



**Vulkani**

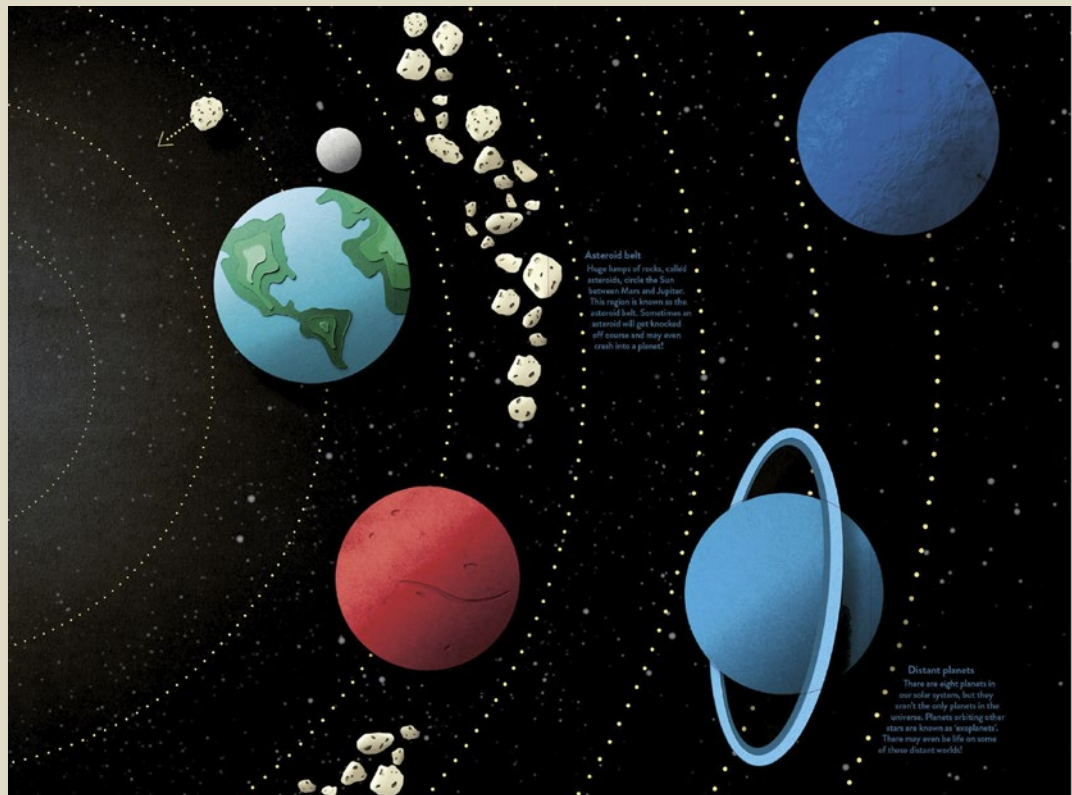
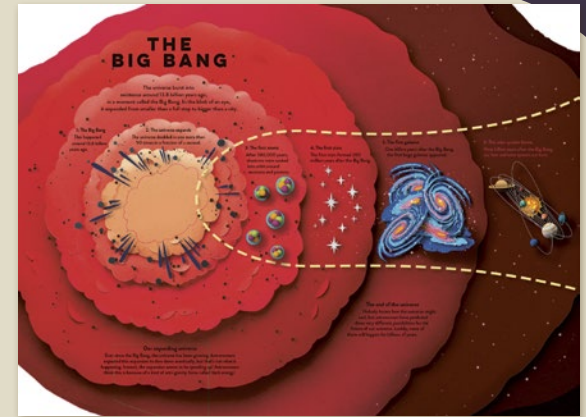
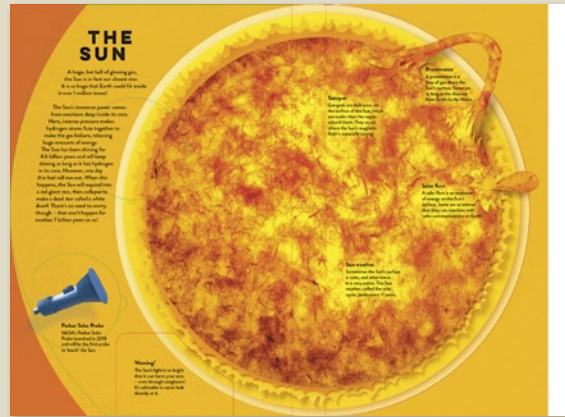
# Paper World: Space



**A one-of-a-kind paper-cut book where space comes to life!**

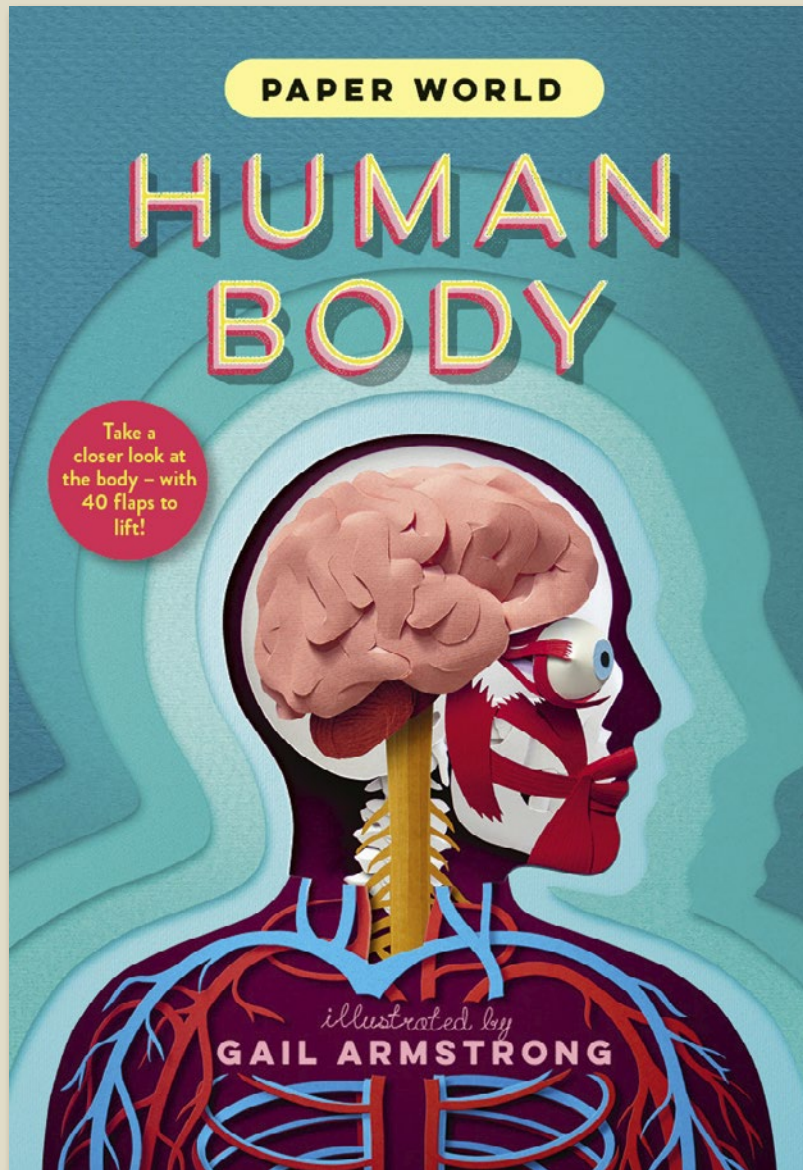
- Also in the series: *Paper World Planet Earth*, published 2019
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the Solar System
- A fact-packed text reveals fascinating facts about space
- **Contents:** Looking at space; The Solar System; The Sun; The Moon; Comets and Asteroids; Stars; Galaxies; The Big Bang; Space Station; Mars Living; Glossary
- Striking cover design with a large die-cut through the cover and title page

# Paper World: Space



|                  |                       |
|------------------|-----------------------|
| Pub Date         | <b>17/09/2020</b>     |
| Pub Price        | <b>£16.99</b>         |
| ISBN             | <b>9781787415768</b>  |
| H x W            | <b>330 x 225mm</b>    |
| Binding          | <b>Hardback</b>       |
| Age Range        | <b>7-9 years</b>      |
| Author           | <b>Ruth Symons</b>    |
| Illustrator      | <b>Gail Armstrong</b> |
| Extent           | <b>30pp</b>           |
| Word Count       | <b>5500 words</b>     |
| Rights Available | <b>World</b>          |

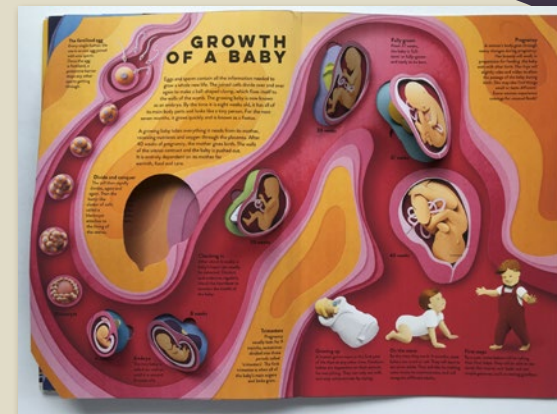
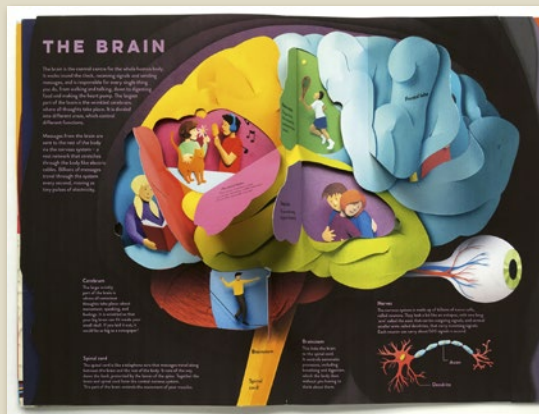
# Paper World: Human Body



## A paper-cut book about the body

- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

# Paper World: Human Body



|                  |                       |
|------------------|-----------------------|
| Pub Date         | <b>16/02/2023</b>     |
| Pub Price        | <b>£16.99</b>         |
| ISBN             | <b>9781800782365</b>  |
| H x W            | <b>330 x 225mm</b>    |
| Binding          | <b>Hardback</b>       |
| Age Range        | <b>7-9 years</b>      |
| Author           | <b>Ruth Symons</b>    |
| Illustrator      | <b>Gail Armstrong</b> |
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| Rights Available | <b>World</b>          |

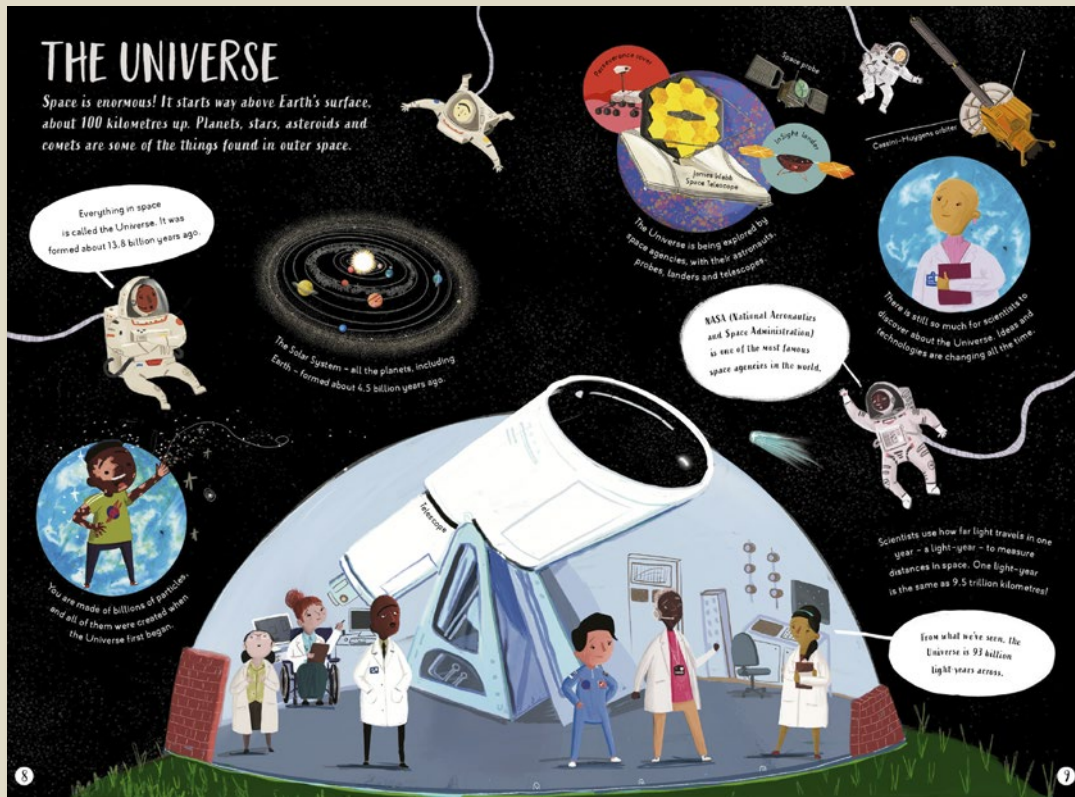
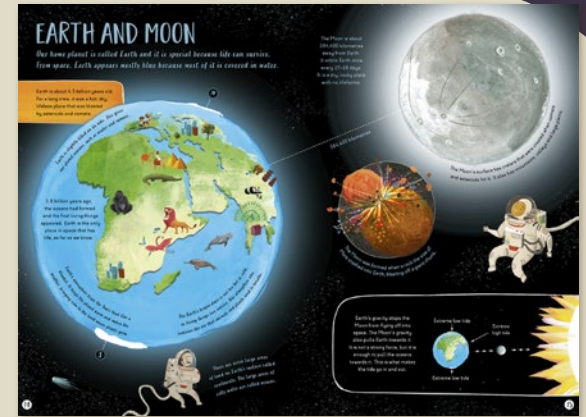
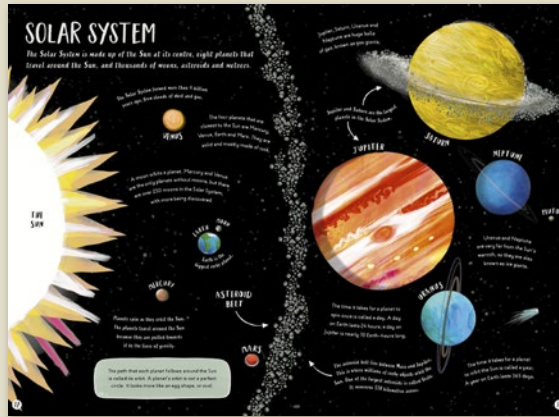
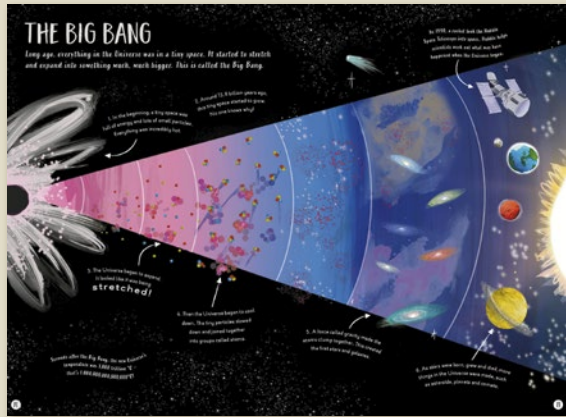
# My First Book of Space



**Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.**

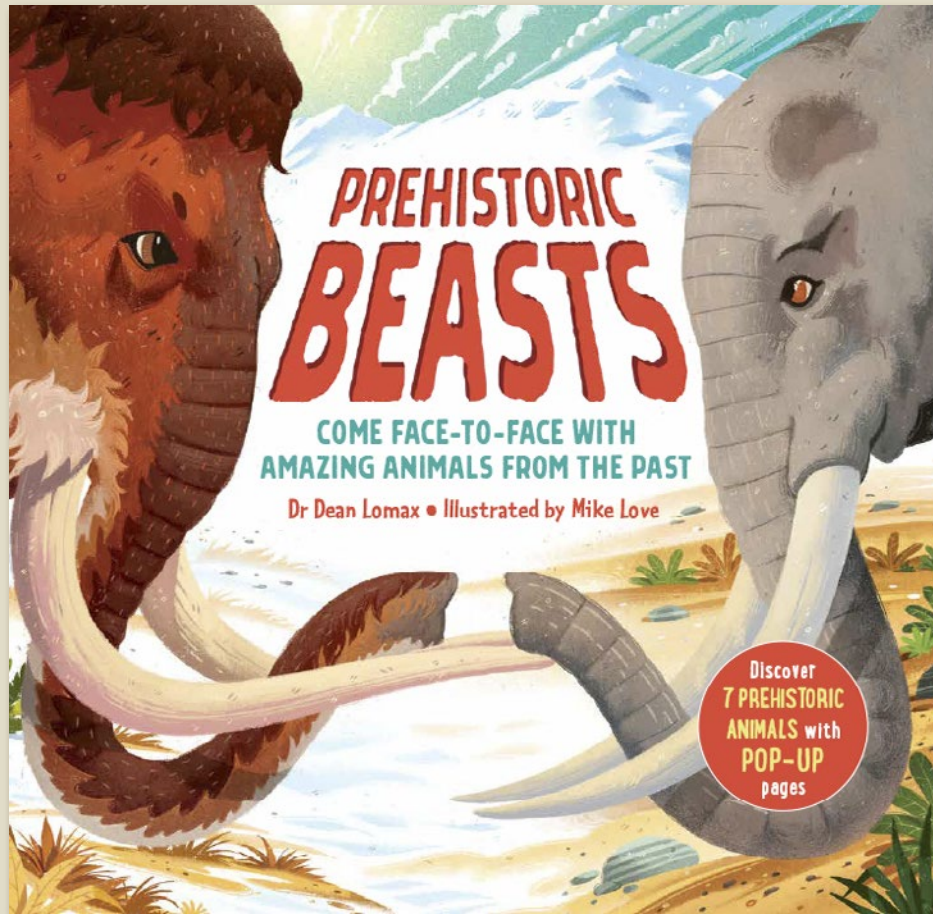
- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

# My First Book of Space



|                  |                        |
|------------------|------------------------|
| Pub Date         | 01/02/2024             |
| Pub Price        | £9.99                  |
| ISBN             | 9781800784741          |
| H x W            | 338 x 230mm            |
| Binding          | Paperback              |
| Age Range        | 5-7 years              |
| Author           | Camilla De La Bedoyere |
| Illustrator      | Aaron Cushley          |
| Extent           | 64pp                   |
| Word Count       | 8000 words             |
| Rights Available | World                  |

