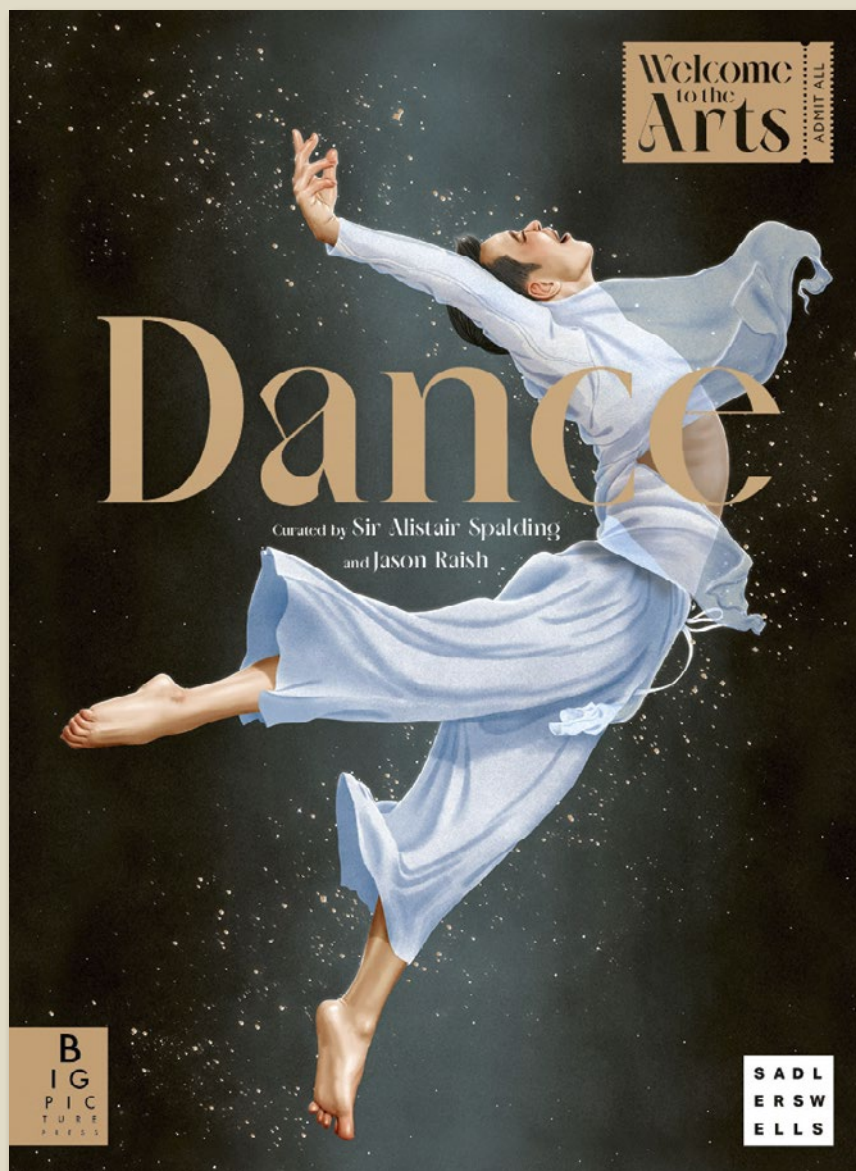




**Welcome to the Museum and
Welcome to the Arts**

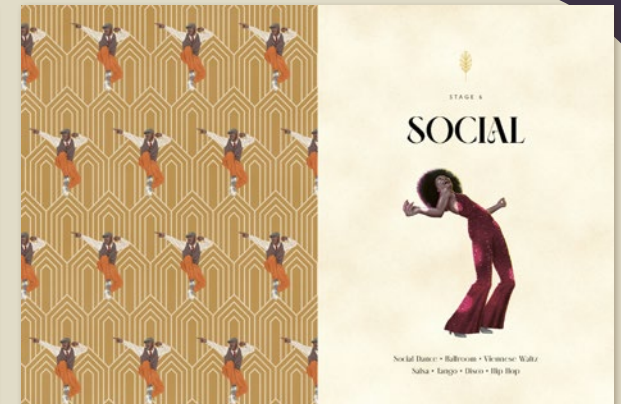
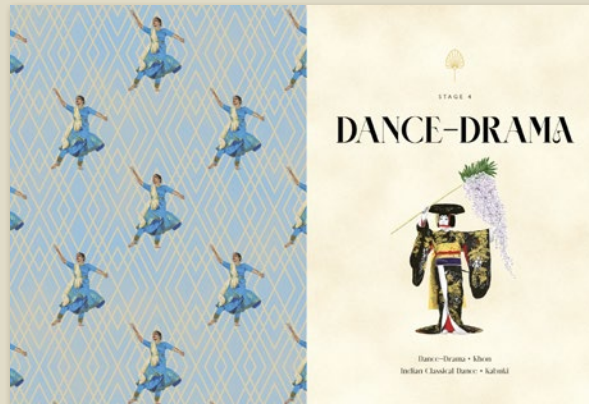
Welcome to the Arts: Dance



TIMES BEST CHILDREN'S BOOKS OF 2023!

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World



Step into the Aviarium and explore the wonderful world of birds!

- A comprehensive overview of the world of birds. Chapters include: birds of prey, flightless birds, seabirds, water birds, tropical birds and garden birds
- Beautifully illustrated by nature artist Teagan White, illustrator of the best-selling *Oceanarium*
- Written by renowned British birder Dominic Couzens, author and journalist specialising in avian and natural history subjects. He contributes regularly to *Bird Watching* and *BBC Wildlife* magazines
- The Welcome to the Museum series has sold over 2 million copies worldwide



Southern Brown Kiwi

If there was a prize for the best bird-like bird, the kiwi would certainly win. In the land of what was once New Zealand, it has been called the 'most bird-like bird' in the world. It is a bird that is not a bird, but a mammal that has evolved to look like a bird. It is a bird that is not a bird, but a mammal that has evolved to look like a bird. It is a bird that is not a bird, but a mammal that has evolved to look like a bird.

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Habitat: Grasslands

Grasslands are the most common habitat on the land and are found in all parts of the world. They are found in all parts of the world. They are found in all parts of the world. They are found in all parts of the world. They are found in all parts of the world.

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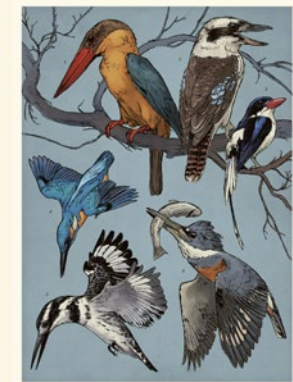


Kingfishers

The kingfisher is a small bird with a large head and a long beak. It is a bird that is not a bird, but a mammal that has evolved to look like a bird. It is a bird that is not a bird, but a mammal that has evolved to look like a bird.

The kingfisher is a small bird with a large head and a long beak. It is a bird that is not a bird, but a mammal that has evolved to look like a bird. It is a bird that is not a bird, but a mammal that has evolved to look like a bird.

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Habitat: Cliffs and Islands

Seabirds are highly adapted to the marine environment, but because they have to lay eggs and incubate them, they must at some point go to dry land to breed. This presents problems, because land doesn't suit them. They have webbed feet, which makes perching awkward; their legs are often set far back on the body for back-propulsion in water, and that may make walking difficult. Many have long wings, making the mechanics of approaching land tricky.

Seabirds' discomfort on land means that they are exceptionally vulnerable to ground predators, usually mammals such as rats, and that often limits them to breeding in places that either lack predators, or sites that are hazardous to predators, such as tall cliffs and precipices. The limited availability of such sites means that the visitors all have to pack together, and virtually all seabirds are colonial.

Not every cliff or island will do. The location must be close to the sea, and it must be within reasonable reach of productive fishing areas. Many seabirds will commute up to about 50km, sometimes much further, but if food is too far away feeding young may be impossible.

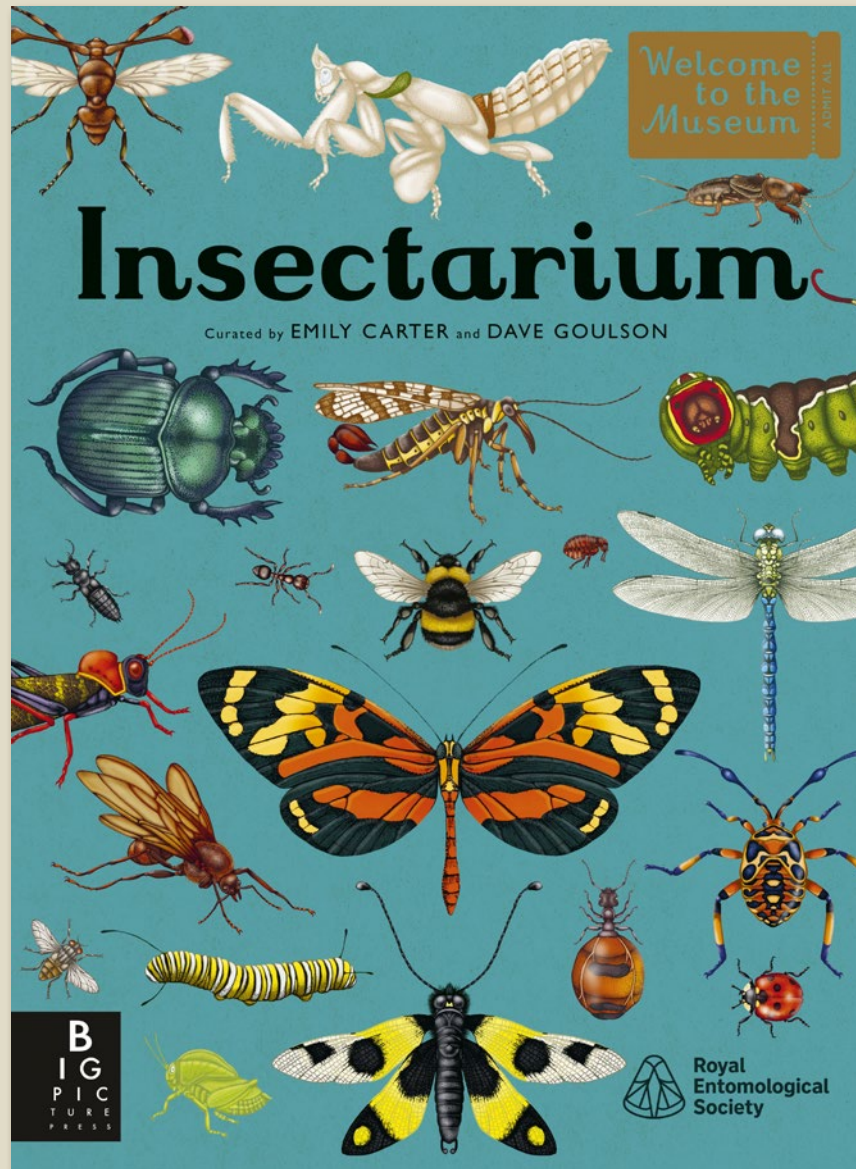
With so much crowding, it isn't surprising that different birds occupy different parts of islands or cliffs. Some live on boulders close to the sea, while others pack on to narrow ledges on tall cliffs. Crèches, holes or burrows are sought after refuges for many species, while others, especially bigger birds, need flat, wide ledges – these may need to be windy to help them take off. Sea caves may be ideal, as may be grassland above cliffs, or very low, sandy islands. One of the great delights of this habitat is seeing many types of seabirds, each contributing to the noise, smell and general melee.

Key to plate

- 1: Red-legged kittiwake**
Rissa brevirostris
Length 37cm
Three-quarters of the world's population of this small gull (200,000 pairs) breeds on St George Island in the Shetlands, on towering cliffs. It breeds near deep Arctic waters, catching fish near the surface.
- 2: Cassin's cormorant**
Laccorhynchus occidentalis
Length 71-76cm
Cormorants are seabirds but their plumage is only seen underwater. The feathers become soaked, reducing their buoyancy and making diving more efficient. After swimming, they must hold their wings out to dry. This
- 3: Crested auklet**
Aethya cristata
Length 23-27cm
A member of the family, Pacific murrelets, it breeds in large colonies on cliffs. Remarkably, it produces a large-scale body colour in the breeding season that helps in sexual attraction. The adults can be detected by humans far away from the breeding sites.
- 4: Atlantic puffin**
Fregata aethiops
Length 25-29cm
The worldwide bill of the Atlantic
- 5: Southern rockhopper penguin**
Eudyptes chrysater
Length 51-62cm
Being flightless, penguins can only travel on cliffs or rocks accessible from the ocean. These birds progress up slopes with two-footed hops. The Southern rockhopper has two eggs, although usually only one hatches.



Pub Date	02/07/2026
Pub Price	£25.00
ISBN	9781800787797
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dominic Couzens
Illustrator	Teagan White
Extent	112pp
Translation Files	01/12/2025
Files To Printer	09/02/2026
Freight On Board	16/04/2026
Rights Available	World



The next instalment in the Welcome to the Museum series, *Insectarium* explores the fascinating world of insects.

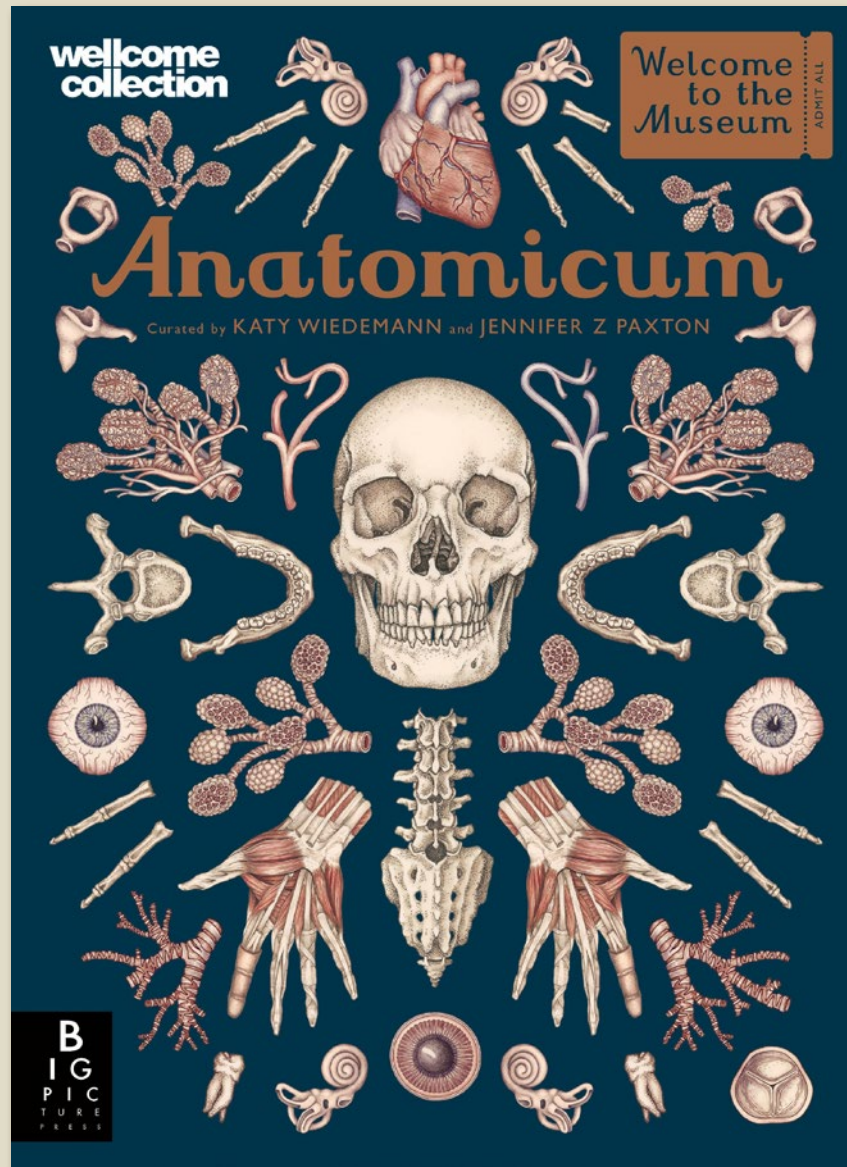
- A new Welcome to the Museum book in the highly successful collection - more than two million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter
- Environmental concerns and declining insect populations with potentially catastrophic consequences means that insects are a very popular and current topic of scientific investigation.

Insectarium



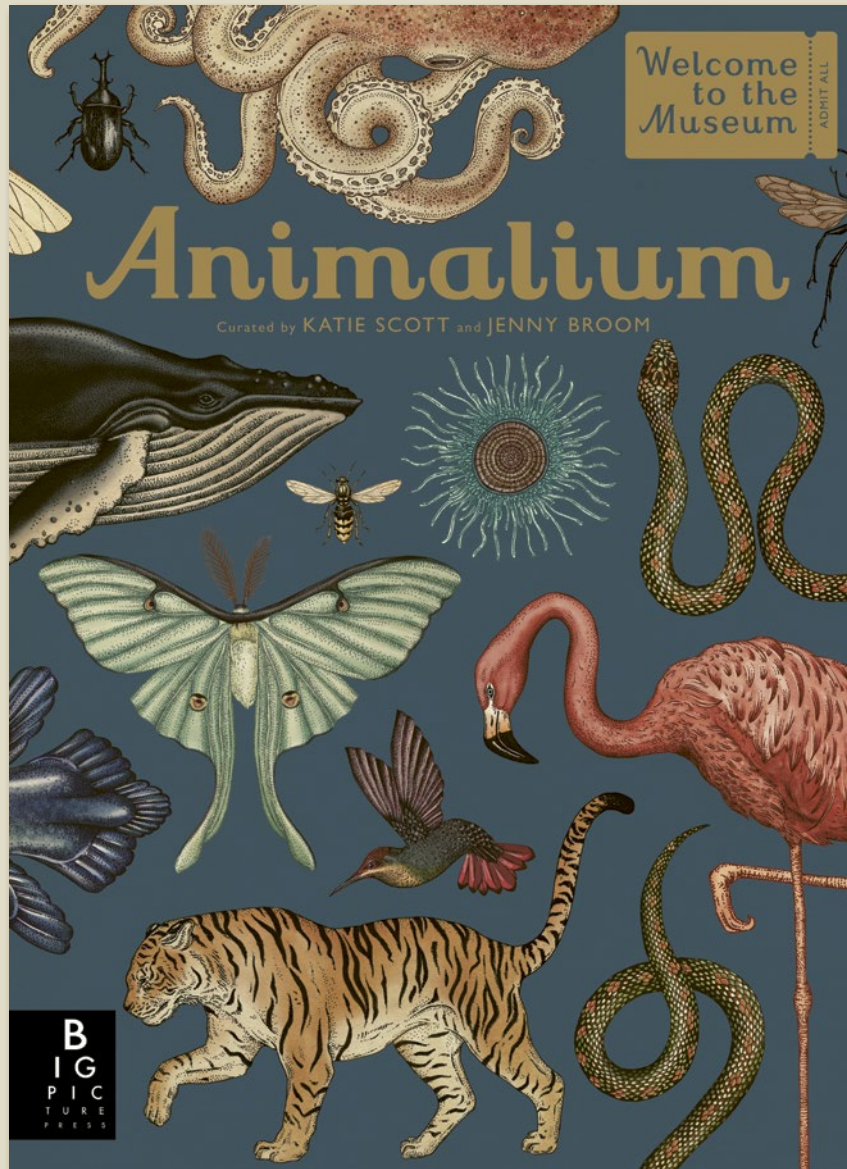
Pub Date	26/09/2024
Pub Price	£25.00
ISBN	9781800782563
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Rights Available	World

Anatomicum



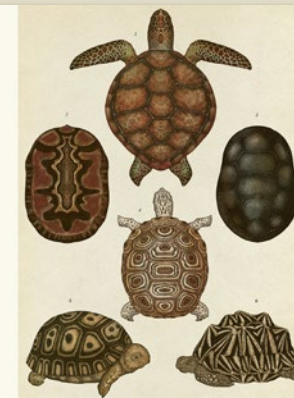
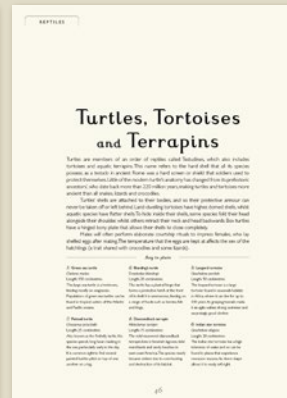
This beautiful book is a feast of anatomical knowledge.

- Contents: The Musculoskeletal System; The Cardiovascular & Respiratory Systems; The Digestive & Urinary Systems; The Nervous System & Special Senses; The Immune & Lymphatic Systems; The Endocrine & Reproductive Systems
- The Welcome to the Museum series has sold over 1 million copies worldwide
- Immaculately detailed illustrations by anatomical artist Katy Wiedemann
- Written by Dr Jennifer Z Paxton, Lecturer of Anatomy at the University of Edinburgh
- The UK edition has the endorsement and features the logo of the Wellcome Collection, London.
- Cover finish: spot UV and 30% silver foil

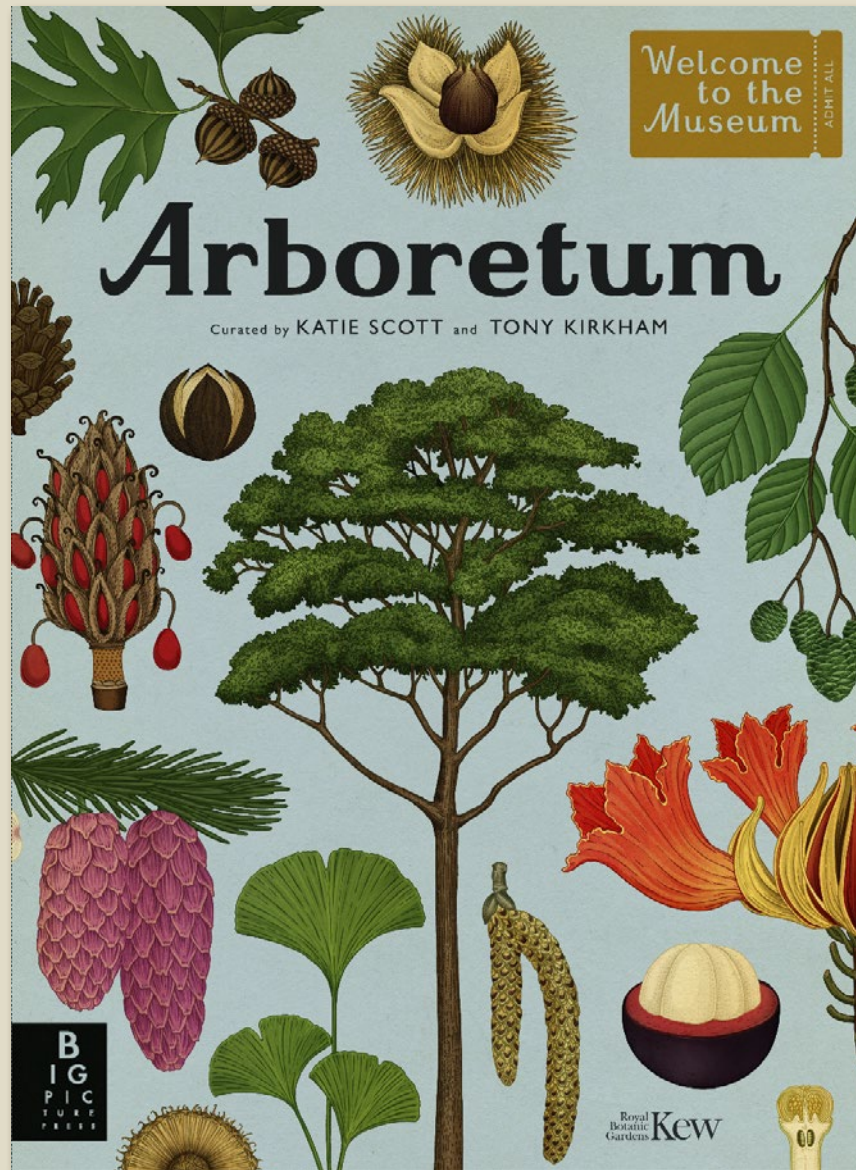


Learn how animals have evolved, see inside the dissection laboratory and discover the great variety of habitats on Earth.

- Over 100 full colour, immaculately detailed pages, featuring intricate cut-aways and curated exhibits, from unparalleled talent, Katie Scott
- See the story of evolution unfold and discover Darwin's secrets in this chronologically compiled collection of animal specimens
- Large, high quality format makes this the ultimate gift for book lovers
- Contents: Invertebrates; Fish; Amphibians; Reptiles; Birds; Mammals



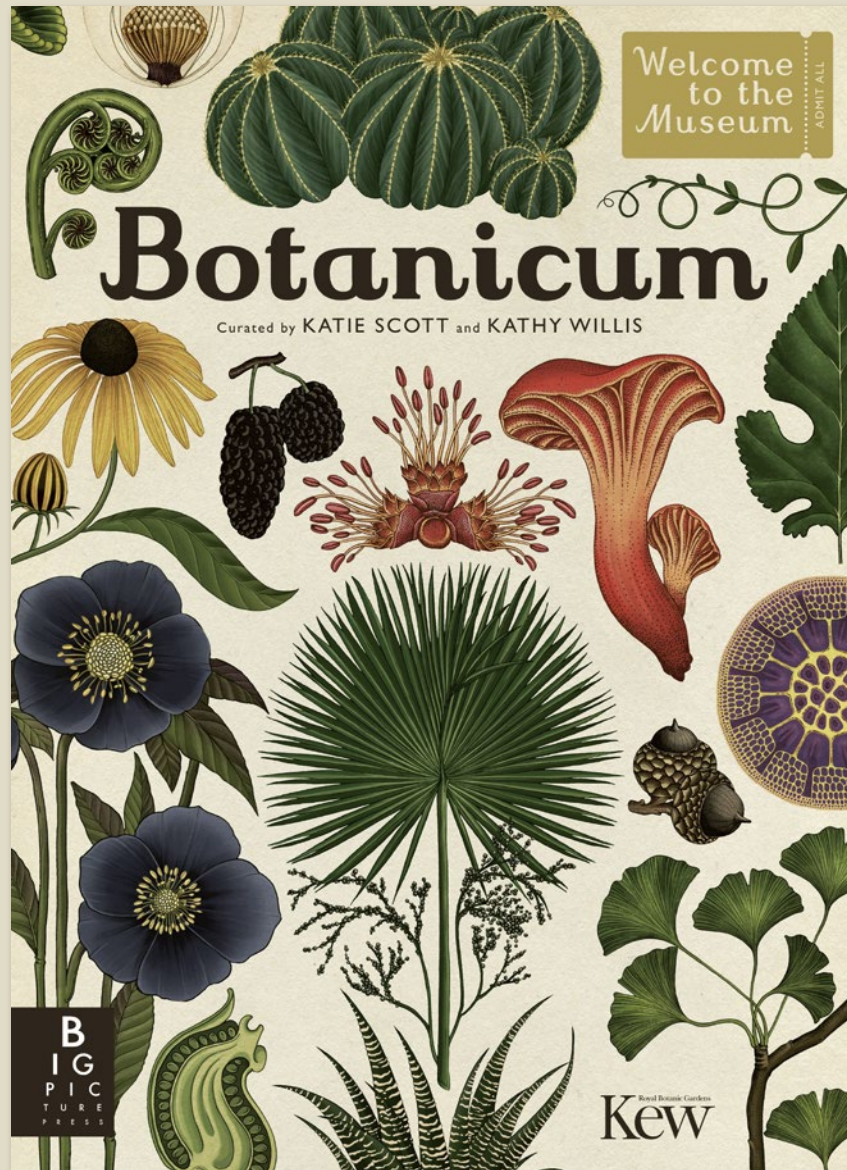
Pub Date	19/10/2017
Pub Price	£25.00
ISBN	9781787411647
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Jenny Broom
Illustrator	Katie Scott Limited
Extent	112pp
Word Count	18600 words
Rights Available	World



This next instalment in the bestselling Welcome to the Museum collection in collaboration with the Royal Botanic Gardens Kew, is about the incredible life of trees.

