated in 2024 for her other Templar book, *The Midnight Panther*
- Themes of conservation and protecting the environment, and a strong message that small actions that you can take will make a big difference.

The Bear and the Seed



Pub Date	02/10/2025
Pub Price	£12.99
ISBN	9781787418905
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Poonam Mistry
Extent	40pp
Word Count	600 words
Translation Files	17/02/2025
Files To Printer	12/05/2025
Freight On Board	31/07/2025
Rights Available	World

The Baker by the Sea



A seaside storybook about community and family

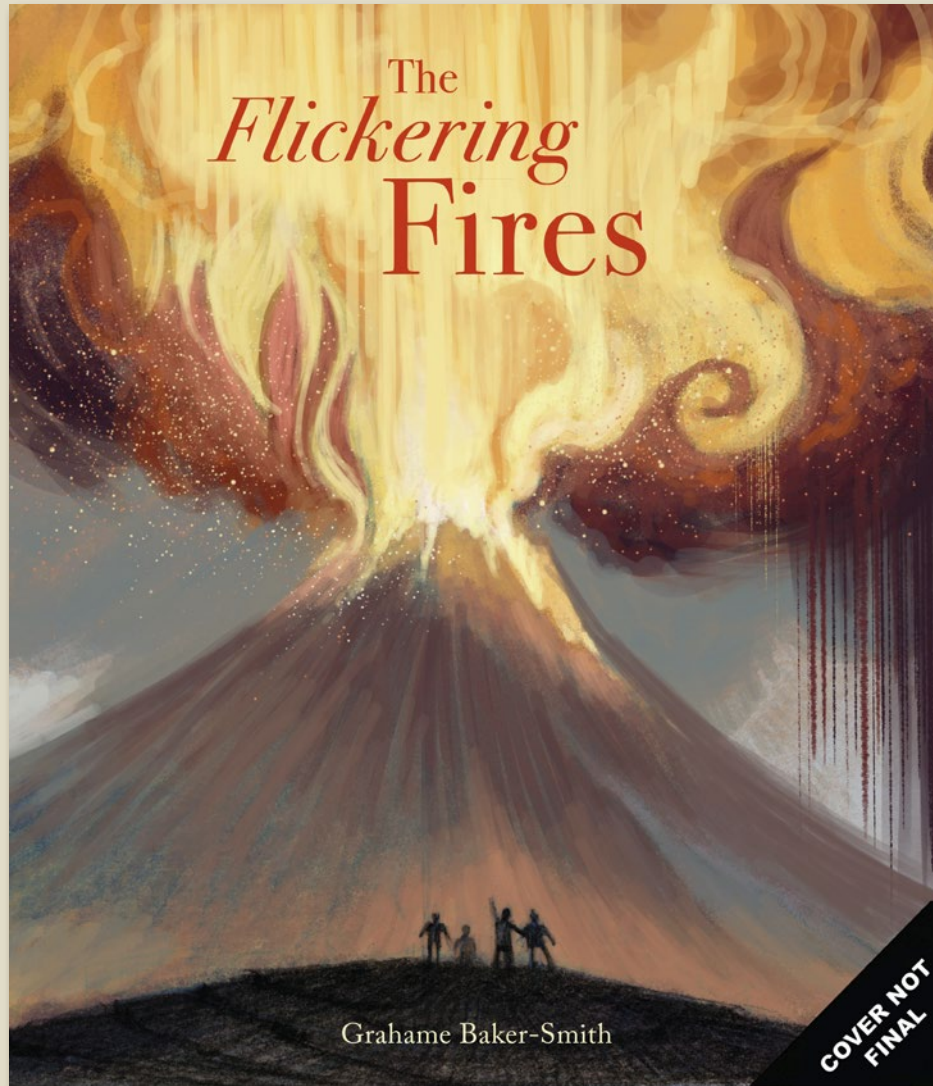
- Atmospheric pen-and-ink artwork from debut author and illustrator Paula White. Paula was winner of the 2019 Templar Design and Illustration Awards.
- Reminiscent of the Greenaway winning *Town is by the Sea* (Walker, 2018).
- The story offers a window onto the past, guiding us around the Beach Village that once stood where Paula grew up, in Lowestoft, Suffolk. This busy, bustling place once made its living from the sea - but was eventually swept away by those very same waves.
- A moving exploration of the importance of community, with a strong father-son relationship at its heart.
- An artistic fishing village story which should be popular with retailers in seaside locations.

The Baker by the Sea



Pub Date	26/05/2022
Pub Price	£7.99
ISBN	9781787419186
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Paula White
Illustrator	Paula White
Extent	40pp
Word Count	500 words
Rights Available	World

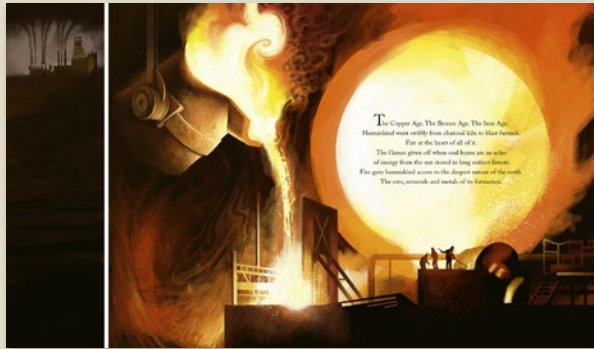
The Flickering Fires



A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.

- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires



The Copper Age. The Bronze Age. The Iron Age.
Humanity was rarely from chemical elements. Heat formed.
Fire at the heart of all of it.
The flames give off when and burn are an echo
of energy from the sun which is long extinct forever.
Fire gives humankind access to the deepest nature of the earth.
The iron, tin, and metals of its formation.



...looks to the sun.
Fire at the heart of all of it.

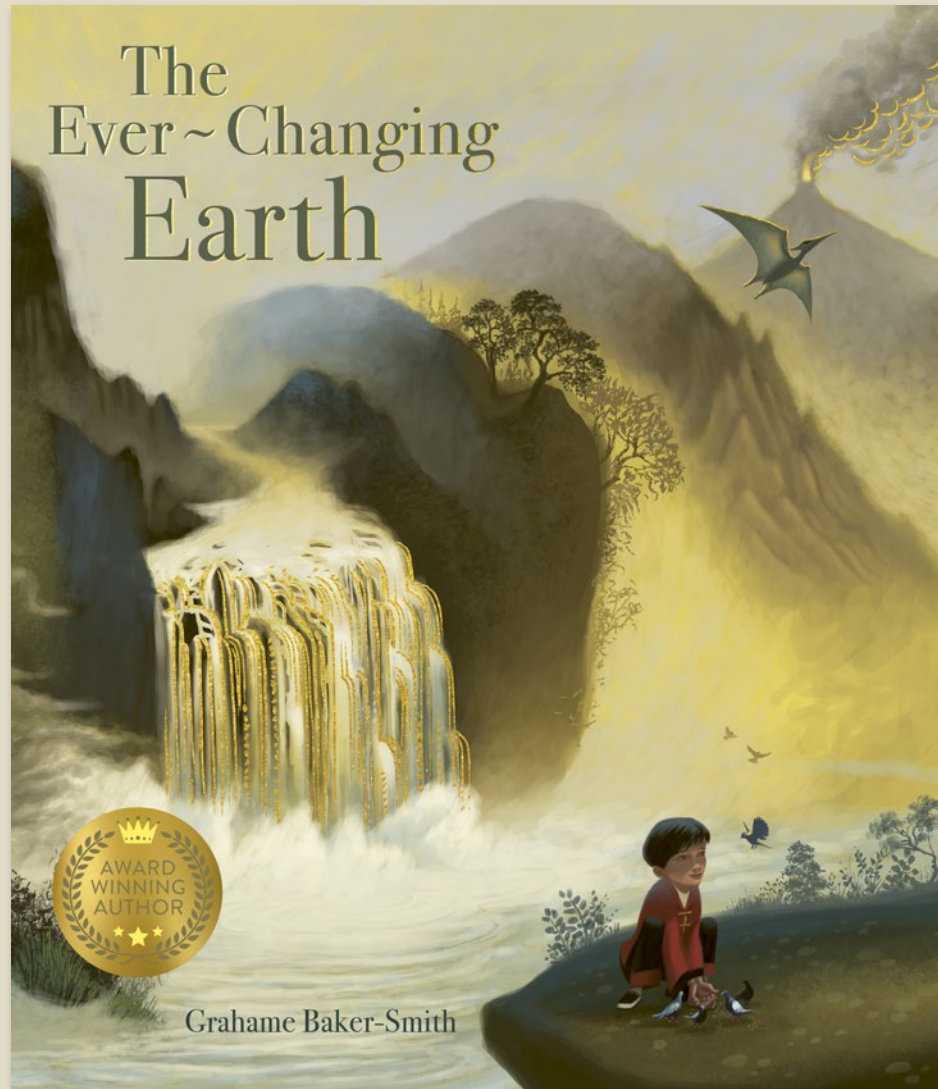


When mixed with clouds of interstellar gas
and dust they form the building blocks of new stars.
Like our Sun. And new planets. Like Earth.

A world with a fiery heart.
Assembled in a vast cosmic forge of rock and heat.
Alive with star dust.

Pub Date	10/10/2024
Pub Price	£12.99
ISBN	9781800782235
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	40pp
Word Count	700 words
Files To Printer	20/05/2024
Freight On Board	08/08/2024
Rights Available	World

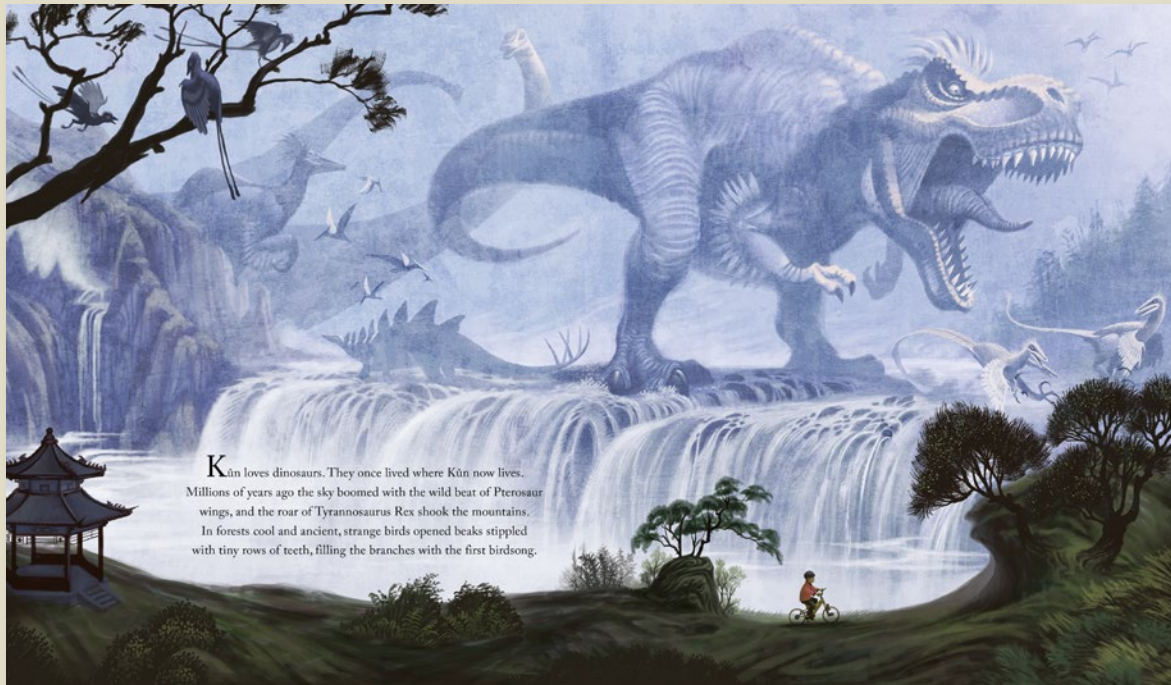
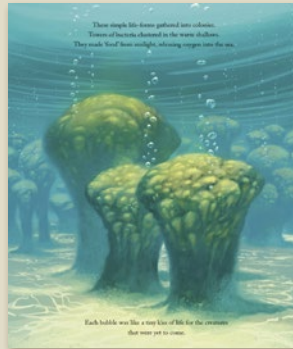
The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth

- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth



Pub Date	26/10/2023
Pub Price	£7.99
ISBN	9781800782327
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Grahame Baker-Smith
Extent	40pp
Rights Available	World

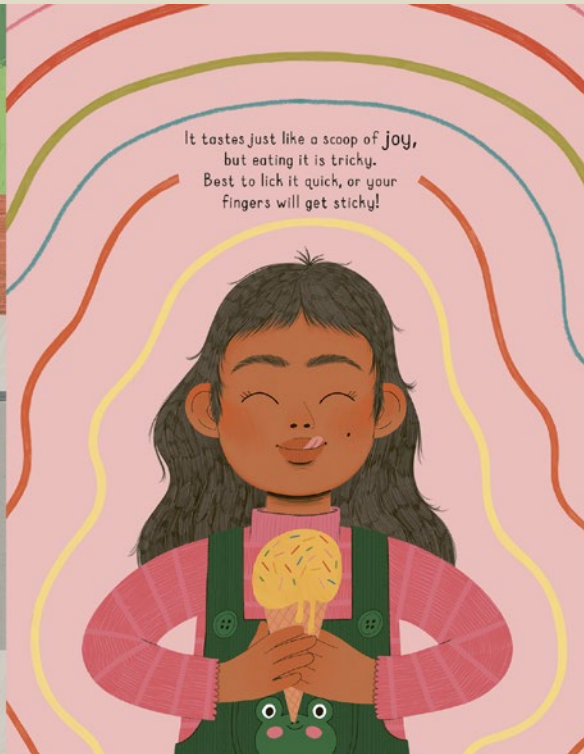
The Spaces In Between



Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.

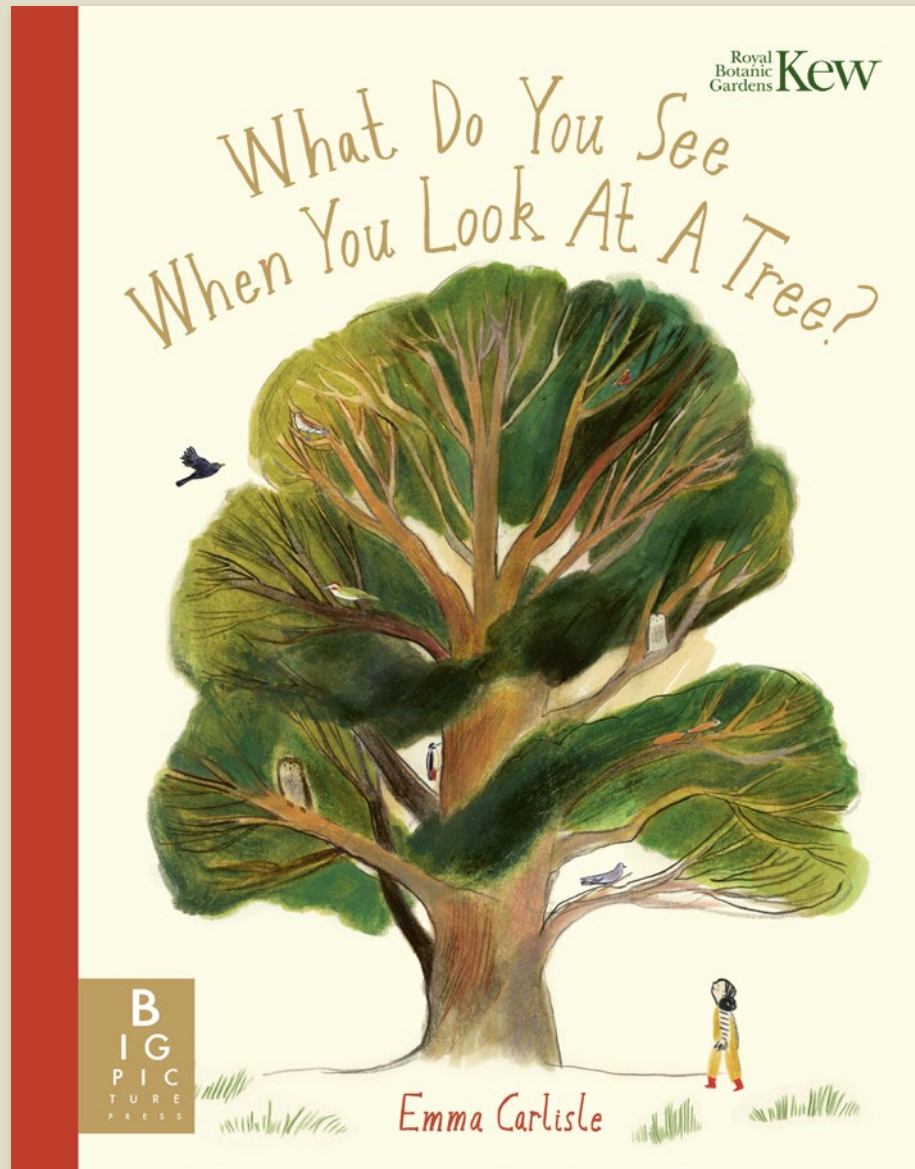
- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

The Spaces In Between



Pub Date	29/02/2024
Pub Price	£8.99
ISBN	9781800787056
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jaspreet Kaur
Illustrator	Manjit Thapp
Extent	32pp
Word Count	1244 words
Rights Available	World

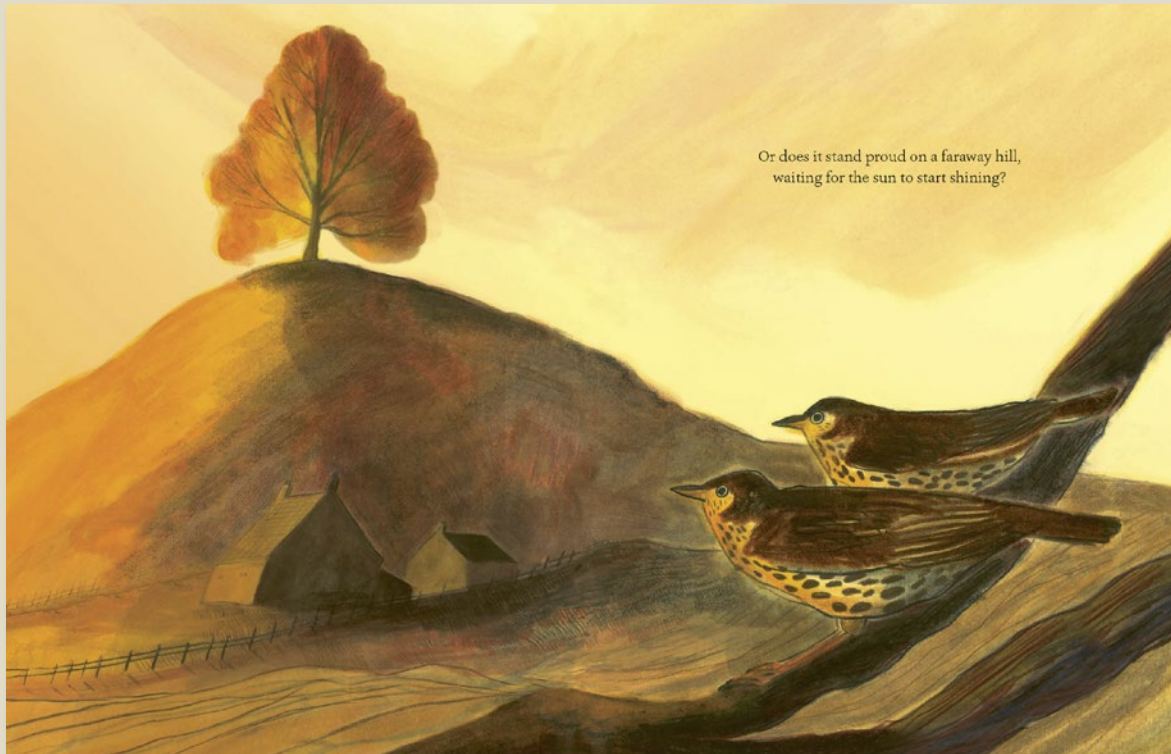
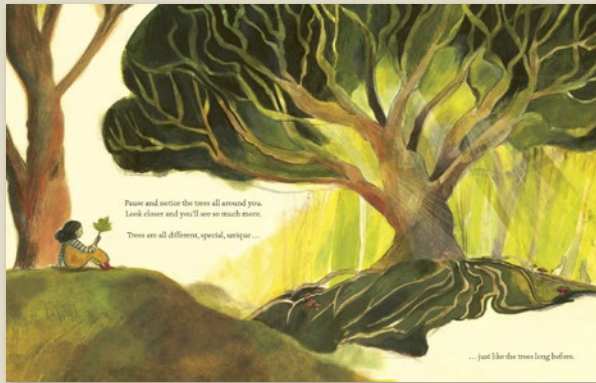
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

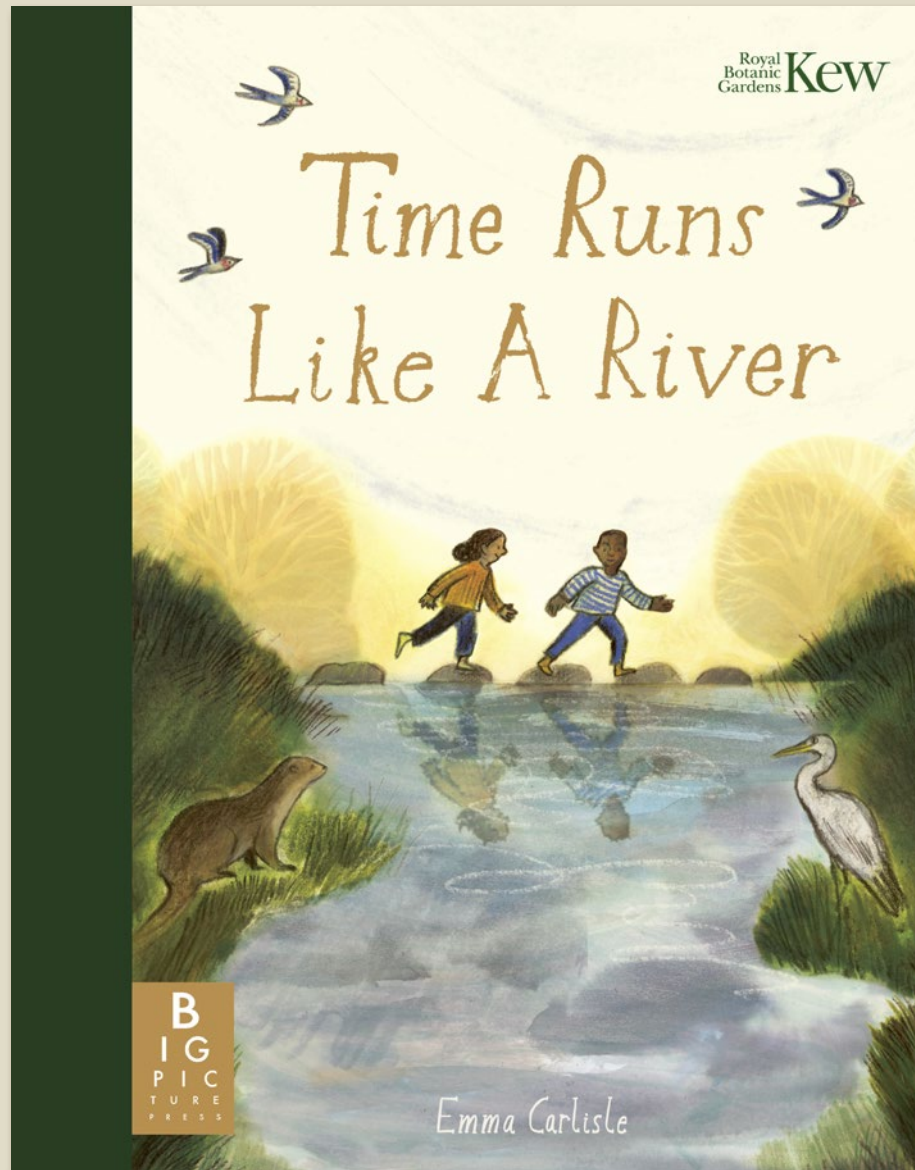
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

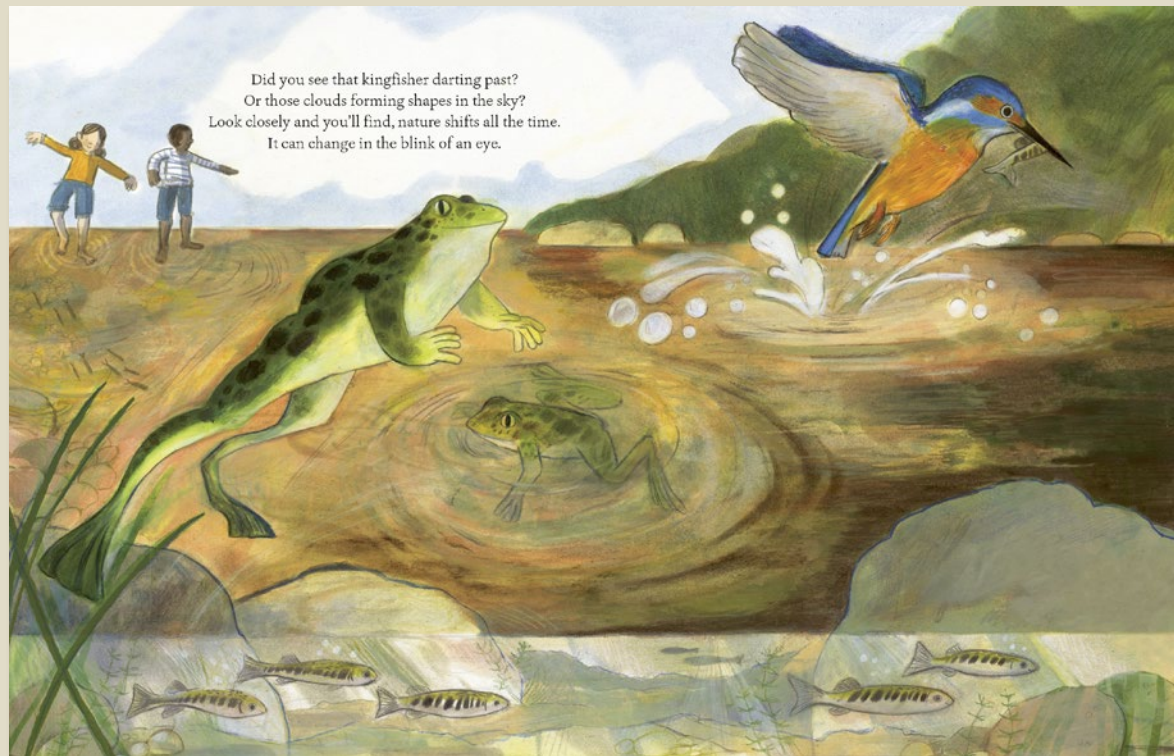
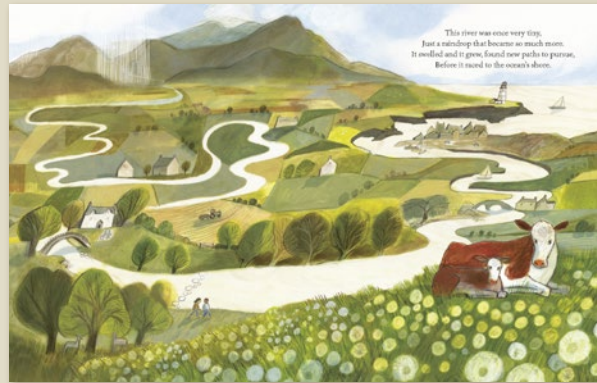
Time Runs Like A River



Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.

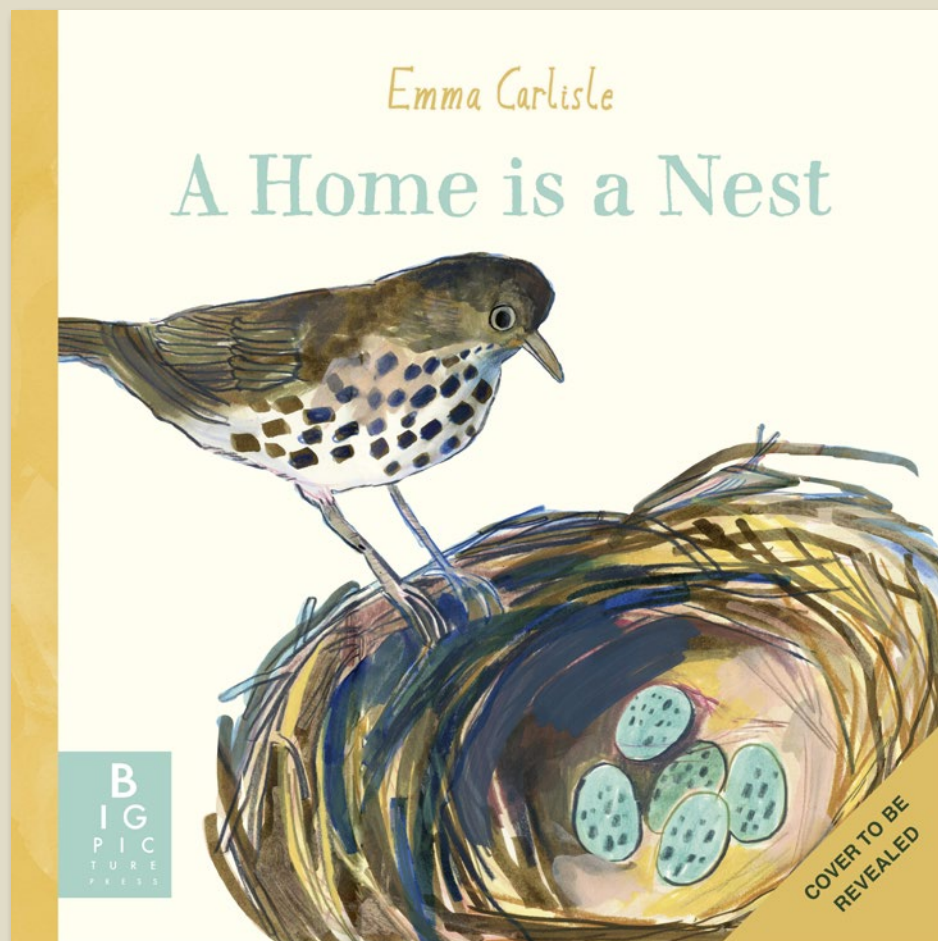
- A beautiful new picture book to follow on from the bestselling *What Do You See When You Look At A Tree?*
- *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Time Runs Like A River



Pub Date	20/06/2024
Pub Price	£12.99
ISBN	9781800785946
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	1812 words
Freight On Board	18/04/2024
Rights Available	World

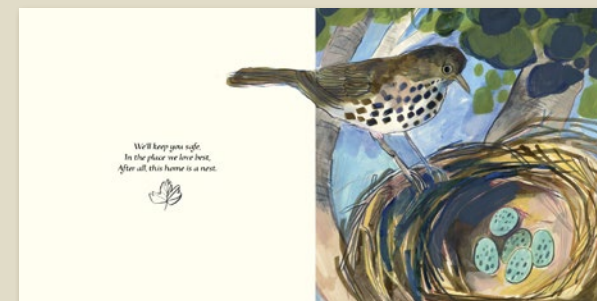
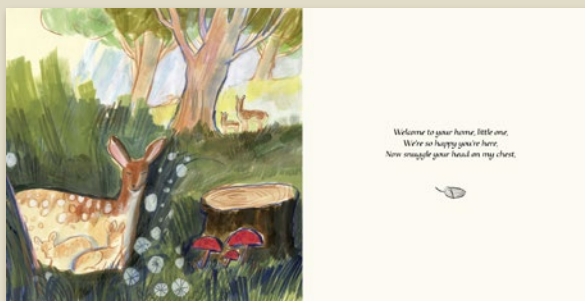
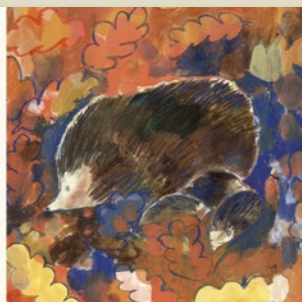
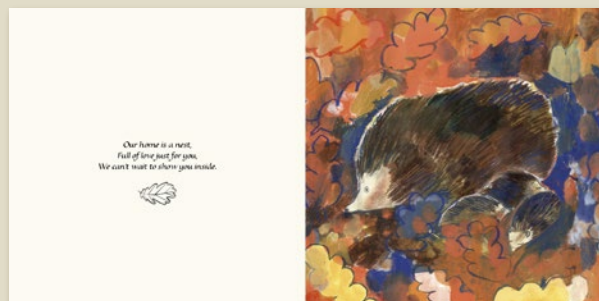
A Home Is A Nest



The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of ‘home’, through nature’s lens.

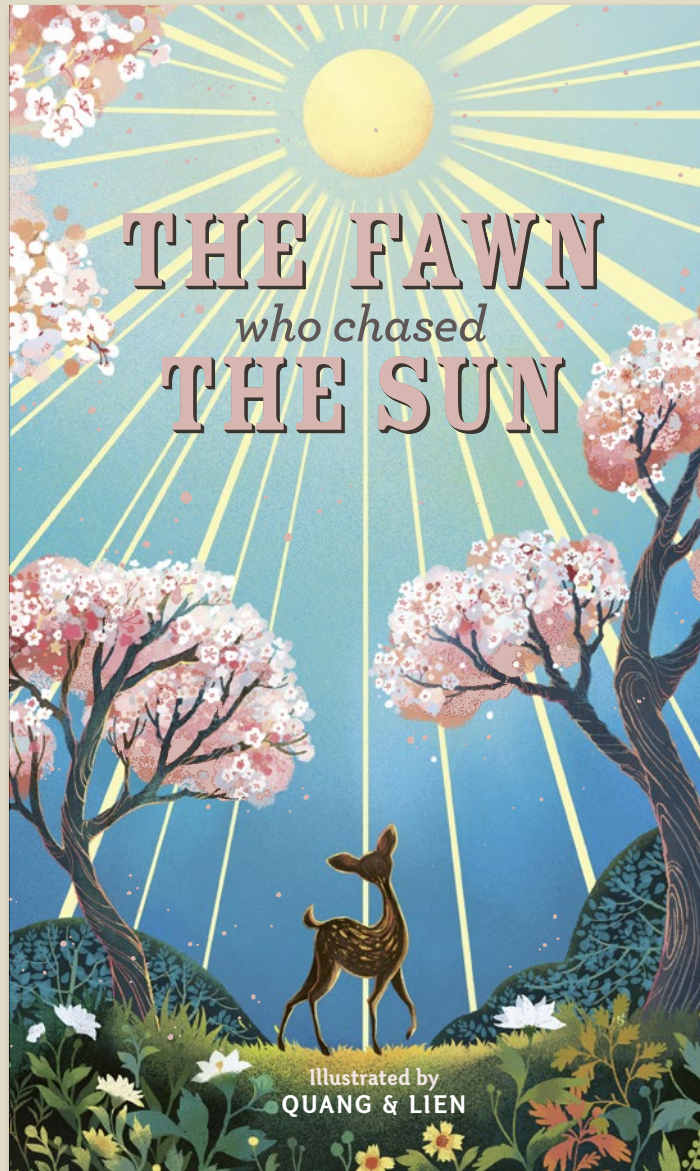
- The third title from the bestselling Emma Carlisle
- Beautiful large format is perfect for reading aloud and sharing with little ones.
- Matt varnish, 100% foil and quarter binding cover finishes

A Home Is A Nest



Pub Date	13/03/2025
Pub Price	£12.99
ISBN	9781800786103
H x W	270 x 270mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	32pp
Word Count	3000 words
Translation Files	29/07/2024
Files To Printer	21/10/2024
Freight On Board	09/01/2025
Rights Available	World

The Fawn Who Chased the Sun



A lushly illustrated storybook about savouring the miracles of the everyday.

- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun



Pub Date	10/11/2022
Pub Price	£14.99
ISBN	9781787410787
H x W	320 x 190mm
Binding	Hardback
Age Range	5-7 years
Author	Joanna McInerney
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	48pp
Rights Available	World

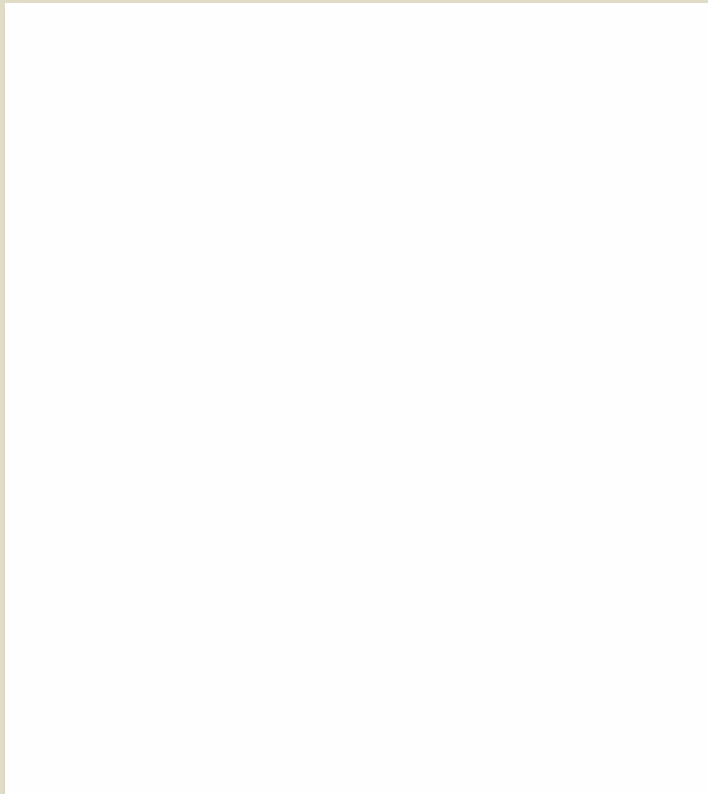
The Snow Queen



**Award-winning
illustrator Lesley
Barnes brings a
magical touch to this
pop-up edition of 'the
Snow Queen'.**

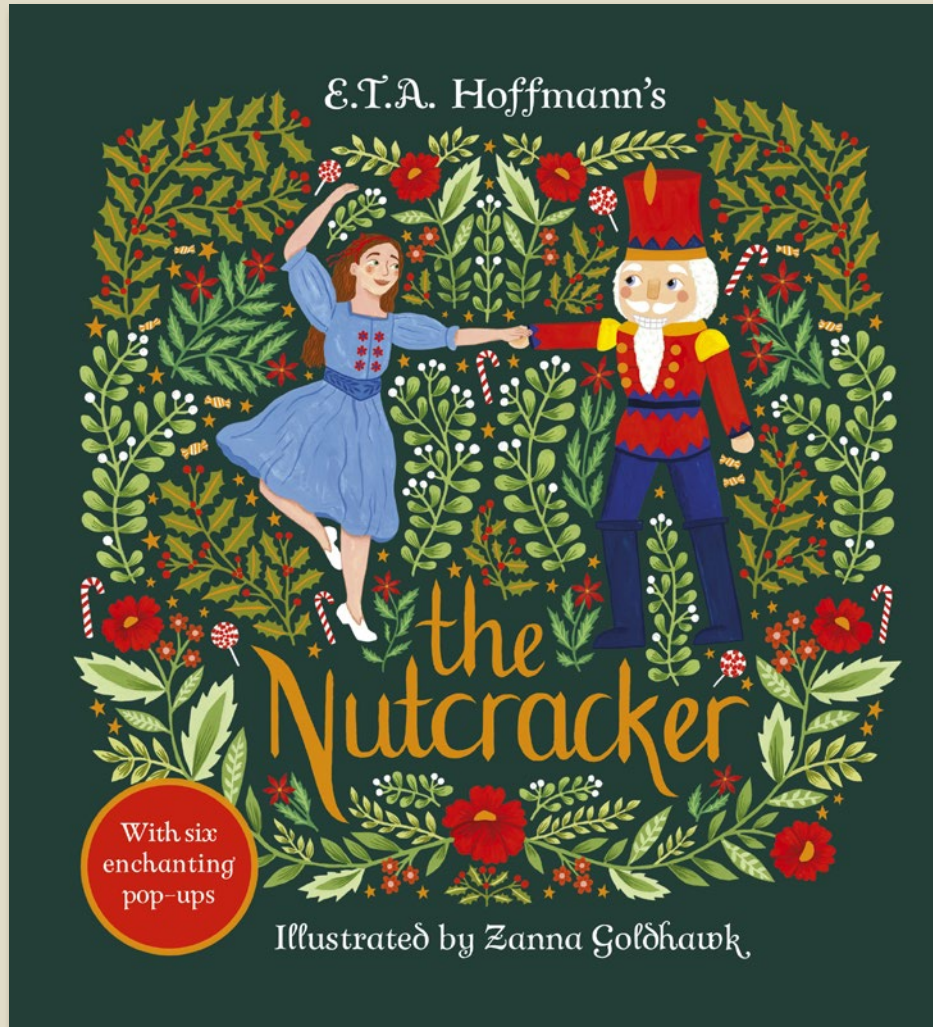
- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

The Snow Queen



Pub Date	21/10/2021
Pub Price	£11.99
ISBN	9781787416888
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Lesley Barnes
Illustrator	Lesley Barnes
Extent	12pp
Word Count	1200 words
Rights Available	World

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

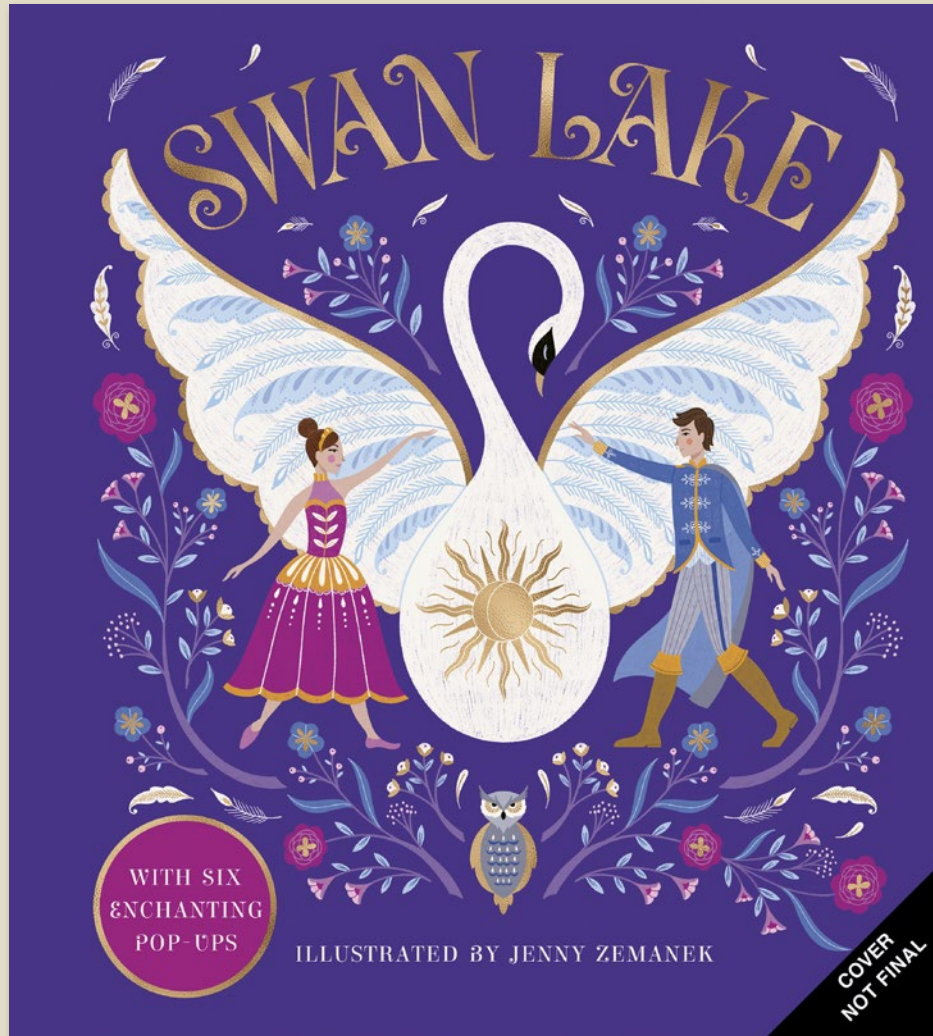
- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World

Swan Lake



A magical pop-up edition of *Swan Lake*.

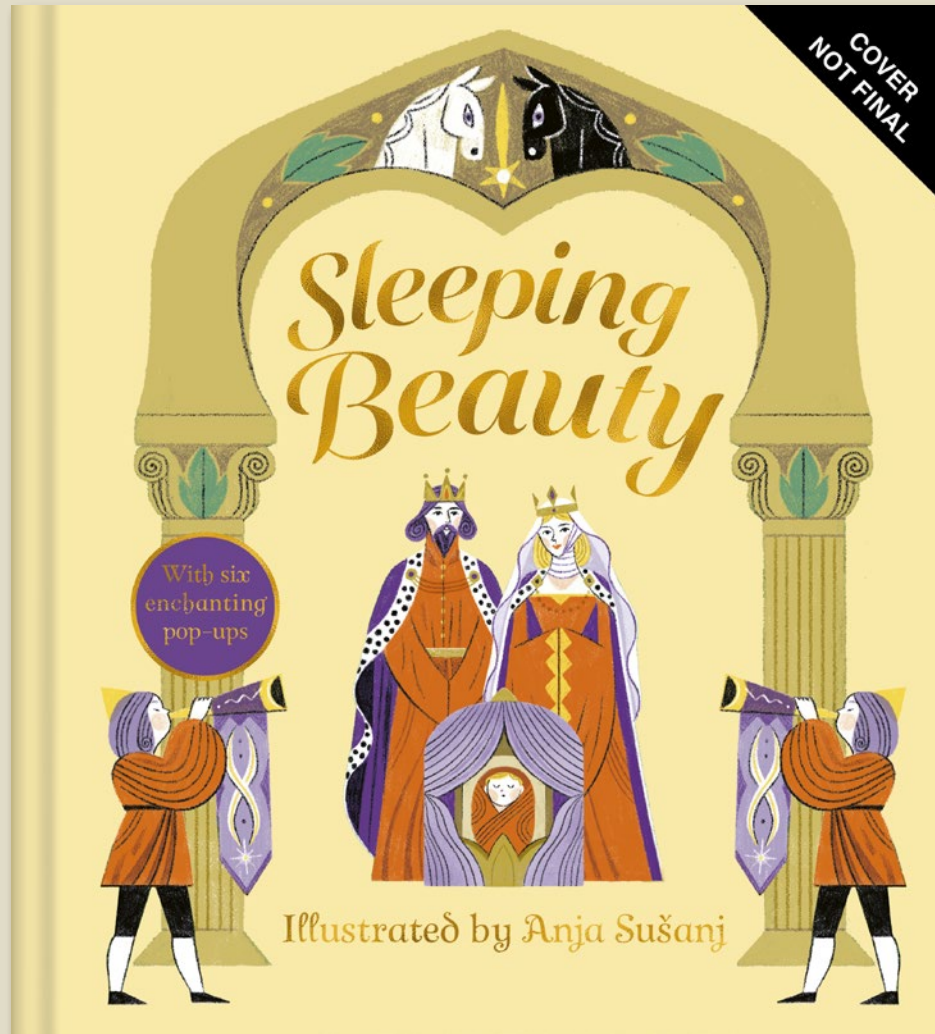
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

Swan Lake



Pub Date	10/10/2024
Pub Price	£11.99
ISBN	9781800787278
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Ruth Symons
Illustrator	Jenny Zemanek
Extent	12pp
Word Count	1500 words
Freight On Board	27/06/2024
Rights Available	World

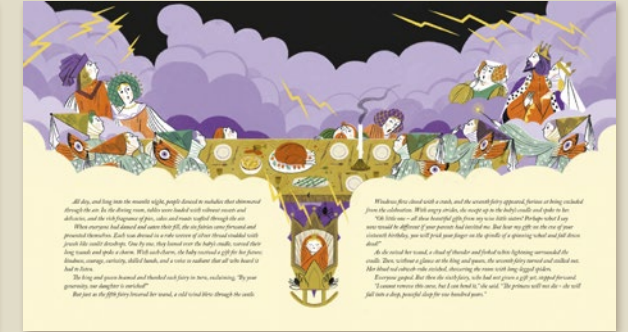
Sleeping Beauty



A magical pop-up edition of *Sleeping Beauty*.

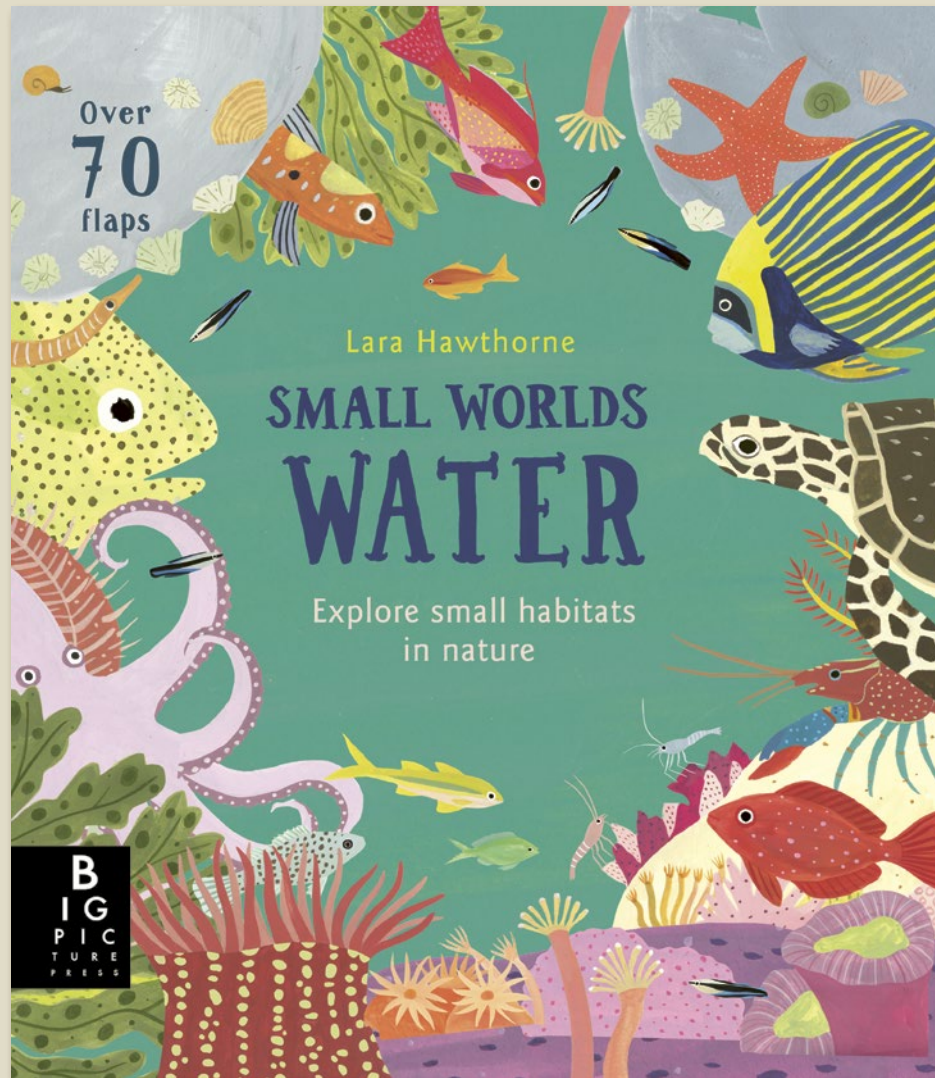
- Brought to life by the intricate folk art by Anja Sušanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: *The Snow Queen*, *The Nutcracker* and *Swan Lake*.

Sleeping Beauty



Pub Date	02/10/2025
Pub Price	£11.99
ISBN	9781800788114
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Laura Sampson
Illustrator	Anja Suanj
Extent	12pp
Word Count	1500 words
Translation Files	02/12/2024
Freight On Board	31/07/2025
Rights Available	World

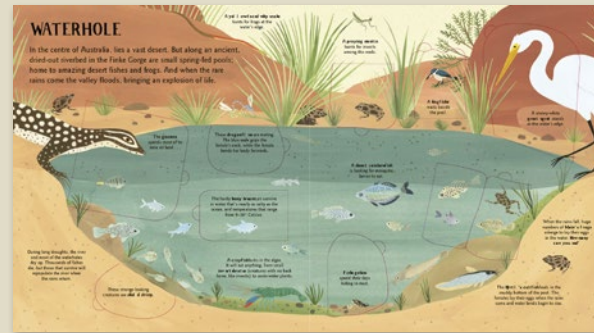
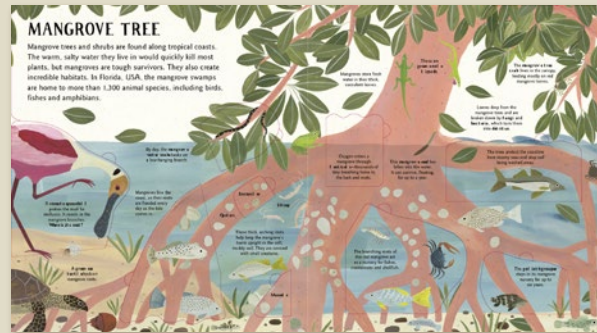
Small Worlds: Water



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

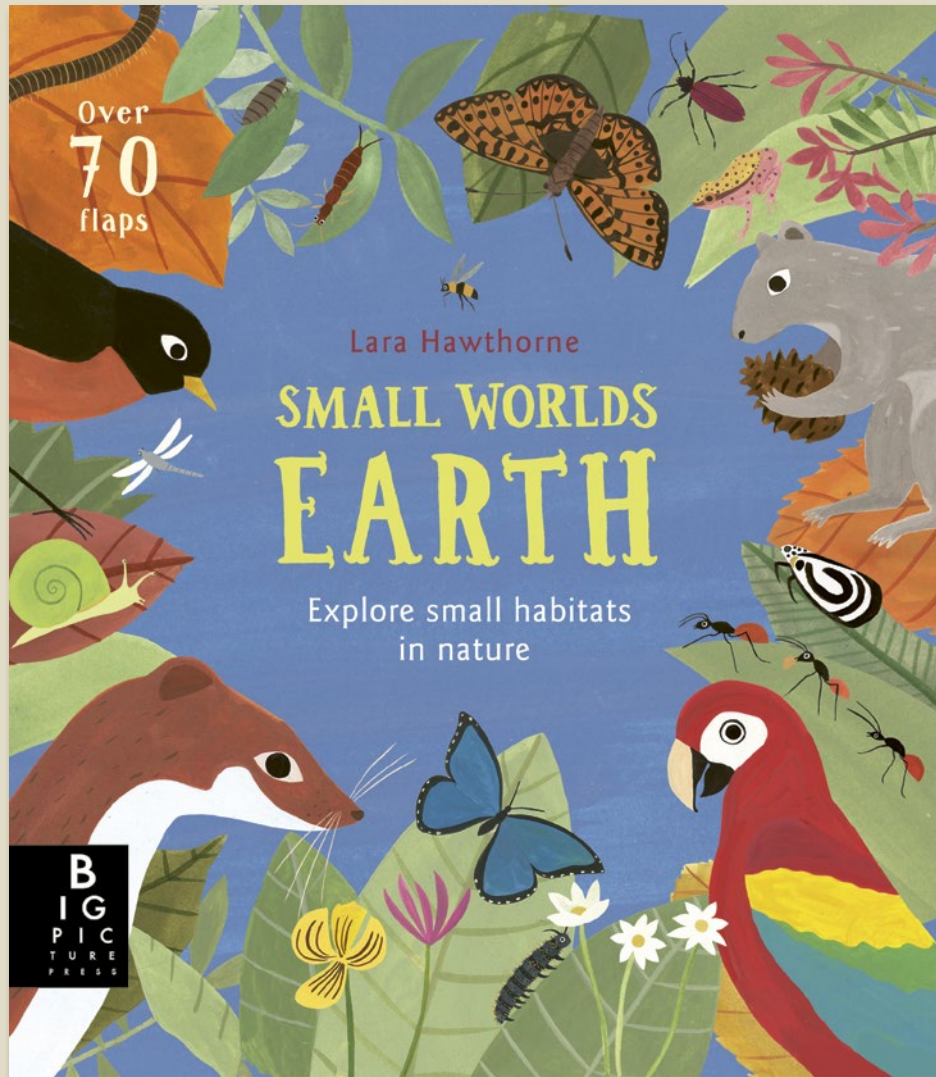
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*.
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Flaps integrated with artwork and Lara Hawthorne's immersive illustrations give young readers a sense of exploring nature close-up and hands-on.
- Part of a two-book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 80 flaps inside

Small Worlds: Water



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415621
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Lily Murray
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

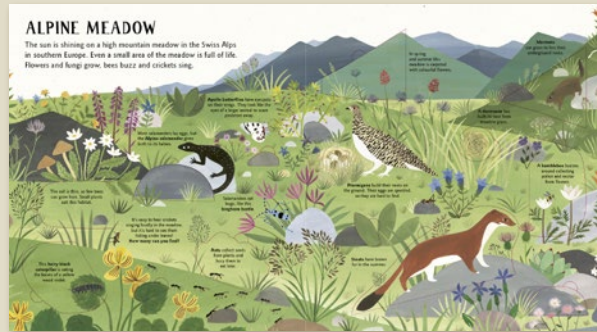
Small Worlds: Earth



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Part of a two book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 70 flaps inside
- Lara Hawthorne was nominated for the CILIP Kate Greenaway Award and shortlisted the AOI's World Illustration Award for *The Night Flower*.

Small Worlds: Earth



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415638
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

Animal Homes: Ocean



Dive in and explore the ocean in this introduction to habitats for the very young.

- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Ocean



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782082
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	200 words
Rights Available	World

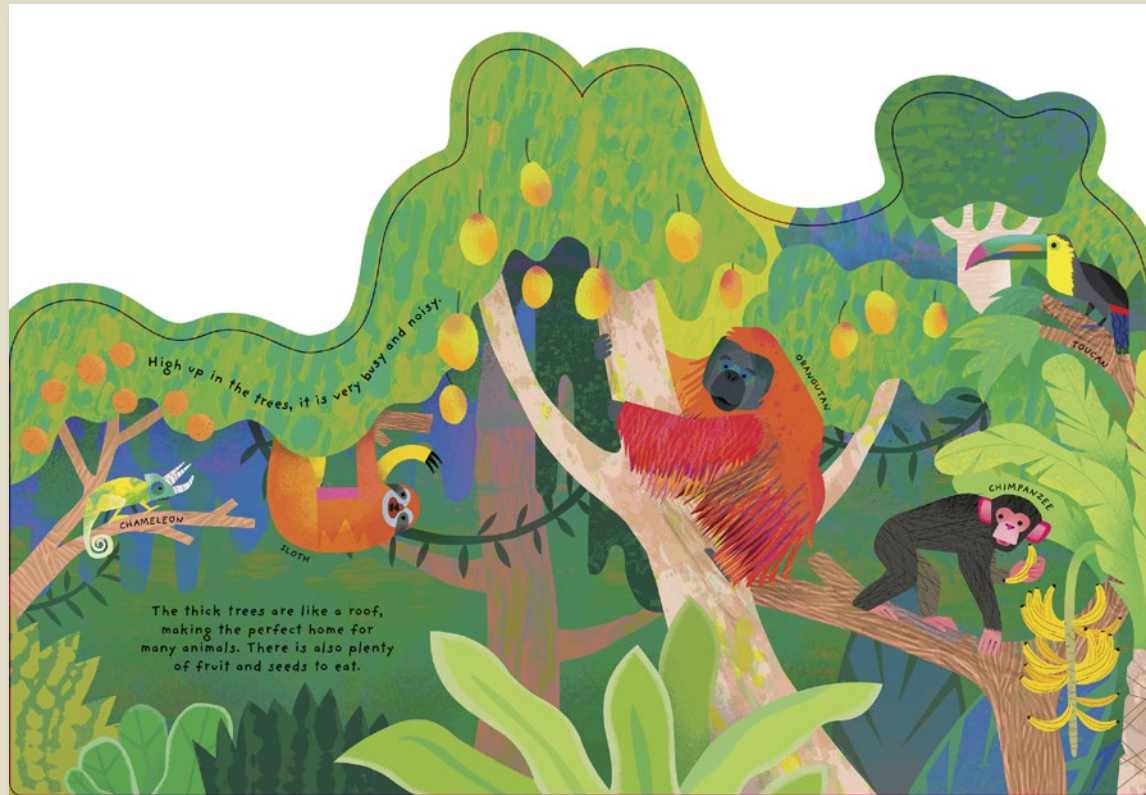
Animal Homes: Rainforest



Explore the rainforest in this introduction to habitats for the very young.

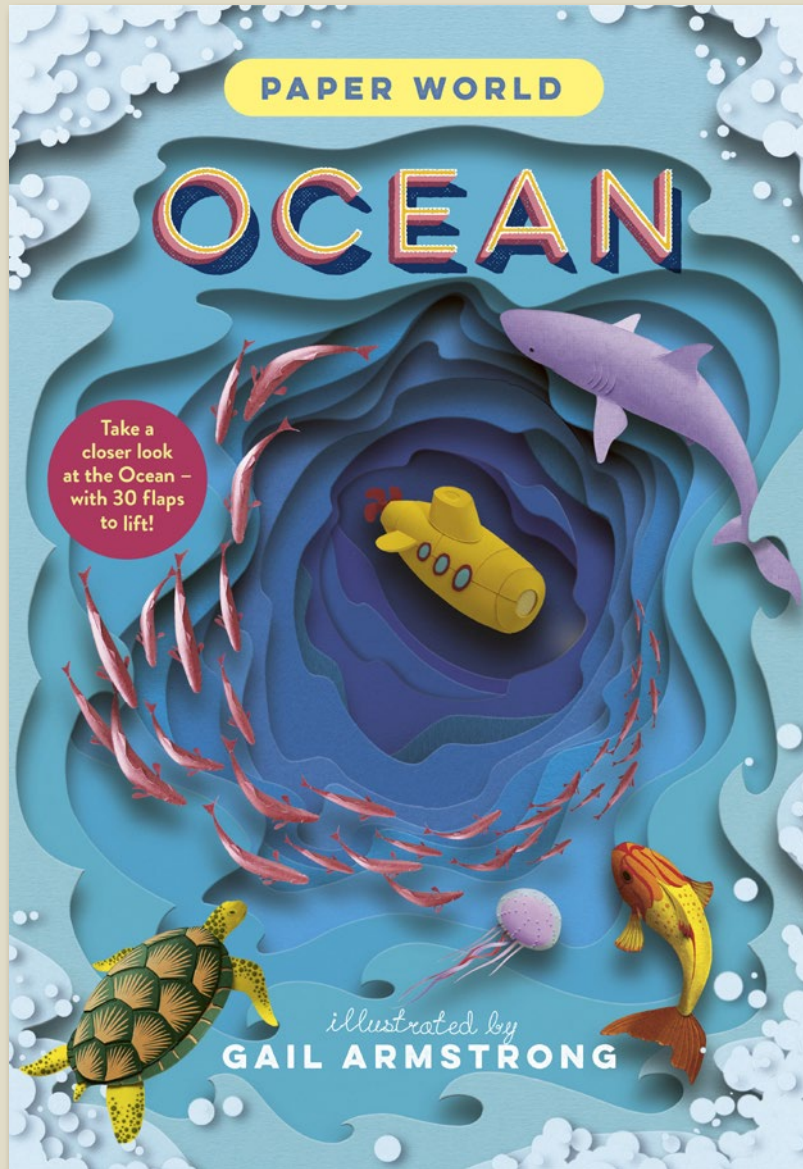
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Rainforest



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782266
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	175 words
Rights Available	World

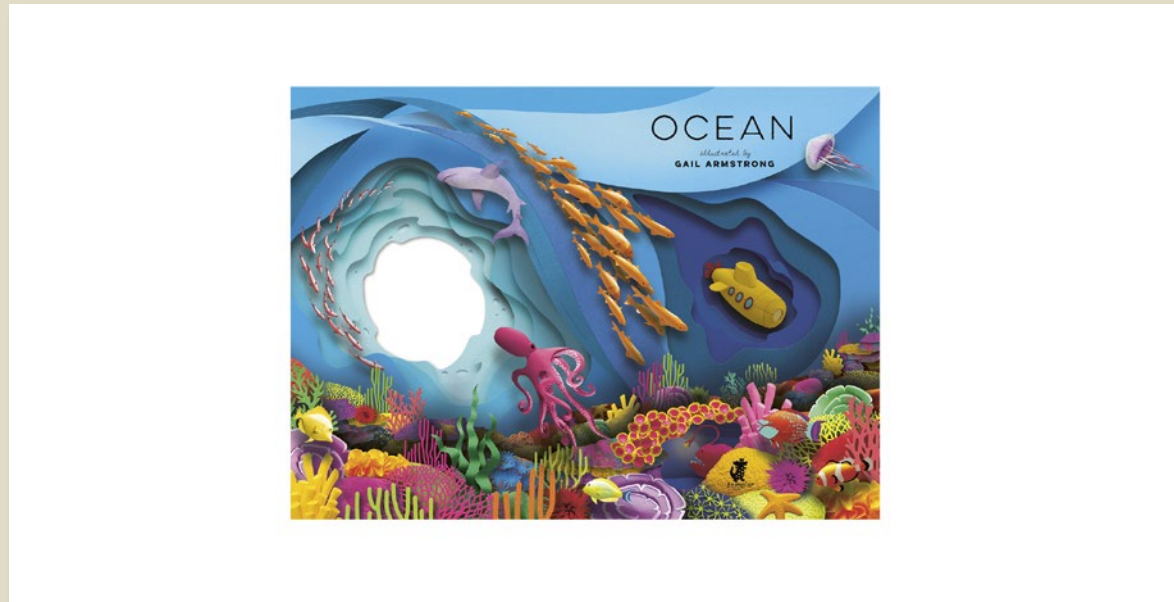
Paper World: Ocean



A one-of-a-kind paper-cut book all about our planet's oceans

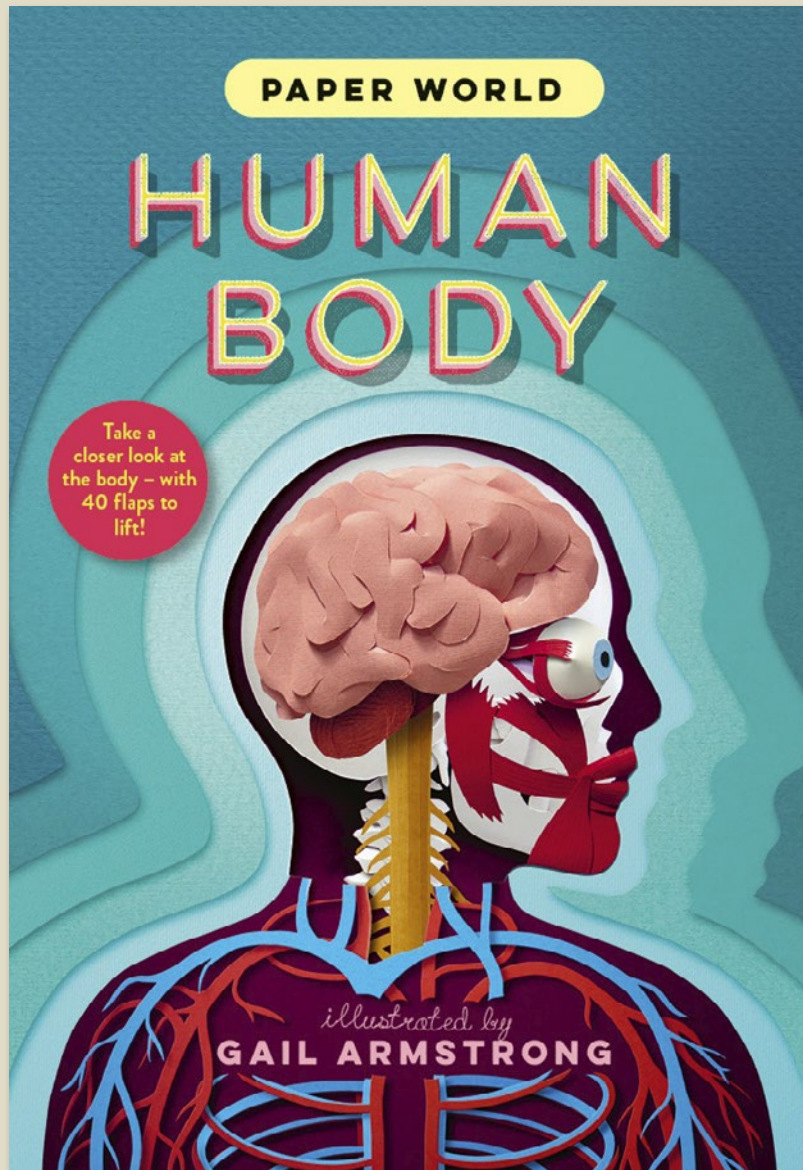
- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

Paper World: Ocean



Pub Date	29/02/2024
Pub Price	£16.99
ISBN	9781800783317
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

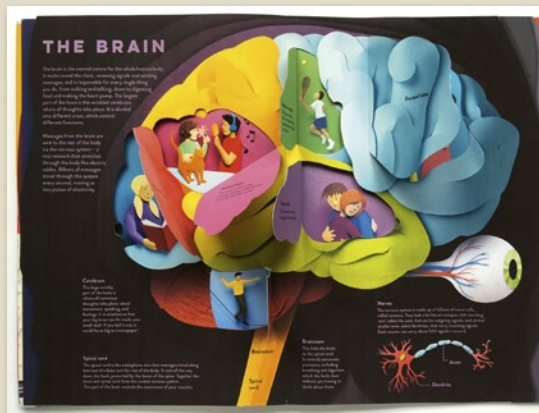
Paper World: Human Body



A paper-cut book about the body

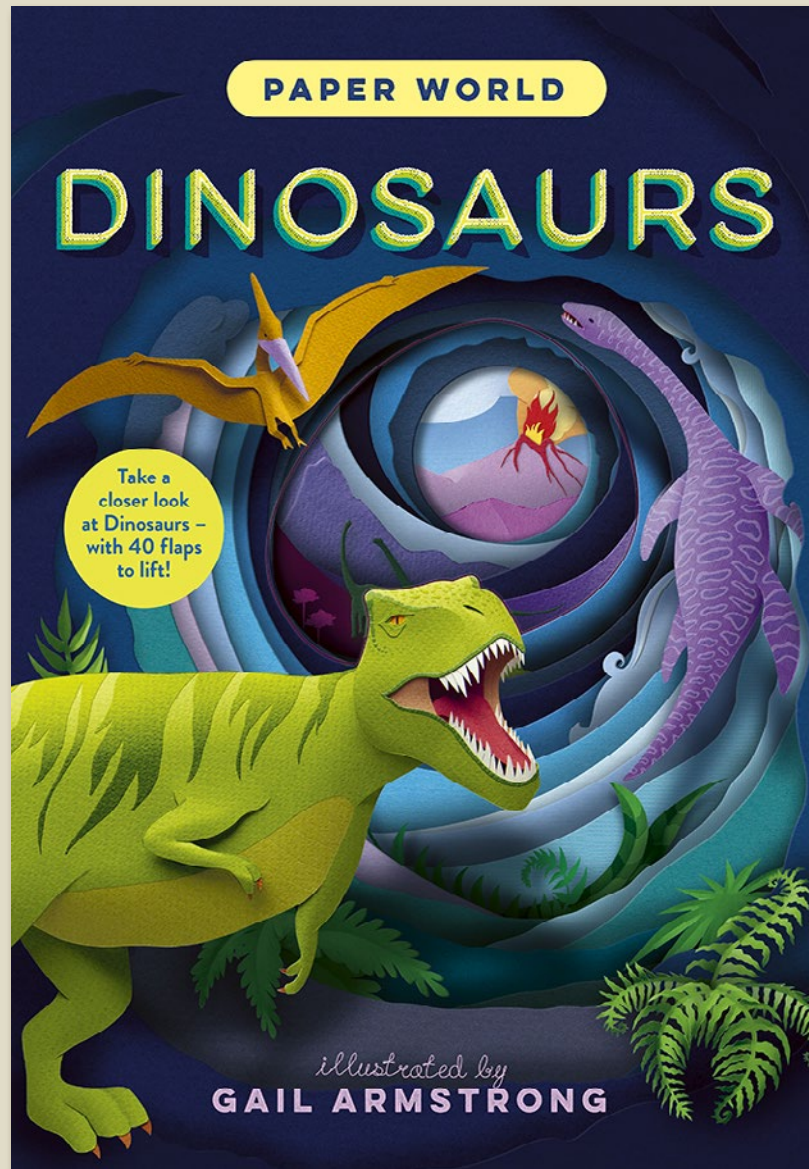
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

Paper World: Human Body



Pub Date	16/02/2023
Pub Price	£16.99
ISBN	9781800782365
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

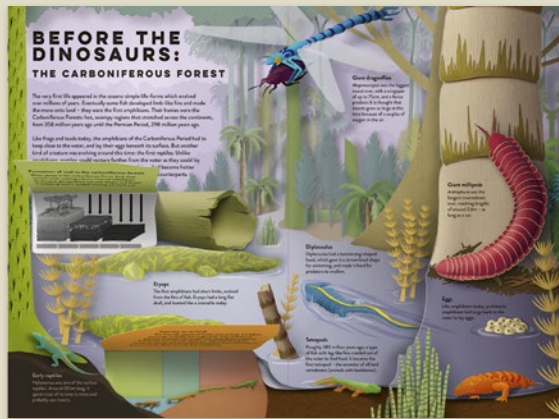
Paper World: Dinosaurs



A one-of-a-kind paper-cut book all about dinosaurs

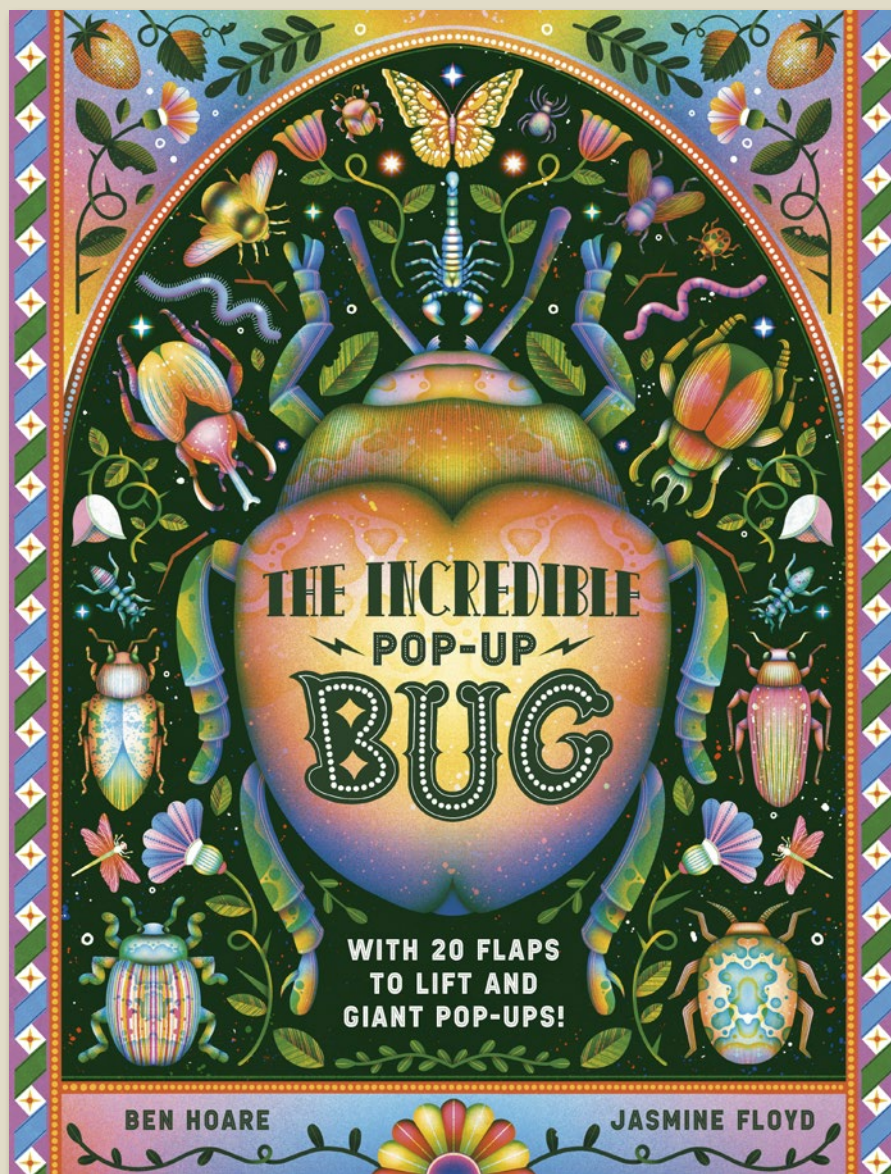
- The *Paper World* series has sold over 220,000 copies worldwide (as of January 2024)
- Contents: Before the Dinosaurs; Triassic; Triassic Oceans; Jurassic; Jurassic Skies; Cretaceous Variety; Cretaceous Giants; The End of the Dinosaurs; How Fossils Form; Studying Fossils; Glossary
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread
- A fact-packed text reveals fascinating facts about dinosaurs and other prehistoric life - fact-checked by Education Officer at the Oxford Museum of Natural History, Chris Jarvis
- Striking cover design with a large die-cut through the cover and title page

Paper World: Dinosaurs



Pub Date	03/07/2025
Pub Price	£16.99
ISBN	9781800788565
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Translation Files	02/09/2024
Freight On Board	17/04/2025
Rights Available	World

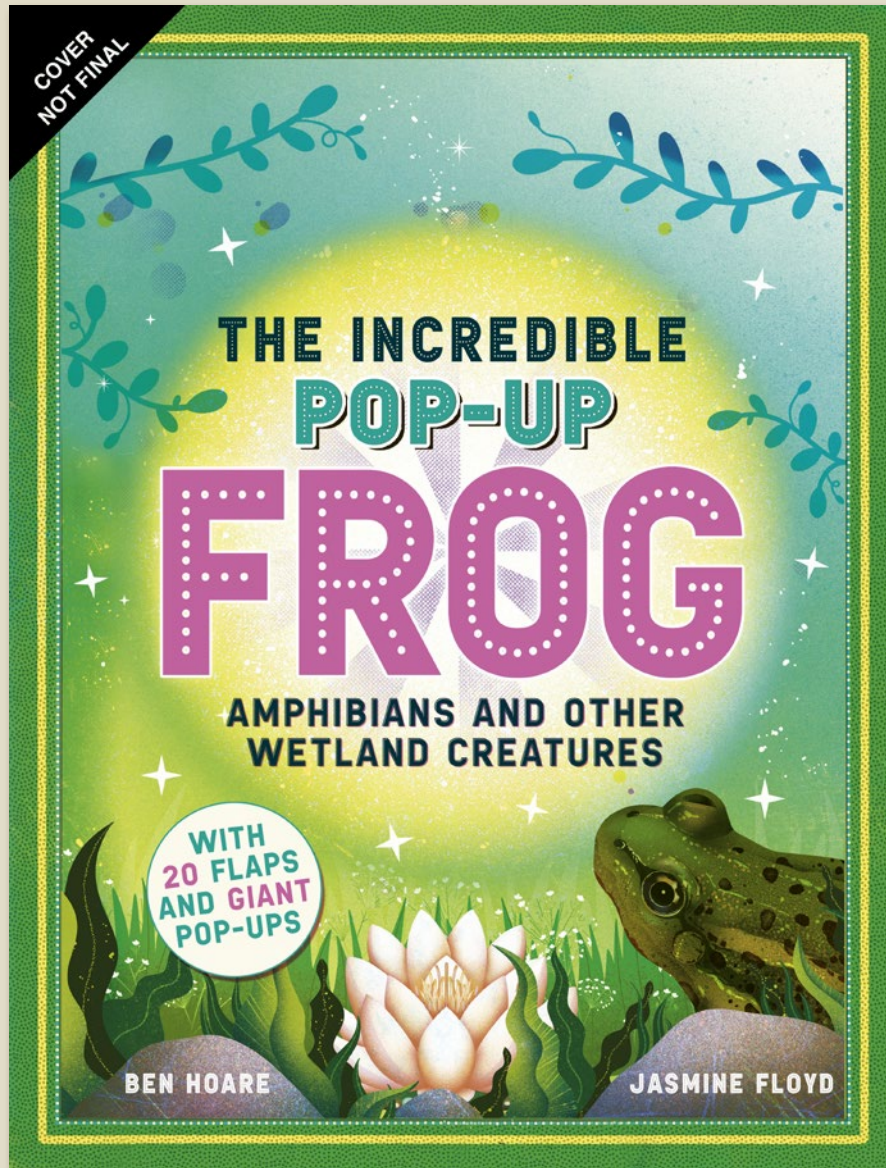
The Incredible Pop-up Bug



An intricate pop-up book bursting with beautiful bugs.

- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

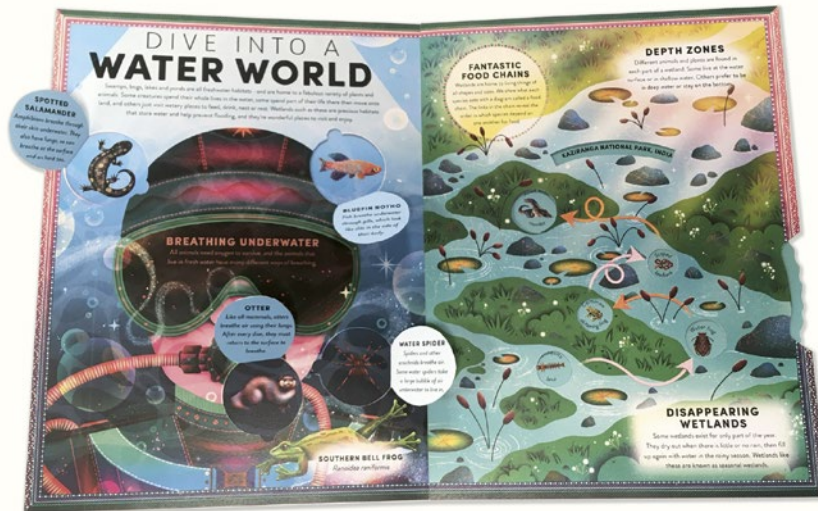
The Incredible Pop-up Frog



An intricate pop-up book bursting with frogs and other wetland creatures.

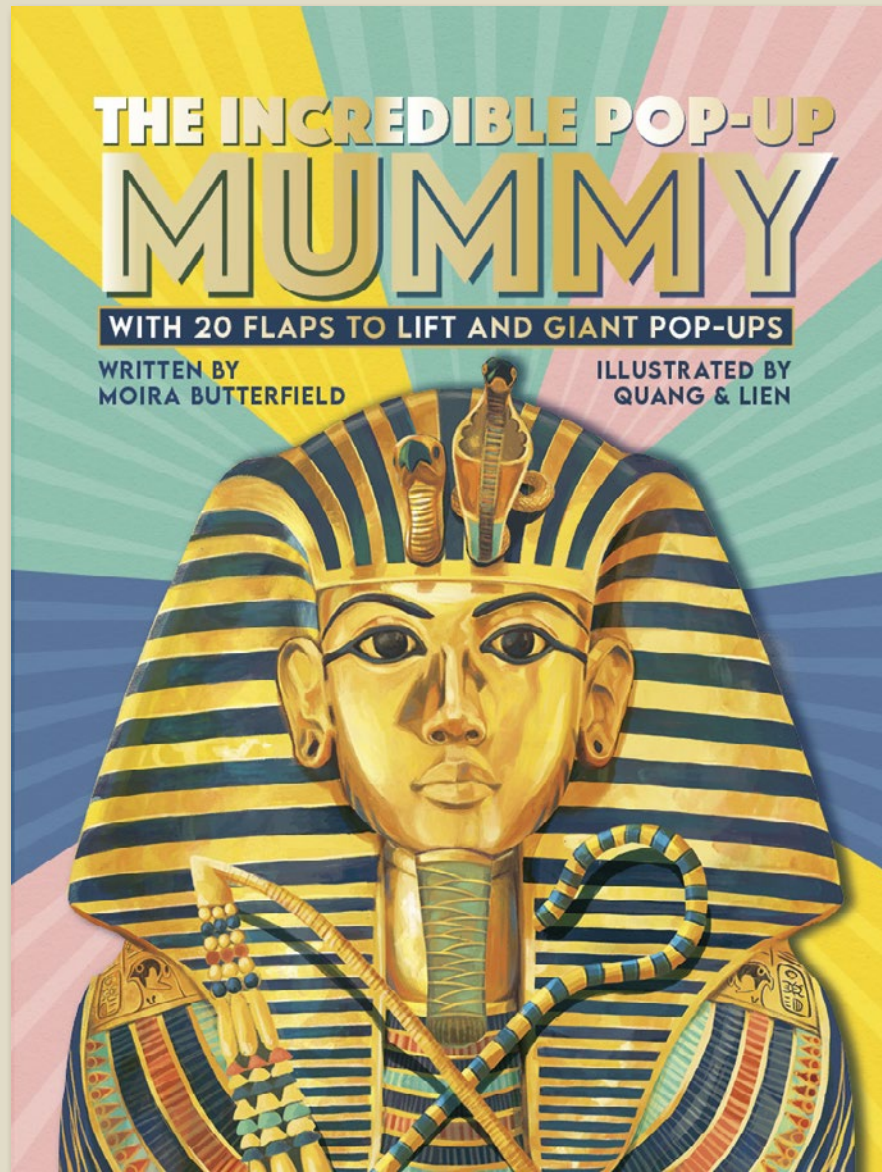
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands

The Incredible Pop-up Frog



Pub Date	04/09/2025
Pub Price	£25.00
ISBN	9781800788718
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Translation Files	04/11/2024
Freight On Board	19/06/2025
Rights Available	World

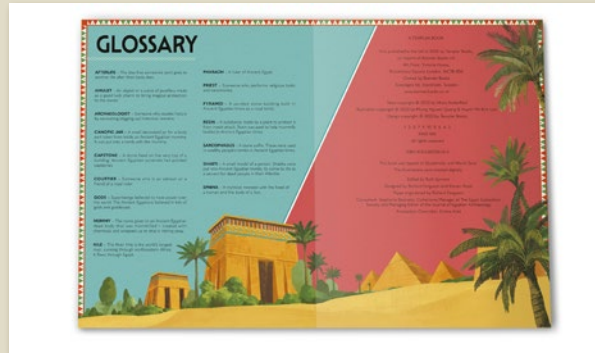
The Incredible Pop-up Mummy



A pop-up guide to Ancient Egyptian mummies

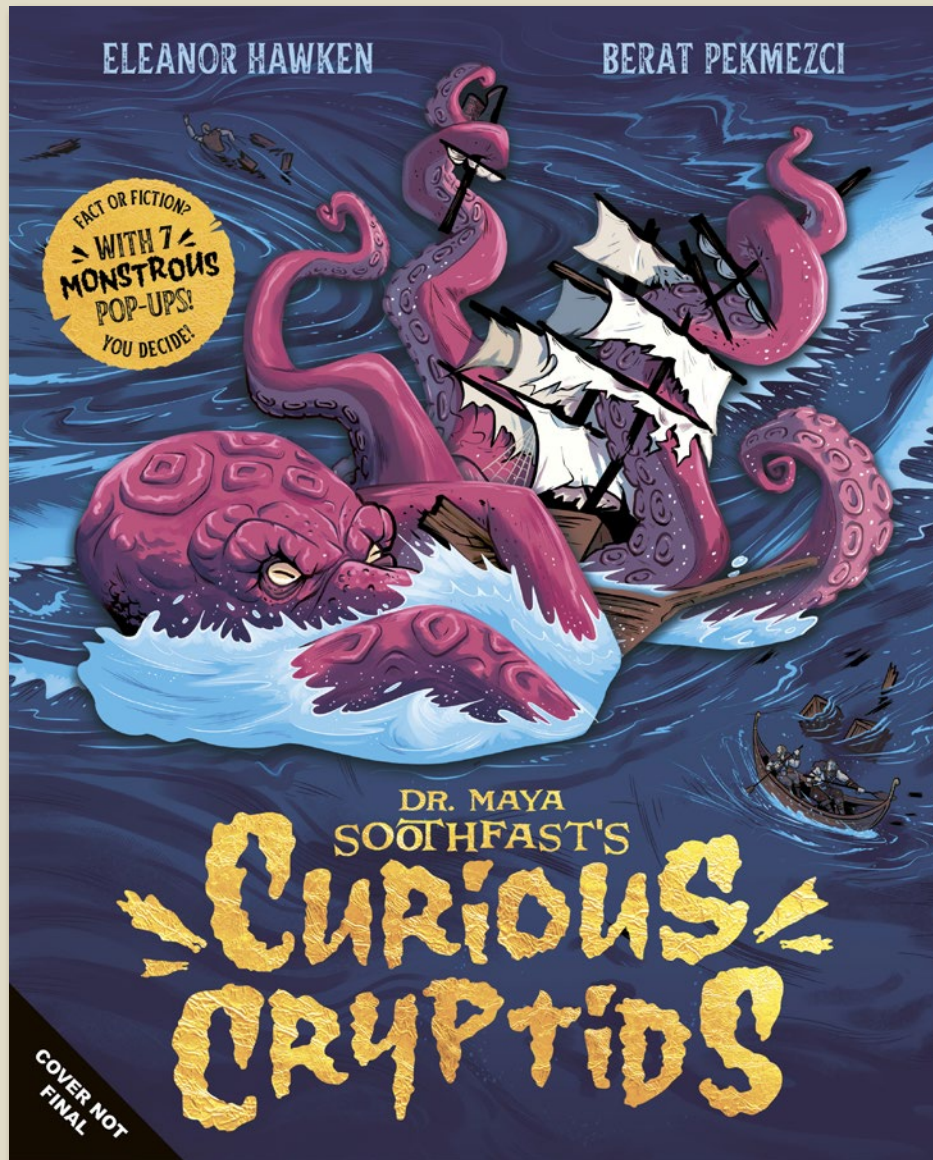
- Incredible paper-engineering - with flaps to lift on every page and three complex multi-layered pop-ups (The Great Pyramid; Tutankhamun's Death Mask; Tutankhamun's Tomb)
- A beautiful non-fiction novelty title to mark the centenary of Howard Carter's opening the tomb of Tutankhamun.
- Made in consultation with expert Egyptologist Stephanie Boonstra, Collections Manager at The Egypt Exploration Society and Managing Editor of the Journal of Egyptian Archaeology.
- Illustrated by award-winning Vietnamese illustration duo Quang and Lien
- Cover finish: gold foil + spot UV

The Incredible Pop-up Mummy



Pub Date	13/10/2022
Pub Price	£25.00
ISBN	9781800781412
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Moira Butterfield
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	16pp
Word Count	4500 words
Rights Available	World

Curious Cryptids



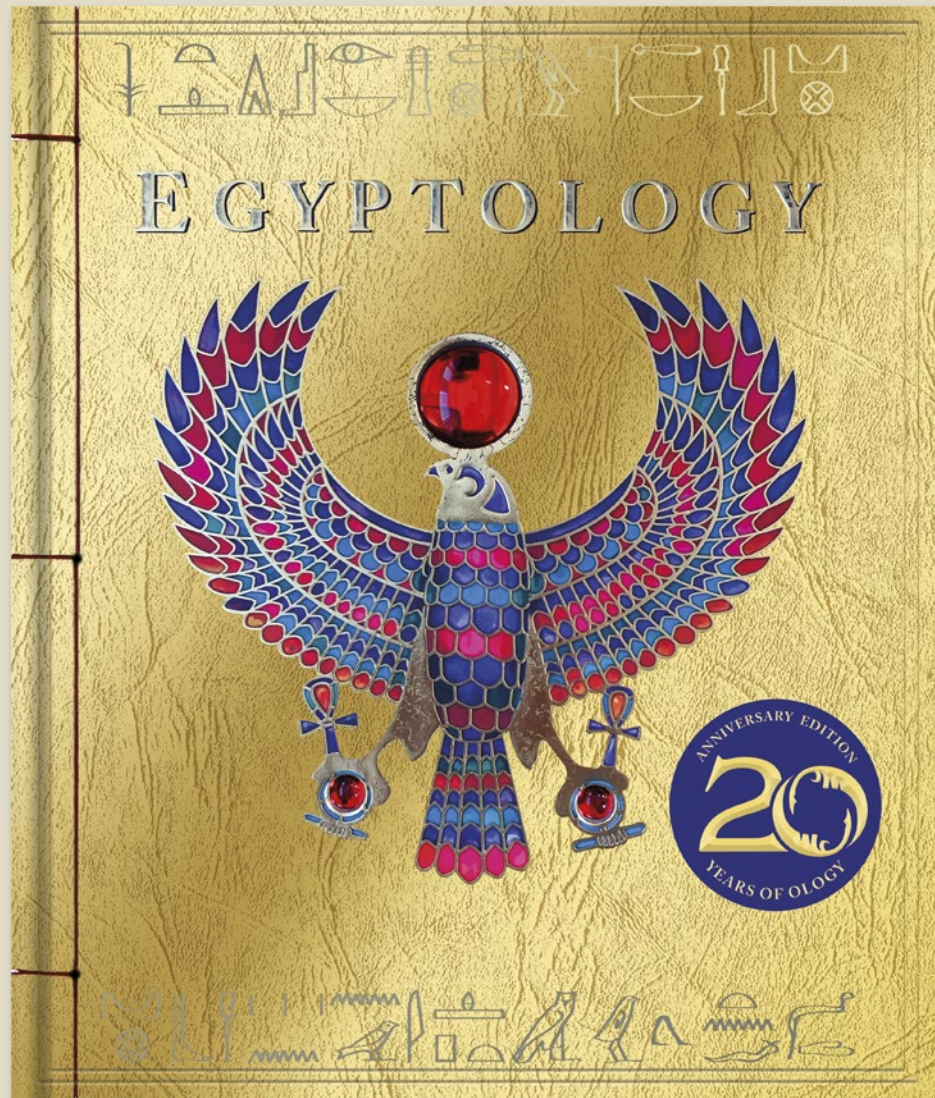
Seven show-stopping cryptid pop-ups

- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Thunderbird (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + pantone.

Curious Cryptids



Pub Date	02/10/2025
Pub Price	£16.99
ISBN	9781800788206
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Translation Files	02/12/2024
Freight On Board	17/07/2025
Rights Available	World



Explore the lovingly kept journal of a lost adventurer.

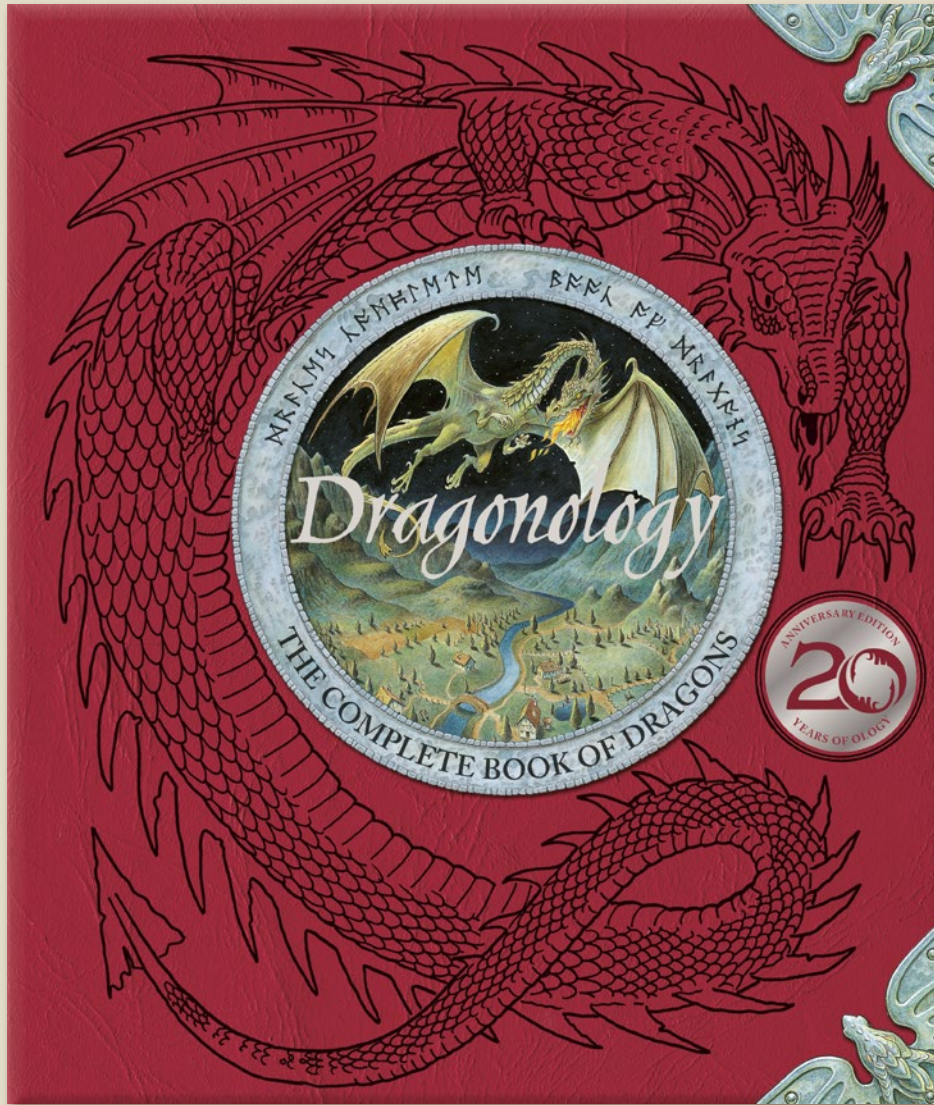
- Special 20th Anniversary Edition of the bestselling *Egyptology*
- Packed with curious details, letters, trinkets and fold-outs this interactive book will have readers of all ages exploring its pages for hidden treasures
- A thrilling adventure story packed with true non-fiction material, guaranteed to excite and educate in equal measure
- The Ology series has sold over 18 million copies worldwide
- Cover: printed on foil paper, embossing, gold foil & inset jewels

Egyptology



Pub Date	13/04/2023
Pub Price	£25.00
ISBN	9781840118520
H x W	300 x 254mm
Binding	Hardback
Age Range	9-11 years
Author	Dugald Steer
Illustrator	Ian Andrew Helen Ward Nick Harris Nick Harris
Extent	30pp
Word Count	12000 words
Rights Available	World

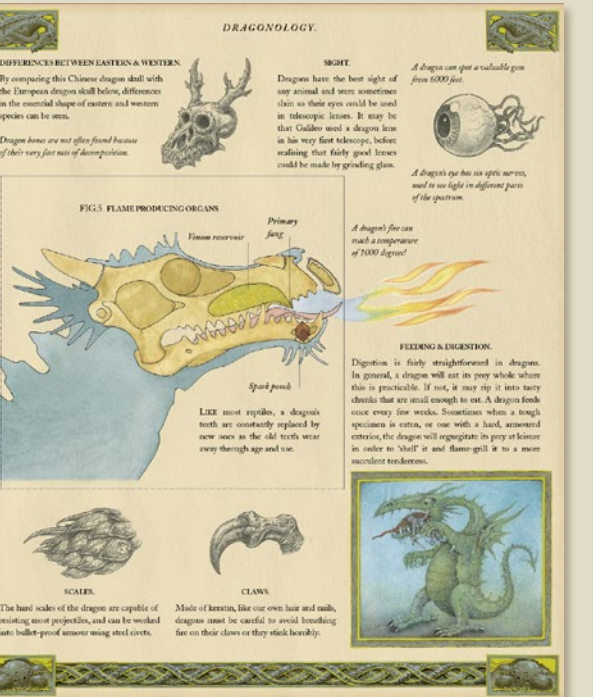
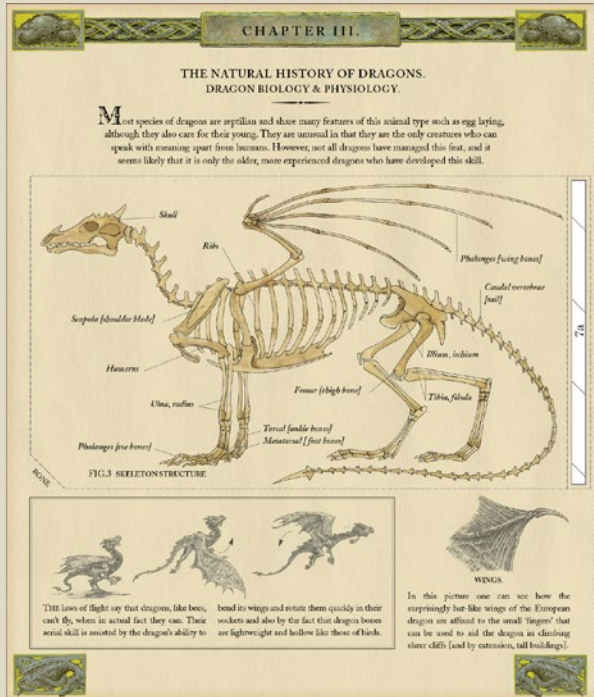
Dragonology: New 20th Anniversary Edition



This book imparts to readers the secrets of the ancient science of dragonology ...

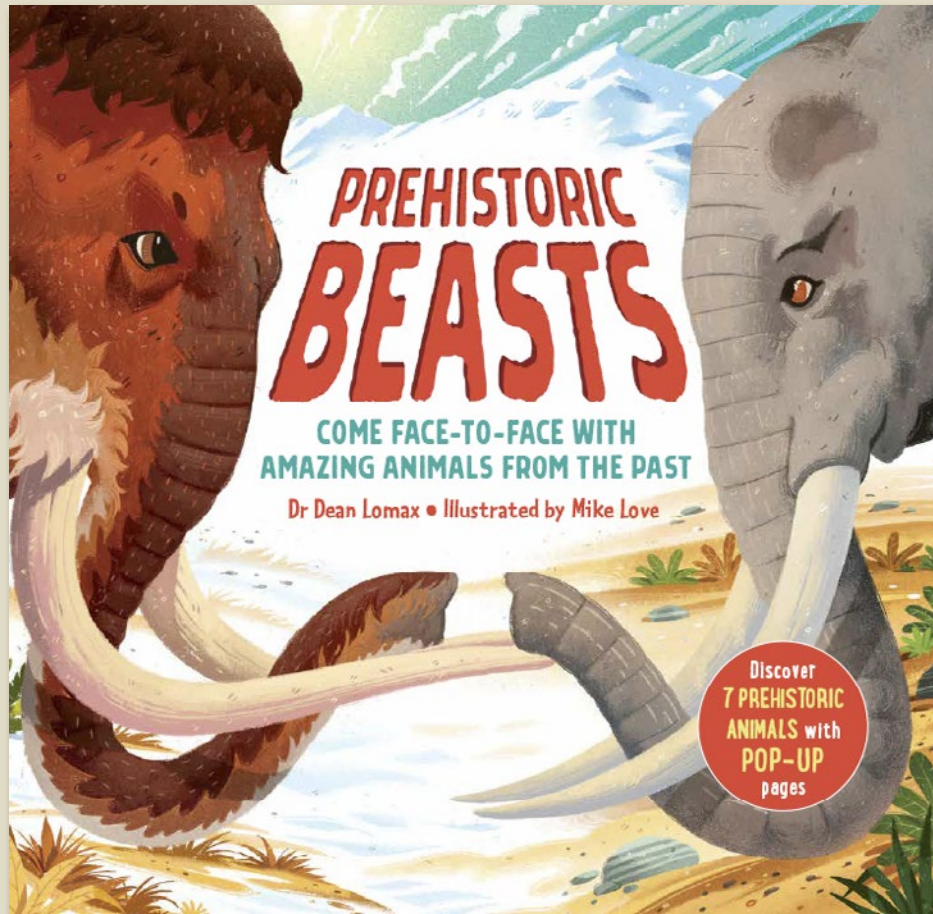
- Full of novelty items such as letters, booklets of riddles and spells, dragon scales, dragon wing membranes, library cards, gems, and dragon analysis cards.
- The Ology series has sold over 18 million copies worldwide
- An exciting mix of facts, stories, and activities, sure to foster an enthusiasm in young readers to engage with their books
- Cover: Faux leather cover with silver foil, encrusted with three dragon gems.

Dragonology: New 20th Anniversary Edition



Pub Date	20/07/2023
Pub Price	£25.00
ISBN	9781800787087
H x W	300 x 254mm
Binding	Hardback
Age Range	9-11 years
Author	Dugald Steer
Illustrator	Wayne Anderson Helen Ward Douglas Carrel
Extent	30pp
Rights Available	World

Prehistoric Beasts



Discover Pop-up Prehistoric Animals

- *Prehistoric Pets* (2020) was shortlisted for ASE Book of the Year 2021.
- Features 7 wild animals and their fascinating animal ancestors
- CONTENTS: Dragonfly / *Meganeura* 305-299 mya (before dinosaurs!); Great White Shark / *Megolodon* 16-3.6 mya ago; African elephant / Woolly Mammoth 400,000-4,000 ya; American Alligator / *Deinosuchus* 82-75 mya; Emperor penguin / *Icadytes* 36 mya; Sloth / *Megatherium* 100,000-10,000 ya; Blue whale / *Pakicetus* 50-45 mya
- Dean is a palaeontologist, as well as a science communicator, author of *Dinosaurs of the British Isles* and expert presenter on ITV's *Dinosaur Britain*. He has discovered 6 new species, including a Velociraptor-like dinosaur.
- Fold-out pages reveal pop-up prehistoric animals that 'jump' out of the page

Prehistoric Beasts



Pub Date	02/03/2023
Pub Price	£16.99
ISBN	9781800782099
H x W	250 x 250mm
Binding	Hardback
Age Range	7-9 years
Author	Dean Lomax
Illustrator	Mike Love
Extent	16pp
Word Count	5000 words
Rights Available	World

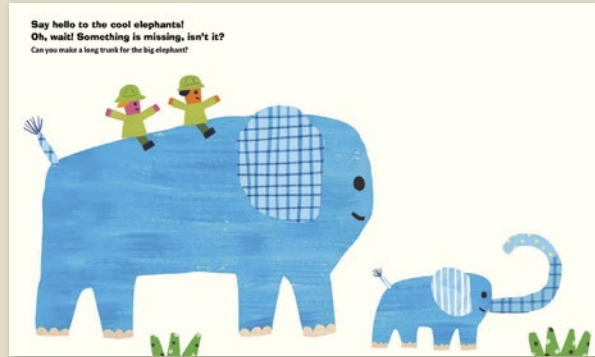
Paper Adventures



A rip-and-glue activity book perfect for creative little hands.

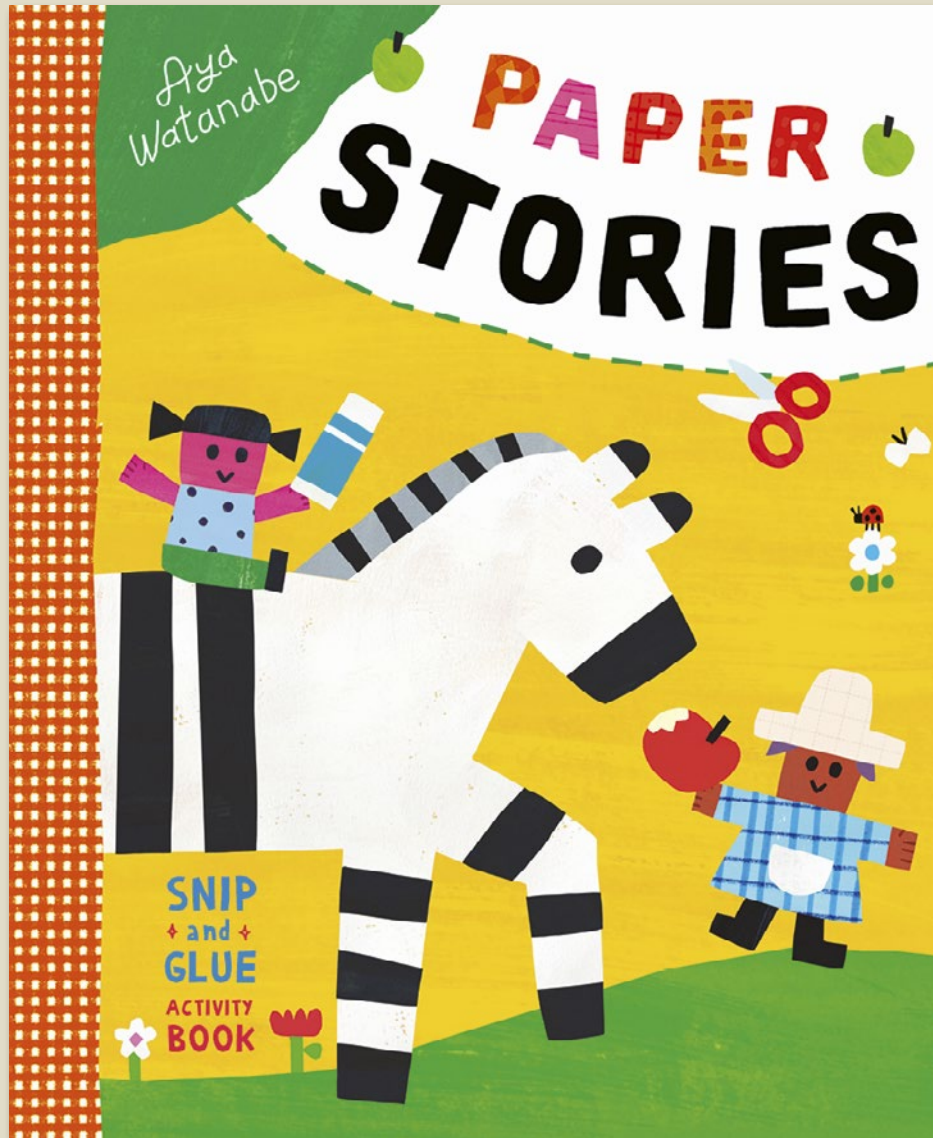
- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

Paper Stories



A snip-and-glue activity book perfect for creative little hands.

- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Freight On Board	30/05/2024
Rights Available	World ex IT,CN,N. AMERICA

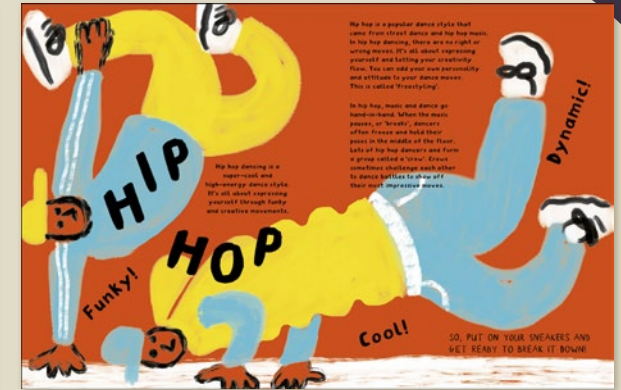
Busy Little Toes: Dance



Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!

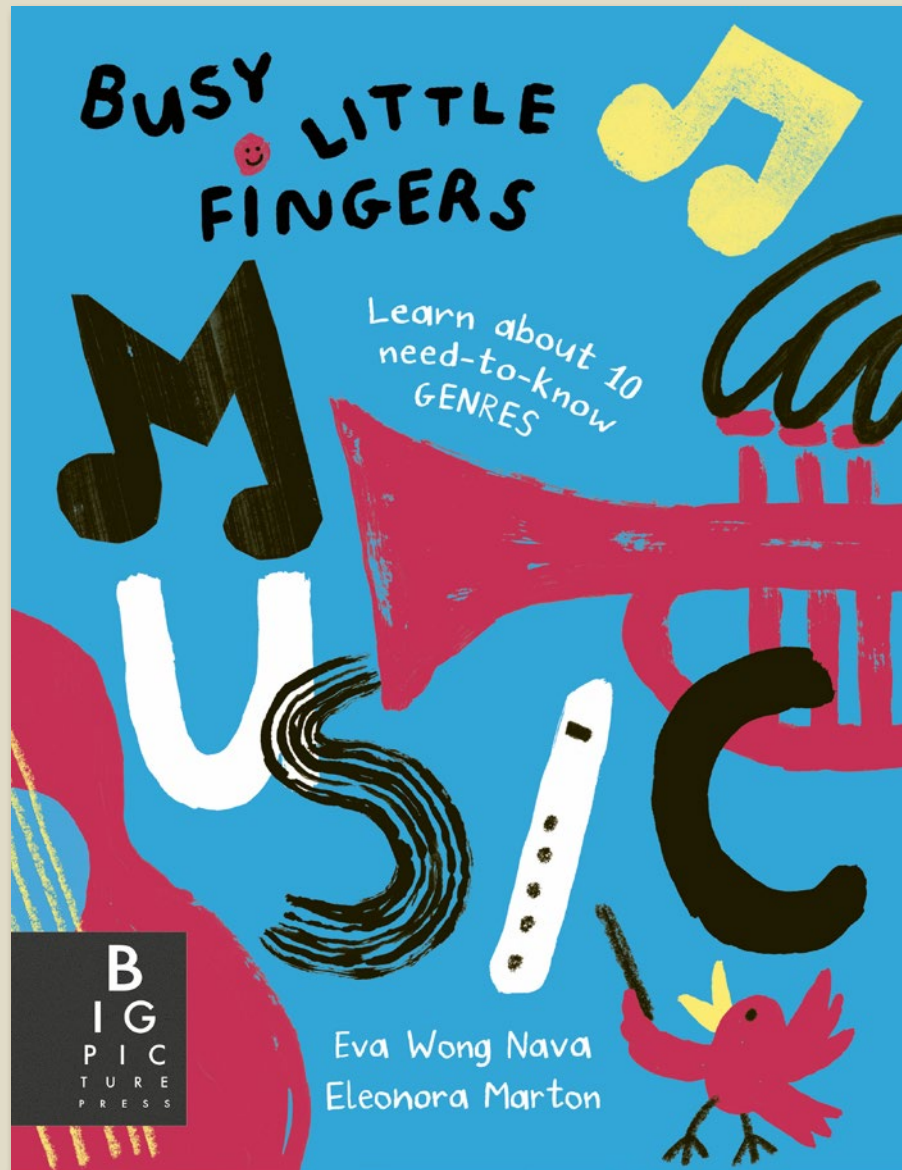
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Vibrant artwork by Eleonora Marton is full of life and movement

Busy Little Toes: Dance



Pub Date	12/06/2025
Pub Price	£9.99
ISBN	9781800788169
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1500 words
Translation Files	30/09/2024
Files To Printer	20/01/2025
Freight On Board	27/03/2025
Rights Available	World

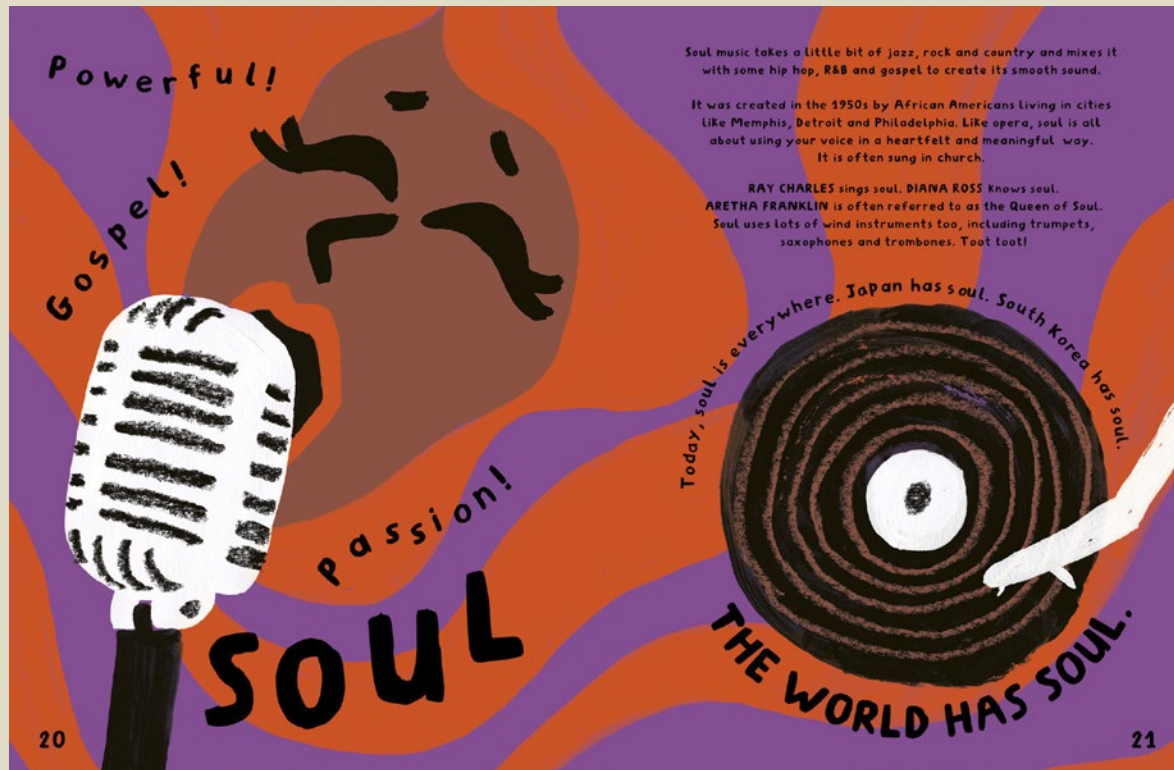
Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

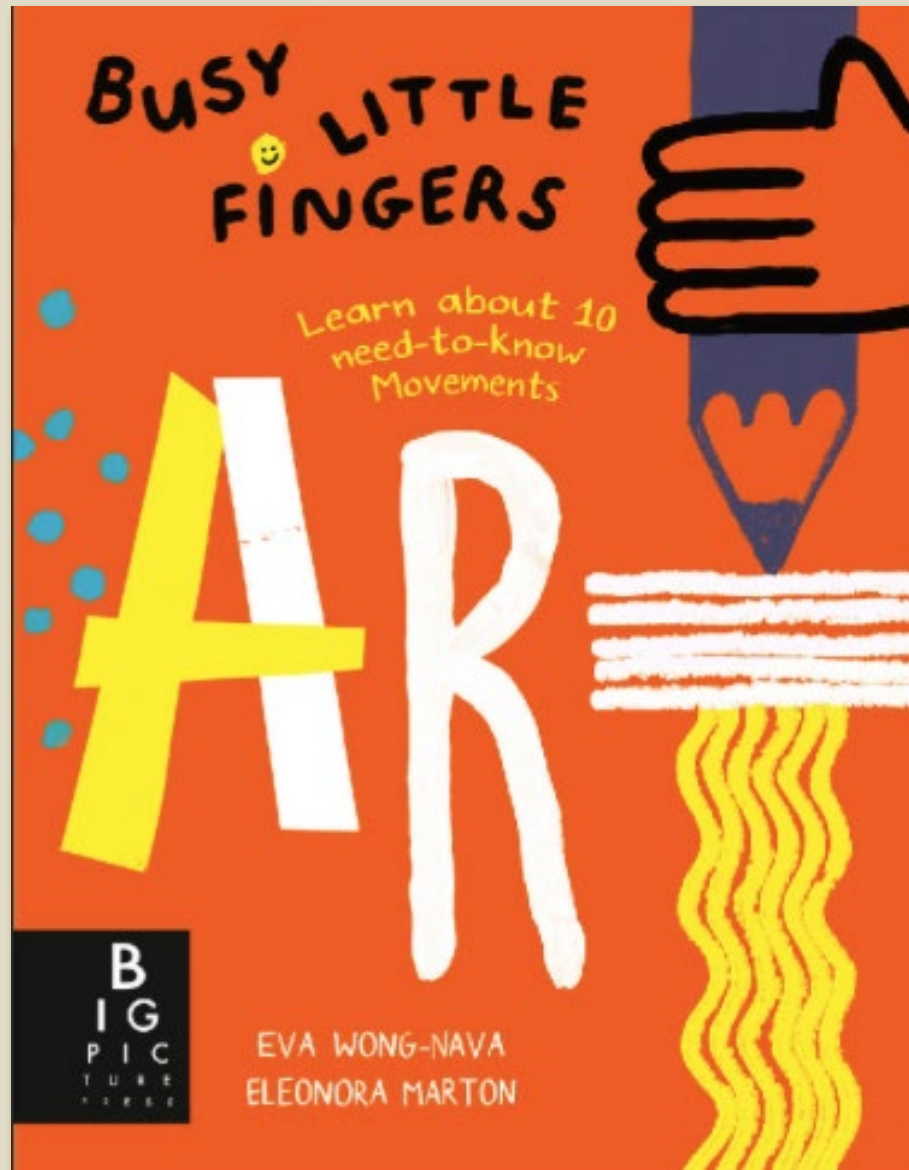
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

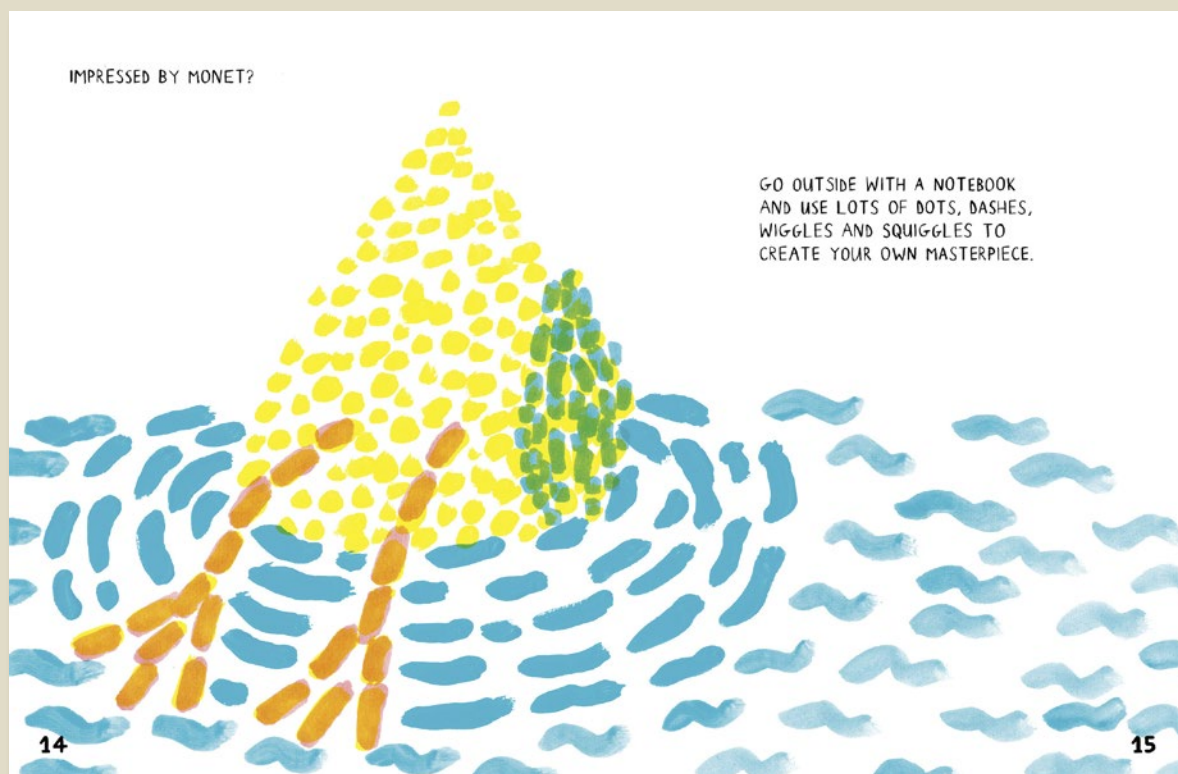
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

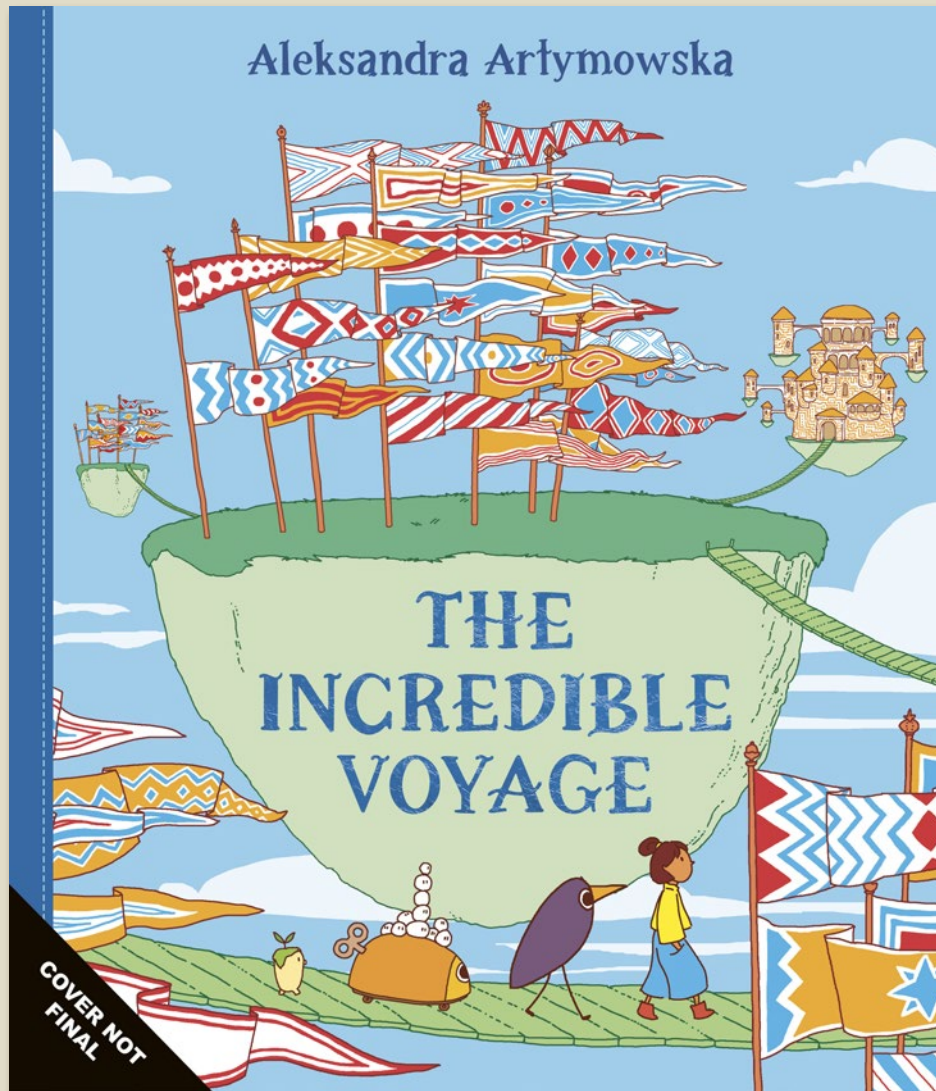
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

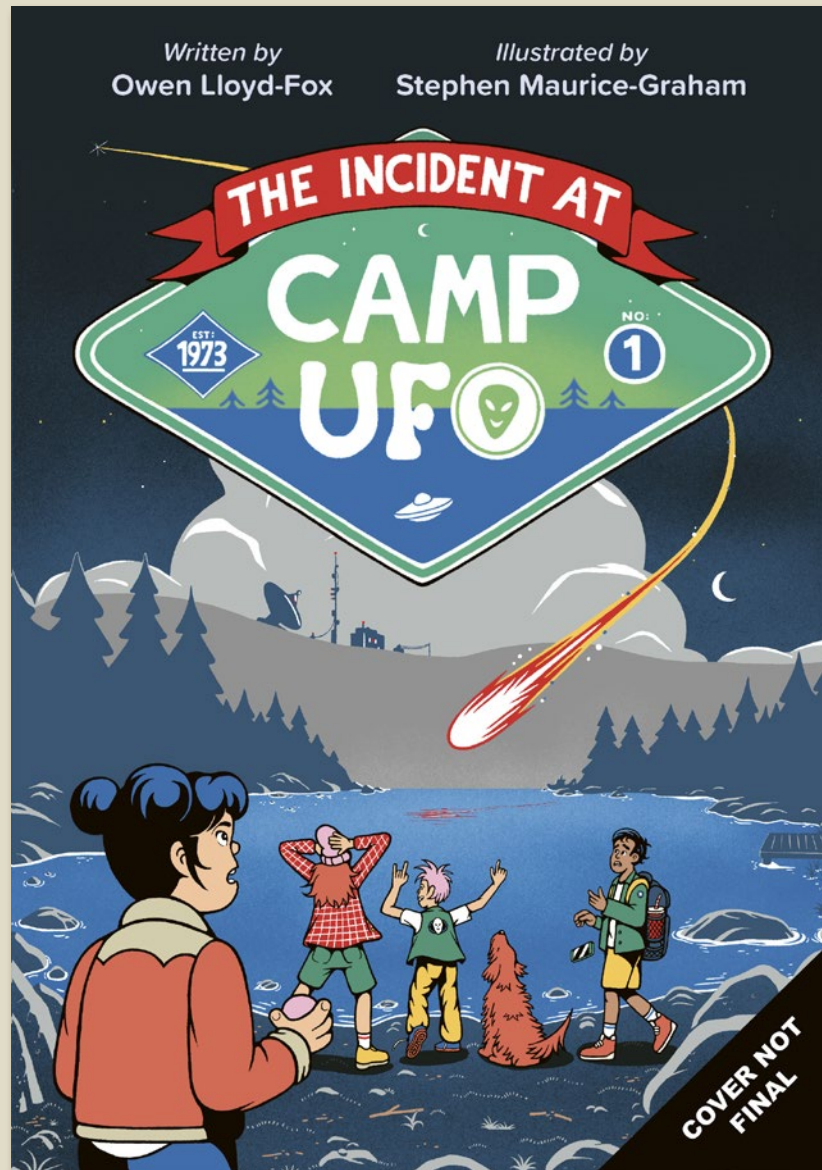
The Incredible Voyage



Embark on an incredible adventure in a magical land this beautifully whimsical puzzle book.

- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

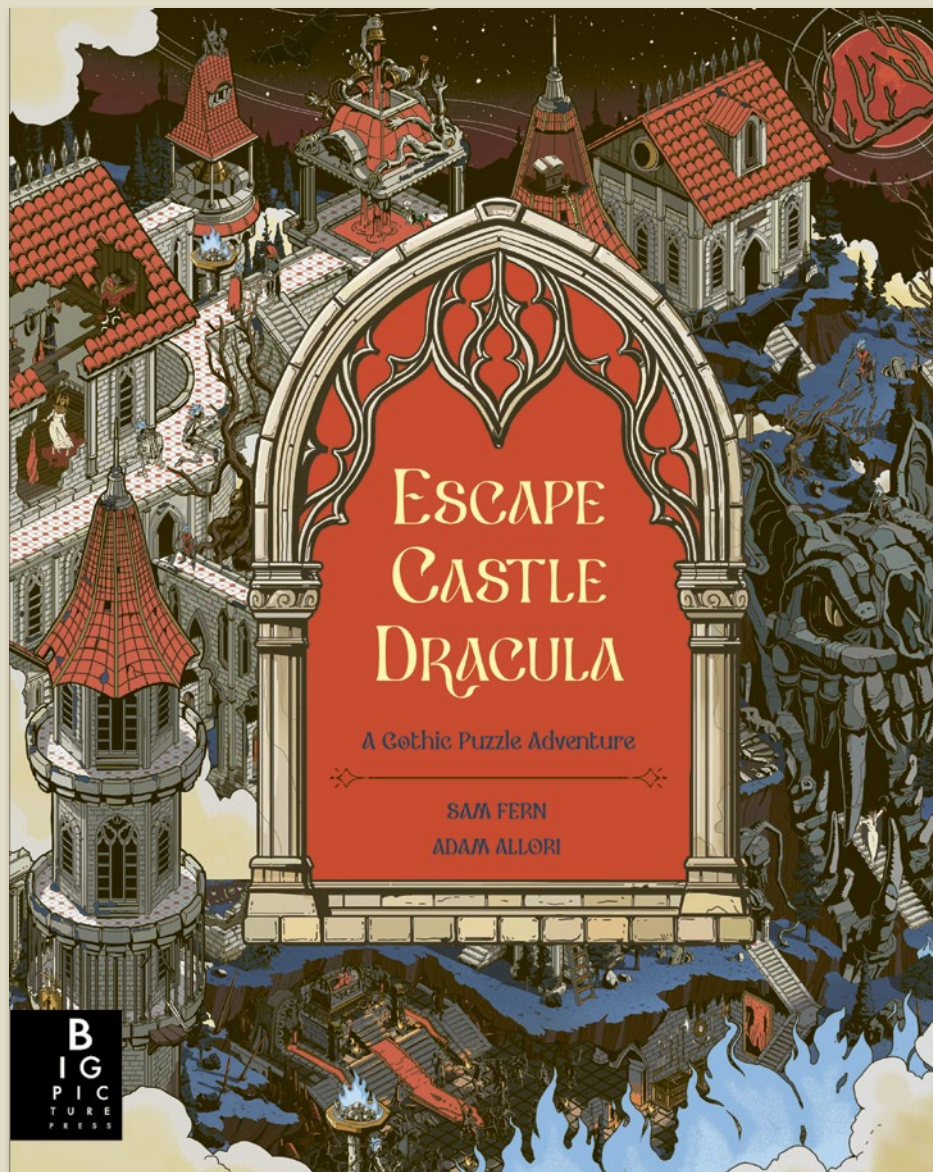
The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!

- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

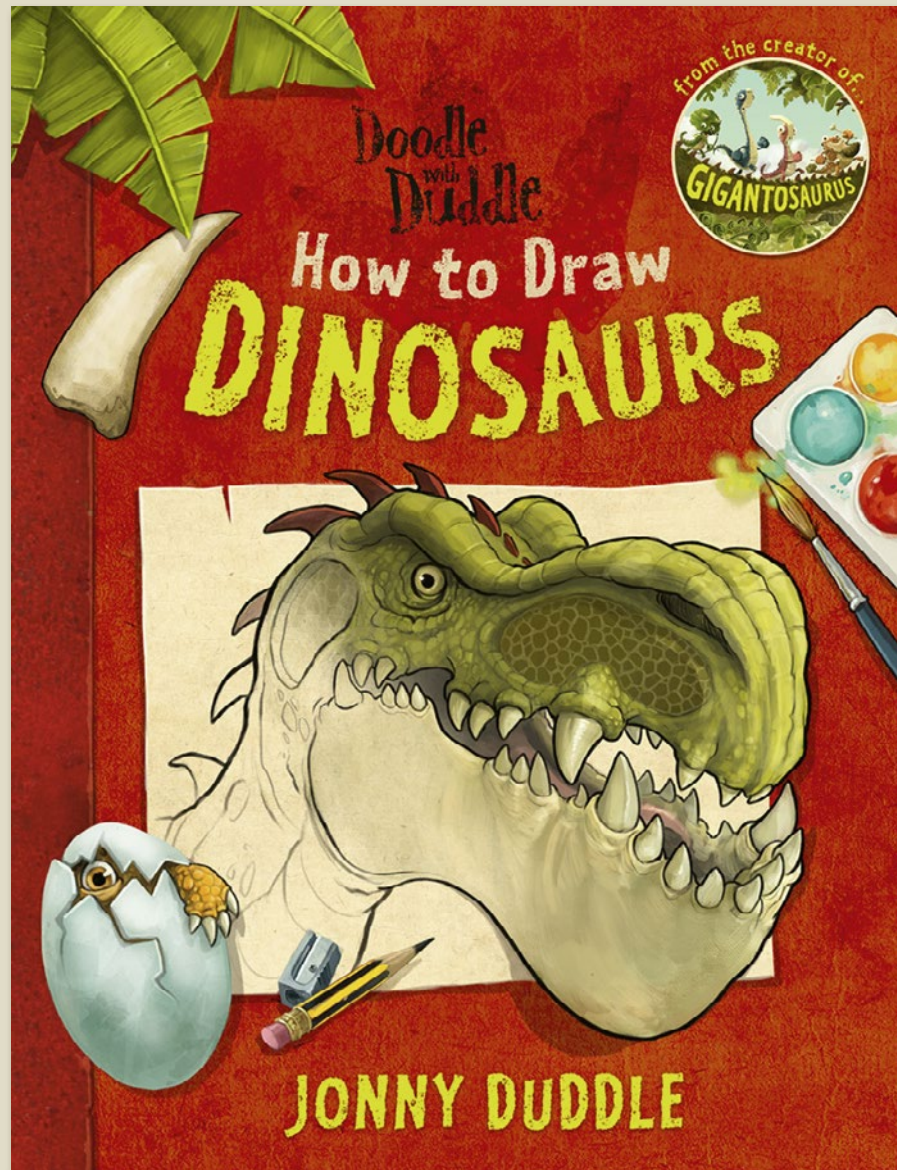
- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

Escape Castle Dracula



Pub Date	12/09/2024
Pub Price	£14.99
ISBN	9781800783423
H x W	340 x 270mm
Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40pp
Files To Printer	06/05/2024
Freight On Board	25/07/2024
Rights Available	World

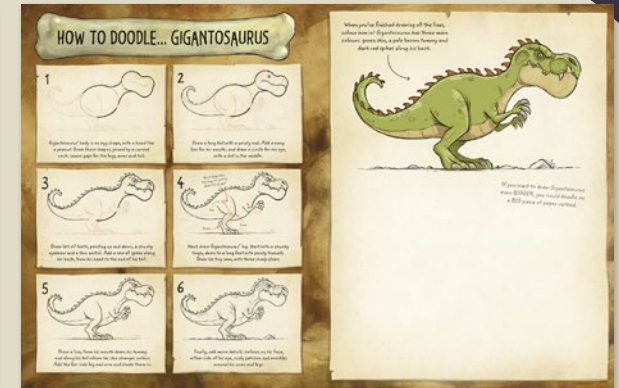
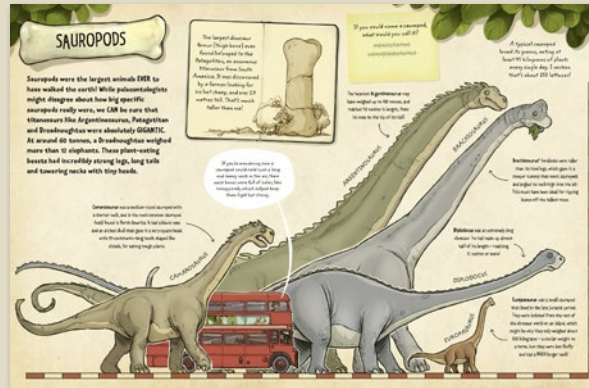
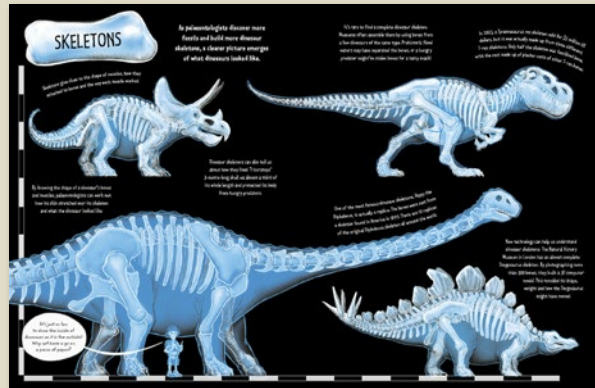
Doodle with Duddle: How to Draw Dinosaurs



Embark on a dinosaur-doodling adventure with expert illustrator and *Gigantosaurus* creator, Jonny Duddle!

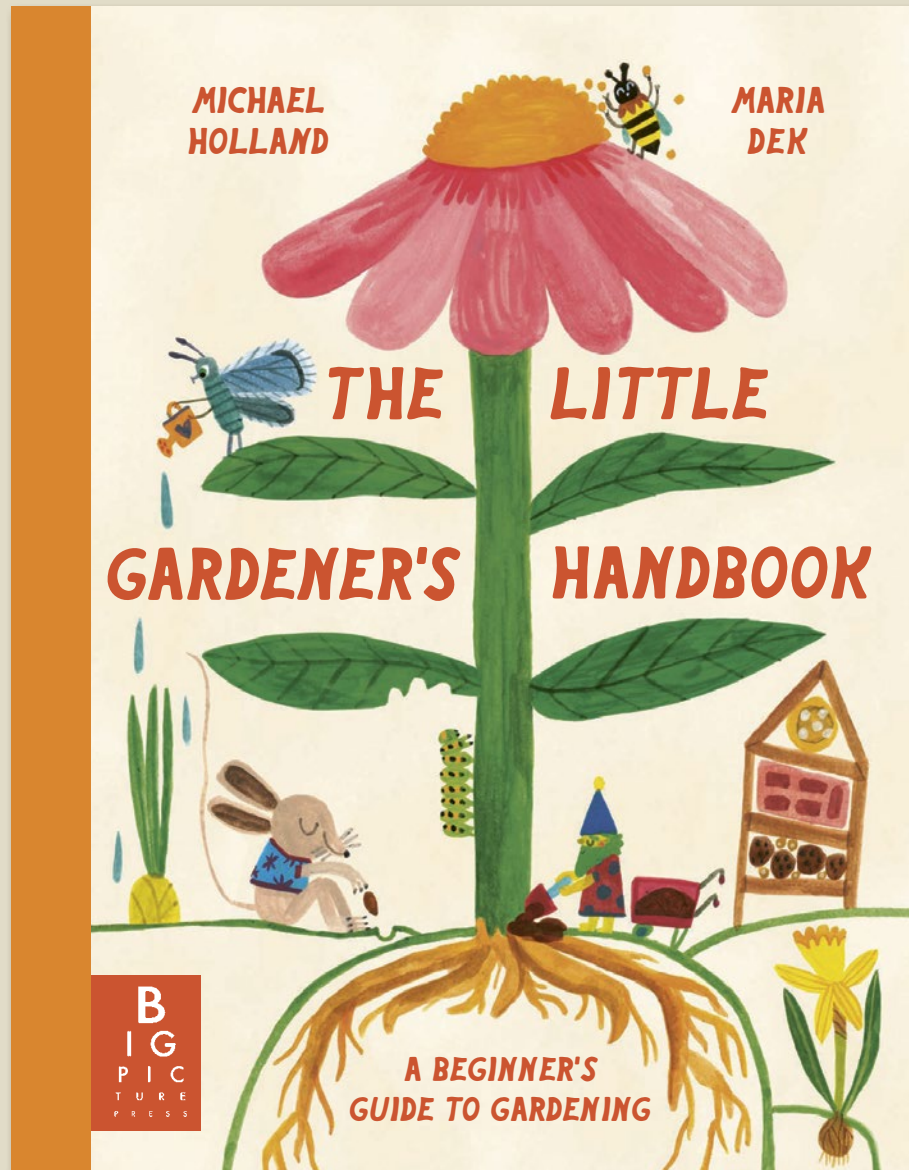
- Step-by-step instructions from expert illustrator Jonny Duddle, showing how to draw a range of real-life dinosaurs and characters from his original books - perfect for Giganto super-fans and dino-loving kids alike
- Over 2 million Jonny Duddle books sold worldwide, including over 150,000 copies of the original *Gigantosaurus* book.
- A new strand using the original *Gigantosaurus* material, expanding the brand's reach beyond the TV show
- Published to celebrate 10 years of *Gigantosaurus*.

Doodle with Duddle: How to Draw Dinosaurs



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781800784376
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jonny Duddle
Illustrator	Jonny Duddle
Extent	64pp
Freight On Board	17/05/2024
Rights Available	World

The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook

ALL ABOUT SOIL

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil!

Check a seed has sprouted, the soil helps to anchor the plant's roots in the ground. From here, the roots can absorb water, nutrients and minerals from the soil that help the plant to grow.

Soil is teeming with life. Did you know that there are more living things in a handful of soil than there are humans on our planet? A lot of living organisms such as worms, fungi, insects and bacteria.

These organisms have special functions. Worms, for example, are little underground diggers. They move dirt through the soil's surface. This is called turning over. As they dig, they bring up what they have eaten, which is a valuable kind of food for the soil.

GET TO KNOW YOUR SOIL

Soil is not just dirt. It's a mix of different things, like sand, silt, clay, moisture and air. As a gardener, it's important to get to know your soil. If a plant is from a warm part of the world and you're growing it in a cool soil, it won't be happy! Similarly, a plant from a damp area won't like to grow in a sandy soil.

- Bring a small jar (one litre/30 fl. oz.) of soil to a soil sample from your garden. Cut it to a depth of 10cm, because any bigger bits, like twigs or stones, could mess up the test. Put it in a jar or bottle.
- Seal it, and fill it large air with the soil. Put the jar in a warm place for 24 hours. This will let the soil settle and any air bubbles will rise to the top. After 24 hours it will be ready to use.
- You should now be able to see the different layers of soil. The top of it will be different weights and the heaviest ones – the sand – will be at the bottom. The clay will settle out and even make the top layer sticky enough to write on. It's very particular for the water.

GARDEN FOES

Sometimes your garden might be visited by some not so welcome wildlife visitors – something that eats through your plants and other things made of hard work. Rather than using harmful chemical pesticides, there are some natural ways you can discourage any unwanted visitors to your garden.

ENCOURAGE BENEFICIAL ANIMALS

You can encourage certain creatures that'll be encouraging beneficial visitors such as ladybirds, bees, hoverflies, birds and frogs in your garden. The planting of flowers that attract these insects, making a bug hotel or adding a bird feeder.

PEST REPELLENTS

To repel insects, you can make your own natural repellents using a mixture of water, garlic, onion and chili.

PROTECT PLANTS

Use netting to protect plants from birds and other pests.

KEEP AN EYE OUT FOR PESTS

Slugs and snails can eat a whole batch of seedlings overnight. You can try adding a little slug bait, but be careful because they can be toxic to other animals. Remember to check your plants every day for signs of pests – gently washing them and watering them in another part of your garden.

RAVENS ARE ON THE LOOSE!

They are very noisy and can be very destructive to your plants. They will eat anything that is green and tender.

PLANTS THAT HELP OTHER PLANTS

Did you know that certain plants can deter or encourage insects to your garden? Some particular plants together can also act as companions, attract bees and even help your tomatoes grow.

Some plants can deter insects. The longer these plants stay in the ground, the better they will be for your garden.

Some plants can help other plants grow. They can help them grow better and protect them from pests.

GROW CUPS OF NASTURTIUMS

Did you know that you can eat the petals from certain flowers? Nasturtiums are bright and colourful, and they have a little peppery taste. You can add them to a salad for a burst of extra flavour.

YOU WILL NEED:

- Old cups or tins
- Water
- Nasturtium seeds
- Wool

- In the bottom of each cup, add a layer of gravel. This is to allow the water to drain away from the roots because the cups do not have any drainage holes.
- Fill each cup with compost.
- Place a couple of holes in the compost and drop in the seeds.
- Cover with a little extra compost and add water to the level of the water mark on the side of the cup.
- After a week or two, the seeds will start to grow. When they are about 5cm tall, they can be eaten. They are best eaten raw.
- After a few more weeks, the plants will appear. You can harvest them whenever you like. If you do on the plants, cut and throw away any extra nasturtiums that are left in the cups.

WELCOME TO THE WONDERFUL WORLD OF GARDENING!

Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself – mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

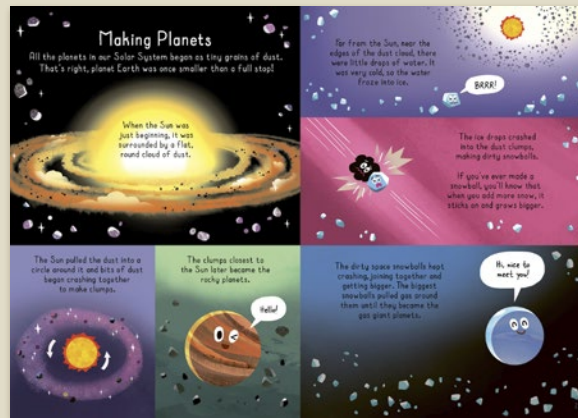
Tell Me About: Space



Big science for little readers.

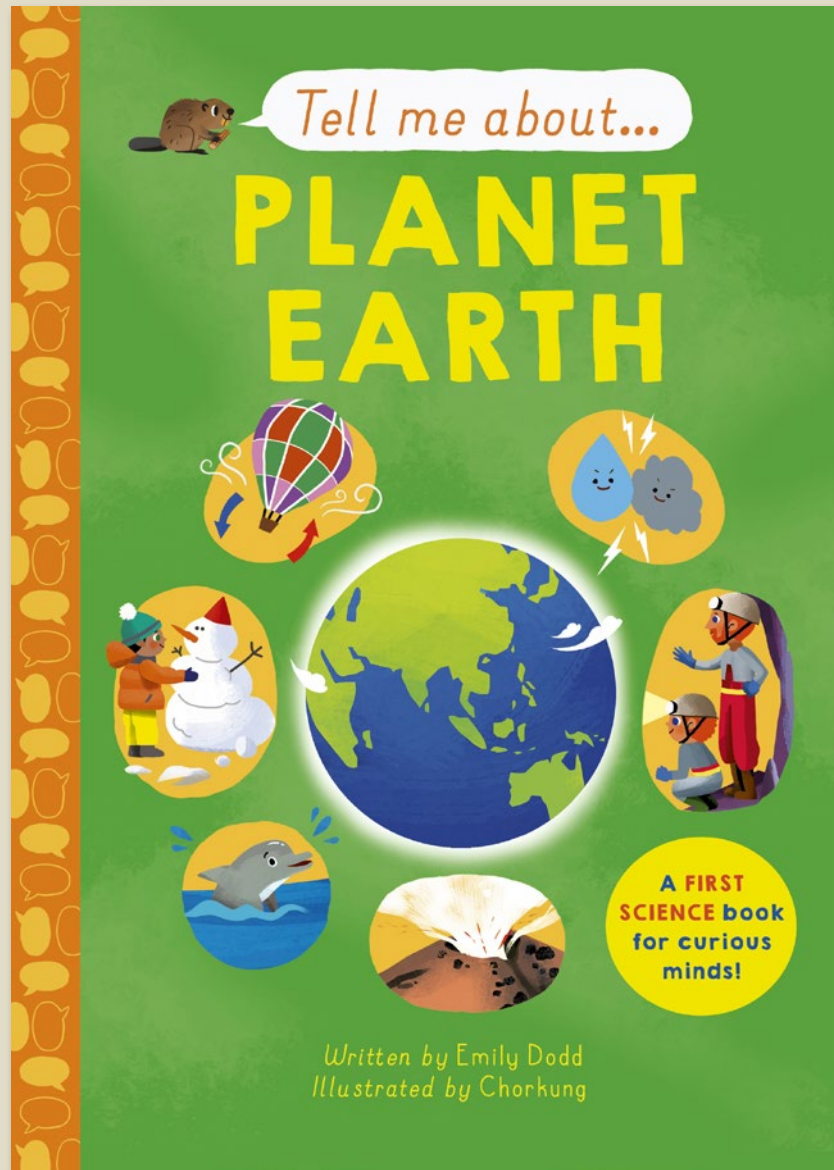
- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

Tell Me About: Planet Earth



Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth

Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, travelling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Cool is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

Waves

Waves are made on the surface of the water as the wind pushes the sea.

Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

Low tide

High tide

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

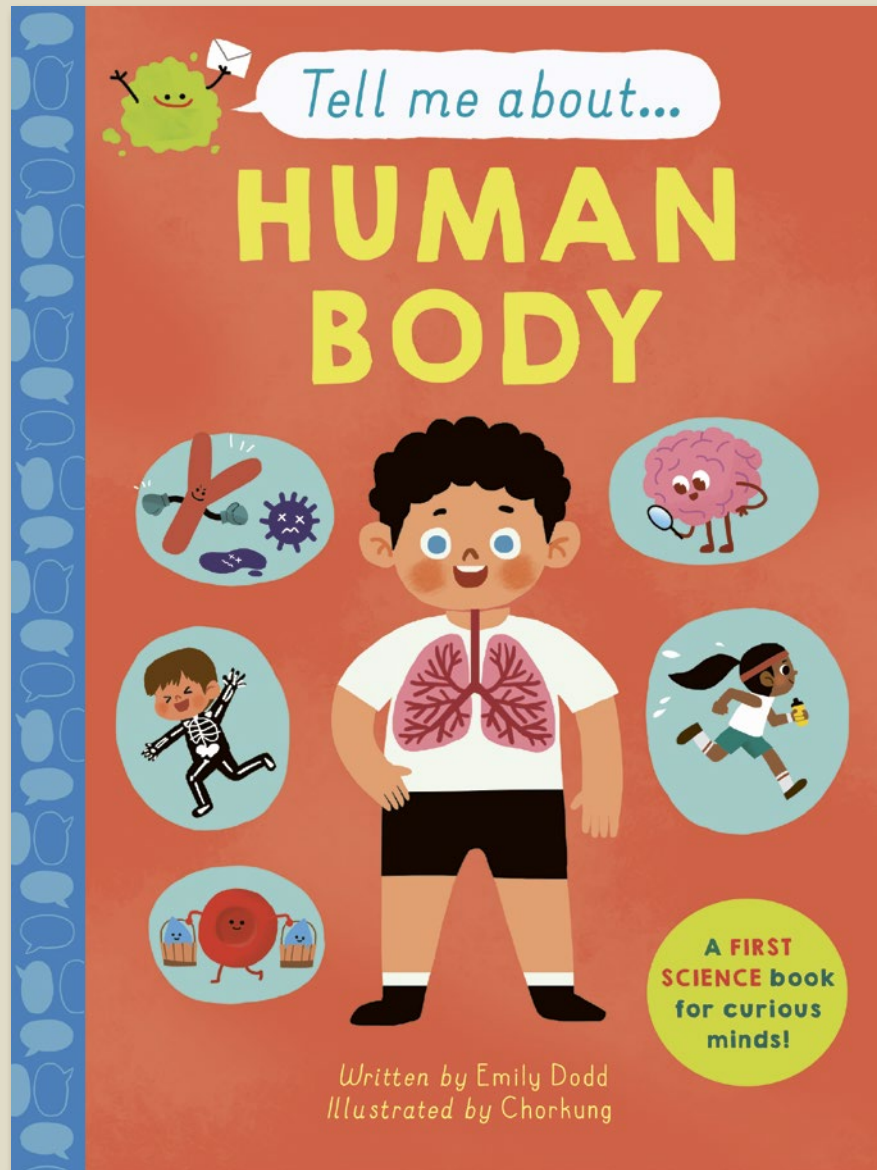
Mountain

Valley

Did you know...? Seawater is salty because of salt from rocks!

Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body

Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

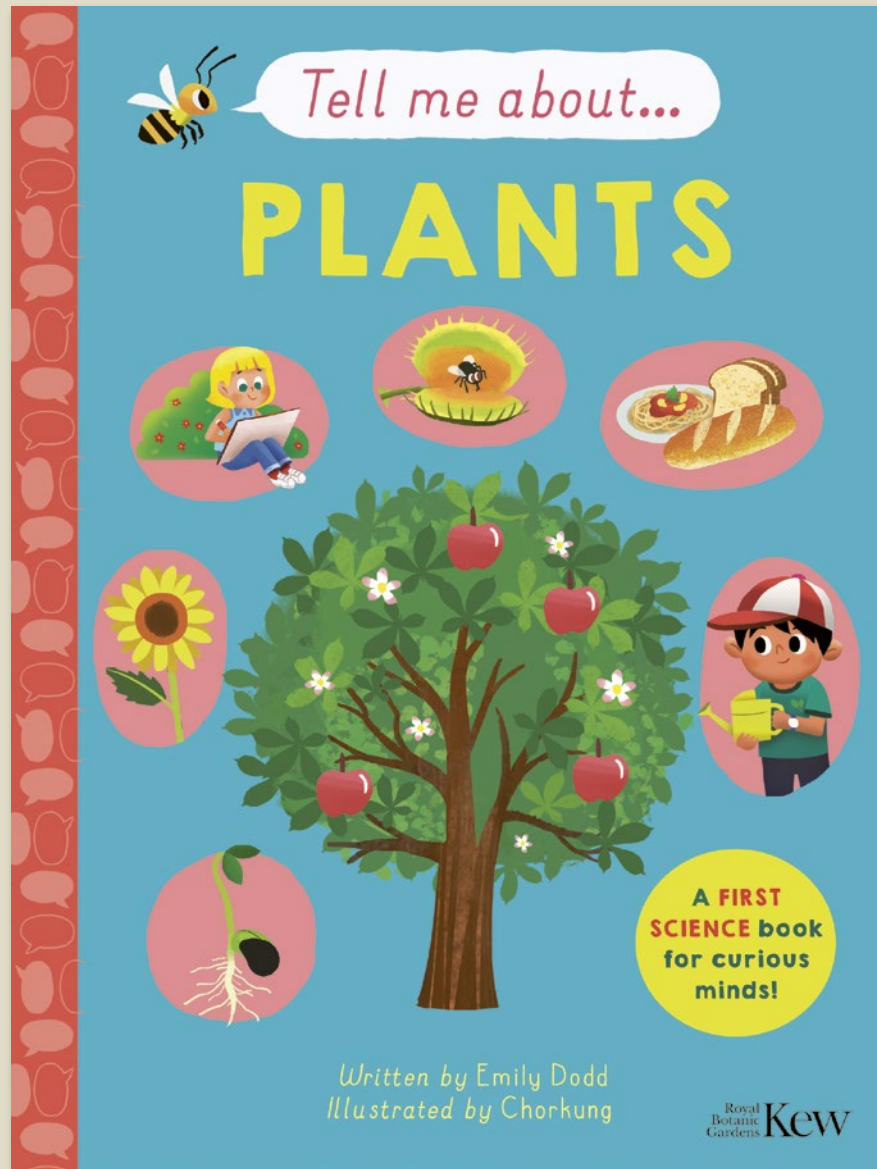
Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

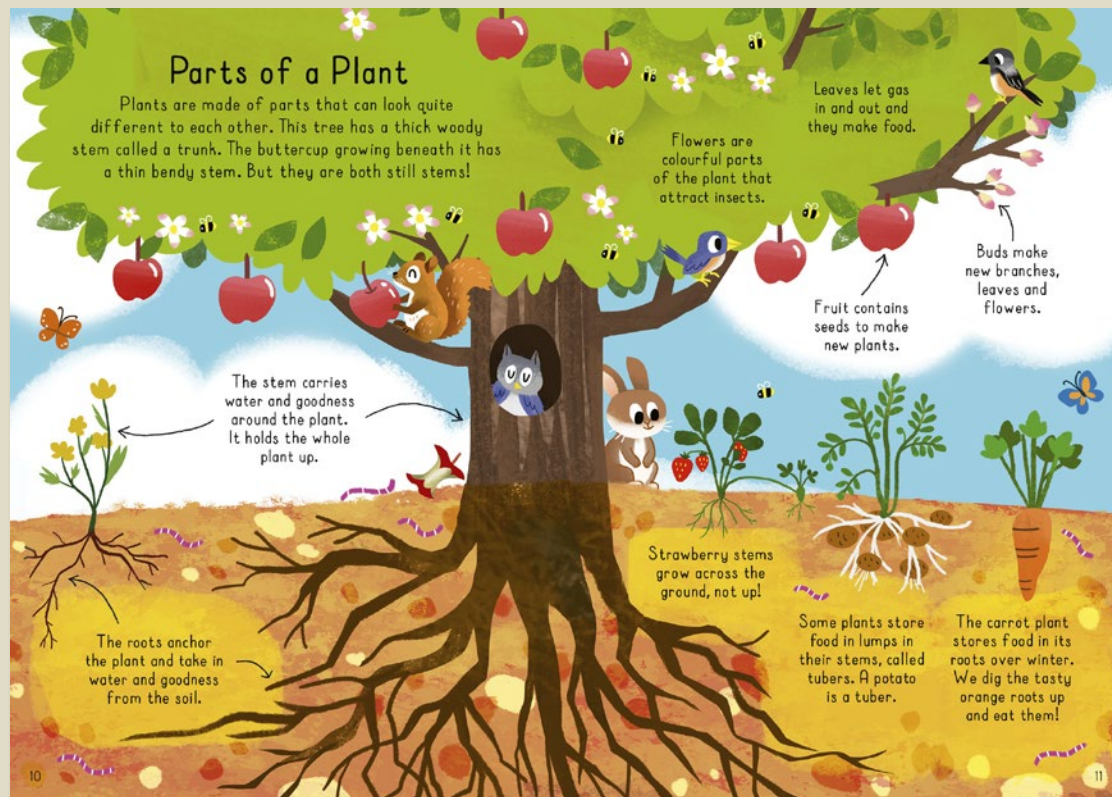
Tell Me About: Plants



Big science for little readers

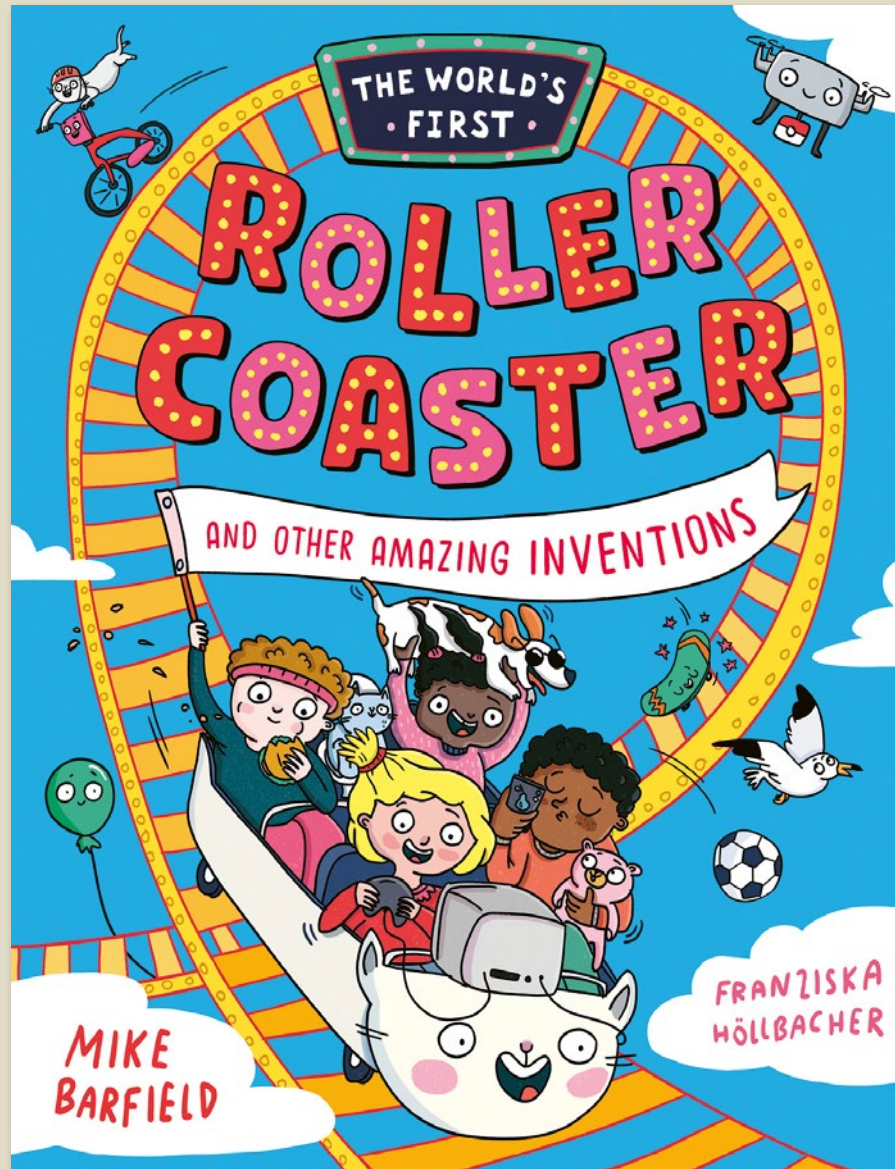
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

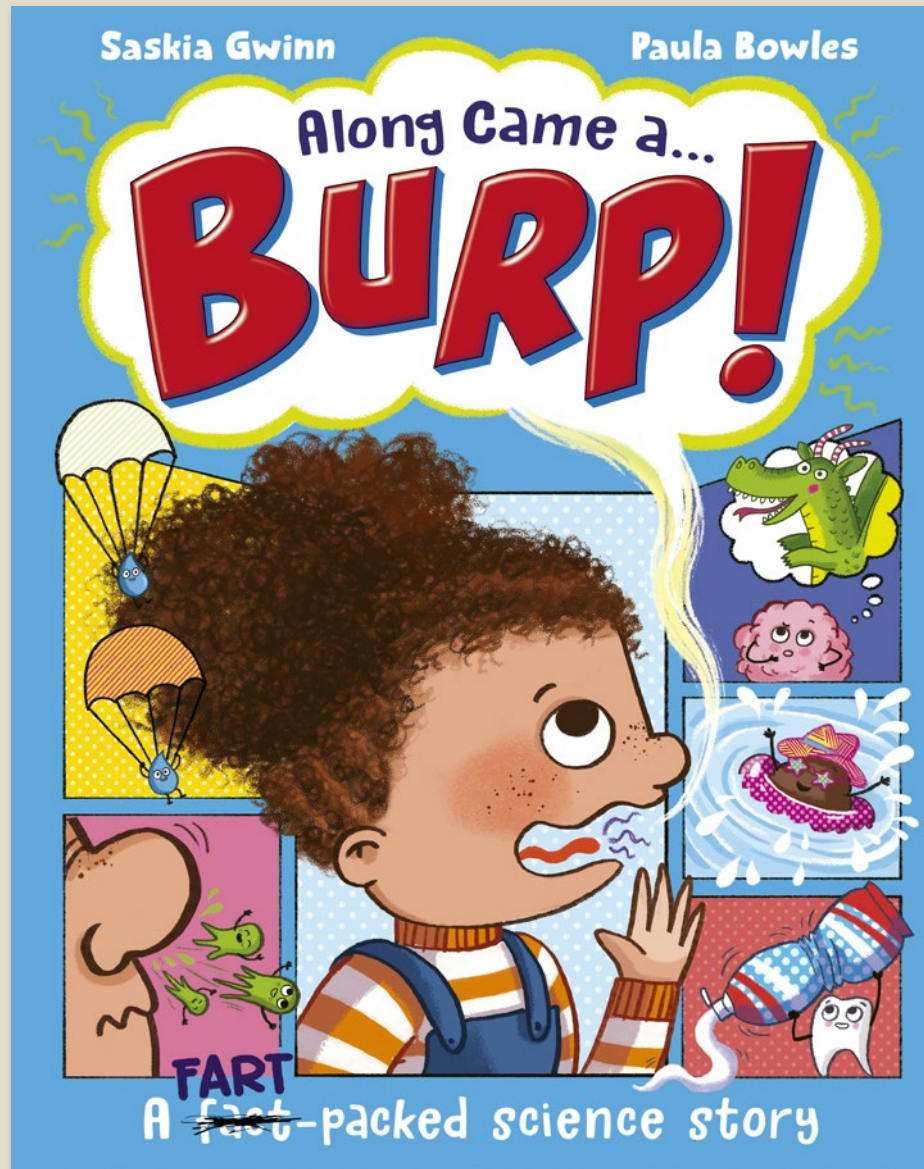
The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

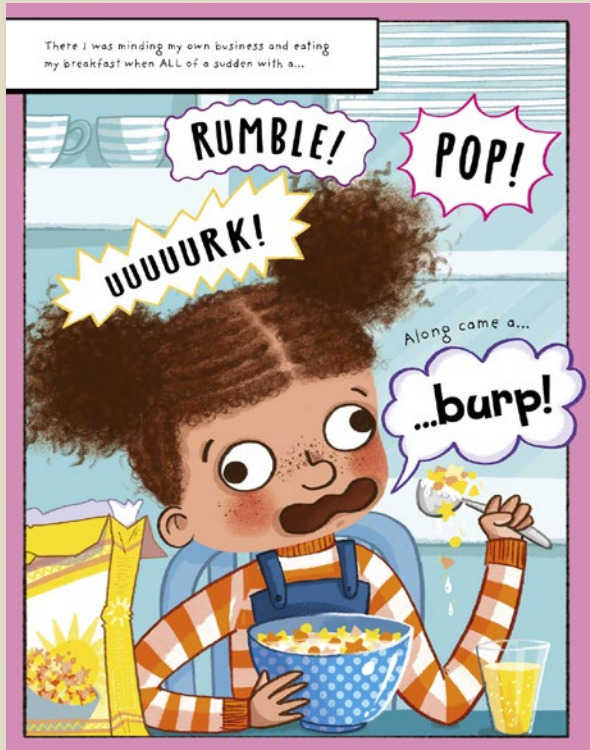
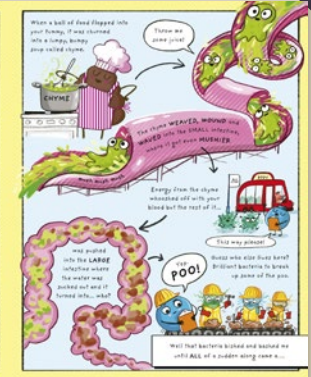
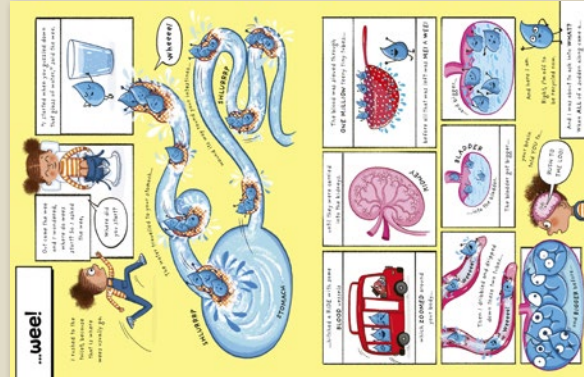
Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

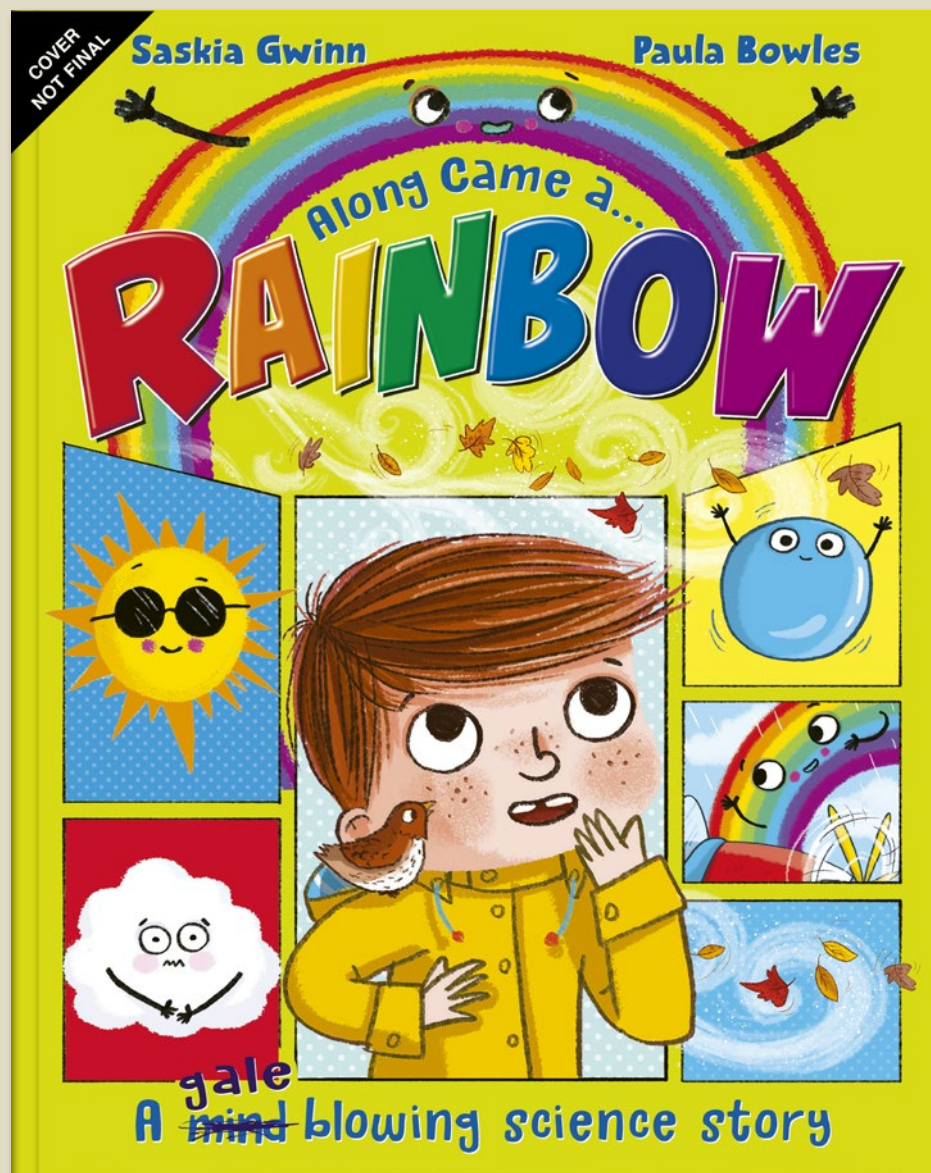
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World

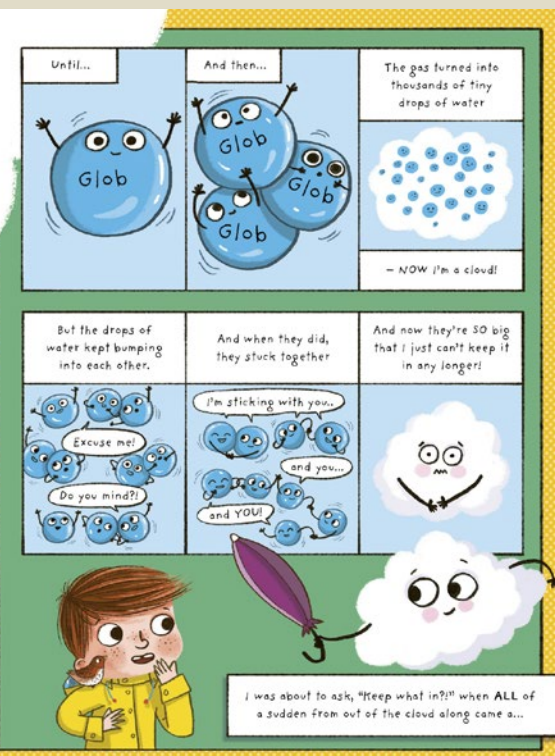
Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



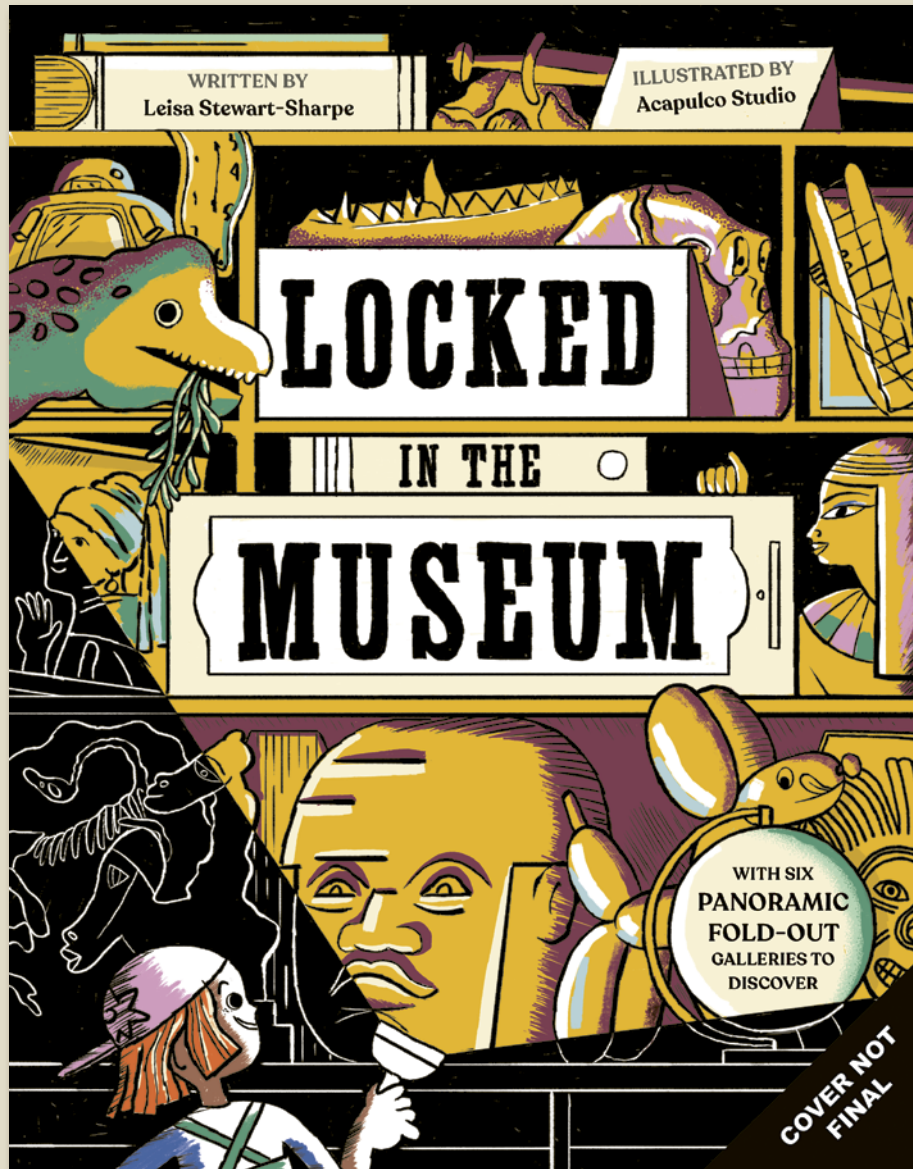
Pub Date	03/07/2025
Pub Price	£9.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Translation Files	21/10/2024
Files To Printer	10/02/2025
Freight On Board	01/05/2025
Rights Available	World



Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.

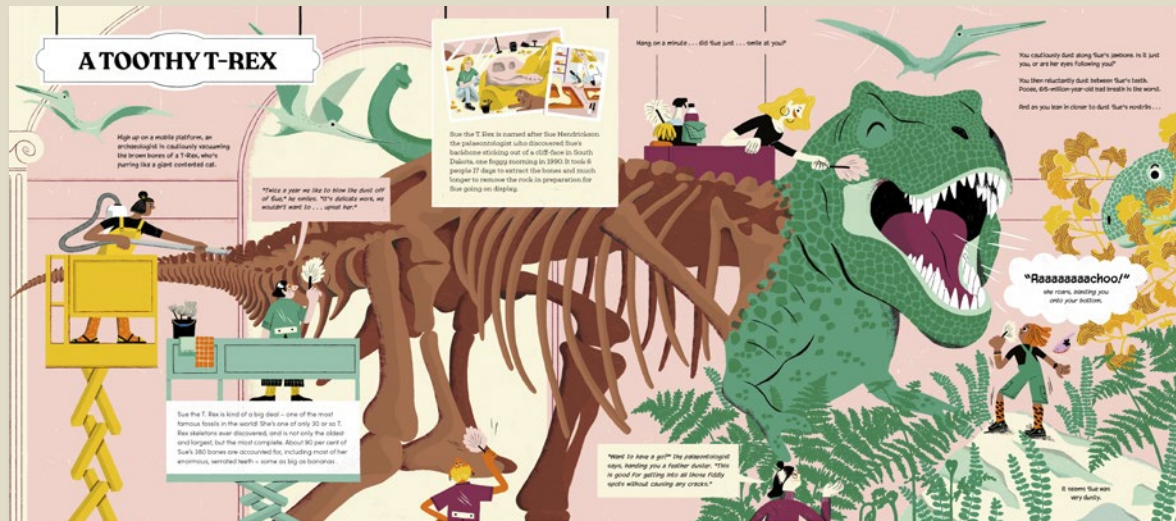
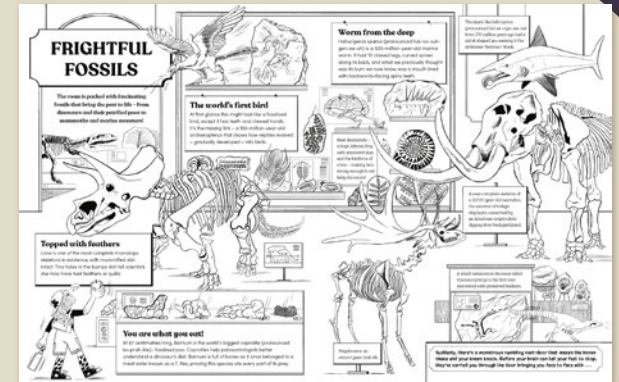
Locked in the Museum



What if, for one night only, some of the world's oldest, rarest, and most beautiful items could all be found under one roof? And what if that magical night was tonight, and you had the ticket to see them all. So, what are you waiting for? Welcome to the most marvellous museum.

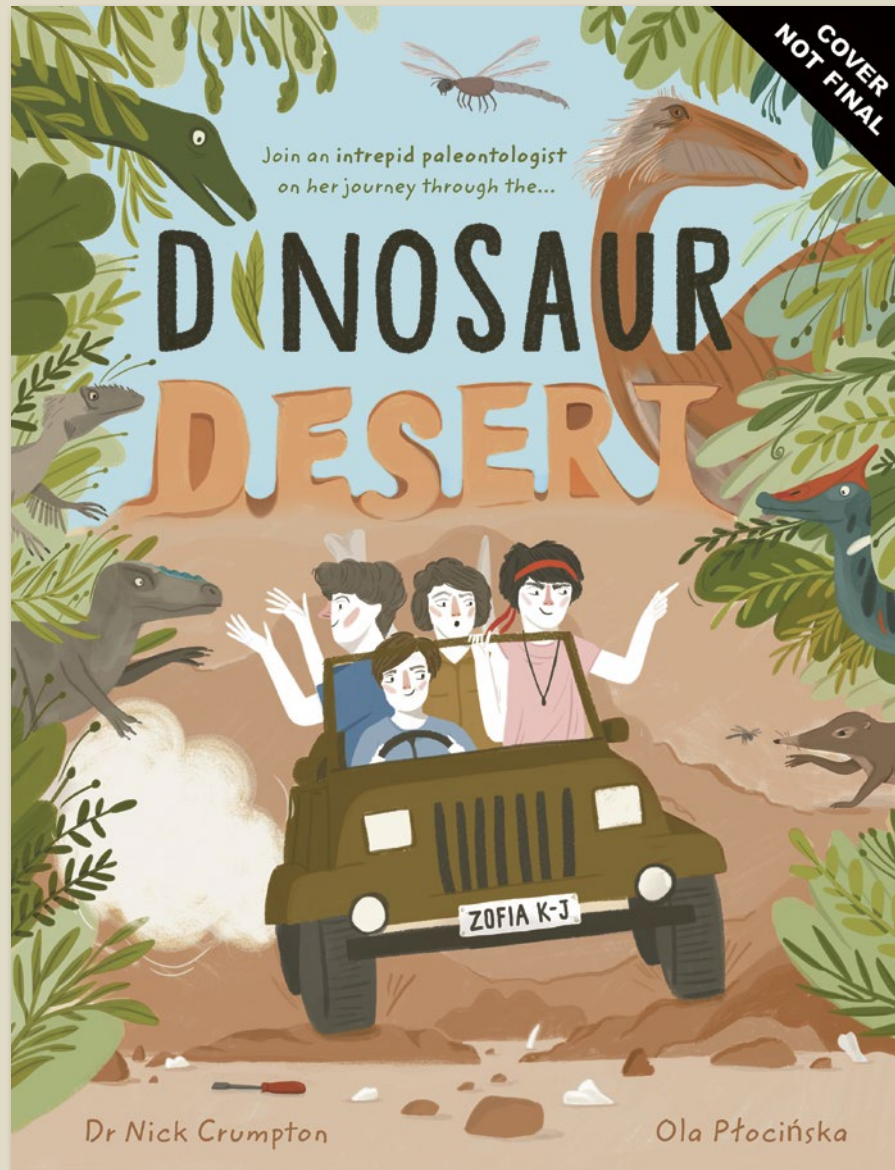
- A thrilling behind-the-scenes look at the inner workings of a museum, with 6 single page gatefolds.

Locked in the Museum



Pub Date	17/07/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	18000 words
Translation Files	04/11/2024
Files To Printer	27/01/2025
Freight On Board	01/05/2025
Rights Available	World

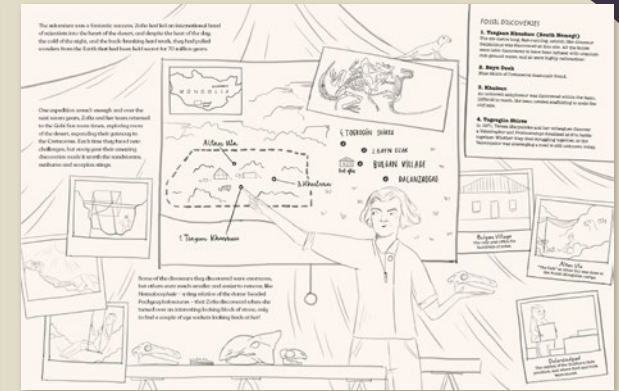
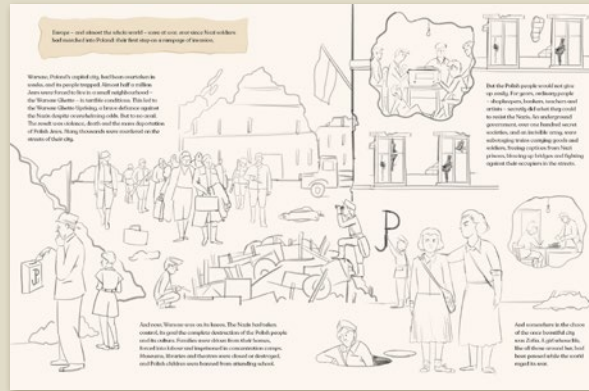
Dinosaur Desert



A dino-mite adventure story to inspire the next generation of scientists and explorers!

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



Pub Date	17/04/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Translation Files	05/08/2024
Files To Printer	25/11/2024
Freight On Board	13/02/2025
Rights Available	World

The Science of Sound

The Science of Sound



B P P

COVER TO BE REVEALED

**A visual exploration
of the science behind
sound and music.**

- An visually extraordinary take on the subject of sound
- Perfect for primary schools (on KS2 curriculum), but also the ideal gift book for general interest readers
- Engaging text by Trevor Cox - a professor of acoustics and engineering at Salford University.

The Science of Sound

Pub Date	01/01/2026
Pub Price	£16.99
ISBN	9781800783249
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Trevor Cox
Extent	64pp
Word Count	15000 words
Translation Files	21/04/2025
Files To Printer	11/08/2025
Freight On Board	16/10/2025
Rights Available	World

A Field Guide to Leaflings



Welcome to the world of Leaflings, the secret guardians of the trees.

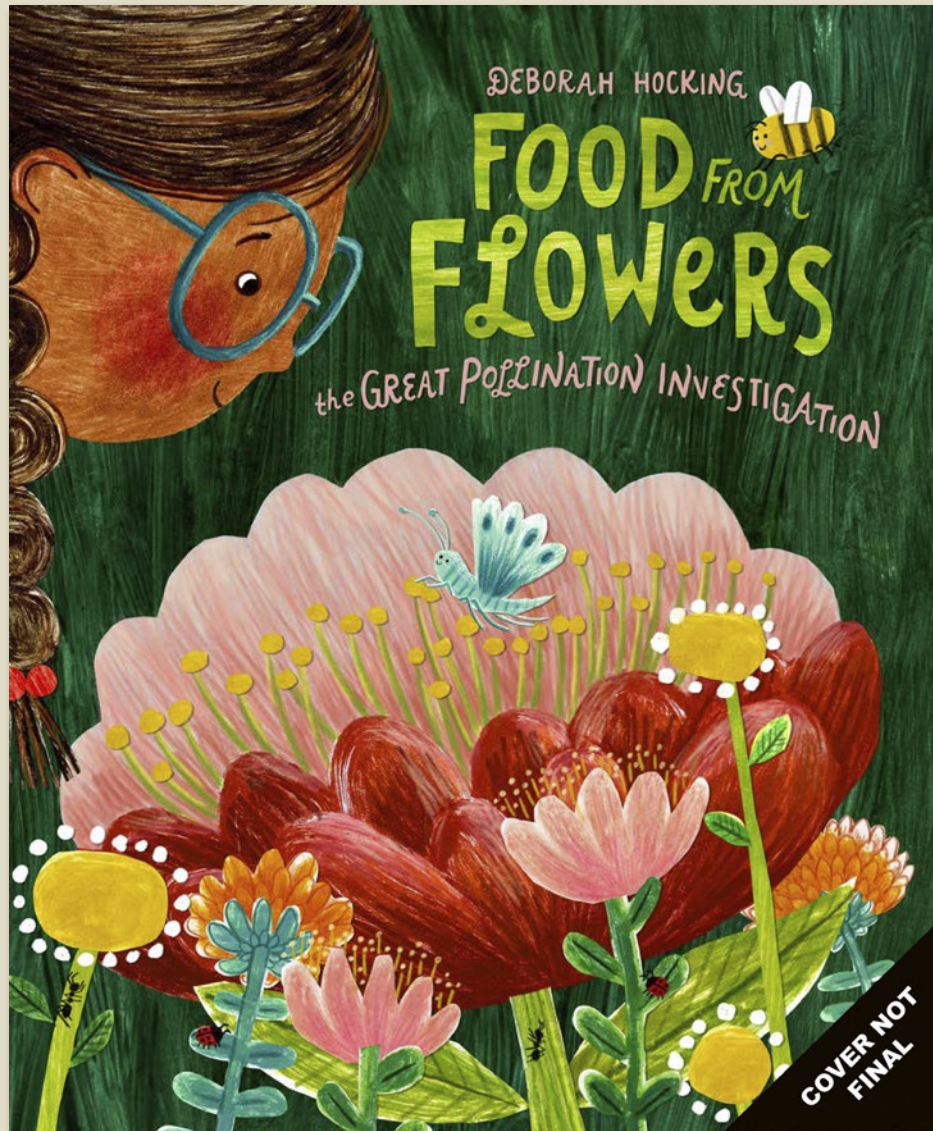
- Contents: Introduction; Meetings with Leaflings; Ireland - HOLLY; Japan - CHERRY BLOSSOM; Ecuador - Kapok; Britain - OAK; Tree Talk - Wood Wide Web; Green Streets - City Trees; Madagascar - BAOBAB; Sweet Chestnut - Central Europe; US - Giant Redwood; India - Peepul; China - Huangshan Pine; New Zealand - Kauri; Australia - Red River Gum; Conclusion; Children, Trees, Leaflings
- Illustrated by Niamh Sharkey, former Children's Laureate of Ireland author and illustrator of *I'm a Happy Hugglewug*, executive producer of the TV series *Henry Hugglewug*.
- A picture book format with 8 stuck-on flaps inside.

A Field Guide to Leafplings



Pub Date	21/10/2021
Pub Price	£12.99
ISBN	9781783425228
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Owen Churcher
Illustrator	Niamh Sharkey
Extent	40pp
Word Count	7500 words
Rights Available	World

Food from Flowers: The Great Pollination Investigation



Explore the secrets of nature in this pollination investigation.

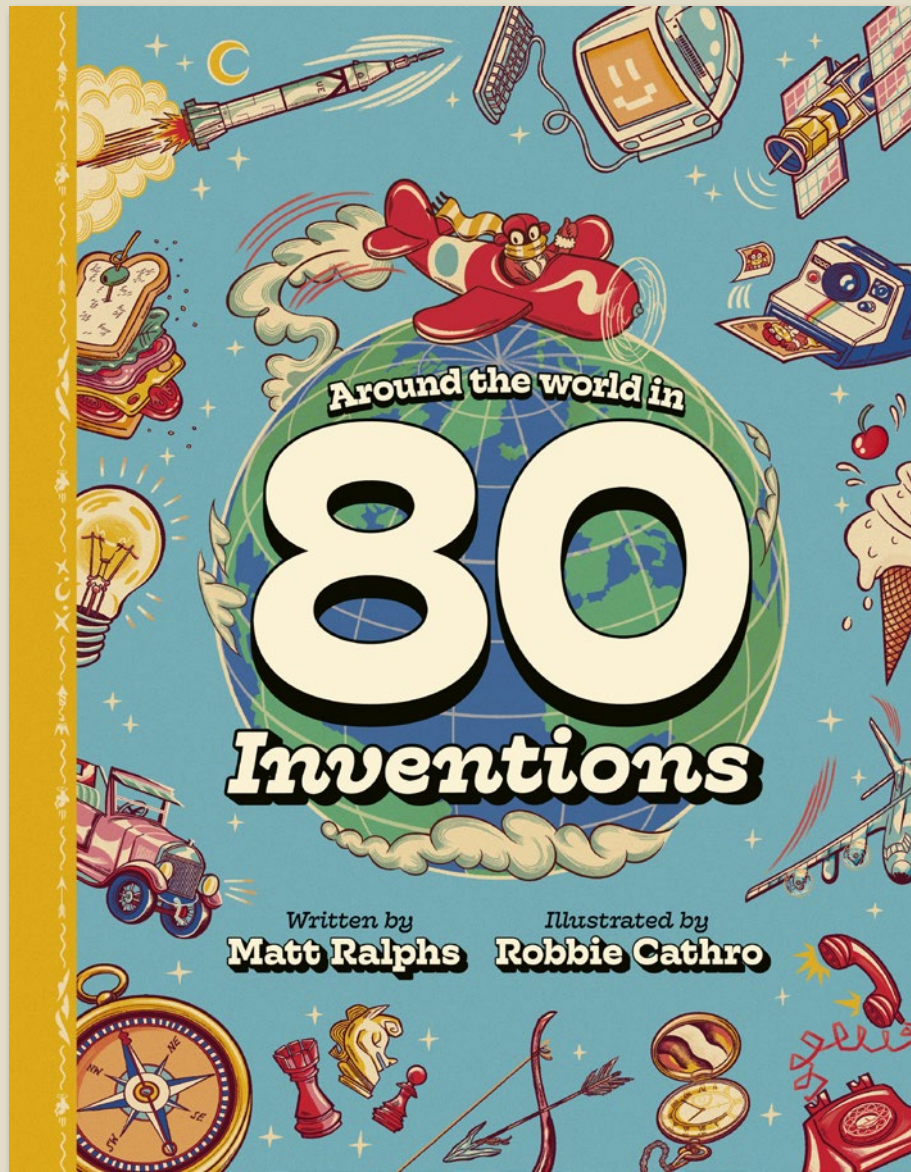
- This non-fiction picture book is packed full of facts with information on photosynthesis, the pollination process, the life cycle of plants, flower anatomy, animal and insect pollinators, such as bats, bees, beetles, birds and more.
- Full of scientific information that supports the curriculum.
- Fun novelty elements help kids engage with the subject matter.
- This book is the perfect picture book for children aged 5+ who are fascinated by nature and the plants that grow in it.
- Bright and beautiful artwork from author-illustrator Deborah Hocking.

Food from Flowers: The Great Pollination Investigation



Pub Date	19/06/2025
Pub Price	£14.99
ISBN	9781800788138
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Deborah Hocking
Illustrator	Deborah Hocking
Extent	32pp
Word Count	1500 words
Translation Files	19/08/2024
Freight On Board	03/04/2025
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

My First Book of Weather



A bright first book about the weather

- *My First Book of Nature*, the first title in the series, has sold over 60,000 copies worldwide (as of July 2022)
- Comprised of four clear sections
- Sample contents: **What is weather?** Up in the air/The sun/The wind; **What's the weather today?** Land and sea/Nature's weather warnings/A storm is on the way; **World Weather** Cold Earth/Warm Earth/Climates; **Extreme Weather** Wild Weather Events/Hot and cold/Weird weather
- Includes a search-and-find element to look for in every scene and 4 tear-out wipe-clean spotting cards, with writing and drawing activities
- Consulted and *endorsed* by the Royal Meteorological Society
- Illustrated by Taiwanese artist Cinyee Chiu - bold, bright, fun and appealing to early readers

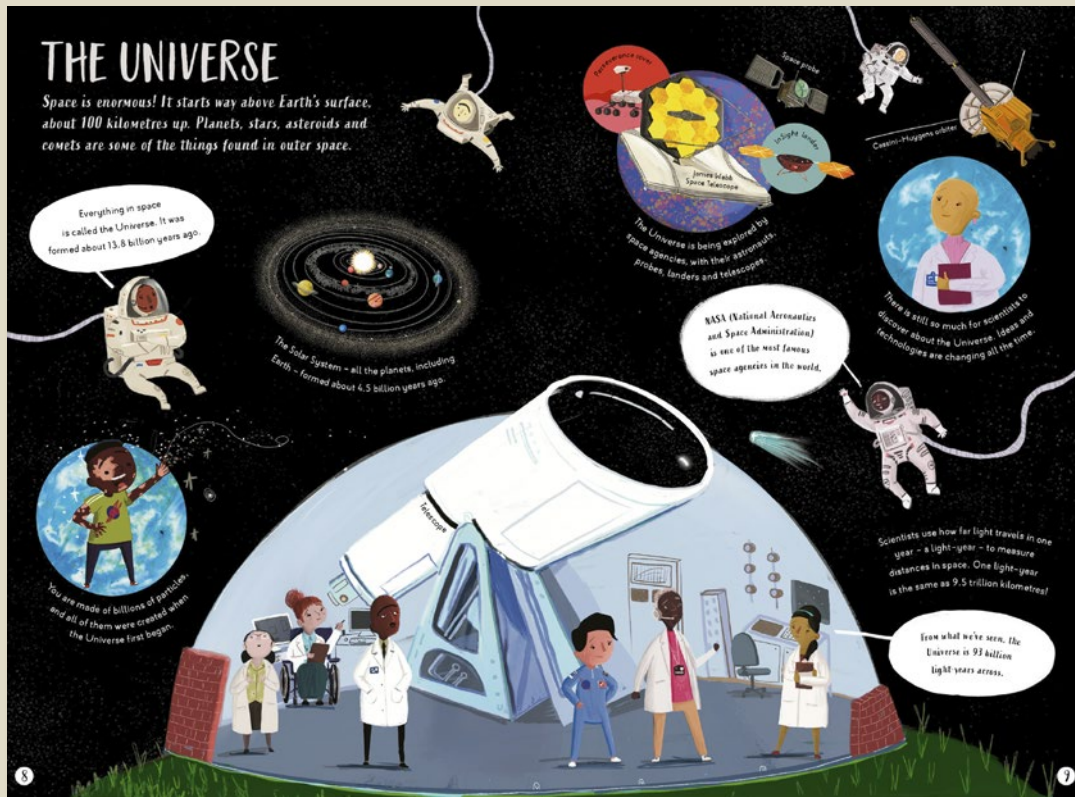
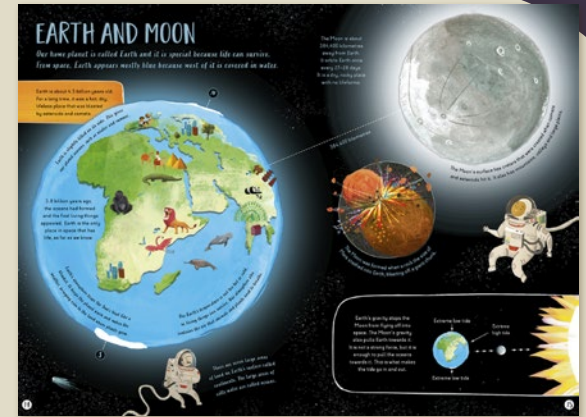
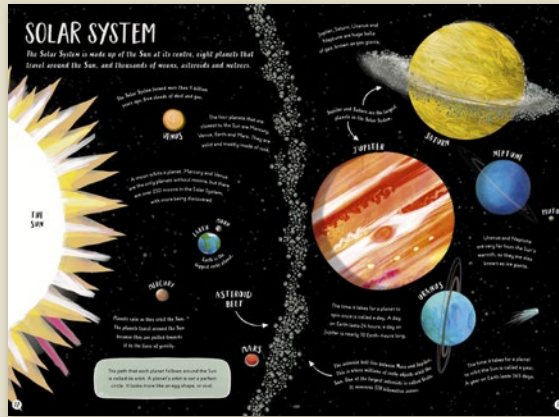
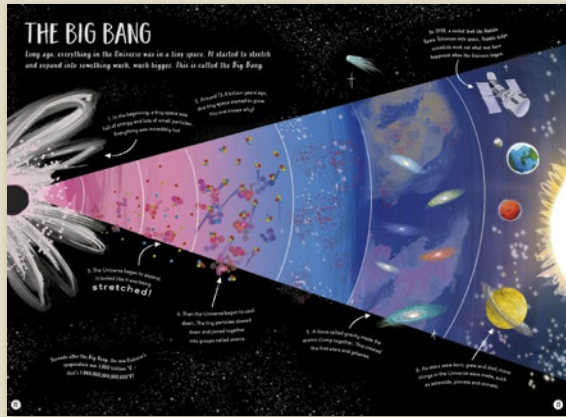
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

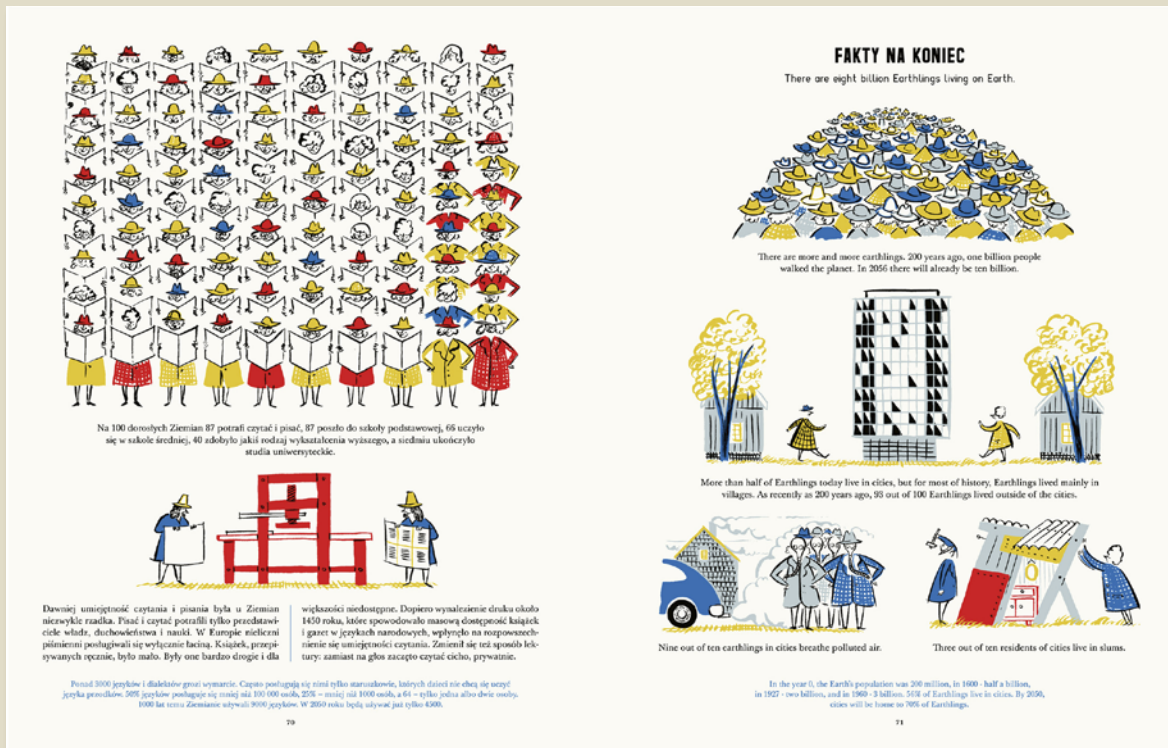
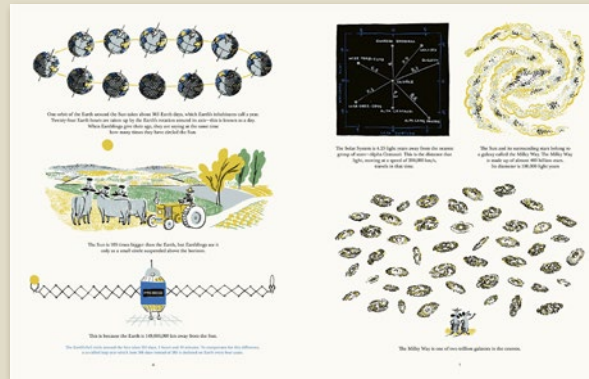
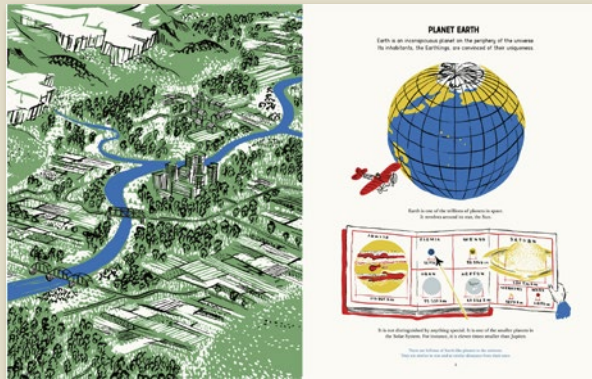
- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

Earthlings



Pub Date	10/10/2024
Pub Price	£14.99
ISBN	9781800788763
H x W	297 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Druganoga
Extent	84pp
Word Count	9500 words
Files To Printer	20/05/2024
Freight On Board	08/08/2024
Rights Available	World English Language

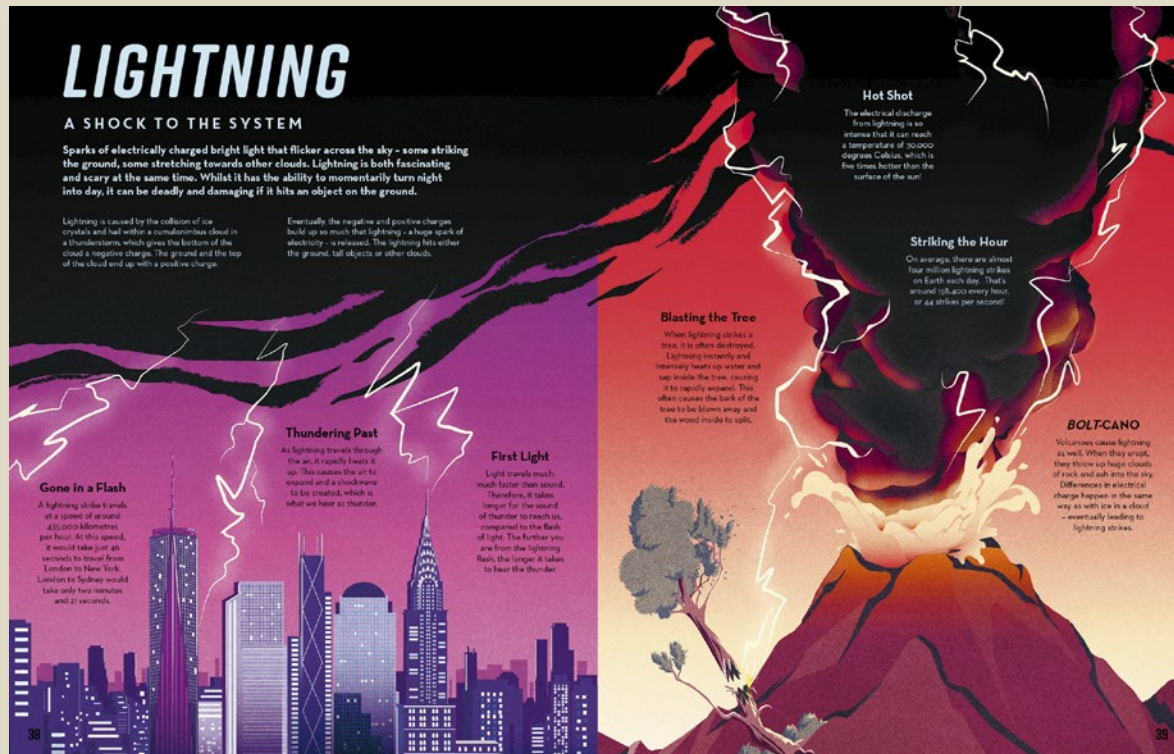
Weather, Camera, Action!



A new take on a weather book - through the lens of a weather presenter

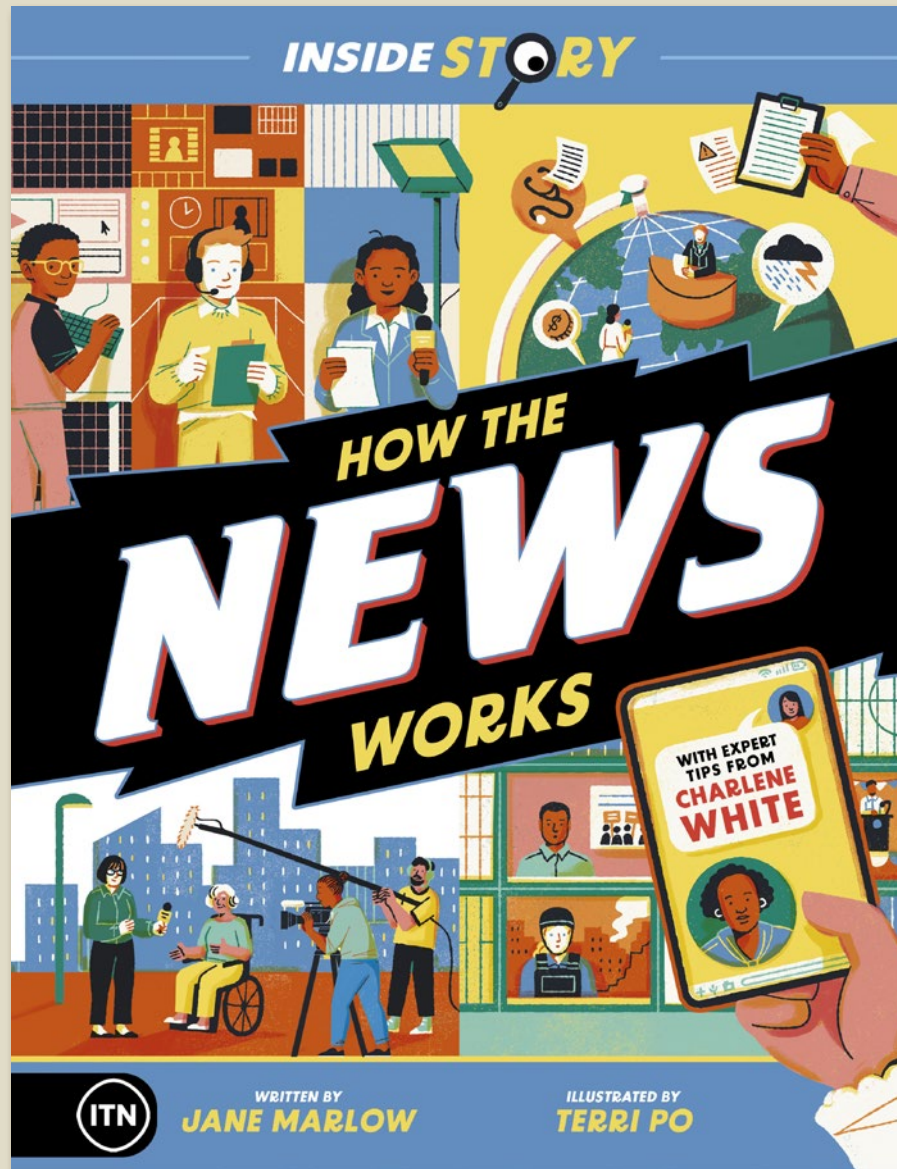
- Sample contents: Jet Streams; Worldwide Winds; Tropical Winds; Air Masses; Atlantic Hurricanes; Thunderstorms; Rarest Clouds; Precipitation; Lightning; Rainbows; Heat Waves; Winter's Wrath; Wind Chill; Humidity; Dust Storms; Dust Devils; Weather Bombs; Satellites; Air Pollution; Climate Change
- Written by expert meteorologist Liam Dutton; a bold, striking tour of our weather, guided by his lived experience of being a weather presenter
- Weather from a truly global perspective, showcasing phenomena from every continent on Earth

Weather, Camera, Action!



Pub Date	29/09/2022
Pub Price	£16.99
ISBN	9781787418844
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Liam Dutton
Illustrator	Giordano Poloni
Extent	80pp
Word Count	15000 words
Rights Available	World

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po
Extent	64pp
Freight On Board	16/11/2023
Rights Available	World

Against the Odds



Meet the adventurers who have tried, failed and succeeded against the odds!

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

Against the Odds

JEANNE BARET

Small text describing the story of Jeanne Baret, a French explorer and the first woman to cross the Andes mountains.



INTO THE WILDERNESS

A MAN IN DISGUISE

Small text describing her journey and the challenges she faced.

A CLEVER DISGUISE

Small text describing the story of Robert Smalls, a slave who became a naval officer.



A NEW LIFE

Small text describing his life after the war.

Was Robert Smalls helped by...

Small text describing the support he received.

JUNKO Tabei


Small text describing the story of Junko Tabei, a Japanese mountaineer who became the first woman to reach the summit of Mount Everest.



Small text describing her journey and the challenges she faced.

ROBERT SMALLS

Robert Smalls was born into slavery in 18th-century America, deep in the South. He was desperate for his family to escape to a better life. But the outbreak of the American Civil War seemed certain to end his hopes of freedom and safety.




As a child, Robert Smalls worked as an enslaved cotton picker on a plantation.


When he was 12, he was sent to Charleston as a labourer, working in a hotel and then as a lamplighter.

As a teen, he worked on the docks. He got to know the ships well and became a helmsman, in charge of steering the boat.

At 17, Robert got married and was desperate to buy his family's freedom. But for every \$15 he earned as an enslaved man, he was only allowed to keep a single dollar. This made it impossible to save the \$800 he needed. Robert was trapped, as his people had been for centuries, and he knew that if he wanted to be free, he would need to come up with a spectacular plan.



US CIVIL WAR 1861 - 1865




DREAMS OF FREEDOM

The American Civil War began in 1861 between the Southern States (the Confederacy) who wanted to keep slavery, and the Northern States (the Union) who did not.

In 1861, Robert was forced into service on a transport ship for the Confederate Army called the CSS Planter, delivering ammunition and supplies up and down the coast. The ship was led by Captain Bevela, with two other white officers and a crew of enslaved Black men.

The captain always wore a wide-brimmed straw hat to protect his head from the bright southern sun. This gave Robert the first glimmering of an idea...



Pub Date	20/07/2023
Pub Price	£16.99
ISBN	9781787410169
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Humphreys
Illustrator	Pola Mai
Extent	96pp
Word Count	20000 words
Rights Available	World

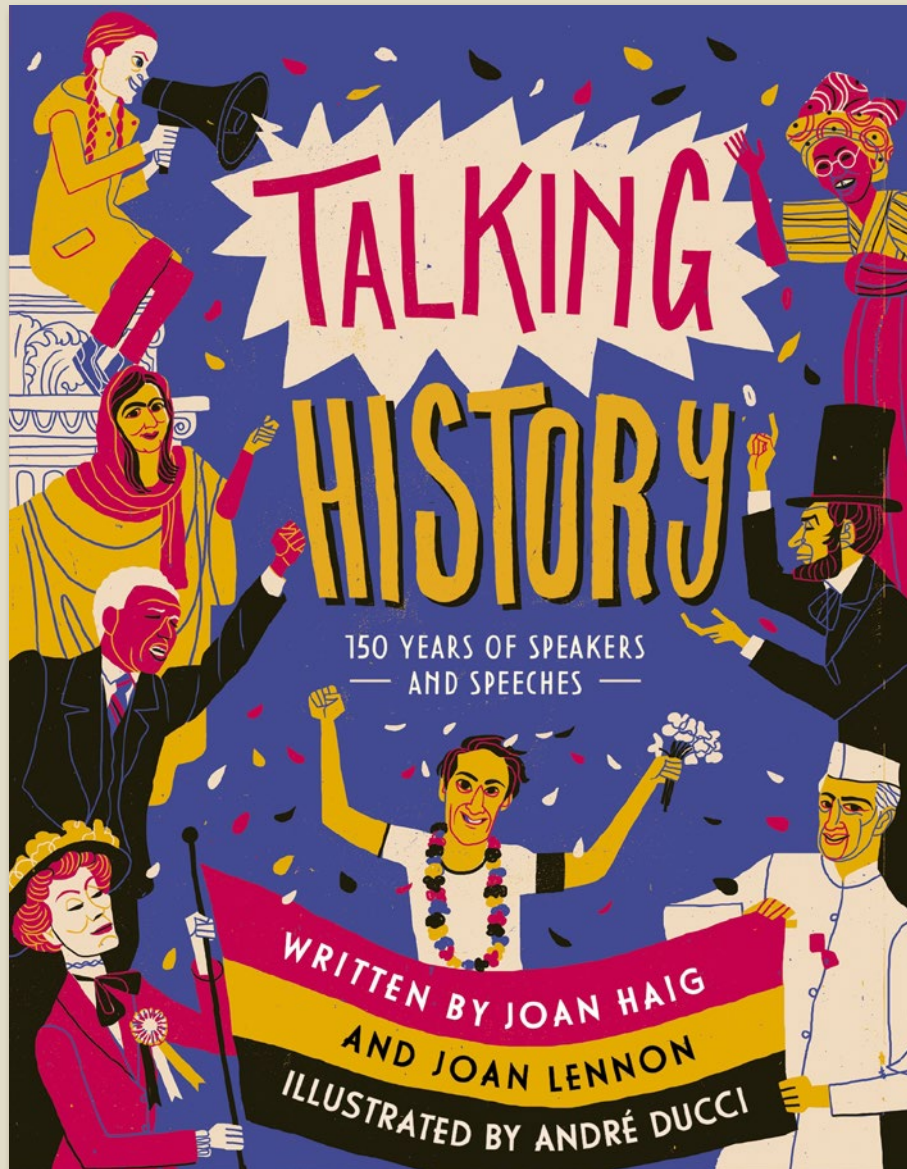
Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Talking History



150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



In 1903, in the city of Manchester, UK, Emmeline Pankhurst and her eldest daughter Christabel founded the Women's Social and Political Union (WSPU). The organisation campaigned fearlessly for women's right to vote.

THE SUFFRAGETTE MOVEMENT

This wasn't the first time that women in Britain had fought for the vote. Since the mid-nineteenth century, female campaigners called 'suffragists' had tried to win rights for women in society through peaceful petitions and, later on, by refusing to pay their taxes.

But this campaign was slow with few results. After years of unsuccessful peaceful protest by the suffragists, the WSPU decided that it was time for action - 'Deeds Not Words', as their motto said. Members of the WSPU took part in 'civil disobedience' to literally fight for their cause. They chained themselves to railings, hacked politicians' plants, bonked in empty buildings, and smashed windows in public places, constantly clashing with the authorities. They were so determined to achieve their political aims that they deliberately took part in violence and vandalism to influence the public and the government.

THE CAT AND MOUSE ACT

Around 1,000 suffragettes were imprisoned for their 'substance' behaviour. While in jail, some continued to fight by going on hunger strikes, refusing to eat or drink. At first, they were released to prevent them from starving, but, by 1910, prison wardens began to force feed them. Women were badly hurt, prompting public outrage at what was seen as government torture. The government responded by passing the 1913 'Prisoners' (Temporary Discharge for Ill Health) Act. Under this new law, when women on hunger strike became critically weak, they were sent home. As soon as they recovered, they were promptly returned to continue their sentence. It was dubbed the 'Cat and Mouse Act' because of the way a cat plays with its prey repeatedly letting it escape before catching it again.



Pub Date	20/01/2022
Pub Price	£15.99
ISBN	9781787417328
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World

Together We Can



40 inspirational stories about teamwork

- Sample contents: **Science** Dark Matter (US), Marie and Pierre Curie (France) **Medicine** Penicillin (UK), Louis and Marie Pasteur (France), **Technology** Apple Inc. (US), **Conservation and Rescue** The Black Mamba Anti-Poaching Unit (South Africa), **Politics and Activism** The Magna Carta (UK), The United Nations (global) **Sport** The Olympic Games (global), The All Blacks (New Zealand), **Culture** LEGO (Denmark), BTS (Korea)
- A fully-illustrated anthology of 40 true stories about what human beings can accomplish when they work collaboratively.
- Includes stories from the fields of science, medicine, technology, conservation, politics and activism, sport and culture.

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Raising the Roof

SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word itself comes from the Greek, meaning 'sounding together'. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

A symphony is often in four movements, with no set number of pieces. There was the national anthem, which set the example. It has a patriotic or heroic character, usually in a major key and often in a 2/4 or 3/4 time signature. It was usually written for a large orchestra, with a variety of woodwinds and strings, and often a chorus.

LEARNING TIP
Look for the key signature in the starting notes, and the key signature at the end of the piece, and the key signature at the end of the piece.

1800s
The first symphony was written by Joseph Haydn in 1760. It was a single movement in a major key, and was usually in a 2/4 or 3/4 time signature.

1776
The first symphony with four movements was written by Wolfgang Amadeus Mozart in 1776. It was a single movement in a major key, and was usually in a 2/4 or 3/4 time signature.

1800s
The first symphony with four movements and a slow movement was written by Ludwig van Beethoven in 1800. It was a single movement in a major key, and was usually in a 2/4 or 3/4 time signature.

1872
The first symphony with four movements and a slow movement and a scherzo was written by Johannes Brahms in 1872. It was a single movement in a major key, and was usually in a 2/4 or 3/4 time signature.

1878
The first symphony with four movements and a slow movement and a scherzo and a finale was written by Franz Schubert in 1878. It was a single movement in a major key, and was usually in a 2/4 or 3/4 time signature.

Present
The first symphony with four movements and a slow movement and a scherzo and a finale and a concerto was written by Gustav Mahler in 1901. It was a single movement in a major key, and was usually in a 2/4 or 3/4 time signature.

Richard Wagner

1813-1883

To Listen or Not to Listen...
Can we separate opera from Wagner? Can we really think of Wagner as a composer who wrote operas, or as a composer who wrote music for the stage? Wagner was a composer who wrote operas, and he was a composer who wrote music for the stage. He was a composer who wrote operas, and he was a composer who wrote music for the stage.

Wagner had a lot to say and did things his way. He pushed music to its limits and revolutionized everything. He had to invent a new language.

Wagner's Sound
Wagner's music is often described as 'music for the stage'. It is a music that is designed to be heard in a theatre, and it is a music that is designed to be heard in a theatre. It is a music that is designed to be heard in a theatre, and it is a music that is designed to be heard in a theatre.

LISTEN!
Wagner's music is often described as 'music for the stage'. It is a music that is designed to be heard in a theatre, and it is a music that is designed to be heard in a theatre. It is a music that is designed to be heard in a theatre, and it is a music that is designed to be heard in a theatre.

George Gershwin

1898-1937

George Gershwin
Gershwin had a lot to say and did things his way. He pushed music to its limits and revolutionized everything. He had to invent a new language.

Gershwin's Sound
Gershwin's music is often described as 'music for the stage'. It is a music that is designed to be heard in a theatre, and it is a music that is designed to be heard in a theatre. It is a music that is designed to be heard in a theatre, and it is a music that is designed to be heard in a theatre.

LISTEN!
Gershwin's music is often described as 'music for the stage'. It is a music that is designed to be heard in a theatre, and it is a music that is designed to be heard in a theatre. It is a music that is designed to be heard in a theatre, and it is a music that is designed to be heard in a theatre.

Hildegard of Bingen

1098-1179

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

Music was just one part of a lifetime of interests. Hildegard of Bingen - named after the German town she came from - was first and foremost a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 15 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and cardinals, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

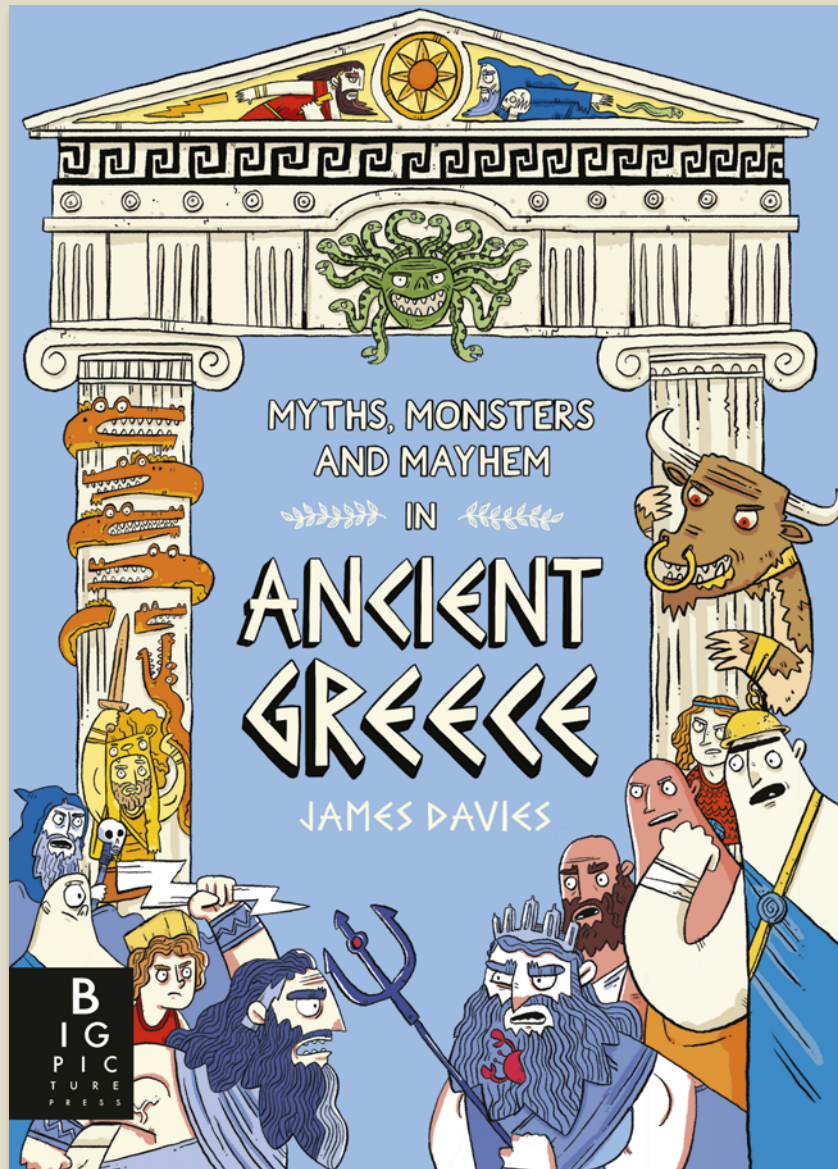
Learning by Ear
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

LISTEN!
A Feather on the Breath of God sung by Gothic Voices
Hildegard was a Bala-Iban name even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the standards in this album, released in 1985.

She sent me a letter!
And a botany book to me!
I'm scheduling that next tour!

Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

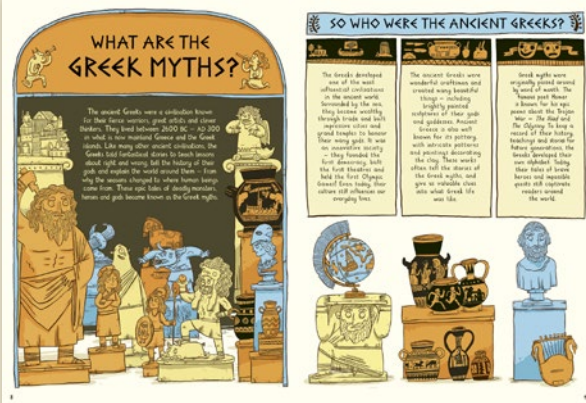
Myths, Monsters and Mayhem in Ancient Greece



A vivid and contemporary retelling of the Greek myths - now available in paperback.

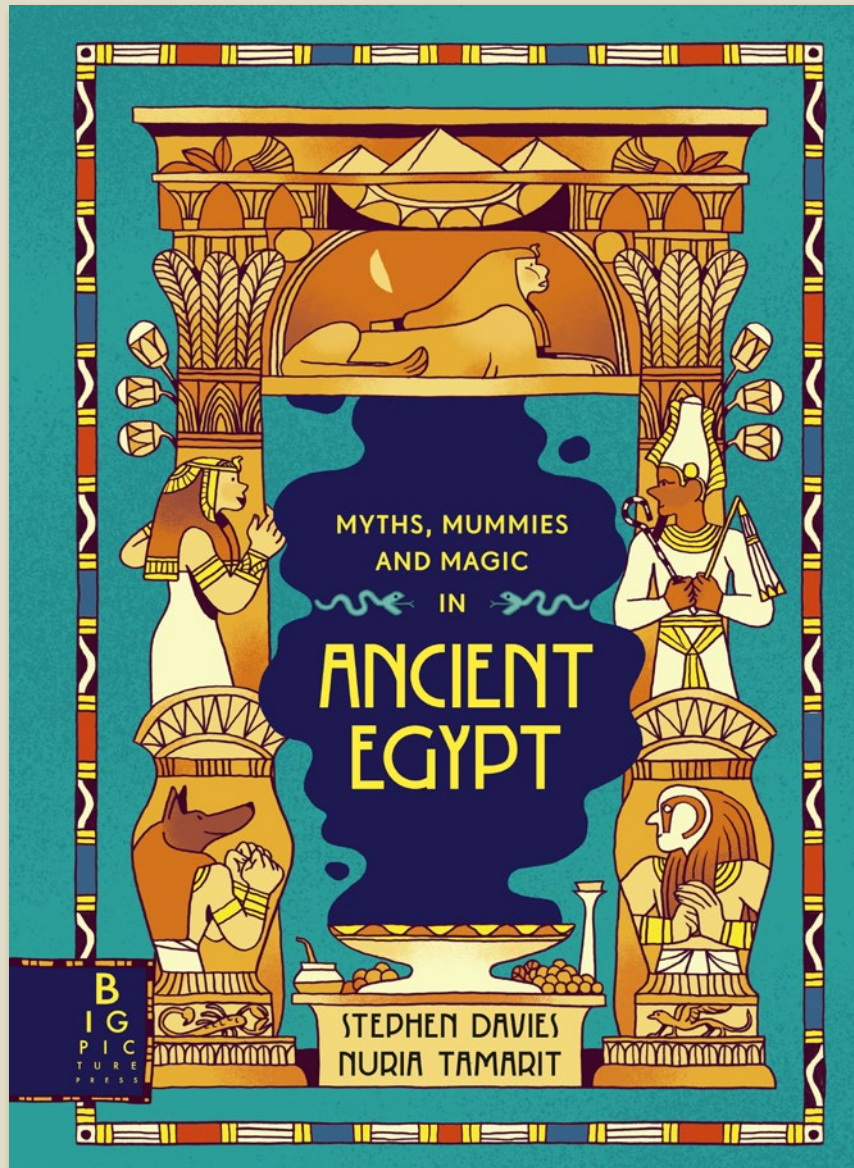
- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece



Pub Date	11/04/2024
Pub Price	£9.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World

Myths, Mummies and Magic in Ancient Egypt



A vivid and contemporary retelling of the ancient Egyptian myths.

- Contents: Myths - The Creation Myth; Isis and Osiris; The Contendings of Horus and Seth; The Book of Toth; Prince Thutmose and the Sphinx; The Famine Stela; Cleopatra. Theme spreads - What are the Egyptian Myths?; Meet the Egyptian Gods; How the Myths Explained the World; Meet the Pharaohs; Mythical Creatures and Deadly Beasts; Mummification; Hieroglyphics; A Mythic Map of Ancient Egypt.
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022)- this is the next title in a growing series for Big Picture Press

Myths, Mummies and Magic in Ancient Egypt



Pub Date	06/07/2023
Pub Price	£14.99
ISBN	9781800783232
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies Stephen Davies
Illustrator	Nria Tamarit
Extent	64pp
Word Count	12000 words
Rights Available	World

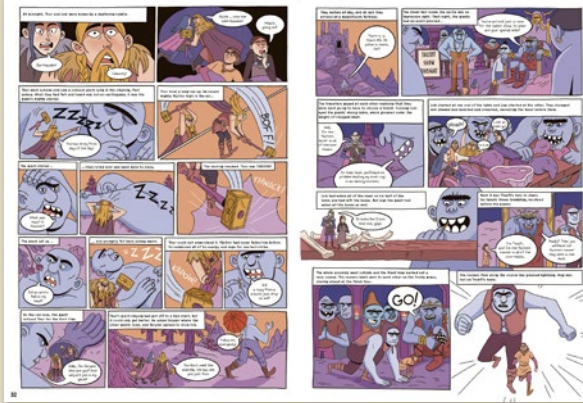
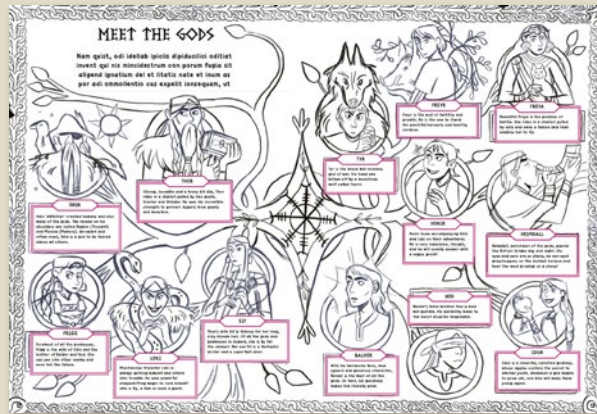
Norse Myths, Monsters and Viking Voyages



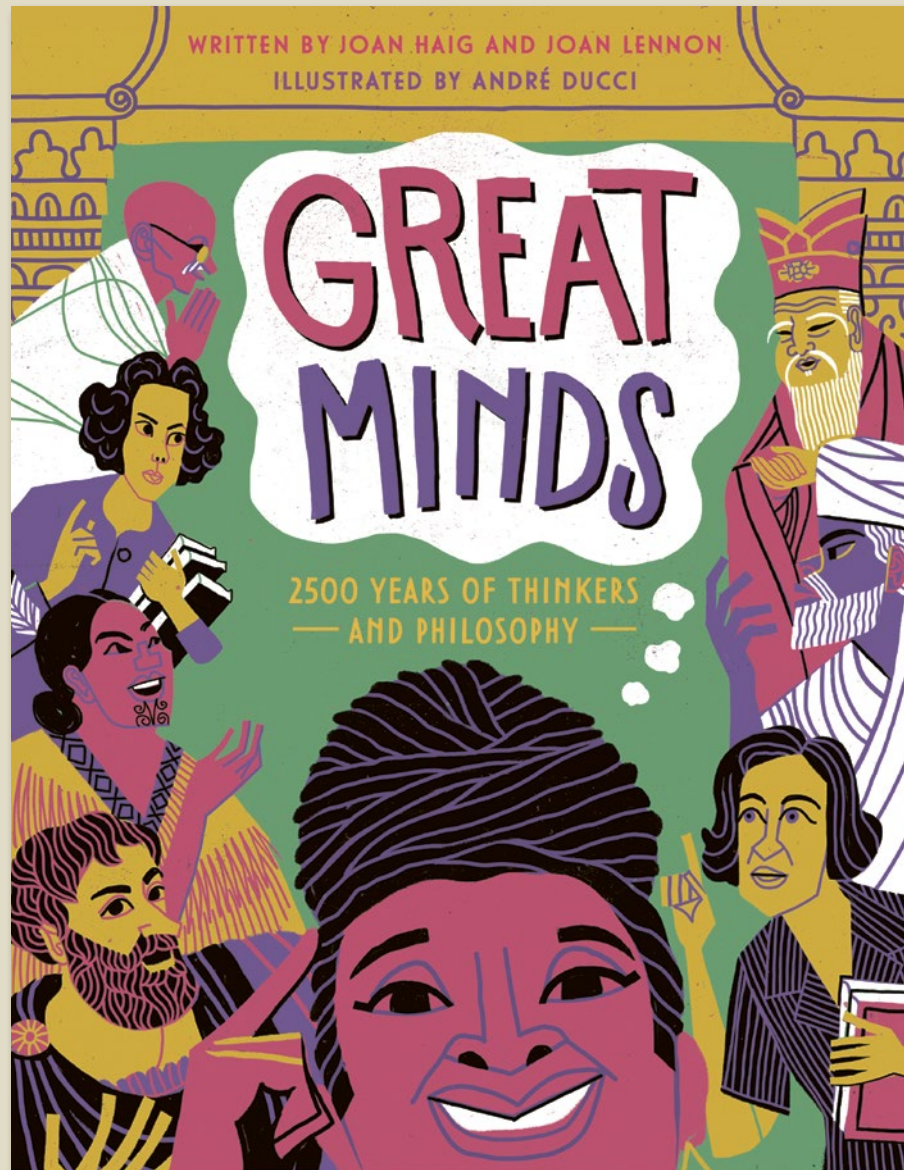
A vivid retelling of the Norse myths.

- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022) - this is the next title in a growing series for Big Picture Press.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Norse mythology (mythical beasts and monsters, the gods etc.)