# Prehistoric Beasts



## Discover Pop-up Prehistoric Animals

- *Prehistoric Pets* (2020) was shortlisted for ASE Book of the Year 2021.
- Features 7 wild animals and their fascinating animal ancestors
- CONTENTS: Dragonfly / *Meganeura* 305-299 mya (before dinosaurs!); Great White Shark / *Megolodon* 16-3.6 mya ago; African elephant / Woolly Mammoth 400,000-4,000 ya; American Alligator / *Deinosuchus* 82-75 mya; Emperor penguin / *Icadytes* 36 mya; Sloth / *Megatherium* 100,000-10,000 ya; Blue whale / *Pakicetus* 50-45 mya
- Dean is a palaeontologist, as well as a science communicator, author of *Dinosaurs of the British Isles* and expert presenter on ITV's *Dinosaur Britain*. He has discovered 6 new species, including a Velociraptor-like dinosaur.
- Fold-out pages reveal pop-up prehistoric animals that 'jump' out of the page

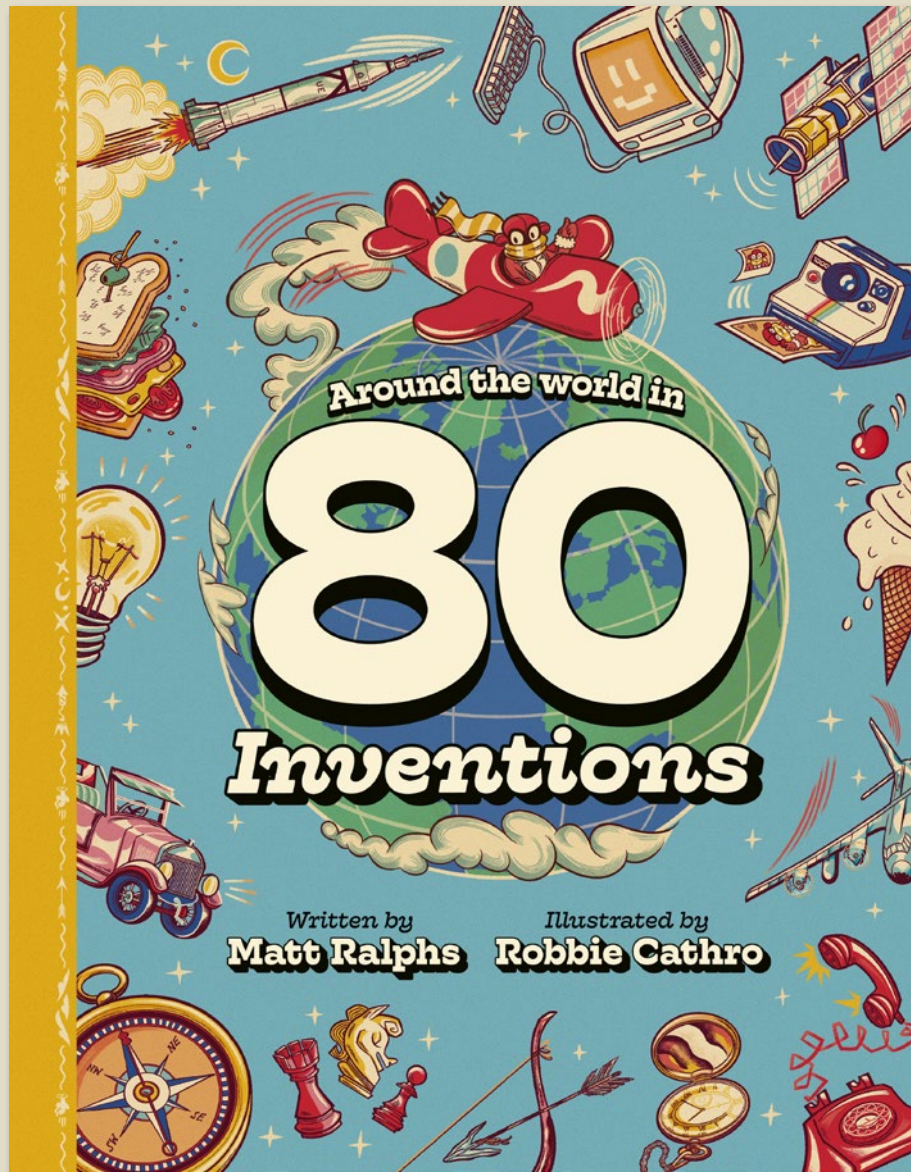


# Prehistoric Beasts



|                  |               |
|------------------|---------------|
| Pub Date         | 02/03/2023    |
| Pub Price        | £16.99        |
| ISBN             | 9781800782099 |
| H x W            | 250 x 250mm   |
| Binding          | Hardback      |
| Age Range        | 7-9 years     |
| Author           | Dean Lomax    |
| Illustrator      | Mike Love     |
| Extent           | 16pp          |
| Word Count       | 5000 words    |
| Rights Available | World         |

# Around the World in 80 Inventions



## 80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

# Around the World in 80 Inventions

## Ice Cream

*"Dreaming from dessert"*

**14**

**O**ne of the most popular treats given back to the world was the ice cream cone. It was first made in the United States in 1906. The inventor was an Italian immigrant named Italo Calio. He was working in a store selling Italian goods. He had a machine for making soft-serve ice cream. One day he was asked to make a cone. He had no cones, but he had a wafer. He used the wafer to make a cone. The ice cream cone was born.



**Easy Ice Cream**

It's so easy to make that even a child can do it. You just need a few ingredients and a little time. You can make it at home or buy it from a shop. It's a delicious treat for everyone.

## Bicycle

*"Freedom on two wheels"*

**15**

**D**id you know that the first bicycle was called a velocipede? It was invented in France in 1791. It was a wooden frame with two wheels of different sizes. The front wheel was larger than the back wheel. It was used for racing. The first bicycle was made of wood. It was called a velocipede. It was invented by two Frenchmen, Michaux and Sivardier. They made it for racing. It was very fast. It was called a velocipede. It was invented in France in 1791.



**Petious Penny-Farthing**

It was like a lot of things. It was on the road. It was called a penny-farthing. It was very fast. It was called a penny-farthing. It was invented in England in 1860. It was very fast. It was called a penny-farthing. It was invented in England in 1860.

## Camera

*"Say cheese"*

**24**

**A**lthough it's hard to believe, the first camera was invented in 1816. It was called a camera obscura. It was a dark box with a lens on one side. Light rays entered the lens and hit the opposite wall. The light rays formed an inverted image of the scene outside. The camera obscura was used for drawing. It was called a camera obscura. It was invented in 1816.



**Developed to Perfection**

It was developed to perfection. It was called a camera. It was invented in 1816. It was developed to perfection. It was called a camera. It was invented in 1816.

## High-Speed Train

*"No-speed" speed"*

**25**

**B**efore the high-speed train, the fastest train was the steam locomotive. It was invented in 1825. It was called a steam locomotive. It was invented in 1825. It was called a steam locomotive. It was invented in 1825.



**Marvelous Maglevs**

It was called a maglev. It was invented in 1971. It was called a maglev. It was invented in 1971. It was called a maglev. It was invented in 1971.

## Wind Turbine

*"Harnessing the power of wind"*

**34**

**Y**ou might have seen a wind turbine on an island. It is used to generate electricity. It was invented in 1890. It was called a wind turbine. It was invented in 1890. It was called a wind turbine. It was invented in 1890.



**Green Energy**

It was called a wind turbine. It was invented in 1890. It was called a wind turbine. It was invented in 1890. It was called a wind turbine. It was invented in 1890.

## Helicopter

*"A surprising way to fly"*

**35**

**W**hen you think about the helicopter, you think about the rotor. It was invented in 1907. It was called a helicopter. It was invented in 1907. It was called a helicopter. It was invented in 1907.



**Versatile VTOLs**


It was called a VTOL. It was invented in 1952. It was called a VTOL. It was invented in 1952. It was called a VTOL. It was invented in 1952.

## Wheel

*"The revolutionary design that makes the world go round"*

**17**

**C**an you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cars, bikes, buses, trucks, trains, trams or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3200 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.



**Potter's Wheel**

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

## Internet

*"The world at your fingertips"*

**18**

**T**he invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969 during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

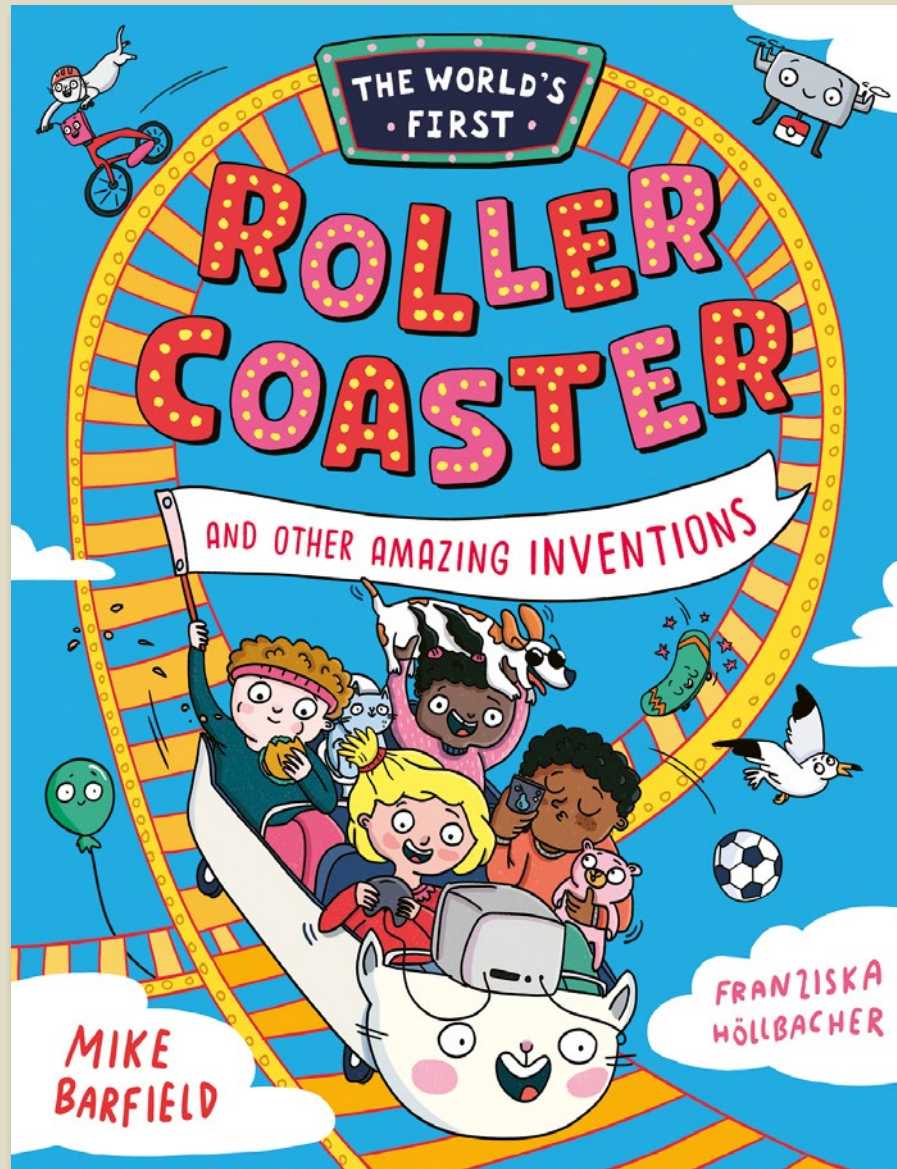


**World Wide Web**

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

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|------------------|---------------|
| Pub Date         | 12/10/2023    |
| Pub Price        | £16.99        |
| ISBN             | 9781787419315 |
| H x W            | 280 x 216mm   |
| Binding          | Hardback      |
| Age Range        | 7-9 years     |
| Author           | Matt Ralphs   |
| Illustrator      | Robbie Cathro |
| Extent           | 96pp          |
| Word Count       | 25000 words   |
| Rights Available | World         |

# The World's First Rollercoaster



**Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.**

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.



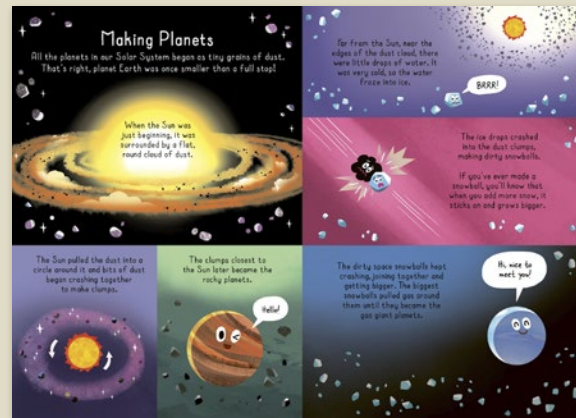
# Tell Me About: Space



## Big science for little readers.

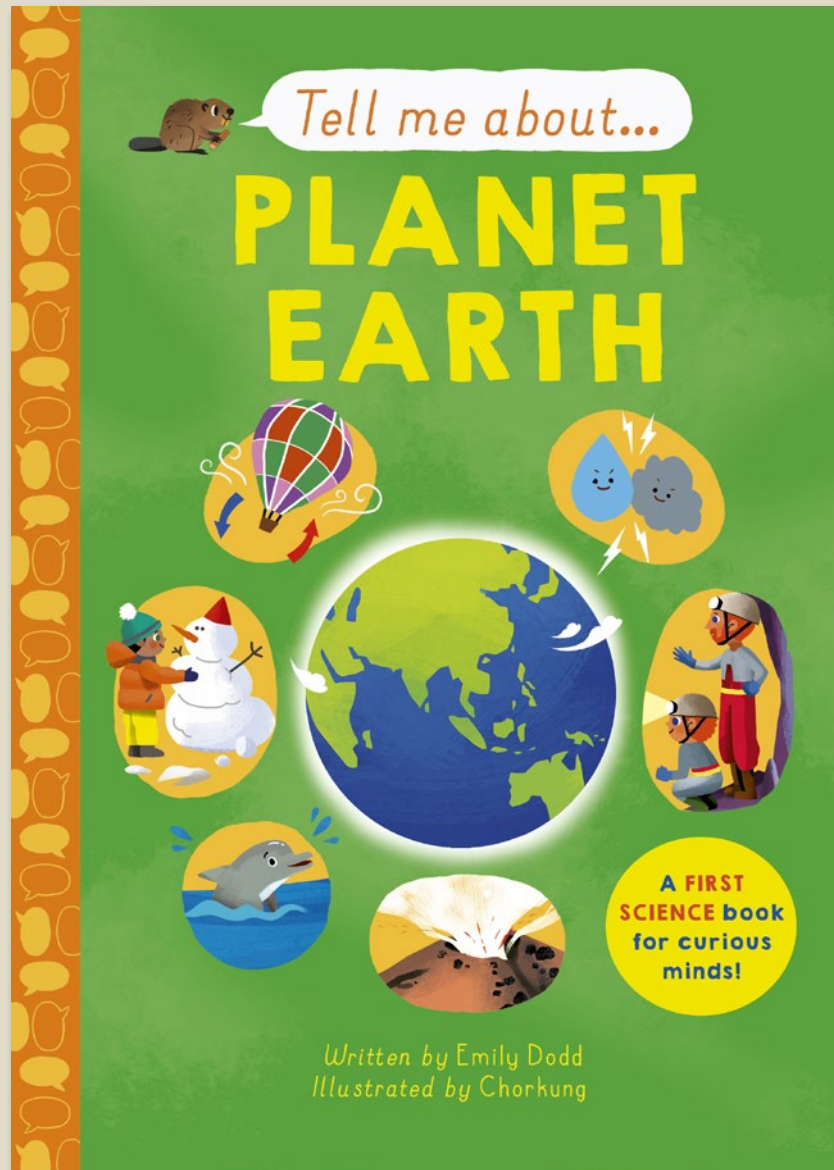
- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

# Tell Me About: Space



|                  |               |
|------------------|---------------|
| Pub Date         | 14/03/2024    |
| Pub Price        | £9.99         |
| ISBN             | 9781800783447 |
| H x W            | 210 x 148mm   |
| Binding          | Hardback      |
| Age Range        | 5-7 years     |
| Author           | Emily Dodd    |
| Illustrator      | Chorkung      |
| Extent           | 48pp          |
| Word Count       | 2800 words    |
| Rights Available | World         |

# Tell Me About: Planet Earth



## Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.



# Tell Me About: Planet Earth

## Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, travelling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

## Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

## Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Coal is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

## Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

### Waves

Waves are made on the surface of the water as the wind pushes the sea.

### Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

Low tide

High tide

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

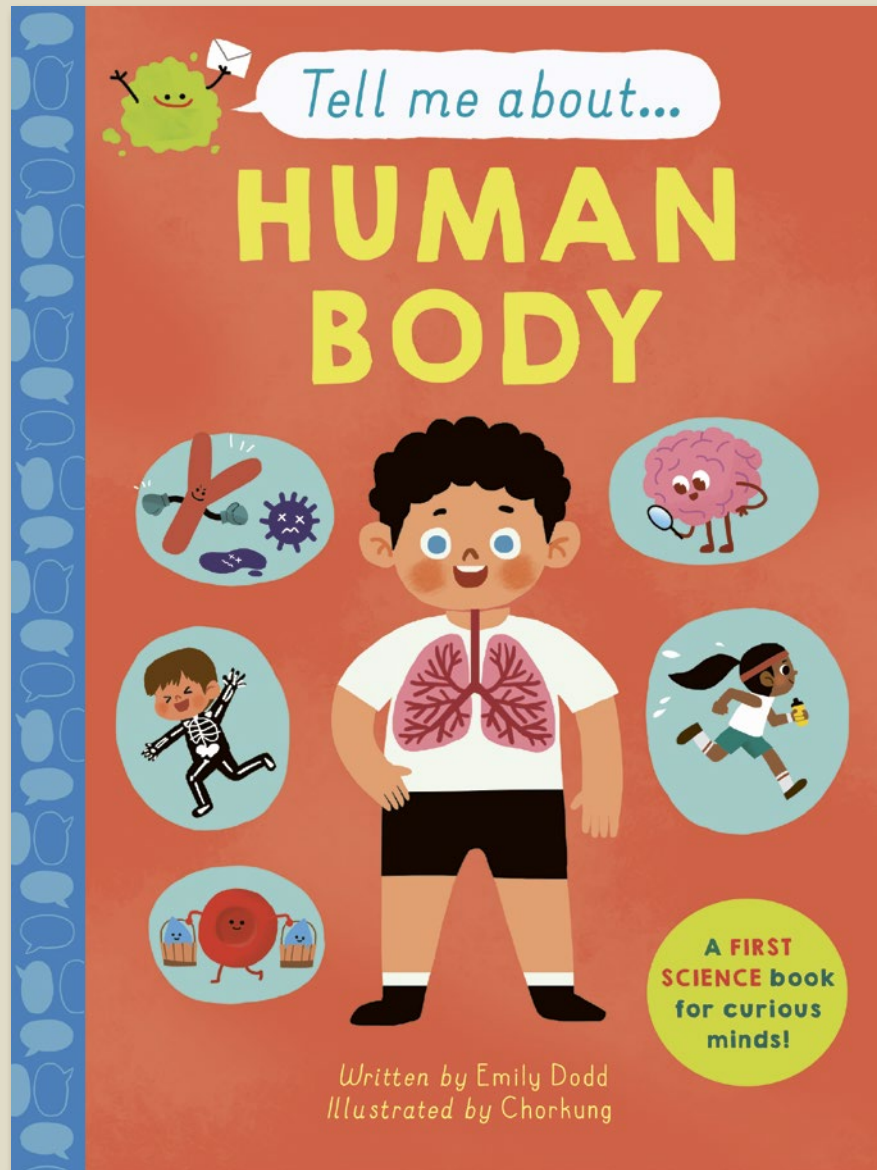
Mountain

Valley

Did you know...? Seawater is salty because of salt from rocks!

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| Pub Price        | £9.99         |
| ISBN             | 9781800783454 |
| H x W            | 210 x 148mm   |
| Binding          | Hardback      |
| Age Range        | 5-7 years     |
| Author           | Emily Dodd    |
| Illustrator      | Chorkung      |
| Extent           | 48pp          |
| Rights Available | World         |

# Tell Me About: The Human Body



## Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

# Tell Me About: The Human Body

## Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

## The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

## Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

## Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

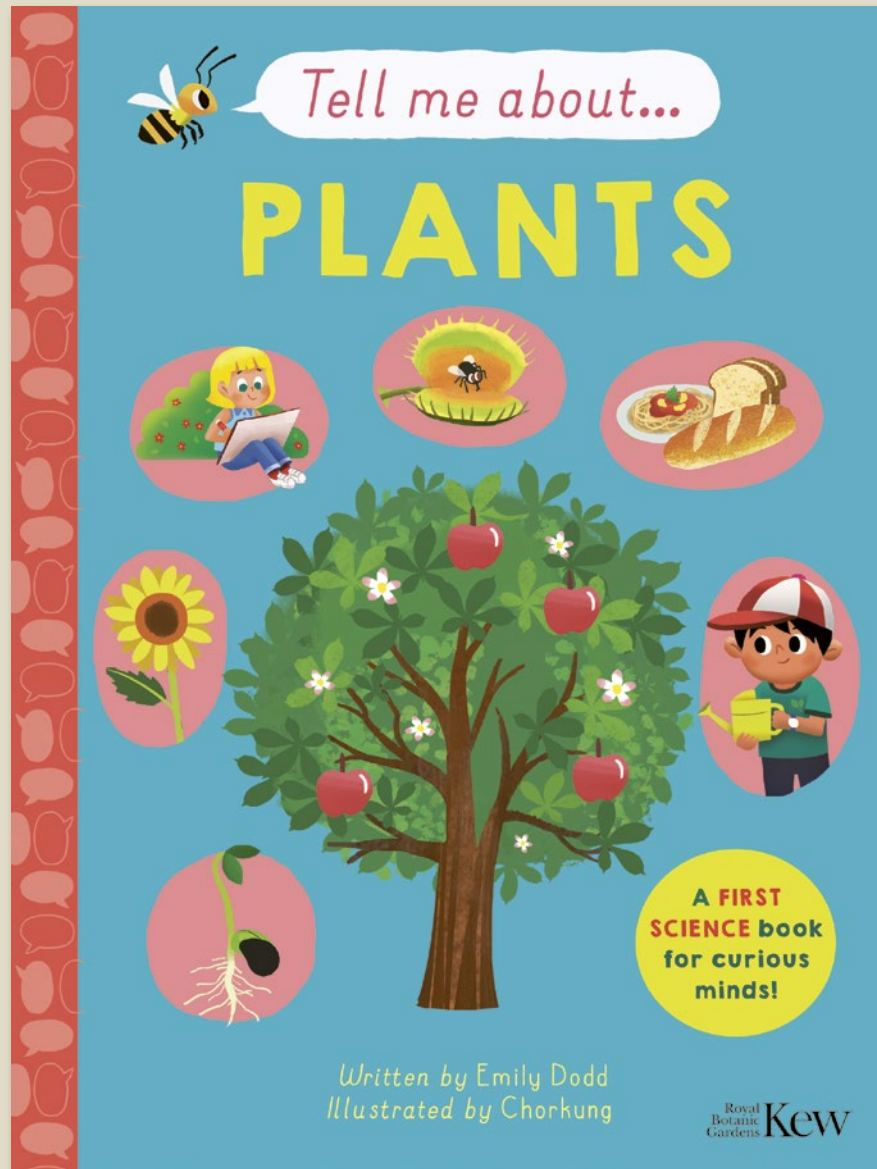
Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

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| Pub Date         | 02/02/2023    |
| Pub Price        | £9.99         |
| ISBN             | 9781787418097 |
| H x W            | 210 x 148mm   |
| Binding          | Hardback      |
| Age Range        | 5-7 years     |
| Author           | Emily Dodd    |
| Illustrator      | Chorkung      |
| Extent           | 48pp          |
| Word Count       | 4000 words    |
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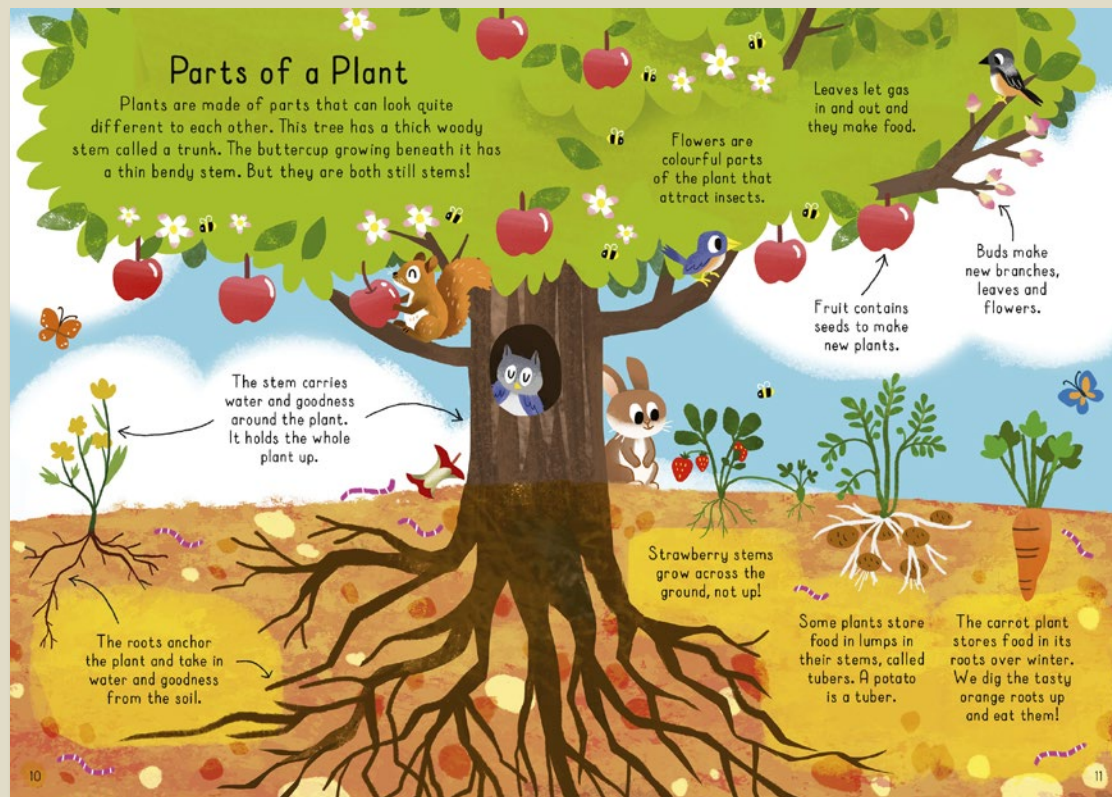
# Tell Me About: Plants



## Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

# Tell Me About: Plants



|                  |               |
|------------------|---------------|
| Pub Date         | 02/02/2023    |
| Pub Price        | £9.99         |
| ISBN             | 9781787418080 |
| H x W            | 210 x 148mm   |
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| Word Count       | 4000 words    |
| Rights Available | World         |

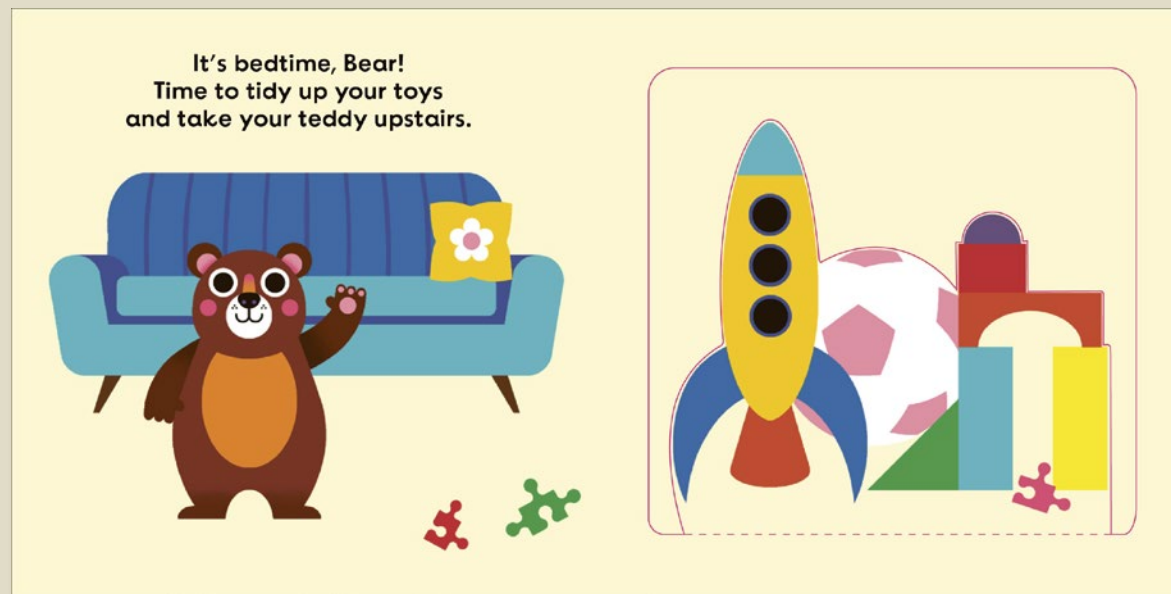
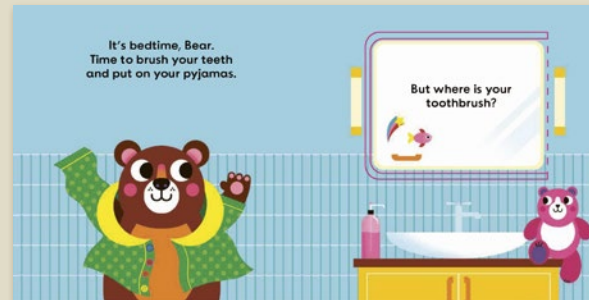
# Baby Steps: It's Bedtime, Bear



## Lift the flaps, find the toys!

- Illustrated by London-born illustrator, Richard Merritt.
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

# Baby Steps: It's Bedtime, Bear



|                  |                        |
|------------------|------------------------|
| Pub Date         | <b>02/01/2025</b>      |
| Pub Price        | <b>£6.99</b>           |
| ISBN             | <b>9781800786110</b>   |
| H x W            | <b>180 x 180mm</b>     |
| Binding          | <b>Board Book</b>      |
| Age Range        | <b>0-5 years</b>       |
| Author           | <b>Ruth Symons</b>     |
| Illustrator      | <b>Richard Merritt</b> |
| Extent           | <b>10pp</b>            |
| Word Count       | <b>105 words</b>       |
| Files To Printer | <b>15/07/2024</b>      |
| Freight On Board | <b>17/10/2024</b>      |
| Rights Available | <b>World</b>           |

# Baby Steps: Move Like Me

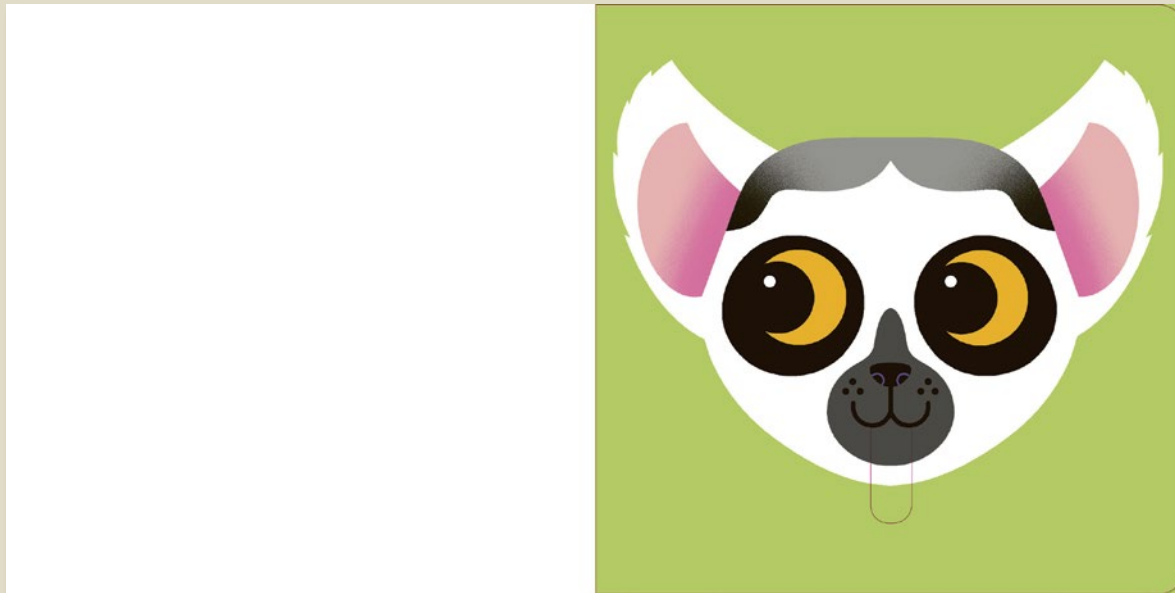
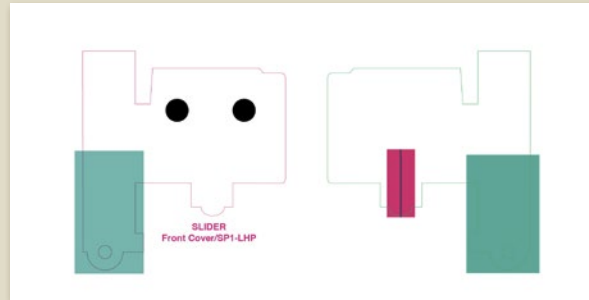


## Slide the tab, copy the action!

- Illustrated by London-born illustrator, Richard Merritt.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- With 9 sliders to pull and push to make the animals on every page move about.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

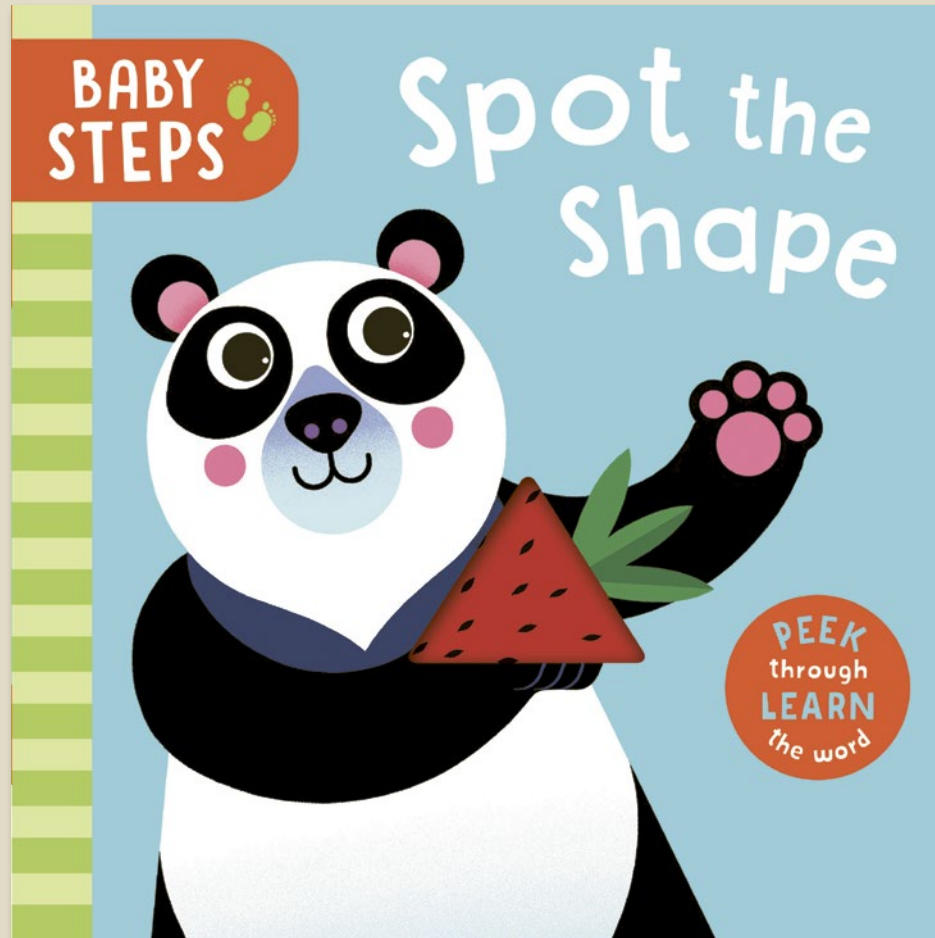


# Baby Steps: Move Like Me



|                  |                        |
|------------------|------------------------|
| Pub Date         | <b>02/01/2025</b>      |
| Pub Price        | <b>£6.99</b>           |
| ISBN             | <b>9781800786127</b>   |
| H x W            | <b>180 x 180mm</b>     |
| Binding          | <b>Board Book</b>      |
| Age Range        | <b>0-5 years</b>       |
| Author           | <b>Ruth Symons</b>     |
| Illustrator      | <b>Richard Merritt</b> |
| Extent           | <b>8pp</b>             |
| Word Count       | <b>85 words</b>        |
| Files To Printer | <b>15/07/2024</b>      |
| Freight On Board | <b>17/10/2024</b>      |
| Rights Available | <b>World</b>           |