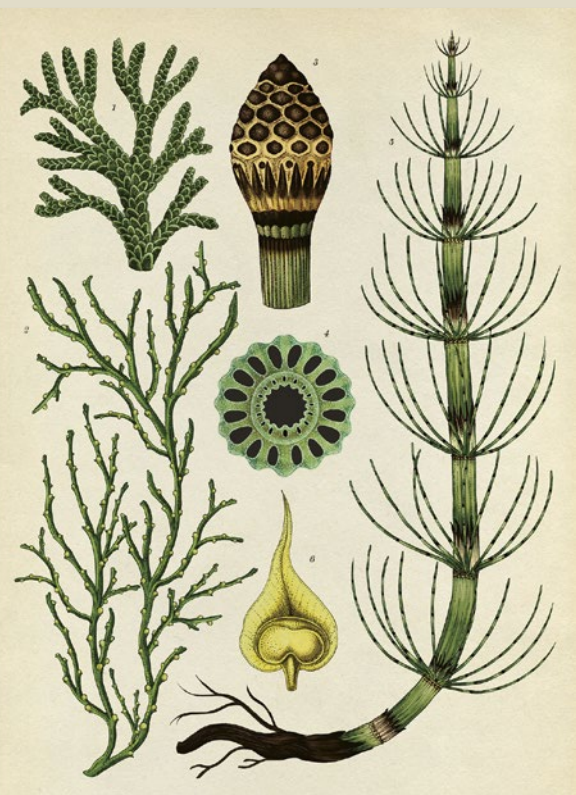
- Sample contents: Biomes of the World, How Trees Communicate, Temperate Conifer Forests, Boreal Forest, Redwoods, Cypressess, Douglas Fir, Temperate Broadleaf Forest, Autumn Colour, Shagbark Hickory, Mediterranean Forest, Australian Mallee, Cork Oak, Tropical Moist Forests, Americas Moist Rainforest, Tropical Dry Forest, Baobab, Tropical Nuts and Spices, Gardens, Flower Types, Pollination Types, Handkerchief Tree, Ornamental Trees





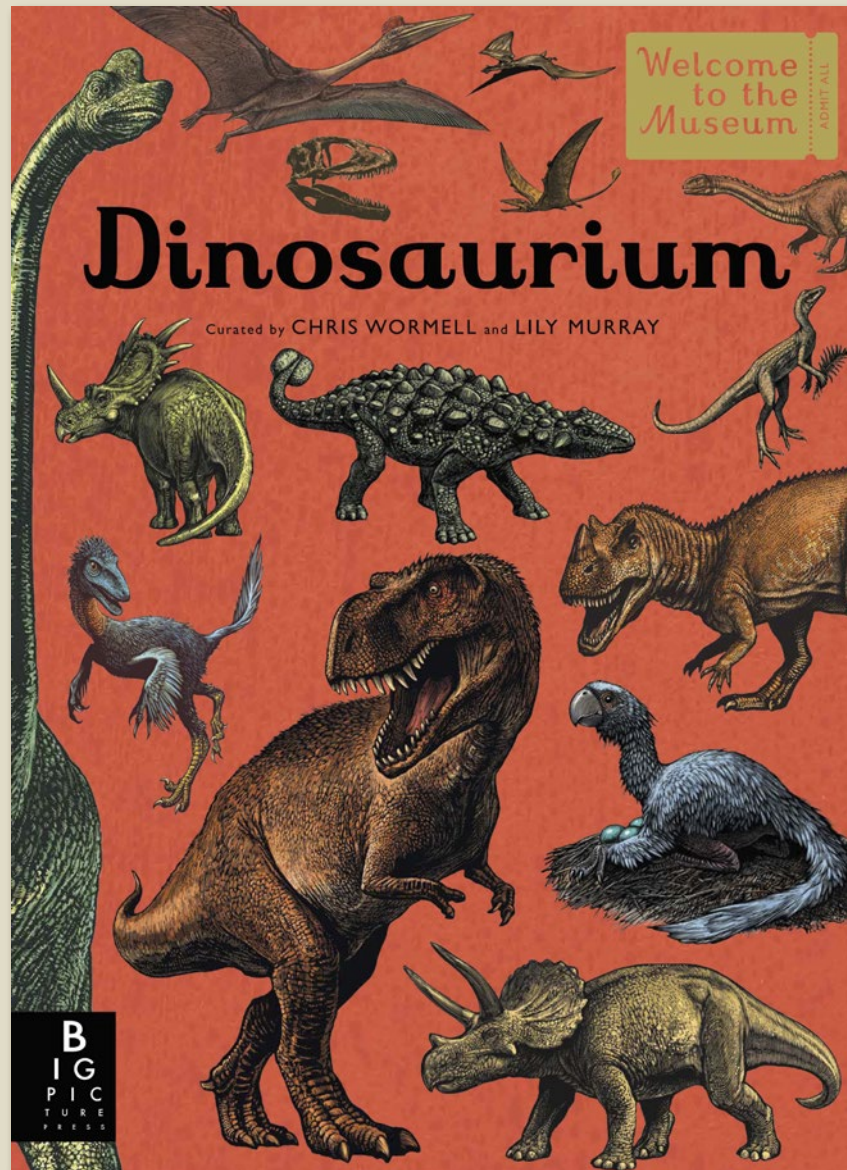
From perennials to bulbs to tropical exotica, *Botanicum* is a feast of botanical knowledge.

- *Botanicum* has sold over 37 thousand copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Contents: The First Plants; Trees; Palms and Cycads, Herbaceous Plants; Grasses, Cattails, Sedges and Rushes; Orchids and Bromeliads; Adapting to Environments
- Shortlisted for the British Book Design & Production award.
- Created in consultation with The Royal Botanic Gardens Kew, this title has been created with world-class experts and advisors



Pub Date	08/09/2016
Pub Price	£25.00
ISBN	9781783703944
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Kathy Willis
Illustrator	Katie Scott Limited
Extent	112pp
Word Count	23400 words
Rights Available	World

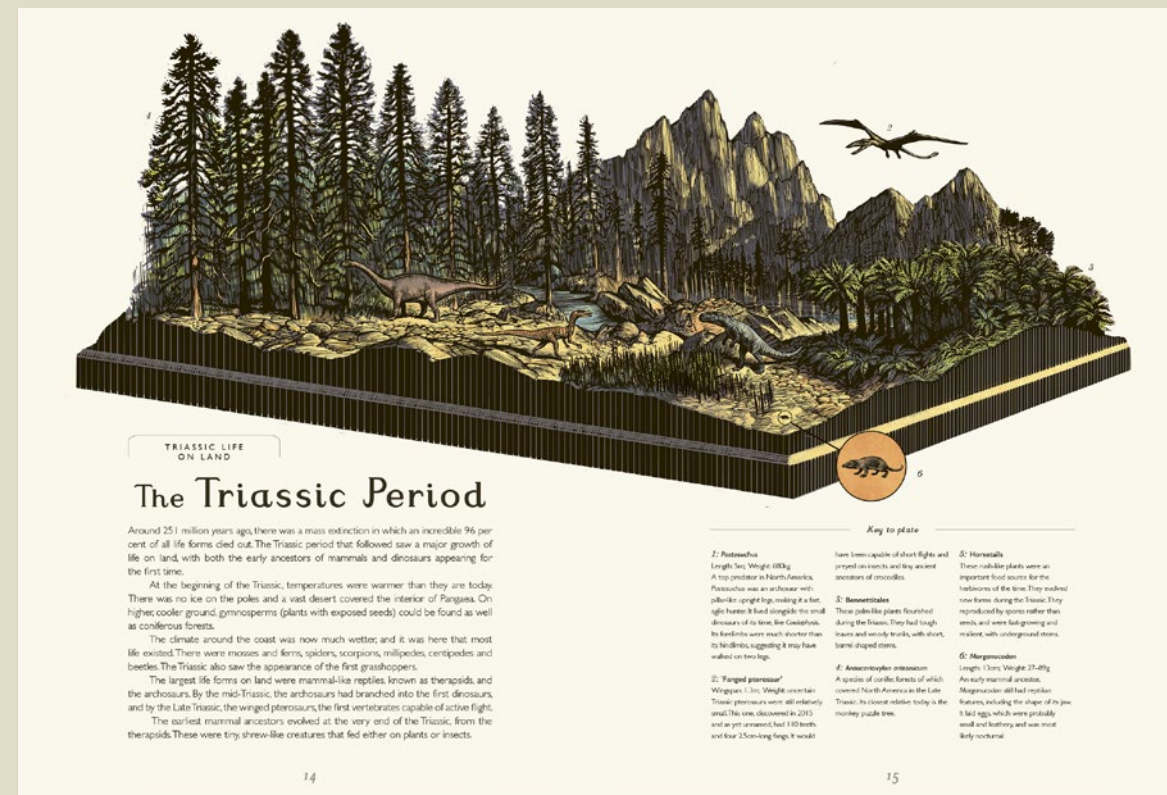
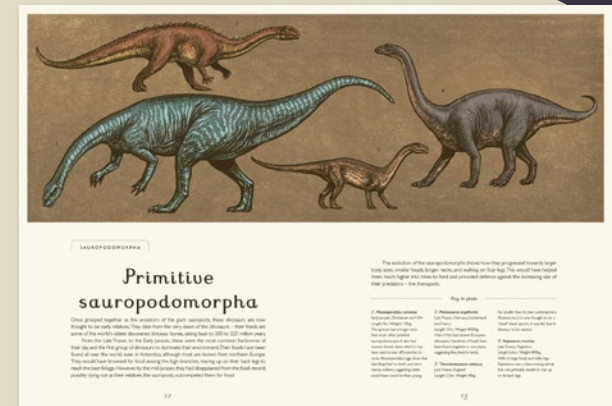
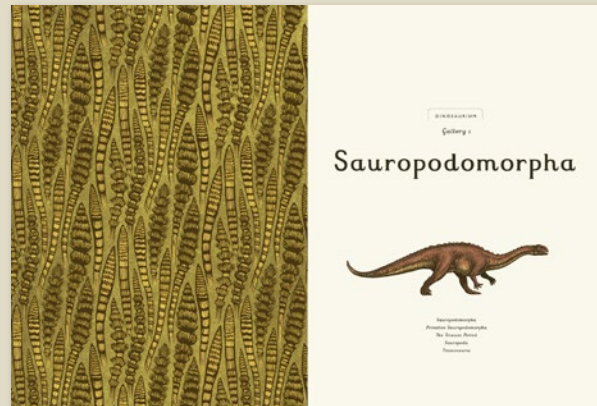
Dinosaurium



Featuring a comprehensive collection, from the legendary T. rex and Triceratops to lesser-known species.

- *Dinosaurium* has sold over 240,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Contents: Sauropodomorpha; Theropoda; Ornithopoda; Thyreophora; Marginocephalia; Non-Dinosaurs
- Artwork by Chris Wormell, illustrator of award-winning title *H is for Hawk* and *La Belle Sauvage: The Book of Dust Volume One* by Philip Pullman
- The book's consultant, Jonathan Tennant, was a research palaeontologist at Imperial College London.

Dinosaurium



Pub Date	19/10/2017
Pub Price	£25.00
ISBN	9781783707928
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Chris Wormell
Extent	112pp
Word Count	20500 words
Rights Available	World

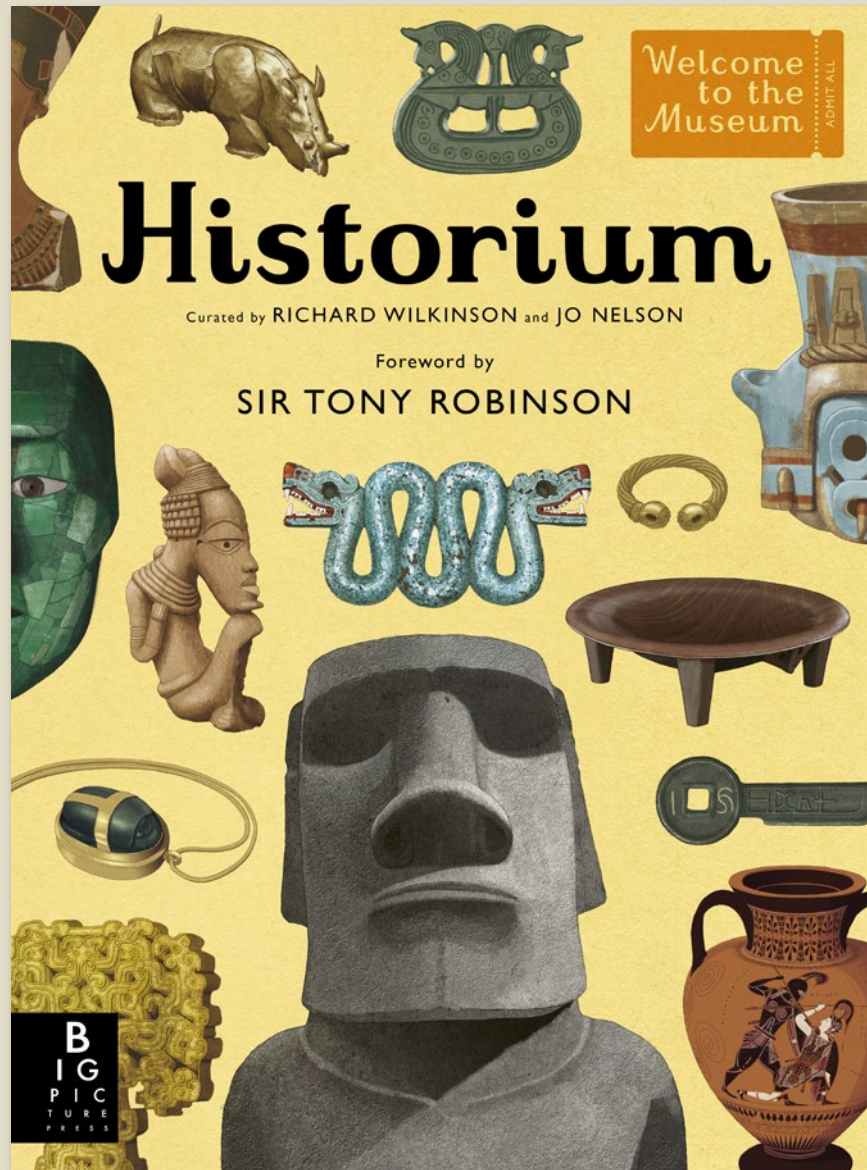


Step into the world of fungi and learn all about these strange and fascinating life forms.

- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Katie Scott, the illustrator of *Animalium* and *Botanicum* returns to Big Picture Press with a spectacular exploration of the world of fungi
- The Royal Botanic Gardens, Kew completed their report into the State of the World's Fungi in September 2018, gaining much media interest. Fungi is a topic that is becoming more popular.
- Written by the mycology department at the Royal Botanic Gardens Kew.
- This is the perfect introduction into one of the most unusual life forms on the planet. Title has adult crossover appeal.

Fungarium



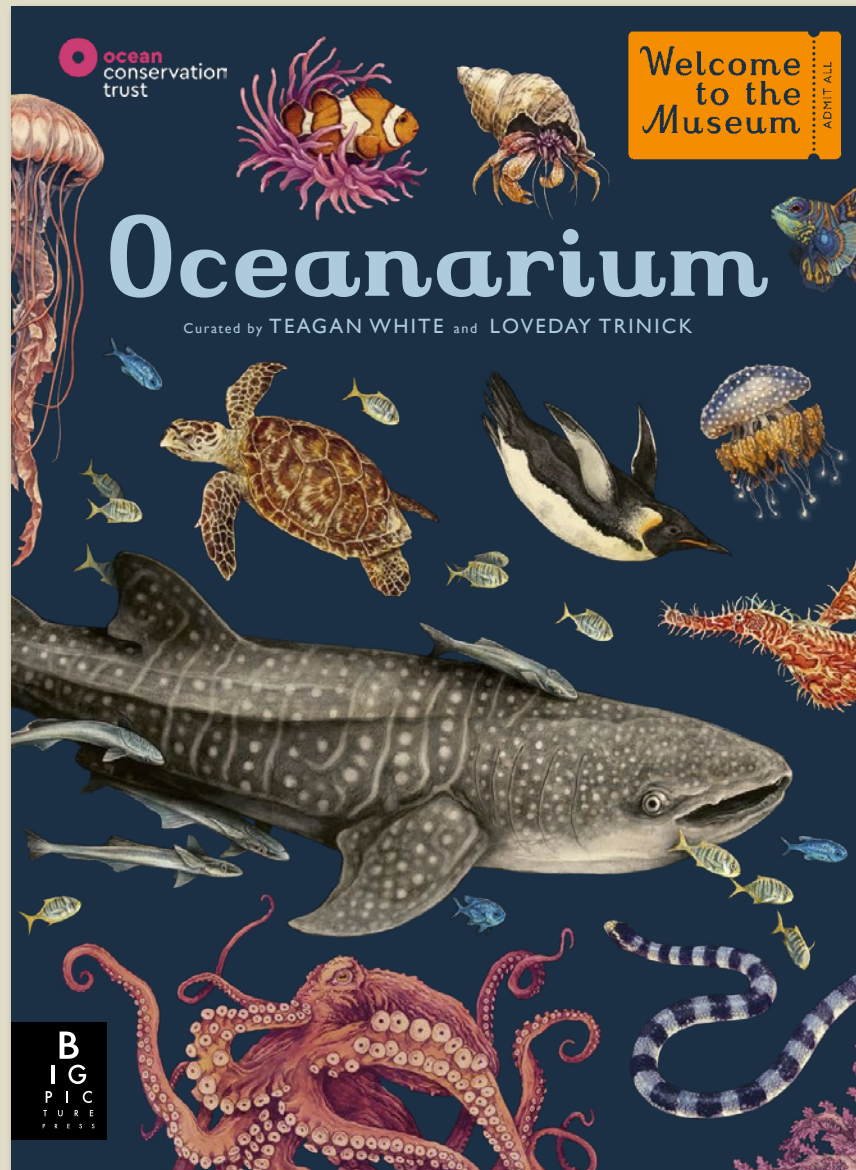


Explore the wonders of the past in this stunning collection of over 160 historical artefacts.

- Updated text and new cover design including matt lam and foil treatments
- Included foreword by Sir Tony Robinson
- A beautiful collection of artefacts from ancient civilisations around the world.
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Historium* selling over 100,000 copies (as of July 2022)
- *Historium* was shortlisted for the People's Book Prize.

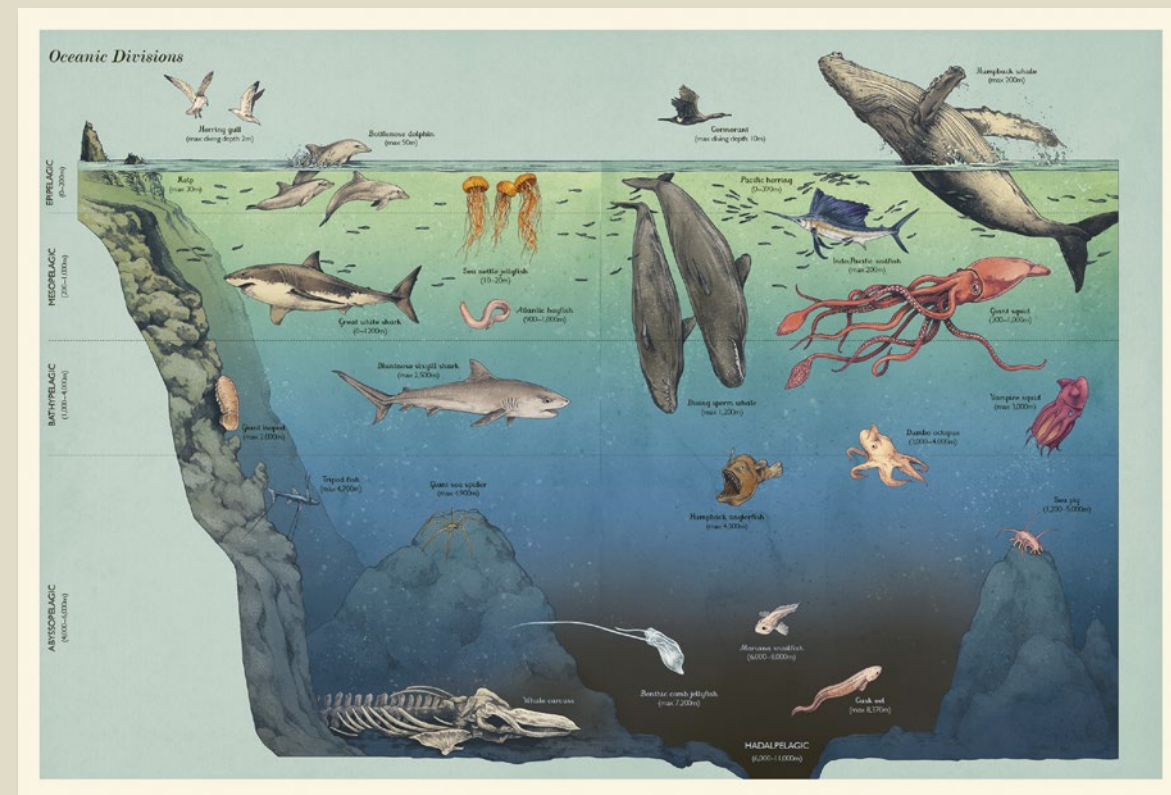


Pub Date	15/09/2022
Pub Price	£25.00
ISBN	9781800783003
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Jo Nelson
Illustrator	Richard Wilkinson
Extent	112pp
Rights Available	World

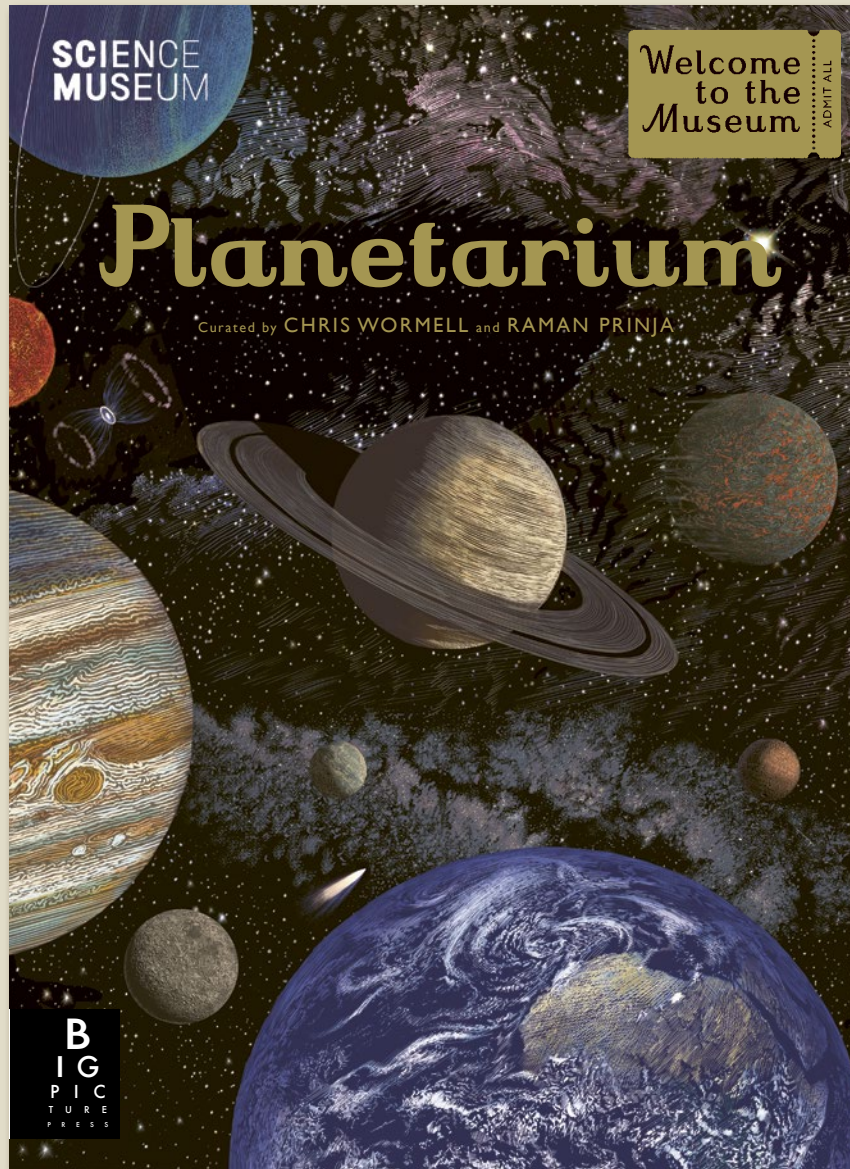


Explore the planet's largest and most important habitat.