Norse Myths, Monsters and Viking Voyages



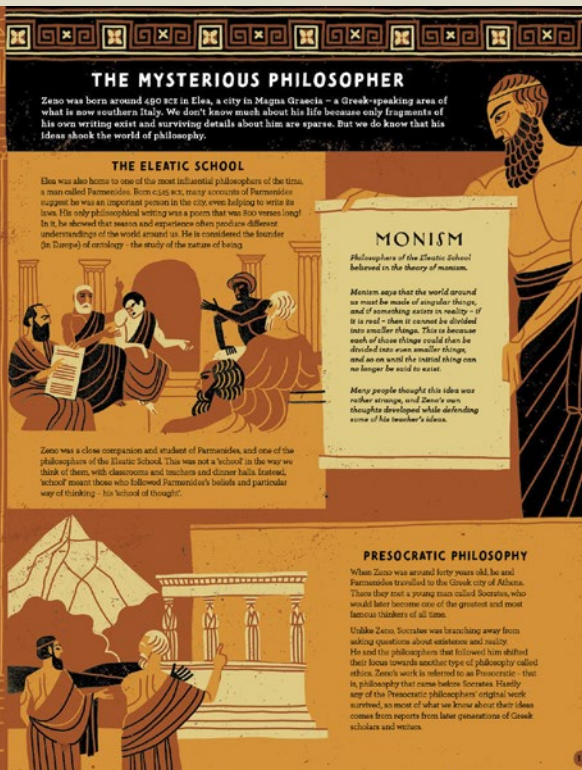
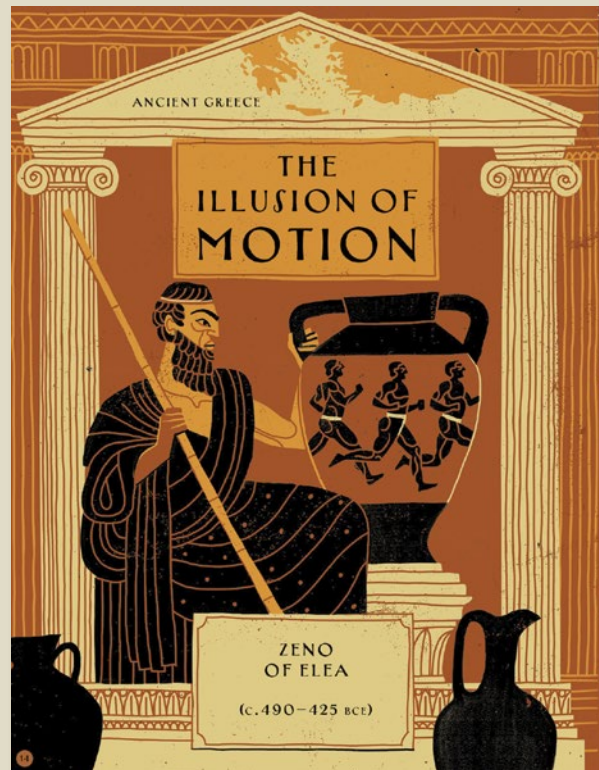
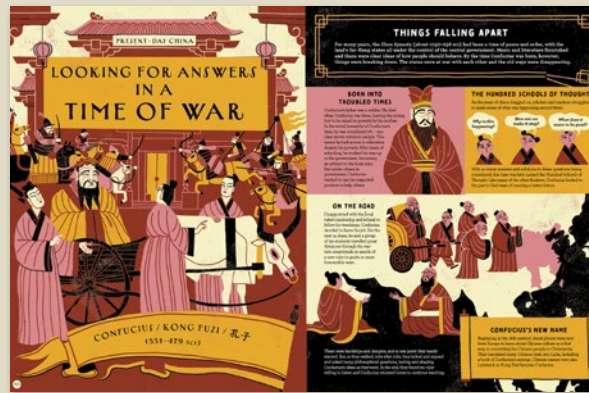
Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800786745
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seerra Miller
Extent	64pp
Word Count	12000 words
Files To Printer	09/12/2024
Freight On Board	27/02/2025
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

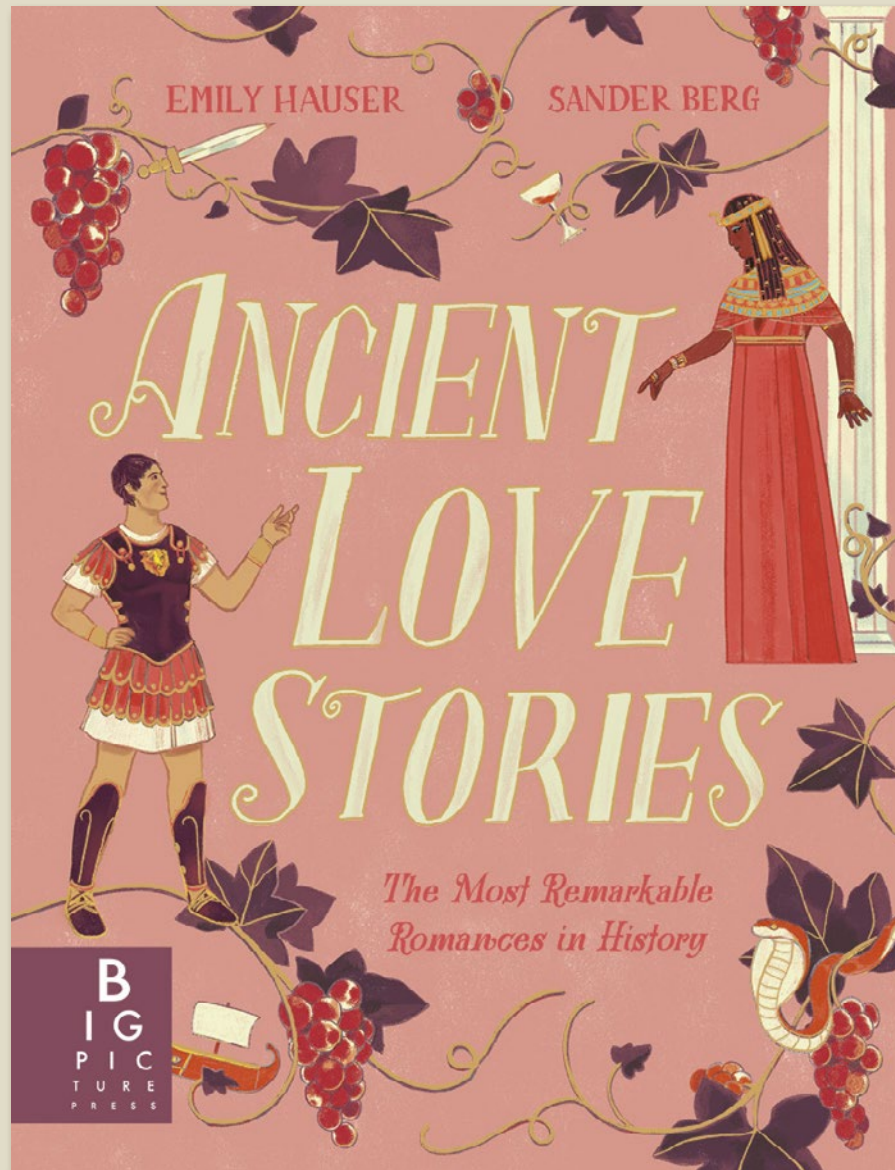
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an open town square by attacking war and heroes alike, who had died fighting for the freedom of the Greeks. An army, not just of soldiers, but of a hundred and fifty noble boys.

Born together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pausanias. It began as a resistance corps against the looming military power of Sparta (recovered the world over for its legendary military prowess across the continent to the south. These were chivalry, aristocratic, open, splashing blood across the pages of history, and well suited to the birth of a new kind of army.

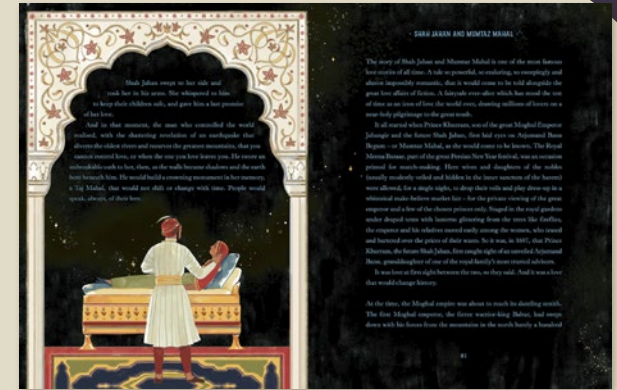


HERODIAS AND ANTOCHUS

These parts first crossed across years earlier, when Herodias - ruler of the Roman world and self-proclaimed prince of peace - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antiochus had his home. The emperor, busy with his job, probably did not spot Antiochus among the crowds of adoring subjects and eager petitioners. But one of his mistresses did - and, as usual, with an eye to the emperor's taste, spent a night in the palace in the beautiful, lock-up-locked young man. Antiochus was duly offered a domineering admission to the exclusive imperial circle along with a tuition package to the emperor's personal academy in Rome. To his boy from a distant village on the fringe of the Roman empire, this must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, in any good student of mythology would have known, by invitation to the sun and you might get burned.

Antiochus' rise to the top was meteoric even by Roman standards, where there were plenty of holy emperors who made it to the big time. Set among the other staff of the imperial household, Antiochus - handsome, good-looking, smart, with a magnetic personality and a sensitive taste for Herodias' favored boys - quickly caught the emperor's eye. Herodias was instantly besotted, and Antiochus became his pet. In the summer of 118 AD, at the age of seventeen, Antiochus was personally selected to accompany Hadrian on a tour of Greece (Hadrian was a notorious Greek enthusiast, from what Asia Minor and, finally, Egypt.

It was clear to everyone that Herodias was willing to let Antiochus out of his sight - and together, they took part in many extraordinary experiences on their around-the-world trip. A night-long dip into mystical rituals at the Thracian Mountain of Gaea. A bank heist in the highlands of Asia Minor. A quest - about the searching out of Hadrian's much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.

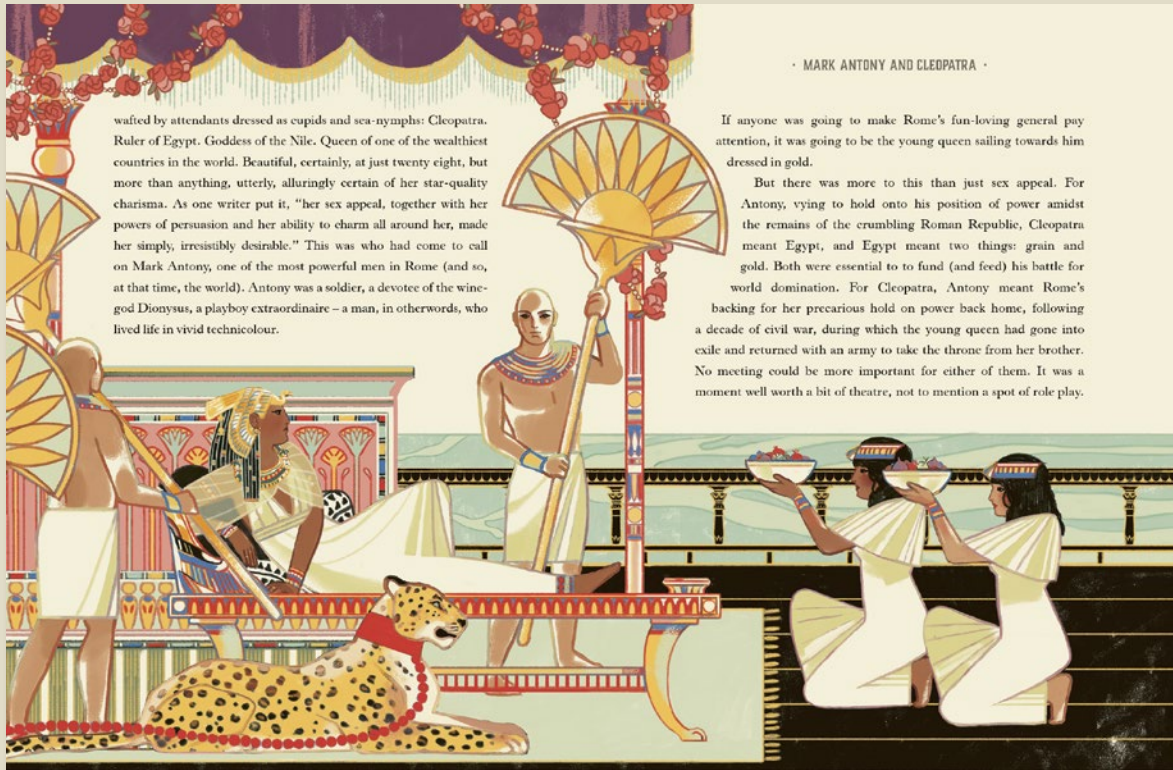


SHAH JAHAN AND MUMTAZ MAHAL

The story of Shah Jahan and Mumtaz Mahal is one of the most beautiful love stories of all time. A tale of passion, devotion, tragedy and ultimate sacrifice, their love story is a testament to the power of love. Mumtaz Mahal, the great favorite of Shah Jahan, was a woman of extraordinary beauty and intelligence. Her father, the noble, family nobility, and her father-in-law, the emperor, were all of the highest rank. Her father-in-law, the emperor, was a man of great power and influence. Her father-in-law, the emperor, was a man of great power and influence. Her father-in-law, the emperor, was a man of great power and influence.

It all started when Shah Jahan, second of the great Mughal Emperor Jahangir and the famous Shah Jahan, had had eyes on Mumtaz Mahal Begum - or Mumtaz Mahal, as she would come to be known. The First Mughal Emperor, the great Prince Nur Jahan, was a woman of great power and influence. Her father, the noble, family nobility, and her father-in-law, the emperor, were all of the highest rank. Her father-in-law, the emperor, was a man of great power and influence. Her father-in-law, the emperor, was a man of great power and influence.

At the time, the Mughal empire was down to nearly its founding levels. The first Mughal emperor, the first Mughal king, Shah Jahan, had made a deal with his father from the mountains in the north, barely a hundred



MARK ANTONY AND CLEOPATRA

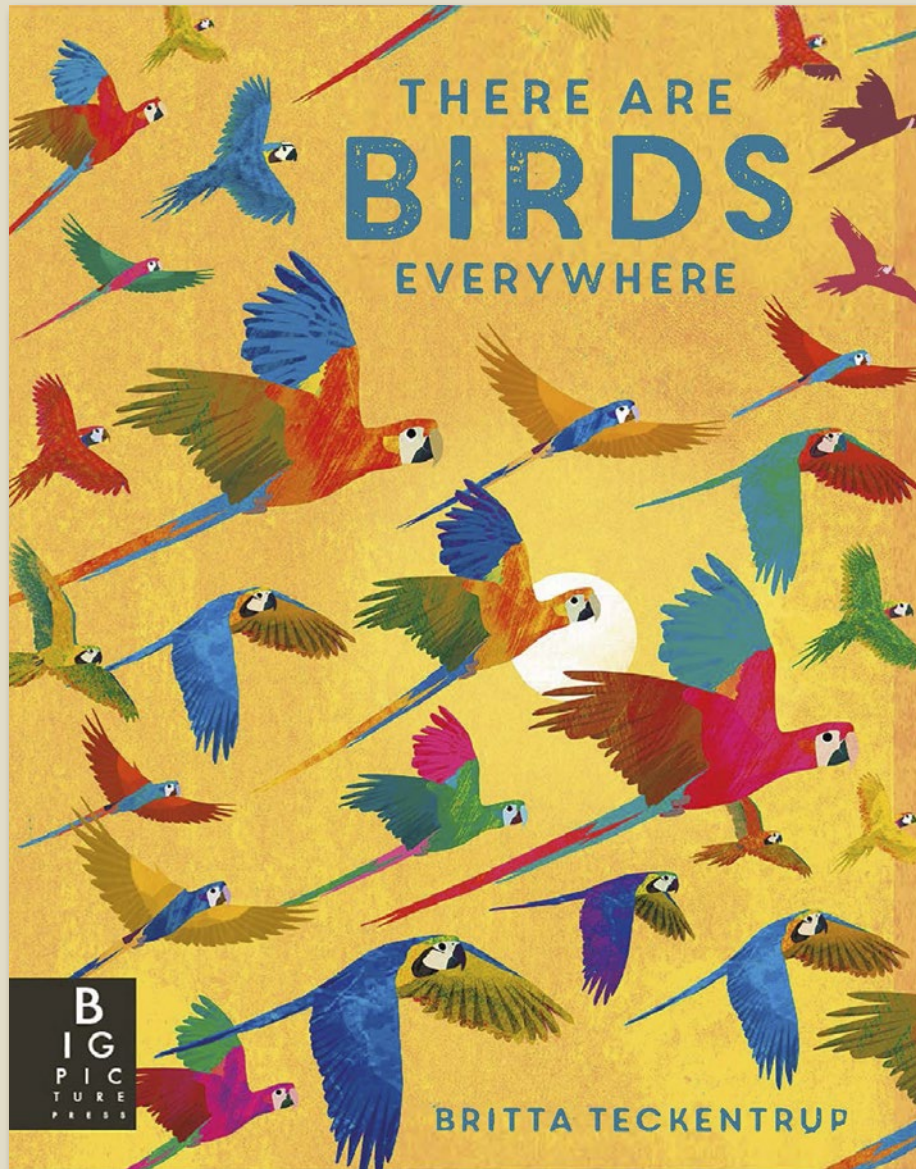
wafled by attendants dressed as cupids and sea-nymphs: Cleopatra. Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800783225
H x W	246 x 189mm
Binding	Hardback
Age Range	Adult
Author	Emily Hauser
Illustrator	Sander Berg
Extent	96pp
Rights Available	World

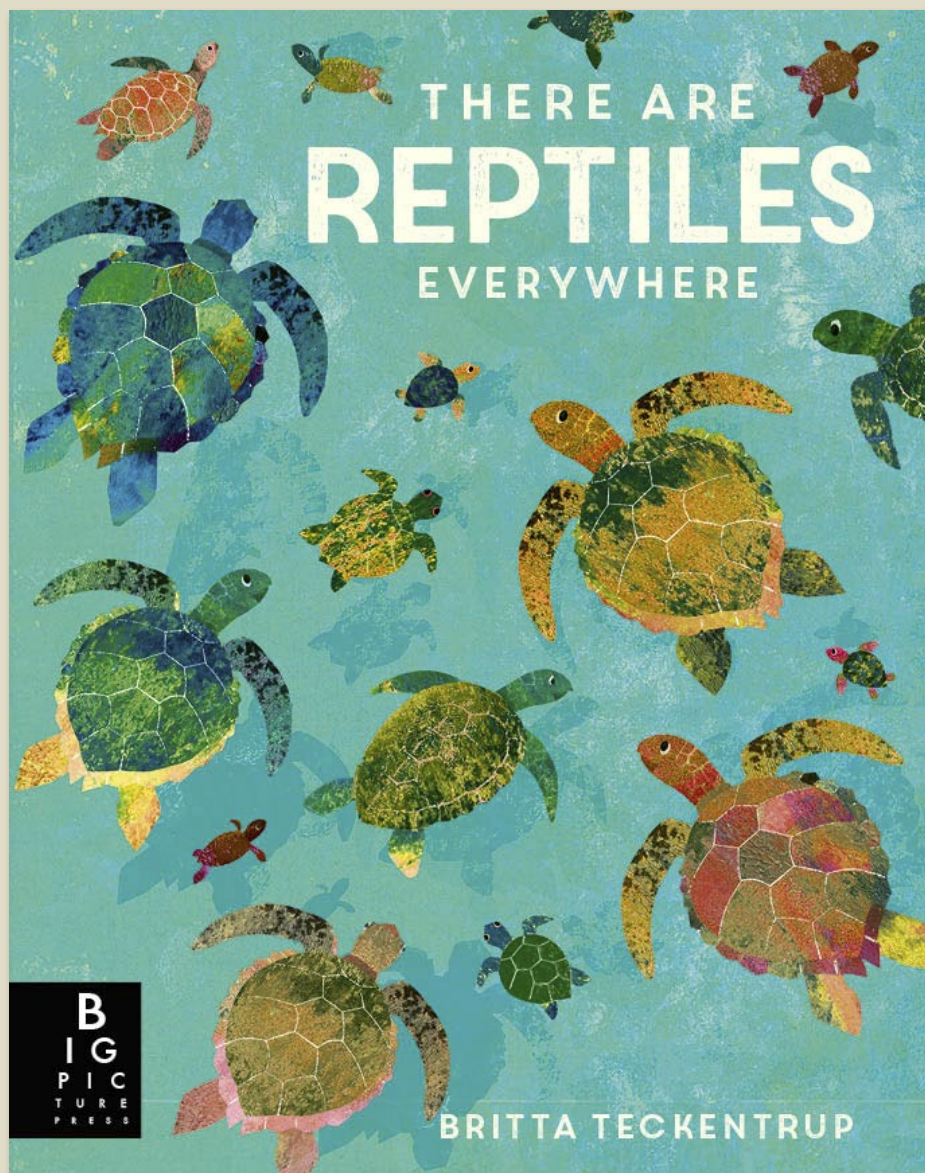
There are Birds Everywhere



Explore the world of birds in a sumptuously illustrated non-fiction book

- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

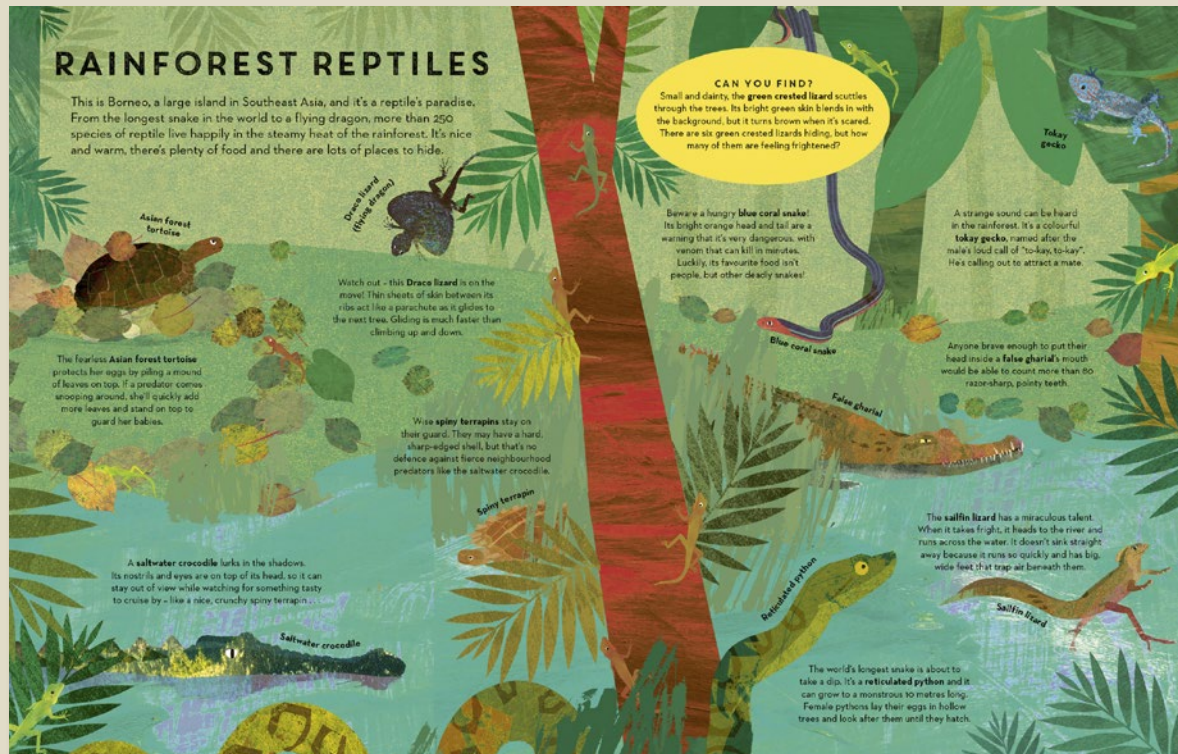
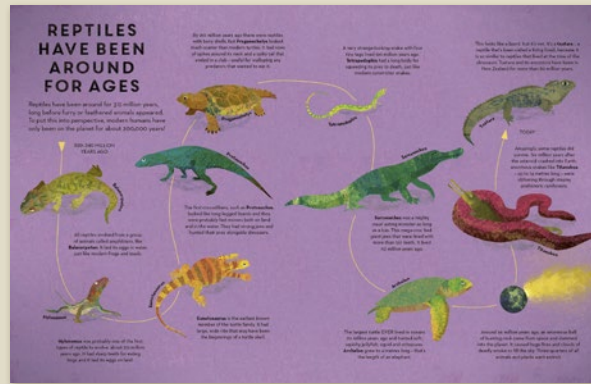
There are Reptiles Everywhere



An illustrated introduction to reptiles, now in paperback.

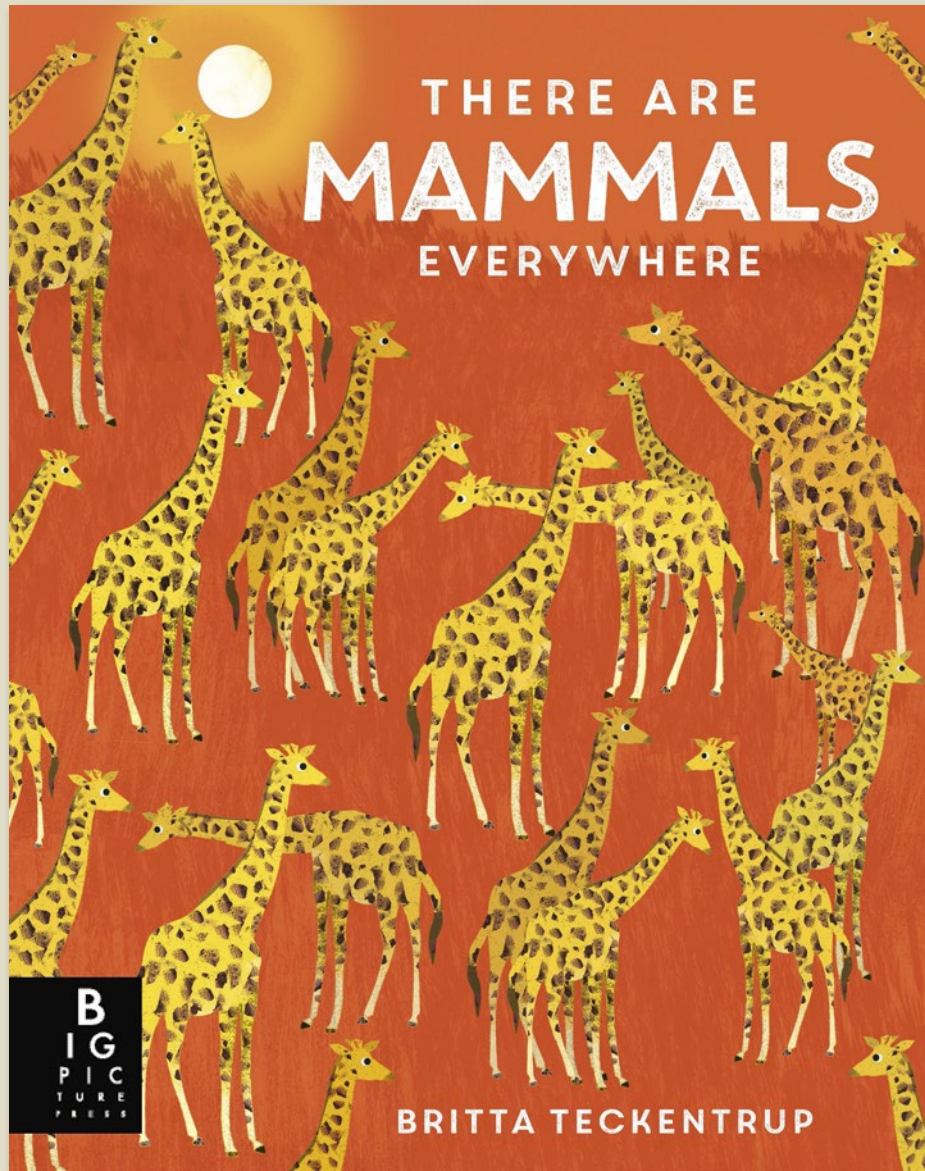
- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Reptiles Everywhere



Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

There are Mammals Everywhere



An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere

IT'S A MAMMAL! (SO WHAT IS THAT?)

There are almost 6,000 species of mammal alive today. Mammals may look very different on the outside, but they all have **skulllets** that allow them to perform a wide range of movements. Some mammals have four legs and a tail, but others walk on two legs, fly using two wings, or have flippers and fins.

BIG BRAINS
Mammals have big brains for their body size. This means they can think and learn from their experiences. Some mammals have even bigger brains than others.

BREATHING AIR
Mammals breathe air. They have lungs and a diaphragm to help them breathe. This means they can live on land, in water, or in the air.

RECORD-BREAKERS
Mammals have some amazing records. The blue whale is the largest animal ever to live on Earth. The kangaroo rat is the smallest mammal. The platypus is the only mammal that lays eggs.

BATS
Bats are the only mammals that can fly. They have wings made of skin stretched over their forelimbs. They can fly for hours at a time.

CATS
Cats are the only mammals that can retract their claws. They have sharp teeth and claws that help them catch their prey.

SEALS
Seals are the only mammals that can walk on their flippers. They have a thick layer of blubber to keep them warm in the water.

MAMMALS HAVE BEEN AROUND FOR AGES

Mammals have been around for a really long time. The first mammals looked like shrews, which are tiny mammals with long, thin bodies and tiny teeth. They lived about 200 million years ago. Other mammals evolved like birds and some of these grew much bigger than cats. They had long necks and long legs. They were called 'mammal-like reptiles' because they had some of the same features as reptiles.

PROBOSCIDEANS
Proboscideans were among the earliest mammals to have the mammal-like features we see today.

MAMMALS
Mammals are the only animals that have mammary glands. They use these to feed their young with milk.

PLACENTALS
Placentals are the most common type of mammal. They have a placenta that connects them to their mothers while they are in the womb.

MONOTREMES
Monotremes are the only mammals that lay eggs. They are the platypus and the echidna.

MARINE MAMMALS
Marine mammals live in the water. They include whales, dolphins, and seals.

WALKING
Walking mammals are the most common type of mammal. They have four legs and can walk on all fours or on their hind legs.

FLYING
Flying mammals are the only mammals that can fly. They are bats.

SWIMMING
Swimming mammals live in the water. They include whales, dolphins, and seals.

WHY ARE MAMMALS UNIQUE?

Mammals are a large and very successful group of animals. They have been able to spread across the world and survive in all sorts of habitats because they have some unique ways to stay warm, find their young and get food.

WARM BLOOD
Mammals are endothermic, which means they can control their body temperature. This means they can live in a wide range of climates, from the hot desert to the cold tundra.

BIG BRAINS
Mammals have big brains for their body size. This means they can think and learn from their experiences. Some mammals have even bigger brains than others.

SEA OTTERS
Sea otters are the only mammals that live in the water and use tools. They use sea urchins to make rafts to float on.

RECORD-BREAKERS
Mammals have some amazing records. The blue whale is the largest animal ever to live on Earth. The kangaroo rat is the smallest mammal. The platypus is the only mammal that lays eggs.

SEA OTTERS
Sea otters are the only mammals that live in the water and use tools. They use sea urchins to make rafts to float on.

RECORD-BREAKERS
Mammals have some amazing records. The blue whale is the largest animal ever to live on Earth. The kangaroo rat is the smallest mammal. The platypus is the only mammal that lays eggs.

WHERE DO MAMMALS LIVE?

Nearly all species of mammals live on land - about 98 per cent of them. However, there are groups of mammals that spend most, or all, of their lives in water. These include **pinnipeds**, **whales** and **dolphins**. Other groups of mammals are superb swimmers and spend lots of time in the water, but choose to stay on land when they give birth or raise their young.

WHALES
Whales are perfectly adapted to life in the ocean. They have smooth skin and torpedo-shaped bodies that slip easily through the water. They have **flippers** instead of legs and they breathe using **blowholes** on the top of their heads.

WHALES
Whales are perfectly adapted to life in the ocean. They have smooth skin and torpedo-shaped bodies that slip easily through the water. They have **flippers** instead of legs and they breathe using **blowholes** on the top of their heads.

WHALES
Whales are perfectly adapted to life in the ocean. They have smooth skin and torpedo-shaped bodies that slip easily through the water. They have **flippers** instead of legs and they breathe using **blowholes** on the top of their heads.

BEAVERS
Beavers belong to a group of mammals called **rodents** that have super-strong front teeth. They use these teeth to gnaw trees and branches and use the wood to build their homes in the middle of a pond or slow-flowing river.

BEAVERS
Beavers belong to a group of mammals called **rodents** that have super-strong front teeth. They use these teeth to gnaw trees and branches and use the wood to build their homes in the middle of a pond or slow-flowing river.

BEAVERS
Beavers belong to a group of mammals called **rodents** that have super-strong front teeth. They use these teeth to gnaw trees and branches and use the wood to build their homes in the middle of a pond or slow-flowing river.

WHERE DO MAMMALS LIVE?

Nearly all species of mammals live on land - about 98 per cent of them. However, there are groups of mammals that spend most, or all, of their lives in water. These include **pinnipeds**, **whales** and **dolphins**. Other groups of mammals are superb swimmers and spend lots of time in the water, but choose to stay on land when they give birth or raise their young.

TUNDRA
The land around the Arctic is called the **tundra** and it is famous for its snowy blizzards and blustery winds. It is a difficult place to live - unless you can stay snug inside your own super-thick fur coat. **Musk oxen** have hair that almost touches their toes and they snuggle up next to each other to get the benefit of some buddy-body-warmth!

FORESTS
Tropical forests are packed with tall trees that bloom all year round, producing plenty of fruit for any animals that can reach it. **Orang-utans** spend almost all of their lives in the branches, using their strong arms to climb from tree to tree, following the fruit as it ripens.

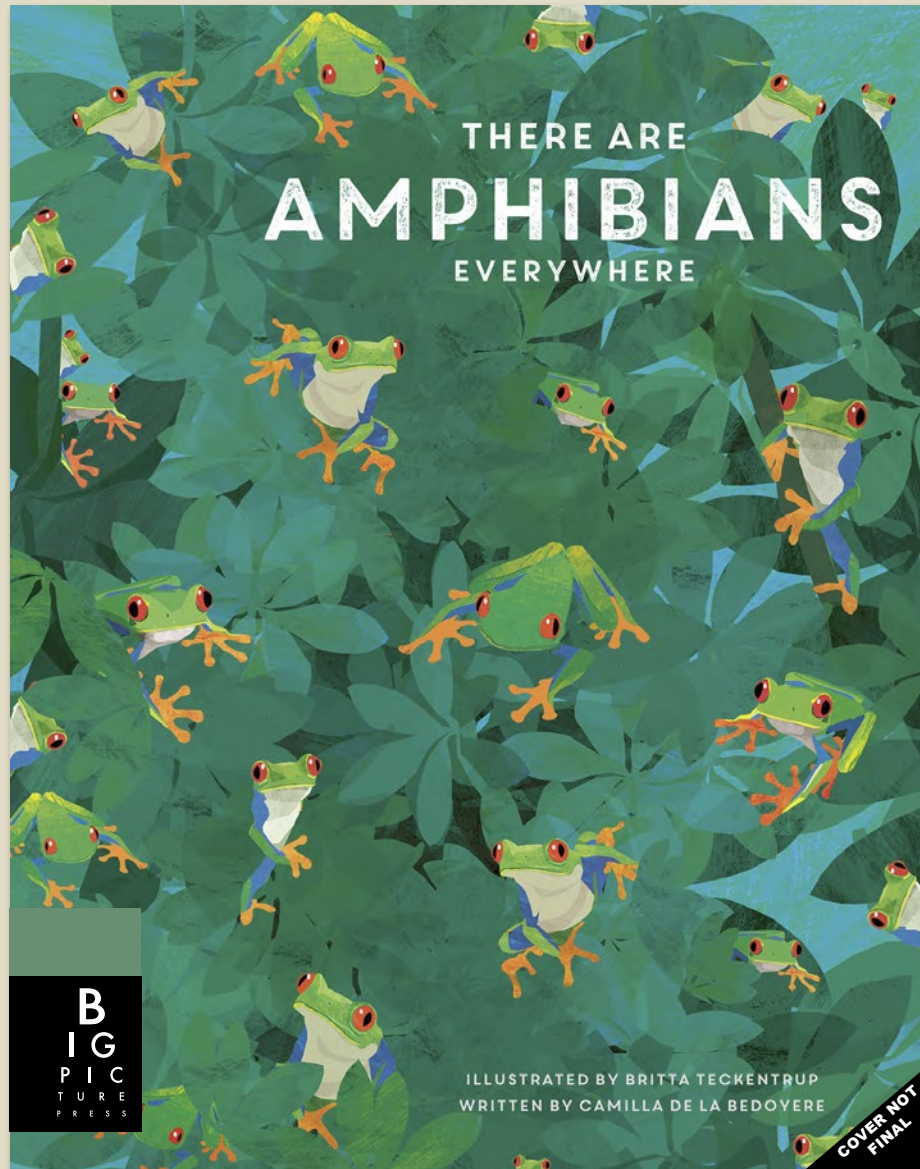
DESERTS
Deserts are very dry habitats that experience extreme temperatures. **Bactrian camels** survive desert life by storing food and water as fat inside their two **humps**. They grow thick, shaggy fur for the icy winter, and shed it for the hot summer months.

CAVES
Many species of bats gather together in caves in big groups called **colonies**. They rest during the day by hanging upside down from the cave ceiling and go hunting at night. Some caves can house more than five million bats!

CAN YOU FIND?
Other animals like to camp out in a beaver's lodge, including **water voles**. Can you find one of those small, furry rodents with a long tail?

Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

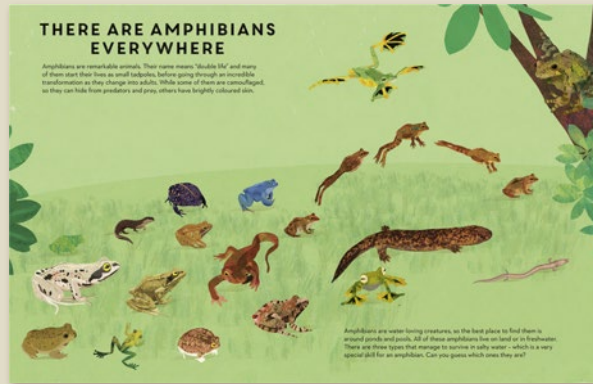
There Are Amphibians Everywhere



An illustrated introduction to amphibians.

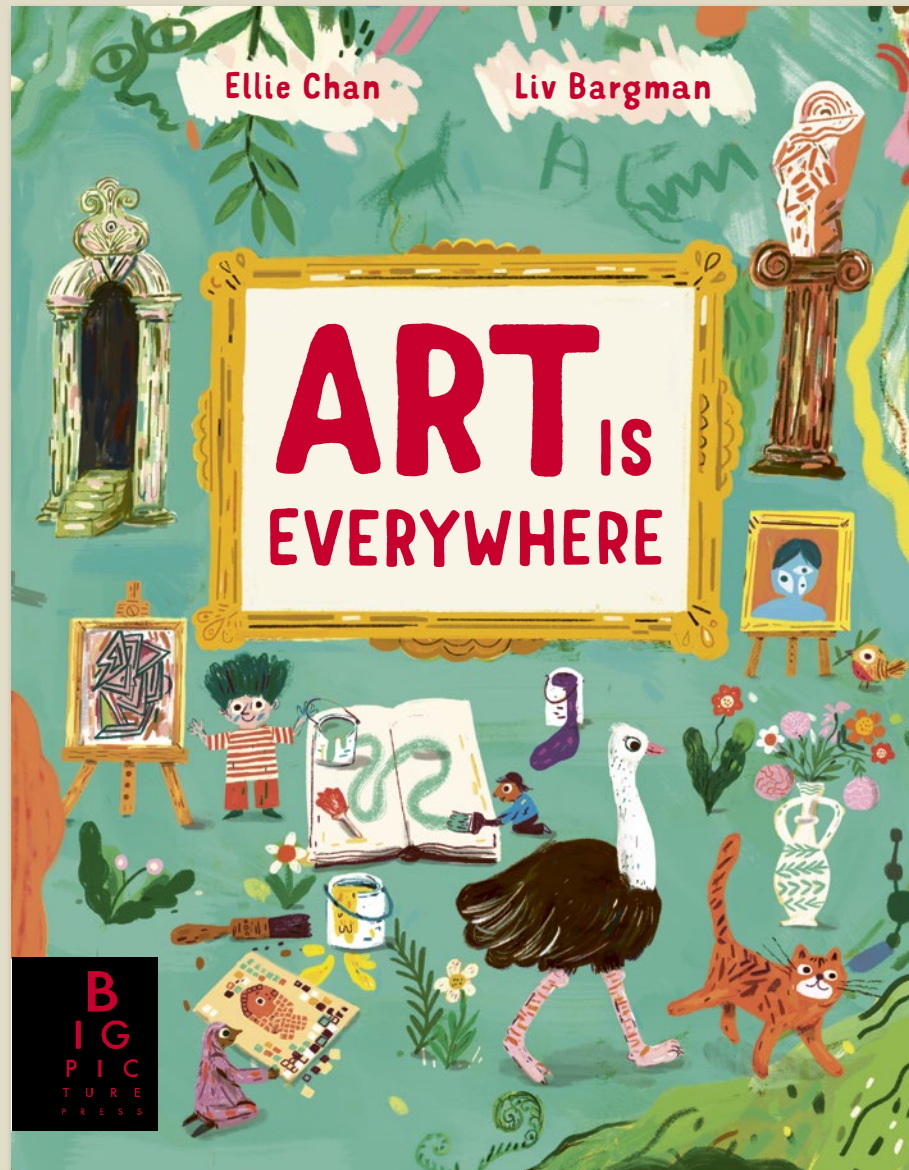
- Contents: There are amphibians everywhere; It's an amphibian! (So what is that that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There Are Amphibians Everywhere



Pub Date	20/02/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Translation Files	12/07/2024
Files To Printer	04/10/2024
Freight On Board	19/12/2024
Rights Available	World

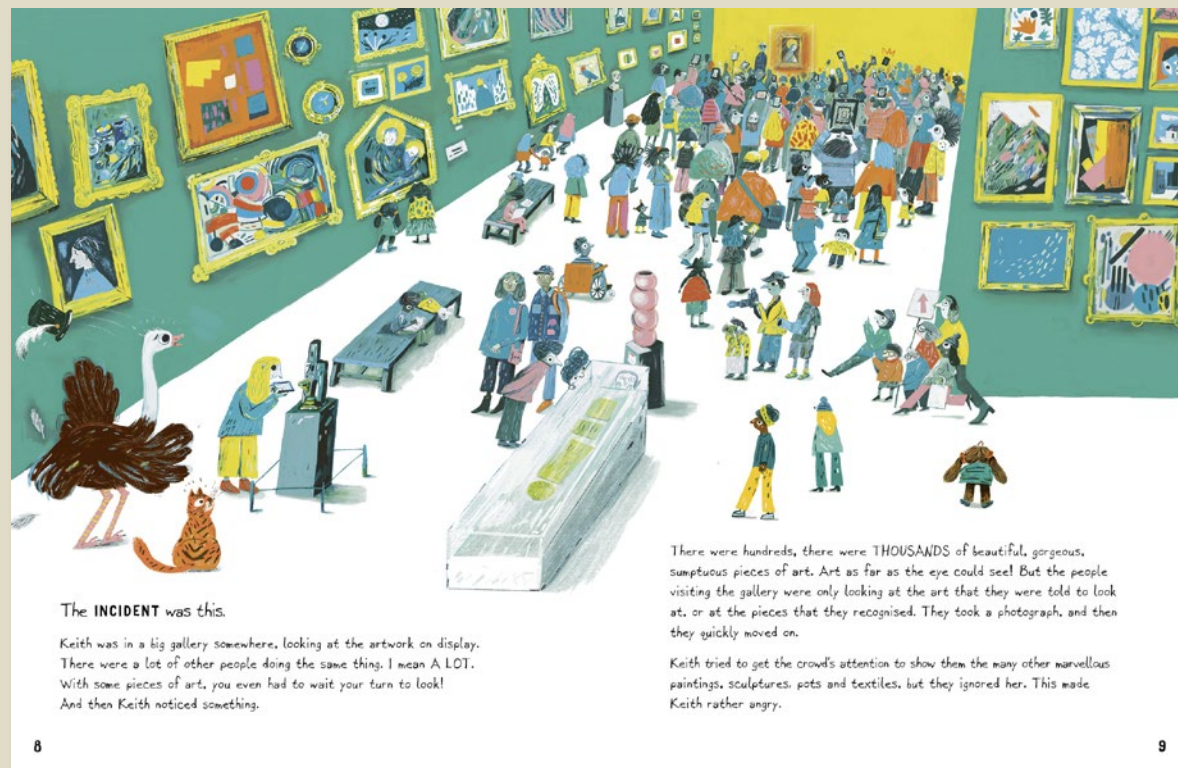
Art is Everywhere



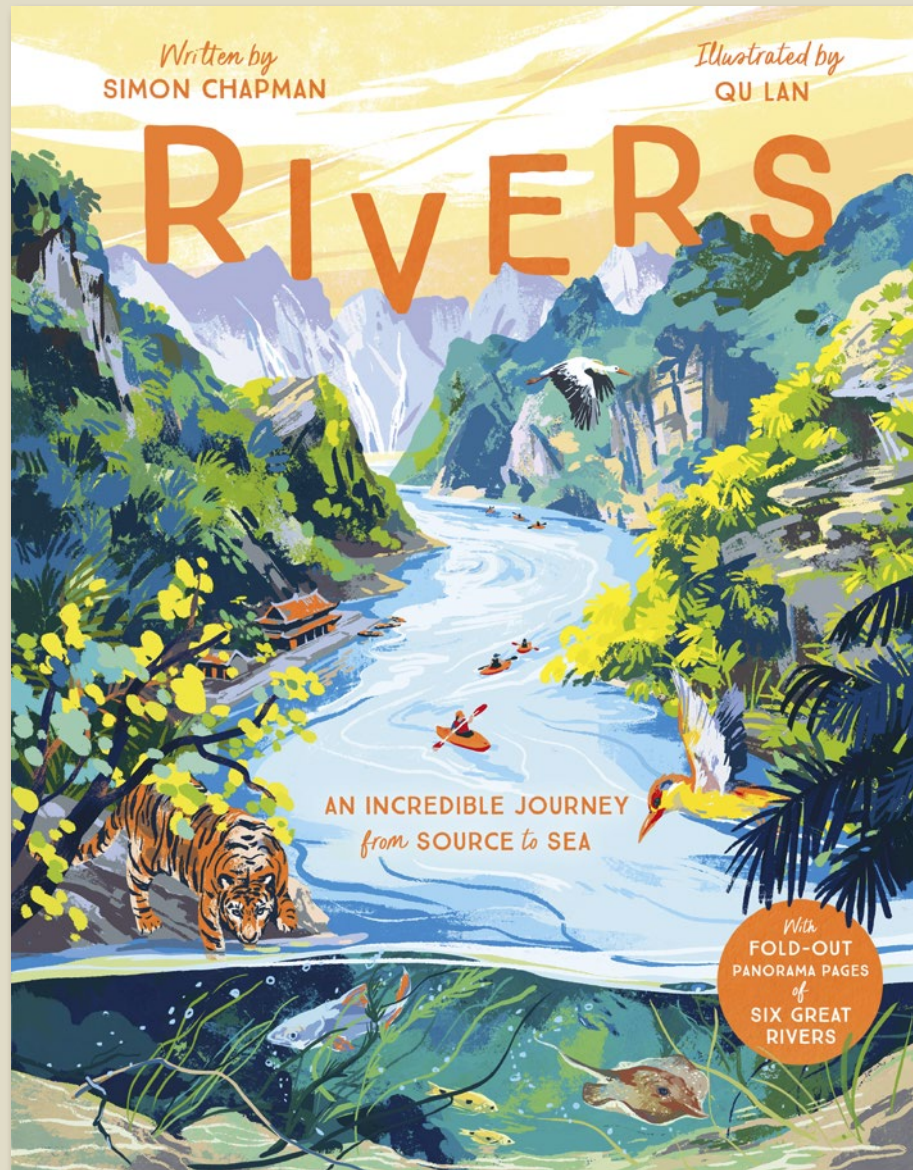
A playful introduction to art history.

- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
- Author is a knowledgeable art historian with a witty, unique tone, and years of experience with leading art workshops for children
- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols

Art is Everywhere

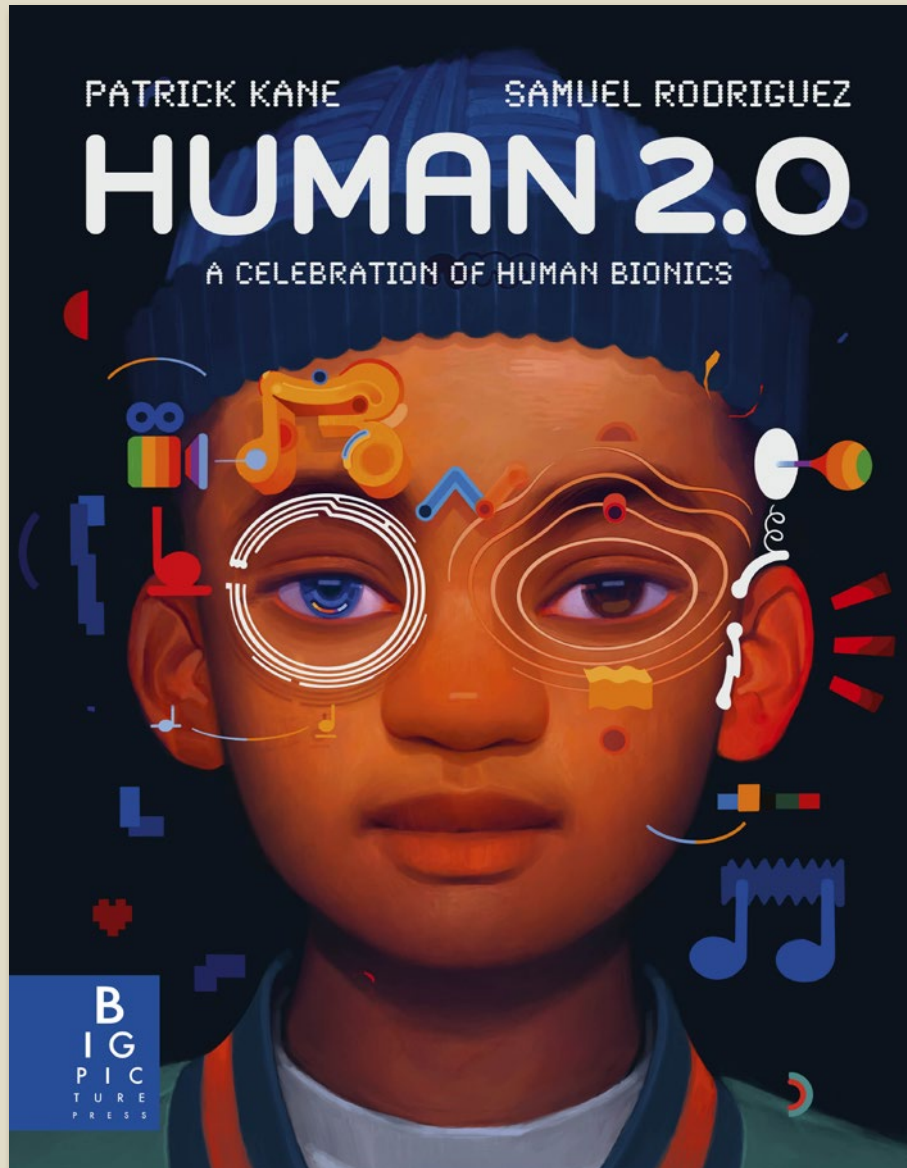


Pub Date	08/09/2022
Pub Price	£12.99
ISBN	9781787419100
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Ellie Chan
Illustrator	Liv Bargman Olivia Bargman
Extent	48pp
Word Count	2000 words
Rights Available	World



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- Sample contents: The First Prosthetics, Jack E. Steele - Father of Bionics, Arne Larsson - The First Pacemaker Patient, How Cochlear Implants Work, Eye Replacements, Keith Hayman - The First Bionic Eye, How Bionic Limbs Work, Campbell Aird - The First Prosthetic Arm, Exoskeletons, Neural Implants, The Paralympics, Neil Harbisson - The First Cyborg, Ethics
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- As told by UK Sepsis Ambassador Patrick TJ Kane
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics

PROSTHETIC LEGS THROUGH THE AGES

Early prosthetic legs were crude, uncomfortable and lacked the power. However, an explosion of new technologies, materials and knowledge in the 20th century led to some huge leaps forward. Modern synthetic materials, advanced technology and custom fittings are making prosthetic devices stronger and increasingly versatile today.

Roman Empire, 300 BC
The earliest example of a prosthetic leg is from ancient Rome. These were made of wood and leather. The legs were attached to the body with a metal socket and were often decorated with intricate designs.

Middle Ages, c. 1300
In the 14th century, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were sometimes made of metal.

Victorian Era, 1800s
In the 19th century, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were sometimes made of metal.

World War I, 1914-1918
During World War I, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were sometimes made of metal.

World War II, 1939-1945
During World War II, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were sometimes made of metal.

Modern Era, 1950s-Present
In the 20th century, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were sometimes made of metal.

BLAKE LEEPER

"Life is 10% what you deal with and 90% how you deal with it."

Retired American triathlete, athlete Blake Leeper was born in 1980 with both of his legs missing below the knee. Leeper's father was a coach, so he grew up with a natural affinity for sport. Leeper wanted to pursue a career in athletics, but a prosthetic leg made being that for "hardly" to do to run and jump like the rest of the world.

Thanks to Leeper's hard work and determination and off, and he made his debut for the US national team in 2008. Since 2011, Leeper has won a silver medal at the Paralympic, Track and Field medals for his country, and even set a world record in the 1000m race in 2012. His remarkable achievements were made in 2012, when he became the first amputee athlete to compete against able-bodied Olympic athletes at the US Track & Field Championships.

Since Leeper's career since has been interrupted by controversy. In 2008, the Court of Arbitration for Sport (CAS) ruled that Leeper's cutting blades made him faster than he should have been, giving him an unfair advantage. However, his ruling has been overturned, and the blades were ruled legal under the Maximum Allowable Blade Length (MABL) measurement. This approach uses standards based on body proportions that Leeper's legs have equal to the natural inclusion. Leeper, who is African American, illustrated that these standards do not represent his natural body proportions, and that the MABL system leaves his longer Caucasian or related phenotypes from a biased sample population.

For his bodybuilding and strength training, Leeper's cutting blades made him faster than he should have been, giving him an unfair advantage. However, his ruling has been overturned, and the blades were ruled legal under the Maximum Allowable Blade Length (MABL) measurement. This approach uses standards based on body proportions that Leeper's legs have equal to the natural inclusion. Leeper, who is African American, illustrated that these standards do not represent his natural body proportions, and that the MABL system leaves his longer Caucasian or related phenotypes from a biased sample population.



BEYOND BIONICS

So far, bionics has been playing catch-up with the body parts they are trying to emulate. While the devices available today have changed a lot, they are still not as smooth, functional, sensitive and efficient as the organs and limbs that bionics has promised. As we look at the next advancements that have been made since the start of the last century, we can be certain that technology will replace the human. Instead of giving them the capability to work for you, the creative engineers will bring it. You can see it in the way that we are using it.

Science and the bionics will continue to provide more options than ever before. However, more durable and better of existing artificial limbs and the. But there may come a point where we will see something that is a good thing. For example, a device that can be used to replace a human eye. It needs to be charged and can't be changed under water. But already these things can help with things that are very hard or cold without damaging themselves, which human hands cannot. A human leg can position itself on uneven ground without needing to be re-adjusted, but running prostheses of the future may allow humans to run faster than they ever could before. There are many more things that we can do with technology than we can do with our own bodies. The future is bright, and it's up to us to make it so.

EYEWEAR

Eyeglasses may seem commonplace today, but it has taken hundreds of years to develop them to where they are now, helped by a series of inventions along the way. The ancient Romans first wrote about using glass beads to read, similar to how reading glasses work today. However, it was the Arab scientist Al-Hasan Ibn al-Haytham, a man known as the 'father of modern optics', who first wrote about using convex (outwards curved) lenses to magnify an image. Eventually, Ibn al-Haytham's literature made its way to Western Europe, and translations of his work led to glass 'reading stones' becoming common. The Italians improved further on these stones to create the first eyeglasses in the late 1200s.

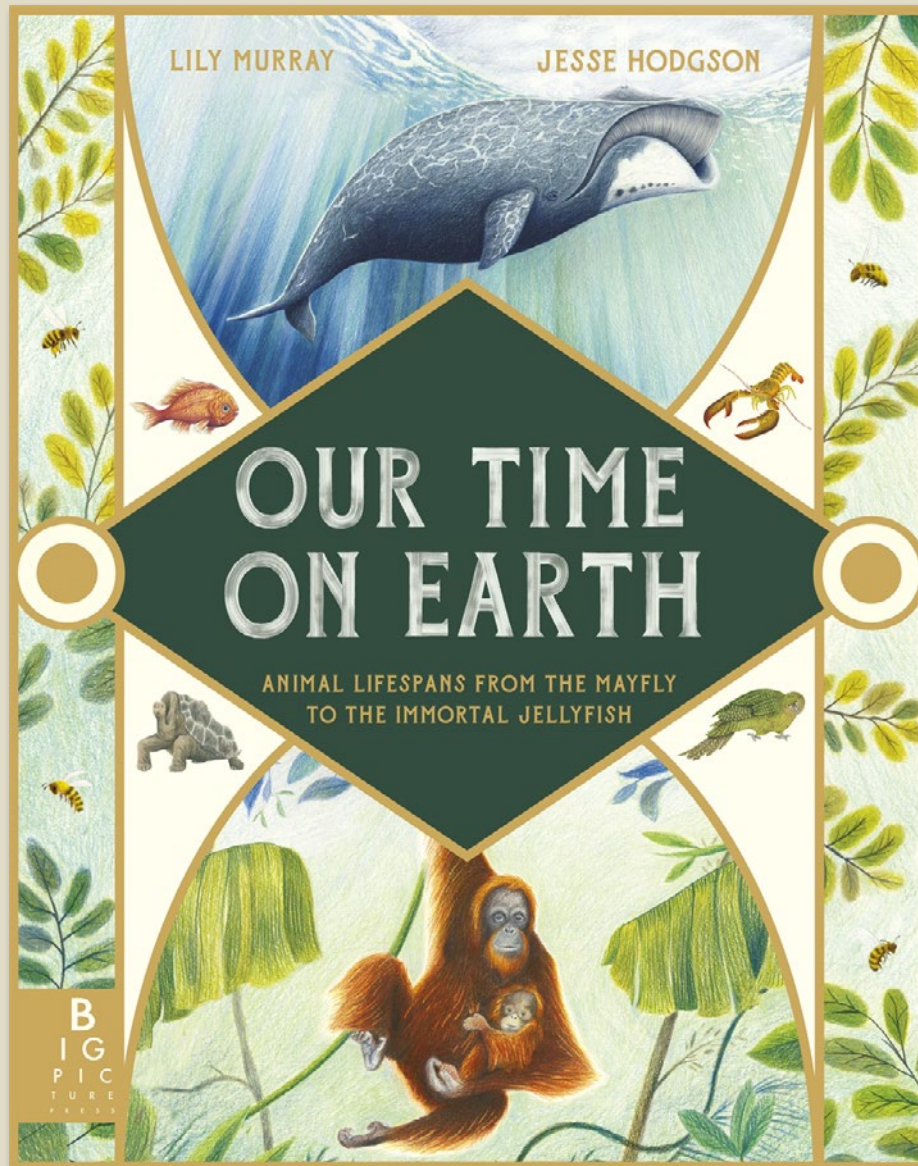
New materials have allowed frames for glasses to become lighter and more durable. The colour of lenses has changed too, creating the first purpose-built sunglasses. These work by adding cerium oxide (a type of chemical compound) into the glass to filter out harmful ultraviolet light from the sun. Sunglasses quickly became fashionable, and in 1938, it was reported that 20 million sunglasses had been sold the year before in the US. Interestingly, only a quarter of those people needed sunglasses for medical reasons. This development is an example of a product that was initially designed to benefit a few but ended up benefitting many. It is testament to the importance of innovation within the disabled community.

The latest breakthrough in eyewear has come more recently, with EnChroma® glasses first launching in 2012. These special glasses are designed to help alleviate problems caused by colour-blindness.

People who are colour-blind find it difficult to distinguish between certain colours, such as red and green. EnChroma® glasses use the same principle as cerium oxide in the first sunglasses, but instead of filtering out harmful UV light, EnChroma® glasses filter out the wavelengths of light that get confused by the brain in those people with red-green colour vision deficiency.

Pub Date	30/03/2023
Pub Price	£16.99
ISBN	9781800781689
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Word Count	10517 words
Rights Available	World

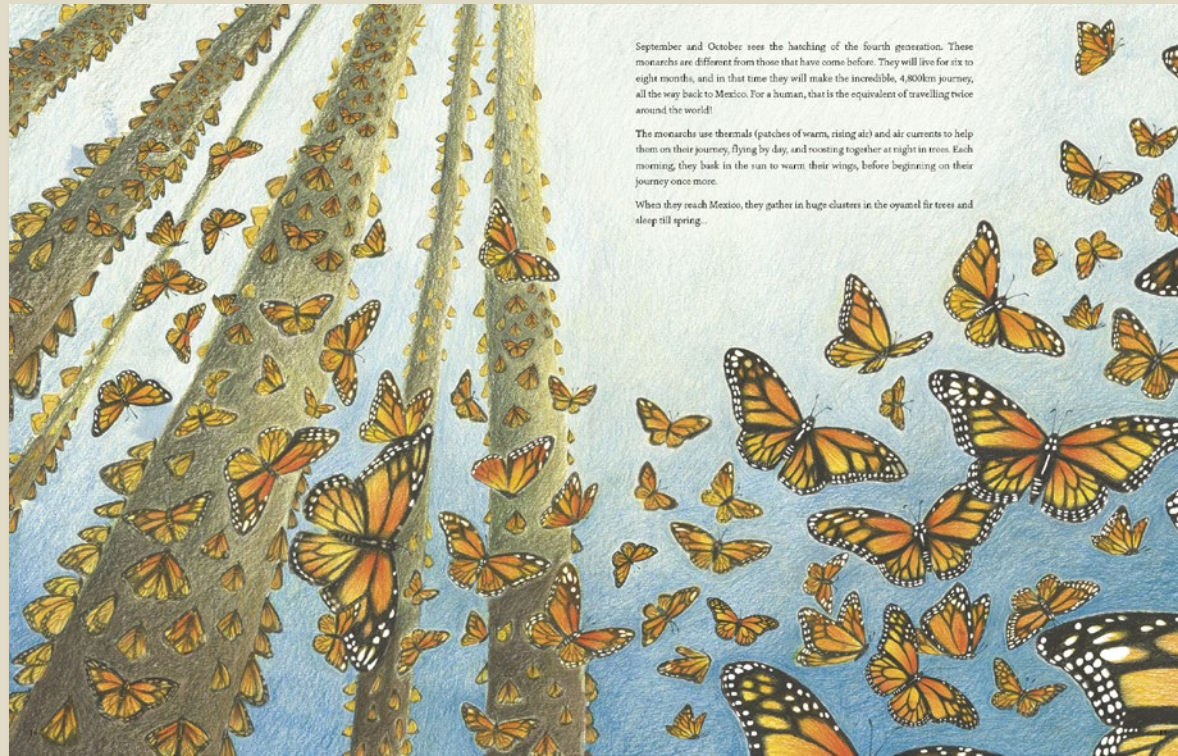
Our Time on Earth



This book about animal life cycles is a celebration of creatures big and small.

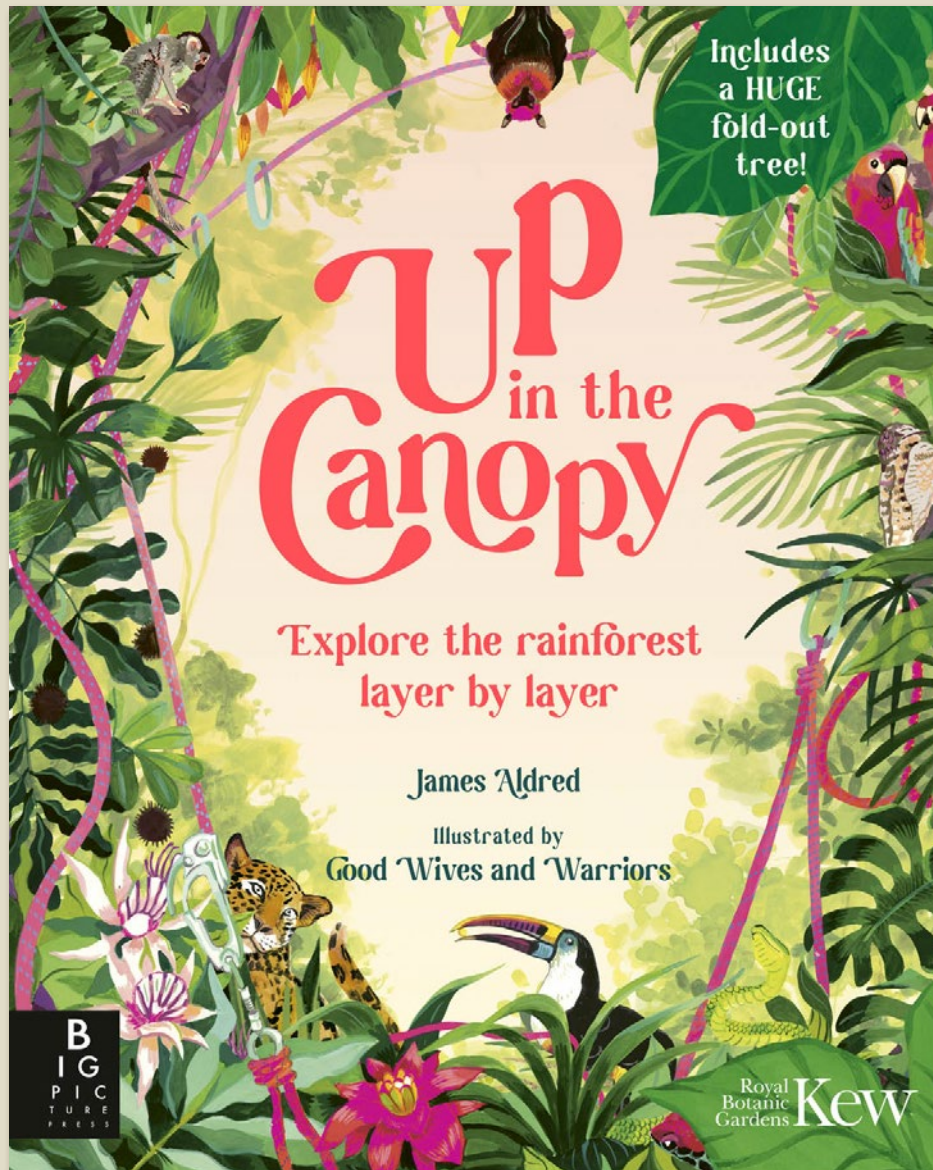
- **WINNER of the Association for Science Education Award 2022**
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

Our Time on Earth



Pub Date	09/06/2022
Pub Price	£15.99
ISBN	9781787417083
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Jesse Hodgson
Extent	64pp
Word Count	12000 words
Rights Available	World

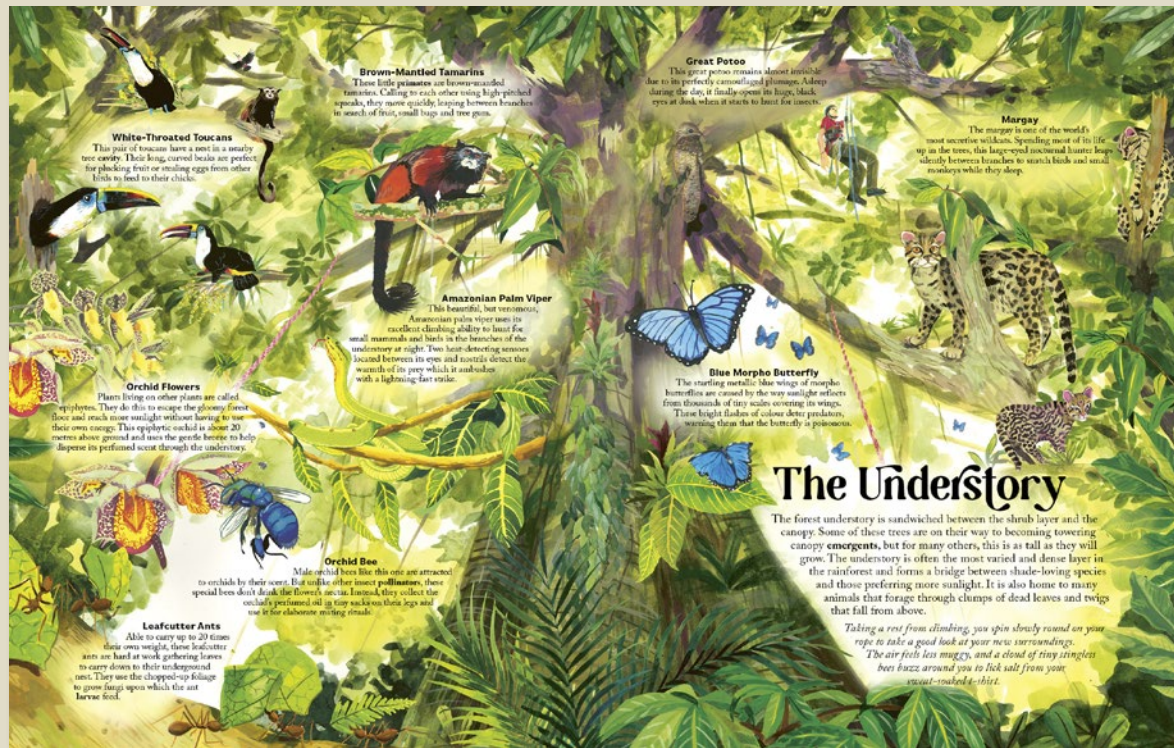
Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluoro pantone and spot UV finishes.

Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World

Under the Starlit Sky



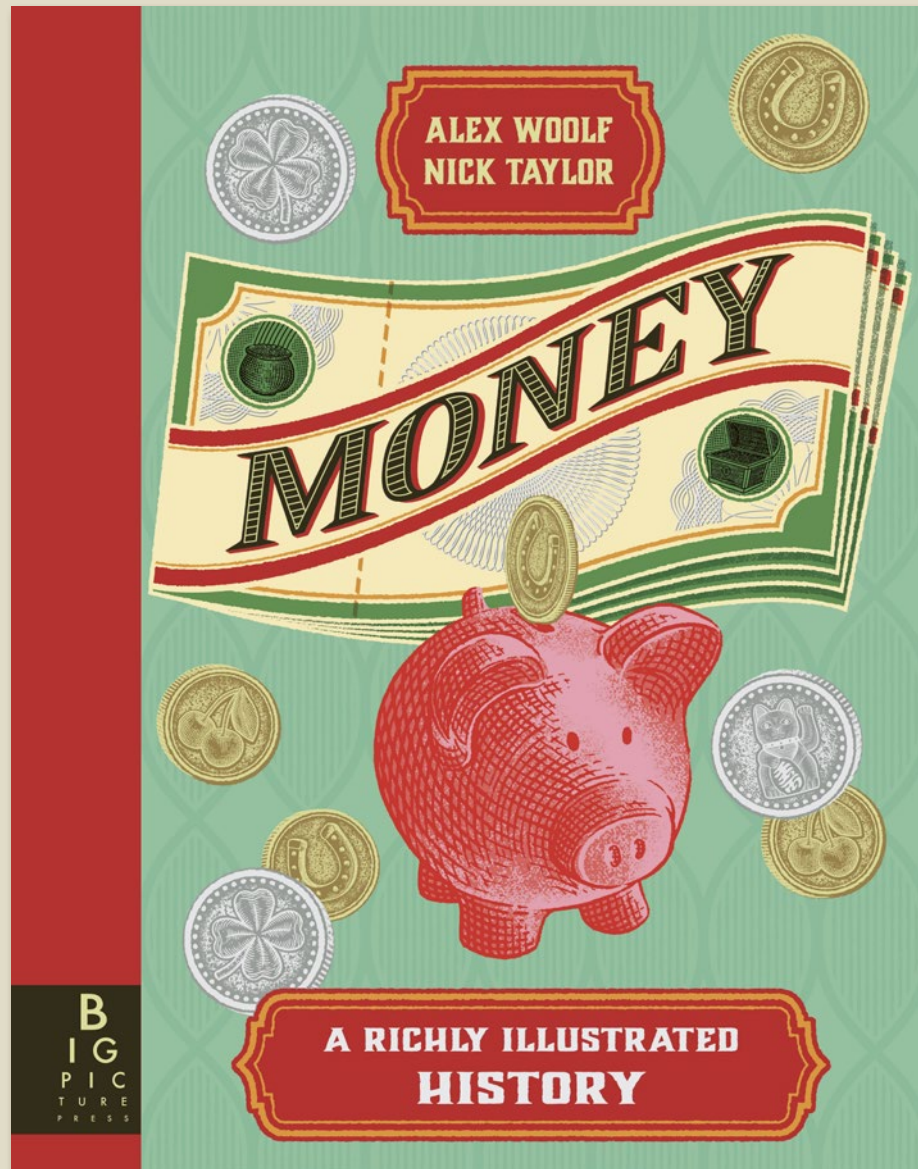
This beautifully illustrated book takes readers on a journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest ... with a huge fold-out surprise on the final spread.

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*.

Under the Starlit Sky



Pub Date	04/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Translation Files	20/01/2025
Files To Printer	14/04/2025
Freight On Board	19/06/2025
Rights Available	World



This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

DIFFERENT KINDS OF MONEY

Money serves because it is traded, but this trade doesn't come out of nowhere. It has to be based on something. There are several reasons why money might be valued. Some money is traded because it is made of something valuable, such as gold or silver. This is called commodity money. Another kind is traded because it represents something valuable. This is called representative money. A third kind is traded simply because a government tells it is valuable. This is called fiat money.

COMMODITY MONEY

The earliest form of commodity money was cowrie shells, which were used in ancient China. Other examples include salt, which was used in ancient India, and beads, which were used in ancient Africa. Commodity money is made from things that have value in themselves. It is often used in societies where there is no government or where the government is weak. It is also used in societies where there is a need for a medium of exchange that is not subject to the whims of a central authority. Commodity money can be made from anything that has value, but it is most commonly made from precious metals, such as gold and silver.

REPRESENTATIVE MONEY

The earliest form of representative money was gold coins, which were used in ancient Greece. Other examples include paper money, which was first used in China. Representative money is made from things that represent something of value. It is often used in societies where there is a government or where the government is strong. It is also used in societies where there is a need for a medium of exchange that is not subject to the whims of a central authority. Representative money can be made from anything that has value, but it is most commonly made from precious metals, such as gold and silver.

FIAT MONEY

The earliest form of fiat money was paper money, which was first used in China. Other examples include gold coins, which were used in ancient Greece. Fiat money is made from things that have no value in themselves. It is often used in societies where there is a government or where the government is strong. It is also used in societies where there is a need for a medium of exchange that is not subject to the whims of a central authority. Fiat money can be made from anything that has value, but it is most commonly made from paper.

A WORLD WITHOUT MONEY

To understand why money is useful, let's try to imagine a world without money. In such a world, the only way to get hold of the things you need would be to make or grow them, or steal them from other people. These people are called barter. Barter is the exchange of goods or services for other goods or services without using money.

BARTER AND GIFTS

Barter is the exchange of goods or services for other goods or services without using money. It is often used in societies where there is no government or where the government is weak. It is also used in societies where there is a need for a medium of exchange that is not subject to the whims of a central authority. Barter can be made from anything that has value, but it is most commonly made from precious metals, such as gold and silver.

THE PROBLEMS WITH BARTER

Barter has several problems. First, it is difficult to find someone who has what you need and who is willing to trade with you. Second, it is difficult to find someone who has what you need and who is willing to trade with you. Third, it is difficult to find someone who has what you need and who is willing to trade with you.

COMMODITY OF WANT

Commodity money is made from things that have value in themselves. It is often used in societies where there is no government or where the government is weak. It is also used in societies where there is a need for a medium of exchange that is not subject to the whims of a central authority. Commodity money can be made from anything that has value, but it is most commonly made from precious metals, such as gold and silver.

WHAT MAKES A GOOD FORM OF MONEY?

The earliest form of money was very different to the money we use today. There was no paper or printing process or machines to make money. People had to make it with their hands. They used the natural world, all of the raw forms of money were made from things that had value in themselves. The earliest form of money was made from things that had value in themselves. The earliest form of money was made from things that had value in themselves.

CONVEYING IDEAS

Conveying ideas is a common form of money. It is often used in societies where there is no government or where the government is weak. It is also used in societies where there is a need for a medium of exchange that is not subject to the whims of a central authority. Conveying ideas can be made from anything that has value, but it is most commonly made from precious metals, such as gold and silver.

WASPINS

Waspins are a form of money used by the Waspians. They are made from wasps. They are used in societies where there is no government or where the government is weak. They are also used in societies where there is a need for a medium of exchange that is not subject to the whims of a central authority. Waspins can be made from anything that has value, but it is most commonly made from wasps.

LEATHER MONEY

Leather money is a form of money used by the Leathers. They are made from leather. They are used in societies where there is no government or where the government is weak. They are also used in societies where there is a need for a medium of exchange that is not subject to the whims of a central authority. Leather money can be made from anything that has value, but it is most commonly made from leather.

QUIRKY CURRENCIES

Many unusual objects were used as money in the era before notes and coins. These included foodstuffs such as barley, rice, corn and wheat. The Chinese used tea bricks to pay for things, whereas the Aztecs used cacao beans, and the peoples of ancient Africa and the Middle East measured value in coffee beans. The Mesopotamians kept sacks of grain in protected barns, much like the banks of today. When stored carefully, these foods could provide a reasonable store of value. But a storm or a bad harvest could wipe out your wealth.

MONEY YOU CAN EAT

Some surprising foods have been used as units of exchange in different parts of the world. Here are some of them.

BUTTER

The Pilgrims of the island of Nauru used butter as a unit of exchange. They used it to buy and sell goods and services.

CHEESE

In the early 1800s, the people of the island of Nauru used cheese as a unit of exchange. They used it to buy and sell goods and services.

EELS

In the early 1800s, the people of the island of Nauru used eels as a unit of exchange. They used it to buy and sell goods and services.

COCONUTS

In the early 1800s, the people of the island of Nauru used coconuts as a unit of exchange. They used it to buy and sell goods and services.

EGGS

In the early 1800s, the people of the island of Nauru used eggs as a unit of exchange. They used it to buy and sell goods and services.

POTATO MASHERS

In ancient Cameroon, potato mashers were used as a currency. These heavy iron objects, called ensusbas, were shaped like a club.

KISSI PENNIES

The kissi penny was a currency used mainly in West Africa in the first half of the twentieth century. They were long iron rods, usually arranged in bundles of twenty. A cow could be bought for 30 or 40 bundles.

IRON SNAKES

The Lobi tribe of Burkina Faso used iron snakes as a currency. They would also attach them to their calves as a protection from snake bites and lightning.

KNIVES

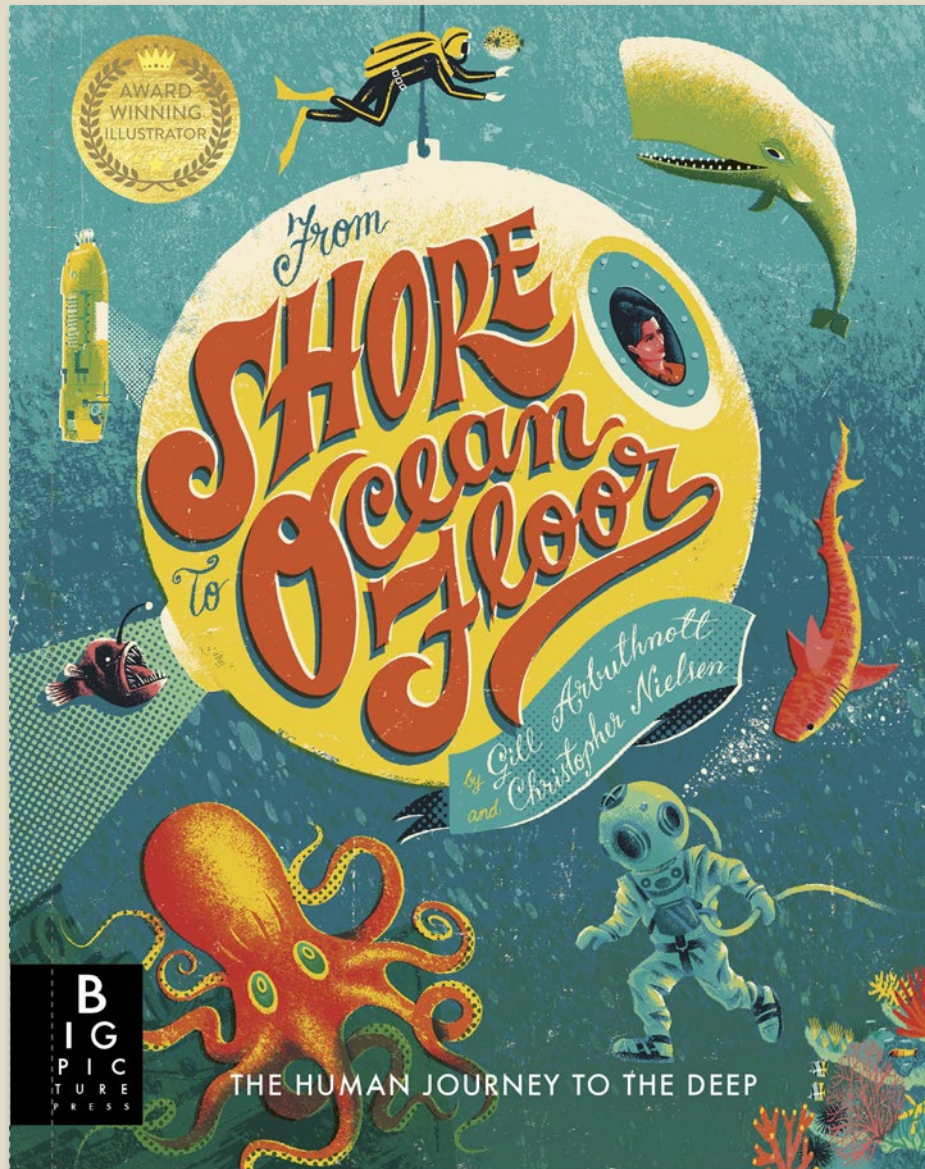
Large bronze knives circulated as currency in ancient China between 600 and 200 BCE. According to one story, this started when a prince who was running low on money to pay his troops allowed them to use their knives to pay for goods in the local village.