# Baby Steps: Spot the Shape



## Peep through the shape, learn the word!

- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

# Baby Steps: Spot the Shape



|                  |                 |
|------------------|-----------------|
| Pub Date         | 02/01/2025      |
| Pub Price        | £6.99           |
| ISBN             | 9781800786431   |
| H x W            | 180 x 180mm     |
| Binding          | Board Book      |
| Age Range        | 0-5 years       |
| Author           | Ruth Symons     |
| Illustrator      | Richard Merritt |
| Extent           | 10pp            |
| Word Count       | 120 words       |
| Rights Available | World           |

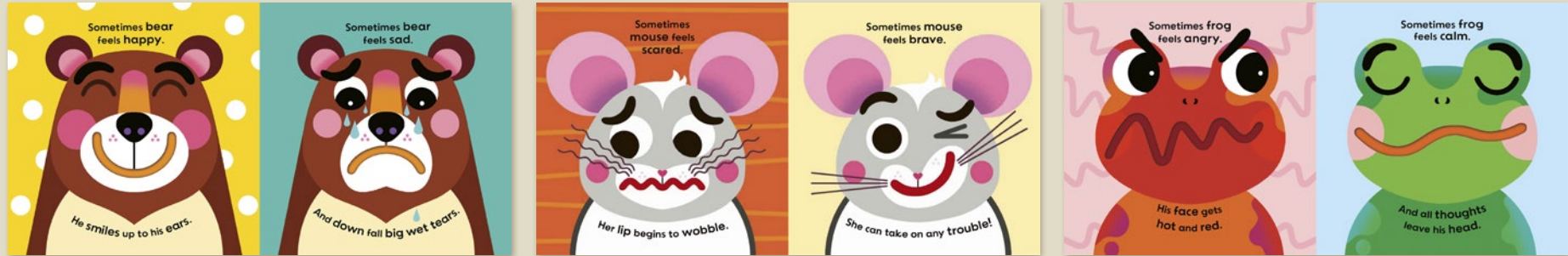
# Baby Steps: Faces and Feelings



**Trace the shape,  
name the feeling -  
features a real mirror!**

- Illustrated by London-born illustrator, Richard Merritt.
- With trace-the-trail elements on every page AND a mirror!
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

# Baby Steps: Faces and Feelings



|                  |                 |
|------------------|-----------------|
| Pub Date         | 02/01/2025      |
| Pub Price        | £6.99           |
| ISBN             | 9781800786424   |
| H x W            | 180 x 180mm     |
| Binding          | Board Book      |
| Age Range        | 0-5 years       |
| Author           | Ruth Symons     |
| Illustrator      | Richard Merritt |
| Extent           | 10pp            |
| Word Count       | 115 words       |
| Files To Printer | 15/07/2024      |
| Freight On Board | 17/10/2024      |
| Rights Available | World           |

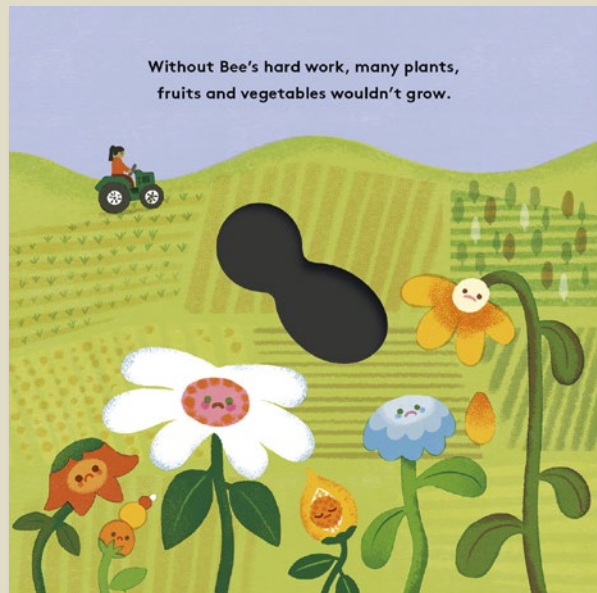
# Little Life Cycles: Bee



**Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.**

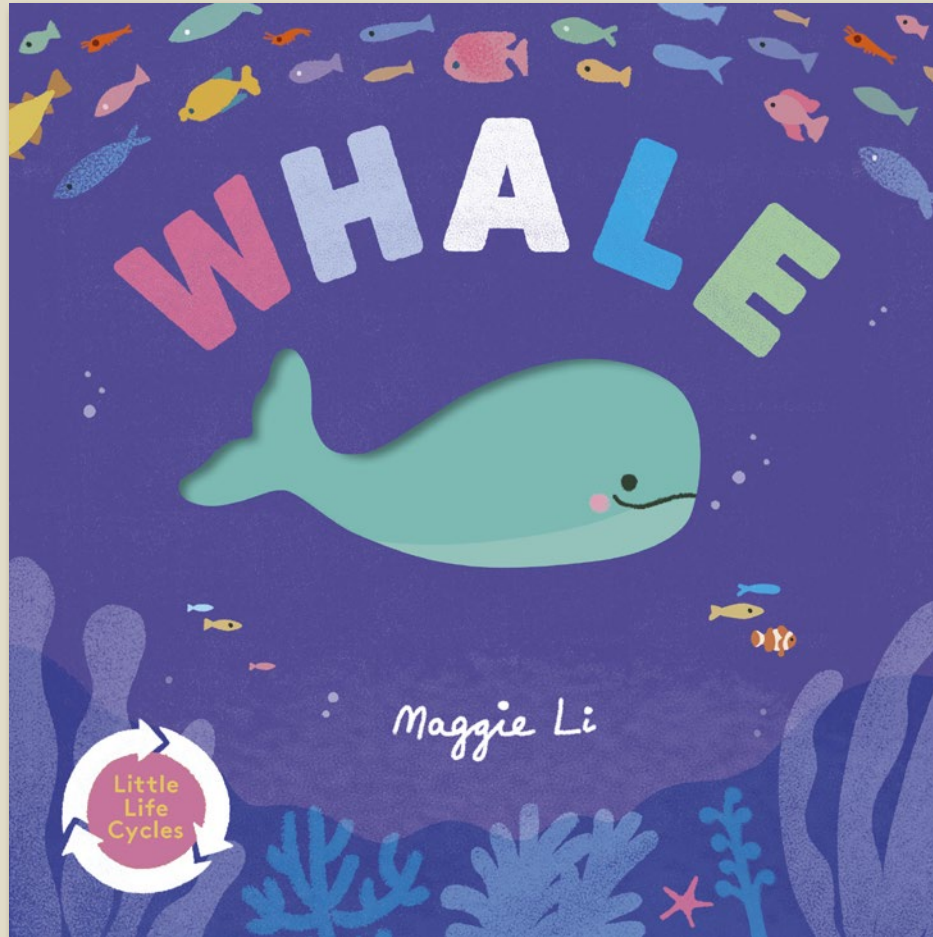
- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

# Little Life Cycles: Bee



|                  |                      |
|------------------|----------------------|
| Pub Date         | <b>01/02/2024</b>    |
| Pub Price        | <b>£6.99</b>         |
| ISBN             | <b>9781800785960</b> |
| H x W            | <b>180 x 180mm</b>   |
| Binding          | <b>Board Book</b>    |
| Age Range        | <b>0-5 years</b>     |
| Author           | <b>Maggie Li</b>     |
| Illustrator      | <b>Maggie Li</b>     |
| Extent           | <b>26pp</b>          |
| Word Count       | <b>200 words</b>     |
| Rights Available | <b>World</b>         |

# Little Life Cycles: Whale

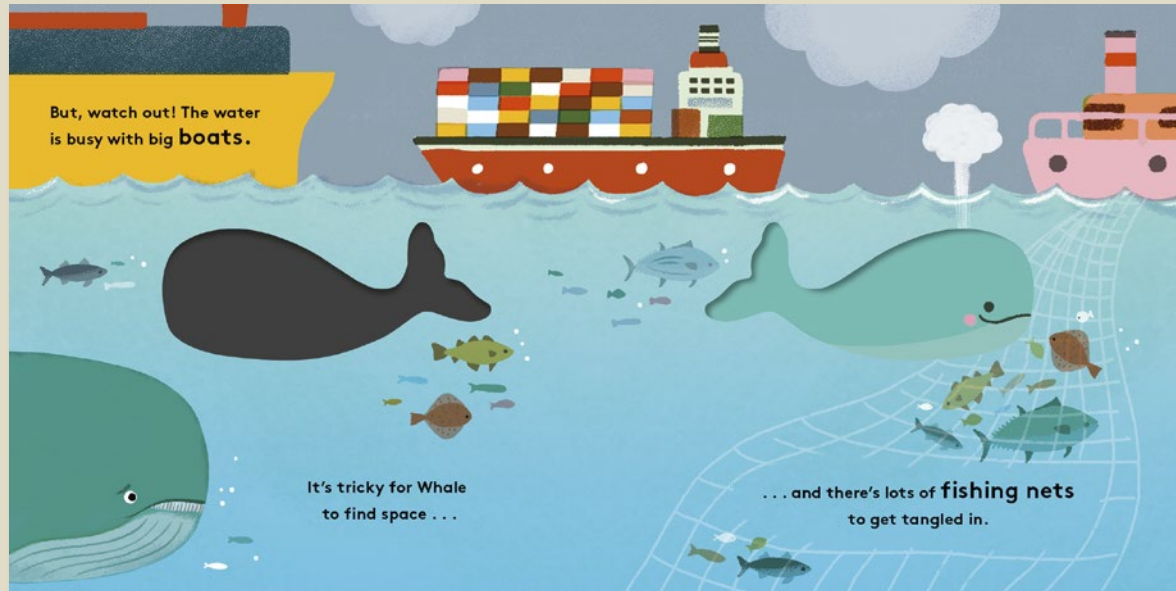
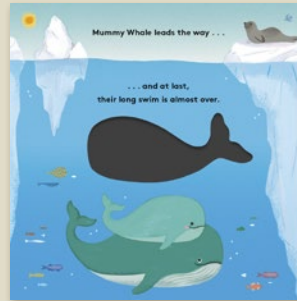
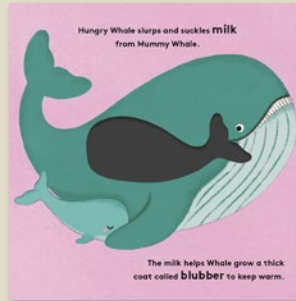


**Join Whale on the journey from tiny calf to the biggest creature in the ocean!**

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.



# Little Life Cycles: Whale



|                  |                      |
|------------------|----------------------|
| Pub Date         | <b>01/02/2024</b>    |
| Pub Price        | <b>£6.99</b>         |
| ISBN             | <b>9781800785977</b> |
| H x W            | <b>180 x 180mm</b>   |
| Binding          | <b>Board Book</b>    |
| Age Range        | <b>0-5 years</b>     |
| Author           | <b>Maggie Li</b>     |
| Illustrator      | <b>Maggie Li</b>     |
| Extent           | <b>26pp</b>          |
| Word Count       | <b>200 words</b>     |
| Rights Available | <b>World</b>         |

# Imagine if... Fruits!



## Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

# Imagine if... Fruits!



|                  |               |
|------------------|---------------|
| Pub Date         | 22/06/2023    |
| Pub Price        | £6.99         |
| ISBN             | 9781800784666 |
| H x W            | 180 x 180mm   |
| Binding          | Board Book    |
| Age Range        | 0-5 years     |
| Author           | Aya Watanabe  |
| Illustrator      | Aya Watanabe  |
| Extent           | 10pp          |
| Word Count       | 100 words     |
| Rights Available | World         |

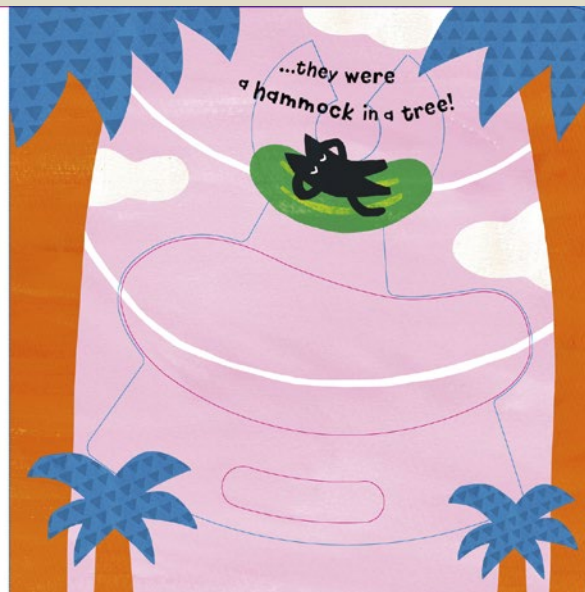
# Imagine if... Veggies!



## Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

# Imagine if... Veggies!



|                  |                      |
|------------------|----------------------|
| Pub Date         | <b>22/06/2023</b>    |
| Pub Price        | <b>£6.99</b>         |
| ISBN             | <b>9781800784659</b> |
| H x W            | <b>180 x 180mm</b>   |
| Binding          | <b>Board Book</b>    |
| Age Range        | <b>0-5 years</b>     |
| Author           | <b>Aya Watanabe</b>  |
| Illustrator      | <b>Aya Watanabe</b>  |
| Extent           | <b>10pp</b>          |
| Word Count       | <b>100 words</b>     |
| Rights Available | <b>World</b>         |

# Imagine if... Bugs!



## Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

# Imagine if... Bugs!



|                  |               |
|------------------|---------------|
| Pub Date         | 09/05/2024    |
| Pub Price        | £6.99         |
| ISBN             | 9781800786714 |
| H x W            | 180 x 180mm   |
| Binding          | Board Book    |
| Age Range        | 0-5 years     |
| Author           | Aya Watanabe  |
| Illustrator      | Aya Watanabe  |
| Extent           | 10pp          |
| Word Count       | 100 words     |
| Rights Available | World         |

# Imagine if... Flowers!

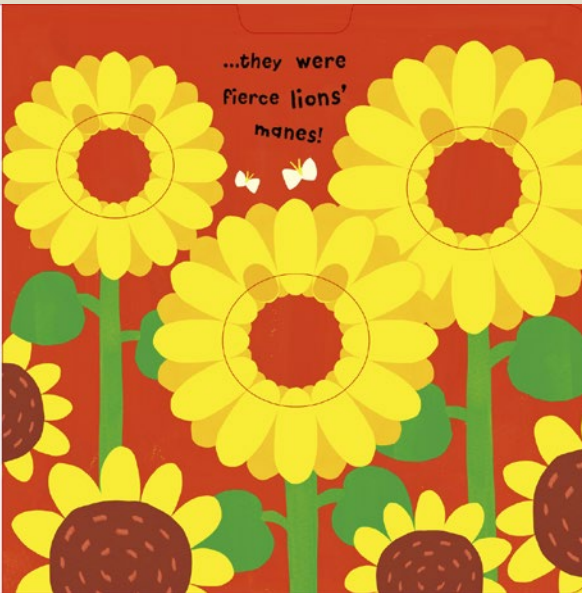
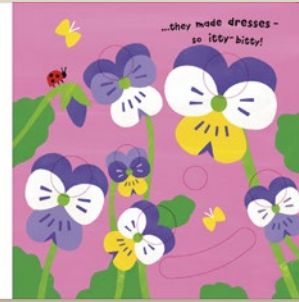


## Zany new slider books from Aya Watanabe!

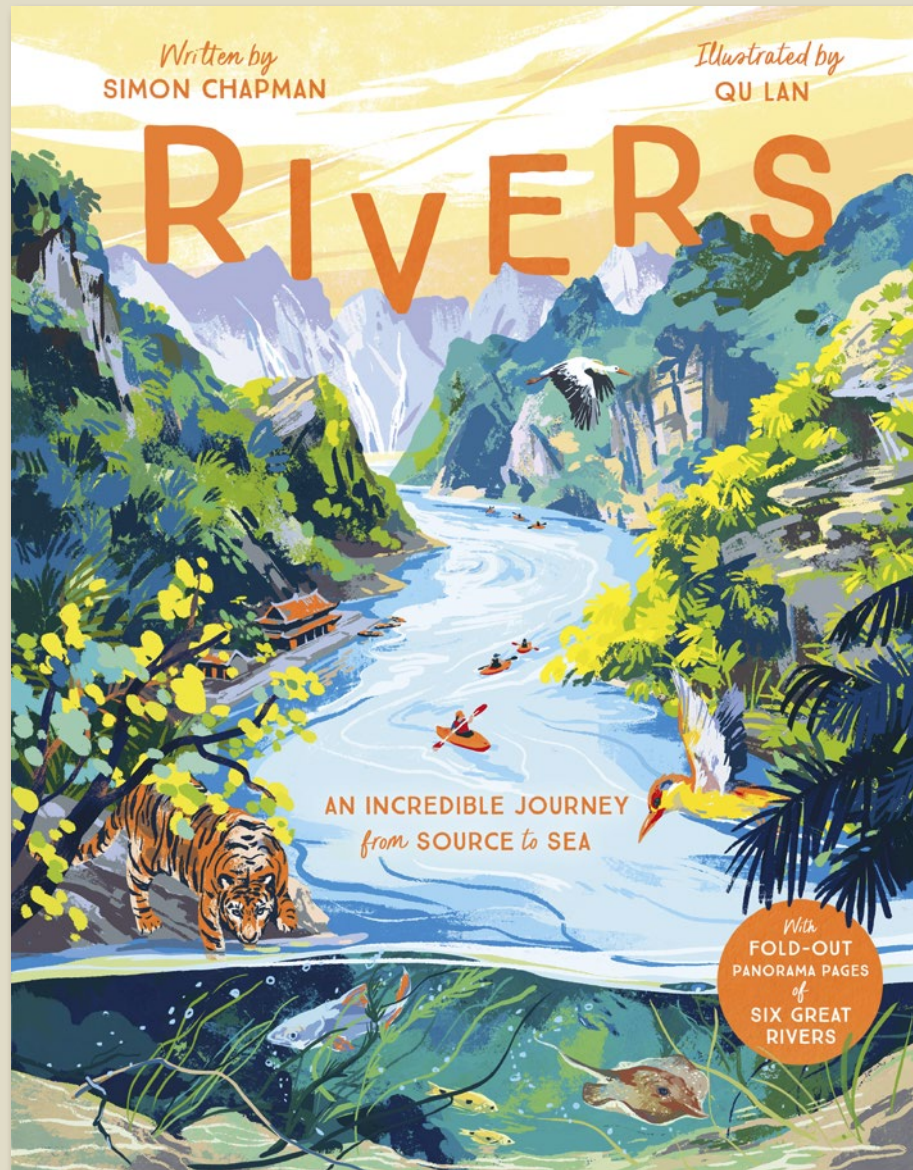
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
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- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert



# Imagine if... Flowers!



|                  |               |
|------------------|---------------|
| Pub Date         | 09/05/2024    |
| Pub Price        | £6.99         |
| ISBN             | 9781800786721 |
| H x W            | 180 x 180mm   |
| Binding          | Board Book    |
| Age Range        | 0-5 years     |
| Author           | Aya Watanabe  |
| Illustrator      | Aya Watanabe  |
| Extent           | 10pp          |
| Word Count       | 100 words     |
| Rights Available | World         |



## An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour

## Water

**WHAT IS WATER?**

Each molecule of water (H<sub>2</sub>O) contains two hydrogen atoms and one oxygen atom bonded together. These molecules are then joined and attracted to each other together, and because of this, water can change its shape.