- The Welcome to the Museum series has sold over 1 million copies worldwide
- Contents: Plankton; Cnidaria; Molluscs and Echinoderms; Arthropods; Fish; Mammals; Birds; Reptiles; One Ocean
- Delicate gouache and watercolour paintings by American artist Teagan White
- Written by expert Loveday Trinick from the National Marine Aquarium, Plymouth, UK
- The UK edition has the endorsement and features the logo of the National Marine Aquarium, Plymouth, UK
- Cover finish: spot UV and 30% foil



Pub Date	14/10/2021
Pub Price	£25.00
ISBN	9781787416314
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	National Marine Aquarium Loveday Trinick
Illustrator	Teagan White
Extent	112pp
Word Count	20000 words
Rights Available	World



Step inside the pages of this beautiful book to discover galleries of galactic matter.

- Author Raman Prinja, professor of astrophysics at University College London, was awarded the Science Communication award by the American Institute of Physics for this work.
- Artwork by Chris Wormell, illustrator of award-winning title *H is for Hawk* and *La Belle Sauvage: The Book of Dust Volume One* by Philip Pullman
- The Welcome to the Museum series has sold over 1 million copies worldwide.
- Contents: Looking at Space; The Solar System; The Sun; The Stars; The Night Sky; Galaxies; The Universe
- The UK edition has the endorsement and features the logo of the Science Museum, London.
- Over 60 full-colour, immaculately detailed illustrations.

Radiation and Light

Stars and galaxies are so far away that we have no chance of visiting them. Everything we know about these distant objects comes from studying the energy or radiation they emit.

Light is the only radiation we can see with our eyes, but there are other types we cannot see, including gamma rays, X-rays, ultraviolet radiation, infrared radiation, microwaves, and radio waves. They travel through space at speeds of nearly light, generally slower in the denser material of the atmosphere. The spectrum of light shown is a sort of the distance separating the lines between each color of light. The rays are red and the longest at the other. The spectrum of wavelengths ranges from a fraction of a meter to the size of galaxies, to longer than building the moon.



light rays of a tunnel to different objects and more, as you can see. It's a great way to see how light rays interact with objects and how they can be used to illuminate a space. The light rays are shown as a series of lines that originate from a point and spread out in all directions. Some rays hit the walls of the tunnel, while others hit the objects. The rays that hit the walls are reflected back, while the rays that hit the objects are absorbed. This creates a series of reflections that can be used to illuminate the space. The light rays are shown in a way that makes it easy to see how they interact with the environment. The rays are shown as a series of lines that originate from a point and spread out in all directions. Some rays hit the walls of the tunnel, while others hit the objects. The rays that hit the walls are reflected back, while the rays that hit the objects are absorbed. This creates a series of reflections that can be used to illuminate the space. The light rays are shown in a way that makes it easy to see how they interact with the environment.

Even the light we see, known as visible light, is made up of different parts. We see these components when water droplets in the air are caught to form a rainbow. The droplets act like tiny prisms, splitting the light into its component parts. The light rays are shown as a series of lines that originate from a point and spread out in all directions. Some rays hit the walls of the tunnel, while others hit the objects. The rays that hit the walls are reflected back, while the rays that hit the objects are absorbed. This creates a series of reflections that can be used to illuminate the space. The light rays are shown in a way that makes it easy to see how they interact with the environment.

Key to pins

1. Radioactive contamination	A. Hazardous	exists in a space of time. Certain
2. Gamma	B. Radio wave	more than 1000 Angstroms
3. X-ray	C. Electromagnetic wave	and shorter wavelengths are classified
4. Ultraviolet radiation	D. Ionizing radiation	as ionizing. The difference
5. Visible light	E. Non-ionizing radiation	between rays of each wave and
6. Infrared radiation	F. Non-ionizing radiation	that happens is the number of



Telescopes

[illegible]

The two types of telescope are refractors and reflectors. Refracting telescopes use lenses to bend, or refract, light. The light enters through the front lens and travels through the telescope to the eyepiece, where it is magnified. Reflecting telescopes use mirrors to reflect light. Light enters the telescope, bounces off a curved primary mirror, then is reflected off a smaller, secondary mirror, which magnifies the image.

[illegible]

Modern Observatories

We can come to ring out those alternatives and the full outcomes in the assessment which is the next step. It is not enough to just make a list of the alternatives and the outcomes. We need to make sure that the outcomes are the ones that we are interested in. We need to make sure that the outcomes are the ones that we are interested in. We need to make sure that the outcomes are the ones that we are interested in.

Space Telescopes

Earth is surrounded by a blanket of gases called the atmosphere, which contains the air we breathe and shields our planet against harmful rays from the Sun. Fortunately we can see right through the atmosphere to the planets and stars beyond it, but when we come to study these objects in detail, the atmosphere can present some problems: moving pockets of air obscure images taken by visible-light telescopes, and the atmosphere can block out whole parts of the electromagnetic spectrum. So to obtain the clearest images of space and detect the whole of the electromagnetic spectrum, astronomers have to position their telescopes high above the atmosphere.

Astronomers began to get around this problem in the 1950s, by attaching telescopes to large helium-filled balloons which carried their instruments up above the lower layers of air. However, it soon became clear that what they really needed were free-flying telescopes in orbit around Earth. During the late 1960s, several astronomical satellites were successfully launched with the first gamma-ray telescope, *Naomi*, to be placed in orbit. The next big step was taken on 12 August 2003, NASA launched its first 'Great Observations' in space. Marking a whole new era in space exploration, each telescope was designed to examine a particular part of the electromagnetic spectrum: the Compton Gamma-ray Observatory (which returned to Earth in 2000) observed gamma rays; the Chandra X-ray Observatory observes X-rays; the Spitzer Space Telescope observes infrared light; and the Hubble Space Telescope observes visible light. The Hubble has sent back some of the most stunning images of space ever taken.

At the forefront of the next era of space telescopes will be the James Webb Space Telescope (JWST), orbiting at a vantage point 1.5 million km away from Earth. It will use infrared vision to peer more than 13.5 billion light years away into the darkness of the earliest times of the Universe.

Key to plate

J: James Webb Space Telescope
Location: 1.5 million km above Earth
Launched: Due 2020
The space telescope will study every main phase in the history of the Universe. It will be six times more powerful than the Hubble telescope.

2: Spitzer Space Telescope
Location: 230 million km above Earth
Launched: 25 August 2003
This infrared telescope has a liquid helium tank that keeps its instruments at -272°C , close to 'absolute zero', the lowest temperature possible.

J: Hubble Space Telescope
Location: 550km above Earth
Launched: 24 April 1990
During its long career, seven astronauts have visited Hubble Space Shuttle to maintain it. The telescope collects about 400

d: Fermi Gamma-ray Space Telescope
Location 550km above Earth
Launched 11 June 2008
This gamma ray telescope detects the most high-energy objects in the universe.

Universe. These waves are given off by mysterious objects such as black holes and exploding stars. Located in low-Earth orbit, this telescope takes just 95 minutes to orbit Earth once.

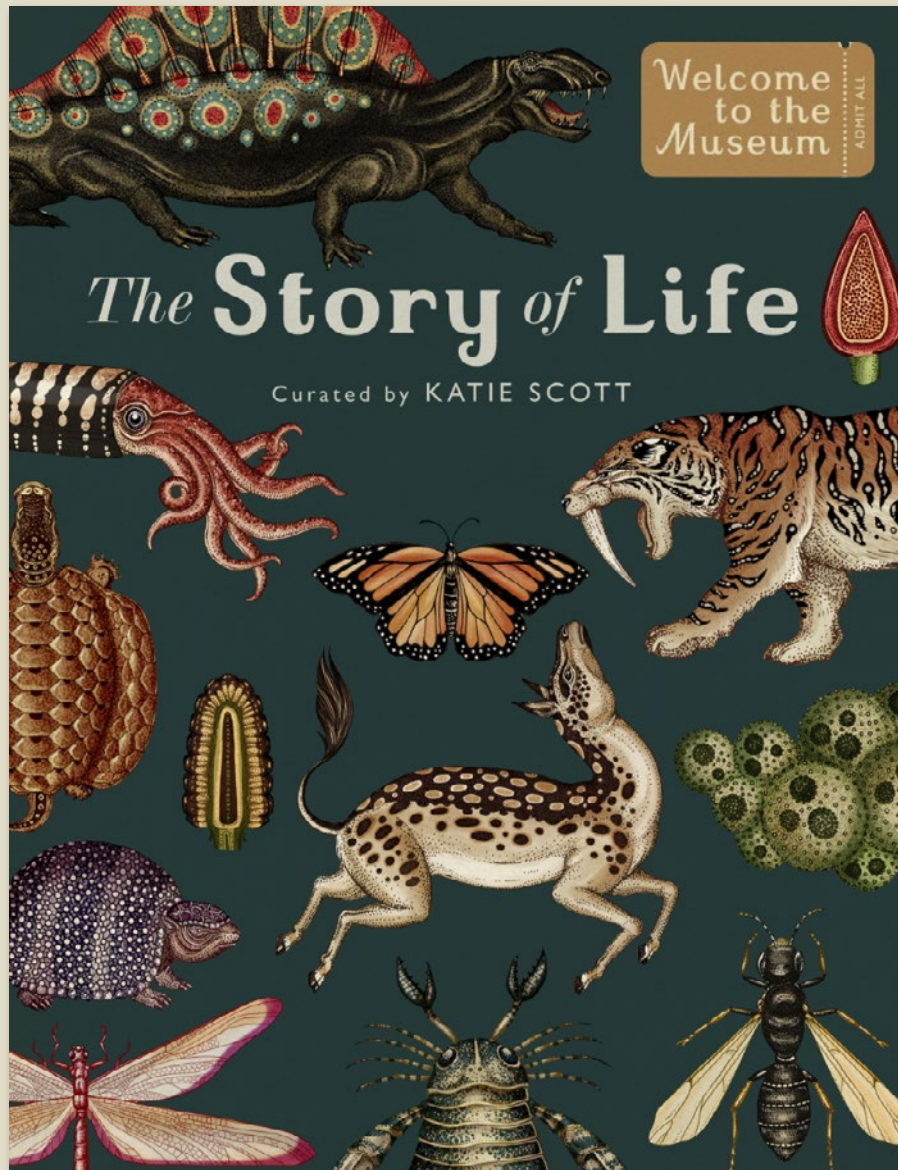
5: Chandra X-ray Observatory

Launched 23 July 1999
Almost a third of the way to the Moon, Chandra directs X-rays emitted by very hot objects such as exploded stars and galaxy clusters.



Pub Date	06/09/2018
Pub Price	£25.00
ISBN	9781787411579
H × W	370 × 272mm
Binding	Hardback
Age Range	9-11 years
Author	Raman Prinja
Illustrator	Chris Wormell
Extent	112pp
Word Count	21300 words
Rights Available	World

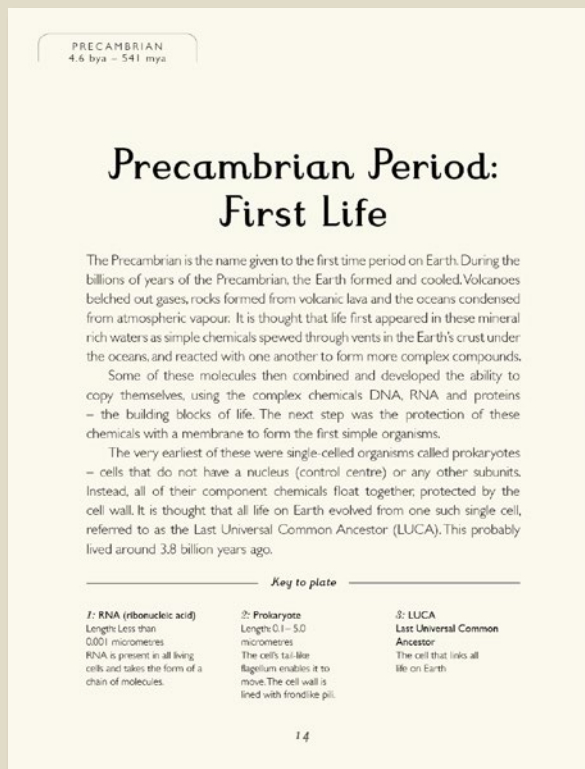
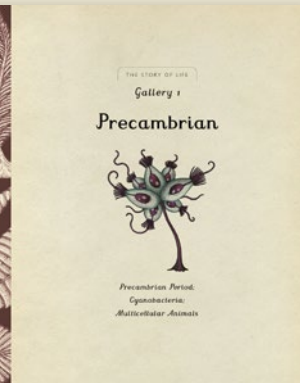
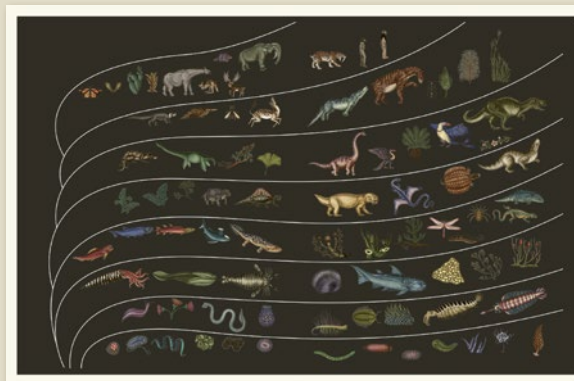
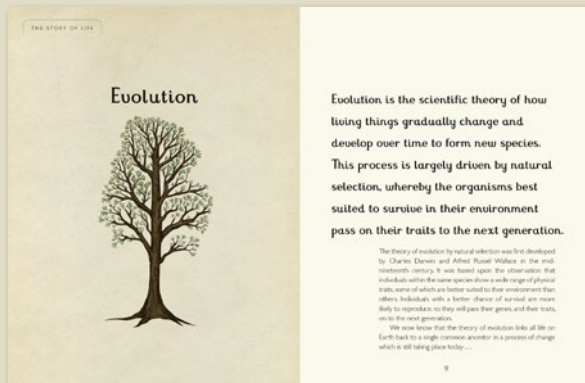
The Story of Life: Evolution (Extended Edition)



See evolution in action with this chronological compendium.

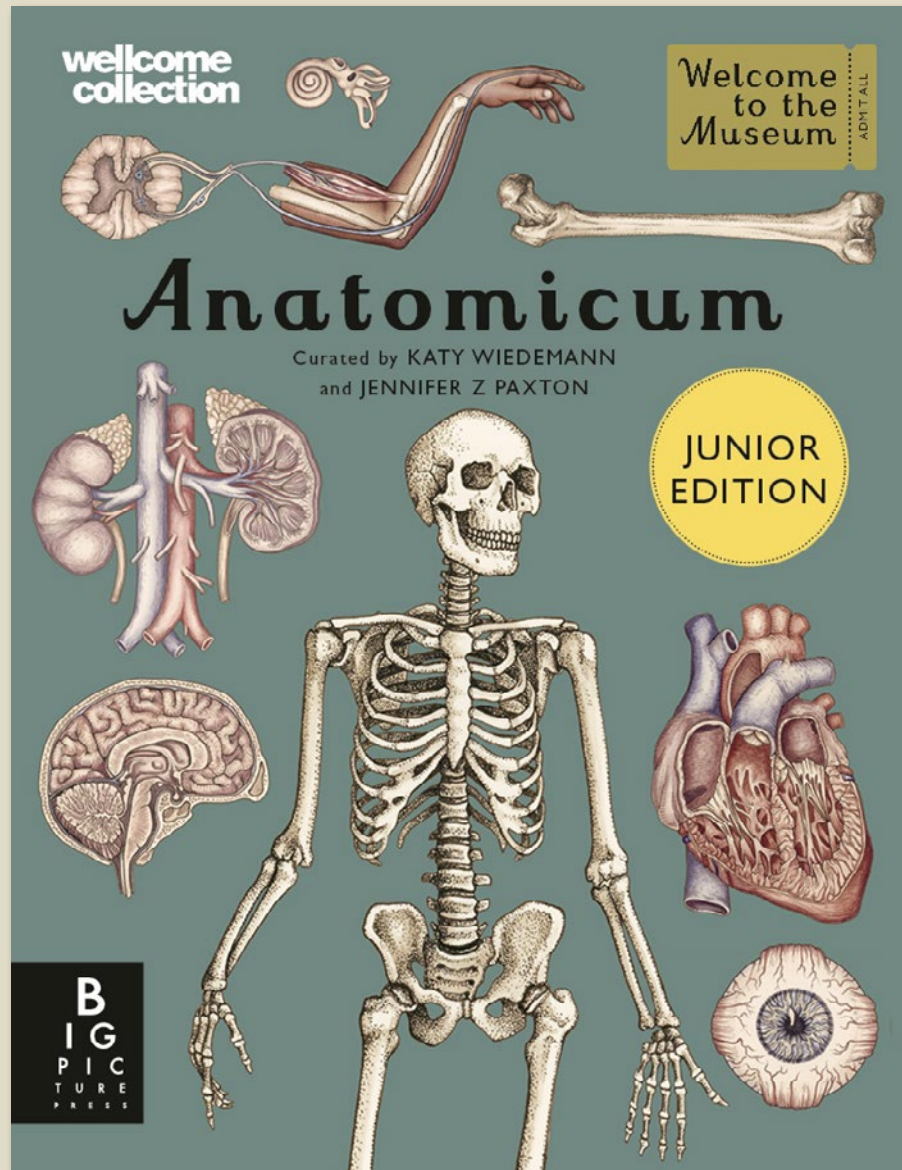
- This addition to the Welcome to the Museum series features all of Katie Scott's original artwork from the concertina *Story of Life*, plus lots of extra text and six new images.
- With detailed artwork by *Animalium* and *Botanicum* illustrator Katie Scott
- A comprehensive guide to evolution, from the first cells to modern man
- Beautifully packaged hardback book format
- Over 800,000 Welcome to the Museum copies now sold in 28 languages

The Story of Life: Evolution (Extended Edition)



Pub Date	07/09/2017
Pub Price	£12.99
ISBN	9781783706822
H x W	246 x 189mm
Binding	Hardback
Age Range	9-11 years
Author	Ruth Symons
Illustrator	Katie Scott Limited
Extent	80pp
Word Count	7000 words
Rights Available	World

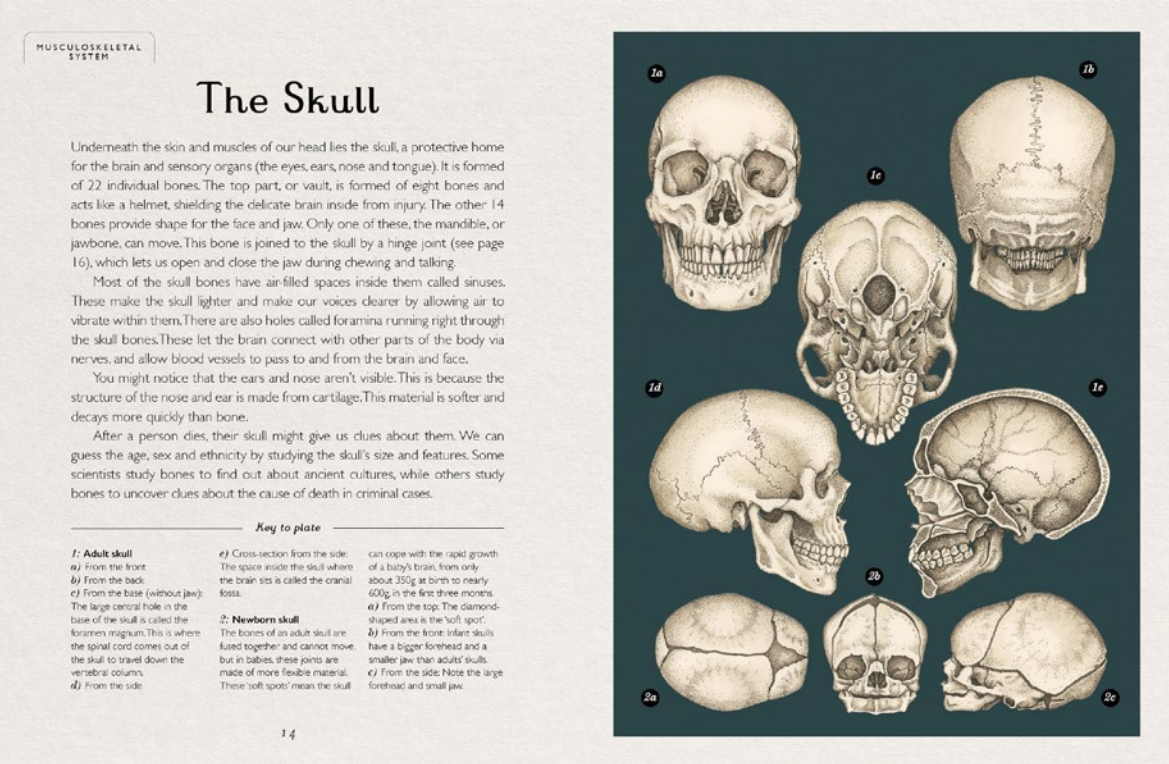
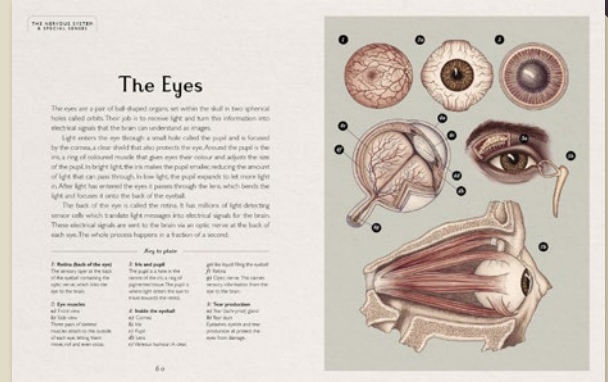
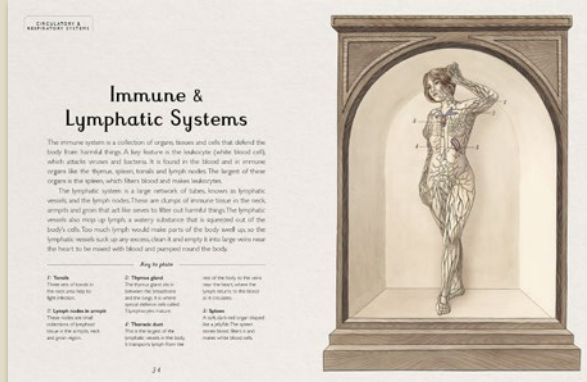
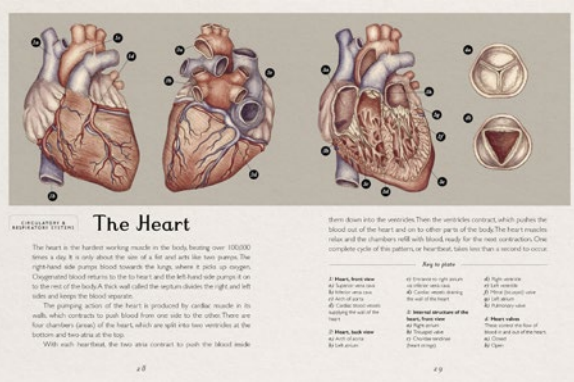
Anatomicum Junior



Explore the incredible human body with specially written text for younger readers.

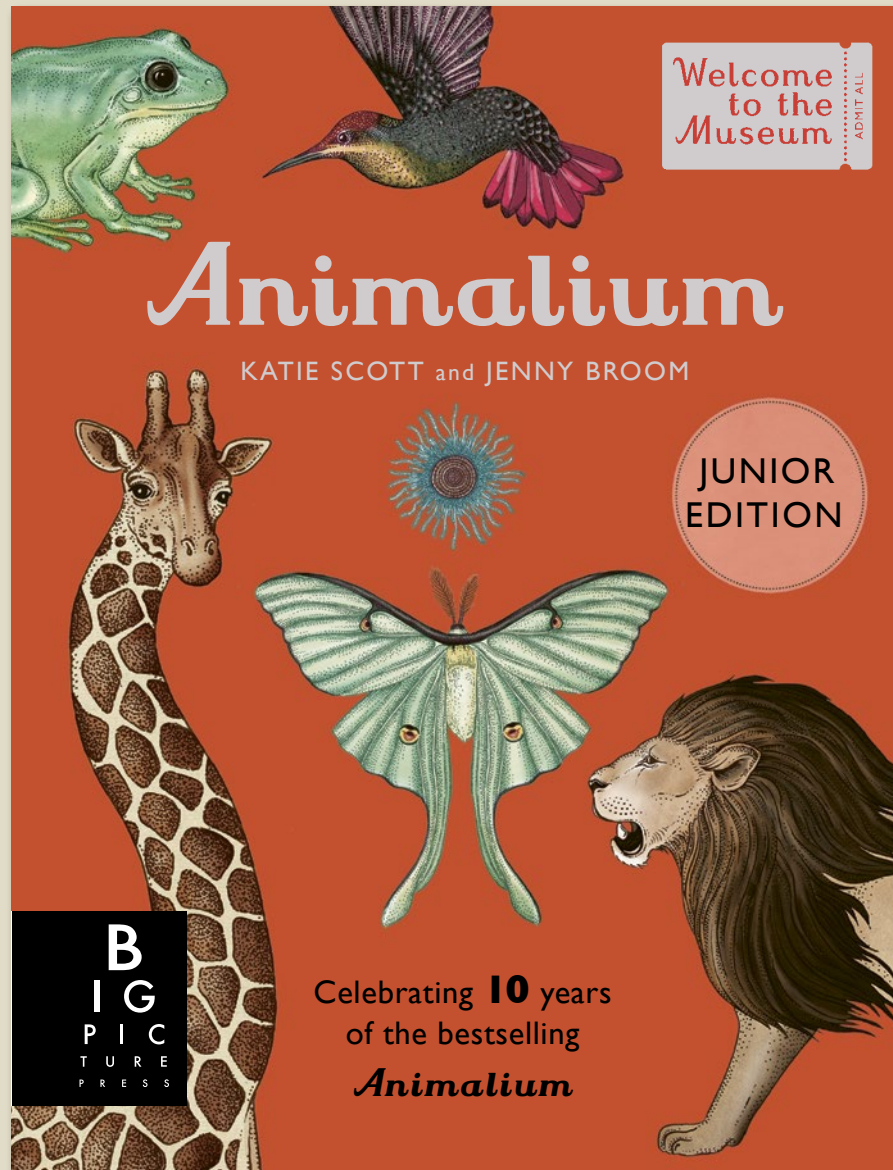
- *Anatomicum* has sold over 100,000 copies worldwide (as of July 2022)
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- Written by Jennifer Z Paxton, Professor of Anatomy at Edinburgh University, and two-time winner of the Wellcome 'I'm a Scientist' competition
- Abridged format makes the perfect alternative to the large-format *Anatomicum*, and offers an alternative price point for consumers
- The Junior edition opens the series up to a younger age group and features a reworked text in a smaller format
- Illustrated by anatomy specialist and tattoo artist Katy Wiedemann

Anatomicum Junior



Pub Date	06/08/2020
Pub Price	£12.99
ISBN	9781787416543
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Jennifer Z Paxton
Illustrator	Katy Wiedemann
Extent	80pp
Word Count	14000 words
Rights Available	World

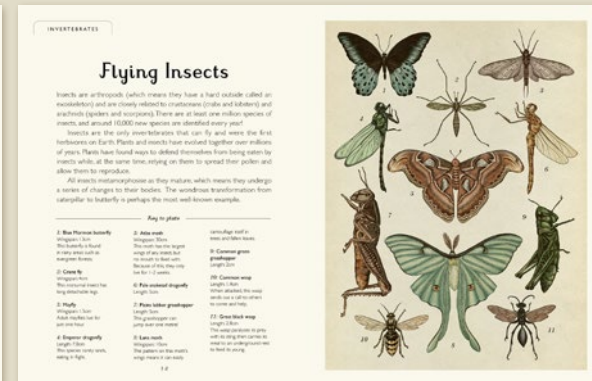
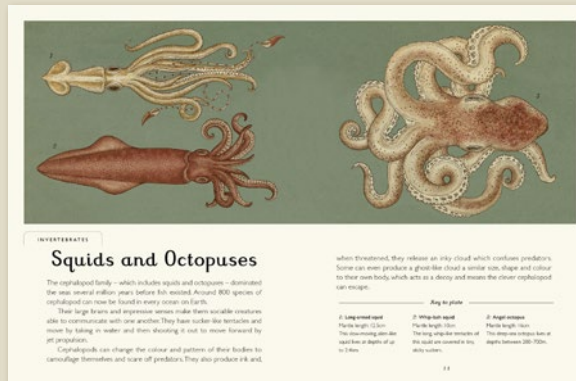
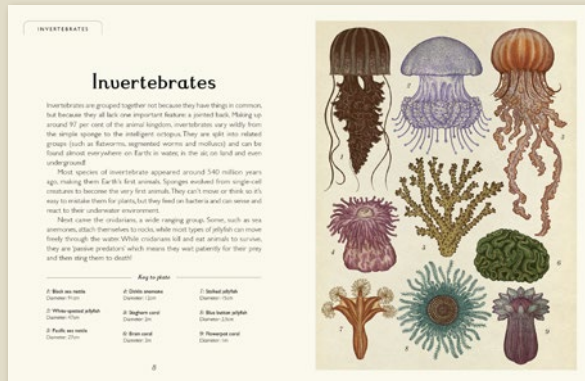
Animalium (Junior Edition)



With text especially written for younger children, more readers than ever can discover the wonders of the animal kingdom in the *Animalium Junior*, the new edition of the international bestseller.