RAI STONES

The small Pacific island of Yap possesses the world's biggest money. Rai stones are huge discs of rock weighing up to 8 tonnes each. The stones are rarely moved, and are not used for day-to-day transactions, but they change hands as ceremonial gifts, to forge alliances, resolve conflicts or to apologise for wrongdoing.

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Translation Files	13/05/2024
Files To Printer	30/04/2024
Freight On Board	17/07/2024
Rights Available	World

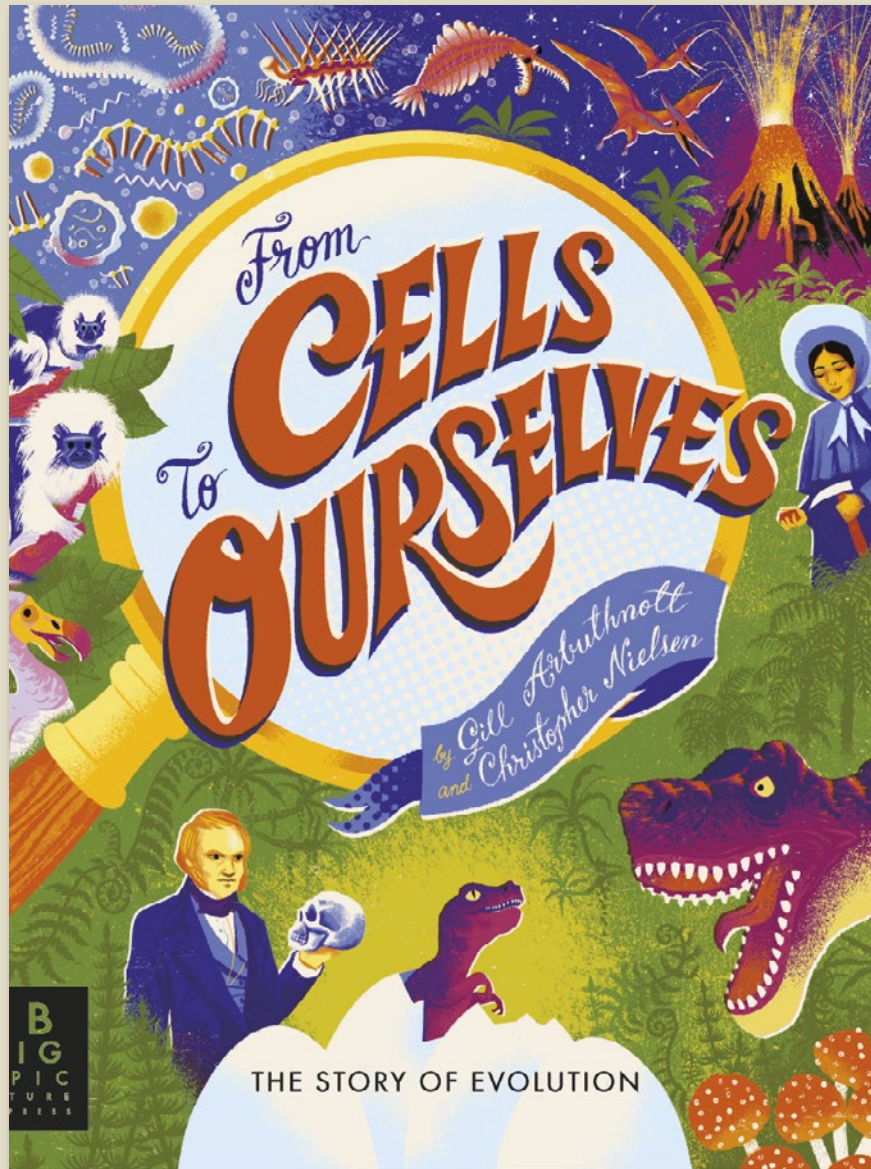
From Shore to Ocean Floor



From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.

- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbutnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves

HOW DID LIFE BEGIN?

THE 1920s American chemist Stanley Miller and British biologist Harold Urey conducted the Miller-Urey experiment in 1953. They simulated the conditions of the early Earth in a laboratory. They used a mixture of gases (methane, ammonia, hydrogen, and water vapor) and an electric spark to simulate lightning. After a few days, they found that the mixture had produced amino acids, the building blocks of proteins.

THE 1950s British scientist James Watson and American biologist Francis Crick discovered the structure of DNA in 1953. They found that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other. The strands are connected by nitrogenous bases, which pair up in a specific way (A with T, C with G).

THE 1960s American biologist Lynn Margulis proposed the endosymbiotic theory in 1967. She suggested that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell. Over time, they became integrated into the cell and lost their ability to live on their own.

THE 1970s American biologist James Watson and British biologist Francis Crick discovered the structure of DNA in 1953. They found that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other. The strands are connected by nitrogenous bases, which pair up in a specific way (A with T, C with G).

THE 1980s American biologist Lynn Margulis proposed the endosymbiotic theory in 1967. She suggested that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell. Over time, they became integrated into the cell and lost their ability to live on their own.

THE 1990s American biologist James Watson and British biologist Francis Crick discovered the structure of DNA in 1953. They found that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other. The strands are connected by nitrogenous bases, which pair up in a specific way (A with T, C with G).

THE DINOSAUR DETECTIVES

In the 19th century, scientists discovered, investigated and named many species of dinosaurs. But for a long time, these dinosaurs remained hidden.

MARY ANNING (1799-1847) was a fossil collector in Lyme Regis, Dorset. She discovered the first Ichthyosaurus fossil in 1830. She also discovered the first Plesiosaurus fossil in 1830. Her discoveries were the first evidence of dinosaurs in the UK.

WILLIAM BUCKLAND (1784-1861) was a geologist and paleontologist. He discovered the first dinosaur fossil in 1824. He was the first to suggest that the fossil was a dinosaur. He named it Megalosaurus.

RICHARD OWEN (1804-1892) was a biologist, geologist and paleontologist. He was the first to suggest that the fossil was a dinosaur. He named it Dinosauria.

OSBORN MARTELL (1790-1852) was a geologist and paleontologist. He discovered the first dinosaur fossil in 1830. He was the first to suggest that the fossil was a dinosaur. He named it Megalosaurus.

THE GREAT OXFORD MUSEUM was founded in 1847. It was the first museum to display dinosaur fossils. It was the first museum to display dinosaur fossils.

THE END OF THE DINOSAUR AGE

For a long time, people believed that the dinosaurs were a separate group from the other animals. But in the 19th century, scientists discovered that dinosaurs were actually a group of animals that had evolved from other animals. This was the beginning of the theory of evolution.

THE 19th century was a time of great discovery. Scientists discovered that dinosaurs were a group of animals that had evolved from other animals. This was the beginning of the theory of evolution.

THE 20th century was a time of great discovery. Scientists discovered that dinosaurs were a group of animals that had evolved from other animals. This was the beginning of the theory of evolution.

THE 21st century is a time of great discovery. Scientists discovered that dinosaurs were a group of animals that had evolved from other animals. This was the beginning of the theory of evolution.

EARLY IDEAS ABOUT EVOLUTION

How long is a million seconds? Have you been alive for one billion seconds? What was happening a million days ago? We find it very difficult to comprehend these huge numbers. If we don't have a feel for how long a million seconds is, how can we possibly comprehend time spans of millions or billions of years? This is one reason why some people have a problem with evolution. The idea that single, primitive cells evolved into all the species that have ever lived seems incredible, unless you get to grips with the timespans involved.

In ancient Greece, philosopher Anaximander suggested that one type of animal could change into another, while Empedocles thought that new types of living things could be made from a range of parts that already existed.

Theologians Gregory of Nazianzus and Augustine both thought that although God had created all the original animals and plants, new types had developed from them. Their ideas were in response to the practical problems that would have arisen from trying to get two of everything into the Ark.

The naturalist George-Louis Leclerc proposed a way for the Earth to have formed from debris in space. Although he believed in spontaneous generation, he thought that animals could change as they migrated to different conditions. This later explains the discovery of elephant fossils in North America, and mammoth fossils in Siberia, although living elephants are today only found in Africa and South Asia. He suggested the American ones had become extinct, while the mammoths had changed as they migrated south.

Erasmus Darwin was Charles Darwin's grandfather. He was a doctor, poet and naturalist, and in his book Zoonomia, or 'The Laws of Organic Life' he was one of the first people to propose a theory of evolution. He never hit on the idea of natural selection, but did recognise the importance of sexual selection (see page 59) and realised it could cause changes in species.

GRADUAL CHANGES

In the early 1800s Jean-Baptiste Lamarck, inventor of the terms 'invertebrate' and 'biology', was the first person to develop a coherent theory of the development of life on Earth and its evolution. He believed that life had originated by spontaneous generation, rather than creation by deity, and had then become more complex and varied over many generations. Lamarck suggested how this could happen. His idea is often called the 'Theory of Evolution by Acquired Characteristics'. In simple terms, he thought that the more an animal used an organ during its lifetime, the more well-developed it would become and that these changes could be inherited by offspring if both parents had the same developments.

THE EVOLUTION OF THE GIRAFFE'S NECK, ACCORDING TO LAMARCK:

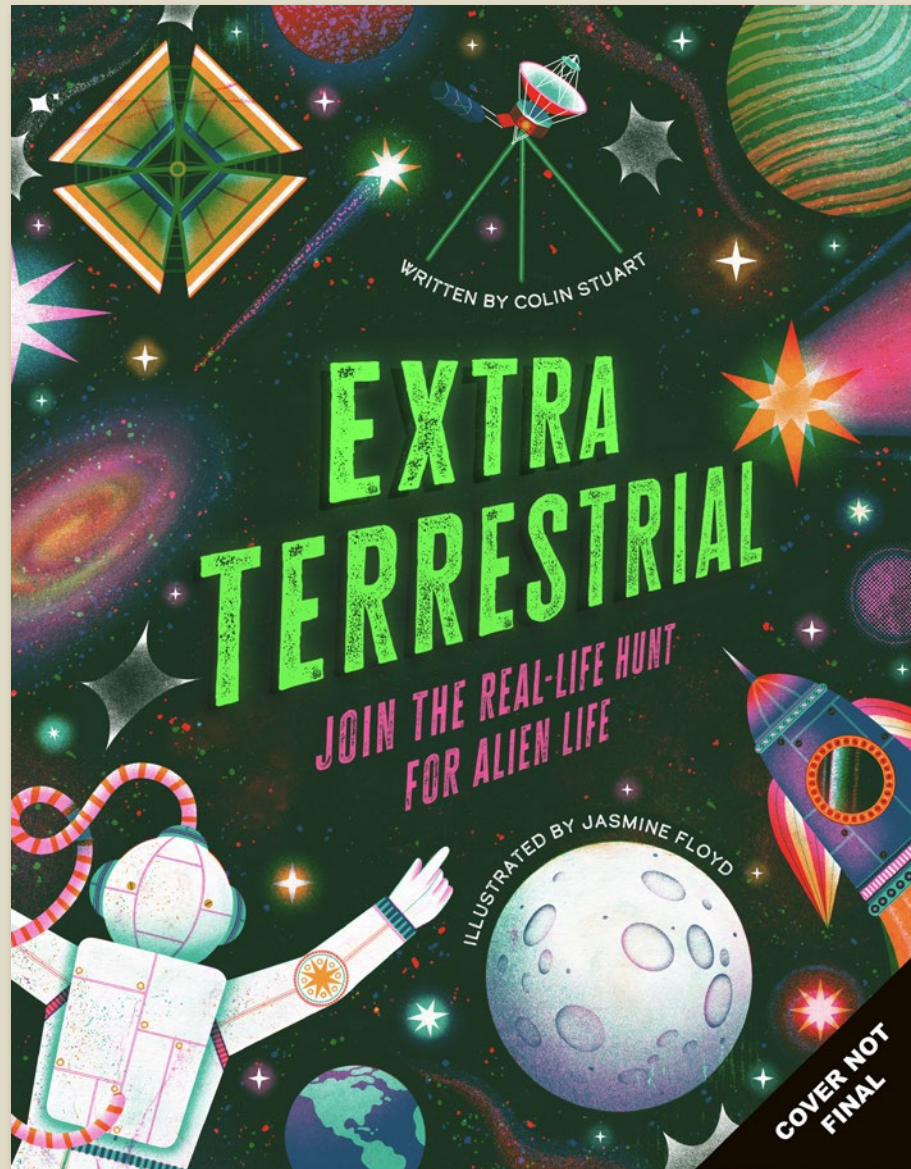
- 1) Early giraffes had short necks.
- 2) Giraffes reach upward to graze on leaves.
- 3) They stretch their necks very slightly over their lifetimes.
- 4) The next generation of giraffes inherits these slightly longer necks.
- 5) This process is repeated over many generations until we arrive at modern, long-necked giraffes. Lamarck was not suggesting that their necks suddenly shoot out like telescopic poles!

THE PROCESS ALSO WORKED THE OTHER WAY:

- 1) Early penguins had wings with which they could fly.
- 2) Penguins spend most of their time swimming and very little flying.
- 3) Their wings become smaller, with smaller feathers, from lack of flying.
- 4) The next generation of penguins inherits these smaller, more flipper-like wings.
- 5) This process is repeated over many generations until we arrive at the modern penguin, which can no longer fly and whose wings are now adapted to help it swim instead.

Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Freight On Board	30/11/2023
Rights Available	World

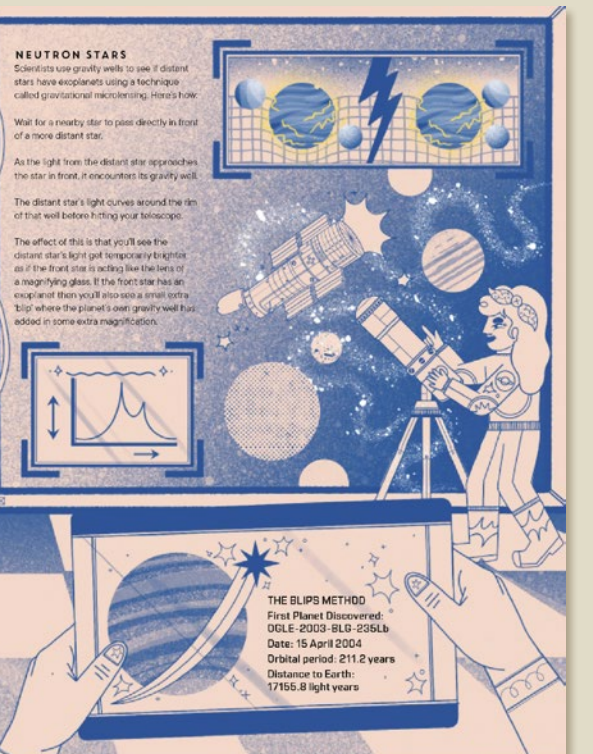
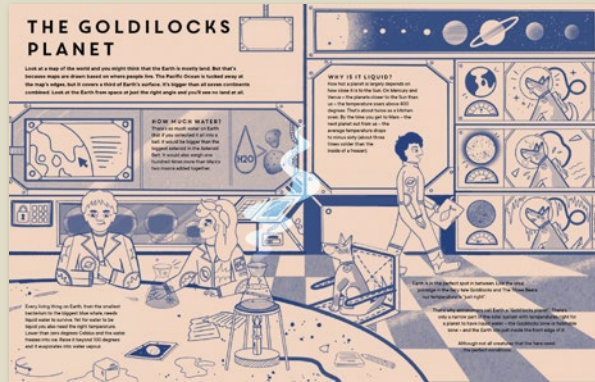
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

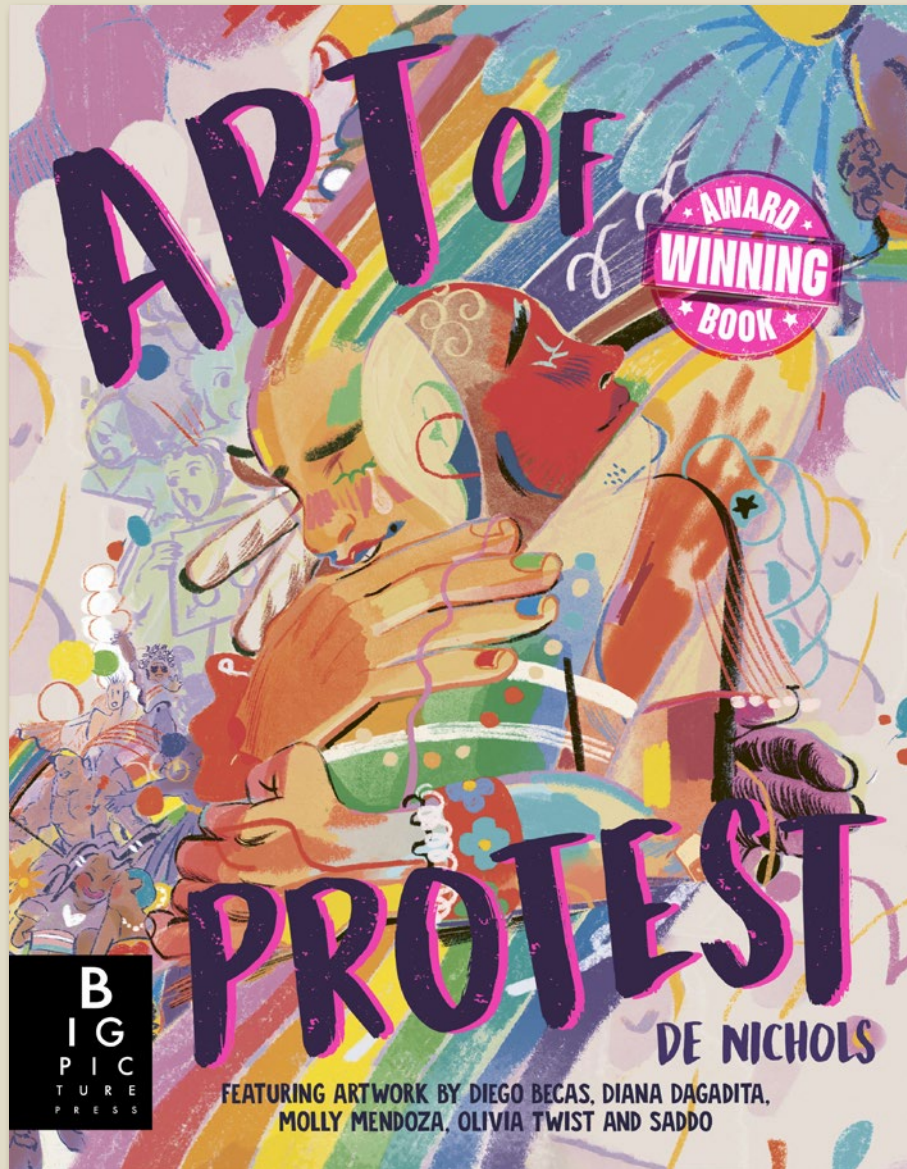
- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

Art of Protest



Discover the power of words, images and much more in this analytical and thought-provoking look at protest art.

- Stunning artwork by contemporary artists around the world
- As told by TED talker, activist, lecturer and artist De Nichols
- De's *Mirror Casket* project was commended by legendary activist Angela Davis in Smithsonian Magazine.
- **WINNER OF THE BRITISH BOOK DESIGN & PRODUCTION AWARDS IN THE CHILDREN'S TRADE 9 TO 16 CATEGORY!**
- **WINNER OF THE 2023 BOLOGNA RAGAZZI AWARD!**
- Uncoated and fluoro pantone cover treatments with flaps.

Art of Protest



Protest art often makes use of symbols, which can quickly convey powerful meaning.

SYMBOLISM

Paper Cranes

In Japan, it is believed that someone who folds 1,000 origami cranes will be granted a wish. In 1945, two-year-old Sadako Sasaki was in the vicinity of the atomic bomb dropped on Hiroshima. She suffered long-term effects from that exposure, including developing leukaemia. Before she died at the age of 12, Sadako folded more than 1,000 cranes, and the paper crane went on to become a symbol of peace.

The Peace Sign

The peace sign was created by the British artist Gerald Holtom in 1958 as the logo for a campaign for nuclear disarmament in the UK. It has since become an iconic symbol of calls for peace.

Umbrellas

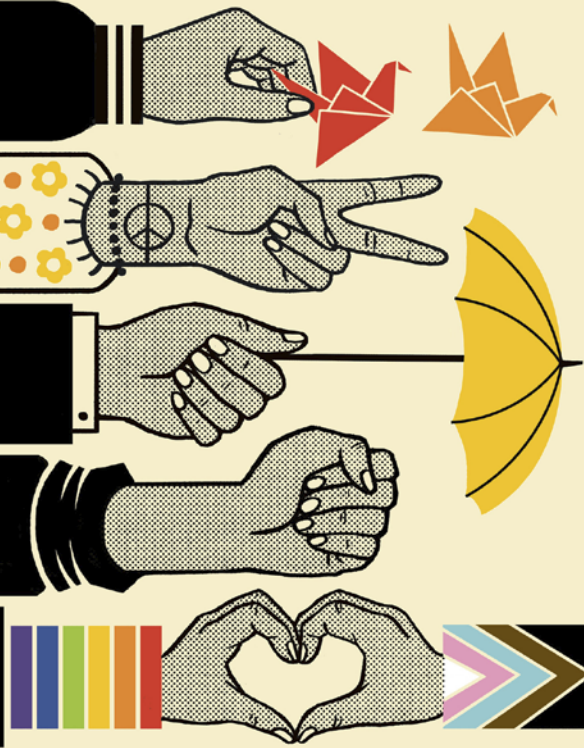
During protests for democracy in Hong Kong in 2014, activists used umbrellas as shields against tear gas and other aggressions by the police. The umbrellas came to symbolize the protests and gave the movement its name (read more on pages 52–53).

The Clenched Fist

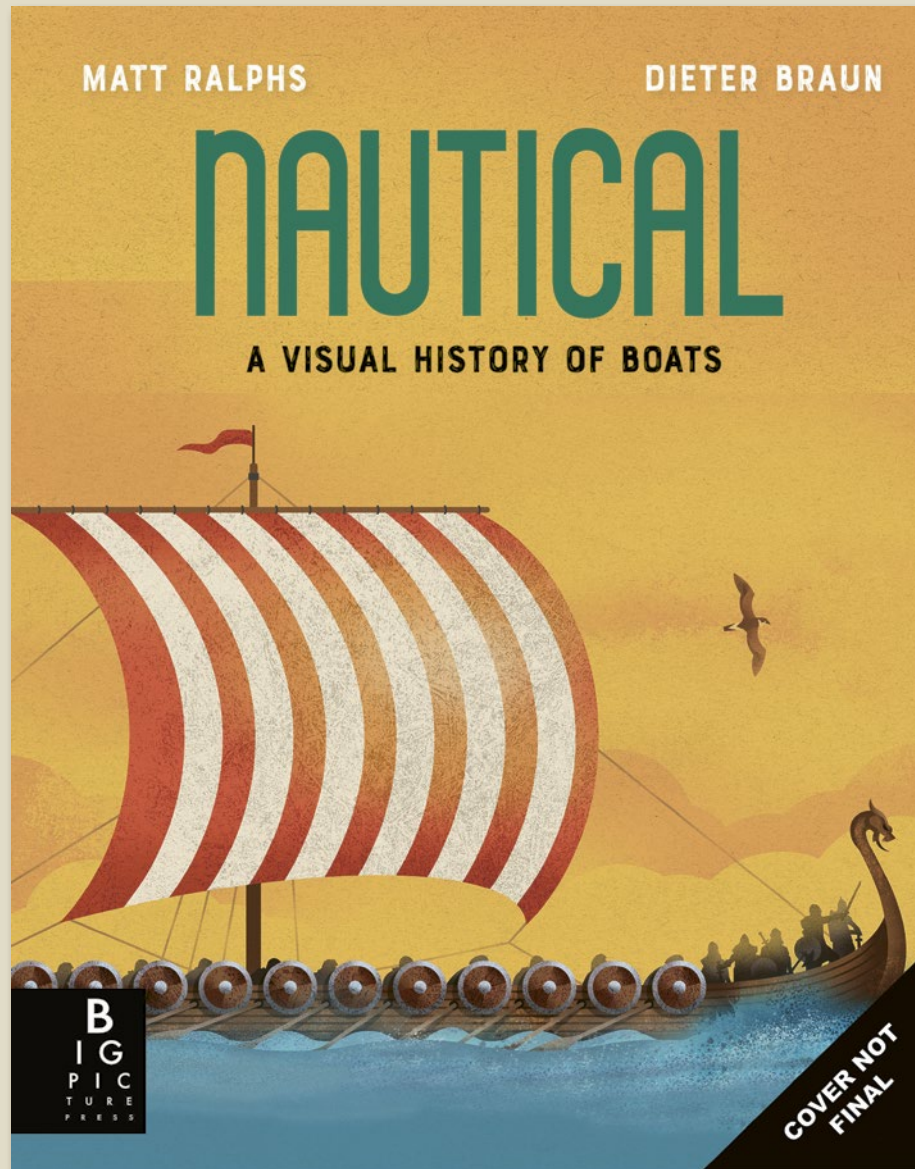
The image of an upraised clenched fist is a powerful symbol of protest and resistance. Some of its first uses were by labour unions in the early 1900s, before it grew in popularity and became a symbol of many causes, including Black Power, the anti-apartheid movement and the feminist movement.

The Rainbow

The rainbow is the most iconic symbol of the LGBTQ+ movement. It represents diversity, acceptance and the spectrum of human sexualities and genders.

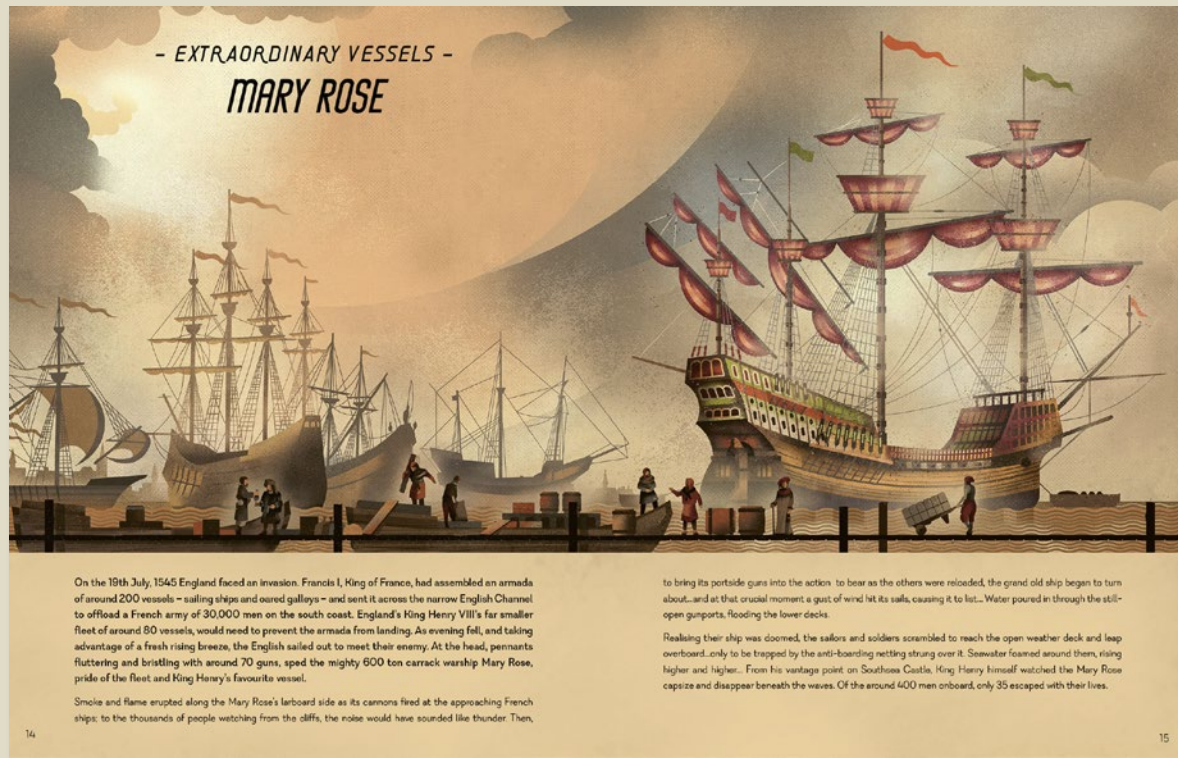
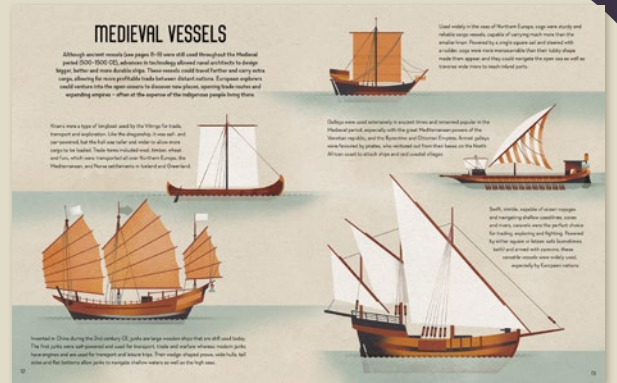
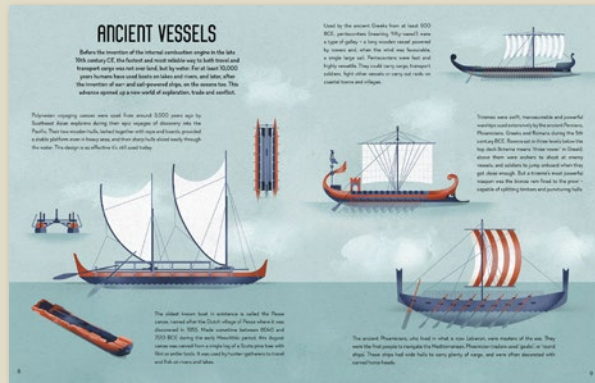


Pub Date	31/08/2023
Pub Price	£12.99
ISBN	9781787418240
H x W	280 x 216mm
Binding	Paperback
Age Range	12+ years
Author	De Nichols
Extent	80pp
Word Count	12282 words
Rights Available	World

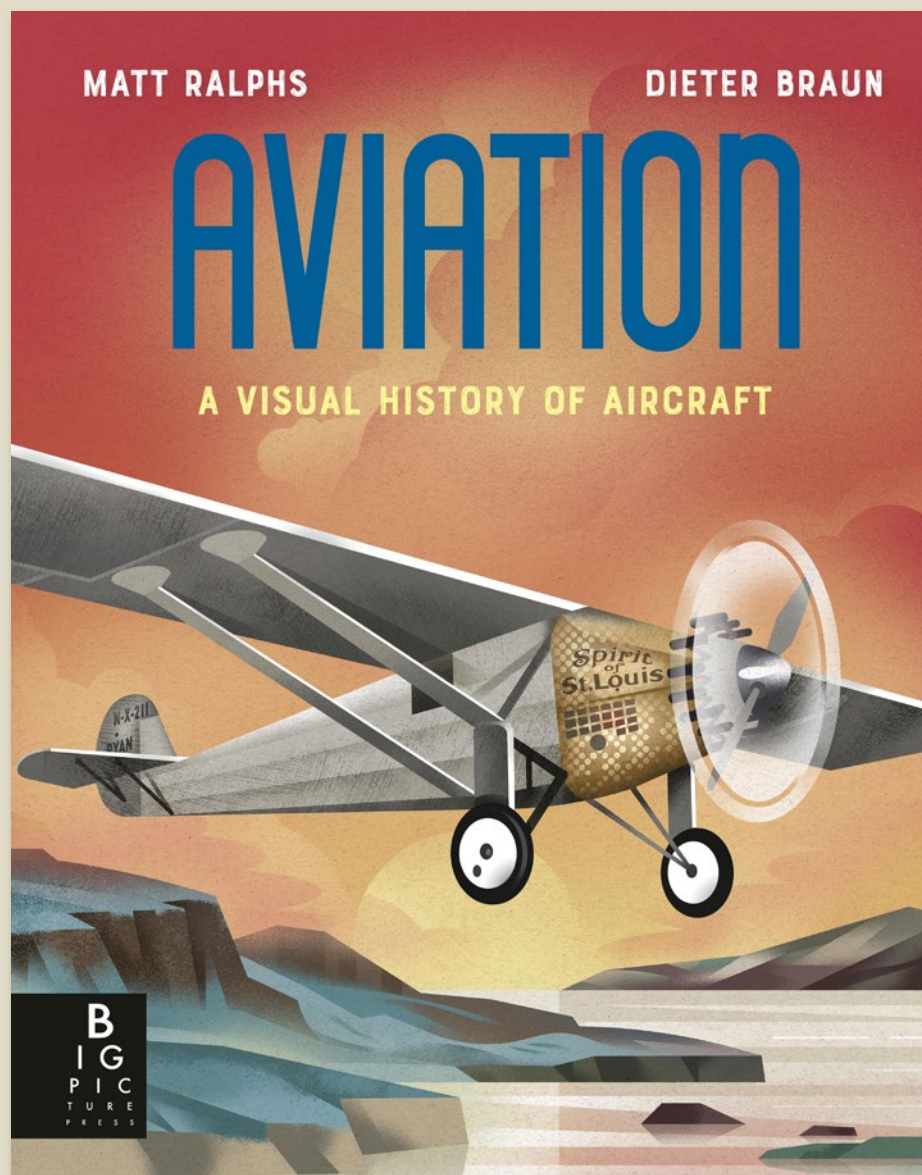


A stunningly illustrated tribute to all things maritime.

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	12000 words
Translation Files	23/09/2024
Files To Printer	13/01/2025
Freight On Board	03/04/2025
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

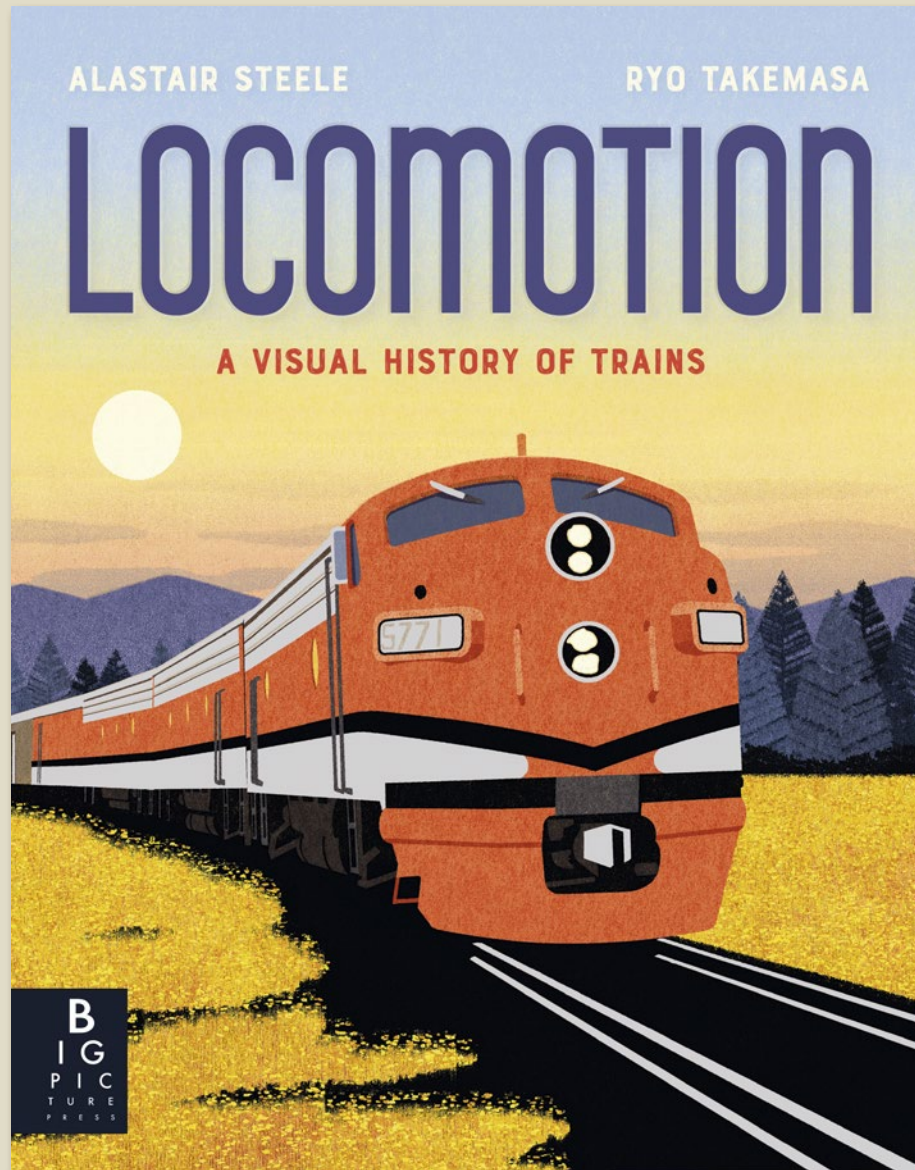
- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



CONTENTS

INTRODUCTION.....	6	AMAZING AIRCRAFT: CONCORDE.....	34
ANCIENT AVIATION.....	8	LIGHT AIRCRAFT.....	36
AMAZING AIRCRAFT: WRIGHT FLYER.....	10	AIR FORCE ONE.....	38
WOOD, CANVAS AND STRING.....	12	JETS AND ROCKETS.....	40
HOW PLANES FLY.....	14	AMAZING AIRCRAFT: BELL X-1.....	42
THE GOLDEN AGE OF FLIGHT.....	16	WEIRD PLANES.....	44
AMAZING AIRCRAFT: THE SPIRIT OF ST. LOUIS.....	18	AMAZING AIRCRAFT: SR-71A BLACKBIRD.....	46
AIRSHIPS.....	20	HELICOPTERS.....	48
WAR IN THE AIR.....	22	AMAZING AIRCRAFT: HARRIER JUMP JET.....	50
AMAZING AIRCRAFT: SPITFIRE.....	24	CARGO AIRCRAFT.....	52
UNSUNG HEROINES.....	26	AMAZING AIRCRAFT: F-35 LIGHTNING II.....	54
AIRPORTS.....	28	THE FUTURE OF AVIATION.....	56
SEAPLANES.....	30	AVIATION TIMELINE.....	58
PROPELLER AIRLINERS.....	32	RECORD BREAKERS.....	60
JET AIRLINERS.....	33	GLOSSARY.....	62
		INDEX.....	64

Pub Date	14/03/2024
Pub Price	£16.99
ISBN	9781800784918
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people to travel around the world, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around for less than two hundred years.

Railways were first used before the first steam engines were invented. These 'rattlers' appeared in Europe during the 17th century and were designed to haul heavy loads. They were made of wood and iron, and were pulled by horses. The first railway was built in 1725 in Cornwall, England, to transport tin ore from the mines to the coast.


The first steam engines were used in Britain during the 17th century to pump water to mine shafts. In 1769, James Watt's parallel motion linkage was used to pump water to mine shafts. In 1781, Richard Trevithick built the first steam-powered locomotive.

Over the next few decades, engineers sought to improve the steam engine. In 1784, James Watt's parallel motion linkage was used to pump water to mine shafts. In 1781, Richard Trevithick built the first steam-powered locomotive.

By the 1820s, the first passenger railways were built. The first passenger railway was built in 1825 in Stockton and Darlington, England. It was built to transport coal from the mines to the coast.

THE GAUGE

One of the earliest and most significant developments in railway engineering was the standard gauge. This gauge is the distance between the rails, and it is 4 feet 8 1/2 inches (1435 mm) in most parts of the world. The standard gauge was first used in 1825 in Stockton and Darlington, England. It was built to transport coal from the mines to the coast.



STEAM LOCOMOTIVES

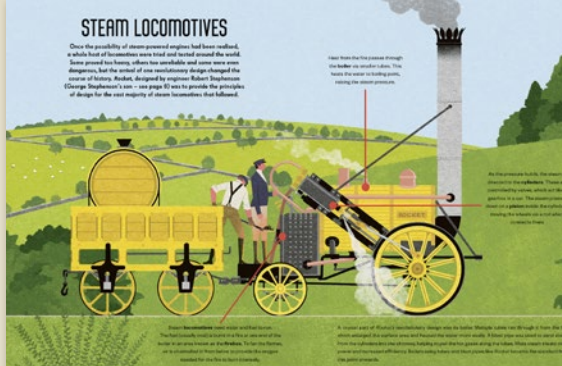
Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be better, others less suitable and some were even dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the vast majority of steam locomotives that followed.

By using the same gauge as other railways, Stephenson realized that the two were compatible when they connected. He decided on a gauge of 4 feet 8 1/2 inches, which became known as the standard gauge. This gauge has been used ever since.

The standard gauge was first used in 1825 in Stockton and Darlington, England. It was built to transport coal from the mines to the coast.

As the pressure built, the steam in the boiler expanded. This expansion forced the pistons to move, which in turn drove the wheels. The pistons were connected to the wheels by a long rod. The pistons were also connected to the wheels by a long rod.

The pistons were also connected to the wheels by a long rod. The pistons were also connected to the wheels by a long rod.

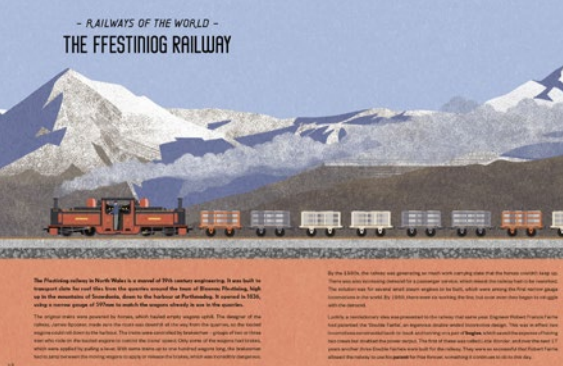


- RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog railway in North Wales is a marvel of 19th century engineering. It was built in 1825, the first year of the railway age. It was built to transport coal from the mines to the coast.

The Festiniog railway is a marvel of 19th century engineering. It was built in 1825, the first year of the railway age. It was built to transport coal from the mines to the coast.

The Festiniog railway is a marvel of 19th century engineering. It was built in 1825, the first year of the railway age. It was built to transport coal from the mines to the coast.



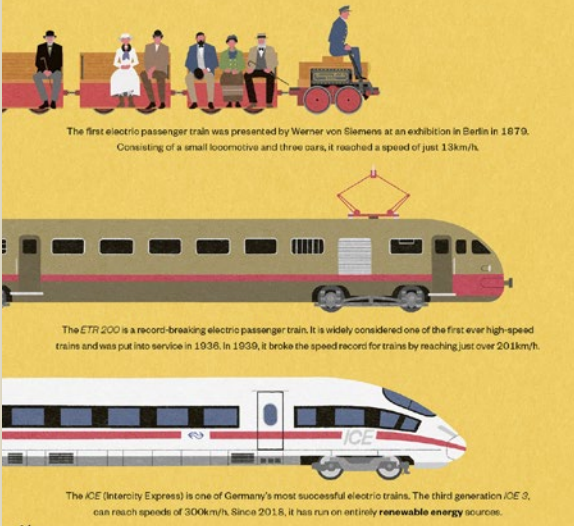
ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1837. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.



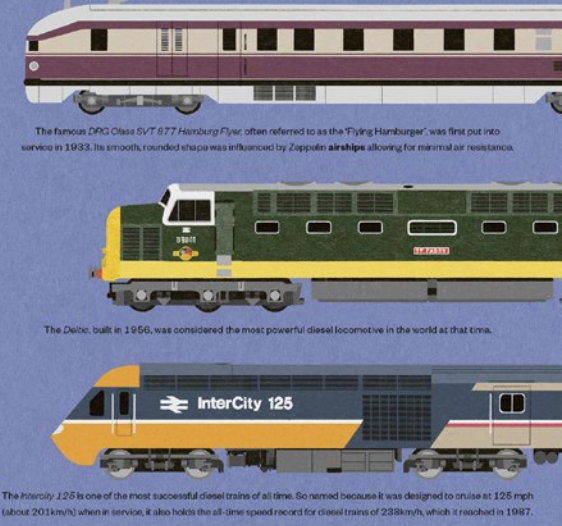
DIESEL LOCOMOTIVES

In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

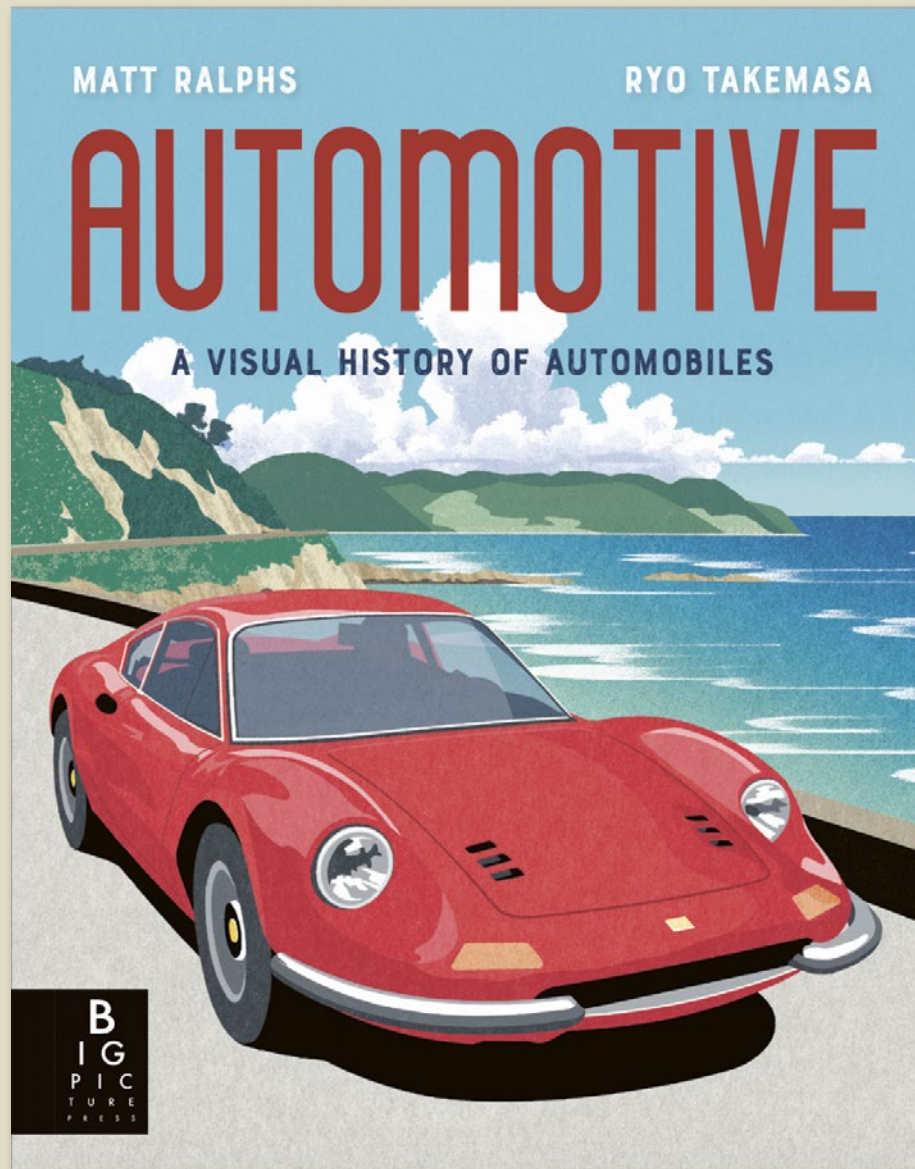
The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De10s, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

The Intercity 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.

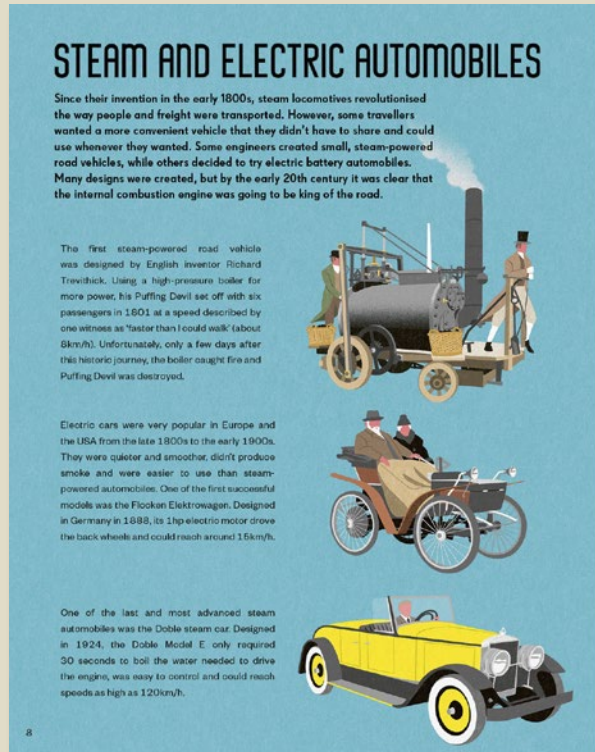
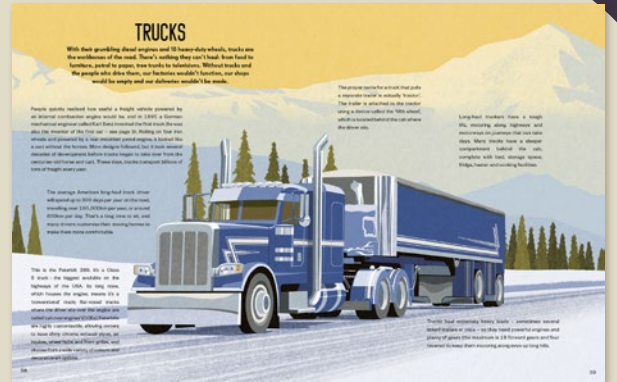
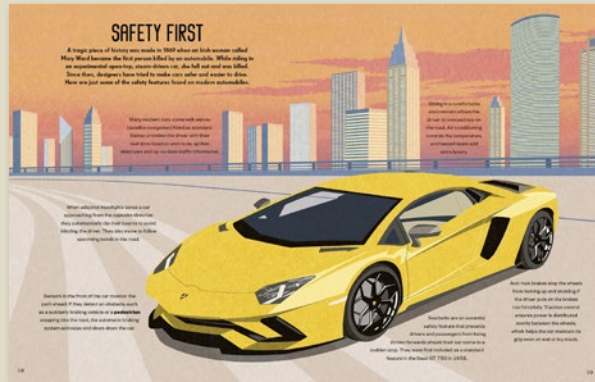


Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World

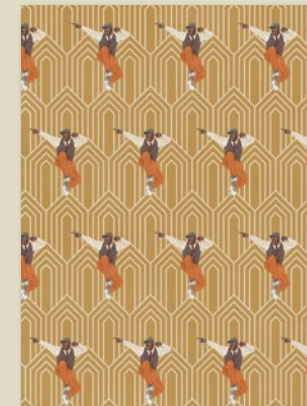
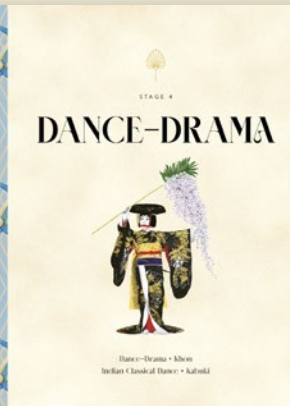
Welcome to the Arts: Dance



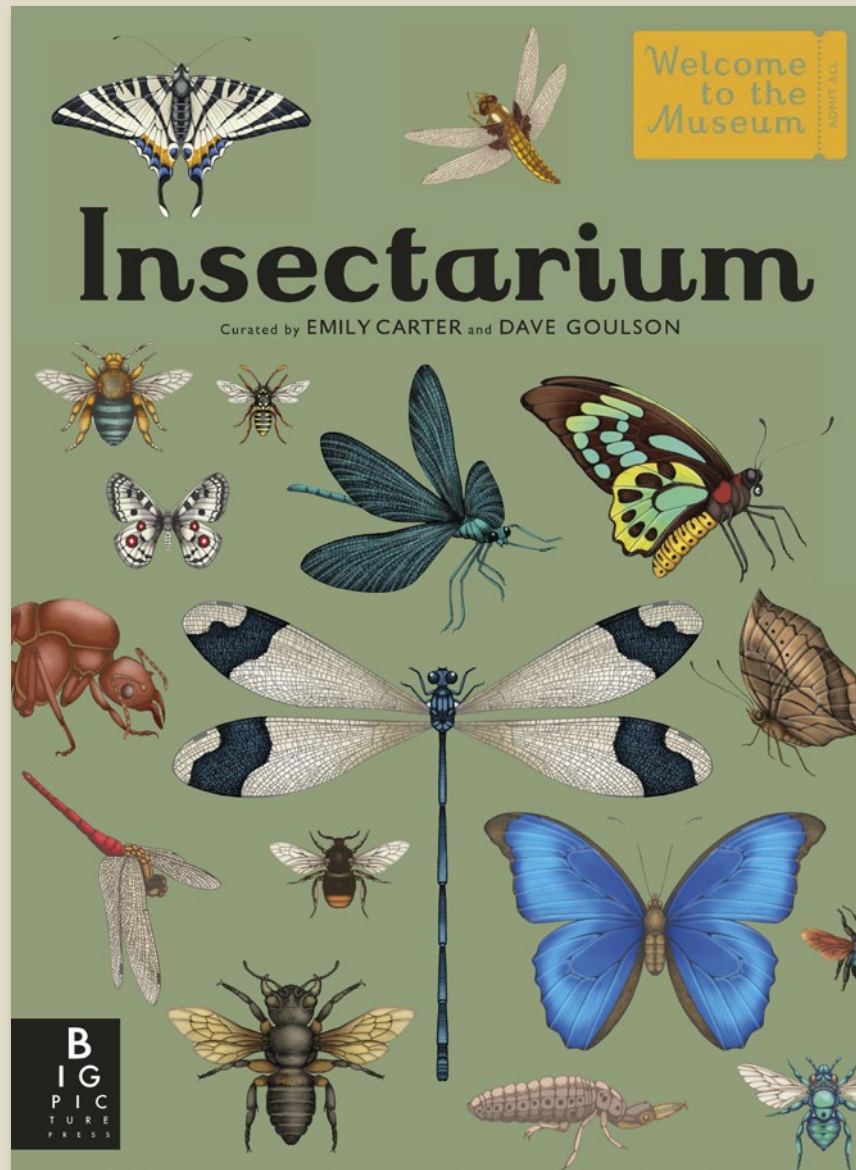
TIMES BEST CHILDREN'S BOOKS OF 2023!

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World




The next instalment in the **Welcome to the Museum** series, *Insectarium* explores the fascinating world of insects.

- A new Welcome to the Museum book in the highly successful collection - more than one million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter

Insectarium

Dragonflies, Damselflies and Mayflies

The ancestors of dragonflies were the first insects on Earth to fly around 300 million years ago. Unlike most insects, dragonflies have a long life cycle. They spend most of their lives in the water. Dragonflies have a long life cycle. They spend most of their lives in the water. Dragonflies have a long life cycle. They spend most of their lives in the water.



10

Butterflies

Butterflies are the most popular of all insects. There are over 170,000 species of butterflies found throughout the world. They are found in every part of the world. They are found in every part of the world. They are found in every part of the world.



66

Bees

Bees are one of the most important insects on Earth. They are found in every part of the world. They are found in every part of the world. They are found in every part of the world.



82

What is an Insect?

The earliest insects appeared on Earth about 480 million years ago. To put this in perspective, we humans have been around for barely one million years, and the first dinosaurs appeared 230 million years ago.

Insects are part of a larger group of creatures including millipedes, centipedes, spiders, scorpions, crabs and shrimps, collectively known as the arthropods. They all have an external skeleton; a more or less rigid 'shell' with muscles attached on the inside. To grow, arthropods have to repeatedly shed their skeleton, which is a delicate business and leaves them soft and vulnerable for a short time.

Insects are the only arthropods to have three pairs of legs. Their body is divided into three segments: the head, thorax and abdomen. The head has eyes, a mouth and a pair of sensory antennae that taste the air. The legs and wings, if present, are attached to the thorax, which is often filled with muscles to move them. The abdomen contains the gut and reproductive organs. Other arthropods, including arachnids, crustaceans, millipedes and centipedes are not considered insects due to differences in leg count, antennae presence and body structures.

Nearly all insects start as eggs. Most undergo complete metamorphosis which means they completely change their physical appearance, transforming from a larva to the adult insect by way of a pupal phase (see page 68). In more primitive insects, such as mantids, grasshoppers, true bugs and stick insects, the life cycle is similar to many other arthropods – the adult female lays eggs, which hatch into 'nymphs'. These nymphs look roughly similar to the adults, other than being much smaller and with tiny wing buds rather than wings. All arthropods must shed their exoskeleton (skin) to grow, so the nymphs proceed through, typically, five to seven stages until they reach adult size. This life cycle is known as 'incomplete metamorphosis'.

2: Stag beetle (male)
Lucanus cervus
Length 16 to 20mm

The stag beetle has the characteristic features of insects: three body segments, one pair of antennae, three pairs of legs and two pairs of wings although the hind wings are kept hidden beneath the modified and hardened forewings.

(1) head
In males the huge jaws are used for fighting other males rather than for feeding. Females are rarely distinguished.

Key to plate

(a) head
The brain and two sensory organs are attached.

(b) antennae
Antennae detect chemicals in the air. They may be used to sniff out food or mates.


(c) compound eye
Insect eyes are made up of hundreds of individual facets. Some insects that need better vision, such as dragonflies, have much larger eyes.

(d) legs
The feet are tipped with claws for grip.

(e) elytra
In beetles, the first pair of wings has evolved into a hardened case, under which the hind wings are folded.

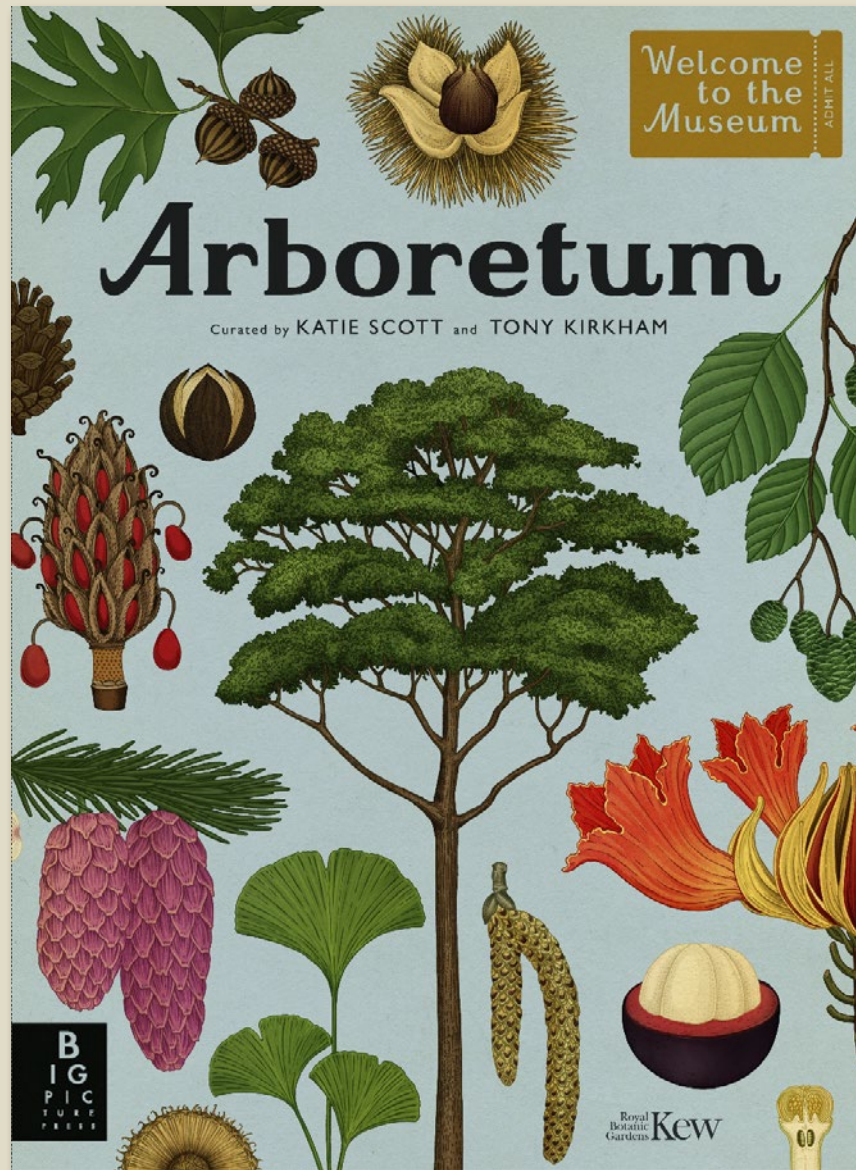
(f) thorax
Larger flies use their muscles to power the wings.

(g) abdomen
This contains important organs like the digestive and reproductive systems.



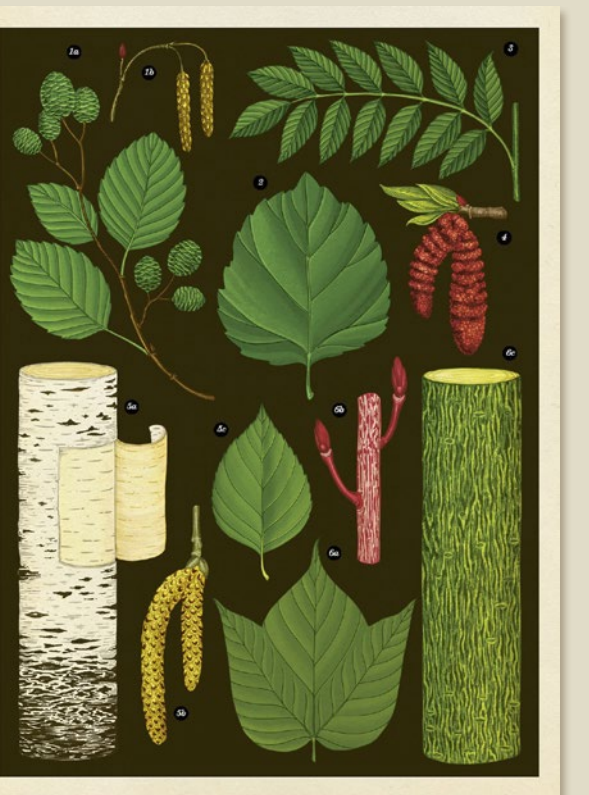
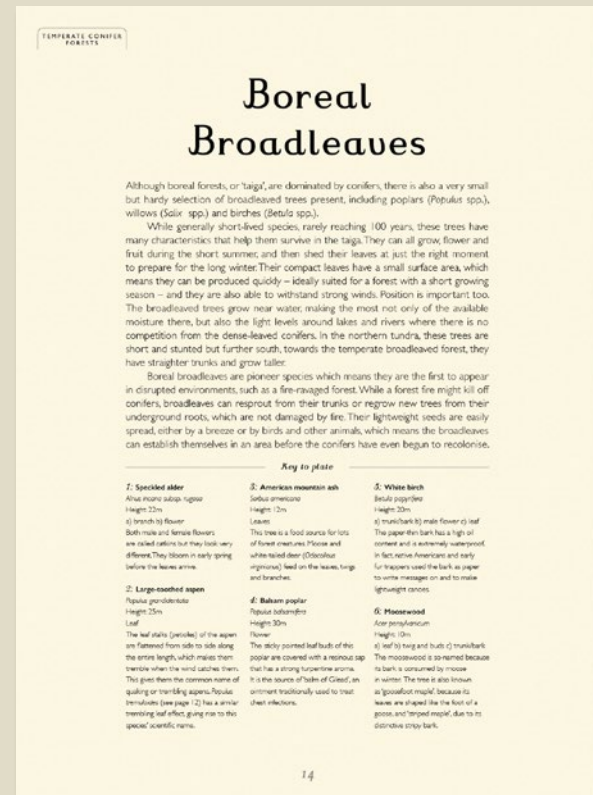
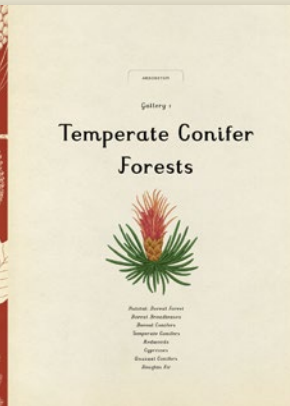
6

Pub Date	26/09/2024
Pub Price	£25.00
ISBN	9781800782563
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Files To Printer	17/06/2024
Freight On Board	22/08/2024
Rights Available	World



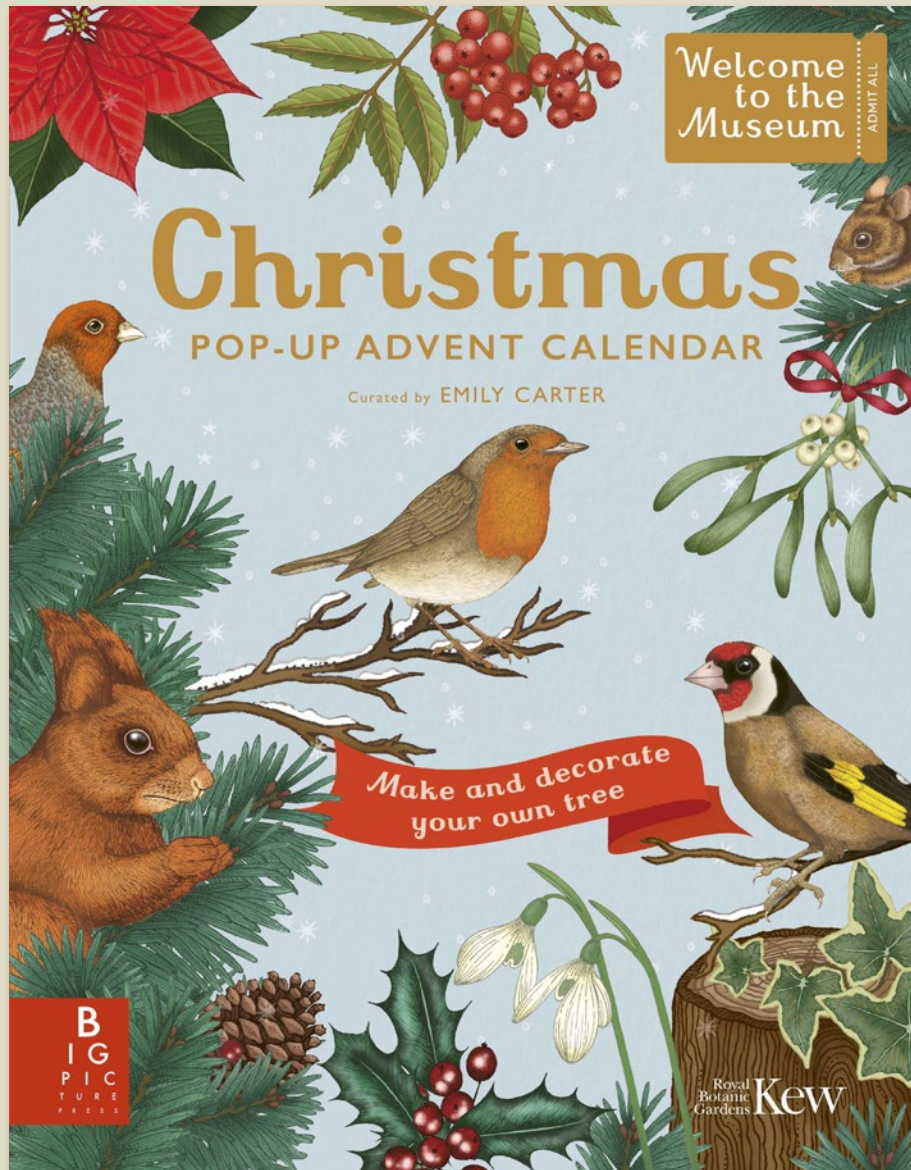
This next instalment in the bestselling Welcome to the Museum collection in collaboration with the Royal Botanic Gardens Kew, is about the incredible life of trees.

- Sample contents: Biomes of the World, How Trees Communicate, Temperate Conifer Forests, Boreal Forest, Redwoods, Cypresses, Douglas Fir, Temperate Broadleaf Forest, Autumn Colour, Shagbark Hickory, Mediterranean Forest, Australian Mallee, Cork Oak, Tropical Moist Forests, Americas Moist Rainforest, Tropical Dry Forest, Baobab, Tropical Nuts and Spices, Gardens, Flower Types, Pollination Types, Handkerchief Tree, Ornamental Trees



Pub Date	06/07/2023
Pub Price	£25.00
ISBN	9781800782198
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Royal Botanic Gardens Kew
Illustrator	Katie Scott
Extent	112pp
Word Count	22000 words
Rights Available	World

Welcome to the Museum: A Christmas Pop-Up Advent Calendar



The perfect gift, spread joy this Christmas with this decadent pop-up advent calendar, part of the bestselling Welcome to the Museum family.

- Published in conjunction with the Royal Botanic Gardens Kew
- High quality and made from sturdy material, the re-usable decorations and beautiful tree will take pride of place on any Christmas table, year after year.
- Beautiful artwork by textile designer, Emily Carter
- Luxury finishes including 100% foil cover, and interior box.

Welcome to the Museum: A Christmas Pop-Up Advent Calendar

MAMMALS

Reindeer

It is no coincidence that Father Christmas chose reindeer to pull his sleigh, as they are strong, hardy and capable of travelling more than 1,000km a year. As one of the earliest domesticated animals, reindeer share an ancient alliance with humans. These antlered deer thrive in colder climates of Europe, North America and Asia, residing in the frozen northern forests and the Arctic tundra. Covered in fur from head to hoof, reindeer use their useful dew claws to grip onto slippery surfaces and burrow through the snow, feasting on the ferns, fungi and lichen hidden below.

Unlike their magical counterparts, these animals do not need a glowing red nose to illuminate the way. As one of the few large mammals that can see ultraviolet light, reindeer are able to find food, locate predators and stay safe even in the dark, bleak winter when sunlight is scarce.

Key to plate

1: White spruce
This evergreen conifer is the most common species of North America. However, recent studies suggest the tree is originating further north, towards the Arctic Circle. It is possible that working temperatures caused by climate change have allowed them to grow here, in an area where the soil would normally be too shallow.

2: Reindeer
Reindeer are deer.



4

BIRDS

European Robin

With its rust-coloured plumage and curious expression, the European robin is a plump, small-billed bird that breeds throughout Europe, Western Asia and parts of North Africa. A much-loved sight, the robin can be spotted all year round, the welcome sound of its melodic warbling filling the frosty air even during winter. As natural ground feeders, robins can be found hopping around gardens, woodlands and parks, foraging for insects and worms.

Despite being only 14cm long, these tiny birds are fiercely territorial, puffing up their scarlet chests and fighting off any feathered intruders that invade their patch. Robins are considered modern Yuletide mascots. They first appeared on Victorian Christmas cards as an ode to the vermilion-coloured uniform of the postmen who delivered them. These postal workers were aptly nicknamed 'redbreasts'.

Key to plate

1: European robin
Eurostoeuridae rubecula

2: Common holly
Ilex aquifolium

The evergreen holly bush is prickly (along with its water-resistant waxy leaves and bright red berries), makes the ideal festive wreath.

The UK's most festive plant and for hundreds of years it has been used, along with ivy, to decorate homes at Christmas. Today this



8

FRUITS AND SPICES

Festive Flavours

As Christmas draws near, festive flavours walk through kitchens across the globe, filling the air with traditional aromas of nutmeg, ginger and clove. In Europe, roasted sweet chestnuts make a tasty Christmas treat, harvested from the *Castanea sativa* tree with its prickly husks and grooved bark. The ginger orange is another popular festive food, gifted to well-loved children or peppered with cloves to make a pomander ball. This practice dates back to medieval times, when such spice-studded pomander balls perfumed the frosty air to ward off bad spirits and winter illnesses.

The iconic Christmas pudding also has humble origins, dating back to a porridge-like prune dish served in the 14th century. Although it originally formed part of a British tradition, the Christmas pudding is a global festive phenomenon, enjoyed by families far and wide in countries like South Africa, Australia and Canada. This dessert is often seasoned with cinnamon, a warm, fragrant spice derived from the inner bark of the Ceylon tree of Sri Lanka.

Key to plate

1: Christmas pudding
Filled with the quintessential flavours of the festive season, Christmas puddings are packed with dried fruits, nuts, cloves and spices, and a small amount of alcohol. It has been a staple of British festive traditions since the 17th century.

2: Orange
Cling oranges, often known as Christmas oranges, are a variety of citrus fruit that is a hybrid of sweet and bitter oranges. It is a popular fruit in the UK and is often used in festive recipes.

3: Star anise
Star anise is a spice that is used in many traditional Chinese dishes. It has a distinctive star shape and a licorice-like flavour.



26

BIRDS

European Robin

With its rust-coloured plumage and curious expression, the European robin is a plump, small-billed bird that breeds throughout Europe, Western Asia and parts of North Africa. A much-loved sight, the robin can be spotted all year round, the welcome sound of its melodic warbling filling the frosty air even during winter. As natural ground feeders, robins can be found hopping around gardens, woodlands and parks, foraging for insects and worms.

Despite being only 14cm long, these tiny birds are fiercely territorial, puffing up their scarlet chests and fighting off any feathered intruders that invade their patch. Robins are considered modern Yuletide mascots. They first appeared on Victorian Christmas cards as an ode to the vermilion-coloured uniform of the postmen who delivered them. These postal workers were aptly nicknamed 'redbreasts'.

Key to plate

1: European robin
Eurostoeuridae rubecula

2: Common holly
Ilex aquifolium

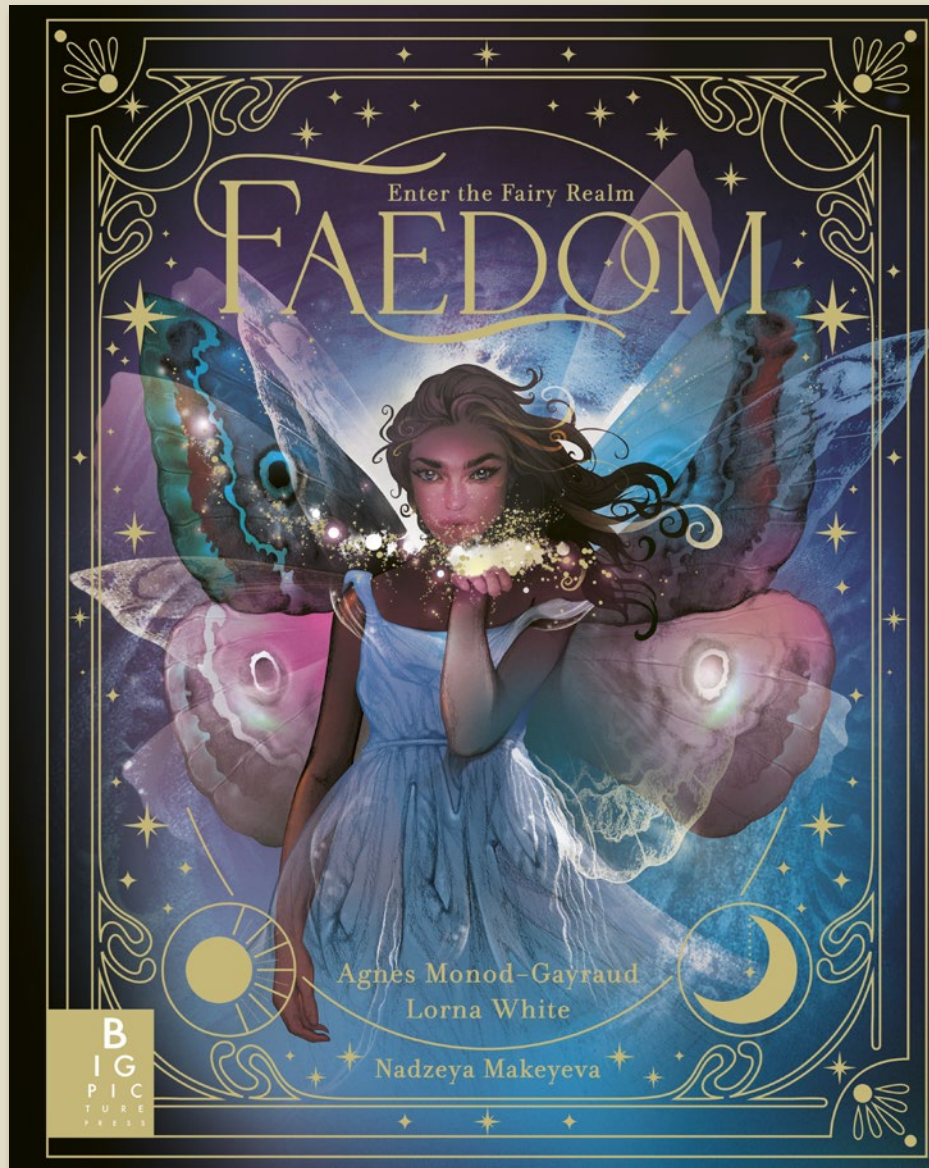
The evergreen holly bush is prickly (along with its water-resistant waxy leaves and bright red berries), makes the ideal festive wreath.