**Water is HEAVY**  
One cubic metre weighs one tonne – about the same as a small car. The average river in the world has a flow of water every second. The weight of water every second, the weight of water every second, the weight of water every second, the weight of water every second.

**Water is HOT**  
This river flows at a speed of about 10 metres per second. That's about how fast you can run. Rivers in the hot desert flow much faster.

**Water is POWERFUL**  
Because it is heavy and can flow, moving water can push and pull a lot of things. It can break up rocks and carry them away. It can also carve out valleys and create beautiful landscapes.

**Water is CLEAN**  
The water in the river is clean because it has been filtered by the rocks and soil. It is also clean because it has been filtered by the rocks and soil.

**Water is SWEET**  
The water in the river is sweet because it has been filtered by the rocks and soil. It is also sweet because it has been filtered by the rocks and soil.

**Water is SALT**  
The water in the river is salt because it has been filtered by the rocks and soil. It is also salt because it has been filtered by the rocks and soil.

**Water is CLEAR**  
The water in the river is clear because it has been filtered by the rocks and soil. It is also clear because it has been filtered by the rocks and soil.

**Water is TURBID**  
The water in the river is turbid because it has been filtered by the rocks and soil. It is also turbid because it has been filtered by the rocks and soil.

**Water is OXYGENATED**  
The water in the river is oxygenated because it has been filtered by the rocks and soil. It is also oxygenated because it has been filtered by the rocks and soil.

**Water is POLLUTED**  
The water in the river is polluted because it has been filtered by the rocks and soil. It is also polluted because it has been filtered by the rocks and soil.

## Mangroves

**NEAR THE COAST ON THE EAST MANGROVE RIVER DELTA IN BORNIO, ASIA, ONE OF THE MOST BEAUTIFUL AND BIODIVERSE ECOSYSTEMS ON EARTH.**

These mangroves are a special kind of forest that grows in coastal areas. They are made up of trees and plants that have adapted to live in water. They are also home to many different animals, including birds, fish, and insects.

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## HEADING UPSTREAM: The Salmon Run

**IN OCTOBER AT THE ADAMS RIVER IN BRITISH COLUMBIA, CANADA, SALMON BEGIN A FIGHTING THAT WILL LAST UNTIL THEY REACH THE SEA.**

Salmon are a special kind of fish that live in both fresh water and salt water. They are also a very important part of the ecosystem. They are also a very important part of the ecosystem.

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## GORGES: The Grand Canyon

**THE MOST FAMOUS GORGE IN THE WORLD, THE GRAND CANYON WINDS ITS WAY THROUGH THE SEMI-DESERT OF THE SOUTHWESTERN UNITED STATES. IT IS 1,600 METRES DEEP AND OVER 400 KILOMETRES LONG, CARVED BY THE COLORADO RIVER. THE PLAQUE PEOPLE OF THE GREAT BASIN DESERT AREA CALL IT THE NAIBAB, WHICH MEANS 'THE MOUNTAIN TURNED UPSIDE DOWN'. BUT THE COLORADO IS NO GREAT THING IN THE MISSISSIPPI OR AMAZON. IT IS ONLY 100 METRES WIDE ON AVERAGE AS IT PASSES BETWEEN THE CANYON'S ROCK WALLS. SO HOW DID IT CUT SO DEEPLY INTO THE BARTH?**

The River Colorado is only 25 metres wide at its narrowest point in the Grand Canyon. That's about the length of a town swimming pool. But at this point, the river is also at its deepest – 25 metres.

Gorges are formed by waterfalls eroding backwards, caverns collapsing or by the sheer force of the water eroding through rock, and this takes time. Six million years in the case of the Grand Canyon.

The sedimentary rock that the Colorado River flows over is made of compacted sand and mud that was once on the bottom of the sea. This seabed was raised higher by the same earth movements that raised the land to form the nearby Rocky Mountains.

For most of the year the Colorado hardly erodes the rock beneath it. Virtually all of its downward cutting happens when snow in the Rockies melts each spring, swelling the river to many times its usual size.

Carrying 500,000 tons of tiny broken rock pieces, the floodwaters of the Colorado act like sandpaper, wearing the riverbed deeper and washing away the valley sides.

Water erodes hard and soft rock away at different rates, which has created the Grand Canyon's distinctive steps.

Swirling currents can cause rocks, pebbles and sediment to erode circular hollows called potholes in the riverbed.

**"A PERFECT HELL OF WAVES"**

The Colorado River was first explored in 1859 by a 10-man expedition led by geologist Colonel John Wesley Powell. They set off in four wooden rowing boats, not knowing what they would discover. Over three months and 1500 kilometres they encountered hundreds of rapids, one of which they described as 'a perfect hell of waves'. After one of the boats was smashed to pieces, three of the team deserted to take their chances in the desert. They were never seen again. The three remaining boats made it through the canyon and Colonel Powell became famous for his achievement. Powell took another expedition through the Canyon in 1871, this time with cameras and equipment to map the river's course.

|                  |                      |
|------------------|----------------------|
| Pub Date         | <b>25/05/2023</b>    |
| Pub Price        | <b>£15.99</b>        |
| ISBN             | <b>9781787419926</b> |
| H x W            | <b>300 x 235mm</b>   |
| Binding          | <b>Hardback</b>      |
| Age Range        | <b>9-11 years</b>    |
| Author           | <b>Simon Chapman</b> |
| Illustrator      | <b>Qu Lan</b>        |
| Extent           | <b>64pp</b>          |
| Word Count       | <b>8000 words</b>    |
| Rights Available | <b>World</b>         |

# Raising the Roof



## A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

# Raising the Roof

## SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word had even been the Greek, meaning 'sounding together'. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

A symphony is often in four movements, with no set number of tracks. There are five movements, which are the norm, but some composers have written symphonies with as few as two movements or as many as seven. However, symphonies usually consist of four movements.

**LEARNING TIP**  
Have a go at writing your own symphony. It can be as simple as writing down a melody on a staff, or as complex as writing a full score for an orchestra. Use the resources on this page to help you.

**1800s**  
The first symphony was written by Joseph Haydn in 1760. It was a single movement for a string orchestra.

**1700s**  
The first symphony with four movements was written by Wolfgang Amadeus Mozart in 1763.

**1776**  
The first symphony with a full orchestra was written by Ludwig van Beethoven in 1800.

**1800s**  
The first symphony with a full orchestra and a vocal soloist was written by Franz Schubert in 1813.

**1872**  
The first symphony with a full orchestra and a vocal soloist and a chorus was written by Richard Wagner in 1842.

**1748**  
The first symphony with a full orchestra and a vocal soloist and a chorus was written by Wolfgang Amadeus Mozart in 1763.

**Present**  
The first symphony with a full orchestra and a vocal soloist and a chorus was written by Wolfgang Amadeus Mozart in 1763.

## Richard Wagner

1813-1883

**To Listen or Not to Listen...**  
Can you imagine a person who was so obsessed with music that he wrote an entire opera in a single day? That was Richard Wagner. He was a composer, conductor, and playwright. He wrote some of the most powerful and emotional music ever written. His operas were full of passion and drama. He was a true visionary.

Wagner had a lot to say and did things his way. He pushed music to its limits and revolutionized everything. He had to face a controversial figure.

**Wagner's Sound**  
Wagner's music is often described as 'monophonic' - a single line, a tone on its own. This creates a sense of calm, perfect for a focused, intense contemplation of faith. He wrote mostly sacred plainchant (where people all sing the same line, with religious texts used for the words), intended for use in church. The abbey consisted of 50 monks who all had trained voices and would sing daily. It's believed a Benedictine nun at the time would sing for eight hours each day! With an in-house choir, then, an abbey provided an ideal testing ground for new music. Music becomes a form of prayer, and having everyone sing the same line creates a powerful symbol of togetherness through faith.

**LISTEN!**  
A monophonic line is a single line of music. It is often used in plainchant and Gregorian chant. It is a simple, direct way of expressing a message.

## George Gershwin

1898-1937

**George's Sound**  
Gershwin had a magical young age of 28, as he wrote some of the most popular and emotional music ever written. He had a gift for melody and a sense of rhythm. He was a true visionary.

**George's Sound**  
Gershwin's music is often described as 'monophonic' - a single line, a tone on its own. This creates a sense of calm, perfect for a focused, intense contemplation of faith. He wrote mostly sacred plainchant (where people all sing the same line, with religious texts used for the words), intended for use in church. The abbey consisted of 50 monks who all had trained voices and would sing daily. It's believed a Benedictine nun at the time would sing for eight hours each day! With an in-house choir, then, an abbey provided an ideal testing ground for new music. Music becomes a form of prayer, and having everyone sing the same line creates a powerful symbol of togetherness through faith.

**LISTEN!**  
A monophonic line is a single line of music. It is often used in plainchant and Gregorian chant. It is a simple, direct way of expressing a message.

## Hildegard of Bingen

1098-1179

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

**Music was just one part of a lifetime of interests.** Hildegard of Bingen - named after the German town she came from - was first and foremost a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 15 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and cardinals, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

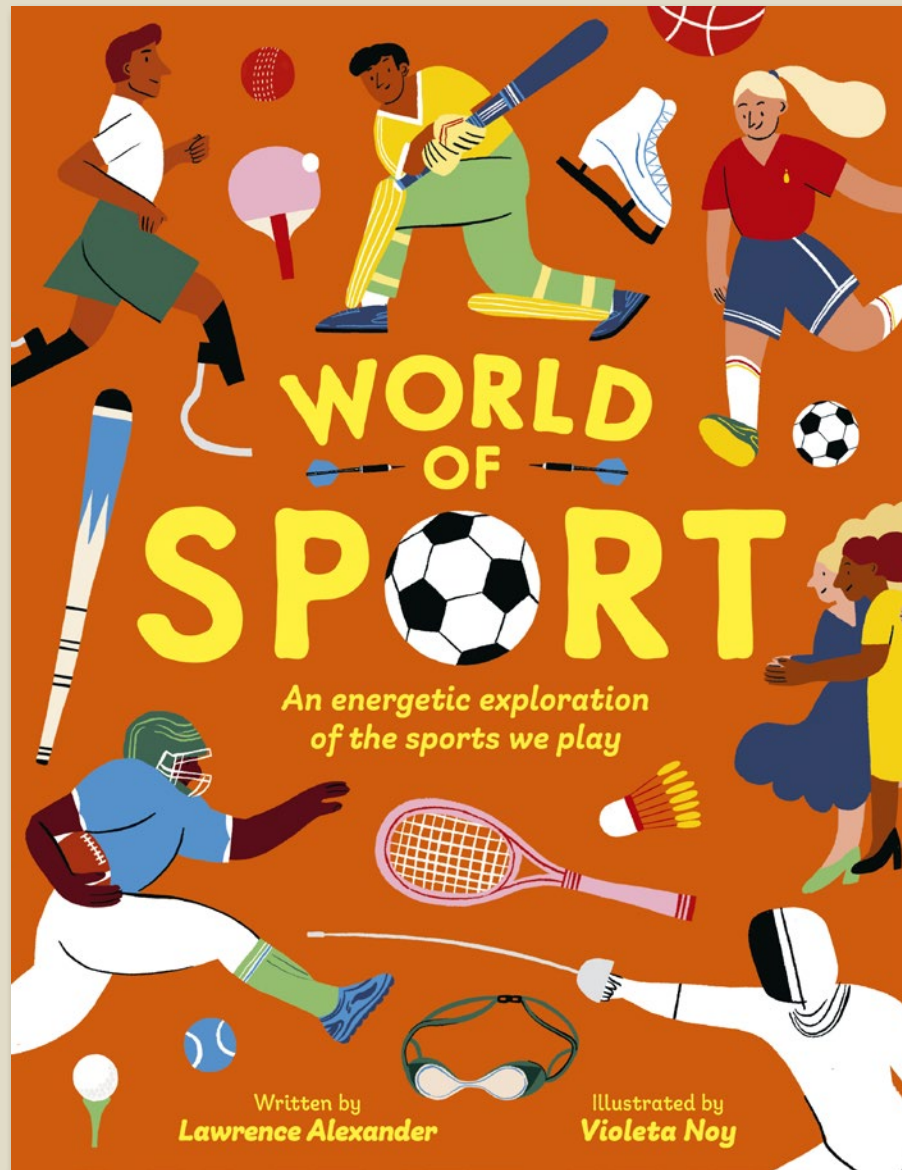
**Learning by Ear**  
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

**LISTEN!**  
A feather on the Breath of God sung by Gothic Voices. Hildegard was a Bala-leaven name even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the recordings in this album, released in 1985.

She sent me a letter!  
And a botany book to me!  
I'm scheduling that next tour!

|                  |                     |
|------------------|---------------------|
| Pub Date         | 06/06/2024          |
| Pub Price        | £16.99              |
| ISBN             | 9781787419285       |
| H x W            | 280 x 215mm         |
| Binding          | Hardback            |
| Age Range        | 9-11 years          |
| Author           | Jack Pepper         |
| Illustrator      | Michele Bruttomesso |
| Extent           | 80pp                |
| Word Count       | 18000 words         |
| Rights Available | World               |

# World of Sport



**In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.**

- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

# World of Sport

**TRACK AND FIELD SPORTS**  
Track and field sports take place outdoors on a running track. Track events are running competitions and in field events, athletes compete in jumping and throwing events.

**JAVELIN**  
The javelin is a spear-like object used in track and field events. The first javelin was made of wood and had a stone head. It was used in ancient Greece and Rome. The modern javelin was invented in 1880 by Carlsson in Sweden. It is now made of aluminium and has a metal head.

**LONG JUMP**  
The long jump is one of the 10 Olympic events. It was introduced by the ancient Greeks. The long jumper runs a short distance and then jumps as far as possible into a sand pit. The longest jump ever was made by Mike Powell in 1991. It was 9.94 metres.

**GALINA CHISTAKOVA**  
Galina Chistakova is a Russian long jumper. She won the gold medal at the 1996 Atlanta Olympics. She is the only woman to have won the gold medal in the long jump.

**DISCUS**  
One of the oldest sports known to man is the discus. It is a flat, circular object that is thrown. The discus was used in ancient Greece and Rome. It is now made of metal. The longest throw ever was made by Valeriy Borzov in 1976. It was 66.43 metres.

**JAN SZENT**  
Jan Szent is a Hungarian discus thrower. He won the gold medal at the 1952 Helsinki Olympics. He is the only Hungarian to have won an Olympic gold medal in the discus.

**AMERICAN FOOTBALL**  
American football is a team sport that is played in the United States and Canada. It is a contact sport that involves running with the ball and passing it to other players. It is the most popular sport in the United States.

**AIM OF THE GAME**  
The aim of the game is to score points by running with the ball or passing it to other players. The team that scores the most points at the end of the game wins.

**MEET THE TEAM**  
There are 11 players on the field. They are the quarterback, running back, wide receiver, tight end, offensive line, defensive line, defensive back, and special teams.

**MAKING A PLAY**  
A play is a set of actions that the players perform on the field. The play is called by the quarterback. The players then perform the actions that the play calls for.

**TOP PLAYERS**  
Tom Brady is the most famous American football player. He has won the Super Bowl five times. He is also the most successful quarterback in the history of the NFL.

**RUGBY**  
Rugby is a team sport that is played in many countries. It is a contact sport that involves running with the ball and passing it to other players. It is the most popular sport in many countries.

**AIM OF THE GAME**  
The aim of the game is to score points by running with the ball or passing it to other players. The team that scores the most points at the end of the game wins.

**MAKING A PLAY**  
A play is a set of actions that the players perform on the field. The play is called by the captain. The players then perform the actions that the play calls for.

**TOP PLAYERS**  
Rory Lamont is the most famous Scottish rugby player. He has won the World Cup three times. He is also the most successful scrum-half in the history of the game.

**BASEBALL**  
Baseball is a team sport that is played in many countries. It is a contact sport that involves hitting a ball with a bat and running the bases. It is the most popular sport in many countries.

**AIM OF THE GAME**  
The aim of the game is to score runs by hitting the ball and running the bases. The team that scores the most runs at the end of the game wins.

**MAKING A PLAY**  
A play is a set of actions that the players perform on the field. The play is called by the pitcher. The players then perform the actions that the play calls for.

**TOP PLAYERS**  
Tommy Lasorda is the most famous baseball player. He has won the World Series three times. He is also the most successful manager in the history of the game.

**CRICKET**  
Cricket is a team sport that is played in many countries. It is a contact sport that involves hitting a ball with a bat and running the bases. It is the most popular sport in many countries.

**AIM OF THE GAME**  
The aim of the game is to score runs by hitting the ball and running the bases. The team that scores the most runs at the end of the game wins.

**MAKING A PLAY**  
A play is a set of actions that the players perform on the field. The play is called by the batsman. The players then perform the actions that the play calls for.