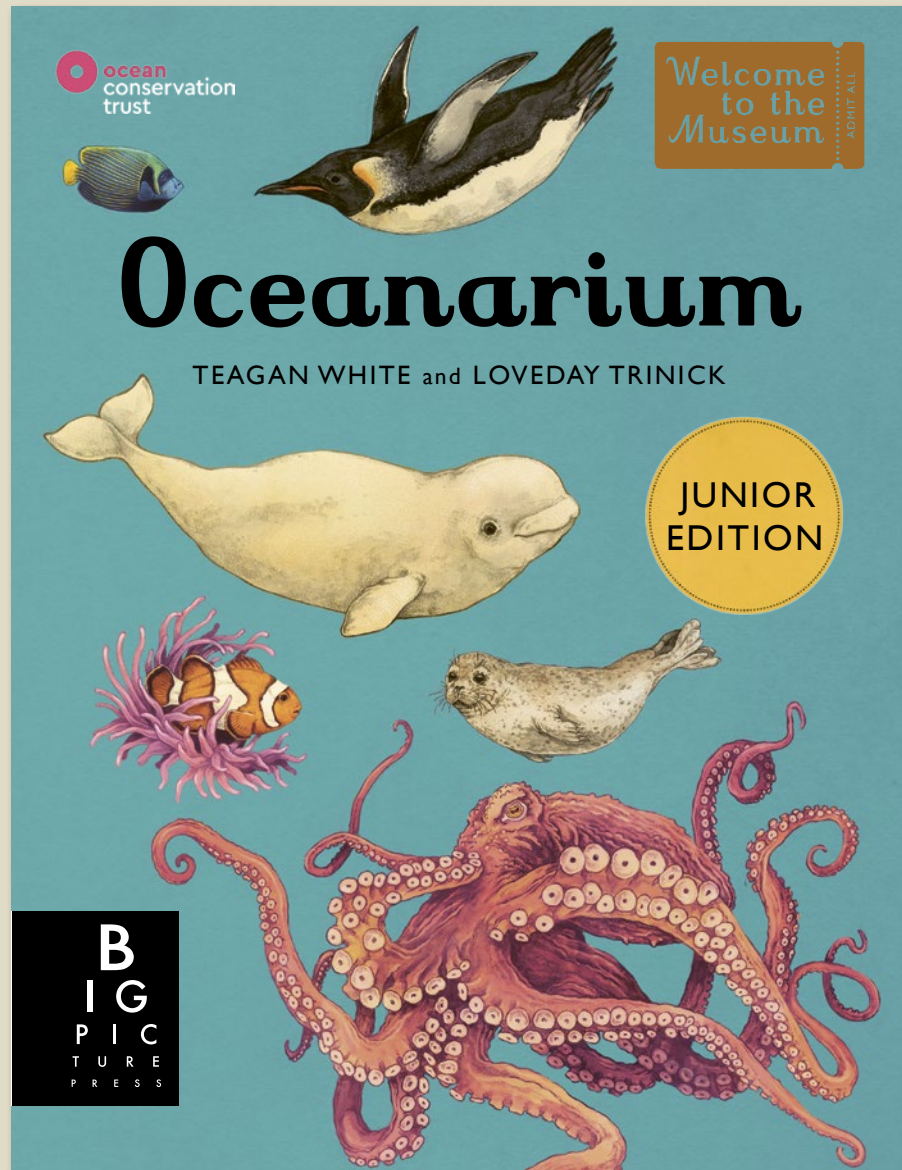
- Abridged format makes this the perfect alternative to the large-format book, and offers an alternative price point for consumers.
- Phenomenal vintage-inspired artwork by award-winning artist Katie Scott
- Cover finish: matt lam and 100% foil

Animalium (Junior Edition)



Pub Date	08/06/2023
Pub Price	£12.99
ISBN	9781800783706
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Jenny Broom
Illustrator	Katie Scott Limited
Extent	80pp
Word Count	8000 words
Rights Available	World

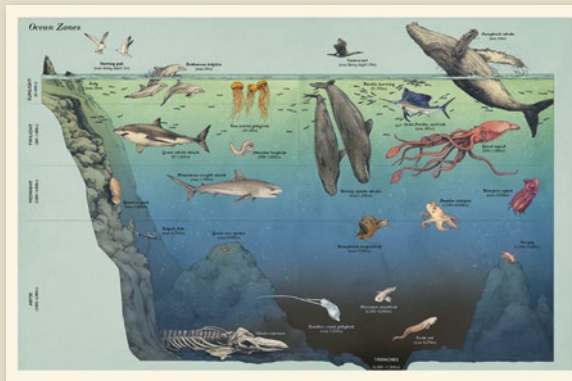
Oceanarium (Junior Edition)



Written for younger children, more readers than ever can discover the wonders of the animal kingdom in the *Oceanarium Junior*.

- Cover finishes: matt lam, spot UV and foil
- Abridged format makes this the perfect alternative to the large-format book, and offers an alternative price point for consumers.
- Beautiful vintage-inspired artwork by award-winning artist Teagan White
- Published in conjunction with the National Marine Aquarium, part of the Ocean Conservation Trust.

Oceanarium (Junior Edition)



Oceanarium Gallery Plankton



Phytoplankton
Zooplankton

Phytoplankton

The ocean is home to some of the smallest and biggest creatures that have ever lived. Among the smallest are plankton – microscopic organisms that drift through the sea carried by the ocean currents and unable to swim against them. Plankton are so small that most are measured in micrometres (µm) – one micrometre is the equivalent of 1000 micrometres.

Some plankton behave a little like plants and are known as phytoplankton. Phytoplankton can make their own food as photosynthesizers. Because of this they are positioned at the bottom of the ocean food chain. They are vitaly important because they support a whole ecosystem, providing food for many other animals, from tiny animal plankton to giant whale sharks.

With sunlight encouraging reproduction during the summer months, phytoplankton can occur in large numbers known as blooms. Too much phytoplankton can be damaging however as harmful algae blooms can decrease oxygen levels and create 'dead zones' where marine animals and plants are unable to survive. This can be caused by fertiliser running off farmland and entering the sea which rapidly increases growth – a reminder that our activities on land can affect the sea.

- 1. Diatoms**
Diatoms have silica shells. They are the most abundant of all plankton. They are found in all oceans and are used in phytoplankton.
- 2. Coccolithophores**
Coccolithophores are covered in tiny plates called coccoliths. They are found in all oceans and are used in phytoplankton.
- 3. Cyanobacteria**
Cyanobacteria are blue-green bacteria. They are the most abundant of all plankton. They are found in all oceans and are used in phytoplankton.
- 4. Dinoflagellates**
Dinoflagellates are single-celled organisms. They are found in all oceans and are used in phytoplankton.
- 5. Green algae**
Green algae are found in all oceans. They are used in phytoplankton.
- 6. Red algae**
Red algae are found in all oceans. They are used in phytoplankton.
- 7. Brown algae**
Brown algae are found in all oceans. They are used in phytoplankton.
- 8. Diatoms**
Diatoms have silica shells. They are the most abundant of all plankton. They are found in all oceans and are used in phytoplankton.



Zooplankton

Some zooplankton are the larvae of animals, and will grow and eventually mature into crabs, fish and other sea creatures. Others, such as copepods, will remain tiny organisms their whole lives. Floating by the thousands in every drop of water on the ocean's surface, zooplankton and phytoplankton form a life-filled 'soup' which will ultimately feed almost every other animal in the ocean.

Both phytoplankton and zooplankton play an important role in ocean food chains. While phytoplankton use the sun's energy to make food, zooplankton provide the link between phytoplankton and larger sea creatures. Some are herbivores and graze directly on phytoplankton, while others are predators and hunt for smaller zooplankton. Many are eaten by larger animals. Amazingly, blue whales can consume as much as four tonnes of krill in a single day.

Despite their minute size, zooplankton travel from the ocean's surface to the murky depths and back again every day. This is called vertical migration and it allows them to feed on phytoplankton at the surface at night, avoiding predators that hunt there during the day. With so many of these animals completing a daily round trip of around 2,000 metres, it is one of the largest migration events on Earth.

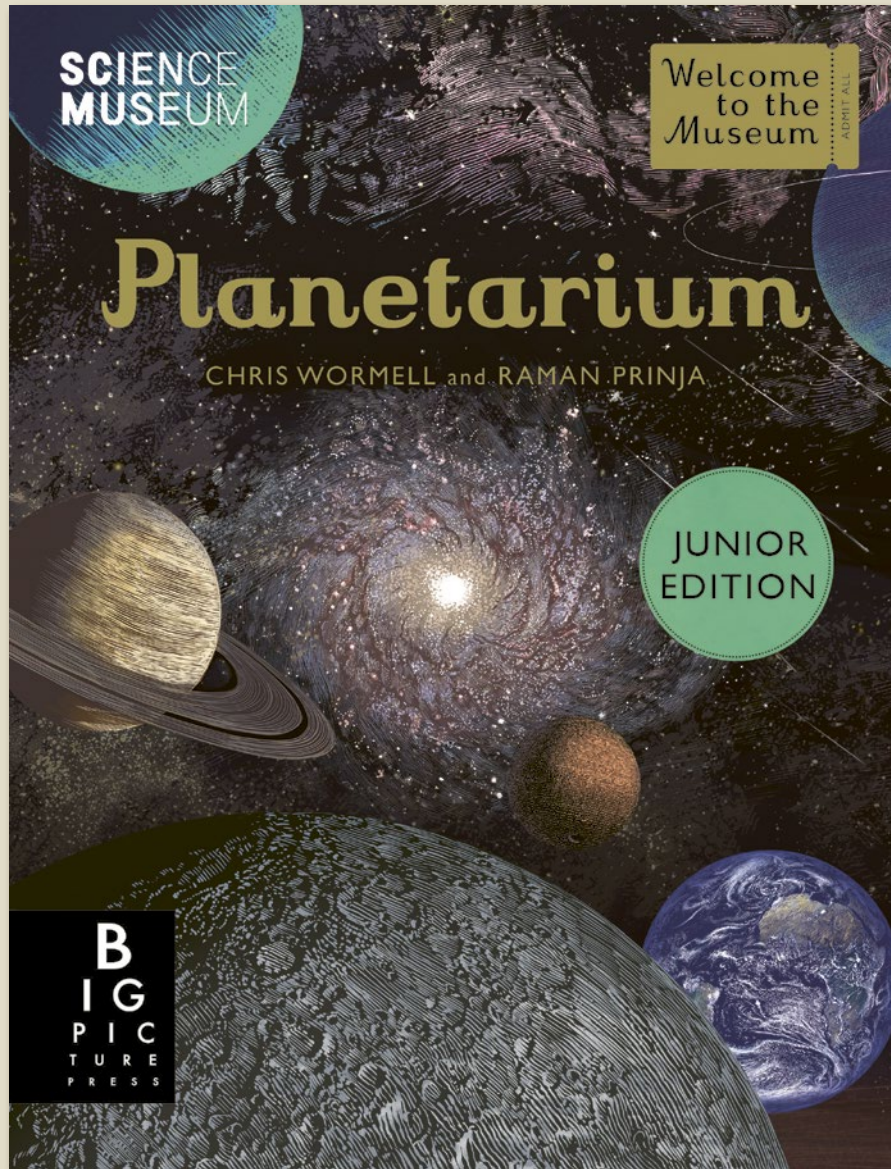
Key to plate

- 1: Sea butterfly**
Shell width: Up to 6mm
This tiny snail provides the main food source for a type of sea slug called the sea slug.
- 2: Polychaete worm**
Length: Up to 50cm
There are 10,000 species of these marine worms, also known as sea mice and feather duster worms.
- 3: Starfish larvae**
Length: Approx. 1mm
These larvae eventually get too heavy and sink to the seabed.
- 4: Copepod**
Length: Up to 5.5mm
There are around 13,000 species of copepod.
- 5: Green shore crab larvae**
Length: Up to 4mm
These larvae move in sync with the tides in order to reach deeper coastal waters.
- 6: Swordfish larvae**
Length: 4mm
An adult swordfish can be 3m long and a fearsome predator.
- 7: Sunfish larvae**
Length: Approx. 2mm
An adult sunfish can grow to nearly 2m, meaning there's a big size difference between larvae and adult. Huge, flat and circular, a sunfish looks a bit like a swimming head!
- 8: Antarctic krill**
Length: Up to 6cm
By weight, krill are likely to be the most abundant animals on Earth.



Pub Date	09/05/2024
Pub Price	£12.99
ISBN	9781800784895
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Loveday Trinick
Illustrator	Teagan White
Extent	80pp
Rights Available	World

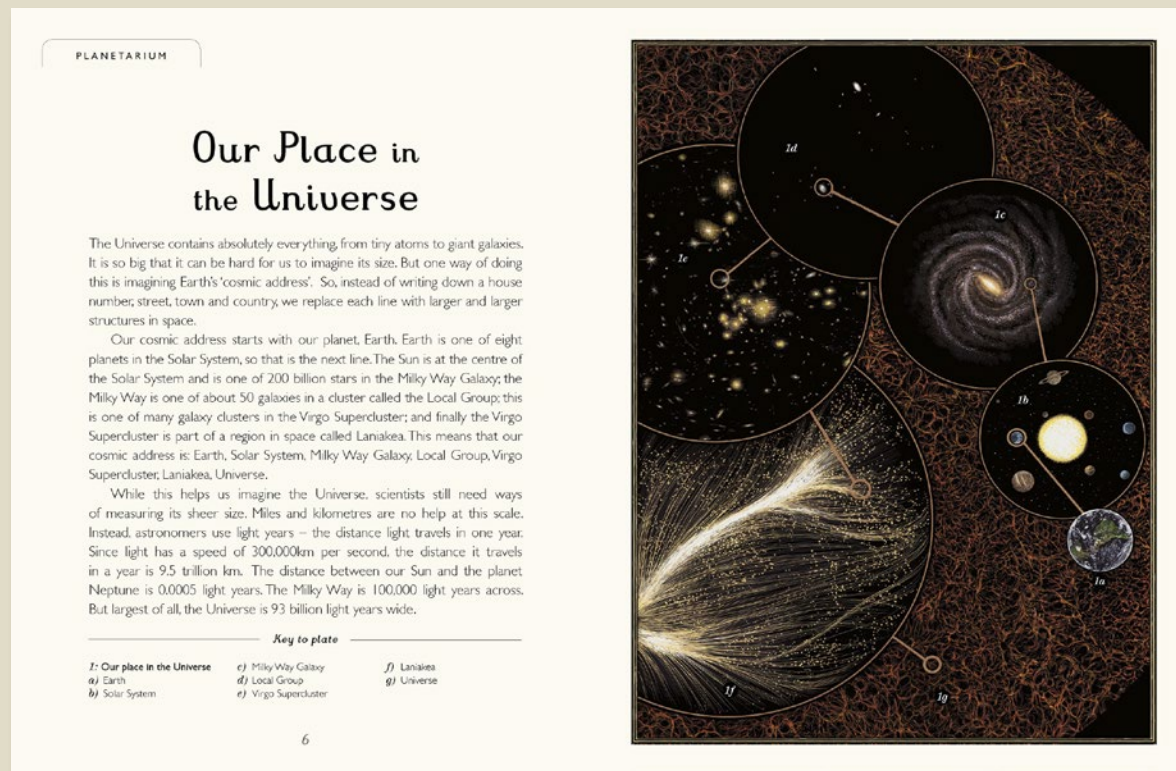
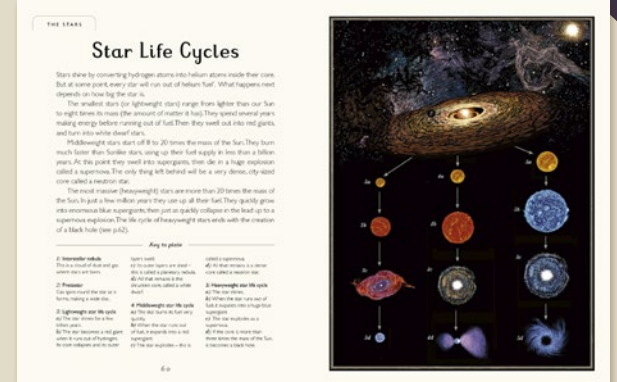
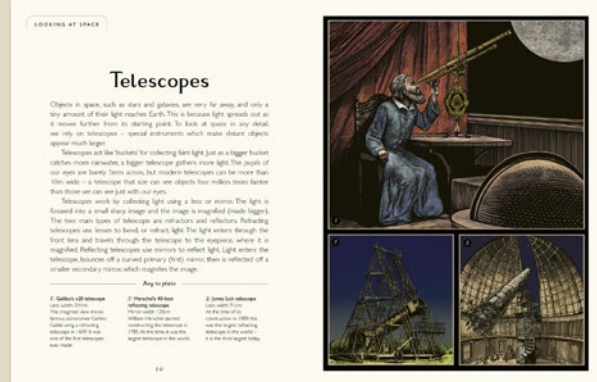
Planetarium (Junior Edition)



With specially written text for younger readers, step inside the museum to explore the Universe in all its glory.

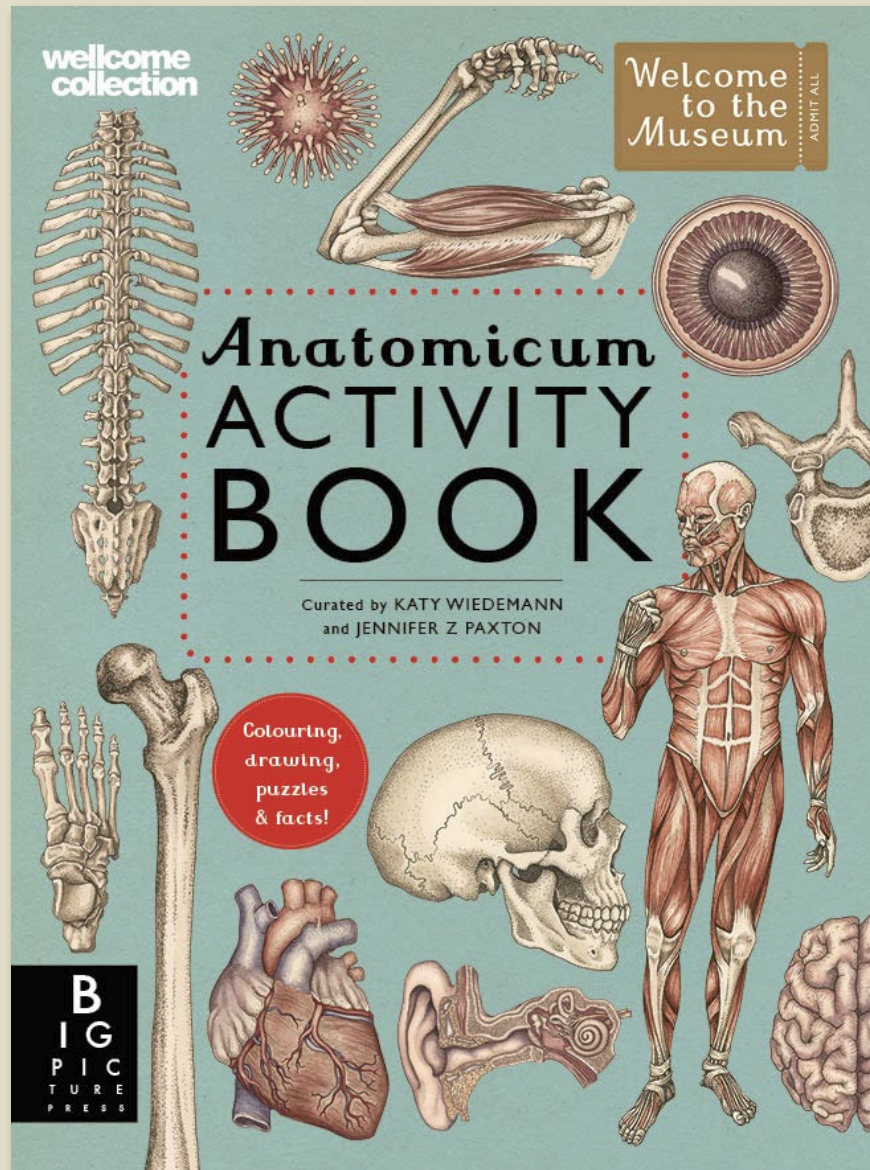
- *Planetarium* has sold over 210,000 copies worldwide (as of July 2022)
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- Intricate woodcut artwork by Chris Wormell, illustrator of award-winning title *H is for Hawk* (Vintage, 2015) and *La Belle Sauvage: The Book of Dust* (Penguin Random House, 2017)
- Written by Professor Raman Prinja, professor of astrophysics at University College London

Planetarium (Junior Edition)



Pub Date	07/02/2019
Pub Price	£12.99
ISBN	9781787414969
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Raman Prinja
Illustrator	Chris Wormell
Extent	80pp
Word Count	14000 words
Rights Available	World

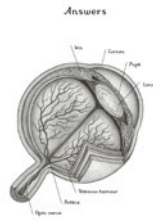
Anatomicum Activity Book



**Informative,
imaginative and
artistic activities
for young scientists
everywhere.**

- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles.
- A careful blend of informative and creative activities feed into the core book and are supported by key non-fiction information.
- Perfect for fans of *Anatomicum* and the *Welcome to the Museum* series

Anatomicum Activity Book



Complete this cross-section of skin and colour it in



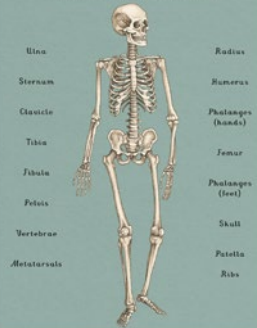
Now

Draw in the missing ribs

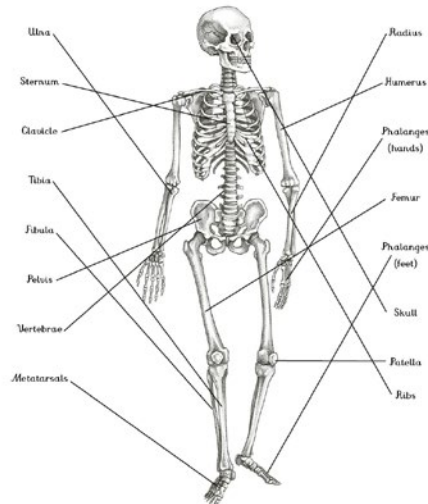


Now draw in the missing ribs

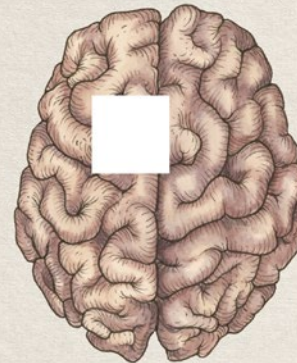
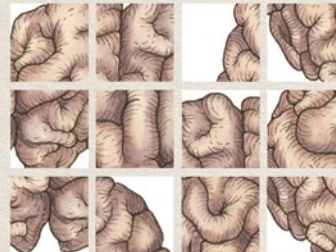
Do you know where these bones are?
(Illustrations for colour where they can be found on the skeleton)