The UK's most festive plant and for hundreds of years it has been used, along with ivy, to decorate homes at Christmas. Today this



8

Pub Date	14/09/2023
Pub Price	£29.99
ISBN	9781800784369
H x W	350 x 260mm
Binding	Hardback
Author	Royal Botanic Gardens Kew
Illustrator	Emily Carter
Extent	28pp
Word Count	3258 words
Rights Available	World



Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	7-9 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Files To Printer	24/05/2024
Freight On Board	15/08/2024
Rights Available	World

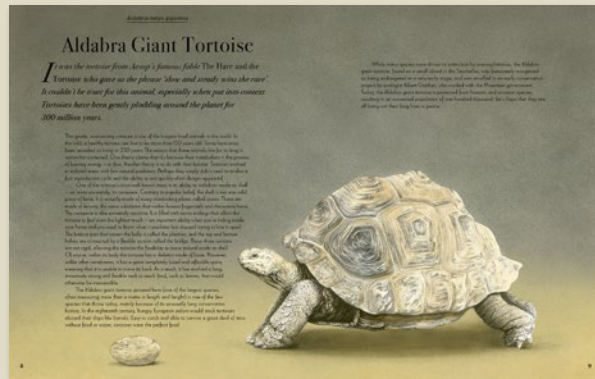
BEAUTIFUL

A Celebration of Evolution



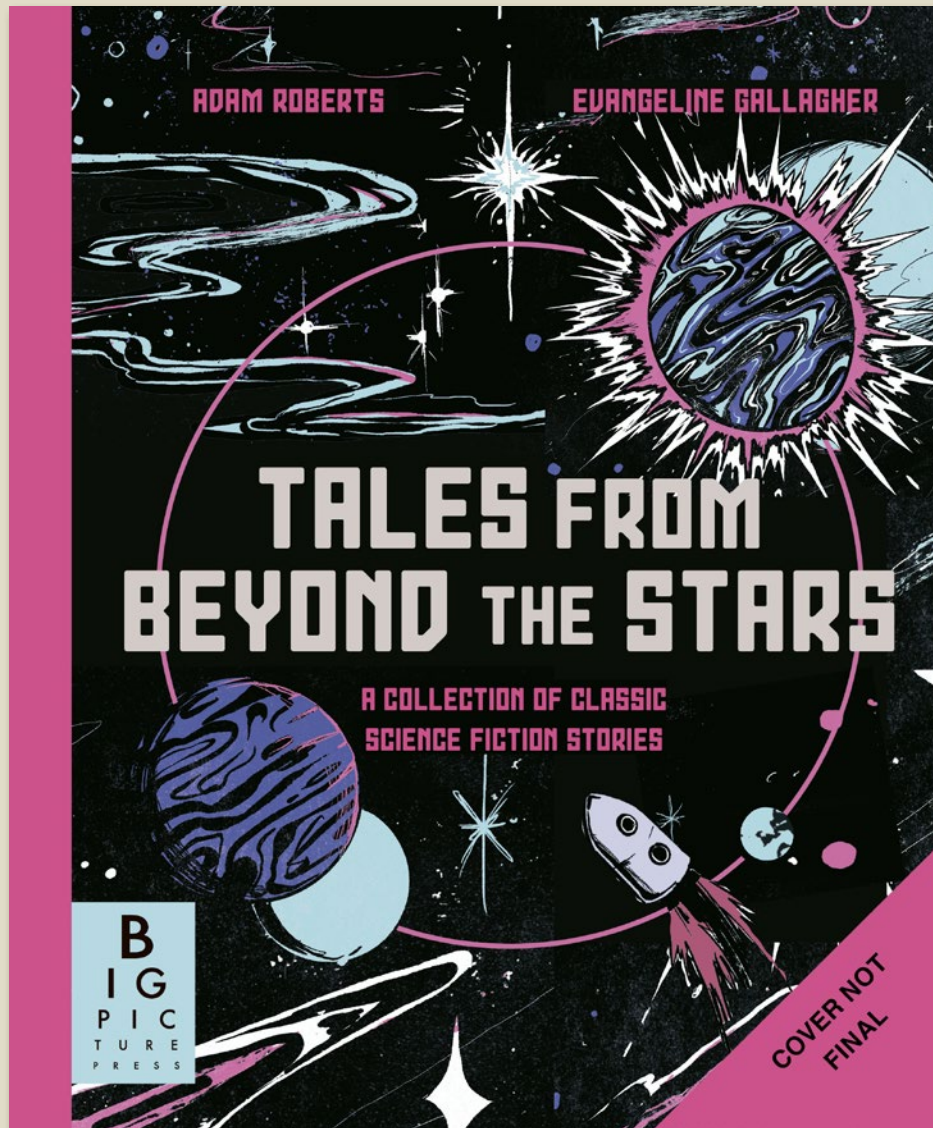
All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.



Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Freight On Board	30/05/2024
Rights Available	World

Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Tales from Beyond the Stars



starting towards Kensington Gardens, wondering at this strange, red-walled wall. It was as if that mighty desert of houses had found a voice for its fear and solitude.

Drawn by the sound, I crossed the river at Waterloo Bridge, littered with corpses, and wandered on through the silent streets until I came out at last upon Regent's Park. And as I emerged from the top of Baker Street, I saw far away over the trees in the clearness at the sunset the hood of the Martian giant from which this howling proceeded. I was not terrified. I came upon him as if it were a matter of course. The tripod did not move. The Martian appeared to be standing and yelling, for no reason that I could discover.

Regents canal was choked with the red weed, and it had spread across the grasses and was growing amongst the trees, a spongy mass of dark-red vegetation. As I stood watching, the sound of "Ulla, ulla, ulla, ulla," ceased. Cut off. The silence came like a thunderclap.

A terror seized me. The dusky houses about me stood faint and tall and dim; the trees in the park were growing black. Night, the mother of fear and mystery, was coming down.

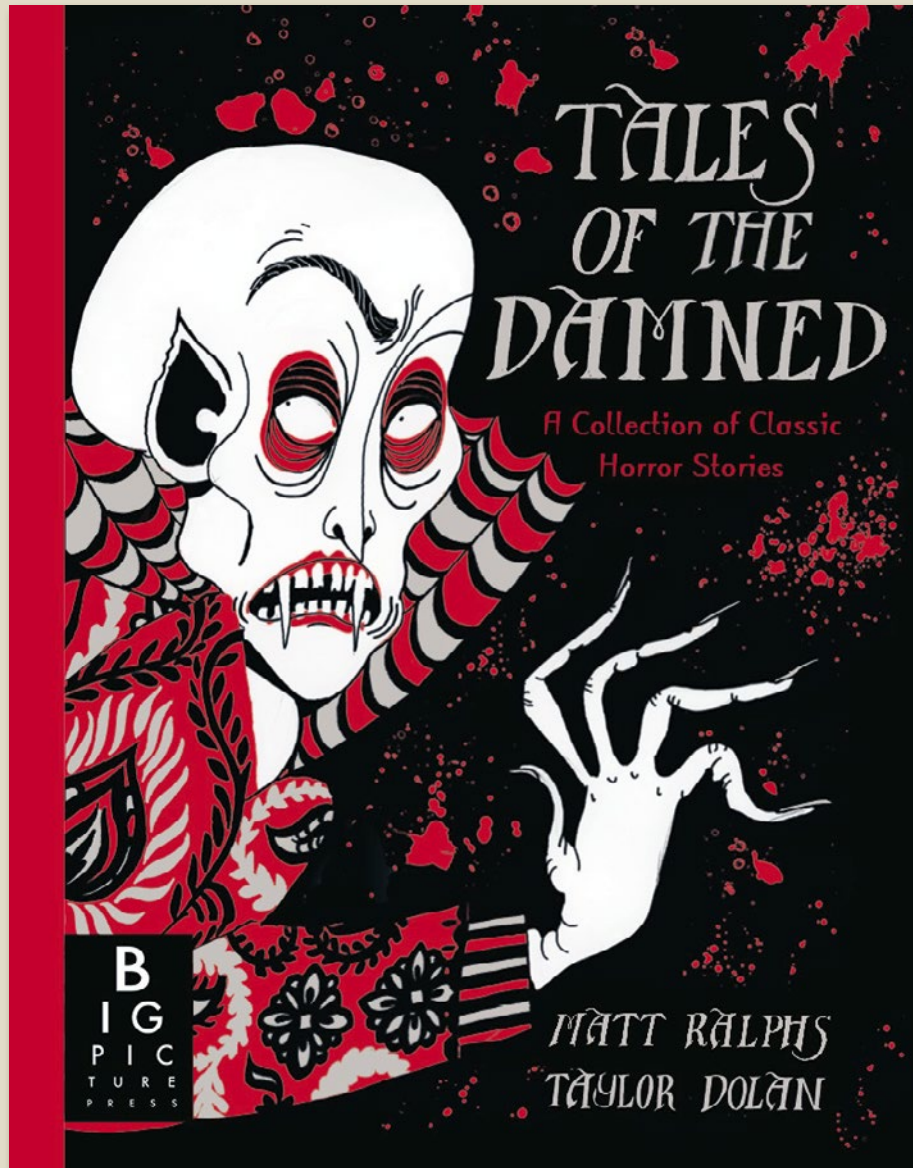
I fled. In front of me the road became pitch black as though it were covered in tar, and I saw a contorted shape lying across the pathway. I could not bring myself to go on. I turned down St. John's Wood Road and ran headlong from this unendurable stillness towards Kilburn. I hid from the night and the silence, until long after midnight, in a cabmen's shelter in Harrow Road.

Before the dawn my courage returned, and while the stars were still in the sky I turned once more towards Regent's Park. I had to know what had happened to the tripod.

As I drew nearer and the light grew, I saw that a multitude of black birds was circling and clustering about the hood. At that my heart gave a bound, and I began running along the road.

Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline Gallagher
Extent	128pp
Word Count	25000 words
Files To Printer	17/06/2024
Freight On Board	22/08/2024
Rights Available	World

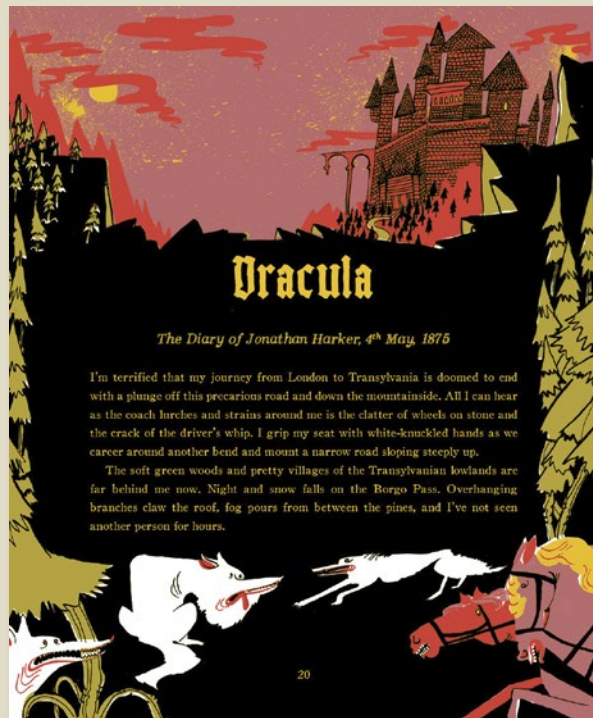
Tales of the Damned



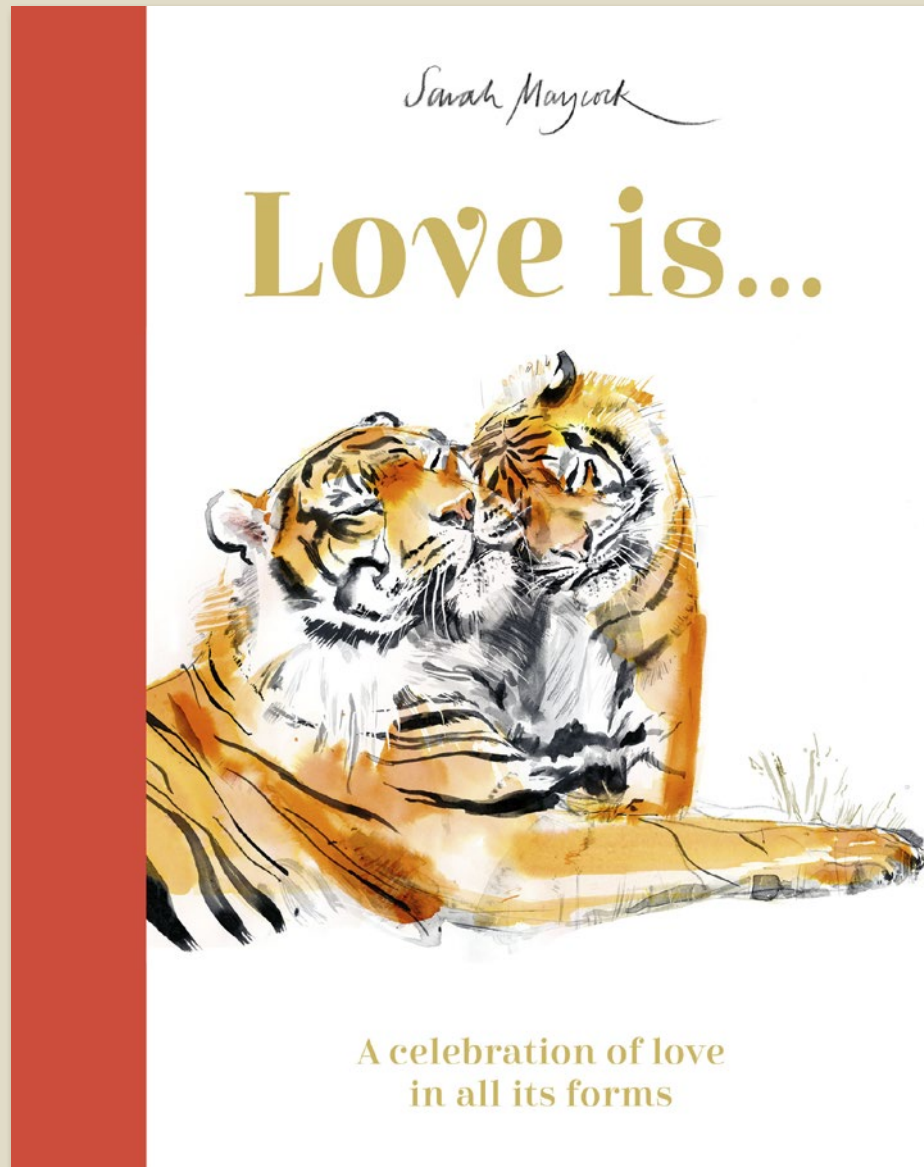
An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

Tales of the Damned



Pub Date	14/09/2023
Pub Price	£20.00
ISBN	9781800781696
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World



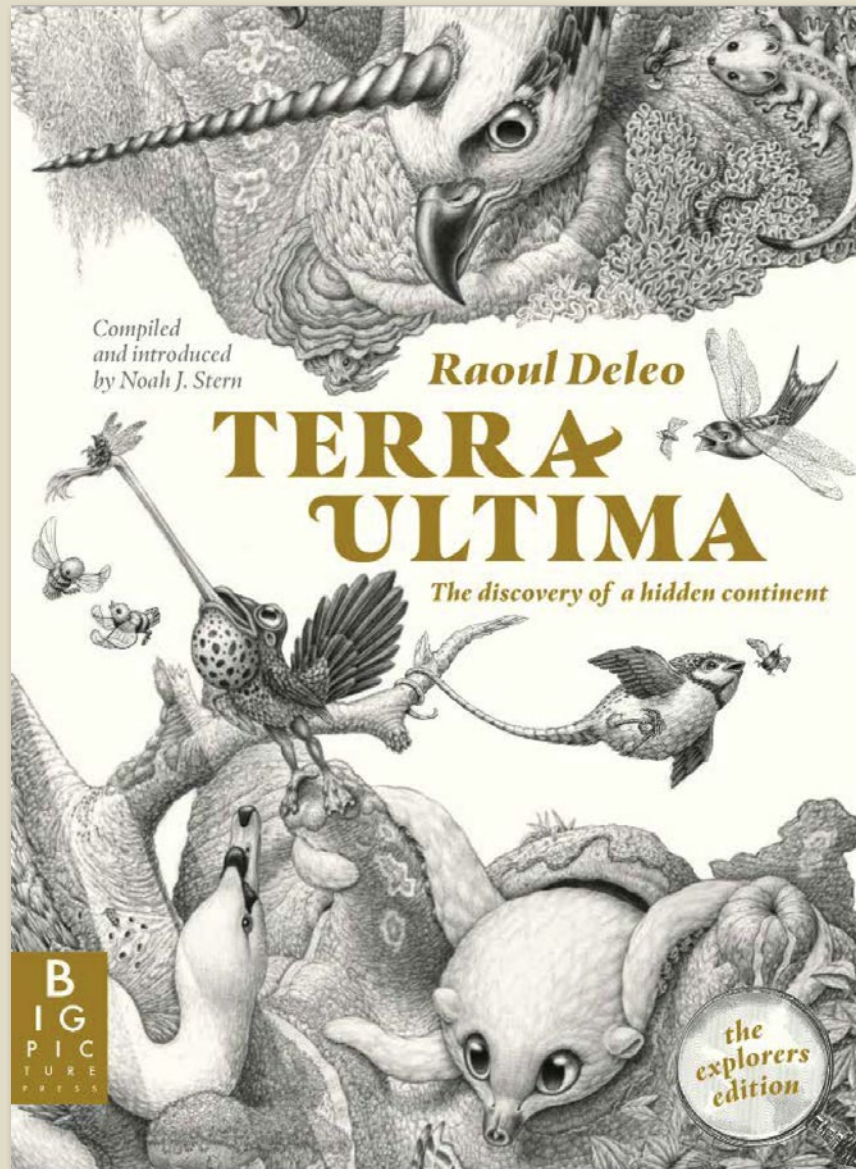
Mini gift celebrating love in all its forms

- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all its different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- *Sometimes I feel* won the 2021 ALCS Educational Writers' Award



Pub Date	05/01/2023
Pub Price	£5.99
ISBN	9781800782259
H x W	169 x 132mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Sarah Maycock
Extent	48pp
Word Count	250 words
Files To Printer	26/08/2022
Freight On Board	03/11/2022
Rights Available	World

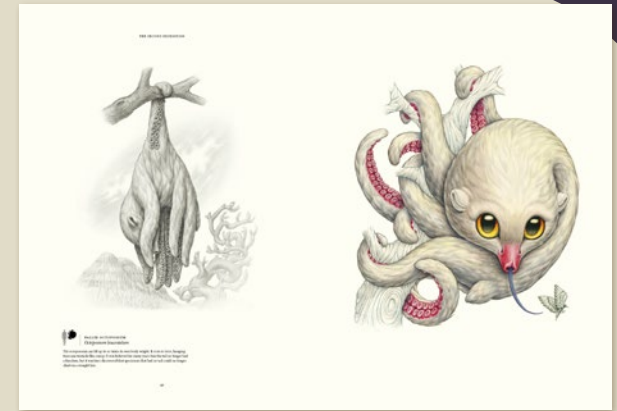
Terra Ultima



This extraordinarily illustrated book documents the strange new world of Terra Ultima for the very first time...

- Incredible lifelike artwork, unlike anything you've seen before!
- A phenomenal exploration of a new fantasy world
- Winner of the 2022 Golden Paintbrush award - one of the Netherlands biggest children's literary prizes.
- This beautiful paperback edition includes 100% gold foil, 4C printing and flaps
- **Celebrating 10 years of extraordinary illustrated books**

Terra Ultima



Pub Date	09/05/2024
Pub Price	£14.99
ISBN	9781800789210
H x W	309 x 225mm
Binding	Paperback
Age Range	7-9 years
Author	Raoul Deleo
Illustrator	Raoul Deleo
Extent	72pp
Word Count	11482 words
Rights Available	World ex USA

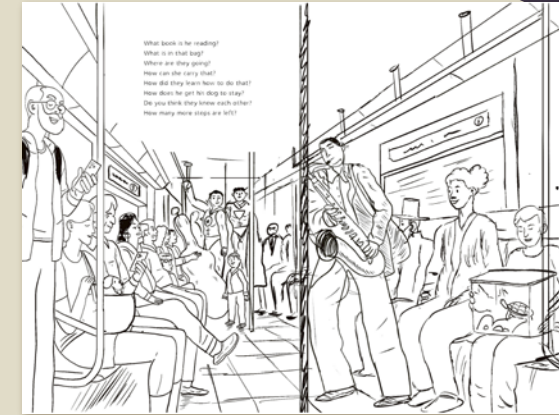
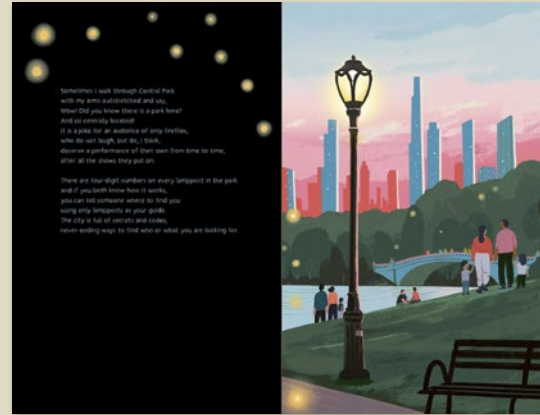
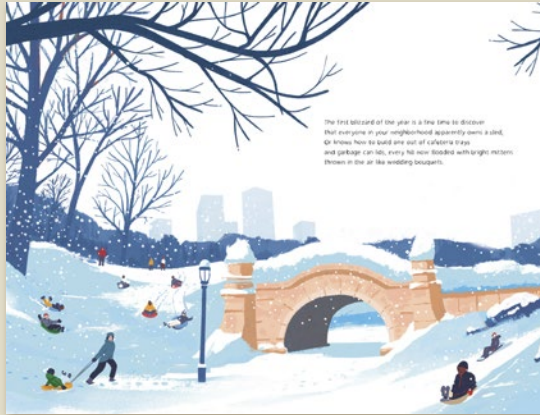
On The Streets of New York



A vibrant and collectable new series celebrating cities around the world - starting with New York.

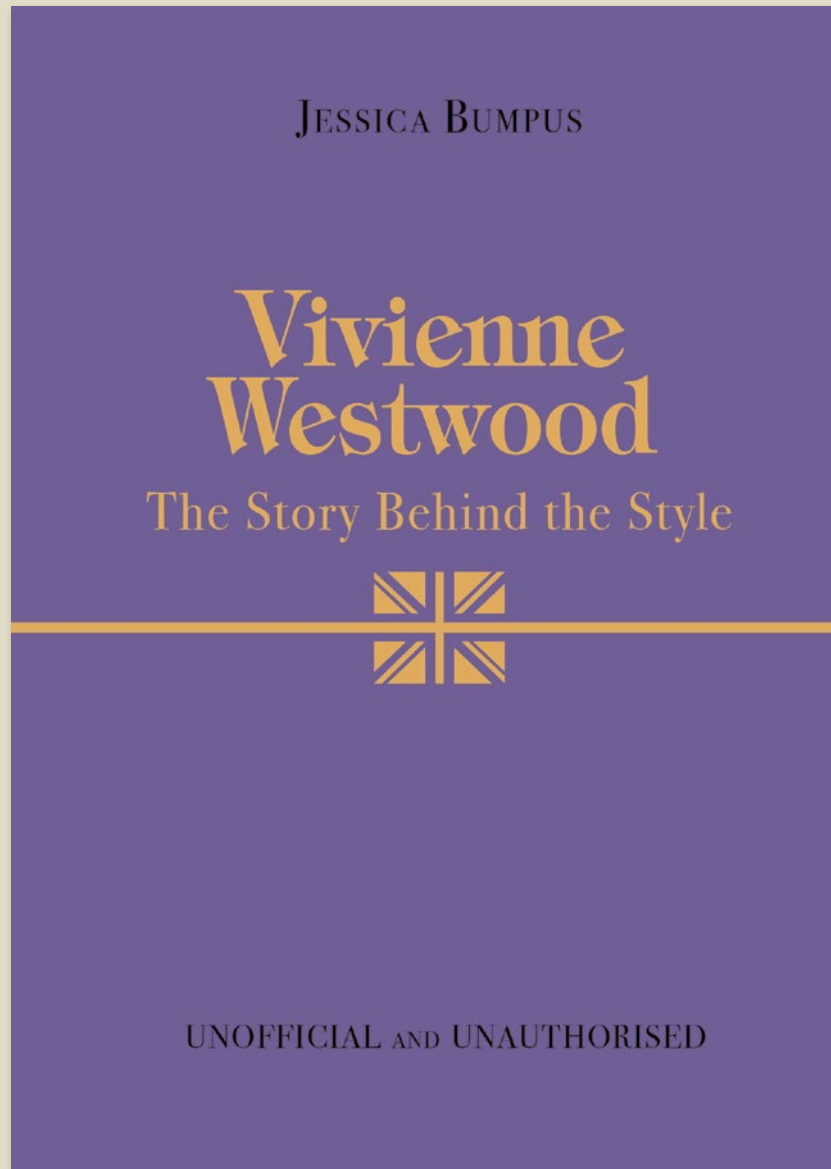
- Beautifully presented and produced - with strong branding and a collectable feel.
- Each spread will act as a snapshot of a different part of the city. Non-fiction spreads at the back of the book will add further information about landmarks and history.
- Each book will be written by a poet from the city - who will be able to celebrate the hidden parts of the city, as well as the main landmarks.
- Paris proposed as book two
- Aimed at ages 7+ - perfect for reading aloud together.

On The Streets of New York



Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800787100
H x W	292 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sarah Kay
Illustrator	Ryan Johnson
Extent	48pp
Word Count	500 words
Translation Files	19/08/2024
Files To Printer	09/12/2024
Freight On Board	27/02/2025
Rights Available	World

Vivienne Westwood: The Story Behind the Style



Visual history of the iconic designer.

- Written by Jessica Bumpus, fashion editor, formerly with *British Vogue*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

Vivienne Westwood: The Story Behind the Style

Derbyshire Days

Vivienne Isabel Swire was born on April 8 1941 in Gordon and Dora Swire at the Paragon Maternity Home, Glossop. The future fashion revolutionist had one sister, Olga Swire, born 1945, and one brother, Gordon Swire, born 1946. She grew up in the parish of Tintwistle, Derbyshire (which was formerly part of Cheshire until 1974), both during and after World War II, enjoying what has been recounted as a fairly idyllic childhood, living at the more secluded Millbrook Cottage and playing outside until late.

The young Swire clan were encouraged to be creative and make things more than they were encouraged to read. Vivienne knew from a young age that she was good at making things, notably models at school, and she especially enjoyed sewing classes. Her mother would often make their clothes, and worked as a weaver in a local cotton factory.

The young Vivienne – who remembers having a passion for art from an early age – attended Hollingworth and Tintwistle Primary Schools from 1946 to 1952, at which point she passed the scholarship exam for Glossop Grammar School. She continued to be good at art during her time at Glossop Grammar, and considered attending art school.

Among Westwood's most formative fashion memories are the make-do-and-mend philosophy that came to define

Britain in austerity, as well as the coronation of Queen Elizabeth II in 1953, when Vivienne was 12 years old. The influence of these two events can be seen throughout every era of her designs, and the make-do-and-mend philosophy is evident in the motto "Buy Less, Choose Well, Make it Last", which the brand still promotes to this day. She expertly blended the elements of customisation, tradition and antiretrograde together to create her own unique brand, which is now contrasted by her husband Andrew Rowntree.



LEFT: Vivienne Westwood wearing a t-shirt sporting the brand slogan 'Buy Less'.

Malcolm McLaren

Westwood met Malcolm McLaren in 1965. An art student and a friend of her younger brother, Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is an entrepreneur with the punk movement as Vivienne, and their partnership is legendary. He was something of a maverick of marketing strategy and distinction, before such things became commonplace in contemporary fashion. The pair were in a relationship for a time but never seem to have married.

Malcolm was interested in politics and was fascinated by the French Situationists, a creative enclave of writers and artists who wished to eradicate capitalism through acts of everyday life. He was a driving force in bringing politics, provocations, society and culture into Westwood's world. She found him to be charismatic and knowledgeable, but also full of contradictions.

In 1967, they had a son, Joseph Ferdinand Cecil, who would go on to follow in his parents' footsteps and enter the world of fashion. He founded the very successful lingerie company, Agent Provocateur.

It was in the early 1970s that McLaren and Westwood began to build their empire. Malcolm, in this period, had left art school and Vivienne was about to quit teaching. The plan had been to sell vintage records together, and there was talk of setting up a stall. But a retail opportunity – via a new

friend – on King's Road was about to arise.

Tommy Roberts, of the legendary Mr Freedom fashion business, took over the lease of 438 King's Road in 1969. He and his business partner, the fashion entrepreneur Trevor Miller, were well-known for their eclectic and discerning fashion eye which appealed to the glitterati of the 1960s. It was under Miller's control the shop was renamed Paradise Garage; the spot was already well-known for fashion.

Vivienne and Malcolm, who were regular on King's Road, ended up leasing the back of 438 King's Road, before taking the whole thing over and rebranding it. It would be known over the coming years as Let It Beak, The Fun To Live, The Young To Die and Sex and Sublimation, all of which would encompass the raucous, confrontational and non-conformist nature of McLaren and Westwood. Eventually the shop would come to define the varied-but-defined styles we know as punk today.



LEFT: Malcolm McLaren, teenage son of Vivienne Westwood and Joseph Ferdinand Cecil.



A Revolutionary is Born

There are few British designers, or brands, that have made quite as much of an impact on the fashion landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tarran, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary – she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern – she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

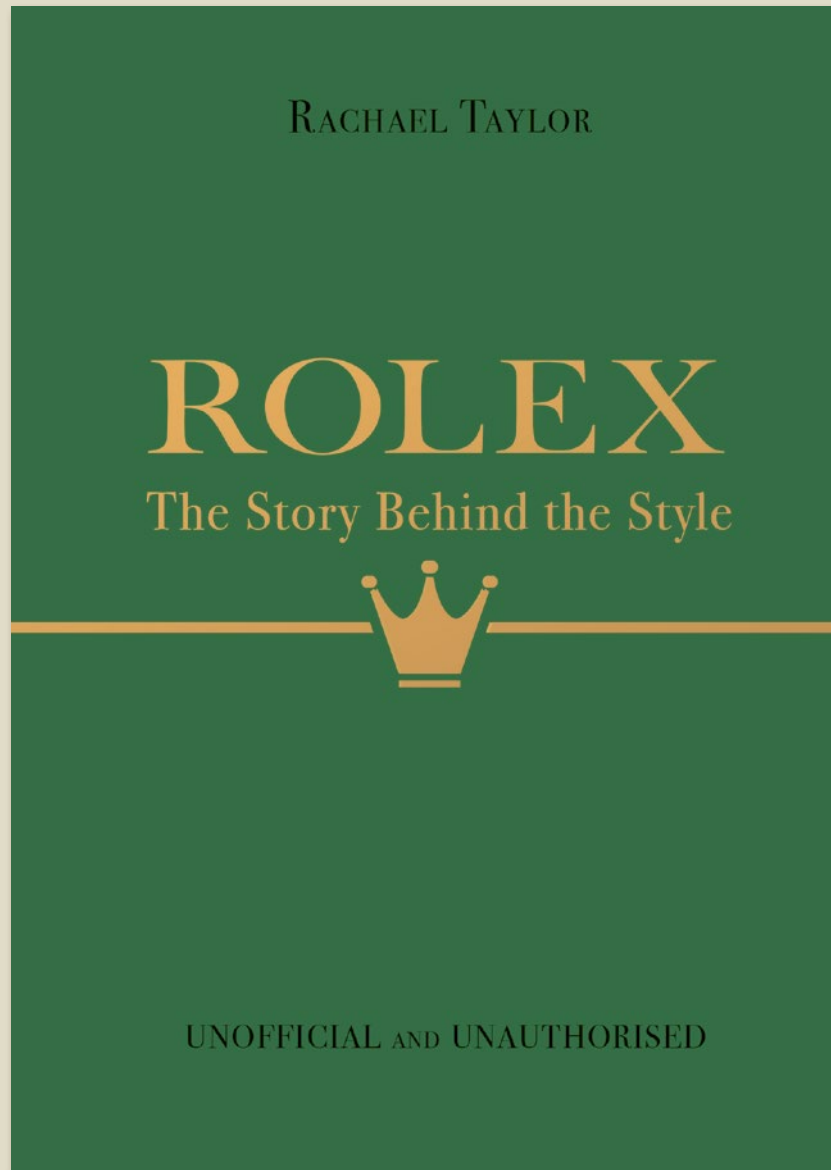
Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787162
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Jessica Bumpus
Extent	160pp
Word Count	16500 words
Rights Available	World

Rolex: The Story Behind the Style



Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title *The Little Book of Chanel* has sold in excess of 61k copies TCM.

Rolex: The Story Behind the Style



PROVIDER: Hans Wilsdorf, the founder of Rolex.
 RIGHT: Representatives of watch firms in Geneva in 1908.



more wearable product would one day make the larger pocket watch obsolete. He set about trying to change the image of wristwatches.

A fundamental step was finding a manufacturer called Angler in the Swiss town of Besen that was making precision movements that could fit inside a wristwatch. Wilsdorf placed a large order, and soon Wilsdorf & Davis became one of the leading British wristwatch firms.

In a bid to establish his business as a brand rather than simply a dealer, Wilsdorf wanted to create a new name for the company: a catchy one that would look good on a dial and be easy to pronounce in many languages. He had experimented with many combinations of letters in search of this made-up name but failed to find anything that worked. Then, while riding through London's Cheapside on the upper

deck of a horse-drawn in 1908, it came to him. Or as he would later just "A gentleman whispered 'Rolex' in my ear."

Under this new name, Wilsdorf continued his quest to create reliable wristwatches with quality movements. In 1910, Rolex had a breakthrough when one of its products, powered by an Angler movement, became the first wristwatch in the world to receive the Swiss Certificate of Chronometric Precision – a mark of homological excellence. Four years later, another milestone would be achieved when the Kew Observatory in London awarded a Rolex wristwatch with a Class A precision certificate. This had previously only been given to marine chronometers used for navigation, and it further solidified the reputation of Rolex as a purveyor of precise timekeeping instruments.

In 1916, World War I broke out, and the following year the British government introduced a 33.3% customs duty as part of the war effort. By this time, Rolex's London office, which had a staff of 60 people, was exporting its watches all over the world and the tax change would make that difficult. As such, Wilsdorf made the decision to move the company to Geneva in Switzerland. It already had an office in La Chaux-de-Fonds, which it opened in 1917 for marketing purposes, but this move would remove it from the British watch industry altogether.

And, so, the legacy of Rolex's Swiss-made watches began, with the Swiss company Rolex S.A. registered in Geneva in 1920.

OPPOSITE TOP: A watchmaker operating in Rolex's movement factory in Geneva in 1942. TOP RIGHT: Rolex watches in the Rolex boutique in London.

The Origins of the Oyster

With Rolex settled into its new home in Switzerland, the company continued to develop its watch offering with a focus on precision and durability, as well as building its brand. Though certainly catchy, the name Rolex had not become an overnight success. Tired of waiting for it to catch on, Hans Wilsdorf launched a major marketing campaign in 1925, pledging to invest at least £12,000 a year – nearly £1 million in today's money. He also increased the number of watches Rolex was producing with its own branding on the dial, as it has been producing both branded and unbranded watches up until that time.

A major leap forward for Rolex's brand was the launch of the Oyster in 1926. This new style of watch promised to be waterproof and dustproof thanks to a hermetically sealed case, proving its durability. It also made it an obvious choice for sporting activities, which would prove to be a rich source of marketing for Rolex in the years ahead.



The Oyster case had a patented system of screwing down the bezel, crown and winding crown against the middle case to seal the movement inside securely. The winding crown, which is made from 10 individual parts, was key in its action as it goes between the bezel and the middle case and its functional external elements.

The Oyster case would become the backbone of Rolex. Nearly every watch in its contemporary range features an Oyster case, and the names of all the models reference it. A Submariner is technically named an Oyster Perpetual Submariner and a GMT-Master II is an Oyster Perpetual GMT-Master II, and so on. The only exception is the 1908 dress watch, which does not have an oyster case.

Rolex's iconic fluted bezel is a showstopper in the early Oyster cases. Although these fluted bezels are decorative now, the ridges originally served a purpose to allow a special tool to screw the bezel securely to the mid case.

OPPOSITE: A 1959 Rolex Oyster Perpetual on a brown alligator strap. ABOVE: A close-up of a Rolex Oyster Perpetual case and bezel base.



The World's Most Famous Watch Brand

Rolex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure.

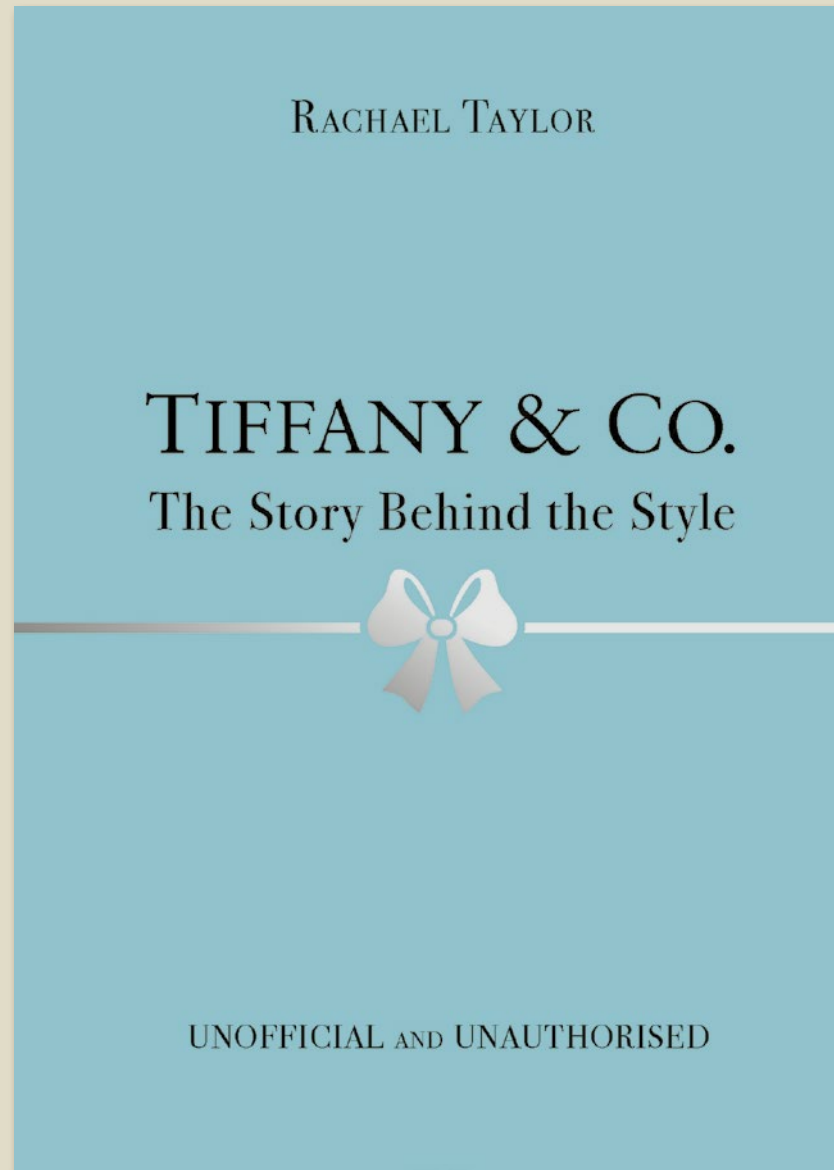
The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in Moscow.

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787179
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	16500 words
Rights Available	World

Tiffany & Co.: The Story Behind the Style



Visual history of the iconic jewellery brand, Tiffany & Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Caf ©, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Tiffany & Co.: The Story Behind the Style



The King of Diamonds: Charles Lewis Tiffany

Charles Lewis Tiffany, the man who would go on to win the moniker of New York's 'King of Diamonds', did not feel from a long line of jewellers. His start in life was more modest, making his name in high society all the more glittering.

Tiffany was born in 1812 in Canton and Ohio. Tiffany and grew up in the small town of Killbuck, Connecticut. The major business of the town was the production of cotton goods, and the family owned a manufacturing company. Tiffany was educated at local schools in the area before joining his father in the family cotton business.

By 1837, Tiffany felt restless. No longer satisfied by working at home with his family, he began to envision how he could make his own mark in business. He turned up with a school friend, J. R. Young, and the duo set in motion a plan to open a stationary store in New York City. With a \$1,000 loan from Charles' father, the ambitious 25-year-olds made the 150-mile journey north. The store, named Tiffany & Young, opened its doors at 259 Broadway that same year, and on its first day, \$4,981 rang through the till.

Tiffany & Young soon began to expand its remit, stocking glassware, silver, porcelain, clocks and jewelry, and began to develop a

OPPOSITE: Tiffany & Co. founder Charles Lewis Tiffany photographed by James Thomson Beach in 1902.



reputation as a purveyor of fine goods of taste. In 1841, the business expanded with the addition of a third partner, J. L. Ellis, and was renamed Tiffany, Young & Ellis. The trio expanded the store, doubling its size by moving the adjacent site, and continued to increase the quality of the goods they sold, with Young making buying trips to Europe to pick out English and Italian jewelry.

It was, in fact, political events in Europe that would be the making of this American luxury success story. In 1848, the status quo crumbled as republican revolutionaries sought to topple European monarchies and strip aristocrats of their power and wealth. It was a societal upheaval known as the Springtime of Nations. More than 50 countries were inspired by this, but none more so than France, where the monarchy was overthrown and replaced with a republic. Such widespread panic and disruption had an impact on the price of diamonds, and Tiffany, Young & Ellis reaped, by now, the full

OPPOSITE: An illustration of a jewelry store, inspired by the Tiffany & Co. store in New York.

OPPOSITE: A sketch of the Tiffany & Co. store at the Excelsior Hotel in Paris in 1893.

In 1853, Young and Ellis decided to retire from the business, but Charles Lewis Tiffany was far from finished. He found new partners to work with, and the business was, at this point, renamed Tiffany & Company. Tiffany would go on to build his empire, grabbing headlines along the way. By the 1860s, the business was well established as an exponent of choice for the rich and the famous, both for its jewelry and its top-quality silver. In 1862, President Abraham Lincoln purchased a set of pearl necklaces and earrings from Tiffany & Co. for his wife Mary Todd Lincoln, who wore them to her husband's inauguration ball.

In 1870, Tiffany & Co. moved into a large new store in New York's Union Square, marking the beginning of a major decade for the jeweller one in which Charles Lewis Tiffany would earn the title of King of Diamonds. It was a single purchase that would truly justify Tiffany's high-jewellery atmosphere – a 237-carat rough fancy yellow diamond. When cut and polished, what emerged was a diamond of staggeringly enormous proportions for a rare yellow diamond of that quality: it weighed 128.58ct and was named the Tiffany Diamond.

If the purchase of this rare world-famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York, signalled Tiffany's intention to dominate the diamond market, his groundbreaking creation eight years later sealed the deal. Seeking to

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words *Diamants de la Couronne*, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.



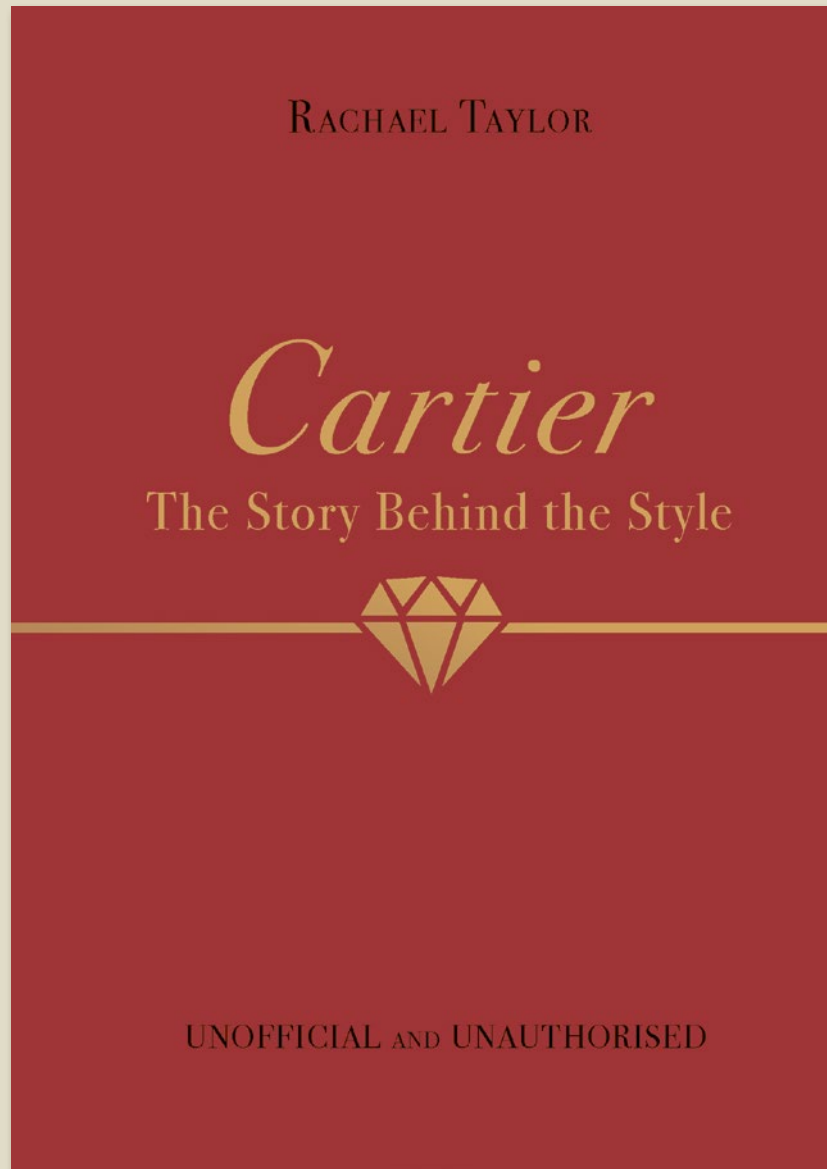
LEFT: The Tiffany & Co. flagship store in New York.

BELOW: A gold, diamond and enamel floral brooch, made by Tiffany & Co. in 1890.



Pub Date	18/08/2022
Pub Price	£12.99
ISBN	9781800783416
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	15000 words
Rights Available	World

Cartier: The Story Behind the Style



The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Cartier: The Story Behind the Style



The Beginnings of Cartier

The house of Cartier started with one man, Louis-François Cartier, but it would take a family to make it one of the most recognised and respected jewellers in history.

It was, in fact, Louis-François' father, Pierre Cartier, who set the dynasty in motion, although he could never have imagined the consequences of his actions at the time. Pierre had fought in the Napoleonic wars and spent time locked in the prison ships docked off the harbour at Portsmouth in Britain. When the war ended in 1815, Pierre returned to Paris, destitute and aimless. He would go on to find employment as a watchmaker and have five children with his wife Elisabeth, a watchwoman.

The eldest of the children born into this working-class Parisian family was Louis-François, and when he was barely out of school, his father sent him to work as an apprentice in a jewellery workshop owned by Adolphe Picard on Rue Montorgueil in Paris. It was a tough education – days were long and grueling and order was maintained with a whip – but he stayed and in 1847, at the age of 27, Louis-François bought the business from Picard, renaming it Cartier.

OPPOSITE: Cartier founder, Louis-François Cartier



His makers mark – a symbol hallmark that every piece of Cartier jewellery no matter how small – was his initials, L. C., separated with an arc of leaves playing cool, perhaps as a nod to the financial gamble he was taking. Luckily, the risk paid off and the Cartier business thrived and expanded. In 1866, Princess Mathilde, a cousin of Emperor Napoleon III, purchased one of his jewels, and the Cartier name was suddenly whispered among Parisian high-society, even reaching the international elite. Three years later, Louis-François bought Gillon, a Parisian jeweller better known than his own, and renamed his business Cartier Gillon.

Louis-François' son Alfred Cartier took over the family business in 1874, but it was the arrival of his own three sons – the highly ambitious Louis, Pierre and Jacques – that would really shake up the jeweller and initiate its ascendance to the global brand we know today. The brotherly revolution started with Louis, who joined the nation in 1898. A year later he spearheaded the remaining

INVIOUS: Start of the Cartier business in Paris in 1847.

OPPOSITE LEFT: An illustration of Louis-François Cartier c.1848.

OPPOSITE RIGHT: Pierre Cartier playing golf in 1890.

Cartier garnered a reputation for innovation, and the title of jewellers would later live by a motto, 'Never copy, only create.' One of Louis' most successful experiments in the close of the 19th century was to use platinum in place of gold. This precious metal is now widely used by jewellers across the world, but at the time it was purely an industrial metal and thus revolutionary in the jewellery market. The white metal, which, unlike silver, does not tarnish, is highly malleable and allowed Cartier to create delicate, diamond-set jewels inspired by those created by 18th-century French aristocrats, a stark contrast to the heavier, colourful, Romantic and Nouveau jewels popular at the time. A signature Cartier Gulland style emerged, swirling across platinum stems, necklaces and earrings, that won over well-heeled women, including royals, in Europe and the United States.

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event

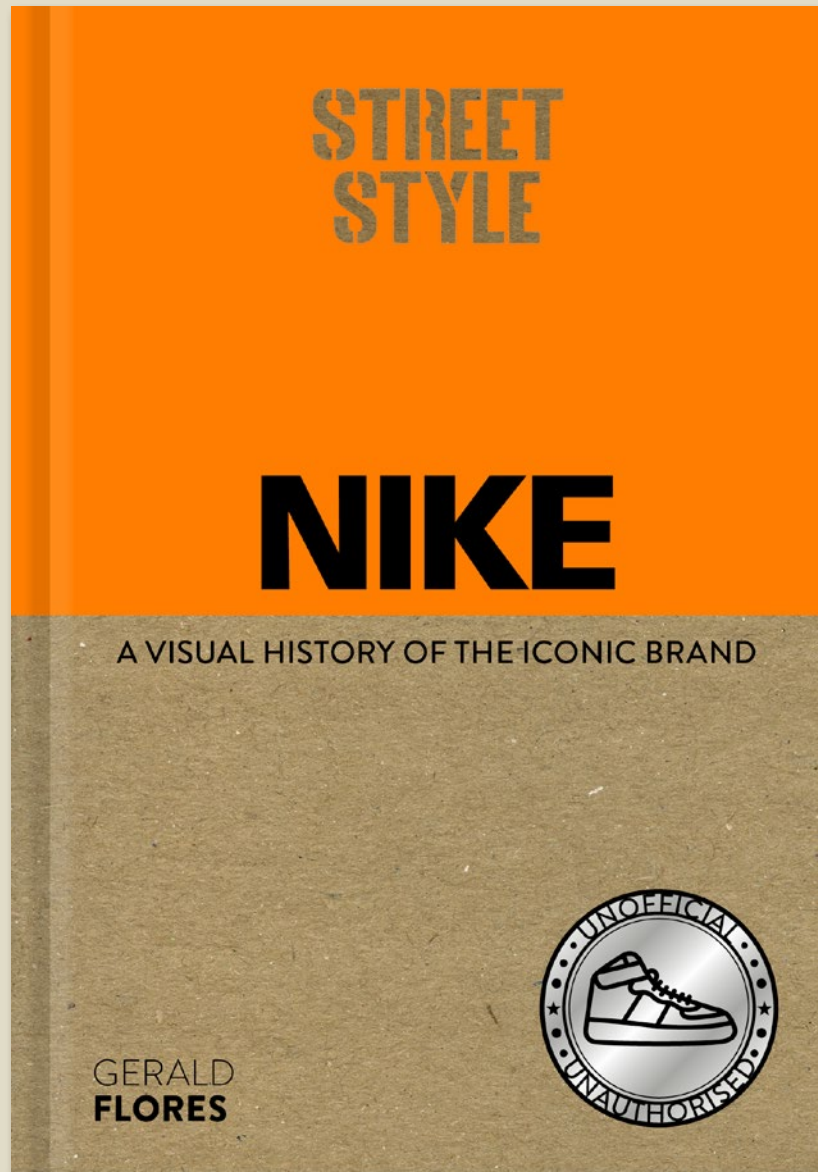


LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl, c.1890-1910.

to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewel-loving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies.

Pub Date	18/08/2022
Pub Price	£12.99
ISBN	9781800783409
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	15000 words
Rights Available	World

Street Style: Nike



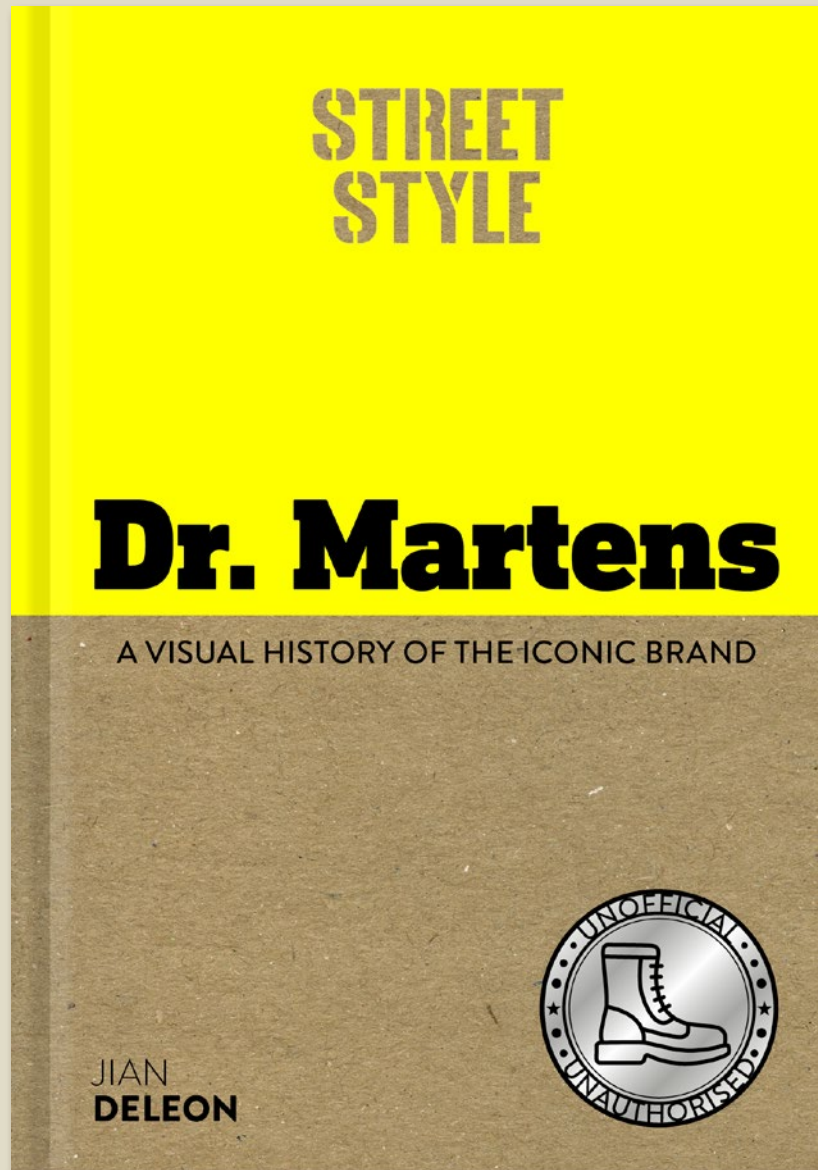
Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

Street Style: Nike

Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789555
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Gerald Flores
Extent	160pp
Word Count	15000 words
Files To Printer	28/06/2024
Freight On Board	05/09/2024
Rights Available	World

Street Style: Dr. Martens



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He co-hosts 'The Dropcast', Highsnobiety's weekly news podcast,

Street Style: Dr. Martens

The Spring Behind Every Step

It's hard to believe that an orthopedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring, Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Doctor Klaus Maertens first conceived of the footwear's signature "AirWair" sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boots severely uncomfortable for his ailing foot, he utilised soft leather for

6

the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years - it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.



ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

7

NOT FINAL

Who Was Dr. Martens?

Dr. Martens may not be a real person, but Dr. Klaus Maertens certainly was. The brand as we know it today began with him. A doctor in the German Army, he found himself in post-war Munich at the age of 25, nursing a broken foot. The year was 1945, World War II had just ended, but his injury was one he earned from an unfortunate riding accident.

As he was recovering from his injury, he found that the standard issue, leather-soled Schürzenbock lowboots that had been part of the German Army uniform since 1937 actually hurt his feet more than helped them. Unconquering and footless styles were undergoing a similar shift. It had been a little more than a century since the Industrial Revolution had commercialised the footwear industry, allowing for mass production for a craft that was once exclusively handmade. Consequently, styles were being made when it came to what was happening in the world of vacuumed soles.

American chemist Charles Goodyear discovered that heating up rubber and adding sulphur made it even more flexible. The vulcanised process had many industrial applications, but it also made it much easier to make durable, rubber-soled shoes. Yet while canvas plimolls and burgeoning sneaker companies like Converse explicitly were meant for athletic pursuits, Maertens saw an opportunity in making a shoe that had the classic, down-to-earth appeal of a military boot, combined with the comfort and orthopedic benefits of a rubber sole.

OPPOSITE: Dr. Klaus Maertens, creator of the original Dr. Martens boot.

8

NOT FINAL

The first prototype of what would become the Dr. Martens 1460 leather boot took design elements from the German Schürzenbock and set it on top of a unique, air-cushioned sole originally made from heat-treated, repurposed tyre rubber. He made his proof-of-concept using a salvaged cobbler's last and a needle, but it would still take a couple of years before his brand-new shoe business got any proverbial legs behind it.

OPPOSITE: Standard issue German army field boots from World War II that were uncomfortable to wear for Dr. Martens.



9

NOT FINAL

The Spring Behind Every Step

It's hard to believe that an orthopedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring, Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Doctor Klaus Maertens first conceived of the footwear's signature "AirWair" sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boots severely uncomfortable for his ailing foot, he utilised soft leather for

6

the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years - it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.



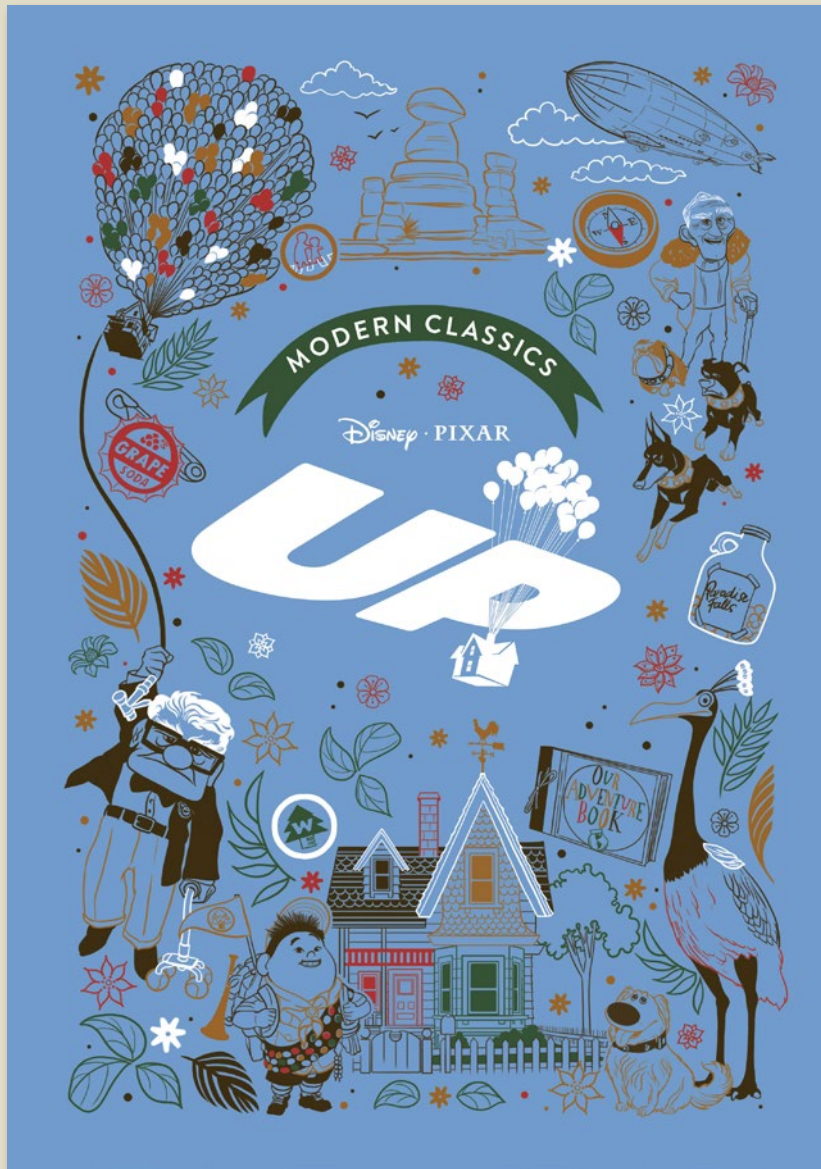
ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

7

NOT FINAL

Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789760
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Jian DeLeon
Extent	160pp
Word Count	15000 words
Files To Printer	28/06/2024
Freight On Board	05/09/2024
Rights Available	World

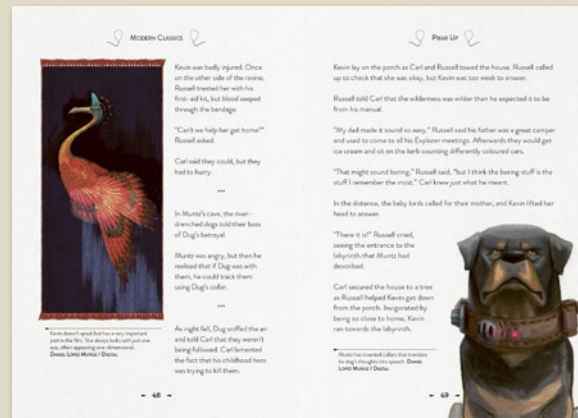
Up (Pixar Modern Classics)



A retelling of Pixar *Up*, accompanied by art from the original Pixar Studio artists.

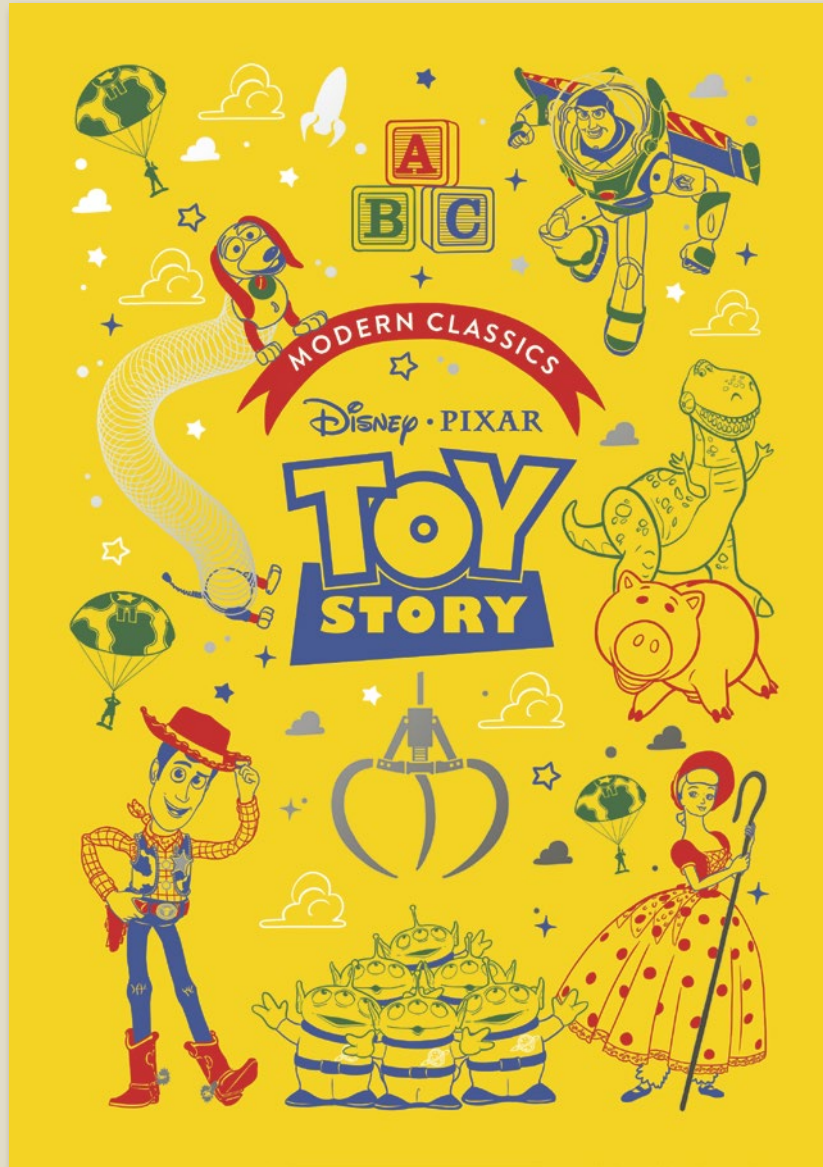
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.
- 2024 marks the 15th anniversary of *Up*'s theatre release.

Up (Pixar Modern Classics)



Pub Date	04/07/2024
Pub Price	£14.99
ISBN	9781800787384
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	72pp
Word Count	8780 words
Rights Available	Disney Territories

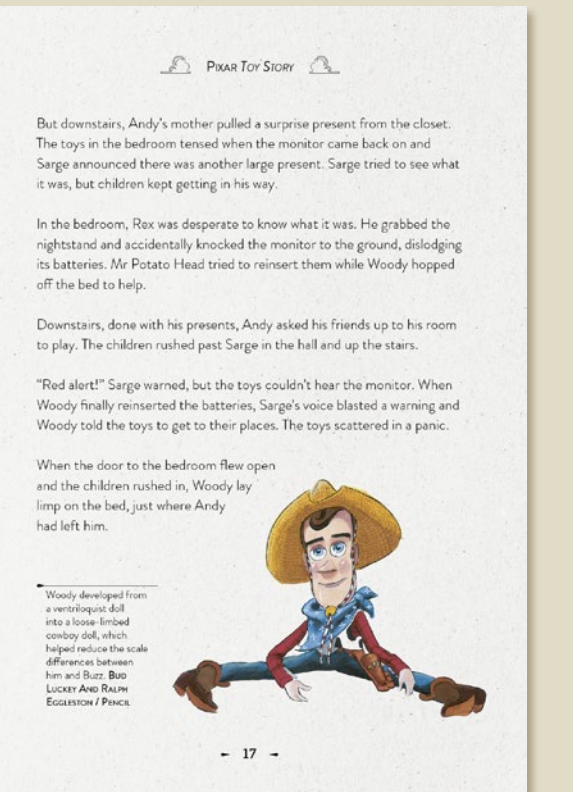
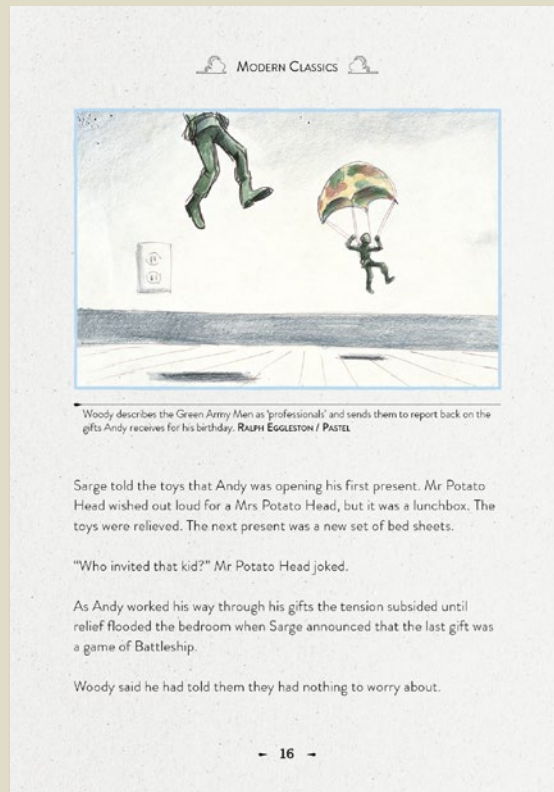
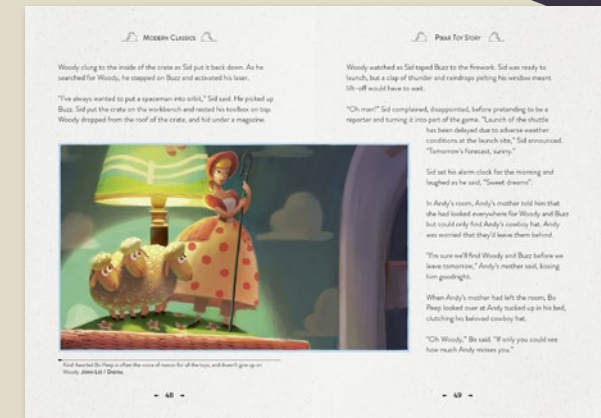
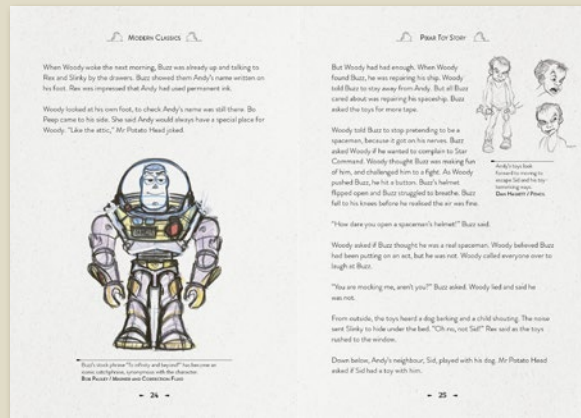
Toy Story (Pixar Modern Classics)



A retelling of Pixar *Toy Story*, accompanied by art from the original Pixar Studio artists.

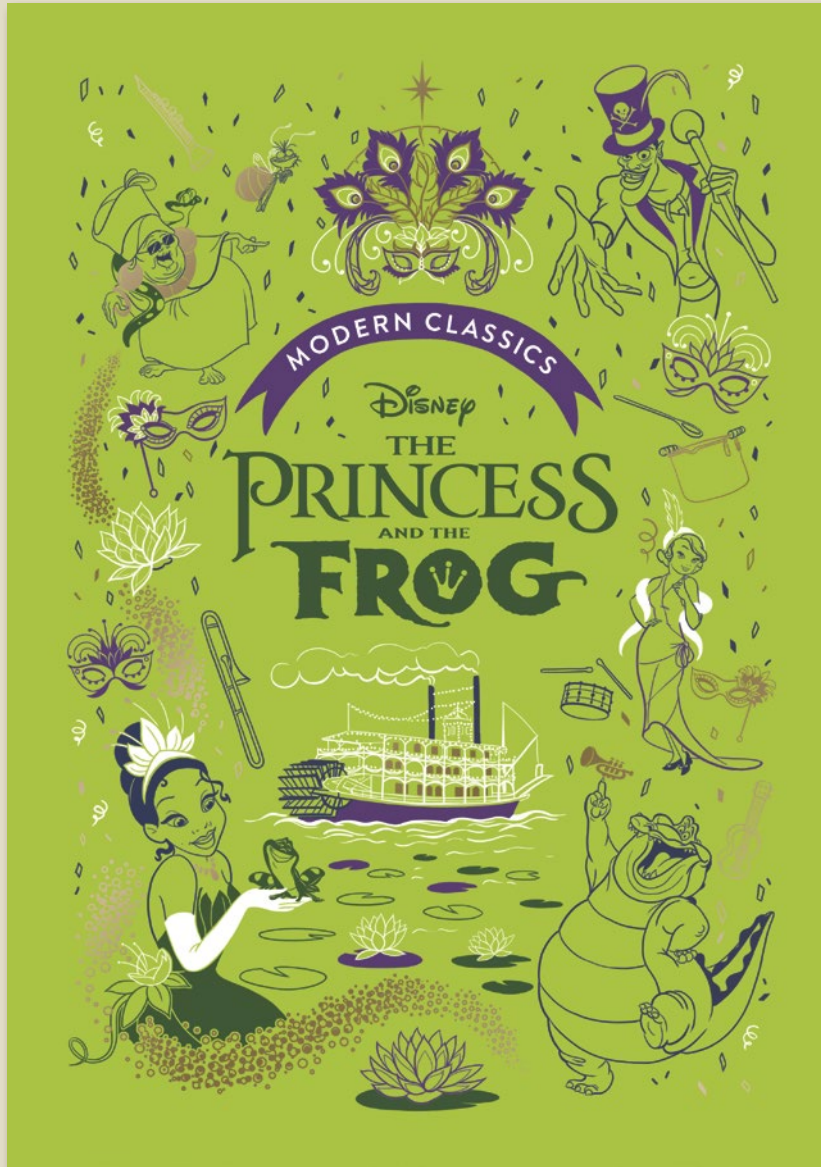
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- The *Toy Story* films have grossed more than \$3.3 billion worldwide, becoming the 20th highest-grossing film franchise worldwide and the third highest-grossing animated franchise.

Toy Story (Pixar Modern Classics)



Pub Date	14/03/2024
Pub Price	£14.99
ISBN	9781800787339
H x W	250 x 174mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	9343 words
Rights Available	Disney Territories

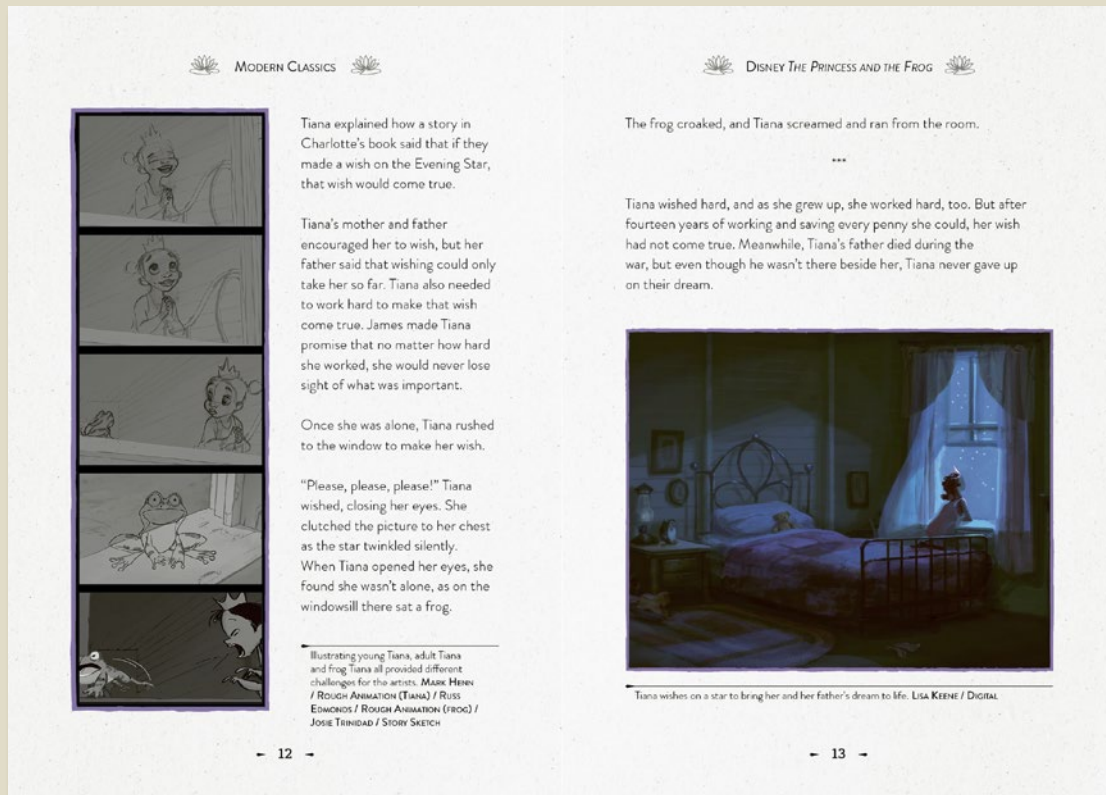
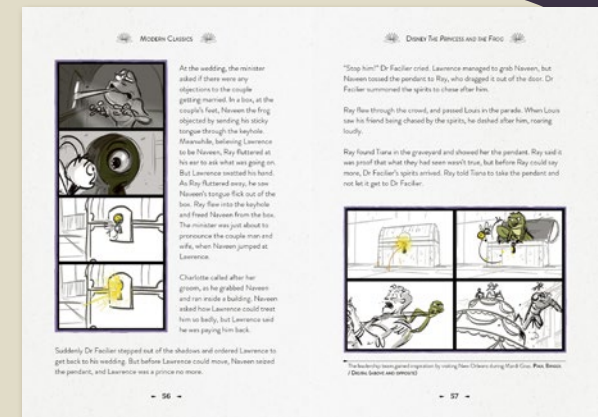
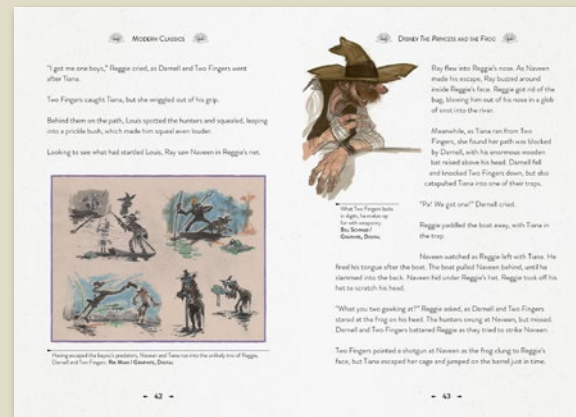
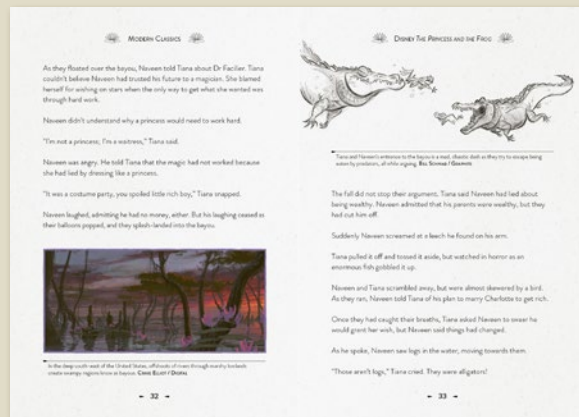
The Princess and the Frog (Disney Modern Classics)



A retelling of Disney *The Princess and the Frog*, accompanied by art from the original Disney Studio artists.