**TOP PLAYERS**  
Sachin Tendulkar is the most famous Indian cricket player. He has won the World Cup twice. He is also the most successful batsman in the history of the game.

**HOW SPORT BEGAN**  
People have always enjoyed getting together and competing to find out who's the strongest, fastest or best at something. Humans have been playing sport since ancient times.

**WHAT WAS THE FIRST SPORT?**  
Can you see any ancient cave paintings on the map? We don't know for certain what the world's first sport was, but we can guess from these ancient artworks.

**GRAND BEGINNINGS**  
The first competitive sport we know about was recorded in a famous story, the *Epic of Gilgamesh*, from 2100 BC. In it King Gilgamesh fights a wild man to see who is stronger.

**Patata puripatsha** was played in the ancient Mexican city of Teotihuacan as long ago as 1500 BC. It was a bit like hockey except the ball was on fire!

**In chunky**, played for centuries by Native Americans, a stone disc was rolled across the ground. Teams throw spears to predict where they thought it would land.

**The ancient Mayan ballgame of pitz** was invented sometime between 2,000 and 4,500 years ago. Competitors had to get a ball through a stone hoop without using their hands.

**Sometimes rival cities settled disagreements with pitz** instead of going to war.

**Stone pitz hoops** can still be seen in ruined Mayan ball courts in South America.

**Wall paintings** made in caves in Lascaux, France, around 20,000 years ago, seem to show people running and wrestling.

**Some ancient Egyptian tomb paintings** demonstrate wrestling positions.

**The army of ancient Rome played harpastum**, a dangerous sport a bit like rugby, as a way of training their soldiers.

**During the Western Zhou Dynasty (1046-771 BC)**, archery was part of the education of wealthy men.

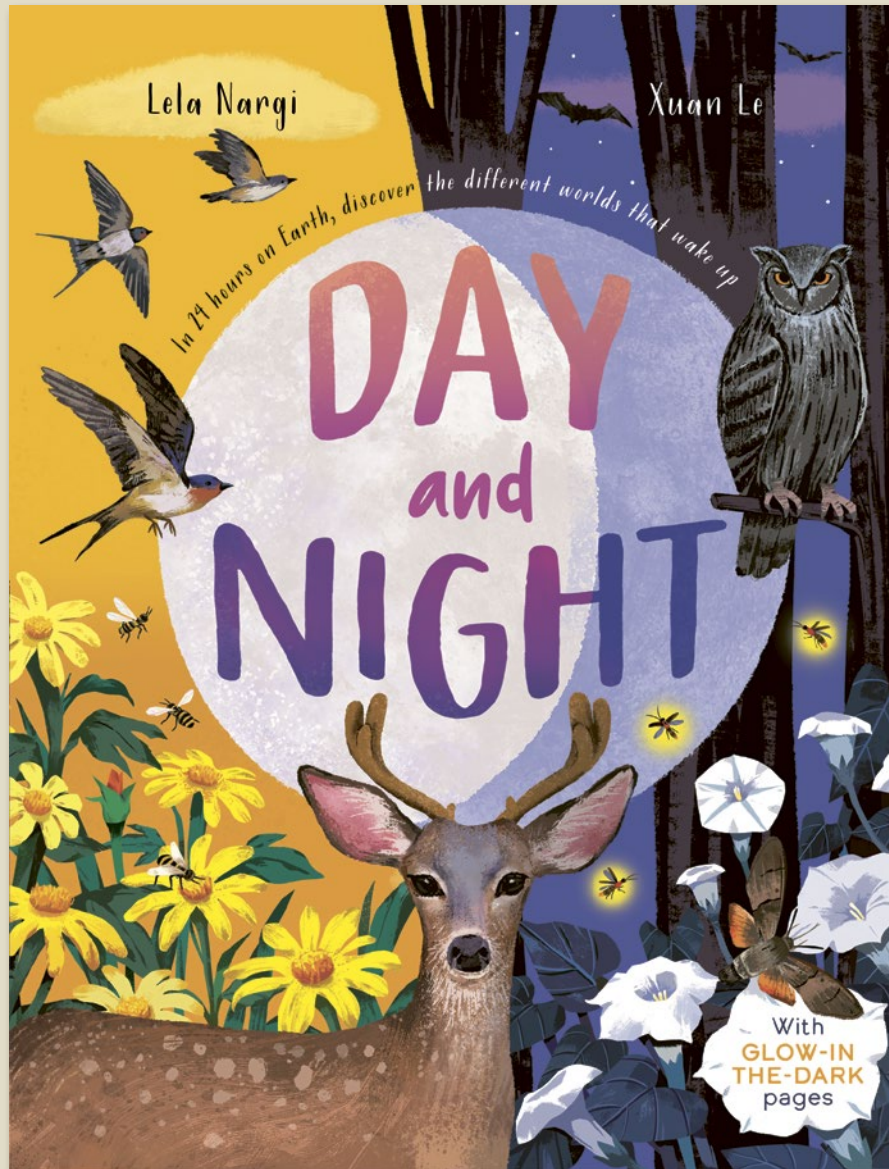
**In boat jousting**, two people in a boat would fight with long poles or 'maces'. Ancient Egyptian carvings show fishermen jousting. They tried to push each other into the river Nile!

**Surfing** has been popular in the Pacific for hundreds of years. In Hawaii, chiefs competed in fierce competitions, and good surfers could win high social status.

**The Maori of New Zealand** participated in a competition known as the *Māori Games* - often between neighbouring villages. Men, women and children all competed in canoe races, athletics and martial arts.

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|------------------|--------------------|
| Pub Date         | 06/06/2024         |
| Pub Price        | £14.99             |
| ISBN             | 9781787416642      |
| H x W            | 280 x 215mm        |
| Binding          | Hardback           |
| Age Range        | 7-9 years          |
| Author           | Lawrence Alexander |
| Illustrator      | Violeta Noy        |
| Extent           | 64pp               |
| Word Count       | 10500 words        |
| Rights Available | World              |

# Day and Night



## A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)



# Day and Night



## A Guide to Day and Night

### Polar night and midnight sun

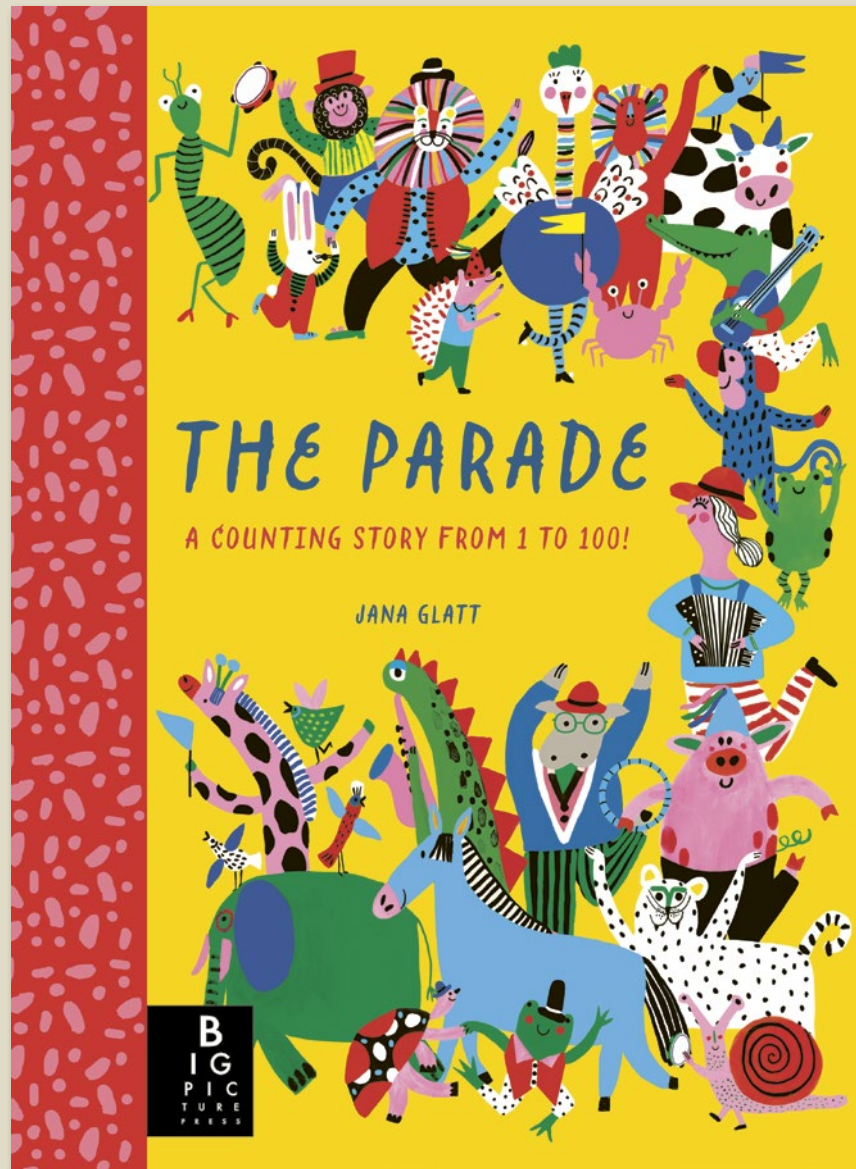
At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

|  |  |  |  |  |  |
|--|--|--|--|--|--|
| <h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p> | <h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p> | <h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p> | <h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p> | <h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p> | <h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p> |
| <p>Animals and plants that are active in twilight are called <b>CREPUSCULAR</b>.</p>   | <p><b>DIURNAL</b> animals and plants that are active in daytime are called <b>DIURNAL</b>.</p>             | <p><b>DIURNAL</b> animals and plants prepare to rest for the night.</p>  | <p><b>CREPUSCULAR</b> animals and plants are active again.</p>                                 | <p>Animals that are active at night are called <b>NOCTURNAL</b>.</p>   |  |

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|------------------|----------------------|
| Pub Date         | <b>27/04/2023</b>    |
| Pub Price        | <b>£12.99</b>        |
| ISBN             | <b>9781787419346</b> |
| H x W            | <b>300 x 235mm</b>   |
| Binding          | <b>Hardback</b>      |
| Age Range        | <b>5-7 years</b>     |
| Author           | <b>Lela Nargi</b>    |
| Illustrator      | <b>Xuan Le</b>       |
| Extent           | <b>48pp</b>          |
| Word Count       | <b>3000 words</b>    |
| Rights Available | <b>World</b>         |

# The Parade



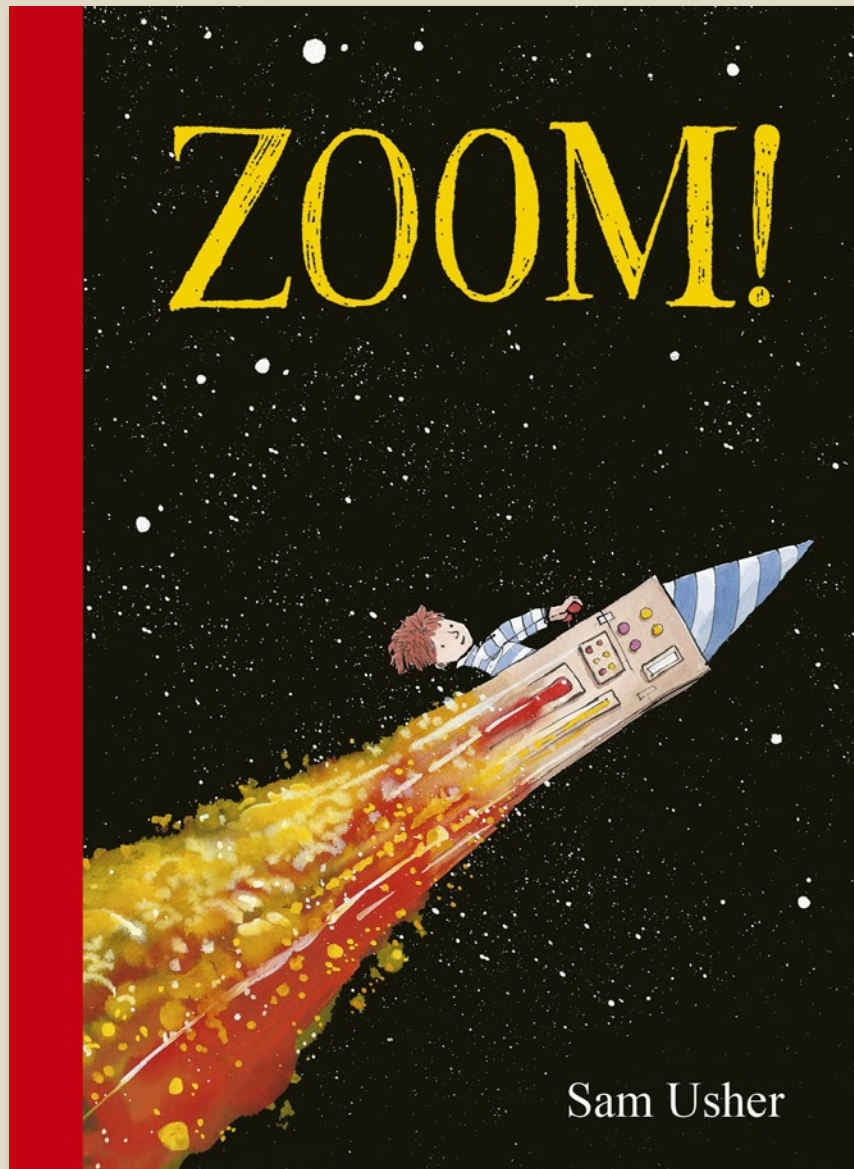
**Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!**

- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

# The Parade

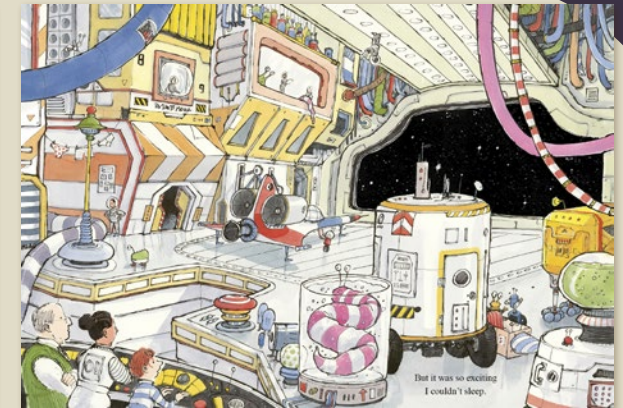
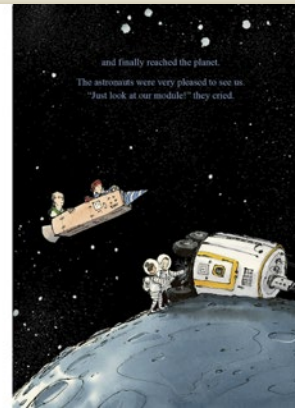
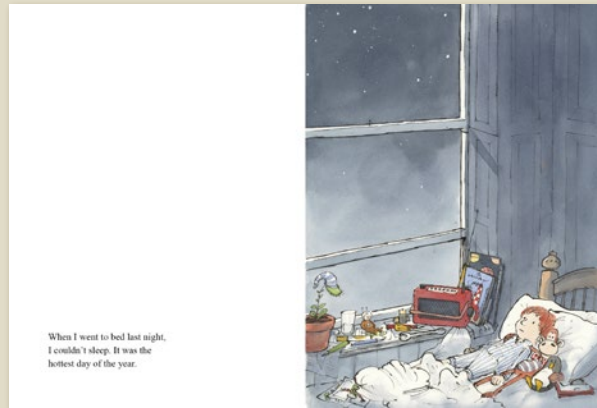


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|------------------|-----------------------------|
| Pub Date         | <b>03/08/2023</b>           |
| Pub Price        | <b>£14.99</b>               |
| ISBN             | <b>9781800783911</b>        |
| H x W            | <b>338 x 230mm</b>          |
| Binding          | <b>Hardback</b>             |
| Age Range        | <b>0-5 years</b>            |
| Author           | <b>Joanna<br/>McInerney</b> |
| Illustrator      | <b>Jana Glatt</b>           |
| Extent           | <b>56pp</b>                 |
| Rights Available | <b>World</b>                |

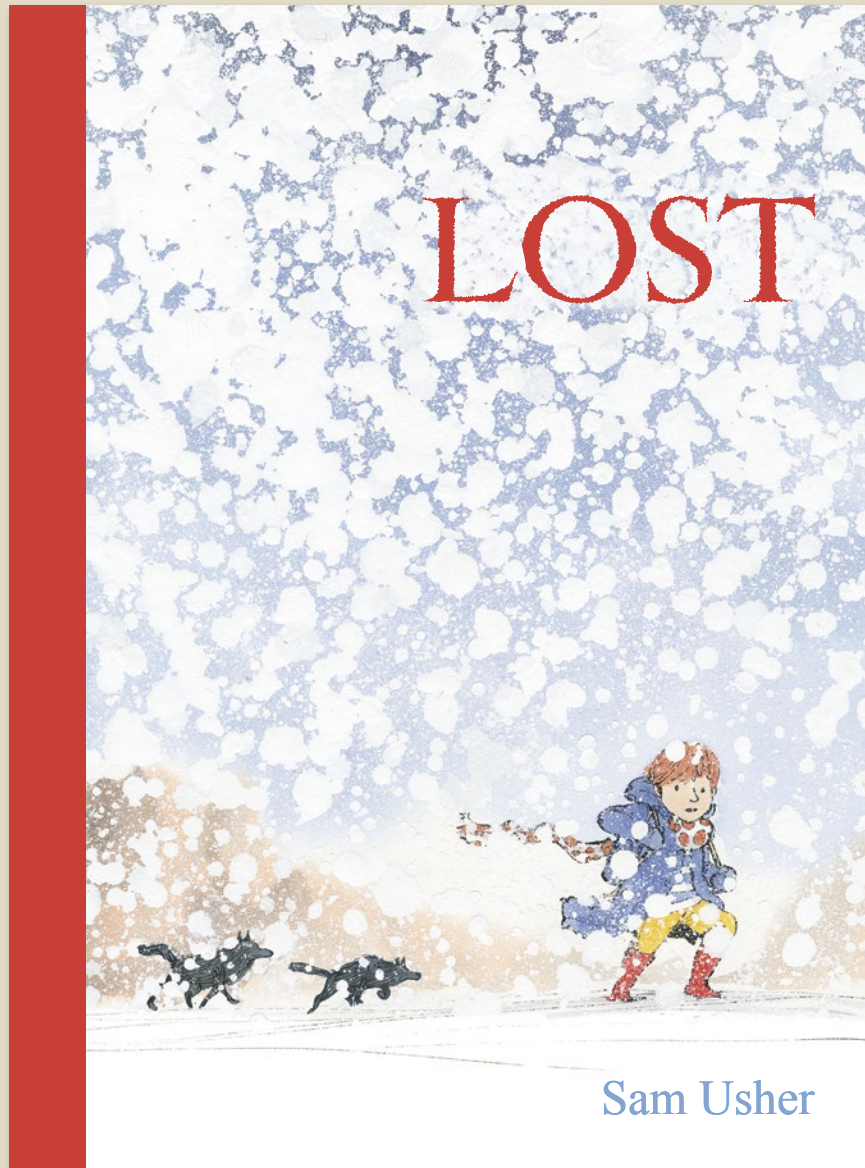


**Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!**

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).