Answers

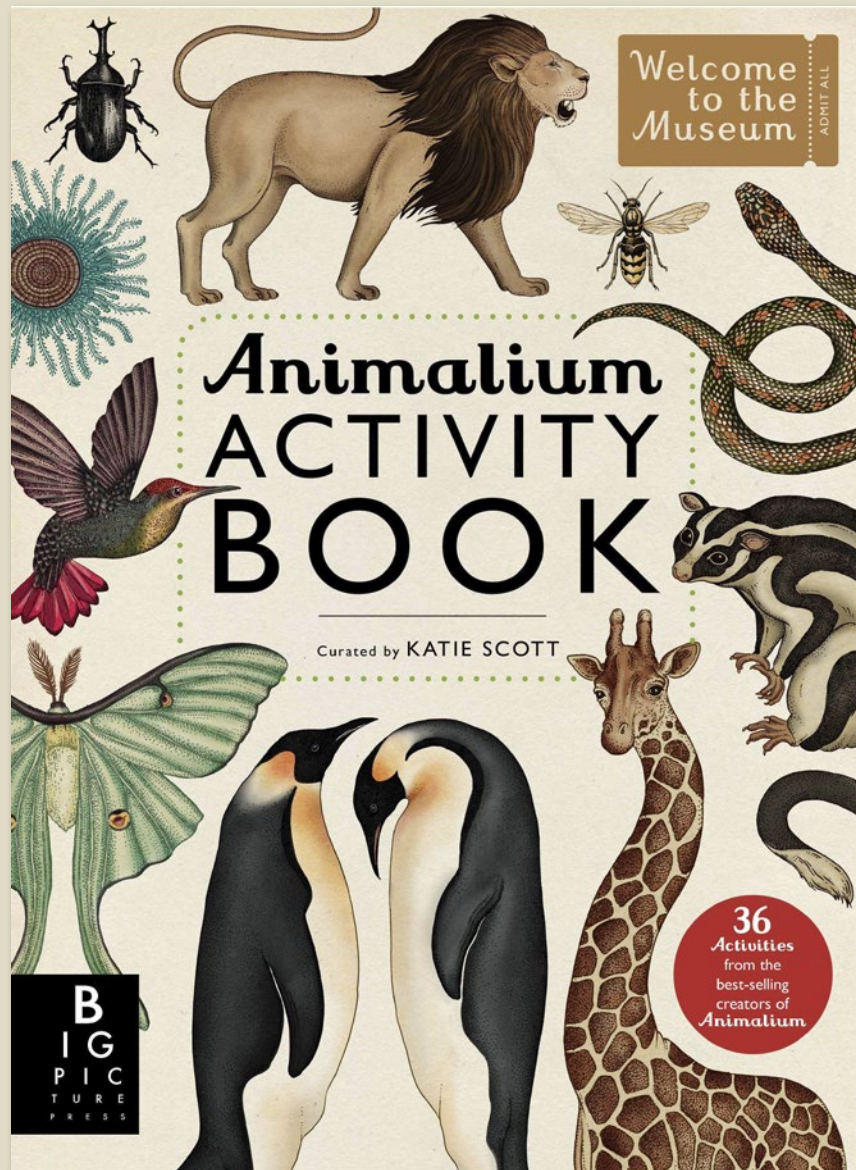


Find the missing square



Pub Date	05/03/2020
Pub Price	£10.99
ISBN	9781787416390
H x W	305 x 224mm
Binding	Paperback
Age Range	7-9 years
Author	Jennifer Z Paxton
Illustrator	Katy Wiedemann
Extent	72pp
Word Count	1900 words
Rights Available	World

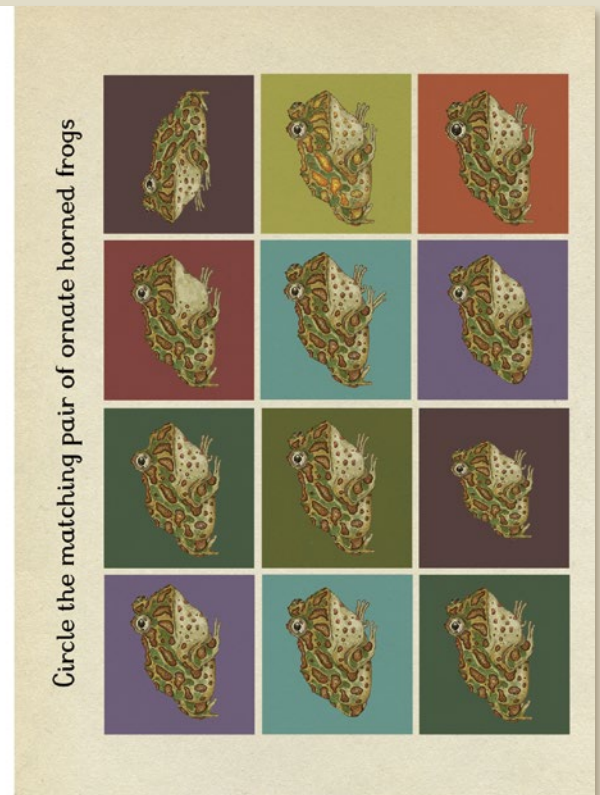
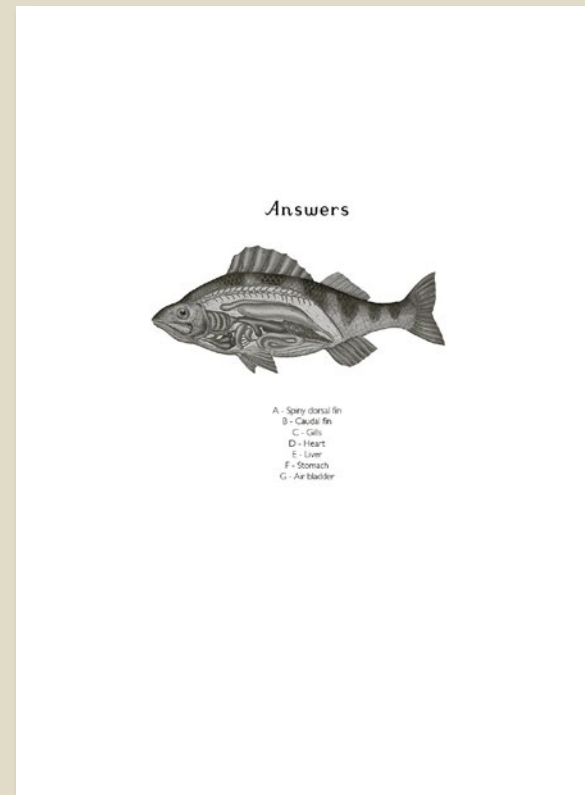
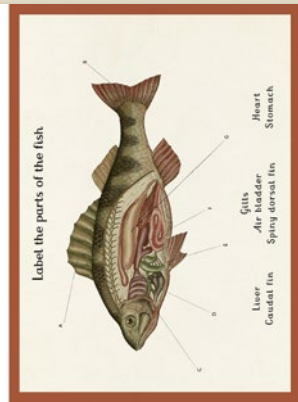
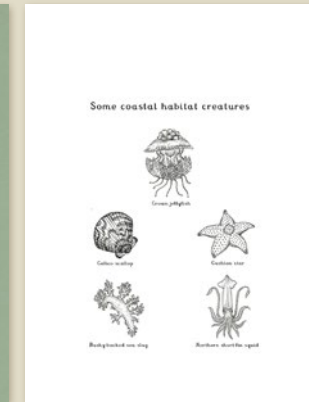
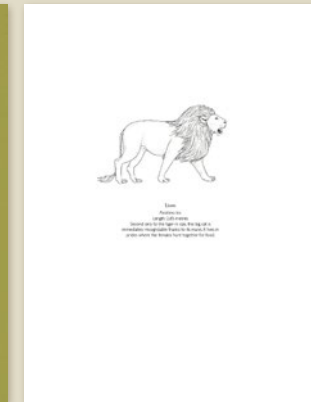
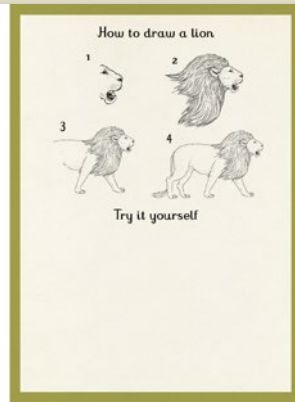
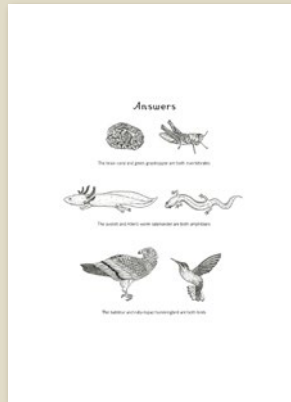
Animalium Activity Book



Informative, imaginative and artistic activities for young naturalists everywhere.

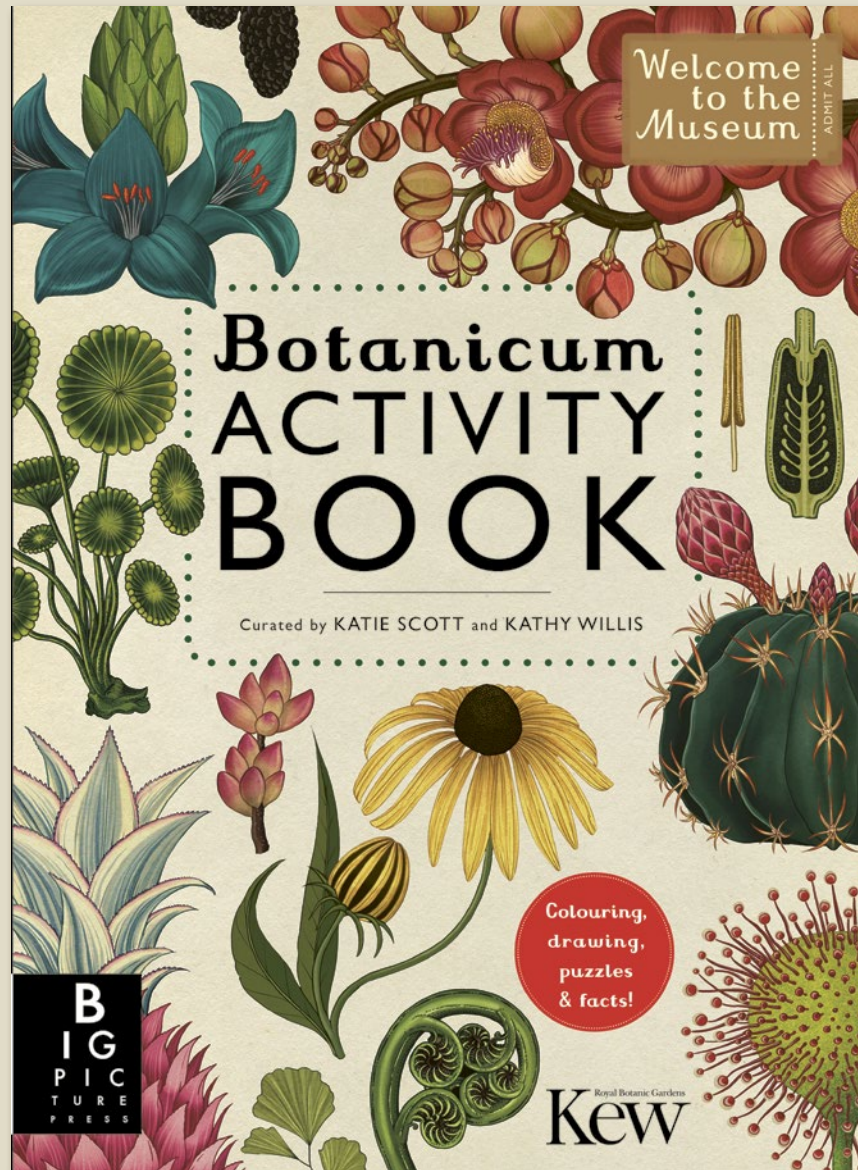
- From the illustrator of 2014's bestselling *Animalium*, which won the Sunday Times Children's Book of the Year and has been shortlisted for the Blue Peter Award
- Activities - including colouring in, drawing, mazes and puzzles - feed into the core book and are beautifully presented in Charlie Harperesque-style. Accompanying texts provide facts and interesting information
- *Animalium* has sold over 540,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- *Animalium* is a Sunday Times and CILIP award winner.

Animalium Activity Book



Pub Date	01/07/2015
Pub Price	£9.99
ISBN	9781783703432
H x W	305 x 224mm
Binding	Paperback
Age Range	7-9 years
Illustrator	Katie Scott Limited
Extent	72pp
Rights Available	World

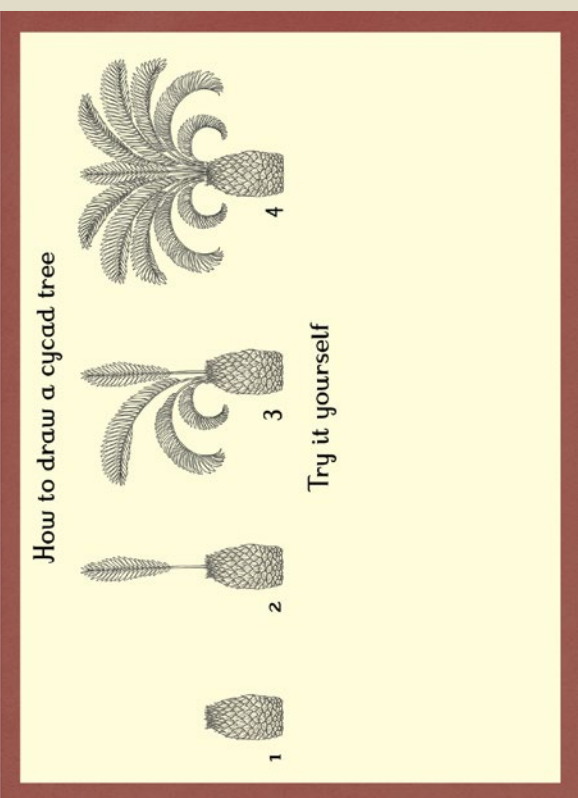
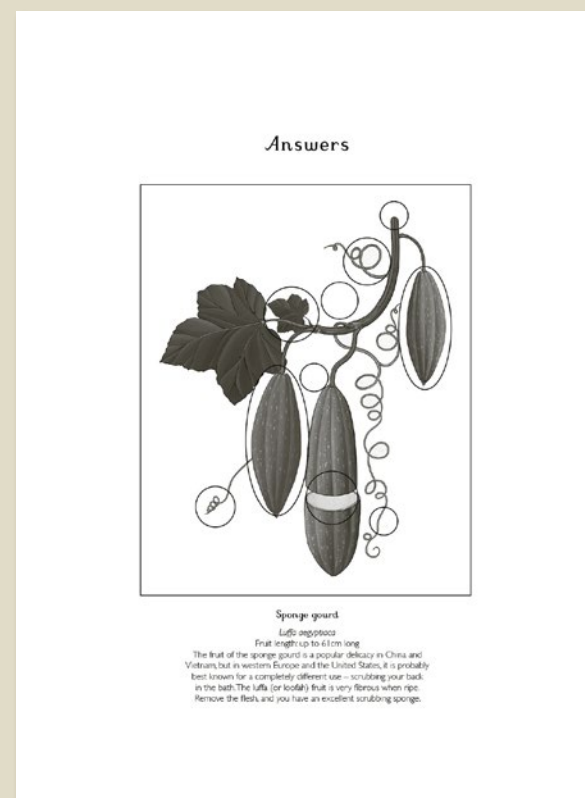
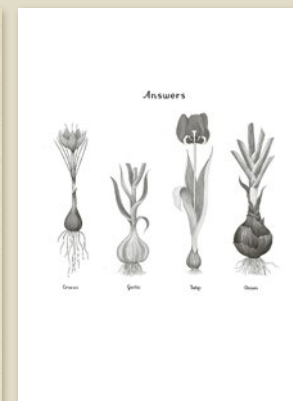
Botanicum Activity Book



Informative, imaginative and artistic activities for young naturalists everywhere.

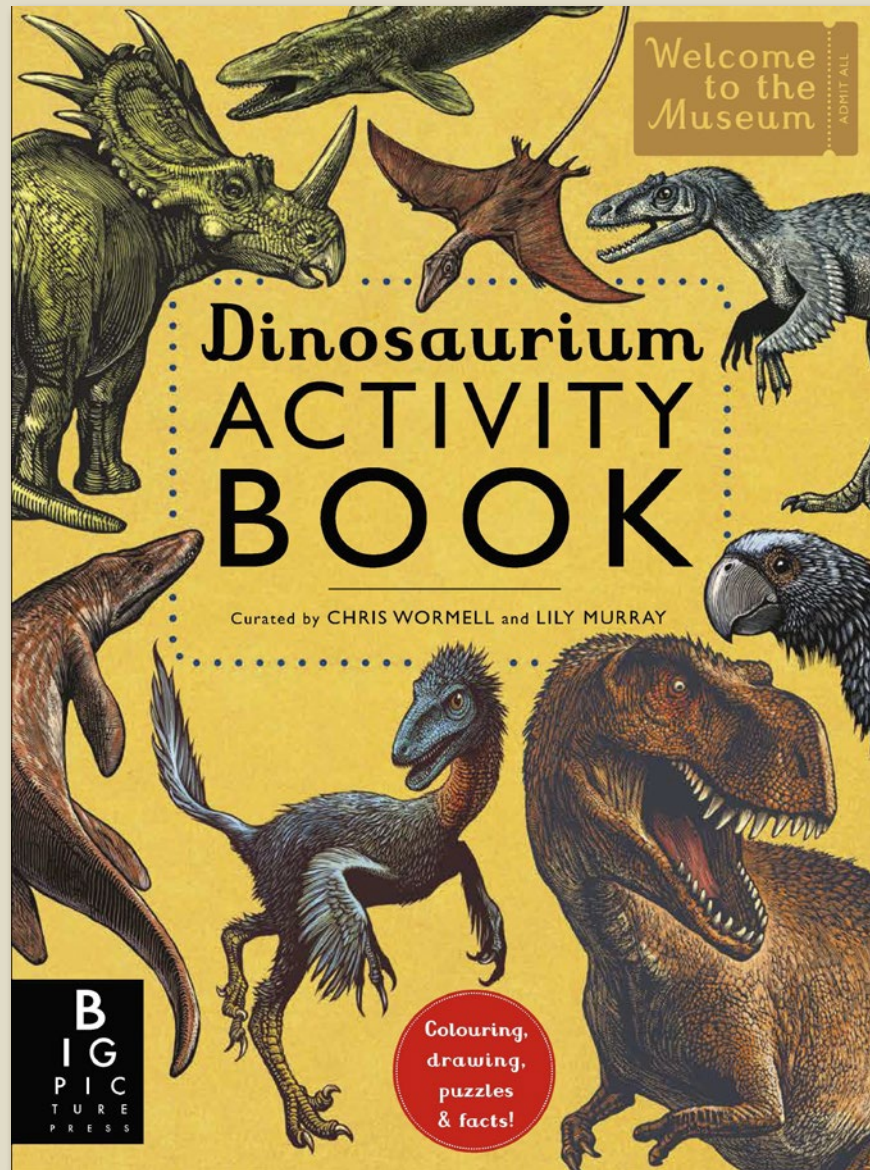
- *Botanicum* which has sold over 370,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles, feed into the core book
- Accompanying text by expert Professor Kathy Willis provides facts and interesting information
- From *Botanicum* which was shortlisted for the British Book Design and Production award.

Botanicum Activity Book



Pub Date	06/04/2017
Pub Price	£9.99
ISBN	9781783706792
H x W	305 x 224mm
Binding	Paperback
Age Range	7-9 years
Author	Professor Katherine Willis
Illustrator	Katie Scott Limited
Extent	72pp
Word Count	200 words
Rights Available	World

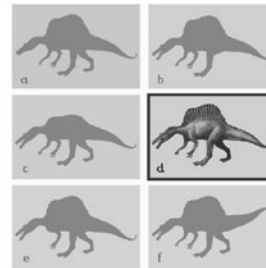
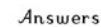
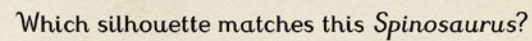
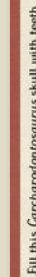
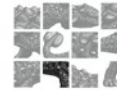
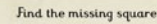
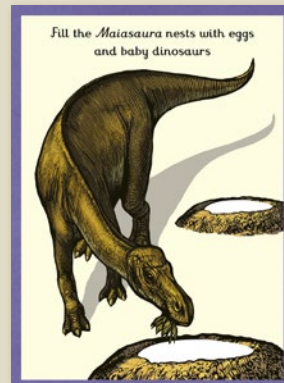
Dinosaurium Activity Book



**Informative,
imaginative and
artistic activities for
young naturalists
everywhere.**

- *Dinosaurium* which has sold over 240,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- From the illustrator of *Dinosaurium* and the cover of Philip Pullman's *La Belle Sauvage: The Book of Dust Volume One*
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles, feed into the core book

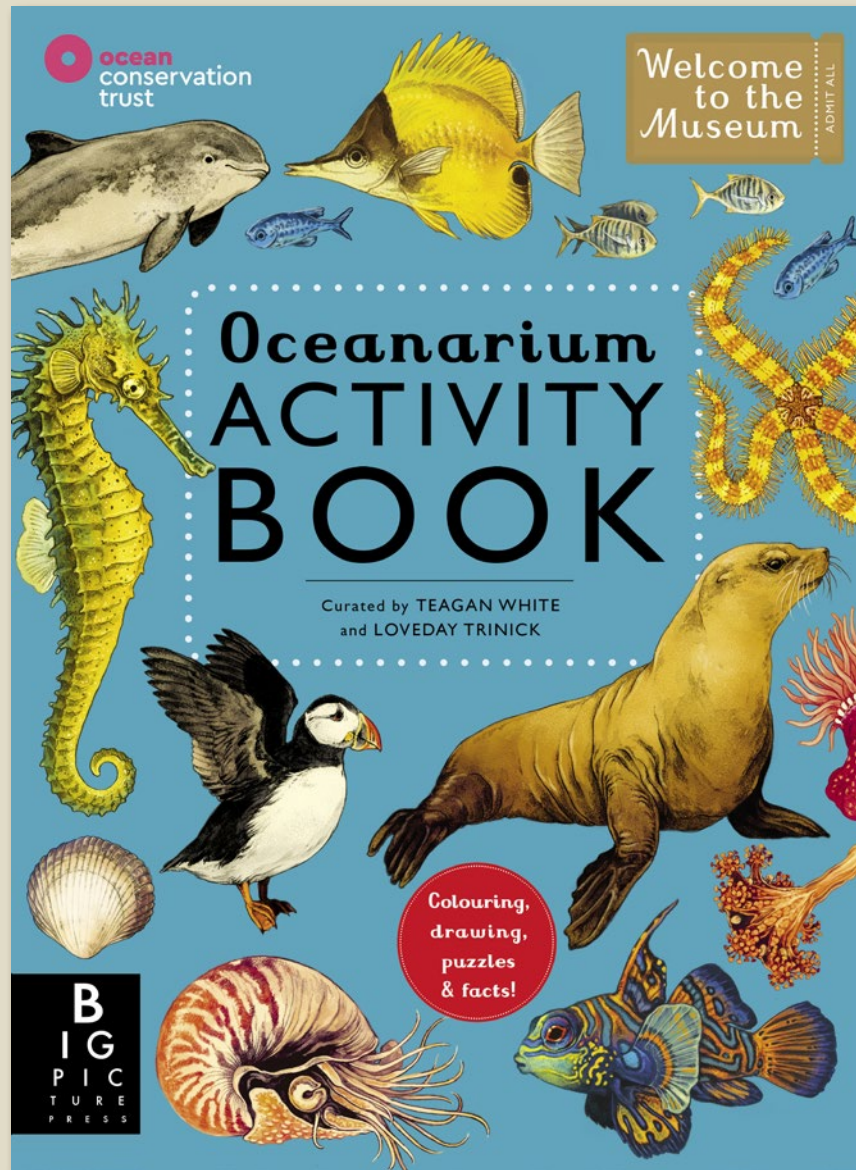
Dinosaurium Activity Book



Mid-Cretaceous Egypt
Length: 18m/Weight: 9,000kg
Spinosaurus was one of the largest land predators ever. However, unlike other big predators of the Cretaceous period, its skull was long and narrow and full of conical teeth that were ideal for spearing fish.

Pub Date	19/04/2018
Pub Price	£10.99
ISBN	9781783706945
H x W	305 x 224mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Chris Wormell
Extent	72pp
Rights Available	World

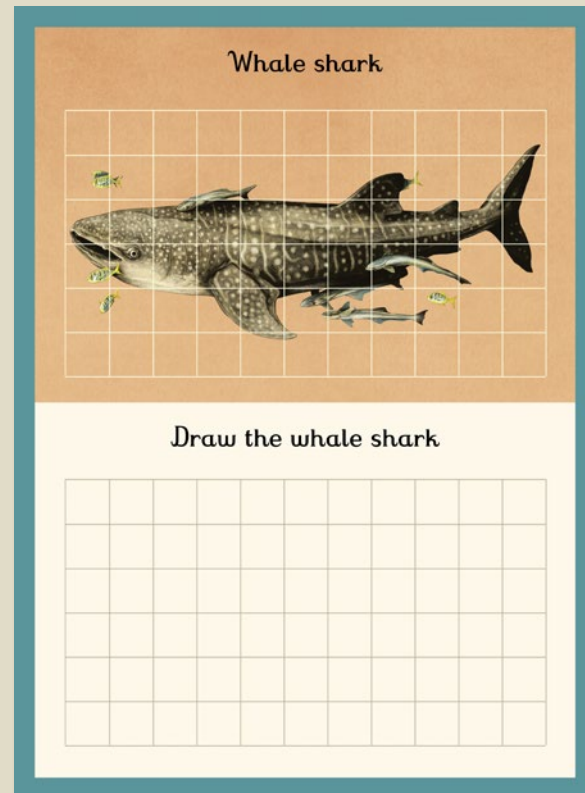
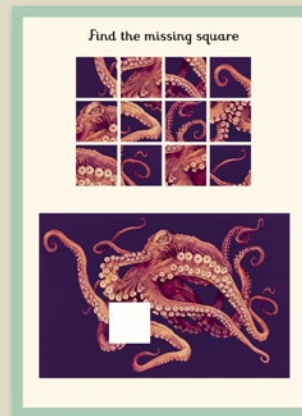
Oceanarium Activity



Activities for nature lovers everywhere.