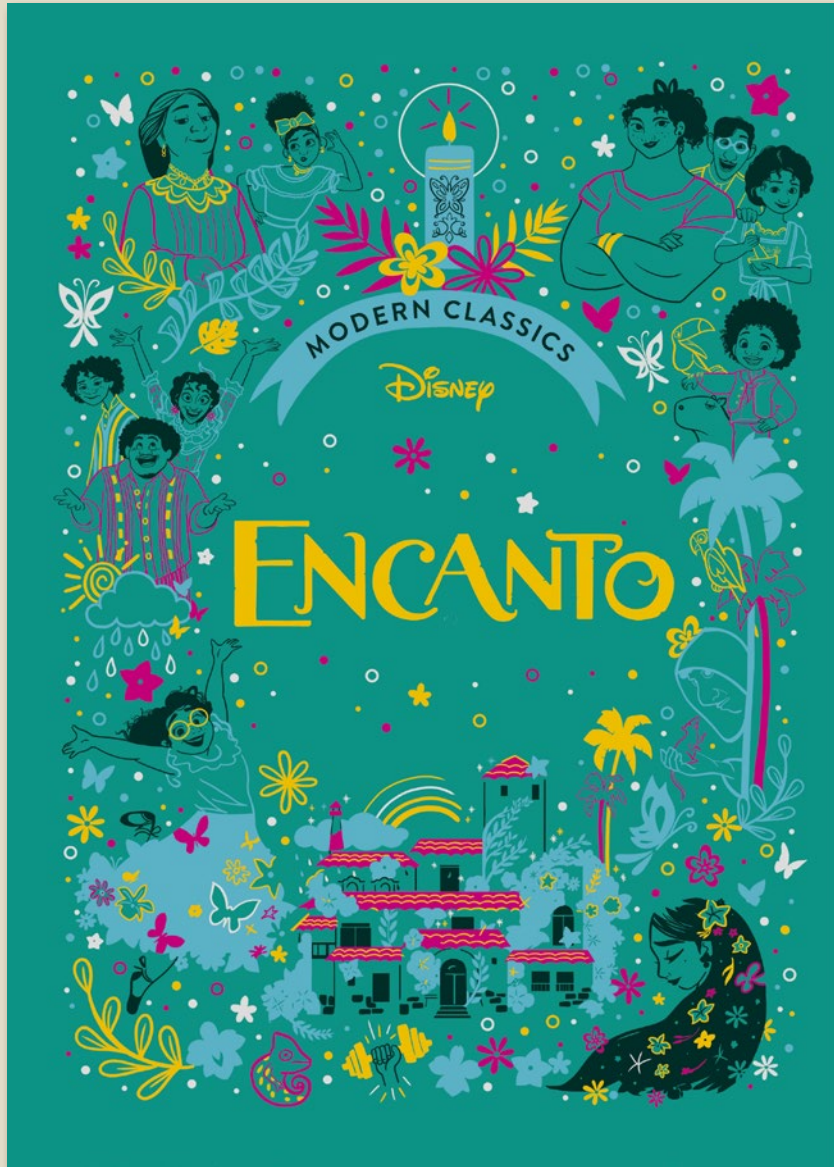
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

The Princess and the Frog (Disney Modern Classics)



Pub Date	15/02/2024
Pub Price	£14.99
ISBN	9781787417380
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	8178 words
Rights Available	Disney Territories

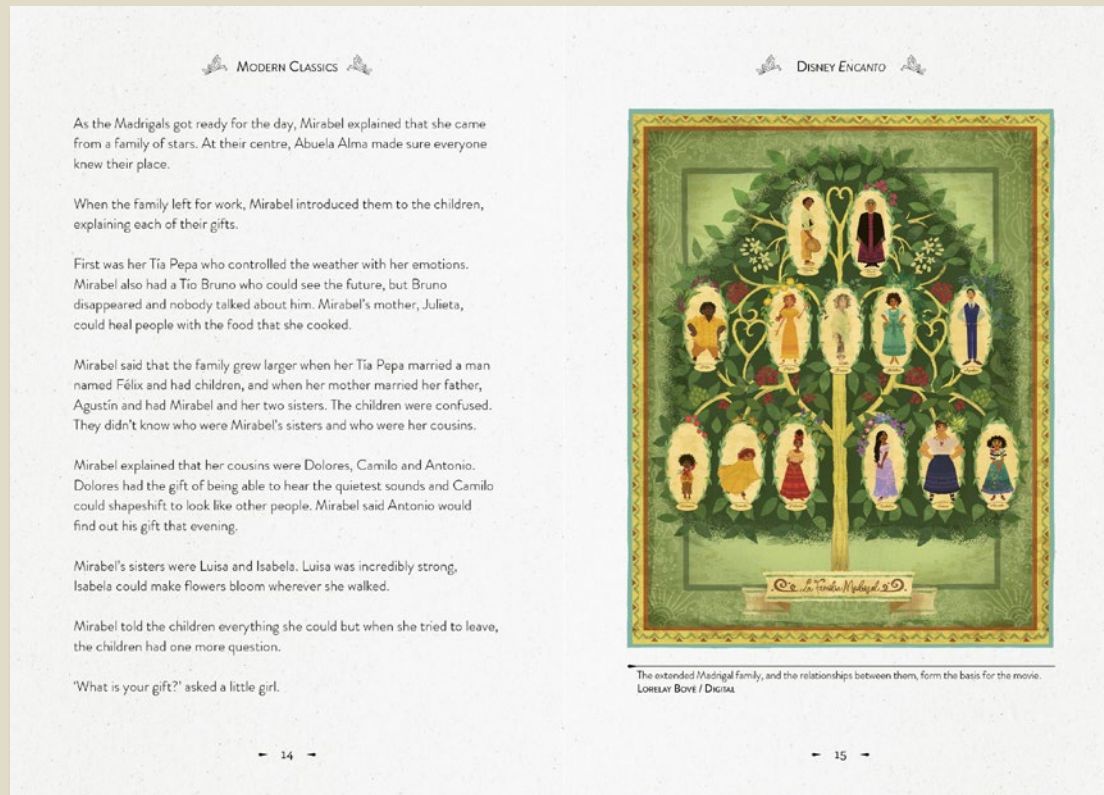
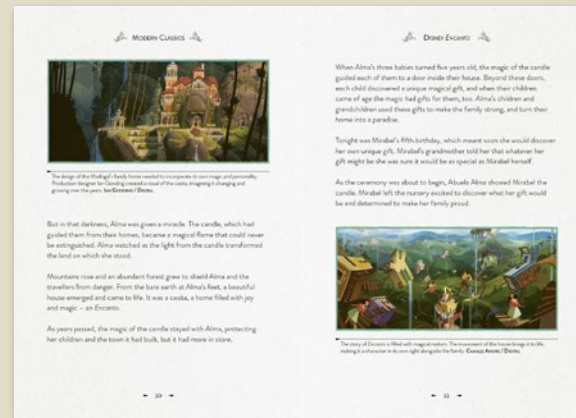
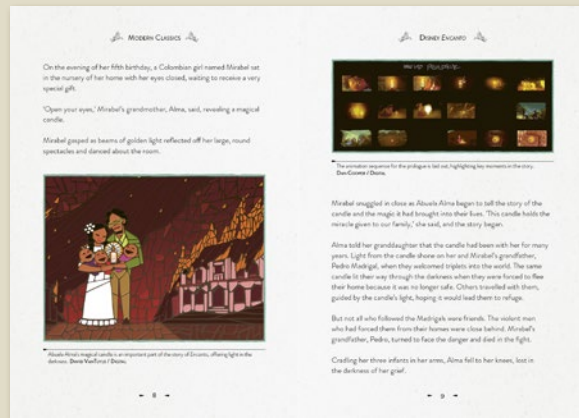
Encanto (Disney Modern Classics)



A retelling of Disney *Encanto* featuring beautiful concept and development art.

- Building on our Disney Animated Classics series, this is the first title in our line of Disney Modern Classics that feature more contemporary Disney films
- Encanto made around \$255 million at the global box office and is a huge hit on Disney+ - it's first full week on Disney+, Encanto was watched for 2.2 billion minutes
- We Don't Talk About Bruno was a viral sensation on TikTok, bringing Encanto to a wider audience than other Disney animations
- Encanto won the Academy Award for Best Animated Feature Film in 2022
- Cover features a custom illustration with arlin and foil finishes
- Disney Modern Classics: Moana will follow in July 2023.

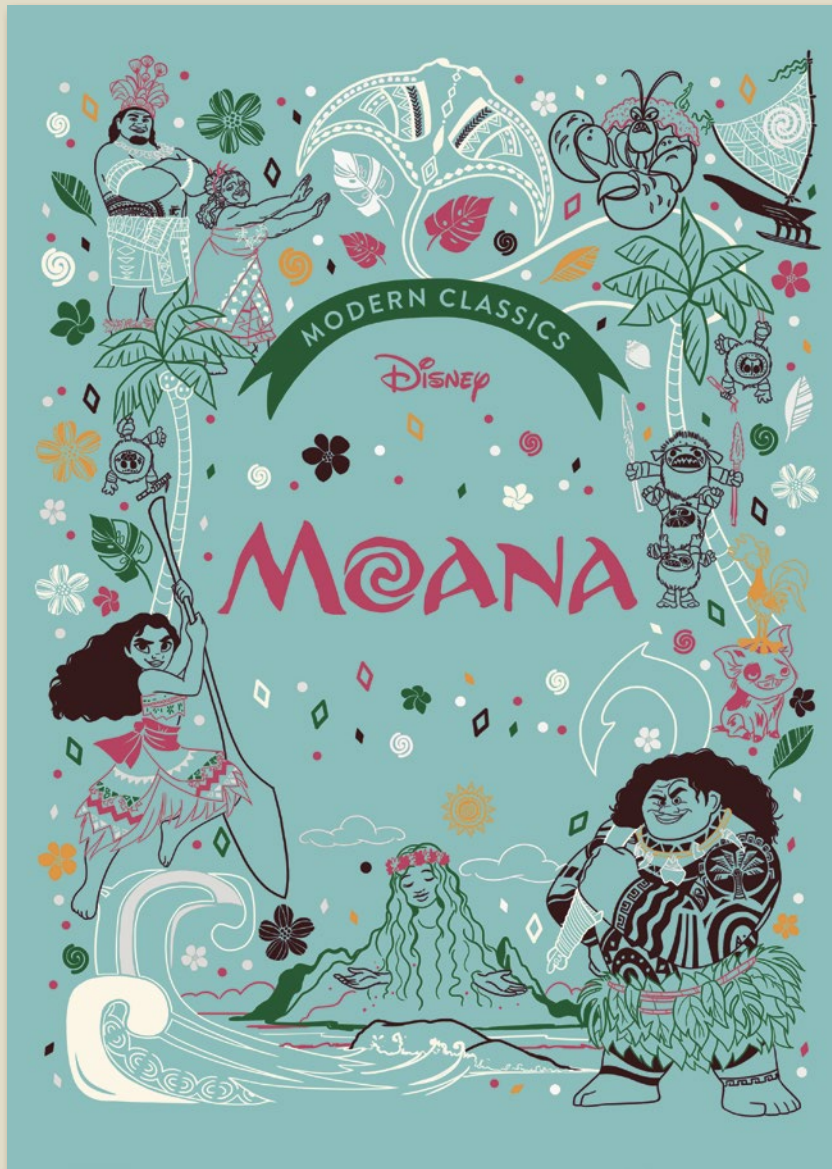
Encanto (Disney Modern Classics)



The extended Madrigal family, and the relationships between them, form the basis for the movie. LORELEY BOVE / DIGITAL

Pub Date	16/02/2023
Pub Price	£13.99
ISBN	9781800784512
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	World

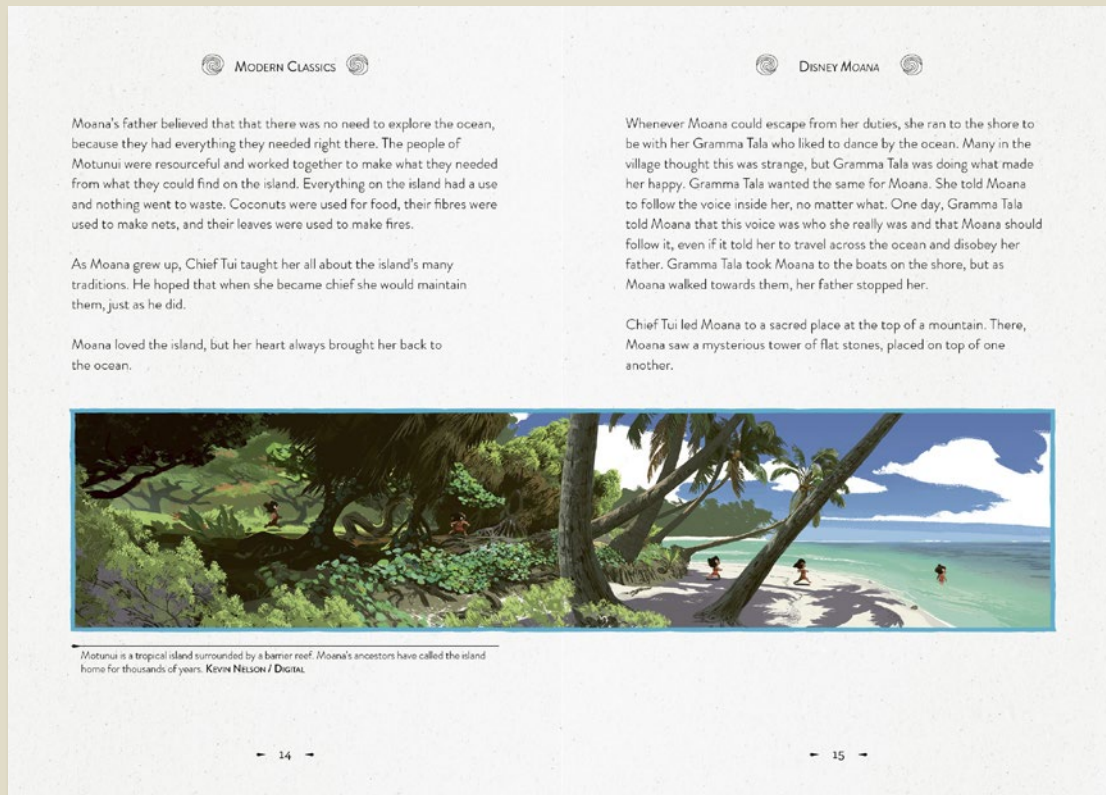
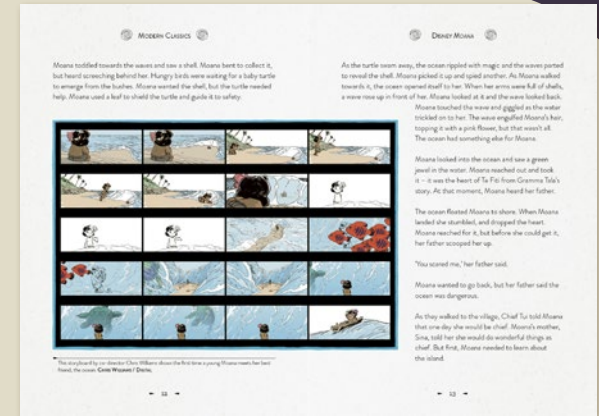
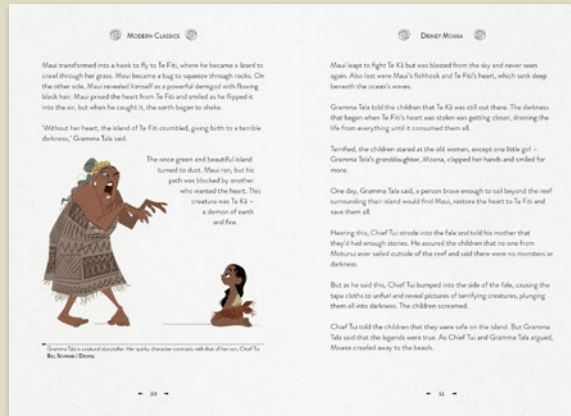
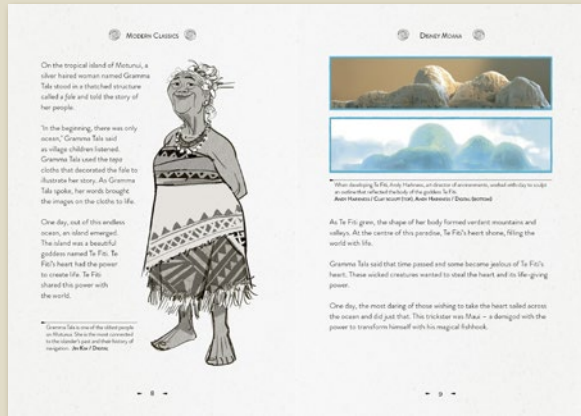
Moana (Disney Modern Classics)



Retelling of Moana featuring concept and development art

- The second title in our new line of Modern Classics that feature more contemporary Disney films
- Cover features a custom illustration and foil finishes
- Moana is available on Disney+. Disney+ has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney+ Hotstar. In the UK, Disney+ has 7.5 million subscribers, which is up 21% from 2021.
- Includes a foreword written by Amy Lawson Smeed, Head of Animation at the Walt Disney Studios.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

Moana (Disney Modern Classics)



Pub Date	06/07/2023
Pub Price	£13.99
ISBN	9781800785632
H x W	250 x 174mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	Disney Territories

Disney Dreamlight Valley - The Official Guide



Official companion to the bestselling game.

- A mere ten days after its release in 2022, Disney Dreamlight Valley had attracted over one million players. As of January 2023, fans had played 76 million hours of Dreamlight Valley.
- Dreamlight Valley was awarded Best Early Access Game by PC Gamer in 2022.
- Dreamlight Valley can be played on Nintendo Switch, PlayStation 4, PlayStation 5, Windows, Xbox One, Xbox Series X/S and macOS. You can also play the Arcade Edition via Apple Arcade.
- Gameloft has released a 2024 Content Roadmap for Disney Dreamlight Valley, outlining exciting updates and additions to the game over the next twelve months. The game will continue to evolve, attracting new players as well as ensuring long-time players' attention is retained.

Disney Dreamlight Valley - The Official Guide

GEMS

Gems are rare minerals that can be sold to earn Star Coins, or used to craft a variety of decorative items from stoves to snow globes. You can gather gems by mining the rock spots around your valley with a pickaxe. Here's a handy guide for every gem, where you can find it and what it sells for.

Amethyst	Shiny Amethyst
Location: Forgotten Lands, Forest Heights Sells for: 500 Star Coins	Location: Forgotten Lands, Forest Heights Sells for: 2000 Star Coins

Diamond	Shiny Diamond	Emerald	Shiny Emerald
Location: Forgotten Lands Sells for: 600 Star Coins	Location: Forgotten Lands Sells for: 2400 Star Coins	Location: Forest of Valor, Circle of Trust Sells for: 325 Star Coins	Location: Forest of Valor, Circle of Trust Sells for: 600 Star Coins

Aquamarine	Shiny Aquamarine	Citrine	Shiny Citrine
Location: Double Beach, Forest of Valor Sells for: 250 Star Coins	Location: Double Beach, Forest of Valor Sells for: 600 Star Coins	Location: Sunlit Plateau, Circle of Trust Sells for: 300 Star Coins	Location: Sunlit Plateau, Circle of Trust Sells for: 600 Star Coins

Garnet	Shiny Garnet	Opal
Location: Pleasant Meadow, Plaza Sells for: 600 Star Coins	Location: Pleasant Meadow, Plaza Sells for: 640 Star Coins	Location: Rarely at any rock mine Sells for: 300 Star Coins

TIP Remember to take a mining companion with you when hunting for gems - you'll get additional drops!

Peridot	Shiny Peridot	Ruby	Shiny Ruby
Location: Double Beach, Pleasant Meadow Sells for: 200 Star Coins	Location: Double Beach, Pleasant Meadow Sells for: 800 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 300 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 600 Star Coins

Sapphire	Shiny Sapphire	Topaz	Shiny Topaz
Location: Sunlit Plateau, Plaza Sells for: 300 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 600 Star Coins	Location: Plaza Sells for: 240 Star Coins	Location: Plaza Sells for: 360 Star Coins

Tourmaline	Shiny Tourmaline	Violet Crystal
Location: Forest Heights, Sunlit Plateau, Plaza Sells for: 400 Star Coins	Location: Forest Heights, Sunlit Plateau, Plaza Sells for: 600 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 12 Star Coins

TIP Make sure to mine all rock spots, not just the ones where you can see gems sticking out - a lack of visible gems doesn't mean there are no gems under!

MERLIN

Merlin is an all-powerful wizard who's been around since the Middle Ages - no wonder he's so knowledgeable! He's a great source of information and advice, and he's also a little eccentric which makes him endlessly entertaining. He's the first person you'll meet when you begin your adventure and will be there for you every step of the way.

House
The Dreamlight Library is an incredible feat of medieval architecture boasting several astronomical features. Inside, you'll find more books than you can shake a stick at.

Favourite Gifts

Blue Falling Penstemon	Empty Vial

Friendship Rewards

Bag of Tricks	Design Motif	500 Star Coins

Blue Hydrangea	Dream Shards

Potion Cupboard	Design Motif	Marlin's Marvelous Wizard Hat

Schedule

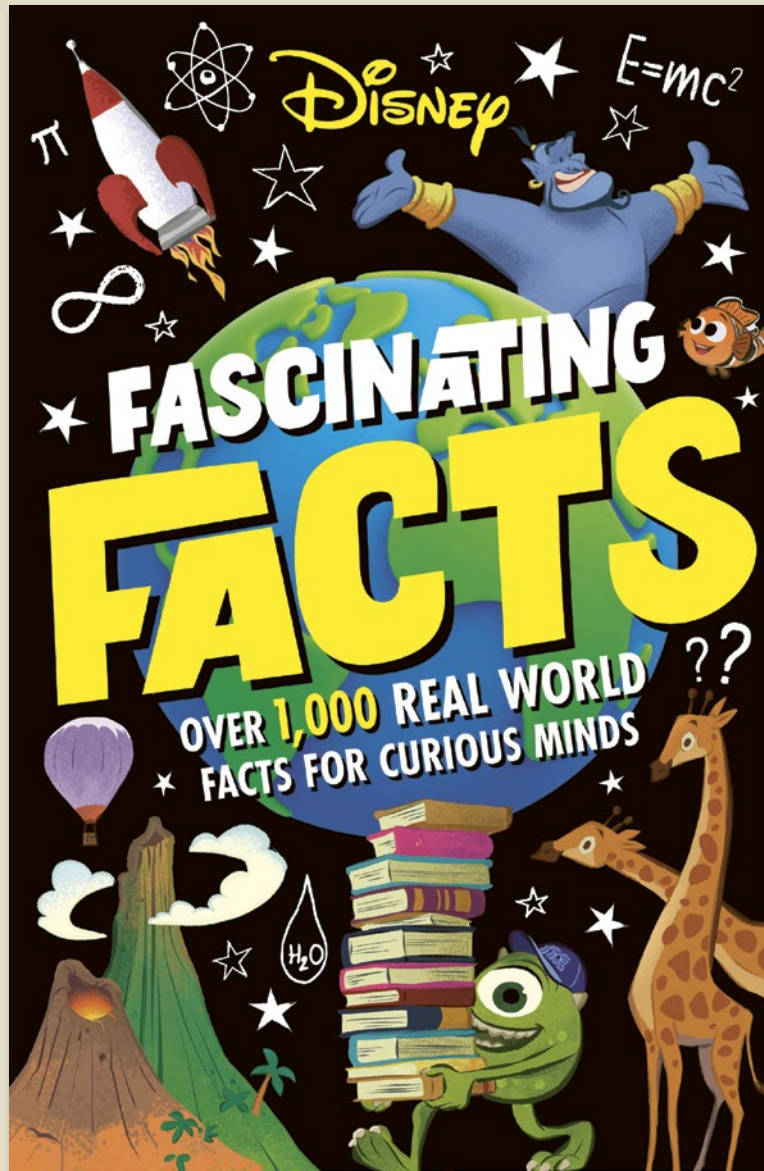
Sleeping	Visiting Chez Remy
Never	7am - 9am, 7pm - 9pm
Visiting Scrooge's	Wandering or at home
12pm - 2pm	9am - 12pm, 2pm - 7pm, 9pm - 7am

Alternative Styles

Festive Merlin	Bermuda Merlin

Pub Date	07/11/2024
Pub Price	£10.99
ISBN	9781800788374
H x W	210 x 148mm
Binding	Paperback
Age Range	Adult
Author	Stephanie Milton
Extent	224pp
Files To Printer	29/08/2024
Freight On Board	30/09/2024
Rights Available	Disney Territories

Disney Fascinating Facts



Over 1,000 real-world facts to entertain all ages!

- Cover: gloss lam.
- Features facts about plants, the oceans, animals, the environment, the night sky, insects, literature, art, theatre, music, fashion, general history, Greek myths and legends, Mayan and Aztec history, Arthurian legend, space, robotics, chemistry, biology, physics, inventions, things that go, toys and games, sport, adventure and exploration, the continents and much more.

Disney Fascinating Facts

NATURE: PLANTS

There are around 75,000 different species of trees on Earth, and amazingly over 100 per cent of them can only be found in a single country! If you want to see the most unique trees in one place, head to Colombia and behold the tree that has the thickest trunk in the world.

Summer means giant sunflowers cropping up all over the place. But did you know that the 'bees' of a sunflower is a parasitoid, or parasitic wasp, and it's actually made up of many small flowers?

The Wolffia family of plants, also known as duckweed or watermeal, grow on the top of water and include the smallest flowering plants. Wolffia can be grown from seed, but can also grow itself on a rocky road. The fastest recorded flower took just under 30 hours to produce.

The baobab tree, sometimes known as the tree of life, is found largely in the continent of Africa and Australia. They can be massive in height and circumference, with some species reaching up to 22 metres tall and others 25 metres around!

NATURE: PLANTS

The tallest tree in the world is a coastal redwood in California, known as Hyperion. Coastal redwoods can grow super tall, but Hyperion is the tallest of them all, measuring in at just over 79.5 metres! Experts think it's somewhere between 600 and 800 years old!

Some fungi communicate via a system of underground threads called mycelium, which can connect them across several kilometres. If one of them is being eaten, it will send a signal through the mycelium to warn others and allow them to decompose a neighbour's carcass.

Everybody knows the smell of freshly cut grass, however, it's actually a distress call that the grass is giving off. When cut, the grass releases phenolamines that some scientists believe is a call to help signal the attack!

The jatropha tree, also known as the Brazilian goose tree, doesn't have fruit dangling from branches like apples and lemons. Instead, the fruit grows directly from the trunk of the tree, so it looks like it's growing in janky holes!

You can tell the age of most trees when they're chopped down by counting the number of rings the trunk has, but it can also show how well the tree has grown each year. The ring will be thicker if you had an abundance of resources, or thinner when there hasn't been as many.

We all know that trees need sunlight and water to survive, but aren't there much water do they need? Some oak trees can drink up to 800 litres of water a day, but that's nothing compared to the giant sequoia, which will drink up to four times that!

SCIENCE

It doesn't matter whether scientists are looking inside your body or to the far reaches of the universe, incredible discoveries are being made every day in the world of science. Now it's your turn to explore amazing facts from the laws of robotics and dwarf planets to the atoms that make up the Earth and everything in the cosmos!

SCIENCE: SPACE

Our solar system has eight planets and one space in 2006. Since then, thousands of comets have been discovered, but only a few have been named. Astronomers have captured our planets and travelled to Earth's moon and nearby stars, spacewalk may take explorers to Mars and beyond.

The first spacewalk, SPUTNIK 1, was launched into space in 1957. Since then, thousands of comets have been discovered, but only a few have been named. Astronomers have captured our planets and travelled to Earth's moon and nearby stars, spacewalk may take explorers to Mars and beyond.

Some of our solar system's planets are pretty cool. Whereas Earth only has one moon, Saturn has 83 natural satellites, that's not even its biggest moon. That's bigger than Mercury!

Venus rotates on its axis so slowly that one day there is equivalent to 283 days on Earth. However, it only takes Venus 225 Earth days to orbit the sun, meaning the Venusian day is longer than a Venusian year!

Earth isn't the only planet that has volcanoes! In fact, if you travel just one planet along to Mars, you'll find a volcano called Olympus Mons, which is over 600 kilometres wide and 21 kilometres tall. It's almost three times the height of Mount Everest and scientists think it could still be active!

Humans have barely scratched the surface of outer space. To the future, probes and human accompanied expeditions will continue to explore. Technologies based on Earth, such as telescopes and spaceprobes that sense wavelengths invisible to the human eye, will also help scientists learn about our universe.

Enochian, one of Saturn's moons, is dotted with ice geysers! These geysers spray water vapour from deep beneath the moon's surface. The apparatus is similar to what is known as the 'ice geysers' of Enceladus, which is known to have a subsurface ocean. The Enceladus system has ice volcanoes that are similar to the ones on Earth.

Space is completely empty! Sound travels in vibrations in the air, but space is a bit of a vacuum - it has no air or atmosphere! Astronauts have to use radio waves to communicate so that they can talk in space.

SCIENCE: SPACE

Some of our solar system's planets are pretty cool. Whereas Earth only has one moon, Saturn has 83 natural satellites, that's not even its biggest moon. That's bigger than Mercury!

Venus rotates on its axis so slowly that one day there is equivalent to 283 days on Earth. However, it only takes Venus 225 Earth days to orbit the sun, meaning the Venusian day is longer than a Venusian year!

Earth isn't the only planet that has volcanoes! In fact, if you travel just one planet along to Mars, you'll find a volcano called Olympus Mons, which is over 600 kilometres wide and 21 kilometres tall. It's almost three times the height of Mount Everest and scientists think it could still be active!

Humans have barely scratched the surface of outer space. To the future, probes and human accompanied expeditions will continue to explore. Technologies based on Earth, such as telescopes and spaceprobes that sense wavelengths invisible to the human eye, will also help scientists learn about our universe.

Enochian, one of Saturn's moons, is dotted with ice geysers! These geysers spray water vapour from deep beneath the moon's surface. The apparatus is similar to what is known as the 'ice geysers' of Enceladus, which is known to have a subsurface ocean. The Enceladus system has ice volcanoes that are similar to the ones on Earth.

Space is completely empty! Sound travels in vibrations in the air, but space is a bit of a vacuum - it has no air or atmosphere! Astronauts have to use radio waves to communicate so that they can talk in space.

SCIENCE: SPACE

Between Jupiter and Mars, there's a huge field of asteroids known as the asteroid belt. It contains millions of floating asteroids. The largest object, Ceres, is 950 kilometres wide. It's so big that it's classified as a dwarf planet, just like Pluto!

Jupiter is a composite of the same elements as our sun - hydrogen and helium - so it has all the ingredients to be a star. However, even though it's the biggest planet in our solar system, it would need to be at least 80 times bigger to start burning!

Our solar system has eight planets, but it's also home to the dwarf planets Eris, Haumea, Makemake, Ceres and Pluto as well as several thousand comets. Scientists think there are billions of other planets out there.

Universal spacewalks, sometimes known as probes, have visited every planet in our solar system. The first probe to visit any planet beyond Earth from space was Venus 6, which launched in 1967, who further ahead, Cassini orbited Saturn for over a decade!

In the observable universe - that's all of it that we can see with our most powerful telescopes - there are estimated to be less than 100 billion galaxies!

It's worth noting that every galaxy contains millions of stars and there are still parts of the universe we can't see yet!

NATURE

Whether you're looking at the creepy-crawly beneath your feet, or the starry sky above you, you're surrounded by the amazing natural world. Read on to discover incredible trivia about everything from mosquitoes and polar bears to talking mushrooms and bright stars millions of miles away!

NATURE: PLANTS

As well as being delicious, strawberries are one of the only fruits that grow their seeds on the outside - sometimes up to 200 of them! In fact, they're technically not seeds, but something called an achene, which is an individual fruit that holds a seed!

The biggest flower in the world is the *Rafflesia arnoldii*. It can grow to over 1 metre wide. It doesn't have its own root system, so latches onto other plants to grow. Don't sniff this flower though - its smell has been likened to rotting meat!

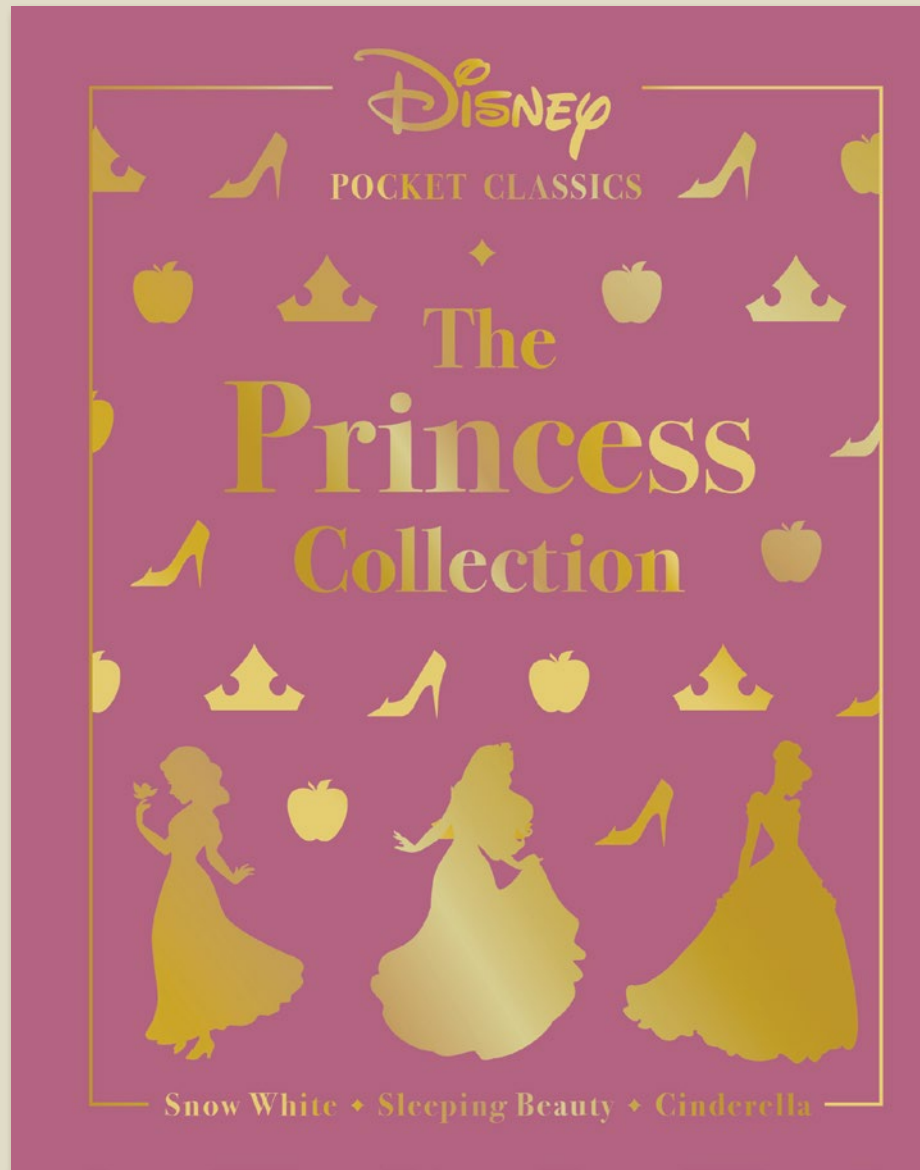
Pitcher plants have jug-shaped leaves and produce a nectar that entices insects and other small creatures inside. The leaves of the pitcher plant close once an animal falls in, and chemicals called enzymes digest the creature so the plant can use the nutrients!

No plant grows faster than bamboo. A Chinese bamboo variety called moso can grow almost a metre in a single day! It doesn't waste its energy growing any wider, so it can concentrate on shooting straight up.

Some animals only eat plants, but sometimes the plants bite back! The Venus fly trap has hinged leaves that look like a toothy mouth. If an insect touches the hairs inside the leaves, they snap shut so the insect can't escape. It can take the Venus fly trap up to five days to digest the trapped insect!

Pub Date	06/06/2024
Pub Price	£6.99
ISBN	9781800788213
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	51700 words
Freight On Board	03/05/2024
Rights Available	World

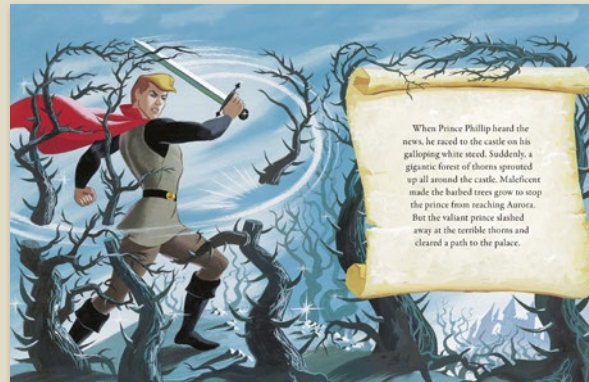
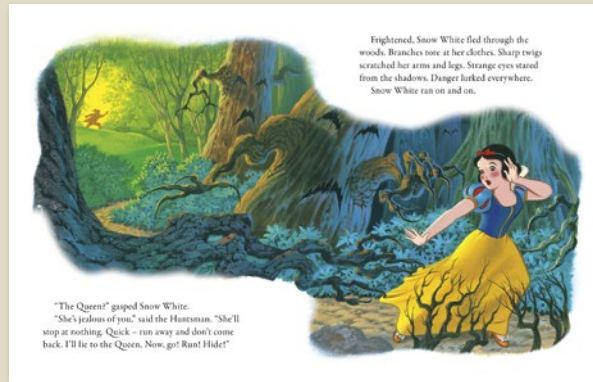
Disney Pocket Classics: The Princess Collection



Three classic Princess stories

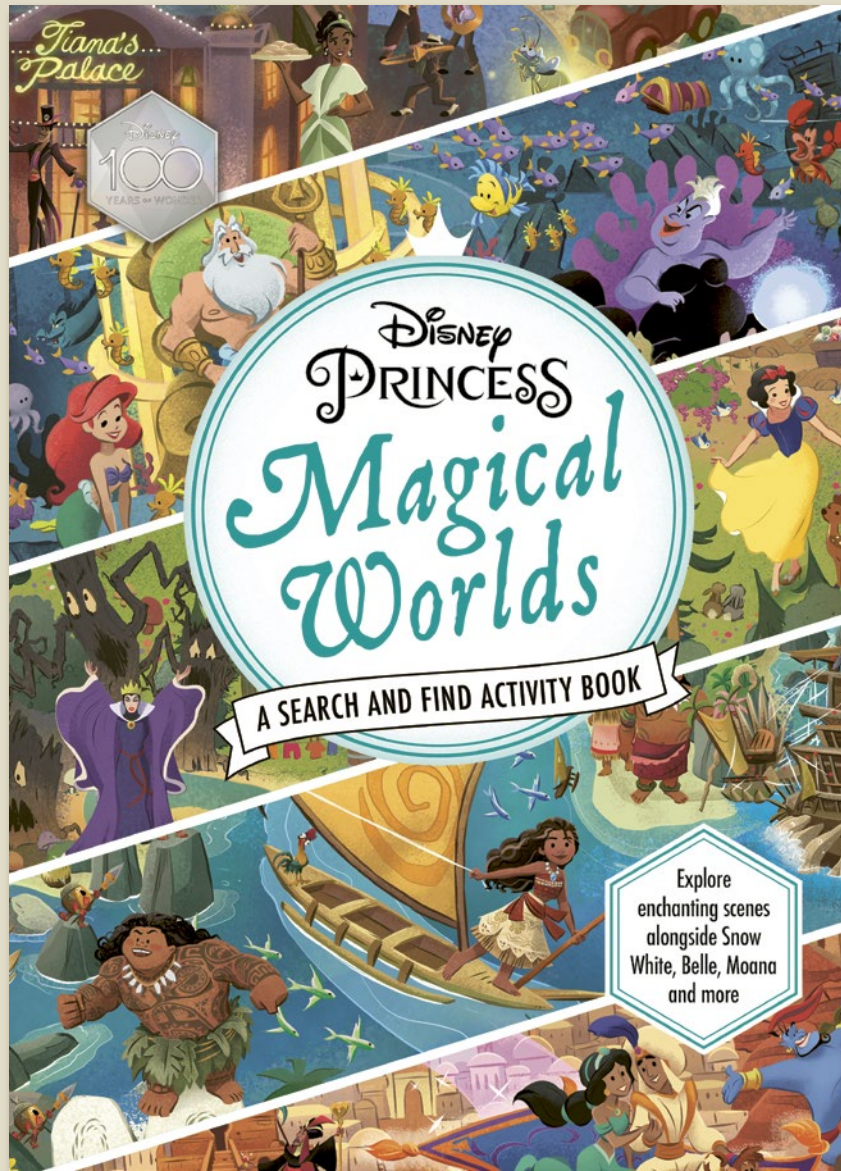
- Three stories in one book: *Snow White*, *Sleeping Beauty* and *Cinderella*.
- With vintage-style artwork, these books will appeal to collectors and fans of all ages.
- Cover finishes: arlin and foil.

Disney Pocket Classics: The Princess Collection



Pub Date	18/07/2024
Pub Price	£9.99
ISBN	9781800789548
H x W	169 x 132mm
Binding	Hardback
Age Range	5-7 years
Author	Walt Disney
Extent	80pp
Word Count	3360 words
Freight On Board	16/05/2024
Rights Available	Disney Territories

Disney Princess: Magical Worlds Search and Find Activity Book



An official Disney search and find activity book featuring the Disney Princesses!

- Features the twelve official Disney Princesses.
- Includes synopsis and character introductions for each film.
- Detailed search and find scenes based on the magical and enchanting worlds of the Disney Princesses.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.
- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.

Disney Princess: Magical Worlds Search and Find Activity Book

Disney Snow White & the Seven Dwarfs

Snow White is a kindhearted princess, beloved by everyone except her jealous stepmother, the Queen. When the Magic Mirror names Snow White the fairest one of all, the queen has her fair skin. Snow White discovers a cottage and befriends the seven people who live there.

Disguised as an old hag, the Queen tricks Snow White and tricks her into taking a bite of poisoned apple, causing her to fall into a deep sleep. The forest, along with Snow White's magical friends, protect the Queen and Snow White in preparation for Love's First Kiss.

SNOW WHITE
Known for her golden hair and her amazing beauty, Snow White is the fairest one of all. She is kind and gentle, and she is loved by everyone.

THE QUEEN
The queen is the stepmother of Snow White. She is jealous of Snow White's beauty and wants to be the fairest one of all.

THE KING
The king is the father of Snow White. He is a kind and gentle man, and he is loved by everyone.

THE PRINCE
The prince is the prince of the kingdom. He is a kind and gentle man, and he is loved by everyone.

GRUMPY
Grumpy is the grumpy dwarf. He is a grumpy man, and he is loved by everyone.

DOPEY
Dopey is the dopey dwarf. He is a dopey man, and he is loved by everyone.

SLEEPY
Sleepy is the sleepy dwarf. He is a sleepy man, and he is loved by everyone.

HAPPY
Happy is the happy dwarf. He is a happy man, and he is loved by everyone.

DOC
Doc is the doctor dwarf. He is a doctor man, and he is loved by everyone.

BASHFUL
Bashful is the bashful dwarf. He is a bashful man, and he is loved by everyone.

SNEEZY
Sneezy is the sneezy dwarf. He is a sneezy man, and he is loved by everyone.



Disney Cinderella

Kindhearted Cinderella lives with her cruel stepmother and step-sisters. Despite being treated as a servant, Cinderella remains positive and dreams of a better life. One day, all her wishes come true as she is invited to the ball. Cinderella is determined to go, but her parents are opposed to her going to the ball.

With a little magic from her Fairy Godmother, Cinderella attends the ball and falls in love with the Prince. When the magic fades, Cinderella flees the ball without telling the Prince her name. With the help of her animal friends, she finds a way to get back to the ball.

CINDERELLA
Cinderella is a kindhearted girl who lives with her cruel stepmother and step-sisters. She dreams of a better life.

THE KING
The king is the father of Cinderella. He is a kind and gentle man, and he is loved by everyone.

THE QUEEN
The queen is the stepmother of Cinderella. She is jealous of Cinderella's beauty and wants to be the fairest one of all.

THE PRINCE
The prince is the prince of the kingdom. He is a kind and gentle man, and he is loved by everyone.

THE FAIRY GODMOTHER
The fairy godmother is a magical being who helps Cinderella attend the ball.

BRUNO
Bruno is the dog who lives with Cinderella. He is a loyal and loving dog.

THE KING
The king is the father of Cinderella. He is a kind and gentle man, and he is loved by everyone.

THE QUEEN
The queen is the stepmother of Cinderella. She is jealous of Cinderella's beauty and wants to be the fairest one of all.

THE PRINCE
The prince is the prince of the kingdom. He is a kind and gentle man, and he is loved by everyone.

THE FAIRY GODMOTHER
The fairy godmother is a magical being who helps Cinderella attend the ball.

BRUNO
Bruno is the dog who lives with Cinderella. He is a loyal and loving dog.



Pub Date	20/07/2023
Pub Price	£7.99
ISBN	9781800785625
H x W	300 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Walt Disney
Extent	64pp
Word Count	5600 words
Rights Available	Disney Territories

Disney Museum



Celebrate 100 years of Disney magic with this beautifully illustrated coffee table book!

- Sample contents: Walt's Early Years, Mickey and Friends, Spellbinding Classics, The Art of Animation, Long Live the King, TV Toons and More, Drawn by Hand, The Frozen Phenomenon, Disney Channel Smash Hits, Live-Action Adventures, Bringing Animation to Life, Reimagining the Classics, Disney Publishing, Disney Stores, Disneyland Park
- Features original imagery from the Disney Archives and Animation Research Library documenting the company's history
- Covers everything from the Golden Age of animation and original shorts to live action films and Disney+

LONG LIVE THE KING

THE GOLDEN AGE

In the last King (1994), a young girl asks about a lion she sees, who goes on a journey of discovery about the story of the World's Most Beloved Character, the character of The Most Beloved King. The film is a love letter to the character of King, a lion who has been the most beloved character in the world since the 1940s. The film is a love letter to the character of King, a lion who has been the most beloved character in the world since the 1940s.




KEY TO PLATE

1. **Production design** - The production design of the film is a love letter to the character of King, a lion who has been the most beloved character in the world since the 1940s.
2. **Character design** - The character design of the film is a love letter to the character of King, a lion who has been the most beloved character in the world since the 1940s.
3. **Storyboard** - The storyboard of the film is a love letter to the character of King, a lion who has been the most beloved character in the world since the 1940s.

THE FROZEN PHENOMENON

MODERN DISNEY

In 2013, Disney Animation introduced the world to Anna and Elsa - the sisters of Arendelle. In this film, the two sisters are introduced to the world of Arendelle. The film is a love letter to the character of Elsa, a queen who has been the most beloved character in the world since the 1940s.





KEY TO PLATE

1. **Production design** - The production design of the film is a love letter to the character of Elsa, a queen who has been the most beloved character in the world since the 1940s.
2. **Character design** - The character design of the film is a love letter to the character of Elsa, a queen who has been the most beloved character in the world since the 1940s.
3. **Storyboard** - The storyboard of the film is a love letter to the character of Elsa, a queen who has been the most beloved character in the world since the 1940s.

SWASHBUCKLING PIRATES

MODERN DISNEY

In 2003, Disney Animation introduced the world to Jack Sparrow, the captain of the Black Pearl. The film is a love letter to the character of Jack Sparrow, a captain who has been the most beloved character in the world since the 1940s.



KEY TO PLATE

1. **Production design** - The production design of the film is a love letter to the character of Jack Sparrow, a captain who has been the most beloved character in the world since the 1940s.
2. **Character design** - The character design of the film is a love letter to the character of Jack Sparrow, a captain who has been the most beloved character in the world since the 1940s.
3. **Storyboard** - The storyboard of the film is a love letter to the character of Jack Sparrow, a captain who has been the most beloved character in the world since the 1940s.

BELOVED CHARACTERS

THE GOLDEN AGE

Literary classics provided strong source material for a number of Disney films. Alice in Wonderland (1951) is Disney's version of classic Lewis Carroll children's novel; Alice's Adventures in Wonderland and Through the Looking Glass, and What Alice Found There. The books had fascinated Walt Disney since childhood. In the 1920s, they had loosely inspired his part animated, part live-action Alice Comedies and since then he had bought the film rights to the novel. Disney concept artist and colour stylist Mary Blair created exuberant, fantastical production artwork that inspired the look of the film. Music and songs hold the film's sequences together and propel the story along - the film features more songs than any other Disney film at the time. One of the film's most extravagant scenes, the Mad Hatter's tea party, was initially filmed in live-action to provide an aid to animators. Vaudevillean actor Ed Wynn played the Mad Hatter and Wynn's extemporized voice track was so inspired it was used for the final film.

In 1913, Walt had seen a touring production of J.M. Barrie's stage play Peter Pan and, inspired by its combination of fantasy and swashbuckling adventure, acquired the film rights in 1939. As with Alice in Wonderland, Mary Blair created the signature production art for the film. Live-action footage was shot for the animators' reference, with the voice actors performing their roles. Meanwhile, the magic of Disney animation made the characters fly - Peter Pan even engages dastardly Captain Hook in mid-air sword fights. Tinker Bell, often represented merely as a spotlight in stage versions, became a fully realized character using actor Margaret Kerry and others, in her live-action model. Released in 1953, after nearly two decades of work and thousands of drawings, Peter Pan was an immediate success and has remained a beloved Disney classic.

Literary works have remained a source of inspiration. The Sword in the Stone (1963), a whimsical adaptation of T.H. White's novel about the Arthurian legends, was the first Disney animated feature film to include songs by the Sherman Brothers, who would later work on Mary Poppins (1964), The Jungle Book (1967) and many others. The Rescuers (1977), a tale of an international rescue organisation run by mice, was based on a book series by English author Margery Sharp. Cruella De Vil nearly became the main villain in the film, but in the end the animation team created the fiery tempered, diamond-obsessed pawn shop owner Madame Medusa. Some classic tales are updated in inventive new ways: Treasure Planet (2002) is a version of Robert Louis Stevenson's 1883 novel Treasure Island set in outer space!

KEY TO PLATE

1. **Tea Party production art** - As a concept artist and art director, Mary Blair's delightfully imaginative, whimsical production art directly influenced the final look of the film.
2. **Peter Pan and friends** - Traditionally a female stage or film actor played the character of Peter Pan. Disney's film broke with that tradition with Peter Pan depicted unequivocally as a boy voiced by a male actor (the young Blake Edwards). Production art in graphic and graphic by Mary Blair.
3. **Character design** - Early character designs by Ken Anderson for Tinker Bell and other characters in the Rescuers. The film was a box office hit and became the first Disney animated feature film to win a Best Picture Oscar. The Rescuers Down Under released in 1990.




Pub Date	12/10/2023
Pub Price	£25.00
ISBN	9781800782754
H x W	370 x 272mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney Simon Beecroft
Extent	96pp
Rights Available	Disney Territories

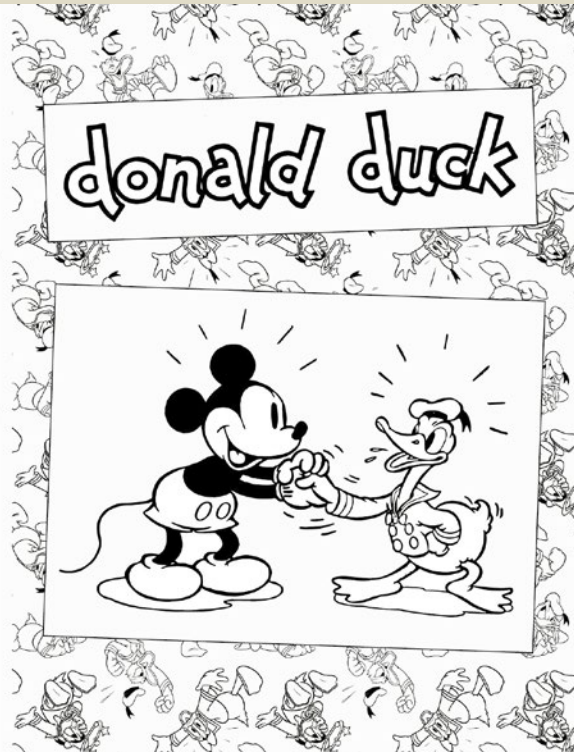
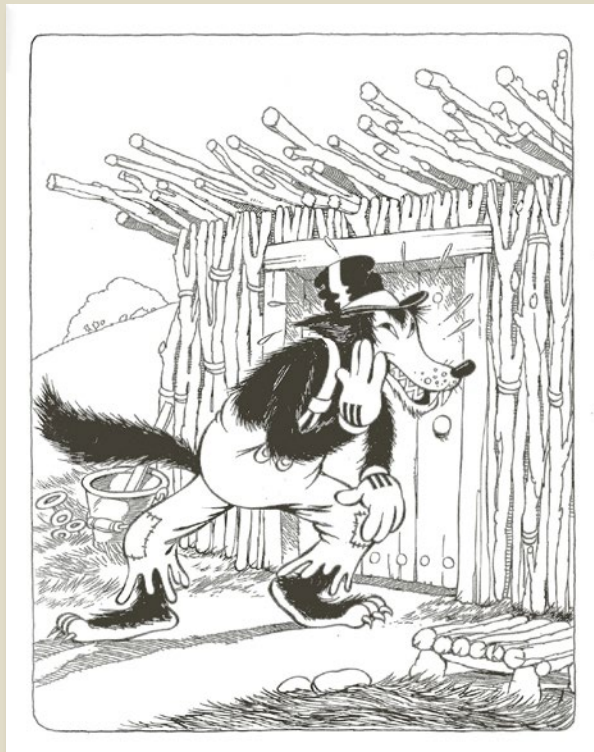
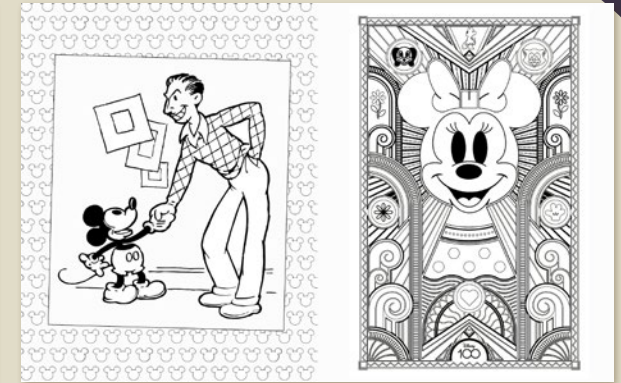
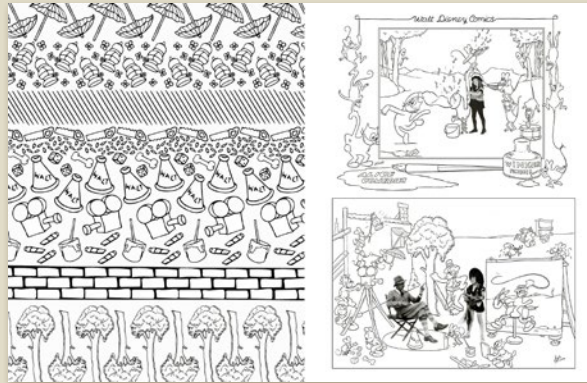
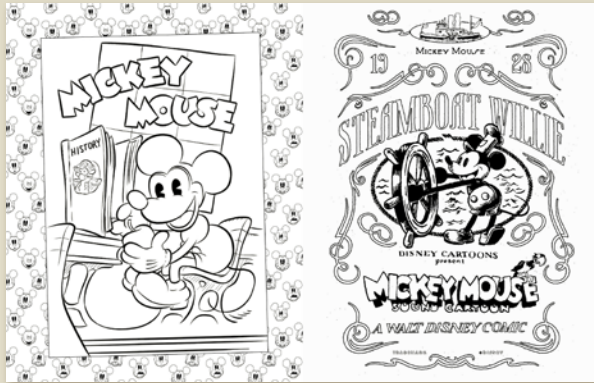
Disney 100 Years of Wonder Colouring Book



Colour in iconic scenes and celebrate 100 magical years of Disney!

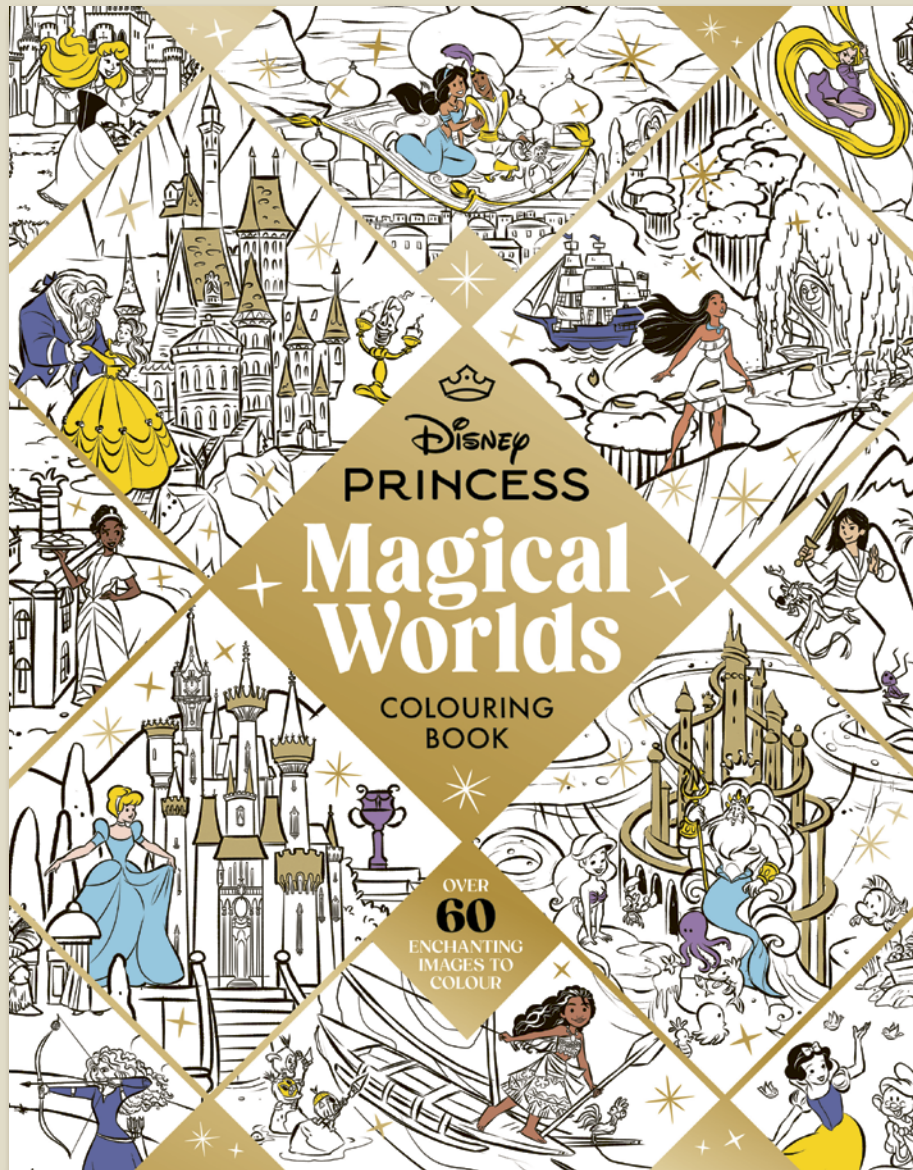
- Publishing to tie into the Disney 100 celebrations in 2023, with activity planned throughout the year.
- The art has been curated by the staff at the Walt Disney Archives and features much-loved characters, icons, Disney theme park concept art, posters, maps, movie art, vintage colouring book pieces and more.
- Over 80 detailed images, patterns and scenes to colour that celebrate 100 years of Disney magic.
- The cover will feature foil blocking and spot UV.

Disney 100 Years of Wonder Colouring Book



Pub Date	22/06/2023
Pub Price	£10.99
ISBN	9781800783126
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

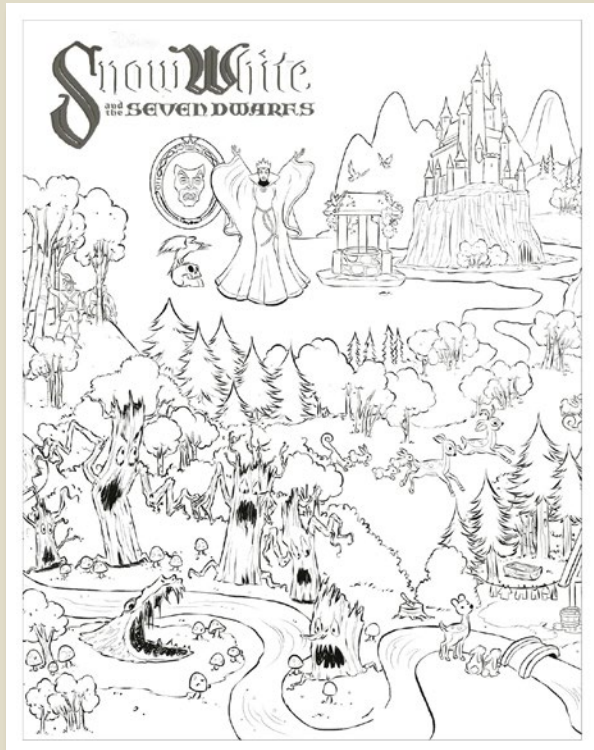
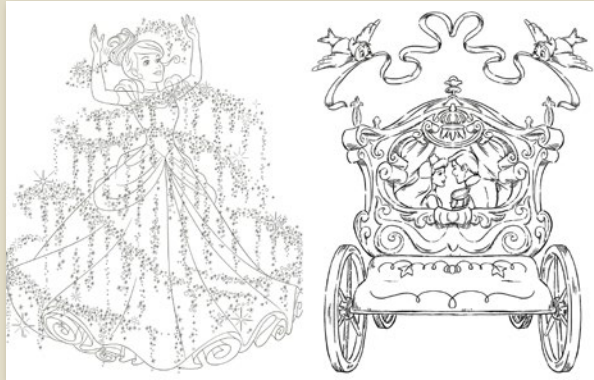
Disney Princess Magical Worlds Colouring Book



A stunning colouring book dedicated to the magical worlds of Disney Princesses.

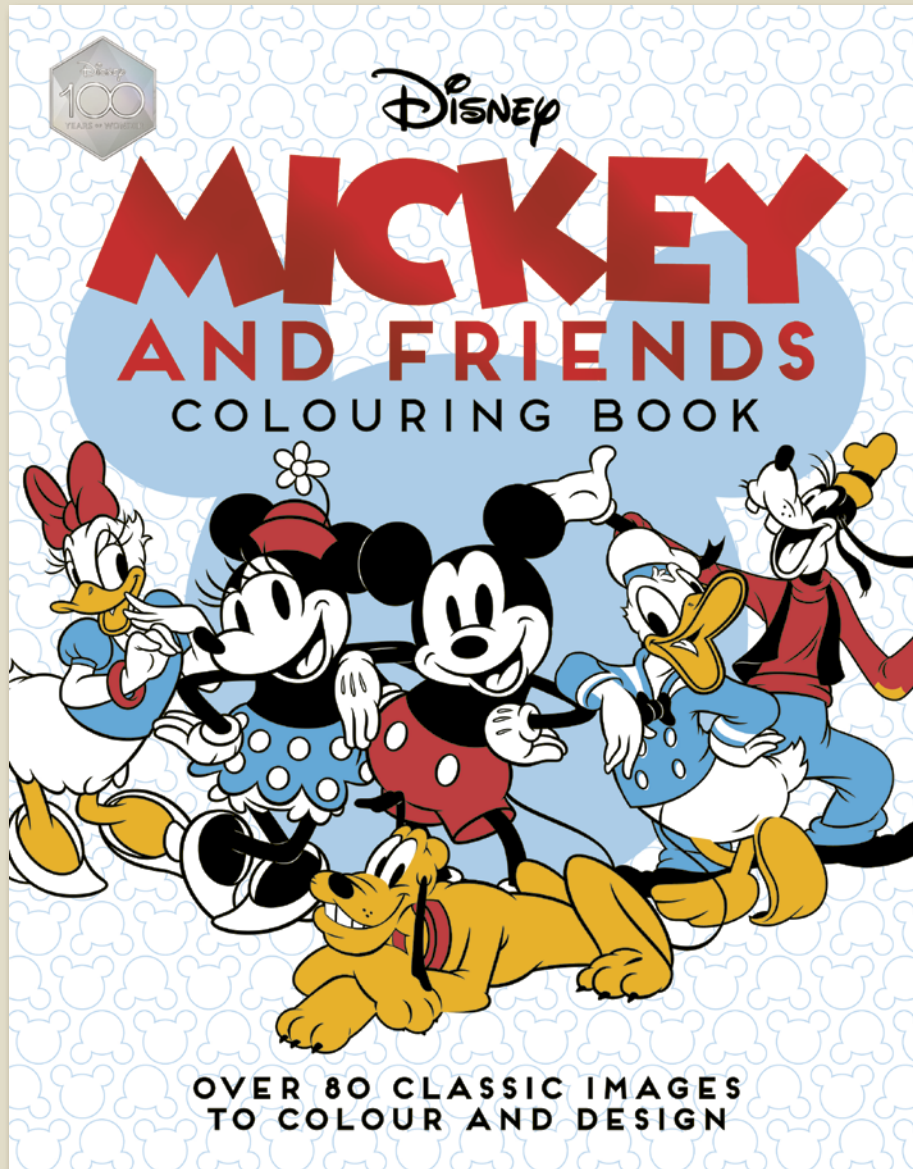
- Features twelve magical Disney Princesses: Snow White, Cinderella, Aurora, Ariel, Belle, Jasmine, Pocahontas, Mulan, Tiana, Rapunzel, Merida, and Moana.
- Cover finish: mat lam and foil.
- Highly detailed maps and beautiful character art to colour - hours of mindful fun.

Disney Princess Magical Worlds Colouring Book



Pub Date	01/08/2024
Pub Price	£10.99
ISBN	9781800785045
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Freight On Board	16/05/2024
Rights Available	Disney Territories

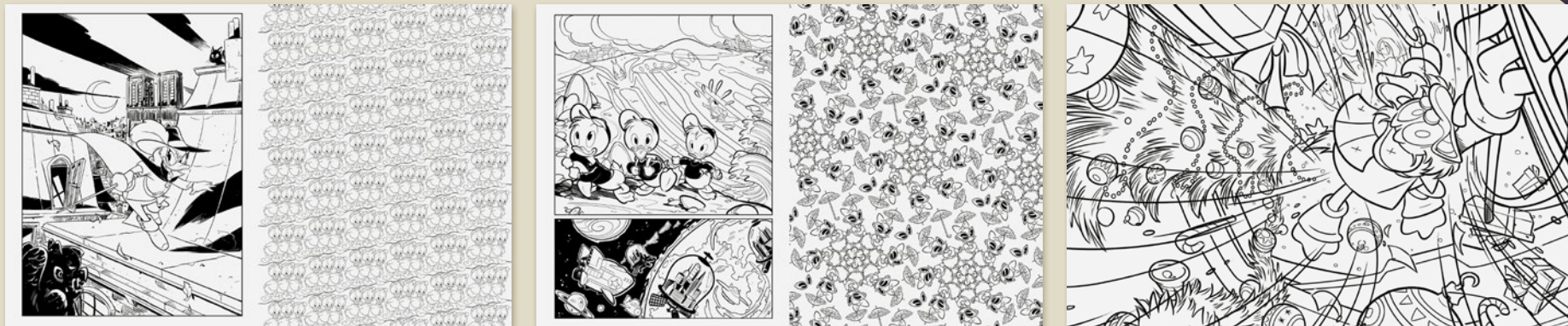
Disney Mickey and Friends Colouring Book



A colouring book of Mickey Mouse and his friends

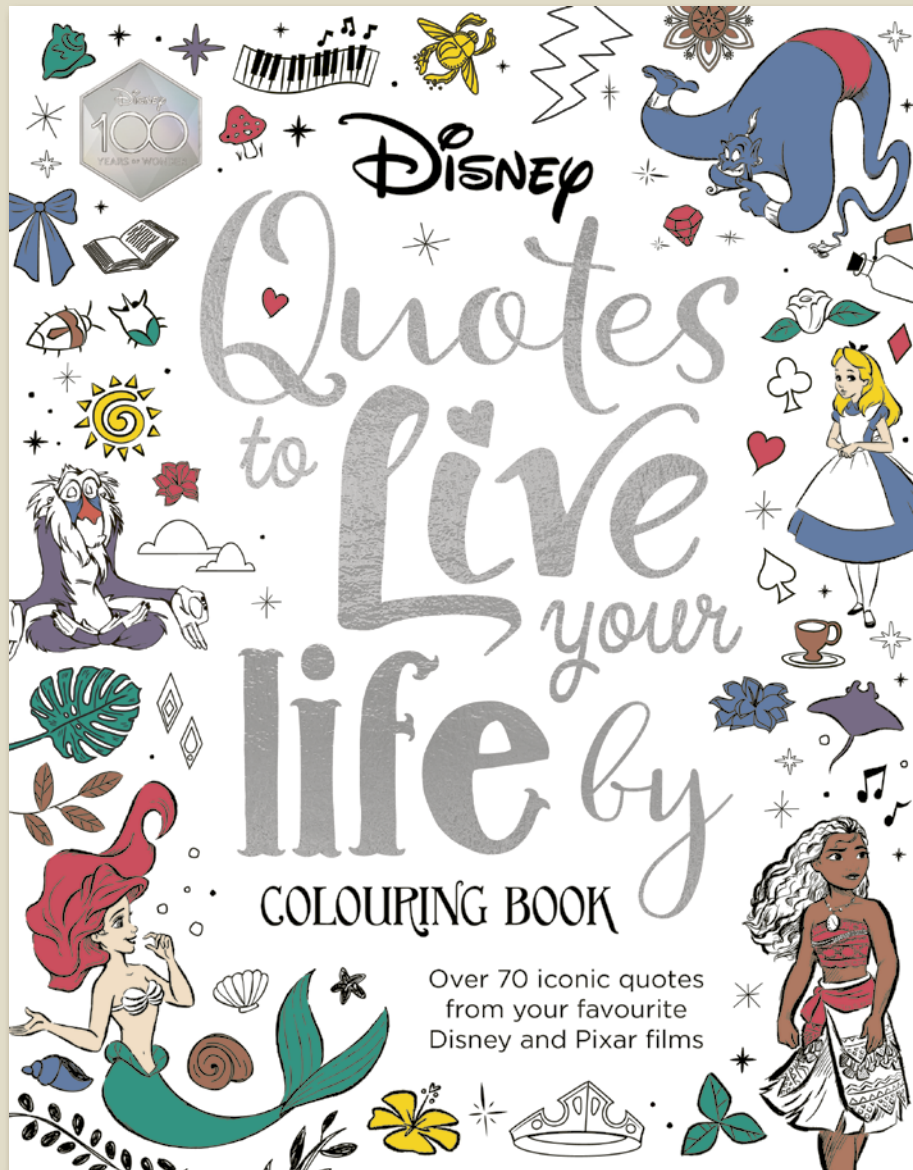
- Mickey Mouse is a key character in Disney 100 celebrations throughout 2023.
- Over 80 detailed images, patterns and scenes to colour
- A new collection of images, not seen before in Disney colouring books
- The cover will feature foil and spot UV
- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.

Disney Mickey and Friends Colouring Book



Pub Date	06/07/2023
Pub Price	£10.99
ISBN	9781800785564
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

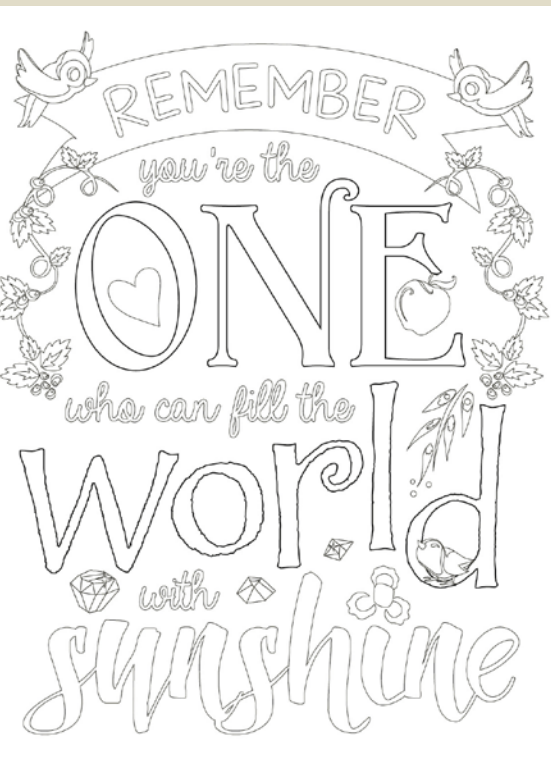
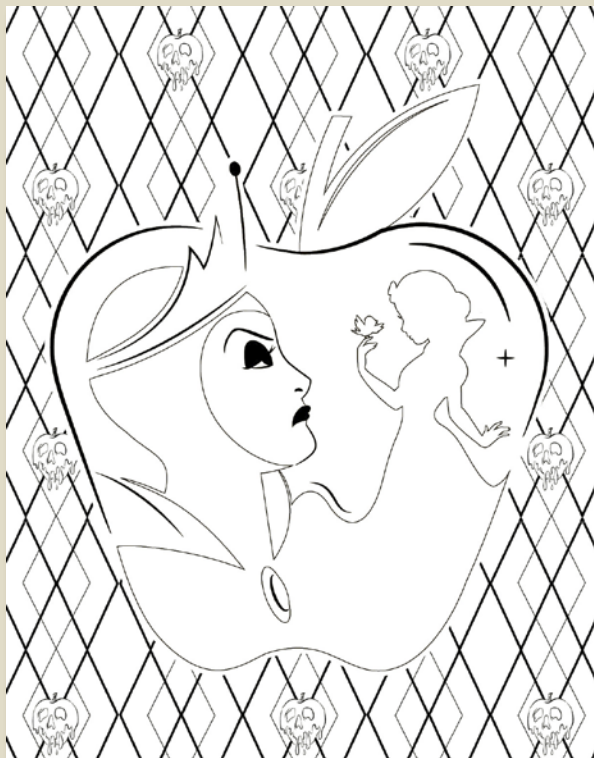
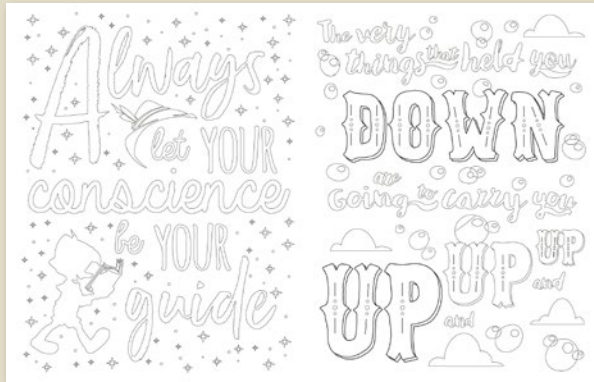
Disney Quotes to Live Your Life By Colouring Book



A collection of over 70 iconic quotes to colour from your favourite Disney and Pixar films!

- Over 50 quotes to colour from a selection of Disney and Pixar movies, alongside stylised character art
- Includes a range of fan favourite quotes and sayings to tap into nostalgia for the brand
- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.
- The cover will feature foil and spot UV

Disney Quotes to Live Your Life By Colouring Book



Pub Date	12/10/2023
Pub Price	£10.99
ISBN	9781800785601
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Freight On Board	13/07/2023
Rights Available	Disney Territories

The Magic of Christmas Search and Find

The Magic of Christmas Search and Find



COVER TO BE REVEALED

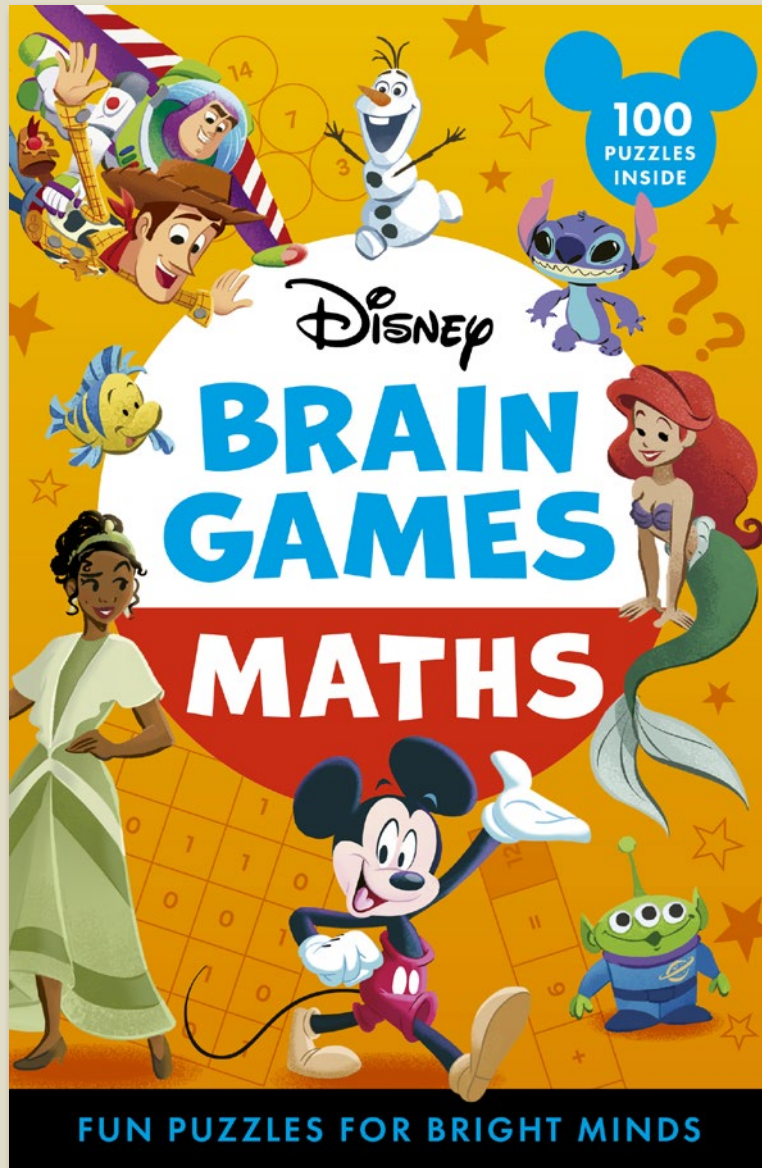
A Disney Christmas search and find adventure

- Cover finishes: gloss lamination.
- Over 500,000 copies sold across the Disney and Marvel 'Where's' range.

The Magic of Christmas Search and Find

Pub Date	10/10/2024
Pub Price	£7.99
ISBN	9781800788053
H x W	300 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Walt Disney
Extent	40pp
Files To Printer	29/07/2024
Freight On Board	04/09/2024
Rights Available	Disney Territories

Disney Brain Games: Maths



100 Disney-themed maths puzzles to exercise young minds!

- The first *Disney Brain Games* book has sold over 58,000 copies (as of August 2023)
- 100 fun and challenging maths-based puzzles
- Features a wide range of beloved Disney and Pixar characters, from Anna and Elsa to Woody and Buzz Lightyear.
- Varied and challenging puzzles with different levels of difficulty to keep bright minds entertained
- Supports KS2 Maths curriculum
- Disney+ has 157.8 million paid subscribers globally, and 7.14 million paid subscribers in the UK.

Disney Brain Games: Maths

Puzzle 28
EIGHT QUEENS

Mr Gao has a chess puzzle for you to solve! In chess, the queen can move any number of spaces in a straight line – horizontally, vertically or diagonally. **Place eight queens on the chess board so that no queens is in the same line as any other queen. How many different ways can you find?**



Puzzle 29
ARCHERY PRACTICE

Merida's practising her archery skills. To prove what a great archer she is, Merida must hit one number in the outer ring, one number in the inner ring and one number in the centre that add up to each of the three numbers below.




Can you figure out which three numbers she must hit to make each of the target scores?

Puzzle 39
MICKEY'S MAGICAL MIX UP!

The Sorcerer's Apprentice has accidentally jumbled all of his master's Plus and Minus potions over!

Can you put the pluses and minuses back in the right places so that these sums work forwards, backwards, up and down?



Puzzle 40
...AND THE KITCHEN SINK

Every time Arthur tries to clean one of Merlin's dirty dishes, the number of dirty dishes doubles. He started with one dirty dish. Arthur has tried to clean 10 dirty dishes. **How many dirty dishes are there now?**

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10


Puzzle 49
SOLVE THE RIDDLE OF THE CAVE!

To enter the Cave of Wonders, Aladdin must find the missing numbers in this puzzle.

Each square needs to be filled with a number between 1 and 9, but you can use numbers more than once. The functions surrounded by stars are carried out first.

So:



$$2 \star 3 + 6 = 12$$



$$2 \times 3 \star 6 = 18$$




Puzzle 23
SHY COCONUTS



Some Kakamora have hidden themselves among Moana's coconut harvest. You can tell which coconuts are Kakamora in disguise, because the numbers they have stuck to them have made the questions they're hiding in incorrect.