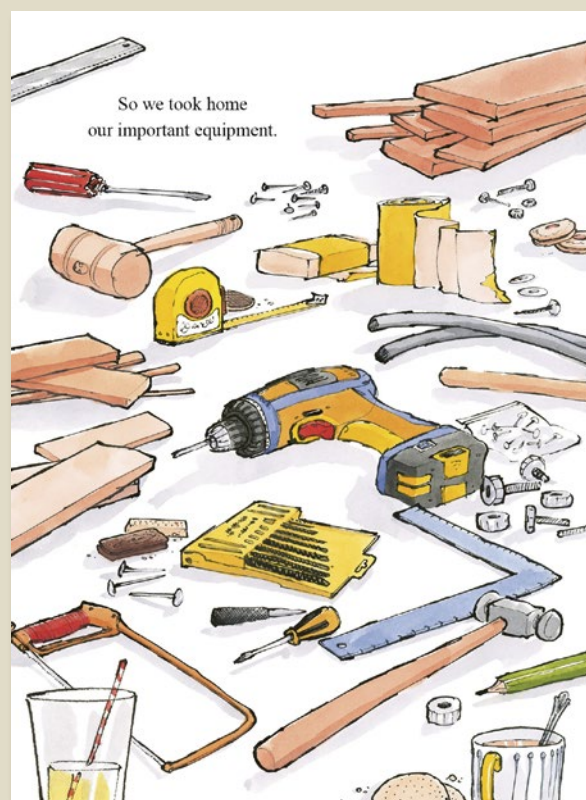


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|------------------|----------------------|
| Pub Date         | <b>14/09/2023</b>    |
| Pub Price        | <b>£7.99</b>         |
| ISBN             | <b>9781800786097</b> |
| H x W            | <b>300 x 220mm</b>   |
| Binding          | <b>Paperback</b>     |
| Age Range        | <b>0-5 years</b>     |
| Author           | <b>Sam Usher</b>     |
| Illustrator      | <b>Sam Usher</b>     |
| Extent           | <b>40pp</b>          |
| Word Count       | <b>400 words</b>     |
| Rights Available | <b>World</b>         |

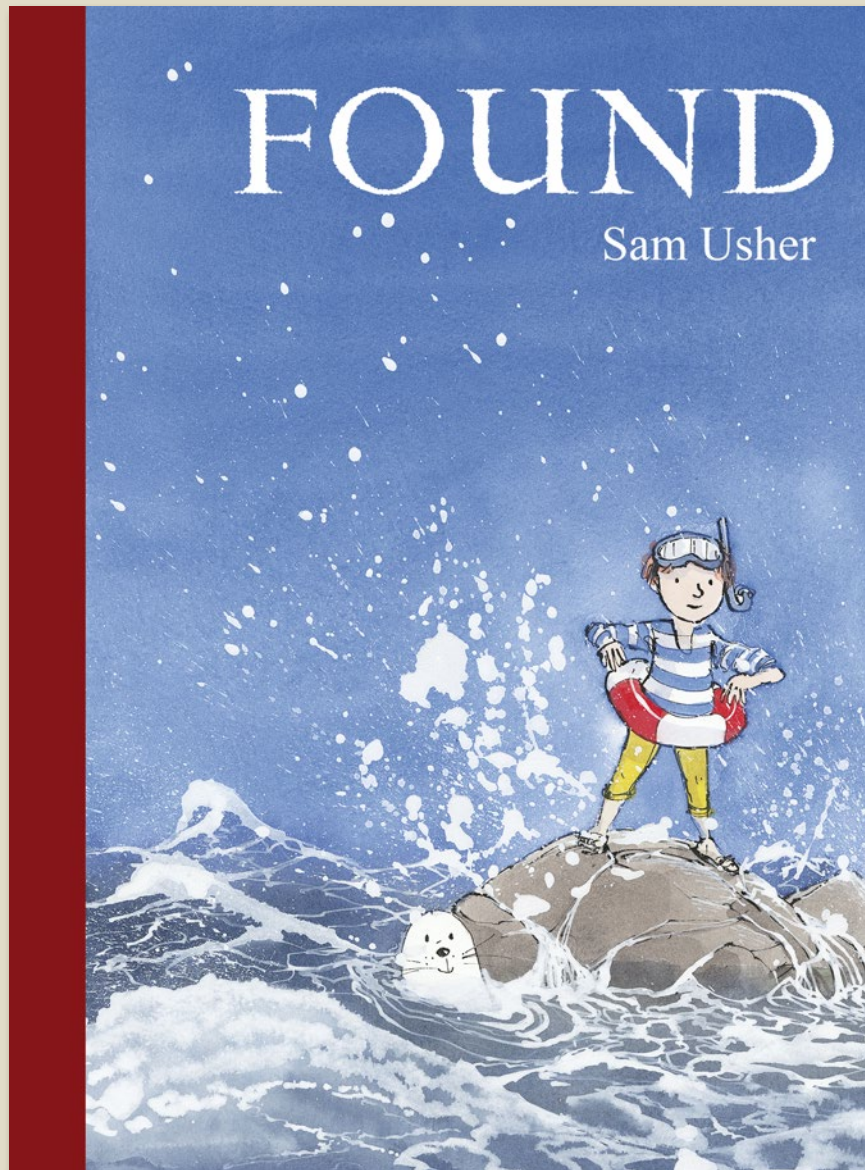


**Boy and his granddad discover the wonder of the natural world as they search for a lost dog.**

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- With embossing and spot-UV on cover



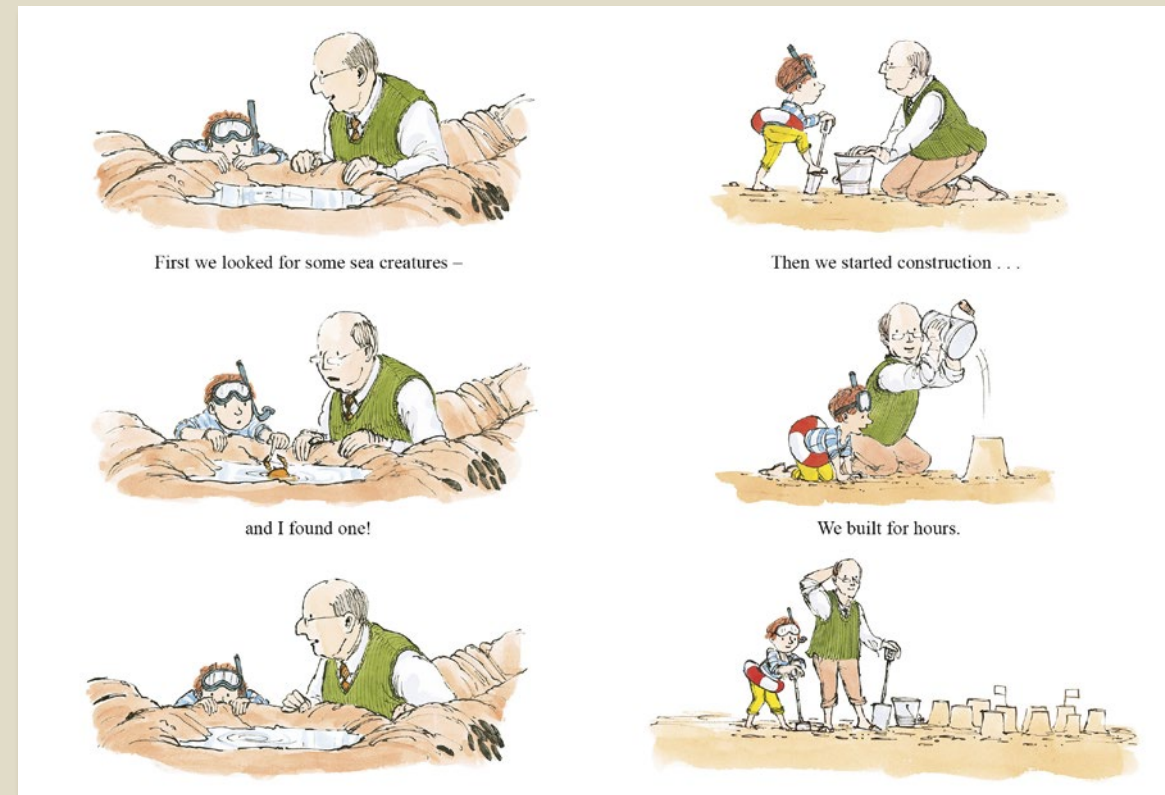
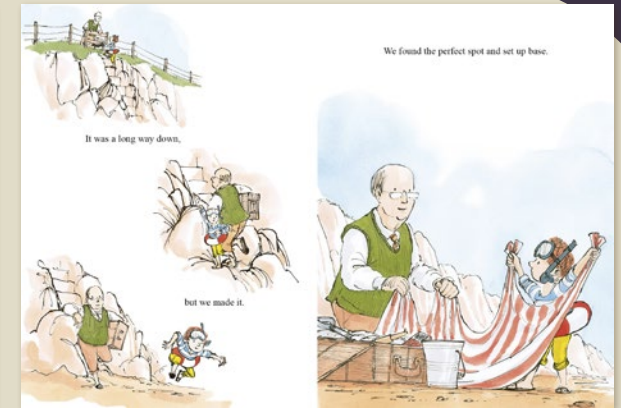
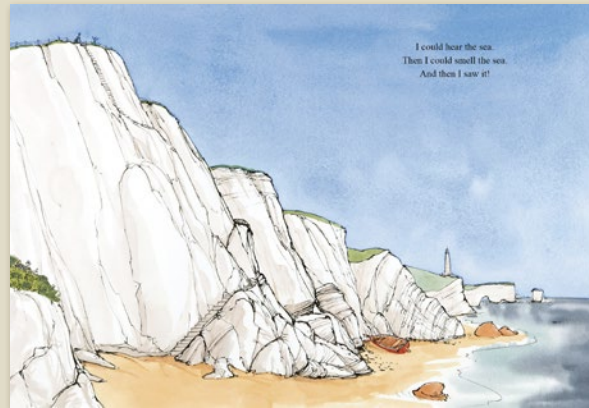
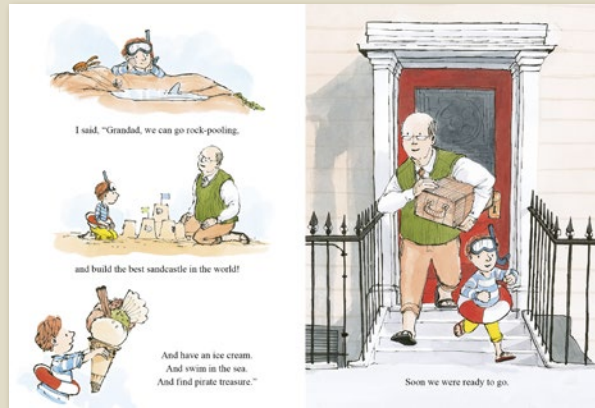
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|------------------|----------------------|
| Pub Date         | <b>30/09/2021</b>    |
| Pub Price        | <b>£6.99</b>         |
| ISBN             | <b>9781787419872</b> |
| H x W            | <b>300 x 220mm</b>   |
| Binding          | <b>Paperback</b>     |
| Age Range        | <b>0-5 years</b>     |
| Category         | <b>Picture Book</b>  |
| Author           | <b>Sam Usher</b>     |
| Illustrator      | <b>Sam Usher</b>     |
| Extent           | <b>40pp</b>          |
| Word Count       | <b>300 words</b>     |
| Rights Available | <b>World</b>         |



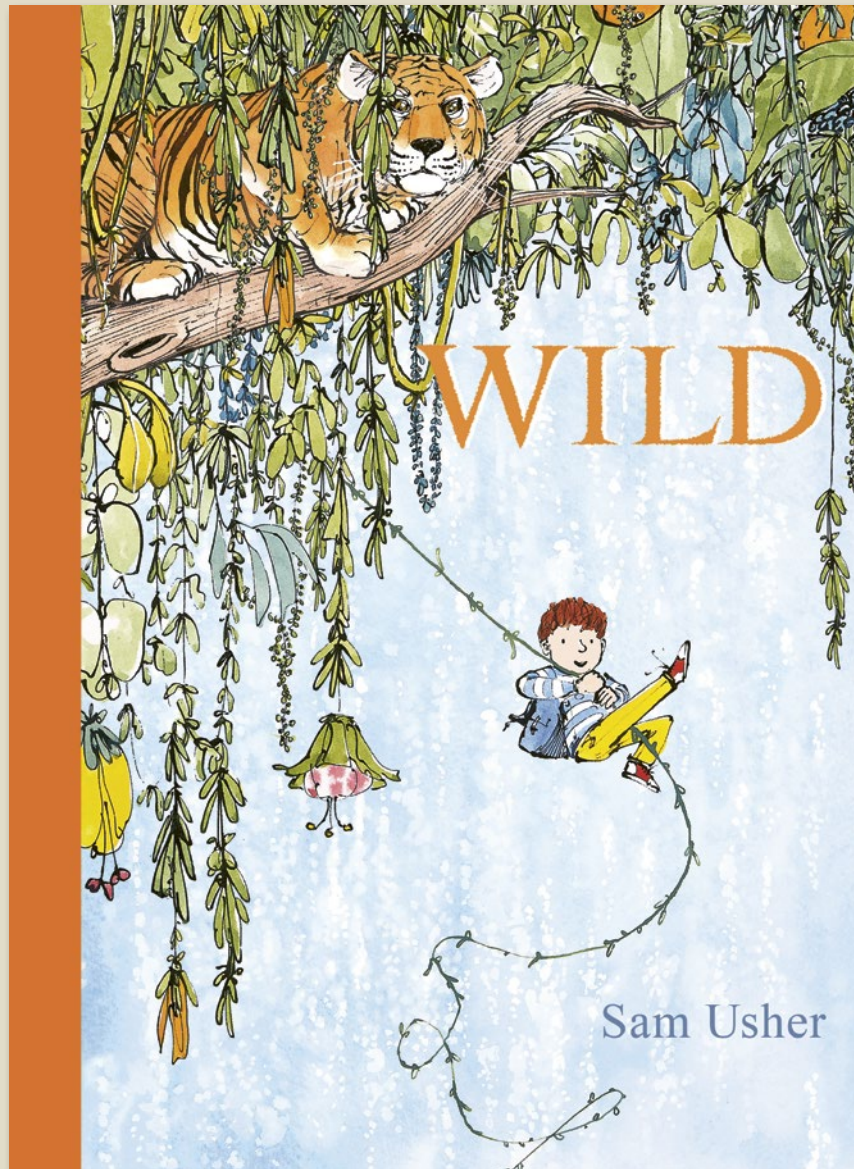
**Boy and granddad discover the wonder of the natural world as they help to free a baby seal.**

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- Usher explores living with nature and learning to enjoy the natural world



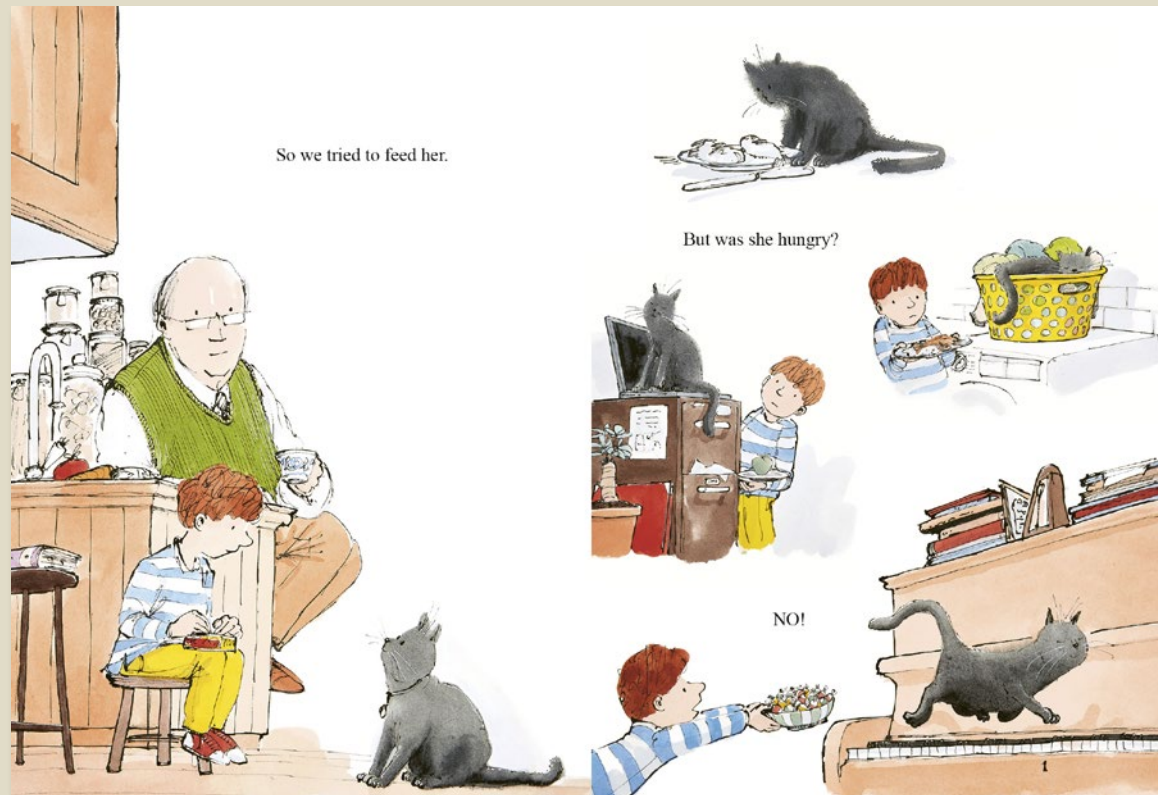


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|------------------|----------------------|
| Pub Date         | <b>15/09/2022</b>    |
| Pub Price        | <b>£7.99</b>         |
| ISBN             | <b>9781800781207</b> |
| H x W            | <b>300 x 220mm</b>   |
| Binding          | <b>Paperback</b>     |
| Age Range        | <b>0-5 years</b>     |
| Category         | <b>Picture Book</b>  |
| Author           | <b>Sam Usher</b>     |
| Illustrator      | <b>Sam Usher</b>     |
| Extent           | <b>40pp</b>          |
| Word Count       | <b>400 words</b>     |
| Rights Available | <b>World</b>         |