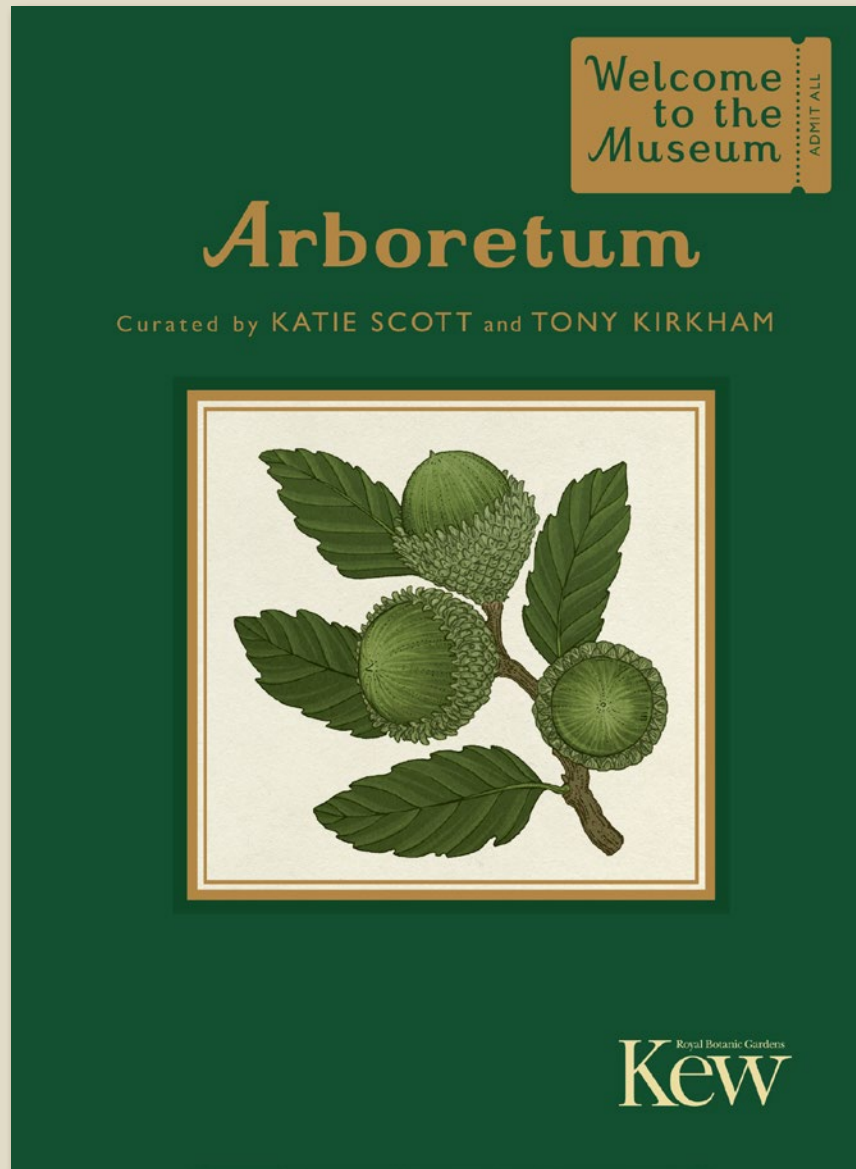
- The Welcome to the Museum series has sold over 1 million copies worldwide, with *Oceanarium* selling over 100,000 copies (as of July 2022)
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles.
- A careful blend of informative and creative activities feed into the core book and are supported by key non-fiction information.
- Delicate gouache and watercolour paintings by American artist Teagan White
- Written by expert Loveday Trinick from the National Marine Aquarium, Plymouth, UK
- This book has the endorsement and features the logo of the National Marine Aquarium, Plymouth, UK

Oceanarium Activity



Pub Date	09/06/2022
Pub Price	£9.99
ISBN	9781800782433
H x W	305 x 224mm
Binding	Paperback
Age Range	5-7 years
Author	Loveday Trinick National Marine Aquarium
Illustrator	Teagan White
Extent	72pp
Word Count	1900 words
Rights Available	World

Arboretum Mini Gift



An elegant mini edition of Katie Scott and the Royal Botanic Gardens Kew's beautiful *Arboretum*.

- Beautiful mini gift package makes this the perfect gift
- Foil, deboss and arlin cover finishes, plus a ribbon
- Written by retired Head of the Arboretum at the Royal Botanic Gardens, Kew
- Stunning artwork by bestselling and much-loved artist Katie Scott
- **Celebrating 10 Years of Extraordinary Illustrated Books**
- Publishing in collaboration with the Royal Botanic Gardens, Kew

Arboretum Mini Gift



Boreal Conifers

One of the most ancient tree species, conifers are synonymous with boreal forests. Densely packed green firs, spruces and pines all tower high above the dark, damp ground below, while in autumn, the larch brightens up the scene with a warm golden glow.

Conifer basically means 'cone-bearing' and instead of flowers, these trees produce seeds in cones. Conifers are evergreen which means they start producing food as soon as they wake up after the winter and don't have to wait for new needles to grow. The larch is the odd one out. Being a deciduous conifer it loses its needles each year. However, larches have delicate needles compared to evergreen conifers, so they are

quicker and easier to grow.

Although their growth is slow, conifers have adapted to be able to cope with the harsh weather. Their recognisable narrow, conical-shaped canopies are made up of flexible branches that sweep outwards. This design helps to shed heavy snowfall and reduce the potential damage to the branches from snow and strong winds.

Key to plate

- 1 Balsam fir
Abies balsamea Height: 25m
Needles and cones
- 2 Black spruce
Picea mariana Height: 15m
a) Needles b) Seed cones and leaves
- 3 American larch
Larix laricina Height: 25m
Needles and cones
- 4 Larch spruce
Picea canadensis Height: 20m
a) Female cones b) Male cones c) Seed cones

TEMPERATE CONIFER FORESTS

Boreal Broadleaves

Although boreal forests, or 'taiga', are dominated by conifers, there is also a very small but hardy selection of broadleaved trees present, including poplars, willows and birches.

While generally short-lived species, rarely reaching 100 years, these trees have many characteristics that help them survive in the taiga. They can all grow, flower and fruit during the short summer, and then shed their leaves at just the right moment to prepare for the long winter. Their compact leaves have a small surface area, which means they can be produced quickly – ideally suited for a forest with a short growing season – and they are also able to withstand strong winds.

The broadleaved trees grow near water, making the most not only of the available moisture there, but also the light levels around lakes and rivers where there is no competition from the dense-leaved conifers. In the northern tundra, these trees are short and stunted but further south, towards the temperate broadleaved forest, they have straighter trunks and grow taller.

Key to plate

- 1: Speckled alder
Alnus incana subsp. *rugosa* Height: 22m
a) branch b) flower
- 2: Large-toothed aspen
Populus grandidentata Height: 25m
Leaf
- 3: American mountain ash
Sorbus americana Height: 12m
Leaves
- 4: Balsam poplar
Populus balsamifera Height: 30m
Flower
- 5: White birch
Betula papyrifera Height: 20m
a) trunk/bark b) male flower c) leaf
- 6: Moosewood
Acer pensylvanicum Height: 10m
a) leaf b) twig and buds c) trunk/bark

10

TEMPERATE CONIFER FORESTS

Redwoods

The majestic redwoods are record-breaking conifers and include some of the largest and tallest trees on Earth. One impressive coast redwood called 'Hyperion' has reached the dizzying height of just over 115m. The oldest specimen on record is estimated to be 3,500 years old.

The dawn redwood grows in China, while the giant and coast redwoods grow in North America. The North American species are never found together: the coast redwoods grow in the fog belts of the Pacific coastline and the giant redwoods in open grassland further inland, on the western slopes of the Sierra Nevada mountains. Both trees have extremely wide trunks, defined by spongy, cinnamon-red bark, growing up to 60cm thick, and their evergreen branches start high up the trunk, which protects them from forest fires.

Unlike the two North American redwoods, the Chinese dawn redwood is a deciduous conifer with flat, feathery needle-like leaves and reddish-brown, fluted bark. Interestingly, it was first discovered in 1941 as a 150-million-year-old fossil tree dating from the Mesozoic Era. A few years later, a living specimen was found in Central China. Seeds were collected and distributed to arboreta around the world, where they grew today.

Key to plate

- 1: Coast redwood
Sequoia sempervirens Height: 115m
a) Tree b) Bark c) Male cones d) Seed cones
- 2: Dawn redwood
Metasequoia glyptostrobilus Height: 50m
a) Bark b) Male cones
- 3: Giant redwood
Sequoiadendron giganteum Height: 115m
a) Tree b) Bark c) Male cones d) Seed cones



TEMPERATE BROADLEAF FORESTS

Habitat: Temperate Broadleaf Forest

Temperate deciduous forests make up some of the world's most dramatic biomes. These forests produce dappled light at the start of the growing season, transforming to lush greens, then bursting into blazing reds, oranges, yellows and browns before their leaves drop, leaving bare, skeletal structures to face the cold months ahead.

These magnificent forests occur mainly in the mid-latitude parts of the globe, encompassing parts of the United States, Canada, Europe, China, Korea, Japan and Russia and South America. All of these regions have four seasons, with no season getting too hot or too cold.

Annually, all these forests share similar genera of tree species, which include oaks, maples, beeches and alders, but also have their own native species in each region. Beneath these forest giants, smaller shade-tolerant species such as dogwoods and sourwoods fill the understorey and shrub layers, mingling with ferns and mosses to create perfect hidden habitats for birds and small mammals. The forest floor itself is full of insects and fungi, who enjoy the rich, fertile soil created by falling leaves and decaying wood.

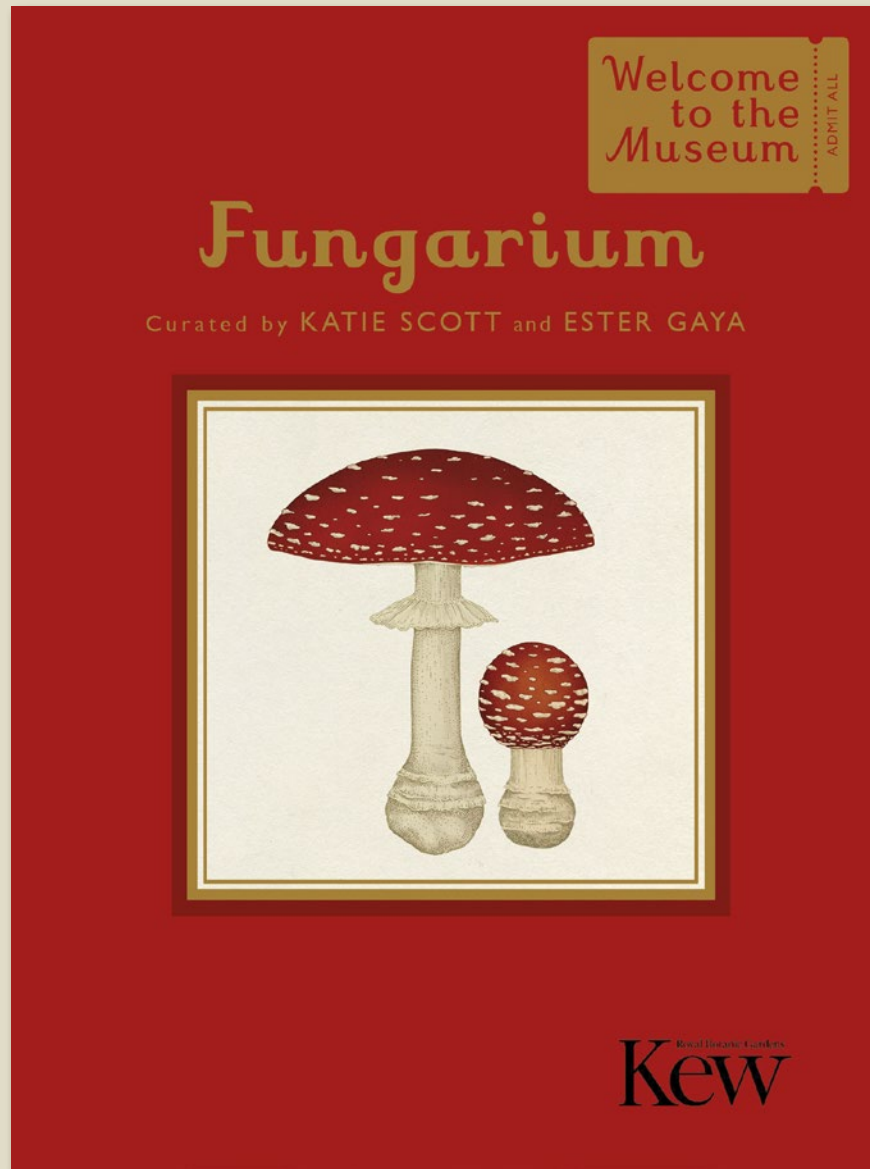
Key to plate

- North American broadleaf forest
- 1: Red oak
Quercus rubra Height: 30m
- 2: American beech
Fagus americana Height: 25m
- 3: Fern
Cheilanthes lanuginosa Height: 10m
- 4: Flowering dogwood
Cornus florida Height: 15m
- 5: Dogwood
Cornus florida Height: 15m
- 6: White sweetgum
Liquidambar styraciflua Height: 20m



Pub Date	22/08/2024
Pub Price	£9.99
ISBN	9781800784901
H x W	170 x 125mm
Binding	Hardback
Age Range	7-9 years
Author	Royal Botanic Gardens Kew PLG
Illustrator	Katie Scott Limited
Extent	64pp
Word Count	23000 words
Rights Available	World

Fungarium (Mini Gift Edition)



An elegant mini edition of Katie Scott and the Royal Botanic Gardens Kew's beautiful *Fungarium*.

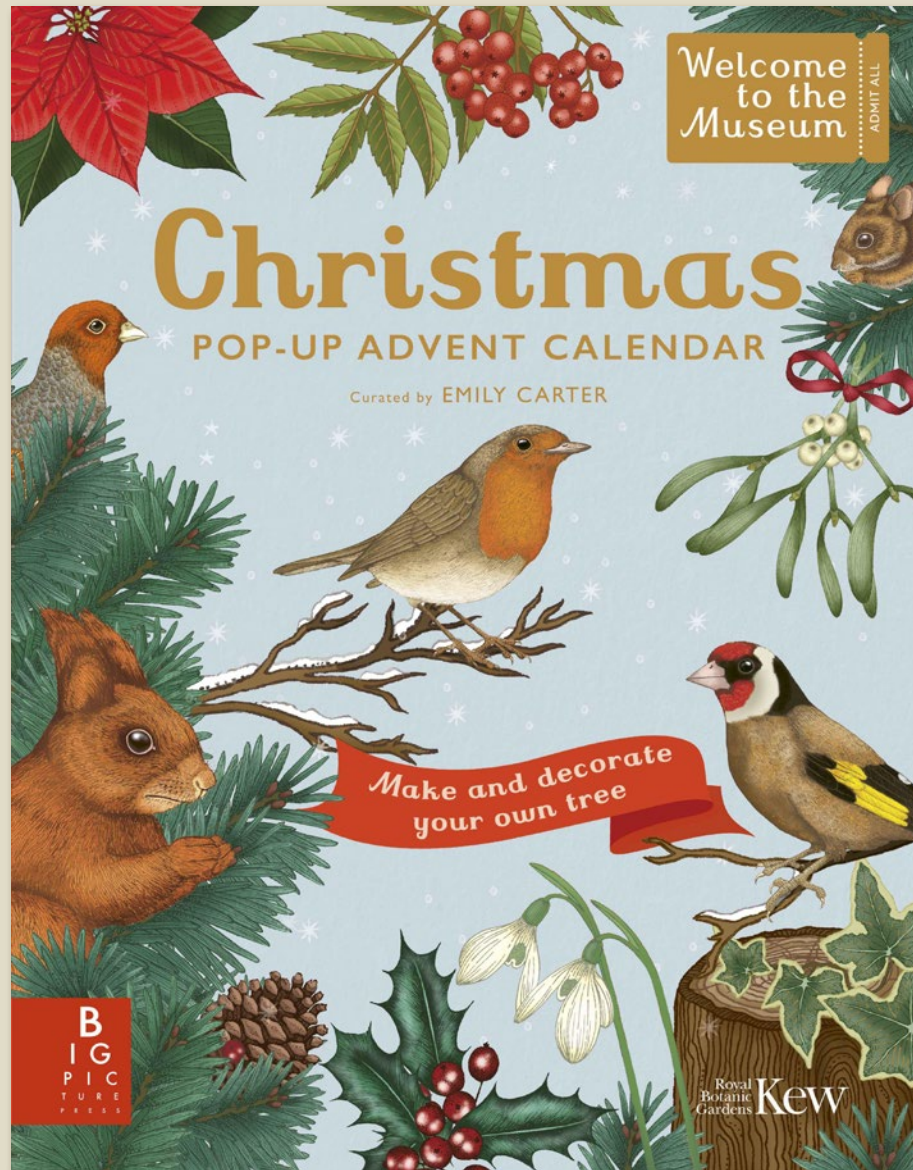
- Beautiful small format is ideal for gift purchases
- Luxurious finishes including foil, arlin, deboss and ribbon
- In collaboration with the Royal Botanic Gardens Kew
- From the award-winning illustrator of *Animalium* and *Botanicum*, Katie Scott.
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)

Fungarium (Mini Gift Edition)



Pub Date	03/08/2023
Pub Price	£9.99
ISBN	9781800784239
H x W	170 x 125mm
Binding	Hardback
Age Range	7-9 years
Author	Ester Gaya
Illustrator	Katie Scott Limited
Extent	64pp
Word Count	9457 words
Rights Available	World

Welcome to the Museum: A Christmas Pop-Up Advent Calendar



The perfect gift, spread joy this Christmas with this decadent pop-up advent calendar, part of the bestselling Welcome to the Museum family.

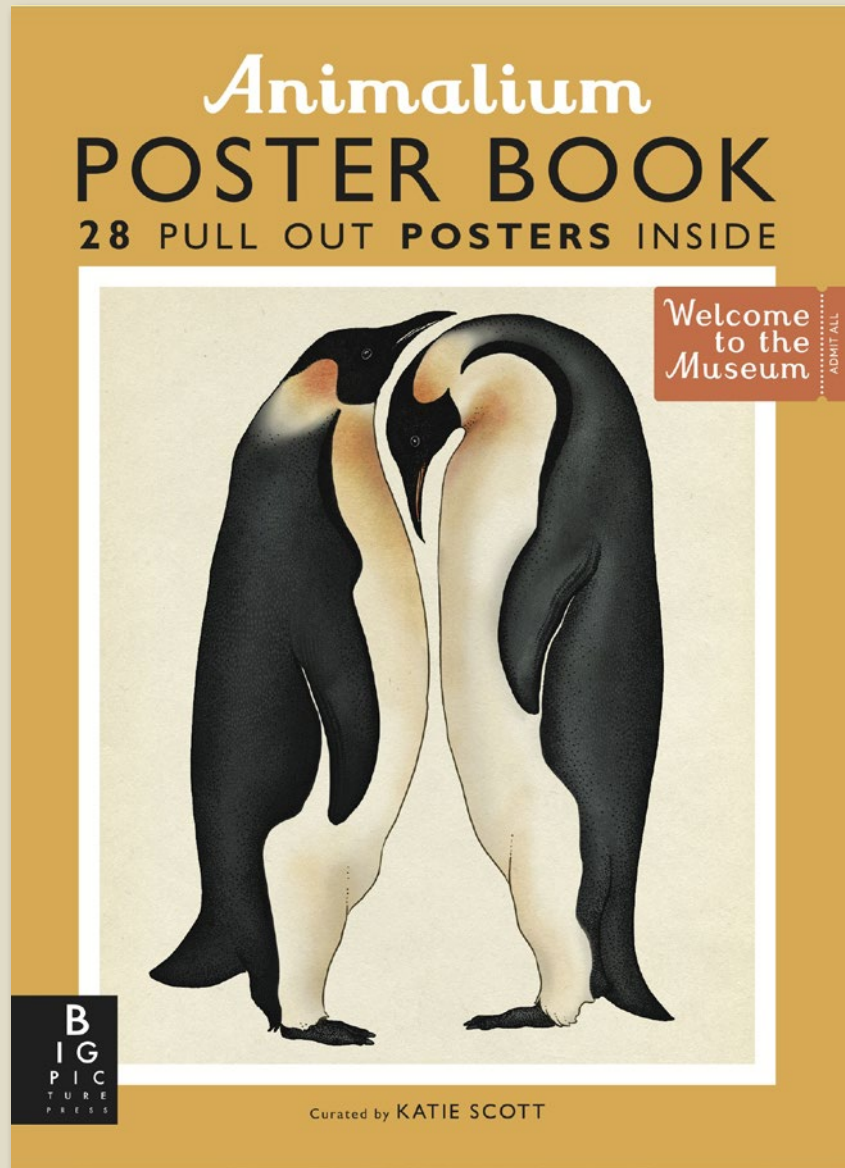
- Published in conjunction with the Royal Botanic Gardens Kew
- High quality and made from sturdy material, the re-usable decorations and beautiful tree will take pride of place on any Christmas table, year after year.
- Beautiful artwork by textile designer, Emily Carter
- Luxury finishes including 100% foil cover, and interior box.

Welcome to the Museum: A Christmas Pop-Up Advent Calendar



Pub Date	14/09/2023
Pub Price	£29.99
ISBN	9781800784369
H x W	350 x 260mm
Binding	Hardback
Author	Royal Botanic Gardens Kew PLG
Illustrator	Emily Carter
Extent	28pp
Word Count	3258 words
Rights Available	World

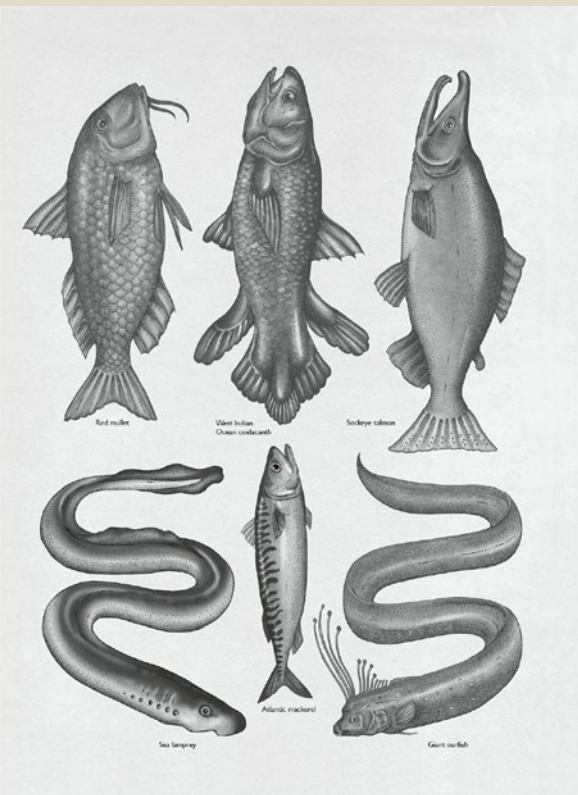
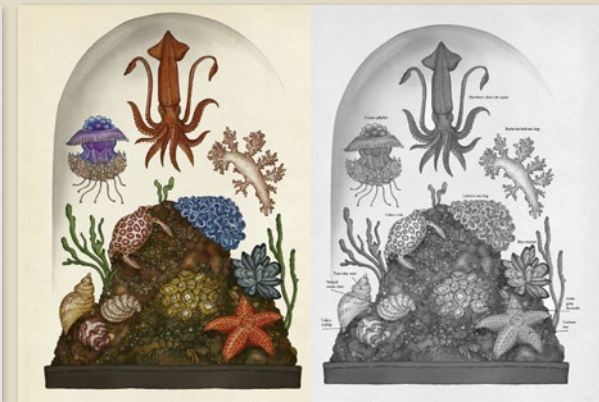
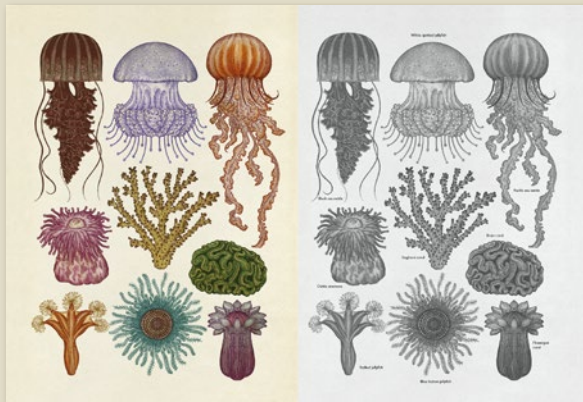
Animalium Poster Book



Showcasing the beautiful art from *Animalium*.

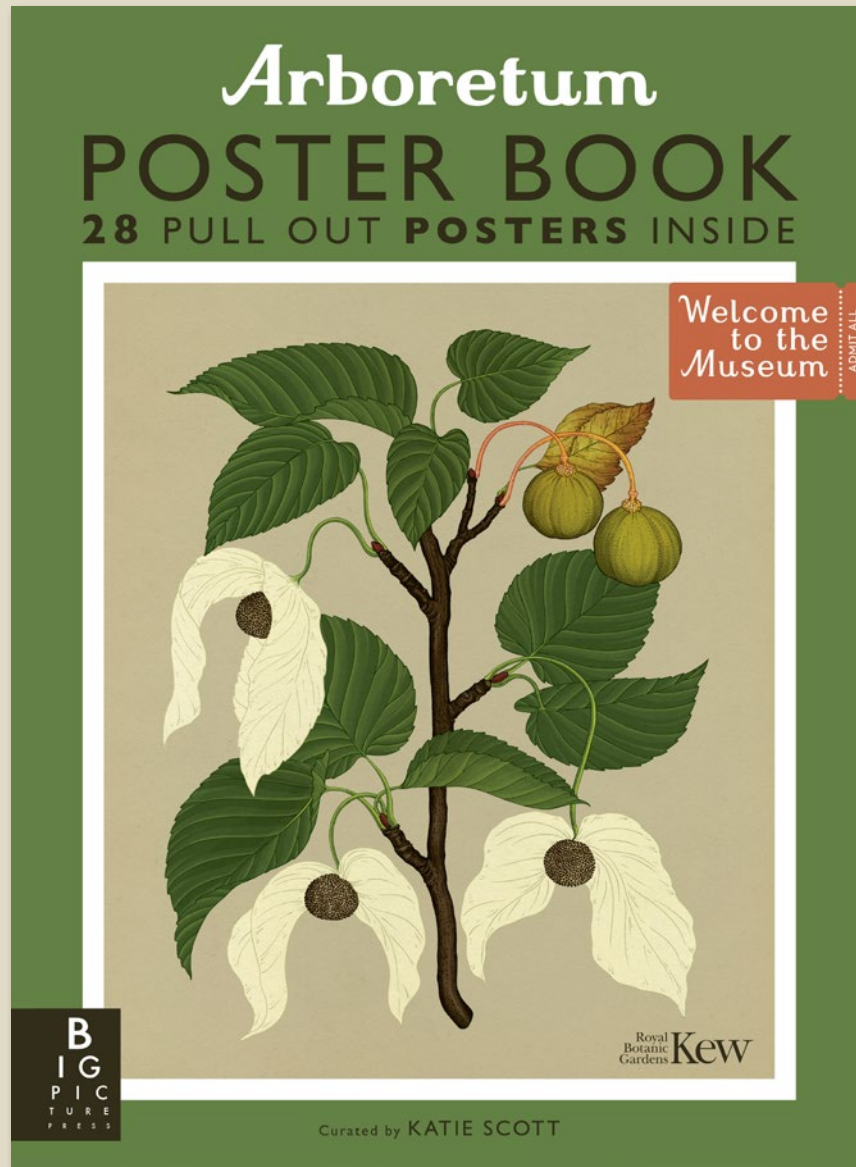
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Animalium* selling over 540,000 copies (as of July 2022)
- A collection of full colour, immaculately detailed images from unparalleled new talent, Katie Scott
- Posters offer an exploration of our incredible natural world and will brighten up any room
- Large, high-quality format makes this the ideal gift

Animalium Poster Book



Pub Date	01/10/2015
Pub Price	£12.99
ISBN	9781783703531
H x W	370 x 272mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Katie Scott Limited
Extent	56pp
Rights Available	World

Arboretum Poster Book



Big, bold and beautifully illustrated, these stunning posters from Katie Scott's bestselling *Arboretum* are perfect for pinning on your walls.