Make the sums correct by removing 1 digit from each question.

$$32 + 70 = 73$$



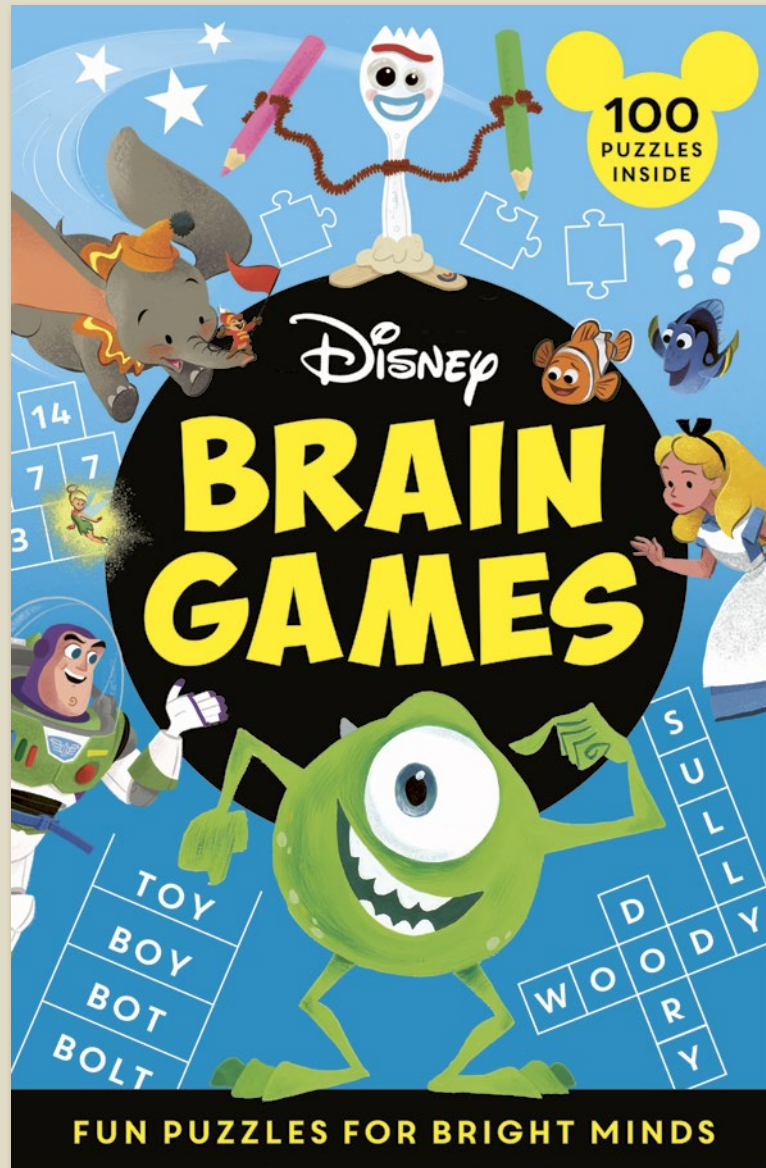
$$42 + 35 = 37$$



$$41 - 60 = 35$$



$$15 - 13 = 12$$

Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787414
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	8750 words
Rights Available	World

Disney Brain Games



100 exciting Disney puzzles to exercise young minds!

- Over 37,000 copies sold (as of August 2022)
- 100 puzzles across themes of word, logic, maths/number, memory and more
- Join your favourite Disney characters such as Moana, Anna and Elsa, Dory, Miguel, Belle, Aladdin, Mike and Sulley and many more as you complete the challenges.
- Features characters from across Disney and Pixar, including heroes, villains and Princesses!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.

Disney Brain Games

Puzzle 1
THE MISSING NOTE

Hector and Miguel share a passion for music, so they spend a lot of time singing and playing music together. They are rehearsing a song, but have encountered a problem – the song is missing the last note.

Find the path that connects the two singers, and discover which note is missing!

Cross off the notes in this list as you go:
C D E F G A B

The missing note is: _____

Puzzle 2
HERCULES AND THE HYDRA

Hercules is battling the terrible monster Hydra in the cave where it dwells. At the start of the battle, Hydra has only one head, but each time Hercules cuts a head off, three grow in its place. He has already cut off twelve heads.

How many heads does Hydra have now?

Heads in total: _____

Use the space if you need to work it out on paper.

Puzzle 3
I'M LATE, I'M LATE!

It's always "late" for the White Rabbit, and he's always checking his giant watch! Right now, it's 5:00 pm. The White Rabbit's next appointment is in 100 hours' time, but he is already worried about being late!

1. How many days is it until his appointment? _____

2. What time will it be at? _____

Use the space if you need to work it out on paper.

Puzzle 4
MEMORY SEQUENCE

During a test, Anger got into a fight with Fear, and that messed up Riley's memories. Luckily, Joy has a solution!

Start from memory 0 and plot the right path. Remember: each memory is equal to the sum of the two previous ones!

Use the space if you need to work it out on paper.

START

0

1

2

3

5

8

13

21

FINISH

Puzzle 5
THE GREAT RUG RACE

Woody has come up with a great idea to have fun with his toy friends: a rug race! But just after they cross the finish line, the toys hear Bonnie and they freeze.

Can you work out the order they finished in?

Bear in mind that:

Woody finished two places before Buzz	Hamm finished right after Woody	Buzz finished two places before Rex	Rex finished last
---------------------------------------	---------------------------------	-------------------------------------	-------------------

Use this space if you need to work it out on paper.

1ST _____

2ND _____

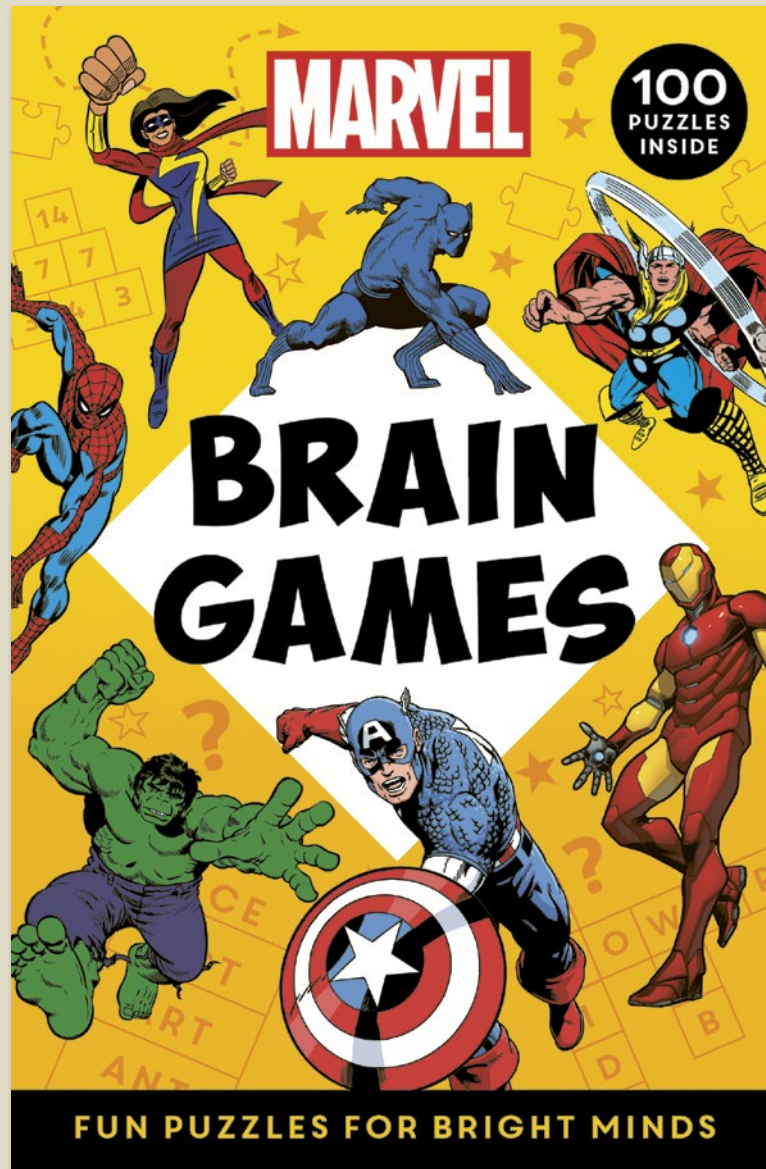
3RD _____

4TH _____

5TH _____

Pub Date	09/06/2022
Pub Price	£6.99
ISBN	9781800783218
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Rights Available	Disney Territories

Marvel Brain Games



100 exciting Marvel puzzles to exercise young minds!

- 100 puzzles across themes of word, logic, maths/number, memory and more.
- Join your favourite Marvel characters such as Ant-Man, Shuri, Captain America and many more as you complete the challenges.
- Features characters from across Marvel comics including heroes, villains and agents!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.
- Marvel has 4 of the 10 biggest movies of all time (*Avengers*, *Avengers Endgame*, *Avengers Infinity War*, *Spider-Man No Way Home*).

Marvel Brain Games

**PUZZLE 1
SPEED TEST**

Using the clues below, can you work out – in 30 seconds or less – the identities of these four comic characters?

- Red – Twin brother – Telekinetic
- Artificial Intelligence – Robot – Hank Pym
- Radiation – Web – Peter Parker
- Spy – S.H.I.E.L.D. – Black

**PUZZLE 2
ANT-MAZE**

To escape from prison, Scott Lang needs to activate his suit and reduce himself to the size of an ant. He still needs to find the way out of the maze though... can you help him plot a path to freedom?

**PUZZLE 3
WHO AM I?**

One of Black Panther's enourage has gone missing. Can you work out who it is from the letter clues below? We've filled in a few letters to get you started.

Can you work out who it is from the letter clues below?

The right letter in the right place looks like this: **O** The right letter in the wrong place looks like this: **R**

And if the letter is not in the word it looks like this: **A**

G R A S P
P I V O T
C H A S M
P O U N D
S H A R P

**PUZZLE 4
IN THE SHADOWS**

Only one of these shadows is an exact match for Captain America. But which one is it?

**PUZZLE 5
LAB WORK**

Bruce Banner is hard at work on a formula in the lab. Can you help him calculate the final formula by filling in all the blanks? The number in each circle must be the sum of the two numbers below.

Example:

```

    33
   / \
  17 16
 /   \
8     9   7
/ \   / \
5 3 6 1
    
```

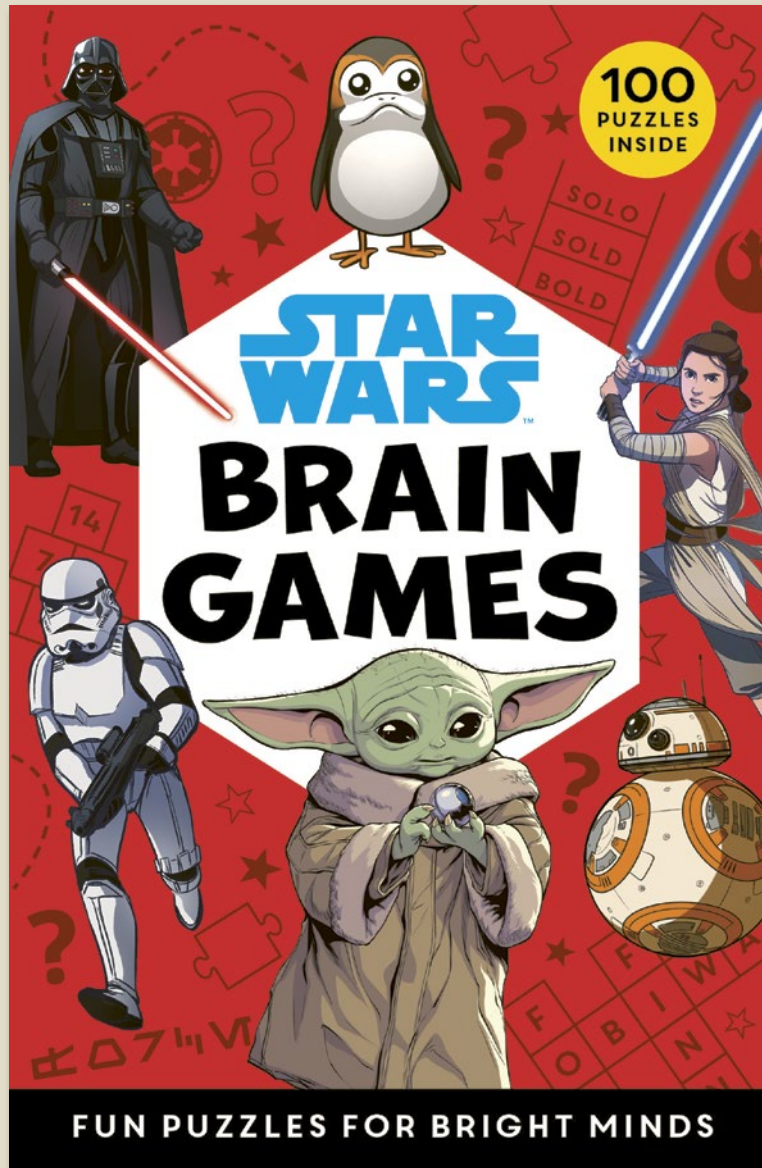
**PUZZLE 6
BUILD A HERO!**

Can you pair the word parts below to create the names of five super heroes?

VAL MAG
SH CON
NETO GR
FAL KYRIE
OOT URI

Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781800785670
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd
Extent	192pp
Word Count	8900 words
Rights Available	World

Star Wars Brain Games



100 exciting *Star Wars* puzzles to exercise young minds!

- With varied and challenging puzzles with different levels of difficulty, there's enough content to keep kids engaged and entertained for hours.
- 100 puzzles across themes of word, logic, maths, number, memory, mazes and more.
- Disney + has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney + Hotstar. In the UK, Disney + has 7.5 million subscribers, which is up 21% from 2021.
- Cover finishes: mat lamination.

Star Wars Brain Games

PUZZLE 10 BINARY BAFFLER

Luke Skywalker needs to fix a battered old astromech. The binary start-up sequence is incomplete – can you help him fill in the blanks to get the droid working again?

You must place three '0's and three '1's into each row and column, but there cannot be more than two '0's or two '1's in sequence in any row or column.

			1	1
0		0	1	0
1	1		1	0
1	1			

PUZZLE 11 JAWA JUNK

The Jawas have found a new droid while scavenging on the desert planet Tatooine, but the identification panels have been mixed up. Each set of four panels has been rearranged – but not rotated. Can you work out what two-character identification code was originally displayed on the panels?

PUZZLE 43 MIND CONNECTION

Qui-Gon will help you learn to see with the Force, by changing 'MIND' into 'SEES' in just four steps. At each step you should change just one letter to make a new word, without rearranging any of the letters. For example, you could start by changing MIND to MINE (though that will lead you down the wrong path.)

PUZZLE 44 TIE FIGHTER SHOOT OUT

Rey and Finn are being shot at by TIE fighters and must find their way to a vehicle to escape. Answer the sums and follow the correct answers to find out which vehicle they steal.

START		2=8	
10	12		
11-4	5+7		
7	13	10	
4x3	10-3	8x5	
12	7	24	5
4+4	9x2	5-3	6+8
8	18	2	14

PUZZLE 75 FOLLOW THE PATH

Using the letters in order from the word EMPIRE, follow the correct path to find your way through the maze.

PUZZLE 76 TANGLED WIRES

The door controls have been destroyed! Connect the right wires so the Mandalorian, Din Djarin, and Grogu can escape! But be warned – the door is guarded by a noisy gatekeeper droid. Avoid it at all costs!

Look at the tangle of cables and figure out which button to push to open the door and which turns off the lights.

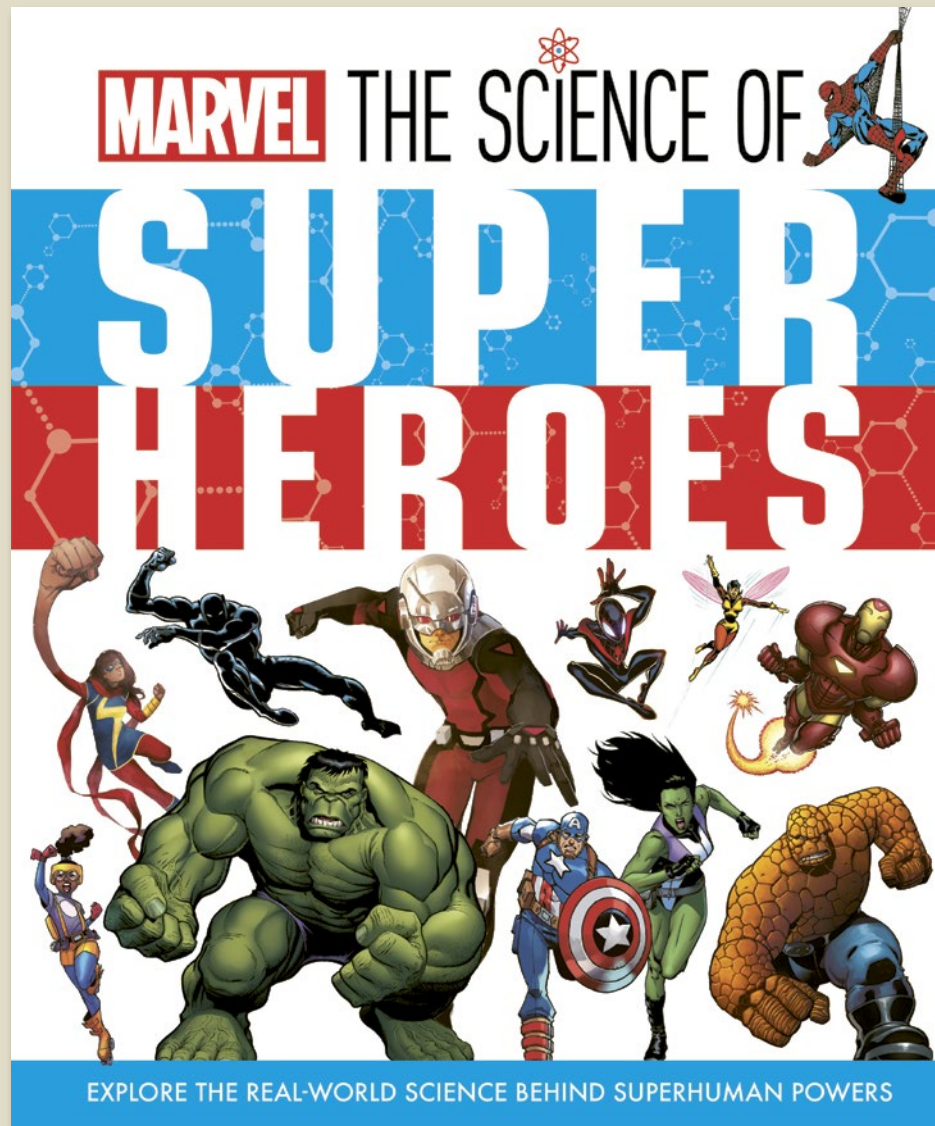
PUZZLE 9 SHADOW MATCH

The galaxy is full of heroes and villains, including the daring Resistance pilot Poe Dameron and scavenger-turned-fugitive Rey. Match the character's shadows to their names.

1. Rey
2. Stormtrooper
3. Poe Dameron
4. BB-8
5. Captain Phasma
6. Chewbacca
7. Kylo Ren
8. Finn

Pub Date	20/07/2023
Pub Price	£6.99
ISBN	9781800786073
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	12500 words
Rights Available	UK and Eire

Marvel: The Science of Super Heroes



Real world science behind superhuman powers.

- The science behind Marvel super heroes' and villains' powers is explained in this fun, informative and accessible book for kids aged 8+
- Super heroes and villains in the book include: Spider-Man, Miles Morales, Moon Girl, Iron Man, Captain America, Hulk, Black Panther, Ant-Man, Fantastic Four, X-Men, Professor X, Wolverine, Magneto, Thor, Guardians of the Galaxy, Captain Marvel, Thanos, Doctor Strange, Scarlet Witch
- Cover features matt lam, spot UV and foil
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Features a foreword by Marvel comics writer Ryan North.

Marvel: The Science of Super Heroes

SPIDER-MAN: ALLIES

Spider-Man has teamed up with countless other heroes in the comic fighting center, but there are some that he counts as friends.

DAVEDEVIL
A colorful and mischievous character, Dave Devil is the only other superhero to have been named after a devil. He has a red and black costume and a mischievous personality. He is often seen as a trickster, but he is also a powerful fighter. He has the ability to create portals to other dimensions, and he is often used to transport heroes to other worlds.

IN THE REAL WORLD
Dave Devil is a character who is often used to represent the idea of a trickster. He is a character who is often used to represent the idea of a trickster. He is a character who is often used to represent the idea of a trickster.

BLACK CAT
Felicia Hardy was initially one of Spider-Man's enemies, but she later became his ally. She is a thief and a skilled acrobat. She has the ability to become invisible, and she is often used to represent the idea of a thief.

IN THE REAL WORLD
Felicia Hardy is a character who is often used to represent the idea of a thief. She is a character who is often used to represent the idea of a thief.

SPIDER-WOMAN
Jessica Drew was a former member of the Skrull Empire. She has the ability to become invisible, and she is often used to represent the idea of a thief.

IN THE REAL WORLD
Jessica Drew is a character who is often used to represent the idea of a thief. She is a character who is often used to represent the idea of a thief.

THE AVENGERS: CAPTAIN AMERICA

Several heroes have taken the mantle of Captain America, serving as a symbol of liberty and a beacon of freedom. Captain America is more than one person, he is a symbol of standing up for what is right. Steve Rogers started the legacy of Captain America during the darkest days of World War II, but other heroes have picked up the shield.

SAW WILSON'S WINGS
The original wings used by Steve Rogers were designed by Paul Fester and made of lightweight aluminum. They were used to transport Rogers to the future, and they were used to transport him back to the past. The wings were used to transport Rogers to the future, and they were used to transport him back to the past.

IN THE REAL WORLD
The original wings used by Steve Rogers were designed by Paul Fester and made of lightweight aluminum. They were used to transport Rogers to the future, and they were used to transport him back to the past.

THE WINTER SOLDIER'S SHAM
James Buchanan "Bucky" Barnes was the first Winter Soldier. He was a close friend of Steve Rogers, and he was a member of the Howling Commandos. He was a close friend of Steve Rogers, and he was a member of the Howling Commandos.

IN THE REAL WORLD
James Buchanan "Bucky" Barnes was the first Winter Soldier. He was a close friend of Steve Rogers, and he was a member of the Howling Commandos. He was a close friend of Steve Rogers, and he was a member of the Howling Commandos.

CAPTAIN AMERICA'S SHIELD
Cap's shield is made of vibranium, a rare metal that is stronger than steel. It is a symbol of liberty and a beacon of freedom. It is a symbol of liberty and a beacon of freedom.

IN THE REAL WORLD
Cap's shield is made of vibranium, a rare metal that is stronger than steel. It is a symbol of liberty and a beacon of freedom. It is a symbol of liberty and a beacon of freedom.

THE FANTASTIC FOUR: POWERS

The Fantastic Four get their powers when Reed Richards took the team on a mission into space where they were blasted by cosmic rays, changing them forever. They are a team of explorers, adventurers and heroes who have saved the world countless times.

NEED INCHES - MISTER FANTASTIC
Mister Fantastic is one of Earth's greatest scientists, and he has the ability to stretch his body to any size. He has the ability to stretch his body to any size.

IN THE REAL WORLD
Mister Fantastic is one of Earth's greatest scientists, and he has the ability to stretch his body to any size. He has the ability to stretch his body to any size.

COULD YOU STRETCH LIKE MISTER FANTASTIC?
Your body can stretch over the course of a day, but only very slightly. You are able to stretch your body over the course of a day, but only very slightly. You are able to stretch your body over the course of a day, but only very slightly.

SUE STORM: INVISIBLE WOMAN
Sue Storm is one of the most powerful women in the Marvel Universe. She has the ability to become invisible, and she is often used to represent the idea of a thief.

IN THE REAL WORLD
Sue Storm is one of the most powerful women in the Marvel Universe. She has the ability to become invisible, and she is often used to represent the idea of a thief.

COINIC RAYS
Cosmic rays are a form of ionizing radiation that comes from outer space. They are a form of ionizing radiation that comes from outer space.

IN THE REAL WORLD
Cosmic rays are a form of ionizing radiation that comes from outer space. They are a form of ionizing radiation that comes from outer space.



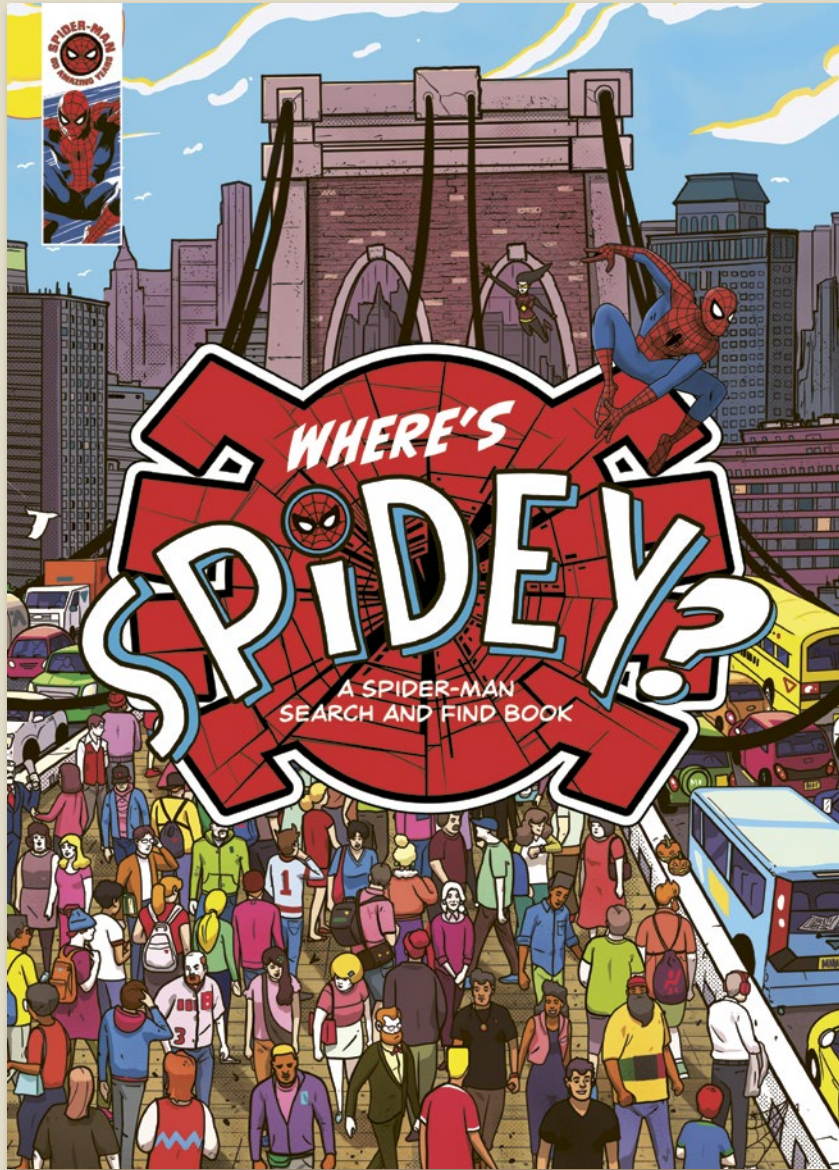
SPIDER-MAN

The science behind Spider-Man is very interesting. I like him, but I would definitely NOT have named myself after an arachnid. Also, that's not how I would've made those webs, but I like what he did there. It must be some type of polymer. Cool. I've met more than one spider-guy, but I'm not sure how many there are.

- HOW DID SPIDER-MAN GET HIS POWERS?
- WHERE DOES SPIDER-MAN GET HIS WEBS FROM?
- WHAT GADGETS DOES SPIDER-MAN HAVE?
- DO THE DIFFERENT SPIDER-MEN HAVE DIFFERENT POWERS?
- HOW DO DOCTOR OCTOPUSS ARMS WORK?
- CAN THE VULTURE REALLY FLY?

Pub Date	14/09/2023
Pub Price	£12.99
ISBN	9781800783867
H x W	230 x 190mm
Binding	Hardback
Age Range	9-11 years
Author	Ned Hartley
Extent	96pp
Word Count	18700 words
Rights Available	Disney Territories

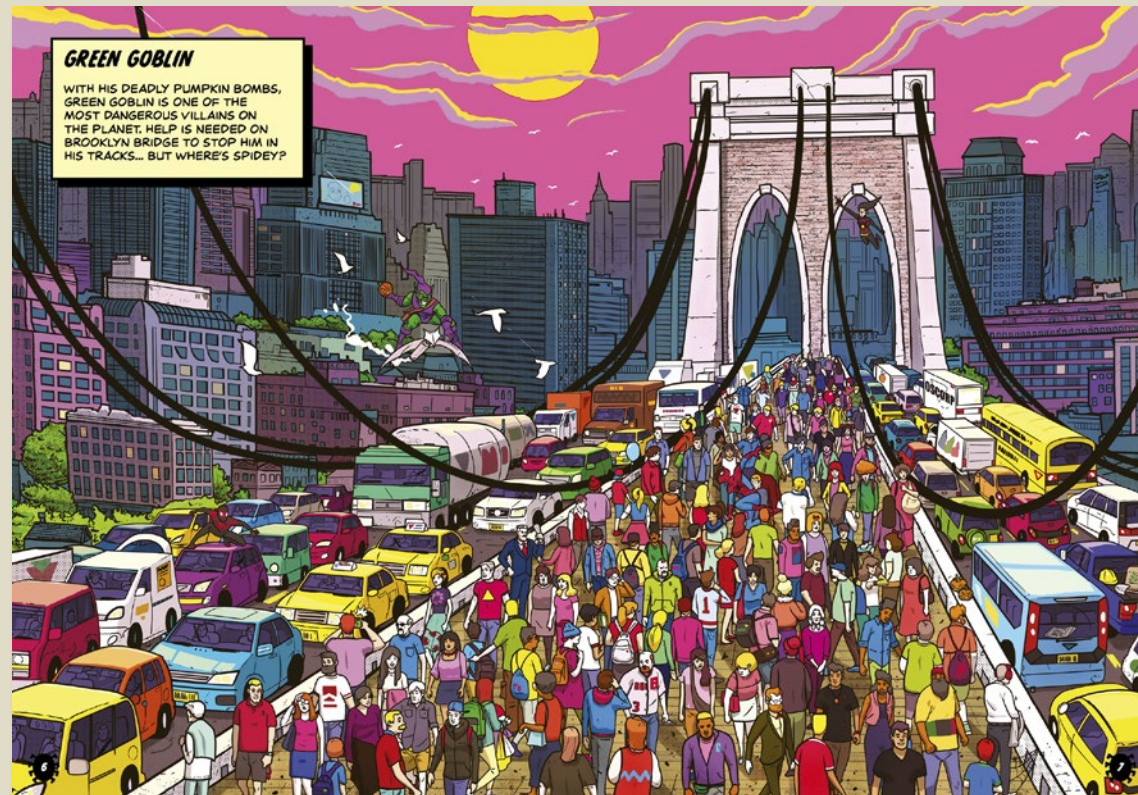
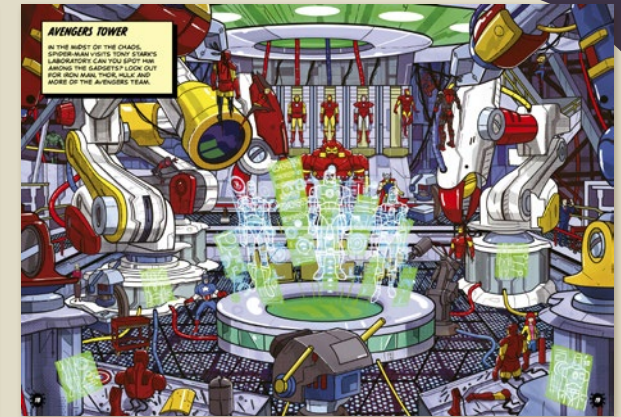
Where's Spidey?



Take to the skies with this thrilling, web-slinging Spider-Man search-and-find book!

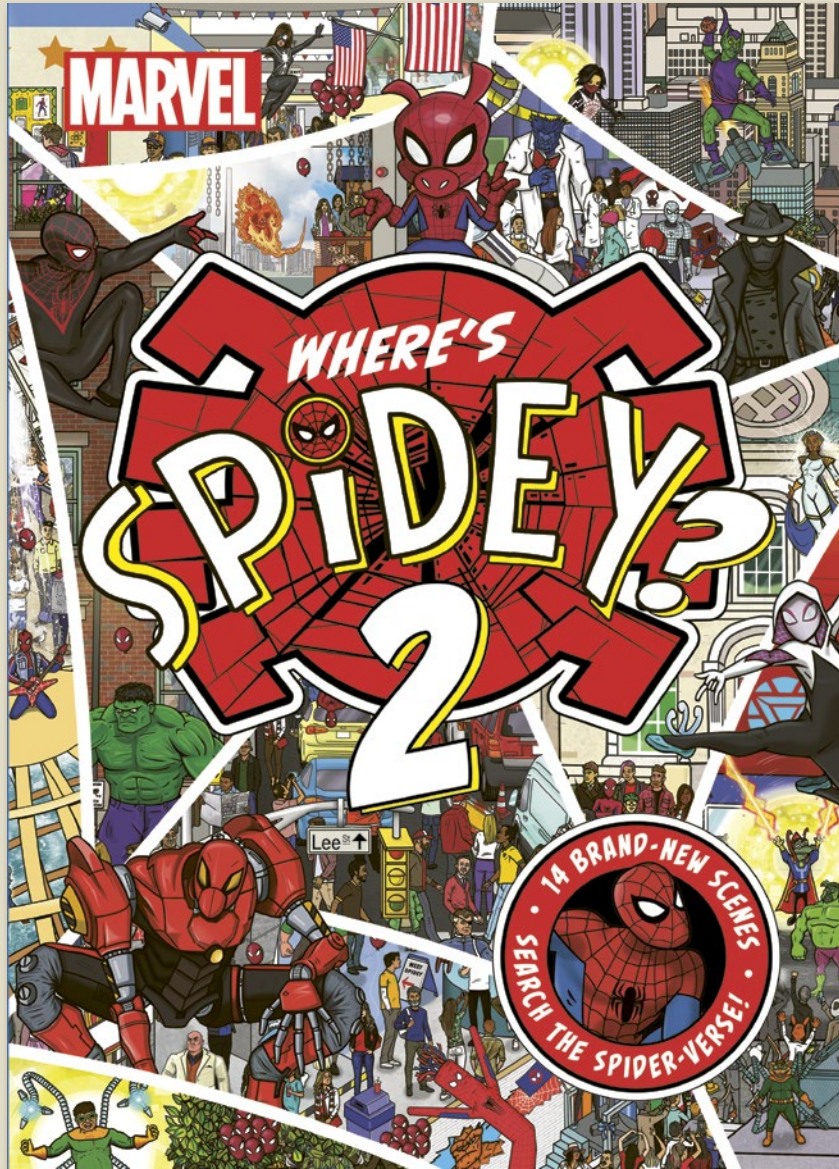
- Official Marvel product.
- A must-have addition to any Spider-Man fan's collection.
- Packed with extra hidden details for Marvel enthusiasts to spot.
- Publishing on the 60th anniversary of Spider-man.
- Over 100,000 copies sold (as of August 2022)

Where's Spidey?



Pub Date	06/01/2022
Pub Price	£6.99
ISBN	9781800783010
H x W	300 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd
Illustrator	Marvel Entertainment International Ltd
Extent	40pp
Word Count	800 words
Rights Available	Disney Territories

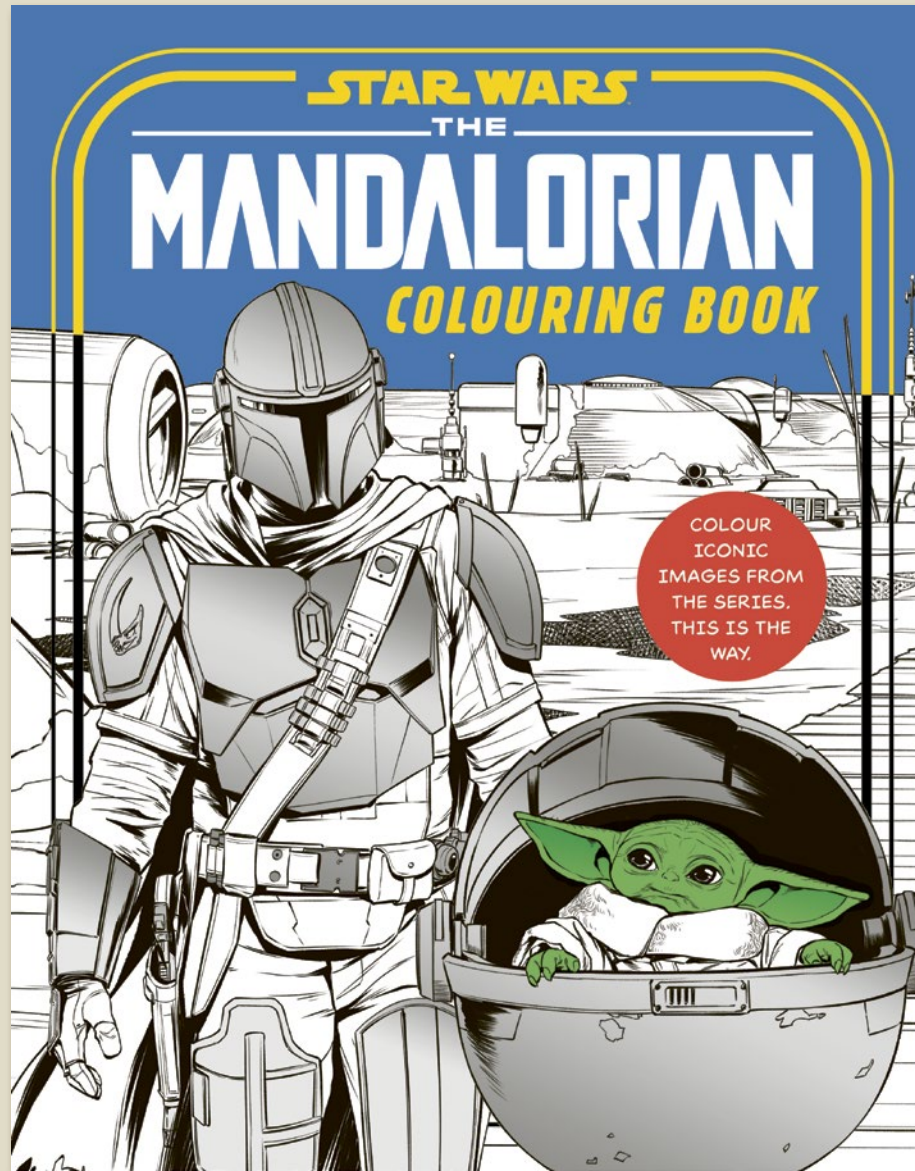
Where's Spidey 2?



A action-packed, web-slinging sequel to the bestselling *Where's Spidey?*

- Official Marvel book.
- Cover finishes: matt lamination and spot UV.
- The follow-up to the bestselling *Where's Spidey?* which has sold over 200,000 copies TCM.
- Over 500,000 copies sold across the Disney and Marvel 'Where's' range.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.

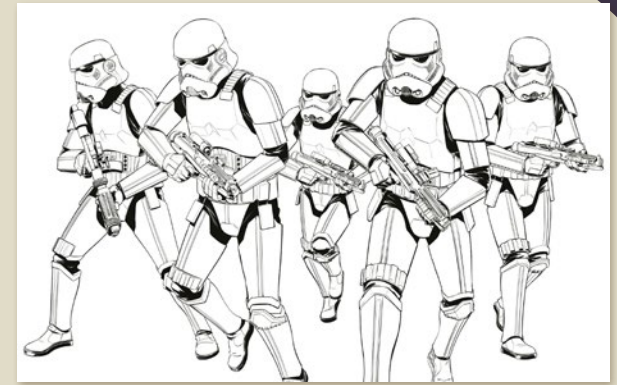
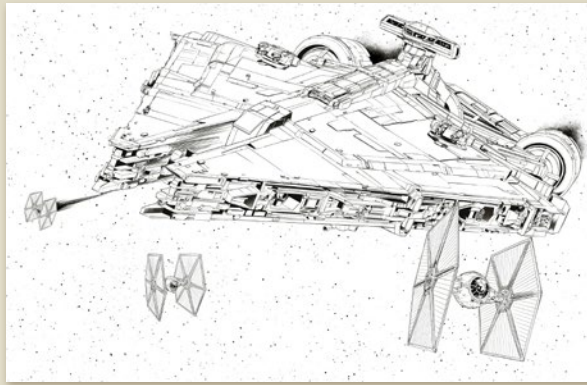
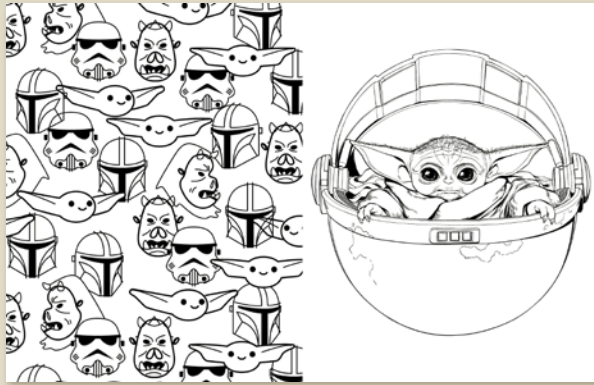
Star Wars: The Mandalorian Colouring Book



Colour iconic illustrations from *The Mandalorian*!

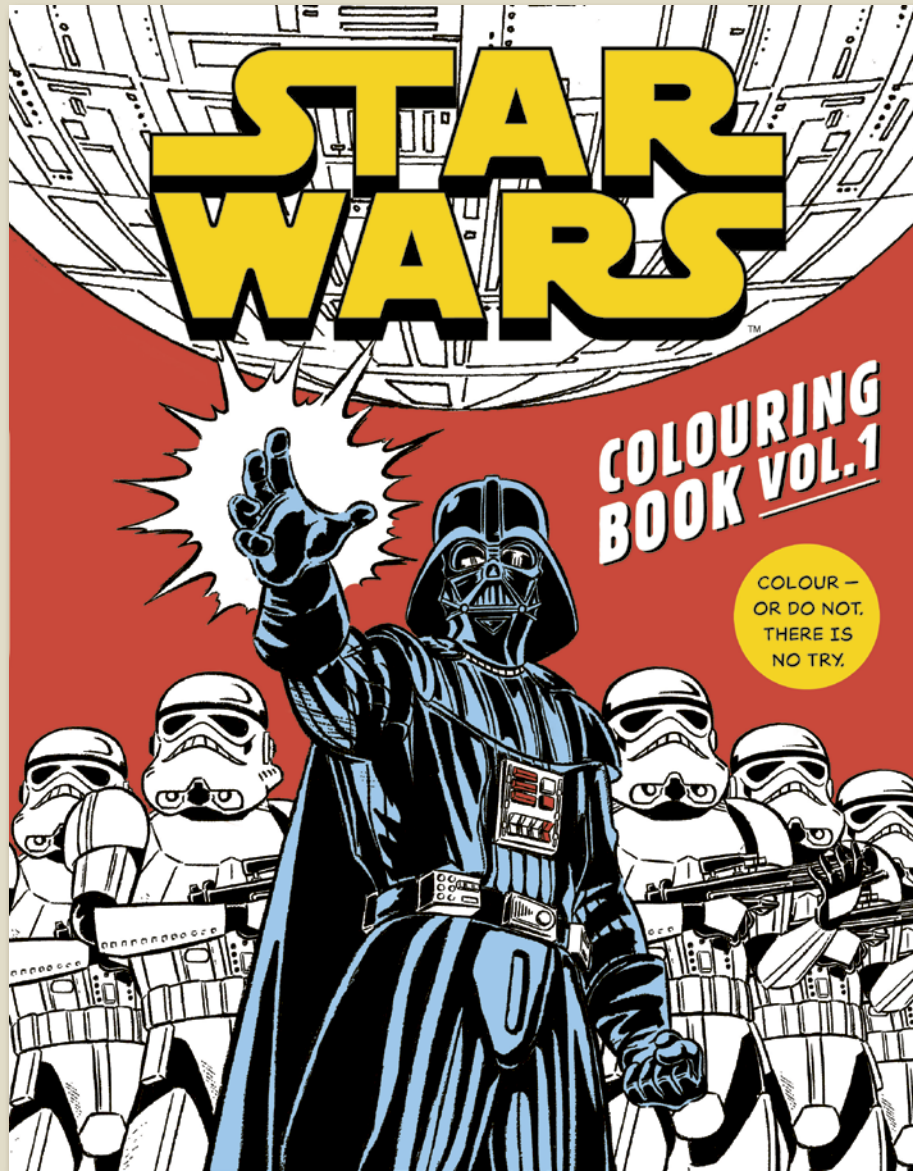
- In 2021, *The Mandalorian* was the most popular live action series on Disney Plus, with users watching 14.5 billion minutes of the series.
- Cover finishes: metallic foil and spot UV.
- *The Mandalorian* Season Three premiered on March 1, 2023, and a fourth season is in development.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.

Star Wars: The Mandalorian Colouring Book



Pub Date	17/08/2023
Pub Price	£10.99
ISBN	9781800786066
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	UK and Eire

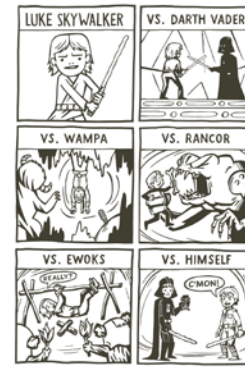
Star Wars Colouring Book Volume 1



Iconic *Star Wars* line art for fans of all ages!

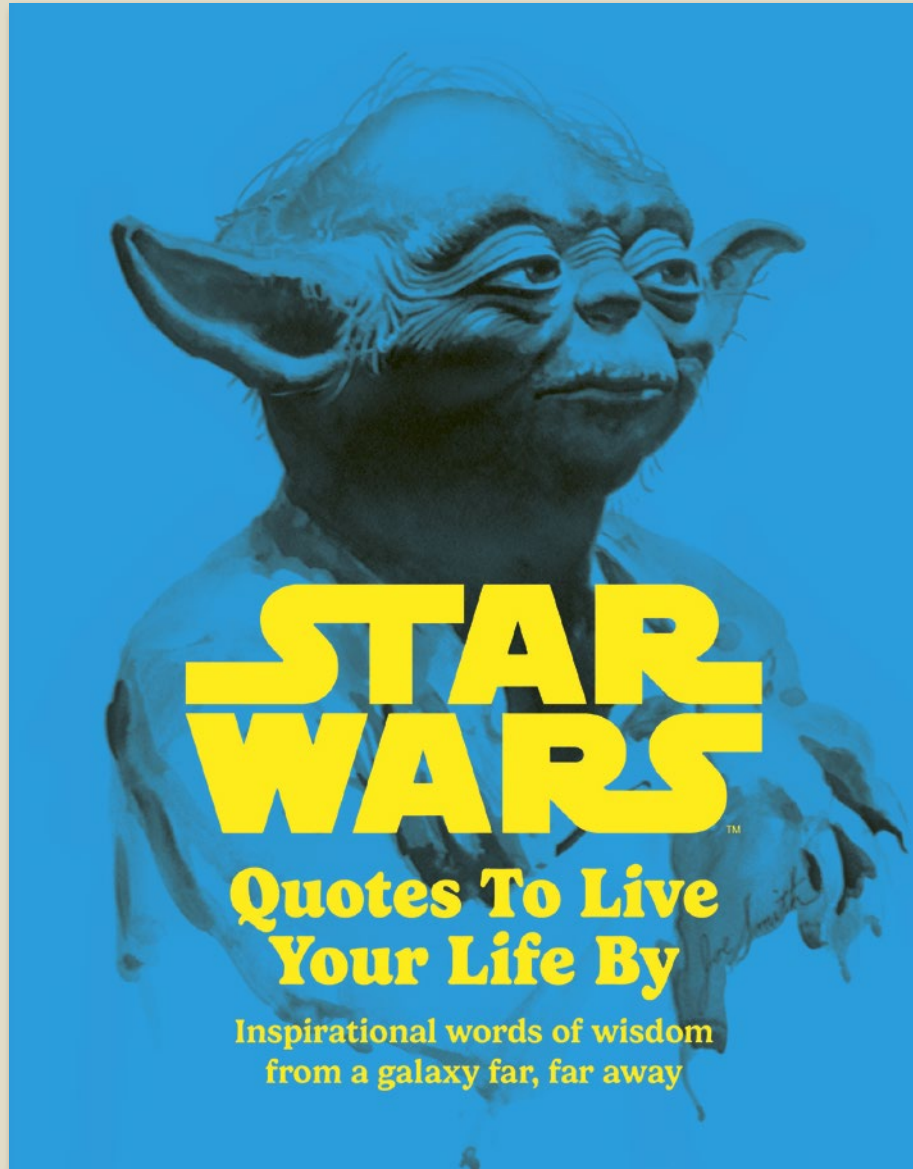
- Cover finishes: matt lamination and spot UV.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Features fan favourite characters such as Luke Skywalker, Princess Leia, Han Solo, Yoda, Rey, Kylo Ren and Darth Vader.

Star Wars Colouring Book Volume 1



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800786059
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	UK and Eire

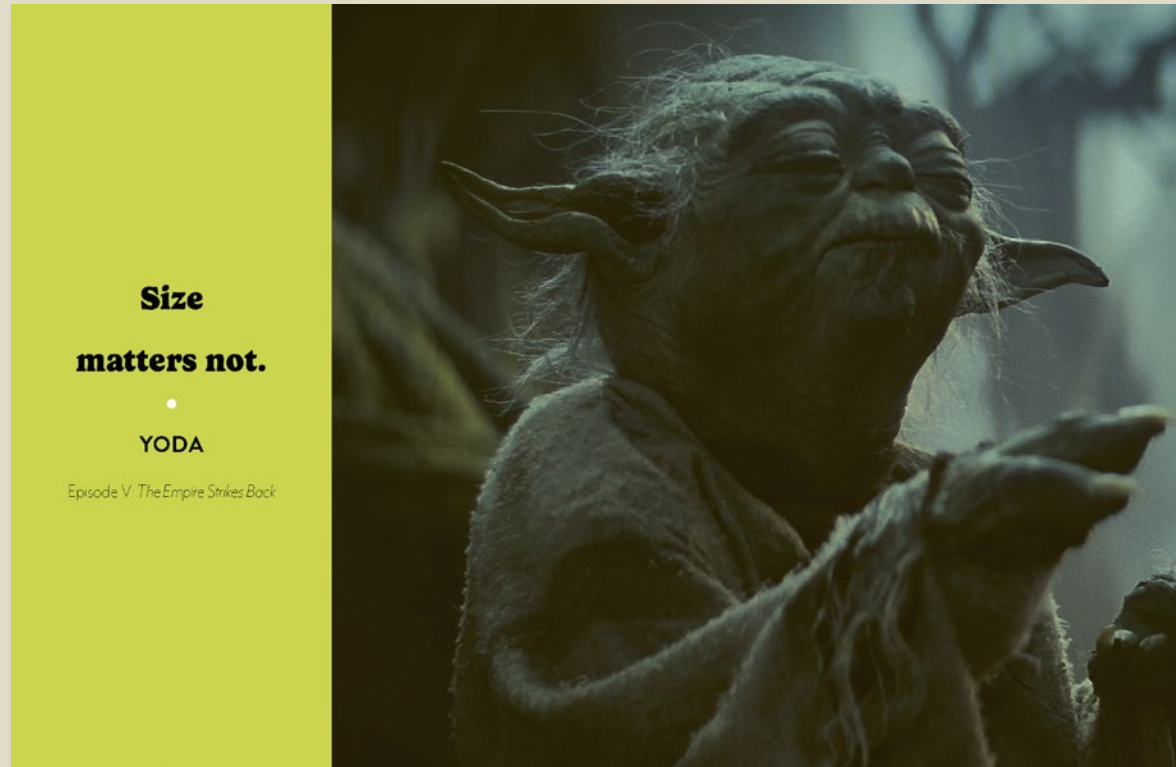
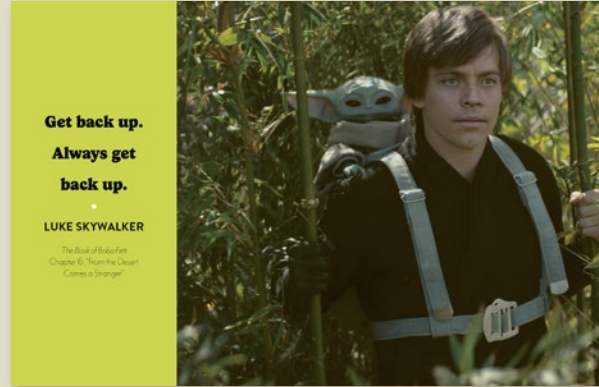
Star Wars Quotes To Live Your Life By



54 inspiring and iconic quotes from the *Star Wars* galaxy

- Small format hardback book with matt lamination and spot UV cover finishes.
- Features quotes from across the film and TV franchises, from the original trilogy to the latest streaming programs.
- A perfect gift for *Star Wars* fans of all ages.

Star Wars Quotes To Live Your Life By



Pub Date	12/10/2023
Pub Price	£7.99
ISBN	9781800786080
H x W	165 x 127mm
Binding	Hardback
Age Range	Adult
Author	Roland Hall Walt Disney
Extent	112pp
Rights Available	UK and Eire

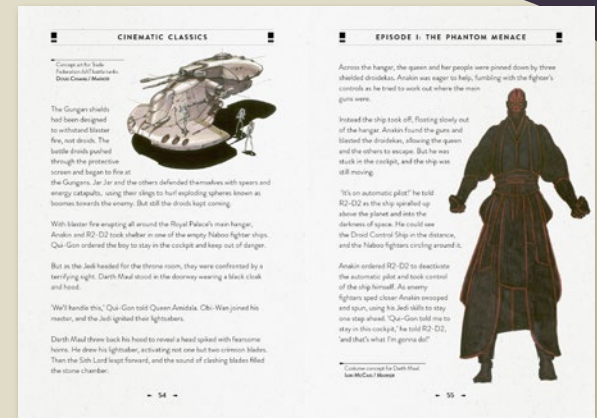
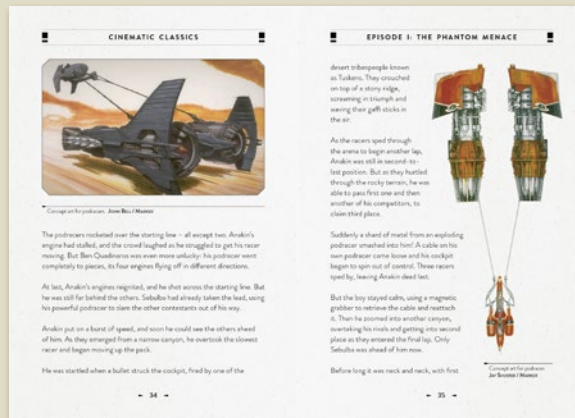
The Phantom Menace (Star Wars Cinematic Classics)



A stunning retelling of *Star Wars* Episode I: *The Phantom Menace*, featuring concept and development art.

- The first in a new series of *Star Wars* Cinematic Classics, retelling the stories of the films accompanied with stunning concept and development art
- It is the 25th Anniversary of *The Phantom Menace* in 2024, and there will be significant promotion by the licensor
- *The Phantom Menace* made over \$1 billion at the global box office
- A beautifully presented gift book with an eye-catching foiled cover.
- Features a foreword from Lucasfilm Art Director Troy Alders

The Phantom Menace (Star Wars Cinematic Classics)



Pub Date	01/08/2024
Pub Price	£14.99
ISBN	9781800787216
H x W	250 x 174mm
Binding	Hardback
Age Range	Adult
Author	Tom Huddleston
Extent	72pp
Word Count	7000 words
Freight On Board	30/05/2024
Rights Available	UK and Eire

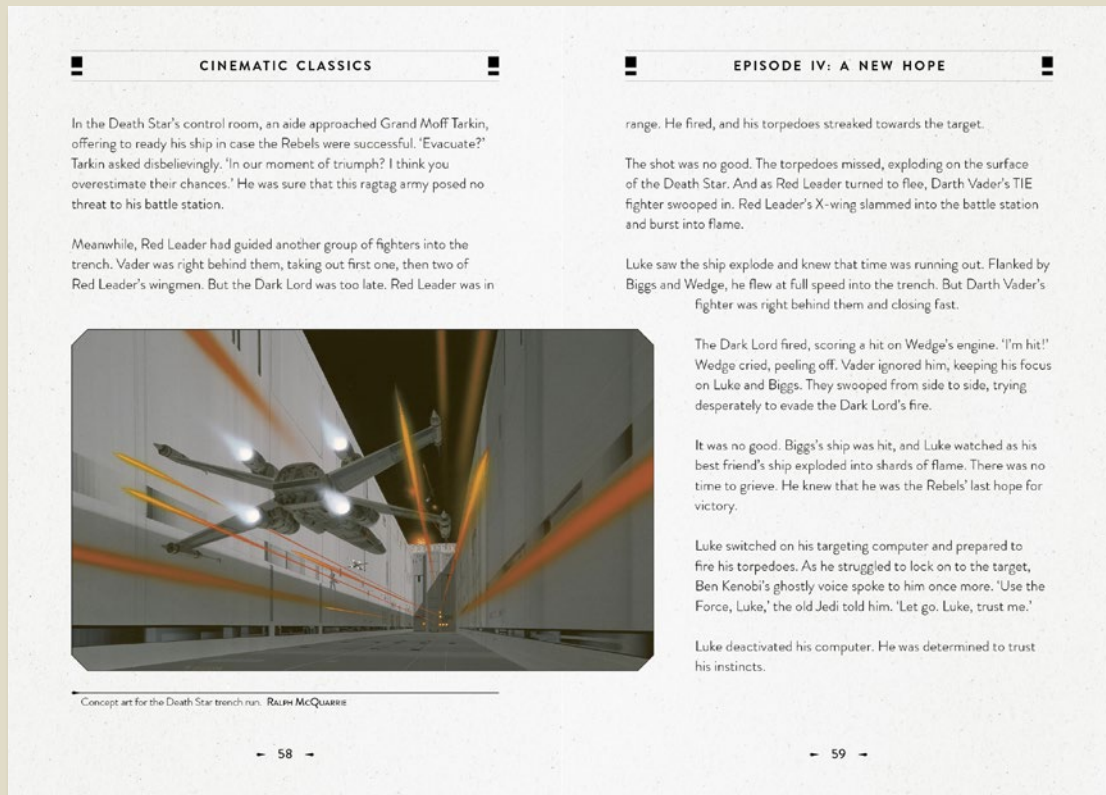
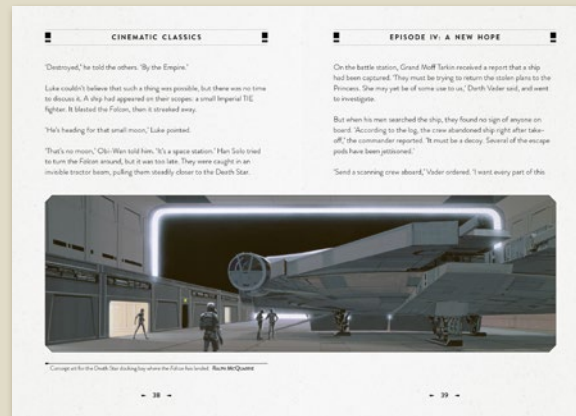
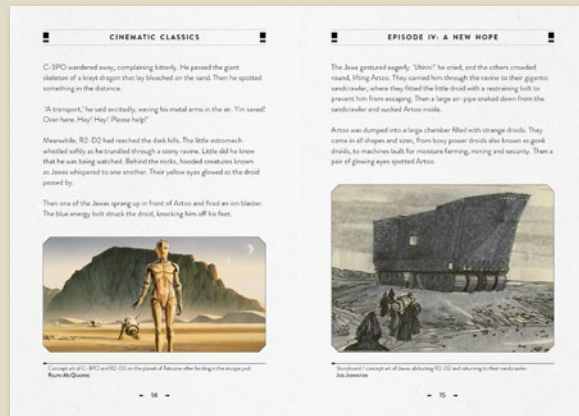
A New Hope (Star Wars Cinematic Classics)



A stunning retelling of *Star Wars* Episode IV: *A New Hope*, featuring concept and development art.

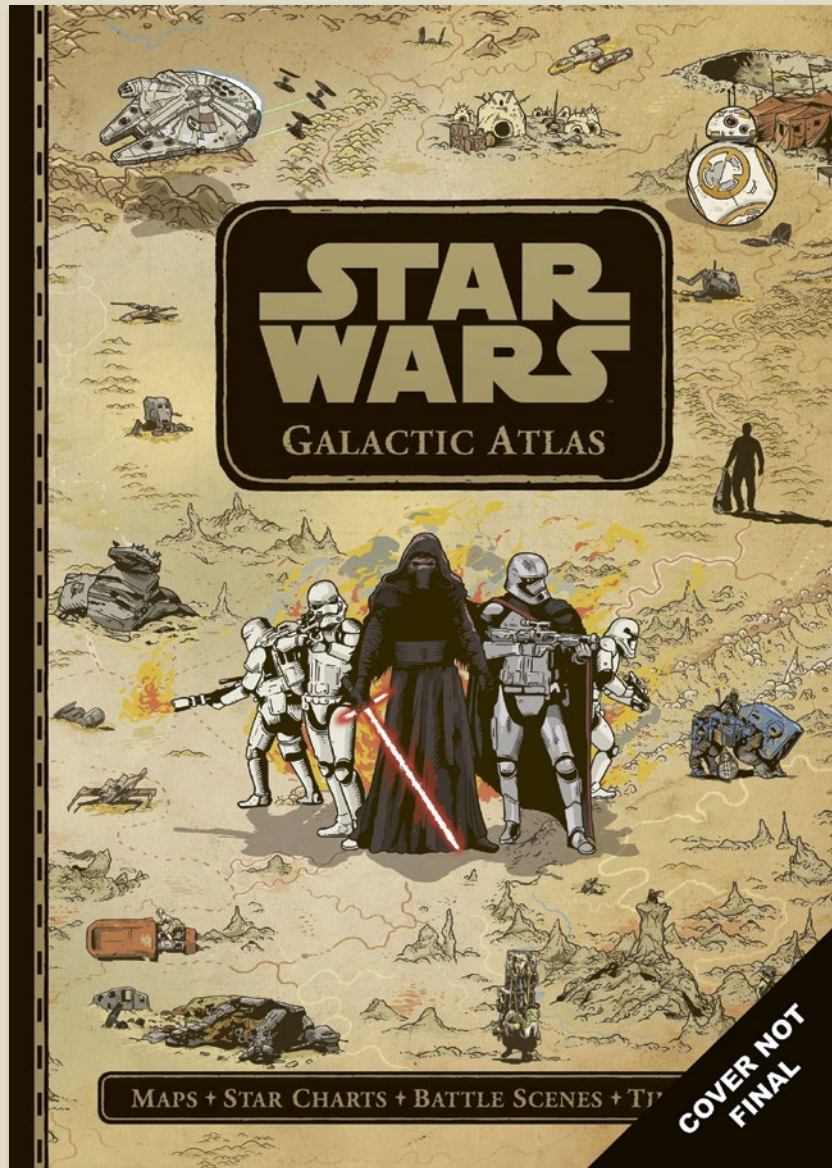
- *Star Wars* Cinematic Classics retell the stories of the films accompanied with stunning concept and development art
- *A New Hope* is one of the greatest and most beloved films of all time
- A beautifully presented gift book featuring stunning cover art
- See the evolution of *Star Wars*' iconic characters and settings through concept art and sketches by artists including the legendary Ralph McQuarrie
- Features a foreword by Lucasfilm Art Director Troy Alders

A New Hope (Star Wars Cinematic Classics)



Pub Date	01/08/2024
Pub Price	£14.99
ISBN	9781800787209
H x W	250 x 174mm
Binding	Hardback
Age Range	Adult
Author	Tom Huddleston
Extent	72pp
Word Count	7200 words
Freight On Board	30/05/2024
Rights Available	UK and Eire

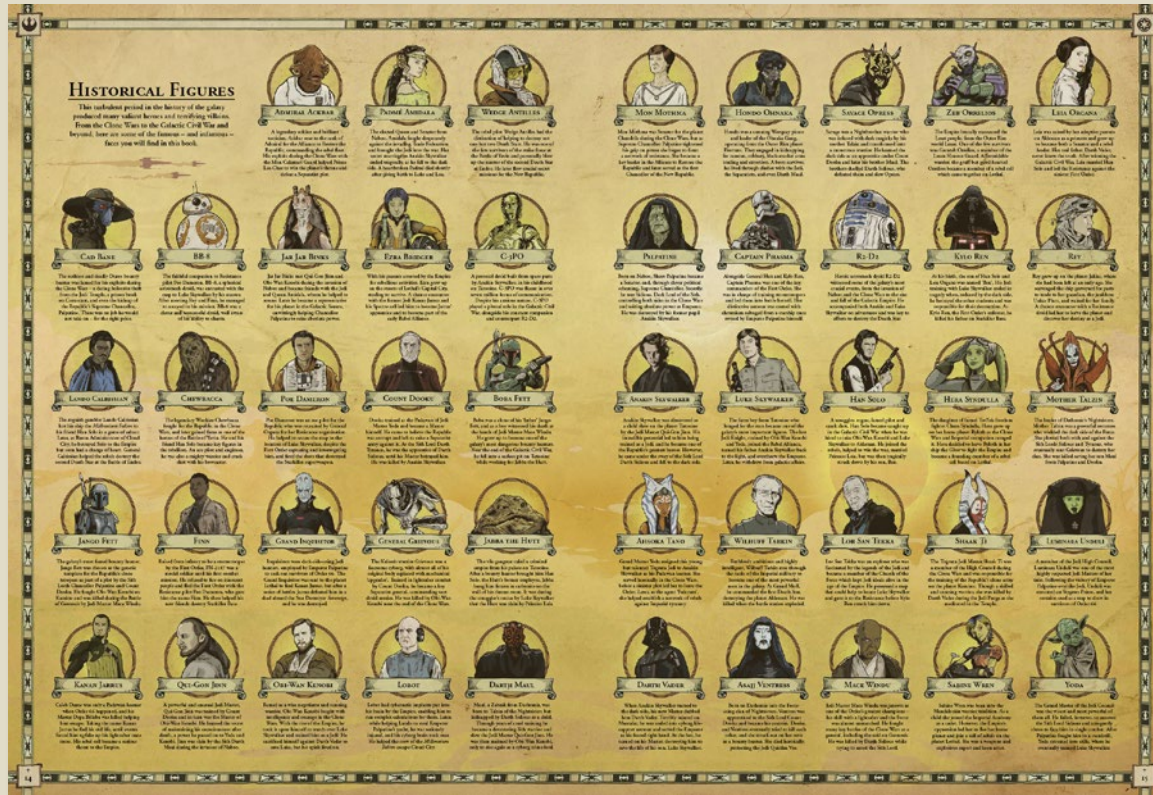
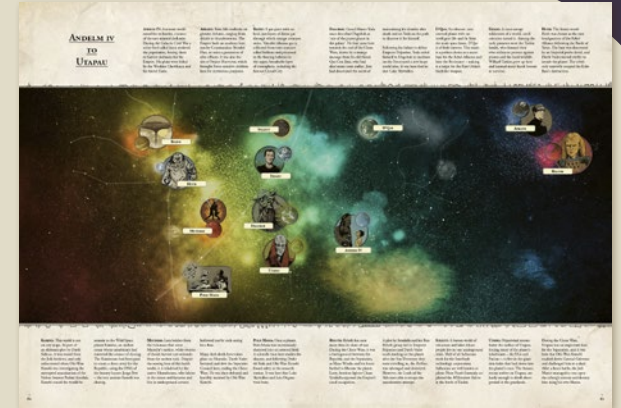
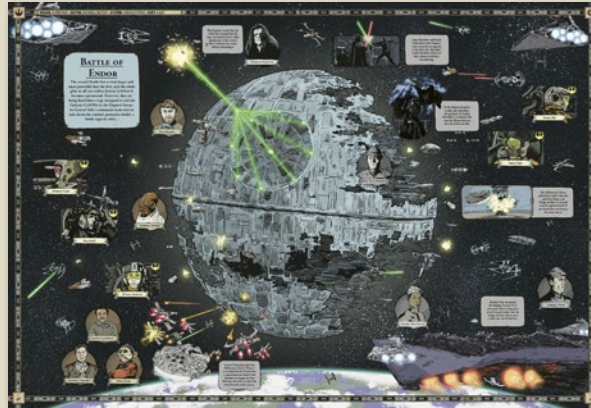
Star Wars: Galactic Atlas



Visit the fantastical worlds of the Star Wars galaxy with this stunning Galactic Atlas!

- Stunning full-colour illustrations by Tim McDonagh
- Updated to cover all 12 theatrically-released movies, plus TV series from *The Clone Wars* to *Ahsoka*, as well as comics, novels and video games
- A perfect gift for *Star Wars* fans
- The first edition of *Galactic Atlas* sold 44,500 copies through TCM in the UK alone

Star Wars: Galactic Atlas



Pub Date	03/04/2025
Pub Price	£25.00
ISBN	9781800788312
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Emil Fortune
Extent	96pp
Files To Printer	11/11/2024
Freight On Board	16/01/2025
Rights Available	World

The Ultimate Star Wars Quiz Book



Test your Star Wars knowledge!

- Written by Paddy Kempshall, Star Wars expert and member of the 501st Legion's UK Garrison.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.
- Disney + has had a rejuvenating effect on the popularity of Star Wars. In 2021, The Mandalorian was the most popular live action series on Disney +, with users watching 14.5 billion minutes of the series. Season Three debuted on March 4th 2023.

The Ultimate Star Wars Quiz Book

Star Wars: Obi-Wan Kenobi ● YOUNGLING


16. Who is waiting for Leia at end of the escape tunnel on Mazus?
 a. Obi-Wan
 b. Riva
 c. Darth Vader
 d. Tala

17. Where does Riva place the tracker to follow Obi-Wan and Leia after they escape from the Inquisitor's base?
 a. In Lala
 b. On Leia
 c. In a speeder
 d. On Obi-Wan

18. Who goes into the vents to try and repair the longer doors so everyone can escape from Darth Vader?
 a. Obi-Wan
 b. Tala
 c. Lala
 d. Leia

19. True or False? Riva was a youngling at the Jedi Temple on the night of Order 66.

20. What does Darth Vader bury Obi-Wan under during their final battle?
 a. Water
 b. Sand
 c. Rocks
 d. Metal



76 77

Star Wars: Anar ● ● ● PADAWAN

11. What kind of crystal does Lathan give Cassian as down payment before the Aldhani job?
 a. Blue sky lyber
 b. Green water lyber
 c. Red fire lyber
 d. Orange earth lyber

12. What natural event do the rebels plan to use as cover to hide their escape from Aldhani?
 a. A solar flare
 b. A meteor shower
 c. A volcanic eruption
 d. A comet

13. From whom does Synji's mother call in a family favour to get him a job?
 a. Uncle Huff
 b. Uncle Hunt
 c. Uncle Harb
 d. Uncle Harlo

14. What is the call sign of Cassian's team during the Aldhani robbery?
 a. Alpha-One
 b. Bravo-One
 c. Delta-One
 d. Echo-One

15. Which member of the rebel group on Aldhani used to be a stormtrooper?
 a. Tearyan
 b. Cinta
 c. Vali
 d. Skaan


16. What do the Imperials trade with the Dharis for a 3-year lease of their land?
 a. Nutt must
 b. Goat hides
 c. Ronto milk
 d. Gundark teeth

17. What does Namik want Cassian to have after his death?
 a. Kessel
 b. Narlora 5
 c. Spellhaus
 d. Sagra Milo

18. After Cassian is sentenced, to which prison is he sent?
 a. Kessel
 b. Narlora 5
 c. Spellhaus
 d. Sagra Milo

19. How much of a loan does Man Mathma need to cover up her illegal funding of the rebels?
 a. 100 credits
 b. 1000 credits
 c. 10000 credits
 d. 100000 credits

20. Who rescues Supervisor Maera from the mob on Ferris?



102 103

Star Wars: Episode IV A New Hope ● YOUNGLING

1. Who is C-3PO's droid companion?
 a. BB-8
 b. R2-D2
 c. R5-D4
 d. C1-10P

2. Princess Leia gives R2-D2 plans to which Imperial technology?
 a. TIE fighters
 b. Star Destroyers
 c. The Death Star
 d. Hyperdrive

3. Who does Princess Leia ask for help in her secret message?
 a. Han Solo
 b. Darth Vader
 c. Luke Skywalker
 d. Obi-Wan Kenobi

4. What is Princess Leia's full name?
 a. Leia Organa
 b. Leia Skywalker
 c. Leia Solo
 d. Leia Organa Solo


5. What colour is an Imperial stormtrooper's armour?
 a. Tan
 b. Dusty
 c. Dugobah
 d. Coruscant

7. True or False: Luke lives with his parents.

8. What colour is the milk Luke has with his meal on the moisture farm?
 a. White
 b. Red
 c. Green
 d. Blue

9. What is the name of the alien species that finds the droids in the desert?
 a. Rodians
 b. Devaronians
 c. Tusken
 d. Jawa

10. True or False? Droids are allowed into the Mos Eisley cantina.



116 117

Star Wars: Episode I The Phantom Menace ● ● ● JEDI MASTER

1. What is the designation of the protocol droid which meets Qui-Gon and Obi-Wan aboard the Trade Federation Droid Control ship?

2. What is the name of the Trade Federation Viceroy?

3. What kind of gas do the Trade Federation use to try to neutralise the Jedi?

4. What is the name of the guard who stops Jar Jar as he enters Otoh Gunga?

5. What is the name of the pilot who flew the Queen's ship past the Trade Federation blockade?

6. From what age does Anakin say he can remember being on Tatooine?

7. Who were Anakin and his mother originally sold to as slaves?

8. What kind of hyperdrive generator is Qui-Gon looking to buy from Watto?

9. How much does the food Jar Jar steals on Tatooine cost?

10. On which planet does Qui-Gon say they also have podracers?


11. What was the midi-chlorian count in Anakin's blood?

12. Whose podracers stall at the start of the race?

13. Which bounty hunter is watching the podrace from the cliffs?

14. Name one other person besides Senator Palpatine who is nominated to succeed as Supreme Chancellor?

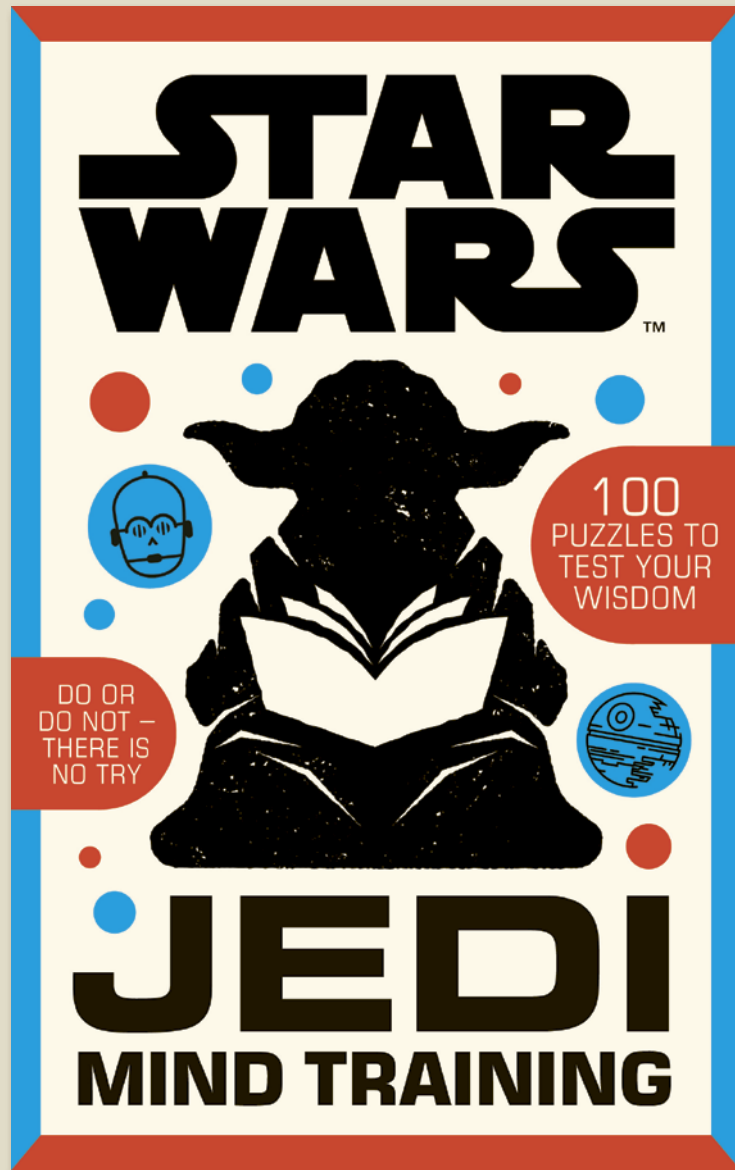
15. What is the name of the group of Naboo fighters sent to battle the Trade Federation ships?



18 19

Pub Date	28/09/2023
Pub Price	£10.99
ISBN	9781800786189
H x W	198 x 129mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney Paddy Kempshall
Extent	320pp
Word Count	25000 words
Rights Available	UK and Eire

Star Wars: Jedi Mind Training



A collection of more than 100 *Star Wars*-themed brain-training puzzles and exercises to keep your mind as sharp as a Jedi's.

- 100+ fascinating and devious logic problems and brain training exercises, with a Jedi theme
- Test yourself against three levels of complexity, from Padawan to Jedi Knight to Jedi Master
- A perfect gift for adult *Star Wars* fans who have enjoyed titles such as *Murdle*

Star Wars: Jedi Mind Training

PUZZLE 03 PADAWAN

UNEQUAL

Inequality, greater, and lesser are concepts that are all too often encountered in the universe. They are of interest for the Jedi, who do not deal in absolutes and who strive for knowledge over ignorance. Bigger is not always better; smaller is not always weaker.

The number square must be fully completed so that each number appears once only in each row and column. In addition, each greater than (>) or smaller than (<) symbol must be correct.

6

NOT FINAL

PUZZLE 03 PADAWAN

LOGICAL DEDUCTION

Han Solo's blaster pistol has been stolen in the Mos Eisley Cantina, and you have to work out who did it. There are three suspects.

There are five clues:

- Greedo trusted the suspect who used a lightsaber.
- Dr Cornelius Evazan was holding a Moo horn when you saw him.
- A glass of Blue Milk was not found in the booth.
- Luke was spotted hiding under the bar.
- The blaster was eventually found in the bandstand.

Use the clues to fill in the grid opposite and log what you know, then use logical deduction to work out what you don't!

Each suspect was found holding another item. And there are three places the theft could have happened:

7

NOT FINAL

PUZZLE 03 PADAWAN

BALANCE: DARK SIDE/LIGHT SIDE

For there to be peace, there should be balance. A Jedi will seek balance in everyday life, and will learn to concentrate and feel their way as different elements seek to dominate; order must be restored, balance must prevail.

In this puzzle, each row and column must contain the same number of dark side tiles and light side tiles, but care must be taken, for neither may have more than two next to each other, vertically or horizontally. No row may be identical in sequence to any other row; the same rule applies to columns, which must also all be unique.

10

NOT FINAL

PUZZLE 04 PADAWAN

PATTERN RECOGNITION

Allow your inner calm to enhance your focus and clarity of thought. First look at the pattern, looking for intricacies, repetitions, and any variations that may be apparent. Now think of the flow, noticing how one colour becomes another. Let your intuition guide you.

Which of the blocks a, b, c, d, e, f completes the sequence in line 3?

11

NOT FINAL

Pub Date	26/09/2024
Pub Price	£14.99
ISBN	9781800788695
H x W	216 x 135mm
Binding	Hardback
Age Range	Adult
Author	Roland Hall
Extent	256pp
Word Count	8000 words
Files To Printer	08/08/2024
Freight On Board	28/08/2024
Rights Available	World



Vietnamese Rights Available

Created by Dani Cowell
dani.cowell@bonnierbooks.co.uk

Updated 9 May 2024

bookshelf.bonnierbooks.co.uk/collections/Vietnamese-Rights-Available