**Boy and granddad discover the wonder of the natural world and look after a cat for a friend.**

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this new series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- Usher explores living with nature and learning to enjoy the natural world, but letting it be FREE
- A joyful observation of a boy's special relationship with his grandfather



|                  |                      |
|------------------|----------------------|
| Pub Date         | <b>23/07/2020</b>    |
| Pub Price        | <b>£7.99</b>         |
| ISBN             | <b>9781787416857</b> |
| H x W            | <b>300 x 220mm</b>   |
| Binding          | <b>Paperback</b>     |
| Age Range        | <b>0-5 years</b>     |
| Author           | <b>Sam Usher</b>     |
| Illustrator      | <b>Sam Usher</b>     |
| Extent           | <b>40pp</b>          |
| Word Count       | <b>300 words</b>     |
| Rights Available | <b>World</b>         |

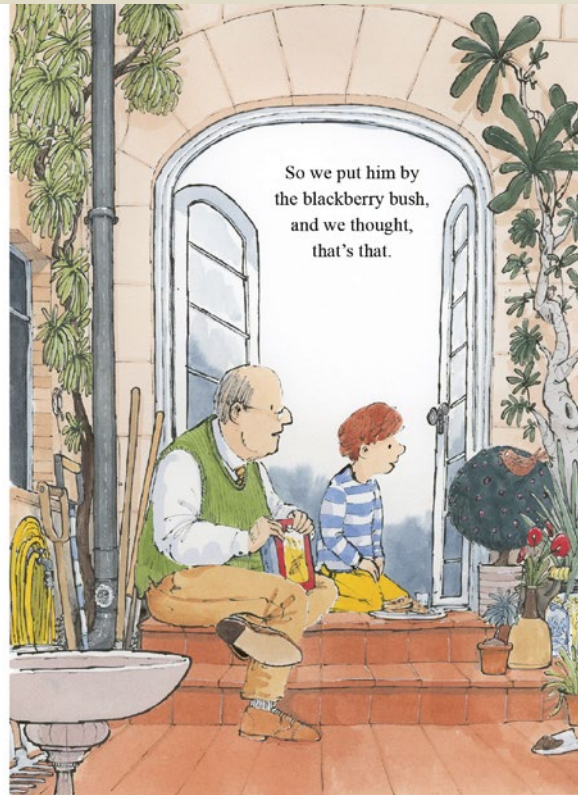
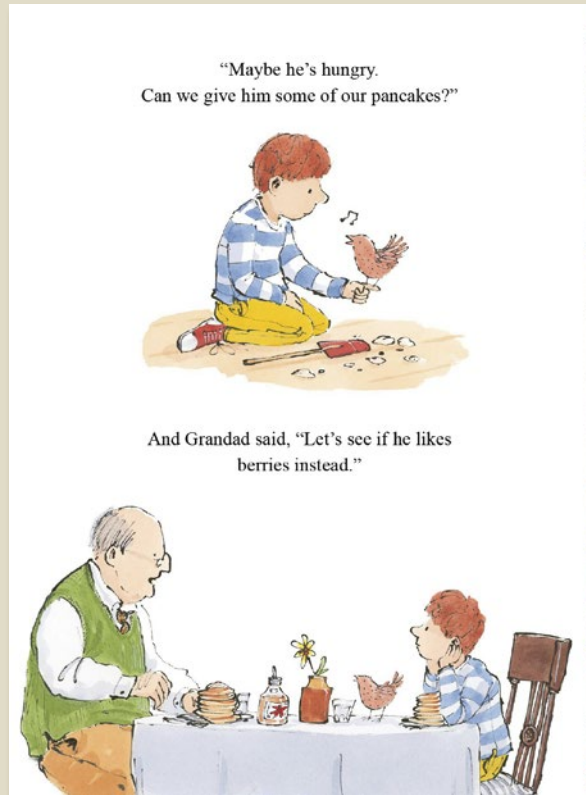
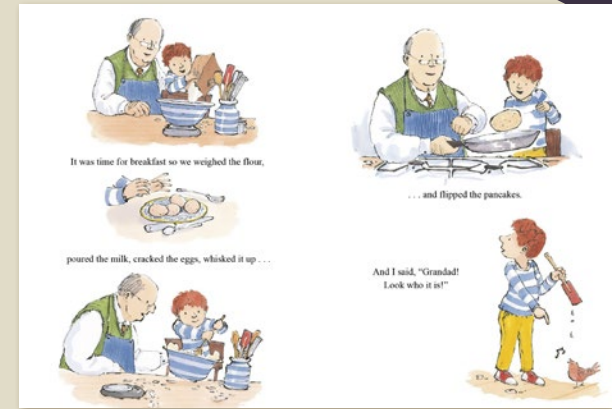
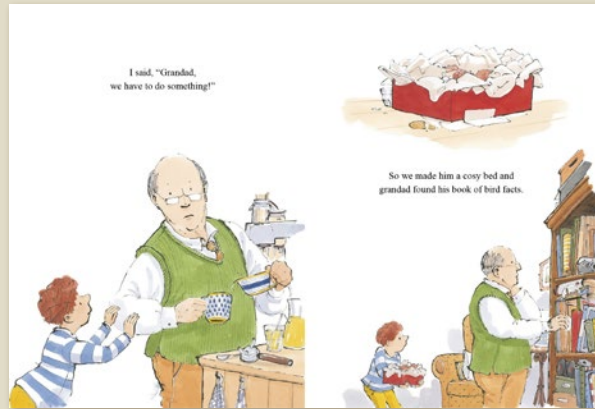
**FREE**



**Boy and granddad discover the wonder of the natural world and take care of a little bird.**

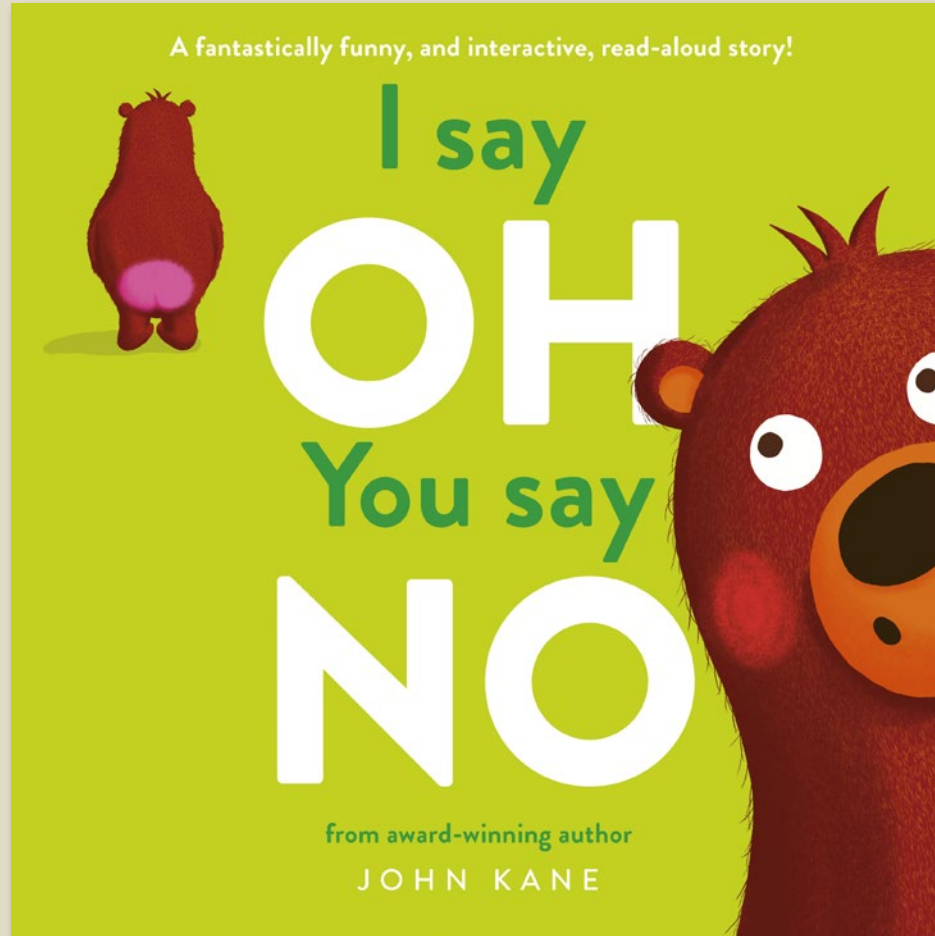
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather

**FREE**



|                  |                      |
|------------------|----------------------|
| Pub Date         | <b>05/09/2019</b>    |
| Pub Price        | <b>£7.99</b>         |
| ISBN             | <b>9781787415164</b> |
| H x W            | <b>300 x 220mm</b>   |
| Binding          | <b>Paperback</b>     |
| Age Range        | <b>0-5 years</b>     |
| Author           | <b>Sam Usher</b>     |
| Illustrator      | <b>Sam Usher</b>     |
| Extent           | <b>40pp</b>          |
| Word Count       | <b>300 words</b>     |
| Rights Available | <b>World</b>         |

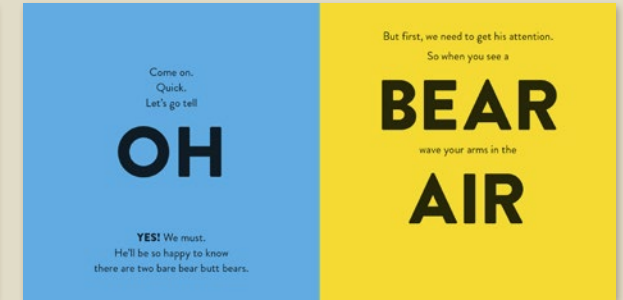
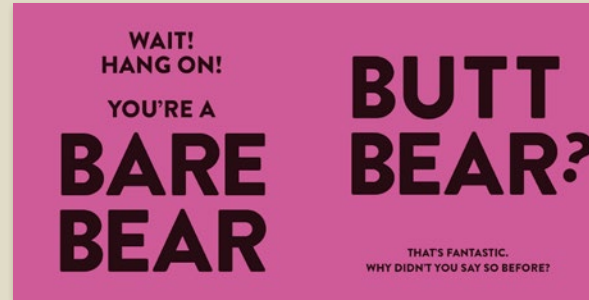
# I say Oh, You say No



The third stupendously funny instalment in the bestselling *I say, You say* series by John Kane.

- *I say Ooh, You say Aah* won the English Picture Book Awards 4-7 category; won the Children's and Teen Choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.
- More than 100,000 copies of *I say Ooh, You say Aah* sold worldwide.
- John Kane's interactive storytelling is unmatched. The humour and energy of these books creates a unique way of sharing a book with young readers.
- Ideal for sharing with a group or with an individual child.
- Packed with bears, bees, butts and lots of dancing!
- Cover treatment: matt lam and SPUV.

# I say Oh, You say No



|                  |                      |
|------------------|----------------------|
| Pub Date         | <b>30/03/2023</b>    |
| Pub Price        | <b>£7.99</b>         |
| ISBN             | <b>9781800785120</b> |
| H x W            | <b>260 x 260mm</b>   |
| Binding          | <b>Paperback</b>     |
| Age Range        | <b>0-5 years</b>     |
| Author           | <b>John Kane</b>     |
| Illustrator      | <b>John Kane</b>     |
| Extent           | <b>48pp</b>          |
| Word Count       | <b>385 words</b>     |
| Rights Available | <b>World</b>         |

# The Snow Queen

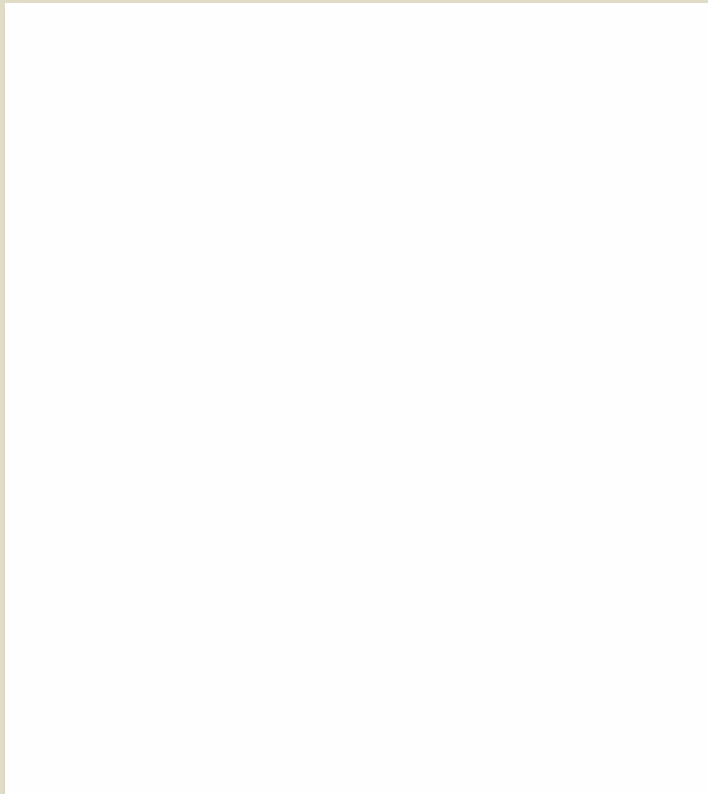


**Award-winning illustrator Lesley Barnes brings a magical touch to this pop-up edition of 'the Snow Queen'.**

- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

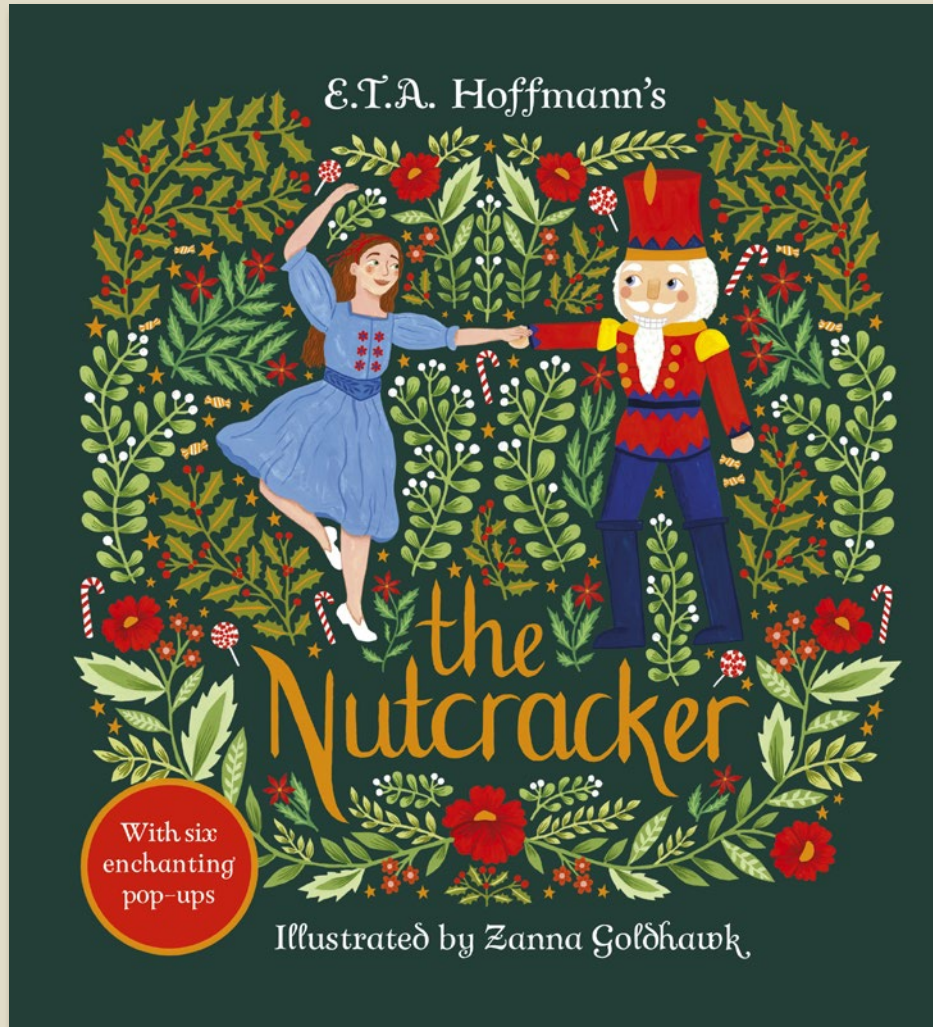


# The Snow Queen



|                  |                      |
|------------------|----------------------|
| Pub Date         | <b>21/10/2021</b>    |
| Pub Price        | <b>£11.99</b>        |
| ISBN             | <b>9781787416888</b> |
| H x W            | <b>200 x 180mm</b>   |
| Binding          | <b>Hardback</b>      |
| Age Range        | <b>5-7 years</b>     |
| Author           | <b>Lesley Barnes</b> |
| Illustrator      | <b>Lesley Barnes</b> |
| Extent           | <b>12pp</b>          |
| Word Count       | <b>1200 words</b>    |
| Rights Available | <b>World</b>         |

# The Nutcracker



## A magical pop-up edition of *The Nutcracker*.

- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

# The Nutcracker



|                  |                       |
|------------------|-----------------------|
| Pub Date         | <b>12/10/2023</b>     |
| Pub Price        | <b>£11.99</b>         |
| ISBN             | <b>9781800783614</b>  |
| H x W            | <b>200 x 180mm</b>    |
| Binding          | <b>Hardback</b>       |
| Age Range        | <b>5-7 years</b>      |
| Author           | <b>Steve Patschke</b> |
| Illustrator      | <b>Zanna Goldhawk</b> |
| Extent           | <b>12pp</b>           |
| Word Count       | <b>1200 words</b>     |
| Rights Available | <b>World</b>          |



# Vulkani

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Updated 30 April 2024

[bookshelf.bonnierbooks.co.uk/collections/Vulkani](https://bookshelf.bonnierbooks.co.uk/collections/Vulkani)