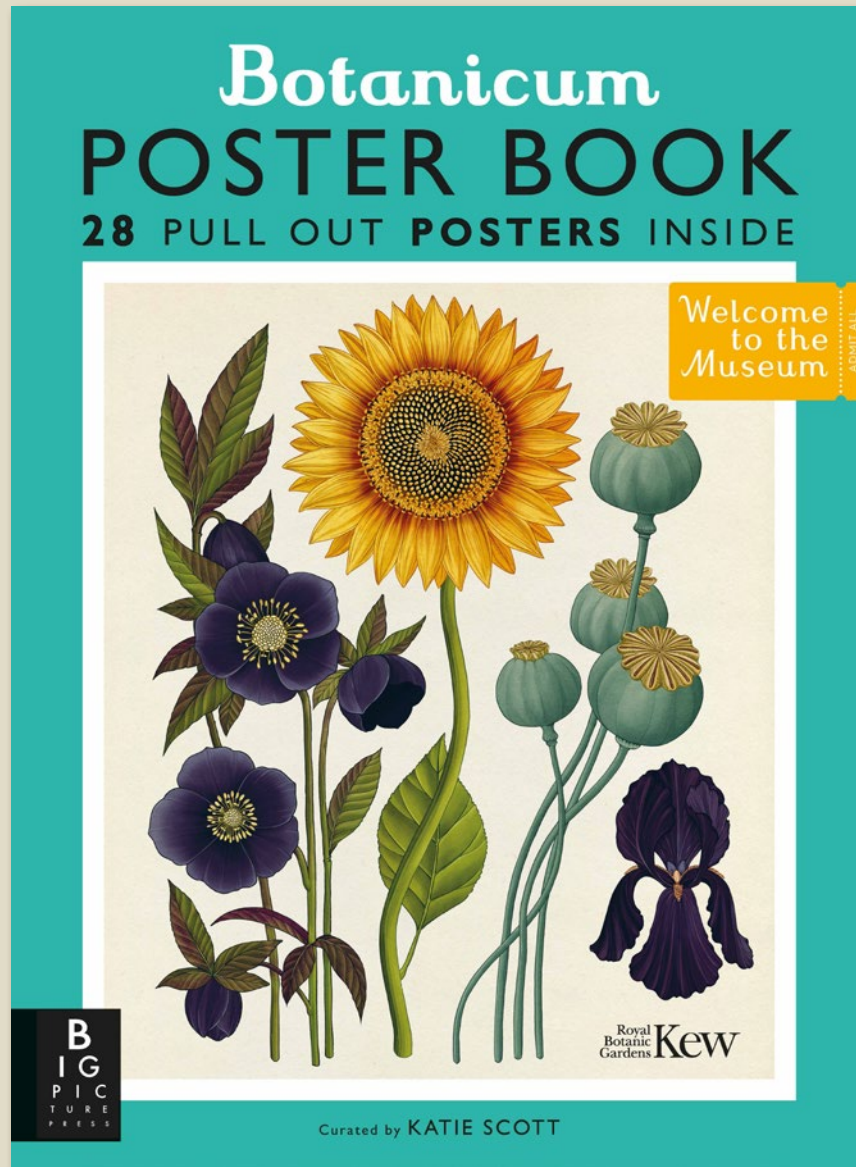
- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies in 48 languages (as of July 2024)
- Stunning artwork by award-winning artist, Katie Scott.
- Published in collaboration with the Royal Botanic Gardens Kew.
- Cover treatments: Matt lam and spot UV
- Perforated edges make these easy to tear out

Arboretum Poster Book



Pub Date	04/07/2024
Pub Price	£16.99
ISBN	9781800784888
H x W	370 x 272mm
Binding	Paperback
Age Range	12+ years
Author	Royal Botanic Gardens Kew PLG
Illustrator	Katie Scott Limited
Extent	56pp
Word Count	540 words
Rights Available	World

Botanicum Poster Book



These stunning posters from Katie Scott's *Botanicum* are perfect for pinning on your walls.

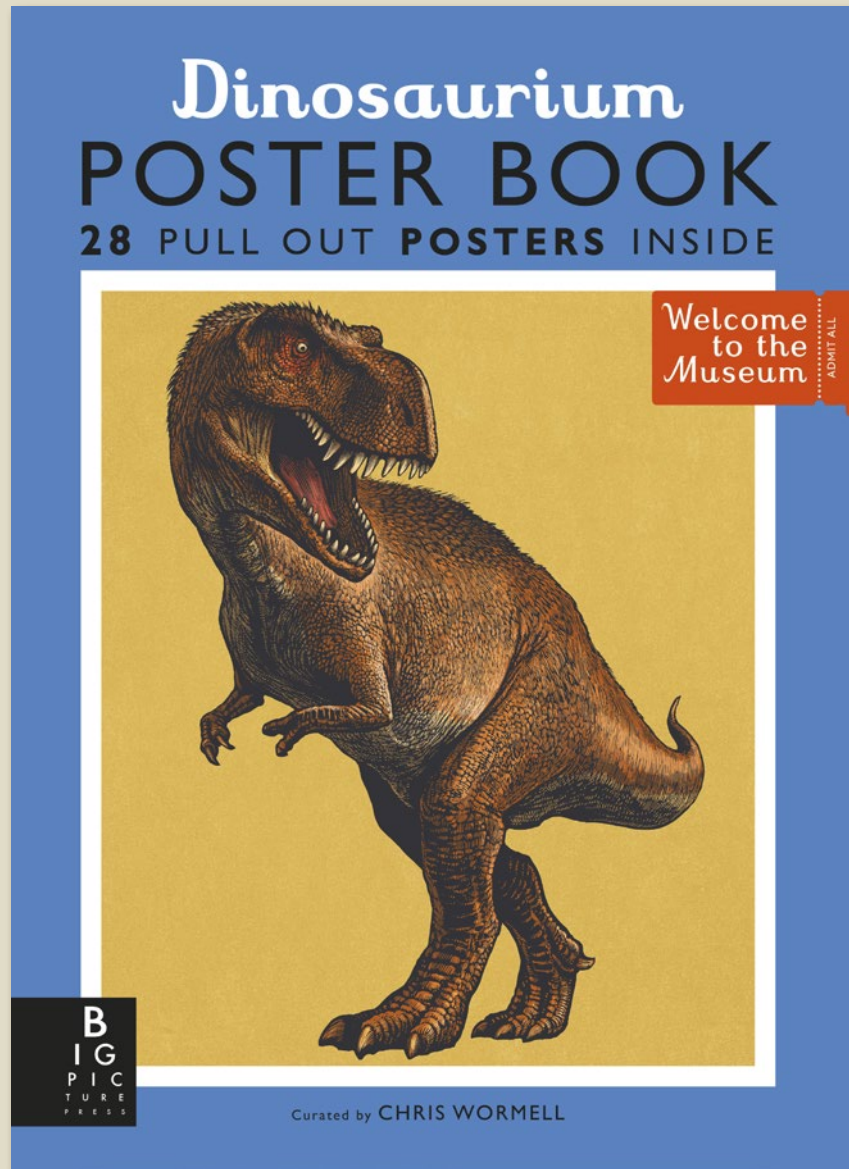
- *Botanicum* has sold over 360,000 copies worldwide (as of July 2022)
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- From the illustrator of 2014's bestselling *Animalium*, which won the Sunday Times Children's Book of the Year and was shortlisted for the Blue Peter Award.
- 28 pull-out posters with full-colour images of plants from around the world.
- Large, high-quality format makes this the ideal gift.

Botanicum Poster Book



Pub Date	02/11/2017
Pub Price	£16.99
ISBN	9781783706303
H x W	370 x 272mm
Binding	Paperback
Age Range	7-9 years
Author	Professor Katherine Willis
Illustrator	Katie Scott Limited
Extent	56pp
Rights Available	World

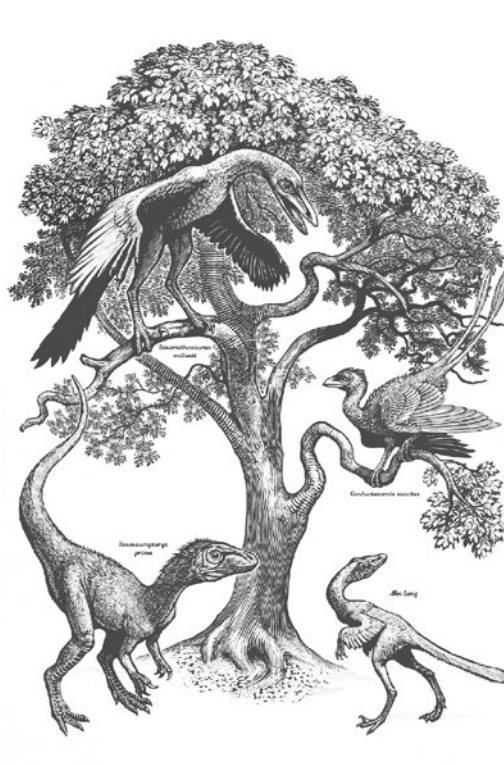
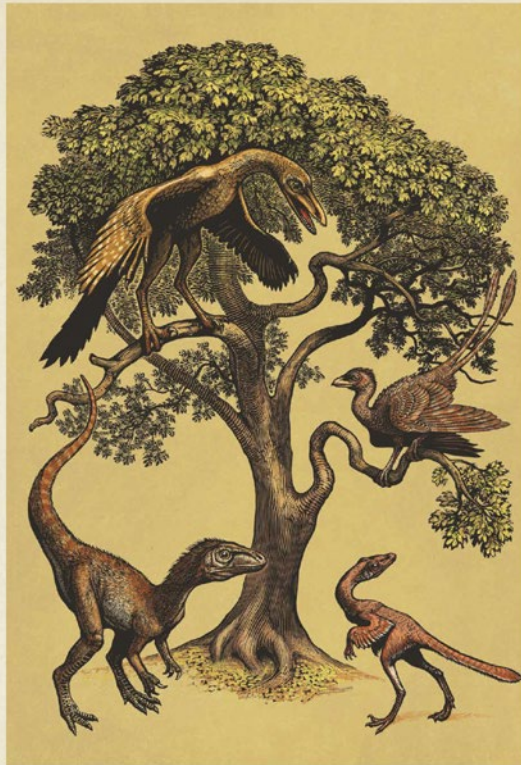
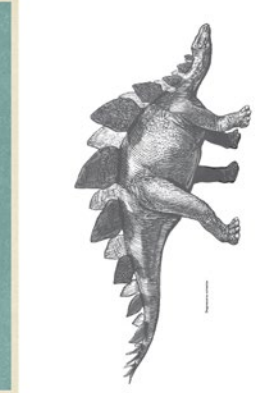
Dinosaurium Poster Book



Big, bold and beautifully illustrated, these stunning posters from Chris Wormell are perfect for pinning on your walls.

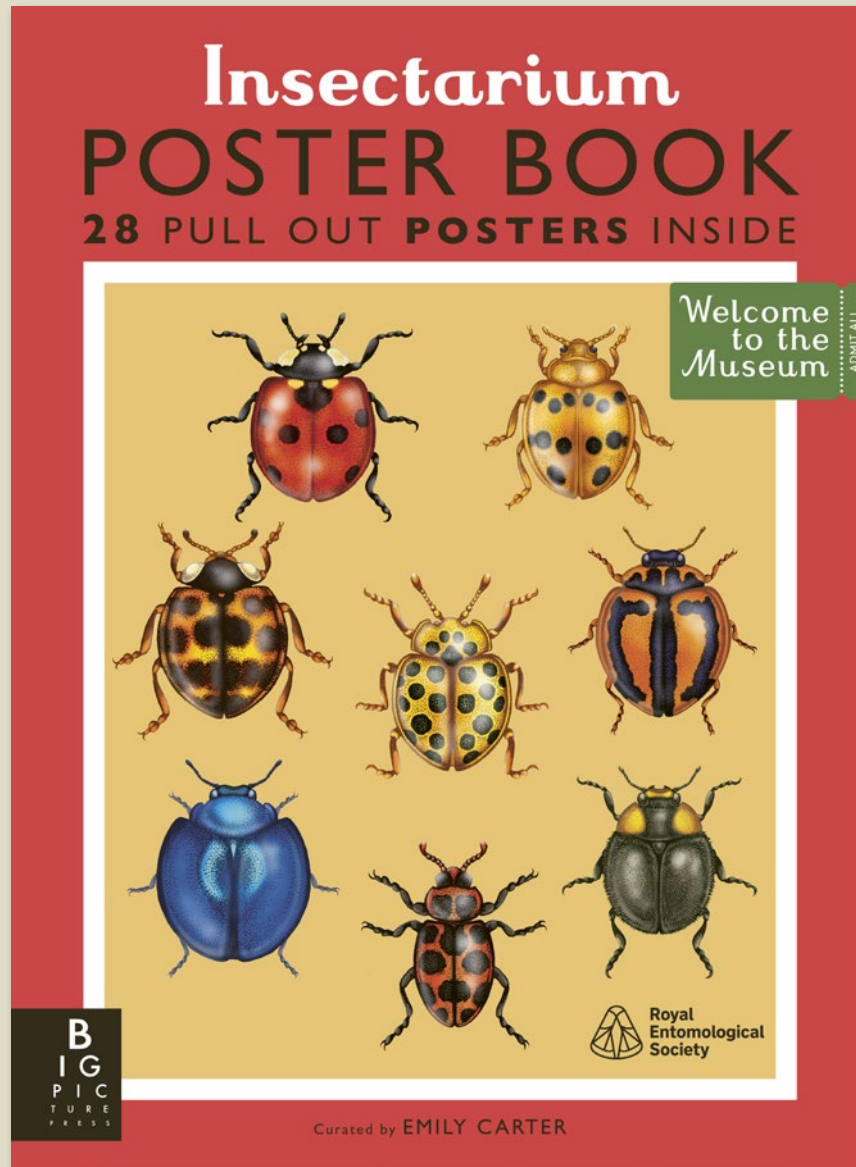
- 28 pull-out posters with full-colour images of prehistoric creatures.
- From the illustrator of award-winning title *H is for Hawk* (Vintage, 2015) and *La Belle Sauvage: The Book of Dust* (Penguin Random House, 2017)
- Large, high-quality format makes this the ideal gift.
- Over one million Welcome to the Museum books sold in 48 languages
- *Dinosaurium* has sold over 230,000 copies worldwide (as of July 2022)

Dinosaurium Poster Book



Pub Date	01/11/2018
Pub Price	£12.99
ISBN	9781783708864
H x W	370 x 272mm
Binding	Paperback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Chris Wormell
Extent	56pp
Rights Available	World

Insectarium Poster Book



Big, bold and beautifully illustrated, these 28 stunning posters from award-winning artist Emily Carter are perfect for pinning on your walls.

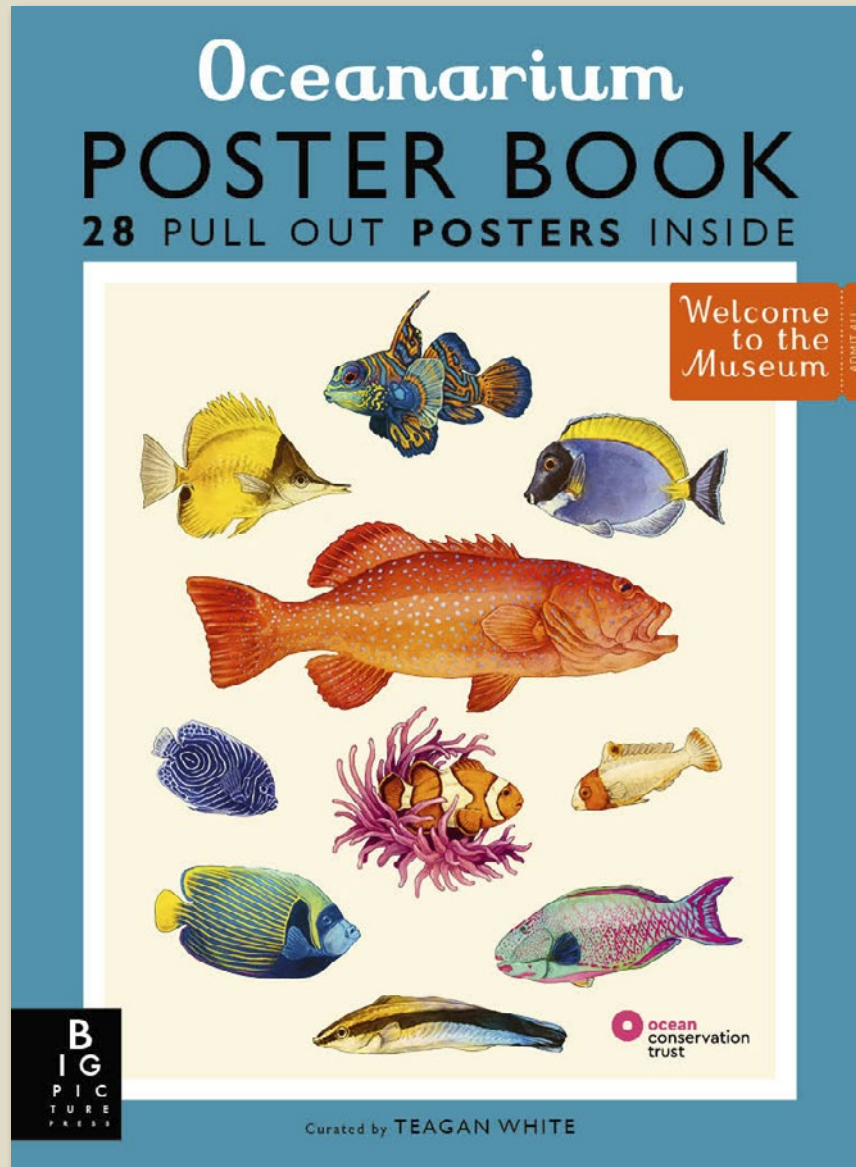
- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies in 48 languages (as of July 2024)
- Published in collaboration with the Royal Entomological Society whose members are devoted to the study of insects
- Stunning artwork by award-winning artist Emily Carter. Her prints and products are stocked in stores such as Liberty, Harvey Nichols & Selfridges
- Perforated edges make these posters easy to tear out
- Cover treatments: Matt lam and spot UV

Insectarium Poster Book



Pub Date	09/10/2025
Pub Price	£16.99
ISBN	9781835871843
H x W	370 x 272mm
Binding	Paperback
Age Range	Adult
Author	Dave Goulson
Illustrator	Emily Carter
Extent	56pp
Word Count	600 words
Freight On Board	07/08/2025
Rights Available	World

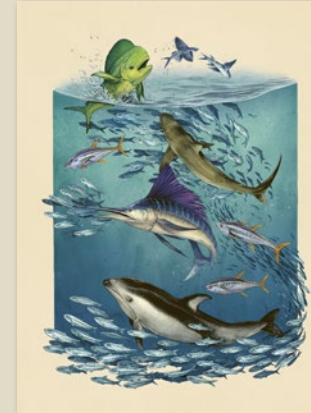
Oceanarium Poster Book



Big, bold and beautifully illustrated, these stunning posters from Teagan White's bestselling *Oceanarium* are perfect for pinning on your walls.

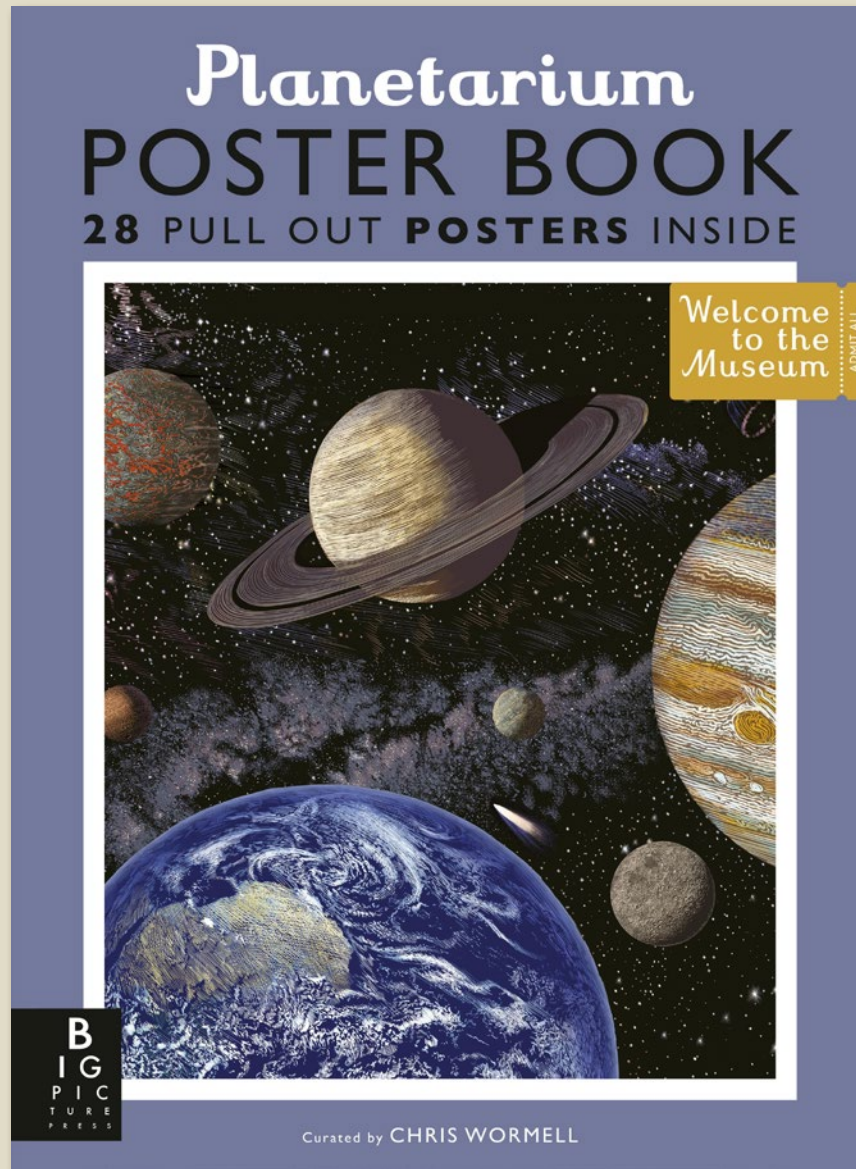
- 28 pull-out posters will full-colour images of beautiful ocean wildlife
- From the stunning illustrator of *Oceanarium*
- Large, high-quality format makes this the ideal gift
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Oceanarium* having sold over 100,000 copies (as of July 2022)

Oceanarium Poster Book



Pub Date	08/06/2023
Pub Price	£16.99
ISBN	9781800783652
H x W	370 x 272mm
Binding	Paperback
Age Range	9-11 years
Author	Loveday Trinick
Illustrator	Teagan White
Extent	56pp
Word Count	1103 words
Rights Available	World

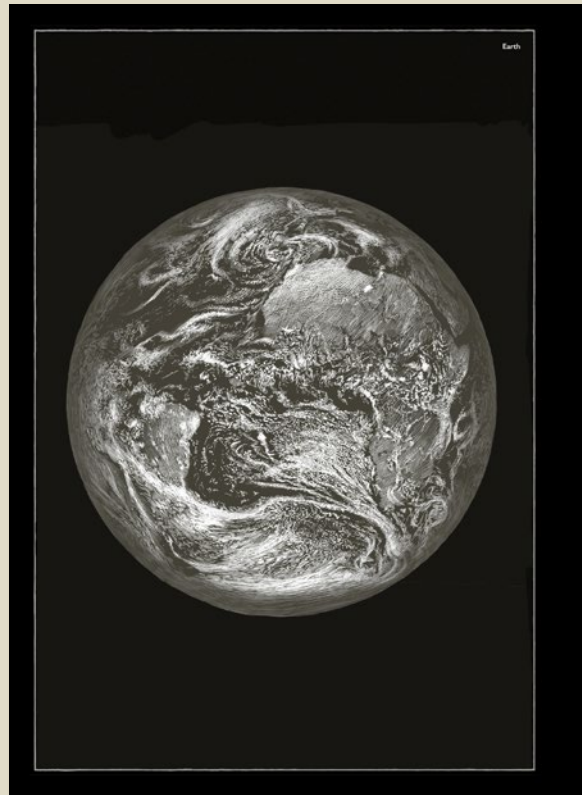
Planetarium Poster Book



Big, bold and beautifully illustrated, these stunning posters from Chris Wormell's bestselling *Planetarium* are perfect for pinning on your walls.

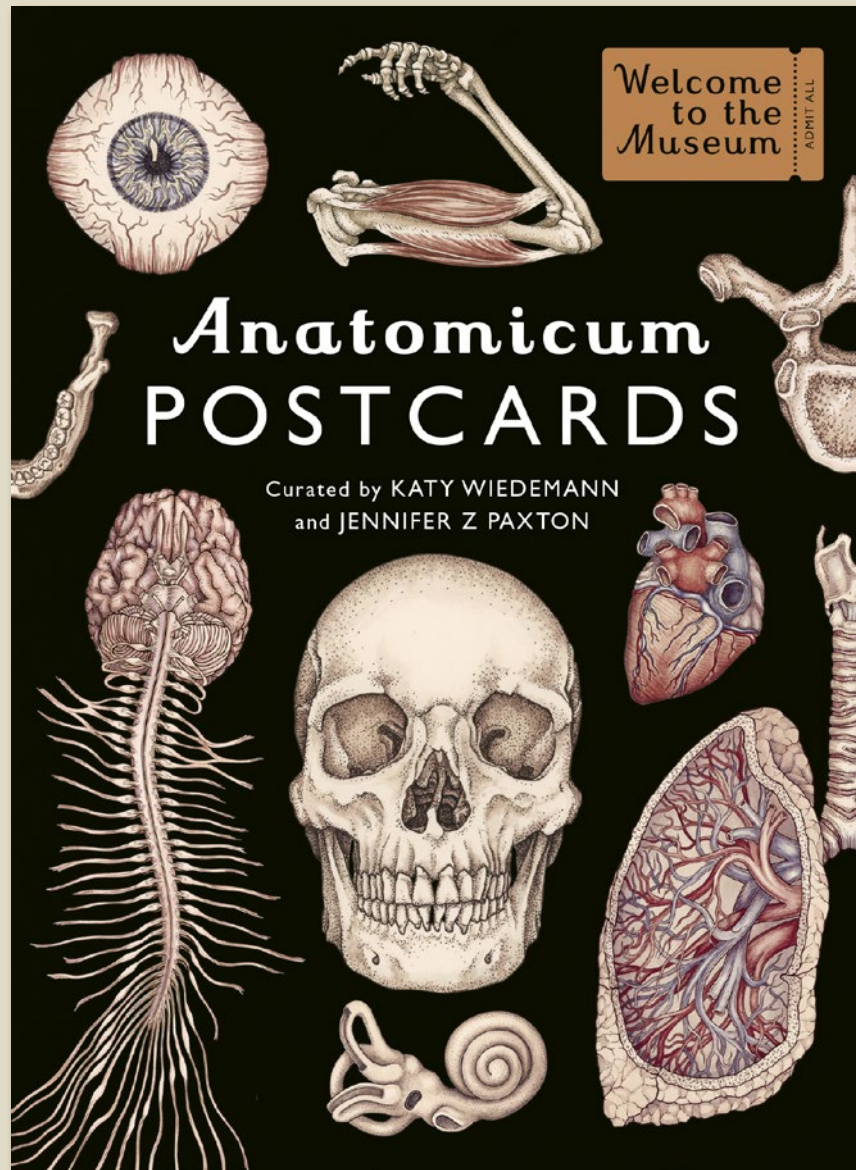
- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies in 48 languages
- Stunning artwork by award-winning artist, Chris Wormell.
- Cover treatments: Matt lam and spot UV.
- Perforated edges make the pages easy to tear out.

Planetarium Poster Book



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787940
H × W	370 × 272mm
Binding	Paperback
Age Range	12+ years
Author	Raman Prinja
Illustrator	Chris Wormell
Extent	56pp
Rights Available	World

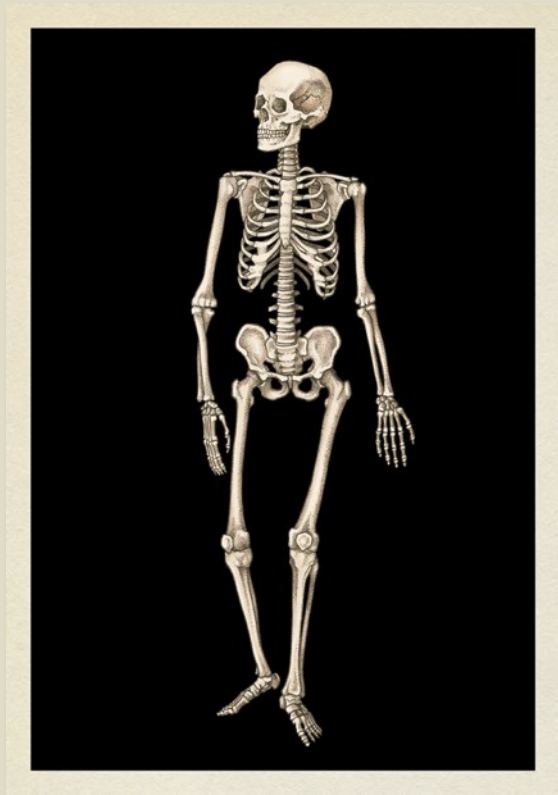
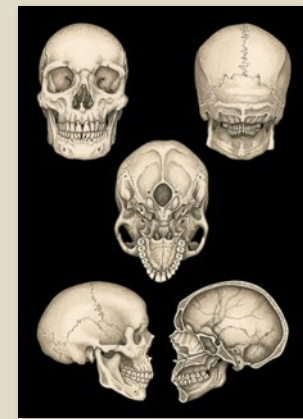
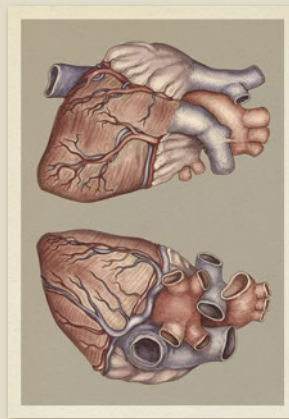
Anatomicum Postcard Box



A box set of 50 beautiful postcards from *Anatomicum*.

- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- 50 postcards with full-colour images from *Welcome to the Museum's Anatomicum*
- High quality format makes this the ideal gift
- The UK edition features the branding of the Wellcome Collection

Anatomicum Postcard Box



Pub Date	26/11/2020
Pub Price	£12.99
ISBN	9781787416529
Age Range	9-11 years
Author	Jennifer Z Paxton
Illustrator	Katy Wiedemann
Extent	50pp
Rights Available	World

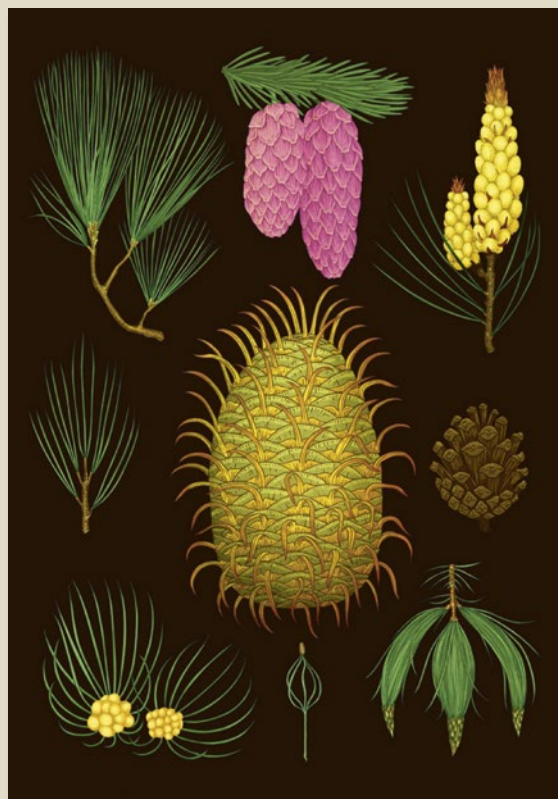
Arboretum Postcards



A box set of 50 beautiful postcards from the bestselling *Arboretum*, part of the *Welcome to the Museum* series.

- 50 full-colour postcards, featuring trees from all around the world.
- The ideal gift - beautifully presented in a box including pantone, ribbon and foil.
- *Arboretum* is the third title to publish with the Royal Botanic Gardens, Kew
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)

Arboretum Postcards



Pub Date	09/11/2023
Pub Price	£12.99
ISBN	9781800783928
Age Range	12+ years
Author	Royal Botanic Gardens Kew PLG
Illustrator	Katie Scott Limited
Extent	50pp
Rights Available	World

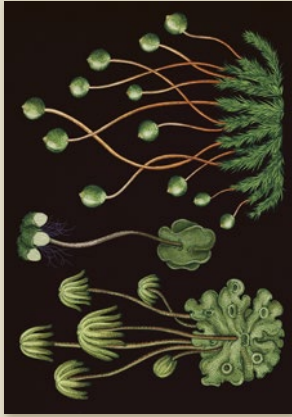
Botanicum Postcards



A box set of 50 beautiful postcards from *Botanicum* – by the bestselling illustrator of *Animalium*.

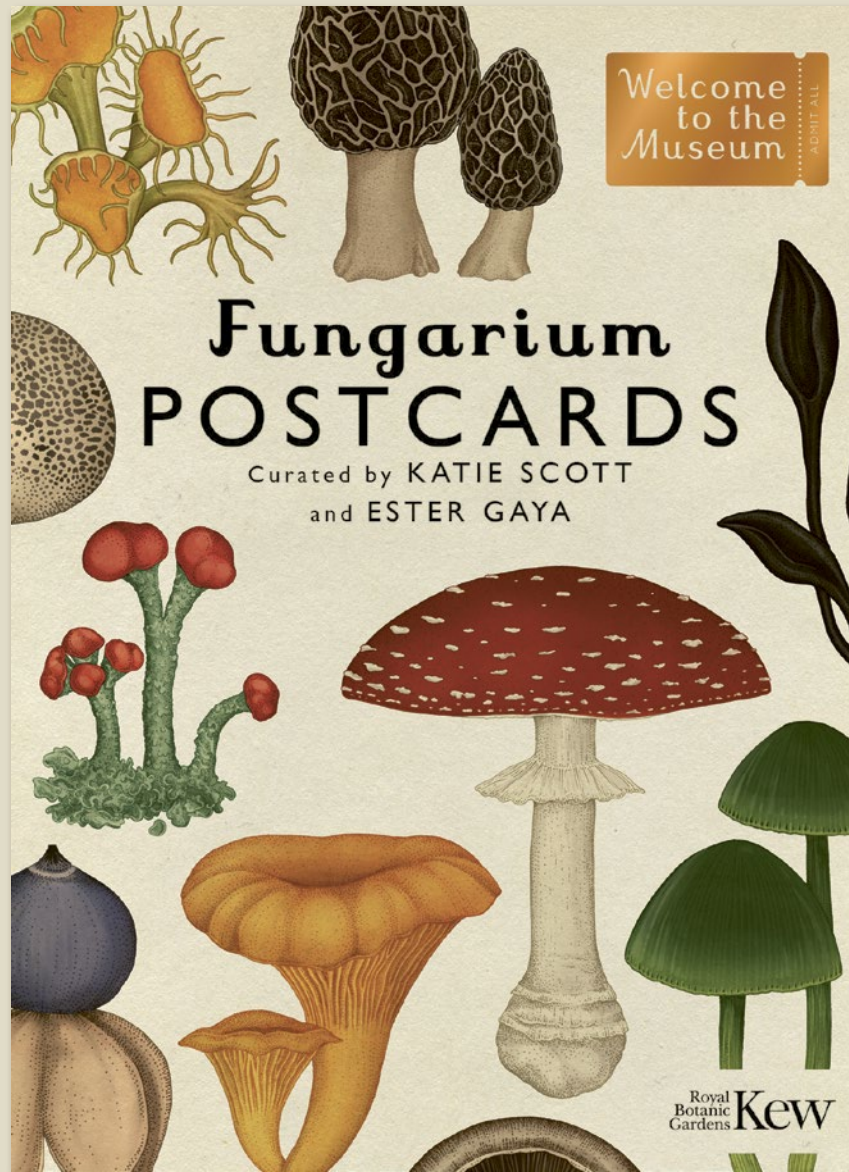
- *Botanicum* has sold over 370,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- From *Botanicum*, which was shortlisted for the British Book Design & Production awards.
- 50 full-colour postcards with illustrations of plants from right across the world

Botanicum Postcards



Pub Date	03/11/2016
Pub Price	£14.99
ISBN	9781783706341
H x W	175 x 128mm
Age Range	9-11 years
Author	Kathy Willis
Illustrator	Katie Scott Limited
Extent	50pp
Rights Available	World

Fungarium Postcards



A box set of 50 beautiful postcards from *Fungarium*

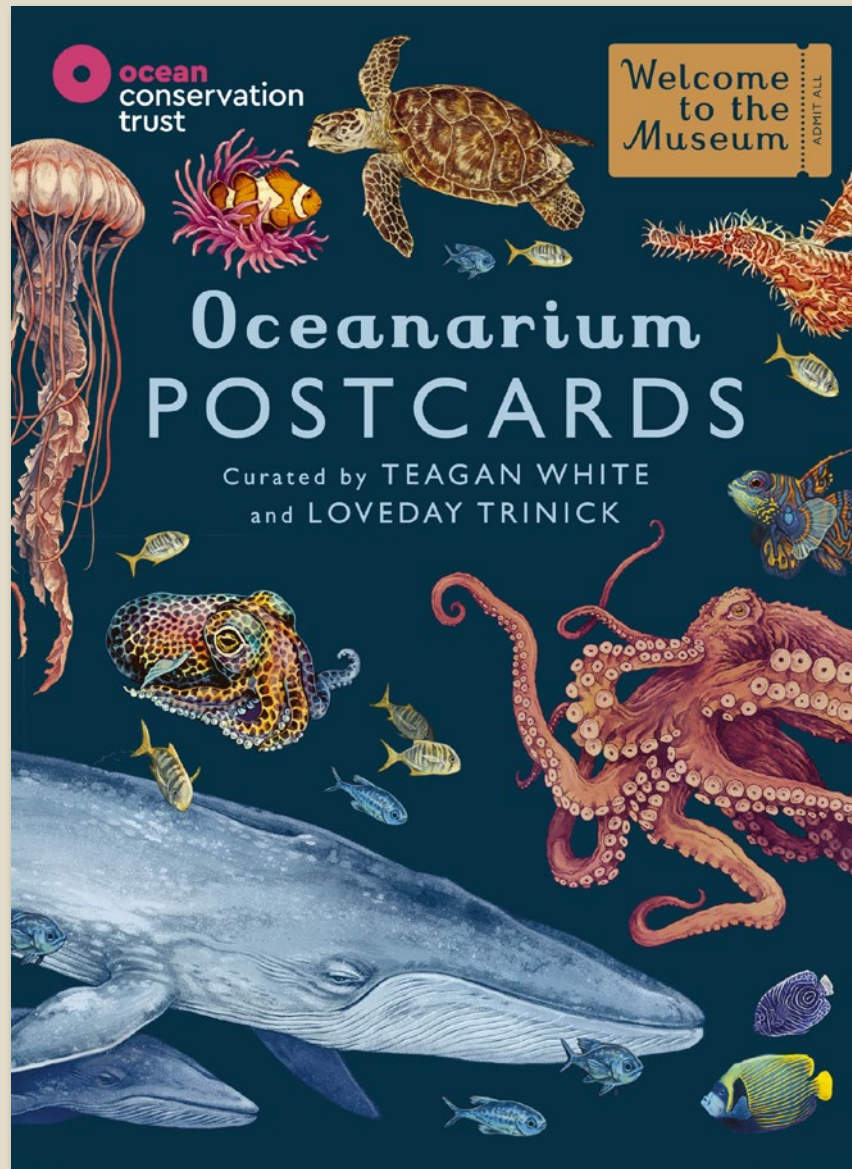
- 50 postcards with full-colour images from Welcome to the Museum's *Fungarium*
- High-quality format makes this the ideal gift
- Features the branding of Royal Botanic Gardens, Kew
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide with *Fungarium* selling over 90,000 (as of July 2022)

Fungarium Postcards



Pub Date	30/09/2021
Pub Price	£14.99
ISBN	9781787419896
Age Range	12+ years
Extent	50pp
Rights Available	World

Oceanarium Postcards



Contains 50 beautiful full-colour postcards from the bestselling book *Oceanarium*.

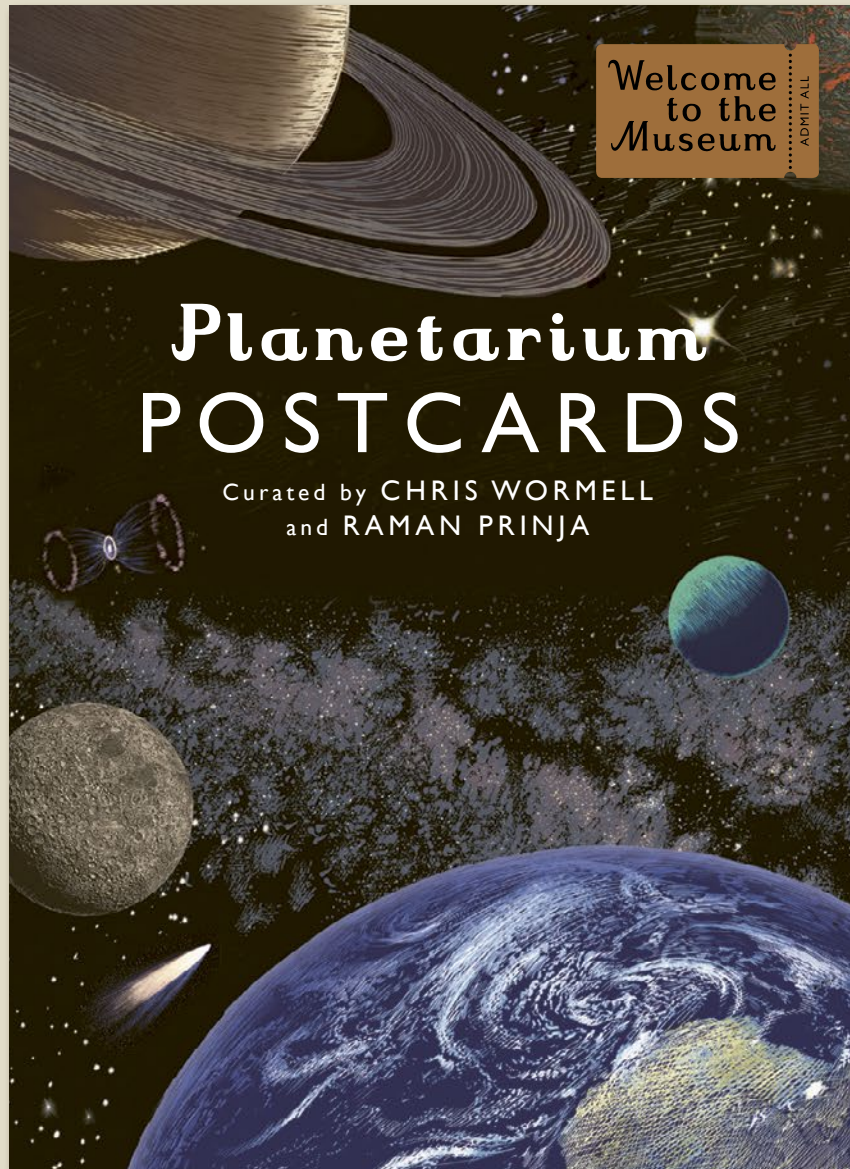
- Contains 50 full-colour postcards featuring everything from coral reefs to the ocean depths
- High-quality format makes this the ideal gift
- Including ribbon and gold foil cover finishes
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Oceanarium* having sold over 100,000 copies (as of July 2022)

Oceanarium Postcards



Pub Date	10/11/2022
Pub Price	£14.99
ISBN	9781800783591
Age Range	12+ years
Author	Loveday Trinick
Illustrator	Teagan White
Extent	50pp
Rights Available	World

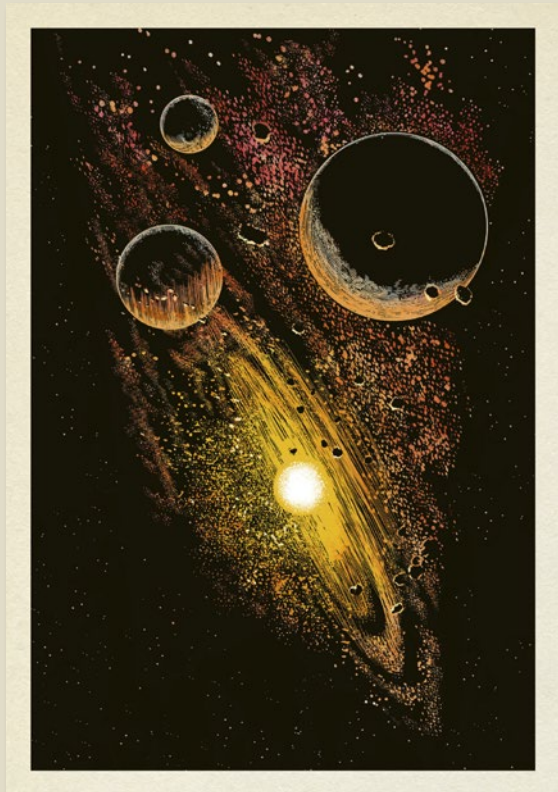
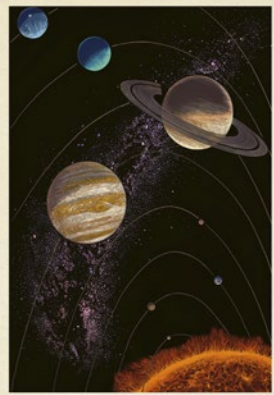
Planetarium Postcards



A box set of 50 beautiful postcards from *Planetarium* – by the bestselling illustrator of *Dinosaurium*.

- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Author Raman Prinja, professor of astrophysics at University College London, was awarded the Science Communication award by the American Institute of Physics for *Planetarium*.
- From the illustrator of award-winning title *H is for Hawk* (Vintage, 2015) and *La Belle Sauvage: The Book of Dust* (Penguin Random House, 2017)
- 50 postcards with full-colour images of all aspects of space
- High-quality format makes this the ideal gift

Planetarium Postcards



Pub Date	14/11/2019
Pub Price	£12.99
ISBN	9781787415102
Age Range	9-11 years
Author	Raman Prinja
Illustrator	Chris Wormell
Extent	50pp
Rights Available	World

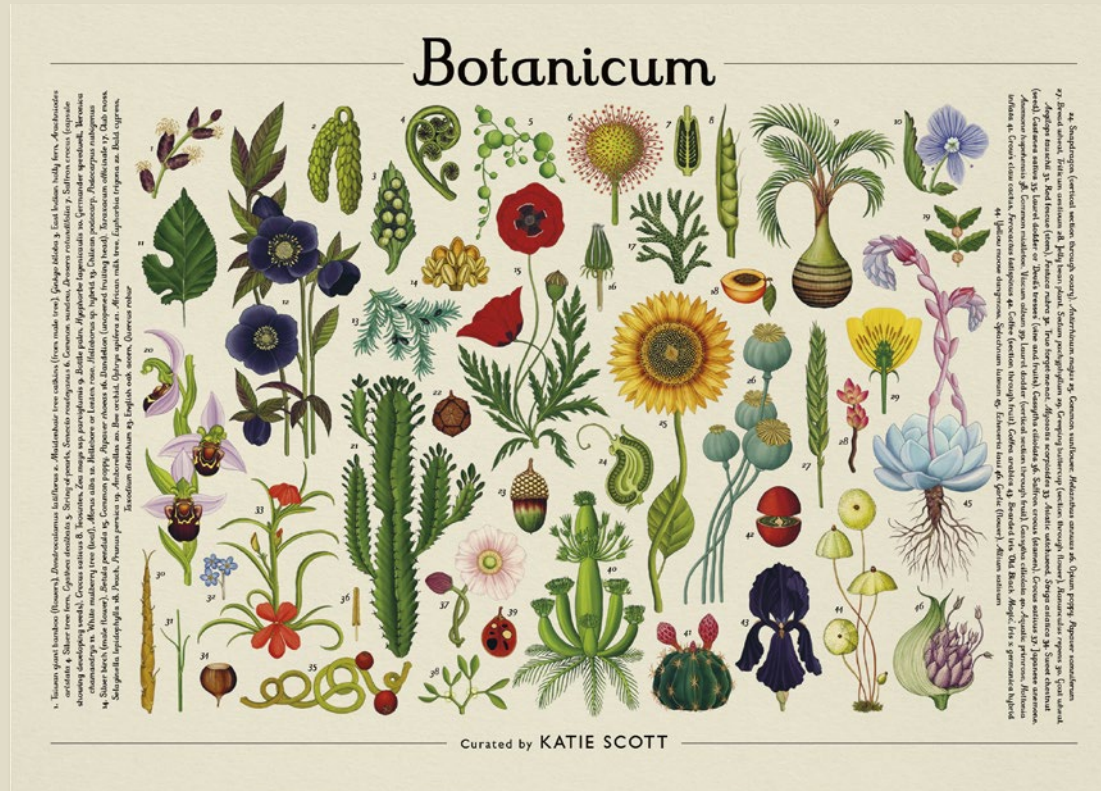
Botanicum 1,000-Piece Jigsaw Puzzle



Created in collaboration with the Royal Botanic Gardens, Kew, this

- High-quality format with a stylish cylindrical tube and cloth storage bag makes this the ideal gift. Packaging: 255mm(h) x 121mm(d) Puzzle: 490mm(h) x 685mm(w) Poster: 210mm(h) x 297mm(w)
- Features the branding of Royal Botanic Gardens, Kew
- An intricately designed puzzle with beautiful full-colour images from Welcome to the Museum's *Botanicum*
- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies worldwide (as of July 2022)

Botanicum 1,000-Piece Jigsaw Puzzle



Pub Date	10/10/2024
Pub Price	£25.00
ISBN	9781835870525
Age Range	Adult
Author	Katie Scott Limited
Word Count	200 words
Rights Available	World

Fungarium 1,000-Piece Jigsaw Puzzle



Created in collaboration with the Royal Botanic Gardens, Kew, this

- High-quality format with a stylish cylindrical tube and cloth storage bag makes this the ideal gift. Packaging: 255mm(h) x 121mm(d) Puzzle: 490mm(h) x 685mm(w) Poster: 210mm(h) x 297mm(w)
- Features the branding of Royal Botanic Gardens, Kew
- An intricately designed puzzle with beautiful full-colour images from Welcome to the Museum's Fungarium
- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies worldwide with *Fungarium* selling over 90,000 (as of July 2022)

Fungarium 1,000-Piece Jigsaw Puzzle



Pub Date	10/10/2024
Pub Price	£25.00
ISBN	9781835870532
Age Range	Adult
Author	Katie Scott Limited
Word Count	200 words
Rights Available	World



Welcome to the Museum and Welcome to the Arts

**Created by Dani Cowell
dani.cowell@bonnierbooks.co.uk**

Updated 26 June 2025

bookshelf.bonnierbooks.co.uk/collections/Welcome-to-the-Museum-and-Welcome-to-the-Arts